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Women's Studies Catalog, March 2017

1. Álvarez Montalván, Olivia Elizabeth. **GUERRERO EN PIE DE LUCHA** El feminismo desde otra mirada. México, D.F: Universidad Autónoma de Guerrero, Ediciones Gráficos Eón, 2016. 138p., bibl., wrps. New. Paperback. ISBN: 9786079426415.

"Guerrero en pie de lucha" is a study on feminism as an opportunity of open discourse between genders and a way to negotiate the traditionally submissive, dependent, and passive roles that have been delegated to women throughout history. Features essays on gender relations in Guerrero, North American portrayals of women through television series, women in architecture, Frida Kahlo, and more.

(60360)

\$29.90

2. Álvarez, Josefa (ed.). **LABERINTOS DEL GÉNERO: MUERTE, SACRIFICIO Y DOLOR EN LA LITERATURA FEMENINA ESPAÑOLA**. Sevilla: Iluminaciones, (Colección Renacimiento, 106), 2016. 226p., bibl., wrps. New. Paperback. ISBN: 9788416685233.

"Laberintos del género: Muerte, sacrificio y dolor en la literatura femenina española" contains four essays analyzing death and suffering in the writings of Spanish women writers.

(58940)

\$42.90

3. Andre, Maria Claudia & Marta Sierra (eds.). **ESCRITURAS EXTREMAS : FEMINISMOS LIBERTARIOS EN AMÉRICA LATINA**. Buenos Aires: Editorial Biblos (Biblioteca de las Mujeres), 2016. 234p., wrps. New. Paperback. ISBN: 9789876915052 .

"Escrituras extremas : Feminismos libertarios en América Latina" is a collection of essays on libertarian feminism written by female authors throughout Latin America. Features essays on the labor movements in Argentina, divorce, anarchy, Catholic school in Latin America,

(60606)

\$34.90

4. Arriero Ranz, Francisco. **EL MOVIMIENTO DEMOCRÁTICO DE MUJERES : DE LA LUCHA CONTRA FRANCO AL FEMINISMO (1965-1985)**. Madrid: Los Libros de la Catarata, 2016. 302p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788490971697.

"El Movimiento Democrático de Mujeres" provides a history on the "Movimiento Democrático de Mujeres" (MDM), one of the principle movements against Francisco Franco's regime, as well as a platform that facilitated the development of feminism in Spain during his dictatorship. MDM also raised visibility on other leftist movements at the time. Contents include: "El movimiento democrático de mujeres: identidad, organización y tácticas", "El movimiento democrático de mujeres entre el franquismo y la transición", "El MDM y la movilizción vecinal", "El tortuoso viaje hacia el feminismo", "Las encrucijadas de la doble militancia", "Conclusiones", "Fuentes" and "Bibliografía".

(60003)

\$49.90

5. **ATENCO: SEIS AÑOS DE IMPUNIDAD, SEIS AÑOS DE RESISTENCIA.** Caracas: Centro de Derechos Humanos Miguel Agustín Pro Juárez A. C. (Centro Prodh), 2015. 143p., wrps. new. Paperback. ISBN: 9789801429715.

"Atenco: Seis años de impunidad, seis años de resistencia" presents a series of documents and testimonies on sexual violence against women in Mexico. Published by the Human Rights Center in Mexico, the book is a representation of open solidarity with the women of San Salvador Atenco, who were the subject of torture and sexual abuse in 2006 by Mexican police after being arrested for defending their rights to sell goods in the municipal market.

(57482)

\$19.90

6. Bablot, Rocato (ed.). **POETAS MUJERES JÓVENES DE MÉXICO E INVITADAS.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 100p., photos, string bound cardboard covers. New. Cardboard covers.

"Poetas Mujeres Jóvenes de México e invitadas" is a collection of poetry by various young female Mexican authors, featuring a brief biography on each poet. Limited to 99 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(60468)

\$34.90

7. Bablot, Rocato. **PIERNAS.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2015. 140p., photos, string bound cardboard covers. New. Cardboard covers.

"Piernas" is a collection of photography accompanied by poetry and anecdotes, serving as a homage to legs. Limited to 69 copies. Each copy has a different design on the front cover and is bound with cardboard.

(60488)

\$35.00

8. Ballena, Adelitas and Mansa. **CUADERNO DE CUIDADOS PRE, DURANTE Y POST ABORTO (CON PASTILLAS).** Chile/Argentina: Ediciones la Social, 2016. 88p., illus., wrps. New. Paperback.

"Cuaderno de cuidados pre, durante y post aborto (con pastillas)" illustrates and describes the pain and positions that women take on when undergoing an abortion stimulated by pills. Authors Adelitas Ballena and Mansa Bellena note that this positioning is similar to women who are giving birth. Also features home remedies to ease the discomfort of the abortion.

(61074)

\$20.00

9. Balló Colell, Tánia. **LAS SINSOMBRERO: SIN ELLAS, LA HISTORIA NO ESTÁ COMPLETA.** Barcelona: Espasa Libros, 2016. 301p., photos, b&w plates, bibl., wrps. New. Paperback. ISBN: 9788467046038.

"Las sinsombrero: Sin ellas, la historia no está completa" recounts the contributions and memories of important female artists and thinkers of the literary movement known as Generation '27, whose legacy played a major role Spain's cultural development.

(58947)

\$42.90

10. Barreda Solórzano, Luis de la. **LA SOCIEDAD MEXICANA Y LOS DERECHOS HUMANOS : ENCUESTA NACIONAL DE DERECHOS HUMANOS, DISCRIMINACIÓN Y GRUPOS VULNERABLES.** México, D.F: Universidad Nacional Autónoma de México (Colección Los mexicanos vistos por sí mismos. Los grandes temas nacionales), 2015. 296p., maps, illus., tables, graphics, bibl., boards. New. Hardcover. ISBN: 9786070270352.

A sociological study on the Mexican population's positions, perceptions, and opinions on human rights seperated into two parts: theories on human rights and discrimination in regards to vulnerable groups of the population. Features chapters on torture, racism, abortion, sexism, sexual preference, and children's issues, among others.
(59444) \$44.90

11. Bartra, Eli and María Guadalupe Huacuz Elías (Coords.) . **MUJERES, FEMINISMO Y ARTE POPULAR.** México, D.F: Universidad Autónoma Metropolitana, 2015. 191p., photos, wrps. new. Paperback. ISBN: 9786079209292.

"Mujeres, feminismo y arte popular" is an anthology of essays on the production of art within a social context, particularly focusing on its importance in the development of ethnic and gender identity. Topics also include women in bands, and women's roles as skilled craftspersons.
(57863) \$34.90

12. Bautista Cincunegui, Juan. **EL MITO DE LA IGUALDAD DE GÉNEROS: LAS RELIGIONES JUDAICA, MUSULMANA Y LA IGLESIA CATÓLICA SOSTIENEN LA DISCRIMINACIÓN CONTRA LA MUJER.** Buenos Aires: Editorial Dunken, 2016. 320p., wrps. new. Paperback. ISBN: 9789870288220.

"El mito de la igualdad de géneros" is a study on the myth of gender equality in religion, specifically looking at how the Jewish, Muslims and Christians (especially the Catholic Church) maintain discrimination against women.
(58030) \$59.90

13. Berdugo Cotera, Elber and Jorge Gámez Gutiérrez (Comp.). **MUJERES EMPRESARIAS EN IBEROAMÉRICA. CASOS: ESPAÑA, MÉXICO Y COLOMBIA.** Bogotá: Universidad de la Salle, 2015. 252p., tables, illus., wrps. New. Paperback. ISBN: 9789588939278.

"Mujeres empresarias en Iberoamérica" is a study on women who own or manage businesses in both rural and urban Latin American communities. The study was funded by the University of La Salle in Bogotá, and includes the participation of experts from Mexico and Spain.
(58492) \$39.90

14. Berman, Sabina. **GLORIA** una historia sobre la fama y la infamia. México, D.F.: Editorial Planeta Mexicana, 2014. 204p. . 204p. new. Paperback. ISBN: 9786070723575.

"Gloria" is a biography of Mexican pop idol Gloria Trevi, who was arrested on charges of corrupting youth in 2000. Author Sabina Berman's narrative focuses on allegations that Trevi was turning aspiring pop singers into sex slaves.
(51172) \$21.10

15. Bermúdez Escobar, Isabel Cristina. **LA EDUCACIÓN DE LAS MUJERES EN LOS PAÍSES ANDINOS: EL SIGLO XIX**. Quito: Universidad Andina Simón Bolívar: Corporación Editora Nacional, (Biblioteca de Historia, 34), 2015. 227p., bibl., wrps. new. Paperback. ISBN: 9789978848388.

"La educación de las mujeres en los países andinos" explores the relationship between women and education throughout the 19th century in Colombia, Ecuador, Peru and Bolivia. This study is the result of research supported by the history doctoral program at the University of Andina Simon Bolivar, Ecuador, lead by Isabel Bermudez.
(55241) \$41.50

16. Bolivar Bonilla, Carlos. **PEDAGOGIA CRITICA Y EQUIDAD DE GENERO**. Bogotá: Editorial Gente Nueva, 2015. 343p., bibl., wrps. new. Paperback. ISBN: 9789588924083.

"Pedagogia critica y equidad de genero" is a critical study on gender equality, specifically delving into topics including but not limited to children's moral justifications on gender relations, gender as it's related to sexuality, and gender relations in pluralism and moral relativism.
(58773) \$39.90

17. Bosch Fiol, Esperanza et al. **VÍCTIMAS MORTALES POR VIOLENCIA DE GÉNERO : ANÁLISIS DE LAS TASAS DE DENUNCIAS Y DE LOS CONDICIONANTES QUE LAS DETERMINAN (2004-2014)**. Majorca: Universitat de les illes Balears, 2015. 140p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788483843215.

"Victimas mortales por violencia de género" is a statistical and sociological investigation on domestic femicide in Spain's Balearic Islands, based on quantitative and qualitative reseach gathered between 2004 and 2014. Includes an analysis of the findings, information on victims from the press, judicial hearings and statistics on femicide in the European Union.
(59517) \$39.90

18. Bottini de Rey, Zelmira; Josefina Perrioux de Videla and Marina Curria. **RECONOCER LA PROPIA FERTILIDAD**. Oportunidad y derecho de toda mujer. Buenos Aires: Editorial de la Universidad Catolica de Argentina, 2015. 48p., illus., tables, wrps. new. Paperback. ISBN: 9789876202992.

"Reconocer la propia fertilidad" is a guide for women to better understand their bodies and fertility cycles.
(57862) \$19.90

19. Braga, Amanda. **HISTORIA DA BELEZA NEGRO NO BRASIL: discursos, corpos e praticas**. São Paulo: Editora da Universidad Federal de Sao Carlos, 2015. 273p., illus. ISBN: 9788576003939.

"Historia da beleza negro no Brasil" is a study on the concept of black beauty in the history of Brazil, examining this cultural aesthetic from a historical perspective.
(57376) \$25.00

20. Bueno Lázaro, Isabel. **MUJERES: POBREZA Y SALUD MENTAL** Sobre la pobreza de las mujeres y sus consecuencias. México, D.F: Miguel Ángel Porrúa, (Serie Estudios de Género), 2015. 121p., wrps. new. Paperback. ISBN: 9786074019506.

"Mujeres: pobreza y salud mental" is a study on the multiple social roles women fulfill as workers and mothers, specifically in difficult and adverse conditions. Author Isabel Bueno Lázaro investigates the relationship between women in poverty and the development of capitalism, as well as the assumption that women accept the condition of poverty and pass it along to their children.
(57641) \$22.40

21. Burrieza Sánchez, Javier. **LETRAS DESCALZAS : ESCRITORAS Y LECTORAS EN EL CARMELO DE VALLADOLID**. Valladolid: Ayuntamiento de Valladolid, 2015. 313p., photos, boards. new. Hardcover. ISBN: 9788496864955.

"Letras descalzas : escritoras y lectoras en el Carmelo de Valladolid" is a presentation of Saint Teresa of Jesus's life and work, focusing particularly on the community of women she founded under the Carmelite order, called the "barefoot Carmelites". Saint Teresa's letters and writings in this volume lend readers a better understanding of the important role Teresa played in the church's development, the Carmelite community of nuns and feminine spirituality in general.

Obra realizada dentro de las investigaciones que el autor ha realizado con motivo del V centenario del nacimiento de Santa Teresa de Jesús y dentro de su línea de trabajo sobre espiritualidad femenina de los siglos XVI al XVIII. El libro encuentra su eje en la presencia de las letras en la vida de las primeras carmelitas incluyendo a Santa Teresa de Jesús, ya que no se puede entender a esas primeras monjas de la fundación de Valladolid sin la presencia vital y espiritual de Teresa de Jesús, la monja más importante en la historia de España. Analiza con detalle la presencia de la madre Teresa de Jesús en Valladolid.

(58155)

\$59.90

22. Cabañas, Alberto A. **LA MUJER NOCTURNA DEL CINE MEXICANO** Representación y narrativas corporales, 1931-1954. México, D.F: Universidad Iberoamericana, 2014. 354p., photos, illus., bibl., wrps. new. Paperback. ISBN: 9786074172812.

Estudia a las protagonistas mujeres del cine mexicano en las películas nacionalistas de la sociedad en el periodo comprendido entre los años 1931-1954. Analiza las representaciones simbólicas y cinematográficas de la realidad social de la mujer como prostituta, cabaretera, rumbera o mujer fatal.

(55824)

\$54.90

23. Calderón Vivanco, Juan Carlos. **NO ME TOQUES : BARBARIE CONTRA LAS MUJERES**. Quito: Juan Carlos Calderón Vivanco, 2016. 427p., wrps. New. Paperback. ISBN: 9789942142726.

"No me toques : Barbarie contra las mujeres" is a collection of stories and theoretical reflections on violence against women in Ecuador. The text is divided into four parts, each with its own objective, including addressing egregious cases of sexual and domestic violence; deepening gender theory and feminist activism in order to champion the sexual and reproductive rights of women; and recounting debates and controversies about public policies on women's rights.

(59729)

\$54.90

24. Camaras Myers, Mariel. **LAS SIETE ALIANZAS. GÉNERO Y PODER EN LAS PRÁCTICAS DE JUSTICIA EN OXCHUC, CHIAPAS**. Chiapas: UNICACH (Colección tesis, número 5), 2015. 203p., photos, graphics, bibl., wrps, New. Paperback. ISBN: 9786078240715.

"Las siete alianzas" analyzes the role that gender plays the municipality of Oxchuc, Chiapas, with the objective of better understanding the impact of unequal power between genders in public and political spheres.

(61063)

\$34.90

25. Campos Navarro, Roberto. **DOÑA ROSITA ASCENCIO** Curandera Purépecha. México, D.F.: Universidad Nacional Autónoma de México, 2016. 204p., photos, illus., tables, facsimiles, bibl., boards. New. Paperback. ISBN: 9786070280313.

