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Women's Day Catalogue -- March 2018

1. Abril Stoffels, Ruth María (Dir.). **MUJER E IGUALDAD: PARTICIPACIÓN POLÍTICA Y ERRADICACIÓN DE LA VIOLENCIA**. Barcelona: Huygens Editorial (Colección LEX), 2015. 557p., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9788415663461.

"Mujer e igualdad: Participación política y erradicación de la violencia" analyzes the obstacles and discrimination women face in society, examining gender inequalities in education, economics, politics, experiences of violence, the labor market, leisure time, family obligations, participation in sports and more. This work especially focuses on two specific issues: political participation and violence against women, cross-analyzing these topics from various sociological, political and pedagogical perspectives. Contents include: "La labor de comité para la eliminación de la discriminación contra la mujer en la concreción del contenido de la convención sobre la eliminación de todas las formas de discriminación contra la mujer", "La acción positiva en materia electoral revisitada. Acción positiva, igualdad y elecciones: El artículo 44 bis de la loyreg y la doctrina del tribunal constitucional", "La aplicación de la ley de igualdad (LO 3/2007) en las cortes", "Aspectos jurídicos y políticos de la violencia de género" and "La respuesta del derecho internacional público ante la violencia contra las mujeres y las niñas", among other chapters.

(63248)

\$74.90

2. Alba Pagán, Ester; Beatriz Ginés Fuster and Luis Pérez Ochando (Eds.). **DE-CONSTRUYENDO IDENTIDADES: LA IMAGEN DE LA MUJER DESDE LA MODERNIDAD**. Valencia : Universitat de València, Departament d'Història de l'Art (Cuadernos Ars Longa, Número 6), 2016. 336p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9788491330592.

"De-construyendo identidades: La imagen de la mujer desde la modernidad" de-constructs the creation of female identity throughout history, examining the representations of women in Western art, and the origins of prominent stereotypes and myths from a variety of perspectives. This work's main objective is to better understand the images that shape our modern day worldview as it pertains to female gender ideals. Contents include: "La imagen como escritura de la identidad", "La representación de la mujer hasta el siglo XX", "Viejos problemas y nuevos retos: La representación de la mujer desde el siglo XX hasta la actualidad".

(63439)

\$39.90

3. Álvarez Montalván, Olivia Elizabeth. **GUERRERO EN PIE DE LUCHA** El feminismo desde otra mirada. México, D.F: Universidad Autónoma de Guerrero, Ediciones Gráficos Eón, 2016. 138p., bibl., wrps. New. Paperback. ISBN: 9786079426415.

"Guerrero en pie de lucha" is a study on feminism as an opportunity of open discourse between genders and a way to negotiate the traditionally submissive, dependent, and passive roles that have been delegated to women throughout history. Features essays on gender relations in Guerrero, North American portrayals of women through television series, women in architecture, Frida Kahlo, and more.

(60360)

\$29.90

4. Álvarez, Josefa (ed.). **LABERINTOS DEL GÉNERO: MUERTE, SACRIFICIO Y DOLOR EN LA LITERATURA FEMENINA ESPAÑOLA**. Sevilla: Iluminaciones, (Colección Renacimiento, 106), 2016. 226p., bibl., wrps. New. Paperback. ISBN: 9788416685233.

"Laberintos del género: Muerte, sacrificio y dolor en la literatura femenina española" contains four essays analyzing death and suffering in the writings of Spanish women writers.

(58940)

\$42.90

5. Alzate Cuervo, Liliana . **EL TEATRO FEMENINO: UNA DRAMATURGIA FRONTERIZA**. Cali : Programa Editorial Universidad del Valle , 2016. 175p., photos, bibl., wrps. New . Paperback. ISBN: 9789587652857.

"El teatro femenino: una dramaturgia fronteriza" is a critical study on feminine theater from Colombia during the 20th century through the analysis of three contemporary dramas: "Sólo como de un sueño nos levantamos", "Cuando el zapatero remendón remienda sus zapatos" and "Mujeres en la plaza: Memoria de la ausencia".

(62906)

\$29.90

6. Andre, Maria Claudia & Marta Sierra (eds.). **ESCRITURAS EXTREMAS : FEMINISMOS LIBERTARIOS EN AMÉRICA LATINA**. Buenos Aires: Editorial Biblos (Biblioteca de las Mujeres), 2016. 234p., wrps. New. Paperback. ISBN: 9789876915052 .

"Escrituras extremas : Feminismos libertarios en América Latina" is a collection of essays on libertarian feminism written by female authors throughout Latin America. Features essays on the labor movements in Argentina, divorce, anarchy, Catholic school in Latin America.

(60606)

\$34.90

7. Antón Garcia, Lorena . **VIOLENCIA DE GÉNERO Y MUJERES INMIGRANTES**. Málaga: UMA Editorial (Atenea. Estudios de género), 2016. 397p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788497479424.

"Violencia de género y mujeres inmigrantes" analyzes the impact of violence against immigrant women in the context of a relationship, and examine the response to violence offered by the criminal justice system in Spain, especially regarding victims with language barriers. Studies show that immigrant women are at greater risk of being mistreated by their partner than non-immigrant women, and experience greater difficulties gaining access to justice. Likewise, research indicates that the criminal system does not take into account the specific characteristics and needs of immigrant women. Contents include: "Impacto de la inmigración en el discurso y las políticas públicas sobre violencia de género en España", "Análisis de los datos estadísticos y las teorías criminológicas sobre violencia de género", "Respuesta del sistema penal a las mujeres inmigrantes víctimas de violencia de género" and "Barrera idiomática y derecho a la información de las víctimas de violencia de género. El servicio de interpretación en el sistema penal".

(61743)

\$44.90

8. Antony, Carmen . **HACIA UNA CRIMINOLOGÍA FEMINISTA: VIOLENCIA, ANDROCENTRISMO, JUSTICIA Y DERECHOS HUMANOS.** Buenos Aires: UNDAV Ediciones, Punto de Encuentro (Col. Criminología Crítica Raúl Zaffaroni, no. 2), 2017. 335p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873896224.

"Hacia una criminología feminista" explores the issue of women who are deprived of their liberties and subjected forms of violence such as femicide, seeking to arouse concern in criminology experts of young generations in order to encourage them to incorporate a gendered perspective on their work -- which is essentially to adopt the defense of the human rights of both men and women. Contents include: "Violencia y derechos humanos", "Modelos de desarrollo y criminalidad: el caso de Panamá", "Un caso de violencia doméstica", "Consideraciones sobre la protección jurídica ambiental panameña. Aspectos penales y criminológicos", "La delincuencia de los poderosos en América Latina", "Observaciones sobre los mecanismos de control social y su influencia en los procesos de victimización y en la delincuencia femenina", "Género", "Criminología, victimología y movimiento feminista: Estado actual y perspectivas de integración en la criminología del siglo XXI", "Los movimientos victimológicos y su influencia en las reformas legales chilenas", "La explotación sexual comercial y sus víctimas: mujeres, niñas y adolescentes", "Las mujeres invisibles: las cárceles femininas en América Latina" and "Una tema criminológico por construir: la violencia de género", among other titles.

(62766)

\$38.90

9. Arabia, Lorena. **POLA.** Buenos Aires: Milena Caserola, 2015. 160p., wrps. New. Paperback. ISBN: 9789871583928.

A novel about a young woman exploring the limits of sexuality, erotism, love and obsession. The novel first appeared in a serial blog

(56139)

\$24.80

10. Arce, Alejandra de. **MUJERES FAMILIA Y TRABAJO** Caca, caña y algodón en la Argentina (1930-1960). Bernal: Universidad Nacional de Quilmes (Convergencia), 2016. 320p., maps, photos, illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789875583740.

"Mujeres Familia y trabajo" analyzes the presence of women in Argentina's agricultural workforce in the mid-20th century as well as why this demographic has been historically underrepresented. Features chapters on regional diversity of Northern Argentina in the 1930's, family farms, rural corporations, and more.

(62433)

\$39.90

11. Arce, Arisel and Sini Tarvainen. **LA MUJER EN LA MITOLOGÍA AFROCUBANA. ORÍAS, SACERDOTISTAS Y BRUJAS.** Ciudad de Panamá: Aurelia Ediciones (Colección Iroko), 2017. 152p., tables, bibl., index, wrps. New. Paperback.

The female gender has been both deified and undervalued throughout the history of mankind. The volume "La mujer en la mitología afrocubana. Orías, sacerdotistas y brujas", dispels this dualistic image on the basis of religion and Afro-Cuban mythology in an accessible and detailed way. Includes a DVD. Contents include: "Esbozo de una imagen", "Las sacerdotistas" and "Las brujas".

(64704)

\$44.90

12. Argüelles Mauri, Mayda (La Habana, 1962). **¡AUXILIO! O UNA MUJER AL BORDE DE LA NO POTENCIA.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 159p., wrps. new. Paperback. ISBN: 9788417104368.

"¡Auxilio! o una mujer al borde de la no potencia" is a collection of short stories, personal chronicles, articles, letters never sent, monologues, and jokes that reflect upon love, children, the troubled times in which we live, and other modern social circumstances. Humorous, casual, and intimate, this work uncovers the lies and truths stemming from the delirium of a woman on the verge of having no power.

(64813)

\$24.90

13. Arriero Ranz, Francisco. **EL MOVIMIENTO DEMOCRÁTICO DE MUJERES : DE LA LUCHA CONTRA FRANCO AL FEMINISMO (1965-1985)**. Madrid: Los Libros de la Catarata, 2016. 302p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788490971697.

"El Movimiento Democrático de Mujeres" provides a history on the "Movimiento Democrático de Mujeres" (MDM), one of the principle movements against Francisco Franco's regime, as well as a platform that facilitated the development of feminism in Spain during his dictatorship. MDM also raised visibility on other leftist movements at the time. Contents include: "El movimiento democrático de mujeres: identidad, organización y tácticas", "El movimiento democrático de mujeres entre el franquismo y la transición", "El MDM y la movilización vecinal", "El tortuoso viaje hacia el feminismo", "Las encrucijadas de la doble militancia", "Conclusiones", "Fuentes" and "Bibliografía".

(60003)

\$49.90

14. Arroyave Álvarez, Orlando. **BAILA SARAH, BAILA**. Medellín: Fondo Editorail Universidad EAFIT (Colección Letra x Letra), 2017. 191p., wrps. New . Paperback. ISBN: 9789587203608.

"Baila Sarah, baila" is a novel that allegorizes Colombian violence and rigorously examines political issues through the voice of a woman experiencing the cruelty of a world made for men. This narrative unfolds with a force of truthfulness that unveils the irrationality of the twentieth century. This is writer and professor Orlando Arroyave Álvarez's first novel. His articles have appeared in newspapers and magazines such as "El mundo", "El colombiano", "UniversoCentro", "Kinetoscopio" and "Revista Cronopio".

(62030)

\$24.90

15. **ATENCO: SEIS AÑOS DE IMPUNIDAD, SEIS AÑOS DE RESISTENCIA**. Caracas: Centro de Derechos Humanos Miguel Agustín Pro Juárez A. C. (Centro Prodh), 2015. 143p., wrps. new. Paperback. ISBN: 9789801429715.

"Atenco: Seis años de impunidad, seis años de resistencia" presents a series of documents and testimonies on sexual violence against women in Mexico. Published by the Human Rights Center in Mexico, the book is a representation of open solidarity with the women of San Salvador Atenco, who were the subject of torture and sexual abuse in 2006 by Mexican police after being arrested for defending their rights to sell goods in the municipal market.

(57482)

\$19.90

16. Azcuy, Virginia R.; Nancy E. Bedford and Mercedes L. García Bachmann. **TEOLOGÍA FEMINISTA A TRES VOCES**. Santiago de Chile: Ediciones Universidad Alberto Hurtado, 2016. 362p., bibl., wrps. New. Paperback. ISBN: 9789563570793.

"Teología feminista a tres voces" provides framework for a feminist theology of Christianity, offering information and reflections over feminine themes, interpretations, and figures in the Bible. Chapters include "Leer el Antiguo Testamento en clave feminista", "Para entender el papel de la profetisa Miriam", "Los banquetes en Ester", "Una exposición de un signo de estos tiempos", "la Iglesia en voces de mujeres", "A la Sombra de la palmera de Débora", and "De cara al feminicidio", among others.

(64069)

\$39.90

17. B. Candelario, Ginetta E.; Elizabeth S. Manley and April J. Mayes (comps.). **CIEN AÑOS DE FEMINISMOS DOMINICANOS: TOMO I: EL FUEGO TRAS LAS RUINAS 1865-1931; TOMO II: LAS SIEMPREFERVIENTES DEVOTAS 1931-1965**. Santo Domingo: Editora Centenario, Archivo General de la Nación, (Volumen CCLXVII), 2016. 2vols., 615, 961p., photos, bibl., wrps. new. Paperback. ISBN: 9789945586664.

"Cien años e feminismos dominicanos" celebrates 100 years of feminism in the Dominican republic in this ambitious two volume set, meticulously covering every significant work in feminism that has come out of the Dominican Republic from 1865 to 1965.

(63192)

\$94.90

18. Bablot, Rocato (ed.). **POETAS MUJERES JÓVENES DE MÉXICO E INVITADAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 100p., photos, string bound cardboard covers. New. Cardboard covers.

"Poetas Mujeres Jóvenes de México e invitadas" is a collection of poetry by various young female Mexican authors, featuring a brief biography on each poet. Limited to 99 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(60468)

\$34.90

19. Bablot, Rocato. **2017. 365 MUJERES**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2017. 108p., photos, string bound cardboard covers. New. Cardboard covers.

"Piernas" is a collection of photography and short biographies of outstanding women in history, featuring writers, political activists, and artists.. Limited to 99 copies. Each copy has a different design on the front cover and is bound with cardboard.

(62210)

\$25.00

20. Bablot, Rocato. **ÉPOCA DE ORO Y NO TANTO DEL CINE MEXICANO**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2017. 68p., photos, string bound cardboard covers. New. Cardboard covers.

"Piernas" is a collection of reviews of films from Mexico's golden age of film. Limited to 99 copies. Each copy has a different design on the front cover and is bound with cardboard.

(62211)

\$25.00

21. Bablot, Rocato. **PIERNAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2015. 140p., photos, string bound cardboard covers. New. Cardboard covers.

"Piernas" is a collection of photography accompanied by poetry and anecdotes, serving as a homage to legs. Limited to 69 copies. Each copy has a different design on the front cover and is bound with cardboard.

(60488)

\$35.00

22. Bailón Vásquez, Fabiola (Coord.). **PROSTITUCIÓN Y LENOCINIO EN MÉXICO, SIGLOS XIX Y XX**. México, D.F: Secretaría de Cultura, Fondo de Cultura Económica , 2016. 268p., photos, facsimiles, tables, wrps. New . Paperback. ISBN: 9786077455059.

Many of the current characteristics of prostitution are the result of a long historical process that began more than a century ago, when the state acquired almost exclusive control over the practice, and industrial capitalism transformed it definitively. Linking the present with the past and constructing the future, "Prostitución y lenocinio en México, siglos XIX y XX" offers an analysis to better understand prostitution as a complex phenomenon that carries grave consequences for women -- including male violence and vulnerability to disease. Framing this activity as a trade in which women's bodies are commodities, these essays also explore how prostitution reinforces gender differences and corruption, and examines relevant speeches and policies throughout the history of Mexico, unraveling the practice as both a social problem and a legal one. Contents include: "La prostitución como un 'mal necesario'", "La expansión del reglamentarismo", "El camino hacia un abolicionismo de estado" and "Cambios y continuidades en la segunda mitad del siglo XX".

(62304)

\$24.90

23. Ballena, Adelitas and Mansa. **CUADERNO DE CUIDADOS PRE, DURANTE Y POST ABORTO (CON PASTILLAS)**. Chile/Argentina: Ediciones la Social, 2016. 88p., illus., wrps. New. Paperback.

"Cuaderno de cuidados pre, durante y post aborto (con pastillas)" illustrates and describes the pain and positions that women take on when undergoing an abortion stimulated by pills. Authors Adelitas Ballena and Mansa Bellena note that this positioning is similar to women who are giving birth. Also features home remedies to ease the discomfort of the abortion.

(61074)

\$20.00

24. Balló Colell, Tània. **LAS SINSOMBRERO: SIN ELLAS, LA HISTORIA NO ESTÁ COMPLETA**. Barcelona: Espasa Libros, 2016. 301p., photos, b&w plates, bibl., wrps. New. Paperback. ISBN: 9788467046038.

"Las sinsombrero: Sin ellas, la historia no está completa" recounts the contributions and memories of important female artists and thinkers of the literary movement known as Generation '27, whose legacy played a major role Spain's cultural development.

(58947)

\$42.90

25. Barbera, Maricarterina la and Marta Cruells López (coords.). **IGUALDAD DE GÉNERO Y NO DISCRIMINACIÓN EN ESPAÑA: EVOLUCIÓN, PROBLEMAS Y PERSPECTIVAS**. Madrid: Centro de Estudios Políticos y Constitucionales, (Cuadernos y Debates ; 249), 2016. 671p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788425917097.

"Igualdad de género y no discriminación en España: evolución, problemas y perspectivas" is a collection of studies which provide political analysis and criticism on gender equality in Spain by women writers. Features chapters on the context and evolution of gender equality, sexual division of labor, quotas and political representation, case studies on gender issues, biopolitics and reproductive rights, gender violence,

(61542)

\$69.90

26. Barquero Trejos, Zamira and Tania Vicente León . **MUJERES COSTARRICENSES EN LA MÚSICA**. San José, Costa Rica: Editorial Universidad de Costa Rica, 2016. 127p., photos, graphics, wrps. New. Paperback. ISBN: 9789968466004.

"Mujeres costarricenses en la música" is an anthology of short biographies on female musicians from Costa Rica. Includes black and white photos of each musician.

(61139)

\$24.90

27. Barral, Rolando . **MUJERES-ARTE**. La Paz, Bolivia: Asociación "Aguayo", 2016. 174p., photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789997458087.

"Mujeres-Arte" examines the impact art plays in helping women process violent situations and events. Contents include: "Problemática, objetivos y metodología", "Situación del Municipio de Copacabana", "Violencia de Género", "Arte, cultura, ciencias y educación artística" and "Resultados del estudio".

(63328)

\$32.90

28. Barrios Corredera, Carmen. **ROJAS. RELATOS DE MUJERES LUCHADORAS** Prólogo de Eduardo Sotillos. Córdoba: Utopía Libros, 2016. 123p., photos, wrps. New. Paperback. ISBN: 9788494534492.

"Rojas. Relatos de Mujeres Luchadores" is a collection of stories of women who resisted war and faced the call of "victory" through resisting Francisco Franco's degrading regime. 80 years after the beginning of the Spanish civil war, the stories of these women are shared so their fight for the emancipation of women and feminism can be remembered.

(61540)

\$22.90

29. Bartra, Eli and María Guadalupe Huacuz Elías (Coords.) . **MUJERES, FEMINISMO Y ARTE POPULAR.** México, D.F: Universidad Autónoma Metropolitana, 2015. 191p., photos, wrps. new. Paperback. ISBN: 9786079209292.

"Mujeres, feminismo y arte popular" is an anthology of essays on the production of art within a social context, particularly focusing on its importance in the development of ethnic and gender identity. Topics also include women in bands, and women's roles as skilled craftspersons.

(57863)

\$34.90

30. Bautista Cincunegui, Juan. **EL MITO DE LA IGUALDAD DE GÉNEROS: LAS RELIGIONES JUDAICA, MUSULMANA Y LA IGLESIA CATÓLICA SOSTIENEN LA DISCRIMINACIÓN CONTRA LA MUJER.** Buenos Aires: Editorial Dunken, 2016. 320p., wrps. new. Paperback. ISBN: 9789870288220.

"El mito de la igualdad de géneros" is a study on the myth of gender equality in religion, specifically looking at how the Jewish, Muslims and Christians (especially the Catholic Church) maintain discrimination against women.

(58030)

\$59.90

31. Bazant, Milada. **LAURA MÉNDEZ DE CUENCA: MUJER INDÓMITA Y MODERNA (1853-1928). VIDA COTIDIANA Y ENTORNO.** Zinacantepec: Gobierno del Estado de México, El Colegio Mexiquense, 2016. 498p. 455p., photos, facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786078509034.

"Laura Méndez de Cuenca" is a biography on the life and work of Laura Méndez de Cuenca, a Mexican poet, writer and educator.

(62289)

\$49.90

32. Bellver, Pilar . **V Y V. VIOLACIÓN Y VENGANZA.** Madrid: Dos Bigotes , 2017. 815p., wrps. New . Paperback. ISBN: 9788494682469.

"V y V. Violación y Venganza" narrates the myth of Procne and Philomel, a story of rape and revenge, developing the idea of revenge not only in private dimensions, but also public and political dimensions. This work also provides a deep reflection on maternity and paternity, among other subjects that have long been debated, using the weapons of contemporary feminist criticism to develop a compendium of many of the challenges facing the movement today. This book is signed by author Pilar Bellver.

(65185)

\$59.90

33. Berdugo Cotera, Elber and Jorge Gámez Gutiérrez (Comp.). **MUJERES EMPRESARIAS EN IBEROAMÉRICA. CASOS: ESPAÑA, MÉXICO Y COLOMBIA.** Bogotá: Universidad de la Salle, 2015. 252p., tables, illus., wrps. New. Paperback. ISBN: 9789588939278.

"Mujeres empresarias en Iberoamérica" is a study on women who own or manage businesses in both rural and urban Latin American communities. The study was funded by the University of La Salle in Bogotá, and includes the participation of experts from Mexico and Spain.

(58492)

\$39.90

34. Bermúdez Escobar, Isabel Cristina. **LA EDUCACIÓN DE LAS MUJERES EN LOS PAÍSES ANDINOS: EL SIGLO XIX.** Quito: Universidad Andina Simón Bolívar: Corporación Editora Nacional, (Biblioteca de Historia, 34), 2015. 227p., bibl., wrps. new. Paperback. ISBN: 9789978848388.

"La educación de las mujeres en los países andinos" explores the relationship between women and education throughout the 19th century in Colombia, Ecuador, Peru and Bolivia. This study is the result of research supported by the history doctoral program at the University of Andina Simon Bolivar, Ecuador, lead by Isabel Bermudez.

(55241)

\$41.50

35. Bermúdez Urbina, Flor Marina and Clara Luz Villanueva Aguilar (coords.). **MUJERES ANTE LA CRISIS ECONOMICA GLOBAL: EMPODERAMIENTO Y PRECARIEDAD**. México, D.F: Miguel Ángel Porrúa, (Estudios de Género), 2017. 181p., wrps. new. Paperback. ISBN: 9786075241425.

"Mujeres ante la crisis economica global: Empoderamiento y precariedad" is a study on gender and economics, particularly focusing on how women in Mexico are affected by economic turmoil or growth. Contents include: "Mujeres en la economía global y local. Intersticios de empoderamiento y precariedad", "La nueva división internacional del trabajo femenino en el contexto de la crisis socioeconómica contemporánea", "Sujetos migratorios postindustriales: Au pairs Mexicanas en el trabajo reproductivo de Estados Unidos", "¿Podemos hablar de la feminización de la economía campesina marginal de Chiapas? Aportes a una discusión", and "Transgresiones y permanencias del dispositivo cultural del género en el contexto de la migración: Mujeres Veracruzanos ante la crisis socioeconómica", among other topics.

(64707)

\$42.90

36. Bidaseca, Karina; Vanesa Vazquez Laba (Compilers). **FEMINISMOS Y POSCOLONIALIDAD** descolonizando el feminismo desde y en América Latina. Buenos Aires: Ediciones Godot, (Col. Crítica.), 2016. 480p. 400p., biblio., b&w photos, notes. Fine. Paperback. ISBN: 9789871489305.

[Sociology. Essays across a broad range of fields, dealing with such topics as gender and colonial status, contributions by feminist lesbianism to anthropology, Mapuche women and colonial exploitation, liminal and hegemonic feminisms in Ciudad Juárez, the sexual politics of the black female body, the organization of domestic labor, indigenous women and state institutions, feminism and indigenismo, the poetry of Nicolás Guillén as site of race, gender and rebellion.]

(62948)

\$49.90

37. Blazquez Graf, Norma and Martha Patricia Castañeda Salgado (Coords.). **LECTURAS CRÍTICAS EN INVESTIGACIÓN FEMINISTA**. México, D.F: Universidad Nacional Autónoma de México, (Col. Alternativas), 2016. 476p., wrps. New. Paperback. ISBN: 9786070286483.

"Lecturas críticas en investigación feminista" is the result of a seminar on epistemology and feminist methodology, held under the auspices of the Postgraduate Program in Latin American Studies (PPEL) of the National Autonomous University of Mexico (UNAM). The seminar is part of the efforts of feminist scholars to broaden the scope of feminist knowledge in universities and higher education institutions. As such, the authors of this volume reflect upon the criticism of objectivity and evaluative neutrality, the androcentric character of science and scientific disciplines, gender biases, gendered metaphors that are used to transmit knowledge, the dismantling of sexism in scientific and academic language, and the revision of the claim of neutrality and standardization of conventional research methods, among other topics.

(64788)

\$59.90

38. Bolaños, Marifé Santiago and Mercedes Gómez Blesas. **DEBES CONOCERLAS**. Madrid: Ediciones Huso, (Coleccion Ensayos), 2016. 384p., illus., wrps. New. Paperback. ISBN: 9788494624506.

"Debes conocerlas" is a collection of essays on forgotten intellectual women who contributed to the development of feminist thought and art, focusing on essayists and creators. Features chapters on misogyny in Spain, Carmen Deburgos, María Lejárraga, Clara Campoamor, biopolitics, and more.

(61539)

\$34.90

39. Bolivar Bonilla, Carlos. **PEDAGOGIA CRITICA Y EQUIDAD DE GENERO**. Bogotá: Editorial Gente Nueva, 2015. 343p., bibl., wrps. new. Paperback. ISBN: 9789588924083.

"Pedagogia critica y equidad de genero" is a critical study on gender equality, specifically delving into topics including but not limited to children's moral justifications on gender relations, gender as it's related to sexuality, and gender relations in pluralism and moral relativism.

(58773)

\$39.90

40. Borrego, Esther and Jaime Olmedo (Dirs.). **SANTA TERESA O LA LLAMA PERMANENTE: ESTUDIOS HISTÓRICOS, ARTÍSTICOS Y LITERARIOS**. Madrid: Centro de Estudios Europa Hispánica (CEEH), 2017. 421p., maps, photos, illus., facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9788415245711.

"Santa Teresa o la llama permanente: Estudios históricos, artísticos y literarios" is a compilation of papers presented at the international conference "Y tan alta vida espero. Santa Teresa o la llama permanente. De 1515 a 2015", held at the Complutense University of Madrid in 2015. Through these works, Golden Age specialists study Saint Teresa in a historical context, also considering the theological and social environments of the era. The book also contains notable research on subsequent musical and artistic productions inspired by the saint, as well as literary criticism and interpretations of her writings and the women portrayed in them.

(63438)

\$64.90

41. Bosch Fiol, Esperanza et al. **VÍCTIMAS MORTALES POR VIOLENCIA DE GÉNERO : ANÁLISIS DE LAS TASAS DE DENUNCIAS Y DE LOS CONDICIONANTES QUE LAS DETERMINAN (2004-2014)**. Majorca: Universitat de les illes Balears, 2015. 140p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788483843215.

"Víctimas mortales por violencia de género" is a statistical and sociological investigation on domestic femicide in Spain's Balearic Islands, based on quantitative and qualitative research gathered between 2004 and 2014. Includes an analysis of the findings, information on victims from the press, judicial hearings and statistics on femicide in the European Union.

