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**Titles from Argentina, April 2020**

**Literature**

1. Aboaf, Claudia . **EL OJO Y LA FLOR**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Hispanica) , 2019. 255p., wrps. New . Paperback. ISBN: 9789877385564.

*"El ojo y la flor" centers around Juana and Andrea, sisters who live in a future world where fresh water is gone -- The rivers are dry and the canals are full of stranded ships. The lack of water causes the exodus of the region's inhabitants. In this dystopia, Juana reveals the abuse she suffered in her childhood and runs away, and Andrea crosses the garbage and mud to find her. Together, they struggle to find a utopia buried in the bitter vision of extreme capitalism and the drama of migrants.*

(69488)

\$39.90

2. Acevedo, Ines. **QUEDATE CONMIGO**. Buenos Aires: Editorial Marciana, 2019. 242p., wrps. New . Paperback. ISBN: 9789874232434.

*"Quedate conmigo" is a love story that unfolds between two strangers, featuring fluid prose and imaginative characters, as well as an abundance of magic, mystery, and adventure. Written by Ines Acevedo, who is also the author of "Una idea genial", "Trilogía canina", "Panadera, and "Ja ja ja".*

(69658)

\$29.90

3. Achugar, Hugo (Montevideo, 1944). **DEMOLICIONES (2016--2018)**. Buenos Aires: Yaugurú (Tercera Serie / 34) , 2019. 92p., wrps. New . Paperback. ISBN: 9789974890336.

*"Demoliciones (2016--2018)" is a collection of poetry written by Uruguayan author and researcher Hugo Achugar between 2016 and 2018. Achugar is also the author of the poetry collections "El derrumbe" (1968), "Con bigote triste" (1971), "Mi país / mi casa" (1973), "Textos para decir María" (1976), "Seis mariposas tropicales" (1986), "Las mariposas tropicales" (1987), "Todo lo que es sólido se disuelve en el aire" (1989), "Orfeo en el salón de la memoria" (1991), "El cuerpo del Bautista" (1996), and "Hueso quevrado" (2006).*

(70152)

\$39.90

4. Aira, César . **PINCELADAS MUSICALES**. Buenos Aires: Blatt & Ríos (Biblioteca César Aira) , 2019. 132p., wrps. New . Paperback. ISBN: 9789874941367.

*"Pinceladas musicales" is a memoir by prolific Argentine writer César Aira, who is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", and "Yo era una mujer casada", among many other titles.*

(70182)

\$24.90

5. Aira, César (Argentina, 1949-). **LA VIDA NUEVA**. Buenos Aires: Mansalva, 2019. 77p. . 77p., wrps. Fine. Paperback. ISBN: 9789873728914.

*[Novella. A leading contemporary Argentine author, Aira won the Premio Konex in 1994 and 2004, and a Guggenheim grant in 1996. His over 50 novels include "Yo era una niña de siete años" (2005), "Cómo me rei" (2005), "El pequeño monje budista" (2006), "Parménides" (2006) and "La cena" (2006).]*

(69855)

\$22.50

6. Aira, César (Buenos Aires, 1949) . **ARTFORUM**. Buenos Aires: Blatt & Ríos (Biblioteca Cesar Aira), 2019. 96p. wrps. new. Paperback. ISBN: 9789874941398.

*"Artforum" is a collection of stories related to an art collector's compulsion to collect Artforum magazines. This work is not as much about art as it is about passion and obsessiveness. Written by César Aira, who is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", and "Yo era una mujer casada", among many other titles.*

(55084)

\$22.90

7. Aira, Cesar (Buenos Aires, 1949). **YO ERA UNA MUJER CASADA**. Buenos aires: Blatt & Ríos, (Biblioteca Cesar Aira), 2019. 120p., wrps. New. Paperback. ISBN: 9789874941411.

*"Yo era una mujer casada" is a novel written by Argentine author César Aira, who is known for titles such as "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero" and "Artforum", among many other titles.*

(61851)

\$22.40

8. Aira, César (Buenos Aires, 1949). **EL GRAN MISTERIO**. Buenos Aires: Blatt & Ríos, 2019. 80p., wrps. New . Paperback. ISBN: 9789874941404.

*"El gran misterio" is a novel by Argentine author César Aira, which is set in the positivist climate of Latin America during the 19th century. Aira is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", "Yo era una mujer casada", and "Artform", among many other titles.*

(65550)

\$22.90

9. Aira, César and Juan Pablo Villalobos. **DIEZ NOVELAS DE CÉSAR AIRA**. Barcelona: Literatura Random House, 2019. 541p., wrps. new. ISBN: 9788439735373.

*"Diez novelas de César Aira" brings together ten novels by César Aira, which were originally printed by small or underrated publishers. The volume includes the works: "Cecil Taylor", "La costurera y el viento", "Las conversaciones", "El divorcio", "Los dos payasos", "El volante", "La confesión", "La pastilla de hormona", "La cena", and "Diario de la hepatitis".*

(69446)

\$44.90

10. Aira, César. **LA INVENCION DEL TREN FANTASMA**. Buenos Aires: Mansalva, 2015. 74p., wrps. new. Paperback. ISBN: 9789873728228.

*"La invención del tren fantasma" is comprised of three micro-stories that present a subtle and non-demagogic critique of capitalism and its processes of dehumanization.*

(57702)

\$24.90

11. Aira, César. **EL JUEGO DE LOS MUNDOS**. Buenos Aires: Emecé, 2019. 128p., wrps. new. Paperback. ISBN: 9789500439749.

*"El juego de los mundos" is a novel by prolific Argentine writer César Aira, who has published titles such as "Ema, la cautiva" (1981), "La luz argentina" (1983), "Compleaños" (2000), "Varamo" (2002), "Yo era una chica moderna" (2004), "La confesión" (2009), and "Prins" (2018), among others..*

(68938)

\$29.90

12. Aira, César. **EL PRESIDENTE**. Buenos Aires: Mansalva (Colección Poesía y Ficción Latinoamericana) , 2019. 125p., wrps. New . Paperback. ISBN: 9789873728945.

*"El presidente" is a novel by César Aira that chronicles a man's yearning to be president. Aira is the author of more than 100 books, including: "El pequeño monje budista", "La vida nueva", "Dante y Reina", "El divorcio", "Festival", "Cecil Taylor", "Entre los indios", "Margarita (un recuerdo)", "Biografía", "La invención del tren fantasma", and "Una aventura".*

(69967)

\$29.90

13. Altamirano, Carlos . **ESTACIONES**. Buenos Aires: Ampersand, (Lector&s / Batticuore, Graciela, 9), 2019. 138p.,bibl., wrps. new. Paperback. ISBN: 9789874161314.

*"Estaciones" in each section the author stops to decide the path that should be taken to unite commitment to action, and emotion to ideas. Drawing on Sarte, Marx and Engels, Gramsci, but also Saer, Piglia, Sarlo, among others, helps the author to respond to key questions: What is an intellectual? Where are attachments to ideas, commitment, and books born?*

(70872)

\$24.90

14. Anastasio, Luisa and Ricardo Steiner. **LO DICHO Y EL TIEMPO: BORGES Y LA TRADUCCIÓN**. Buenos Aires: Ánder Ediciones, (Col. Estudios literarios), 2017. 90p., bibl., wrps. new. Paperback. ISBN: 9789874260505.

*"Lo dicho y el tiempo" is a collection of three essays, each related to a text by Borges. The first essay studies diachronic translation and its cultural value in "The Translators of the 1001 Nights"; the second studies translation understood as an interpretation of the fictional world in "Pierre Menard, author of Quixote"; and the third studies translation as a biased interpretation of reality in "The report of Brodie. " These three perspectives revolve around the same fundamental theme: access, formalization, and communication of knowledge.*

(66511)

\$22.90

15. Aníbal García, Edgardo. **EL 45 Y LOS PASOS DE LA MUERTE**. Buenos Aires: Grupo Editor Latinoamericano (Nuevohacer) , 2019. 283p., wrps. New . Paperback. ISBN: 9789877810035.

*"El 45 y los pasos de la muerte" is a captivating thriller that chronicles the events that unleashed the outcry on October 17, 1945, recording the last death rattles of Nazi insanity. Written with meticulous clarity, in prose that provides an intimate account of the complexity of the human heart and honors the historical truth.*

(69493)

\$29.90

16. Ansolabehere, Pablo Javier. **HOMERO MANZI VA AL CINE**. Buenos Aires: Libreria, (Los escritores van al cine, 5), 2018. 176p., photos, wrps. NEW. Paperback. ISBN: 9789873754203.

*"Homero Mazi va al cine" is a sociological, cinematographical, and historical analysis of Cinema in the working class neighborhood of Boedo in Buenos Aires. The analysis spans Boedo's cultural development, movies during the emergence of Tango, screen writing, and much more.*

(66674)

\$34.90

17. Arandojo, Diego and Facundo Percio. **BEATNIK BUENOS AIRES**. Buenos Aires: Hotel de las Ideas, 2019. 96p., illus., wrps. New. Paperback. ISBN: 9789874164131.

*"Beatnik Buenos Aires" is a dark and gritty graphic novel set in 1960s Buenos Aires. Authored by Argentine writer Diego Arandojo. Other publications by Arandojo include "Manu en la playa" (2010), "Manu en la montaña" (2018), "La vida secreta de las empanadas" (2014), and "Los Yibins" (2015), among others.*

(69479)

\$29.90

18. Arias, Silvia Renée. **EL ÍNTIMO TRAIADOR**. Buenos Aires: Letras del Sur Editora, 2018. 159p., wrps. New. Paperback. ISBN: 9789874441041.

*"El íntimo traidor" takes place in two towns south of Buenos Aires, centering around Ramón and Lario, two half-brothers separated in childhood and reunited many years later. The mystery of their lives involves a man imprisoned at the end of the 20th century, a young man who disappeared during the military dictatorship, and a family tragedy during the culmination of World War II. Questions arise that were always there, but nobody dared to ask.*

(67001)

\$34.90

19. Arlt, Roberto and Lucas Ruppel (Comp.) . **AGUAFUERTES SILVESTRES. ARLT DESDE SIERRA DE LA VENTANA**. Bahía Blanca : Hemisferio Derecho , 2019. 55p., wrps. New . Paperback. ISBN: 9789873858581.

*"Aguafuertes Silvestres" features Argentine writer Roberto Arlt's texts for the newspaper El Mundo at the beginning of 1930, written in Sierra de la Ventana and published between February 5th and 12th. This work was compiled by Lucas Ruppel.*

(70202)

\$19.90

20. Arlt, Roberto. **EL BANDIDO EN EL BOSQUE DE LADRILLO**. Buenos Aires: Ediciones Simburg , 2018. 220p., wrps. New . Paperback. ISBN: 9789875542099.

*"El bandido en el bosque de ladrillo" is a collection of 20 short stories by Roberto Arlt, including: "Ojos con lágrimas", "El monstruo", "Yo no sé si soy ella", "La última aventura", "La echadora de cartas", "Un ladrón", "Beso de Muerte", and "Final de cena", among other titles.*

(69497)

\$34.90

21. Arteaga, Andrés . **LEVADURAS DE DESTRUCCIÓN. MELANCOLÍA Y DESVANECIMIENTO DEL YO EN LA OBRA DE ÁLVARO MUTIS**. Buenos Aires: Editorial Biblos (Teoría y Crítica) , 2019. 223p., bibl., wrps. New . Paperback. ISBN: 9789876917339.

*In "Levaduras de destrucción. Melancolía y desvanecimiento del yo en la obra de Álvaro Mutis" Andrés Arteaga analyzes how the work of Colombian poet and novelist Álvaro Mutis is rooted in a romantic era consciousness, in which melancholy and the fading of the self occupies a central place in literature. The work also offers a critical reading based on a psychoanalytic method proposed by Jacques Lacan, Julia Kristeva, and Shoshana Felman, particularly exploring three of his most important works: "El husar" (1953), "La muerte del estratega" (1985), and "Amirbar" (1990).*

(69992)

\$34.90

22. Arteta, Inés . **LOS CAIMANES**. Buenos Aires: Libros del Zorzal , 2019. 222p., wrps. New . Paperback. ISBN: 9789875995529.

*In "Los caimanes", Felisa Morel is a beautiful, intelligent, and passionate woman who also suffers from anorexia. On the night of August 19, 2000, she appears dead in her country house outside of Buenos Aires. She was married to the son of the president, who tries to dismiss the details of her death. Clara de Marchi, who was her best friend, suspects the celerity of her death and initiates an investigation of her own. This novel is not only a police story of an inexplicable crime, but also a snapshot of a social class dominated by hypocrisy, competition, personal interests, and the bid for power.*

(69500)

\$29.90

23. Arzoumanian, Ana. **LA JESENSKÁ**. Buenos Aires: Paradiso , 2019. 149p., bibl., wrps. New . Paperback. ISBN: 9789874170156.

*"La jesenská" is a work of poetry inspired by Milena Jesenská, a Czech journalist, writer, editor, and translator. The work also contains letters and biographical details about her life.*

(69503)

\$29.90

24. Belgrano Rawson, Eduardo . **NO SE TURBE VUESTRO CORAZON**. Buenos Aires: Fiordo , 2019. 252p., wrps. New . Paperback. ISBN: 9789874178268.

*"No se turbe vuestro corazon" tells the story of three teenagers caught in the jaws of war, during times where civil strife and broken families are commonplace. This work was a finalist of the International Novel Prize in 1973. Written by Eduardo Belgrano Rawson, who is also the author of "El naufrago de las estrellas", "Fuegia", "Noticias secretas de América", "Setembrada", "Rosa de Miami", "El mundo se derrumba y nosotros nos enamoramos", "El sermón de la Victoria", and "Vamos fusilando mientras llega la orden".*

(70170)

\$32.90

25. Bellomo, Gabriel . **LA VIDA AUSENTE**. Buenos Aires: Tusquets Editores (Colección Andanzas) , 2019. 254p., wrps. New . Paperback. ISBN: 9789876705684.

*In "La vida ausente", Mauro and Ana have the perfect excuses to escape from Buenos Aires -- He is presenting his book in Rome and she has a photography exhibit in Catania. The year is 1977 and, although they have not had a direct threat, everything indicates that it's sensible to get out. However, the trip does not unfold as smoothly as they'd like, as it opens wounds in their memories. But the past that chases them is not just personal -- It's a shared history that seems to repeat itself as if in a nightmare from which one cannot wake up. Wrapped in struggles in both countries, Ana and Mauro must decide their destiny.*

(69993)

\$34.90

26. Benedetti, Clara . **OJALÁ TE ENAMORES**. Buenos Aires: Ediciones Deldragón, 2019. 158p., wrps. New . Paperback. ISBN: 9789871884940.

*"Ojalá te enamores" is an existentialist novel about searching and the inner journey, but its protagonist is not aware of her personal introspective trip. Narrated in first person, the work explores the life of Sabrina Miralles, an Argentine actress of the 60s, who shows that personal choices can also compromise the lives of others.*

(69501)

\$29.90

27. Berti, Eduardo (Argentina). **CÍRCULO DE LECTORES**. Madrid: Editorial Páginas de Espuma, (Colección Voces / Literatura, 290), 2020. 222p., wrps. new. Paperback. ISBN: 9788483932735.

*Experimental literature by Argentine writer Eduardo Berti, known for his literary works such as "Los pájaros", "La vida imposible", and "Lo inolvidable".*

(71995)

\$39.90

28. Biedma, Salvador. **SIEMPRE EMPUJA TODO**. Buenos Aires: Eterna Cadencia Editora, 2018. 96p., wrps. new. Paperback. ISBN: 9789877121483.

*"Siempre empuja todo" is a compelling yet heartbreaking novel that explores psychosis and loneliness in a coastal town in its off season, constantly exploring the limits of reality. The work centers around Ruben, who had planned a trip with Cristian, his son, to the beach where they used to spend the summer when Cristian was a boy and Maricel was still alive. At the last moment, Cristian decides not to go, but Ruben travels anyway. With the passing of days, the road between the beach and the little hotel where he is staying begins to fill with shadows, and the memories that the place begin to feel as if they belonged to a foreign life. The appearance of a teenage girl who knows how to use her sensuality end up unleashing a storm in which memory, fantasy, and desire swirl.*

(69051)

\$29.90

29. Bisordi, Mercedes. **EL TIEMPO QUE LLEVE OLVIDAR**. Buenos Aires: Alto Pogo (Colección: Novela) , 2019. 113p., photos, illus., wrps. New . Paperback. ISBN: 9789874144263.

*"El tiempo que lleve olvidar" is a novel that explores time, memory, and the act of forgetting. This is writer Mercedes Bisordi's first published book. She is the co-host of the radio program "La trama. Literatura desde Santa Fe", which won the FOMECA priza in 2015.*

(69971)

\$22.90

30. Bizzio, Sergio . **LA CONQUISTA, IRIS, Y CONSTRUCCIÓN**. Buenos Aires: Penguin Random House Grupo Editorial, Me Gusta Leer , 2019. 125p., wrps. New . Paperback. ISBN: 9789877690484.

*"La conquista, Iris, y construcción" is a collection of stories by Sergio Bizzio in which everything shape shifts over time: the fate of a warrior, his identity, his encounter with enemies, the capricious structure of a house full of guests and invaders, and a desire during adolescence for a girl who reappears years later as a mistake. Realistic and fantastic at the same time, this work presents itself as a mirror universe, like that of a dream or a nightmare.*

(69526)

\$29.90

31. Bizzio, Sergio. **LA PIRÁMIDE**. Buenos Aires: Blatt & Ríos, 2019. 61p., wrps. New . Paperback. ISBN: 9789874941237.

*"La pirámide" is a collection of three fantastic or science fiction stories that explore the life and destiny of its characters and other creatures. Written by Sergio Bizzio, who is also the author of "Gravedad", "La China", "El amor", and "El día feliz de Charlie Feiling" (co-written with Daniel Guebel).*

(69657)

\$19.90

32. Blejmar, Jordana; Silvana Mandolessi, and Mariana Eva Perez . **EL PASADO INASEQUIBLE. DESAPARECIDOS, HIJOS Y COMBATIENTES EN EL ARTE Y LA LITERATURA DEL NUEVO MILENIO.** Buenos Aires: Eudeba (Derechos humanos) , 2018. 349p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789502328072.

*"El pasado inasequible" examines Argentina's dictatorial past, aiming to anchor it to the collective memory of the future, and addressing the challenges of how recount the atrocities of the time to a new era through art and literature. Contents include: "Figuras espectrales", "Autofiguración, orfandad y desaparición", and "Contar Malvinas".*

(66970)

\$34.90

33. Boal, Augusto. **EL GRAN ACUERDO INTERNACIONAL DEL TÍO PATILLUDO.** Buenos Aires: Interzona, 2019. iv, 111p., wrps. New. Paperback. ISBN: 9789877900040.

*An emblematic work of the great playwright Augusto Boal--creator of the method known as Theatre of the Oppressed--it premiered in Argentina in 1971 at a workers' center, at the request of writer/journalist Rodolfo Walsh. Creator of multiple techniques, Boal put the trajectory of theater toward social transformation.*

(71745)

\$24.90

34. Bopp, Raúl (Santa Maria, 1898). **COBRA NORATO.** Buenos Aires: Ediciones Corregidor (Vereda Brasil; 34) , 2019. 148p., wrps. New . Paperback. ISBN: 9789500532242.

*"Cobra norato" is a Brazilian epic poem written by writer and diplomat Raúl Bopp in 1921, serving as an early example of investigative poetry and ethnographic surrealism (ethnopoetics). This bilingual edition includes the text in both Portuguese and Spanish.*

(70102)

\$24.90

35. Borges, Jorge Luis (Argentina, 1899). **BORGES PROFESOR. CURSO DE LITERATURA INGLESA EN LA UNIVERSIDAD DE BUENOS AIRES.** Buenos Aires: Sudamericana, (Ensayo), 2020. 528p., wrps. new. Paperback. ISBN: 9789500761000.

*Jorge Luis Borges, considered one of the best Spanish-language writers in the history of literature. He obtained the National Prize for Literature (Argentina, 1956) and El Cervantes (Spain, 1979). This work contains the 25 classes he taught as a professor of English and North American Literature at the Faculty of Philosophy and Letters of the University of Buenos Aires in 1956.*

(71961)

\$39.90

36. Bruzzone, Félix (Buenos Aires, 1976). **CAMPO DE MAYO.** Buenos Aires: Literatura Random House, (Literatura Random House), 2019. 127p., wrps. new. Paperback. ISBN: 9789877690637.

*In "Campo de mayo", Fleje learns that her mother was detained in an extermination center, shortly after moving to the Teniente Ibáñez neighborhood in the Campo de Mayo area. She begins a long journey full of unexpected consequences. With a striking harshness, author Félix Bruzzone explores in this novel the idea that the best way to survive is to be in constant movement.*

(69908)

\$32.90

37. Bruzzone, Félix (Buenos Aires, 1976). **PILETAS**. Buenos Aires: Editorial Excursiones, 2019. 148p., wrps. new. Paperback. ISBN: 9789874649423.

*"Piletas" is an autobiographical work in which author Félix Bruzzone shares his experiences as pool cleaner. After 13 years of working in gated communities and suburban villas, he has gathered many anecdotes and reflections about his environment and clients. Stalked by insects, and surrounded by walls, surveillance cameras, and suspicions of all kinds, Bruzzone is a kind of outsider who oscillates between the inside and the outside of a universe that is both his own and foreign at the same time.*

(69417)

\$29.90

38. Bruzzone, Félix. **BARREFONDO**. Buenos Aires: Penguin Random House Grupo Editorial , 2018. 214p., wrps. New. Paperback. ISBN: 9789873987946.

*In "Barrefondo", a pool cleaner named Tavo ends up involved with a group that robs houses, beginning one afternoon when he witnesses a crime. Everything thereafter revolves around that event. His past, marriage, future, and the contradictions of a life on the edge approaches a final point, intersecting in a vertiginous story, at times cut by the electricity of the tools that Tavo uses a few centimeters from the water.*

(65757)

\$38.90

39. Burucúa, José Emilio (Argentina, 1943). **ENCICLOPEDIA B-S: EXPERIMENTO DE HISTORIOGRAFÍA SATÍRICA**. Cáceres: Periférica, (Largo recorrido, 146), 2019. 673p., pphotos, wrps. new. Paperback. ISBN: 9788416291922. (71731)

\$49.90

40. Cabezón Cámara, Gabriela. **LAS AVENTURAS DE LA CHINA IRON**. Buenos Aires: Literature Random House, 2018. 190p., wrps. New . Paperback. ISBN: 9789873987793.

*"Las aventuras de la China Iron" is a novel based on the epic poem "Martín Fierro", recast in a feminist light, centering around two women who cross Argentina's desert, inhabited by people the ruling class intends to "clean up" for the sake of the nation. Written by Gabriela Cabezón Cámara, who is also the author of "La virgen cabeza", "Le viste la cara a Dios", "Romance de la Negra Rubia", "Beya (Le viste la cara a Dios)", "Y su despojo fue una muchedumbre", and "Sacrificios".*

(65690)

\$29.90

41. Campos, Lauro . **EXPIACIÓN**. Buenos Aires: Ediciones Deldragón , 2019. 99p., wrps. New . Paperback. ISBN: 9789871884933.

*"Expiación" is a novel of intrigue that interweaves several stories, breaking from traditional structures, transmuting them, and giving them another meaning. In this evolutionary process, the text becomes a denunciation that is at once courageous and moving, inviting readers to reflect and to not be silent accomplices in the pain of other people.*

(69529)

\$24.90

42. Candia, Chelo. **EL BAR DE LA MESA TRES**. Buenos Aires: Maten al Mensajero (Historieta / Kahn, Santiago Federico; 7), 2017. 97p., illus., wrps. New . Paperback. ISBN: 9789874612199.

*"El bar de la mesa tres" is a graphic novel that originally began as radio theater pieces featuring more than 20 actors -- the story centers around a table in a bar where every order made by a customer must be fulfilled. Sometimes commissions are the usual ones, such as a glass of wine or a hamburger, but sometimes they are a little less usual, such as the fulfillment of some remote dream, intimate desires or resurrections of dead loved ones. The young man behind the bar must attempt -- helped by the haunting and sinister "magic" of the bar -- to fulfill these unusual requests.*

(62615)

\$29.90



43. Caparrós, Martín (Argentina, 1957). **AHORITA: APUNTES SOBRE EL FIN DE LA ERA DEL FUEGO**. Barcelona: Anagrama, (Nuevos cuadernos Anagrama, 22), 2019. 125p., wrps. New. Paperback. ISBN: 9788433916341.

*"Ahorita: apuntes sobre el fin de la Era del Fuego" is a collection of reflections on modern life, exploring topics such as work and leisure, sleep and dreams, tourism, inventions like the smart toilet, the dual epidemics of obesity and hunger that never cease, how we perceive each other, the business of religion and sex, global capitalism, and much more.*

(70748)

\$24.90

44. Capel, Claudia ( Argentina, 1963). **BORGES INVISIBLE**. Santander: El Desvelo, (Última Thule, 19), 2019. 314p., photos, bibl., wrps. New. Paperback. ISBN: 97884120220656.

*"Borges invisible" is a critical analysis on the work of Jorge Luis Borges, coinciding with the 120th anniversary of his birth. The work also examines his letters and life experiences. Contents include: "La revelación", "El hombre invisible de Wells", "La forja del poeta", "Tres libros de poesía", "Vívidas variaciones", "Nueve años de continua desdicha", "Carlos Argentino Daneri", "Tadeo Isidoro Cruz. Hiato 1950-1960", "El hacedor", "El ruiseñor", and "Credo de poeta", among other topics.*

(70756)

\$44.90

45. Carrá, Juan and Iñaki Echeverría . **ESMA**. Buenos Aires: Evaristo Editorial (Viñetas; 2) , 2019. 157p., illus., bibl., wrps. New . Paperback. ISBN: 9789874911070.

*"ESMA" is a graphic novel that aims to keep the memories of the horrors in Argentina's Dirty War alive, in order to avoid repeating the same mistakes. The work, which is told through the eyes of a fictional journalist, focuses on ESMA, a secret detention center at a naval base where thousands of people were arrested, tortured, and often disappeared. Written by Juan Carrá and illustrated by Iñaki Echeverría.*

(69644)

\$32.90

46. Casas, Fabián . **ÚLTIMOS POEMAS EN PROZAC**. Buenos Aires: Grupo Editorial Planeta, Emecé, Cruz del Sur , 2019. 155p., wrps. New . Paperback. ISBN: 9789500439916.

*"Últimos poemas en Prozac" is a collection of poems by Fabián Casas that explores themes such as love, resentment, parenthood, anguish, tranquilizers, jealousy, desire, the passage of time, the impermanence of all things, Nietzsche and Kierkegaard, marriage, divorce, Cronenberg and Kaurismäki, meditation, humor, the Beatles and José Luis Perales, loneliness, and much more. The work also examines the tentative journey from pain to redemption, helped along by pharmaceutical drugs, Buddhist wisdom, filial love, and language.*

(69525)

\$29.90

47. Chejfec, Sergio (Buenos Aires, 1956) . **5**. Zaragoza: Jekyll & Jill, 2019. 180p., illus., boards. New. Hardcover. ISBN: 9788494891519.

*"5" is a collection of short and unpredictable stories by Sergio Chejfec, which he created at a writer's workshop. Chejfec is also the author of: "Teoría del ascensor", "Últimos noticias de la escritura", "Modo linterna", "La experiencia dramática", "Baroni: un viaje", and "Mis dos mundos".*

(69873)

\$44.90

48. Chernov, Carlos (Buenos Aires, 1953). **AMO**. Buenos Aires: Interzona Editora, 2019. 184p., wrps. new. Paperback. ISBN: 9789877900026.

*"Amo" is a collection of stories that explores union with another, portrayed alternatively as blessing or curse. A mad psychiatrist, tormented by the voice of his delirium, uses his professional position to describe his own clinical case. A young woman who is devastated by guilt because she killed her boyfriend in an accident hallucinates that her love has returned from death to forgive her. An old man manages to reinvent his life by fantasizing about taking revenge on a thief who has offended him. These stories address the crossroads between love and power in a unique way, forming a constellation where the disturbing and the fun, the unsettling and the exciting, and the eschatological and the romantic coexist.*

(69915)

\$32.90

49. Chitarroni, Luis (Argentina, 1958). **LA NOCHE POLITEÍSTA**. Buenos Aires: Interzona, 2019. iv, 131p., wrps. New. Paperback. ISBN: 9789877900095.

*This cycle of stories is a warning as well as an invitation to cross the threshold towards the writing of Luis Chitarroni. These stories take a cyclical form, where error and the concept of continuum belong to the purpose, the circumstances, and the relationship between the characters. Contents include: "Triángulo Territorial", "Primer viaje a soecia", "Toponimia del miniaturista", "La incocencia sin limites", etc.*

(71746)

\$24.90

50. Coelho, Oliverio (Buenos Aires, 1977). **HACIA LA EXTINCIÓN**. Buenos Aires: Factorum Ediciones, 2019. 176p., wrps. new. Paperback. ISBN: 9789874198181.

*"Hacia la extinción" is a collection of short stories by Oliverio Coelho, which explore the currents below quiet surfaces through the daily lives of characters, including writers buried in oblivion, a son confronts a man who has decided to copy his dead father, and a woman who loves a man for all the wrong reasons.*

(69916)

\$28.90

51. Comeron, Lula . **CON V DE VILLERA**. Buenos Aires: Evaristo Editorial (Pop; 2), 2019. 223p., wrps. New . Paperback. ISBN: 9789874911087.

*"Con V de Villera" is a novel by Argentine writer Lula Comeron, who is also the author of "Solo yo".*

(69646)

\$29.90

52. Consiglio, Jorge (Argentina, 1962-). **PEQUEÑAS INTENCIONES**. Buenos Aires: Clubcinco Editores, 2019. 186p. 186p., wrps. New . Paperback. ISBN: 9789874685223.

