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PERU RECENT ARRIVALS MARCH 2026

ANTHROPOLOGY

1. Degregori, Carlos Iván. **El Surgimiento De Sendero Luminoso: Ayacucho 1969 - 1979. Obras Escogidas VII.** Lima: IEP Instituto de Estudios Peruanos, (Serie Ideología y Política, 40), 2025. 233 pages, tables, graphics, bibl., wrps, 24 cm. New. Paperback. ISBN: 9789972514708.

While many histories of Sendero Luminoso (Shining Path) begin with their first act of violence in 1980, the author argues that the movement was "built" during the preceding decade. The book focuses on the "incubation period" in the Andean highlands of Ayacucho.

(89138)

\$39.90

2. Escate, Luis Reyes. **POR UNA ANTROPOLOGÍA INDISCIPLINADA: O PRACTICANTES SOÑANDO DESDE EL PATÍBULO.** Lima: La Sinistra Ensayos, (Colección cuadernos Rojos), 2025. 114 pages, wrps, 19 cm. New. Paperback. ISBN: 9786129907017.

In this provocative volume, the author advocates for an "undisciplined" approach to anthropology. The book serves as a manifesto against the professionalization and "bureaucratization" of the social sciences, which the author argues has stripped the discipline of its transformative potential.

(89063)

\$29.90

3. Fernández, Eduardo and Michael F. Brown. **GUERRA DE SOMBRAS: LA LUCHA POR LA UTOPIA EN LA AMAZONIA PERUANA.** Lima: Centro Amazónico de Antropología y Aplicación Práctica, 2024. 265 pages, photos, bibliography, wrps, 23 cm. Paperback. ISBN: 9789972608391.

Examines the social, political, and spiritual struggles faced by Amazonian communities in their pursuit of a more just and balanced world. Fernández explores how Indigenous peoples resist violence, colonization, and territorial exploitation while preserving their collective utopias and visions of the common good. Through an ethnographic and reflective narrative, the author portrays this "war of shadows" as a metaphor for cultural resilience and the ongoing fight for dignity against forces of oblivion and oppression.

(88012)

\$49.90

4. Koechlin Febres, Eric. **JARANA EN LA CIUDAD DE LOS REYES: ZAMACUECAS Y DEMÁS EXPRESIONES MUSICALES DE LA CIUDAD DE LIMA.** Lima: Fondo Editorial del Congreso del Perú, 2025. 257 pages, wrps, 24 cm. Hardcover. ISBN: 9786124329906.

is a deep dive into the rhythmic heart of Lima. Far from being a mere chronological list of songs, Koechlin Febres presents the city not just as a geographic location, but as a symbolic territory where popular culture was forged through voices, guitars, and handclapping (palmas).

(89134)

\$49.90

5. Maneiro Labayen, Iñigo. **SABER ESCUCHAR EL CANTO: RELACIÓN ENTRE AVES Y HUMANOS EN EL PUEBLO AWAJÚN** Lima: Universidad Nacional Mayor de San Marcos, (Colección Siembra tesis sanmarquinas), 2025. 191 pages, phtos, tables, 21 cm. New. Paperback. ISBN: 9789972467721.

The author delves into the Amazonian worldview to explain that for the Awajún, birds are not just animals, but "perspectives" or former human beings who carry messages, omens, and ancestral wisdom.
(89193) \$34.90

6. Martínez, Emilio. **AÑOS EN EL ANDE: REFLEXIONES Y APRENDIZAJES ENTRE QUISPICANCHI Y CANGALLO**. Lima: Universidad Antonio Ruiz de Montoya, (Colección Textos jesuitas), 2024. 126 pages, photos, wrps, 19 cm. New. Paperback. ISBN: 9786124102875.

This is not just a missionary's report, but a bridge between two worlds. It captures the "much life" (la mucha vida) that the Andean environment provides, offering a humble and intellectually rigorous look at a culture that challenges Western preconceptions of progress and spirituality.
(88921) \$34.90

7. Regan Mainville, Jaime. **HACIA LA TIERRA SIN MAL: LA RELIGIÓN DEL PUEBLO EN LA AMAZONÍA**. Lima: Universidad Antonio Ruiz de Montoya, 2024. 536 pages, photos, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786124102851.

Examines popular religion and spiritual practices among Amazonian peoples. The author explores myths, rituals, and beliefs rooted in territory, collective memory, and cultural resistance. The book approaches religion as a living, communal experience.
It combines ethnography, anthropology, and theology. The work offers a sensitive understanding of Amazonian spirituality and Indigenous worldviews.
(88313) \$49.90

8. Rostworowski de Diez Canseco, María (1915-2016). **OBRAS COMPLETAS XIII: APROXIMACIÓN PSICOANTROPOLÓGICA A LOS MITOS ANDINOS**. Lima: IEP Instituto de Estudios Peruanos, (Historia andina, 48. Obras completas de Maria Rostworowski, 13), 2017. 142p., illus., facsimiles, wrps, 24 cm. new. Paperback. ISBN: 9789972516566.

"Obras completas XXIII" brings together Maria Rostworowski's essays on Andean mythology, written from a multidisciplinary perspective. Rostworowski also uses ethnographic sources and psychoanalysis in her approach. The work is divided into two main parts: "Hacia un estudio multidisciplinario de la mitología andina" and "Mitos y narraciones fantásticas del pasado Andino".
(89057) \$39.90

9. Valderrama Fernández, Ricardo. **POQUES: AUTORIDAD Y PODER EN UNA COMUNIDAD QUECHUA**. Arequipa: Universidad Católica de Santa María, 2025. 375 page, tables, wrps, 23 cm. New. Paperback. ISBN: 9786125126887.

The book is the result of nearly two decades of research in Poques, a deeply traditional Quechua-speaking community in the Cusco region of Peru. Valderrama moves beyond simple "folklore" to analyze how power is actually constructed and maintained in the Andes.

(89171) \$59.90

10. Valderrama, Ricardo F. **PASTORES DE LOS ANDES: PASTORES, PASTOS Y REBÁÑOS EN LA PROVINCIA DE CAYLLOMA, AREQUIPA**. Arequipa: Universidad Católica de Santa María, 2025. 451 pages, illustrations, wrps, 24 cm. New. Paperback. ISBN: 9786125209160.

This work provides a deep, technical, and human look at the lives of the alpaca and llama herders in the high punas of Arequipa. Valderrama focuses on the survival strategies of communities that live above 4,000 meters above sea level, where agriculture is nearly impossible.

(89174)

\$59.90

11. Villasante Cervello, Mariella. **LA GUERRA INTERNA ENTRE LOS ASHANINKA Y NOMATSIGUENGA DE LA SELVA CENTRAL DEL PERÚ 1980-2000**. Lima: Tarea Asociación Gráfica Educativa, 2022. 369 pages, maps, photos, bibliography, boards, 25 cm. new. Hardcover. ISBN: 9786120079270.

The book analyzes the cycle of extreme violence that devastated the Satipo province in Peru's central jungle. It focuses on the Ashaninka and Nomatsiguenga communities, who were caught between the crossfire of the Communist Party of Peru (Shining Path or Sendero Luminoso), the Túpac Amaru Revolutionary Movement (MRTA), and the brutal counterinsurgency tactics of the Peruvian Armed Forces.

(89066)

\$84.90

HISTORY

12. Arroyo Laguna, Eduardo (edit). **EL BICENTENARIO DE LA LIBERTAD DE AMÉRICA: JUNÍN Y AYACUCHO 1824-2024**. Lima: Universidad Ricardo Palma, 2024. 184 pages, wrps, 24 cm. New. Paperback. ISBN: 9786124985805.

The book is an anthology of essays that analyze the military, political, and social dimensions of the Battles of Junín and Ayacucho. Rather than just retelling the battles, the authors reflect on what "liberty" means two centuries later.

(89132)

\$44.90

13. Asensio, Raúl. **EL TERREMOTO DE CUSCO: RECONSTRUCCIÓN, GUERRA FRÍA Y UTOPIÁS URBANAS**. Lima: IEP Instituto de Estudios Peruanos, (Serie Estudios Históricos, 98), 2025. 363 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9786123263171.

The author investigates the aftermath of the devastating 1950 earthquake in Cusco. The book argues that the disaster was not just a tragic event, but a catalyst for radical urban and political transformation.

(89061)

\$49.90

14. Ávila, Francisco de. **DIOSES Y HOMBRES DE HUAROCHIRÍ: NARRACIÓN QUECHUA RECOGIDA POR FRANCISCO DE ÁVILA [¿1598?]**. Lima: Instituto de Estudios Peruanos, 2023. 287p. 273 pages, wrps, 24 cm. New. Paperback. ISBN: 9789972513312.

The book as part of his "extirpation of idolatries" campaign, this manuscript is the only known collection of Andean myths written entirely in Quechua. Ironically, while it was intended to help the Spanish identify and destroy "pagan" beliefs, it became the most vital archive for the survival of pre-Hispanic Andean spirituality.

(89064)

\$44.90

15. Barandiarán Urday, Ana Karina; et al (eds). **LAS CARTAS DE FERNANDO TÚPAC AMARU Y OTROS DOCUMENTOS (1782-1798)**. Lima: Editorial Isole SAC, 2025. 254 pages, facsimiles, wrps, 24 cm. New. Paperback. ISBN: 9786124881039.

This book is a critical recovery of the personal and official correspondence of Fernando Túpac Amaru, the youngest son of the revolutionary leader Túpac Amaru II. The collection follows Fernando's tragic journey after the defeat of his father's rebellion. While most of his family was executed, Fernando was spared due to his age (he was 10) but was sentenced to exile and imprisonment in Spain.

(89047)

\$54.90

16. Bedoya, Ricardo. **DE MEMORIAS Y DERIVAS: SOBRE EL CINE PERUANO DE AYER Y DE HOY**. Lima: Fondo Editorial Universidad de Lima, 2025. 267 pages, wrps, 25 cm. New. Paperback. ISBN: 9789972456763.

This book serves as a comprehensive map of Peruvian cinema, spanning from its early beginnings to contemporary productions. Rather than a dry chronological list, Bedoya uses the concept of "derivadas" (drifts) to explore how Peruvian films navigate memory, identity, and social crisis.

(89036)

\$39.90

17. Belan Alvarado, César. **AREQUIPA Y EL SUR PERUANO EN EL OCASO DEL VIRREINATO Y EL NACIMIENTO DE LA REPÚBLICA (1780-1845)**. Huancayo: Universidad Continental, 2025. 241 pges, wrps, 24 cm. Paperback. ISBN: 9786125217042.

This work provides a detailed panorama of how the city of Arequipa and the surrounding southern Andean region moved from being a pillar of the Spanish Empire to a central actor in the new Peruvian Republic. Belan Alvarado analyzes this "convulsive time" not just through political events, but through social and economic shifts.

(89180)

\$59.90

18. Bergel, Martin, and Paulo Drinot (eds.). **LA REVOLUCIÓN QUE NO FUE**. Lima, Peru: Instituto de Estudios Peruanos, (Serie Estudios históricos, 102 Colección Perú Ayer, 6), 2025. 362 pages, bibliography, wrps, 23 cm. New. Paperback. ISBN: 9786123263409.

The book analyzes the four decades in which APRA, led by Víctor Raúl Haya de la Torre, transitioned from being a radical, anti-imperialist revolutionary movement to a party of "coexistence" and political compromise.

(88029)

\$49.90

19. Bonfiglio, Giovanni. **TOMO 1. DICCIONARIO HISTÓRICO-BIOGRÁFICO DE ITALIANOS EN EL PERÚ / TOMO 2. LOS ITALIANOS EN LA SOCIEDAD PERUANA: UNA VISIÓN HISTÓRICA**. Lima: Universidad Nacional Autónoma de México, (Colección humanidades), 2025. 2 Volumes, wrps, 25 cm. New. Paperback. ISBN: 9789972456800.

While Volume 1 of this series focused more on the quantitative and general history of the migration waves, Volume 2 takes a biographical and sociological approach. It serves as an encyclopedic record of the individuals and families who traveled from regions like Liguria, Piedmont, and Lombardy to settle in Peruvian cities, primarily Lima and Callao

(89197)

\$54.90

20. Bonialian, Mariano. **Perú transpacífico, 1570-1613. Conexiones hacia México, Filipinas y China.** Lima: Fondo Editorial UNMSM, 2025. 247 pages, wrps, 24 cm. new. Paperback. ISBN: 9789972467653.

Is a historical and economic study that examines the commercial and cultural networks of the Viceroyalty of Peru within the colonial transpacific world. The author shows how the connections between the Americas, Asia, and Europe—through Mexico, the Philippines, and China—formed an early expression of globalization. Based on extensive archival research, the book reveals the economic and cultural interdependence of the Hispanic world in the 16th and 17th centuries, offering an innovative perspective on trade and mobility across the Pacific.

(87516)

\$39.90

21. Bryce Echenique, Alfredo. **DESDE LA HONDONADA 1: CARTAS A FRANÇOIS MUJICA. (1965-1999).** Lima: Grupo Editorial PEISA S.A.C, 2024. 353p., wrps. New. Paperback. ISBN: 9786123052317.