(59517)

\$39.90

42. Bottini de Rey, Zelmira; Josefina Perriau de Videla and Marina Curria. **RECONOCER LA PROPIA FERTILIDAD: OPORTUNIDAD Y DERECHO DE TODA MUJER**. Buenos Aires: Editorial de la Universidad Católica de Argentina, 2015. 48p., illus., tables, wrps. new. Paperback. ISBN: 9789876202992.

"Reconocer la propia fertilidad" is a guide for women to better understand their bodies and fertility cycles.

(57862)

\$19.90

43. Braga, Amanda. **HISTORIA DA BELEZA NEGRO NO BRASIL: discursos, corpos e praticas**. São Paulo: Editora da Universidad Federal de Sao Carlos, 2015. 273p., illus. ISBN: 9788576003939.

"Historia da beleza negro no Brasil" is a study on the concept of black beauty in the history of Brazil, examining this cultural aesthetic from a historical perspective.

(57376)

\$25.00

44. Bueno Lázaro, Isabel. **MUJERES: POBREZA Y SALUD MENTAL** Sobre la pobreza de las mujeres y sus consecuencias. México, D.F: Miguel Ángel Porrúa, (Serie Estudios de Género), 2015. 121p., wrps. new. Paperback. ISBN: 9786074019506.

"Mujeres: pobreza y salud mental" is a study on the multiple social roles women fulfill as workers and mothers, specifically in difficult and adverse conditions. Author Isabel Bueno Lázaro investigates the relationship between women in poverty and the development of capitalism, as well as the assumption that women accept the condition of poverty and pass it along to their children.

(57641)

\$22.40

45. Burrieza Sánchez, Javier. **LETRAS DESCALZAS : ESCRITORAS Y LECTORAS EN EL CARMELO DE VALLADOLID**. Valladolid: Ayuntamiento de Valladolid, 2015. 313p., photos, boards. new. Hardcover. ISBN: 9788496864955.

"Letras descalzas : escritoras y lectoras en el Carmelo de Valladolid" is a presentation of Saint Teresa of Jesus's life and work, focusing particularly on the community of women she founded under the Carmelite order, called the "barefoot Carmelites". Saint Teresa's letters and writings in this volume lend readers a better understanding of the important role Teresa played in the church's development, the Carmelite community of nuns and feminine spirituality in general.

Obra realizada dentro de las investigaciones que el autor ha realizado con motivo del V centenario del nacimiento de Santa Teresa de Jesús y dentro de su línea de trabajo sobre espiritualidad femenina de los siglos XVI al XVIII. El libro encuentra su eje en la presencia de las letras en la vida de las primeras carmelitas incluyendo a Santa Teresa de Jesús, ya que no se puede entender a esas primeras monjas de la fundación de Valladolid sin la presencia vital y espiritual de Teresa de Jesús, la monja más importante en la historia de España. Analiza con detalle la presencia de la madre Teresa de Jesús en Valladolid.

(58155)

\$59.90

46. Calderón Vivanco, Juan Carlos. **NO ME TOQUES : BARBARIE CONTRA LAS MUJERES**. Quito: Juan Carlos Calderón Vivanco, 2016. 427p., wrps. New. Paperback. ISBN: 9789942142726.

"No me toques : Barbarie contra las mujeres" is a collection of stories and theoretical reflections on violence against women in Ecuador. The text is divided into four parts, each with its own objective, including addressing egregious cases of sexual and domestic violence; deepening gender theory and feminist activism in order to champion the sexual and reproductive rights of women; and recounting debates and controversies about public policies on women's rights.

(59729)

\$54.90

47. Cameras Myers, Mariel. **LAS SIETE ALIANZAS. GÉNERO Y PODER EN LAS PRÁCTICAS DE JUSTICIA EN OXCHUC, CHIAPAS**. Chiapas: UNICACH (Colección thesis, número 5), 2015. 203p., photos, graphics, bibl., wrps, New. Paperback. ISBN: 9786078240715.

"Las siete alianzas" analyzes the role that gender plays the municipality of Oxchuc, Chiapas, with the objective of better understanding the impact of unequal power between genders in public and political spheres.

(61063)

\$34.90

48. Campos Navarro, Roberto. **DOÑA ROSITA ASCENCIO** Curandera Purépecha. México, D.F.: Universidad Nacional Autónoma de México, 2016. 204p., photos, illus., tables, facsimiles, bibl., boards. New. Paperback. ISBN: 9786070280313.

"Doña Rosita Ascencio" is a biography on and an homage to the Purepecha healer Rosita Ascencio, who fought for the use and institutionalization of traditional medicine.

(60462)

\$45.00

49. Campos Rodríguez, Lilia. **LAS MUJERES Y LA CULTURA : IDENTIDAD, GÉNERO, SEXUALIDAD Y CINE**. Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 275p., photos, bibl., wrps. New. Paperback. ISBN: 9786075251585.

"Las mujeres y la cultura : Identidad, género, sexualidad y cine" provides analysis on gender and sexual identity, addressing themes such as feminism and the sexual division of labor. Additionally, the work applies the analysis to films, investigating cinematographic constructions of women and sexuality.

(64071)

\$29.90

50. Camus, Manuela. **VIVIR EN EL COTO: FRACCIONAMIENTOS CERRADOS, MUJERES Y COLONIALIDAD**. Guadalajara, México: Universidad de Guadalajara, 2015. 296p., wrps. new. Paperback. ISBN: 9786077422181.

"Vivir en el coto" is a study on urban segregation and elite sectors of housing in Guadalajara, particularly focusing on housing disparities affect women. Author Manuela Camus also examines the roots of these inequalities through historical and sociological analysis. Contents include: "Repaso histórico de la colonialidad tapatía", "El escenario sociourbano: Guadalajara, una metrópolis nostálgica", "Los cotos de privilegio tapatíos", "Mujeres y cotidianidad en el coto tapatío", "Los hijos de los cotos" and "Reflexiones finales".

(64708)

\$44.90

51. Caserola, Milena. **NI UNA MENOS : VIVAS NOS QUEREMOS**. Buenos Aires: Editorial Milena Caserola, 2015. 282p., wrps. new. Paperback. ISBN: 9879784010032.

"Ni una menos : Vivas nos queremos" is a collection of essays based on the outcry of gender violence. The collective work was organized and spearheaded by The Postcoloniality, Border and Cross-Border Thinking Feminist Studies Program at the National University of San Martín, which coined the slogan and hashtag "#Not One Less". The movement struck a nerve and resonated throughout Argentina, marking a turning point in the struggle of women's organizations that fight against gender violence and for the rights of women throughout the country.

Forma parte del Programa: Poscolonialidad, pensamiento fronterizo y transfronterizo en los estudios feministas. Obra realizara a un año de cumplirse la manifestación con la consigna "Ni una menos" en todo el país. El 3 de junio de 2015 marcó un punto de inflexión en la lucha de las organizaciones de mujeres en Argentina, y otros países, contra la violencia de género y por los derechos de las mujeres.

(58654)

\$39.90

52. Cases Sola, Adriana. **EL GÉNERO DE LA VIOLENCIA. MUJERES Y VIOLENCIAS EN ESPAÑA (1923-1936)**. Málaga: UMA editorial , 2016. 305p., photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9788497479448.

"El género de la violencia" studies the relationship between women and violence during the dictatorship of Miguel Primo de Rivera and the Second Republic, a era in which there were a series of political, social and cultural transformations. Contents include: "El género de la violencia y la violencia de género", "Ser mujer y ser hombre en una época de cambio. Evolución de los ideales de feminidad y masculinidad en el primer tercio del siglo XX", "La violencia de género durante la Dictadura de Primo de Rivera", "La violencia de género durante la Segunda República" and "Instigadoras, manipuladas, mártires y heroínas. Las mujeres como agentes de violencia".

(61742)

\$39.90

53. Castillo, Alejandro . **DISENOS FEMINISTAS**. Santiago de Chile: Editorial Palinodia (Colección contraciudadanías), 2016. 137p., bibl., wrps. New . Paperback. ISBN: 9789568438463.

"Disenos feministas" is a critical examination of political theory from a feminist perspective rather than a patriarchal structure, studying concepts such as citizenship, romantic love, democracy and more through this lens. Contents include: "Espacios de ciudadanía", "Políticas del cuidado", "Una variación del comunitarismo: Feminismo de la acción afirmativa", "¿Feminismo neoliberal?" and "¿Qué democracia?".

(62720)

\$39.90

54. Castro Vasquez, María del Carmen. **EN LETRAS CHIQUITAS. CONSTRUCCIÓN DE CIUDADANÍA Y EL DERECHO A LA INFORMACIÓN EN SALUD.** Hermosillo, Sonora: El Colegio de Sonora, 2016. 230p., tables, bibl., wrps. New. Paperback. ISBN: 9786078480289.

"En letras chiquitas" is a study on the expression of citizenship and women's rights to health care in Mexico, as well as their access to information about health topics, particularly breast and cervical cancer. The study finds that women exercise their rights in limited ways and, at times, are ignored by those who provide health services. As such, author María del Carmen Castro Vasquez examines how to overcome the system's shortcomings. Contents include: "Ciudadanía y habitus: Abordajes teóricos", "Fundamentos y herramientas metodológicas", "El derecho a la salud en el discurso de las mujeres", "La experiencia de participación", "Apropiación de derecho a la salud: Habitus y percepción de sí" and "El habitus lingüístico como mecanismo de subordinación en salud".

(62240)

\$39.90

55. Cazas Arquipa, Luisa Andrea. **CHICHERAS DE LA CIUDAD DE ORURO** Prácticas y discursos sobre el trabajo, 1900-1930. La Paz, Bolivia: Vicepresidencia del Estado Plurinacional, 2016. 128p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789997462268.

"Chicheras de la ciudad de Oruro" is an analysis of Oruro's booming economy in the early 20th century as well as the role that women played in the workforce. Features chapters on the ideology of the time, industrialization and commercialization, the social status of working women, political power of working women, and more.

(63450)

\$29.90

56. Cejas, Monica (Coord.). **MUJERES FRENTE A LAS PARADOJAS DE LA CIUDADANÍA.** México, D.F: Editorial Terracota, Universidad Autónoma Metropolitana, (Col. Debate), 2016. 188p., wrps. New. Paperback. ISBN: 9786077131434.

"Mujeres frente a las paradojas de la ciudadanía" exposes the implications and consequences of citizenship through the experiences of women in Mexico, taking into account their bodies, desires, health, and the sexism and classism to which they are subjected. The work also critically reflects upon the question, "What does it mean to exercise citizenship and position yourself as a political subject if you are a woman?" The answer is explored in case studies in which women build, exercise, and appropriate their citizenship status.

(64792)

\$34.90

57. Cejas, Mónica I. (Coord.). **FEMINISMO, CULTURA Y POLÍTICA. PRÁCTICAS IRREVERENTES.** México, D.F: Universidad Autónoma Metropolitana, Editorial Itaca, 2016. 250p., photos, graphic, bibl., wrps. New . Paperback. ISBN: 9786072809895.

"Feminismo, cultura y política. Prácticas irreverentes" is a collection of essays that study feminism, power, culture and politics, examining how all of these weave together. The authors in this work specifically explore women and how they express themselves in spaces conceived as exclusively masculine. Topics include: the ways in which women appropriate the stage as musicians; how silence can be used as a form of political subversion; and how photography can be used a tool for visual activism and interpellation of popular culture stories instead of as part of the mechanism of female objectification.

(62307)

\$29.90

58. Cerda Pérez, Patricia Liliana. **DERECHOS DE FAMILIA Y DIVERSIDAD. LOS DERECHOS DEL INFANTE Y LAS ESTANCIAS PENITENCIARIAS.** Nuevo Leon: Universidad Autónoma de Nuevo León, 2016. 335p., maps, graphics, wrps. New. Paperback. ISBN: 9786072706248.

"Derechos de familia y diversidad" investigates the conditions in which Mexican children live in prisons after their mothers commit a crime. Author Patricia Liliana Cerda Pérez exposes the fact that many children and infants who live in prisons are subject to conditions that violate their basic human rights; often, they lack proper nutrition, health care, and education. Cerda Pérez also examines how this situation negatively impacts Mexican society as a whole, and theorizes possible solutions to this prevalent but abhorrant problem.

(61084)

\$49.90

59. Ceva, Antonia. **MULHERES NO PODER:** trajetorias na politica a partir da luta das sugrafistas do Brasil. Rio de Janeiro: Edicoes de Janeiro, 2015. 576p. ISBN: 9788567854809.

"Mulheres no poder" is a study on the participation and presence of women in politics -- a power space historically occupied by men. Author Antonia Ceva provides a historical overview of women in Brazil who fought for the right to vote, and who held positions in the federal legislature, as well as the executive and judicial branches, thereby creating new paths for Brazilian women.

(57377)

\$30.00

60. Chávez Carapia, Julia del Carmen and Ariana Rodríguez. **VIOLENCIA DE GÉNERO.** México, D.F: Centro de Estudios de la Mujer, (Cuaderno Num. 1), 2016. 132p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070285820.

"Violencia de género" is a study on gender violence as a social and cultural construction of patriarchal order, which continuously reproduces imbalanced power dynamics within relationships, placing women in positions of subordination and dependence. The book also aims to evaluate, from the perspective of everyday life, the principles of gender equality and feminist solidarity. Contents include: "Violencia de género", "Definición de la metodología", and "Investigaciones".

(64790)

\$24.90

61. Chávez Licón, Angélica. **MUJERES MENONITAS. MIRADAS Y EXPRESIONES.** Chihuahua: Instituto Chihuahuense de la Cultura, 2016. 201p., color plates, photos, wrps. New. Paperback. ISBN: 9786078321537.

"Mujeres Menonitas" is a comprehensive investigation into the life of Mennonite women, examining their role in the family, church and culture at large, as well as their educational backgrounds, health, participation in the labor force, art practices and more. Includes color photos.

(61082)

\$49.90

62. Clúa, Isabel. **CUERPOS DE ESCÁNDALO: CELEBRIDAD FEMENINA EN EL FIN-DE-SIÈCLE.** Barcelona: Icaria Editorial (Mujeres y culturas), 2016. 237p., photos, bibl., wrps. New. Paperback. ISBN: 9788498887389.

"Cuerpos de escándalo" analyzes how Spanish women at the turn of the century took advantage of their presence in the public space to subvert nineteenth-century stereotypes about femininity. Contents include: "Comerciar con el deseo: espectáculos populares y exhibición femenina", "De mercancías y vendedoras: las paradojas de la celebridad", "Dejarse ver no es enseñarse: los usos de la imagen", "Ser anómala en todo: escándalo y excentricidad", "Con virtud no se va a ninguna parte: los imaginarios de la feminidad" and "Los más bonito es mentir: imaginarios de la nación".

(61724)

\$44.90

63. Coba Mejía, Lisset. **SITIADAS** La criminalización de las pobres en Ecuador durante el neoliberalismo. Quito: FLACSO, (Atrio), 2015. 198p., photos, bibl., wrps. new. Paperback. ISBN: 9789978674468.

"Sitiadas" contains essays and case studies on how neo-liberal economic policies criminalize poor women in Ecuador. Author Lisset Coba Mejía details the construction of the "sinister subject" in the penal system, romantic fantasies in prison and the reification of social order in the domestic sphere. Essay titles include: "Territorios del desarraigo: entre la ley del padre y el anhelo de una morada", "El rostro de doña Aminta: la construcción del sujeto siniestro durante el proceso penal", "Mujeres sin morada: la habitación del desarraigo Melancolía: indisciplina y fantasías amorosas en la cárcel de El Inca" and "Conclusiones. Imposible la justicia, el continuum calle-cárcel".
(55326) \$34.90

64. Conteras Villalobos, Joyce; Damaris Landeros Tiznado and Carla Ulloa Inostroza. **ESCRITORAS CHILENAS DEL SIGLO XIX. SU INCORPORACIÓN PIONERA EN LA ESFERA PÚBLICA Y EL CAMPO CULTURAL.** Santiago de Chile, Valparaíso : RIL Editores, 2017. 207p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560103949.

"Escritoras Chilenas del siglo XIX" is a volume of essays in which researchers provide critical analyses and exhume female writers largely ignored by literary history and the Chilean cultural canon, including Mercedes Marín, Carmen Arriagada, Rosario Orrego, Lucrecia Undurraga, Maipinade la Barra, Martina Barros and Amelia Solar. These authors developed their work during the nineteenth century and early twentieth century, a period marked by the construction of the nation and the conformation of the Chilean cultural and literary fields.
(62547) \$34.90

65. Contrera, Laura and Cuello, Nicolás . **CUERPOS SIN PATRONES. RESISTENCIAS DESDE LAS GEOGRAFÍAS DESMESURADAS DE LA CARNE.** Buenos Aires: Editorial Madreselva, 2016. 189p., illus., wrps. New. Paperback. ISBN: 9789873861055.

"Cuerpos sin patrones" presents a compendium of theoretical-political works on being overweight. Connecting activist and academic writing, the collection features articles on health policies, resistance against discrimination and sociopolitical stigmatization, and desire as it relates to neoliberalism. Compiled by Laura Contrera and Nicolás Cuello. The work is divided into two sections: "Multitudes gordas sudacas en contacto diagramático" and "Traducciones, tráficós, reapropiaciones".
(61075) \$34.90

66. Coral-Díaz, Ana Milena. **CUERPO FEMENINO EN TRANSICIÓN : LA CONSTRUCCIÓN DESDE EL DISCURSO JURÍDICO --ESTUDIOS DE CASOS--** Bogotá: Editorial Universidad del Rosario, Facultad de Jurisprudencia, (Colección Textos de Jurisprudencia), 2016. 264p., tables, bibl., wrps. New. Paperback. ISBN: 9789587387155.

"Cuerpo femenino en transición" is a study on the legal discourse surrounding women in regards to transitional justice, analyzing legal sentences from feminist perspectives. Features chapters on the construction of femininity, concepts of transitional justice such as reparations, the recognition of human rights abuses, and case studies of legal sentences.
(60626) \$36.00

67. Corbalán Vélez, Ana. **MEMORIAS FRAGMENTADAS** Una mirada transatlántica a la resistencia femenina contra las dictaduras. Madrid: Iberoamericana, 2016. 249p., bibl., wrps. New. Paperback. ISBN: 9788484899235.

"Memorias fragmentadas" offers a transatlantic look at the role of women in the resistance against dictators during the twentieth century, which has been historically downplayed. Includes analysis on their military presence and political involvement throughout Spain and Latin America, bringing visibility to the impact of women at the time.
(58390) \$32.90

68. Covarrubias Feregrino, Arlette. **LA SOMBRA VOLUNTARIA. NORMAS SOCIALES Y PARTICIPACIÓN LABORAL DE LAS MUJERES EN LA MAQUILA.** Zinacantepec: El Colegio Mexiquense, A.C. , 2016. 280p., tables, bibl., wrps. New. Paperback. ISBN: 9786077761891.

"La sombra voluntaria" examines social norms regarding women's labor participation, and how it impacts their well-being overall. Author Arlette Covarrubias Feregrino specifically presents data from two towns in Tehuacán, Puebla: Santiago Miuhuatlán and San Gabriel Chilac. Following the Free Commerce Treaty in 1994, these towns installed textile factories, which mainly employed women. As such, Feregrino was able to analyze the trajectory of changing social norms in the region. This work is divided into six main parts: "Enfoque de Capacidades y perspectivas conceptuales de las normas sociales y la participación laboral femenina", "Características económicas, demográficas y de viviendas de Tehuacán", "Argumentos morales que sustentan la norma social que indica que las mujeres casadas no deben trabajar en la maquila", "Bienestar de las mujeres casadas que trabajan en la maquila", "El efecto de la internalización en la propensión de las mujeres a participar en empleo remunerado" and "El efecto de las sanciones sociales sobre la propensión de las mujeres casadas a participar en el empleo asalariado".

(61051)

\$32.90

69. Cruz Lira, Lina Mercedes (Coord); et al.; **LAS COSAS DEL QUERER: AMOR, FAMILIA Y MATRIMONIO EN IBEROAMÉRICA.** Guadalajara, México: Universidad de Guadalajara, Centro Universitario de los Lagos, (Historia), 2016. 236p., wrps. New. Paperback. ISBN: 9786077426264.

"Las cosas de querer" is a study on family structures in Ibero-America during the 18th and 19th centuries. The work demonstrates that marriage was often unconventional in the region for the time period, as it often took place in culturally-diverse communities, and was based on the desire of the contracting parties, rather than the will of the parents or family ties. As such, the work also provides an intimate glimpse into the emotional passions, feelings, and interests of people centuries ago. Contents include: "¿Quién le teme a las emociones?", "Indicios sobre las expresiones de amor. Matrimonios mixtos de indios caciques en la Ciudad de México, siglo XVIII", "Implicaciones del matrimonio religioso en la población y sociedad del San Luis Potosí novohispano", "Trayectorias familiares y personales de la población libre no blanca: el papel del parentesco y el matrimonio. América portuguesa, siglo XVIII", and "Amar como es debido. Los disensos matrimoniales en la provincia de Buenos Aires a fines de la Colonia", among other titles.

(64794)

\$39.90

70. Cruz, Sor Juana Ines de la. **CARTAS DE LYSI:** La mecenas de Sor Juana Ines de la Cruz en correspondencia inedita. Estudio preliminar, edicion y notas de Hortensia Calvo y Beatriz Colombi. Madrid: Vervuert, Bonilla Artigas Editores, 2015. 240p., photos, facsimiles, boards. new. Hardcover. ISBN: 9788484898702.

"Cartas de Lysi" is a preliminary study on the patrons of Sor Juana Ines de la Cruz, containing documentation of their correspondence. Features two signed letters by María Luisa Manrique de Lara y Gonzaga, the renowned nun's muse and patron.

Estudio preliminar, edicion y notas de Hortensia Calvo y Beatriz Colombi. Reune dos cartas autografas de Maria Luisa Manrique de Lara y Gonzaga, XI condesa de Paredes y marquesa de la Laguna; la reconocida musa y mecenas de sor Juana Ines de la Cruz.

(54511)

\$45.00

71. Cuesta Bustillo, Josefina; Rosa María Merino Hernández and María José Turrión. **LA RESIDENCIA DE SEÑORITAS Y OTRAS REDES CULTURALES FEMENINAS.** Salamanca: Universidad de Salamanca, Fundación José Ortega y Gasset , (Memoria de mujer, 1), 2015. 443p., boards. new. Hardcover. ISBN: 9788490125519.

"La Residencia de Señoritas y otras redes culturales femeninas" is a collection of essays on female university residences in Spain, exploring topics such as female scientists in Spain during the beginning of the twentieth century, international female support networks, women's role in politics and more.

(58175)

\$44.90

72. Curiel, Charlyne; Holly Worthen, Jorge Hernández-Díaz, Josefina Aranda Bezaury and Evelyn Puga Aguirre-Sulem. **REPENSANDO LA PARTICIPACIÓN POLÍTICA DE LAS MUJERES. DISCURSOS PRÁCTICAS DE LAS COSTUMBRES EN EL ÁMBITO COMUNITARIO.** México, D.F: Plaza y Valdés S.A. de C.V. , 2015. 251p., tables, bibl., wrps. New. Paperback. ISBN: 9786074027938.

"Repensando la participación política de las mujeres" is a collection of discourses on the political participation of women at the local community level. This multi-authored work specifically examines the importance of female leadership roles, the role indigenous women play in politics, and the traditional but changing involvement of women in politics throughout Mexico. Contents include: "A manera de introducción: De mujeres, política y costumbre", "Discurso y práctica del liderazgo femenino en la política local en un ámbito multicultural", "La política de la costumbre y el 'Pueblo' de las mujeres. Participación femenina en San Miguel Tlacotepec", "Formas alternativas de las luchas para la equidad de género: Mujeres indígenas en la intersección del Estado y la comunidad", "La participación política de las mujeres en contextos locales: Un análisis de desagregación generacional", "Políticas públicas de género en Oaxaca" and "A manera de conclusión: De costumbre, políticas y mujeres".

(61058)

\$34.90

73. Daich, Deborah; Mariana Sirimarco (coord.). **GENERO Y VIOLENCIA EN EL MERCADO DEL SEXO** Política, policía y prostitución. Buenos Aires: Biblos, 2015. 207p. bibl., wrps. New. Paperback. ISBN: 9789876913874.

"Genero y violencia en el mercado del sexo" examines gender violence issues in the sex trade. This collection of essays also focuses on diverse aspects on the lives of sex workers, particularly their relationships to police officers.

(56709)

\$24.80

74. Daza Coronado, Sandra Milena. **MUJER, FAMILIA Y SOCIEDAD** hacia un nuevo derecho en Colombia. Bogotá: Universidad Católica de Colombia, 2016. 146p., bibl., wrps. New. Paperback. ISBN: 9789588934105.

"Mujer, familia y sociedad" is an essay on women's legal rights in Colombia, with a critical evaluation of the 1991 Colombian Constitution.

(60628)

\$34.90

75. de Juana López, Jesús and Julio Prada Rodríguez (Eds.). **NUEVAS PERSPECTIVAS EN EL ESTUDIO DE LA MUJER DURANTE EN FRANQUISMO.** Madrid: Síflex Ediciones , 2017. 325p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9788477379577.

"Nuevas perspectivas en el estudio de la mujer durante en franquismo" is a study that provides newly-evolved theories on the history of women during Franco's dictatorship in Spain. Contents include: "Las mujeres durante el primer franquismo", "La represión sobre las mujeres en Galicia. Algunas claves interpretativas", "Las mujeres en la cárceles franquistas", "La violencia sexuada sobre las mujeres en la retaguardia Franquista", "No íbamos a apoyar a los fascistas ... Las mujeres en las redes de apoyo a la resistencia armada", "La mujer franquista ante su espejo: El modelo conservador de mujer en la Segunda República y su adaptación al discurso político y social de la dictadura", "Entre la coerción y el control social. El paradigma de mujer franquista" and "Prostitutas legales y clandestinas en la Galicia de los años treinta y cuarenta".

(63433)

\$49.90

76. de Lourdes Uribe Soto, María . **PROSTITUTAS, RATERAS Y PULQUERIAS. RESISTENCIAS, PODER Y CONTROL SOCIAL DURANTE EL PORFIRIATO EN LA CIUDAD DE SAN LUIS POTOSÍ.** Aguascalientes/San Luis Potosí: Centro de Estudios Jurídicos y Sociales Mispat, A.C., Universidad Autónoma de San Luis Potosí, 2016. 268p., maps, photos, facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786078062683.

"Prostitutas, rateras y pulquerias" is an analysis on prostitution in San Luis Potosí, particularly examining women's resistance strategies against power and social control during the Porfiriato.

(61060)

\$29.90

77. **DESDE EL AYER HACIA EL FUTURO. MUJERES: PASIÓN Y TRASCENDENCIA.** Concepción del Uruguay: Espacio Editorial Institucional UCU, Comisión de Cultura y Educación del HCD , 2017. 85p., photos, wrps. Fine. Paperback. ISBN: 9789873928147.

"Desde el ayer hacia el futuro. Mujeres: Pasión y trascendencia" pays homage to special women from the city of Concepción de Uruguay, who have paved new roads and achieved high status in the arts, sports, politics, and culture.
(62438) \$24.90

78. Días-Mas, Paloma and Elisa Martín Ortega (eds.). **MUJERES SEFARDÍES LECTORAS Y ESCRITORAS, SIGLOS XIX-XXI.** Madrid: Iberoamericana, (Tiempo Emulado: Historia de América y España ; 49), 2016. 384p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9788484899334.