*"Pequeñas intenciones" tells the story of a protagonist who is trying to sell his family's land in the middle of the country, and ends up in a bar, telling his life story to a stranger. Orphaned at a young age, he lived in his father's house with his handicapped brother. One day, he had an accident that led to a personal epiphany. From then on, things got complicated. His nephew tried to swindle him and claim to his inheritance. His brother needed to be hospitalized. Love appeared in the form of an inordinate woman whose demands disoriented him. This narrative tells the story of a man in suspense, who finds himself surrendering to permanent decline and misguided destinies.*

(69645)

\$29.90

53. Coscia, Jorge. **LA CAJA NEGRA**. Buenos Aires: Sudamericana, (Narratica), 2019. 192p., wrps. new. Paperback. ISBN: 9789500762458.

*"La caja negra" is a novel by Argentine filmmaker and writer Jorge Coscia, who is known for films such as "Mirta, de Liniers a Estambul", "El general y la fiebre", and "Luca vive", as well as the books of poetry "Che Cuba" and "Balada del árbol que fue rosa".*

(68934)

\$24.90

54. Cozarinsky, Edgardo (Argentina, 1939). **CUENTOS REUNIDOS**. Madrid: Alfaguara, Penguin Random House Grupo Editorial , 2019. 348p., wrps. new. Paperback. ISBN: 9788420438139.

*"Cuentos reunidos" is a complete anthology of short stories by Argentine writer Edgardo Cozarinsky, including the works: "La novia de Odessa", "Tres fronteras", "Huérfanos", and "En el último trago nos vamos". Cozarinsky is also the author of the novels "El rufián moldavo", "Maniobras nocturnas", "Lejos de dónde", "La tercera mañana", "Dinero para fantasmas", "En ausencia de guerra", and "Dark".*

(70534)

\$39.90

55. Cozarinsky, Edgardo. **LOS LIBROS Y LA CALLE**. Buenos Aires: Ampersand, (Lector&s / Batticure, GRaciela; 8), 2019. 172p., wrps. new. Paperback. ISBN: 9789874161215.

*"Los libros y la calle" is a reflection on sexuality, ideology, friendship, war, and love in literature. Written by Edgardo Cozarinsky, who is also the author of: "El rufián moldavo", "Maniobras nocturnas", "Lejos de dónde", "La tercera mañana", "Dinero para fantasmas", "En ausencia de guerra", "Dark", "La novia de Odessa", "Tres fronteras", "Huérfanos", and "En el último trago nos vamos", among other titles.*

(69043)

\$24.90

56. Croce, Marcela . **HISTORIA COMPARADA DE LAS LITERATURAS ARGENTINA Y BRASILEÑA. TOMO VI: DEL NEOLIBERALISMO AL MERCOSUR: CRÍTICA E INDUSTRIAS CULTURALES (1970-2010)**. Villa María: Edivim, (Poliedros), 2019. 330p., bibl., wrps. New . Paperback. ISBN: 9789876995719. (70874) \$34.90

57. Croce, Marcela . **TOMO III: DE LA CRISIS BURSÁTIL AL NACIONALISMO CATÓLICO (1890-1922). TOMO IV: DE LA VANGUARDIA A LA CAÍDA DE LOS GOBIERNOS POPULISTAS (1922-1955). TOMO V: DEL DESARROLLISMO A LA DICTADURA, ENTRE PRIVATIZACIÓN, BOOM Y MILITANCIA (1955-1970)**. Córdoba: Editorial Universitaria Villa , 2016. 3vols., bibl., wrps. New . Paperback. (68981) \$84.90

58. Dámaso Martínez, Carlos. **UNA BIOGRAFÍA SECRETA**. Córdoba: Alción Editora, 2019. 170p., wrps. new. Paperback. ISBN: 9789876468138.

*"Una biografía secreta" is a collection of short stories by Carlos Dámaso Martínez. Contents include: "Incendios virtuales", "Viaje inesperado", "Un testigo olvidado", "El bailarín de Perugia", "Terapia desocupacional", "La fidelidad en cuestión", "Bajo la lupa", "Visiones peligrosas", "El experimento vedado", and "Una biografía secreta".*

(69907)

\$34.90

59. del Campo, Florencia (Argentina, 1982). **LA VERSIÓN EXTRANJERA**. España: Ayuntamiento de Barbastro (Pre-Textos Narrativa, 1601), 2019. iv, 172p., wrps. New. Paperback. ISBN: 9788417830847.

*After a few years without seeing her family, a woman travels to the United States to visit her. There lives her brother, his American spouse, and their mother. During the 18 days she spends with them, she tries to reconstruct the past and history. For this, she uses memories in an attempt to state something of that story. A story that escapes itself and its possibilities of enunciation; it is the search to be able to narrate an original wound and, nevertheless, the certainty that it is alone in that attempt and that history repeats itself, plagiarizes, duplicates or multiplies.*

(71143)

\$39.90

60. Delaney, Juan José. **BORGES AND IRISH WRITING**. Buenos Aires: El Gato Negro, 2018. v, 79p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789509959637.

*Seeks to investigate the distinctive impact of Irish literature on the writing of Jorge Luis Borges. Delaney conveys the range and depth of Borges's creative reception of Irish writing from Jonathan Swift and Bishop Berkeley through Lord Dunsany and George Moore to James Joyce and Flann O'Brien.*

(71744)

\$22.90

61. Di Benedetto, Antonio (Argentina, 1922-1986). **SOMBRAS, NADA MÁS...** Buenos Aires: Adriana Hidalgo Editora, (La lengua / novela), 2018. 305p. . 306p., wrps. new. Paperback. ISBN: 9789871156801.

*"Sombras, nada más..." is a novel that combines autobiography and fantasy elements, exploring dreams, reality, imagination, and the yearnings of youth. Author Antonio Di Benedetto won the Boris Vian Prize for this work in 1985. Di Benedetto was also the author of "Mundo animal", "Zama", "Grot", and "El silenciero".*

(69415)

\$32.90

62. Di Lisio, Martín . **PARAGUAY**. Buenos Aires: Alto Pogo (Novela) , 2019. 88p., wrps. New . Paperback. ISBN: 9789874144225.

*"Paraguay" is a short novel that explores themes such as belonging, exile, and the limits we have when facing death. Written by Martín di Lisio, who is also the author of "Hacerse agua", "Distancias", and "Pictografías".*

(69654)

\$24.90

63. Díaz, Jorge Fernández. **ALGUIEN QUIERE VER MUERTO A EMILIO MALBRÁN**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2019. 318p., wrps. New . Paperback. ISBN: 9789877386011.

*"Alguien quiere ver muerto a Emilio Malbrán" is a collection of six crime stories starring detective journalist Emilio Malbrán, making up a kind of novel that plunges into the deepest Argentine reality. Contents include: "El asesinato del wing izquierdo", "El caso Spiegelman", "La sangre en el ojo", "Los dedos de Perón", "Cagatintas", and "La noche de las voces profundas".*

(69994)

\$39.90

64. Diego, José Luis de. **LA OTRA CARA DE JANO: UNA MIRADA CRÍTICA SOBRE EL LIBRO Y LA EDICIÓN**. Buenos Aires: Ampersand (Colección: Scripta Manent / Antonio Castillo Gómez; 8), 2015. 351p., bibl., wrps. New . Paperback. ISBN: 9789874509857.

*Jano is a Roman god with two faces. One looks to the past and another to the future. He is also considered the god of beginnings and the endings. In "La otra cara de Jano", author Pierre Bourdieu uses the image of this god to represent the two facets of the work of an editor that, although they seem opposed, are, in fact, complementary and necessary. These facets are: understanding books as cultural objects but also as commodities. From this perspective, he studies the publishing industry in Latin American from the 20th century until the present day. Contents include: "Panoramas", "Estudios" and "Conexos".*

(64270)

\$74.90

65. Dimópulos, Mariana (Buenos Aires, 1973) . **QUEMAR EL CIELO**. Buenos Aires: Adriana Hidalgo Editora (La Lengua / Novela) , 2019. 214p., wrps. New . Paperback. ISBN: 9789874159700.

*"Quemar el cielo" is a novel centering around two women, one from the modern day who search for another in the past. Time separates them, but this search forces them to become immersed in recent Argentine history -- during the 70s, when political and military violence reigned. Written by Mariana Dimópulos, who is also the author of "Anís", "Cada despedida", and "Pendiente".*

(70380)

\$29.90

66. Dujovne Ortiz, Alicia. **LA PROCESIÓN VA POR DENTRO**. Buenos Aires: Marea, (Narrativa), 2019. 172p., wrps. new. Paperback. ISBN: 9789873783968.

*In the novel "La procesión va por dentro", writer Alicia Dujovne Ortiz addresses this historical figure Eva Perón one hundred years after her birth. The work explores the inner world of the woman who became a myth, examining her family life, thoughts, experiences, passions, and more.*

(69919)

\$28.90

67. Eleisegui, Patricio. **GALLETITAS**. Buenos Aires: Modesto Rimba, 2018. 167p., wrps. New. Paperback. ISBN: 9789874062482.

*"Galletitas" is a novel that evokes classical literature, written by Patricio Eleisegui. He is also the author of "Nubes de Polvo Sopladas a cañonazos" and "Ninguno es feliz".*

(67004)

\$29.90

68. Elgorreaga, Florencia . **HIJAS DE LA PATRIA. MUJERES, IDEOLOGÍA Y POLÍTICA EN LA LITERATURA ARGENTINA (1810-1860)**. Buenos Aires: Tren en Movimiento , 2019. 239p., bibl., wrps. New . Paperback. ISBN: 9789873789571.

*"Hijas de la patria. Mujeres, ideología y política en la literatura argentina (1810-1860)" is a critical reading of literary texts published during the beginning of Argentina's independence, centering around women who were active participants and leaders in the country's revolutionary stages and civil wars. The work explores their commitment to ideological and political stances, as well as what society generally expects of women during times of crisis, and the paradoxes and contradictions of these attitudes.*

(70166)

\$32.90

69. Enriquez, Mariana . **ALGUIEN CAMINA SOBRE TU TUMBA. MIS VIAJES A CEMENTERIOS.** Buenos Aires: Ediciones Antilope, 2019. 268p., photos, wrps. New . Paperback. ISBN: 9786079781569.

*"Alguien camina sobre tu tumba. Mis viajes a cementerios" is a collection of personal, whimsical stories centering around cemeteries -- includes narratives about sex in an Italian cemetery, the search for voodoo remnants in New Orleans, the theft of a bone in the catacombs of Paris, a guard who goes headfirst into a grave to get a skull, and more. Author Mariana Enriquez shows that cemeteries are far from just macabre spaces -- they also hold stories, details, forbidden secrets and works of art.*

(62685)

\$29.90

70. Enriquez, Mariana (Argentina, 1973). **NUESTRA PARTE DE NOCHE.** Barcelona: Anagrama, (Narrativas hispánicas, 636), 2019. vi, 667p., wrps. New. Paperback. ISBN: 9788433998859.

*The reader will find in these pages houses whose interior mutates; passages that hide unimaginable monsters; rituals with fierce and ecstatic human sacrifices; wanderings in the psychedelic London of the sixties, where Gaspar's mother met a young androgynous singer named David; human eyelids turned into fetishes; enigmatic sexual liturgies; the relationship between parents and children with the burden of an atrocious inheritance; and, in the background, the repression of the military dictatorship, the disappeared, and later, the uncertain arrival of democracy, and the first outbreaks of AIDS in Buenos Aires.*

(71148)

\$49.90

71. Enriquez, Mariana. **LA HERMANA MENOR : UN RETRATO DE SILVINA OCAMPO.** Barcelona: Anagrama, 2019. 186p., wrps. New. Paperback. ISBN: 9788433902115.

*"La hermana menor : un retrato de Silvina Ocampo" explores the myths surrounding the private life of Silvina Ocampo through bibliographic rigor as well as testimony from critics, friends, and family members.*

(70181)

\$34.90

72. Escales, Vanina. **¡ARROJA LA BOMBA! SALVADORA MEDINA ONRUBIA Y EL FEMINISMO ANARCO.** Buenos Aires: Marea, (Historia urgente / Constanza Brunet, 73), 2019. 272p., wrps. new. Paperback. ISBN: 9789878303093.

*"¡Arroja la bomba! Salvadora Medina Onrubia y el feminismo anarco" this book is a biographical account of Salvadora Medina Onrubia: poet, journalist, playwright, anarchist activist. A woman never modest or reserved but arrogant and scandalous; the text is narrated with precise writing and resounding images and byway of first person narrative of scarce but surprising appearances, making textual decisions and deploying ideological positions.*

(70816)

\$29.90

73. Esliar, Liliana (Buenos Aires, 1959). **LOS MOTIVOS DEL LOBO.** Buenos Aires: Tusquetes Editores, 2017. 256p., wrps. new. Paperback. ISBN: 9789876704380.

*"Los motivos del lobo" is a crime novel that centers around Daniel Parodi, the best forensic criminologist in the country. He was able to think like a criminal, "be" a criminal, and understand the logic of the crime -- so he almost always discovered the culprit. But when an unattainable psychopath murdered Zoe, his daughter, everything changed. Obsessed with catching the "Wolf", Parodi loses his family, house, job, and professional talent. Together with his allies, Ernesto Soria, an octogenarian former policeman, and Diego Heller, a shy young hacker, he struggles to understand Wolf's motives and why he chose him as a victim.*

(70698)

\$34.90

74. Etchebarne, Magalí (Buenos Aires, 1983). **LOS MEJORES DÍAS**. Buenos Aires: Tenemos la Máquinas , 2019. 112p., wrps. New . Paperback. ISBN: 9789873633164.

*"Los mejores días" is a collection of stories about wise women, providing a space of inquiry in which life looks straight ahead, but without urgency. There is a quiet rhythm that, towards the end, is combined with the impact of a discovery. This is author Magalí Etchebarne's first published book.*

(65810)

\$29.90

75. Etcheves, Florencia. **LA VIRGEN EN TUS OJOS**. Buenos Aires: Booket, 2020. 280p., wrps. new. Paperback. ISBN: 9789878317519. (71964)

\$24.90

76. Fabbri, Camila. **LOS ACCIDENTES**. México, D.F.: Almadía, (Narrativa), 2019. 171p., wrps. New. Paperback. ISBN: 9786078667000.

*"Los accidentes" is a novel by Argentine writer Camila Fabbri, who has written and directed four theatrical works: "Brick", "Mi primer hiroshima", "Condición de buenos nadadores", and "En lo alto para siempre".*

(69700)

\$28.90

77. Farías, Alejandro (Bahía Blanca, 1978) and Daniela Kantor (Buenos Aires, 1970) . **MARILYN**. Buenos Aires: Tren en Movimiento (Colección Gráfica en Movimiento) , 2019. 74p., illus., wrps. New . Paperback. ISBN: 9789873789625.

*"Marilyn" is a graphic novel that addresses the forms of sexual persecution that still persist in our modern era. Written by Alejandro Farías and illustrated by Daniela Kantor. Kantor is also known for the titles "Mujer primeriza", "Naturalella", and "Aprendiza", and Farías is known for the works "Frió", "La edad del sueño", and "Cuando digo. El amante de goma".*

(70176)

\$22.90

78. Fernández Díaz, Jorge . **FERNÁNDEZ**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Hispanica) , 2019. 319p., wrps. New . Paperback. ISBN: 9789877385557.

*"Fernández" tells the story of a journalist having a mid-life crisis who bumps into his girlfriend from high school at the dentist's waiting room. Both are forty, and have not seen each other since their younger days. She is radiant, while his teeth and convictions are falling out. Nonetheless, a current of attraction traps them and leads them to wander the streets of Palermo on a day that may change their destiny forever. This work is part novel, part generational biography, narrating the adventures and hardships of a common man trying to survive between two different and distant eras: the heroic and legendary generation of the seventies, and the frivolous and carefree generation of the nineties.*

(69490)

\$34.90

79. Fernández Moreno, Inés (Buenos Aires, 1947). **NO TE QUIERO MÁS**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispanica) , 2019. 233p., wrps. New . Paperback. ISBN: 9789877386028.

*"No te quiero más" tells the story of a calm but obsessive woman whose marriage is falling apart, but lives with her mother-in-law. She receives a mysterious email from someone in Catalonia, who says they're in possession of an unpublished novel and some letters from her father, the poet Celso Hernández. Thus begins a succession of emails, trips, and broken dialogues, building a strange atmosphere around the memories of Celso from different eras, and the unpredictable consequences of the enigmatic figure of her father who is no longer there, but to which she still has something important to say.*

(69991)

\$39.90

80. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

*"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.*  
(56551) \$32.40

81. Ferrari, Kike . **TODOS NOSOTROS**. Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica) , 2019. 280p., wrps. New . Paperback. ISBN: 9789877385984.

*In "Todos nosotros", a group of young friends who adhere to Trotskyism decide to do something crazy: travel back in time to kill Ramón Mercader, an NKVD agent who assassinated the Russian revolutionary on August 1940 in Mexico City. One of them, Gordo Felipe, a computer genius, is the engine behind the project, which includes a computer, period clothing, fake documents, and a thorough analysis of the story.*  
(69990) \$39.90

82. Ferraro, Nicolás (Buenos Aires, 1986). **CRUZ**. Argentina : Delito Libros, 2019. 257p., wrps. New. Paperback. ISBN: 9788412062502.

*"Cruz" centers around Thomas Cruz, the son of a national legend and younger brother of someone who risked everything, even his future as a national soccer player, for following the imprisonment of his father. The legacy, then, has become an ordeal, a burden to bear against one's own will. Ultimately, it is a destiny from which one cannot flee and which must be faced with clenched teeth. This novel is a magnifying glass on hell. There are no good souls, not even Thomas. And if there are, they quickly become lost in a maze of narcos, pimps, and corrupt commissioners.*  
(70793) \$39.90

83. Ferreyro, Guillermo (Buenos Aires, 1963) . **LA CLOACA**. Xalapa, Veracruz: Universidad Veracruzana (Colección: Ficción) , 2019. 335p., wrps. New . Paperback. ISBN: 9786075027357.

*"La Cloaca" is a novel that takes places in the Falkland Islands during the post-war period, centering around a complex narrator. He has a deep awareness of his ugliness and lack of efficacy, but also of his stubbornness. He has a cold father, and his mother chooses to escape instead of make decisions. Through agile prose full of humor, this work explores the broad background of Argentine history, full of adventures, sinister characters, and the danger of death. Author Guillermo Ferreyro won the Sergio Galindo Latin American First Novel Prize for this work in 2018.*  
(70615) \$29.90



84. Fiszman, Lautaro (Buenos Aires, 1975). **NUDA VIDA**. Temperley: Tren en Movimiento, (Colección Gráfica en Movimiento), 2019. 72p., wrps. new. Paperback. ISBN: 9789873789649.

*Graphic novel about the Paraguayan War. Second work of the writer and illustrator Lautaro Fiszman, published comics in the magazines "Pistas", "Poco Loco", "El Tripero", "Barbaria", "Fierro", manuals of the Ministry of Education of the Nation, "ConSecuencias" (catalog of Argentine cartoonists published by the Institute of the Youth of Spain), "Strip Art Vizura" (Macedonia), "El Gallito Inglés" (México), "Samandal" (Libano), "Camouflage Comics" (project directed by Aarnoud Rommens for Jan Van Eyck Academie from the Netherlands) and in the Grandmothers of Plaza de Mayo projects "Historietas por la identidad" and "Violencia policial- Historietas contra la represión" directed by Daniela Drucarof. In 2014 he published his first comic book "Barro y Sangre" with the Tren en Movimiento publishing house.*

*Novela gráfica sobre la Guerra del Paraguay. Segunda obra del escritor e ilustrador Lautaro Fiszman, publicó historietas en las revistas "Pistas", "Poco Loco", "El Tripero", "Barbaria", "Fierro", manuales del Ministerio de Educación de la Nación, "ConSecuencias" (catálogo de historietistas argentinos publicado por el Instituto de la Juventud de España), "Strip Art Vizura" (Macedonia), "El Gallito Inglés" (México), "Samandal" (Libano), "Camouflage Comics" (proyecto dirigido por Aarnoud Rommens para la Jan Van Eyck Academie de Holanda) y en los proyectos de Abuelas de Plaza de Mayo "Historietas por la identidad" y "Violencia policial- Historietas contra la represión" dirigido por Daniela Drucarof. En 2014 publicó su primer libro de Historietas "Barro y Sangre" con la editorial Tren en Movimiento.*

(72091)

\$34.90

85. Fogwill, Rodolfo Enrique. **MEMORIA ROMANA Y OTROS RELATOS INÉDITOS**. Buenos Aires: Blatt & Ríos, 2018. 148p., wrps. New. Paperback. ISBN: 9789874941039.

*"Memoria Romana y otros relatos inéditos" is a collection of eleven texts by Fogwill written in the seventies. Ten of them were rescued from among his belongings, personal papers, and correspondence, and are part of the Fogwill Archive. The stories, many of which were previously unpublished, show his early days of experimentation. "Memoria Romana" is a short novel written during the Malvinas War in a journalistic style. Other texts are autobiographical, an at times provocative, embeuing plots and characters with the power of language and imagination.*

(66960)

\$24.90

86. Fondebrider, Jorge (Buenos Aires, 1956). **DUBLÍN**. Valencia: Pre-Textos (Colección Cosmopolis), 2019. 198p., wrps. New. Paperback. ISBN: 9788417830038.

*Throughout the course of three decades, Argentine writer Jorge Fondebrider visited Dublin frequently, seeking to know it in its smallest details. "Dublin" explores these trips through a first-person narrative and delves into the intimate history of the capital city of Ireland, giving an account of its different historical cycles and transformations, as well as its traditions and customs.*

(69454)

\$44.90

87. Forn, Juan. **CÓMO ME HICE VIERNES (UNA AUTOPSIA)**. Córdoba: Ediciones DocumenA/Escénicas (Escribir), 2018. 59p., wrps. New. Paperback. ISBN: 97898744445032.

*"Cómo me hice viernes (una autopsia)" is a collection of personal stories by Argentine writer Juan Forn that first appeared in Página/12. In the texts, he recalls his teenage dream of becoming the local version of a beatnik poet, recovers components of his literary DNA, and dissects his devotion to a handful of authors, such as Joseph Brodsky, Marcel Schwob, and Wislawa Szymborska.*

(69766)

\$19.90

88. Forn, Juan. **LOS VIERNES. TOMO UNO**. Buenos Aires: Emecé, 2015. 224p., wrps. new. Paperback. ISBN: 9789500436922.

*"Los viernes. Tomo Uno" is the first of three volumes of articles by Argentine writer, translator and editor Juan Forn about writers and artists who were relevant during his time.*

(55093) \$34.90

89. Franco, Reyva and Gerald Espinoza. **IMAGINARIO**. Buenos Aires: Pequeño Editor, (Incluso los grandes), 2015. 48p., illus., wrps. new. Paperback. ISBN: 9789871374649.

*"Imaginario" is a children's book that describes a child's intimate relationship with an imaginary friend.*

(56541) \$26.20

90. Fresán, Rodrigo. **LA PARTE RECORDADA**. Madrid: Penguin Random House, 2019. vii, 748p., wrps. New. Paperback. ISBN: 9788439736325.

*Closes the literary trilogy whose theme is three parts that partake in the writing of fictional lives and in the narration of real works. Parties that determine the way in which the mind of a creator works who no longer believes in anything except those stories in which the past is advised to be studied, because the future depends on it.*

(71141) \$44.90

91. Frontera, Luis. **SAGRADA FAMILIA**. Buenos Aires: Seix Barral, 2020. 304p., wrps. new. Paperback. ISBN: 9789878319124.

*Novel by the writer Luis Frontera, author of Poemas (1968), Las alucinaciones y el destierro (1978), El país de las mujeres cautivas (1991), Argentina País VIH. Primera Encuesta Nacional sobre sexualidad y prevención del sida (1995). This novel tells the Argentine history of the 20th century, its victories and its tragedies.*

(71965) \$29.90

92. Fuente Pérez, Luis. **ÚLTIMO TANGO EN LA ZONA: JUAN JOSÉ SAER Y LA GRANDE**. Madrid: Aluvión Editorial, (Colección: Aleph; 2), 2019. 138p., bibl., wrps. New . Paperback. ISBN: 9788494562051.

*"Último tango en la Zona: Juan José Saer y La grande" is a critical study on Argentine novelist Juan José Saer's novel, "La grande". Contents include: "Palabras liminares", "Coordenadas de la novela", "La grande: siete días para muchas vida", and "Último tango en la Zona".*

(70357) \$32.90

93. Funes, Mercedes. **FEMENISTA EN FALTA: CONTRADICCIONES, RELATOS Y PREGUNTAS DE UNA REVOLUCIÓN EN MARCHA**. Buenos Aires: Ciudad Autónoma de Buenos Aires (Galerna), 2019. v, 276p., wrps. New. Paperback. ISBN: 9789505567485.

*The author's intent is to raise debates on issues that cross society and also within the feminist movement itself. Funes asks, how do we (women) continue now that they (men) see us and listen to us? How can we renegotiate with our partners and colleagues and friends a new pact of coexistence based on parity and trust, avoiding the absurd simplification of thinking that patriarchy was only a construction of bad men subjecting naive and fragile little women? This work examines the sociopolitical role of women in patriarchal society and the subtleties of gender roles.*

(71123) \$29.90

94. Gadano, Nicolás . **LA CAJA TOPPER**. Buenos Aires: Seix Barral, Grupo Editorial Planeta , 2019. 223p., wrps. New . Paperback. ISBN: 9789507319709.

*"La caja Topper" tells the story of a man born in 1966 in Buenos Aires. During his first summer, his father spent four months guerrilla training in Havana. That absence marked the rest of his childhood and adolescence. After the death of his mother, he finds an old box of slippers with treasured memorabilia: letters, postcards, cassettes, and photographs. As he sifts through the contents, he reconstructs his past and family, which reflects the political vicissitudes of the 70s in Argentina.*

(69499)

\$34.90

95. Gala, Marcial (Havana, Cuba, 1965) . **ROCANROL**. Buenos Aires: Ediciones Corregidor (Archipiélago Caribe; 12) , 2019. 224p., wrps. New . Paperback. ISBN: 9789500531986.

*"Rocanrol" is a collection of stories by Marcial Gala that revolve around characters immersed in the maelstrom of Cuba in the second half of the twentieth century, exploring the death of a soldier in training, letters from Che that save a young woman from returning to prison, a farewell address by Fidel Castro communicating the end of the Argentine guerrilla in Bolivia, and the narratives of everyday people pushed by the winds of change.*

(69603)

\$29.90

96. Gallego Cuiñas, Ana. **OTROS: RICARDO PIGLIA Y LA LITERATURA MUNDIAL**. Madrid: Iberoamericana, (Ediciones de Iberoamericana, 111), 2019. 210p., wrps. new. Paperback. ISBN: 9788491920953. (71707)

\$24.90

97. Gándara, Diego. **MOVIMIENTO ÚNICO**. Buenos Aires: Ediciones Alfania, 2019. 256p., wrps. new. Paperback. ISBN: 9789507319389.

*"Movimiento único" tells the story of Santiago Novoa, a young journalist from Buenos Aires, who after contacting Roberto Bolaño, begins a tour that takes him from his common neighborhood and everyday life to Barcelona. The journey, however, is not easy. First he finds the biography of a writer who was the lover of a military junta member, the fearsome Admiral. Later, he encounters his family history and feelings of loneliness and uprooting. But there, in the unknown city, among books and writers who keep him company, Santiago also finds the friendship of Roberto Bolaño, who becomes a guide, his distant star leading him on the way in which literature intersects with life.*

(66486)

\$32.90

98. Garcés, Gonzalo. **HACETE HOMBRE. HISTORIA PERSONAL DE LA MASCULINIDAD**. Buenos Aires: Marea Editorial, (Col. Ficciones Reales), 2014. 181p. . 181p., wrps. New. Paperback. ISBN: 9789871307982.

*"Hacete hombre" is a study that addresses the question of masculinity in contemporary society, reviewing representations of masculinity in philosophy, mythology, cinema and pop culture. Author Gonzalo Garcés also considers how masculinity has been reconfigured by feminism, mass marketing and advertising cultures. Garcés was awarded the Biblioteca Breve prize for the novel "Los impacientes" (2000), and most recently published the novel "El miedo".*

(50971)

\$24.60

99. García Lao, Fernanda. **EL TORMENTO MÁS PURO**. Buenos Aires: Emecé , 2019. 233p., wrps. New . Paperback. ISBN: 9789500440004.

*"El tormento más puro" is a collection of stories that make no concessions to realism or any prefabricated formula. From the writer who copulates with his grandmother's piano to the boy who bites a viper, author Fernanda García Lao makes the characters move on a dizzying edge between the real and the dreamlike, full of truculence, laughter, eroticism, and madness.*

(70032)

\$32.90

100. García Marinozzi, Gastón. **VIAJE AL FIN DE LA MEMORIA**. Buenos Aires: Tusquets Editores, 2016. 192p., wrps. new. Paperback. ISBN: 9789876703185.

*On 11 September 2001, journalist Mario Palmero was sent from Mexico City to New York to cover the attack on the Twin Towers. Since flights were interrupted, he traveled by car to Manhattan, gripping the steering wheel for three days in certainty that World War III would soon break out. "Viaje al fin de la memoria" chronicles his journey. Palmero was accompanied by two war photographers: a European correspondent whose career was in decline, and a weather-beaten Latin American journalist. Amid the tension permeating the travelers' mood, the Latin American journalist thoroughly examines the life he has led until then, reflecting on the Argentine dictatorship he lived through and his exile in Mexico. Soon the grim American road trip becomes an investigation into the shadows that have lurked in humanity throughout the ages.*

*"La caída de las Torres Gemelas en Nueva York, ocurrida el 11 de septiembre de 2001, el periodista Mario Palmero fue enviado de la ciudad de Mexico a Nueva York con el fin de cubrir el atentado.*

(58020)

\$29.90

101. García Robayo, Margarita. **PRIMERA PERSONA**. Buenos Aires: Marea (Ficciones Reales), 2019. 216p., wrps. New . Paperback. ISBN: 9789873783975.