"Desde la hondonada 1: cartas a François Mujica. (1965-1999)", invites us to traverse more than three decades of experiences and reflections through his intimate, literary correspondence. Through these letters, the author not only shares his personal and emotional experiences but also offers a vivid testimony of the sociocultural and political evolution of his time. With an elegant style and a deeply sensitive approach, the author weaves together anecdote and reflection, allowing the reader to immerse themselves in a universe where the written word serves as a vehicle for memory, identity, and transformation. This work stands as a valuable literary document that transcends the personal to capture the very essence of an era.

(86199)

\$49.90

22. Ccallo, Ivan. **EL CALENDARIO DEL INQA: LA PLANIFICACIÓN EN EL TAWANTINSUYO** Lima: Universidad Católica de Santa María, 2025. 405 pages, photos, graphics, tables, wrps, 20 cm. New. Paperback. ISBN: 9786125126849.

In this work, the author argues that the Inka calendar was far more than a tool for tracking religious festivals; it was a sophisticated system of strategic planning that allowed the Tawantinsuyo to manage a vast and diverse territory.

(89176)

\$42.90

23. Cotler, Julio. **CLASES, ESTADO Y NACIÓN EN EL PERÚ.** Lima: IEP Instituto de Estudios Peruanos, (Serie Perú Problema, 17), 2024. 359 pages, wrps, 23 cm. New. Paperback. ISBN: 9789972511240.

The author explores why Peru, despite centuries of independence, failed to consolidate as a modern, integrated nation-state. He argues that the country's modern problems are rooted in a "colonial heritage" that survived long after the Spanish left.

(89062)

\$39.90

24. Cotler, Julio. **JULIO COTLER: OBRAS ESCOGIDAS VOL.4.** Lima: Instituto de Estudios Peruanos; (Serie: Perú Problema, 80), 2024. 410 pages, photos, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9786123263027.

Volume 4 typically focuses on Cotler's later thematic shifts, moving from the historical structuralism of his earlier work toward the crisis of political representation and the challenges of the neoliberal era in Peru.

(89118)

\$44.90

25. Fernández, Dino León and Veronica de Jesús Gomes. **IGLESIA E INQUISICIÓN: EN EL CONTEXTO GLOBAL SIGLOS XVI-XVIII.** Lima: Universidad Ricardo Palma, 2024. 229 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311094.

This work compiles various investigations that analyze the Inquisition not as an isolated Spanish or European phenomenon, but as a global institution with deep roots in the Americas, particularly in the Viceroyalty of Peru.

(89172)

\$49.90

26. García Higuera, Gabriel. **EL JOVEN RAÚL PORRAS BARRENECHEA: PERIODISMO, HISTORIA Y LITERATURA (1915-1930)**. Lima: Universidad Ricardo Palma, 2024. 342 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311148.

The book reconstructs the "intellectual laboratory" of Porras Barrenechea during his youth. It explores how his early incursions into journalism and literature laid the groundwork for his later career as a world-class historian and diplomat.

(89112)

\$59.90

27. Gómez Acuña, Luis . **EL PERÚ CRIOLLO: LA CONSTRUCCIÓN DE UNA TRADICIÓN CULTURAL NACIONAL DURANTE LA PRIMERA MITAD DEL SIGLO XX**. Lima: Pontificia Universidad Católica del Perú, 2025. 374 pages, photos, wrps, 23 cm. Paperback. ISBN: 9786124496257.

is a historical study of how the music, food, and customs of Lima's working class were transformed into Peru's official national identity during the early 20th century. Luis Gómez Acuña explains how the state and the media "invented" a tradition to unite the country, often prioritizing coastal culture over the nation's diverse Andean and Amazonian roots.

(89153)

\$54.90

28. Guibovich Pérez, Pedro. **LECTORES, LIBROS E INTELLECTUALES: LA FUNCIÓN SOCIAL DE LA BIBLIOTECA NACIONAL DEL PERÚ (1821-1948)**. Lima: Silla Perezosa S.A.C, 2025. 139 pages, photos, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786124927478.

The book covers the period from the Library's founding by José de San Martín during the Independence era to its reconstruction following the devastating fire of 1943. Guibovich argues that the Library was never just a warehouse for books, but a "battlefield" for identity and progress.

(89101)

\$34.90

29. Hidalgo Minaya, Neydo. **EL MAYORAZGO DE LOS MALDONADO. 300 AÑOS DE HISTORIA DE UN SOLAR LIMEÑO**. Lima: Pontificia Universidad Católica del Perú, 2024. 111 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786124496172.

The book follows the history of the Maldonado mayorazgo (an entailed estate or "majorat"), a legal mechanism used by the Spanish nobility to ensure that their property remained undivided and within the family line across generations.

(89079)

\$29.90

30. Kapsoli Escudero, Wilfredo and Carlos Alberto Pérez Garay (eds). **LA INDEPENDENCIA PERUANA E HISPANOAMERICANA EN LA NOVELA Y NARRATIVA HISTÓRICA. SIGLOS XIX-XXI**. Lima: Universidad Ricardo Palma, 2025. 417 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311308.

This volume brings together various researchers to analyze the "dialogue" between history (what happened) and fiction (how we tell it). It focuses on how novels have shaped the collective memory of the Independence era across the Hispanic world.

(89189)

\$54.90

31. Leonardini, Nanda. **RESISTIR EL PASO DEL TIEMPO Y LA PÉRDIDA DE LA MEMORIA: INTIMIDAD Y PODER A TRAVÉS DEL RETRATO PICTÓRICO FEMENINO EN EL PERÚ DECIMONÓNICO**. Lima: Fondo editorial de la Facultad de letras y Ciencias humanas, 2024. 194 pages, photos, wrps, 24 cm. New. Paperback. ISBN: 9786124969676.

The book explores the pictorial female portrait as a medium used by women of the Peruvian elite to negotiate their place in a patriarchal society. Leonardini argues that these paintings were not merely decorative but were strategic tools to "resist the passage of time" and combat the "loss of memory."

(89173)

\$34.90

32. Loayza Pérez, Alex (Edit.). **PABLO MACERA: PENSAR LA HISTORIA PERUANA**. Lima: Universidad Ricardo Palma, 2025. 365 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311261.

This volume is not a single narrative biography but a collection of essays by various scholars who analyze the different "facets" of Pablo Macera. The book seeks to understand how Macera transformed the way Peruvians look at their past by introducing new methodologies and provocative questions.

(89187)

\$49.90

33. López Melgar, José. **EL SEÑOR DE LUREN: CRONOLOGÍA DE UNA DEVOCIÓN**. Ica: José López Melgar, 2025. 349 pages, photos, color plates, boards, 26 cm. New. Hardcover. ISBN: 9786120307281.

The book functions as a specialized "biography" of an image. It documents how a crucified Christ, carved in wood and brought from Spain, became the center of identity for the people of Ica.

(89073)

\$95.00

34. Lossio, Jorge and Ana Molina (edits). **HISTORIA ECONÓMICA DEL ORIENTE PERUANO: RECOLECCIÓN, RESISTENCIA, ADAPTACIÓN Y SOSTENIBILIDAD**. Lima: IEP Instituto de Estudios Peruanos, (Serie Historia Económica, 42), 2023. 307 pages, photos, graphics, wrps, 24 cm. new. Paperback. ISBN: 9786123262402.

This book provides a comprehensive long-term overview of the economic development of the Peruvian Amazon. It challenges the "myth of the empty space," showing instead a region defined by complex cycles of extraction, indigenous resistance, and economic adaptation.

(89060)

\$54.90

35. Málaga-Sabogal, Lucía. **CIENCIA TECNOLOGIA E INNOVACIÓN EN EL PERÚ: CUATRO ETAPAS DE POLÍTICA PÚBLICA**. Lima: IEP Instituto de Estudios Peruanos, (Serie Perú Problema, 82), 2025. 125 pages, graphics, wrps, 21 cm. New. Paperback. ISBN: 9786123263102.

The book reconstructs the trajectory of STI (Science, Technology, and Innovation) policies in Peru from the mid-20th century to the present. The author argues that Peru's path has been marked by "institutional fragility" and a lack of long-term vision.

(89078)

\$34.90

36. Maneiro Labayen, Iñigo. **SABER ESCUCHAR EL CANTO: RELACIÓN ENTRE AVES Y HUMANOS EN EL PUEBLO AWAJÚN** Lima: Universidad Nacional Mayor de San Marcos, (Colección Siembra tesis sanmarquinas), 2025. 191 pages, phtos, tables, 21 cm. New. Paperback. ISBN: 9789972467721.

The author delves into the Amazonian worldview to explain that for the Awajún, birds are not just animals, but "perspectives" or former human beings who carry messages, omens, and ancestral wisdom.

(89193)

\$34.90

37. Marsilli, María N. **HÁBITOS PERNICIOSOS: RELIGIÓN ANDINA COLONIAL EN LA DIÓCESIS DE AREQUIPA SIGLOS XVI-XVIII.** Arequipa: Universidad Católica de Santa María, 2025. 287 pages, wrps, 20 cm. New. Paperback. ISBN: 9786125126832.

The book explores a historical paradox: while the 17th-century Viceroyalty of Peru was gripped by the "Extirpation of Idolatries" (systematic campaigns to destroy indigenous religious practices), the Diocese of Arequipa remained surprisingly calm. Indigenous people in this region—which then included parts of modern-day Southern Peru and Northern Chile—were widely regarded by the Church as "good Christians."

(89162)

\$39.90

38. Melgar Bao, Ricardo. **VIVIR EL EXILIO EN LA CIUDAD, 1928: VÍCTOR RAÚL HAYA DE LA TORRE Y JULIO ANTONIO MELLA.** Lima: Ediciones achawata, (Serie ensayos), 2024. 211 pages, wrps, 21 cm. New. Paperback. ISBN: 9786124970160.

The book reconstructs a pivotal moment in Latin American political history: the 1928 meeting in Mexico City between two revolutionary titans—the Peruvian Víctor Raúl Haya de la Torre and the Cuban Julio Antonio Mella. The book explores how the experience of exile shaped their ideological development and the broader anti-imperialist movement.

(89038)

\$34.90

39. Méndez, Cecilia. **VIOLENCIAS FUNDACIONALES: ENSAYOS SOBRE RACISMO, GUERRA Y POLÍTICA EN EL PERÚ.** Lima: La siniestra ensayos, 2025. 487 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124948565.

In this influential collection, the author analyzes the structural "violences" that have shaped the Peruvian state since its inception. She argues that racism and internal conflict are not accidental disruptions, but rather foundational elements that define the country's political and social life.

(89045)

\$54.90

40. Milton, Cynthia E. **LOS BUENOS MILITARES: CONTRAMEMORIAS, CULTURA Y DERECHOS HUMANOS EN EL PERÚ.** Lima: Instituto de Estudios Peruanos, (Serie Estudios sobre memoria y violencia, 15), 2024. 397 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786123262792.

The book investigates the "counter-memories" produced by members of the Peruvian Armed Forces. While the Truth and Reconciliation Commission (CVR) created an official narrative of the conflict that often highlighted military abuses, the author explores how the military created its own alternative narrative to defend its institutional honor.

(89119)

\$44.90

41. Montañez Sanabria, Elizabeth. **CARTOGRAFÍA HISTÓRICA DEL PERÚ. DESDE 1529 HASTA EL SIGLO XXI.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2024. 561 pages, maps, facsimiles, tables, wrps. 19 cms. New. Paperback. ISBN: 9786123179878.

Is a landmark book that explores Peru's history through key maps from 1529 to the 21st century. Each chapter focuses on a significant map and event—like independence, migration, or conflict—offering both scholarly depth and visual richness. It's a valuable, accessible resource for understanding Peru's past through cartography

(86207)

\$85.00

42. Murakami, Yusuke. **PERÚ EN LA ERA DEL CHINO TOMO I Y II**. Lima: Instituto de Estudios Peruanos, (Colección Popular Nueva Epoca, 3; Serie Ideología y política), 2025. 715p. 2 Volumes, photos, tables, graphics, 19 cm. New. Paperback. ISBN: 9786123262556.

Is a comprehensive political and institutional autopsy of the decade-long government of Alberto Fujimori (1990–2000). Written by Japanese political scientist Yusuke Murakami, this work explains how an "outsider" transformed the Peruvian state into a unique model of authoritarianism and populism.

(89141)

\$59.90

43. Neira, Hugo. **DOS SIGLOS DE PENSAMIENTO DE PERUANOS**. Lima: Universidad Ricardo Palma, (Colección Bicentenario del Perú), 2021. 666 pages, bibliography, wrps, 24 cm. Paperback. ISBN: 9786124419850.

This book is an analytical journey through 200 years of Peruvian ideas. Hugo Neira explores how the country's most influential thinkers—from the founding fathers of the Republic to modern intellectuals—have tried to solve the "problem of Peru."

(89139)

\$80.00

44. O'phelan Godoy, Scarlett (ed). **EL AMERICANISMO EN LAS INDEPENDENCIAS IBEROAMERICANAS**. Lima: Pontificia Universidad Católica de Perú, 2025. 459 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124496233.

The book challenges the traditional view that independence was merely a reaction to the Napoleonic invasion of Spain. Instead, it focuses on the internal development of Americanism: the growing consciousness among Creoles, Mestizos, and indigenous groups that they were distinct from Europeans.