"Mujeres sefardíes lectoras y escritoras, siglos XIX-XXI" is a monographic study on Sephardic Jewish women as readers and writers, spanning the end of the 19th century to the present day. Features twelve articles by renowned specialists in Sephardic culture, addressing themes such as writing and orality, gender issues, scholarly Sephardic books, rabbinic literature for women, the presence of women in the Judaeo-Spanish press and journals, autobiographical stories written for women, and an analysis of nine female Sephardic writers.
(59979) \$42.90

79. Díaz Hernández, Blanca M.; et al. **TRABAJO, MERCADO Y GÉNERO: MUJERES CHIAPANECAS PRODUCTORAS DE TOSTADAS DE MAÍZ.** Chiapas: Universidad de Ciencias y Artes de Chiapas, El Colegio de la Frontera Sur, Universidad Autónoma de Chiapas, 2015. 143p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786078429097.

"Trabajo, mercado y género" is a study on how the labor market and economy is impacted by women who produce corn tostadas in Chiapas, Mexico. This analysis illuminates the importance of their work in both the market's economy and in households throughout the community.
(56633) \$24.90

80. Diaz Prieto, Gabriela and Gretchen Kuhner. **UN VIAJE SIN RASTROS: MUJERES MIGRANTES QUE TRANSITAN POR MÉXICO EN SITUACIÓN IRREGULAR.** México, D.F: Cámara de Diputados, LXII Legislatura. Consejo Editorial, Instituto para las Mujeres en la Migración, 2015. 148p., bibl., wrps. new. Paperback. ISBN: 9786074019131.

"Un viaje sin rastros" is a study on women migrants passing through Mexico illegally, specifically addressing their travel strategies, the risks they face, and the rights that are often violated.
(56753) \$26.40

81. Díaz Zamora, María Esther and José Luis Saldaña Lagunas. **EXHALO DE METÁFORAS, SUEÑOS Y CUERDAS ROTAS** Antología de mujeres duranguenses. Durango: Instituto de Cuura del Estado Durango, 2015. 86p., photos, wrps. Fine. Paperback. ISBN: 9786079454104.

"Exhalo de Metáforas, Sueños y Cuerdas Rotas" is a collection of poetry by women from Durango, Durango, who have experienced violence. The poetry is accompanied by photographs.
(62053) \$14.90

82. **DISCRIMINACIÓN HACIA LAS MUJERES BASADA EN EL GÉNERO** Poder Judicial de la Ciudad de Buenos Aires Consejo de la Magistratura. Buenos Aires: Instituto Nacional contra la Discriminación, la Xenofobia y el Racismo, (Género ; 3), 2016. 94p., bibl., wrps. new. Paperback. ISBN: 9789871629923.

A statistical analysis on discrimination against women in Buenos Aires put forth by Argentina's national institute against racism, discrimination, and xenophobia. Features chapters on gender theory, violence against women, prostitution, gender inequality in the workforce, reproductive rights, and more.

(63138)

\$24.90

83. Dollinger, Simone and Angel Eduardo Román-López Dollinger (Comps.). **ALTERNATIVAS AL DESARROLLO** Cosmovisiones y metodologías. Diplomado - 3ra versión. La Paz, Bolivia: ISEAT, 2015. 144p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789997480941.

"Alternativas al desarrollo" is a collection of articles which analyze social development (both rural and urban) as well as the processes of civil participation in realms such as religion and culture. Features articles on capitalism, public participation by women, women in the healthcare system, traditional medicine, and more.

(61222)

\$22.90

84. Echeverría Yáñez, Mónica. **¡HÁGANME CALLAR!** Colección Crónica y Memoria. Santiago de Chile: Ceibo Ediciones, (Colección Memorias y Crónicas ; 21), 2016. 196p., bibl., wrps. New. Paperback. ISBN: 9789563590449.

"¡Háganme callar!" is the chronicle and memoir of Mónica Echeverría Yáñez, which addresses women's issues in Chile with the keen perspective Echeverría Yáñez is known for. Her other publications include the theatrical works "La Tertulia de los Dos Hermanos", and "In Vitro" and the books "Insaciables" (2012), "Yo, violeta" (2011), "Krasnoff: Arrastrado por su Destino" (2008), and "El Vuelo de la Memoria" (2002).

(61288)

\$44.90

85. Ekis Ekman, Kajsa. **EL SER Y LA MERCANCÍA. PROSTITUCIÓN, VIENTRES DE ALQUILER Y DISOCIACIÓN** Prólogo de Glória Casas Vila. Barcelona: Ediciones Bellaterra, 2017. 251p., bibl., wrps. New. Paperback. ISBN: 9788472908154.

"El ser y la mercancía. Prostitución, vientres de alquiler y disociación" provides a critical and rigorous reflection on the commodification of women's bodies in the prostitution and surrogacy industries in Spain, embarking from feminist and Marxist perspectives. Features chapters on sex workers, poverty, patriarchal and capitalist structures, maternity, and much more.

(63968)

\$44.90

86. **ENTRE MUJERES, CONSERVATORIO FEMINISTA DE GUATEMALA: MEMORIA 2000-2008.** Guatemala : Ediciones Q'anil, 2015. 117p., photos, illus., wrps. new. Paperback. ISBN: 9789929560574.

An overlook at the work and progress of Guatemalan feminist group Conservatorio Feminista de Guatemala, spanning 8 years.

(63427)

\$29.90

87. Espejo, Beatriz. **SEIS NIÑAS AHOGADAS EN UNA GOTA DE AGUA.** México, D.F: Universidad Autónoma Metropolitana, (Colección Cultura Universitaria), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9786072805798.

"Seis niñas ahogadas en una gota de agua" is a collection of literary criticisms by writer and researcher Beatriz Espejo, analyzing the works of the Mexican women writers Pita Amor, Guadalupe Dueñas, Elena Garro, Rosario Castellanos, Amparo Dávila and Inés Arredondo.

(60284)

\$29.90

88. **EVALUACIÓN DE IMPACTO DEL PROGRAMA DE SALUD MATERNO INFANTIL "BONO JUANA AZURDUY"**. La Paz, Bolivia: UDAPE, 2015. 173p., tables, graphics, wrps. new. Paperback. (59252) \$39.90

89. Falcón Montes, Aída Elizabeth. **"VENCIDA A FECES, NUNCA PRISIONERA" IDENTIDAD Y AUTORREPRESENTACIÓN EN LA OBRA THE GEORGINA HERRERA**. Oviedo: Ediciones KRK, (Alternativas Colección), 2015. 436p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788483675168.

"Vencida a feces, nunca prisionera" is an examination of the life and work of Afro-Cuban poet Georgina Herrera, also addressing the themes of maternity, mother-daughter relationships and family from a feminist perspective.
(58999) \$49.90

90. Farah Henrich, Ivonne. **ECONOMÍA FEMINISTA Y ECONOMÍA SOLIDARIA : ¿ALTERNATIVA AL PATRIARCADO?** La Paz, Bolivia: Red boliviana de Mujeres Transformando la Economía (REMTE) (Cuaderno de trabajo No. 23), 2016. 44p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789997458193.

"Economía feminista y economía solidaria" is a study on feminist approaches to solidarity economies, presenting this perspective as a potential alternative to patriarchal systems.
(60766) \$20.90

91. Febres, Laura M. (Comp.). **LA MIRADA FEMENINA DESDE LA DIVERSIDAD CULTURAL: VOCES DEL DESTIERRO. TOMO III**. Caracas: Comité Editorial de Publicaciones de apoyo a la educación, 2015. 430p., bibl., wrps. new. Paperback. ISBN: 9789802472284.

"La mirada femenina desde la diversidad cultural: voces del destierro" is a culturally-diverse collection of testimonies by women told through stories, interviews and poetry. Analyzes different cultural perspectives, customs, gender and home economics, and examines how these elements shape the views of the authors.

Registra una serie de testimonios femeninos desde la diversidad cultural expresados en la historia, la entrevista, el relato corto y la poesía. Analiza el impacto de una cultura sobre otra, cómo se expresan las resistencias de las transacciones, las costumbres, el género, la economía doméstica y cómo moldean estos elementos las visiones de las autoras, de las actoras de la historia y de las entrevistadas.
(59226) \$34.90

92. Federici, Silvia. **CALIBÁN Y LA BRUJA. MUJERES, CUERPO Y ACUMULACIÓN ORIGINARIA**. Puebla/Oaxaca : Tinta Limón, Pez en el árbol, Labrando en común, 2015. 421p., photos, illus., facsimiles, bibl., wrps. New. Paperback.

"Calibán y la bruja" is a historiography on the physical body in the transition to capitalism. Author Silvia Federici moves from the peasant revolts during the late Middle Ages to witch-hunts and the rise of mechanical philosophy, investigating the capitalist rationalization for social reproduction. Federici also demonstrates how the battle between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. Translated from English into Spanish by Verónica Hendel and Leopoldo Sebastián Touza. Translated into Spanish by Verónica Hendel and Leopoldo Sebastián Touza from its original title, "Caliban and the Witch: Women, the Body, and Primitive Accumulation", published in 2004 by Autonomedia.
(61064) \$34.90

93. Fernanda Ampuero, María. **DESPIERTAS Y DE PIE. PARTICIPACIÓN Y ORGANIZACIÓN COMUNITARIA DE LA MUJER RURAL.** Quito: Instituto de la Democracia, Consejo Nacional Electoral, 2015. 124p., color plates, photos, graphics, wrps. New. Paperback. ISBN: 9789942077943.

"Despiertas y de pie" is a collection of photographs and essays that reflect on the everyday realities of rural women in Ecuador, illustrating the ways in which women's participation has an impact on a community, and on a larger scale, has the ability of transforming a society's status quo. Contents include: "Solidaridad y bien común", "Caminando juntas", "Palabra, diálogo y acción", "Perseverancia y buen futuro", "El eco de la constancia" and "Tejiendo el nuevo día".

(61657)

\$34.90

94. Fernández Boccardo, Marta. **MUJERES QUE CALLAN. VIOLENCIAS DE GÉNERO Y EFECTOS EN LA SUBJETIVIDAD FEMENINA.** Buenos Aires: Editorial Entreideas, 2016. 128p., bibl., wrps. new. Paperback. ISBN: 9789872576639. (62603)

95. Fernández Robaina, Tomás. **RECUERDOS SECRETOS DE DOS MUJERES PUBLICAS.** La Habana: Ediciones Cubanas, (Artex), 2015. 139p., wrps. Fine. Paperback. ISBN: 9789597230373.

"Recuerdos secretos de dos mujeres publicas" contains testimonial narratives of two prostitutes from pre-revolutionary Cuba. Originally published in 1983 under Letras Cubanas.

(62177)

\$24.90

96. Ferri Clara and Fabrizio Lorusso (Coords.). **NI UNA MAS: CUARENTA ESCRITORES CONTRA EL FEMINICIDIO.** Guanajuato: Universidad Iberoamericana León, 2017. 296p., wrps. New. Paperback. ISBN: 9786078112463.

"Ni una mas: Cuarenta escritores contra el feminicidio" is a collection of work by 40 narrators, poets, and journalists on gender violence and femicide. Based on true stories, the works provide an indignant account of denied and hidden truths about violence against women around the world, and draw attention to the need to ameliorate this pervasive social, cultural, and political problem. This book was originally published in Italian under the title, "Nessuna più. Quaranta scrittori contro il femminicidio". The texts were translated into Spanish by students and graduates of the Italian Literature course at UNAM under the review of Clara Ferri and Benjamin Maldonado Carrillo.

(64791)

\$34.90

97. Flores, Valeria. **EL SOTANO DE SAN TELMO** Una barricada proletaria para el deseo lesbico en los '70. Buenos Aires: Madreselva, 2015. 80p., wrps. New. Paperback. ISBN: 9789873861024.

Brief history of a collective of lesbian activists who clandestinely gathered in Argentine during the dictatorship years of the 1970s

(56134)

\$15.80

98. Fogler, Maria . **LO OTRO PERSISTENTE: LO FEMENINO EN LA OBRA DE MARÍA ZAMBRANO.** Zaragoza: Prensas de la Universidad de Zaragoza (Humanidades, 130), 2017. 316p., bibl., wrps. New . Paperback. ISBN: 9788416933945.

"Lo otro persistente: Lo femenino en la obra de María Zambrano" is a study that examines the portrayal and explication of women, feminism and feminist literature in María Zambrano's work. Contents include: "La visión de lo femenino en los textos sobre la mujer. De la intervención social a la idea de persona", "Los personajes femeninos en la literatura española" and "'Conocerse es trascenderse.' El camino hacia la razón poética a través de los personajes de Antígona y Diotima".

(63456)

\$45.90

99. Fonseca, Carolina and Monica Lavín. **ESCENARIOS Y PROVOCACIONES: MUJERES CUENTISTAS DE PANAMÁ Y MÉXICO 1980-2014**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2015. 359p., wrps. new. Paperback. ISBN: 9786070269578.

"Escenarios y provocaciones: Mujeres cuentistas de Panamá y México 1980-2014" is an anthology of thirty stories by talented female short-fiction writers from both Panama and Mexico. Authors from Panama include: Alondra Badano, Giovanna Benedetti, Isabel Burgos, Amparo Márquez, Melanie Taylor Herrera and Maribel Wang González; Authors from Mexico include: Julieta García González, Anamari Gomís, Ethel Krauze, Mónica Lavín, Daniela Tarazona and Rosa Beltrán.

(57578)

\$39.90

100. Franc, Isabel; et al. **ÁBREME CON CUIDADO**. Madrid: Dos Bigotes, 2015. 240p., wrps. New. Paperback. ISBN: 9788494355981.

"Ábreme con cuidado" is an anthology of short stories whose protagonists are famous female writers such as Virginia Woolf and Emily Dickinson, centering around their passions, secrets, forbidden loves and forced relationships in the face of social conventions. Authored by contemporary Spanish women writers Isabel Franc, Gloria Fortún, Lola Robles, Pilar Bellver, Carmen Samit, Carla Asunción García, Carmen Nestares, Carmen Cuenca and Gloria Bosch Maza.

(59841)

\$42.90

101. Fresneda González, Nieves. **MODA Y BELLEZA FEMENINA EN LA CORONA DE CASTILLA DURANTE LOS SIGLOS XIII Y XIV**. Madrid: Editorial DYKINSON, 2016. 780p., photos, illus, bibl., wrps. New. Paperback. ISBN: 9788490857342.

"Moda y Belleza femenina en la corona de castilla durante los siglos XIII y XIV" is a study on femininity, style and beauty in Spanish royalty during the 13th and 14th century, noting the styles of dress, hairstyles, shoes, jewelery, cosmetics and perfume. Features chapters that juxtapose Christian and Muslim fashion in the areas of clothes, undergarments, skin care and accessories.

(59499)

\$79.90

102. Gabriela Huidobro, María (Ed.). **DE HEROÍNAS, FUNDADORAS Y CIUDADANAS. MUJERES EN LA HISTORIA DE CHILE**. Santiago de Chile: RIL Editores, Universidad Andrés Bello, 2015. 200p., illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789560101945.

"De heroínas, fundadoras y ciudadanas" is a study on Chilean women and their role in the country's historical development, highlighting their diverse roles despite social and cultural restrictions. These multi-authored essays focus on both indigenous and Hispanic women, delving into the colonial era, the beginning of the Chilean republic and more. The work is divided into three main parts: "Indígenas y españoles. Mujeres del siglo XVI", "Religión, magia y poder en el mundo colonial" and "Mujeres extraordinarias en el Chile Republicano. El siglo XIX".

(62592)

\$34.90

103. Galeano, Eduardo. **MUJERES**. México, D.F: Siglo XXI Editores, (La creación literaria), 2015. 240p., wrps. new. Paperback. ISBN: 9786070306549.

"Mujeres" is an anthology of female characters who fought for a cause, such as Joan of Arc, Rosa Luxemburgo, Rigoberta Menchú, Marilyn Monroe, Rita Hayworth and Frida Kahlo. Also features the collective achievements of anonymous women who fought during the Mexican Revolution, and during the rule of the Paris Commune, a radical socialist and revolutionary government in 1871. This work was originally published in 1996.

Antología de personajes femeninos atravesados por el peso de una causa como Juan de Arco, Rosa Luxemburgo, Rigoberta Menchú, Marilyn Monroe, Rita Hayworth, Frida Kalho, así también cuenta las hazañas colectivas de mujeres anónimas que lucharib en la Comuna de París. First Siglo XXI edition, the true first was published in 1996.
(56437) \$31.20

104. Galindo, María. **NO HAY LIBERTAD POLÍTICA SI NO HAY LIBERTAD SEXUAL**. [La Paz]: Mujeres Creando, [2016]. 259p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789997472045.

"No hay libertad política si no hay libertad sexual" explores sexuality and its relation to politics in the Andean region. Features studies from an anthropological perspective using artifacts as evidence of sexual culture, reproduction, homosexuality, homophobia, religion, biological perceptions of women, and more.
(63955) \$44.90

105. Gállego, Lourdes. **NUESTRA VOZ SALE AL BALCÓN** Mujeres queretanas en la historia. Santiago de Querétaro, Querétaro: Poder Ejecutivo de Estado de Querétaro, 2015. 307p., photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9786077906469.

"Nuestra voz sale al balcón" is an anthology of texts of various investigators from varied disciplines who analyze the different roles played by women from Querétaro, spanning the mesoamerican era to contemporary times. Their roles are analyzed in religious, economic, ideological, and cultural contexts.
(62143) \$34.90

106. Gallo, Irma . **CUANDO EL CIELO SE PINTA DE ANARANJADO. (SER MUJER EN MÉXICO)**. Monterrey, Mexico: Universidad Autónoma de Nueva León, Fondo Editorial de Nuevo León (Periodismo), 2016. 161p., photos, wrps. New . Paperback. ISBN: 9786072706873.

"Cuando el cielo se pinta de anaranjado. (Ser mujer en México)" is a collection of journalistic works about gender inequality and violence against women, highlighting non-fiction stories, such as one about mothers who reported domestic abuse; but since they did not have citizenship, the women were deported from the United States while their children, who were already American citizens, stayed. Author Irma Gallo also examines transgressions against transsexual women, who are also frequent victims of discrimination and violence.
(63927) \$29.90

107. Garafulic, María Paz (Ed.). **MUJERES CHILENAS INOLVIDABLES**. Santiago de Chile: Confin ediciones, 2015. 227p., illus., tables, boards. New. Hardcover. ISBN: 9789568995133.

"Mujeres Chilenas inolvidables" is an illustrated collection of biographies on remarkable women from Chile, all of whom have impacted the nation's cultural identity in profound ways.
(61057) \$54.90

108. Garbayo Maeztu, Maite. **CUERPOS QUE APARECEN : PERFORMANCE Y FEMINISMOS EN EL TARDOFRANQUISMO**. Bilbao: Consonni, 2016. 248p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788416205165.

"Cuerpos que aparecen" is an analysis on the political and feminist implications of performance practices during the last years of Francisco Franco's dictatorship over Spain, known as the "Tardofranquismo". Author Maite Garbayo Maeztu specifically focuses on the role of the body and the significance of its movements in performances. Features chapters on gender construction, violence, gestures and more.

(60000)

\$49.90

109. García Galán, Sonia. **MUJERES ENTRE LA CASA Y LA CALLE. EDUCACIÓN, FEMINISMOS Y PARTICIPACIÓN POLÍTICA EN ASTURIAS, 1900-1931**. Oviedo: Trabe, (Colección Deméter ; 7), 2015. 387p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9788480538312.

"Mujeres entre la casa y la calle" is a study on social and juridical progress in women's rights in the decades before the second Spanish Republic, focusing heavily on education issues and political aspects such as feminist debates and petitions. Contents include: "Mujeres en Asturias en torno al cambio de siglo", "La mujer Burguesa: el ángel de hogar y sus rupturas", "La educación femenina", "Feminismos, feministas y participación política", "Blanche de los cambios en los comienzos de la Segunda República" and "Fuentes y bibliografía".

(60005)

\$44.90

110. García González, Javier (comp.). **SOR JUANA INÉS DE LA CRUZ : POESÍA Y PROSA** Antología. Toluca de Lerdo: Gobierno del Estado de Mexico, 2016. 279p., bibl., boards. New. Hardcover. ISBN: 9786074955064.

"Sor Juana Inés de la Cruz : Poesía y prosa" is an anthology of poetry and prose of Sor Juana Inés de la Cruz, often called "the tenth muse" and a feminist icon. Features her lyric poetry, comedies, letters, and more.

(63766)

\$44.90

111. García Oramas, María José. **LAS MUJERES Y SU GOCE: DEL SILENCIO AL LENGUAJE FECUNDO**. Xalapa, Veracruz: Universidad Veracruzana , 2016. 69p., photos, wrps. New . Paperback. ISBN: 9786075024233.

Throughout the ages women have been subject to the customs of cultures around the world, and to fixed and rigid roles. During the twentieth century, femininity emerged from that void, and from the veil of shadow, mystery and a lack of significant possibilities. "Las mujeres y su goce: del silencio al lenguaje fecundo" explores the trajectory of feminism and its awakening from a literary perspective, focusing particularly on female luminaries such as Sor Juana Inés de la Cruz, Alejandra Pizarnik, Alfonsina Storni, Francesca Woodman and Alejandra Ilhuitzi Tena.

(63694)

\$18.90

112. García, Betsabé. **CON OTROS OJOS : LA BIOGRAFÍA DE MONTSERRAT ROIG**. Barcelona: Roca Editorial de Libros, 2016. 431p., photos, bibl., wrps. New. Paperback. ISBN: 9788416498406.

"Con otros ojos" is a biography on Spanish novelist, journalist and feminist Montserrat Roig Fransitorra (1946-1991). During her lifetime she formed part of the first feminist initiatives of Spain, embodying the first generation of women in Spain who dared to take control over their own lives.

(59925)

\$49.90

113. GarcíaLuna Ortega, Margarita . **EL VUELO DE MINERVA** Un acercamiento a la condición femenina en Toluca durante el siglo XIX. Toluca: Gobierno del Estado de México (Colección identidad / Historia), 2016. 286p. 289p., photos, illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786074955194.

"El vuelo de Minerva" is a collection of chronicles that examine the female experience in Toluca during the 19th century, particularly focusing on the unconventional women who fought for future generations' right to work, become educated and express themselves artistically. These public leaders include Laura Méndez de Cuenca, Matilde Zúñiga and Mercedes Carrasco. Contents include: "Matraca a las señoritas Toluqueñas", "Mujeres juaristas en Toluca", "Reclamo de los derechos de la mujer", "Un edificio para el colegio de niñas de las hermanas de la caridad", "Se desata la venda de la ignorancia al sexo débil y se encarrila por la senda del progreso a la mujer", "Fundación de la escuela normal de profesoras y de artes y oficios para señoritas", "Sacerdotisas del conocimiento", "Orígenes de la escuela de obstetricia de Toluca" and "La carrera farmacéutica para la mujer Toluqueña", among other titles.

(62303)

\$39.90

114. Garet Mas, Julio . **PARNASO FEMENINO: BREVE FLORILEGIO DE POETISAS ARGENTINAS CONTEMPORÁNEAS**. Montevideo: Ediciones Aldebarán (Colección Hermes), 2017. 87p., facsimiles, wrps. New . Paperback. ISBN: 9789974859210.

"Parnaso femenino: Breve florilegio de poetisas Argentinas contemporáneas" is a facsimile of an anthology of poetry by contemporary Argentine female writers, including: Margarita Abella Caprile, Emilia Bertolé and Alcira Bonazzola. This work was originally published in 1936.

(63864)

\$24.90

115. Gargurevich, Gabriel. **8 MUJERES: RETRATOS DE PERUANAS QUE ENCONTRARON EL ÉXITO (Y EL PODER)**. Lima: Aguilar, 2015. 210p., wrps. new. Paperback. ISBN: 9786124247149.

"8 mujeres" contains biographical profiles journalist Gabriel Gargurevich (Lima, 1975) wrote in recent years on successful and remarkable Peruvian women, including Eva Ayllón, Stephanie Cayo, Nadine Heredia, Susana Eléspuru, Lourdes Flores Nano, Magaly Solier, Kina Malpartida and Natalia Malaga.

La obra recoge perfiles que el periodista Gabriel Gargurevich (Lima, 1975) realizó a lo largo de los últimos años a Eva Ayllón, Stephanie Cayo, Nadine Heredia, Susana Eléspuru, Lourdes Flores Nano, Magaly Solier, Kina Malpartida y a Natalia Málaga.

(58073)

\$34.90

116. Gay-Sylvestre, Dominique (coord.). **MUJERES, DERECHOS Y POLÍTICAS PÚBLICAS EN AMÉRICA Y EL CARIBE**. Culiacán: Moby Dick Editorial, 2016. 235p., New. Paperback. ISBN: 9786078446728.

"Mujeres, derechos y políticas públicas en América y el Caribe" gathers essays by Latin American and European writers, which draw on history to analyze the state of women's rights in the 21st century. Features essays on cultural patrimony produced by women, indigenous women in religious contexts, violence against women, narco trafficking, family and public policy in Cuba, and more.

(64066)

\$29.90

117. Gerón, Cándido. **MINERVA BERNARDINO : TRAYECTORA EN DEFENSA DE LOS DERECHOS DE LA MUJER.** Santo Domingo : Editora Centenario , 2015. 231p., photos, facsimiles, tables, index, wrps. Fine. Paperback. ISBN: 9789945081060.

is a biography of Dominican ambassador and women's rights advocate Minerva Bernardino. Bernardino served as the Dominican delegate to the United Nations during the 1950s, and was vice-president and president of the InterAmerican Commission of Women from 1944 to 1949. Author Cándido Gerón not only highlights the life and career of this noteworthy Dominican woman, but also her sympathies with the Trujillo regime, specifically her role in the kidnapping of Spanish journalist Jesús de Galíndez.

(63160)

\$34.90

118. Gil Maroño, Adriana and Ma. Luisa González Maroño. **MUJERES EN LA HISTORIA DE LA CIUDAD DE VERACRUZ: PRIMERA MITAD DEL SIGLO XXA.** México, D.F: Instituto Nacional de Antropología, 2015. 319p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786074847017.

"Mujeres en la historia de la ciudad de Veracruz: Primera mitad del siglo XX" is a study on women who were influential in shaping the history of the city of Veracruz, Mexico, focusing especially on the first half of the twentieth century.

(57766)

\$44.90

119. Godoy F., Constanza. **MUJER BUSCA MUJER. LA HISTORIA REAL DE UNA MUJER CASADA Y CON HIJOS QUE DESCUBRE SU HOMOSEXUALIDAD.** Providencia, Santiago de Chile: Via X Ediciones, 2015. 348p., illus., wrps. New. Paperback. ISBN: 9789569363030.

"Mujer busca mujer" tells the true story of a Chilean woman whose life was well-established -- she held a professional job, was married, and had four children -- until she discovered she was a lesbian and fell for another woman. Author Constanza Godoy F. tells her story in an intimate fashion, with honesty, love and humor.

(61054)

\$44.90

120. Gómez Benet, Nuria; Mónica Lavín; Marisa Belausteguigoitia; Rosa Beltrán and Sara Sefchovich. **EL CUERPO FEMENINO Y SUS NARRATIVAS.** México, D.F: Universidad Nacional Autónoma de México (Colección palabra + palabra), 2016. 96p., illus., wrps. New . Paperback. ISBN: 9786070287282.

"El cuerpo femenino y sus narrativas" is a collection of texts on the female body represented in literature, originally written for a colloquium by the same title. Authored by Nuria Gómez Benet, Monica Lavín, Marisa Belausteguigoitia, Rosa Beltrán and Sara Sefchovich, these works were adapted for this volume. Contents include: "En lo alto de tajamar", "Narrativas del cuerpo nombrar", "Tiempo y movimiento: mujeres, jóvenes y la literatura go", "Mujeres que importan" and "¿De qué hablamos cuando hablamos de escribir?".