"Doña Rosita Asencio" is a biography on and an homage to the Purepécha healer Rosita Ascencio, who fought for the use and institutionalization of traditional medicine.

(60462)

\$45.00

26. Cardona, Rodas, Hildermna; Zandra Pedraza Gomez (comps.). **AL OTRO LADO DEL CUERPO: ESTUDIOS BIOPOLITICOS EN AMERICA LATINA**. Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Lenguajes y Estudios Socioculturales, Ediciones Uniandes, 2014. 338p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789587740608.

"Al otro lado del cuerpo" is a compilation of studies on biopolitics in Latin America spanning from the 16th century to the 21st. Features essays on dietetics, castes in colonial America, racialized power, feminism in 19th century Mexico, medical practices, and more. Contents: "Control de poblaciones, saber y diferencia", "Especializaciones médicas y prácticas de poder".

(55219)

\$49.90

27. Caserola, Milena. **NI UNA MENOS : VIVAS NOS QUEREMOS**. Buenos Aires: Editorial Milena Caserola, 2015. 282p., wrps. new. Paperback. ISBN: 9879784010032.

"Ni una menos : Vivas nos queremos" is a collection of essays based on the outcry of gender violence. The collective work was organized and spearheaded by The Postcoloniality, Border and Cross-Border Thinking Feminist Studies Program at the National University of San Martin, which coined the slogan and hashtag "#Not One Less". The movement struck a nerve and resonated throughout Argentina, marking a turning point in the struggle of women's organizations that fight against gender violence and for the rights of women throughout the country.

Forma parte del Programa: Poscolonialidad, pensamiento fronterizo y transfronterizo en los estudios feministas. Obra realizara a un año de cumplirse la manifestación con la consigna "Ni una menos" en todo el país. El 3 de junio de 2015 marcó un punto de inflexión en la lucha de las organizaciones de mujeres en Argentina, y otros países, contra la violencia de género y por los derechos de las mujeres.

(58654)

\$39.90

28. Cerda Pérez, Patricia Liliana. **DERECHOS DE FAMILIA Y DIVERSIDAD. LOS DERECHOS DEL INFANTE Y LAS ESTANCIAS PENITENCIARIAS**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2016. 335p., maps, graphics, wrps. New. Paperback. ISBN: 9786072706248.

"Derechos de familia y diversidad" investigates the conditions in which Mexican children live in prisons after their mothers commit a crime. Author Patricia Liliana Cerda Pérez exposes the fact that many children and infants who live in prisons are subject to conditions that violate their basic human rights; often, they lack proper nutrition, health care, and education. Cerda Pérez also examines how this situation negatively impacts Mexican society as a whole, and theorizes possible solutions to this prevalent but abhorrant problem.

(61084)

\$49.90

29. Ceva, Antonia. **MULHERES NO PODER: trajetorias na politica a partir da luta das sugrafistas do Brasil**. Rio de Janeiro: Edicoes de Janeiro, 2015. 576p. ISBN: 9788567854809.

"Mulheres no poder" is a study on the participation and presence of women in politics -- a power space historically occupied by men. Author Antonia Ceva provides a historical overview of women in Brazil who fought for the right to vote, and who held positions in the federal legislature, as well as the executive and judicial branches, thereby creating new paths for Brazilian women.

(57377)

\$30.00

30. Chávez Licón, Angélica. **MUJERES MENONITAS. MIRADAS Y EXPRESIONES.** Chihuahua: Instituto Chihuahuense de la Cultura, 2016. 201p., color plates, photos, wrps. New. Paperback. ISBN: 9786078321537.

"Mujeres Menonitas" is a comprehensive investigation into the life of Mennonite women, examining their role in the family, church and culture at large, as well as their educational backgrounds, health, participation in the labor force, art practices and more. Includes color photos.

(61082)

\$49.90

31. Coba Mejía, Lisset. **SITIADAS** La criminalización de las pobres en Ecuador durante el neoliberalismo. Quito: FLACSO, (Atrio), 2015. 198p., photos, bibl., wrps. new. Paperback. ISBN: 9789978674468.

"Sitiadas" contains essays and case studies on how neo-liberal economic policies criminalize poor women in Ecuador. Author Lisset Coba Mejía details the construction of the "sinister subject" in the penal system, romantic fantasies in prison and the reification of social order in the domestic sphere. Essay titles include: "Territorios del desarraigo: entre la ley del padre y el anhelo de una morada", "El rostro de doña Aminta: la construcción del sujeto siniestro durante el proceso penal", "Mujeres sin morada: la habitación del desarraigo Melancolía: indisciplina y fantasías amorosas en la cárcel de El Inca" and "Conclusiones. Imposible la justicia, el continuum calle-cárcel".

(55326)

\$34.90

32. Contrera, Laura and Cuello, Nicolás . **CUERPOS SIN PATRONES. RESISTENCIAS DESDE LAS GEOGRAFÍAS DESMESURADAS DE LA CARNE.** Buenos Aires: Editorial Madreselva, 2016. 189p., illus., wrps. New. Paperback. ISBN: 9789873861055.

"Cuerpos sin patrones" presents a compendium of theoretical-political works on being overweight. Connecting activist and academic writing, the collection features articles on health policies, resistance against discrimination and sociopolitical stigmatization, and desire as it relates to neoliberalism. Compiled by Laura Contrera and Nicolás Cuello. The work is divided into two sections: "Multitudes gordas sudacas en contacto diagramático" and "Traducciones, tráfico, reapropiaciones".

(61075)

\$34.90

33. Coral-Díaz, Ana Milena. **CUERPO FEMENINO EN TRANSICIÓN : LA CONSTRUCCIÓN DESDE EL DISCURSO JURÍDICO --ESTUDIOS DE CASOS--** Bogotá: Editorial Universidad del Rosario, Facultad de Jurisprudencia, (Colección Textos de Jurisprudencia), 2016. 264p., tables, bibl., wrps. New. Paperback. ISBN: 9789587387155.

A study on the legal discourse surrounding women in terms of transitional justice, analyzing legal sentences through feminist perspectives. Features chapters on the construction of femininity, concepts of transitional justice such as reparations, the recognition of human rights abuses, and case studies of legal sentences.

(60626)

\$36.00

34. Corbalán Vélez, Ana. **MEMORIAS FRAGMENTADAS** Una mirada transatlántica a la resistencia femenina contra las dictaduras. Madrid: Iberoamericana, 2016. 249p., bibl., wrps. New. Paperback. ISBN: 9788484899235.

"Memorias fragmentadas" offers a transatlantic look at the role of women in the resistance against dictators during the twentieth century, which has been historically downplayed. Includes analysis on their military presence and political involvement throughout Spain and Latin America, bringing visibility to the impact of women at the time.

(58390)

\$32.90

35. Covarrubias Feregrino, Arlette. **LA SOMBRA VOLUNTARIA. NORMAS SOCIALES Y PARTICIPACIÓN LABORAL DE LAS MUJERES EN LA MAQUILA.** Zinacantepec: El Colegio Mexiquense, A.C. , 2016. 280p., tables, bibl., wrps. New. Paperback. ISBN: 9786077761891.

"La sombra voluntaria" examines social norms regarding women's labor participation, and how it impacts their well-being overall. Author Arlette Covarrubias Feregrino specifically presents data from two towns in Tehuacán, Puebla: Santiago Miuhuatlán and San Gabriel Chilac. Following the Free Commerce Treaty in 1994, these towns installed textile factories, which mainly employed women. As such, Feregrino was able to analyze the trajectory of changing social norms in the region. This work is divided into six main parts: "Enfoque de Capacidades y perspectivas conceptuales de las normas sociales y la participación laboral femenina", "Características económicas, demográficas y de viviendas de Tehuacán", "Argumentos morales que sustentan la norma social que indica que las mujeres casadas no deben trabajar en la maquila", "Bienestar de las mujeres casadas que trabajan en la maquila", "El efecto de la internalización en la propensión de las mujeres a participar en empleo remunerado" and "El efecto de las sanciones sociales sobre la propensión de las mujeres casadas a participar en el empleo asalariado".

(61051)

\$32.90

36. Cruz, Sor Juana Ines de la. **CARTAS DE LYSI:** La mecenas de Sor Juana Ines de la Cruz en correspondencia inedita. Estudio preliminar, edicion y notas de Hortensia Calvo y Beatriz Colombi. Madrid: Vervuert, Bonilla Artigas Editores, 2015. 240p., photos, facsimiles, boards. new. Hardcover. ISBN: 9788484898702.

"Cartas de Lysi" is a preliminary study on the patrons of Sor Juana Ines de la Cruz, containing documentation of their correspondence. Features two signed letters by Maria Luisa Manrique de Lara y Gonzaga, the renowned nun's muse and patron.

Estudio preliminar, edicion y notas de Hortensia Calvo y Beatriz Colombi. Reune dos cartas autografas de Maria Luisa Manrique de Lara y Gonzaga, XI condesa de Paredes y marquesa de la Laguna; la reconocida musa y mecenas de sor Juana Ines de la Cruz.

(54511)

\$45.00

37. Cuesta Bustillo, Josefina; Rosa María Merino Hernández and María José Turrión. **LA RESIDENCIA DE SEÑORITAS Y OTRAS REDES CULTURALES FEMENINAS.** Salamanca: Universidad de Salamanca, Fundación José Ortega y Gasset , (Memoria de mujer, 1), 2015. 443p., boards. new. Hardcover. ISBN: 9788490125519.

"La Residencia de Señoritas y otras redes culturales femeninas" is a collection of essays on female university residences in Spain, exploring topics such as female scientists in Spain during the beginning of the twentieth century, international female support networks, women's role in politics and more.

(58175)

\$44.90

38. Curiel, Charlyne; Holly Worthen, Jorge Hernández-Díaz, Josefina Aranda Bezaury and Evelyn Puga Aguirre-Sulem. **REPENSANDO LA PARTICIPACIÓN POLÍTICA DE LAS MUJERES. DISCURSOS PRÁCTICAS DE LAS COSTUMBRES EN EL ÁMBITO COMUNITARIO.** México, D.F: Plaza y Valdés S.A. de C.V. , 2015. 251p., tables, bibl., wrps. New. Paperback. ISBN: 9786074027938.

"Repensando la participación política de las mujeres" is a collection of discourses on the political participation of women at the local community level. This multi-authored work specifically examines the importance of female leadership roles, the role indigenous women play in politics, and the traditional but changing involvement of women in politics throughout Mexico. Contents include: "A manera de introducción: De mujeres, política y costumbre", "Discurso y práctica del liderazgo femenino en la política local en un ámbito multicultural", "La política de la costumbre y el 'Pueblo' de las mujeres. Participación femenina en San Miguel Tlacotepec", "Formas alternativas de las luchas para la equidad de género: Mujeres indígenas en la intersección del Estado y la comunidad", "La participación política de las mujeres en contextos locales: Un análisis de desagregación generacional", "Políticas públicas de género en Oaxaca" and "A manera de conclusión: De costumbre, políticas y mujeres".

(61058) \$34.90

39. Daich, Deborah; Mariana Sirimarco (coord.). **GENERO Y VIOLENCIA EN EL MERCADO DEL SEXO** Política, policía y prostitucion. Buenos Aires: Biblos, 2015. 207p. bibl., wrps. New. Paperback. ISBN: 9789876913874.

"Genero y violencia en el mercado del sexo" examines gender violence issues in the sex trade. This collection of essays also focuses on diverse aspects on the lives of sex workers, particularly their relationships to police officers.

(56709) \$24.80

40. Daza Coronado, Sandra Milena. **MUJER, FAMILIA Y SOCIEDAD** hacia un nuevo derecho en Colombia. Bogotá: Universidad Católica de Colombia, 2016. 146p., bibl., wrps. New. Paperback. ISBN: 9789588934105.

"Mujer, familia y sociedad" is an essay on women's legal rights in Colombia, with a critical evaluation of the 1991 Colombian Constitution.

(60628) \$34.90

41. de Lourdes Uribe Soto, María . **PROSTITUTAS, RATERAS Y PULQUERIAS. RESISTENCIAS, PODER Y CONTROL SOCIAL DURANTE EL PORFIRIATO EN LA CIUDAD DE SAN LUIS POTOSÍ.** Aguascalientes/San Luis Potosí: Centro de Estudios Jurídicos y Sociales Mispat, A.C., Universidad Autónoma de San Luis Potosí, 2016. 268p., maps, photos, facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786078062683.

"Prostitutas, rateras y pulquerias" is an analysis on prostitution in San Luis Potosí, particularly examining women's resistance strategies against power and social control during the Porfiriato.

(61060) \$29.90

42. Días-Mas, Paloma and Elisa Martín Ortega (eds.). **MUJERES SEFARDÍES LECTORAS Y ESCRITORAS, SIGLOS XIX-XXI.** Madrid: Iberoamericana, (Tiempo Emulado: Historia de América y España ; 49), 2016. 384p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9788484899334.

"Mujeres sefardies lectoras y escritoras, siglos XIX-XXI" is a monographic study on Sephardic Jewish women as readers and writers, spanning the end of the 19th century to the present day. Features twelve articles by renowned specialists in Sephardic culture, addressing themes such as writing and orality, gender issues, scholarly Sephardic books, rabbinic literature for women, the presence of women in the Judaeo-Spanish press and journals, autobiographical stories written for women, and an analysis of nine female Sephardic writers.

(59979) \$42.90

43. Díaz Hernández, Blanca M.; et al. **TRABAJO, MERCADO Y GÉNERO: MUJERES CHIAPANECAS PRODUCTORAS DE TOSTADAS DE MAÍZ**. Chiapas: Universidad de Ciencias y Artes de Chiapas, El Colegio de la Frontera Sur, Universidad Autónoma de Chiapas, 2015. 143p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786078429097.

"Trabajo, mercado y género" is a study on how the labor market and economy is impacted by women who produce corn tostadas in Chiapas, Mexico. This analysis illuminates the importance of their work in both the market's economy and in households throughout the community.

(56633)

\$24.90

44. Diaz Prieto, Gabriela and Gretchen Kuhner. **UN VIAJE SIN RASTROS: MUJERES MIGRANTES QUE TRANSITAN POR MÉXICO EN SITUACIÓN IRREGULAR**. México, D.F: Cámara de Diputados, LXII Legislatura. Consejo Editorial, Instituto para las Mujeres en la Migración, 2015. 148p., bibl., wrps. new. Paperback. ISBN: 9786074019131.

"Un viaje sin rastros" is a study on women migrants passing through Mexico illegally, specifically addressing their travel strategies, the risks they face, and the rights that are often violated.

(56753)

\$26.40

45. Dollinger, Simone and Angel Eduardo Román-López Dollinger (Comps.). **ALTERNATIVAS AL DESARROLLO** Cosmovisiones y metodologías. Diplomado - 3ra versión. La Paz, Bolivia: ISEAT, 2015. 144p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789997480941.