(89098)

\$54.90

45. O'Phelan Godoy, Scarlett and Georges Lomné (Edts). **EL EXILIO EN LA INDEPENDENCIA IBEROAMERICANA**. Lima: Universidad del Pacífico, 2025. 313 pages, wrps, 23 cm. New. Paperback. ISBN: 9789972575501.

This book examines the exile of Spanish loyalists and criollo realists during Ibero-American independence. It highlights how those opposed to revolutionary movements were displaced to places like Cuba, Puerto Rico, and the Philippines, offering an alternative perspective that complements traditional patriotic narratives by exploring the fates and reintegration efforts of the exiled.

(88455)

\$44.90

46. Paredes Valderrama, Alvaro. **VIOLENCIA POLÍTICA Y EL CONFLICTO DE LAS INTERPRETACIONES**. Chorrillos: Grupo Editorial Estación La Cultura, 2025. 148 pages, wrps, 24 cm. New. Paperback. ISBN: 9786129903521.

The central premise of the book is that the violence experienced in Peru did not end with the laying down of arms; it continues in the discursive arena. Paredes Valderrama uses Paul Ricoeur's concept of the "conflict of interpretations" to analyze how different sectors of Peruvian society fight to impose their version of the past.

(89086)

\$44.90

47. Peralta Ruiz, Víctor. **LA VIOLENCIA REPUBLICANA: GUERRA Y POLÍTICA EN EL PERÚ. SIGLO XIX**. Lima: Universidad Ricardo Palma, 2025. 263 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311407.

The book analyzes the relationship between armed violence and political legitimacy during the first century of the Peruvian Republic. Peralta argues that war was not the "failure" of politics, but rather the primary language through which power was negotiated.

(89127)

\$49.90

48. Pereyra Plasencia, Hugo. **ANDRÉS AVELIN CÁCERES, SOLDADO Y POLÍTICO DE LA GUERRA CON CHILE A LA GUERRA CIVIL (1881-1886), VOLÚMENES I Y II.** Lima: Universidad Ricardo Palma, 2025. 2 Volumes, photos, wrps, 24 cm. New. Paperback. ISBN: 9786123311230.

This two-volume set provides a rigorous, scholarly examination of the most critical five-year period in the life of General Andrés Avelino Cáceres (1881–1886). The author moves beyond traditional patriotic hagiography to deliver a "total history" that connects the battlefields of the Andes to the halls of political power.

(89144)

\$120.00

49. Pérez Garay, Carlos Alberto and Maribel Arrelucea Barrantes (eds). **DE LOS MOVIMIENTOS SOCIALES A LAS UTOPIAS.** Lima: Universidad Ricardo Palma, 2025. 318 pages, wrps, 24 cm. Paperback. ISBN: 9786123311315.

This work provides a rigorous analysis of how various social groups in Peru—indigenous communities, Afro-descendants, and the working class—have organized not just to protest, but to propose alternative "utopias" or ideal societies.

(89196)

\$44.90

50. Pinto, Miguel (Comp). **PABLO MACERA: ENCUENTROS Y DESENCUENTROS CON LA HISTORIA. VOLÚMEN I Y II.** Lima: Universidad Ricardo Palma, 2025. 2 Volumes, wrps, 24 cm. New. Paperback. ISBN: 9786123311278.

These volumes are designed to map the "encounters and disagreements" (encuentros y desencuentros) that Pablo Macera had with Peruvian history, politics, and academia throughout his long career. Rather than a linear biography, the compilation serves as a panoramic view of his changing thoughts and the controversies he ignited.

(89194)

\$120.00

51. Pollarolo, Giovanna. **TACNA EN EL "TIEMPO DE CHILE" UN RELATO SOBRE LA OCUPACIÓN.** Lima: Pontificia Universidad Católica del Perú, (Serie Zumbayllu, 11), 2024. 116 pages, wrps, 17 cm. New. Paperback. ISBN: 9786123350017.

Provides a historical account of the Chilean occupation of Tacna. The work combines historical research with accessible narrative, analyzing the political, social, and cultural impacts of the occupation on the local population. It highlights testimonies, memories, and local resistance, showing how official history and everyday experiences intertwine to better understand this complex period in the region.

(88027)

\$15.00

52. Puente, Javier. **THE RURAL STATE: MAKING COMUNIDADES, CAMPESINOS, AND CONFLICT IN PERU'S CENTRAL SIERRA / EL ESTADO RURAL: INDÍGENAS, CAMPESINOS Y COMUNEROS EN LA SIERRA CENTRAL.** Lima: IEP Instituto de Estudios Peruanos, (Colección Perú Ayer 4, Serie Estudios históricos, 97), 2024. 317 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9786123261658.

The book challenges the traditional view that the Peruvian state was "absent" in rural areas. Instead, The author argues that the state was very much present, but its power was negotiated and co-created by the indigenous people and peasants themselves.

(89076)

\$39.90

53. Quiroz Avila, Rubén . **APOCALIPSIS PERUANO: EL CASO DEL TEÓLOGO FRANCISCO DE LA CRUZ EN EL PERÚ DEL SIGLO XVI**. Lima: Grupo Heraldos editores, (Colección Ensayos mínimos), 2025. 139 pages, wrps, 20 cm. New. Paperback. ISBN: 9786124972676.

The book reconstructs the trial and execution of Francisco de la Cruz, a Spanish Dominican theologian and rector of the University of San Marcos, who was burned at the stake by the Inquisition in 1578. Quiroz Ávila analyzes this case not merely as a criminal trial, but as a "Peruvian Apocalypse"—a unique ideological movement that challenged both the Crown and the Church.

(89195)

\$34.90

54. Rostworowski, María. **OBRAS COMPLETAS DE MARÍA ROSTWOROWSKI: PACHACAMAC VOLUMEN II**. Lima: Instituto de Estudios Peruanos, (Colección Obras completas 2; Serie Historia Andina, 25), 2024. 404p. 404 pages, wrps, 24 cm. New. Paperback. ISBN: 9789972510793.

Is a profound investigation into the most important pilgrimage center on the Peruvian coast. Rostworowski moves away from a "Europeanized" view of history to explain how this sanctuary functioned as a major religious and economic powerhouse for centuries before and during the Inca Empire.

(89142)

\$49.90

55. Rostworowski de Diez Canseco, María (1915-2016). **OBRAS COMPLETAS XIII: APROXIMACIÓN PSICOANTROPOLÓGICA A LOS MITOS ANDINOS**. Lima: IEP Instituto de Estudios Peruanos, (Historia andina, 48. Obras completas de Maria Rostworowski, 13), 2017. 142p., illus., facsimiles, wrps, 24 cm. new. Paperback. ISBN: 9789972516566.

"Obras completas XXIII" brings together Maria Rostworowski's essays on Andean mythology, written from a multidisciplinary perspective. Rostworowski also uses ethnographic sources and psychoanalysis in her approach. The work is divided into two main parts: "Hacia un estudio multidisciplinario de la mitología andina" and "Mitos y narraciones fantásticas del pasado Andino".

(89057)

\$39.90

56. Salas García, Jose Antonio. **TRAVESÍAS ULTRAMARINAS DE TÚPAC YUPANQUI**. Lima: Ernst & Young, 2024. 439 pages, photos, boards, 29 cm. New. Hardcover. ISBN: 9786125043825.

The book examines the historical and scientific evidence supporting the legendary maritime expedition of Inca Túpac Yupanqui to Oceania around 1465.

(89143)

\$95.00

57. Serulnikov, Sergio. **REVOLUCIÓN EN LOS ANDES; LA ERA DE TUPAC AMARU**. Lima: La siniestra ensayos, 2025. 147 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124948596.

In this essential work, historian Sergio Serulnikov provides a modern and comprehensive analysis of the Great Rebellion (1780–1781) led by Túpac Amaru II and Tomás Katari. The book challenges the traditional view of the rebellion as a spontaneous "riot," instead framing it as a sophisticated and massive political movement that shook the foundations of the Spanish Empire.

(89046)

\$39.90

58. Sobrevilla Perea, Natalia. **LOS AÑOS DE CASTILLA (1840-1865)**. Lima: IEP Instituto de Estudios Peruanos, (Colección Historias Mínimas Republicanas 6, Serie Estudios históricos 100), 2025. 225 pages, photos, wrps, 19 cm. New. Paperback. ISBN: 9786123263270.

The book focuses on the pivotal quarter-century when Peru transitioned from the chaos of post-independence "caudillismo" to a period of relative stability and unprecedented wealth known as the Guano Era.

(89103)

\$34.90

59. Szeminski, Jan. **CHANKAS E INQAS: LOS INQAS DE TIAHUANACO Y CUZCO Y LOS CHANKAS DE WARI Y ANDAHUAYLLAS**. Arequipa: Ediciones El lector S.R.L, 2025. 199 pages, wrps, 20 cm. New. Paperback. ISBN: 9786125138040.

In this work, Szeminski challenges the traditional "official" history written by Spanish chroniclers, which often portrayed the Inkas as the sole bringers of civilization. Instead, he uses historical linguistics and a deep analysis of indigenous oral traditions to trace the deeper roots of these peoples.

(89177)

\$34.90

60. Vera, Rodrigo. **EL SISTEMA DEL DELIRIO: ARTE, TRABAJO Y REFORMA PSIQUIÁTRICA EN EL PERÚ DE CÉSAR MORO**. Lima: Personaje Secundario, (Colección Manifiesto), 2025. 247 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786120309605.

The book explores a fascinating paradox: the Peruvian surrealist César Moro spent years working as a bureaucrat in the Larco Herrera Psychiatric Hospital. The author investigates how this "productive" labor within a reformist institution collided with Moro's "unproductive" surrealist rebellion.

(89035)

\$44.90

61. Vich, Víctor. **LEJOS DE LA TIERRA: ARTE Y NATURALEZA EN EL PERÚ CONTEMPORÁNEO**. Lima: Pontificia Universidad Católica del Perú, (Colección Tezontle), 2024. 212 pages, photos, wrps, 23 cm. Paperback. ISBN: 9786124395703.

In this book, the author analyzes the work of several contemporary Peruvian artists who have shifted their focus toward the relationship between politics, art, and the environment. The title, which translates to "Far from the Earth," suggests a critical distance or a disconnection that modern society has developed regarding the natural world. Vich argues that in the context of the global climate crisis and local social conflicts—often driven by extractivism in Peru—art serves as a vital tool for "re-earthing" our consciousness.

(89169)

\$44.90

62. Villasante Cervello, Mariella. **LA GUERRA INTERNA ENTRE LOS ASHANINKA Y NOMATSIGUENGA DE LA SELVA CENTRAL DEL PERÚ 1980-2000**. Lima: Tarea Asociación Gráfica Educativa, 2022. 369 pages, maps, photos, bibliography, boards, 25 cm. new. Hardcover. ISBN: 9786120079270.

The book analyzes the cycle of extreme violence that devastated the Satipo province in Peru's central jungle. It focuses on the Ashaninka and Nomatsiguenga communities, who were caught between the crossfire of the Communist Party of Peru (Shining Path or Sendero Luminoso), the Túpac Amaru Revolutionary Movement (MRTA), and the brutal counterinsurgency tactics of the Peruvian Armed Forces.

(89066)

\$84.90

63. Walker, Charles. **COLONIALISMO EN RUINAS: LIMA FRENTE AL TERREMOTO Y TSUNAMI DE 1746**. Lima: Instituto de Estudios Peruanos, (Colección Popular Nueva Epoca, 6; Serie Estudios históricos, 60), 2025. 363 pages, photos, wrps, 19 cm. New. Paperback. ISBN: 9786123263058.

The book centers on the night of October 28, 1746, when a massive earthquake and subsequent tsunami almost entirely destroyed Lima and its port, Callao. However, Walker's focus is not just on the physical destruction, but on the political and social chaos that followed.

(89136)

\$34.90

64. Zapata, Antonio. **EL JEFE: HAYA, LA INTERNACIONAL COMUNISTA Y LA RUPTURA CON MARIÁTEGUI**. Lima: Pontificia Universidad Católica del Perú, (Colección Lateral), 2025. 260 pages, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786123350512.

The author investigates the turbulent relationship between Víctor Raúl Haya de la Torre (founder of APRA) and José Carlos Mariátegui (Peru's foremost Marxist thinker). The book focuses on the critical window between 1923 and 1930, when their initial collaboration collapsed into a bitter ideological divorce

(87803)

\$44.90

65. Zevallos Velarde, Omar. **EL ESPAÑOL AREQUIPEÑO**. Arequipa : Universidad Católica de Santa María, 2025. 135 pages, photos, boards, 27 cm. New. Hardcover. ISBN: 9786125225016.

Is a linguistic and cultural study that traces the history and distinctive features of the Spanish language as spoken in Arequipa, Peru. The book explores how Spanish evolved locally from the colonial period to the present, examining phonetic traits (like cadence, voces and syllable elongation), local vocabulary, and influences from indigenous languages such as Quechua and Aymara as part of the region's identity

(88855)

\$54.90

LITERATURE

66. Aguirre, Carlos. **LA CIUDAD Y LOS PERROS: BIOGRAFÍA DE UNA NOVELA**. Lima: Penguin Random House Grupo Editorial, Debate, 2025. 298p., illus., wrps. new. Paperback. ISBN: 9786125068522.