(63645)

\$24.90

121. Gómez de la Torre B., Virginia. **VIDAS ROBADAS: ENTRE LA OMISIÓN Y LA PREMEDITACIÓN** Situación de la maternidad forzada en niñas del Ecuador. Quito: Fundación Desafío, 2015. 47p., tables, graphics, wrps. new. Paperback.

Thousands of Ecuadorian girls under 14 are already mothers, most as a result of rape. "Vidas robadas: entre la omisión y la premeditación" addresses the major constraints and challenges that this group of girls faces.

(57207)

\$10.00

122. Gonzalbo Aizpuru, Pilar . **LOS MUROS INVISIBLES** Las mujeres novohispanas y la imposible igualdad. México, D.F: El Colegio de México, 2016. 363p., tables, bibl., wrps. New. Paperback. ISBN: 9786074629057.

"Los muros invisibles" is a study on the roles and opportunities available to women in New Spain, spanning topics such as caste classifications, Mestizo women, family options, adultery, job opportunities, nobility, daily life and politics.
(60322) \$34.90

123. González Marín, María Luisa and Patricia Rodríguez (Coords.). **AUSTERIDAD Y EMPLEO FEMENINO: TENDENCIAS Y DESAFÍOS**. México, D.F: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2016. 230p., wrps. New. Paperback. ISBN: 9786070287961.

"Austeridad y empleo femenino" is a study on trends and challenges in regards to austerity and female employment in Mexico, emphasizing the importance of women's participation in the contemporary labor market, and examining challenges women face that stem from pervasive gender disparities. The work also includes an analysis on the salary and working conditions of women since the economic crisis of 2008. Contents include: "La desigualdad de género en el empleo: debate conceptual y político", "Economía feminista y trabajo asalariado. Mujeres en la manufactura en México", "Empleo femenino y gasto público en México", "Mujeres Mexicanas en el sector informal. ¿Cuánto lo explican el gasto público en México y el consumo privado?", and "Legislación sobre violencia económica de género en México: Implicaciones y desafíos", among other topics.
(64786) \$24.90

124. Gorriti, Juana Manuela. **OBRAS COMPLETAS TOMO IX : VELADAS LITERARIAS DE LIMA 1876-1877**. Buenos Aires: Eudeba, (Biblioteca del Norte), 2016. 651p., wrps. Fine. Paperback. ISBN: 9789502325767.

A collection of works by Argentine writer with extensive political and literary links to Bolivia and Peru, known for works such as "La hija del mazorquero" and "El lucero de manantial", both of which are melodramatic tales with a strong anti-Rosista political message. Edition by Graciela Batticuore.
(62444) \$49.90

125. Graciela Sepúlveda, Patricia. **MUJERES INSURRECTAS : CONDICIÓN FEMENINA Y MILITANCIA EN LOS '70**. [Bernal, Argentina]: Universidad Nacional de Quilmes, Publicaciones Ciencias Sociales, [2015]. 293p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789875583474.

"Mujeres insurrectas : condición femenina y militancia en los '70" illuminates the difficulties lived by militant Argentine women in the 1960s and 1970s--the majority of which were young women--in order to show recognition of these women and provide insight to gender relations in militant Argentine leftists. Through testimonies of women who participated in armed organizations and testimonies of their family members, the work provides an account for the conditions of these groups.
(61772) \$34.90

126. Grande Montalvo, Angélica María. **VIOLENCIA CONTRA LAS MUJERES Y LOS INTEGRATNES DEL GRUPO FAMILIAR : LEGISLACIÓN Y CASOS JUDICIALES** Ley 30364. Reglamento. Esquemas procesales. 61 Ejecutorias supremas, tratados internacionales sucritos por el Perú, procedimiento de denuncias ante la ONU y la OEA. Lima: Editorial & Librería Alison, 2016. 293p., tables, graphics, wrps. New. Paperback. ISBN: 9786124708220.

"Violencia contra las mujeres y los integratnes del grupo familiar" is a new legal model designed to provide more protection to women and members of the family group. Features judicial hearings from Peru's supreme court and and statistical analysis.
(64456) \$34.90

127. Guerra, Lucía. **MUÑECA BRAVA**. Santiago de Chile: Ceibo Ediciones, (Colección Narrativa ; 42), 2015. 172p., wrps. New. Paperback. ISBN: 9789563590319.

"Muñeca brava" is a novel authored by award winning Chilean critic and writer Lucía Guerra, known for books of criticism "Mujer, cuerpo y escritura en la narrativa de María Luisa Bombal", "Texto y ideología en la narrativa chilena", and "La mujer fragmentada: historias de un signo" (Premio Casa de las Américas, 1994) as well as the works of fiction "Más allá de las máscaras" (1997), "Frutos extraños" (1992) and "Los dominios ocultos".
(61293) \$38.00

128. Guerra, Pablo. **LA PROSTITUCIÓN EN URUGUAY: ENTRE EL TRABAJO Y LA EXPLOTACIÓN SEXUAL**. Montevideo: Universidad de la Republica, Ediciones Universitarias, 2016. 207p., wrps. New. Paperback. ISBN: 9789974014091.

"La prostitución en Uruguay" presents data from the research project entitled "Inquiry into working conditions and opinions about human trafficking among populations that practices female prostitution in Uruguay", based on 188 interviews with sex workers. The work particularly analyzes sexual exploitation of children and adolescents. Contents include: "Metodología adoptada", "Inicio prostitucional y vulnerabilidad social", "La prostitución como trabajo", "Análisis de condiciones de trabajo en el sector", "Acceso a la seguridad social y debate sobre las alternativas de trabajo subordinado y trabajo cooperativo", "El proxenetismo y las relaciones de dependencia laboral", "Prostitución y explotación sexual infantil", and "Trata de personas con fines de explotación sexual".
(64785) \$44.90

129. Gutierrez Aguilar, Raquel. **DESANDAR EL LABERINTO** Introspección en la femerinidad contemporánea. Buenos Aires: Tinta Limón , 2015. 156p. 228p., tables, graphics, wrps. New. Paperback. ISBN: 9789873687174.

"Desandar el laberinto" examines how women have been socially constructed, and how they produce a symbolic understanding of the world and universe. Moreover, author Raquel Gutierrez Aguilar analyzes how women can use this deeper understanding to locate and dismantle the social conventions and configurations of oppression, which stand in opposition to the free expression of their bodies and psyches.
(61056) \$24.90

130. Gutiérrez Bonilla, Martha Lucía (Edit.). **MUJERES INDÍGENAS Y CAMPESINAS: TRANSICIONALIDAD, JUSTICIA Y RESISTENCIA EN COLOMBIA Y GUATEMALA**. Bogotá: Editorial Pontificia Universidad Javeriana, 2015. 266p., tables, wrps. new. Paperback. ISBN: 9789587168433.

"Mujeres indígenas y campesinas: Transicionalidad, justicia y resistencia en Colombia y Guatemala" is the result of rigorous research carried out by Martha Lucía Gutiérrez Bonilla in Colombia and Guatemala between 2011 and 2014 that centered around how women seek justice and redress for violations and abuses of property rights to land and their physical, mental and moral security. Bonilla's research suggests that sexual violence against girls and women is widespread and often systematic in situations of armed conflict and violence.
(57527) \$39.90

131. Gutiérrez Estupiñán, Raquel; Adriana Velasco Marín (Coords.). **IMÁGENES INTERTEXTUALES**. Puebla: Instituto de Ciencias Sociales y Humanidades "Alfonso Vález Pliego", 2015. 358p., photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074879322.

"Imágenes intertextuales" is a study on intertextuality in a variety of literary works, examining its manifestation, role and function in historic novels, including "La corte de los ilusos", "Noticias del Imperio", "El seductor de la patria" and "La invasión", as well as in works written by women; texts by Jorge Luis Borges, Guillermo Samperio and Enrique Vila-Matas; and in films such as "Hable con ella" and "No country for old men".
(62315) \$42.90

132. Gutiérrez-Martínez, Daniel and Karina Felitti (Coords.). **DIVERSIDAD, SEXUALIDADES Y CREENCIAS: CUERPO Y DERECHOS EN EL MUNDO CONTEMPORÁNEO**. Buenos Aires: Prometeo Libros, El Colegio Mexiquense, 2015. 510p., wrps. new. Paperback. ISBN: 9789875747098.

"Diversidad, sexualidades y creencias" is an analysis of public policies and sexual and reproductive rights in Latin America and the Caribbean, in comparison to other Western countries.

(57761)

\$49.90

133. Guzmán Acuña, Josefina and Teresa Guzmán Acuña. **VIOLENCIA Y MUJERES** Un diagnóstico de la violencia contra las mujeres en Ciudad Victoria, Tamaulipas. México: Universidad Autónoma de Tamaulipas, Juan Pablos, Editor, 2015. 141p., bibl., wrps. new. Paperback. ISBN: 9786077112792.

"VIOLENCIA Y MUJERES" presents the results of a research project on gender inequality and violence in Ciudad Victoria, Tamaulipas, Mexico. The ongoing dialogue on how to eradicate this pressing problem centers around three areas: marginalization and violence, violence in relationships and the perceptions students have about violence. By addressing these areas, researchers aim to uncover the roots of this prevalent issue.

Contiene los resultados del proyecto de investigación titulado: "Diagnóstico de violencia de género en el municipio de Ciudad Victoria, Tamaulipas, para la creación de una plataforma tecnológica para ayuda integral a mujeres y víctimas de violencia familiar", apoyado por Fondos Mixtos Concacyt Tamaulipas 20012-37.

(55809)

\$19.90

134. Hatchtoun, Martin. **MUJERES EN EL TERCER MILENIO**. Buenos Aires: Acercandonos Editorial, 2015. 280p., wrps. new. Paperback. ISBN: 9789871750726.

"Mujeres en el tercer milenio" presents an overview of the current situation of women in different parts of the world, addressing issues such as femicide, discrimination, violence and participation in society.

Presenta un panorama de la situación actual de las mujeres en diferentes partes del mundo. Aborda temas como el feminicidio, discriminación, violencia y participación en las sociedades.

(58291)

\$24.90

135. Heinrich, Annemarie. **ANNEMARIE HEINRICH, INTENCIONES SECRETAS: GÉNESIS DE LA LIBERACIÓN FEMENINA EN SUS FOTOGRAFÍAS VINTAGE / SECRET INTENTIONS: GENESIS OF WOMEN'S LIBERATION IN HER VINTAGE PHOTOGRAPHS**. Buenos Aires: Fundación Eduardo F. Costantini, Malba, 2015. 247p., boards. new. Hardcover. ISBN: 9789871271627.

"Annemarie Heinrich, Intenciones secretas" is a collection of vintage photos by groundbreaking feminist artist Annemarie Heinrich. Includes "Self-portrait with Children" (1947), "Self-portrait with Ursula" (1938) and "The hand" (1953).

Reune fotografías vintage (copias de época realizadas por la propia artista) pertenecientes al archivo de la familia de la fotógrafa Annemarie Heinrich y a la colección de MALBA, que ya cuenta con tres de sus obras: Autorretrato con hijos (1947), Autorretrato con Ursula (1938) y La mano (1953), las últimas dos adquiridas en 2014 en la feria arteBA, gracias al Programa de Adquisiciones del museo.

(58061)

\$69.90

136. Helena Houvenaghel, Eugenia (Coord.). **ESCRITORAS ESPAÑOLAS EN EL EXILIO MEXICANO. ESTRATEGIAS PARA LA CONSTRUCCIÓN DE UNA IDENTIDAD FEMININA.** México, D.F: Ghent university, 2016. 297p., wrps. New. Paperback. ISBN: 9786075240213.

"Escritoras españolas en el exilio mexicano" aims to evaluate and illuminate the silenced female experience of exile in Mexico, with special attention to Spanish writers on Mexican soil. Simultaneously, this volume studies the process of identity construction in Mexican exile as embodied in literary and cinematographic productions. Featured writers include Matilde de la Torre, Margarita Nelken, Silvia Mistral, Matilde Cantos, Carlota O'Neill, Ernestina de Champourcin, Nuria Parés, Maruxa Vilalta, Dolores Masip Echazarreta, Cecilia G. de Guilarte, María Luisa Algarra and Angelina Muñiz Huberman.

(61215)

\$34.90

137. Hernández Barrantes, Anamaría. **SE NOMBRE, SE INCLUYE. GUÍA PARA EL USO INCLUYENTE Y NO SEXISTA DEL LENGUAJE.** San José: Universidad Estatal a Distancia, 2016. 131p., illus. bibl., wrps. New. Paperback. ISBN: 9789968482189.

Through language, we express thoughts, feelings, emotions, and our way of interpreting the world. Language is therefore a reflection of society and culture, and is also changing. If social changes occur, it is logical to bring about changes in the uses of language. As such, "Se nombre, se incluye" examines the sexist use of language, providing a illustrated workbook of alternative phrasing in Spanish, adapted to changing societal values so men and women are represented in an egalitarian way.

(61061)

\$39.90

138. Hernández Castillo, Rosalva Aída (Coord.). **BAJO LA SOMBRA DEL GUAMÚCHIL: HISTORIAS DE VIDA DE MUJERES INDÍGENAS Y CAMPESINAS EN PRISIÓN.** México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Libro y Video), 2015. 296p., wrps. DVD. new. Paperback. ISBN: 9786074863390.

"Bajo la sombra del guamúchil" is a series of stories about the lives of approximately 200 indigenous women and rural women from Cereso Morelos, Mexico, who have been isolated from society and live in prison. The stories, which were collected through interviews, also examine how poverty and criminality are related. Includes a video.

(57759)

\$39.90

139. Hernández de Olarte, Moroni Spencer and Natalia Montes Marín (Coord.). **MUJERES, HISTORIAS Y SOCIEDADES: LATINOAMÉRICA, SIGLOS XVI AL XXI.** Toluca de Lerdo : Secretaría de Educación del Gobierno del Estado de México, 2016. 566p., maps, photos, facsimiles, tables, graphics, bibl., boards. New. Paperback. ISBN: 9786074955248.

"Mujeres, historias y sociedades" is a collection of texts by 27 specialists that detail the historical and social realities of women living from the 16th century to the 21st century in Latin American countries such as Argentina, Brazil, Colombia, Chile, Ecuador, Mexico, Puerto Rico, Peru, Uruguay and Venezuela, among others.

(61958)

\$64.90

140. Hernández García, Ma. Aidé and Fabiola Coutiño Osorio (Coords.). **CULTURA DE LA VIOLENCIA Y FEMINICIDIO EN MÉXICO.** México, D.F: Editorial Fontamara, Universidad de Guanajuato (Colección Argumentos 351), 2016. 383p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786077363491.

"Cultura de la violencia y feminicidio en México" is a collection of texts that address one of the most serious problems in Mexico: Femicide. The multi-authored work specifically examines its cultural roots, legal aspects, and more.

(62156)

\$39.90

141. Hernández Sandoica, Elena (ed.). **ESPACIO PÚBLICO Y ESPACIO PRIVADO** Miradas desde el sexo y el género. Madrid: Abada Editores, (Lecturas de historia, H.a Contemporánea), 2016. 381p., bibl., wrps. New. Paperback. ISBN: 9788416160624.

"Espacio público y espacio privado" is a collection of studies which take different approaches and perspectives in order to analyze and deal with diverse aspects of public action and visibility of women, addressing sex and gender as well as the separation of public space from private space. Features essays on womens voices in public spaces, sexuality, maternity, divorce, and more.

(61538)

\$44.90

142. Hernández, Virginia (México, D.F., 1965). **TIERRA DE PADROTES**. México, D.F: Editorial Tusquets, 2015. 160p., wrps. new. Paperback. ISBN: 9786074216837.

"Tierra de padrotes" tells the story of a form of slavery that still thrives in the 21st century: trafficking of women by pimps. Author Evangelina Hernández candidly captures how women become enmired in this lifestyle, and the grave struggles they face as victims.

(55387)

\$22.50

143. Hidalgo Xirinachs, Roxana . **MUJERES DE LAS FRONTERAS. SUBJETIVIDAD, MIGRACIÓN Y TRABAJO DOMÉSTICO**. San José, Costa Rica : Editorial Universidad de Costa Rica, Instituto de Investigaciones Sociales , 2016. 391p., bibl., wrps. New . Paperback. ISBN: 9789968466134.

"Mujeres de las fronteras. Subjetividad, migración y trabajo doméstico" chronicles the experiences of a group of Nicaraguan women who migrated to Costa Rica during the last two decades and have worked as domestic workers. Throughout the text, author Roxana Hidalgo not only approaches the subjective experiences of these women in the current context of neoliberal globalization, but also delves into the specific characteristics of transnational care chains between the two countries.

(63962)

\$29.90

144. Hierro, Graciela. **ÉTICA Y FEMINISMO**. México, D.F. : Universidad Nacional Autónoma de México (Diversa, 1), 2016. 148p., bibl., index, wrps. New . Paperback. ISBN: 9786070259609.

"Ética y feminismo" is a study on the feminine condition, and also offers criticism of its current state through the lens of moral philosophy. Women are observed from a rank that society grants them: as a "second sex". Contents include: "La condición femenina", "La moralidad positiva y la condición femenina", "La ética del interés" and "El interés y la condición femenina".

(63810)

\$24.90

145. Ibarra García, María Verónica and Irma Escamilla Herrera (Coord.). **GEOGRAFÍAS FEMINISTAS DE DIVERSAS LATITUDES. ORÍGENES, DESARROLLO Y TEMÁTICAS CONTEMPORÁNEAS.** México, D.F: UNAM, Instituto de Geografía (Geografía para el Siglo XXI: Serie Textos Universitarios), 2016. 238p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070285066.

"Geografías feministas de diversas latitudes" is the result of the research project, "The Political Participation of Women in the Federal Legislative 1953-2013", carried out by UNAM with financial support from the Program of Support to Projects of Investigation and Technological Innovation (PAPIIT), which is part of the General Direction of Subjects of the Academic Personnel (DGAPA). The collective objective of this work was to make feminist geography recognized as a branch of geographic science. Geographers from different countries participated in the compilation, including the United States, Canada, Argentina, Brazil, Spain, France, Germany, Italy and Mexico. Contents include: "Geografía feminista anglosajona: reflexiones hacia una geografía global", "Los estudios de género en la geografía argentina", "Geografías feministas brasileñas. Un punto de vista", "Nueva tendencias en la geografía del género en España; una revisión actualizada de investigaciones en el último decenio", "Geografía de género, geografía feminista en Francia: ¿Una geografía paradójica", "¿Otras geografías son posibles?! Geografía feministas en Suiza, Austria y Alemania", "Geografía de género en Italia ¿misión imposible?" and "La geografía feminista, de género y de la sexualidad en México, un saber en crecimiento".

(62142)

\$32.90

146. Ignaciuk, Agata and Teresa Ortiz Gómez. **ANTICONCEPCIÓN, MUJERES Y GÉNERO. LA 'PÍLDORA' EN ESPAÑA Y POLONIA (1960-1980).** Madrid: Los Libros de la Catarata, (Colección Investigación y Debate ; 170), 2016. 237p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9788490971666.

"Anticoncepción, mujeres y género" studies the ways in which the contraceptive pill was introduced, used and justified or explained between 1960 and 1980 in Spain and Poland, both of which were under dictatorships and strong Catholic influence. Written from a broad perspective that encompasses social and cultural history, the work examines the discourses, debates and practices formed by the pharmaceutical market, medical professionals, the media and women who used the pill. Contents include: "Historia de los fármacos e historia de las mujeres y de género", "Los anticonceptivos hormonales. La industria farmacéutica y el estado (1960-1980)", "La circulación de la píldora en la investigación y práctica médicas (1960-1980)", "La circulación de la píldora en los medios de comunicación (1960-1980)" and "Las mujeres y la píldora: prácticas anticonceptivas en España y Polonia (1960-1980)".

(59998)

\$49.90

147. Infante Vargas, Lucrecia. **LAS MAESTRAS DE MÉXICO: RITA CETINA GUTIÉRREZ, DOLORES CORREA Y ZAPATA, LAURA MÉNDEZ DE CUENCA, ROSAURA ZAPATA.** México, D.F: Secretaría de Educación Pública: Instituto Nacional de Estudios Históricos de las Revoluciones de México, (Las maestras de México, V. I), 2015. 212p., illus., wrps. new. Paperback. ISBN: 9786079419158.

"Las maestras de México" is a study on the significant contributions Rita Cetina, Lourdes Correa, Laura Mendez and Rosauro Zapata made to the development of education in Mexico. These women were pioneering, progressive educators during the late 19th and early 20th century, and for various reasons have remained anonymous to the public.

(57302)

\$18.40

148. **INFORME 05-2016. LA PARTICIPACIÓN LABORAL DE LAS MUJERES EN ESPAÑA** Sesión ordinaria del Pleno de 21 de diciembre de 2016. Madrid : Consejo Económico y Social España Departamento de Publicaciones (Colección Informes. Número 05/2016), 2017. 157p., tables, graphics, wrps. New . Paperback. ISBN: 9788481883664.

"Informe 05-2016. La participación laboral de las mujeres en España" is a report by the Spanish Economic and Social Council Publications Department (ESC) that identifies the structural barriers that impede women's participation in the labor market and proposes policies to advance their employment opportunities. Two of the major structural barriers the report cites include: educational segregation of women, who often study (or are encouraged to study) fields with few or low-paying career opportunities; and a larger social obligation to care for their families in comparison to men. Contents include: "Los costes y los beneficios asociados a la participación laboral de la mujeres", "Tendencias sociodemográficas y participación laboral de las mujeres", "Las mujeres en el mercado de trabajo" and "Políticas públicas y otros instrumentos".

(63249)

\$39.90

149. Isais Contreras, Miguel Ángel (coord); et al. **MUJERES INSURGENTES, MUJERES REBELDES.** Guadalajara, México: Universidad de Guadalajara, (Colección del Centro de Estudios de Género), 2015. 265p., bibl., wrps. new. Paperback. ISBN: 9786077422082.

"Mujeres insurgentes, mujeres rebeldes" is a collection of essays on women who have rebelled against a regime or a system of beliefs, norms and values. Specifically studies the women who were instrumental in the struggle for Mexican Indendence. Writers include: Alberto Baena, Ma. Candelaria Ochoa, Jorge Gomez, Alejandra Hidalgo, Domingo Coss and Laura Benitez.

Análisis sobre mujeres que se rebelaron contra un régimen y contra un sistema de creencias, normas y valores. Textos: Alberto Baena, Ma. Candelaria Ochoa, Jorge Gomez, Alejandra Hidalgo, Domingo Coss, Laura Benitez. Essays of women during the late colonial period and their struggle for Mexican Indendence.

(56514)

\$29.40

150. Jiménez Bonilla, Ana Lucía. **SIMULACROS DE IDENTIDAD. MODELOS DE MUJER EN REVISTAS DE GLAMOUR.** Cali: Universidad Autónoma de Occidente, 2015. 467p., photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9781234567897.

"Simulacros de identidad" is a study on how photos of females models in the media and in fashion magazines influence women's identities and relationships in the 21st century. Contents include: "Lenguaje, lengua y habla", "El relato mínimo", "La iconicidad como contrato enunciativo", "La autonarración en la vida social", "La autonarración y la identidad", "Simulacros identitarios", "Estereotipos y modelos de género", "Modelos de mujer en medios de comunicación", "El ser mujer", "Amor y sexualidad", "Belleza", "Revisto Aló", "Revista Don Juan", "Revista Soho" and "Revista Fucsia".

(61083)

\$54.90

151. Joysmith, Claire (ed.). **NEPANTLA: LIMINALIDAD Y TRANSICIÓN** Escritura chicana de mujeres. México, D.F.: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América del Norte, 2015. 143p., photos, bibl., wrps. Fine. Paperback. ISBN: 9786070275159.

"Nepantla: Liminalidad y transición" embraces the concept of Nepantla, or in-betweenness, through an anthology of Chicana literature. The anthology features poetry and translations, essays on the concept of Neplanta, analysis on queerness, examinations of Sandra Cisneros's work, and more.

(62201)

\$24.90

152. Juárez López, José Luis . **LA COCINA TAMBIÉN ES LABERINTO. MUJERES: GÉNESIS DE UNA HISTORIA.** México, D.F: Ediciones Navarra, 2016. 130p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786079497057.

"La cocina también es laberinto" chronicles the history of gastronomy in Mexico through the biographies of women who were pioneers in publishing recipes. Their stories evoke places, flavors, memories and feelings, through which the country's cultural identity is also revealed. Contents include: "Dictados masculinos, voces femeninas", "Ana María Hernández. Maestra y luchadora social", "María Aguilar de Carbia, Marichu. Obra y trascendencia", "Josefina Velázquez de León. La dama mexicana de las ciencias culinarias", "María Elena Sodi de Pallares. Un ensayo histórico", "Virginia Rodríguez Rivera. El folklore y la comida", "Mujeres e historia de la cocina en México" and "Identificación de imágenes".

(62417)

\$22.90

153. Juárez Ramírez, Clara; Felipe J. Hevia de la Jara; Ana E. López Ricoy and Laura G. Freyermuth Joffre . **ENTRE EL ACTIVISMO Y LA INTERVENCIÓN: EL TRABAJO DE ORGANIZACIONES DE LA SOCIEDAD CIVIL Y SU INCIDENCIA PARA LA SALUD DE MUJERES INDÍGENAS EN MÉXICO.** Alternativas y capacidades, Centro Internacional de Investigaciones para el Desarrollo, Centro de Investigaciones y Estudios Superiores en Antropología Social. México, D.F. : 2017. 369p., maps, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786079586836.

"Entre el activismo y la intervención" is a study on five civil society organizations (CSOs) and their work to improve the health of indigenous women in Mexico. These CSOs work directly with communities and carry out advocacy activities; their work varies widely, depending on their unique history, resources, and social and economic conditions in the region(s) in which they operate. This work also specifically identifies and addresses the level of influence CSOs have achieved in national, state and local politics to further their goal of advancing indigenous women's health. Contents include: "Análisis de caso de la Escuela de Parteras Profesionales del Centro de Adolescentes de San Miguel de Allende (CASA)", "Redes para la incidencia. Visibilizando agendas de mujeres indígenas desde la Coalición por la Salud de las Mujeres", "La trayectoria del Centro de Capacitación en Ecología y Salud para Campesinos (CCESC), su trabajo con población indígena en Chiapas y su relación con la política en salud durante el período 1984-2006", "Las Casas de Mujer Indígena como una buena práctica de incidencia desde la voz de las actoras: el caso de la Cami Naaxwiin", "Kalli Luz Marina y la defensa de los derechos de las mujeres nahuas de la Sierra de Zongolica, Veracruz" and "Conclusiones: entre el activismo y la intervención".

(63915)

\$34.90

154. Justo Von Lurzer, Carolina. **MAMÁ MALA: CRÓNICAS DE UNA MATERNIDAD INESPERADA.** Buenos Aires: Hekht Libros, 2015. 120p., illus., wrps. new. Paperback. ISBN: 9789874566232.

"Mamá mala: Crónicas de una maternidad inesperada" tells the story of an unexpected motherhood. Written by Carolina Justo von Lurzer and illustrated by Florencia Sgandurra, the narrative is an experimental, ironic and sensitive glimpse into one of the oldest institutions of humanity: motherhood.

(58493)

\$22.40

155. Konovalova, Elena and Misael Rivera Echeverry. **EL CICLO MENSTRUAL EN LA DEPORTISTA COLOMBIANA.** CaliCali: Programa Editorial Universidad del Valle (Colección libro de investigación), 2016. 176p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587652154.

"El ciclo menstrual en la deportista colombiana" describes the menstrual cycles of Colombian athletes and their impact on performance, examining the symptoms of each phase, changes in the cycle, and more. The study also includes the results of athletes' menstruation cycles in different countries, as well as those of Colombian university students who do not practice sports regularly.