"Alternativas al desarrollo" is a collection of articles which analyze social development (both rural and urban) as well as the processes of civil participation in realms such as religion and culture. Features articles on capitalism, public participation by women, women in the healthcare system, traditional medicine, and more.

(61222)

\$22.90

46. Echeverría Yáñez, Mónica. **¡HÁGANME CALLAR!** Colección Crónica y Memoria. Santiago de Chile: Ceibo Ediciones, (Colección Memorias y Crónicas ; 21), 2016. 196p., bibl., wrps. New. Paperback. ISBN: 9789563590449.

"¡Háganme callar!" is the chronicle and memoir of Mónica Echeverría Yáñez, which addresses women's issues in Chile with the keen perspective Echeverría Yáñez is known for. Her other publications include the theatrical works "La Tertulia de los Dos Hermanos", and "In Vitro" and the books "Insaciables" (2012), "Yo, violeta" (2011), "Krasnoff: Arrastrado por su Destino" (2008), and "El Vuelo de la Memoria" (2002).

(61288)

\$44.90

47. Espejo, Beatriz. **SEIS NIÑAS AHOGADAS EN UNA GOTA DE AGUA**. México, D.F: Universidad Autónoma Metropolitana, (Colección Cultura Universitaria), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9786072805798.

"Seis niñas ahogadas en una gota de agua" is a collection of literary criticisms by writer and researcher Beatriz Espejo, analyzing the works of the Mexican women writers Pita Amor, Guadalupe Dueñas, Elena Garro, Rosario Castellanos, Amparo Dávila and Inés Arredondo.

(60284)

\$29.90

48. **EVALUACIÓN DE IMPACTO DEL PROGRAMA DE SALUD MATERNO INFANTIL "BONO JUANA AZURDUY"**. La Paz, Bolivia: UDAPE, 2015. 173p., tables, graphics, wrps. new. Paperback. (59252) \$39.90

49. Farah Henrich, Ivonne. **ECONOMÍA FEMINISTA Y ECONOMÍA SOLIDARIA : ¿ALTERNATIVA AL PATRIARCADO?** La Paz, Bolivia: Red boliviana de Mujeres Transformando la Economía (REMTE) (Cuaderno de trabajo No. 23), 2016. 44p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789997458193.

"Economía feminista y economía solidaria" is a study on feminist approaches to solidarity economies, presenting this perspective as a potential alternative to patriarchal systems.

(60766)

\$20.90

50. Febres, Laura M. (Comp.). **LA MIRADA FEMENINA DESDE LA DIVERSIDAD CULTURAL: VOCES DEL DESTIERRO. TOMO III.** Caracas: Comité Editorial de Publicaciones de apoyo a la educación, 2015. 430p., bibl., wrps. new. Paperback. ISBN: 9789802472284.

"La mirada femenina desde la diversidad cultural: voces del destierro" is a culturally-diverse collection of testimonies by women told through stories, interviews and poetry. Analyzes different cultural perspectives, customs, gender and home economics, and examines how these elements shape the views of the authors.

Registra una serie de testimonios femeninos desde la diversidad cultural expresados en la historia, la entrevista, el relato corto y la poesía. Analiza el impacto de una cultura sobre otra, cómo se expresan las resistencias de las transacciones, las costumbres, el género, la economía doméstica y cómo moldean estos elementos las visiones de las autoras, de las actoras de la historia y de las entrevistadas.

(59226)

\$34.90

51. Federici, Silvia. **CALIBÁN Y LA BRUJA. MUJERES, CUERPO Y ACUMULACIÓN ORIGINARIA.** Puebla/Oaxaca : Tinta Limón, Pez en el árbol, Labrando en común, 2015. 421p., fotos, illus., facsimiles, bibl., wrps. New. Paperback.

"Calibán y la bruja" is a historiography on the physical body in the transition to capitalism. Author Silvia Federici moves from the peasant revolts during the late Middle Ages to witch-hunts and the rise of mechanical philosophy, investigating the capitalist rationalization for social reproduction. Federici also demonstrates how the battle between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. Translated from English into Spanish by Verónica Hendel and Leopoldo Sebastián Touza. Translated into Spanish by Verónica Hendel and Leopoldo Sebastián Touza from its original title, "Cabilan and the Witch: Women, the Body, and Primitive Accumulation", published in 2004 by Autonomedia.

(61064)

\$34.90

52. Fonseca, Carolina and Monica Lavín. **ESCENARIOS Y PROVOCACIONES: MUJERES CUENTISTAS DE PANAMÁ Y MÉXICO 1980-2014.** México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2015. 359p., wrps. new. Paperback. ISBN: 9786070269578.

"Escenarios y provocaciones: Mujeres cuentistas de Panamá y México 1980-2014" is an anthology of thirty stories by talented female short-fiction writers from both Panama and Mexico. Authors from Panama include: Alondra Badano, Giovanna Benedetti, Isabel Burgos, Amparo Márquez, Melanie Taylor Herrera and Maribel Wang González; Authors from Mexico include: Julieta García González, Anamari Gomis, Ethel Krauze, Mónica Lavín, Daniela Tarazona and Rosa Beltrán.

(57578)

\$39.90

53. Franc, Isabel; et al. **ÁBREME CON CUIDADO**. Madrid: Dos Bigotes, 2015. 240p., wrps. New. Paperback. ISBN: 9788494355981.

"Ábreme con cuidado" is an anthology of short stories whose protagonists are famous female writers such as Virginia Woolf and Emily Dickinson, centering around their passions, secrets, forbidden loves and forced relationships in the face of social conventions. Authored by contemporary Spanish women writers Isabel Franc, Gloria Fortún, Lola Robles, Pilar Bellver, Carmen Samit, Carla Asunción García, Carmen Nestares, Carmen Cuenca and Gloria Bosch Maza.

(59841)

\$42.90

54. Franco, Jean. **LAS CONSPIRADORAS: LA REPRESENTACIÓN DE LA MUJER EN MÉXICO**. Mexico City: El colegio de México, Fondo de Cultura Económica (Colección Tierra Firme), 2014. 240p., photos, index, wrps. New. Paperback. ISBN: 9789681642907.

"Las conspiradoras" provides an extensive tour of the world of female discourse, featuring famous testimonies from mystical nuns during the 17th century in New Spain, as well as current literary works of Mexican women. Using Foucault's theories of discourse, author Jean Franco analyzes these literary works and many more that women have created throughout history, as well as the marginal forms of expression they have maintained in the face of the dominant discourse. In addition, the author uses figures such as Malinche, Sor Juana Inés de la Cruz, the Virgin of Guadalupe, Antonieta Rivas Mercado, Frida Kahlo, Rosario Castellanos, Elena Garro and Elena Poniatowska to uncover the significant changes that have led to the conception of spaces for women. Translated into Spanish by Mercedes Córdoba from the original title, "Plotting women. Gender and representations in Mexico", published in 1989 by the Columbia University Press.

(61038)

\$24.90

55. Fresneda González, Nieves. **MODA Y BELLEZA FEMENINA EN LA CORONA DE CASTILLA DURANTE LOS SIGLOS XIII Y XIV**. Madrid: Editorial DYKINSON, 2016. 780p., photos, illus, bibl., wrps. New. Paperback. ISBN: 9788490857342.

"Moda y Belleza femenina en la corona de castilla durante los siglos XIII y XIV" is a study on femininity, style and beauty in Spanish royalty during the 13th and 14th century, noting the styles of dress, hairstyles, shoes, jewelry, cosmetics and perfume. Features chapters that juxtapose Christian and Muslim fashion in the areas of clothes, undergarments, skin care and accessories.

(59499)

\$79.90

56. Galeano, Eduardo. **MUJERES**. México, D.F: Siglo XXI Editores, (La creación literaria), 2015. 240p., wrps. new. Paperback. ISBN: 9786070306549.

"Mujeres" is an anthology of female characters who fought for a cause, such as Joan of Arc, Rosa Luxemburgo, Rigoberta Menchú, Marilyn Monroe, Rita Hayworth and Frida Kahlo. Also features the collective achievements of anonymous women who fought during the Mexican Revolution, and during the rule of the Paris Commune, a radical socialist and revolutionary government in 1871. This work was originally published in 1996.

Antología de personajes femeninos atravesados por el peso de una causa como Juan de Arco, Rosa Luxemburgo, Rigoberta Menchú, Marilyn Monroe, Rita Hayworth, Frida Kalho, así también cuenta las hazañas colectivas de mujeres anónimas que lucharib en la Comuna de París. First Siglo XXI edition, the true first was published in 1996.

(56437)

\$31.20

57. Garafulic, María Paz (Ed.). **MUJERES CHILENAS INOLVIDABLES**. Santiago de Chile: Confin ediciones, 2015. 227p., illus., tables, boards. New. Hardcover. ISBN: 9789568995133.

"Mujeres Chilenas inolvidables" is an illustrated collection of biographies on remarkable women from Chile, all of whom have impacted the nation's cultural identity in profound ways.

(61057)

\$54.90

58. Garbayo Maeztu, Maite. **CUERPOS QUE APARECEN : PERFORMANCE Y FEMINISMOS EN EL TARDOFRANQUISMO**. Bilbao: Consonni, 2016. 248p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788416205165.

"Cuerpos que aparecen" is an analysis on the political and feminist implications of performance practices during the last years of Francisco Franco's dictatorship over Spain, known as the "Tardofranquismo". Author Maite Garbayo Maeztu specifically focuses on the role of the body and the significance of its movements in performances. Features chapters on gender construction, violence, gestures and more.

(60000)

\$49.90

59. García Galán, Sonia. **MUJERES ENTRE LA CASA Y LA CALLE. EDUCACIÓN, FEMINISMOS Y PARTICIPACIÓN POLÍTICA EN ASTURIAS, 1900-1931**. Oviedo: Trabe, (Colección Deméter ; 7), 2015. 387p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788480538312.

"Mujeres entre la casa y la calle" is a study on social and juridical progress in women's rights in the decades before the second Spanish Republic, focusing heavily on education issues and political aspects such as feminist debates and petitions. Contents include: "Mujeres en Asturias en torno al cambio de siglo", "La mujer Burguesa: el ángel de hogar y sus rupturas", "La educación femenina", "Feminismos, feministas y participación política", "Blanche de los cambios en los comienzos de la Segunda República" and "Fuentes y bibliografía".

(60005)

\$44.90

60. Garcia, Betsabé. **CON OTROS OJOS : LA BIOGRAFÍA DE MONTSERRAT ROIG**. Barcelona: Roca Editorial de Libros, 2016. 431p., photos, bibl., wrps. New. Paperback. ISBN: 9788416498406.

"Con otros ojos" is a biography on Spanish novelist, journalist and feminist Montserrat Roig Fransitorra (1946-1991). During her lifetime she formed part of the first feminist initiatives of Spain, embodying the first generation of women in Spain who dared to take control over their own lives.

(59925)

\$49.90

61. Gargurevich, Gabriel. **8 MUJERES: RETRATOS DE PERUANAS QUE ENCONTRARON EL ÉXITO (Y EL PODER)**. Lima: Aguilar, 2015. 210p., wrps. new. Paperback. ISBN: 9786124247149.

"8 mujeres" contains biographical profiles journalist Gabriel Gargurevich (Lima, 1975) wrote in recent years on successful and remarkable Peruvian women, including Eva Ayllón, Stephanie Cayo, Nadine Heredia, Susana Eléspuru, Lourdes Flores Nano, Magaly Solier, Kina Malpartida and Natalia Malaga.

La obra recoge perfiles que el periodista Gabriel Gargurevich (Lima, 1975) realizó a lo largo de los últimos años a Eva Ayllón, Stephanie Cayo, Nadine Heredia, Susana Eléspuru, Lourdes Flores Nano, Magaly Solier, Kina Malpartida y a Natalia Málaga.

(58073)

\$34.90

62. Gil Maroño, Adriana and Ma. Luisa González Maroño. **MUJERES EN LA HISTORIA DE LA CIUDAD DE VERACRUZ: PRIMERA MITAD DEL SIGLO XXA.** México, D.F: Instituto Nacional de Antropología, 2015. 319p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786074847017.

"Mujeres en la historia de la ciudad de Veracruz: Primera mitad del siglo XX" is a study on women who were influential in shaping the history of the city of Veracruz, Mexico, focusing especially on the first half of the twentieth century.

(57766)

\$44.90

63. Godoy F., Constanza. **MUJER BUSCA MUJER. LA HISTORIA REAL DE UNA MUJER CASADA Y CON HIJOS QUE DESCUBRE SU HOMOSEXUALIDAD.** Providencia, Santiago de Chile: Via X Ediciones, 2015. 348p., illus., wrps. New. Paperback. ISBN: 9789569363030.

"Mujer busca mujer" tells the true story of a Chilean woman whose life was well-established -- she held a professional job, was married, and had four children -- until she discovered she was a lesbian and fell for another woman. Author Constanza Godoy F. tells her story in an intimate fashion, with honesty, love and humor.

(61054)

\$44.90

64. Gómez de la Torre B., Virginia. **VIDAS ROBADAS: ENTRE LA OMISIÓN Y LA PREMEDITACIÓN** Situación de la maternidad forzada en niñas del Ecuador. Quito: Fundación Desafío, 2015. 47p., tables, graphics, wrps. new. Paperback.

Thousands of Ecuadorian girls under 14 are already mothers, most as a result of rape. "Vidas robadas: entre la omisión y la premeditación" addresses the major constraints and challenges that this group of girls faces.

(57207)

\$10.00

65. Gonzalbo Aizpuru, Pilar . **LOS MUROS INVISIBLES** Las mujeres novohispanas y la imposible igualdad. México, D.F: El Colegio de México, 2016. 363p., tables, bibl., wrps. New. Paperback. ISBN: 9786074629057.

"Los muros invisibles" is a study on the roles and opportunities available to women in New Spain, spanning topics such as caste classifications, Mestizo women, family options, adultery, job opportunities, nobility, daily life and politics.

(60322)

\$34.90

66. Guerra, Lucía. **MUÑECA BRAVA.** Santiago de Chile: Ceibo Ediciones, (Colección Narrativa ; 42), 2015. 172p., wrps. New. Paperback. ISBN: 9789563590319.

"Muñeca brava" is a novel authored by award winning Chilean critic and writer Lucía Guerra, known for books of criticism "Mujer, cuerpo y escritura en la narrativa de María Luisa Bombal", "Texto y ideología en la narrativa chilena", and "La mujer fragmentada: historias de un signo" (Premio Casa de las Américas, 1994) as well as the works of fiction "Más allá de las máscaras" (1997), "Frutos extraños" (1992) and "Los dominios ocultos".

(61293)

\$38.00

67. Gutierrez Aguilar, Raquel. **DESANDAR EL LABERINTO** Introspección en la feminidad contemporánea. Buenos Aires: Tinta Limón , 2015. 156p. 228p., tables, graphics, wrps. New. Paperback. ISBN: 9789873687174.