*"Primera persona" is a collection of autobiographical narratives in which writer Margarita García Robayo rummages through her memories and examines them without fear of pain or nostalgia. She explores falling in love, the fear of motherhood, frustrations, boredom, madness, human nature, and relationships through incisive prose and tough honesty.*

(70000)

\$32.90

102. García Robayo, Margarita. **PRIMERA PERSONA**. Madrid: Editorial Tránsito, 2018. 209p., wrps. New . Paperback. ISBN: 9788494909528 .

*"Primera persona" is a collection of autobiographical narratives in which writer Margarita García Robayo rummages through her memories and examines them without fear of pain or nostalgia. She explores falling in love, the fear of motherhood, frustrations, boredom, madness, human nature, and relationships through incisive prose and tough honesty.*

(70916)

\$34.90

103. García-Serena, Ildefonso (Buenos Aires, 1949). **EL HIJO DEL DOCTOR**. Barcelona: Vegueta, (Narrativa, 1), 2019. 413p., boards. New. Hardcover. ISBN: 9788417137373.

*"El hijo del doctor" is novel that revolves around Leo, the Son of a Spanish republican doctor, who begins a journey to decipher the riddles that have surrounded his family for decades. He discovers an unusual event that happened a century ago: the mysterious disappearance of his great-grandfather Roman, which triggered irreversible family drama. He also learns that four generations of the family have suffered the vicissitudes of their times, surviving war, exile, immigration, invasion, and more. This work is above all a deeply human account of beings trapped in convulsive times, and a tribute to loyalty, friendship, and love.*

*A living story of all of us.*

(70757)

\$49.90

104. García, Carlos (Argentina, 1953). **DAVID VIÑAS DE REFILÓN: SEIS ACERCAMIENTOS**. Córdoba: Alción Editora, 2019. 168p., wrps. new. Paperback. ISBN: 9789876468367.

*Compilation of six essays about David Viñas: "David Viñas y el Che: sobre una obra de tesatro desconocida", "David Viñas sobre Rodolfo Walsh", "David Viñas y Tinaa Modotti", "Antropofagia, tango y fachada", "David Viñas, Lenin y el resentimiento", and "La génesis de Cuerpo a cuerpo".*

(71966)

\$32.90

105. Gardini, Carlos . **LEYENDAS** Prólogo de Luis Pestarini. Mar del Plata: Letra Sudaca Ediciones , 2018. 231p., wrps. New . Paperback. ISBN: 9789873985126.

*"Leyendas" is an anthology that explores the Argentine fantasy genre through seven stories and a novella by Carlos Gardini. The narratives center around a vampire in search of redemption, a desperate magician's attempt to bring his beloved back to life, the dreams of a woman in a psychiatric hospital, a dying woman who imagines a different world, a duel between a father and a son, and more.*

(66992)

\$32.90

106. Godoy, Carlos . **JELLYFISH**. Buenos Aires: Tusquets Editores , 2019. 219p., wrps. New . Paperback. ISBN: 9789876705653.

*"Jellyfish" tells the story of Yaki, a nineteen-year-old university student who lives with her mother, a renowned playwright. Her life revolves around studying, going out at night, and her relationship with Tomás, a man thirteen years older than her. Unexpectedly, she becomes pregnant. She realizes she's not in love with Tomás and is far from being ready to be a mother, so she takes an abortion pill. In an Argentina divided in the debate over the legalization of abortion, Yaki intimately narrates the psychological and physical process she endures. With a brutal frankness, not devoid of humor and sensitivity, she also reveals her reflections and feelings about the moral and existential dilemmas that are unleashed after deciding to have an abortion.*

(69505)

\$39.90

107. Goldman, Eduardo (Argentina). **COMO PERRO QUE AÚLLA EN LA OSCURIDAD**. Madrid: Ediciones Huso (Colección: Narrativa Contemporanea) , 2019. 331p, wrps. New. Paperback. ISBN: 9788494977688.

*In "Como perro que aúlla en la oscuridad", inspector Sergio Bonet must investigate a wave of crimes and disappearances, apparently unconnected, that have shocked Buenos Aires. Andrea Silberman, a television newscaster, is kicked off the air when she mentions an old case not resolved by the police. Bonet must find the thread that connects everything and stops more people from becoming victims.*

(70413)

\$44.90

108. González de Oleaga, Marisa; Carolina Meloni González, and Carola Saiegh Dorín . **TRANSTERRADAS. EL EXILIO INFANTIL Y JUVENIL COMO LUGAR DE MEMORIA.** Buenos Aires: Tren en Movimiento , 2019. 191p., photos, bibl., wrps. New . Paperback. ISBN: 9789873789502.

*"Transterradas. El exilio infantil y juvenil como lugar de memoria" is a collective book by Marisa González de Oleaga, Carolina Meloni González and Carola Saiegh Dorín, who are all daughters of Argentine parents who, for various reasons, went into exile in Madrid between 1975 and 1980. They provide poetic testimonies that explore their pasts, and examine what it means to experience exile during childhood.*

(70171)

\$29.90

109. González, Horacio . **BORGES. LOS PUEBLOS BÁRBAROS.** Buenos Aires: Colihue (Puñaladas, Serie Mayor), 2019. 254p., wrps. New . Paperback. ISBN: 9789876842853.

*"Borges. Los pueblos Bárbaros" is a critical study on the work of José Luis Borges, and the effects of his work on the Argentine literary canon. Contents include: "La princesa", "El catálogo de las naves", "Los personajes como cifra", "Los procedimientos", "Los pueblos bárbaros", "El escritor nacional", "Pedagogías conjeturales", "Historia de la crítica", "Mito, magia y sueño", and "Los linajes".*

(69968)

\$32.90

110. Grabia, Gustavo. **Capangas A La Cancha Y Otros Relatos Futboleros.** Buenos Aires : Penguin Random House Grupo Editorial, Sudamericana (Narrativa) , 2019. 188p., wrps. new. Paperback. ISBN: 9789500759489.

*"Capangas a la cancha" is a collection of stories that center around the common theme of soccer. In them, a sociologist tries to end violence through the sport; a 30-year-old trains tirelessly to become a professional player; group of friends suffers after their goalkeeper leaves; and more.*

(69977)

\$29.90

111. Guillén, Nicolás (1902 – 1989, Cuba). **LIBRE ESTOY, VINE DE LEJOS, SOY UN NEGRO. AFRODESCENDIENTES EN LA POESÍA DE NICOLÁS GUILLÉN.** Buenos Aires: Amauta & Yaguar (Tambores Mayores, 3), 2019. 220p., boards. new. Hardcover. ISBN: 9789874608161.

*"Libre estoy, vine de lejos, soy un negro" is a collection of poetry by Nicolás Guillén, which explores Afro-Cuban traditions, stories, and issues. Guillén was a Cuban poet, journalist, political activist, and writer who also served as the national poet of Cuba.*

(70110)

\$39.90

112. Guinot, Juan and Lea Caballero. **MISIÓN KENOBI.** Buenos Aires: Ediciones Corregidor (Puentes de papel), 2018. 93p., illus., wrps. New . Paperback. ISBN: 9789500531641.

*"Misión Kenobi" takes place in a provincial town. The Dark Side of the Force used its weapons to pollute one of its rivers. Only a twelve-year-old Jedi can face the Force. Guided by his father, who comes from the beyond, he will undertake an adventure in which he finds few allies and many enemies. Written by Juan Guinot and illustrated by Lea Caballero.*

(67930)

\$19.90

113. Halfon, Mercedes (Buenos Aires, 1980). **EL TRABAJO DE LOS OJOS**. Barcelona: Las Afueras, 2019. 99p., wrps. new. Paperback. ISBN: 9788494983788.

*"El trabajo de los ojos" is a fragmentary book that straddles the line between autobiography and literary essay, in which Mercedes Halfon examines how her vision problems have changed her view of the world and her work. She explores the role of the eyes in seeing life, particularly probing family life, writing, motherhood, and blindness. As if rehearsing, with careful delicacy, this text is in turn a story and metaphor, seeking to find time within time through observations. The work also features a prologue by Estrella de Diego.*

(70549)

\$34.90

114. Heer, Liliana. **CAPONE EN SEPTIEMBRE**. Buenos Aires: Paradiso, 2018. 112p., wrps. new. Paperback. ISBN: 9789874170095.

*"Capone en Septiembre" is a collection of poetry by Argentine poet Liliana Heer, who has previously published diverse titles such as "Dejarse llevar" (short stories, 1980), "Bloyd" (novel, 1984), "Giacomo- El texto secreto de Joyce" (literary criticism, 1992), "Ex-crituras profanas" (anthology, 2007), and "Macedonio. Para empezar aplaudiendo" (theater, 2014).*

(66671)

\$24.90

115. Iglesia, Cristina . **DOBLECES. ENSAYO SOBRE LITERATURA ARGENTINA**. Prólogo por Silvia Molloy. Buenos Aires: Modesto Rimba , 2018. 292p., wrps. New . Paperback. ISBN: 9789874062673.

*"Dobleces. Ensayo sobre literatura argentina" is a collection of essays by Cristina Iglesia that critically reflect on Argentine literature, pushing past traditional ways of seeing this corpus and instead viewing it from a fresh, modern perspective. Contents include: "Victoria Ocampo: Escritura y política", "La caja de sorpresas. Notas sobre biografía y autobiografía en Juana Manuela Gorriti", "Juana Manuela Gorriti: la escritura del destierro", "Contingencias de la intimidad: reconstrucción epistolar de la familia del exilio rosista", "Matronas comentadoras y doñas escribinistas: la disputa por la inclusión de la mujeres en la segunda década del proceso revolucionario en el Río de la Plata", "Echeverría: la patria literaria", "El escritor americano", "Lecturas de viaje. Sarmiento y Fourier entre Europa y América", and "Secretarios de la pampa. Apuntes sobre la figura", among other titles.*

(66965)

\$39.90

116. Incardona, Juan Diego . **EL CÁRCEL DEL FIN DEL MUNDO**. Buenos Aires: Interzona Editora , 2019. 105p., wrps. New . Paperback. ISBN: 9789877900064.

*"El cárcel del fin del mundo" extracts fragments of other stories and unites them to create an original work, intertwined with iconic characters from Argentine history and mysticism. Criminals, ghosts, monsters, and other creatures that symbolize the fears and desires of a community appear in these pages. Something strange is injected in each story, at times making monsters look like heroes.*

(70158)

\$24.90

117. Isoldi, Beatriz . **EL SECRETO PERFUME DEL MUNDO**. Buenos Aires: Paradiso , 2019. 209p., wrps. New . Paperback. ISBN: 9789874170149.

*"El secreto perfume del mundo" narrates different social and psychological spaces of contemporary Argentina, featuring people who hide many secrets, especially in the heat of intimacy. The psychological realism in this novel advances to phantasmagorical unrealism, in which realities become desires and hell is not outside the subject, but part of them.*

(69515)

\$29.90

118. Jaime, María Felicitas. **CRIS & CRIS**. Barcelona: Egales, (253), 2019. v, 151p., wrps. New. Paperback. ISBN: 9788417319663.

*Is it a love story between women? It may seem that way at first but it is also a women's story. Free independent women who have made their way in a patriarchal society. It may seem daring in its erotic scenes but the boldness lies, perhaps more, in the full acceptance by the protagonists, of their sexual orientation, in their ethical conscience and in the responsibility that demands the use of freedom in a castrating competitive society, with money and consumption as contemporary gods.*

(71164)

\$34.90

119. Jitrik, Noe (Buenos Aires, 1928). **HORACIO QUIROGA: UNA OBRA DE EXPERIENCIA Y RIESGO**. Sáenz Peña: Universidad Nacional de Tres de Febrero, 2018. 120p., bibl., wrps. New . Paperback. ISBN: 9789874151414.

*"Horacio Quiroga" is a critical analysis of Horacio Quiroga's work. Contents include: "Experiencia (de escritura) y riesgo (vital)", "Nota sobre la edición", "Prólogo a la edición de 1967", "Introducción a Horacio Quiroga", "Experiencia vital y experiencia literaria", "La actividad y la fabricación: el 'homo faber'", "Soledad. Huraña-Desden-Timidez", "Muerte figurada. Muerte real", and "Ubicación: punto de llegada".*

(68716)

\$24.90

120. Jitrik, Noé. **TERCERA FUENTE**. Buenos Aires: Interzona Editora, 2019. 96p., wrps. new. Paperback. ISBN: 9789873874963.

*In "Tercera fuente", a family arrives in a coastal town for vacation, and stays in a small hotel owned by a German couple. Through many conversations with their hosts, they begin to reveal the ghosts of a reviled past. However, for Segismundo, the father of the newly arrived family, this encounter suggests a much more important discovery: the possibility of leaving behind a past life and old identity. A foreigner to himself, Segismundo decides he needs to immerse himself in solitude and escape the tidy life he leads, which hides a deep existential void.*

(69909)

\$24.90

121. Jurado, Juanky and Pablo Aimar. **PELOTA DE PAPEL 2: CUENTOS ESCRITOS POR FUTBOLISTAS**. Buenos Aires: Planeta, 2018. 336p., color plates, illus., wrps. new. Paperback. ISBN: 9789504962380.

*"Pelota de papel 2" is the second part of a two-volume collection of stories by renowned athletes, presented by distinguished writers and journalists, and illustrated by talented cartoonists and artists. Together, they dream of extending the radius of literature to football lovers and, in doing so, disregard prejudices against sports in the literary world.*

(66516)

\$34.90

122. Katchadjian, Pablo (Argentina, 1977). **TRES CUENTOS ESPIRITUALES**. Barcelona: Hurtado y Ortega (Biblioteca K), 2019. 139p., wrps. New . Paperback. ISBN: 9788494591686.

*"Tres cuentos espirituales" is a collection of three stories that are deemed spiritual. In the first story, a group of thugs chases a poet; in the second, an assistant looks for a suit for a giant; and in the last, a saint is hidden to avoid imprisoned. All the heroes of these stories seek something, and receive something else that confuses them, forcing transformations to occur.*

(69656)

\$24.90



123. Krapp, Fernando . **UNA ISLA ARTIFICIAL. CRÓNICAS SOBRE JAPONESES EN LA ARGENTINA.** Buenos Aires: Tusquets Editores (Colección: Mirada Crónica), 2019. 268p., wrps. New. Paperback. ISBN: 9789876705752.

*"Una isla artificial. Crónicas sobre japoneses en la Argentina" is a collection of stories on the history of Japanese immigrants in Argentina, who came fleeing war and famine. The work explores how they quickly took on jobs as flower growers, dyers, cooks, tea planters, acupuncturists, potato washers, writers, and more. Author Fernando Krapp particularly explores a community of Japanese cultivators in southern Mendoza with a saga of glories, failures, and confrontations worthy of a nineteenth-century novel; and then explores the lives of their children, and their children's children. The result is an unexpected, endearing, and painful fresco of the most unknown migratory current in Argentina.*

(70019)

\$34.90

124. Lalo, Eduardo . **INTERVENCIONES.** Buenos Aires: Ediciones Corregidor (Colección: Archipiélago Caribe; 11) , 2018. 426p., facsimiles, wrps. New . Paperback. ISBN: 9789500531764.

*"Intervenciones" is a collection of speeches, letters, articles, and other texts by Puerto Rican author and artist Eduardo Lalo.*

(68307)

\$34.90

125. Leminski, Paulo. **UN SIGNO INCOMPLETO.** Buenos Aires: Editorial Excursiones, 2018. 132p., wrps. new. Paperback. ISBN: 9789874649454.

*"Un signo incompleto" is a collection of literary essays by Paulo Leminski, originally published in magazines and newspapers. In these, he explores the tense relationship between form and passion, the social function of poetry, cosmopolitan and experimental literary and artistic traditions, and much more. He also critically examines a variety of works by Oswald de Andrade, Jorge Mautner, and even Buddhist monks.*

(69416)

\$32.90

126. Levrero, Mario (Montevideo, 1940). **CUENTOS COMPLETOS.** Buenos Aires, Barcelona : Penguin Random House Grupo Editorial , 2019. 649p., wrps. New . Paperback. ISBN: 9788439736066.

*"Cuentos completos" is a complete collection of short stories written and published by Mario Levrero between 1970 and 2003. These texts were compiled by his son Nicolás Varlotta fifteen years after his father's death. Levrero's work continues to gain readers and international recognition for his style and imagination, which also won him many accolades as one of the great writers of the Rioplatean narrative.*

(70058)

\$44.90

127. Levrero, Mario and Diego Bianki. **CUENTOS CANSADOS**. Buenos Aires: Pequeño Editor, 2018. 32p., illus., boards. new. Hardcover. ISBN: 9789563650907.

*This work tells the stories which Uruguayan writer Mario Levrero (1940-2004) told his son Nicolás every night, while he was almost asleep. From these amusing stories, the Argentine illustrator Diego Bianki (1963) recreates the fantastic world of the great Uruguayan writer and creates an endearing book in which that encounter with the child is reflected, and the children find a disgusting way of falling asleep.*

*Narra las historias que el escritor uruguayo Mario Levrero ( 1940-2004), le contaba casi dormido a su hijo Nicolás, cada noche. A partir de estos divertidos relatos, el ilustrador argentino Diego Bianki (1963) recrea el mundo fantásticos del gran escritor uruguayo y crea un libro entrañable en el que se ve reflejado ese encuentro con el niño y el niños encuentra un modo desopilante de quedarse dormido.*

(72102)

\$32.90

128. Lezcano, Walter. **LUCES CALIENTES**. Buenos Aires: Tusquets Editores , 2018. 182p., wrps. New . Paperback. ISBN: 9789876705028.

*"Luces calientes" is a novel that interweaves voices and plots to shape a story that illustrates the margins of life, focusing on a group of young people from Buenos Aires at the beginning of this century. The work centers around Brian, who plays drums in an evangelist church and dreams of having a band of his own; Facu and Tomás, twins who have fantasized about starting a bowling alley since they were kids; Lara, who puts together a musical theater group in the cultural center of the neighborhood; among other characters. Together, their histories converge, exploring beauty, disenchantment, and pain.*

(65543)

\$32.90

129. Linovi, Matías and Diego Alterleib. **EL SECRETO DE BORGES**. Buenos Aires: Pequeño Editor, 2017. 40p., illus., boards. Fine. Paperback. ISBN: 9789871374793.

*"El secreto de Borges" is an account which recounts an encounter between quintessential Argentine writer José Luis Borges and a group of fourth-graders one night in 1981, in which he tells them a story which was never written.*

(63129)

\$39.90

130. Lopetegui, Marta. **LOS PLEBEYOS**. Buenos Aires: Blatt & Rios , 2019. 168p., wrps. new. Paperback. ISBN: 9789874941183.

*"Los plebeyos" is a novel about the Argentine textile industry, centering around Manuel Cisneros Díaz, a Spaniard who works in the Madrid branch of a textile company and travels to Buenos Aires for business and tourism. Through a cast of entertaining secondary characters, dinners, five-star hotels, and visits to plant and fabric factories of the suburbs, this work shows the effects of Argentina's "business culture" on workers' lives with acidity and humor.*

(69053)

\$24.90

131. López, Alejandro (Goya, 1968) . **DIOSAS DE ESTAMPITA**. Buenos Aires: De Parado , 2019. 159p., wrps. New . Paperback. ISBN: 9789874620620.

*"Diosas de estampita" is a novel centering around Queen Inanna, who violates a restraining order and goes to Ninshubar, her Hermegenetic Hair Maid, after eons of not seeing each other. As it turns out, the terrestrial beings are delirious and in danger of death. Knives, shotguns, and exploding gasoline cans have become common currency in the land. This inventive novel was written by Alejandro López, who is also the author of "La asesina de Lady Di", "La asesina", "Kerés cojer? = Guan tu fak", "Rubias del cielo", and "Las malas lenguas", among other titles.*

(70030)

\$24.90

132. López, Edmundo. **EL QUINQUELA**. Buenos Aires: Blatt & Rios, 2019. 196p., wrps. new. Paperback. ISBN: 9789874941176.

*"El Quinquela" is a collection of short stories, many of which center around parent-child relationships. This is Edmundo López's first book. Contents include: "Hay un cierto malestar que no preocupa", "El primer día", "La carcajada", "Corto viaje sentimental", "El Quinquila", "La bicicleta", "El hombre invisible", "El comemierda", "La cola del Tokio", "¡Yo no te tiré...! Te me caíste", "¡Botafogo, nomás!", "Se va, se va la barca", "El baile", and "La reducción".*

(69044)

\$28.90

133. Luna Maldonado, Luis (Colombia, 1963). **AQUÍ SÓLO REGALAN PEREJIL**. Madrid: Alfaguara, Arte Gráfico Editorial Argentino, 2019. 352p., wrps. new. Paperback. ISBN: 9788420438023.

*In "Aquí sólo regalan perejil" the young Colombian Abilio Ayala tells his life story to the owner of a bar the night before returning to his home country. In his hometown, the future was closed for Abilio. His beginnings as a smuggler on the border between Colombia and Venezuela, besides giving him some clues to solve the mysterious death of his brother, allowed him to earn money to change his life. This novel describes a world full of migrants, dreams, and disappointments, told with a tinge of good humor. Author Luis Luna Maldonado won the Clarín de Novela Prize for this work in 2017.*

(66513)

\$39.90

134. Luppi, Juan Pablo. **UNA NOVELA INVISIBLE. LA POÉTICA POLÍTICA DE RODOLFO WALSH**. Córdoba: Editorial Universitaria Villa María, 2016. 224p., bibl., wrps. New. Paperback. ISBN: 9789876992404.

*After the state repression in Argentina that censored Rodolfo Walsh's work and caused his assassination in 1977, the author was revered as an intellectual committed to investigative journalism, testimonial literature and political militancy. "Una novela invisible" provides a collection and analysis of Walsh's work in the context of the era, examining his poetic stance on foreign policy, his voice's powerful influence on politics and culture, his canonization in Argentina and more. This work is divided into three main parts: "Tensiones detrás del clásico", "El lector argentino y la tradición" and "La novela fragmentaria".*

(62634)

\$32.95

135. Mairal, Pedro (Argentina, 1970-). **SALVATIERRA**. Buenos Aires: Emecé Editores, (Serie Cruz del Sur), 2019. 155p. . 160p., wrps. new. Paperback. ISBN: 9789500438476.

*[Novel. By the author of the novels "Una noche con Sabrina Love" (Premio Clarín 1998) and "El año del desierto" (2005); also the short story collection "Hoy temprano" (2001), and in poetry, "Tigre como los pájaros" (1996) and "Consumidor final" (2007).]*

(70875)

\$28.90

136. Mairal, Pedro (Buenos Aires, 1970). **BREVES AMORES ETERNOS**. Barcelona: Destino, (Áncora y delfin, 1480), 2019. iv, 284p., wrps. new. Paperback. ISBN: 9788423356287.

*In the first part, we rediscover the author's universe: love with its different faces, the multiple circulating forms of desire, sex as a means of escape from the traps of bourgeois life or the very ineffective role of men in sentimental relationships*

*The second series of stories, displays a great diversity of themes and a masterful demonstration of the author's talent and versatility. The characters move on a dangerous edge, in the midst of everyday situations that open an unexpected fissure that disrupts their normality and where the absurd, fantastical, and nightmares hide.*

(71092)

\$34.90

137. Mallo, Ernesto (Comp.) . **BUENOS AIRES NOIR. ANTOLOGÍAS DE CUENTOS POLICIALES.** Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial , 2019. 283p., wrps. New . Paperback. ISBN: 9789877385915.

*"Buenos Aires noir" is an anthology of crime stories that take place in Buenos Aires neighborhoods, providing a tour of the city. Featured authors include: Inés Garland, Ernesto Mallo, Verónica Abdala, Elsa Osorio, Claudia Piñeiro, Pablo de Santis, Inés Fernández Moreno, Alejandro Parisi, Alejandro Soifer, Enzo Maqueira, Gabriela Cabezón Cámara, Leandro Ávalos Blacha, María Inés Krimer, and Ariel Magnus.*

(69995)

\$44.90

138. Martín, Ana. **MUJERES: DE LA TUTELA A LA PALABRA. LA MIRADA NATURALISTA EN LAS NOVELAS DE AMOR PARA MUJERES.** Buenos Aires: Editorial Biblos, (Investigaciones y ensayos), 2018. 160p., wrps. new. Paperback. ISBN: 9789876916462.

*"Mujeres: de la tutela a la palabra" analyzes French novels published in 1909 by The Nation Library to demonstrate how fiction created a European ideal of women. These novels, under the prestige of French culture, replicated ideals forged by the expectations of men who were willing to exert violence to keep male empowerment alive, and erode advances in female empowerment. This book also responds to a current concern: the femicides that have occurred in Argentina, which are a continued symptom of male domination over women.*

(67742)

\$26.90

139. Martínez, Guillermo . **UNA MADRE PROTECTORA.** Buenos Aires: Editorial Planeta , 2019. 102p., wrps. New . Paperback. ISBN: 9789504965282.

*In "Una madre protectora", Lorenzo Roy, a charismatic, bohemian painter and ex-alcoholic, returns to his circle of friends with a new woman, Sigrir. Quickly, they get married and have a son. But as time goes on, he realizes that perhaps Sigrir is not the shy Danish woman she appears to be, nor is their fragile and defenseless son really safe with her. Lost in his despair, Roy turns to the narrator of this story, who will soon reach a revelation, from which it will be difficult to recover. With the intensity and rhythm of a thriller, this unpredictable and disturbing story explores the line between sanity and madness.*

(69532)

\$24.90

140. Matamoro, Blas. **LAS TRES CARABELAS.** Buenos Aires: De Parado, 2019. 118 p., wrps. new . Paperback. ISBN: 9789874620675.

*"Las tres carabelas" is a novel that examines lifespan development. De Parado traces the recollection of the central protagonist's experience during his youth; friendship; first love and its lessons; music; philosophical discussion; inebriation; military service; sex; and city life.*

(70704)

\$22.90

141. Medina, Enrique. **EL ESCRITOR, EL AMOR Y LA MUERTE.** Buenos Aires: Galerna, 2019. 607p. 560p., wrps. new. Paperback. ISBN: 9789505567348.

*"El escritor, el amor y la muerte" is a novel that centers around protagonist Heriberto Domínguez, a dentist who lives in Buenos Aires and achieves, after years of sacrifices, the dream of having a big house, but he finds he isn't happy and his family life becomes a hell. He murders his entire family, and the narrative moves to the inner workings of a police station in the city, introducing its underworld and corruption.*

(69918)

\$39.90

142. Mena, Fernando. **HOGAR**. Villa Maria: Eduvim, 2019. 100p., wrps. new. Paperback. ISBN: 9789876995092.

*"Hogar" is a novel authored by Chilean actor, playwright and theater director Fernando Mena, who has previously authored titles such as "Pato Yáñez el gesto nacional" (2010), "Trilogía del miedo en Chile" (2010), "Amanda" (2014), and "15 años después" (2015).*

(68943)

\$22.90

143. Mendizábal, Horacio (1847-1871, Argentina). **HORAS DE MEDITACIÓN. VOL. I Y II**. Buenos Aires: Amauta & Yaguar, (Tambores del Plata, 1), 2019. (220) 461p., boards. New. Hardcover. ISBN: 9789874608147.

*"Horas de meditación" is a two-volume collection of poetry by Horacio Mendizábal, an Afro-Argentine poet, translator, and activist. Although he died at age 24, his work was known for focusing on issues of racial equality and national independence.*

(70106)

\$74.90

144. Meruane, Lina. **FRUTA PODRIDA**. Buenos Aires: Eterna Cadencia Editora, 2018. 208p., wrps. new. Paperback. ISBN: 9789877120660.

*"Fruta podrida" centers around Zoila del Campo and her sister Maria, aka "La Mayor," who live in a small town in the Chilean countryside called Ojo Seco. There their lives revolve around a degenerative disease that Zoila suffers from, and Maria's work in a fruit company. Within this context, family drama unfolds in a surreal manner. The work also explores external problems, such as globalization.*

(71214)

\$34.90

145. Mey, Luis (Buenos Aires, 1979). **BRUJAS DE CARUPÁ**. Buenos Aires: Factotum Ediciones, 2019. 224p., wrps. new. Paperback. ISBN: 9789874198198.

*"Brujas de Carupá" Luis Mey notable publications include: "Las garras del niño inútil," "En verdad quiero verte, pero llevará mucho tiempo," "Los abandonados," etc.*

(70814)

\$29.90

146. Morales Mena, Javier . **LA REPRESENTACIÓN DE LA LITERATURA EN LA ENSAYÍSTICA DE MARIO VARGAS LLOSA**. Buenos Aires: Katatay Ediciones (Colección: Ensayos) , 2019. 171p., bibl., wrps. New . Paperback. ISBN: 9789874697516.

*"La representación de la literatura en la ensayística de Mario Vargas Llosa" is a study on Mario Vargas Llosa's essays on literature, illuminating his important role as not only a leading Latin American author, but also as an influential critic who has helped shape the literary canon. Contents include: "La recepción crítica de los ensayos de Mario Vargas Llosa (1972-2015)", "Marco teórico", and "La representación de la literatura en la ensayística de Mario Vargas Llosa".*

(70228)

\$34.90

147. Moscardi, Matías . **LA MÁQUINA DE HACER LIBRITOS: POESÍA ARGENTINA Y EDITORIALES INTERDEPENDIENTES EN LA DÉCADA DE LOS NOVENTA**. Villa María: Eduvim, 2019. 268p., wrps. new. Paperback. ISBN: 9789876995870.