(60082)

\$34.90

156. **"LA VIOLENCIA DE ANTES ESTÁ ADELANTE..."** Mujeres indígenas: su relación con la violencia y "las justicias". Guatemala City: AVANCSO, (Cuaderno de Investigación No. 29), 2017. 382p., maps, photos, illus., wrps. New. Paperback. ISBN: 9789929663091.

A compilation of studies wich provides analysis of violence towards indigenous women. Features the following chapters: "La violencia tiene memoria", "La construcción histórica de nuestros cuerpos", "Los Cocode y el pastor dicen que mi cuerpo es un pecado: El cuerpo de las mujeres, lugar de convergencia de sucesivas y diversas violencias", "Porque ir a la justicia quiere ganas: Las complejas relacionies de mujeres indígenas con la justicia estatal", "La Ley de la Comunidad: autoridades, normas y procedimientos".
(63182) \$49.90

157. Lagarde, Marcela. **CLAVES FEMINISTAS PARA MIS SOCIAS DE LA VIDA**. Buenos Aires: Editorial Batalla de Ideas, (Feminismos Populares, 1), 2015. 432p., wrps. new. Paperback. ISBN: 9789873388521.

"Claves feministas para mis socias de la vida" contains three workshops on feminism offered by Mexican anthropologist and congresswoman Marcela Lagarde. She is also the president of the Special Commission for Monitoring Femicicides in Mexico's Chamber of Deputies.
(57713) \$54.90

158. Lagos Mieres, Manuel. **EL ANARQUISMO Y LA EMANCIPACIÓN DE LA MUJER EN CHILE (1890-1927)**. Santiago de Chile: Centro de Estudios Sociales Lombardozzi, 2017. 436p., photos, illus., bibl., wrps. New. Paperback.

"El anarquismo y la emancipación de la mujer en Chile (1890-1927)" addresses the experiences of late 19th and ealry 20th century Chilean women invovled in the anarcho-syndicalist social movement, focusing on both the public and private lives of these women, highlighting their cultural practices, organization, strikes, and advocacy in various forms. Includes chapters on education, poverty, propaganda, feminism, workers movements, alcohol, prostitution, and more.
(63950) \$49.90

159. Lanari, María Estela and Claudia Hasambegovic (Coord.). **MUJERES DE LATINOAMÉRICA. EL PRESENTE EN VEINTIDÓS LETRAS**. Mar del Plata: Eudem, 2015. 400p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9789871921492.

"Mujeres de Latinoamérica" presents case studies in human rights, feminism and access to information throughout Latin America, with a focus on how social problems are experienced by females. Specific essays include: "Problems in accessing information about reproduction for adolecents in Colombia", "Feminine bodies and identity territories", "The persistent inequalities in the labor market" and many more.
(56545) \$44.90

160. Lavín, Vivian. **MUJERES TRAS LAS REJAS DE PINOCHET: TESTIMONIOS DE TRES EX PRESAS POLÍTICAS DE LA DICTADURA**. Toluca: Universidad Autónoma del Estado de México, 2015. 260p., wrps. new. Paperback. ISBN: 9786074226577.

"Mujeres tras las rejas de Pinochet" contains the testimonies of three women who were political prisoners under Chilean dictator Augusto Pinochet's rule.
(57301) \$26.40

161. León-Real Méndez, Nora Marisa. **EXPLORATRICES EUROPEAS: RELATOS DE VIAJE A MÉXICO EN EL SIGLO XIX.** México, D.F: Bonilla Artigas, 2016. 214, photos, wrps. new. Paperback. ISBN: 9786078450640.

After the War of Independence, Mexico was opened to foreigners, and narrations about the country as a new destination of exploration proliferated. Within this group of texts are the testimonies of women who visited Mexico during the 19th century. Their vision of the country is permeated by her own sense of otherness, that of being a female subject within the universe of travel stories, which was then male-dominated. "Exploratrices europeas" analyzes these female-authored texts, specifically examining pieces by Frances Calderón de la Barca, Paula Kolonitz, Alice Dixon Le Plongeon, Ethel Tweedie, Mary Elizabeth Blake, and Margaret F. Sullivan.

(65111)

\$39.90

162. Leon, Silvia (Buenos Aires, 1955). **LAS MUJERES DE ATE: PARTICIPACION, LUCHAS Y DESAFIOS (1984-2015).** Buenos Aires: CTA Ediciones, 2015. 168p., wrps. new. Paperback. ISBN: 9789873824036.

"Las mujeres de ATE" is a study on the practices, organization and participation of women in the Association of State Workers (ATE) in Buenos Aires.

Trabajo academico sobre las practicas, la organizacion y participacion de las mujeres de la Asociacion Trabajadores del Estado (ATE), en Buenos Aires.

(58288)

\$29.90

163. Lerner, Susana; Agnès Guillaume and Lucía Melgar. **REALIDADES Y FALACIAS EN TORNO AL ABORTO: SALUD Y DERECHOS HUMANOS.** México, D.F: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales : Institute de Recherche pour le Développement, 2016. 422p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074629385.

"Realidades y falacias en torno al aborto: salud y derechos humanos" analyzes ethical, ideological, religious, moral and legal arguments regarding abortion from a health and human rights standpoint. This collaborative study also examines abortion in the context of Mexico's politics, and specifically looks at certain legislation's impact on the health and well-being of women. Features essays on "post-abortion syndrome", reproductive rights of women in the 20th century, legal consequences of abortion in Mexico, and more.

(60318)

\$34.90

164. **LIBRO DE COCINA** Selección y transcripción atribuidas a Sor Juana Inés de la Cruz. México, D.F: Biblioteca Selecta de Obras Breves, 2015. 45p., wrps. new. Paperback.

Recetario.

(55891)

\$12.90

165. Loinaz, Ismael and Renato Gallardo (Coords.). **PREVENCIÓN Y DETECCIÓN DEL MALTRATO INFANTIL.** Puebla: Benemérita Universidad Autónoma de Puebla (Dirección de Fomento Editorial), 2015. 239p., tables, bibl., wrps. New. Paperback. ISBN: 9786074879384.

"Prevención y detección del maltrato infantil" is a collection of essays on the prevention and detection of child abuse. Contents include: "El ciclo victimización-agresión y el maltrato infantil", "Generalidades de la evaluación psicológica forense y su aplicación en víctimas del maltrato infantil", "Víctimas de interferencias parentales, impacto psicológico y secuelas a corto y largo plazo", "Abuso sexual infantil: del concepto a la prevención", "Maltrato infantil, pobreza y calle: lo material y lo subjetivo en la superación de la marginación", "Condiciones del cautiverio y estrategias de afrontamiento empleadas por víctimas de secuestro extorsivo económico" and "Sobre la prevención del abuso sexual y otros maltratos".

(61070)

\$39.90

166. López de la Fuente, Graciela and Guadalupe Ramos Truchero. **MUJERES EN SINGULAR**. Madrid: Wisteria Ediciones (Colección ensayos 2), 2016. 182p., illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9788494625916.

"Mujeres en singular" is a study on women's roles throughout Spanish history, particularly in regards to evolving social structures and economic opportunities. Contents include: "En torno a una gramática femenina", "De la silueta del caballero a la de la dama. Claves en la evolución del traje noble femenino en la castilla de la última edad media", "Igualdad de género en la toma de decisiones económicas", "Mujeres y transmisión de los negocios agrícolas: un estudio en la ganadería familiar", "Mujer, trabajo y empleo: El principio de igualdad de trato en el ámbito europeo y nacional" and "La serpenteante salomé en el fin del siglo".

(63245)

\$45.90

167. López Juliá, Sara and Lucía Zapata Cornejo. **MUJER SALVAJE: ESENCIA FEMENINA**. Lima: Cartolan Editores, 2015. 67p., photos, wrps. new. Paperback.

"Mujer salvaje: Esencia femenina" is a photographic and poetic project celebrating the essence of femininity in the Amazon in Peru. Created by Lucía Zapata and Sara Lopez. Includes a lunar calendar for 2016 to 2020.

Proyecto fotográfico y poético en el Departamento Amazonas, Perú por Lucía Zapata y Sara López. Incluye calendario lunar 2016-2020.

(58040)

\$29.90

168. López Pérez, Oresta. **EDUCACIÓN, LECTURA Y CONSTRUCCIÓN DE GÉNERO EN LA ACADEMIA DE NIÑAS DE MORELIA (1886-1915)**. San Luis Potosi/Mexico D.F.: Universidad Nacional Autónoma de México, El Colegio de San Luis, 2016. 299p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070281433.

"Educación, lectura y construcción de género en la Academia de Niñas de Morelia (1886-1915)" is a study on the characteristics of formal education of girls and young women of the Porfirian age in Mexico, specifically Michoacan. Author Oresta López Pérez has spent almost thirty years researching schools, public policies on education, state governments in the late nineteenth and first half of the twentieth century, curricula, and the lives and experiences of teachers. López Pérez particularly focuses on the Morelia Girls' Academy, whose mission was to offer secondary and higher education to young women in the nineteenth century, thereby opening doors to professional opportunities.

(61076)

\$34.90

169. López Varela, Diana. **NO ES PAÍS PARA COÑOS** Sobre la necesidad de una sociedad feminista. Prólogo de toni García Ramón. Barcelona: Grup Editorial, 2016. 291p., illus., bibl., wrps. New. Paperback. ISBN: 9788499425450.

"No es país para coños" is a feminist analysis on contemporary Spanish society, condemning patriarchal structures and legislation which fails to sufficiently protect womens rights. Additionally, the author also argues that feminism is a necessary end now more than ever, addressing the continual sexualization, objectification, and public claim of women's bodies.

(61512)

\$39.90

170. López Vilar, Marta (Madrid, 1978-) (ed.). **(TRAS)LÚCIDAS. POESÍA ESCRITA POR MUNERES (1980-2016)** Edición de Marta López Vilar. Madrid: Bartlby Editores, 2016. 374p., wrps. New. Paperback. ISBN: 9788492799978.

"(Tras)lúcidas" is an anthology of poetry that features work by 29 Spanish women writers born after the 1960s. The work does not aim to provide a canon of women writers, but rather to highlight the work of different contemporary writers.

(60024)

\$44.90

171. Loy, Anabella and Daniel Vidart. **LOS CUERPOS DE EVA: DESNUDOS, DISEÑOS, DESTINOS.** Montevideo: Ediciones B Uruguay, 2015. 263p., photos, bibl., wrps. new. Paperback. ISBN: 9789974718159.

"Los cuerpos de Eva: Desnudos, diseños, destinos" is a study on the female body as a work of art, and the various messages it conveys in different cultures and languages. This study also examines the physical modifications of appearance, and the motivations behind them.

(57559)

\$62.40

172. **LUGARES DE MEMORIA FEMINISTA DE MADRID.** Marid: Candelas Feministas, 2017. 67p., photos, illus., maps, wrps.2 New. Paperback. ISBN: 9788469734773.

"Lugares de memoria feminista de madrid" aims to provide a genealogy of the emancipation of women and faminist struggles in Madrid. It addressses nine issues that remain relevant to the Spanish feminist movement, ranging from the repression from Francisco Franco's regime to the present day.

(63903)

\$24.90

173. Madrid-Malo Garizábal, Mario . **MUJERES DE LA BIBLIA.** Bogotá: Ediciones Aurora , 2017. 410p., bibl., index, wrps. New . Paperback. ISBN: 9789585402003.

Originally composed in Hebrew, Aramaic, and Greek and translated into more than 2,400 languages and dialects over the course of history, the bible is a work attributed to people of different geographical origin, social class, and occupation. Among them are rulers, prophets, philosophers, historians, novelists, poets, two retired fishermen, a tax recorder, and a doctor. In the historical scope of culture, the bible has been a vibrant artistic expression of a long religious journey shared by Jews and Christians. "Mujeres de la Biblia" highlights more than 80 female characters in the book, and is written for a wide range of public readers, both religious and non-religious.

(63319)

\$59.90

174. Mandel Katz, Claudia. **ESTÉTICAS DEL BORDE. PRÁCTICAS ARTÍSTICAS Y VIOLENCIA CONTRA LAS MUJERES EN LATINOAMÉRICA.** San José: Editorial UCR (Colección Identidad Cultural), 2016. 269p., photos, index, bibl., wrps. New . Paperback. ISBN: 9789968465984.

"Estéticas del borde" uses feminist aesthetic theory to analyze visual artistic productions that denunciate violence against women and the patriarchal system that supports it. This analysis is divided into seven chapters: "Virginidad. El borde entre lo puro y lo impuro", "El borde entre sujetos y 'sujetadas'", "El borde entre culturas", "El borde entre la vida y la muerte", "El borde entre la memoria y el olvido", "El borde entre la identidad y la desidentificación" and "Femicidio. Los bordes del infierno".

(61044)

\$39.90

175. Márquez de la Plata, Vicenta María. **LAS MUJERES EN EL QUIJOTE.** Madrid: Imágica Ediciones, 2016. 224p., illus., bibl., wrps. New. Paperback. ISBN: 9788495772664.

"Las mujeres en el Quijote" is an analysis on the representation of women in Miguel de Cervantes' "Don Quijote de la Mancha". Author Vicenta María Márquez de la Plata examines Quijote's relationship to women or lack thereof, pointing out both his inexperience and respect toward the opposite sex. Through this study, she explores how the representations in this classic novel point to the emergence of the modern-day woman.

(60007)

\$39.90

176. Martín, Adrienne L. and María Cristina Quintero . **PERSPECTIVES ON EARLY MODERN WOMEN IN IBERIA AND THE AMERICAS: STUDIES IN LAW, SOCIETY, ART AND LITERATURE IN HONOR OF ANNE J. CRUZ.** New York: Escibana Books. , 2015. 640p., photo, facsimiles, graphics, bibl., boards. New. Hardcover. ISBN: 9781940075365.

"Perspectives on early modern women in Iberia and the Americas" is a compilation of 34 articles written by renowned Hispanic literature, history and culture specialists on the lives, work and influence of women in Iberia and the Americas during the transition from the Middle Ages to the beginning of the modern ages. This work is divided into five parts: "Enterprising women: Correspondence, testaments and 'memoriales'", "The construction of marriage in fiction and the law", "Pregnancy, childbirth, and motherhood", "Gendering religious voices" and "Cultural (con)texts and literary (mis)representations".

(61981)

\$84.90

177. Martínez Osorio, Margarita María. **Enemistad política y diferencia sexual en la masacre de bahia portete.** Bogotá: Universidad del Rosario, (Colección Opera Prima), 2015. 184. 182p., wrps. Carl Schmitt. new. Paperback. ISBN: 978-958-738-609-7.

"Enemistad política y diferencia sexual en la masacre de bahia portete" examines the strengths and limitations of Carl Schmitt's politics in regards to the massacre carried out by paramilitaries against Wayuu women in Bahia Portete, Colombia. On the one hand, Schmitt's theory accounts for the violence and hatred that defined the conflict, but on the other hand, his concepts fail to justify extreme violence, particularly those related to sexuality.

la obra examina las potencialidades y limitaciones del concepto de lo político de carl schmitt a la hora de acercarse a las lógicas de guerra y conflicto presentes en la masacre efectuada por los paramilitares en contra de las mujeres wayuu de bahía porte.

(54716)

\$39.90

178. Martínez, Paola. **GÉNERO, POLÍTICA Y REVOLUCIÓN EN LOS AÑOS SETENTA** Mujeres del PRT-ERP. Ituzaingo: Maipue, 2015. 181p. 212p., biblio., wrps. new. Paperback. ISBN: 9789873615269.

"Género, política y revolución en los años setenta" examines the participation of women during the 1970s in the Revolutionary People's Army (ERP), the military branch of the Revolutionary Workers Party (PRT), which formed in opposition to the Argentine military dictatorship. Topics include sexuality, maternity, Che Guevara's influence, armed combat and the political structure of the PRT-ERP.

(58296)

\$32.90

179. Medina, Dilenia (et. al.). **LA MUJER DOMINICANA: UNA VISIÓN INTEGRAL.** Santo Domingo: Fundación Global Democracia y Desarrollo , 2015. 127p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789945590265.

"La mujer dominicana: una visión integral" presents a compilation of documents published between 2011 and 2014 from the Observatorio Político Dominicano (OPD), centering around topics Dominican women face on a regular basis, such as violence, feminicides, domestic services, maternal mortality and more. The work's main objective is to generate debates and discussions that support public policies that help mitigate these challenges. Contents include: "Empoderamiento femenino: Santiago se levanta contra el asesinato de mujeres", "Debatén políticas públicas para combatir violencia contra la mujer", "Servicio doméstico y exclusión social", "Cuota femenina en la legislación dominicana y de América Latina", "La mortalidad materna, una problemática multifactorial", "La mujer y su participación política en el ámbito municipal dominicano", "La eliminación de la violencia contra la mujer" and "Incidencia del feminicidio durante el año 2012".

(62994)

\$27.90

180. Mena, María Isabel. **LA BARONESA DE WILSON Y LAS METÁFORAS SOBRE AMÉRICA Y SUS MUJERES 1874-1890**. Quito: Universidad Andina Simón Bolívar, Sede Ecuador (Serie Magister ; 190), 2015. 103p., bibl., wrps. Fine. Paperback. ISBN: 9789978196915.

"La baronesa de Wilson y las metáforas sobre américa y sus mujeres 1874-1890" is a study on the life and works of Spanish writer Emiliana Serano de Wilson, also known as the widowed baroness of Wilson. The work focuses on Wilson's insight into womens issues in the 19th Century.
(62789) \$24.90

181. Menchú Tum, Rigoberta. **K'ASLEMALIL, VIVIR. EL CAMINAR DE RIGOBERTA MENCHÚ TUM EN EL TIEMPO**. México, D.F: Universidad Nacional Autonoma de Mexico, 2015. 160p., photos, tables, color plates, wrps. New. Paperback. ISBN: 9786070271700.

"K'aslemalil, Vivir. El caminar de Rigoberta Menchú Tum en el tiempo" is a brief biography on Nobel Prize winner Rigoberta Menchú Tum, a K'iche' political activist who dedicated her life to publicizing the rights of Guatemala's indigenous feminists during and after the Guatemalan Civil War.
(57299) \$39.80

182. Méndez Aguirre, Víctor Hugo and Martha Patricia Irigoyen Troconis (Eds.). **MUJERES EN GRECIA Y ROMA Y SU TRASCENDENCIA: DIOSAS, HEROÍNAS Y ESPOSAS**. México, D.F: Universidad Nacional Autónoma de México, Instituto de investigaciones filológicas (Cuadernos del Centro de Estudios Clásicos 54), 2015. 331p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070268083.

"Mujeres en Grecia y Roma y su trascendencia" is a collection of essays that analyze the role of women in ancient Greece and Rome through the portrayal of goddesses in mythology, as well as cultural and literary heronines.
(61052) \$44.90

183. Milanesio, Adriana; María Victoria Martínez, Marita Novo, Mónica Cúrtolo and Elena Berruti (Comps.). **ESCRITURAS DE MUJER**. Río Cuarto : UniRío Editora (Colección Académico-Científica), 2016. 390p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789876881821.

Women in various cultural and social environments have used writing in their private and public life to express themselves and their experiences. "Escrituras de mujer" explores what women wrote in the past, the changing relationship between women and the written page, whether or not female writing has specific features and more. The texts included in this work are written from an academic perspective by researchers and students from various departments, disciplines and universities. This work contains five main parts: "Escrituras del yo femenino", "Literatura escrita por mujeres en distintos períodos histórico-culturales", "Construcciones y deconstrucciones de la identidad femenina", "Cuerpos de mujer, lugares sociales y trayectorias" and "Escritoras en casa: experiencias de mujeres escritoras".
(62638) \$54.90

184. Mínguez Blasco, Raúl. **EVAS, MARÍAS Y MAGDALENAS. GÉNERO Y MODERNIDAD CATÓLICA EN LA ESPAÑA LIBERAL (1883-1874)**. Madrid: Asociación de HlStoria Contemporánea, Centro de Edstudios Políticos y Consitucionales, 2016. 299p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9788425917042.

"Evas, Marías y Magdalenas" is a study on the relationship between gender studies and the Catholic Church in 19th century Spain. Features chapters on liberalism in the church, female biblical role models, and the 6 years following the Glorious Revolution, known as the Sexenio Democrático. Contents include: "¿Un cristianismo feminizado? Religión y modernidad desde la perspectiva de género", "Catolicismo y modelos de feminidad en la España liberal", "Tentadoras, virtuosas y redimidas. Modelos bíblicos para las católicas decimonónicas", "Religión y género en la esfera pública. Guerras culturales durante el Bieno Progresista y el Sexenio Democrático" and "Mujeres católicas en acción. Las congregaciones femeninas y sus superiores generales".
(59928) \$49.90

185. Mokrani, Dunia and Patrica Chávez. **CONSTRUCCIÓN DE LAS FEMINIDADES EN ESPACIOS URBANOS**. La Paz, Bolivia: Fernanda Sostres, (Serie Estudios e Investigaciones; 11), 2015. 112p., tables, bibl., wrps. New. Paperback. ISBN: 9789997450326.

"Construcción de las feminidades en espacios urbanos" is a study that confronts patriarchy in urban environments in Bolivia through the examination of the construction of masculine and feminine identities, as well as their corresponding values. Features anecdotes from women who migrated to urban environments in hopes for more gender equality.

(59748)

\$29.90

186. Molina Cedeño, Ramiro . **DE HISTORIAS DOCUMENTADAS A CRÓNICAS NOVELADAS**. Quito: Casa de la Cultura Ecuatoriana Benjamín Carrión , 2015. 338p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789978628249.

"De historias documentadas a crónicas noveladas" is a combination of historiography and literature that encourages readers to rethink the past through both facts and imagination, and also provides a comprehensive study on indigenous people in Ecuador. This work is divided into two parts, the first of which examines the Manabi people from pre-Colombian times to their resistance against the Spanish. The second part centers around the exalted role women played throughout the Manabi's history and their contributions to the identity of the province.

(61635)

\$54.90

187. Monárrez Fragoso, Julia Estela (coord.). **VIDAS Y TERRITORIOS EN BUSCA DE JUSTICIA**. Tijuana, B.C.: El Colegio de la Frontera Norte, Universidad Autónoma de Ciudad Juárez, 2015. 280p., wrps. new. Paperback. ISBN: 9786074791884.

"Vidas y territorios en busca de justicia" analyzes the theme of violence against women in Ciudad Juárez and other regions, examining how women experience gender-related violence as opposed to other forms of oppression.

Analiza los temas de violencia en contra de las mujeres en Ciudad Juárez y otras regiones geográficas.

(56996)

\$24.90

188. Montanaro Mena, Ana Marcela. **UNA MIRADA AL FEMINISMO DECOLONIAL EN AMÉRICA LATINA**. Madrid: Editorial DYKINSON, (Colección Religión y Derechos Humanos), 2017. 158p., bibl., wrps. New. Paperback. ISBN: 9788491482949.

"Una mirada al feminismo decolonial en América Latina" as an intersectional study through "feminismo descolonial", a growing study in Latin America focusing on the intersecitonality between race, class, and gender in relation to institutions which were set up in the colonial and neocolonial era. Includes chapters on the criticism whcih post-colonial studies have recieved, feminist epistemology and methodology, hegemonic colonial structures, and more.

(63944)

\$39.90

189. Morales Faedo, Mayuli (ed.). **ENSAYAR UN MUNDO NUEVO** Escritoras hispanoamericanas a debate. México, D.F., Madrid: Universidad Autónoma Metropolitana, Editorial Biblioteca Nueva (Colección Ensayo ; 173), 2016. 325p., bibl., wrps. New. Paperback. ISBN: 9788416647910.

"Ensayar un mundo nuevo" is a collection of articles which analyze essays written by Latin American women in an aim to develop a history of Latin American Women's essay writing on a continental level. The articles address the essays from a variety of persepectives, including the characteristics of the essays, contributions to literary histroy, reflections on women's conditions, , national identity, maternity's place in society and culture, social roles, political and artistic feminine culture, and more.

(61448)

\$44.90

190. Moreno, Hortensia and Eva Alclántara (coords.). **CONCEPTOS CLAVE EN LOS ESTUDIOS DE GÉNERO** Volumen I. México, D.F: Universidad Nacional Autónoma de México, 2016. 395p., bibl., wrps. New. Paperback. ISBN: 9786070279270.

"Conceptos clave en los estudios de género" provides vital theoretical tools central to understanding gender studies and feminism, designed as an introductory work on this conceptual discourse. Features chapters on sexual variation, division of labor, the family, femicide, different perspectives on feminism, globalization, queer theory, trans theory, gender violence and more.

(60187)

\$54.90

191. Moriana Mateo, Gabriela. **LAS ACOGIDAS. MUJERES ENTRE LA EXCLUSIÓN SOCIAL Y LAS VIOLENCIAS MACHISTAS**. Valencia: institut Universitari d'Estudis de la Dona, 2016. 245p., tables, bibl., wrps. New. Paperback. ISBN: 9788491330431.

"Las acogidas. Mujeres entre la exclusión social y las violencias machistas" is a study on violence against women in Valencia, Spain, with emphasis on the social stigmas surrounding women's shelters. Includes chapters on options for women in face of gender violence, the Catholic Church, testimonies, and more.

(63937)

\$39.90

192. Müller, Maria Beatriz. **ABUSO SEXUAL EN LA INFANCIA. MITOS, CONSTRACCIONES E INJUSTICIAS : EL EXITO JUDICIAL DEL FALSO SINDROME DE ALIENACION PARENTAL**. Buenos Aires: Editorial Maipue, 2015. 196p., wrps. new. Paperback. ISBN: 9789873615283.

"ABUSO SEXUAL EN LA INFANCIA" is a study on the myths, constructions and injustices surrounding sexual abuse in childhood, especially examining the role of Parental Alienation Syndrome (PAS).

(58083)

\$39.90

193. Muñoz Ávila, Lina Marcela and Leonardo Guiza Suárez (Eds.). **EL CUIDADO DE LA TIERRA: MUJER, AMBIENTE Y CAMBIO CLIMÁTICO**. Bogotá: Editorial Universidad del Rosario (Colección textos de jurisprudencia), 2016. 202p., tables, bibl., wrps. New . Paperback. ISBN: 9789587387957.

"El cuidado de la tierra" examines the role women play in sustainable development, the judicious use of natural resources, and the mitigation of climate change. Women's consciousness of the finite nature resources, as well as their transmission of knowledge to their children, caretaking ethics, and sensitivity to conservation efforts differentiate their position in the fight to protect nature and propel an international environmental movement. This work more specifically analyzes women's experiences and stories in rural Colombia regarding environmental conservation. Contents include: "Ecofeminismo: integrando saberes, explicando la dominación", "Incorporación del enfoque de género en la política ambiental en Colombia", "Género y dimensiones discursivas del cambio climático: lecciones para Colombia", "Mujeres rurales, tierra y adaptación al cambio climático", "Mujeres, grupos étnicas y cambio climático", "Relatos de mujeres de la región centro-andina de Colombia sobre su rol en la protección del ambiente", "El papel de la mujer en la conservación del oso andino: estudio de caso en Cabrera, Cundinamarca" and "Agricultura, zonas de protección ambiental y mujer: el caso del Páramo de Santurbán".

(62852)

\$29.90

194. Muñoz, Nicolás. **TOMANDO EL CONTROL. LAS FINANZAS DE LA MUJER EN TIEMPOS DE CRISIS**. San Juan: Biblio Gráficas, 2017. 167p., graphics, bibl., wrps. new. Paperback. ISBN: 9781618878373.

"TOMANDO EL CONTROL" provides personal finance advice for women with the goal of giving them a sense of empowerment and more control over their personal lives, careers, relationships, retirement plans and health.

(62041)

\$34.90

195. Naanim Telis, Paula. **MUJER BASURA: PERFORMANCE Y FEMINISMO**. [Buenos Aires]: Edición Milena Caserola, 2016. 110p., photos, illus., wrps. oblong. new. Paperback. ISBN: 9879781010230.