In 1963, Peruvian Nobel Prize-winner Mario Vargas Llosa published his first novel, "La ciudad y los perros." His work drew the attention of critics and the public alike, turning him into an overnight success. However, his fame also came with controversy and scandal. "La ciudad y los perros: biografía de una novela" recounts the vicissitudes his first novel passed through. Throughout this reconstruction, biographical details about Llosa are also revealed, and larger cultural movements and political events -- such as the Latin American boom, censorship and the Cuban revolution -- are illuminated.

Reconstrucción de las peripecias por las que pasó la primera novela del escritor peruano Mario Vargas Llosa (Arequipa, 1936), ganadora del premio Biblioteca Breve en 1962, y el Premio Nobel peruano.

(89110)

\$49.90

67. Aguirre, Dida. **TANA TANACHA**. Lima: Grupo Pakarina S.A.C, (Serie La Biblioteca Andinoamazónica No.1), 2025. 117 pages, wrps, 13 cm. New. Paperback. ISBN: 9786124993619.

Is a seminal collection by Dida Aguirre, one of the most prestigious voices in modern Quechua letters. The title itself suggests a rhythmic, almost ritualistic play on words, setting the stage for a deeply musical reading experience.

(89055)

\$22.90

68. Aguirre, Leonardo. **ELOGIO DEL ASTERISCO**. Lima: Grupo Editorial PEISA S.A.C, (Serie del río hablador), 2024. 116p., wrps. New. Paperback. ISBN: 9786123052294.

"Elogio del asterisco", is a work that celebrates the complexity and power of writing, exploring how signs, interruptions, and gaps can become essential elements in the literary act. With an experimental and reflective style, the author uses the asterisk as a symbol for what is unsaid, the margins of narrative, and the possibilities of reinvention within language. This book invites the reader to question the way we understand writing, challenging conventions and opening new doors to literary creativity. It is a work for those who seek a reading experience that moves away from the conventional and leads them to explore the limits of written expression.

(86202)

\$34.90

69. Alárcon-Nebout, Mariaesther; et al (Perú). **PARTIRSE EN DOS**. Madrid: Lecturas de arraigo, 2025. 183 pages, photos, wrps, 20 cm. New. Paperback. ISBN: 9788412375794.

Is an anthology of stories by migrant women writers. It explores themes of displacement, identity, and the evolving concept of home through diverse, personal voices. Among the female writers are Erika Tercero Salinas (Nicaragua), Nuria Arnáiz (México), Sofía Carrere (Chile), Mariana Torres (Brasil).

(87698)

\$39.90

70. Alonso, Paul. **CASI ROCANROL**. Lima: Editorial Planeta Perú, 2024. 303p., wrps. New. Paperback. ISBN: 9786123199487.

"Casi rocanrol", is a novel that captures the rebellious and transgressive spirit of youth, intertwining music, literature, and the struggles of a generation searching for identity. Through an agile narrative filled with cultural references, the author explores themes such as disillusionment, friendship, and the quest for purpose in a constantly changing world. The book stands out for its fresh and dynamic style, using language that resonates with young readers and rock culture enthusiasts. It's a story that reflects the pulse of an era, where emotions and ideals clash with everyday reality.

(86191)

\$42.90

71. Ampuero, Fernando. **MAREA ALTA: CRÓNICAS ENSAYOS ARTÍCULOS**. Lima: Tusquets(Colección andanzas), 2025. 272 opages, wrps, 23 cm. New. Paperback. ISBN: 9786124350801.

The work is a personal anthology that brings together a meticulously curated selection of chronicles, essays, articles, and notes written by Ampuero throughout his prolific career. The book serves as a map of his intellectual interests and his "formative aesthetics," blending the sharp insight of a journalist with the lyrical elevation of a master storyteller.

(89170)

\$49.90

72. Ananco, Dina. **AAÑA SHUAR**. Lima: Grupo Pakarina S.A.C, (Colección La biblioteca andinoamazónica, 2), 2025. 89 pages, illustrations, wrps, 19 cm. New. Paperback. ISBN: 9786124993626.

Is an evocative and powerful collection of poems that serves as both a personal journey and a collective manifesto for the Awajún and Wampis peoples of the Peruvian Amazon.

(89122)

\$22.90

73. Aramayo, Omar. **CHURATA: UN DIABLO BAILA FELIZ EN LOS OVARIOS DE LA PACHAMAMA**. Lima: Editorial Summa, 2024. 983p., photos, fac similes, boards. New. Hardcover. ISBN: 9786125164001.

"Churata: Un diablo baila feliz en los ovarios de la Pachamama", is a work that explores the mythical figure of Churata, a character tied to Andean cosmology and indigenous beliefs in Peru. With prose full of symbolism and social critique, the author invites readers into a world of myths, legends, and realities, where the struggle between the ancestral and the modern unfolds vibrantly. The book is a reflection on identity, culture, and resistance in a context of social and spiritual transformation.

(86203)

\$94.90

74. Aramayo, Omar. **CIUDAD SAGRADA Y OTROS LIBROS**. Puno: Municipalidad provincial de Puno, (Serie Quri Challwa No.9), 2025. 689 pages, wrps, 24 cm. New. Paperback. ISBN: 9786124907210.

The book is a poetic homage to Puno and the cosmic significance of Lake Titicaca.

(89140)

\$80.00

75. Asheshov, Nicholas. **LA BATALLA DE GUAYATACocha: SECRETOS OLVIDADOS**. Lima: Editorial Planeta Perú, 2025. 411 pages, wrps, 23 cm. Paperback. ISBN: 9786123321123.

The book reconstructs the events surrounding the Battle of Guayatacocha, a significant clash during the 19th-century civil wars and power struggles that plagued Peru following its independence.

(89106)

\$49.90

76. Baudry, Paul. **FILA PARA LA GLORIA: CONVERTIRSE EN JULIO RAMÓN RIBEYRO**. Lima: La Sinistra Ensayos, 2024. 363p., photos, bibliography, wrps. New. Paperback. ISBN: 9786124948541.

"Fila para la gloria: Convertirse en Julio Ramón Ribeyro", is a work that delves into the life and work of the Peruvian writer Julio Ramón Ribeyro, highlighting his literary significance and impact on Latin American literature. Through a detailed analysis, Baudry explores not only Ribeyro's literary evolution but also the circumstances and experiences that shaped him as a writer. The book is characterized by its academic approach and critical perspective on Ribeyro's creative process, unraveling the elements that make him a key figure in contemporary narrative. It is a work that invites reflection on literary identity and the construction of the legacy of a fundamental author.

(86192)

\$44.90

77. Beleva, Harry. **PROSAS. VOLÚMENES I Y II**. Lima: Universidad Ricardo Palma, 2025. 2 Volumes, wrps, 24 cm. New. Paperback. ISBN: 9786123311421.

These volumes serve as a retrospective of Beleva's life's work, compiling stories from his early books like Escuchando tras la puerta to his more mature and complex narratives.

(89133)

\$89.90

78. Belli, Carlos Germán. **EN UN COMIENZO LA TERNURA: LA POESÍA VANGUARDISTA DE OQUENDO DE AMAT**. Lima: Universidad Nacional Mayor de San Marcos, 2024. 125p., wrps. New. Paperback. ISBN: 9789972467486.

"En un comienzo la ternura: La poesía vanguardista de Oquendo de Amat", is a profound and passionate analysis of the work of one of Peru's greatest avant-garde poets, Carlos Oquendo de Amat. With a critical and detailed perspective, the author unpacks the aesthetic and emotional keys to Oquendo's only book, 5 Meters of Poems, highlighting tenderness and sensitivity as central themes within a context of rupture and experimentation. This book invites readers to rediscover the richness and modernity of poetry that continues to resonate strongly in both Peruvian and global literature.

(86201)

\$29.90

79. Biffi, Gianni. **VIENDO TU VIDA DERRUMBARSE DESDE UNA DISTANCIA SEGURA**. Lima: Penguin Random House Grupo Editorial, 2025. 170 pages, wrps, 23 cm. Paperback. ISBN: 9786125080516.

The novel follows the life of a protagonist who seems to have achieved everything society demands—a stable career, social standing, and a predictable routine—yet finds himself in a state of profound emotional paralysis.

(89095)

\$42.90

80. Bryce Echenique, Alfredo. **DESDE LA HONDONADA 1: CARTAS A FRANÇOIS MUJICA. (1965-1999)**. Lima: Grupo Editorial PEISA S.A.C, 2024. 353p., wrps. New. Paperback. ISBN: 9786123052317.

"Desde la hondonada 1: cartas a François Mujica. (1965-1999)", invites us to traverse more than three decades of experiences and reflections through his intimate, literary correspondence. Through these letters, the author not only shares his personal and emotional experiences but also offers a vivid testimony of the sociocultural and political evolution of his time. With an elegant style and a deeply sensitive approach, the author weaves together anecdote and reflection, allowing the reader to immerse themselves in a universe where the written word serves as a vehicle for memory, identity, and transformation. This work stands as a valuable literary document that transcends the personal to capture the very essence of an era.

(86199)

\$49.90

81. Buse, Luz María. **TE ENCONTRARÉ EN PALABRAS**. Lima: Editorial Planeta Perú, 2025. 214 pages, wrps, 23 cm. Paperback. ISBN: 9786123321666.

The book is an intimate exploration of the grieving process. It centers on the author's experience losing her husband and how she turned to writing as a form of therapy and a bridge to keep their connection alive.

(89100)

\$44.90

82. Cateriano, Pedro. **BIOGRAFÍA POLÍTICA VARGAS LLOSA SU OTRA GRAN PASIÓN**. Lima: Editorial Planeta Perú, 2025. 459 pages, photos, bibliography, wrps, 23 cm. New. Paperback. ISBN: 9786123320614.

This biography examines the political life and thought of Mario Vargas Llosa. It highlights his role as both a novelist and an engaged intellectual. The book explores his views on democracy, liberalism, and civic participation in Peru and the Hispanic world. Cateriano combines historical context, documentary research, and analytical reflection. The work provides a clear and balanced portrait of Vargas Llosa's political influence.

(88415)

\$49.90

83. Coca Vargas, César. **RELATOS BOLCHEVIQUES**. Lima: Ediciones Bolchevique, 2025. 84 pages, wrps, 21 cm. New. Paperback.

Is likely a collection of short stories or narrative pieces that center on characters, events, or themes connected to Bolshevik ideas, revolutionary struggles, or left-wing historical experiences — potentially reimagined or interpreted through fiction. The title suggests the book presents fictional or literary portrayals inspired by Bolshevism and its cultural or political impact on individuals and society.

(88840)

\$29.90

84. Cortázar, Juan Carlos. **LO QUE NOS HACE TAN FUERTES**. Lima: Fondo de Cultura Económica del Perú, (Colección Popular), 2025. 165 pages, wrps, 21 cm. New. Paperback. ISBN: 9786124395819.

"Lo que nos hace tan fuertes" is a powerful collection of stories that explores the lives of those living on the margins of Peruvian society. Juan Carlos Cortázar utilizes his background as a sociologist to map the city of Lima not through its monuments, but through its vulnerabilities and resistances.

(89163)

\$24.90

85. Coya, Hugo. **LA HEROÍNA SILENCIOSA**. Lima: TusQuest Editores, (Colección andanzas), 2025. 392 pages, wrps, 23 cm . New. Paperback. ISBN: 9786124350818.

The book tells the true story of Magdalena Truel, a Peruvian woman living in Paris during World War II. After the Nazi occupation, she joins the French Resistance, risking her life as a master forger. Using her skills to falsify documents and passports, she helps hundreds of Jews and Allied pilots escape the Holocaust. Despite her capture and torture by the Gestapo, she remains loyal to her cause until her death. The author narrative rescues her legacy from obscurity, highlighting her as a quiet but powerful figure of bravery and sacrifice.

(89145)

\$49.90

86. Cueto, Alonso. **LOS AÑOS: DIARIO PERSONAL**. Lima: Ediciones Cueto, 2023. 119p., wrps. New. Paperback. ISBN: 9786124918605.

"Los años: Diario personal", is an intimate and reflective work that compiles the author's thoughts, observations, and experiences over time. Through the format of a personal diary, the author invites readers to explore his inner world, offering a sincere perspective on everyday events, human emotions, and profound reflections on life. The book stands out for its lyrical yet accessible style, showcasing the author's ability to turn the ordinary into something meaningful. It captures the essence of the passage of time and the constant search for meaning in the simplest and most personal experiences.

(86188)

\$34.90

87. Cueto, Alonso. **MARIO VARGAS LLOSA: PALABRAS EN EL MUNDO**. Lima: Penguin Random House Grupo Editorial, 2025. 144 pages, photos, wrps, 24 cm. New. Paperback. ISBN: 9786125195104.

In this work, Cueto explores the concept of the "total writer." He argues that Vargas Llosa's career is defined by an absolute commitment to literature as a way of life. The book is structured as a journey through the themes and techniques that have made Vargas Llosa a global figure.

(89094)

\$44.90

88. Del Prado, Santiago. **EL MAR DE SILVIA**. Lima: Penguin Random House Grupo Editorial, 2024. 415p., photos, wrps. New. Paperback. ISBN: 9786125020918.