*"La máquina de hacer libritos: poesía argentina y editoriales interdependientes en la década de los noventa" investigates how independent publishers shaped Argentinian poetry in the late 20th century, and how the process affected the trajectory of Argentine poetry today.*

(70817)

\$34.90

148. Moyano, Daniel. **MI MÚSICA ES PARA ESTA GENTE. CUENTOS COMPLETOS.** Córdoba: Caballo Negro Editora (Colección En Obra), 2017. 635p., wrps. New . Paperback. ISBN: 9789873612220.

*"Mi música es para esta gente" is a collection of short stories by Daniel Moyano. Contents include: "Artistas de variedades (1960)", "La lombriz (1964)", "El fuego interrumpido (1967)", "La música es para esta gente (1970)", "El estuche del cocodrilo (1974)", "Un silencio de corchea (1999)", "Un sudaca en la Corte (2012)", "De El trino del Diablo y otras modulaciones (1988)" and "Papeles sueltos".*

(62651)

\$54.90

149. Munaro, Augusto . **LOS SOÑANTES.** Buenos Aires: Paradiso , 2019. 64p., wrps. New . Paperback. ISBN: 9789874170170.

*"Los soñantes" tells the story of a man whose death has been taken from him, and he seeks it in dream, as if he were searching for love. The plot also explore a woman who kills her lover, blurring time and geography to turn the story into a constant watercolor. Written by Augusto Munaro, who is also the author of "Las cartas secretas de Georges de Broca", "Los días salvajes", "El busto de Celuloide", "La página infinita", and "El baile del enlutado", among other titles.*

(69530)

\$22.90

150. Muscarsel Isla, Mariana and Lucila Adano. **UN REGALO DE CUENTO.** Buenos Aires: Muchas Nueces, 2017. 36p., illus., wrps. New. Paperback. ISBN: 9789874670212.

*"Un regalo de cuento" is a children's book which centers around two lesbian mothers and their relationship to their daughter. Features online link to music.*

(66127)

\$29.90

151. Nalé Roxlo, Conrado. **POESÍAS: EL GRILLO. CLARO DESVELO. DE OTRO CIELO.** Buenos Aires: Academia Argentina de Letras, (Estudios académicos, 49), 2019. 160p., wrps. new. Paperback. ISBN: 9789505851492.

*"Poesías: El grillo. Claro desvelo. De otro cielo" is a anthology of poetry by Conrado Nalé Roxlo, which draws from three of his books: "El grillo" (1923), "Claro desvelo" (1937), and "De otro cielo" (1952). The work also features a prologue by Abel Posse.*

(69920)

\$29.90

152. Neuman, Andrés (Buenos Aires, 1977). **ANATOMÍA SENSIBLE.** Madrid: Páginas de espuma, (Voces. Literatura, 285), 2019. v, 112p., wrps. new. Paperback. ISBN: 9788483932650.

*This work is a celebration of the body in all its breadth. It is a defense of imperfection through a poetic, political, and erotic lens. Neuman reveals with humor how we see each other or how we are induced to look at one another, and proposes a demystifying aesthetic. These pages are nourished by intense observation, vital adventure, and linguistic exploration: the body as a style, the style as a body.*

(71089)

\$34.90

153. Niemetz, José. **TÚ ERES PARA MI.** Buenos Aires: Arte Gráfico, Editorial Argentino, 2019. 288p., wrps. new. Paperback. ISBN: 9789870740179.

*"Tú eres para mi" is a novel authored by Argentine writer José Niemetz and reciever of the Premio Clarín Novela (2018).*

(68940)

\$34.90

154. Oesterheld, Héctor Germán and Hugo Pratt. **ERNIE PIKE 1&2**. Buenos Aires: Planeta Cómic, 2019. (78) 71p., illus., wrps. New. Paperback. ISBN: 9789504967266.

*"Ernie Pike 1&2" is the first and second volume of a series about a World War II and Korean War reporter named Ernie Pike, loosely based on the real journalist Ernie Pyle. The fictionalized version in this work acts as a narrator of unknown soldiers' tragic stories and other wartime experiences. The work was first published in the magazine "Hora Cero" in Buenos Aires, Argentina, in 1957.*

(69996)

\$49.90

155. Olguin, Sergio (Argentina, 1967). **1982**. Buenos Aires: Alfaguara, (Hispánica), 2017. 256p., wrps. new. Paperback. ISBN: 9789877383126.

*[Novel. Winner of the 2009 Premio Tusquets Editores de Novela. A journalist, editor and author, Olguin's previous titles include the short story collection "Las griegas" (1998), the novel "Filo" (2003) and most recently, the novel "Springfield" (2007).]*

(71157)

\$29.90

156. Olguin, Sergio. **NO HAY AMORES FELICES**. Buenos Aires: Suma de Letras, 2016. 448p., wrps. new. Paperback. ISBN: 9789877390339. (71158)

157. Olguin, Sergio. **LOS HOMBRES SON TODOS IGUALES**. Buenos Aires: 2019. 180p., wrps. new. Paperback. ISBN: 9789876705967. (71160)

158. Oloixarac, Pola. **MONA**. Buenos Aires: Literatura Random House, 2019. 160p., wrps. New. Paperback. ISBN: 9789877690477.

*"Mona" tells the story of a young Peruvian writer named Mona. In a spiral of drugs and erotic drifting, she lands in a little town in Sweden, along with a few colleagues nominated for the prestigious Basske-Wortz literary prize. In that place -- on the border between habitable culture and the dead night of the Arctic -- she discovers the mysterious marks of violence that can not be explained. This thriller is a devastating satire of the latent brutality in cultural elites, and a dark meditation on language's power to transform the world.*

(69059)

\$29.90

159. Orgambide, Pedro . **UN AMOR IMPRUDENTE**. Buenos Aires: Evaristo Editorial (Literatura; 3) , 2019. 128p., wrps. New . Paperback. ISBN: 9789874911094.

*"Un amor imprudente" begins in a sordid hotel in Montevideo, where poet Delmira Agustini is murdered by her husband. Struggling with painful memories, Argentine intellectual and politician Manuel Ugarte reconstructs the story of his brief and intense relationship with Delmira. Thus unfolds the narrative of two tormented lovers whose overflowing passion surpassed all limits and led them, inevitably, to tragedy.*

(69642)

\$29.90

160. Otero, Celia. **CORAZÓN GALLEGO: CUENTOS**. Buenos Aires: Corregidor, 2018. 138p., wrps. New . Paperback. ISBN: 9789500531740.

*"Corazón gallego: cuentos" is a collection of stories that explore the experiences of families who emigrated, and those of their descendants. This work is essential for those who have experienced being a migrant, or are heirs of that experience. The texts examine feelings of nostalgia, memory, recognition, and love for the adopted homeland. Author Celia Otero draws upon personal experience, as she immigrated to Argentina from Galicia at the age of three.*

(69606)

\$24.90

161. Panesi, Jorge . **LA SEDUCCIÓN DE LOS RELATOS. CRÍTICA LITERARIA Y POLÍTICA EN LA ARGENTINA.** Buenos Aires: Eterna Cadencia Editora , 2018. 319p., wrps. New . Paperback. ISBN: 9789877121537.

*"La seducción de los relatos" examines the nexus between a literary narrative and politics -- while writers and intellectuals provide stories and counter-narratives, politicians display statistics and percentages. However, these mean nothing if they are not inserted into a narrative that makes them consumable. This work explores the seduction of the story that the mass media and politicians use to entice the public.*

(66959)

\$34.90

162. Paz Leston, Eduardo, et. al. **ALBERT CAMUS: UN EXTRANJERO EN BUENOS AIRES.** Buenos Aires: Biblioteca Nacional , 2019. 95p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789877281118.

*"Albert Camus: Un extranjero en Buenos Aires" is a collection of essays that study Albert Camus' vast production of work, particularly exploring what he created during his time in Argentina, and the influence he had on the country's literary canon. Contents include: "Un extranjero en Buenos Aires", "Albert Camus, de la periferia al centro", "El amigo justo", "Itinerario: escribir, dar testimonio", "El teatro", "Las zonas absurdas de la existencia", and "Albert Camus, Victoria Ocampo y la editorial Sur".*

(70435)

\$29.90

163. Pazos, Federico. **LA RESACA.** Buenos Aires: Hotel de las Ideas, Loco rabia, 2019. 128p., illus., wrps. New. Paperback. ISBN: 9789874164179.

*"La resaca" is a graphic novel centering around an odd cast of characters, including a pirate and an old artist, who dwell on the decisions they have made with their lives. Authored by Argentine writer and illustrator Federico pazos, author of "La ciudad de los puentes obsoletos".*

(69480)

\$29.90

164. Peirano, Gloria. **LA RUTA DE LOS HOSPITALES.** Buenos Aires: Alfaguara, (Hispanica), 2019. 144p., wrps. new. Paperback. ISBN: 9789877385441.

*"La ruta de los hospitales" is a novel by Argentine writer Gloria Peirao, author of the novels "Miramar" and "Las escenas vacías", as well as the essay "Manual para sonámbulos". In 2017, Peirano recieved te second place prize for her work "La ruta de los hospitales" in the category of "novel" for the Concurso de Letras.*

(68935)

\$29.90

165. Peker, Luciana . **PUTITA GOLOSA. POR UN FEMINISMO DEL GOCE.** Buenos Aires: Galerna , 2019. 370p., wrps. New . Paperback. ISBN: 9789505567195.

*"Putita golosa. Por un feminismo del goce" is a stark and sensitive text that is part journalistic chronicle, poetry, essay, and more. The work explores desire as the core of female autonomy, and intimacy from a political perspective in Argentina. Peker also tries to combat the mandate to relax and enjoy oppression, in order to claim the multiplicity of potential joys, and true freedom from the patriarchy and violence.*

(69944)

\$39.90



166. Pérez Gras, María. **EL ÚNICO REFUGIO**. Buenos Aires: Corregidor, (Narrativas al sur del Río Bravo, 5), 2019. 244p., wrps. New . Paperback. ISBN: 9789500531801.

*"El único refugio" tells the story of Esteban, an Argentine resident in the United States who leaves the country to visit his family in Buenos Aires -- But upon his return to Miami, the authorities find a problem in his documents. Immersed in a waterfall of Kafka-like events, he finds himself changing his mind about the famous "American dream."*

*This work explores immigration, confinement, power, and imperialist hostility, where the only refuge is writing, reading, and the forced exercise of memory. This is author María Laura Pérez Gras's first novel.*

(69601)

\$34.90

167. Perez, Alberto Julian. **LITERATURA, PERONISMO, Y LIBERACION NACIONAL** (Nueva crítica hispanoamericana). Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2014. 473p., wrps. new. Paperback. ISBN: 9789500520973.

*"Literatura, peronismo, y liberacion nacional" is a volume of essays by Alberto Julian Pérez that delves into literary genres such as folk song, cinema and political essay. This volume also features analyses of Borges, Sabato, Discépolo, Marechal, Gelman, Jauretch, Kusch, Solanas and the Liberation Film Group.*

*Volumen de ensayos de Alberto Pérez, profundiza en "Los dolemas políticos de la cultura letrada (2002)". Incluye géneros extraliterarios como la canción popular, el cine, la crónica y el ensayo político. Estudia obras de Borges, Sábato, Discépolo, Marechal, Gelman, Jauretch, Kusch, Solanas y el Grupo Cine Liberación.*

(55113)

\$29.90

168. Petersen, Lucas (Tres Arroyos, 1979). **SANTIAGO RUEDA. EDICIÓN, VANGUARDIA E INTUICIÓN**. Buenos Aires: Tren en Movimiento (Sentidos del libro) , 2019. 175p., facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9789873789557.

*"Santiago Rueda. Edición, Vanguardia e intuición" is an in-depth study on the editor Santiago Rueda, who occupied a central role in Argentina's literary field during the 40s and 50s. Contents include: "Retrato de un editor", "Una imagen extraña", "Max Dickmann y los sudamericanos", "Jakob Wassermann y los alemanes", "John Dos Passos y el realismo estadounidense", "Soren Kierkegaard y los filósofos", "Las formas testimoniales: una rara unidad", and "David Herbert Lawrence", among other titles. The work also includes a prologue by José Luis de Diego.*

(70175)

\$29.90

169. Petit de Murat, Ulyses (Buenos Aires, 1907-1983). **BORGES BUENOS AIRES: LAS NOCHES, LAS CALLES, EL PERIODISMO, LA AMISTAD Y LOS SUEÑOS: BORGES ANTES DE LA CELEBRIDAD**. Buenos Aires: Sudamericana, (Biografías y Testimonios), 2019. 288p., wrps. new. Paperback. ISBN: 9789500763264. (71962)

\$34.90

170. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patrica Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

*"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).*

(59780)

\$38.40

171. Piglia, Ricardo. **TEORÍA DE LA PROSA**. Buenos Aires: Eterna Cadencia Editora, 2019. 213p., wrps. New. Paperback. ISBN: 9789877121599. (71245)

\$29.90

172. Piñeiro, Claudia (Buenos Aires, 1960) . **QUIÉN NO**. Buenos Aires, Barcelona : Penguin Random House Grupo Editorial, Editorial Alfaguara, Me Gusta Leer , 2019. 235p., wrps. New . Paperback. ISBN: 9788420437910.

*"Quién no" brings together all the short stories and texts written by Claudia Piñeiro over the years, which center around the same main topics: family secrets, unsaid things, silences, relationships between couples, relationships between parents and children, communication difficulties in our society, the fears that are hidden in all people, and the fears that emerge unexpectedly and lead us to unexpected situations.*

(68833)

\$39.90

173. Pron, Patricio (Argentina, 1975). **MAÑANA TENDREMOS OTROS NOMBRES**. Madrid: Alfaguara Ediciones, (Narrativa hispánica), 2019. 267p., wrps. New . Paperback. ISBN: 9788420434872.

*"Mañana tendremos otros nombres" tells the story of a couple who live in Madrid. She is an architect, but is afraid to do future projects, and searches instead for something that she can not define. He writes essays, and has been at her side for four years. He never thought of being single again, partaking in a sentimental market he knows nothing about. Through the cracks of their collapse, doubts and advice from friends creep in. They are part of the Tinder generation, which eliminates people with the swipe of a finger; a generation in which everyone is exposed and disenchanted. Ultimately, this narrative shows how the breakup of a couple also says a lot about the country, the era, and the idea of coexistence. Author Patricio Pron won the Alfaguara Novel Prize for this work in 2019.*

(69457)

\$44.90

174. Pron, Patricio. **LO QUE ESTÁ Y NO SE USA NOS FULMINARÁ**. Madrid: Literatura Random House, 2018. 172p., wrps. New. Paperback. ISBN: 9788439733737.

*"Lo que está y no se usa nos fulminará" is a collection of short stories, featuring two writers agree to write an "autobiography" for the other; a man mentally writes his Tinder profile while a girl talks to him about death; and the "great Chilean poet" destroys a hotel room in Germany. These stories show characters who are vulnerable, perplexed, ridiculous, and wise. Written by Patricio Pron, who is also the author of "El mundo sin las personas que lo afean y lo arriunan", "Trayéndolo todo de regreso a casa", "Relatos 1990-2010", and "La vida interior de las plantas de interior", among other works.*

(65377)

\$37.90

175. Puente, Gabriela. **JORGE LUIS BORGES: CIVILIZACIÓN Y BARBARIE EN ALGUNOS DE SUS TEXTOS**. Buenos Aires: Editorial Biblos (Tesis) , 2017. 115p., bibl., wrps. New . Paperback. ISBN: 9789876913713.

*"Jorge Luis Borges: Civilización y barbarie en algunos de sus textos" is a critical analysis of texts by Jorge Luis Borges, specifically examining those that explore civilization and barbarism. This work is divided into two main parts: "La relación entre la civilización y la barbarie por medio de la identificación con el destino personal. Los casos de Tadeo Isidoro Cruz, Pedro Damián, and Narcisco Laprida", and "El encuentro civilización-barbarie, síntesis frustrada y dialéctica negativa".*

(65768)

\$22.90

176. Quirós, Mariano . **CAMPO DEL CIELO**. Buenos Aires: Tusquets Editores (Colección Andanzas) , 2019. 198p., wrps. New . Paperback. ISBN: 9789876705561.

*In "Campo del cielo", the largest meteor shower on Earth struck northern Argentina more than four thousand years ago. Hundreds of stories are told about this phenomenon, which seems to have determined the behavior and customs of the people in the area. Like Julio, a boxer who sees the image of an alien when he receives a blow to the head, and Jorgelina, a singer who can not stop singing about zambas and chacareras. And there is Quique, the child who hugs meteorites in the park as if they were his mother. This disturbing and supernatural work is also fragile, tender, civilized, and wild.*

(69527)

\$29.90

177. Rapisardi, Flavio and Alejandro Modarelli. **FIESTAS, BAÑOS, Y EXILIOS: LOS GAYS PORTEÑOS EN LA ÚLTIMA DICTADURA.** Buenos Aires: Editorial La Página, 2019. 223p. 244p., photos, wrps. new. Paperback. ISBN: 9789875037229.

*"Fiestas, baños, y exilios: los gays porteños en la última dictadura" this book establishes a sentimental and theoretical framework, that 20 years after its first and only edition, continues to offer clues and questions regarding homosexuality.*

(70815)

\$29.90

178. Ravecca, Valeria . **LA BANDURRIA. LEYENDA ORAL DE PUEBLO YAGÁN.** Buenos Aires: Nubífero Ediciones , 2019. 24p., illus., wrps. New . Paperback. ISBN: 9789877839975.

*"La bandurria. Leyenda oral de pueblo Yagán" is a children's book based on an oral story from the Yaganes, native inhabitants of the Tierra del Fuego. The work centers around the bandurrias, birds that flew at the beginning of spring. The Yagán people celebrated the event. But one bird was delicate and didn't like noise, so she became angry at the uproar and brought a storm of cold and wind so great that they never forgot her. This work features large print and illustrations by Valeria Ravecca.*

(70208)

\$22.90

179. Ravecca, Valeria . **LA NIEBLA DEVORADORA. LEYENDA ORAL DEL PUEBLO ONA.** Buenos Aires: Nubífero Ediciones (Colección Sentidos) , 2019. 32p., illus., wrps. New . Paperback. ISBN: 9789877839982.

*"La niebla devoradora. Leyenda oral del pueblo ona" is a children's book that tells an adaptated version of an oral story from the Onas Indians, from Tierra del Fuego, Argentina. The story begins at the birth of creation, when the winds were temperamental and punished the newly-formed inhabitants of the region, and the fog enveloped them and made them afraid. One morning, one of the men took courage and went into the fog. To his surprise, he saw a woman's form. He fell in love with her and disappeared, never to be seen again. But the Onas people say that sometimes the couple can be heard calling the children to approach the fog, using deception to devour them. The work features large print and black and white illustrations by Valeria Ravecca.*

(70207)

\$19.90

180. Ricciardi, Bibiana. **LA LISTA.** Buenos Aires: Alto Pogo (Novela) , 2019. 132p., photos, wrps. New . Paperback. ISBN: 9789874144232.

*"La lista" is an erotic novel that is full of anguish, dissatisfaction, and vertigo. Written by Bibiana Ricciardi, who is also the author of "Salerno", "10 lugares contados", "Una mujer corre", and "Algunas cosas que estuvieron pasando desde que te fuiste".*

(69649)

\$28.60

181. Rodríguez Carranza, Luz and Mario Cámara (eds.). **LAZOS: DESGARRADURAS Y VÍNCULOS EN EL ARTE Y LA CULTURA LATINOAMERICANOS.** Villa María: Eduvim, (Poliedros), 2019. 294p., wrps. new. Paperback. ISBN: 9789876995795.

*"Lazos: desgarraduras y vínculos en el arte y la cultura latinoamericanos" analyzes literary, cinematographic and theatrical practices interrogating the spaces between art and Latin American culture. Includes chapters on Jose Celestino Campusano's films, Cumbia in Rosario, and the photography of Diamela Eltit and Raul Zurita, etc.*

(70819)

\$29.90

182. Ronsino, Hernán (Chivilcoy, Argentina, 1975). **CAMERON**. México, D.F. : Almadia Ediciones, Universidad Autónoma de Querétaro , 2019. 113p., wrps. New. Paperback. ISBN: 9786078667017.

*"Cameron" revolves around the last man in a long dynasty of men with the same name: Julio Cameron. His grandfather was a controversial, legendary general who is celebrated by official history, but is condemned by graffiti artists in the city. Written by Argentine writer Hernán Ronsino, who has published novels such as "La descomposición" (2007), "Glaxo" (2009), and "Lumbre" (2017), as well as the essay "Notas de campo" (2017).*  
(70511) \$24.90

183. Rosa Yorío, María . **ASESÍNEME. ROCK Y FEMINISMO EN LOS AÑOS 70**. Buenos Aires: Grupo Editorial Planeta , 2019. 209p., photos, wrps. New . Paperback. ISBN: 9789504964162.

*"Asesíneme. Rock y feminismo en los años 70" is an autobiography that tells the story of María Rosa Yorío, an Argentine artist and musician. As a woman living in the 70s, she broke all the rules and social conventions to create a path for herself that, even today, continues to be difficult to travel.*  
(69952) \$39.90

184. Rosenzvaig, Marcos . **NAUFRAGIO EN BIBBONA**. Buenos Aires: Editorial Marea (Narrativa) , 2019. 168p., wrps. New . Paperback. ISBN: 9789878303079.

*"Naufragio en Bibbona" is a novel that tells the story of Mario, a young Jewish and communist man who manages to escape his home in Argentina during the military dictatorship. His exile ends at the edge of death in the Tyrrhenian Sea, where he finds himself shipwrecked. In order to keep himself sane, he begins to narrate: his childhood, his love life, the death of his loved ones, and his passion for Christianity.*  
(70168) \$34.90

185. Saccomanno, Guillermo. **AMOR INVERTIDO**. Buenos Aires: Seix Barral, 2015. 192p., wrps. new. Paperback. ISBN: 9789507318429.

*"Amor invertido" is a novel about the changing landscape of carnal love between two individuals over time. Author Guillermo Saccomanno has also written "Situacion de peligro", "Bajo bandera", "Animales domesticos", "El buen dolor" and "El pibe."*  
(54552) \$34.90

186. Sacheri, Eduardo (Buenos Aires, 1967). **LO MUCHO QUE TE AMÉ**. Buenos Aires: Penguin Random House Grupo Editorial, 2019. 383p., wrps. new. Paperback. ISBN: 9789877386417.

*"Lo mucho que te amé" a novel by Eduardo Sacheri. Other notable publications include: "Esperandolo a Tito," "Te conozco," and "Los dueños del mundo," etc.*  
(70709) \$34.90

187. Salischiker, Saúl F. **DES-APARECIDO**. Buenos Aires: Libros de Zorzal, 2019. 174p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789875995499.

*"Des-aparecido" narrates author and psychiatrist Saúl Salischiker's experience during Argentina's military dictatorship between March 1976 and October 1983, when he was kidnapped, imprisoned, threatened with death, and tortured.*  
(69517) \$29.90

188. Sancia Kawamichi, Martín. **SUGOKUSË**. Buenos Aires: Evaristo Editorial (Contemporánea; 10) , 2019. 141p., wrps. New . Paperback. ISBN: 9789874911117.

*In "Sugokusë", Marcia designs tattoos in a gallery room. Her craft introduces her to a mysterious character who arrives with a clear objective: to turn his eyelids into two petals of blood. But first, Marcia practices different drawings on his body, which he then replicates on the skin of other women. Throughout their encounters, he tells more and more aggressive and bizarre stories, which he says he has heard from an alcoholic fisherman during his trip to Norway. Through these stories, the plot continues to thicken and unravel.*

(69655)

\$28.90

189. SándeZ, Mariana (Buenos Aires, 1973). **UNA CASA LLENA DE GENTE**. Buenos Aires: Compañía Naviera Ilimitada, 2019. 257p., wrps. new. Paperback. ISBN: 9789874682772.

*"Una casa llena de gente" dives into private and common spaces in a small building to reconstruct a memory. With subtle humor, intelligent suspense and exceptional writing, the novel reveals human weaknesses; failures and shortcomings; the wounds that create generational traumas; the defeat of parents against the choices of their children. Above all, how we build ourselves, how much of ourselves is what we want to or should be, and what we do to compensate for those models.*

(70873)

\$29.90

190. Schiavetta, Bernardo (coord.). **BORGES COMO SÍMBOLO**. Buenos Aires: Audisea (Cuadernos de hablar de Poesía / Ricardo H. Herrera ; Bernardo Schiavetta ; 2), 2017. 210p., wrps. New. Paperback. ISBN: 9789874648570.

*"Borges como símbolo" gathers a selection of essays on celebrated Argentine writer Jorge Luis Borges.*

(68019)

\$29.90

191. Schmied, Alejandro (Ed.) . **LIBRO DE FANZINES**. Buenos Aires: Tren en Movimiento , 2018. 191p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789873789359.

*"Libro de fanzines" is study on the history of Argentine fanzines, particularly exploring their role in queer counterculture during decades that were full of censorship, before the Internet existed. Contents include: "Fragmentos de una historia de la microedición (en tapas de fanzines y otras publicaciones)", "Patricia Pietrafesa, entrevista de Melina Dorfman y Alejandro Schmied", "Homoxidal, por Rafael Aladjem", and "Los fanzines en la historieta Argentina (1979-2014), por Julián Blas Oubiña Castro y Roberto Barreiro", among other topics.*

(70167)

\$34.90

192. Schwebelin, Samanta. **PÁJAROS EN LA BOCA Y OTROS CUENTOS**. Buenos Aires: Literatura Random House, 2018. 192p., wrps. new. Paperback. ISBN: 9789873987984.

*"Pájaros en la boca y otros cuentos" is a compilation of 20 stories written and selected by Samanta Schwebelin, forming an anthology of her best short prose to date, as well as an indispensable piece of contemporary Argentine literature. Schwebelin's stories, disturbing and disconcerting, pose an enigma that provokes and deeply moves readers. She is also the author of "El núcleo del disturbio", "Pájaros en la boca", "Siete casas vacías", and "Distancia de rescate".*

(66489)

\$29.90

193. Shua, Ana María (1951, Buenos Aires) . **LA GUERRA**. Buenos Aires: Emecé, Grupo Editorial Planeta , 2019. 164p., wrps. New . Paperback. ISBN: 9789500440059.

*"La guerra" is a collection of short texts by Ana María Shua that closely observe the phenomenon of war in its most varied forms. The work leaves no stone unturned, examining everything from trenches to alien invasions, the Crusades to the Geneva Convention, Sun Tzu to the Bible, Mata Hari to Aztec warriors, the bow and arrow to biological attacks, and more. The result is a chilling panorama of the ways humanity has resolved conflicts since its inception.*

(70147)

\$24.90

194. Sietecase, Reynaldo. **NO PIDAS NADA**. Buenos Aires, Barcelona : Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2018. 253p., wrps. New . Paperback. ISBN: 9788420434964.

*In "No pidas nada", investigative journalist Tano Gentili discovers that the deaths of several soldiers accused of participating in the repression during the last dictatorship are related. He travels to Rio de Janeiro in search of two repressors who managed to escape. In his attempt to unveil this sinister plot he, along with a colleague, infiltrates one of the most populous and dangerous slums in the city. His ensuing inquisition is filled with drug trafficking, spiritualist sessions, carnivals, and death squads.*

(68409)

\$39.90

195. Sigal, Sebastián. **CHANCHO DE AGUA**. Buenos Aires: Penguin Random House Grupo Editorial, Reservoir Books (Reservoir Narrativa), 2018. 239p., wrps. New. Paperback. ISBN: 9789873818530.

*After discovering that his wife is unfaithful, Andy leaves home. He mourns the breakup and feels additional anguish at being separated from his young son, too. "Chanchito de Agua" is a novel that explores the problems of a generation of 30-year-olds who refuse to mature and, at the same time, desperately seek adulthood. The work explores the preoccupation with identity, the lack of handholding, the destruction of the family, the questioning of values, and the refuge in new age spirituality. With a simple, direct and colloquial voice, author Sebastián Sigal delivers a fun, human, and sincere book. This is his first novel.*

(65540)

\$34.90

196. Siscar, Marcos . **POESÍA Y CRISIS. ENSAYOS SOBRE LA "CRISIS DE LA POESÍA" COMO TOPOS DE LA MODERNIDAD**. Buenos Aires: Ediciones Corregidor (Vereda Brasil; 35) , 2019. 442p., bibl., wrps. New . Paperback. ISBN: 9789500532259.

*"Poesía y crisis. Ensayos sobre la "crisis de la poesía" como topos de la modernidad" is a collection of essays that explore "crisis of poetry" as a theme of modern literature. Contents include: "El discurso de la crisis", "Herencias de la crisis", "Versiones de la historia", and "La poesía y sus fines". This work was translated from the original title, "Poesia e crise: ensaios sobre a 'crise da poesia' como topos da modernidade", by Luciana di Leone.*

(70101)

\$24.90

197. Sneh, Perla . **LENGUA VESPERTINA**. Buenos Aires: Grupo Editor Latinoamericano , 2019. 146p., wrps. New . Paperback. ISBN: 9789877810028.

*"Lengua vespertina" is a story told by a Jewish narrator, who reconstructs memories through fragmented stories of Warsaw, exploring Nazi extermination, the ghettos that became a kind of theme park for tourists, the language, family ties, the utopia of love, the destruction of state terrorism, and much more.*

(69522)

\$29.90

198. Sodero, César (Sierra Grande, 1977). **EL MAR DE LOS LOBOS**. Buenos Aires: Alto Pogo, (Cuento), 2019. 188p., wrps. new. Paperback. ISBN: 9789874144256.

*"El mar de los lobos" is a collection of short stories by award-winning author and film director César Sodero, who is also the author of: "Hombres de hierro", "Sierra grande", and "Animal".*  
(69911) \$24.90

199. Sola, María. **MUJER DESHABITADA**. Buenos Aires: Editorial Muerde Muertos (Colección Muerde Muertos), 2019. 240p., wrps. New . Paperback. ISBN: 9789874650733.