"Desandar el laberinto" examines how women have been socially constructed, and how they produce a symbolic understanding of the world and universe. Moreover, author Raquel Gutierrez Aguilar analyzes how women can use this deeper understanding to locate and dismantle the social conventions and configurations of oppression, which stand in opposition to the free expression of their bodies and psyches.

(61056)

\$24.90

68. Gutiérrez Bonilla, Martha Lucía (Edit.). **MUJERES INDÍGENAS Y CAMPESINAS: TRANSICIONALIDAD, JUSTICIA Y RESISTENCIA EN COLOMBIA Y GUATEMALA.** Bogotá: Editorial Pontificia Universidad Javeriana, 2015. 266p., tables, wrps. new. Paperback. ISBN: 9789587168433.

"Mujeres indígenas y campesinas: Transicionalidad, justicia y resistencia en Colombia y Guatemala" is the result of rigorous research carried out by Martha Lucía Gutiérrez Bonilla in Colombia and Guatemala between 2011 and 2014 that centered around how women seek justice and redress for violations and abuses of property rights to land and their physical, mental and moral security. Bonilla's research suggests that sexual violence against girls and women is widespread and often systematic in situations of armed conflict and violence.

(57527)

\$39.90

69. Gutiérrez-Martínez, Daniel and Karina Felitti (Coords.). **DIVERSIDAD, SEXUALIDADES Y CREENCIAS: CUERPO Y DERECHOS EN EL MUNDO CONTEMPORÁNEO.** Buenos Aires: Prometeo Libros, El Colegio Mexiquense, 2015. 510p., wrps. new. Paperback. ISBN: 9789875747098.

"Diversidad, sexualidades y creencias" is an analysis of public policies and sexual and reproductive rights in Latin America and the Caribbean, in comparison to other Western countries.

(57761)

\$49.90

70. Guzmán Acuña, Josefina and Teresa Guzmán Acuña. **VIOLENCIA Y MUJERES** Un diagnóstico de la violencia contra las mujeres en Ciudad Victoria, Tamaulipas. México: Universidad Autónoma de Tamaulipas, Juan Pablos, Editor, 2015. 141p., bibl., wrps. new. Paperback. ISBN: 9786077112792.

"VIOLENCIA Y MUJERES" presents the results of a research project on gender inequality and violence in Ciudad Victoria, Tamaulipas, Mexico. The ongoing dialogue on how to eradicate this pressing problem centers around three areas: marginalization and violence, violence in relationships and the perceptions students have about violence. By addressing these areas, researchers aim to uncover the roots of this prevalent issue.

Contiene los resultados del proyecto de investigación titulado: "Diagnóstico de violencia de género en el municipio de Ciudad Victoria, Tamaulipas, para la creación de una plataforma tecnológica para ayuda integral a mujeres y víctimas de violencia familiar", apoyado por Fondos Mixtos Conacyt Tamaulipas 20012-37.

(55809)

\$19.90

71. Hatchtoun, Martin. **MUJERES EN EL TERCER MILENIO.** Buenos Aires: Acercandonos Editorial, 2015. 280p., wrps. new. Paperback. ISBN: 9789871750726.

"Mujeres en el tercer milenio" presents an overview of the current situation of women in different parts of the world, addressing issues such as femicide, discrimination, violence and participation in society.

Presenta un panorama de la situación actual de las mujeres en diferentes partes del mundo. Aborda temas como el feminicidio, discriminación, violencia y participación en las sociedades.

(58291)

\$24.90

72. Heinrich, Annemarie. **ANNEMARIE HEINRICH, INTENCIONES SECRETAS: GÉNESIS DE LA LIBERACIÓN FEMENINA EN SUS FOTOGRAFÍAS VINTAGE / SECRET INTENTIONS: GENESIS OF WOMEN'S LIBERATION IN HER VINTAGE PHOTOGRAPHS.** Buenos Aires: Fundacion Eduardo F. Costantini, Malba, 2015. 247p., boards. new. Hardcover. ISBN: 9789871271627.

"Annemarie Heinrich, Intenciones secretas" is a collection of vintage photos by groundbreaking feminist artist Annemarie Heinrich. Includes "Self-portrait with Children" (1947), "Self-portrait with Ursula" (1938) and "The hand" (1953).

Reune fotografías vintage (copias de época realizadas por la propia artista) pertenecientes al archivo de la familia de la fotógrafa Annemarie Heinrich y a la colección de MALBA, que ya cuenta con tres de sus obras: Autorretrato con hijos (1947), Autorretrato con Ursula (1938) y La mano (1953), las últimas dos adquiridas en 2014 en la feria arteBA, gracias al Programa de Adquisiciones del museo.
(58061) \$69.90

73. Helena Houvenaghel, Eugenia (Coord.). **ESCRITORAS ESPAÑOLAS EN EL EXILIO MEXICANO. ESTRATEGIAS PARA LA CONSTRUCCIÓN DE UNA IDENTIDAD FEMININA.** México, D.F: Ghent university, 2016. 297p., wrps. New. Paperback. ISBN: 9786075240213.

"Escritoras españolas en el exilio mexicano" aims to evaluate and illuminate the silenced female experience of exile in Mexico, with special attention to Spanish writers on Mexican soil. Simultaneously, this volume studies the process of identity construction in Mexican exile as embodied in literary and cinematographic productions. Featured writers include Matilde de la Torre, Margarita Nelken, Silvia Mistral, Matilde Cantos, Carlota O'Neill, Ernestina de Champourcin, Nuria Parés, Maruxa Vilalta, Dolores Masip Echazarreta, Cecilia G. de Guilarte, María Luisa Algarra and Angelina Muñiz Huberman.
(61215) \$34.90

74. Hernández Barrantes, Anamaría. **SE NOMBRE, SE INCLUYE. GUÍA PARA EL USO INCLUYENTE Y NO SEXISTA DEL LENGUAJE.** San José: Universidad Estatal a Distancia, 2016. 131p., illus. bibl., wrps. New. Paperback. ISBN: 9789968482189.

Through language, we express thoughts, feelings, emotions, and our way of interpreting the world. Language is therefore a reflection of society and culture, and is also changing. If social changes occur, it is logical to bring about changes in the uses of language. As such, "Se nombre, se incluye" examines the sexist use of language, providing a illustrated workbook of alternative phrasing in Spanish, adapted to changing societal values so men and women are represented in an egalitarian way.
(61061) \$39.90

75. Hernández Castillo, Rosalva Aída (Coord.). **BAJO LA SOMBRA DEL GUAMÚCHIL: HISTORIAS DE VIDA DE MUJERES INDÍGENAS Y CAMPESINAS EN PRISIÓN.** México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Libro y Video), 2015. 296p., wrps. DVD. new. Paperback. ISBN: 9786074863390.

"Bajo la sombra del guamúchil" is a series of stories about the lives of approximately 200 indigenous women and rural women from Cereso Morelos, Mexico, who have been isolated from society and live in prison. The stories, which were collected through interviews, also examine how poverty and criminality are related. Includes a video.
(57759) \$39.90

76. Hernández, Virginia (México, D.F., 1965). **TIERRA DE PADROTES**. México, D.F: Editorial Tusquets, 2015. 160p., wrps. new. Paperback. ISBN: 9786074216837.

"Tierra de padrotes" tells the story of a form of slavery that still thrives in the 21st century: trafficking of women by pimps. Author Evangelina Hernández candidly captures how women become enmired in this lifestyle, and the grave struggles they face as victims.

(55387)

\$22.50

77. Ignaciuk, Agata and Teresa Ortiz Gómez. **ANTICONCEPCIÓN, MUJERES Y GÉNERO. LA 'PÍLDORA' EN ESPAÑA Y POLONIA (1960-1980)**. Madrid: Los Libros de la Catarata, (Colección Investigación y Debate ; 170), 2016. 237p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9788490971666.

"Anticoncepción, mujeres y género" studies the ways in which the contraceptive pill was introduced, used and justified or explained between 1960 and 1980 in Spain and Poland, both of which were under dictatorships and strong Catholic influence. Written from a broad perspective that encompasses social and cultural history, the work examines the discourses, debates and practices formed by the pharmaceutical market, medical professionals, the media and women who used the pill. Contents include: "Historia de los fármacos e historia de las mujeres y de género", "Los anticonceptivos hormonales. La industria farmacéutica y el estado (1960-1980)", "La circulación de la píldora en la investigación y práctica médicas (1960-1980)", "La circulación de la píldora en los medios de comunicación (1960-1980)" and "Las mujeres y la píldora: prácticas anticonceptivas en España y Polonia (1960-1980)".

(59998)

\$49.90

78. Infante Vargas, Lucrecia. **LAS MAESTRAS DE MÉXICO: RITA CETINA GUTIÉRREZ, DOLORES CORREA Y ZAPATA, LAURA MÉNDEZ DE CUENCA, ROSAURA ZAPATA**. México, D.F: Secretaría de Educación Pública: Instituto Nacional de Estudios Históricos de las Revoluciones de México, (Las maestras de México, V. I), 2015. 212p., illus., wrps. new. Paperback. ISBN: 9786079419158.

"Las maestras de México" is a study on the significant contributions Rita Cetina, Lourdes Correa, Laura Mendez and Rosaura Zapata made to the development of education in Mexico. These women were pioneering, progressive educators during the late 19th and early 20th century, and for various reasons have remained anonymous to the public.

(57302)

\$18.40

79. Isais Contreras, Miguel Ángel (coord); et al. **MUJERES INSURGENTES, MUJERES REBELDES**. Guadalajara, México: Universidad de Guadalajara, (Colección del Centro de Estudios de Género), 2015. 265p., bibl., wrps. new. Paperback. ISBN: 9786077422082.

"Mujeres insurgentes, mujeres rebeldes" is a collection of essays on women who have rebelled against a regime or a system of beliefs, norms and values. Specifically studies the women who were instrumental in the struggle for Mexican Indendence. Writers include: Alberto Baena, Ma. Candelaria Ochoa, Jorge Gomez, Alejandra Hidalgo, Domingo Coss and Laura Benitez.

Análisis sobre mujeres que se rebelaron contra un régimen y contra un sistema de creencias, normas y valores. Textos: Alberto Baena, Ma. Candelaria Ochoa, Jorge Gomez, Alejandra Hidalgo, Domingo Coss, Laura Benitez. Essays of women during the late colonial period and their struggle for Mexican Indendence.

(56514)

\$29.40

80. Jiménez Bonilla, Ana Lucía. **SIMULACROS DE IDENTIDAD. MODELOS DE MUJER EN REVISTAS DE GLAMOUR.** Cali: Universidad Autónoma de Occidente, 2015. 467p., photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9781234567897.

"Simulacros de identidad" is a study on how photos of females models in the media and in fashion magazines influence women's identities and relationships in the 21st century. Contents include: "Lenguaje, lengua y habla", "El relato mínimo", "La iconicidad como contrato enunciativo", "La autonarración en la vida social", "La autonarración y la identidad", "Simulacros identitarios", "Estereotipos y modelos de género", "Modelos de mujer en medios de comunicación", "El ser mujer", "Amor y sexualidad", "Belleza", "Revisto Aló", "Revista Don Juan", "Revista Soho" and "Revista Fucsia".

(61083)

\$54.90

81. Justo Von Lurzer, Carolina. **MAMÁ MALA: CRÓNICAS DE UNA MATERNIDAD INESPERADA.** Buenos Aires: Hekht Libros, 2015. 120p., illus., wrps. new. Paperback. ISBN: 9789874566232.

"Mamá mala: Crónicas de una maternidad inesperada" tells the story of an unexpected motherhood. Written by Carolina Justo von Lurzer and illustrated by Florencia Sgandurra, the narrative is an experimental, ironic and sensitive glimpse into one of the oldest institutions of humanity: motherhood.

(58493)

\$22.40

82. Konovalova, Elena and Misael Rivera Echeverry. **EL CICLO MENSTRUAL EN LA DEPORTISTA COLOMBIANA.** CaliCali: Programa Editorial Universidad del Valle (Colección libro de investigación), 2016. 176p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587652154.

"El ciclo menstrual en la deportista colombiana" describes the menstrual cycles of Colombian athletes and their impact on performance, examining the symptoms of each phase, changes in the cycle, and more. The study also includes the results of athletes' menstruation cycles in different countries, as well as those of Colombian university students who do not practice sports regularly.

(60082)

\$34.90

83. Lagarde, Marcela. **CLAVES FEMINISTAS PARA MIS SOCIAS DE LA VIDA.** Buenos Aires: Editorial Batalla de Ideas, (Feminismos Populares, 1), 2015. 432p., wrps. new. Paperback. ISBN: 9789873388521.

"Claves feministas para mis socias de la vida" contains three workshops on feminism offered by Mexican anthropologist and congresswoman Marcela Lagarde. She is also the president of the Special Commission for Monitoring Femicides in Mexico's Chamber of Deputies.

(57713)

\$54.90

84. Lanari, María Estela and Claudia Hasambegovic (Coord.). **MUJERES DE LATINOAMÉRICA. EL PRESENTE EN VEINTIDÓS LETRAS.** Mar del Plata: Eudem, 2015. 400p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9789871921492.

"Mujeres de Latinoamérica" presents case studies in human rights, feminism and access to information throughout Latin America, with a focus on how social problems are experienced by females. Specific essays include: "Problems in accessing information about reproduction for adolescents in Colombia", "Feminine bodies and identity territories", "The persistent inequalities in the labor market" and many more.

(56545)

\$44.90

85. Lavín, Vivian. **MUJERES TRAS LAS REJAS DE PINOCHET: TESTIMONIOS DE TRES EX PRESAS POLÍTICAS DE LA DICTADURA**. Toluca: Universidad Autónoma del Estado de México, 2015. 260p., wrps. new. Paperback. ISBN: 9786074226577.

"Mujeres tras las rejas de Pinochet" contains the testimonies of three women who were political prisoners under Chilean dictator Augusto Pinochet's rule.

(57301) \$26.40

86. Leon, Silvia (Buenos Aires, 1955). **LAS MUJERES DE ATE: PARTICIPACION, LUCHAS Y DESAFIOS (1984-2015)**. Buenos Aires: CTA Ediciones, 2015. 168p., wrps. new. Paperback. ISBN: 9789873824036.

"Las mujeres de ATE" is a study on the practices, organization and participation of women in the Association of State Workers (ATE) in Buenos Aires.

Trabajo academico sobre las practicas, la organizacion y participacion de las mujeres de la Asociacion Trabajadores del Estado (ATE), en Buenos Aires.

(58288) \$29.90

87. Lerner, Susana; Agnès Guillaume and Lucía Melgar. **REALIDADES Y FALACIAS EN TORNO AL ABORTO: SALUD Y DERECHOS HUMANOS**. México, D.F: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales : Institute de Recherche pour le Développement, 2016. 422p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074629385.