"El mar de Silvia", is a work that delicately and profoundly addresses the challenges of loss and grief. Through an emotional and deeply sensitive narrative, the author guides the reader through memories, emotions, and the special connection that ties the characters to the sea as a symbol of life, change, and eternity. The novel stands out for its intimate and reflective prose, creating a reading experience that invites introspection on love, memory, and the way we confront absence. It is a poignant story that resonates with the reader's deepest emotions.

(86190)

\$49.90

89. Del Ríp, Patricia. **JAURÍA**. Lima: Tusquest Editores, (Colección andanzas), 2025. 103 pages, illustrations, wrps, 23 cm. New. Paperback. ISBN: 9786124350757.

is a powerful and haunting story narrated by the last inhabitant of a desolate Andean village. Through her voice, the reader learns about the life of an entire community that was torn apart by the "darkest passage" of Peruvian national history: the years of political violence involving terrorist groups and the armed forces.

(89148)

\$32.90

90. Delgado Tresierra, Wáshington. **MI TÍA CAROLINA Y OTROS PARIENTES: CUENTOS Y MANUSCRITOS**. Lima: Bisonte Editorial, (Serie mar de arena), 2025. 225 pages, wrps, 24 cm. New. Paperback. ISBN: 9786124995842.

The book is a nostalgic and ironic journey through the domestic and family life of the Peruvian middle class during the mid-20th century. It is divided between completed stories and "manuscripts"—fragments that offer a glimpse into Delgado's creative process.

(89115)

\$39.90

91. Fernández, Carlos. **CÉSAR VALLEJO, TRILCE Y DADÁ PARÍS: HUELLAS DE UN ESTÍMULO SILENCIADO**. Lima: Universidad César Vallejo, 2023. 261p., photos, facsimiles, bibliography, wrps. New. Paperback. ISBN: 9786125114396.

"César Vallejo, Trilce y Dadá París: Huellas de un estímulo silenciado", is an in-depth analysis that examines the influence of the Dadaist movement on César Vallejo's work. Through a detailed and academic approach, the author reveals how avant-garde currents and the Parisian context shaped the evolution of Vallejo's style and poetic sensibility. The book offers an innovative perspective that sheds light on underexplored aspects of Vallejo's work, highlighting his connection with Dadaism and its impact on both Peruvian and global literature.

(86204)

\$44.90

92. Ferreira, César. **LOS CUENTOS DE JULIO RAMÓN RIBEYRO: CATORCE TEXTOS CRÍTICOS**. Lima: Universidad Ricardo Palma, 2024. 195p., bibliography, wrps. New. Paperback. ISBN: 9786123311087.

"Los cuentos de Julio Ramón Ribeyro: Catorce textos críticos", offers an in-depth analysis of the short stories by one of Peru's most renowned writers. Through fourteen critical essays, the author examines Ribeyro's narratives, exploring recurring themes such as solitude, marginality, and the human condition, as well as the stylistic and symbolic aspects that define his literature. The book provides an academic and thorough perspective, serving as a valuable guide for readers and scholars to understand the richness and complexity of Ribeyro's stories. It is an essential work for anyone looking to delve deeper into Peruvian literature and the legacy of this master storyteller.

(86189)

\$34.90

93. Flórez-Estrada, Rafael. **EL RETRATO DE LA MUCHACHA DE FLANDES**. Lima: MEDIATICA, 2024. 246p., wrps. New. Paperback. ISBN: 9786124927270.

"El retrato de la muchacha de Flandes", is a novel that blends history, art, and passion in an evocative and poetic narrative. The book immerses the reader in a world where the mystery of the portrait intertwines with the fragility and charm of youth, exploring how art can capture and preserve intense and fleeting emotions. With elegant prose and an atmosphere imbued with nostalgia, Flórez-Estrada invites the reader to uncover the hidden secrets behind the image, transforming each page into a reflection on beauty, the passage of time, and memory.

(86198)

\$42.90

94. Freyre, Carlos Enrique. **MARIO VARGAS LLOSA: BIOGRAFIA NO AUTORIZADA**. Lima: Kokoro Books SAC, 2025. 194 pages, wrps, 24 cm. New. Paperback. ISBN: 9786124983764.

In this work, Freyre attempts to strip away the "myth" of the Nobel Prize winner to reveal the contradictions, human failings, and political shifts of the man behind the prose. Unlike biographies that focus solely on literary analysis, this one leans into the personal and political friction that has defined Vargas Llosa's public life.

(89097)

\$49.90

95. Freyre, Carlos Enrique. **TIERRA DE CANES**. Lima: Penguin Random House Grupo Editorial, 2025. 227 pages, wrps, 24 cm. Paperback. ISBN: 9786125195098.

The novel is set in the VRAEM (Valley of the Apurímac, Ene, and Mantaro Rivers), one of Peru's most dangerous regions, where the military continues to clash with remnants of the Shining Path and drug traffickers.
(89096) \$49.90

96. Galarza, Sergio (Lima, 1976). **BARRIO MOSCARDÓ**. Madrid: Editorial Candaya, (Colección Candaya Abierta, 18), 2025. 138 pages, Index, Illustrations, topographic map, wrps, 21 cm. New. Paperback. ISBN: 9788418504815.

The writer presents his new novel, a memoir dedicated to the neighborhood that has been his home for years, the Colonia Moscardó. The 'veranillo de San Miguel,' combined with the return to routine or especially the partial closure of Madrid Metro's Line 6, is having a positive effect in terms of reducing congestion in the city center and opening it up to more peripheral neighborhoods. A few kilometers from the center—which seems increasingly close to Madrilenians unable to find housing in the city—on the other side of the river, the Colonia de Moscardó shines with its own light, an old neighborhood originally for Madrid's humblest families and today a symbol of integration and coexistence. He won an award with his/her trilogy Dog Walker (2007, New Talent FNAC Award 2009).
(87594) \$44.90

97. García Higuera, Gabriel. **EL JOVEN RAÚL PORRAS BARRENECHEA: PERIODISMO, HISTORIA Y LITERATURA (1915-1930)**. Lima: Universidad Ricardo Palma, 2024. 342 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311148.

The book reconstructs the "intellectual laboratory" of Porras Barrenechea during his youth. It explores how his early incursions into journalism and literature laid the groundwork for his later career as a world-class historian and diplomat.
(89112) \$59.90

98. García-Bryce, Íñigo. **HAYADE LA TORRE Y LA BÚSQUEDA DEL PODER**. Lima: Penguin Random House Grupo Editorial, 2024. 374p., photos, wrps. New. Paperback. ISBN: 9786124256479.

'Haya de la Torre y la búsqueda del poder', is a work that offers a deep and detailed look at the figure of Víctor Raúl Haya de la Torre, one of the most influential political figures in Peru's history. Through an academic and critical approach, the author explores how Haya de la Torre, the founder of APRA, embarked on a constant struggle for power, driven by his vision for a more just and equitable Peru. The book not only examines his achievements and challenges but also his ambiguities and contradictions, providing the reader with a more comprehensive understanding of his figure and legacy in Peruvian politics. This analysis, based on thorough research, raises questions about power and its use in the political context, offering reflections that remain relevant in contemporary political debate.
(86197) \$49.90

99. Gómez Vega, Renzo. **EL PAPA PERUANO**. Lima: Editorial Planeta Perú, 2025. 133 pages, wrps, 23 cm. Ne. Paperback. ISBN: 9786123321314.

In El papa peruano, the journalist Renzo Gómez Vega traces the unexpected and rapid ascent of Cardinal Pedro Barreto, a figure who has become a key ally to Pope Francis and a powerful voice in the Amazonian and environmental movement. The book explores how a Jesuit from Peru became a "Papabile" (a candidate for the Papacy) and a central pillar of the "Church with an Amazonian face."
(89039) \$34.90

100. González Viaña, Eduardo. **EL ANCHO MUNDO**. Lima: Ediciones achawata, 2025. 402 pages, wrps, 21 cm. New. Paperback. ISBN: 9786125183095.

In this work, the author pays tribute to the Achawata publishing project—a name that in Quechua refers to a type of "hawk" or bird of prey, symbolizing a sharp vision for discovering new talent. The book is both a history of this specific editorial venture and a broader reflection on the "heroic" nature of independent publishing in Latin America.

(89175)

\$44.90

101. González Viaña, Eduardo. **LOS PECES MUERTOS**. Lima: Universidad César Vallejo, 2025. 133 pages, wrps, 18 cm. New. Paperback. ISBN: 9786125114969.

The work is set primarily in the coastal and Andean landscapes of northern Peru (La Libertad). The stories are not merely descriptions of rural life; they are windows into a world governed by superstition, ancestral memory, and the supernatural.

(89099)

\$29.90

102. González Vigil, Ricardo. **ORKOPATA: ANTOLOGÍA POÉTICA**. Lima: Biblioteca Abraham Valdelomar, (Colección Clásicos de la Provincia), 2025. 167 pages, wrps, 15 cm. Paperback. ISBN: 9786124957796.

Is a curated poetry anthology that brings together representative works from the Orkopata Group, a literary movement that emerged in Puno, Peru in the 1920s and is seen as a key expression of Andean vanguardism and indigenismo.

(88845)

\$39.90

103. Grau, Enmanuel . **EL FIN DE LOS TIEMPOS**. Lima: Penguin Random House Grupo Editorial, 2024. 125p., wrps. New. Paperback. ISBN: 9786125020826.

"El fin de los tiempos", is a novel that explores the complexities of human existence and the boundaries between reality and fiction in an apocalyptic context. Through a plot that blends elements of science fiction and philosophical reflection, The author raises questions about the fate of humanity and the meaning of life in times of crisis. The narrative is characterized by its unsettling and thought-provoking tone, inviting the reader to question the concept of time, social evolution, and the impact of individual decisions in a world on the brink of collapse. The work offers a challenging and deep vision of the end of an era, where certainties fade and humanity must confront its own fragility.

(86195)

\$34.90

104. Gutiérrez Correa, Miguel. **LA DESTRUCCIÓN DEL REINO**. Lima: Peso Pluma, (Serie Crisálida/ novela), 2025. 263 pages, photos, wrps, 20 cm. New. Paperback. ISBN: 9786124416569.

The novel is constructed through a fascinating intersection between literature and photography. It is "tramada" (woven) around a series of images captured by the photographer Julio Olavarria.

(89108)

\$39.90

105. Gutiérrez, Miguel. **BORGES: NOVELISTA VIRTUAL**. Lima: Editorial San Marcos, 2025. 212 pages, wrps, 20 cm. New. Paperback. ISBN: 9786124941641.

The central thesis of the book is a "daring" and "virtual" provocation: although Jorge Luis Borges famously never wrote a novel (and often expressed a certain disdain for the genre's typical verbosity), Miguel Gutiérrez argues that Borges was, in essence, the precursor and architect of the modern Latin American novel.

(89028)

\$39.90

106. Hablützel, Fabiola. **NOS ENCONTRAMOS; CINCO HISTORIAS DE ADOPCIÓN.** Lima: Editorial Planeta Perú, 2025. 149 pages, wrps, 23 cm. New. Paperback. ISBN: 9786123321819.

The book is structured around five real-life testimonies that cover the entire spectrum of the adoption experience. The author, who is an adoptive mother herself, uses her journalistic skills to weave these stories into a cohesive look at the "chosen family."

(89075)

\$24.90

107. havarria Mendoza, Maria C.; María del Carmen Cuba and Aída Mendoza Cuba. **FONÉTICA GENERAL CON ATENCIÓN A LENGUAS ORIGINARIAS DEL PERÚ.** Lima: Pakarina Ediciones, (Colección biblioteca Yachaysapa, No.2), 2025. 386 pages, illustrations, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9786125163097.

The book serves as both a theoretical introduction to General Phonetics and a practical guide for the phonetic transcription of indigenous languages. It moves beyond the standard Spanish phonetic models to address the unique sounds found in the Amazonian and Andean regions.

(89082)

\$64.90

108. Huamán, Carlos. **Rumi Ilaqta: Ciudad de piedra.** Puente Piedra: Ediciones Pakarina, 2023. 209 pages, wrps. new. Paperback. ISBN: 9786124297885.

Is a book of poetry. The work explores the relationship between the solidity of stone and human memory.

(89216)

\$42.90

109. Kapsoli Escudero, Wilfredo and Carlos Alberto Pérez Garay (eds). **LA INDEPENDENCIA PERUANA E HISPANOAMERICANA EN LA NOVELA Y NARRATIVA HISTÓRICA. SIGLOS XIX-XXI.** Lima: Universidad Ricardo Palma, 2025. 417 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311308.

This volume brings together various researchers to analyze the "dialogue" between history (what happened) and fiction (how we tell it). It focuses on how novels have shaped the collective memory of the Independence era across the Hispanic world.

(89189)

\$54.90

110. Linares, Elmer. **HASTA EL FINAL.** Lima: Paracaídas Soluciones Editoriales, 2025. 317 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124928772.

Set in 1990s Lima, a city gripped by social and political upheaval, "Hasta el final", follows a group of adolescents navigating the turbulent journey toward adulthood. Growing up in a world where fear is the norm, the protagonists move through working-class neighborhoods fueled by music, broken dreams, and an impulsive drive to survive. The narrative serves as a "story of resistance," illustrating how life teaches them to face crossroads and setbacks with no clear destination other than reaching "the end" while remaining true to who they are.