*"Mujer deshabitada" is a collection of short fantasy stories by María Sola. Contents include: "De la magia y el arte", "De transformaciones y finales", "Del pasado y los vínculos", "De humanos y bestias", "De relaciones y encuentros", and "De sueños y pesadillas".*  
(69042) \$34.90

200. Solans, Claudia. **VIAJE AL INVIERNO**. Buenos Aires: Adriana Hidalgo Editora (La lengua / novela) , 2018. 264p., wrps. New. Paperback. ISBN: 9789874159502.

*"Viaje al invierno" narrates two journeys -- that of a young woman and that of an old woman, who meet in Tucumán in the mid-1970s. Helena, a Holocaust survivor who is devastated by the horrors experienced in her youth, provides a home to the teenage girl Clara, who escapes from an authoritarian father and the intolerable reality in Argentina. Their relationship leads Helena to recover from her dark European past and Clara from her early years in Argentina -- until Clara discovers some of Helena's old papers, revealing an ominous secret from the past.*  
(70548) \$39.90

201. Soledad Gonzalez, Maria . **VICTORIA OCAMPO. ESCRITURA, PODER Y REPRESENTACIONES**. Rosario: Prohistoria Ediciones (Historia & Cultura; 12) , 2018. 181p., bibl., wrps. New . Paperback. ISBN: 9789873864919.

*"Victoria Ocampo. Escritura, poder y representaciones" is a study on the life of Argentine writer Victoria Ocampo, particularly examining how her experiences, social class, and Argentina's political culture at the time shaped how she perceived being a woman and intellectual. Contents include: "Victoria Ocampo entre el género y la clase", "Una reconstrucción posible", "Los fundamentos de una construcción indentitaria", "Victoria como centro", and "Patricia y soberana".*  
(66982) \$32.90

202. Sorbille, Martín. **"EL MATADERO": UNA PESADILLA** En busca del falo perdido con las topologías de Freud, Lacan y Žižek. Buenos Aires: Editioal Biblos (Teoría y crítica), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9789876914550.

*"El matadero": Una pesadilla" is a literary investigation into Esteban Echeverría's "El Matadero", the first Argentine work of prose fiction and one of the most studied texts in Latin American literature, applying readings through the framework of Freud, Lacan, and Žižek.*  
(61863) \$29.90

203. Soriano, Manuel. **NUEVE FORMAS DE CAER**. Buenos Aires: Alfaguara (Narrativa Hispánica), 2018. 169p., wrps. New . Paperback. ISBN: 9789877384154.

*"Nueve formas de caer" is a collection of nine stories that describe, recall, and suggest different forms of falling, from the most placid to the most deadly, and from the accidental to the controlled. The characters and plots include a man who watches his baby while its mother goes to the beach; a group of friends who look at life through a series of jumps learned from their martial arts idols; a child who becomes uncomfortable and disturbed after discovering a small lump in his ear; and travelers who speculate about the disappearance of a young Argentine; among others. In these narratives, readers will also discover blood, action, suspense, black humor, surrealism, and the unpredictable logic of internet search engines.*

(65542)

\$34.90

204. Sosa Villada, Camila (Córdoba, 1982). **LAS MALAS**. Buenos Aires: Tusquets Editores (Colección: Rara avis) , 2019. 224p., wrps. new. Paperback. ISBN: 9789876704816.

*"Las malas" takes place in Córdoba, where author Camila Sosa Villada was studying at the university. One night, full of fear, she decided to spy on a trans gathering in Sarmiento Park, and found her first place of belonging in the world. This work is a guided tour of Sosa Villada's imagination and a chronicle of the fury and celebration of identifying as trans.*

(69912)

\$38.90

205. Storni, Alfonsina (Suiza, 1892 -- Buenos Aires, 1938) . **URBANAS Y MODERNAS: CRÓNICAS PERIODÍSTICAS DE ALFONSINA STORNI**. Valencia: Barlin Libros (Colección Recondita), 2019. 184p., wrps. new. Paperback. ISBN: 9788412022810.

*"Urbanas y modernas: crónicas periodísticas de Alfonsina Storni" compiles some of the most famous texts written by Argentine writer, poet, and journalist Alfonsina Storni between 1919 and 1921. In them, she reflects with irony and ingenuity on the female conditions and its injustices, among other topics. Contents include: "Feministas", "Trabajadoras", "Ángeles del hogar", "Escritores y lectoras", and "Alfonsina, escritora".*

(70384)

\$44.90

206. Storni, Alfonsina (Suiza, 1892). **UN LIBRO QUEMADO**. Buenos Aires: Editorial Excursiones, 2019. 156p., wrps. new. Paperback. ISBN: 9789872840532.

*"Un libro quemado" is a collection of texts written by Argentine writer Alfonsina Storni, originally published between 1919 and 1921 in the magazine "La Nota" and the newspaper "La Nación". The works particularly explore the role of women in society and their presence in the labor market. Contents include: "Mujeres que trabajan", "Masculinidades", "Rituales e instituciones", "Modelando feminismos", "Urbanas y modernas", and "Lectoras y escritores".*

(69414)

\$39.90

207. Thénon, Susana (Buenos Aires, 1935-1991). **LA MORADA IMPOSIBLE. TOMO I Y II**. Buenos Aires: Corregidor, (Biblioteca de Poesía), 2019. 294p. (304) 272p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789500532006 / 9789500532013.

*"La morada imposible. Tomo I" is a two-volume collection of poems by Argentine writer Susana Thenon, including a selection of previously-unpublished texts. The work also explores her roles as a photographer and translator, and rescues some of her passion for dance. Additionally, it includes a collection of letters, essays, and notes.*

(70040)

\$54.90



208. Tirri, Néstor. **ANTES DEL AMANECER**. Buenos Aires: Paradiso, 2015. 200p., wrps. new. Paperback. ISBN: 9789871598854.

*"Antes del amanecer" is the story of one man's journey through his native land, reminiscent of Meursault in "The Stranger". Author Néstor Tirri was a finalist in the 51st "Internacional de Novela Emecé" prize in 2011.*  
(57403) \$32.40

209. Uhart, Hebe (Argentina, December 1936 – October 2018) . **NOVELAS COMPLETAS**. Buenos Aires: Adriana Hidalgo Editora (La lengua / novela) , 2019. 371p., bibl., wrps. New. Paperback. ISBN: 9789874159670.

*"Novelas completas" is an anthology of six novels written by Hebe Uhart: "La elevación de Maruja" (1974), "Algunos recuerdos" (1983), "Camilo asciende" (1987), "Memorias de un pigmeo" (1992), "Mudanzas" (1996), and "Señorita" (1999).*  
(70213) \$39.90

210. Uhart, Hebe. **CUENTOS COMPLETOS**. Buenos Aires: Adriana Hidalgo (La lengua. Cuento), 2019. 773p., wrps. New. Paperback. ISBN: 978841628598.

*"Cuentos completos" is a collection of stories by Argentine author Hebe Uhart, which are full of intelligence, understanding, humor, and gentleness. The works display a primal egalitarianism where anything and anyone is worthy of attention. As a whole, the narratives explore the mysteries of the universe, jobs, relationships, the plant and animal kingdom, domestic routines, travel, and much more.*  
(70541) \$49.90

211. Umpi, Dani (Tacuarembó, 1974). **SÓLO TE QUIERO COMO AMIGO**. Buenos Aires: Blatt & Ríos , 2019. 230p., wrps. New . Paperback. ISBN: 9789874941350.

*"Sólo te quiero como amigo" takes place in Montevideo in the beginning of the 21st century. The protagonists fall into the trap of couples with bright apartments and daily expenses. Their lives and experiences explore the place of love in relationships, the meaning of relationships themselves, loneliness, modern life, and more. This work is full of humor, intelligence, and a touch of psychosis.*  
(70031) \$29.90

212. Urquiza, Ariel (Argentina, 1972) . **YA PUEDEN ENCENDER LAS LUCES**. Buenos Aires: Corregidor, (Narrativas al sur del Río Bravo, 6), 2019. 158p., wrps. New. Paperback. ISBN: 9789500531832.

*"Ya pueden encender las luces" tells the story of Julian, an actor who is going through a streak of bad luck, professionally speaking. Conditioned by the fear of failure, he accepts an offer with consequences he doesn't understand, which drag to a point of no return. But his passion to embody the human experience is even stronger than his sense of survival. Written by Ariel Urquiza, winner of the Casa de las Américas Award in 2016.*

(69600) \$39.90

213. Valente, Paulo and Irene Singer. **EL LEÓN YA NO QUIERE RUGIR**. Buenos Aires: Corregidor, (Puentes de papel), 2016. 40p., illus., wrps. new. Paperback. ISBN: 9789500537827.

*El león ya no quiere rugir" is a children's story about a lion who no longer wants to roar. Inspired by "Carnival of the animals", by Camille Saint-Saens (1835-1921), and translated by Florencia Garamuño.*  
(59645) \$12.90

214. Valero Juan, Eva and Oswaldo Estrada (Eds.) . **LITERATURA Y GLOBALIZACIÓN. LATINOAMÉRICA EN EL NUEVO MILENIO**. Barcelona; Sante Fe, Argentina: Siglo XXI Editores, Anthropos Editorial (Colección: Autores, textos y temas globalizaciones; 6) , 2019. 238p., bibl., wrps. New . Paperback. ISBN: 9788417556174.

*"Literatura y globalización. Latinoamérica en el nuevo milenio" is a study on Latin American literature and its connections or conflicts with globalization since the late 1990s. The work explores what the literary response has been to the rise of new technologies and the increase in virtual communications, as well as how modern-day Latin American literature represents hybrid identities, migratory flows, post-nationality, and coloniality.*

(70348)

\$49.90

215. Valko, Marcelo. **PACHAMAMA PARA CHIC@S**. Lomas de Zamora: Editorial Sudestada, (Colección Pachamama, 2017. [24p.], illus., wrps. New. Paperback.

*"Pachamama para chic@s" is a children's book centering around Pachama, a goddess revered by the indigenous people of the andes who is known as the earth/time mother.*

(66052)

\$19.90

216. Vázquez, Paula (Argentina). **LAS ESTRELLAS**. Madrid: Editorial Tránsito, 2019. 150p., wrps. new. Paperback. ISBN: 9788494909573.

*A novel by Argentine writer Paula Vazquez which tells a luminous story about the illness and death of a mother. Articulated as a travel diary, it is, above all, a love letter.*

(71981)

\$34.90

217. Vidal, Valentina (Buenos Aires). **FUERZA MAGNÉTICA**. Buenos Aires: Tusquets Editores, 2019. 168p., wrps. new. Paperback. ISBN: 9789876705745.

*"Fuerza magnética" is a novel centering around multiple characters: Alina, who has gone from being employed to being a full-time oncological patient; her friend Jimena, who must deal with endless checkups while avoiding the harassment of a doctor; a resident doctor, who has not slept in far too long; Mirko, an employee who is torn between loyalty and betrayal; and Nadia, who lets herself be carried away by an unconfessed passion. Moved by friendship, oppression, greed, and love, each character unfolds their truth in their own ways.*

(69913)

\$29.90

218. Villanueva, Liliana. **OTOÑO ALEMÁN**. Buenos Aires: Blatt & Ríos, 2019. 312p., wrps. New . Paperback. ISBN: 9789874941480.

*"Otoño alemán" is a collection of stories of people on either side of the Berlin Wall, exploring their memories and testimonies as circumstantial witnesses of history. The work particularly explores the fall of the Wall, and the days and months when the world changed forever afterwards, taking readers on a walk through the city, a trip to the East, a town planning contest, a night on a train, and much more.*

(70705)

\$29.90

219. Vitulli, Juan (Argentina, 1975) . **SUR DE YAKIMA**. Buenos Aires: Corregidor (Narrativas al sur del Río Bravo, 7), 2019. 214p., wrps. new. Paperback. ISBN: 9789500531986.

*"Sur de Yakima" is a collection of stories that feature different voices that intersect and integrate through themes, plots, and situations. Author Juan Vitulli presents in these works a series of broken epiphanies in which the sense of belonging to a place, a language, or a tradition is falling apart to the sound of a rhythm, or, perhaps, an alien breath. This is Vitulli's first published book of short stories.*

(69602)

\$34.90

220. Vives, Damián (Coord.). **LOS LIBROS DE SIR ARTHUR CONAN DOYLE**. Buenos Aires: Biblioteca Nacional de la República Argentina , 2019. 96p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789877281071.

*"Los libros de Sir Arthur Conan Doyle" showcases texts and photos that pay tribute to the books of Sir Arthur Conan Doyle, based on an exhibition in the Mariano Moreno National Library of Argentina. The work particularly explores how the character he created, Sherlock Holmes, became the most important and famous fictional detective in literature. Contents include: "Sherlock Holmes", "El mundo perdido", "Espiritismo", and "Un hombre de acción".*

(70373) \$29.90

221. Walker, Carlos. **EL HORROR COMO FORMA EN JUAN JOSÉ SAER**. Villa Maria: Eduvim, 2019. 146p., wrps. new. Paperback. ISBN: 9789876995801.

*"El horror como forma en Juan José Saer" demonstrates how horror is employed in the works of Argentine writer Juan Jose Saer who challenges preconceived notions of the genre.*

(70821) \$24.90

222. Westphalen Rodriguez, Yolanda (Lima, 1920-2011). **OBRA COMPLETA: POESÍA**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, (Clásicos Sanmarquinos), 2018. 400p., wrps. new. Paperback. ISBN: 9789972466281. (70218) \$44.90

223. Wisnik, Jose M. **MÚSICA POPULAR BRASILEÑA Y LITERATURA: LA GAYA CIENCIA**. Buenos Aires: Corregidor, (Vereda Brasil, 35), 2018. 304p., wrps. New. Paperback. ISBN: 9789500531825.

*"Música popular brasileña y literatura: la gaya ciencia" is a collection of essays on Brazilian popular music and literature, analyzing music produced by Caetano Veloso, Chico Buarque, Gilberto Gil, and stories by Guimarães Rosa and Machado de Assis, among others. These texts collectively comprise one of the most in-depth studies on Brazilian culture, situated at the intersection between popular and scholarly perspectives.*

(69604) \$24.90

224. Yuszczuk, Marina. **¿ALGUIEN SERÁ FELIZ?** Buenos Aires: Blatt & Rios, 2019. 144p., wrps. new. Paperback. ISBN: 9789874941244.

*"¿Alguien será feliz?" features an autobiographical narrator -- a mother or daughter alternately -- who explores intrafamilial relationships with power and sensitivity. The work is a way of giving an account of the world with all its nuances, as well as a way of paying homage to it and singing its praises, as poets do too. Written by Marina Yuszczuk, who is also the author of "Lo que la gente hace", "La ola de frío polar", "Los arreglos", and "La inocencia".*

(69049) \$24.90

225. Zanger, Marco . **PARA ENTENDER ALGO DEL MUNDO**. Buenos Aires: Evaristo Editorial (Contemporánea; 8) , 2019. 118p., wrps. New . Paperback. ISBN: 9789874911063.

*"Para entender algo del mundo" is a collection of four stories that take place in a hallucinatory universe that's disproportionately morose, overwhelming, and fragile. The work is rhythmic, poetic, and intelligent, showcasing the charm of the characters, and the edge between satiety and disappointment.*

(69653) \$24.90

226. Zannoni, Eduardo . **CIMARRONES**. Buenos Aires: Libros del Zorzal (Ficcionaria) , 2019. 238p., wrps. New . Paperback. ISBN: 9789875995567.

*In "Cimarrones", Polish man Boris Karazuk is found dead near Hidden Lake. His body has been mutilated with bites, both arms are detached, his abdomen eviscerated, and his scalp totally torn off his skull. The attacks of wild dogs begin to grow into an irrepressible movement, and the authorities must find a solution. However, the problem intensifies into a hostility between two nations. An allegory of current times, this work is a disturbing narrative that explores violence.*  
(69508) \$24.90

227. Zeiger, Claudio (Buenos Aires, 1964). **VERANO INTERMINABLE**. Buenos Aires: Emecé Editores, 2020. 208p., wrps. new. Paperback. ISBN: 9789500440257.

*Claudio Zeiger, Argentine writer, published the novels: "Las novelas Nombre de guerra (1999)", "Tres deseos", "Adios a la calle", "Redacciones perdidas" and "Los inmortales".*  
(71960) \$29.90

228. Zurita, Raúl. **LAS CIUDADES DEL AGUA**. Buenos Aires: Audisea, 2017. 154p., wrps. new. Paperback. ISBN: 9789874675507.

*"Las ciudades del agua" is a collection of poetry and prose that form an autobiography punctuated by pain and loss; at the same time, the words also outline the public biography of a country. Written by award-winning writer Raúl Zurita, who is also the author of "Anteparaiso", "Canto a su amor desaparecido", "La vida nueva", "INRI", and "Zurita".*  
(68720) \$24.90

## History

229. Águila, Gabriela; Laura Lucianai, Luciana Seminara, and Cristina Viano (Comps.). **LA HISTORIA RECIENTE EN ARGENTINA. BALANCES DE UNA HISTORIOGRAFÍA PIONERA EN AMÉRICA LATINA**. Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2018. 289p., index, bibl., wrps. New . Paperback. ISBN: 9789507933073.

*"La historia reciente en Argentina" is a study on the recent history of Argentina, within the context of the emergence and development of the historiography in Latin America. Contents include: "Las organizaciones armadas en la historia reciente argentina. Alcances y proyecciones de un recorrido historiográfico", "A propósito de la historia reciente, la historia de las mujeres y los estudios de género: intersecciones y desafíos", "Debates y perspectivas en torno a la historia reciente de los trabajadores en Argentina", "La represión en la historia reciente como objeto de estudio: problemas, novedades y derivas historiográficas", "Actitudes sociales bajo la última dictadura militar: un análisis crítico de la producción historiográfica", and "La historiografía del último exilio político argentino. Itinerarios y desafíos", among other titles.*  
(68621) \$39.90

230. Álvarez, Lucía. **MAYO 68: LA REVUELTA FRANCESA Y SUS HUELLAS EN LA ARGENTINA**. Buenos Aires: Ariel, 2018. 192p., wrps. new. Paperback. ISBN: 9789873804694.

*"Mayo 68" analyzes the protests of May '68 within the context of the 50th anniversary of the turbulent time; this current age has been marked by youth uprisings around the world and the emergence of new social movements, such as the struggle for racial equality and feminism. The work particularly examines the protests in Argentina's history, and how faith in politics and radical transformations later became disillusionment and disenchantment.*  
(66483) \$29.90

231. Amorós, Miguel. **Los situacionistas y la anarquía**. Rosario: Lazo Negro Ediciones, 2019. 244p., wrps. new. Paperback. ISBN: 9789874696656.

*Through correspondence, brochures, books, and conversations, Miguel Amorós presents an account of international anarchist thought.*

(71039)

\$39.90

232. Aníbal García, Edgardo. **EL 45 Y LOS PASOS DE LA MUERTE**. Buenos Aires: Grupo Editor Latinoamericano (Nuevohacer) , 2019. 283p., wrps. New . Paperback. ISBN: 9789877810035.

*"El 45 y los pasos de la muerte" is a captivating thriller that chronicles the events that unleashed the outcry on October 17, 1945, recording the last death rattles of Nazi insanity. Written with meticulous clarity, in prose that provides an intimate account of the complexity of the human heart and honors the historical truth.*

(69493)

\$29.90

233. Ayala Mora, Enrique. **DE COLONIAS A ESTADOS NACIONALES: INDEPENDENCIAS Y DESCOLONIZACIÓN EN AMÉRICA Y EL MUNDO EN LOS SIGLOS XIX Y XX**. Buenos Aires: Corregidor, 2019. 348p., bibl., wrps. New. Paperback. ISBN: 9789500531795.

*"De Colonias a Estados Nacionales" is a study on independence and decolonization in America and the world in the 19th and 20th centuries, examining how both have shaped our modern day societies. Contents include: "Enfoques generales", "Independencias Latinoamericanas en el siglo XIX", and "Descolonización e independencias en el siglo XX".*

(69605)

\$34.90

234. Bandieri, Susana; et. al. **HISTORIA ECONÓMICA DE LAS REGIONES ARGENTINAS 1810-2010**. Buenos Aires: Editorial Biblos (Historia) , 2019. 524p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876917315.

*"Historia económica de las regiones Argentinas 1810-2010" is a study on Argentina's economic history from 1810 to 2010 from a regional perspective. Through this examination of its evolution over time, the work aims to provide a better understanding of the country's growth potential at both national and regional levels. Contents include: "La ciudad que se convirtió en provincia que se convirtió en ciudad: una historia económica de Buenos Aires", "Doscientos años de historia económica en las regiones cenito y litoral de la Argentina", "La región de Cuyo", "Dos siglos de historia económica del noroeste argentino", "Historia económica de la región noreste", and "La Patagonia: una historia de economías y sociedades contrastantes".*

(69998)

\$49.90

235. Barrancos, Dora; Donna Guy, and Adriana Valobra (Eds.) . **MORALIDADES Y COMPORTAMIENTOS SEXUALES. ARGENTINA, 1880-2011**. Buenos Aires: Editorial Biblos (Colección Ciudadanía e Inclusión) , 2014. 412p., bibl., wrps. New . Paperback. ISBN: 9789876912990.

*"Moralidades y comportamientos sexuales. Argentina, 1880-2011" is a collection of narratives that explore morality and sexuality from the end of the 19th century to the beginning of the 21st, showing how attitudes related to sex and gender have changed over time. Featured writers include: María E. Argeri, Dora Barrancos, Pablo Ben, Susana Bianchi, Gustavo Blázquez, Isabella Cosse, María Herminia Beatriz Di Liscia, Josefina Fernández, Carlos Figari, Daniel Hernández, Florencia Gemetro, Donna J. Guy, Mirta Zaida Lobato, María Gabriela Lugones, Diana Maffia, Ernesto Meccia, Marisa Adriana Miranda, María Luisa Múgica, Karina Ramacciotti, Pablo Ariel Scharagrodsky, Gustavo Vallejo, and Adriana Valobra.*

(70165)

\$39.90

236. Barriera, Darío G. (Director). **JUSTICIAS SITUADAS: ENTRE EL VIRREINATO RIOPLATENSE Y LA REPÚBLICA ARGENTINA (1776-1864)**. La Plata: Universidad Nacional de la Plata, 2018. 348p., wrps. new. Paperback. ISBN: 9789503415887.

*"Justicias situadas" is a study on the tension between the Viceroyalty of the Río de la Plata and the struggle for Argentine independence from 1776 to 1864. Contents include: "Que parezca un disenso matrimonial ... Regalismo borbónico, religión y mestizaje desde el prisma de la cultura jurisdiccional en el Río de la Plata", "Jurisdicción económica, policía económica, economía política. La función de policía y las justicias menores en el Virreinato del Río de la Plata", "El gobierno del territorio cuyano entre mediados del siglo XVIII y principios del XIX. Los jueces de la jurisdicción de San Juan de la Frontera", "Modalidades de espacialización política : De la justicia de proximidad a otras prácticas de agencia gubernamental en Barriales, jurisdicción de Mendoza", "Y en el principio, fue la justicia. Las alcaldías de barrio : Visibilización de un desenredo en la cultura jurisdiccional", "De lo viejo en lo nuevo. Los alcaldes menores en la Villa del Paraná en la década de 1820", and "El primer ensayo de organización judicial para el Estado provincial de Buenos Aires", among other topics.*

(66167)

\$49.90

237. Basti, Abel . **LA SEGUNDA VIDA DE HITLER (1945--?)**. Buenos Aires: Grupo Editorial Planeta, 2019. 303p., bibl., wrps. New . Paperback. ISBN: 9789504967019.

*"La segunda vida de Hitler (1945--?)" explores the theory that Adolf Hitler did not die in 1945, but instead went into exile in South America. Author Abel Basti combines declassified documents, unpublished testimonies, and a compelling narration that links them together in that time and place. The work is divided into two main parts: "La Patagonia de Hitler" and "El apacible exilio de Hitler".*

(69986)

\$39.90

238. Bellotta, Araceli. **JULIETA LANTERI. LA PASIÓN DE UNA MUJER**. Buenos Aires: Galerna , 2019. 253p. 228p., bibl., wrps. New . Paperback. ISBN: 9789505567362.

*"Julieta Lanteri" reconstructs the history of the struggle for gender equality in Argentina through a biographical study on the life of Julieta Lanteri, who was the sixth female doctor in the country, and the first suffragette who entered the world of politics. In 1919, Lanteri founded the National Feminist Party. The work also examines the achievements of figures such as Alicia Moreau, Cecilia Grierson, and Elvira Rawson, each of whom served as a pillar of feminism in Argentina.*

(69947)

\$34.90

239. Bjerg, María and Iván Cherjovsky (Comps.) . **IDENTIDADES, MEMORIAS Y PODER CULTURAL EN LA ARGENTINA (SIGLOS XIX AL XXI)**. Bernal : Universidad Nacional de Quilmes (Serie: Encuentros) , 2018. 335p., facsimiles, wrps. New . Paperback. ISBN: 9789875585263.

*"Identidades, memorias y poder cultural" seeks to contribute to a deep and ongoing debate on immigration, nationality, and cultural diversity in Argentina through the study of identity, memory, and cultural power from the 19th to the 21st centuries. Contents include: "'Hijos de la patria': Tensiones y pasiones de la inclusión en la nación argentina enter los afroporteños del siglo XIX", "Los inmigrantes y la escuela. Entre la centralización estatal y la descentralización social (1884-1914)", "La comunidad gallega en Buenos Aires: ¿Identidad étnico-regional, españolismo o integración? (1900-1960)", "De la nación católica a la ocupación nazi. La resignificación de la identidad danesa en la Argentina (1930-1945)", and "La AMIA y el monumento al 'mártir desconocido' en el cementario israelita de La Tablada", among other titles.*

(68883)

\$34.90

240. Blejmar, Jordana; Silvana Mandolessi, and Mariana Eva Perez . **EL PASADO INASEQUIBLE. DESAPARECIDOS, HIJOS Y COMBATIENTES EN EL ARTE Y LA LITERATURA DEL NUEVO MILENIO.** Buenos Aires: Eudeba (Derechos humanos) , 2018. 349p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789502328072.

*"El pasado inasequible" examines Argentina's dictatorial past, aiming to anchor it to the collective memory of the future, and addressing the challenges of how recount the atrocities of the time to a new era through art and literature. Contents include: "Figuras espectrales", "Autofiguración, orfandad y desaparición", and "Contar Malvinas".*

(66970) \$34.90

241. Briante, Miguel. **ENTREVISTAS.** La Plata : Mil Botellas Editorial (Colección Añejados) , 2019. 299p., wrps. New . Paperback. ISBN: 9789874462060.

*"Entrevistas" is a collection of interviews conducted by Miguel Briante, revealing his three biggest passions: literature, journalism, and plastic arts. These interviews were originally published in the magazines "Confirmado" and "Primera plana" during the 60s and 70s; in "El Porteño" and "Tiempo Argentino" during the 80s; and in "Página/12" during his final years. Featured interviewees include Juan Rulfo, Manuel Puig, Pablo Neruda, Umberto Eco, Jorge Luis Borges, and Adolfo Bioy Casares, among many others.*

(70104) \$39.90

242. Busquets, Inés . **¿QUIÉN CERRARÁ MIS OJOS?: BIOGRAFÍA AUTORIZADA DE COCA VELAZCO DE DÍAZ, MADRE DE PLAZA DE MAYO.** La Plata : Editorial Malisia, 2017. 139p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789873972423.

*"¿Quién cerrará mis ojos?" is a biography on Coca Velazco de Díaz, a mother of Plaza de Mayo. The work traces Coca's life from her childhood to her adulthood. In the mid-70s, her life was more or less the same as any middle-class family from La Plata -- but her quiet existence was interrupted the day her son Ricardo was kidnapped by the military dictatorship. From then on, Coca began to fight for her son, and for human rights for all Argentines.*

(66352) \$34.90

243. Camarasa, Jorge and Carlos Basso Prieto. **AMÉRICA NAZI.** Buenos Aires: Aguilar, 2014. 295 p., index, bibl., wrps. new. Paperback. ISBN: 9786071132871.

*A study of the flux of migrant Nazi's who came to South America in the aftermath of World War 2.*

(62314) \$39.90

244. Cangiano, Fernando. **MALVINAS. LA CULTURA DE LA DERROTA Y SUS MITOS.** Buenos Aires: Editorial Dunken , 2019. 173p., wrps. New . Paperback. ISBN: 9789878501321.

*"La cultura de la derrota y sus mitos" explores the myths and discursive structures built around Malvinas that in many cases act as a curtain that conceals the national interest and ends up being used as pro-colonial tools. Author Fernando Cangiano also delves deeply into the process of de-colonization and revises important political positions 37 years after the war.*

(70036) \$24.90

245. Cantatore de Frank, Norma . **ABORÍGENES ARGENTINOS. UNA VISIÓN ANTROPOLOGÍA.** Buenos Aires: Editorial Dunken , 2017. 211p., bibl., maps, photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789870299103.

*"Aborígenes Argentinos" is a descriptive analysis of the different indigenous people that have occupied Argentina, particularly examining their integration processes, or resistance to integration during the colonial period, as well as the modern era. Contents include: "Antecedentes Pleistocénicos", "Los orígenes del hombre americano", "¿Origen autóctono de la civilización americana?", "El noroeste argentino. Diaguitas-Calchaquies", "Región Chaco-Santiagoña. Los Tonocotés, Juríes, Lules y Vilelas", "Chaco argentino. Guaycurúes -- Matacos -- Chiriguano", "Región Litoral Mesopotámica. Charrúas, Caingags, Guaraníes", "Región de las Sierras Centrales y Cuyo", "Región Cuyana. Puelches-Huarpes", and "Región pampeana. Querandíes -- Pampas primitivos -- Mapuches", among other chapters.*

(66260)

\$44.90

246. Carrá, Juan and Iñaki Echeverría . **ESMA.** Buenos Aires: Evaristo Editorial (Viñetas; 2) , 2019. 157p., illus., bibl., wrps. New . Paperback. ISBN: 9789874911070.