"Realidades y falacias en torno al aborto: salud y derechos humanos" analyzes ethical, ideological, religious, moral and legal arguments regarding abortion from a health and human rights standpoint. This collaborative study also examines abortion in the context of Mexico's politics, and specifically looks at certain legislation's impact on the health and well-being of women. Features essays on "post-abortion syndrome", reproductive rights of women in the 20th century, legal consequences of abortion in Mexico, and more.

(60318) \$34.90

88. Loinaz, Ismael and Renato Gallardo (Coords.). **PREVENCIÓN Y DETECCIÓN DEL MALTRATO INFANTIL**. Puebla: Benemérita Universidad Autónoma de Puebla (Dirección de Fomento Editorial), 2015. 239p., tables, bibl., wrps. New. Paperback. ISBN: 9786074879384.

"Prevención y detección del maltrato infantil" is a collection of essays on the prevention and detection of child abuse. Contents include: "El ciclo victimización-agresión y el maltrato infantil", "Generalidades de la evaluación psicológica forense y su aplicación en víctimas del maltrato infantil", "Víctimas de interferencias parentales, impacto psicológico y secuelas a corto y largo plazo", "Abuso sexual infantil: del concepto a la prevención", "Maltrato infantil, pobreza y calle: lo material y lo subjetivo en la superación de la marginación", "Condiciones del cautiverio y estrategias de afrontamiento empleadas por víctimas de secuestro extorsivo económico" and "Sobre la prevención del abuso sexual y otros maltratos".

(61070) \$39.90

89. López Juliá, Sara and Lucía Zapata Cornejo. **MUJER SALVAJE: ESENCIA FEMENINA**. Lima: Cartolan Editores, 2015. 67p., photos, wrps. new. Paperback.

"Mujer salvaje: Esencia femenina" is a photographic and poetic project celebrating the essence of femininity in the Amazon in Peru. Created by Lucia Zapata and Sara Lopez. Includes a lunar calendar for 2016 to 2020.

Proyecto fotográfico y poético en el Departamento Amazonas, Perú por Lucía Zapata y Sara López. Incluye calendario lunar 2016-2020.

(58040)

\$29.90

90. López Pérez, Oresta. **EDUCACIÓN, LECTURA Y CONSTRUCCIÓN DE GÉNERO EN LA ACADEMIA DE NIÑAS DE MORELIA (1886-1915)**. San Luis Potosi/Mexico D.F.: Universidad Nacional Autónoma de México, El Colegio de San Luis, 2016. 299p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070281433.

"Educación, lectura y construcción de género en la Academia de Niñas de Morelia (1886-1915)" is a study on the characteristics of formal education of girls and young women of the Porfirian age in Mexico, specifically Michoacan. Author Oresta López Pérez has spent almost thirty years researching schools, public policies on education, state governments in the late nineteenth and first half of the twentieth century, curricula, and the lives and experiences of teachers. López Pérez particularly focuses on the Morelia Girls' Academy, whose mission was to offer secondary and higher education to young women in the nineteenth century, thereby opening doors to professional opportunities.

(61076)

\$34.90

91. López Vilar, Marta (Madrid, 1978-) (ed.). **(TRAS)LÚCIDAS. POESÍA ESCRITA POR MUNERES (1980-2016)** Edición de Marta López Vilar. Madrid: Bartlby Editores, 2016. 374p., wrps. New. Paperback. ISBN: 9788492799978.

"(Tras)lúcidas" is an anthology of poetry that features work by 29 Spanish women writers born after the 1960s. The work does not aim to provide a canon of women writers, but rather to highlight the work of different contemporary writers.

(60024)

\$44.90

92. Loy, Anabella and Daniel Vidart. **LOS CUERPOS DE EVA: DESNUDOS, DISEÑOS, DESTINOS**. Montevideo: Ediciones B Uruguay, 2015. 263p., photos, bibl., wrps. new. Paperback. ISBN: 9789974718159.

"Los cuerpos de Eva: Desnudos, diseños, destinos" is a study on the female body as a work of art, and the various messages it conveys in different cultures and languages. This study also examines the physical modifications of appearance, and the motivations behind them.

(57559)

\$62.40

93. Mandel Katz, Claudia. **ESTÉTICAS DEL BORDE. PRÁCTICAS ARTÍSTICAS Y VIOLENCIA CONTRA LAS MUJERES EN LATINOAMÉRICA**. San José: Editorial UCR (Colección Identidad Cultural), 2016. 269p., photos, index, bibl., wrps. New . Paperback. ISBN: 9789968465984.

"Estéticas del borde" uses feminist aesthetic theory to analyze visual artistic productions that denunciate violence against women and the patriarchal system that supports it. This analysis is divided into seven chapters: "Virginidad. El borde entre lo puro y lo impuro", "El borde entre sujetos y 'sujetadas'", "El borde entre culturas", "El borde entre la vida y la muerte", "El borde entre la memoria y el olvido", "El borde entre la identidad y la desidentificación" and "Femicidio. Los bordes del infierno".

(61044)

\$39.90

94. Márquez de la Plata, Vicenta María. **LAS MUJERES EN EL QUIJOTE**. Madrid: Imágica Ediciones, 2016. 224p., illus., bibl., wrps. New. Paperback. ISBN: 9788495772664.

"Las mujeres en el Quijote" is an analysis on the representation of women in Miguel de Cervantes' "Don Quijote de la Mancha". Author Vicenta María Márquez de la Plata examines Quijote's relationship to women or lack thereof, pointing out both his inexperience and respect toward the opposite sex. Through this study, she explores how the representations in this classic novel point to the emergence of the modern-day woman.

(60007)

\$39.90

95. Martín Casares, Aurelia; Periañez Gomez, Rocio (eds.). **MUJERES ESCLAVAS Y ABOLICIONISTAS EN LA ESPAÑA DE LOS SIGLOS XVI AL XIX**. Madrid: Iberoamericana, Vervuert, 2014. 265p., wrps. new. Paperback. ISBN: 9788484897965.

"Mujeres esclavas y abolicionistas en la España de los siglos XVI al XIX" analyzes the roles of women slaves in the history of Spain, as well as Spanish abolitionists.

(54598)

\$38.50

96. Martínez Osorio, Margarita María. **Enemistad política y diferencia sexual en la masacre de bahía portete**. Bogotá: Universidad del Rosario, (Colección Opera Prima), 2015. 184. 182p., wrps. Carl Schmitt. new. Paperback. ISBN: 978-958-738-609-7.

"Enemistad política y diferencia sexual en la masacre de bahía portete" examines the strengths and limitations of Carl Schmitt's politics in regards to the massacre carried out by paramilitaries against Wayuu women in Bahía Portete, Colombia. On the one hand, Schmitt's theory accounts for the violence and hatred that defined the conflict, but on the other hand, his concepts fail to justify extreme violence, particularly those related to sexuality.

la obra examina las potencialidades y limitaciones del concepto de lo político de Carl Schmitt a la hora de acercarse a las lógicas de guerra y conflicto presentes en la masacre efectuada por los paramilitares en contra de las mujeres wayuu de bahía porte.

(54716)

\$39.90

97. Martínez, Paola. **GÉNERO, POLÍTICA Y REVOLUCIÓN EN LOS AÑOS SETENTA** Mujeres del PRT-ERP. Ituzaingo: Maipue, 2015. 181p. 212p., biblio., wrps. new. Paperback. ISBN: 9789873615269.

"Género, política y revolución en los años setenta" examines the participation of women during the 1970s in the Revolutionary People's Army (ERP), the military branch of the Revolutionary Workers Party (PRT), which formed in opposition to the Argentine military dictatorship. Topics include sexuality, maternity, Che Guevara's influence, armed combat and the political structure of the PRT-ERP.

(58296)

\$32.90

98. Menchú Tum, Rigoberta. **K'ASLEMALIL, VIVIR. EL CAMINAR DE RIGOBERTA MENCHÚ TUM EN EL TIEMPO**. México, D.F: Universidad Nacional Autonoma de Mexico, 2015. 160p., photos, tables, color plates, wrps. New. Paperback. ISBN: 9786070271700.

"K'aslemalil, Vivir. El caminar de Rigoberta Menchú Tum en el tiempo" is a brief biography on Nobel Prize winner Rigoberta Menchú Tum, a K'iche' political activist who dedicated her life to publicizing the rights of Guatemala's indigenous feminists during and after the Guatemalan Civil War.

(57299)

\$39.80

99. Méndez Aguirre, Víctor Hugo and Martha Patricia Irigoyen Troconis (Eds.). **MUJERES EN GRECIA Y ROMA Y SU TRASCENDENCIA: DIOSAS, HEROÍNAS Y ESPOSAS**. México, D.F: Universidad Nacional Autónoma de México, Instituto de investigaciones filológicas (Cuadernos del Centro de Estudios Clásicos 54), 2015. 331p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070268083.

"Mujeres en Grecia y Roma y su trascendencia" is a collection of essays that analyze the role of women in ancient Greece and Rome through the portrayal of goddesses in mythology, as well as cultural and literary heronines.
(61052) \$44.90

100. Menjívar, Cecilia. **ETERNA VIOLENCIA. VIDAS DE LAS MUJERES LADINAS EN GUATEMALA**. Guatemala: FLACSO Guatemala, Ediciones del Pensativo, (Colección Nuestra Palabra), 2014. 294p., tables, bibl., wrps. New. Paperback. ISBN: 9789929809093.

"Eterna violencia" analyzes the corporal dimensions of gender violence: specifically examining the female body, marital bonds and the normalization of suffering. The study also examines the role of the Catholic Church and religion on daily violence against women in Guatemala.

Analiza las dimensiones corporales de la violencia de género: el ser, el cuerpo femenino, los vínculos matrimoniales y la normalización del sufrimiento. Así mismo el papel de la Iglesia, la religión y el trabajo femenino de la violencia cotidiana.
(61048) \$34.90

101. Mínguez Blasco, Raúl. **EVAS, MARIÁS Y MAGDALENAS. GÉNERO Y MODERNIDAD CATÓLICA EN LA ESPAÑA LIBERAL (1883-1874)**. Madrid: Asociación de HIstoria Contemporánea, Centro de Edstudios Políticos y Consitucionales, 2016. 299p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9788425917042.

"Evas, Mariás y Magdalenas" is a study on the relationship between gender studies and the Catholic Church in 19th century Spain. Features chapters on liberalism in the church, female biblical role models, and the 6 years following the Glorious Revolution, known as the Sexenio Democrático. Contents include: "¿Un cristianismo feminizado? Religión y modernidad desde la perspectiva de género", "Catolicismo y modelos de feminidad en la España liberal", "Tentadoras, virtuosas y redimidas. Modelos bíblicos para las católicas decimonónicas", "Religión y género en la esfera pública. Guerras culturales durante el Bieno Progresista y el Sexenio Democrático" and "Mujeres católicas en acción. Las congregaciones femeninas y sus superiores generales".
(59928) \$49.90

102. Mokrani, Dunia and Patrica Chávez. **CONSTRUCCIÓN DE LAS FEMINIDADES EN ESPACIOS URBANOS**. La Paz, Bolivia: Fernanda Sostres, (Serie Estudios e Investigaciones; 11), 2015. 112p., tables, bibl., wrps. New. Paperback. ISBN: 9789997450326.

"Construcción de las feminidades en espacios urbanos" is a study that confronts patriarchy in urban environments in Bolivia through the examination of the construction of masculine and feminine identities, as well as their corresponding values. Features anecdotes from women who migrated to urban environments in hopes for more gender equality.
(59748) \$29.90

103. Monárrez Fragoso, Julia Estela (coord.). **VIDAS Y TERRITORIOS EN BUSCA DE JUSTICIA**. Tijuana, B.C.: El Colegio de la Frontera Norte, Universidad Autónoma de Ciudad Juárez, 2015. 280p., wrps. new. Paperback. ISBN: 9786074791884.

"Vidas y territorios en busca de justicia" analyzes the theme of violence against women in Ciudad Juárez and other regions, examining how women experience gender-related violence as opposed to other forms of oppression.

Analiza los temas de violencia en contra de las mujeres en Ciudad Juárez y otras regiones geográficas.

(56996)

\$24.90

104. Moreno, Hortensia and Eva Alclántara (coords.). **CONCEPTOS CLAVE EN LOS ESTUDIOS DE GÉNERO** Volumen I. México, D.F: Universidad Nacional Autónoma de México, 2016. 395p., bibl., wrps. New. Paperback. ISBN: 9786070279270.

"Conceptos clave en los estudios de género" provides vital theoretical tools central to understanding gender studies and feminism, designed as an introductory work on this conceptual discourse. Features chapters on sexual variation, sexual division of labor, the family, femicide, different perspectives on feminism, globalization, queer theory, trans theory, gender violence and more.

(60187)

\$54.90

105. Müller, María Beatriz. **ABUSO SEXUAL EN LA INFANCIA. MITOS, CONSTRACCIONES E INJUSTICIAS : EL EXITO JUDICIAL DEL FALSO SINDROME DE ALIENACION PARENTAL**. Buenos Aires: Editorial Maipue, 2015. 196p., wrps. new. Paperback. ISBN: 9789873615283.

"ABUSO SEXUAL EN LA INFANCIA" is a study on the myths, constructions and injustices surrounding sexual abuse in childhood, especially examining the role of Parental Alienation Syndrome (PAS).

(58083)

\$39.90

106. Narcía Cancino, Elva (Coord.). **DESDE MI PIEL: HISTORIA DE VIDA DE VEINTE MUJERES DE CHIAPAS EN POLÍTICA**. México, D.F: Universidad de Ciencias y Artes de Chiapas, 2015. 327p., photos, wrps. new. Paperback. ISBN: 9786079681104.

"Desde mi piel: Historia de vida de veinte mujeres de Chiapas en política" is a collection of stories on women who became deputies, mayors, senators and secretaries of government in the state of Chiapas, roles in which they addressed severe social problems, and answered to large indigenous populations and political activists.

Recopila una serie de historias de mujeres que llegaron a ser diputadas, alcaldesas, senadoras o secretarias de Gobierno en el estado de Chiapas, entidad envuelta en severos problemas sociales, con gran presencia indígena y activismo político.

(56501)

\$34.90

107. Nieto Castillo, Santiago. **LOS DERECHOS EN LOS TIEMPOS DEL GÉNERO (DE MUJERES, FEMINISMO Y DERECHO)**. Toluca: IEEM, (Política Electoral Independiente, 1), 2015. 244p., wrps. new. Paperback. ISBN: 9786079028978.

Estudio de la participación femenina en la vida pública en cargos relevantes de conducción y política social

(60306)

\$34.90

108. Núñez, Kyra. **ROSTROS Y RASTROS DE UNA LEYENDA: GERTRUDE DUBY BLOM**. Chiapas/México D.F.: Consejo Estatal para las Culturas y las Artes de Chiapas, Sextil Editores S.A. de C.V. , 2015. 430p., photos, bibl., wrps. New . Paperback. ISBN: 9786077909101.