(89030)

\$44.90

111. Llosa Vélez, Pedro. **LOS GATOS MUEREN CON LOS OJOS ABIERTOS.** Lima: Editorial Planeta Perú, 2025. 166 pages, wrps, 23 cm. New. Paperback. ISBN: 9786123321901.

The collection consists of several stories that dive into the psychological depths of characters facing moments of quiet crisis. Unlike action-heavy plots, Llosa Vélez focuses on domestic tension and the subtle ways in which life can unravel.

(89067)

\$39.90

112. Loayza Pérez, Alex (Edit.). **PABLO MACERA: PENSAR LA HISTORIA PERUANA**. Lima: Universidad Ricardo Palma, 2025. 365 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311261.

This volume is not a single narrative biography but a collection of essays by various scholars who analyze the different "facets" of Pablo Macera. The book seeks to understand how Macera transformed the way Peruvians look at their past by introducing new methodologies and provocative questions.

(89187)

\$49.90

113. Luján, Elba. **A TIENTAS**. Lima: Hipatia ediciones, 2025. 67 pages, wrps, 15 cm. New. Paperback. ISBN: 9786124930393.

The book is an intimate exercise in reconstructing memory. Divided into three parts, the book is composed of fragments, scenes, and brief stories that shift between the past and the present. It functions as a sensory map of a woman's life, moving through "bodies abandoned in time" and the quiet routines of daily existence.

(89161)

\$29.90

114. Maldonado, J.J. **E-MAILS CON ROBERTO BOLAÑO**. Lima: Seix Barral, 2025. 254 pages, wrps, 23 cm. New. Paperback. ISBN: 9786125154224.

Is a provocative and daring exercise in imagination where J.J. Maldonado turns the modern literary world into a playground of the absurd. The book is composed of several stories where real-life contemporary authors appear as fictional characters in surreal, often hilarious, and sometimes dark scenarios.

(89165)

\$49.90

115. Mamani Macedo, Mauro. **ESTÁ CANTANDO EL RÍO: AMARU ARGUEDAS**. Lima: Universidad Nacional Mayor de San Marcos, (Serie Ensayo Biblioteca Illa No.10), 2024. 204 pages, wrps, 20 cm. New. Paperback. ISBN: 9786125163059.

The book explores the figure of José María Arguedas not just as a writer, but as a "transcultural bridge" who used language to replicate the sounds, songs, and rhythms of the Andes. The title, The River is Singing, refers to the vital, fluid, and often turbulent nature of the Quechua spirit.

(89102)

\$34.90

116. Martínez Arias, Jack. **LITERATURA Y MINERÍA EN LOS ANDES (1880-1930): UNA LECTURA DE LOS IMAGINARIOS EXTRACTIVISTAS**. Lima: Ediciones MyL S.A.C, 2025. 198 pages, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786125013606.

The book examines the period between the end of the War of the Pacific and the Great Depression—a timeframe that saw the transition from traditional colonial mining to industrial, foreign-capital-driven extraction (epitomized by the Cerro de Pasco Copper Corporation).

(89128)

\$34.90

117. Mazzotti, José Antonio. **LA ESTRELLA MÁS CERCANA**. Lima: Centro de Desarrollo Editorial y de Contenidos S.A.C, 2025. 85 pages, wrps, 21 cm. Paperback. ISBN: 9786124941658.

In this collection, the renowned Peruvian poet and scholar José Antonio Mazzotti offers a lyrical journey that balances the cosmic with the intimate. The title, La estrella más cercana, refers to the Sun, serving as a central metaphor for both the source of life and the relentless passage of time that burns away the illusions of youth.

(89043)

\$29.90

118. Mendes, Rogerio. **PEDAGOGÍAS DEL CIMARRONAJE: LITERATURE Y CULTURA AFRODESCENDIENTE EN AMÉRICA LATINA**. Lima: Latinoamericana editores, 2025. 248 pages, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9786124820694.

The book explores how Afro-descendant literature and culture in Latin America serve as tools for resistance and liberation.

The core concept is "cimarronaje" (maroonage)—historically the act of enslaved people escaping to form free communities (palenques or quilombos). Mendes argues that this is not just a historical event but a living pedagogy: a way of thinking and existing that challenges Eurocentric norms. By analyzing various literary works and cultural practices, the author demonstrates how Black communities "teach" identity, memory, and freedom outside of traditional colonial systems.

(89033)

\$49.90

119. Mera Avalos, Arnaldo; Gonzalo García Bedon and Agustín Prado Alvarado. **LA LITERATURA DEL FÚTBOL: MARIO VARGAS LLOSA Y UNIVERSITARIO DE DEPORTES**. Chorrillos: Grupo Editorial Estación La Cultura S.A.C, (Serie libertimento), 2025. 95 pages, wrps, 19 cm. New. Paperback. ISBN: 9786129903514.

The book analyzes the intersection between high literature and popular culture, specifically through the lens of one of Latin America's most important writers. It focuses on the legendary relationship between the author of The Feast of the Goat and the "Crema" club.

(89093)

\$29.90

120. Mordzinski, Daniel. **VARGAS LLOSA EL ESCRIBIDOR Y LA VIDA**. Lima: Editorial Planeta Perú, 2025. 139 pages, photos, boards, 20 cm. New. Hardcover. ISBN: 9786123321338.

This book is a visual biography that chronicles the life of Nobel Laureate Mario Vargas Llosa through the lens of Daniel Mordzinski, known as the "photographer of writers." It captures over 30 years of the author's personal and professional journey..

(89034)

\$54.90

121. Neyra, Ezio. **EL INFORME PEQUEÑA NOVELA BUROCRÁTICA**. Lima: Peso pluma, (Serie Literarutas Contemporáneas/ novela), 2025. 210 pages, wrps, 20 cm. New. Paperback. ISBN: 9786124416576.

The novel centers on a protagonist who works in an office—a space defined by cold efficiency, repetitive tasks, and the constant pressure to produce a "report." It is less about the content of the work and more about the psychological experience of being a cog in a machine.

(89111)

\$39.90

122. Niño de Guzmán, Guillermo. **MIS VICIOS IMPUNES: CUADERNO DE LETRAHERIDO II**. Lima: TusQuest Editores, (Colección andanzas), 2024. 347p., photos, wrps. New. Paperback. ISBN: 9786124350672.

"Mis vicios impunes: Cuaderno de letraherido II", is a passionate celebration of literature and the joy of reading. In this work, the author shares his reflections, obsessions, and literary devotions, offering an intimate and personal look at his relationship with books. With a sharp, nostalgic, and humorous style, Niño invites us to immerse ourselves in the universe of the "booklover," where literature is not only a refuge but also a way of life. This book is a gift for literary enthusiasts and a reflection on the transformative power of reading.

(86200)

\$44.90

123. No, Song; Eduardo Huaytán Martínez and Daniel Carrillo Jara (eds). **POÉTICAS DE LA INVENCIÓN: ENSAYOS SOBRE ORIGINALIDAD, TESTIMONIO Y MODERNISMO**. Lima: Pakarina Ediciones, 2025. 175 pages, wrps, 24 cm. Paperback. ISBN: 9786125163110.

The book is structured as a series of critical dialogues that challenge traditional concepts of authorship and literary history. It focuses on three specific axes: originality, testimony, and modernism.

(89125)

\$49.90

124. Ollé, Carmen. **ME GUSTAN LOS ATARDECERES TRISTES**. Lima: Grupo Editorial PEISA S.A.C, (Serie del río hablador / peisa), 2025. 123 pages, wrps, 22 cm. New. Paperback. ISBN: 9786123052515.

Is a literary narrative collection in which Carmen Ollé reflects deeply on life, death, memory, and the human condition through interconnected stories about characters facing loss, tragedy, and emotional struggle — including the drowning of a young woman, a character's suicide, and the illness-driven death of a friend. Using first-person narration, literary references, and an evocative, immersive style, the author leads readers into a world of marginal and fractured figures seeking harmony in a harsh environment, ultimately confronting the fleeting nature of life and the beauty and pain of remembering.

(88853)

\$39.90

125. Ortiz de Sevallos, Andrea. **MADRE DE DIOS**. Lima: TusQuest Editores; (Colección Andanzas), 2024. 205p., wrps. New. Paperback. ISBN: 9786124350696.

"Madre de Dios", is a novel that transports the reader to the vast and mysterious landscapes of the Peruvian Amazon, exploring the complexity of the relationship between humans and nature. Through a vivid and captivating narrative, the author tackles themes such as survival, respect for indigenous peoples, and the struggle against the exploitation of natural resources. The work stands out for its ability to immerse the reader in a world full of contrasts, where the wild and the civilized are in constant conflict. The author uses a narrative style filled with sensory imagery, allowing the reader to feel the intensity of the jungle, the ethical dilemmas, and the emotions of the characters in their interaction with the environment.

(86193)

\$44.90

126. Pacheco, Karina. **NIÑOS DEL PÁJARO AZUL**. Lima: Penguin Random House Grupo Editorial, 2024. 188p., wrps. New. Paperback. ISBN: 9786125020949.

"Niños del pájaro azul", is a novel that explores childhood and adolescence in a context full of social and emotional contrasts. Through a delicate and profound narrative, Pacheco creates characters who face the reality of a world that feels foreign to them, yet also allows them to find their own path toward freedom and understanding. The book stands out for its focus on human emotions, resilience, and the search for identity, addressing universal themes such as personal growth and connection with one's environment. The author succeeds in conveying a deep reflection on the dreams, frustrations, and hopes of young people.

(86194)

\$42.90

127. Pamo, Oscar. **ANOTACIONES MÉDICAS DE LAS TRADICIONES PERUANAS**. Lima: Universidad Ricardo Palma, 2024. 191 pages, wrps, 24 cm. new. Paperback. ISBN: 9786123311131.

The author uses his expertise as a doctor to perform a "retrospective diagnosis" on the stories written by Ricardo Palma. He treats the Tradiciones not just as folklore, but as a vivid record of the health, illnesses, and hygiene of colonial and early republican Peru.

(89200)

\$39.90

128. Paredes Johson, Daniella Sofia. **PONTE UN ALMA SI LA ENCUENTRAS: UN RETRATO DE BLANCA VARELA**. Lima: Universidad Peruana de Ciencias Aplicadas, 2025. 103 pages, wrps, 21 cm. New. Paperback. ISBN: 9786123185756.

Is described by the author as a "puzzle of memories." It is an intimate portrait of Blanca Varela, moving beyond her public image as a formidable poet to reveal the woman behind the verses.

The book is the result of three years of research and interviews with Varela's family, close friends, and scholars. It reconstructs her life not through a dry timeline of dates, but through anecdotes and daily habits—such as her love for Brazilian soap operas, her habit of eating toast with tea, and her creative process.

(89032)

\$42.90

129. Pariona Salvatierra, Javier. **RUMIRYAKU**. Lima: Grupo Pakarina S.A.C, (Serie La Biblioteca Andinoamazónica No.3), 2025. 71 pages, illustrations, wrps, 13 cm. New. Paperback. ISBN: 9786124993602.

The book is written in Quechua (often appearing in bilingual editions) and serves as a linguistic and political challenge to colonial power structures that have historically marginalized indigenous languages.

(89054)

\$22.90

130. Paz-Mackay, Maria Soledad; Diana Pifano and Giovanna Pollarolo (eds). **CUANDO ESCRIBO "YO": ¿HABLO DE MÍ?** Lima: Universidad Ricardo Palma, 2025. 337 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123311322.

The work challenges the assumption that the "I" in a text is a direct reflection of the author. It focuses on the concept of autofiction, analyzing how writers construct a "literary self" that is often a mixture of memory, imagination, and performance.

(89029)

\$54.90

131. Pera, Mario. **CHOCANO O LA VIDA NOMADE**. Lima: Editorial Planeta Perú, 2025. 208 pages, wrps, 21 cm. Paperback. ISBN: 9786129918501.

The book reconstructs the frantic, adventurous, and often dark life of José Santos Chocano (1875–1934). Rather than a dry academic list of dates, Pera uses a vibrant narrative style to follow the poet through his self-imposed exiles, political intrigues, and his ultimate obsession with glory.

(89087)

\$39.90

132. Pérez Arias, Melanie. **UN ANIMAL QUE SE DEJA CAER**. Lima: Penguin Random House Grupo Editorial, 2025. 185 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124270659.

The author presents a series of stories that explore the fragility of the human condition. The title serves as a metaphor for the moment individuals stop fighting and surrender to their impulses, their grief, or their inherent "animality"

(89048)

\$44.90

133. Pérez orozco, Edith (ed). **CUADERNOS URGENTES: LUIS NIETO DEGREGORI**. Lima: Universidad Nacional Mayor de San Marcos, (Colección cuadernos urgentes), 2025. 295 pages, wrps, 20 cm. New. Paperback. ISBN: 9786129906003.

Is a comprehensive academic tribute and critical study of the Cusco-born author. Through a collection of essays and interviews, the book examines Nieto Degregori's mastery in depicting the clash between tradition and modernity, as well as the scars of political violence in the Andes. It serves as both an introduction for new readers and a deep-dive for scholars into one of Peru's most vital literary voices.

(89151)

\$34.90

134. Pinasco, Alessandra. **TAN SIMPLE, TAN PURO**. Lima: Penguin Random House Grupo Editorial, 2025. 130 pages, wrps, 24 cm. New. Paperback. ISBN: 9786125195319.