*"ESMA" is a graphic novel that aims to keep the memories of the horrors in Argentina's Dirty War alive, in order to avoid repeating the same mistakes. The work, which is told through the eyes of a fictional journalist, focuses on ESMA, a secret detention center at a naval base where thousands of people were arrested, tortured, and often disappeared. Written by Juan Carrá and illustrated by Iñaki Echeverría.*

(69644)

\$32.90

247. Cena, Juan Carlos . **LOS ANDENES DE LA DESOLACIÓN.** Buenos Aires: La Nave de los Locos, 2019. 301p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9789874621450.

*"Los Andenes de la desolación" portrays the heartrending reality of what people lost after the destruction and abandonment of the railroad in Argentina, also examining the impact on national development. Contents include: "Andenes de la memoria", "Nacientes de los andenes", "Defensa de los andenes en todo tiempo", "Fue un acarreador de agua, vida y cultura", "Todo se fabricó en sus talleres", "Del servicio público a las desolaciones", "Todo saqueado, todo perdido, todo anulado", "Cementerios ferroviarios", "Accidentología ferroviaria: Camino a la siniestralidad", "Palabras en el andén", and "Desde el andén hemos resuelto seguir peleando".*

(69970)

\$39.90

248. Cesaroni, Claudia . **BRIGADISTAS. UNA HISTORIA DE MILITANCIA EN LA NICARAGUA DE SANDINO.** Buenos Aires: Tren en Movimiento (\_narrativas) , 2019. 318p., photots, wrps. New . Paperback. ISBN: 9789873789601.

*"Brigadistas" is a personal and collective account of a political decision taken by Argentina's Communist Youth Federation in 1984: the act of exercising solidarity with the Sandinista Revolution in Nicaragua. The work explores how, for two months, one hundred and twenty young Argentines volunteered to fight the war there, taking on the military struggle as their own.*

(70172)

\$29.90



249. Cordero, Guido . **MALÓN Y POLÍTICA. LONCOS Y WEICHAFES EN LA FRONTERA SUR (1860-1875)**. Rosario: Prohistoria Ediciones (Historia Argentina; 39) , 2019. 236p., tables, graphics, wrps. New . Paperback. ISBN: 9789874963147.

*"Malón y política. Loncos y weichafes en la frontera sur" is a study on Mapuche politics between 1860 and 1875, specifically focusing on llaimaches. Contents include: "Poítica, territorialidad y comercio en el Wallmapu y la frontera salinera", "El repertorio malonero", "Una mirada global a los malones", "Más allá de la 'doble diplomacia' (1860-1861)", and "Weichán (1870-1875)".*

(70001)

\$39.90

250. Croce, Marcela . **HISTORIA COMPARADA DE LAS LITERATURAS ARGENTINA Y BRASILEÑA. TOMO VI: DEL NEOLIBERALISMO AL MERCOSUR: CRÍTICA E INDUSTRIAS CULTURALES (1970-2010)**. Villa María: Eduvim, (Poliedros), 2019. 330p., bibl., wrps. New . Paperback. ISBN: 9789876995719. (70874)

\$34.90

251. Croce, Marcela . **TOMO III: DE LA CRISIS BURSÁTIL AL NACIONALISMO CATÓLICO (1890-1922). TOMO IV: DE LA VANGUARDIA A LA CAÍDA DE LOS GOBIERNOS POPULISTAS (1922-1955). TOMO V: DEL DESARROLLISMO A LA DICTADURA, ENTRE PRIVATIZACIÓN, BOOM Y MILITANCIA (1955-1970)**. Córdoba: Editorial Universitaria Villa , 2016. 3vols., bibl., wrps. New . Paperback. (68981)

\$84.90

252. Díaz, Hernán (Coord.) . **ESPIONAJE Y REVOLUCIÓN EN EL RÍO DE LA PLATA : LOS ARCHIVOS SECRETOS DE UNA RED DIPLOMÁTICA DE PERSECUCIÓN AL MAXIMALISMO (1918-1919)**. Buenos Aires: Ediciones Imago Mundi, Ediciones Centro de Estudios Históricos de los Trabajadores y la Izquierdas (Colección: Archivos; 10. Estudios de historia del movimiento obrero y la izquierda) , 2019. 162p., tables, bibl., wrps. New . Paperback. ISBN: 9789507933240.

*"Espionaje y revolución en el Río de la Plata" is an investigation into the espionage network created in Buenos Aires by the embassies of France, England, the United States, and Italy at the end of the First World War in 1918, in order to gain knowledge on what was called "maximalism", or the anarchists, revolutionaries, and Bolsheviks that were favorable to the Russian revolution.*

(69898)

\$29.90

253. Diego, José Luis de. **LA OTRA CARA DE JANO: UNA MIRADA CRÍTICA SOBRE EL LIBRO Y LA EDICIÓN**. Buenos Aires: Ampersand (Colección: Scripta Manent / Antonio Castillo Gómez; 8), 2015. 351p., bibl., wrps. New . Paperback. ISBN: 9789874509857.

*Jano is a Roman god with two faces. One looks to the past and another to the future. He is also considered the god of beginnings and the endings. In "La otra cara de Jano", author Pierre Bourdieu uses the image of this god to represent the two facets of the work of an editor that, although they seem opposed, are, in fact, complementary and necessary. These facets are: understanding books as cultural objects but also as commodities. From this perspective, he studies the publishing industry in Latin American from the 20th century until the present day. Contents include: "Panoramas", "Estudios" and "Conexos".*

(64270)

\$74.90

254. Donoso Ríos, Ana Laura . **AMOS Y ESCLAVOS EN SAN JUAN DE LA FRONTERA. CONVIVENCIA Y CONFLICTO A FINES DEL SIGLO XVIII.** San Juan : Fondo Editorial Cámara de Diputados de San Juan , 2017. 155p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789874034144.

*"Amos y esclavos en San Juan de la frontera" is a study on the relationship between masters and slaves in San Juan de la Frontera at the end of the 18th century. Contents include: "El estudio de la esclavitud en América Latina y Argentina", "La esclavitud en Hispanoamérica", "Africanos y afrodescendientes en San Juan a fines del siglo XVIII", "Los trabajos y los días", and "Esclavos obedientes y esclavos sumisos".*

(66259)

\$34.90

255. Doumerc, Beatriz. **EVITA. UNA MUJER POR UN MUNDO MUJER.** Buenos Aires: Ediciones Colihue , 2019. 123p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876845175.

*"Evita. Una mujer por un mundo mujer" is a biography on Eva Perón and the main events that shaped her life. The work explores her childhood, life as an actress, marriage to Colonel Juan Domingo Perón, fight for a more just and egalitarian Argentina, and more.*

(69957)

\$22.90

256. Duzdevich, Aldo . **SALVADOS POR FRANCISCO. CÓMO UN JOVEN SACERDOTE SE ARRIESGÓ PARA AYUDAR A PERSEGUIDOS POR LA DICTADURA.** Buenos Aires: Ediciones B, Penguin Random House Grupo Editorial , 2019. 235p., bibl., wrps. New . Paperback. ISBN: 9789877800289.

*"Salvados por Francisco" tells the story of the role of Father Jorge Mario Bergoglio during the dictatorship in Argentina, and his countercurrent intervention to help people who were harassed and persecuted by the regime.*

(69511)

\$38.90

257. Elgorreaga, Florencia . **HIJAS DE LA PATRIA. MUJERES, IDEOLOGÍA Y POLÍTICA EN LA LITERATURA ARGENTINA (1810-1860).** Buenos Aires: Tren en Movimiento , 2019. 239p., bibl., wrps. New . Paperback. ISBN: 9789873789571.

*"Hijas de la patria. Mujeres, ideología y política en la literatura argentina (1810-1860)" is a critical reading of literary texts published during the beginning of Argentina's independence, centering around women who were active participants and leaders in the country's revolutionary stages and civil wars. The work explores their commitment to ideological and political stances, as well as what society generally expects of women during times of crisis, and the paradoxes and contradictions of these attitudes.*

(70166)

\$32.90

258. García, Marcelo (Buenos Aires, 1970) . **PERÓN Y LA RAZA ARGENTINA. LOS MÉDICOS NAZIS Y EL PLAN PARA REPLICAR LOS EXPERIMENTOS DE MANIPULACIÓN GENÉTICA EN LA PATRIA JUSTICIALISTA.** Buenos Aires: Penguin Random House Grupo Editorial, Ediciones B, 2019. 211p., photos, bibl., wrps. New . Paperback. ISBN: 9789877800579.

*"Perón y la raza Argentina" is a study on the relationship between Peronism and Nazism, particularly investigating Argentina's sinister attempts to reproduce and expand the the Reich's scientific and genetic experiments during the postwar period. The work also examines why Argentina was fertile ground for the Nazis' ideas. Contents include: "Contra el 'asocial' y el 'degenerado'", "Permiso para matar", "Perón, represor de inmigrantes y judíos", "Vivir más allá de lo normal", "Josef Mengele", "Carl Peter Vaernet", "Médicos nazis en la Argentina", "Ramón Carrillo", "Una sanidad diferente", and "Superhombre y soldado ideal".*

(70148)

\$34.90

259. Gelman, Juan and Mara la Madrid . **NI EL FLACO PERDÓN DE DIOS. HIJOS DE DESAPARECIDOS.** Buenos Aires: Grupo Editorial Planeta (Espejo de la Argentina), 2017. 467p., wrps. New . Paperback. ISBN: 9789504956006.

*"Ni el flaco perdón de dios" gives an account of the social cost of the Dirty War, the darkest period of Argentina's history, through reflections by the children of the disappeared, and the Mothers and Grandmothers of the Plaza de Mayo, who have been waging a self-sacrificing battle against oblivion and silence for years. The work also includes contributions from indefatigable human rights defenders such as Hebe de Bonafini, Nora Cortiñas, Estela de Carlotto, Adriana Calvo, and Emilio Mignone, as well as personalities such as Horacio Verbitsky, José María Pasquini Durán, Rogelio García Lupo, Adriana Puiggrós, and Jorge Bernetti.*

(68627)

\$39.90

260. González de Oleaga, Marisa; Carolina Meloni González, and Carola Saiegh Dorín . **TRANSTERRADAS. EL EXILIO INFANTIL Y JUVENIL COMO LUGAR DE MEMORIA.** Buenos Aires: Tren en Movimiento , 2019. 191p., photos, bibl., wrps. New . Paperback. ISBN: 9789873789502.

*"Transterradas. El exilio infantil y juvenil como lugar de memoria" is a collective book by Marisa González de Oleaga, Carolina Meloni González and Carola Saiegh Dorín, who are all daughters of Argentine parents who, for various reasons, went into exile in Madrid between 1975 and 1980. They provide poetic testimonies that explore their pasts, and examine what it means to experience exile during childhood.*

(70171)

\$29.90

261. Gorini, Ulises. **LA OTRA LUCHA: HISTORIA DE LAS MADRES DE PLAZA DE MAYO. TOMO II (1983-1986).** Buenos Aires: Biblioteca Nacional, 2015. 670p. iii, 572p., biblio., notes, b&w photo, wrps. new. Paperback. ISBN: 9789877280074.

*The author's work presents, in exhaustive form, the complete testimony, analysis, and invaluable criticism of an era; of a historical deed, by Las Madres de Plaza de Mayo. It presents the miseries, egoism, and incredible brutalities of an entire historical cycle. It exposes the mother's determination in recovering their disappeared children (many of whom were thrown from planes into the river); as well as the kidnappers that murdered them.*

(70823)

\$49.90

262. Grimson, Alejandro. **¿QUÉ ES EL PERONISMO?** Buenos Aires: Siglo XXI Editores Argentina, 2019. 336p., wrps. new. Paperback. ISBN: 9789876298933.

*"¿Qué es el peronismo?" is a comprehensive study on Peronism in Argentina, exploring key moments of more than seventy years of political history to unravel the multiple meanings that the word "Peronism" had for different groups at different times. Author Alejandro Grimson also finds the thread that unites them in order to better understand the current debates in Argentine politics. Contents include: "El 17 de octubre de 1945 y la irrupción del peronismo", "El 45: Los orígenes del peronismo en una sociedad racista y clasista", "1956: apogeo y crisis de los antiperonismos", "Perón y los jóvenes Montoneros. El choque entre el ala ortodoxa y el ala izquierda del peronismo", "Perón y López Rega, el personaje maldito de la historia peronista", and "El menemismo. El experimento neoliberal y el peronismo".*

(69058)

\$44.90

263. Gúzman Suarez, Silvina. **EVITA. 100 AÑOS. LA RAZÓN DE TU VIDA 1919-2019.** Buenos Aires: Editorial Dunkin, 2019. 150p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789878501192.

*"Evita. 100 años. La razón de tu vida 1919-2019" is a passionate tribute to Eva Perón, celebrating her life and work 100 years after her birth and 67 years after her death. Author Silvina Gúzman Suarez highlights Eva as an architect of women's freedom and empowerment, a leader in Argentina's social struggle, and a tireless champion for the rights of the people.*

(69987)

\$34.90

264. Hartlich, Ariel . **LA COMUNIDAD IMAGINADA POR LA COMUNIDAD ORGANIZADA. LA REPRESENTACIÓN CARTOGRÁFICA DURANTE EL PRIMER PERONISMO 1943-1955.** Buenos Aires: Editorial Biblos (Historia) , 2019. 211p., maps, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876917308.

*"La comunidad imaginada por la comunidad organizada" is a study on the global impact of Peronism during the post-war period from a geopolitical perspective. Contents include: "Pensar la historia a través de la cartografía", "La orientación del sentido geopolítico", "Perspectivas globales", "La Antártida como espacio regional", "La razón suramericana y la misiva colonial", "La soberanía argentina", and "El imperio contraataca".*

(69985)

\$34.90

265. Klein, Miguel Jorge . **EL NEOLIBERALISMO PERVERSO DE LOS 90 EN ARGENTINA. ANÁLISIS ECONÓMICO, SOCIAL, POLÍTICO E HISTÓRICO.** Buenos Aires: Editorial Dunken , 2018. 621p., graphics, bibl., wrps. New . Paperback. ISBN: 9789877633740.

*"El neoliberalismo perverso de los 90 en Argentina" is a comprehensive study on the neoliberal policies that defined Argentina during the 90s from economic, social, political, and historical perspectives. Contents include: "El neoliberalismo", "Desempleo y política laboral", "Pobreza e indigencia", "Inequidad en la distribución del ingreso y de la riqueza. Desigualdad", "Deterioro social y económico", "Globalización, integración, internacionalización y colonización", "Crecimiento y desarrollo. Competitividad. Problemas económicos estructurales", "Recetas de ajustes, recomendaciones de austeridad e influencia de los organismos financieros y otras entidades internacionales", "Deuda externa", "Ética y corrupción: incidencia en la economía", and "Plan de convertibilidad y sus consecuencias económicas, sociales y políticas".*

(70163)

\$44.90

266. Krapp, Fernando . **UNA ISLA ARTIFICIAL. CRÓNICAS SOBRE JAPONESES EN LA ARGENTINA.** Buenos Aires: Tusquets Editores (Colección: Mirada Crónica), 2019. 268p., wrps. New. Paperback. ISBN: 9789876705752.

*"Una isla artificial. Crónicas sobre japoneses en la Argentina" is a collection of stories on the history of Japanese immigrants in Argentina, who came fleeing war and famine. The work explores how they quickly took on jobs as flower growers, dyers, cooks, tea planters, acupuncturists, potato washers, writers, and more. Author Fernando Krapp particularly explores a community of Japanese cultivators in southern Mendoza with a saga of glories, failures, and confrontations worthy of a nineteenth-century novel; and then explores the lives of their children, and their children's children. The result is an unexpected, endearing, and painful fresco of the most unknown migratory current in Argentina.*

(70019)

\$34.90

267. Krog, Antjie. **PAIS DE MI CALAVERA: LA CULPA, EL DOLOR Y LOS LÍMITES DEL PERDÓN EN LA NUEVA SUDÁFRICA** Traducción de Silvia Jawerbaum y Julieta Barba. San Martín : UNSAM EDITA de Universidad Nacional de General San Martín (Colección Letras), 2016. 561p., glossary, wrps. New . Paperback. ISBN: 9789874027207.

*Ever since Nelson Mandela walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation: The oppressive system of apartheid was dismantled, along with the dangerous security group that enforced it; repressive laws mandating separation of the races were discarded. The country was reunited. But how could this country, full of hope and promise, come to terms with its ugly past? And how could its people, who had been taught to hate each other, live side by side as friends and neighbors? To do just that, Nelson Mandela created the Truth and Reconciliation Commission in 1995, headed by Archbishop Desmond Tutu. The commission took the task of hearing the testimony of both the victims and oppressors of the apartheid. In "Pais de mi calavera: La culpa, el dolor y los límites del perdón en la nueva Sudáfrica", author Antjie Krog, a South African journalist and poet, recounts the drama, horrors and wrenching stories of the victims and their families. Originally published in English under the title, "Country of my Skull, this work capture the immense complexity of both the commission's work and a nation that desperately needed mending.*

(62622)

\$59.90

268. Latorraca, Martín and Juan Ignacio Orúe . **ANDRÉS RIVERA. EL OBRERO DE LA LITERATURA**. Lomas de Zamora: Editorial Sudestada , 2019. 156p., photos, bibl., wrps. New . Paperback. ISBN: 9789873951695.

*"Andrés Rivera. El obrero de la literatura" is a biographical narrative and critical study in which authors Juan Ignacio Orúe and Martín Latorraca explore Argentine writer Andrés Rivera's family, career, past as a textile worker, political militancy, commitment to the revolutionary dream, use of literature as a tool, construction of identity as a narrator, and much more.*

(70033)

\$24.90

269. Manzano, Valeria . **LA ERA DE LA JUVENTUD EN ARGENTINA. CULTURA, POLÍTICA Y SEXUALIDAD DESDE PERÓN HASTA VIDELA**. Buenos Aires: Fondo de Cultura Económica (Historia) , 2017. 447p., photos, facsimiles, bibl., index, wrps. New. Paperback. ISBN: 9789877191288.

*"La era de la juventud en Argentina" examines how the youthful demographic played a key role in Argentina after the overthrow of the second Perón government until the military coup of 1976, represented by dynamic cultural and political actors. The work also examines the impact of secondary and university education, as well as different social classes, cultural consumption, leisure practices, and the eroticization of the female body during the era. This work was translated from its original title in English, "The Age of Youth in Argentina", into Spanish by Lilia Mosconi.*

(67044)

\$49.90

270. Marchesi, Aldo. **HACER LA REVOLUCIÓN. GUERRILLAS LATINOAMERICANAS, DE LOS AÑOS SESENTA A LA CAÍDA DEL MURO**. Buenos Aires: Siglo XXI Editores, (Hacer Historia), 2019. 272p., wrps. New. Paperback. ISBN: 9789876298940.

*"Hacer la revolución" studies the birth and expansion of a network of organizations in Latin America comprised of young leftist militants who, in the heat of the Cuban Revolution and the ideological polarization of the Cold War, promoted political violence and transnational strategies as the only ways to achieve social change. Contents include: "¿Cómo es la revolución sin la Sierra Maestra? Los tupamaros y el desarrollo de un repertorio de disenso para países urbanizados (1962-1968)", "Los lazos subjetivos de la solidaridad revolucionaria. De La Habana a Ñancahuazu (Bolivia), 1967", and "Dependencia o lucha armada. Intelectuales y militantes conosureños cuestionan el camino legal al socialismo. Santiago de Chile. 1970-1973", among other titles.*

(69065)

\$34.90

271. Martín Cloppet, Ignacio. **PERÓN ÍNTIMO : HISTORIAS DESCONOCIDAS**. 2019: Areté Grupo Editor, 2019. 568p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789872446963.

*"Perón Íntimo : historias desconocidas" explores several recent findings regarding Argentine army general and politician Juan Perón, including photographs, unpublished letters written to his nieces from Italy, and documents related to the ceremonies of the civil and religious marriage of Perón and Evita from the Ordinales and Orden Franciscana archives.*

(70179)

\$49.90

272. Mauro, Diego. **DE LOS TEMPLOS A LAS CALLES: CATOLICISMO, SOCIEDAD Y POLITICA SANTA FE 1900-1937**. Rosario: Prohistoria Ediciones, (Iglesias y religiosidades, 5), 2018. 216p., wrps. new. Paperback. ISBN: 9789873864827. (66519)

\$44.90

273. Mutti, Julio B. (Buenos Aires, 1978) . **10 HISTORIAS ARGENTINAS DE LA SEGUNDA GUERRA MUNDIAL**. Buenos Aires: Olmo Ediciones, 2019. 193p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874731104.

*"10 historias argentinas de la Segunda Guerra Mundial" is a collection of ten stories about Argentina during the Second World War. The largest and bloodiest armed conflict of the twentieth century involved, in one way or another, all of the countries of the world. Even in neutrality, the American nations were fertile lands for espionage and political and economic interests. These narratives are full of naval battles, submarines, torpedoes, spies, spectacular leaks, diplomats, and sabotages.*

(70361)

\$24.90

274. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA**. Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

*"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.*

(57999)

\$22.40

275. Perez, Alberto Julian. **LITERATURA, PERONISMO, Y LIBERACION NACIONAL** (Nueva critica hispanoamericana). Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2014. 473p., wrps. new. Paperback. ISBN: 9789500520973.

*"Literatura, peronismo, y liberacion nacional" is a volume of essays by Alberto Julian Pérez that delves into literary genres such as folk song, cinema and political essay. This volume also features analyses of Borges, Sabato, Discépolo, Marechal, Gelman, Jauretx, Kusch, Solanas and the Liberation Film Group.*

*Volumen de ensayos de Alberto Pérez, profundiza en "Los dolemas políticos de la cultura letrada (2002)". Incluye géneros extraliterarios como la canción popular, el cine, la crónica y el ensayo político. Estudia obras de Borges, Sábato, Discépolo, Marechal, Gelman, Jauretx, Kusch, Solanas y el Grupo Cine Liberación.*

(55113)

\$29.90

276. Petersen, Lucas (Tres Arroyos, 1979). **SANTIAGO RUEDA. EDICIÓN, VANGUARDIA E INTUICIÓN.** Buenos Aires: Tren en Movimiento (Sentidos del libro) , 2019. 175p., facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9789873789557.

*"Santiago Rueda. Edición, Vanguardia e intuición" is an in-depth study on the editor Santiago Rueda, who occupied a central role in Argentina's literary field during the 40s and 50s. Contents include: "Retrato de un editor", "Una imagen extraña", "Max Dickmann y los sudamericanos", "Jakob Wassermann y los alemanes", "John Dos Passos y el realismo estadounidense", "Soren Kierkegaard y los filósofos", "Las formas testimoniales: una rara unidad", and "David Herbert Lawrence", among other titles. The work also includes a prologue by José Luis de Diego.*  
(70175) \$29.90

277. Piscitelli Murphy, Alejandro (Comp.). **ESTUDIOS SOBRE BUENOS AIRES. ESTRUCTURA SOCIAL, HISTORIA Y CULTURA.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2019. 203p., maps, photos, illus., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789507933264.

*"Estudios sobre Buenos Aires. Estructura social, historia y cultura" is a collection of studies on Buenos Aires, focusing on three main axes: historical, social, and cultural aspects. Contents include: "Buenos Aires: La ciudad y el puerto", "Población y familia en la ciudad de Buenos Aires", "Las villas de emergencia de Buenos Aires: enclaves de marginalidad en la estructura urbana de la ciudad", and "La formación docente: transformación para la innovación de calidad", among other titles.*  
(70043) \$29.90

278. Queirolo, Graciela Amalia. **MUJERES EN LAS OFICINAS: TRABAJO, GÉNERO Y CLASE EN EL SECTOR ADMINISTRATIVO.** Buenos Aires: Biblos, (Ciudadanía e Inclusión), 2018. 270p., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789876916691.

*"Mujeres en las oficinas" analyzes the history of women working in offices, particularly examining the professional roles they took on in the 20th century as typists and secretaries. The work also explores how this labor engagement changed the dynamics of cities, workplaces, and family organization.*  
(68725) \$34.90

279. Reina, Mario. **ESTADO EMPLEADOR, ESTADO REPRESOR: EL PLAN CONINTES Y LA REPRESIÓN A LOS TRABAJADORES ORGANIZADOS.** Buenos Aires: Ediciones Imago Mundi, (Colección Bitácora Argentina), 2018. 96p., wrps. New . Paperback. ISBN: 9789507933189.

*"Estado empleador, estado represor" analyzes the impact that the Argentine state's repressive policies in the 1950s had on the country's labor movement, particularly unionized Peronist state workers. Contents include: "Introducción, construcción del objeto de investigación y metodología", "El proceso de organización de los trabajadores estatales", "Plan CONINTES", and "Estudio de caso: trayectoria social de Carlos Gaitán".*  
(68724) \$19.90

280. Rodríguez Carranza, Luz and Mario Cámara (eds.). **LAZOS: DESGARRADURAS Y VÍNCULOS EN EL ARTE Y LA CULTURA LATINOAMERICANOS.** Villa María: Eduvim, (Poliedros), 2019. 294p., wrps. new. Paperback. ISBN: 9789876995795.

*"Lazos: desgarraduras y vínculos en el arte y la cultura latinoamericanos" analyzes literary, cinematographic and theatrical practices interrogating the spaces between art and Latin American culture. Includes chapters on Jose Celestino Campusano's films, Cumbia in Rosario, and the photography of Diamela Eltit and Raul Zurita, etc.*  
(70819) \$29.90

281. Salischiker, Saúl F. **DES-APARECIDO**. Buenos Aires: Libros de Zorzal, 2019. 174p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789875995499.

*"Des-aparecido" narrates author and psychiatrist Saúl Salischiker's experience during Argentina's military dictatorship between March 1976 and October 1983, when he was kidnapped, imprisoned, threatened with death, and tortured.*

(69517)

\$29.90

282. Santucho, Mario (Buenos Aires, 1975). **BOMBO, EL REAPARECIDO**. Buenos Aires: Seix Barral (Biblioteca Breve) , 2019. 208p., wrps. new. Paperback. ISBN: 9789507319761.

*"Bombo, el reaparecido" is an investigation on Bombo Ávalos, a rural guerrilla soldier who was born in the mid-twentieth century in a sugar region of Tucumán. Before he turned eighteen he joined the People's Revolutionary Army and reached the rank of captain. He was one of the most wanted fighters and, for a long time, the most elusive. In 1976 the military managed to kidnap him and never heard of him again. Until 2013, when he fleetingly reappeared in his native Saint Lucia. This work explores the mystery of whether or not the enigmatic figure is still alive.*

(70697)

\$34.90

283. Schalom, Myrtha. **LA POLACA. INMIGRACIÓN, RUFIANES Y ESCLAVAS A COMIENZOS DEL SIGLO XX**. Buenos Aires: Galerna , 2019. 334p. 308p., wrps. New . Paperback. ISBN: 9789505565887.

*"La polaca" explores the history of Jewish prostitutes in Argentina during the 20th century, known as "polacas". This work explores the corruption of the police institution at the time, which deceived, kidnapped, and enslaved immigrant women, forcing them to work in brothels. It also examines how the prevailing macho culture reinforced this underground problem and allowed it to continue unchecked for decades.*

(69949)

\$34.90

284. Schmied, Alejandro (Ed.) . **LIBRO DE FANZINES**. Buenos Aires: Tren en Movimiento , 2018. 191p., photos, facsimiles, wrps. New . Paperback. ISBN: 9789873789359.

*"Libro de fanzines" is study on the history of Argentine fanzines, particularly exploring their role in queer counterculture during decades that were full of censorship, before the Internet existed. Contents include: "Fragmentos de una historia de la microedición (en tapas de fanzines y otras publicaciones)", "Patricia Pietrafesa, entrevista de Melina Dorfman y Alejandro Schmied", "Homoxidal, por Rafael Aladjem", and "Los fanzines en la historieta Argentina (1979-2014), por Julián Blas Oubiña Castro y Roberto Barreiro", among other topics.*

(70167)

\$34.90

285. Schneider, Alejandro (Comp.) . **LOS OCHENTA EN AMÉRICA LATINA. MÁS ALLÁ DE 'TRANSICIONES' Y DE 'PERDIDAS'**. Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2019. 226p., bibl., index, wrps. New . Paperback. ISBN: 9789507933202.

*"Los ochenta en América Latina. Más allá de 'transiciones' y de 'perdidas'" is a study on Latin America during the 1980s. Contents include: "'El fantasma de Vietnam'. El fin de la distensión y la estrategia política estadounidense en El Salvador en los albores de la década de 1980", "Bolivia y Argentina en los años ochenta. Neoliberalismo, hiperinflación y nuevas dinámicas sociopolíticas", "La presencia indianista en el surgimiento y conformación de la Ofensiva Roja de Ayllus Tupakataristas", "'A la huelga'. Las huelgas generales entre la dictadura y la democracia (1979-1986)", "Para hablar sobre violencia empresarial. Terrorismo estatal y empresas en Argentina: un diálogo con Brasil", among other titles.*

(70156)

\$39.90



286. Simonetto, Patricio . **EL DINERO NO ES DINERO. COMPRA Y VENTA DE SEXO EN LA ARGENTINA DEL SIGLO XX.** Buenos Aires: Editorial Biblos (Colección: Ciudadanía e Inclusión) , 2019. 242p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789876917506.

*"El dinero no es dinero" studies the different ways of buying and selling sex in Argentina during the twentieth century, telling the stories of those who offered, exploited, or consumed sexual services. The work also offers an extensive overview of the authoritarian, violent, and moralist interventions of the state against what they considered dissident behavior at the time.*

(70161)

\$34.90

287. Soledad Gonzalez, Maria . **VICTORIA OCAMPO. ESCRITURA, PODER Y REPRESENTACIONES.** Rosario: Prohistoria Ediciones (Historia & Cultura; 12) , 2018. 181p., bibl., wrps. New . Paperback. ISBN: 9789873864919.