"Rostros y rastros de una leyenda" is a biography on Gertrude Duby Blom, a Swiss journalist, social anthropologist, and documentary photographer. Duby Blom is particularly well known for the five decades she spent documenting the Mayan cultures of Chiapas, Mexico, as well as for her work as an environmental activist, fighting for the protection and preservation of the La Selva Lacandona rain forest.

(61067)

\$44.90

109. Olivera Bustamante, Mercedes. **REPRODUCCION SOCIAL DE LA MARGINALIDAD. EXCLUSIÓN Y PARTICIPACIÓN DE LAS INDÍGENAS Y CAMPESINAS DE CHIAPAS**. Chiapas: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica (Colección corazón de maíz), 2015. 501p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078410422.

"Reproduccion social de la marginalidad" is a collection of essays that present and analyze a wide variety of issues that together illustrate the diversity and complexity of the problems faced by indigenous and peasant women in Chiapas, which has historically been the most marginalized state in Mexico. The overarching objective of this work is to increase the visibility of violence that many of these women have experienced, and to reflect on the struggles they've faced in order to break free from the subordination of their gender, class, and ethnicity. This work is divided into four parts: "Mujeres marginales y crisis en Chiapas", "Migración. Sobrevivencia y subordinación", "Políticas públicas y su impacto en las mujeres" and "Autodeterminación vs. dominación patriarcal".

(61041)

\$59.90

110. Ortiz, Mario A. **LA MUSA Y LA MELOPEA: LA MÚSICA EN EL MUNDO CONVENTUAL, LA VIDA Y EL PENSAMIENTO DE SOR JUANA INÉS DE LA CRUZ**. México D.F: Universidad del Claustro de Sor Juana, 2015. 192p., illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786077853091.

"La musa y la melopea" is a collection of music from convents during the 1600s, as well as a study on how this music affected the life and work of renowned intellectual, philosopher, poet and nun Sor Juana Inés de la Cruz.

(61077)

\$39.90

111. Osorio, Fernanda. **AL SON DEL TACO: DEL TACO CALLEJERO AL GOURMET**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 128p., photos, string bound cardboard covers. New. Cardboard covers.

"Al son del taco" is a collection of photography accompanied by text which provides an anecdote or narrative related to tacos. Limited to 69 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(60470)

\$34.90

112. Palominos, Eva; et al. **NOSOTRAS TAMBIÉN ESTUVIMOS EN 3 Y 4 ÁLAMOS, Y OTROS RELATOS** Libro 3. Santiago de Chile: Ocho Libros Editores, 2015. 113p., photos, wrps. new. Paperback. ISBN: 9789563352306.

"Nosotras también estuvimos en 3 y 4 Álamos, y otros relatos" is a collection of testimonies of women from diverse backgrounds and professions who were detained during Pinochet's dictatorship in Chile.

(57319)

\$28.00

113. Pardo Bazán, Emilia. **TEORÍA DEL SISTEMA ABSOLUTO** Edición y estudio introductorio Jesús Millán. Zaragoza: Institución Fernando el Católico, 2016. 91p., bibl., wrps. New. Paperback. ISBN: 9788499113883.

"Teoría del sistema absoluto" is an annotated version of this original text, written by Emilia Pardo Bazán, countess of Pardo Bazan and an important thinker and critic of the marginalization of women in the 19th and 20th century. Includes an introductory study by Jesús Millán.

(59302)

\$39.90

114. Pattaro Amaral, Fernanda and María Nohemí González Martínez (comps.). **ARTES EN FEMENINO : INVESTIGACIONES SITUADAS Y PERFORMANCES COLABORATIVOS**. Barranquilla: Ediciones universidad Simón Bolívar, 2016. 226p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9788588930381.

"Artes en femenino : investigaciones situadas y performances colaborativos" is a collection of studies on women's participation in various fields of art. Features studies on women in rap, indigenous women, women in cinematography, afro-hispanic poetry and more. Contents include: "Reflexiones sobre las relaciones entre mujeres, arte y feminismos", "territorios degenerados: mujeres, rap y política", "'Soy creativa': arte, terapia, mujer y otras visiones...", "El arte de la mujer indígena colombiana, expresión de resistencia cultural", "Una gardenia que no languidece: mujeres que forman parte de la historia cinematográfica del ICAIC (1959-1969)", "Mujer cubana que inspira", "Paradigmas estéticos asumidos por el cuerpo femenino como protagonista indiscutible del arte en la contemporaneidad", "A representatividade da mulher negra na poesia de Mary Grueso Romero: afro-colombianidade e memória" and "Estrategias empresariales en la producción artesanal de tapetes. El caso de una comunidad indígena de Oaxaca, México".

(60034)

\$34.90

115. Pattaro Amaral, Fernanda and María Nohemí González Martínez (comps.). **GÉNERO Y CIENCIAS SOCIALES : ARQUEOLOGÍA Y CARTOGRAFÍAS DE FRONTERAS**. Barranquilla: Universidad Simón Bolívar, (Serie Tejiendo Saberes), 2015. 359p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588930367.

"Género y ciencias sociales" is a collection of studies on the marginalization of feminist studies. Contents include: "Aproximación a los Estudios de Masculinidades. Teoría y aplicaciones", "Performance y Feminismo: Una Propuesta para Reflexionar desde los Marcos Teórico-Analíticos de la Noción de Performance y su Potencialidad Performativa", "Algunos Retos de los Feminismos actuales: Otredad y Cruce de Fronteras", "Evolución Histórica de los Derechos Humanos de las Mujeres", "El aborto en el Salvador: Una Lectura desde Judith Butler", "Reflexiones Políticas sobre la Democracia Occidental y el Género: La Exclusión Histórica de la Participación de las Mujeres en la Arena Política -a Partir de los Siglos XVII-XVIII. El feminismo de Estado y la Femocracia del Siglo XXI", "Género Invisível? como a Arqueologia Tem Minimizado a Participação Histórica das Mulheres Egípcias Durante a Antiguidade Faraônica", "Mujeres No Império romano da Antiguidade Tardia: Considerações em Torno da Filósofa Hipátia de Alexandria", "Saberes de Género sobre as Meninas e os Meninos: Revisitando Gilberto Freyre na Sociologia Brasileira" and "Modelaciones/Remodelaciones de la Identidad de las Mujeres: Un Recorrido Histórico-Filosófico".

(59824)

\$39.90

116. Pavez Soto, Iskra. **LA NIÑA LIBERADA** Violencia sexual y poder. Santiago de Chile: Editorial Forja, 2015. 227p., bibl., wrps. new. Paperback. ISBN: 9789563381849.

"La niña liberada" is a woman's testimony on the sexual abuse she suffered at the hand of her father, a member of the Communist Party who work to oppose the Pinochet dictatorship on streets, but was an abusive authority figure at home. The author contextualizes her struggles and its paradoxes within the broader experiences of extreme poverty and marginalization in Chile during the 1980s.

(56337)

\$26.80

117. Peniche Rivero, Piedad. **RITA CETINA, LA SIEMPREVIVA Y EL INSTITUTO LITERARIO DE NIÑAS: UNA CUNA DEL FEMINISMO MEXICANO 1846-1908** Orígenes de la educación femenina en Yucatán. México, D.F: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2015. 178p., wrps. new. Paperback. ISBN: 9786079419479.

"Rita Cetina, la siempreviva y el instituto literario de niñas" is a study on Rita Cetina Gutiérrez, a Mexican teacher, poet and feminist who promoted secular education in the 19th century in Mérida, Yucatán.
(57303) \$19.90

118. Pequeño Rodríguez, Consuelo. **MUJERES EN MOVIMIENTOS** organización y resistencia en la industria maquiladora de Ciudad Juárez. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2015. 300p., wrps. new. Paperback. ISBN: 9786075201641.

"Mujeres en movimientos" is a study on the organization and resistance strategies of women in the maquiladora industry in Ciudad Juarez.
(57006) \$24.90

119. Perdomo Ceballos, Óscar Armando. **LAS SEÑORAS DE LOS INDIOS: EL PAPEL DE LA DIVISIÓN SOCIAL DEL TRABAJO A PARTIR DEL PARENTESCO EN EL DESARROLLO DE LA ENCOMIENDA EN LA TIERRA FIRME, 1510-1630.** Bogotá: Instituto Colombiano de Antropología e Historia (Colección cuadernos coloniales), 2016. 156p., bibl., wrps. New. Paperback. ISBN: 9789588852294.

"Las señoras de los indios" is a study on the women in the Indies who were a part of the encomienda, a labor system that organized indigenous communities. Encomenderos were in charge of establishing order, which ensured the indigenous population's adaptation to the religious and political system of Spain. Many of these encomenderos were women; author Óscar Armando Perdomo Ceballos reveals their daily lives and their role in Spanish society. Contents include: "Encomienda y territorio en tierra firme", "Los roles de las españoles en el seno de los vínculos de parentesco" and "Las dos repúblicas en contacto: relación entre indios y encomenderos en los escenarios regionales".
(60903) \$34.90

120. Pérez Correa, Catalina (ed.). **DE LA DETENCIÓN A LA PRISIÓN: LA JUSTICIA PENAL A EXAMEN.** México, D.F: CIDE, Centro de Investigación y Docencia Económicas, (Colección Coyuntura y Ensayo), 2015. 172p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079367527.

"De la detención a la prisión" is a compilation of critical studies on the Mexican penal system, delving into at-risk demographics, as well as charges that can lead to imprisonment. Includes three essays on health, women and drugs.
(59184) \$32.90

121. Pérez Oseguera, María de Lourdes and Anahí Espíndola Pérez (Coords.). **MUJERES DESAPARECIDAS EN PUEBLA. INFORME 2005-2009.** San Andrés, Cholula: Universidad Iberoamericana Puebla, 2015. 100p., bibl., wrps. new. Paperback. ISBN: 9786077901587.

From January 2005 to July 2009, 3,323 women went missing in Puebla, Mexico. "Mujeres desaparecidas en Puebla" addresses this problem, arguing that it should be considered a human rights violation. This study also presents a quantitative analysis of the women who have been reported as missing, and follows the steps taken by family and friends in search of the victims.
(57682) \$17.80

122. Pinto Alvaro, Nataly and Gustavo Endara (eds.). **MUJERES EN BICI : UNA EXPRESIÓN DE LIBERTAD QUE TRASCIENDE FRONTERAS**. Quito: Friedrich-Ebert-Stiftung (FES-ILDIS) Ecuador, 2016. 134p., illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789978941546.

"Mujeres en bici" is a compilation of works that discuss the incentivization of bicycle usage by women. Divided into three parts, the work discusses the aspect of social inclusivity in relation to women riding bikes, the relationship between bike riding and sexual harrasment, and the act of bike riding as an expression of liberty.
(59737) \$19.90

123. Pomar, Inés . **DIARIO DE UN MALTRATO**. Sevilla: Ediciones Albores, 2015. 98p., wrps. New. Paperback. ISBN: 9788416332960.

"Diario de un maltrato" is an autobiographical account of author Inés Pomar's experience under the power of an abusive husband for over 30 years, recounting her disillusionment, failed plans and loss of inner balance to a brutal world that was once unimaginable to her. At the age of 50, Pomar finally escaped and began a new life of dignity and liberty.
(60001) \$32.90

124. Porter, Susie S. and María Teresa Fernández Aceves (Eds.). **GÉNERO EN LA ENCRUCIJADA DE LA HISTORIA SOCIAL Y CULTURAL DE MÉXICO**. Zamora, Michoacán: El colegio de Michoacán, CIESAS (Colección debates), 2015. 365p., photos, facsimiles, tables, wrps. New. Paperback. ISBN: 9786079470180.

"Género en la encrucijada de la historia social y cultural de México" examines the role of women in culture and society throughout Mexico's history, specifically examining how gender has affected employment, the formation of the State, and the perceived role of citizens in the public sphere. Contents include: "La lavandería, la producción cultural y la economía política en la ciudad de México", "La movilización de las mujeres católicas en Jalisco. Las señoras de la Caridad, 1864-1913", "Conceptualizaciones médicas de las razas y los sexos. México en el siglo XIX", "Belén de Sárraga (1872-1950). Anticlericalismo, librepensamiento y la revolución mexicana (1910-1940)", "Las obreras de Monterrey. Trabajo y activismo femenino en la industria de la ropa, 1930-1940", among other titles.
(61196) \$34.90

125. Prieto, Mercedes. **ESTADO Y COLONIALIDAD: MUJERES Y FAMILIAS QUICHUAS DE LA SIERRA DE ECUADOR, 1925-1975**. Quito: FLACSO, (Atrio), 2015. 272p., illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789978674451.

"Estado y colonialidad" is a study on the relationship between the state and Quichua women from rural communities in the Sierra region in Ecuador between 1925 and 1975. Author Mercedes Prieto analyzes diverse works by indigenous authors and elitist narratives about the nation-state, as well as studies on indigenous participation in judicial proceedings, motherhood and community development initiatives.

Estudio sobre las relaciones del estado y las mujeres quichuas de la Sierra ecuatoriana en comunidades alejadas de las ciudades, entre 1925 y 1975. Analiza obras de autores indígenas, la participación de las indígenas en los procesos judiciales, las narrativas elitistas sobre el estado-nación, la maternidad y las prácticas de desarrollo comunitario.
(55323) \$39.90

126. Rajack-Talley, Theresa Ann. **POVERTY IS A PERSON** Human agency, women and Caribbean households. Kingston: Ian Randle Publishers, 2016. xxv., 242p., bibl., index, wrps. new. Paperback. ISBN: 9789766378950.

"Poverty is a Person" contains qualitative research on the conditions of poverty in the Caribbean, particularly on women-led households. Author Theresa Ann Rajack-Talley also discusses the inadequacy of purely statistical research models and the numbers-oriented "solutions" that follow.

(58359)

\$34.90

127. Ramírez Grayzar, Amalia. **TEJIENDO LA IDENTIDAD: EL REBOZO ENTRE LAS MUJERES PURÉPECHAS DE MICHOACÁN**. México, D.F: Dirección General de Culturas Populares, 2014. 238p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078423637.

"Tejiendo la identidad" is a cultural investigation and study on the identity of Purépecha women in Michoacan through their cultural patrimony of weaving.

(58871)

\$34.90

128. Ramírez-Pimienta, Juan Carlos and María Socorro Tabuenca Córdoba. **CAMELIA LA TEXANA Y OTRAS MUJERES DE LA NARCOCULTURA**. Sinaloa: Universidad Autónoma de Sinaloa, 2016. 290p., wrps. New. Paperback. ISBN: 9786077371199.