A feminist work providing a critique through "performance", discussing relevant issues in women's rights and femicide. Includes an overview of a powerful art piece of women in trash bags.

(62822)

\$29.90

196. Narcía Cancino, Elva (Coord.). **DESDE MI PIEL: HISTORIA DE VIDA DE VEINTE MUJERES DE CHIAPAS EN POLÍTICA**. México, D.F: Universidad de Ciencias y Artes de Chiapas, 2015. 327p., photos, wrps. new. Paperback. ISBN: 9786079681104.

"Desde mi piel: Historia de vida de veinte mujeres de Chiapas en política" is a collection of stories on women who became deputies, mayors, senators and secretaries of government in the state of Chiapas, roles in which they addressed severe social problems, and answered to large indigenous populations and political activists.

Recopila una serie de historias de mujeres que llegaron a ser diputadas, alcaldesas, senadoras o secretarias de Gobierno en el estado de Chiapas, entidad envuelta en severos problemas sociales, con gran presencia indígena y activismo político.

(56501)

\$34.90

197. Nieto Castillo, Santiago. **LOS DERECHOS EN LOS TIEMPOS DEL GÉNERO (DE MUJERES, FEMINISMO Y DERECHO)**. Toluca: IEEM, (Política Electoral Independiente, 1), 2015. 244p., wrps. new. Paperback. ISBN: 9786079028978.

Estudio de la participación femenina en la vida pública en cargos relevantes de conducción y política social

(60306)

\$34.90

198. **NO NECEMOS MACHOS** Cinco ensayos para repensar el ser hombre en el patriarcado. México, D.F.: G.R., Ediciones La Social, 2017. 63p., photos, illus., wrps. New. Paperback.

"No necemos machos" contains five essays on ways to rethink masculinity in the context of progressive feminism, arguing against patriarchal structures. includes work by Guadalupe Rivera, Robert Kazandjian, Cecilia Winterfox, Kali Halloway, Javier omar Ruiz, and Andrew Hernann.

(63941)

\$12.90

199. Núñez Targa, Mercedes (Barcelona, 1911-Vigo 1986). **EL VALOR DE LA MEMORIA** De la cárcel de ventas al campo de Ravensbrück. Introducción de Mirta Núñez Díaz-Balart. Prólogo de Elvira Lindo. Sevilla: Editorial Renacimiento, (Biblioteca de la Memoria ; 31), 2016. 329p., maps, photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788416685899.

"El valor de la memoria" is the first hand account and autobiographical testimony of the atrocities faced in Spanish dictator Francisco Franco's prisons as well as Nazi concentration camps. Woman of twentieth-century convictions, Mercedes Núñez Targa offers a particularly interesting narrative of the times through a strictly feminine testimony which offers a look into women's conditions.

(61486)

\$49.90

200. Núñez, Kyra. **ROSTROS Y RASTROS DE UNA LEYENDA: GERTRUDE DUBY BLOM**. Chiapas/México D.F.: Consejo Estatal para las Culturas y las Artes de Chiapas, Sextil Editores S.A. de C.V. , 2015. 430p., photos, bibl., wrps. New . Paperback. ISBN: 9786077909101.

"Rostros y rastros de una leyenda" is a biography on Gertrude Duby Blom, a Swiss journalist, social anthropologist, and documentary photographer. Duby Blom is particularly well known for the five decades she spent documenting the Mayan cultures of Chiapas, Mexico, as well as for her work as an environmental activist, fighting for the protection and preservation of the La Selva Lacandona rain forest.

(61067)

\$44.90

201. Ochoa Estrada, Ramón . **DRAMATURGAS CHICANAS Y FRONTERIZAS: SEMEJANZAS Y DIFERENCIAS EN SU TEATRO**. México, D.F: Ediciones y Gráficos Eón (Colección Ensayo), 2016. 286p., bibl., wrps. New . Paperback. ISBN: 9786079426514.

"Dramaturgas chicanas y fronterizas" is a collection of interviews and documents that provide an introduction to an important group of ground breaking Chicana playwrights who address issues that can only be illuminated by female voices. Author Ramón Ochoa Estrada also provides a brief history of Chicano theater. Contents include: "Historia del teatro chicano", "Historia del teatro fronterizo", "Dramaturgas chicanas y fronterizas: semejanzas y diferencias en su teatro", "Dos dramaturgas chicanas fuera de serie", "Dramaturgas publicadas pero no representadas", "Dramaturgas inéditas y representadas" and "Una dramaturga bajacalifornia".

(62274)

\$34.90

202. Olivera Bustamante, Mercedes. **REPRODUCCION SOCIAL DE LA MARGINALIDAD. EXCLUSIÓN Y PARTICIPACIÓN DE LAS INDÍGENAS Y CAMPESINAS DE CHIAPAS**. Chiapas: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica (Colección corazón de maiz), 2015. 501p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078410422.

"Reproduccion social de la marginalidad" is a collection of essays that present and analyze a wide variety of issues that together illustrate the diversity and complexity of the problems faced by indigenous and peasant women in Chiapas, which has historically been the most marginalized state in Mexico. The overarching objective of this work is to increase the visibility of violence that many of these women have experienced, and to reflect on the struggles they've faced in order to break free from the subordination of their gender, class, and ethnicity. This work is divided into four parts: "Mujeres marginales y crisis en Chiapas", "Migración. Sobrevivencia y subordinación", "Políticas públicas y su impacto en las mujeres" and "Autodeterminación vs. dominación patriarcal".

(61041)

\$59.90

203. Ortiz, Mario A. **LA MUSA Y LA MELOPEA: LA MÚSICA EN EL MUNDO CONVENTUAL, LA VIDA Y EL PENSAMIENTO DE SOR JUANA INÉS DE LA CRUZ**. México D.F: Universidad del Claustro de Sor Juana, 2015. 192p., illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786077853091.

"La musa y la melopea" is a collection of music from convents during the 1600s, as well as a study on how this music affected the life and work of renowned intellectual, philosopher, poet and nun Sor Juana Inés de la Cruz.

(61077)

\$39.90

204. Osorio, Fernanda. **AL SON DEL TACO: DEL TACO CALLEJERO AL GOURMET**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 128p., photos, string bound cardboard covers. New. Cardboard covers.

"Al son del taco" is a collection of photography accompanied by text which provides an anecdote or narrative related to tacos. Limited to 69 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(60470)

\$34.90

205. Padilla Rangel, Yolanda. **CULTURA Y RELIGIÓN: UNA MIRADA HISTÓRICA Y SIMBÓLICA AL CULTO MARIANO EN AGUASCALIENTES A TRAVÉS DE LA CORONACIÓN DE LA IMAGEN DE LA INMACULADA EN 1954**. Aguascalientes: Universidad Autónoma de Aguascalientes (Colección: Una introducción para zombis), 2016. 151p., photos, graphics, bibl., wrps. new. Paperback. ISBN: 9786078457908.

On November 8, 1954, thousands of people gathered in the city of Aguascalientes to perform a coronation ritual of the Virgin Mary's image in dedication to the Immaculate Conception. "Cultura y religión" explores this event and the cult of Mary from a cultural perspective, as well as from the perspective of the history of women.

(64871)

\$24.90

206. Painemal, Millaray and Andrea Alvarez (comp.). **KYANQ'IB'IL XU'J B'IX KYANQ'IB'IL QXE'CHI /TUWŪN PU ZOMO. MUJERES Y PUEBLOS ORIGINARIOS: LUCHAS Y RESISTENCIAS HACIA LA DESCOLONIZACIÓN**. Santiago de Chile: Pehuén, Centro de Estudios Interculturales e Indígenas (Colección Pensamiento Mapuche Contemporáneo), 2016. 131p., graphics, wrps. New. Paperback. ISBN: 9789561606630.

"Kyanq'ib'il xu'j b'ix kyanq'ib'il qxe'chi" is a reflective analysis on indigenous women in Latin America and the contemporary problems they face, including urban migration trends, low-paying work, identity constructions based on traditional views of domesticity, assimilating to a culture historically founded in colonization, gender violence, political violence, ethnic discrimination and racism, environmental degradation, and more. This work is divided into two main chapters: "Cuerpos racializados" and "Lecturas desde feminismos descentrados".

(64787)

\$34.90

207. Palominos, Eva; et al. **NOSOTRAS TAMBIÉN ESTUVIMOS EN 3 Y 4 ÁLAMOS, Y OTROS RELATOS** Libro 3. Santiago de Chile: Ocho Libros Editores, 2015. 113p., photos, wrps. new. Paperback. ISBN: 9789563352306.

"Nosotras también estuvimos en 3 y 4 Álamos, y otros relatos" is a collection of testimonies of women from diverse backgrounds and professions who were detained during Pinochet's dictatorship in Chile.

(57319)

\$28.00

208. Pardo Bazán, Emilia. **TEORÍA DEL SISTEMA ABSOLUTO** Edición y estudio introductorio Jesús Millán. Zaragoza: Institución Fernando el Católico, 2016. 91p., bibl., wrps. New. Paperback. ISBN: 9788499113883.

"Teoría del sistema absoluto" is an annotated version of this original text, written by Emilia Pardo Bazán, countess of Pardo Bazan and an important thinker and critic of the marginalization of women in the 19th and 20th century. Includes an introductory study by Jesús Millán.

(59302)

\$39.90

209. Pattaro Amaral, Fernanda and María Nohemí González Martínez (comps.). **ARTES EN FEMENINO : INVESTIGACIONES SITUADAS Y PERFORMANCES COLABORATIVOS**. Barranquilla: Ediciones universidad Simón Bolívar, 2016. 226p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9788588930381.

"Artes en femenino : investigaciones situadas y performances colaborativos" is a collection of studies on female participation in various fields of art. Features studies on indigenous women, women in cinematography, afro-hispanic poetry and more. Contents include: "Reflexiones sobre las relaciones entre mujeres, arte y feminismos", "territorios degenerados: mujeres, rap y política", "'Soy creativa': arte, terapia, mujer y otras visiones...", "El arte de la mujer indígena colombiana, expresión de resistencia cultural", "Una gardenia que no languidece: mujeres que forman parte de la historia cinematográfica del ICAIC (1959-1969)", "Mujer cubana que inspira", "Paradigmas estéticos asumidos por el cuerpo femenino como protagonista indiscutible del arte en la contemporaneidad", "A representatividade da mulher negra na poesia de Mary Grueso Romero: afro-colombianidade e memória" and "Estrategias empresariales en la producción artesanal de tapetes. El caso de una comunidad indígena de Oaxaca, México".

(60034)

\$34.90

210. Pattaro Amaral, Fernanda and María Nohemí González Martínez (Comps.). **DESHILANDO LAS VIOLENCIAS DE GÉNERO Y CONSTRUYENDO CENTROS DE RESISTENCIAS**. Barranquilla: Ediciones Universidad Simón Bolívar, 2016. 301p., tables, bibl., wrps. New. Paperback. ISBN: 9789588930374.

More than two decades after the adoption of gender quotas in Latin American politics, it has not yet been possible to create conditions of equality in political participation between the sexes. "Deshilando las violencias de género y construyendo centros de resistencias" is a collection of essays that examine current attitudes toward political parity, and studies the rise of gender-related harassment and violence in the political sphere, particularly in Bolivia and Ecuador, where these practices are especially common. Contents include: "Deshilando las violencias de género y construyendo centros de resistencias", "¿Hay una política de resistencia hacia la violencia de género en Iberoamérica?", "La persistencia de obstáculos culturales a la participación política de las mujeres. Acoso y violencia política en Bolivia y Ecuador", "La resiliencia como factor de protección que ayuda a la recuperación de las víctimas de violencia de género", "El derecho humano de las mujeres a la información pública gubernamental: el caso del Observatorio Ciudadano Nacional del Femicidio", "'Y me Cambió la Vida,' Experiencia de las mujeres con VIH en Venezuela", "Paraguay: la reproducción de las desigualdades de género en los fueros laborales. Igualdad que produce desigualdad", among other titles.

(62892)

\$29.90

211. Pattaro Amaral, Fernanda and María Nohemí González Martínez (comps.). **GÉNERO Y CIENCIAS SOCIALES : ARQUEOLOGÍA Y CARTOGRAFÍAS DE FRONTERAS**. Barranquilla: Universidad Simón Bolívar, (Serie Tejiendo Saberes), 2015. 359p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588930367.

"Género y ciencias sociales" is a collection of studies on the marginalization of feminist studies. Contents include: "Aproximación a los Estudios de Masculinidades. Teoría y aplicaciones", "Performance y Feminismo: Una Propuesta para Reflexionar desde los Marcos Teórico-Analíticos de la Noción de Performance y su Potencialidad Performativa", "Algunos Retos de los Feminismos actuales: Otredad y Cruce de Fronteras", "Evolución Histórica de los Derechos Humanos de las Mujeres", "El aborto en el Salvador: Una Lectura desde Judith Butler", "Reflexiones Políticas sobre la Democracia Occidental y el Género: La Exclusión Histórica de la Participación de las Mujeres en la Arena Política -a Partir de los Siglos XVII-XVIII. El feminismo de Estado y la Femocracia del Siglo XXI", "Género Invisível? como a Arqueologia Tem Minimizado a Participação Histórica das Mulheres Egípcias Durante a Antiguidade Faraônica", "Mujeres No Império romano da Antiguidade Tardia: Considerações em Torno da Filósofa Hipátia de Alexandria", "Saberes de Género sobre as Meninas e os Meninos: Revisitando Gilberto Freyre na Sociologia Brasileira" and "Modelaciones/Remodelaciones de la Identidad de las Mujeres: Un Recorrido Histórico-Filosófico".

(59824)

\$39.90

212. Pavez Soto, Iskra. **LA NIÑA LIBERADA** Violencia sexual y poder. Santiago de Chile: Editorial Forja, 2015. 227p., bibl., wrps. new. Paperback. ISBN: 9789563381849.

"La niña liberada" is a woman's testimony on the sexual abuse she suffered at the hand of her father, a member of the Communist Party who work to oppose the Pinochet dictatorship on streets, but was an abusive authority figure at home. The author contextualizes her struggles and its paradoxes within the broader experiences of extreme poverty and marginalization in Chile during the 1980s.

(56337)

\$26.80

213. Peker, Luciana . **LA REVOLUCIÓN DE LAS MUJERES: NO ERA SOLO UNA PÍLADORA**. Villa María, Cordoba: Eduvim, 2017. 131p., graphics, illus., wrps. New . Paperback. ISBN: 9789876994019.

June 3, 2015 marked a milestone in the fight against gender violence in Argentina: "Ni Una Menos" was the motto that thousands of people across the country chanted on the streets, demanding a society free of machismo that culminates in femicides. Cries for a society with greater equality and without gender violence have been brewing since beginning of the twentieth century, asking for the right to vote, for protection against human trafficking, sexual abuse and domestic inequality, and for access to legal abortion, egalitarian marriage laws and more. "La revolución de las mujeres: No era solo una piladora" recounts this story of this galloping revolution through libertarian language, showing that, in Argentina, the struggle against machismo is an ongoing conquest.

(62472)

\$39.90

214. Peniche Rivero, Piedad. **RITA CETINA, LA SIEMPREVIVA Y EL INSTITUTO LITERARIO DE NIÑAS: UNA CUNA DEL FEMINISMO MEXICANO 1846-1908** Orígenes de la educación femenina en Yucatán. México, D.F: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2015. 178p., wrps. new. Paperback. ISBN: 9786079419479.

"Rita Cetina, la siempreviva y el instituto literario de niñas" is a study on Rita Cetina Gutiérrez, a Mexican teacher, poet and feminist who promoted secular education in the 19th century in Mérida, Yucatán.

(57303)

\$19.90

215. Pequeño Rodríguez, Consuelo. **MUJERES EN MOVIMIENTOS** organización y resistencia en la industria maquiladora de Ciudad Juárez. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2015. 300p., wrps. new. Paperback. ISBN: 9786075201641.

"Mujeres en movimientos" is a study on the organization and resistance strategies of women in the maquiladora industry in Ciudad Juarez.

(57006)

\$24.90

216. Perdomo Ceballos, Óscar Armando. **LAS SEÑORAS DE LOS INDIOS: EL PAPEL DE LA DIVISIÓN SOCIAL DEL TRABAJO A PARTIR DEL PARENTESCO EN EL DESARROLLO DE LA ENCOMIENDA EN LA TIERRA FIRME, 1510-1630**. Bogotá: Instituto Colombiano de Antropología e Historia (Colección cuadernos coloniales), 2016. 156p., bibl., wrps. New. Paperback. ISBN: 9789588852294.

"Las señoras de los indios" is a study on the women in the Indies who were a part of the encomienda, a labor system that organized indigenous communities. Encomenderos were in charge of establishing order, which ensured the indigenous population's adaptation to the religious and political system of Spain. Many of these encomenderos were women; author Óscar Armando Perdomo Ceballos reveals their daily lives and their role in Spanish society. Contents include: "Encomienda y territorio en tierra firme", "Los roles de las españolas en el seno de los vínculos de parentesco" and "Las dos repúblicas en contacto: relación entre indios y encomenderos en los escenarios regionales".

(60903)

\$34.90

217. Pérez Correa, Catalina (ed.). **DE LA DETENCIÓN A LA PRISIÓN: LA JUSTICIA PENAL A EXAMEN**. México, D.F: CIDE, Centro de Investigación y Docencia Económicas, (Colección Coyuntura y Ensayo), 2015. 172p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079367527.

"De la detención a la prisión" is a compilation of critical studies on the Mexican penal system, delving into at-risk demographics, as well as charges that can lead to imprisonment. Includes three essays on health, women and drugs.

(59184)

\$32.90

218. Pérez Oseguera, María de Lourdes and Anahí Espíndola Pérez (Coords.). **MUJERES DESAPARECIDAS EN PUEBLA. INFORME 2005-2009**. San Andrés, Cholula: Universidad Iberoamericana Puebla, 2015. 100p., bibl., wrps. new. Paperback. ISBN: 9786077901587.

From January 2005 to July 2009, 3,323 women went missing in Puebla, Mexico. "Mujeres desaparecidas en Puebla" addresses this problem, arguing that it should be considered a human rights violation. This study also presents a quantitative analysis of the women who have been reported as missing, and follows the steps taken by family and friends in search of the victims.

(57682)

\$17.80

219. Pinto Alvaro, Nataly and Gustavo Endara (eds.). **MUJERES EN BICI : UNA EXPRESIÓN DE LIBERTAD QUE TRASCIENDE FRONTERAS**. Quito: Friedrich-Ebert-Stiftung (FES-ILDIS) Ecuador, 2016. 134p., illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789978941546.

"Mujeres en bici" is a compilation of works that discuss the incentivization of bicycle usage by women. Divided into three parts, the work discusses the aspect of social inclusivity in relation to women riding bikes, the relationship between bike riding and sexual harrassment, and the act of bike riding as an expression of liberty.

(59737)

\$19.90

220. Pomar, Inés . **DIARIO DE UN MALTRATO**. Sevilla: Ediciones Albores, 2015. 98p., wrps. New. Paperback. ISBN: 9788416332960.

"Diario de un maltrato" is an autobiographical account of author Inés Pomar's experience under the power of an abusive husband for over 30 years, recounting her disillusionment, failed plans and loss of inner balance to a brutal world that was once unimaginable to her. At the age of 50, Pomar finally escaped and began a new life of dignity and liberty.

(60001)

\$32.90

221. Ponce de Leon, Fernando Chico. **LA LIBERTAD DE PENSAMIENTO EN LA NUEVA ESPAÑA : CIUDAD DE MÉXICO FINES DEL SIGLO XVII** Sor Juana Inés de la Cruz y la respuesta a Sor Filotea de la Cruz. México, D.F.: Ciccum, 2016. 182p., bibl., wrps. New. Paperback. ISBN: 9786072901186.

La libertad de pensamiento en la Nueva España : Ciudad de México fines del siglo XVII" is an analysis on late 17th century thought on liberty through Sor Juana's "Respuesta a Sor Filotea de la Cruz", which was written in response to a heavily criticized work Sor Juana wrote under a pseudonym. Includes chapters on Greek conceptions of liberty, the Catholic Church, conceptions of liberty in the 15th and 16th centuries, and a detailed analysis of Sor Juana's "Respuesta a sor Filotea de la Cruz".

(63770)

\$42.90

222. Porter, Susie S. and María Teresa Fernández Aceves (Eds.). **GÉNERO EN LA ENCRUCIJADA DE LA HISTORIA SOCIAL Y CULTURAL DE MÉXICO**. Zamora, Michoacán: El colegio de Michoacán, CIESAS (Colección debates), 2015. 365p., photos, facsimiles, tables, wrps. New. Paperback. ISBN: 9786079470180.

"Género en la encrucijada de la historia social y cultural de México" examines the role of women in culture and society throughout Mexico's history, specifically examining how gender has affected employment, the formation of the State, and the perceived role of citizens in the public sphere. Contents include: "La lavandería, la producción cultural y la economía política en la ciudad de México", "La movilización de las mujeres católicas en Jalisco. Las señoras de la Caridad, 1864-1913", "Conceptualizaciones médicas de las razas y los sexos. México en el siglo XIX", "Belén de Sárraga (1872-1950). Anticlericalismo, librepensamiento y la revolución mexicana (1910-1940)", "Las obreras de Monterrey. Trabajo y activismo femenino en la industria de la ropa, 1930-1940", among other titles.

(61196)

\$34.90

223. Prieto, Mercedes. **ESTADO Y COLONIALIDAD: MUJERES Y FAMILIAS QUICHUAS DE LA SIERRA DE ECUADOR, 1925-1975**. Quito: FLACSO, (Atrio), 2015. 272p., illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789978674451.

"Estado y colonialidad" is a study on the relationship between the state and Quichua women from rural communities in the Sierra region in Ecuador between 1925 and 1975. Author Mercedes Prieto analyzes diverse works by indigenous authors and elitist narratives about the nation-state, as well as studies on indigenous participation in judicial proceedings, motherhood and community development initiatives.

Estudio sobre las relaciones del estado y las mujeres quichuas de la Sierra ecuatoriana en comunidades alejadas de las ciudades, entre 1925 y 1975. Analiza obras de autores indígenas, la participación de las indígenas en los procesos judiciales, las narrativas elitistas sobre el estado-nación, la maternidad y las prácticas de desarrollo comunitario.
(55323) \$39.90

224. Rajack-Talley, Theresa Ann. **POVERTY IS A PERSON** Human agency, women and Caribbean households. Kingston: Ian Randle Publishers, 2016. xxv., 242p., bibl., index, wrps. new. Paperback. ISBN: 9789766378950.

"Poverty is a Person" contains qualitative research on the conditions of poverty in the Caribbean, particularly on women-led households. Author Theresa Ann Rajack-Talley also discusses the inadequacy of purely statistical research models and the numbers-oriented "solutions" that follow.
(58359) \$34.90

225. Ramírez Soto, Elizabeth and Catalina Donoso Pinto (Eds.). **NOMADÍAS. EL CINE DE MARILÚ MALLET, VALERIA SARMIENTO Y ANGELINA VÁZQUEZ**. Santiago de Chile: Ediciones / Metales pesados , 2016. 329p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789568415884.

Throughout the history of Chilean cinematography, women filmmakers and their productions have had almost no presence in the industry; however, this is not synonymous with non-existence. Certainly, since the beginning of the twentieth century, the country has had female filmmakers who have excelled but remained in the shadows, sharing the condition of silence and anonymity. "Nomadías. El cine de Marilú Mallet, Valeria Sarmiento y Angelina Vázquez" sheds light on these shadow, highlighting the work of some of the best females Chilean filmmakers in history, including Marilú Mallet, Valeria Sarmiento and Angelina Vázquez. Contents include: "El cine de Marilú Mallet", "El cine de Valeria Sarmiento", "El cine de Angelina Vázquez" and "Conversaciones con la cineastas".
(62715) \$39.90

226. Ramírez Torres, Juan Luis and Hilderman Cardona Rodas (Comps.). **NARRATIVAS CORPORALES DE LA VIOLENCIA Y ESTÉTICAS DEL DOLOR**. Medellín: Universidad de Medellín, Sello Editorial Universidad de Medellín, La Cifra Editorial , 2017. 292p., photos, bibl., wrps. New . Paperback. ISBN: 9789588992433.

"Narrativas corporales de la violencia y estéticas del dolor" presents multidisciplinary reflections on violence and pain of the human condition, particularly examining its various sociological components in Latin America. "Corpus. Carne desgarrada: oler segregado", "Cuerpo, exclusión y virus A (H1N1) en México", "Piel morena y malestar socio individual en México", "El cuerpo en relato de muerte; memorias de vida y otros recuerdos de la violencia", "Testimonios visuales de la violencia: el cuerpo desecho", "'Vas a sentir cómo que te mueres, pero no te vas a morir': el cuerpo, el dolor y la tortura", "Laceraciones y sangre en el espectáculo: reflexiones acerca de la evolución del dolor en lucha libre mexicana", "Transformaciones en los referentes de identidad de la población campesina víctima de minas antipersonal en el oriente antioqueño colombiano", "De Imilla (niña) a Tawaqu (adolescente): una aproximación al conocimiento actual de la representaciones y prácticas menstruales en las mujeres aimara del norte de Chile", "El cuerpo femenino y la nuda vida: los dispositivos del biopoder en la configuración de la subjetividad de las mujeres en México contemporáneo", "Cuerpo, poder, actividad y formación en las Escuelas Normales de Antioquia (Colombia) entre 1918-1938" and "Narrativa de la enfermedad crónica. La experiencia corporal cotidiana".
(62907) \$44.90

227. Ramírez-Pimienta, Juan Carlos and María Socorro Tabuenca Córdoba. **CAMELIA LA TEXANA Y OTRAS MUJERES DE LA NARCOCULTURA**. Sinaloa: Universidad Autónoma de Sinaloa, 2016. 290p., wrps. New. Paperback. ISBN: 9786077371199.

"Camelia la Texana y otras mujeres de la narcocultura" is a collection of essays that examine women's role and relationship to narcotrafficking, from both a consumption and production perspective, and its cultural portrayal. Contents include: "Del dinero y de Camelia nunca más se supo nada' Camelia la Texana en el cancionero y la narcocultura mexicana", "La Reina del Sur: problemas éticos de un protagonismo excesivo", "Género cuerpo y violencia. La lucha contra el estereotipo de la mujer narco en México", "Subjetividades femininas y narcocultura en Perra brava de Orfa Alarcón y Las mujeres matan mejor de Omar Nieto", "Jenni Rivera y sus corridos: la historia de un desafío", "Dejamos en paz a la reina", among other essays.

(61053)

\$29.90

228. Ramírez, Clara and Claudia Llanos . **MARQUESA DE LAS AMARILLAS. DIARIO DE VIAJE DE CÁDIZ A MÉXICO**. México: Universidad Nacional Autónoma de México, Institutos de Investigaciones sobre la Universidad y la Educación (Colección: Escritos de Mujeres Siglos XVI al XVII), 2016. 75p., wrps. New . Paperback. ISBN: 9786070286100.

The main purpose of the collection "Writings by women from the sixteenth to the eighteenth centuries" is to make works written by women from that period available to the public, recovering valuable contributions to Latin America's cultural tradition that were little known until now. "Marquesa de las amarillas" is the fourth volume of this collection, and chronicles a trip a marquise made with her husband from the port of Cadiz to the Mexican capital in 1755. She describes their long journey, as well as the places they stopped where they were entertained as newcomers and rulers.