*"Victoria Ocampo. Escritura, poder y representaciones" is a study on the life of Argentine writer Victoria Ocampo, particularly examining how her experiences, social class, and Argentina's political culture at the time shaped how she perceived being a woman and intellectual. Contents include: "Victoria Ocampo entre el género y la clase", "Una reconstrucción posible", "Los fundamentos de una construcción indentitaria", "Victoria como centro", and "Patricia y soberana".*

(66982)

\$32.90

288. Soprano, German. **MARTÍN BALZA: UN GENERAL ARGENTINO ENTRE LA REPÚBLICA Y LA DEMOCRACIA. TOMO 1 & TOMO 2.** Rosario: Prohistoria Ediciones, (Prohistoria Bio / 1), 2019. 2 vols., wrps. new. Paperback. ISBN: 9789874963345.

*Biography of Martín Antonio Balza (13 June 1934 Salto, Buenos Aires) is an Argentine military former Chief of Staff of the Argentine Army. History of the Argentine army, politics and society from the mid-twentieth century to the present.*

(71963)

\$80.00

289. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA.** Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

*After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".*

(64142)

\$44.90

290. Tieffemberg, Silvia (Edit.). **PENSAR AMÉRICA DESDE SUS COLONIAS: TEXTOS E IMÁGENES DE AMÉRICA COLONIAL.** Ciudad Autónoma de Buenos Aires: Editorial Biblos, 2019. 299p., wrps. new. Paperback. ISBN: 9789876917421. (71929)

\$39.90

291. Valeria Galván, María and María Florencia Osuna (Comps.) . **LA 'REVOLUCIÓN LIBERTADORA' EN EL MARCO DE LA GUERRA FRÍA. LA ARGENTINA Y EL MUNDO DURANTE LOS GOBIERNOS DE LONARDI Y ARAMBURU.** Rosario: Prohistoria Ediciones (Actas; 32) , 2018. 238p., bibl., wrps. New . Paperback. ISBN: 9789873864841.

*"La 'revolución libertadora' en el marco de la Guerra Fría" studies the Revolución Libertadora in the global context of the Cold War, and the subsequent governments of Lonardi and Aramburu within both international and national contexts. The work provides an account of the most relevant state and social actors, policies, projects, speeches, and more. The texts are divided into two main parts: "La 'Revolución Libertadora' frente a la óptica gobal" and "1955 y las repercusiones de la Guerra Fria en las derechas e izquierdas locales".*

(68631)

\$34.90

292. Waisman, Leonardo. **UNA HISTORIA DE LA MÚSICA COLONIAL HISPANOAMERICANA.** Buenos Aires: Gourmet Musical Ediciones, 2019. 478p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789873823244.

*"Una historia de la música colonial hispanoamericana" is a study on the history of music during the colonial era in Spanish America, condensing and synthesizing hundreds of studies conducted in the last five decades by musicologists from all over the world. From this data, author Leonardo Waisman weaves a multidimensional narration of the musical life of the continent over the course of three centuries, full of carols, sonatas, dances, and songs.*

(69040)

\$54.99

293. Wasserman, Fabio (Comp.) . **EL MUNDO EN MOVIMIENTO. EL CONCEPTO DE 'REVOLUCIÓN' EN IBEROAMÉRICA Y EL ATLÁNTICO NORTE (SIGLOS XVII-XX).** Buenos Aires: Miño y Dávila Editores (Colección: Crisis Nacimientos) , 2019. 295p., illus., bibl., wrps. New . Paperback. ISBN: 9788417133559.

*"El mundo en movimiento" is a study on the origins and development of the concept of "revolution" in Latin America and the North Atlantic from the 17th to the 20th century. Contents include: "Hacia una historia conceptual de 'revolución'", "El concepto de 'revolución' en la Inglaterra del siglo XVII", "El surgimiento del concepto de 'revolución' en los Estados Unidos y su vínculo con la noción de 'experimento americano'", "El lenguaje político y la Revolución francesa: el universo discursivo de las nociones-conceptos", and "La polisemia de las revoluciones franco-antillanas", among other titles.*

(70042)

\$44.90

294. Zuleta, Ignacio. **EL PAPA PERONISTA: HISTORIA SECRETA DE CÓMO FRANCISCO OPERA EN EL DÍA A DÍA DE LA POLÍTICA ARGENTINA.** Buenos Aires: Ariel, 2019. 448p., wrps. new. Paperback. ISBN: 9789873804908.

*"El Papa peronista: Historia secreta de cómo Franciscoopera en el día a día de la política argentina" is a study on Pope Francis (aka Jorge Mario Bergoglio)'s political action and involvement in Argentina before, during, and after the dictatorship. The work particularly shows his commitment to Peronism from a non-religious angle. Contents include: "El personaje", "Galerías", "Dios está en las ciudades (el obispo porteño)", "Los años Kirchner", and "Los años Macri".*

(70112)

\$44.90

## Social Sciences

295. Acuto, Félix A. and Carlos Flores (Comps.) . **PATRIMONIO Y PUEBLOS ORIGINARIOS. PATRIMONIO DE LOS PUEBLOS ORIGINARIOS.** Buenos Aires: UNLam, ENOTPO, Ediciones Imago Mundi , 2019. 180p., photos, bibl., index, wrps. New . Paperback. ISBN: 9789507933363.

*During the second half of the nineteenth century, the successive governments of Argentina gave national history a new sense of nationalism, based not on native traditions but on its European immigrants' culture. "Patrimonio y pueblos originarios. Patrimonio de los pueblos originarios" explores this forgotten indigenous heritage, also examining how the discourses of the past are part of the current movements of ethnic vindication, causing changes in relations between communities, archaeologists, and the State.*

(70154)

\$34.90

296. Algranti, Joaquín; Mariela Mosqueira, and Damián Setton (Eds.) . **LA INSTITUCIÓN COMO PROCESO. CONFIGURACIONES DE LO RELIGIOSO EN LAS SOCIEDADES CONTEMPORÁNEAS.** Buenos Aires: Editorial Biblos (Sociedad y Religión) , 2019. 193p., photos, bibl., wrps. New . Paperback. ISBN: 9789876917384.

*"La institución como proceso" is a study that examines the role of religious institutions in contemporary society, bringing together a selection of works presented at the IX International Conference of Social Sciences and Religion. The texts particularly examines topics such as consumption, jail, body uses, addictions, ethnicity, culture, and much more.*

(70160)

\$29.90

297. Almeyra, Guillermo; et al. **CAPITALISMO: TIERRA Y PODER EN AMÉRICA LATINA (1982-2012) : COSTA RICA, CUBA, EL SALVADOR, GUATEMALA, HONDURAS, MEXICO, NICARAGUA. VOLUMEN III.** Buenos Aires: UAM-Ediciones Continente-CLACSO, 2014. 279p., maps, tables, graphs, bibl., wrps. New . Paperback. ISBN: 9786072801462.

*"Capitalismo: Tierra y poder en América Latina (1982-2012)" is a study on global capitalism in Latin America from 1982 to 2012, specifically focusing on its impact on and relationship to agriculture, peasant movements, water resource management, and climate systems in Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Mexico, and Nicaragua. Contents include: "Transformaciones y continuidades en el capitalismo agrario centroamericano: el caso de Costa Rica", "La revolución agraria cubana: logros y desafíos", "Situación agraria en El Salvador", "Guatemala: capitalismo, poder y tierra", "Capitalismo, tierra y poder en Honduras", "Tierra, territorio y poder a cien años de la reforma agraria", and "La particular vía neoliberal de desarrollo en el agro de Nicaragua".*

(63942)

\$44.90

298. Altamirano, Carlos and Adrián Gorelik (Eds.) . **LA ARGENTINA COMO PROBLEMA. TEMAS, VISIONES, Y PASIONES DEL SIGLO XX.** Buenos Aires: Siglo XXI Editores (Hacer Historia) , 2018. 394p., bibl., wrps. New . Paperback. ISBN: 9789876298391.

*"La Argentina como problema" is a study on Argentina's social and political achievements and failures, exploring their roots in the 20th century. The work particularly explores the role of culture and elites in the construction of the nation's identity, liberalism's place in the foundational ideology of the State, democratization, economic, social transitions, Peronism, and more.*

(69635)

\$44.90

299. Anonymous . **WENÜY. POR LA MEMORIA REBELDE DE SANTIAGO MALDONADO.** Rosario: Lazo Negro Ediciones, 2018. 290p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9789874696632.

*Santiago Maldonado was a young anarchist who disappeared at the hands of the Argentine Gendarmerie on August 1, 2017. After participating in a demonstration, his whereabouts were unknown, until his body was found in the Chubut River 77 days later. "Wenüy. Por la memoria rebelde de Santiago Maldonado" gathers testimonies, chronicles, photos, drawings, and songs that celebrate Maldonado's memory and those who express solidarity with the Mapuche struggle as he did.*

(70369)

\$29.90

300. Antony, Carmen . **HACIA UNA CRIMINOLOGÍA FEMINISTA: VIOLENCIA, ANDROCENTRISMO, JUSTICIA Y DERECHOS HUMANOS.** Buenos Aires: UNDAV Ediciones, Punto de Encuentro (Col. Criminología Crítica Raúl Zaffaroni, no. 2), 2017. 335p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789873896224.

*"Hacia una criminología feminista" explores the issue of women who are deprived of their liberties and subjected forms of violence such as femicide, seeking to arouse concern in criminology experts of young generations in order to encourage them to incorporate a gendered perspective on their work -- which is essentially to adopt the defense of the human rights of both men and women. Contents include: "Violencia y derechos humanos", "Modelos de desarrollo y criminalidad: el caso de Panamá", "Un caso de violencia doméstica", "Consideraciones sobre la protección jurídica ambiental panameña. Aspectos penales y criminológicos", "La delincuencia de los poderosos en América Latina", "Observaciones sobre los mecanismos de control social y su influencia en los procesos de victimización y en la delincuencia femenina", "Género", "Criminología, victimología y movimiento feminista: Estado actual y perspectivas de integración en la criminología del siglo XXI", "Los movimientos victimológicos y su influencia en las reformas legales chilenas", "La explotación sexual comercial y sus víctimas: mujeres, niñas y adolescentes", "Las mujeres invisibles: las cárceles femininas en América Latina" and "Una tema criminológico por construir: la violencia de género", among other titles.*

(62766)

\$38.90

301. Bargach, Ariel. **TÉLAM: EL HECHO MALDITO DEL PERIODISMO ARGENTINO : UNA HISTORIA NARRADA POR SUS TRABAJADORES.** Buenos Aires: Mil Campanas: TXT Trabajadores por Télam, 2019. 466p., photos, bibl., index, wrps. New. Paperback. ISBN: 9789874587329.

*"Télam: el hecho maldito del periodismo argentino" recounts the labor conflict that broke out in Télam, a national news agency in Argentina that operates as a state enterprise. The work explores the 357 layoffs that occurred last year through narrations and testimonies by the workers. Contents include: "Otra mirada, otro periodismo", "La palabra de los trabajadores", "Las agencias de noticias. De las palomas mensajeras a la web", "La pelea de Latinoamérica en pos de una mirada propia", "Del periodista al trabajador de prensa", "Télam, 75 años de historia", "Los que luchan, los que lloran", and "Ficciones y realidades".*

(70714)

\$39.90

302. Beltramo, Andrea, et. al. (Comps.) . **FEMINISMOS INSURGENTES.** Argentina : Milena Caserola , 2019. 315p., photos, bibl., wrps. New . Paperback. ISBN: 9879784010377.

*"Feminismos insurgentes" explores feminism and feminism studies through a collection of texts, opening the door to multiple debates through the exposition of voices from diverse sectors of society, all of which are engaged in the struggle against racism and patriarchy in their own ways. Featured authors include: Luciana Mignoli, María Laura Vázquez, Eleonora Ghioldi, Blas Radi, Karina Violeta Moura, Lucía Nuñez Lodwick, and Karina Bidaseca.*

(70145)

\$39.90

303. Bergoglio, Jorge and Natale Benazzi. **LA FELICIDAD EN ESTA VIDA. CÓMO EL AMOR DE DIOS NOS SOSTIENE, NOS LEVANTA Y NOS GUÍA.** Buenos Aires: Penguin Random House Grupo Editorial, Origen , 2019. 241p., wrps. New . Paperback. ISBN: 9789874451019.

*"La felicidad en esta vida" is a collection of homilies and speeches delivered by Pope Francis, all of which center on how to find love and happiness in a chaotic world. He also reflects on the dignity of women and their rights, explores how sports can bring out the best in people, and explains why fighting discrimination is critically important. In addition, he shares personal stories and anecdotes from his life, providing comforting messages of hope and joy.*

(70150)

\$29.90

304. Bértola, Luis and Jeffrey Williamson (Eds.) . **LA FRACTURA. PASADO Y PRESENTE DE LA BÚSQUEDA DE EQUIDAD SOCIAL EN AMÉRICA LATINA.** Buenos Aires: Fondo de Cultura Económica, Banco Interamericano de Desarrollo (Economía) , 2016. 640p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789877191202.

*"La fractura" is a study on the inequalities in Latin America, presenting the fact that, in Latin America and the Caribbean there are 175 million people living in poverty, 122 million workers who do not have access to social security, and countless more who do not have adequate access to health, housing, and education services. The work also examines the consequences of these inequalities, such as political destabilization and a lack of social cohesion.*

(65933)

\$64.90

305. Binetti, María José. **MATER/REALISMO. APORTES PARA UNA FILOSOFÍA FEMINISTA DE LA DIFERENCIA SEXUAL.** Buenos Aires: Prometeo Libros , 2018. 244p., bibl., wrps. New . Paperback. ISBN: 9789875749573.

*"Mater/realismo" is a study on the conceptualization of female sexual differences in and of themselves -- that is, not as relative or opposite to the masculine sexual differences. Conceiving female sexual difference as a radical ontological difference means assuming it as a universal paradigm of all reality -- that is, as a universal way of being, acting, living, and thinking. Contents include: "La concepción de la 'diferencia'", "El feminismo de la diferencia", "Una arqueología materna/materia/matricial", and "Resonancias ecofeministas".*

(68882)

\$39.90

306. Bonnet, Alberto and Adrián Piva (Comps.) . **EL MODO DE ACUMULACIÓN EN LA ARGENTINA CONTEMPORÁNEA.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2019. 251p., tables, graphics, index, bibl., wrps. New . Paperback. ISBN: 9789507933103.

*"El modo de acumulación en la Argentina contemporánea" examines debates in Argentina about capitalism, economic restructuring, and consumption patterns and habits. The work also explores how these discussions have evolved over time, from the 80s to the present day.*

(70017)

\$34.90

307. Cantatore de Frank, Norma . **ABORÍGENES ARGENTINOS. UNA VISIÓN ANTROPOLOGÍA.** Buenos Aires: Editorial Dunken , 2017. 211p., bibl., maps, photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789870299103.

*"Aborígenes Argentinos" is a descriptive analysis of the different indigenous people that have occupied Argentina, particularly examining their integration processes, or resistance to integration during the colonial period, as well as the modern era. Contents include: "Antecedentes Pleistocénicos", "Los orígenes del hombre americano", "¿Origen autóctono de la civilización americana?", "El noroeste argentino. Diaguitas-Calchaquies", "Región Chaco-Santiagueña. Los Tonocotés, Juríes, Lules y Vilelas", "Chaco argentino. Guaycurúes -- Matacos -- Chiriguano", "Región Litoral Mesopotámica. Charrúas, Caingags, Guaraníes", "Región de las Sierras Centrales y Cuyo", "Región Cuyana. Puelches-Huarpes", and "Región pampeana. Querandíes -- Pampas primitivos -- Mapuches", among other chapters.*

(66260)

\$44.90

308. Caviazca, Guillermo. **LOS PUEBLOS INDÍGENAS Y LA CUESTIÓN NACIONAL. VALENTÍN SAYHUEQUE Y LA CONSTRUCCIÓN DEL ESTADO EN LA PATAGONIA.** Buenos Aires: Punto de Encuentro (Historia y pensamiento latinoamericano) , 2019. 238p., maps, bibl., wrps. New . Paperback. ISBN: 9789874465146.

*"Los pueblos indígenas y la cuestión nacional" is a study on indigenous people and their role in Argentina's development as a nation, also exploring Valentín Sayhueque's legacy in the construction of Patagonia. Contents include: "Estado y cuestión nacional", "Las fuentes 'cristianas' y los indígenas del sur", "¿Amigos, aliados, enemigos?", "Los pueblos indígenas y el asentamiento 'cristiano' en la Patagonia", "Tratados y políticas 'cristianas'", "Extensión de los tratados", "Las leyes definitivas", "La 'Zanja de Alsina' como estrategia", "Roca y la imposición unilateral. Sigue el debate", and "Valentín Sayhueque: ubicación socio-histórica", among other titles.*

(69506)

\$32.90

309. Corubolo, Alessandro and Maria Gioia Tavoni. **LAS IMPRENTAS NÓMADAS : ARTEFACTOS, CONSPIRACIONES Y PROPAGANDA.** Buenos Aires: Ampersand, (Colección Scripta Manent ; 19), 2019. 316p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789874161307. (71275)

\$45.00

310. Cotarelo, María Celia. **ARGENTINA (1993-2010)** El proceso de formación de una fuerza social. Buenos Aires: Imago Mundi, (Colección Confrontaciones PIMSA), 2016. 496p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789507932212.

*"Argentina (1993-2010). El proceso de Formación de una fuerza social" is an analysis of two decades of Argentina's history addressing the social confrontations in terms of social classes and class fractures. Features chapters on global capitalism, rebellion, workers movements, and more.*

(61050)

\$54.90

311. Cuello, Nicolás and Lucas Disalvo . **NINGUNA LÍNEA RECTA CONTRACULTURAS : PUNK Y POLÍTICAS SEXUALES EN ARGENTINA 1984-2007.** Buenos Aires: Alcohol & Fotocopias Trenenmovimiento, 2019. iv, 351p., wrps. New. Paperback. ISBN: 9789873789595.

*Examines punk counterculture and sexual politics of Argentina from 1984-2007; the sexual identities and dissidents that channeled their own struggles through the culture of punk rock, and challenged established societal norms and standards of existing. Contents include: ¿Será que los punks son putos?,"Putas, musas, y coristas","Lo íntimo es político","¡Sexo, la última frontera!"; etc.*

(71800)

\$34.90

312. Duggan, Pablo. **¿QUIÉN MATÓ A NISMAN?** Buenos Aires: Editorial Planeta, 2019. 564p., wrps. New. Paperback. ISBN: 9789504965213.

*"¿Quién mató a Nisman? is a study that explores the death of federal prosecutor Alberto Nisman, and the subsequent political and social storm it unleashed. The work also addresses the question -- was it a murder or a suicide? Contents include: "La muerte", "¿Quién era Nisman?", "La investigación", "Mentiras, pericias truchas y videos", and "Quién mató a Nisman?".*

(70114)

\$44.90

313. Eberhardt, María Laura. **EFECTO HELICÓPTERO ¿CÓMO REEMPLAZAR MALOS GOBERNANTES SIN GOLPES DE ESTADO?** Buenos Aires: Prometeo Libros, 2019. 462p., bibl., wrps. New. Paperback. ISBN: 9789878331072.

*"Efecto helicóptero ¿Cómo reemplazar malos gobernantes sin golpes de Estado?" is a study on the fall of national governments in Argentina, particularly examining how to replace bad rulers without coups. Contents include: "Cuestiones preliminares", "Abordaje teórico", "Definición conceptual e incorporación en América Latina", "Diseño institucional", "Revocatoria presidencial", and "Los casos".*

(70708)

\$39.90

314. Eleisegui, Patricio. **AGROTÓXICO: ARGENTINA COMO LABORATORIO A CIELO ABIERTO PARA EL CONTROL DE LA ALIMENTACION MUNDIAL.** Lomas de Zamora: Sudestada (Colección: Cuadernos de sudestada), 2019. 224p., tables, graphics, wrps. new. Paperback. ISBN: 9789873951619.

*In "Agrotóxico" journalist Patricio Eleisegui explores the cultivation of genetically modified foods and pesticides, and their widespread effect on public health in Argentina. Eleisegui is also the author of "Envenenados", "Fruta de la desgracia", "Nubes de polvo soplados a cañonazos", "Ninguno es feliz", and "Galletitas".*

(69067)

\$34.90

315. Feinmann, José Pablo. **UNA FILOSOFÍA PARA AMÉRICA LATINA: SU PENSAMIENTO Y SU HISTORIA.** Buenos Aires: Planeta, 2018. 205p., wrps. new. Paperback. ISBN: 9789504962205.

*"Una filosofía para América Latina" provides a fascinating journey into Latin American philosophy, particularly exploring the ideas of Bolívar, Che, John William Cooke, Salvador Allende, José Carlos Mariátegui, and more in an attempt to characterize the region's thinking that has been a key for its liberation. The work also examines this intellectual development within the context of colonialism, imperialism, and capitalism.*

(66485)

\$34.90

316. Fernández de Kirchner, Cristina (La Plata, 1953). **SINCERAMENTE.** Buenos Aires: Sudamericana, (Biografías y testimonios), 2019. 600p., wrps. new. Paperback. ISBN: 9789500763035.

*"Sinceramente" is a reflective though not autobiographical book by Cristina Fernández de Kirchner, in which she explores leaving the presidency, as well as recent chapters of Argentine political and economic history and how they have impacted the lives of the country's citizens. Contents include: "Después de convertirme en calabaza", "Néstor y yo y nuestros hijos también", "Bien de familia", "Una yegua en el gobierno (2007-2011)", "Los heraldos negros: el dolor y la fuerza (2011-2015)", "Cuando Jorge era Bergoglio y después fue Francisco", and "Obras y pesares", among other titles.*

(69926)

\$39.90

317. Fernández de Kirchner, Cristina. **UNA POLÍTICA EXTERIOR SOBERANA**. Buenos Aires: Colihue, 2019. 320p., wrps. New . Paperback. ISBN: 9789876845182.

*"Una política exterior soberana" examines Cristina Fernández de Kirchner's most important speeches on sovereign foreign policy, centering around popular and democratic alternatives to the neoliberal status quo. Contents include: "El amor a la Patria y la defensa integral de la Nación como sustento vital de una política exterior soberana", "La integración como política de Estado: la imperiosa necesidad de la conformación de un bloque regional", and "Pensamiento en acción en un mundo que tiende al multipolarismo", among other titles.*

(69951)

\$34.90

318. Focás, Brenda and Omar Rincón. **(IN)SEGURIDAD, MEDIOS Y MIEDOS: UNA MIRADA DESDE LAS EXPERIENCIAS Y LAS PRÁCTICAS COTIDIANAS EN AMÉRICA LATINA**. Buenos Aires: Imago Mundi, 2019. 256p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789507933141.

*"(In)seguridad, medios y miedos" is a reflection on the relationship between the media and violence, insecurity, and fear among citizens in Latin America. Contents include: "Construcción y recepción de la violencia: (Tempo quente) en la visión del barrio Nossa Senhora da Paz (Londrina-Paraná)", "Recepción de medios y percepciones de la inseguridad: la incidencia del delito en la vida cotidiana", "Medios de comunicación, acción colectiva y redes sociales en las prácticas activistas de víctimas de la inseguridad en la provincia de Buenos Aires (2005-2015)", and "Los medios de comunicación, el miedo y la percepción de inseguridad en Veracruz, Mexico", among other titles.*

(68723)

\$34.90

319. Gindin, Irene Lis . **MI APARENTE FRAGILIDAD. LA IDENTIDAD POLÍTICA EN EL DISCURSO DE CRISTINA FERNÁNDEZ DE KIRCHNER: 2007-2011**. Buenos Aires: Prometeo Libros (Colección: Discurso y sociedad) , 2019. 171p., bibl., wrps. New . Paperback. ISBN: 9789875749733.

*"Mi aparente fragilidad" explores the political identity of Cristina Fernández de Kirchner, examining how her political leadership from 2007 to 2011 contributed to the consolidation of a national identity as well. The text is based on the analysis of Fernández de Kirchner's official speeches. This work is divided into two main parts: ¿Cómo estudiar el discurso kirchnerista?" and "Identidad política y ethos discursivo en CFK".*

(70044)

\$34.90

320. Goldstein, Ariel . **BOLSONARO. LA DEMOCRACIA DE BRASIL EN PELIGRO**. Buenos Aires: Editorial Marea (Historia urgente / Constanza Brunet; 70) , 2019. 290p., wrps. New . Paperback. ISBN: 9789873783913.

*"Bolsonaro. La democracia de Brasil en peligro" is a study on the ascendancy of Jair Bolsonaro within the context of Brazil's history and the current global political and social climate, also exploring the consequences of his leadership.*

(69955)

\$29.90

321. Gómez, Mariana and Silvana Sciortino (Comp.) . **MUJERES INDÍGENAS Y FORMAS DE HACER POLÍTICA. UN INTERCAMBIO DE EXPERIENCIAS SITUADAS ENTRE BRASIL Y ARGENTINA**. Buenos Aires: Tren en Movimiento , 2018. 189p., bibl., wrps. New . Paperback. ISBN: 9789873789441.

*"Mujeres indígenas y formas de hacer política" is a collection of texts that explore the various modalities of political participation and leadership that indigenous women have been deploying and building in communities located in Argentina and Brazil. The work also aims to make their voices, demands, and problems more visible through anthropological, gender, and feminist studies.*

(70169)

\$24.90



322. Hernández, Graciela . **HEBRAS FEMINISTAS. EN LAS HISTORIA Y LA MEMORIA DE LOS PUEBLOS ORIGINARIOS PAMPEANO-PATAGÓNICOS.** Buenos Aires: Biblos , 2018. 193p., bibl., wrps. New . Paperback. ISBN: 9789876916721.

*"Hebras feministas" is a study on the role of women in Mapuche indigenous societies in the Pampa-Patagonia region, particularly examining their rituals, traditions, labor, family organization, and more, from ethnographic and socio-historical perspectives. Contents include: "Género, feminismo y mujeres de los pueblos originarios", "El hilado de las hebras y el armado de la urdimbre", "El asesinato de mujeres en el centro interpretativo de procesos históricos", "Los rituales de menarquia y el regreso a la 'casa bonita'", "'Derecho materno' y colonialidad", and "Parentesco y familia: pliegues y repliegues de la memoria y el género".*

(69513)

\$34.90

323. Lao Fuentes Sánchez, Waldo . **AUTONOMÍAS INDÍGENAS. RESISTENCIAS Y LUCHAS POR EL RECONOCIMIENTO EN NICARAGUA Y MÉXICO.** Buenos Aires: Editorial El Colectivo, 2019. 204p., maps, bibl., wrps. New . Paperback. ISBN: 9789874728029.

*"Autonomías indígenas. Resistencias y luchas por el reconocimiento en Nicaragua y México" is a study on indigenous resistance movements for autonomy in Latin America, particularly examining their struggle for recognition in Nicaragua and Mexico. Contents include: "Autonomía: El derecho de los pueblos indígenas", "Nicaragua: El reconocimiento de la Autonomía Regional de la Costa Atlántica bajo el gobierno sandinista", and "Mexico: La resistencia autónoma del movimiento zapatista".*

(70379)

\$29.90

324. Liska, Mercedes (1979) . **ENTRE GÉNEROS Y SEXUALIDADES. TANGO, BAILE, CULTURA POPULAR.** Argentina : Milena Caserola , 2018. 170p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9789874010021.

*"Entre géneros y sexualidades. Tango, baile, cultura popular" is a study on gender and sexuality in popular dances such as the tango from an ethnomusical perspective, particularly exploring the intersection between queer women and dance. Contents include: "El tango te espera. La revitalización", "La consagración del tango moderno", "Tango queer. El activismo en forma de baile", "De la tradición a la traición. Las innovaciones musicales", "La meca del tango. Buenos Aires ante los procesos de mundialización cultural", and "En la pista". This work was translated from the English title, "Argentine queer tango. Dance and sexuality politics in Buenos Aires".*

(70146)

\$32.90

325. López Seoane, Mariano (Comp.) . **LOS MIL PEQUEÑOS SEXOS. INTERVENCIONES CRÍTICAS SOBRE POLÍTICAS DE GÉNERO Y SEXUALIDADES.** Buenos Aires: Universidad Nacional de Tres de Febrero, EDUNTREF , 2019. 446p., photos, bibl., wrps. New . Paperback. ISBN: 9789874151636.

*"Los mil pequeños sexos. Intervenciones críticas sobre políticas de género y sexualidades" is a collection of texts from the first international colloquium organized by the Interdisciplinary Center for Gender Studies and Policies (CIEPOG). Held in July 2016, the meeting brought together activists and academics from the region and around the world in Buenos Aires to discuss policies related to sex and gender.*

(70162)

\$39.90

326. López, Pavel and Luciana García Guerreirp (Coords.) . **MOVIMIENTOS INDÍGENAS Y AUTONOMÍAS EN AMÉRICA LATINA: ESCENARIOS DE DISPUTA Y HORIZONTES DE POSIBILIDAD**. Buenos Aires: Editorial El Colectivo, CLASCO, 2018. 313p., photos, bibl., wrps. New . Paperback. ISBN: 9789871497935.

*"Movimientos indígenas y autonomías en América Latina" is a collective work compiled by the Indigenous Peoples and Autonomous Processes group, which explores indigenous struggles throughout Latin America. These struggles refer to specific claims and regional experiences related to self-government and self-determination as peoples, as well as participation in broader resistance movements.*

(70377)

\$34.90

327. Lozier Almazán, Bernardo. **MAYO DE 1810 : LA ARGENTINA IMPROVISADA 1810-1860. MEDIO SIGLO DE DESENCUENTROS**. Buenos Aires: Sammartino Ediciones, (Conciencia Histórica), 2019. 208p., bibl., wrps. New. Paperback. ISBN: 9789874685414.