The novel explores the serendipitous and often chaotic nature of romantic encounters in the modern world. It follows a narrative path that prioritizes the internal emotional landscape of its characters over grand, melodramatic plots.
(89105) \$44.90

135. Pollarolo, Giovanna. **NO PODEMOS EXPLICAR PORQUÉ LLORAMOS**. Lima: Editorial Planeta Perú/Seix Barral, 2025. 233 pages, wrps, 23 cm. New. Paperback. ISBN: 9786125154132.

This collection offers a profound and often unsettling reflection on loss, disillusionment, and the "small-scale" tragedies of daily life. Pollarolo explores the moments when the veneer of a "perfect" or "normal" life cracks, leading to an unexplained emotional breakdown—the titular "crying" that lacks a simple reason.
(89147) \$39.90

136. Ramírez Avilés, Eiffel. **EL ZORRO ENCANTADO**. Pakarina Ediciones, (Serie Ensayo, Colección Biblioteca Illia No. 11), 2025. 155 pages, wrps, 20 cm. New. Paperback. ISBN: 9786125163127.

El zorro encantado explores the figure of the fox as a "mediator" between different worlds—the world of humans and the world of the divine, the high mountains and the deep valleys.
(89107) \$34.90

137. Ramos Rea, Jorge A. **CINCUENTA Y TRES AÑOS DE NARRATIVA PERUANA CONTEMPORÁNEA 1970-2023. BIBLIOGRAFÍA**. Lima: Universidad Ricardo Palma, 2025. 275 ppages, wrps, 24 cm. Paperback. ISBN: 9786123311360.

This book is an exhaustive bibliographic catalog that records the production of novels and short story collections published by Peruvian authors between 1970 and 2023. It captures a period of immense transformation, from the "Boom" leftovers to the digital age.
(89126) \$49.90

138. Ribeyro, Julio Ramon. **RIBEYRO**. Madrid: Penguin Random House Grupo Editorial, 2024. 982 pages, wrps, 24 cm. New. Paperback. ISBN: 9788420461410.

"Ribeyro", presents a collection of short stories capturing the lives of ordinary and marginalized characters. His narratives explore inner struggles, absurdity, quiet desperation, and fleeting hope with compassion and ironic clarity. The stories range from urban realism to subtle surreal or philosophical reflections. Ribeyro's prose highlights resilience, human emotion, and the beauty of overlooked everyday experiences. This collection affirms his status as a master of the short story and a key figure in Latin American literature.
(88270) \$54.90

139. Rivera Martínez, Edgardo. **CUENTOS DE ÁNGELES, UNICORNIOS Y AMARUS**. Lima: Delirio Ediciones, (Colección Letras hispanoamericanas), 2025. 255 pages, illustrations, board, 25 cm. Hardcover. ISBN: 9786124960680.

Is a collection of fantastic stories where Western myths and Andean legends peacefully intertwine. Set against the backdrop of the Peruvian highlands, the book depicts a world where unicorns roam the puna and angels inhabit colonial towns. Through his elegant and poetic style, Rivera Martínez celebrates the cultural synthesis of Peru, creating a magical reality where "the marvelous" is part of everyday life.
(89166) \$49.90

140. Rodríguez Sosa, Miguel Ángel. **Tiempos del palais concert: hacia el primer centenario del Perú y cómo es que llegamos ahí.** Lima: Fondo Editorial Del Congreso Del Perú, 2025. 325 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124329968.

The book serves as a "chronicle of a generation." It uses the Palais Concert—the legendary café located at the corner of Jirón de la Unión and Emancipación—as a physical and symbolic stage to explain the Peruvian transition into the 20th century.

(89089)

\$44.90

141. Ruiz Huidobro, Alfredo Gildemeister. **AMANECE EN ARICA.** Lima: Grupo Editorial Estación la Cultura S.A.C, (Colección Espejos invisibles), 2025. 383 pages, wrps, 21 cm. New. Paperback. ISBN: 9786129905211.

Is a historical novel that recreates the events surrounding the Battle of Arica (1880) during the War of the Pacific. Framed by the memories of a veteran attending a monument inauguration in 1905, the story reflects on the bravery and sacrifice of Peruvian heroes like Francisco Bolognesi and Alfonso Ugarte. Rather than a dry history lesson, the book focuses on the humanity, honor, and internal struggles of men who chose to fulfill their duty despite knowing they faced certain defeat.

(89031)

\$44.90

142. Ruiz Rosas, Teresa. **COREOGRAFÍA PARA TRENZAS SOLAS.** Lima: Editorial Planeta Perú, (Colección Andanzas), 2025. 551 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124350795.

Is a gripping novel that connects the clandestine world of Cold War Berlin with the scars of political violence in Peru. It follows Eloísa, an expat caught in a web of espionage and human trafficking involving vulnerable Peruvian women. Through a lens of mystery and social critique, the book explores the "dance" of power and the resilience of those caught in the crossfire of international interests.

(89155)

\$54.90

143. Salaverry, Carlos Augusto. **ACUÉRDATE DE MÍ: Y OTROS POEMAS PARA RECORDAR.** Lima: Biblioteca Abraham Valdelomar, (Colección Clásicos de la Provincia), 2025. 132 pages, wrps, 15 cm. New. Paperback. ISBN: 9786124999444.

Is a poetry collection that brings together heartfelt lyrical poems by 19th-century Peruvian poet Carlos Augusto Salaverry, focusing on themes of love, memory, loss, and emotional longing.

(88844)

\$39.90

144. Salazar Mejía, Nécker. **ASEDIOS CRÍTICOS DE LA LITERATURA PERUANA.** Lima: Bisonte Editorial, 2025. 316 pages, wrps, 21 cm. New. Paperback. ISBN: 9786124995873.

This book functions as a series of "sieges" (critical approaches) directed at fundamental works and authors of Peruvian literature. Rather than a linear history, the author uses a sharp, analytical lens to deconstruct how certain narratives have shaped the Peruvian identity.

(89044)

\$39.90

145. Salvatierra, Dany. **CRIATURAS VIRALES.** Lima: Penguin Random House Grupo Editorial, 2025. 263 pages, wrps, 23 cm. Paperback. ISBN: 9786125080486.

Criaturas virales is a collection of stories that dissects the habits, neuroses, and obsessions of the hyper-connected generation. Salvatierra focuses on the "monsters" generated by social media, fame-seeking, and the constant need for validation.

(89109)

\$49.90

146. Sánchez León, Abelardo. **LOS POETAS DEL 60: SUS LIBROS, SU ÉPOCA, SUS VIDAS**. Lima: Pontificia Universidad Católica de Perú, 2025. 369 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123350543.

The book provides a "total" view of the poets who emerged in Peru during the 1960s—a decade marked by the Cuban Revolution, the influence of the Beat Generation, and a radical shift in how poetry was written and lived.

(89116)

\$54.90

147. Santa Cruz, Nicomedes. **DE SER COMO SOY ME ALEGRO: DÉCIMAS Y POEMAS**. Lima: Fondo de Cultura Económica del Perú, (Colección Poesía), 2025. 195 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124395710.

This anthology captures the essence of Santa Cruz's mission: to recover the African roots of Peruvian identity through the décima (a ten-line stanza of Spanish origin that became a vessel for Black resistance and folklore in the Americas). The title, which translates to "I am glad to be as I am," serves as a powerful manifesto of Black pride and self-acceptance.

(89179)

\$34.90

148. Santivañez, Roger. **VIRGEN DE GUADALUPE**. Perú: Manofalsa editores, 2025. 34 pages, wrps, 21 cm. Paperback. ISBN: 9786124966040. (88668)

\$22.90

149. Santivañez, Roger. **CAMARADA BAILARINA: MEMORIAS DE UNA GENERACIÓN DERROTADA**. Lima: Penguin Random House Grupo Editorial, 2024. 215p., wrps. New. Paperback. ISBN: 9786125080356.

"Camarada Bailarina: Memorias de una generación derrotada", is an intimate and nostalgic account of youth during a time of political and social conflict. Through personal memories, Santivañez narrates the experience of a generation marked by violence and displacement, capturing their dreams, struggles, and frustrations. The book stands out for its reflective and emotional style, inviting the reader to delve into the complexities of a turbulent period in Peruvian history. Santivañez conveys with sensitivity the feeling of loss and the search for identity in a context of uncertainty and transformation.

(86196)

\$44.90

150. Saravia, Wayo. **GRAU DEL ESPACIO. SAGA 1**. Lima: Grupo Editorial Estación La Cultura S.A.C., 2025. 120 pages, illustrations, wrps, 24 cm. New. Paperback. ISBN: 9786124972218.

Is a graphic novel that reimagines Peruvian naval hero Miguel Grau as a space-faring defender of Earth. It blends science fiction, adventure, and heroic values like honor, sacrifice, and patriotism. Set in a futuristic Latin America under alien threat, it emphasizes unity and solidarity. The story modernizes a historical figure to engage new generations

(88242)

\$34.90

151. Sustí, Alejandro and Olga Saavedra. **CONSTELACIONES NOCTURNAS: ENSAYOS SOBRE NARRADORAS PERUANAS**. Lima: Universidad de Lima, 2025. 312 pages, wrps, 25 cm. New. Paperback. ISBN: 9789972456732.

The title uses the metaphor of "constellations" to describe a map of women writers who, though often marginalized or kept in the "shadows" (the night) by the traditional male-dominated canon, form a brilliant and interconnected network of narrative innovation. The authors provides a series of analytical essays that re-examine the works of both established and forgotten authors.

(89185)

\$39.90

152. Teglia, Vanina María. **UTOPIÁS COLONIALES. POLÉMICAS DE GONZALO FERNÁNDEZ DE OVIEDO EN EL NUEVO MUNDO. (VOL. 1 & 2).** Lima: Universidad Peruana de Ciencias Aplicadas, 2025. 2 vols., wrps. new. Paperback. ISBN: 9786123185701.

It explores the controversies surrounding the New World as a utopia, focusing on the polemics of Oviedo, official chronicler of the Indies, especially with Bartolomé de las Casas
(87776) \$65.00

153. Tokeshi, Eduardo. **LA MUERTE UN DÍA DE VERANO.** Lima: Penguin Random House Grupo Editorial, 2025. 148 pages, illustrations, boards, 31 cm. Hardcover. ISBN: 9786124267321.

Is an intimate exploration of grief, family, and the creative process. It centers on the loss of the author's father, an event that triggers a journey through memory and identity.
(89124) \$75.00

154. Valdelomar, Abraham . **EL CABALLERO CARMELO [WILLAKUY].** Lima: Grupo Pakarina S.A.C, (Serie La Biblioteca Andinoamazónica No.4), 2025. 65 pages, illustrations, wrps, 13 cm. New . Paperback. ISBN: 9786124993633.

This edition presents the story as part of its Biblioteca Andinoamazónica. The story is a nostalgic memory of the narrator's childhood, centered on an aging fighting cock named Carmelo.
(89053) \$22.90

155. Vargas Llosa, Mario. **LA PALABRA ES FUEGO: MARIO VARGAS LLOSA EN EL HAY FESTIVAL.** Lima: Fondo de Cultura Económica del Perú, (Colección Tezontle), 2025. 228 pages, color plates, photo, 25 cm. New. Paperback. ISBN: 9786124395802.

The title, which translates to "The Word is Fire," reflects Vargas Llosa's belief in the subversive and transformative power of literature. The book gathers his participations at the Hay Festival (specifically the editions in Arequipa, Cartagena, and Segovia), offering a raw and spontaneous look at his thoughts that a polished novel might not reveal.
(89184) \$44.90

156. Vargas, Cristina and Victor Velezmoro (eds). **FORMACIÓN EN PATRIMONIO BIBLIOGRÁFICO Y DOCUMENTAL: EL PROYECTO CODICIS ERAMUS+ EN LATINOAMÉRICA (2021-2024).** Lima: Universidad de Piura, 2024. 176 pages, photos, tables, graphics, wrps, 24 cm. New. Paperback. ISBN: 9789974482601.

This volume presents the culmination of the CODICIS Project, an international initiative co-funded by the European Union (Erasmus+ program). The project's mission was to enhance the skills of personnel specialized in the conservation and restoration of bibliographic and documentary heritage in Peru, Mexico, and Bolivia. This work is more than a simple report; it is a foundational manual for the modernization of heritage management in the region. By shifting the focus from mere storage to active scientific conservation, Vargas and Velezmoro provide a roadmap for protecting the historical identity of Latin American nations.
(88922) \$34.90

157. Vega Salvatierra, Zoila. **CANTAN AL HABLAR.** Lima: Seix Barral, 2025. 239 pages, wrps, 23 cm. new. Paperback. ISBN: 9786125154101.

Is a historical novel that rescues the legacy of the Arequipean composer Pedro Jiménez de Abril Tirado. Set during the turbulent era of Peruvian Independence, the book explores the life of a man who spoke through his music while his world was being torn apart by war. It is a poetic and meticulously researched tribute to the artists who built Latin America's cultural foundation in the shadows of history.
(89154) \$44.90

158. Villafán Broncano, Macedonio. **ARPA TAKI: A LISIA Y A VENSIA**. Lima: Pakarina Ediciones, (Serie Novela, Colección Biblioteca Tlakatlpacha, 15), 2026. 168 pages, wrps, 21 cm. New. Paperback. ISBN: 9786125163165.