(63630)

\$19.90

229. Ramírez, María Himelda an Miguel Barrios-Acosta (eds.). **MATERNIDADES Y PATERNIDADES: DISCUSIONES CONTEMPORÁNEAS**. Bogotá: Universidad Nacional de Colombia, Sede Bogotá (Coediciones), 2016. 208p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789587757712. (61900)

\$44.90

230. Ramos Zamora, Sara (ed.). **ENTRE LO DOMÉSTICO Y LO PÚBLICO : CAPACITACIÓN PROFESIONAL DE LAS MUJERES RURALES EN ESPAÑA (1940-1977)**. Madrid: Biblioteca Nueva, (Memoria y Crítica de la Educación, 27), 2016. 294p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788416647361.

"Entre lo doméstico y lo público" is an analysis of Spanish women's contributions in social, economic and educational arenas in rural towns under the dictatorship of Francisco Franco, framed through the women's group known as Sección Femenina. Features analysis on the historical background that led to the creation and development of Sección Femenina, as well as its incentivization of women's education and professional development.

(59522)

\$49.90

231. Raphael de la Madrid, Lucía . **DERECHOS HUMANOS DE LAS MUJERES: UN ANÁLISIS A PARTIR DE LA AUSENCIA. NUESTROS DERECHOS**. México, D.F: Universidad Nacional Autónoma de México, INEHRM, Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas (Colección Biblioteca Constitucional), 2016. 98p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079419875.

In commemoration of the United Mexican States Political Constitution's centennial, the Legal Research Institute of UNAM and the Ministry of Culture's National Institute of Historical Studies of Mexican Revolutions present an analysis on the Magna Carta, laws, and citizens' rights and obligations, specifically as they pertain to women. Contents include: "Crítica de género al derecho", "Instrumentos jurídicos internacionales en materia de derechos humanos", "Los tratados internacionales en materia de derechos humanos de las mujeres", "Los derechos humanos de las mujeres en México", "Marco normativo de los derechos de las mujeres en México: Hoy", "Hechos hoy" and "¿Por qué ha sido tan difícil el avance en la igualdad sustantiva desde una perspectiva histórica, legislativa y jurídica?".

(62306)

\$14.90

232. Reyes Sarmiento, Claudia Angélica; Felipe Beltrán Vega; Diego Giovanni Bermúdez Aguirre; and Jesús Alfonso Gallardo Vega. **STAR SYSTEM Y LA MUJER: REPRESENTACIONES DE LO FEMENINO EN COLOMBIA DE 1930 A 1940**. Bogotá: Universidad de Bogotá, 2016. 191p., maps, color plates, photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587251968.

"Star system y la mujer" studies the history of graphic design in Colombia, specifically analyzing the construction of idealized concepts regarding femininity during the process of modernization. Contents include: "Cuerpo, discurso y diseño: contrastes entre la tradición y lo moderno", "Cartilla del hogar modelo obrero", "La imagen como sistema semisimbólico: un método de análisis de la representación de las mujeres en anuncios publicitarios", "Mujeres en los anuncios para higiene oral", "Manifestaciones gráficas: las revistas como productos editoriales de la época", "Análisis del sistema editorial de las revistas: 1930-1940" and "La techné del diseño: consideraciones finales sobre el proceso de creación del libro".

(62855)

\$49.90

233. Ribot, Lorena. **RELATOS PARIDOS : CADA NACIMIENTO ES UNA HISTORIA**. Buenos Aires: Acercandonos Editorial, 2015. 260p., wrps. new. Paperback. ISBN: 9789871750788.

"RELATOS PARIDOS" recounts delivery stories by women, drawing attention to one of the most relevant experiences in their lives, as well as the systemic political and social issues surrounding obstetric care.

(58082)

\$39.90

234. Riquelme, Pantaleon. **LA LIBERTAD SEGÚN LXS ZAPATISTAS. MANUAL DE LA ESCUELITA ZAPATISTA NO.1 AND 2**. Buenos Aires: Red de Solaridad con Chiapas, America libre, Tinta Limón, El Colectiva, 2016. 355p., illus., wrps. New. Paperback. ISBN: 9789872464424.

"La libertad según lxs zapatistas. Manual de la Escuelita Zapatista No.1 and 2" is the first collection of publications produced entirely by Zapatista supporters. These guidebooks were originally handed to each participant of the Zapatista School who arrived at the autonomous rebel territories, and is now published for public consumption in Argentina. In different sections of the book, the members of the movement discuss how they develop and manage their own education, health care and justice systems; they also describe the importance of women's participation in their cause, culture and daily life. Includes DVDs.

(61055)

\$84.90

235. Riserio, Antonio. **MULHER, CASA E CIDADE**. São Paulo: Editora 34, 2015. 424p., wrps. Paperback. ISBN: 9788573265972.

"Mulher, casa e cidade" is a study on women at home and in the city, specifically examining their role in the fields of architecture, urbanism and design, through the lenses of history, anthropology, literature and art.

(57378)

\$40.00

236. Rocha Islas, Martha Eva. **LOS ROSTROS DE LA REBELDÍA: VETERANAS DE LA REVOLUCIÓN MEXICANA, 1910-1939**. México, D.F: INAH, Secretaría de Cultura, Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2016. 568p., wrps. new. Paperback. ISBN: 9786079419721.

"Los rostros de la rebeldía: veteranas de la revolución mexicana, 1910-1939" presents a panoramic view of women who actively participated in the revolutionary process, based on an investigation of archives, particularly the Historical Archive of the Secretariat of National Defense. Author Martha Eva Rocha Islas also provides details on the social composition, education, organizational affiliations and other characteristics of each revolutionary group in distinct areas of the country.

Presenta una visión panorámica de la acción de las mujeres en el proceso revolucionario, basada en una investigación de archivos en particular del Archivo histórico de la Secretaría de la Defensa Nacional. Estudia la participación de las veteranas en la reconstrucción del país, así como su intervención en las luchas feministas de las décadas veinte y treinta.

(60375)

\$34.90

237. Rodríguez Blanco, Sergio. **PALIMPSESTOS MEXICANOS** Apropiación, montaje y archivo contra la esofación. México, D.F: Conaculta, Centro de la Imagen, 2015. 121p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077452904.

"Palimpsestos mexicanos" is a collection of essays on photography that represent women in both positive and negative lights, featuring "Muerte por shampoo" (2001) by Daniela Edburg and "¡Viste a Ciudad Juárez!" by Ambra Polidori.

(60364)

\$29.90

238. Rodríguez Cabrera, Verónica; Elsa Muñoz and Mauricio List (Coords.). **Prácticas corporales. EN LA BÚSQUEDA DE LA BELLEZA**. México D.F. : La Cifra Editorial, Universidad Autónoma Metropolitana, 2015. 385p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786079209186.

"Prácticas corporales" examines the theories of beauty in a historical context, as well as modern day beauty myths. The work also analyzes physical and emotional challenges related to achieving beauty standards for each gender, and how these challenges shape identity and, on larger scale, society.

(61080)

\$45.00

239. Rodríguez Hernández, Rogelio . **INVESTIGACIÓN MULTIDISCIPLINARIA SOBRE LA VIOLENCIA DE PAREJA Y LA PARTICIPACIÓN SOCIAL DE LAS MUJERES**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2016. 256p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078472000.

"Investigación multidisciplinaria sobre la violencia de pareja y la participación social de las mujeres" is a collection of essays by academics from a variety of disciplines centering around women who have experienced domestic abuse. The multi-authored work examines the root causes of this complex and prevalent problem, with the main objective of providing greater awareness on the issue to the public, and ultimately, creating effective plans to prevent it in the future. The essays are divided into three main themes: "Violencia de pareja y apoyo social", "Dimensiones psicosociales de la violencia de pareja" and "Género y participación social de las mujeres".

(61066)

\$29.90

240. Rodríguez Ortiz, Efraín and Jorge Ramón Lozano Martínez (coords.). **SITUACIONES DE VIDA. Y EXPERIENCIAS DE INTERVENCIÓN TERAPÉUTICA CON MUJERES EN CIUDAD JUÁREZ.** Ciudad Juárez, Chihuahua: Universidad Autónoma de Ciudad Juárez, 2015. 301p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075201146.

"Situaciones de vida" contains testimonies from women in Ciudad Juárez who have experienced violence or other tramas in their lives. Through the help of psychotherapists, these narratives motivate the women to transform these occurrences into events that happened, but that no longer define them. Contents include: "La sexualidad secuestrada de las mujeres", "Renacer después de un secuestro", "Acompañamiento a una joven universitaria en situación de violencia familiar por medio de un proceso de terapia Gestalt", "Experiencias de vida de un grupo de madres que ejercen violencia en contra de sus hijos en Ciudad Juárez", "Temazcalli y sexualidad. Un proceso de terapia Gestalt con una mujer en Ciudad Juárez", among other chapters.

(61065)

\$34.90

241. Rodríguez Salazar, Tania (Coord.). **REPRESENTACIONES MEDIÁTICAS DEL AMOR, EL SEXO Y EL PODER FEMENINO: SEIS ESTUDIOS DE CASO.** Guadalajara, México: Universidad de Guadalajara, 2016. 234p., tables, graphics, wrps. New. Paperback. ISBN: 9786047425427.

"Representaciones mediáticas del amor, el sexo y el poder femenino" is an analysis on how the media and pop culture reinforce androcentric viewpoints and undermine the feminine, specifically studying popular music, TV shows and telenovelas, social advertising, and bestselling books. The work assesses the extent to which images, plots, dramas, literary tropes, cognitive schemes, and metaphors are part of dominant narratives. These conveyed messages constitute socio-cultural devices that communicate based on shared moral expectations, and become resources to define, evaluate, justify, or criticize experiences and emotions in the private and public spheres. Contents include: "Ideales y anti-ideales de sexualidad femenina en escenas de consejería sexual en una serie de ficción televisa", "Masculización de la mujer como recurso de acceso a la estructura de poder", "El amor como derecho: la perseverancia y la ofensa", "Música independiente en las tensiones del sentir amoroso", "50 sombras de Grey como metáfora de los dilemas afectivos y sexuales contemporáneos", and "La construcción pública del embarazo adolescente como responsabilidad individual: una aproximación semiótica a la publicidad social".

(64793)

\$39.90

242. Rodríguez Silva, Claudia Anais. **ENFERMA DE LA ALMA** Poesía Travesti. Chile: np, [2015]. [24p.], illus., wrps. Fine. Cardboard covers.

"Enferma de la Alma" is a Cartonera style work which reflects on the hardships of not fitting in with conventional lifestyles, part of the "Poesía Travesti" series. Each copy is uniquely bound in cardboard bearing its own design and color scheme.

(61361)

\$15.90

243. Rodríguez, Miguel Ángel; Oliva Solís Hernández and Alfonso Serna Jiménez. **LAS MUJERES EN LA LUCHA POR EL VOTO** Protagonistas discursos y avatares en la conquista de los derechos ciudadanos de las mujeres. México, D.F: Universidad Autónoma de Guerrero, Miguel Ángel Porrúa, 2015. 152p., photos, tables, wrps. new. Paperback. ISBN: 9786074019162.

"Las mujeres en la lucha por el voto" chronicles the struggles and triumphs of women who fought for the right to vote. This comprehensive study particularly highlights key figures and events in this long battle for gender equality in political and social spheres.

Protagonistas, discursos y avatares en la conquista de los derechos humanos de las mujeres

(56758)

\$24.90

244. Romo Parra, Carmen . **EL EXTRAÑO VIAJE DEL PROGRESO: DISCURSOS SOBRE LA COTIDIANIDAD E IDENTIDADES FEMENINAS DURANTE EL DESARROLLISMO FRANQUISTA**. Sevilla : Athenaica Ediciones Universitarias. , 2017. 319p., bibl., wrps. New . Paperback. ISBN: 9788416770731.

"El extraño viaje del progreso" is a collection of texts on women's roles and the parallel reconstruction of feminine identity during Franco's regime. This work is divided into three main parts: "Procesos de modernización y cambio social. La planificación Franquista del desarrollo", "Una modernización social desde arriba. Desarrollismo y reconstrucción ideológica de los escenarios cotidianos" and "La nueva concepción de las identidades femeninas. Representaciones en el mapa cotidiano de la desigualdad".

(63244)

\$44.90

245. Rosado Rosado, Georgina; Celia Rosado Avilés and Alicia Canto Alcocer (Eds.). **LAS HIJAS DE EVA. LAS SEMILLAS DE UNA REVOLUCIÓN**. Mérida, Yucatán : Universidad Autónoma de Yucatán, Compañía Editorial de la Península , 2016. 236p., photos, bibl., wrps. New . Paperback. ISBN: 9786079405656.

In 1916 the first and second feminist congresses of Mexico were held in Yucatan; a few years later, a group of women that was associated with the Socialist Party emerged, championing their demands for political and sexual rights. "Las hijas de Eva. Las semillas de una revolución" is a study on these historical events and many more, thereby tracing the roots of feminism in Mexico. Contents include: "Entre ilustrados y masones te veas: las semillas de una revolución", "Las mujeres intelectuales en la sociedad yucateca del siglo XIX. El caso de la maestra María Josefa Florentina Carrillo y Ancona", "Lo femenino en Juli, la novela corta de Rita Cetina Gutiérrez", "La veta política de los Congresos Feministas en Yucatán 1916", "Precursoras del voto femenino en Yucatán", "La mujer fuerte: el desarrollo de la mujer como política de estado (1915-1924)", "De la ciudadanía femenina a la institucionalización de la perspectiva de género: una historia en femenino" and "Líderes comunitarias del siglo XXI: construcción de nuevas identidades políticas".

(63791)

\$34.90

246. Rosón María. **GÉNERO, MEMORIA Y CULTURA VISUAL EN EL PRIMER FRANQUISMO (MATERIALES COTIDIANOS MÁS ALLÁ DEL ARTE)**. Madrid: Ediciones Cátedra, 2016. 332p., photos, ill., facsimiles, bibl., wrps. New. Paperback. ISBN: 9788437635453.

"Género, memoria y cultura visual en el primer franquismo" is a study on culture and daily life during Spain's autarkic period (1938-1953), especially delving into the ways in which women constructed their identities.

(59295)

\$54.90

247. Rostworowski, María. **MUJER Y PODER EN LOS ANDES COLONIALES. "DOÑA FRANCISCA PIZARRO. UNA ILUSTRE MESTIZA, 1534-1698", Y OTROS ENSAYOS ACERCA DE LA MUJER EN LOS ANDES PREHISPÁNICOS Y COLONIALES**. Lima: Instituto de Estudios Peruanos, (Historia Andina. Obras completas X), 2015. 334p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515217.

"Mujer y poder en los Andes coloniales" is a two-part biography that examines the restructuring of identities and gender roles experienced by Andean societies between 1534 and 1698. The first part consists of theoretical essays in which author María Rostworowski explores the roles of Andean women in the past. The second part presents specific stories of two women during the first decades of colonization in Peru.

(52593)

\$38.60

248. Ruiz Muñoz, Mercedes and Martha Franco García (Coords.). **VOCES DE LA ALTERIDAD. ESTUDIANTES DE LA IBERO, DE PUEBLOS ORIGINARIOS.** México, D.F.: Universidad Iberoamericana, Ciudad de Mexico, 2017. 230p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786074174410.

"Voces de la alteridad. Estudiantes de la Ibero, de pueblos originarios" is a collection of biographical narratives of indigenous women who participated in the Intercultural Program of the Ibero, which was developed by the Ibero-American University to create a space for dialogue and reflection, and to connect as individuals who are part of a collective. Their stories also provide readers with a deeper understanding on the construction of Mayan identities, including K'iche, Quechua, Uñu Savi and Tsotsil, and the complex realities of their different histories, origins, experiences and trajectories.

(63938)

\$29.90

249. Sáenz Valadez, Adriana (coord); et al. **EN TORNTO A LA MATERNIDAD: APROXIMACIONES DE GÉNERO SOCIO-HISTÓRICAS Y LITERARIAS.** Guadalajara, México: Universidad de Guadalajara, (Col. Centro de Estudios de Género, 9), 2015. 242p., wrps. New . Paperback. ISBN: 9786077422990.

"En torno a la maternidad" is a collection of studies on motherhood and gender from socio-historical and literary perspectives. Contents include: "Maternidad y empleo de mujeres profesionistas y jefas de familia en Jalisco", "La marentalidad: estudio comparativo de redes de apoyo social y estilos de crianza en madres solteras y casadas", "La vida en el coto: familia 'a la vintage', mujer multifuncional y maternidad agendada", "La maternidad anulada o cómo José Joaquín Fernández de Lizardi reelabora los cautiverios de la mujer/madre en 'La Quijotita y su prima", and "Maternidad a contraluz: visiones y rostros en poesía mexicana del siglo XX", among other titles.

(64789)

\$44.90

250. Salazar Ospina, Matilde . **MUJERES DEL ALTO NAYA: CONSTRUYENDO MEMORIA DE VIDA EN EL CONFLICTO.** Bogotá: Universidad Santo Tomás , 2016. 78p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9789586319577.

"Mujeres del Alto Naya" is a historiography compiled by a group of women in the Alto Naya region of Colombia, detailing the area's main events and transformations, from the first settlers to the present day. The group's main objective was to convey a message of peace as a common, essential goal in the past, present and future. Contents include: "Pasos que construyen memoria en al Alto Naya", "La historia del Naya contada por Malanga y Mula", "¿Quiénes somos? Y nuestros sueños ..." and "Nuestro territorio: así nos vemos y nos imaginamos en nuestro día a día".

(62835)

\$22.90

251. Saldaña Orozco, Claudia (coord.). **MUJERES HUMANISTAS A BORDO** Emprendurismo, trabajo, emocionalidad y salud mental en la mujer latinoamericana. México, D.F.: Acento Editores, (Colección Educación, Salud y Trabajo), 2016. 150p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789079725693.

"Mujeres humanistas a bordo" discusses the roles of Latin American women who balance work and family life. Features chapters on entrepreneurship, women in urban areas, the social and anthropological constructions of women's emotions, and mental health.

(60787)

\$24.90

252. Salome, Alicia (edit); et al. **MEMORIA E IMAGINACIÓN POÉTICA EN EL CONO SUR (1960-2010).** Buenos Aires: Corregidor, 2015. 224p., wrps. new. Paperback. ISBN: 9789500530507.

"Memoria e imaginación poética en el cono sur (1960-2010)" is a collection of various poetic works produced by female writers who recall their memories of life in the Southern Cone. Featured writers include Karem Pinto Carvacho, María Lucía Puppo, Gilda Luongo, Nicole Muñoz, Alicia Genovese, América Salinas, Mariela Méndez, Alicia Salome and Milena Gallardo.

(54722)

\$34.90

253. Sáncchz, Pura. **MUJERES NÁUFRAGAS : LOS CONSULTORIOS FEMENINOS EN LA ESPAÑA DE LOS SESENTA Y SETENTA.** Barcelona: Ediciones Bellaterra, (Seirie General Universitaria ; 182), 2016. 338p., bibl., wrps. New. Paperback. ISBN: 9788472907812.

"Mujeres náufragas" is an analysis on the lives of ordinary women in modern Spain, specifically during the second era of Francisco Franco's reign, known as "Tardofranquismo". This study draws information through letters sent to the advice columns of "feminine" magazines, as well as the radio program "Consultorio para la Mujer de Elena Francis". Contents include: El hogar: espacio de subordinación y exclusión, "Cortesía, belleza, elegancia. El control de la presencia y la apariencia femeninas", "Las relaciones personales: amor, amistad, sexo. Entre miedo, la desconfianza y el desconocimiento", "Matrimonio y las relaciones familiares. Entre la posesión y la dependencia", "El trabajo femenino asalariado", "De qué (y cómo) habla el poder cuando habla de las mujeres. De qué (y cómo) hablan las mujeres cuando hablan de sí mismas" and "El caso y el consejo. De qué hablar y cómo hacerlo".

(59923)

\$52.90

254. Sánchez Ramírez, Georgina. **ESPACIOS PARA PARIR DIFERENTE: UN ACERCAMIENTO A CASAS DE PARTO EN MÉXICO.** Chiapas: El Colegio de la Frontera Sur, 2016. 261p., tables, bibl., wrps. New. Paperback. ISBN: 9786078429301.

"Espacios para parir diferente: un acercamiento a Casas de Parto en México" has been conceived as a necessary and urgent instrument in order to bring to light alternative decisions in childbirth. Features chapters on deciding when and where to give birth, case studies on different births, the role of family in childbirth, birth doulas, legal rights of mothers, and more.

(60802)

\$34.90

255. Sánchez Saornil, Lucía. **LA CUESTIÓN FEMENINA EN NUESTROS MEDIOS.** São Paulo/Santiago de Chile: Biblioteca Terra Livre, Editorial Eleuterio, 2016. 113p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789569261206.

"La cuestión femenina en nuestros medios" is a collection of six articles in which Lucía Sánchez Saornil debates with Mariano Vásquez. Sánchez Saornil is known for these debates with Vásquez in the pages of the Barcelona newspaper Solidaridad Obrera, as well as her publications in anarchist and anarcho-syndicalist journals, and her strong criticism of structural machismo. She was also one of the initiators of Mujeres Libres, an organization that mobilized about twenty thousand women workers during the Spanish Revolution. This work also compiles a set of letters and documents that reconstructs the "Mujeres Libres" magazine.

(61072)

\$29.90

256. Sánchez, Alba. **LA CARRERA MÁS LARGA** Conversaciones con Lilian Tintori. Caracas: Editorial CEC, Libros El Nacional, (Conversaciones), 2015. 122p., photos, wrps. new. Paperback. ISBN: 9789803887513.

"La carrera más larga" is a personal account on Lilian Tintori, a Venezuelan human rights activist, former TV host and the wife of politician Leopoldo López, who was sentenced to nearly 14 years in prison in 2015. Recently, Tintori has traveled thousands of kilometers in order to raise her voice and denounce the repression and violation of the rights of political prisoners in Venezuela, especially regarding her husband.

(57369)

\$24.90

257. Santi Huaranca, Inés Fanny (coords.). **LA VIOLENCIA CONTRA LAS MUJERES EN LAS EMPRESAS. NUEVAS VISIONES DE JÓVENES VALORES.** Lima: Universidad de San Martín de Porres, Facul, 2017. 222p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124221613.

"La violencia contra las mujeres en las empresas. Nuevas visiones de jóvenes valores" provides detailed statistics on violence against women in businesses in Peru, Bolivia, and Paraguay. Addresses fiscal consequences, impact on labor/productivity, levels of violence, and much more. Product of five investigators with the goal of setting groundwork for future studies.

(64513)

\$34.90

258. Santillán Ramírez, Iris Rocío. **MATAR PARA VIVIR** Análisis jurídico penal y criminológico con perspectiva de género de casos de mujeres homicidas. México, D.F.: Ubijus Editorial, 2016. 415p., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9786079389468.

"Matar para vivir" is inspired by Elena Azaola's "El delito de ser mujer", a work which demonstrated homicides committed by women received higher penalties than homicides committed by men, and aims to explore women in crime through gender studies, criminology, and sociology. Features chapters on violence against women, crimes committed by women, social control of women in public policy, legal protection of women in the face of gender violence, domestic violence, and more.

(62169)

\$49.90

259. Sanz, Marta (Madrid, 1967). **ÉRAMOS MUJERES JÓVENES** Una educación sentimental de la transición española. Sevilla: Fundación José Manuel Lara, 2016. 213p., photos, illus., color plates, wrps. New. Paperback. ISBN: 9788415673262.

"Éramos mujeres jóvenes" is an analysis, testimony, and report which offers a subjective approach to the prejudices and taboos that surrounding post-Franquismo conceptions of love, with the aim of contradicting or redefining common places that continue to be associated with affective or sexual relations from the perspective of women

(61507)

\$49.90

260. Sarlo, Giulia. **EN LA PIEL DE LAS MUJERES. REESCRITURAS DE LA DICTADURA TRUJILLISTA EN LA FICCIÓN DOMINICANA DE LOS AÑOS 90.** Sevilla: Consejo Superior de Investigaciones Científicas, Editorial Universidad de Sevilla, Diputación de Sevilla, (Colección Americana ; 55), 2016. 366p., table, bibl., wrps. New. Paperback. ISBN: 9788400100933.

"En la piel de las mujeres. Reescrituras de la dictadura trujillista en la ficción dominicana de los años 90" is a sociological study through the analysis of feminine roles under Trujillo's dictatorship over the Dominican Republic as well as how those roles were interpreted in Dominican novels written in the 1990s.

(60585)

\$44.90

261. Scocco, Marianela. **EL VIENTO SIGUE SOPLANDO: LOS ORÍGENES DE MADRES DE PLAZA 25 DE MAYO DE ROSARIO (1977-1985).** Rosario: Editorial Último Recurso, 2016. 188p., bibl., wrps. NEW. Paperback. ISBN: 9789873852121.

During the war in Argentina in the late 70s and early 80s, the military government abducted, tortured and killed left-wing citizens, including their relatives, children and grandchildren. The government refused to yield their torture, until a group of women began to meet at Plaza 25 de Mayo Rosario, peacefully protesting their children's disappearances. "EL VIENTO SIGUE SOPLANDO" recounts the stories of these mothers, unveiling the truth of one of the most oppressive dictatorships in Latin America and the strength of the women who fought it.

Registra la historia de las Madres de la Plaza 25 de Mayo de Rosario, con el fin de mostrar uno de los golpes militares más sangriento de la historia, desde la especulación, el individualismo, el consumismo y la dictadura del dinero.

(58282)

\$44.90

262. Segura Graiño, Cristina (coord.). **LOS ESPACIOS FEMENINOS EN EL MADRID MEDIEVAL**. Madrid: Almaudayna, (Colección LAYA ; 42), 2016. 195p., photos, bibl., wrps. New. Paperback. ISBN: 9788487090820.

"Los espacios femeninos en el Madrid medieval" is a study on women's roles in Madrid during the transition from the Middle Ages to the Modern era, between the 9th and 16th centuries. The work emphasizes the diversity of Madrid throughout this transition, addressing the influence of Islam, Christianity and Judaism on aspects of women's roles such as family, work and social expectations.

(59999)

\$49.90

263. Serrano Sánchez, Raul . **UN PIANISTA ENTRE LA NIEBLA**. Quito: Casa de Cultura Ecuatoriana Benjamín Carrión , 2016. 144p., wrps. New. Paperback. ISBN: 9789978628997.

"Un pianista entre la niebla" is a novel that centers around love and erotic experiences, peppered with historical references to figures such as Mademoiselle Satan. Through this narrative, author Raul Serrano Sánchez also highlights the presence of women in society, and examines the symbolism of the female figure in literature. This work won the Angel Felicísimo Rojas Unique Novel Award, bestowed by the House of Ecuadorian Culture.

(61663)

\$28.40

264. Serret, Estela. **GÉNERO Y DEMOCRACIA. CUADERNOS DE DIVULGACIÓN DE LA CULTURA DEMOCRÁTICA**. México, D.F: Instituto Nacional Electoral (Cuadernos de divulgación de la cultura democrática 23), 2015. 63p., tables, bibl., wrps. New. Paperback. ISBN: 970695029X.

"Género y democracia" is part of a series of essay collections that address a topic related to democratic culture. In each issue, the authors offer not only a clear and accessible exposition on the subject, but also contribute to the debate of contemporary political science. This particular issue focuses on the role of gender in democracy, examining the role of women in politics, the history of their exclusion, and the influence of modern political theory on the origins of feminism.

(61069)

\$14.90

265. Shin Castellón, Alva Lai. **RECUERDOS DE JUVENTUD Y ROCK AND ROLL. RESCATE Y DIFUSIÓN DE LA MEMORIA FÍLMICA FEMININA EN GUADALAJARA DURANTE LA DÉCADA DE LOS SESENTA**. Guadalajara: Editorial Paraiso Perdido, 2016. 188p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078098903.