*"Mayo de 1810 : La argentina improvisada 1810-1860." explores the history of Argentina's tumultuous independence era, spanning from its antecedents to the end of the war between the Argentine Confederacy and the State of Buenos Aires.*

(70178)

\$29.90

328. Lutereau, Luciano and Patricio Zunini. **MATAR AL MACHO. VARONES DECONSTRUIDOS, FEMINISTAS Y OTRAS MISOGINIAS**. Buenos Aires: Letras de Sur Editora (Ensayos) , 2019. 204p., wrps. New . Paperback. ISBN: 9789874441072.

*"Matar al macho" is a study on masculinity from the perspective of three fundamental axes: deconstruction, feminism, and the new misogyny. The work also examines what has happened to men since the rise of feminist movements, such as #niunameno, #metoo, and others. Additionally, it proposes ideas on how to kill toxic masculinity and all the ways in which it supports the patriarchy.*

(69943)

\$39.90

329. Mercado, Tununa. **EN ESTADO DE MEMORIA**. México, D.F: Universidad Nacional Autónoma de México, 5, 2019. 125p. iii, 127p., wrps. New. Paperback. ISBN: 9786073021876.

*A testimonial of the author's experience living in exile as a result of the military dictatorship in Argentina. An intimate examination into the complicated and devastating emotions caused by displacement, violence, and poverty that mobilize millions and have become new forms of oppression.*

(71794)

\$24.90

330. Muzykanski, Dr. Le Samuel. **ECONOMÍA POLÍTICA DEL PERONISMO. ECONOMÍA + PERONISMO = NUEVO DESARROLLO**. Buenos Aires: Editorial Dunken , 2019. 311p., wrps. New . Paperback. ISBN: 9789877639513.

*"Economía política del Peronismo" is a study on the political economy of Peronism and its contribution to Argentina's national development. Contents include: "Economía política del peronismo", "Planificación y estrategia", "Unidad nacional", "Convertibilidad bimonetaria", "Un antimodelo y su fracaso", "Análisis secuencial político económico", and "Hacia un nuevo desarrollo".*

(69999)

\$34.90

331. Navarro, Luis Fernando. **ATR. ADOLESCENTES A TODO RITMO. DROGAS Y ALCOHOL EN LAS CLASES MEDIAS ALTAS.** Buenos Aires: Marea, 2019. 144p., wrps. new. Paperback. ISBN: 9789878303055.

*"ATR. Adolescentes a todo ritmo" examines the lives of adolescents and digital natives in a province of Buenos Aires, examining how they live their lives online and offline. Through journalism and social sciences, the team of IJÓVENES -- the Research Institute on Youth, Violence and Addictions -- also studies the modes and habits of the youth's consumption patterns and the consequential dynamics engendered from them.*

(69914)

\$29.90

332. Paolasso, Pablo; Fernando Longhi, and Guillermo Velázquez (Coords.) . **DESIGUALDADES Y FRAGMENTACIÓN TERRITORIAL EN LA ARGENTINA DURANTE LA PRIMERA DÉCADA DEL SIGLO XXI.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2019. 277p., maps, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789507932595.

*"Desigualdades y fragmentación territorial en la Argentina durante la primera década del siglo XXI" is a study on inequalities and territorial fragmentation in Argentina during the first decade of the 21st century. Contents include: "Territorio, brechas, fragmentación y desigualdad territorial. Su aplicación al devenir del territorio argentino", "Cambios y persistencias de la dinámica de la fragmentación y las condiciones de vida en Argentina durante la primera década del siglo XXI", "Análisis espacial del ICVI 2001-2010", "Índices vitales y fragmentación territorial. El NGA en el contexto nacional", and "Lo rural fragmentado. Evidencias en el NOA y en la región pampeana", among other titles.*

(70039)

\$44.90

333. Paz Trueba, Yolanda de (Comp.). **INFANCIA, POBREZA Y ASISTENCIA. ARGENTINA, PRIMERA MITAD DEL SIGLO XX.** Rosario : Prohistoria Ediciones (Actas; 35) , 2019. 142p., illus., tables, bibl., wrps. New . Paperback. ISBN: 9789874963130.

*"Infancia, pobreza y asistencia" examines the development and evolution of policies on children, poverty, and welfare assistance during the first half of the 20th century, examining the roles of public agencies, institutions, and private actors.*

(70016)

\$32.90

334. Peker, Luciana . **LA REVOLUCIÓN DE LAS HIJAS.** Buenos Aires: Paidós, 2019. 251p., illus., bibl., wrps. New . Paperback. ISBN: 9789501298079.

*"La revolución de las hijas" is an account of the unstoppable rise of the feminist revolution in Argentina, written by journalist Luciana Peker. The work explores the social and political struggles of feminism and sexual diversity throughout history, and examines the effects and consequences of machismo in the form of femicides, lack of economic autonomy, unemployment, and sexual abuse. Most importantly, it also re-imagines a new world for women, full of diversity and freedom.*

(69643)

\$34.90

335. Pérez Sainz, Juan Pablo . **LA REBELION DE LOS QUE NADIE QUIERE VER**. Buenos Aires: Siglo Veintiuno Editores, Flacso, (Sociología y Política. Serie Rumbos teóricos), 2019. 283p., bibl., wrps. New. Paperback. ISBN: 9789876298926.

*"La rebelion de los que nadie quiere ver" is a study that explores the ways in which neoliberalism and globalization have created more marginalization, tracing the socioeconomic and cultural implications of this transformation. Contents include: "De la exclusión a la marginación social. Elementos de análisis", "La repuesta temida: La violencia", "La respuesta hacia afuera: La migración", "La respuesta mágica: La religiosidad", and "La respuesta promisoría: La acción colectiva".*

(69041)

\$34.90

336. Piscitelli Murphy, Alejandro (Comp.). **ESTUDIOS SOBRE BUENOS AIRES. ESTRUCTURA SOCIAL, HISTORIA Y CULTURA**. Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina) , 2019. 203p., maps, photos, illus., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9789507933264.

*"Estudios sobre Buenos Aires. Estructura social, historia y cultura" is a collection of studies on Buenos Aires, focusing on three main axes: historical, social, and cultural aspects. Contents include: "Buenos Aires: La ciudad y el puerto", "Población y familia en la ciudad de Buenos Aires", "Las villas de emergencia de Buenos Aires: enclaves de marginalidad en la estructura urbana de la ciudad", and "La formación docente: transformación para la innovación de calidad", among other titles.*

(70043)

\$29.90

337. **PROSTITUCIÓN Y TRATA : HERRAMIENTAS DE LUCHA ABOLICIONISTA**. Buenos Aires: Librería Mujeres Editoras, 2017. 400p., photos, wrps. New. Paperback. ISBN: 9789871495382.

*"Prostitución y trata : herramientas de lucha abolicionista" gathers essays and academic studies on prostitution in society and how the practice is handled by social policy. Sections include "Política sexual", "Intersección de opresiones en la prostitución", "Tratamiento de la temática sobre prostitución y trata en los medios de comunicación", "El abolicionismo frente al sistema prostituyente", "Luchas y resistencias frente al sistema prostituyente y la trata para la explotación sexual", and "Relatorias de experiencias sobre prevención, sensibilización y capacitación", among others.*

(69485)

\$49.90

338. Puigrós, Adriana. **LUCHAS POR UNA DEMOCRACIA EDUCATIVA (1995-2018)**. Buenos Aires: Ciudad Autónoma de Buenos Aires (Galerna), 2019. iv, 492p., wrps. New. Paperback. ISBN: 9789505567461.

*Contains texts inscribed in the struggles to reach, sustain, create new experiences, and policies that are based on the right to education. Articles included in an earlier edition emphasize continuity in the fourth part---which reflects the deepening of political-educational actions that began in the government of Carlos Saúl Menem---were contrary to the reform made by the governments of Nestor Kirchner and Cristina Fernández de Kirchner and were fully installed in the government of Mauricio Macri.*

(71124)

\$39.90

339. Riquelme, Pantaleon. **LA LIBERTAD SEGÚN LXS ZAPATISTAS. MANUAL DE LA ESCUELITA ZAPATISTA NO.1**. Buenos Aires: Red de Solaridad con Chiapas, America libre, Tinta Limón, El Colectiva, (Col. Zapatista), 2016. 366p., illus., wrps. New. Paperback. ISBN: 9789872464417. (66497)

\$84.90

340. Rivera Cusicanqui, Silvia. **Ch'ixinakax utxiwa: una reflexión sobre prácticas y discursos descolonizadores**. Buenos Aires: Tinta Limón, 2019. 80p., illus., wrps. new. Paperback. ISBN: 9789872518547.

*El potencial epistémico y político de este libro emerge en toda su dimensión cuando se entiende la coyuntura socio-política y los debates académicos en los cuales está inmersa su autora. Un texto de corta extensión, pero que aborda varios y complejos temas, necesariamente debe hacer referencias condensadas a los mismos; por lo tanto, requiere de sus lectores un acercamiento previo a las conversaciones que en él emergen para poder entenderlos a cabalidad. Estas conversaciones se enmarcan en una reflexión sobre las prácticas y los discursos descolonizadores vigentes, tanto en la academia como en las retóricas políticas. En las derivas de estos debates, Silvia Rivera Cusicanqui logra expresar con claridad su posición epistemológica, política y metodológica, señalando que no hay sustento para un discurso de la descolonización ni para una teoría de la descolonización sin la existencia de prácticas descolonizadoras que les den vida y sentido.*

(72131)

\$14.90

341. Rodríguez Carranza, Luz and Mario Cámara (eds.). **LAZOS: DESGARRADURAS Y VÍNCULOS EN EL ARTE Y LA CULTURA LATINOAMERICANOS**. Villa María: Eduvim, (Poliedros), 2019. 294p., wrps. new. Paperback. ISBN: 9789876995795.

*"Lazos: desgarraduras y vínculos en el arte y la cultura latinoamericanos" analyzes literary, cinematographic and theatrical practices interrogating the spaces between art and Latin American culture. Includes chapters on Jose Celestino Campusano's films, Cumbia in Rosario, and the photography of Diamela Eltit and Raul Zurita, etc.*

(70819)

\$29.90

342. Rodríguez Garavito, César and Meghan L. Morris (Coords.) . **HACER JUSTICIA EN TIEMPOS DE TRANSICIÓN. EL PAPEL DEL ACTIVISMO Y LAS INSTITUCIONES EN EL FORTALECIMIENTO DEMOCRÁTICO**. Buenos Aires: Siglo XXI Editores Argentina , 2018. 287p., photos, bibl., wrps. New . Paperback. ISBN: 9789876298407.

*"Hacer justicia en tiempos de transición" illuminates different facets of transitional justice by posing questions such as: What does it mean to impart justice in times of transition? What kind of reparation can be offered to victims of human rights violations? How does a fragmented society recover from human rights abuses? How are dialogues and steps toward democratic coexistence generated within contexts of social conflicts that are often violent? And lastly, what role should the State fulfill, and what are the responsibilities of human rights organizations? These questions and their responses weave plots that reflect the people, struggles, and communities who are deeply affected by transitional justice, and by the conjunction between word and action.*

(69725)

\$44.90

343. Rodríguez, Gabriela . **LACAN ENTRE LAS FEMINISTAS. LA OBJECCIÓN DE LA MUJER**. Buenos Aires: Tres Haches , 2019. 155p., wrps. New . Paperback. ISBN: 9789879318607.

*"Lacan entre las feministas" explores Jacques Marie Émile Lacan's ideas from a feminist perspective, highlighting its objectionable qualities from this gendered viewpoint. Contents include: "¿Qué otra cosa puede ser el sexo?", "Dopo il genre...", "Queer Lacan", "Ese odioso tema...", "Lo que queda del sexo...", "Teresa de Lauretis lettricce de Freud", and "Feminismo lacaniano. Lacan entre las feministas", among other titles.*

(69959)

\$29.90

344. Roniger, Luis. **DESTIERRO Y EXILIO EN AMERICA LATINA**. Nuevos estudios y avances teoricos. Buenos Aires: Universidad de Buenos Aires, 2014. 224p., bibl., wrps. New. Paperback. ISBN: 9789502323138.

*"Destierro y exilio en America Latina" examines forced exile as an instrument of political power wielded by Latin American governments in the years immediately following the Era of Independence.*

(55102)

\$34.95

345. Rosso, Ines. **Buenos aires indígena. cartografía social de lo invisible**. Tandil : Editorial UNICEN (Colección Sociedad) , 2018. 117p., maps, photos, tables, bibl., index, wrps. new. Paperback. ISBN: 9789874901095.

*"Buenos Aires indígena. Cartografía social de lo invisible" is a study that seeks to make indigenous people in Buenos Aires and their rights and needs more visible, using social mapping and participatory methodologies as tools. Contents include: "Territorio, estado y normas: contradicciones y contraracionalidades", "Cartografía social y uso indígena del territorio", and "Por una geografía de la visibilidad".*

(70053) \$22.90

346. Sader, Emir. **LULA Y LA IZQUIERDA DEL SIGLO XXI**. Buenos Aires: Ediciones Colihue (Serie: Protagonistas), 2019. 153p., bibl., wrps. New . Paperback. ISBN: 9789876844727.

*"Lula y la izquierda del siglo XXI" is a study on neoliberalism and post-neoliberalism in Latin America, particularly focusing on Brazil and its historical trajectory. Renowned Brazilian philosopher Emir Sader explores the conditions that enabled Luiz Inácio Lula da Silva's irruption in Brazilian politics, the political continuities and innovations of the last century, regional and global projections for the future, and more.*

(69964) \$24.90

347. Salvador Aruj, Roberto. **LA MIGRACIÓN DE VENEZOLANOS EN LA ARGENTINA**. Buenos Aires: Universidad Nacional de Tres de Febrero, 2018. 72p., wrps. new. Paperback. ISBN: 9789874151490.

*"La migración de venezolanos en la Argentina" is a demographic investigation and analysis on Venezuelan migration to Argentina, with the goal of proposing a series of recommendations which would permit better integration of the migrant population.*

(68939) \$22.90

348. Saralegui, Manuel . **KIRCHNERISMO SIN GRIETA. APUNTES MILITANTES PARA UNA NUEVA MAYORÍA**. Buenos Aires: Punto de Encuentro , 2019. 261p., bibl., wrps. New . Paperback. ISBN: 9789874465252.

*"Kirchnerismo sin grieta. Apuntes militantes para una nueva mayoría" is a study on how Kirchnerism is applicable to the future in Argentina, examining how to best re-frame it and collectively re-think its usefulness as committed citizens. Contents include: "Deshacer la grieta (para ponerla en otro lado)", "Peronismo, kirchnerismo, populismo", "Democracia o macrismo", "Vamos a llegar", and "El lenguaje inclusivo y su ausencia en este texto".*

(70750) \$34.90

349. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA**. Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

*After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".*

(64142) \$44.90

350. Thwaites Rey, Mabel, et. al. **RESISTENCIA O INTEGRACIÓN. DILEMAS DE LOS MOVIMIENTOS Y ORGANIZACIONES POPULARES DE AMÉRICA LATINA Y ARGENTINA.** Buenos Aires: Ediciones Herramienta (Colección: Cuadernos de Contrahegemonía; 3) , 2019. 317p., bibl., wrps. New . Paperback. ISBN: 9789871505647.

*"Resistencia o integración. Dilemas de los movimientos y organizaciones populares de América Latina y Argentina" is a collection of essays that study social movements and organizations representing or comprised of marginalized people in Latin America and Argentina, examining their conflicting pressures to either resist or integrate. Contents include: "Apuntes (modestos) para pensar (y superar) los límites que se imponen a los anhelos de la izquierda", "La expansión geopolítica y geoeconómica de China y los desafíos para la clase trabajadora y movimientos sociales en América Latina", "¿Otra izquierda? De la promesa al impasse", "Movidos por el deseo de cambiarlo todo", and "Reflexiones acerca de la democracia desde una mirada socialista. Su aplicación al caso latinoamericano y argentino", "among other chapters.*

(70371)

\$34.90

351. Vasco, Pablo. **IGLESIA Y ESTADO. ASUNTOS SEPARADOS.** Buenos Aires: La Montaña. Ediciones Socialistas , 2019. 189p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9789874709127.

*"Iglesia y estado. Asuntos separados" analyzes the relationship between the Catholic Church and the State in Argentina throughout history until the present day. The work also explores how each has shaped public opinion and policies about moral issues, gender roles, and much more. Contents include: "Iglesia y género", "Iglesia y poder", "Iglesia y Estado", "Sociedad y religión", and "Hoja de ruta anticlerical".*

(70370)

\$29.90

352. **VENTA ILEGAL EN LA CIUDAD DE BUENOS AIRES.** [Buenos Aires]: Consejo Económico y Social de la Ciudad de Buenos Aires, [2016]. 43p., wrps. new. Paperback.

*"Venta ilegal en la ciudad de Buenos Aires" analyzes the causes and dynamics of illegal vendors' economic circuit in Buenos Aires' public spaces.*

*Analiza las causas y la dinamica del circuito economico de la venta ilegal en el espacio publico que se da en la Ciudad de Buenos Aires.*

(58488)

\$22.40

353. Wiñazki, Miguel. **LA DUEÑA: HISTORIA OCULTA DE LOS NEGOCIOS SECRETOS, LOS VÍNCULOS PERSONALES Y LA SALUD DE LA MUJER MÁS PODEROSA, MÁS AMADA Y MÁS ODIADA DE LA ARGENTINA.** Buenos Aires: Margen Izquierdo, 2019. 347p., bibl., wrps. new. Paperback. ISBN: 9789874961051.

*"La dueña: historia oculta de los negocios secretos, los vínculos personales" explores the hidden history of the secret business transactions, personal ties, and the health of the most powerful, most loved, and most hated woman in Argentina -- Cristina Fernández de Kirchner.*

(70113)

\$34.90

## Other

354. Almeyra, Guillermo; et al. **CAPITALISMO: TIERRA Y PODER EN AMÉRICA LATINA (1982-2012) : COSTA RICA, CUBA, EL SALVADOR, GUATEMALA, HONDURAS, MEXICO, NICARAGUA. VOLUMEN III.** Buenos Aires: UAM-Ediciones Continente-CLACSO, 2014. 279p., maps, tables, graphs, bibl., wrps. New . Paperback. ISBN: 9786072801462.

*"Capitalismo: Tierra y poder en América Latina (1982-2012)" is a study on global capitalism in Latin America from 1982 to 2012, specifically focusing on its impact on and relationship to agriculture, peasant movements, water resource management, and climate systems in Costa Rica, Cuba, El Salvador, Guatemala, Honduras, Mexico, and Nicaragua. Contents include: "Transformaciones y continuidades en el capitalismo agrario centroamericano: el caso de Costa Rica", "La revolución agraria cubana: logros y desafíos", "Situación agraria en El Salvador", "Guatemala: capitalismo, poder y tierra", "Capitalismo, tierra y poder en Honduras", "Tierra, territorio y poder a cien años de la reforma agraria", and "La particular vía neoliberal de desarrollo en el agro de Nicaragua".*

(63942)

\$44.90

355. Altamirano, Carlos and Adrián Gorelik (Eds.) . **LA ARGENTINA COMO PROBLEMA. TEMAS, VISIONES, Y PASIONES DEL SIGLO XX.** Buenos Aires: Siglo XXI Editores (Hacer Historia) , 2018. 394p., bibl., wrps. New . Paperback. ISBN: 9789876298391.

*"La Argentina como problema" is a study on Argentina's social and political achievements and failures, exploring their roots in the 20th century. The work particularly explores the role of culture and elites in the construction of the nation's identity, liberalism's place in the foundational ideology of the State, democratization, economic, social transitions, Peronism, and more.*

(69635)

\$44.90

356. Blanco, Sergio . **TEBAS LAND.** Córdoba: Ediciones DocumentA/Escénicas , 2017. 185p., photos, facsimiles., wrps. New . Paperback. ISBN: 9789874604767.

*"Tebas land" is a twenty-first tragedy that centers around the theme of parricide, and inspired by the legendary Oedipus myth. Written by award-winning Spanish-Uruguayan dramatist Sergio Blanco, who is known for works such as: "Slaughter; .45", "Kiev", "Opus Sextum", "diptiko", "Barbarie", "Kassandra", "El salto de Darwin", "Ostia", "La ira de Narciso", "El bramido de Dusseldorf", and "Cuando pases sobre mi tumba".*

(69131)

\$39.90

357. Dilon, Alfredo and Teresa Téramo. **BIOPICS: HISTORIA Y POÉTICA EN EL CINE ARGENTINO RECIENTE.** Buenos Aires: Editorial Biblos (Artes y Medios), 2019. 216p., wrps. new. Paperback. ISBN: 9789876917827.

*Biopics or movies based on the lives of famous personalities in recent Argentine film. The subjects include Pope Francisco, Evita, San Martin, Che Guevara, etc.*

(71930)

\$34.90

358. Escobar, Ticio. **LA MALDICIÓN DE NEMUR: ACERCA DEL ARTE, EL MITO Y EL RITUAL DE LOS INDÍGENAS ISHIR DEL GRAN CHACO PARAGUAYO.** Los Polvorines: Universidad Nacional de General Sarmiento, 2014. 414p., bibl., wrps. new. Paperback. ISBN: 9789876301893.

*"La maldición de Nemur" discusses the interconnectedness of art, myth and ritual among the indigenous Ishir people of the Paraguayan Chaco, a largely undeveloped semi-arid region in the western part of Paraguay. Originally published by Centro de Artes Visuales del Museo del Barro in Asunción, Paraguay in 1999. This is the first Argentine edition.*

(54862)

\$39.90



359. Feinmann, José Pablo. **UNA FILOSOFÍA PARA AMÉRICA LATINA: SU PENSAMIENTO Y SU HISTORIA**. Buenos Aires: Planeta, 2018. 205p., wrps. new. Paperback. ISBN: 9789504962205.

*"Una filosofía para América Latina" provides a fascinating journey into Latin American philosophy, particularly exploring the ideas of Bolívar, Che, John William Cooke, Salvador Allende, José Carlos Mariátegui, and more in an attempt to characterize the region's thinking that has been a key for its liberation. The work also examines this intellectual development within the context of colonialism, imperialism, and capitalism.*

(66485)

\$34.90

360. Fernández, Armando S. **LA HISTORIA EN HISTORIETAS. MALVINAS UN GRITO DE SOBERANÍA. TOMO 2**. Buenos Aires: Ediciones Argentinidad, (La Historia en Historietas), 2015. 114p., illus., wrps. new. Paperback. ISBN: 9789871942442.

*"La Historia en Historietas" is a cartoon about the beginning of the Falklands War on April 2, 1982. Illustrated by Miguel Castro Lopez Rodriguez and Ricardo Llanos.*

*Historieta sobre el conflicto del Atlántico el 2 de abril de 1982, Ilustrada por Miguel Castro Rodríguez y Ricardo Lopez Llanos.*

(58460)

\$24.90

361. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

*"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.*

(56551)

\$32.40

362. Gatto, Agustina (Buenos Aires, 1981). **FEMENINO MASCULINO**. Buenos Aires: Interzona Editora, (Zona de Teatro), 2019. 176p., wrps. new. Paperback. ISBN: 9789877900057.

*"Femenino masculino" this anthology by Agustina Gatto combines the theatrical works "La pendencia," "Rodeo," "Buscado," and "Algo sobre una pareja y un hijo y Victoria."*

(70813)

\$26.90

363. Kartun, Mauricio (Buenos Aires, 1946). **RECTÁNGULO DE SAN ANDRÉS**. Buenos Aires: Interzona Editora, (Zona de teatro), 2019. 200p., wrps. new. Paperback. ISBN: 9789877900033.

*"Rectángulo de San Andrés" is a collection of four theatrical works that are autobiographical, memorialist, and testimonial in nature, full of self-observation and reflection. Writer Mauricio Kartun uses his theatrical production as a manifestation of a personal identity, and by extension, shows the historical, social, and cultural identity of Argentina.*

(69910)

\$32.90

364. Klein, Miguel Jorge . **EL NEOLIBERALISMO PERVERSO DE LOS 90 EN ARGENTINA. ANÁLISIS ECONÓMICO, SOCIAL, POLÍTICO E HISTÓRICO.** Buenos Aires: Editorial Dunken , 2018. 621p., graphics, bibl., wrps. New . Paperback. ISBN: 9789877633740.

*"El neoliberalismo perverso de los 90 en Argentina" is a comprehensive study on the neoliberal policies that defined Argentina during the 90s from economic, social, political, and historical perspectives. Contents include: "El neoliberalismo", "Desempleo y política laboral", "Pobreza e indigencia", "Inequidad en la distribución del ingreso y de la riqueza. Desigualdad", "Deterioro social y económico", "Globalización, integración, internacionalización y colonización", "Crecimiento y desarrollo. Competitividad. Problemas económicas estructurales", "Recetas de ajustes, recomendaciones de austeridad e influencia de los organismos financieros y otras entidades internacionales", "Deuda externa", "Ética y corrupción: incidencia en la economía", and "Plan de convertibilidad y sus consecuencias económicas, sociales y políticas".*

(70163)

\$44.90

365. Nicoletti, Pablo; Gerardo Wehinger; Luis M. Etcheverry. **INTRODUCCION A LA FILOSOFIA.** Buenos Aires: Mediarte Estudios, 2016. 160p., bibl., wrps. New. Paperback. ISBN: 9781523986514.

*"Introduccion a la filosofia" provides a history of prominent thinkers and important developments in Western philosophy, featuring sections on David Hume, Nietzsche and Existentialism.*

(57999)

\$22.40

366. Pérez Carmona, Juan . **TEATRO / 2: AZAFRÁN EN EL AIRE. CATALINA Y EL CARDENAL. HAY QUE MATAR A LOS ELEFANTES BLANCOS. LA NOTICIA. LOS SEÑORES. POR DONDE PASÓ EL VIENTO. UNA MUJER COMO VOS.** Buenos Aires: Ediciones Corregidor, 2015. 315p., New. Paperback. ISBN: 9789500530712.

*"Teatro / 2" is a collection of work by playwright Juan Pérez Carmona. Contents include: "Azafrán en el aire", "Catalina y el Cardenal", "Hay que matar a los elefantes blancos", "La noticia", "Los señores", "Por donde pasó el viento" and "Una mujer como vos".*

(64097)

\$14.90

367. Pérez Carmona, Juan . **TEATRO: NINGÚN TREN LLEGA A LAS TRECE. 25 SIN NOMBRE. CUANDO EL SOL NO SALE PARA TODOS. EL FESTÍN. ITALIA. LA OTRA HISTORIA DE OTELO. LA REDENCIÓN DE LOS TOROS.** Buenos Aires: Corregidor, 2014. 285p., wrps. new. Paperback. ISBN: 9789500530132.

*"Teatro" is a collection of work by playwright Juan Pérez Carmona. Contents include: "Ningún tren llega a las trece", "25 sin nombre", "Cuando el sol no sale para todos", "El festín", "Italia", "La otra historia de Oteló" and "La redención de los toros".*

(64093)

\$14.90

368. Seibel, Beatriz. **TEATRO: ARGENTINOS EN EL EXTERIOR: EXILIADOS Y VIAJEROS, 1974-1991.** Buenos Aires: Eudeba, (Proteatro), 2018. 264p., wrps. new. Paperback. ISBN: 9789502328423.

*"Teatro: argentinos en el exterior: exiliados y viajeros, 1974-1991" investigates the theatrical productions of Argentine exiles and travellers. A sequel to the previously published "Teatro: argentinos en el exterior: exiliados y viajeros, (1822-1973)".*

(66685)

\$29.90

369. Spregelburd, Rafael (Argentina, 1970-). **LA ESTUPIDEZ**. Buenos Aires: Eudeba, (De los siglos; 24), 2016. 204p., wrps. New. Paperback. ISBN: 9789502325446.

*"La estupidez" is a play composed of five different stories that intertwine as the play progresses, centering around the theme of money. Writer Rafael Spregelburd is the founder of the theater group El Patrón Vázquez and member of the experimental group Caraja-ji. Spregelburd also won the National Dramaturgy prize in 1990, the Tirso de Molina prize in 2003, the Casa de las Américas prize in 2007 and the Critic of Spain prize in 2008.*

(59787)

\$28.40

370. Svampa, Maristella. **DEL CAMBIO DE ÉPOCA AL FIN DE CICLO: GOBIERNOS PROGRESISTAS, EXTRAVISMO Y MOVIMIENTOS SOCIALES EN AMÉRICA LATINA**. Buenos Aires: Edhasa , 2017. 283p., bibl., wrps. New . Paperback. ISBN: 9789876284448.

*After a long decade of dominant neoliberal governments, Latin America took a decisive political turn in the opposite direction at the beginning of the 21st century, pushing for the expansion of social and economic rights, the recognition of minorities, a strengthening of the State's role and more. "Del cambio de época al fin de ciclo" offers an uncompromising analysis of progressivism's consequences and legacies through a collection of essays that are essential to developing a critical understanding of recent history in the region. Contents include: "Progresismos, nuevo ciclo de acción colectiva y expansión del extractivismo", "Progresismos y fin de ciclo" and "Del 'Que se vayan todos' al ciclo kirchnerista".*

(64142)

\$44.90

371. Villa, Mónica. **JOSÉ GONZÁLEZ CASTILLO: MILITANTE DE LO POPULAR**. Buenos Aires: Corregidor, (Nueva Investigación Teatral), 2015. 224p., wrps. new. Paperback. ISBN: 9789500530781.

*"José González Castillo: Militante de lo popular" is a study on theater director and writer José González Castillo, written by actress Mónica Villa. González Castillo is a legend in Argentine film, as well as a key figure in the country's cultural development. Prologue by Jorge Dubatti.*

*Prólogo de Jorge Dubatti. Director de la colección Osvaldo Pellettieri. Escrito por la actriz argentina de teatro cine y televisión Mónica villa (1954), reelabora la tesis presentada como trabajo final de la Maestría en Estudios de Teatro y Cine Argentino y Latinoamericano; sobre el legado de José González Castillo, una figura clave de la historia de la cultura nacional.*

(55724)

\$29.90