"Camelia la Texana y otras mujeres de la narcocultura" is a collection of essays that examine women's role and relationship to narcotrafficking, from both a consumption and production perspective, and its cultural portrayal. Contents include: "Del dinero y de Camelia nunca más se supo nada' Camelia la Texana en el cancionero y la narcocultura mexicana", "La Reina del Sur: problemas éticos de un protagonismo excesivo", "Género cuerpo y violencia. La lucha contra el estereotipo de la mujer narco en México", "Subjetividades femininas y narcocultura en Perra brava de Orfa Alarcón y Las mujeres matan mejor de Omar Nieto", "Jenni Rivera y sus corridos: la historia de un desafío", "Dejamos en paz a la reina", among other essays.

(61053)

\$29.90

129. Ramos Zamora, Sara (ed.). **ENTRE LO DOMÉSTICO Y LO PÚBLICO : CAPACITACIÓN PROFESIONAL DE LAS MUJERES RURALES EN ESPAÑA (1940-1977)**. Madrid: Biblioteca Nueva, (Memoria y Crítica de la Educación, 27), 2016. 294p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788416647361.

"Entre lo doméstico y lo público" is an analysis of Spanish women's contributions in social, economic and educational arenas in rural towns under the dictatorship of Francisco Franco, framed through the women's group known as Sección Femenina. Features analysis on the historical background that led to the creation and development of Sección Femenina, as well as its incentivization of women's education and professional development.

(59522)

\$49.90

130. Ribot, Lorena. **RELATOS PARIDOS : CADA NACIMIENTO ES UNA HISTORIA**. Buenos Aires: Acercandonos Editorial, 2015. 260p., wrps. new. Paperback. ISBN: 9789871750788.

"RELATOS PARIDOS" recounts delivery stories by women, drawing attention to one of the most relevant experiences in their lives, as well as the systemic political and social issues surrounding obstetric care.

(58082)

\$39.90

131. Riquelme, Pantaleon. **LA LIBERTAD SEGÚN LXS ZAPATISTAS. MANUAL DE LA ESCUELITA ZAPATISTA NO.1 AND 2.** Buenos Aires: Red de Solaridad con Chiapas, America libre, Tinta Limón, El Colectiva, 2016. 355p., illus., wrps. New. Paperback. ISBN: 9789872464424.

"La libertad según lxs zapatistas. Manual de la Escuelita Zapatista No.1 and 2" is the first collection of publications produced entirely by Zapatista supporters. These guidebooks were originally handed to each participant of the Zapatista School who arrived at the autonomous rebel territories, and is now published for public consumption in Argentina. In different sections of the book, the members of the movement discuss how they develop and manage their own education, health care and justice systems; they also describe the importance of women's participation in their cause, culture and daily life. Includes DVDs.

(61055)

\$84.90

132. Riserio, Antonio. **MULHER, CASA E CIDADE.** São Paulo: Editora 34, 2015. 424p., wrps. Paperback. ISBN: 9788573265972.

"Mulher, casa e cidade" is a study on women at home and in the city, specifically examining their role in the fields of architecture, urbanism and design, through the lenses of history, anthropology, literature and art.

(57378)

\$40.00

133. Rocha Islas, Martha Eva. **LOS ROSTROS DE LA REBELDÍA: VETERANAS DE LA REVOLUCIÓN MEXICANA, 1910-1939.** México, D.F: INAH, Secretaría de Cultura, Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2016. 568p., wrps. new. Paperback. ISBN: 9786079419721.

"Los rostros de la rebeldía: veteranas de la revolución mexicana, 1910-1939" presents a panoramic view of women who actively participated in the revolutionary process, based on an investigation of archives, particularly the Historical Archive of the Secretariat of National Defense. Author Martha Eva Rocha Islas also provides details on the social composition, education, organizational affiliations and other characteristics of each revolutionary group in distinct areas of the country.

Presenta una visión panorámica de la acción de las mujeres en el proceso revolucionario, basada en una investigación de archivos en particular del Archivo histórico de la Secretaría de la Defensa Nacional. Estudia la participación de las veteranas en la reconstrucción del país, así como su intervención en las luchas feministas de las décadas veinte y treinta.

(60375)

\$34.90

134. Rodríguez Blanco, Sergio. **PALIMPSESTOS MEXICANOS** Apropiación, montaje y archivo contra la esoñación. México, D.F: Conaculta, Centro de la Imagen, 2015. 121p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077452904.

"Palimpsestos mexicanos" is a collection of essays on photography that represent women in both positive and negative lights, featuring "Muerte por shampoo" (2001) by Daniela Edburg and "¡Viste a Ciudad Juárez!" by Ambra Polidori.

(60364)

\$29.90

135. Rodríguez Cabrera, Verónica; Elsa Muñiz and Mauricio List (Coords.). **Prácticas corporales. EN LA BÚSQUEDA DE LA BELLEZA.** México D.F. : La Cifra Editorial, Universidad Autónoma Metropolitana, 2015. 385p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786079209186.

"Prácticas corporales" examines the theories of beauty in a historical context, as well as modern day beauty myths. The work also analyzes physical and emotional challenges related to achieving beauty standards for each gender, and how these challenges shape identity and, on larger scale, society.

(61080)

\$45.00

136. Rodríguez Hernández, Rogelio . **INVESTIGACIÓN MULTIDISCIPLINARIA SOBRE LA VIOLENCIA DE PAREJA Y LA PARTICIPACIÓN SOCIAL DE LAS MUJERES.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2016. 256p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078472000.

"Investigación multidisciplinaria sobre la violencia de pareja y la participación social de las mujeres" is a collection of essays by academics from a variety of disciplines centering around women who have experienced domestic abuse. The multi-authored work examines the root causes of this complex and prevalent problem, with the main objective of providing greater awareness on the issue to the public, and ultimately, creating effective plans to prevent it in the future. The essays are divided into three main themes: "Violencia de pareja y apoyo social", "Dimensiones psicosociales de la violencia de pareja" and "Género y participación social de las mujeres".

(61066)

\$29.90

137. Rodríguez Ortiz, Efraín and Jorge Ramón Lozano Martínez (coords.). **SITUACIONES DE VIDA. Y EXPERIENCIAS DE INTERVENCIÓN TERAPÉUTICA CON MUJERES EN CIUDAD JUÁREZ.** Ciudad Juarez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2015. 301p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075201146.

"Situaciones de vida" contains testimonies from women in Ciudad Juárez who have experienced violence or other tramas in their lives. Through the help of psychotherapists, these narratives motivate the women to transform these occurrences into events that happened, but that no longer define them. Contents include: "La sexualidad secuestrada de las mujeres", "Renacer después de un secuestro", "Acompañamiento a una joven universitaria en situación de violencia familiar por medio de un proceso de terapia Gestalt", "Experiencias de vida de un grupo de madres que ejercen violencia en contra de sus hijos en Ciudad Juárez", "Temazcalli y sexualidad. Un proceso de terapia Gestalt con una mujer en Ciudad Juárez", among other chapters.

(61065)

\$34.90

138. Rodríguez, Miguel Ángel; Oliva Solís Hernández and Alfonso Serna Jiménez. **LAS MUJERES EN LA LUCHA POR EL VOTO** Protagonistas discursos y avatares en la conquista de los derechos ciudadanos de las mujeres. México, D.F: Universidad Autónoma de Guerrero, Miguel Ángel Porrúa, 2015. 152p., photos, tables, wrps. new. Paperback. ISBN: 9786074019162.

"Las mujeres en la lucha por el voto" chronicles the struggles and triumphs of women who fought for the right to vote. This comprehensive study particularly highlights key figures and events in this long battle for gender equality in political and social spheres.

Protagonistas, discursos y avatares en la conquista de los derechos humanos de las mujeres

(56758)

\$24.90

139. Rosón María. **GÉNERO, MEMORIA Y CULTURA VISUAL EN EL PRIMER FRANQUISMO (MATERIALES COTIDIANOS MÁS ALLÁ DEL ARTE).** Madrid: Ediciones Cátedra, 2016. 332p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788437635453.

"Género, memoria y cultura visual en el primer franquismo" is a study on culture and daily life during Spain's autarkic period (1938-1953), especially delving into the ways in which women constructed their identities.

(59295)

\$54.90

140. Rostworowski, María. **MUJER Y PODER EN LOS ANDES COLONIALES. "DOÑA FRANCISCA PIZARRO. UNA ILUSTRE MESTIZA, 1534-1698", Y OTROS ENSAYOS ACERCA DE LA MUJER EN LOS ANDES PREHISPÁNICOS Y COLONIALES.** Lima: Instituto de Estudios Peruanos, (Historia Andina. Obras completas X), 2015. 334p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515217.

"Mujer y poder en los Andes coloniales" is a two-part biography that examines the restructuring of identities and gender roles experienced by Andean societies between 1534 and 1698. The first part consists of theoretical essays in which author María Rostworowski explores the roles of Andean women in the past. The second part presents specific stories of two women during the first decades of colonization in Peru.

(52593)

\$38.60

141. Saldaña Orozco, Claudia (coord.). **MUJERES HUMANISTAS A BORDO** Emprendurismo, trabajo, emocionalidad y salud mental en la mujer latinoamericana. México, D.F.: Acento Editores, (Colección Educación, Salud y Trabajo), 2016. 150p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789079725693.

"Mujeres humanistas a bordo" discusses the roles of Latin American women who balance work and family life. Features chapters on entrepreneurship, women in urban areas, the social and anthropological constructions of women's emotions, and mental health.

(60787)

\$24.90

142. Salome, Alicia (edit); et al. **MEMORIA E IMAGINACIÓN POÉTICA EN EL CONO SUR (1960-2010).** Buenos Aires: Corregidor, 2015. 224p., wrps. new. Paperback. ISBN: 9789500530507.

"Memoria e imaginación poética en el cono sur (1960-2010)" is a collection of various poetic works produced by female writers who recall their memories of life in the Southern Cone. Featured writers include Karem Pinto Carvacho, María Lucía Puppo, Gilda Luongo, Nicole Muñoz, Alicia Genovese, América Salinas, Mariela Méndez, Alicia Salome and Milena Gallardo.

(54722)

\$34.90

143. Sánchez, Pura. **MUJERES NÁUFRAGAS : LOS CONSULTORIOS FEMENINOS EN LA ESPAÑA DE LOS SESENTA Y SETENTA.** Barcelona: Ediciones Bellaterra, (Seirie General Universitaria ; 182), 2016. 338p., bibl., wrps. New. Paperback. ISBN: 9788472907812.

"Mujeres náufragas" is an analysis on the lives of ordinary women in modern Spain, specifically during the second era of Francisco Franco's reign, known as "Tardofranquismo". This study draws information through letters sent to the advice columns of "feminine" magazines, as well as the radio program "Consultorio para la Mujer de Elena Francis". Contents include: El hogar: espacio de subordinación y exclusión", "Cortesía, belleza, elegancia. El control de la presencia y la apariencia femeninas", "Las relaciones personales: amor, amistad, sexo. Entre miedo, la desconfianza y el desconocimiento", "Matrimonio y las relaciones familiares. Entre la posesión y la dependencia", "El trabajo femenino asalariado", "De qué (y cómo) habla el poder cuando habla de las mujeres. De qué (y cómo) hablan las mujeres cuando hablan de sí mismas" and "El caso y el consejo. De qué hablar y cómo hacerlo".

(59923)

\$52.90

144. Sánchez Ramírez, Georgina. **ESPACIOS PARA PARIR DIFERENTE: UN ACERCAMIENTO A CASAS DE PARTO EN MÉXICO.** Chiapas: El Colegio de la Fontera Sur, 2016. 261p., tables, bibl., wrps. New. Paperback. ISBN: 9786078429301.

"Espacios para parir diferente: un acercamiento a Casas de Parto en México" has been conceived as a necessary and urgent instrument in order to bring to light alternative decisions in childbirth. Features chapters on deciding when and where to give birth, case studies on different births, the role of family in childbirth, birth doulas, legal rights of mothers, and more.

(60802)

\$34.90

145. Sánchez Saornil, Lucía. **LA CUESTIÓN FEMININA EN NUESTROS MEDIOS**. São Paulo/Santiago de Chile: Biblioteca Terra Livre, Editorial Eleuterio, 2016. 113p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789569261206.

"La cuestión feminina en nuestros medios" is a collection of six articles in which Lucía Sánchez Saornil debates with Mariano Vázquez. Sánchez Saornil is known for these debates with Vázquez in the pages of the Barcelona newspaper Solidaridad Obrera, as well as her publications in anarchist and anarcho-syndicalist journals, and her strong criticism of structural machismo. She was also one of the initiators of Mujeres Libres, an organization that mobilized about twenty thousand women workers during the Spanish Revolution. This work also compiles a set of letters and documents that reconstructs the "Mujeres Libres" magazine.

(61072)

\$29.90

146. Sánchez, Alba. **LA CARRERA MÁS LARGA** Conversaciones con Lilian Tintori. Caracas: Editorial CEC, Libros El Nacional, (Conversaciones), 2015. 122p., photos, wrps. new. Paperback. ISBN: 9789803887513.

"La carrera más larga" is a personal account on Lilian Tintori, a Venezuelan human rights activist, former TV host and the wife of politician Leopoldo López, who was sentenced to nearly 14 years in prison in 2015. Recently, Tintori has traveled thousands of kilometers in order to raise her voice and denounce the repression and violation of the rights of political prisoners in Venezuela, especially regarding her husband.

(57369)

\$24.90

147. Sarlo, Giulia. **EN LA PIEL DE LAS MUJERES. REESCRITURAS DE LA DICTADURA TRUJILLISTA EN LA FICCIÓN DOMINICANA DE LOS AÑOS 90**. Sevilla: Consejo Superior de Investigaciones Científicas, Editorial Universidad de Sevilla, Diputación de Sevilla, (Colección Americana ; 55), 2016. 366p., table, bibl., wrps. New. Paperback. ISBN: 9788400100933.

"En la piel de las mujeres. Reescrituras de la dictadura trujillista en la ficción dominicana de los años 90" is a sociological study through the analysis of feminine roles under Trujillo's dictatorship over the Dominican Republic as well as how those roles were interpreted in Dominican novels written in the 1990s.

(60585)

\$44.90

148. Scocco, Marianela. **EL VIENTO SIGUE SOPLANDO: LOS ORÍGENES DE MADRES DE PLAZA 25 DE MAYO DE ROSARIO (1977-1985)**. Rosario: Editorial Último Recurso, 2016. 188p., bibl., wrps. NEW. Paperback. ISBN: 9789873852121.

During the war in Argentina in the late 70s and early 80s, the military government abducted, tortured and killed left-wing citizens, including their relatives, children and grandchildren. The government refused to yield their torture, until a group of women began to meet at Plaza 25 de Mayo Rosario, peacefully protesting their children's disappearances. "EL VIENTO SIGUE SOPLANDO" recounts the stories of these mothers, unveiling the truth of one of the most oppressive dictatorships in Latin America and the strength of the women who fought it.

Registra la historia de las Madres de la Plaza 25 de Mayo de Rosario, con el fin de mostrar uno de los golpes militares más sangriento de la historia, desde la especulación, el individualismo, el consumismo y la dictadura del dinero.