"RECUERDOS DE JUVENTUD Y ROCK AND ROLL" reflects on the portrayal of Mexican youth and women during the 1960s, based on testimonies of women who were young at the time and film analyses from musical stars such as César Costa, Enrique Guzmán and Angelica Maria y Julissa.

(61073)

\$28.90

266. Sigüenza, Carmen (prol.). **MADRES, PUTAS Y ESPOSAS**. Madrid: Libros de la Ballena, 2016. 161p., illus., wrps. New. Paperback. ISBN: 9788483445181.

"Madres, putas y esposas" is a collection of short stories by Spanish writers, centering around the theme of liberation, and denouncing the exploitation of women in the first half of the 20th century.

(59934)

\$39.90

267. Socolow, Susan . **LAS MUJERES EN LA AMÉRICA LATINA COLONIAL**. Buenos Aires: Prometeo Libros, 2016. 267p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9789875748057.

"Las mujeres en la América Latina colonial" presents an overview on women's experiences in Spanish and Portuguese colonies, tracing the effects of conquest, colonization and settlement on their everyday lives. Author Susan Socolow also examines the expectations, responsibilities, and limitations facing women in their varied roles, stressing the ways in which race, social status, occupation and environment altered their social and economic realities. Translation of "The women of Colonial Latin America" Cambridge University Press 2014

(61838)

\$44.90

268. Solá, Miriam and Elena Urko (comps.). **TRANSFEMINISMOS** Epistemes, fricciones y fujos. México, D.F: MARE NegrA, 2016. 275p., photos, illus., bibl., wrps. New. Paperback.

"Transfeminismos" is a study on transfeminism with the aim of expanding its definition and avoiding a closed discussion. Features chapters on transfeminist networks, sexuality and sex workers, violence and transfeminism, economics and transfeminism, bonobos, transsexuality, and more.

(60362)

\$39.90

269. Solís Hernández, Oliva. **VESTIR Y DESVESTIR: MUJERES, MODA Y SEXUALIDAD EN QUERÉTARO (1940-1960)**. México, D.F: Editorial Fontamara, Universidad Autónoma de Querétaro, (Argumentos, 353), 2016. 120p., bibl., wrps. new. Paperback. ISBN: 9786075132334.

"Vestir y desvestir: mujeres, moda y sexualidad en Querétaro (1940-1960)" is a study on the sexual education modern day women from Querétaro receive, and the control they have over their bodies.

Investigación centrada en las formas de concebir la educación sexual de las mujeres queretanas en época de conformación de la modernidad y dirigida al control de los cuerpos sexuados femeninos.

(60480)

\$22.90

270. Somaré, Silvia . **LA HISTORIA EN MANOS DE TRANSGRESORAS: EL PROTAGONISMO DE LA MUJER CORDOBESA EN EL SIGLO XIX, NUESTRO PROTAGONISMO HOY**. Córdoba: El Emporio Ediciones , 2015. 154p., wrps. New . Paperback. ISBN: 9789871906581.

"La historia en manos de transgresoras" provides a historical account on Cordoba, Argentina just after the May Revolution through biographical accounts of female prisoners, particularly Catherine of Mary Rodriguez (1823--1896). Through this work, author Silvia Somaré ultimately uses these stories to pay homage to the nineteenth-century women and the transgressions that they committed in order to create a more just society.

(62450)

\$34.90

271. Sotolongo Carrington, Dulce María. **EVA Y SUS DEMONIOS**. Sevilla: Editorial Guantánamera, (Narrativa), 2017. 118p., wrps. new. Paperback. ISBN: 9788417104016.

"Eva y sus demonios" is a collection of stories that unfold on the island of Cuba. In the stories before the Revolution, women are presented as passive entities that may reach the point of strangely-manifested violence, such as cutting off their lover's limb. Otherwise, she patiently waits for the dreams of her partner to be fulfilled. After the Revolution, female emancipation has brought her a double punishment, since she must be a housewife, raise children, and fulfill the obligations that modern life imposes on her. Material deficiencies force her to survive and maintain "decency"; but she is liberated through dreams, from her other self, from what she wants to do and does not do. According to author Dulce Maria Sotolongo Carrington, readers will surely be reflected in some of these stories; and men will gain a new respect.

(64826)

\$22.90

272. Straka, Úrsula (Coord.). **VIOLENCIA DE GÉNERO**. Caracas: Universidad Católica Andres Bello, (Colección Derechos y Hechos, 6), 2015. 140p., wrps. new. Paperback. ISBN: 9789802448043.

"Violencia de género" is a study on violence against women, based on gender discrimination.

(57494)

\$24.90

273. Suárez Gómez, Ainhoa (Coord.). **YO SOY LA OTRA: LAS MUJERES Y LA CULTURA EN MÉXICO**. México, D.F: Documentación y Estudios de Mujeres, A.C. , 2017. 215p., tables, bibl., wrps. New . Paperback. ISBN: 9786077850786.

During the eighties a generation of young women writers from Mexico was born. "Yo soy la otra: Las mujeres y la cultura en México" brings together testimonies of nineteen of them on the subject of gender discrimination in Latin American culture. Together, they address questions such as, "What are the challenges facing young female writers?", "Is gender equality a reality in Mexican culture?", "Are there practices exclusive to women?", "How do misogyny and sexism affect a female writer's performance?", "What do female Mexican writers face in terms of recognition and treatment?", among many others that offer insight into the representation, inclusion and equity of women in Mexico.

(63547)

\$24.90

274. Talamás Salazar, Marcela and Sofía Lascurain Sánchez de Tagle . **PROTOCOLO PARA ATENDER LA VIOLENCIA POLÍTICA CONTRA LAS MUJERES**. México, D.F: Tribunal Electoral del Poder Judicial de la Federación, 2016. 77p., maps, tables, graphics, bibl., wrps. New. Paperback.

"Protocolo para atender la violencia política contra las mujeres" is a protocol on how to address political violence against women. This work is divided into two main sections: "Elementos para comprender la violencia política contra las mujeres" and "Diagrama de actuación ante casos de violencia política de género".

(61078)

\$20.00

275. Tayala, Helena and Sara Fernández (Ed.). **ALMUDENA GRANDES: MEMORIA, COMPROMISO Y RESISTENCIA**. Granada : Valparaíso Ediciones (Colección: Estudios Literarios), 2017. 252p., bibl., wrps. New . Paperback. ISBN: 9788417096083.

"Almudena Grandes: Memoria, compromiso y resistencia" is a collection of essays on Spanish writer Almudena Grandes and her work. Grandes is known for her leftist political views and insightful perspective on Spanish society. Contents include: "Conversaciones con Almudena Grandes", "Tiempo, memoria y posguerra: Los aires difíciles", "La sartén por el mango: La cocina como resistencia antifacista", "Nuevas genealogías femeninas: Malena es un nombre de tango", "¿Episodios de una Guerra Interminable como producto de consumo?", "Las minorías sexuales en Las edades de Lulú", "Gula y lujuria: el tratamiento de la metáfora: Modelos de mujer" and "Creando intimidación mediante los comportamientos no verbales", among other titles.

(63227)

\$34.90

276. Téllez-Pon, Sergio (comp.) (México, 1981). **UN AMOR ARDIENTE : POEMAS A LA VIRREINA SOR JUANA INÉS DE LA CRUZ** Compilación e introducción de Sergio Téllez-Pon. Prólogo de Ramón Martínez. Ediciones Flores Raras, 2017. 156p., wrps. New. Paperback. ISBN: 9788494601811.

"Un amor ardiente : poemas a la virreina Sor Juana Inés de la Cruz" is a compilation of love poetry written by feminist icon Sor Juana Inés de la Cruz to María Luisa Manrique de Lara y Gonzaga, the daughter of Vespasiano Vincenzo Gonzaga, Duca di Guastala, Luzara e Rechiolo and Viceroy of Valencia. Includes prologue discussing LGBT discrimination.

(63963)

\$22.90

277. Tena Guerrero, Olivia and Jahel López Guerrero (Coords.). **MUJERES EN LA POLICÍA. MIRADAS FEMINISTAS SOBRE SU EXPERIENCIA Y SU ENTORNO LABORAL.** México, D.F.: Universidad Nacional Autónoma de México (Colección diversidad feminista), 2017. 413p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070289897.

Police institutions are often predominantly comprised of men, and have historically preferred characteristics associated with masculinity. "Mujeres en la policía. Miradas feministas sobre su experiencia y su entorno laboral" examines this situation, as well as the well-being of women who are in the police force, and the elements that constitute the perception of security among citizens. It also studies the perception of police work in different geographic and cultural environments. This work is divided into two main parts: "Las mujeres policía de la Ciudad de México: entre el poder jerárquico y el poder de género" and "Las mujeres en la policía en contextos de democratización y reforma institucional".

(63890)

\$44.90

278. Tepichin Valle, Ana María (Coord.). **LA SUBVERSIÓN DE LOS IMAGINARIOS: TRES ENSAYOS, TRES CONTEXTOS.** México, D.F: Colegio de México, (Género, Cultura y Sociedad, 7, Serie de Investigaciones del PIEM), 2015. 174p., illus., bibl., wrps. New. Paperback. ISBN: 9786074627411.

"La subversión de los imaginarios" is a collection of three essays on women, specifically focusing on gender inequalities and the ways in which they are produced or reproduced in schools, the street, the work place and the community.

(59288)

\$24.90

279. Tirado Villegas, Gloria A. and Elva Rivera Gómez (coords.). **SEGUIR LAS HUELLAS. HACIA EL CENTENARIO DEL PRIMER CONGRESO FEMINISTA: 1916-2016.** Puebla/Sinaloa: Benemérita Universidad Autónoma de Puebla, Universidad Autónoma de Sinaloa, 2015. 348p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074879063.

"Seguir las huellas" provides a historiography on the first feminist congress in Yucatán, Mexico in 1916, which was held as a vehicle for addressing feminist issues in the midst of a violent revolution. This collection of essays also addresses women's political involvement and the challenges and triumphs regarding issues pertaining to the marginalization of women over the last century since the first congress. This work is divided into five parts: "La historia de las mujeres entre lo privado y lo público durante el siglo XIX y la primera mitad del siglo XX", "Las mujeres en la política, abriendo brecha", "Las mujeres pioneras en el espacio público", "Las mujeres en la prensa Mexicana del siglo XX" and "Las indígenas y la lucha por la ciudadanía".

(61062)

\$39.90

280. Tuñón, Julia. **MUJERES: ENTRE LA IMÁGEN Y LA ACCIÓN.** México, D.F: Debate, CONACULTA, (Historia ilustrada de México), 2015. 278p., bibl., wrps. new. Paperback. ISBN: 9786077451822.

"Mujeres: Entre la imagen y la acción" highlights the fundamental roles women have played throughout Mexico's history, from pre-Hispanic times to the present day.

(57746)

\$29.90

281. Ugarte de Landívar, Zoila. **LA ESCRITORA, PENSAMIENTO Y OBRA. TOMO 2: PERIODISMO DE OPINIÓN. PERIÓDICO LA PRENSA COLUMNA PLUMADAS 1910-1911.** Quito: CCE Benjamín Carrión, 2015. 463p., wrps. New. Paperback. ISBN: 9789978628492.

"La escritora, pensamiento y obra" is an anthology of Ecuadorian journalist, human rights activist and feminist Zolia Ugarte de Landívar's published articles and writings from the column "La Prensa", which were written daily between June 8th, 1910 and November 14th, 1911. Landívar played a pivotal role in woman's suffrage in Ecuador. The selection also contains articles on feminism, mini-biographies and obituaries, as well as commentary and testimony on the political, social, and cultural tensions of the time period.

(59727)

\$44.90

282. Urruzola, María . **EL HUEVO DE LA SERPIENTE. TRÁFICO DE MUJERES.** Montevideo: Editorial Planeta S.A. , 2016. 285p., wrps. New. Paperback. ISBN: 9789974737686.

"El huevo de la serpiente. Tráfico de mujeres" is a journalistic investigation into the world of prostitution, exposing the industry's violence and corruption, and chronicling the narratives of women attempting to escape the clutches of poverty. Written by Uruguayan-Spanish journalist María Urruzola.

(61071)

\$39.90

283. Utria Utria, Leider; et al. **RESILIENCIA EN MUJERES VICTIMAS DEL DESPLAZAMIENTO FORZADO.** Barranquilla: Universidad del Norte, 2015. 93. 93p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587415797.

"Resiliencia en mujeres victimas del desplazamiento forzado" is a study on resilience in women who were forcibly displaced, aiming to understand the personal factors of resilience. Features essays on health, violence against women, psychology and more. Contents include: "La mujer en condición de desplazamiento forzado", "El enfoque de resiliencia", "Resiliencia en mujeres desplazadas pr la violencia" and "Análisis de resultados".

(54715)

\$29.90

284. Valenzuela Rodríguez, Martha Yanneth. **LA IRRUPCIÓN EN LA CIUDAD AMURALLADA** Aportes epistemológicos y teóricos del feminismo en la academia: tres experiencias desde los contextos dem México, Colombia y Argentina. Bogotá: Universidad Distral Francisco José de Caldas, 2015. 134p., tables, bibl., wrps. New. Paperback. ISBN: 9789588897721.

"Lairrupción en la ciudad amurallada" is a study on feminism in Latin America within the context of academic gender studies programs at the National Autonomous University of Mexico's PUEG, the National University of Colombia's EEG, and the University of Buenos Aires' IIEG. The study aims to condense the trajectories of feminism as intellectual and political social movements. Features chapters that analyze emerging debates, subjectivity, the institutionalization of feminism, the shift from women's studies to gender studies, and more.

(60592)

\$34.90

285. Varela, Julia; Pilar Parra and Alejandro Val Cubero . **MEMORIAS PARA HACER CAMINO. RELATOS DE VIDA DE ONCE MUJERES ESPAÑOLAS DE LA GENERACIÓN DEL 68.** Madrid: Ediciones Morata, 2016. 268p., wrps. New. Paperback. ISBN: 9788471128263.

"Memorias para hacer camino" recounts the voices of 11 women from the generation of 68 through interviews. Their words are a testimony to the daily struggles of being a woman during their time period, inspiring reflection and action. Their accounts of life detail the emancipation of women in the face of dictatorships and fundamentalist movements of all kinds. Interviewees include: Cristina Alberdi, Jimena Alonso, María del Carmen Costa, Desideria Contreras, Juana López, Lourdes Ortiz, Ramona Parra, Rosa Pereda, Empar Pineda and Concha Selgas and Aurora (psuedonym).

(61744)

\$44.90

286. Vasil'eva, Jana et al. **VIOLENCIA DE GÉNERO Y FEMINICIDIO EN EL ESTADO DE MÉXICO: LA PERCEPCIÓN Y LAS ACCIONES DE LAS ORGANIZACIONES DE LA SOCIEDAD CIVIL.** México, D.F.: Centro de Investigación y Docencia Económicas (Colección Coyuntura y Ensayo), 2016. 174p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079367541.

"Violencia de género y feminicidio en el Estado de México" is a compilation of studies on violence toward women in Mexico, particularly femicide, exploring statistics and possible sociological factors that motivate these acts of violence, as well as contemporary strategies to improve the injustices.

(58909)

\$28.40

287. Vasquez Mejias, Anihoa. **FEMINICIDIO EN CHILE** una realidad ficcionada. Santiago de Chile: Cuarto Propio, 2015. 280p., bibl., wrps. New. Paperback. ISBN: 9789562607285.

"Feminicidio en Chile" is an interdisciplinary work that explores misogynistic murders and gender-based violence in literature, soap operas and popular music.

(57788)

\$39.90

288. Vázquez Parada, Lourdes Celina . **QUE BESA SU MANO ... CARTAS DE MUJERES A RELIGIOSOS FRANCISCANOS EN EL SIGLO XIX.** Guadalajara, México: Editorial Universitaria: Universidad de Guadalajara , 2016. 195p., photos, illus., facsimiles, bibl., index, boards. New . Hardcover. ISBN: 9786077426622.

"Que besa su mano" is a collection of 108 letters written by women from the region of Guadalupe and Zacatecas between 1825 and 1875, to the religious figures at the Convent of Guadalupe. Contents include: "Las cartas del convento", "El Colegio Apostólico de Guadalupe Zacatecas y la vida religiosa durante el siglo XIX", "La representación femenina a través de su correspondencia", "Correspondencia a fray José Romualdo Gutiérrez (1822-1835)" and "Correspondencia a otros religiosos (1838-1876)".

(63683)

\$34.90

289. Vega y León, Salvador; et al. (comps.). **LACTANCIA HUMANA Y EQUIDAD DE GÉNERO.** Ciudad de México: Universidad Autónoma Metropolitana, (Colección Abate faria ; 27), 2016. 159p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786072808607.

"Lactancia humana y equidad de género" is a collection of essays on maternal lactation in regards to public health as well as gender equality and dynamics. Features essays on the economic side of lactation and baby formulas, nutrition, the biological components of human lactation, the legal aspects of lactation in Mexico, ethics, and more.

(60790)

\$24.90

290. Velasco Yáñez, David. **MUJERES ZAPATISTAS Y LAS LUCHAS DE GÉNERO.** Guadalajara, México: ITESO, 2017. 243p., bibl., wrps. new. Paperback. ISBN: 9786078528424.

The Zapatista Army of National Liberation (EZLN) has struggled for freedom, justice and respect for indigenous dignity for decades. "Mujeres zapatistas y las luchas de género" chronicles the voice of women in their ranks who have struggled just as hard to free themselves from the limitations of community traditions and a patriarchal system imposed through generations. The work also compares this struggle to other social movements at local, national, and international levels, and highlights the Zapatistas' valuable contribution to women's rights and work to end gender-based violence. Contents include: "Realidad y resistencias", "El debate teórico", "Mujeres zapatistas y las luchas de género, en documentos y comunicados del EZLN", "El III encuentro de los pueblos Zapatistas con los pueblos del mundo. 'La comandanta Ramona y las Zapatistas'".

(64719)

\$34.90

291. Velázquez, María Elisa and Carolina González Uduurruga (coords.). **MUJERES AFRICANAS Y AFRODESCENDIENTES: EXPERIENCIAS DE ESCLAVITUD Y LIBERTAD EN AMÉRICA LATINA Y ÁFRICA. SIGLOS XVI AL XIX.** México, D.F: Instituto Nacional de Antropología e Historia, (Colección Africana ; 9), 2016. 345p., graphics, bibl., wrps. New. Paperback. ISBN: 9786074848021.

"Mujeres africanas y afrodescendientes: experiencias de esclavitud y libertad en América Latina y África. Siglos XVI al XIX" is a compilation of testimonies by black women in Peru, Mexico, Argentina, Nigeria, Costa Rica, Brazil, Angola and Senegal. Their stories are told not only through testimonies on their living conditions in the face of submission and subjugation, but also through the resilience they displayed in their fight for liberty and for their children. This work is divided into two sections: the first part focuses on experiences of slavery, and the second focuses on experiences of liberty.

(60387)

\$32.90

292. Velázquez, María Elisa; Gabriela Iturralde Nieto and Sergio Ramírez Calcoa. **DERECHOS COLECTIVOS Y RECONOCIMIENTO CONSTITUCIONAL DE LAS POBLACIONES AFROMEXICANAS. TOMO VII.** México, D.F: Consejo Nacional para Prevenir la Discriminación, (Col. Legislar sin discriminación), 2015. 472p., bibl., wrps. New. Paperback. ISBN: 9786077415787.

"Derechos colectivos y reconocimiento constitucional" is a study on the constitutional and human rights of Afro-Mexican women, providing concrete suggested reforms and amendments to the national legislation in order to better promote, respect, protect and guarantee rights of all persons, particularly those who are vulnerable and marginalized. Contents include: "Nociones básicas y recomendaciones", "Recomendaciones para legislar con perspectiva de no discriminación y derechos humanos", "Reconocimiento constitucional de las poblaciones afro-mexicanas", "Introducción temática", "Población afrodescendiente y su identidad étnica", "Reconocimiento constitucional", "Notas metodológicas", and "Modelo normativo óptimo".

(64706)

\$44.90

293. Vélez-Bautista, Graciela and América Luna-Martínez. **VIOLENCIA DE GÉNERO: ESCENARIOS Y QUEHACERES PENDIENTES.** México, D.F: Universidad Autónoma del Estado de México, 2015. 254p., tables, graphics, wrps. new. Paperback. ISBN: 9786074226546.

"Violencia de género: Escenarios y quehaceres pendientes" is a collection of essays centered around the topic of gender violence.

(57760)

\$44.90

294. Ventarola, Barbara (ed.). **INGENIO Y FEMINIDAD NUEVOS ENFOQUES EN LA ESTÉTICA DE SOR JUANA INÉS DE LA CRUZ.** Madrid: Iberoamericana Vervuert, (Parecos y Australes. Ensayos de Cultura de la Colonia, 19) , 2017. 254p., boards. New. Hardcover. ISBN: 9788416922604.

"Ingenio y feminidad nuevos enfoques en la estética de Sor Juana Inés de la Cruz" is a collection of essays that approach Sor Juana's work analytically, particularly examining the relationship between ingenuity and femininity. Since ancient times, this relationship has implied a profound dissymmetry in terms of gender. Sor Juana not only had a critical awareness of the notion of this dissymmetry, but also counteracted it through the development of an alternative and more balanced conception of genius that she applied to her work. Contents include: "Nuevas imágenes de Sor Juana: Estilización y autoestilización", "Hacia una epistemología transgenérica", "Discursos amorosos", and "El teatro como laboratorio experimental".

(64995)

\$44.90

295. Vera, Alejandro (coord.); et al. **PROGRAMA DOMITILA: INTERVENCIÓN COMUNITARIA CON MUJERES EN SITUACIÓN DE EXCLUSIÓN SOCIAL.** México, D.F: UAEM, Juan Pablos Editor, (Colección Ediciones Mínimas, Psicología Num. 3), 2015. 203p., wrps. new. Paperback. ISBN: 9786078434077.

"Programa Domitila: Intervención comunitaria con mujeres en situación de exclusión social" is a study on a social program in Mexico that aims to ameliorate the marginalization of indigenous women in rural areas, and the issues that stem from it.

Programa social dirigido a los problemas de marginación que padecen las mujeres indígenas en zonas rurales. Analiza la marginación que padecen ciertos grupos sociales de la comunidad Domitila, presta atención a los problemas que enfrenta la mujer indígena en los diversos ámbitos de su vida, desde su individualidad hasta su relación con el entorno y la comunidad.

(55984)

\$32.40

296. Vieira Quijano, Constanza and Chila Pineda Arboleda. **MUJERES: PAZ, POLITICA Y PODER.** Bogotá: Ediciones Aurora, 2016. 340p., wrps. New. Paperback. ISBN: 9789589136911.

"Mujeres: Paz, politica y poder" is a compilation of interviews with influential women on the topics of peace, politics and feminism, conducted by journalist Constanza Vieira Quijano and economist Chila Pineda Arboleda.

(58514)

\$34.90

297. Vila-Belda, Reyes. **GLORIA FUERTES: POESÍA CONTRA EL SILENCIO. LITERATURA, CENSURA Y MERCADO EDITORIAL (1954-1962).** Madrid: Iberoamericana, Vervuert (La Casa de la Riqueza. Estudios de la Cultura en España. 40), 2017. 305p., photos, facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9788484899938.

"Gloria Fuertes: Poesía contra el silencio" examines the work of Gloria Fuertes and its role in the genealogy of feminine writing during the resistance in Spain. This work highlights the stylistic originality of her work, as well as the underlying messages that proclaimed her ideological positions. This work is divided into three main parts: "Censura: Libros desconocidos y poemas mutilados", "Poesía y subversión" and "Mercado editorial: seis barral y el reconocimiento de Fuertes".

(62937)

\$24.90

298. Viteri, María Amellia; Iréri Ceja and Cristina Yépez . **CORPOGRAFÍAS: GÉNERO Y FRONTERAS EN AMÉRICA LATINA / BORDERS AND EMBODIED GEOGRAPHIES IN LATIN AMERICA.** Quito : FLASCO, Sede Ecuador, Universidad San Francisco de Quito, IDRC-CDRI (Colección Fronteras), 2017. 251p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789942285720.

"Corpografías: género y fronteras en América Latina" is a study on borders and gender in Latin America, specifically examining how security measures at borders, the criminalization of immigration, and sanctioning policies often go hand in hand with forms of control of women. The work also explores how representations of women in the Latin American press affect gender inequalities. Contents include: "Vínculo del género con el sistema fronterizo global", "Movilidad humana: entre el crimen organizado, la securitización y la criminalización", "Femicidio y feminicidio: geografías corporales", "Los mercados legales y los ilegales y las múltiples formas de explotación", "Rompiendo dicotimías: eslabones en el engranje de los mercados ilegales en América Latina", "Representaciones en la prensa de América Latina: imágenes, texto, cuerpo y clase social" and "Conclusiones generales".

(63333)

\$54.90

299. Volek, Emil. **LA MUJER QUE QUISO SER AMADA POR DIOS: SOR JUANA INÉS EN LA CRUZ DE LA CRÍTICA.** Madrid: Editorial Verbum, (Colección Ensayo), 2016. 257p., bibl., wrps. New. Paperback. ISBN: 9788490744031.

"La mujer que quiso ser amada por Dios: Sor Juana Inés en la cruz de la crítica" is an analysis of the historical archives regarding Sor Juana Inés de la Cruz, subjecting to rigorous review all the data and assumptions blindly accepted by the critics of the most diverse orientations, to conclude that "practically all the information that circulates among readers of the Mexican poetess is de facto erroneous, freely invented or equivocal".

(61487)

\$59.90

300. Zuñiga Elizalde, Mercedes (Coord.). **SONORA VIOLENTA: GÉNERO, MUJERES Y FEMINICIDIO.** Hermosillo, Sonora: El Colegio de Sonora, 2015. 309p., bibl., wrps. new. Paperback. ISBN: 9786077775812.

"Sonora violenta: género, mujeres y feminicidio" presents some of the complex and multifaceted manifestations of violence against women. Using various theoretical and methodological approaches, the authors convey the gravity of this violence, demonstrating how the violence occurs and the ways in which it is experienced and resisted, and opening new ways to study this type of violence in comparison with others.

Presenta algunas de las múltiples, complejas y multifacéticas manifestaciones de la violencia contra las mujeres en determinados entornos y lugares geográficos del estado. Desde diversos abordajes teóricos y metodológicos, tratan precisamente de situar la gravedad de esta violencia, mostrando no solo cómo se da el fenómeno en la esfera particular de estudio y las formas en que se experimenta y resiste, sino también abriendo caminos de estudio para conocer cómo se articula con otras formas de violencia.

(60524)

\$39.90

301. Zurian, Francisco (ed.). **MIRADAS DE MUJER: CINEASTAS ESPAÑOLAS PARA EL SIGLO XXI (DEL 2000 AL 2015).** Madrid: Editorial Fundamentos, (Col. Arte. Serie Cine, 217), 2017. 312p., wrps. new. Paperback. ISBN: 9788424513542.

In Spain, 65 percent of the graduates at film schools and universities are women -- nonetheless, they only represent a quarter of the professionals in the field, and only a fifth in the management department. "Miradas de mujer" examines this inequality and how it feeds gender stereotypes and other problems, such as the flagrant absence of interesting female characters in films. The volume also brings together a hundred female directors who are leaving their mark on the industry, and on the history of 21st century Spanish cinema. Contents include: "El false boom de las mujeres directoras: realizadoras españolas con un solo largometraje de ficción (2000-2015)", "Inés París Bouza / Daniela Fejerman", "Manuela Burló Moreno: 'Notas' en lo breve y apuntes sobre lo largo", "Judith Colell: La pluralidad de los retratos del alma y el cine de autor(a)", "Mar Coll: horizontes de crisis", and "Patricia Ferreira: memoria, compromiso, género(s)", among other titles.

(65013)

\$54.90