(58282)

\$44.90

149. Segura Graiño, Cristina (coord.). **LOS ESPACIOS FEMENINOS EN EL MADRID MEDIEVAL**. Madrid: Almaudayna, (Colección LAYA ; 42), 2016. 195p., photos, bibl., wrps. New. Paperback. ISBN: 9788487090820.

"Los espacios femeninos en el Madrid medieval" is a study on women's roles in Madrid during the transition from the Middle Ages to the Modern era, between the 9th and 16th centuries. The work emphasizes the diversity of Madrid throughout this transition, addressing the influence of Islam, Christianity and Judaism on aspects of women's roles such as family, work and social expectations.

(59999)

\$49.90

150. Serret, Estela. **GÉNERO Y DEMOCRACIA. CUADERNOS DE DIVULGACIÓN DE LA CULTURA DEMOCRÁTICA**. México, D.F: Instituto Nacional Electoral (Cuadernos de divulgación de la cultura democrática 23), 2015. 63p., tables, bibl., wrps. New. Paperback. ISBN: 970695029X.

"Género y democracia" is part of a series of essay collections that address a topic related to democratic culture. In each issue, the authors offer not only a clear and accessible exposition on the subject, but also contribute to the debate of contemporary political science. This particular issue focuses on the role of gender in democracy, examining the role of women in politics, the history of their exclusion, and the influence of modern political theory on the origins of feminism.

(61069)

\$14.90

151. Shin Castellón, Alva Lai. **RECUERDOS DE JUVENTUD Y ROCK AND ROLL. RESCATE Y DIFUSIÓN DE LA MEMORIA FÍLMICA FEMININA EN GUADALAJARA DURANTE LA DÉCADA DE LOS SESENTA**. Guadalajara: Editorial Paraíso Perdido, 2016. 188p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078098903.

"RECUERDOS DE JUVENTUD Y ROCK AND ROLL" reflects on the portrayal of Mexican youth and women during the 1960s, based on testimonies of women who were young at the time and film analyses from musical stars such as César Costa, Enrique Guzmán and Angelica Maria y Julissa.

(61073)

\$28.90

152. Solís Hernández, Oliva. **VESTIR Y DESVESTIR: MUJERES, MODA Y SEXUALIDAD EN QUERÉTARO (1940-1960)**. México, D.F: Editorial Fontamara, Universidad Autónoma de Querétaro, (Argumentos, 353), 2016. 120p., bibl., wrps. new. Paperback. ISBN: 9786075132334.

"Vestir y desvestir: mujeres, moda y sexualidad en Querétaro (1940-1960)" is a study on the sexual education modern day women from Querétaro receive, and the control they have over their bodies.

Investigación centrada en las formas de concebir la educación sexual de las mujeres queretanas en época de conformación de la modernidad y dirigida al control de los cuerpos sexuados femeninos.

(60480)

\$22.90

153. Straka, Úrsula (Coord.). **VIOLENCIA DE GÉNERO**. Caracas: Universidad Católica Andres Bello, (Colección Derechos y Hechos, 6), 2015. 140p., wrps. new. Paperback. ISBN: 9789802448043.

"Violencia de género" is a study on violence against women, based on gender discrimination.

(57494)

\$24.90

154. Talamás Salazar, Marcela and Sofía Lascurain Sánchez de Tagle . **PROTOCOLO PARA ATENDER LA VIOLENCIA POLÍTICA CONTRA LAS MUJERES**. México, D.F: Tribunal Electoral del Poder Judicial de la Federación, 2016. 77p., maps, tables, graphics, bibl., wrps. New. Paperback.

"Protocolo para atender la violencia política contra las mujeres" is a protocol on how to address political violence against women. This work is divided into two main sections: "Elementos para comprender la violencia política contra las mujeres" and "Diagrama de actuación ante casos de violencia política de género".

(61078)

\$20.00

155. Tepichin Valle, Ana María (Coord.). **LA SUBVERSIÓN DE LOS IMAGINARIOS: TRES ENSAYOS, TRES CONTEXTOS**. México, D.F: Colegio de México, (Género, Cultura y Sociedad, 7, Serie de Investigaciones del PIEM), 2015. 174p., illus., bibl., wrps. New. Paperback. ISBN: 9786074627411.

"La subersión de los imaginarios" is a collection of three essays on women, specifically focusing on gender inequalities and the ways in which they are produced or reproduced in schools, the street, the work place and the community.

(59288)

\$24.90

156. Tirado Villegas, Gloria A. and Elva Rivera Gómez (coords.). **SEGUIR LAS HUELLAS. HACIA EL CENTENARIO DEL PRIMER CONGRESO FEMINISTA: 1916-2016**. Puebla/Sinaloa: Benemérita Universidad Autónoma de Puebla, Universidad Autónoma de Sinaloa, 2015. 348p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074879063.

"Seguir las huellas" provides a historiography on the first feminist congress in Yucatán, Mexico in 1916, which was held as a vehicle for addressing feminist issues in the midst of a violent revolution. This collection of essays also addresses women's political involvement and the challenges and triumphs regarding issues pertaining to the marginalization of women over the last century since the first congress. This work is divided into five parts: "La historia de las mujeres entre lo privado y lo público durante el siglo XIX y la primera mitad del siglo XX", "Las mujeres en la política, abriendo brecha", "Las mujeres pioneras en el espacio público", "Las mujeres en la prensa Mexicana del siglo XX" and "Las indígenas y la lucha por la ciudadanía".

(61062)

\$39.90

157. Tuñón, Julia. **MUJERES: ENTRE LA IMÁGEN Y LA ACCIÓN**. México, D.F: Debate, CONACULTA, (Historia ilustrada de México), 2015. 278p., bibl., wrps. new. Paperback. ISBN: 9786077451822.

"Mujeres: Entre la imagen y la acción" highlights the fundamental roles women have played throughout Mexico's history, from pre-Hispanic times to the present day.

(57746)

\$29.90

158. Ugarte de Landívar, Zoila. **LA ESCRITORA, PENSAMIENTO Y OBRA. TOMO 2: PERIODISMO DE OPINIÓN. PERIÓDICO LA PRENSA COLUMNA PLUMADAS 1910-1911**. Quito: CCE Benjamín Carrión, 2015. 463p., wrps. New. Paperback. ISBN: 9789978628492.

"La escritora, pensamiento y obra" is an anthology of Ecuadorian journalist, human rights activist and feminist Zolia Ugarte de Landívar's published articles and writings from the column "La Prensa", which were written daily between June 8th, 1910 and November 14th, 1911. Landívar played a pivotal role in woman's suffrage in Ecuador. The selection also contains articles on feminism, mini-biographies and obituaries, as well as commentary and testimony on the political, social, and cultural tensions of the time period.

(59727)

\$44.90

159. Urruzola, María . **EL HUEVO DE LA SERPIENTE. TRÁFICO DE MUJERES.** Montevideo: Editorial Planeta S.A. , 2016. 285p., wrps. New. Paperback. ISBN: 9789974737686.

"El huevo de la serpiente. Tráfico de mujeres" is a journalistic investigation into the world of prostitution, exposing the industry's violence and corruption, and chronicling the narratives of women attempting to escape the clutches of poverty. Written by Uruguayan-Spanish journalist María Urruzola.

(61071)

\$39.90

160. Utria Utria, Leider; et al. **RESILIENCIA EN MUJERES VICTIMAS DEL DESPLAZAMIENTO FORZADO.** Barranquilla: Universidad del Norte, 2015. 93. 93p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587415797.

"Resiliencia en mujeres victimas del desplazamiento forzado" is a study on resilience in women who were forcibly displaced, aiming to understand the personal factors of resilience. Features essays on health, violence against women, psychology and more. Contents include: "La mujer en condición de desplazamiento forzado", "El enfoque de resiliencia", "Resiliencia en mujeres desplazadas pr la violencia" and "Análisis de resultados".

(54715)

\$29.90

161. Utria, Leider Miguel; et al. **RESILIENCIA EN MUJERES VÍCTIMAS DEL DESPLAZAMIENTO FORZADO.** Barranquilla: Editorial Universidad del Norte, 2015. 93p, maps, graphics, bibl., wrps. new. Paperback. ISBN: 9789587415797.

"Resiliencia en mujeres víctimas del desplazamiento forzado" is a collaborative study on the forced displacement of a women in Colombia and their resistence strategies, specifically exploring the experiences of a group of mothers. Writers include: Leider Utria, José Amar, Marina Martínez, Gina Colmenares and Fernando Crespo.

(55264)

\$34.90

162. Valenzuela Rodríguez, Martha Yanneth. **LA IRRUPCIÓN EN LA CIUDAD AMURALLADA** Aportes epistemológicos y teóricos del feminismo en la academia: tres experiencias desde los contextos dem México, Colombia y Argentina. Bogotá: Universidad Distral Francisco José de Caldas, 2015. 134p., tables, bibl., wrps. New. Paperback. ISBN: 9789588897721.

"Lairrupción en la ciudad amurallada" is a study on feminism in Latin America within the context of academic gender studies programs at the National Autonomous University of Mexico's PUEG, the National University of Colombia's EEG, and the University of Buenos Aires' IIEG. The study aims to condense the trajectories of feminism as intellectual and political social movements. Features chapters that analyze emerging debates, subjectivity, the institutionalization of feminism, the shift from women's studies to gender studies, and more.

(60592)

\$34.90

163. Vasil'eva, Jana et al. **VIOLENCIA DE GÉNERO Y FEMINICIDIO EN EL ESTADO DE MÉXICO: LA PERCEPCIÓN Y LAS ACCIONES DE LAS ORGANIZACIONES DE LA SOCIEDAD CIVIL.** México, D.F.: Centro de Investigación y Docencia Económicas (Colección Coyuntura y Ensayo), 2016. 174p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079367541.

"Violencia de género y feminicidio en el Estado de México" is a compilation of studies on violence toward women in Mexico, particularly femicide, exploring statistics and possible sociological factors that motivate these acts of violence, as well as contemporary strategies to improve the injustices.

(58909)

\$28.40

164. Vasquez Mejias, Anihoa. **FEMINICIDIO EN CHILE** una realidad ficcionada. Santiago de Chile: Cuarto Propio, 2015. 280p., bibl., wrps. New. Paperback. ISBN: 9789562607285.

"Feminicidio en Chile" is an interdisciplinary work that explores misogynistic murders and gender-based violence in literature, soap operas and popular music.

(57788)

\$39.90

165. Vega y León, Salvador; et al. (comps.). **LACTANCIA HUMANA Y EQUIDAD DE GÉNERO**. Ciudad de México: Universidad Autónoma Metropolitana, (Colección Abate faria ; 27), 2016. 159p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786072808607.

"Lactancia humana y equidad de género" is a collection of essays on maternal lactation in regards to public health as well as gender equality and dynamics. Features essays on the economic side of lactation and baby formulas, nutrition, the biological components of human lactation, the legal aspects of lactation in Mexico, ethics, and more.

(60790)

\$24.90

166. Velázquez, María Elisa and Carolina González Udurruaga (coords.). **MUJERES AFRICANAS Y AFODESCENDIENTES: EXPERIENCIAS DE ESCLAVITUD Y LIBERTAD EN AMÉRICA LATINA Y ÁFRICA. SIGLOS XVI AL XIX**. México, D.F: Instituto Nacional de Antropología e Historia, (Colección Africanía ; 9), 2016. 345p., graphics, bibl., wrps. New. Paperback. ISBN: 9786074848021.

"Mujeres africanas y afodescendientes: experiencias de esclavitud y libertad en América Latina y África. Siglos XVI al XIX" is a compilation of testimonies by black women in Peru, Mexico, Argentina, Nigeria, Costa Rica, Brazil, Angola and Senegal. Their stories are told not only through testimonies on their living conditions in the face of submission and subjugation, but also through the resilience they displayed in their fight for liberty and for their children. This work is divided into two sections: the first part focuses on experiences of slavery, and the second focuses on experiences of liberty.

(60387)

\$32.90

167. Vélez-Bautista, Graciela and América Luna-Martínez. **VIOLENCIA DE GÉNERO: ESCENARIOS Y QUEHACERES PENDIENTES**. México, D.F: Universidad Autónoma del Estado de México, 2015. 254p., tables, graphics, wrps. new. Paperback. ISBN: 9786074226546.

"Violencia de género: Escenarios y quehaceres pendientes" is a collection of essays centered around the topic of gender violence.

(57760)

\$44.90

168. Vera, Alejandro (coord.); et al. **PROGRAMA DOMITILA: INTERVENCIÓN COMUNITARIA CON MUJERES EN SITUACIÓN DE EXCLUSIÓN SOCIAL**. México, D.F: UAEM, Juan Pablos Editor, (Colección Ediciones Mínimas, Psicología Num. 3), 2015. 203p., wrps. new. Paperback. ISBN: 9786078434077.

"Programa Domitila: Intervención comunitaria con mujeres en situación de exclusión social" is a study on a social program in Mexico that aims to ameliorate the marginalization of indigenous women in rural areas, and the issues that stem from it.

Programa social dirigido a los problemas de marginación que padecen las mujeres indígenas en zonas rurales. Analiza la marginación que padecen ciertos grupos sociales de la comunidad Domitila, presta atención a los problemas que enfrenta la mujer indígena en los diversos ámbitos de su vida, desde su individualidad hasta su relación con el entorno y la comunidad.

(55984)

\$32.40

169. Vieira Quijano, Constanza and Chila Pineda Arboleda. **MUJERES: PAZ, POLITICA Y PODER.** Bogotá: Ediciones Aurora, 2016. 340p., wrps. New. Paperback. ISBN: 9789589136911.

"Mujeres: Paz, politica y poder" is a compilation of interviews with influential women on the topics of peace, politics and feminism, conducted by journalist Constanza Vieira Quijano and economist Chila Pineda Arboleda.

(58514)

\$34.90

170. Zuñiga Elizalde, Mercedes (Coord.). **SONORA VIOLENTA: GÉNERO, MUJERES Y FEMINICIDIO.** Hermosillo, Sonora: El Colegio de Sonora, 2015. 309p., bibl., wrps. new. Paperback. ISBN: 9786077775812.

"Sonora violenta: género, mujeres y feminicidio" presents some of the complex and multifaceted manifestations of violence against women. Using various theoretical and methodological approaches, the authors convey the gravity of this violence, demonstrating how the violence occurs and the ways in which it is experienced and resisted, and opening new ways to study this type of violence in comparison with others.

Presenta algunas de las múltiples, complejas y multifacéticas manifestaciones de la violencia contra las mujeres en determinados entornos y lugares geográficos del estado. Desde diversos abordajes teóricos y metodológicos, tratan precisamente de situar la gravedad de esta violencia, mostrando no solo cómo se da el fenómeno en la esfera particular de estudio y las formas en que se experimenta y resiste, sino también abriendo caminos de estudio para conocer cómo se articula con otras formas de violencia.

(60524)

\$39.90