Is a novel that weaves together memory, music, and the social transformations of the Peruvian highlands.

(89130)

\$34.90

159. Wiese, María. **ESCRIBIR SIN OLVIDAR AL ESPEJO**. Lima: Universidad Nacional Mayor de San Marcos, (Colección Estéticas Peruanas), 2025. 205 pages, wrps, 24 cm. New. Paperback. ISBN: 9786129918815.

This book serves as both a rescue and a revaluation of María Wiese's prolific output. While she is often remembered as the wife of the painter José Sabogal or a collaborator of José Carlos Mariátegui, this work centers her as a pioneering creator in her own right.

(89191)

\$42.90

160. Yori, Rosario. **INFÉRIL**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara, 2024. 125p., wrps. 23 cm. new. Paperback. ISBN: 9788439743828 .

Rosario Yori's first novel is a moving story about the dynamics between the parental drive and the dilemmas surrounding biological and psychological intimacy.

(86879)

\$34.90

POLITICAL SCIENCE

161. Abanto Chani, Julio César. **EL PERÚ A TRAVÉS DE SU DIPLOMACIA: LA POLÍTICA EXTERIOR DURANTE LA GUERRA DEL PACÍFICO (1879-1884)**. Lima: Pontificia Universidad Católica del Perú, 2025. 318 pages, tables, wrps, 23 cm. New. Paperback. ISBN: 9786124496264.

The author shifts the focus of the War of the Pacific (1879–1884) away from the battlefields and into the diplomatic cabinets of the 19th century. The book reveals how Peru fought a parallel war in the international arena, attempting to secure alliances, buy time, and preserve territorial integrity through negotiation

(89050)

\$54.90

162. Adins, Sebastien; Javier Ramirez and Mildred Rooney (eds). **CHINA Y EL PERÚ: ¿HACIA UNA AGENDA POSEECONÓMICA?** Lima: Pontificia Universidad Católica del Perú, 2025. 399 pages, tables, graphics, wrps, 21 cm. New. Paperback. ISBN: 9786123351014.

The book departs from the premise that the relationship between China and Peru has matured past its initial "honeymoon" phase of raw material extraction. The contributors argue for the necessity of a "post-economic" agenda—one that includes social, environmental, and geopolitical dimensions.

(89113)

\$49.90

163. Aguilar, Zelmira. **ENTRE NEGROS Y LIBERTADORES: HISTORIAS NO CONTADAS EN LA INDEPENDENCIA**. Lima: Universidad Nacional de Ingeniería, 2024. 245 pages, photos, color plates, wrps, 24 cm. New. Paperback. ISBN: 9786124396601.

Offers a critical reassessment of the role of Afro-descendant populations in the Latin American independence processes, with a special focus on Peru. The author recovers the voices and testimonies that have been marginalized by traditional historiography, revealing how Black people actively participated in the struggle for freedom, even though their contributions were later erased or minimized. Through an interdisciplinary perspective, the author reinterprets independence as a complex and diverse process where race, class, and identity played central roles.

(88011)

\$49.90

164. Aldana, Ursula. **BRECHAS QUE SE AMPLÍAN**. Lima: Instituto de Estudios Peruanos, (Serie Perú problema, 81), 2024. 116 pages, graphics, wrps, 19 cm. New. Paperback. ISBN: 9786123263072.

The book focuses on the "gaps" that separate rural populations from the rest of the country, arguing that despite Peru's macro-economic growth in the early 21st century, the structural distance between the city and the countryside has not only persisted but, in some cases, increased.

(89120)

\$29.90

165. Barrig, Maruja. **MAÑANA FUIMOS FELICES: ENSAYOS, ENTREVISTAS, CRÓNICAS (1978-2002)**. Lima: La Sinistra SAC, 2025. 345 pges, wrps, 23 cm. New. Paperback. ISBN: 9786129907055.

This volume brings together the extensive intellectual production of Maruja Barrig, one of Peru's most influential feminist thinkers and journalists. Spanning the years 1978 to 2002, the book serves as a historical and sociological map of a country undergoing radical change, seen through a sharply critical and gender-conscious lens.

(89065)

\$49.90

166. Billinghurst, Guillermo. **MENSAJE A LA NACIÓN**. Lima: Achawata S.A.C, (Sere Memorias, 4), 2025. 174 pages, facsimiles, wrps, 23 cm. New. Paperback. ISBN: 9786125183088.

This book is a compilation of the political thought and the formal "Message to the Nation" delivered by Billinghurst during his presidency (1912–1914). Known as the "Big Bread" (Pan Grande) president, Billinghurst represented a rupture in the traditional power of the Peruvian oligarchy.

(89186)

\$42.90

167. Costa, Gino and Carlos Romero. **LA DEMOCRACIA TOMADA**. Lima: IEP Instituto de Estudios peruanos, (Colección Perú Urgente,4; Serie Ideología y política, 62), 2024. 207 pages, wrps, 19 cm. New. Paperback. ISBN: 9786123261726.

Investigates one of the most significant threats to modern Peruvian stability: the infiltration of illicit interests into the political system. The authors, both experts in security and public policy, argue that democracy is no longer just being "challenged" from the outside, but has been "taken" or hijacked from within.

(89135)

\$34.90

168. Eguren, Mariana and Carolina de Belaunde. **EL APRENDIZAJE DE LA NACIÓN**. Lima: IEP Instituto de Estudios Peruanos, (Colección Peru Problema Nueva Epoca 5, Serie Perú Problema, 78), 2024. 121 pages, wrps, 20 cm. New. Paperback. ISBN: 9786123262983.

The book investigates the "production" of national identity within the Peruvian school system. The authors argue that while the state uses schools to create a sense of shared citizenship, the methods and narratives used often reinforce exclusion rather than unity.

(89077)

\$32.90

169. Gadea, Ricardo. **TESTIMONIO DE PARTE: EL MOVIMIENTO DE IZQUIERDA REVOLUCIONARIA Y LA REVOLUCIÓN PERUANA**. Lima: Ediciones achawata, (Serie testimonios), 2024. 332 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9786125183057.

This book is a vital historical document for understanding the radical political landscape of Peru during the 1960s. Written by Ricardo Gadea Acosta, a central figure in the insurgent movements of that era, it offers a firsthand account of the rise and fall of the MIR (Movimiento de Izquierda Revolucionaria).

The book serves as a "rectification" and a detailed chronicle of the guerrilla experience in Peru. Ricardo Gadea, who took over the leadership of the MIR after the death of Luis de la Puente Uceda in 1965, reflects on the ideological foundations and the tactical errors of the movement.

(89069)

\$49.90

170. Gálvez Pasco, Alvaro. **EL ESTADO LOW-COST**. Lima: IEP Instituto de Estudios Peruanos, (Serie Perú Problema, 85), 2024. 137 pages, graphics, wrps, 19 cm. New. Paperback. ISBN: 9786123263218.

The central thesis of the book is that the Peruvian State has adopted a "low-cost" model. Much like a budget airline, this type of state provides only the bare minimum of services, operates with precarious infrastructure, and shifts the burden of "extra costs" (health, security, education) onto the individual citizen.

(89074)

\$29.90

171. Gil Piedra, Rodrigo. **ENTRE DIOS Y EL ESTADO: LA POLITIZACIÓN DEL MOVIMIENTO CONSERVADOR EN EL PERÚ**. Lima: Instituto de Estudios Peruanos, (Colección Perú Problema Nueva Epoca, 6 Serie Perú problema, 79), 2024. 194 pages, wrps, 21 cm. New. Paperback. ISBN: 9786123263010.

The author analyzes the resurgence and transformation of conservative activism in Peru during the 21st century. The research focuses on how religious groups—both Catholic and Evangelical—moved from the private sphere of faith into the heart of public policy and electoral politics.

(89164)

\$34.90

172. Gil Ramón, Vladimir R. **LA BATALLA POR LOS RECURSOS ANDINOS: INDUSTRIAS EXTRACTIVAS, CULTURA POLÍTICA Y LUCHAS AMBIENTALES EN PERÚ**. Lima: IEP Instituto de Estudios Peruanos, (Serie Minería y Sociedad 9), 2025. 417 pages, maps, photos, tables, graphics, 20 cm. new. Paperback. ISBN: 9786123263065.

This book provides a rigorous and multi-dimensional analysis of the socio-environmental conflicts that have defined Peru in the 21st century. The "battle" mentioned in the title refers not only to the physical disputes over land and water but also to the symbolic clash of different "political cultures."

(89058)

\$49.90

173. Grompone, Alvaro and Luciana Reátegui (eds). **EL PRIVILEGIO EN EL PERÚ: CÓMO CONSTRUYEN DESIGUALDADES QUIENES SE BENEFICIAN DE ELLAS**. Lima: Instituto de Estudios Peruanos, (Serie Perú Problema, 86), 2025. 301 pages, wrps, 21 cm. New. Paperback. ISBN: 9786123263324.

This book shifts the traditional focus of Peruvian sociology. Instead of studying poverty or marginalized groups, it examines the upper class and the mechanisms of privilege. The central goal is to understand how the "winners" of the Peruvian economic system maintain their status and influence.

(89150)

\$44.90

174. Guevara Bergna, Gaetano and Gabriel Guevara Echevarria. **CHANCAY: LA REVANCHA NAVAL PERUANA EN LA GUERRA POR EL SALITRE (1880)**. Lima: Editorial Guamán Poma de Ayala, 2025. 188 pages, photos, wrps, 24 cm. New. Paperback. ISBN: 9786124954320.

This work is part of a specialized effort to document specific battles of the War of the Pacific (War of Saltpeter) with high precision. It serves as a tribute to Peruvian naval engineering during a time of extreme scarcity. The book is written with a sense of patriotic vindication but remains grounded in archival research, providing a clear-eyed look at the "asymmetric warfare" tactics Peru was forced to adopt after losing control of the seas.

(89188)

\$44.90

175. Iglesias León, Silvia. **DESAFÍOS DE LA GESTIÓN AMBIENTAL EN EL PERÚ**. Lima: Universidad Nacional Mayor de San Marcos, 2024. 189 pages, photos, tables, wrps, 24 cm. Paperback. ISBN: 9789972467677.

The book provides a comprehensive analysis of the evolution and current state of environmental governance in Peru. Iglesia León explores why, despite having robust legislation on paper, the Peruvian state struggles to effectively protect its natural resources and mitigate social-environmental conflicts.

(89183)

\$39.90

176. Macassi, Sandro (edit). **COMUNICACIÓN POLÍTICA Y ELECCIONES EN EL PERÚ: AVANZANDO EN CERTEZAS**. Lima: Pontificia Universidad Católica del Perú, 2025. 421 pages, tables, wrps, 20 cm. New. Paperback. ISBN: 9786123350796.

The book provides a multi-dimensional analysis of recent electoral processes in Peru (specifically focusing on the mid-2010s onwards). It seeks to move beyond anecdotal evidence to establish "certainties" through empirical data and rigorous academic observation.

(89071)

\$49.90

177. Mariátegui Bosse, Aldo. **KGB Y VELASCO: LA ALIANZA URSS-PERÚ 1968-1975. CÓMO EL ESPIONAJE RUSSO INFILTRÓ TODA AMÉRICA LATINA** Penguin Random House Grupo Editorial. Lima: Penguin Random House Grupo Editorial, 2025. 188 page, wrps, 23 cm. New. Paperback. ISBN: 9786124468353.

In this provocative work, controversial Peruvian journalist Aldo Mariátegui explores the intense and often secretive relationship between the military government of Juan Velasco Alvarado (1968–1975) and the Soviet Union. The author argues that Peru served as the primary gateway for Soviet influence in South America, transforming the country into a strategic hub for the KGB.

(89040)

\$44.90

178. Pajuelo, Ramón (Coord). **EL LABERINTO POLÍTICO PERUANO: IZQUIERDAS, DERECHAS Y NUEVAS FORMAS DE REPRESENTACIÓN EN CINCO REGIONES**. Lima: IEP Instituto de Estudios Peruanos, (Serie Ideología y Política, 64), 2025. 292 pages, maps, wrps, 20 cm. new. Paperback. ISBN: 9786123263287.

The author explores the fragmentation and complexity of the Peruvian political landscape. The "labyrinth" refers to the chaotic and often unpredictable way representation is built in a country where traditional political parties have largely collapsed.

(89059)

\$44.90

179. Pajuelo, Ramón. **LA INTEGRACIÓN FALAZ**. Lima: Instituto de Estudios Peruanos, (Serie Perú problema, 82), 2024. 288 pages, wrps, 19 cm. New. Paperback. ISBN: 9786123263157.

The book's central thesis is that the "integration" of indigenous people into the national project has been fallacious (fake or deceptive). Pajuelo argues that while the State has historically claimed to include these groups through land reforms, educational policies, and citizenship, it has actually maintained deep-seated structures of exclusion, racism, and subordination.

(89149)

\$34.90

180. Palomino, Luis francisco. **HUARACA**. Lima: Penguin Random House Grupo Editorial, 2025. 152 pages, wrps, 23 cm. Paperback. ISBN: 9786125080448.

The work tells the story of Eusebio "Chino" Huamani, a man better known by his nom de guerre, Huaraca. He was a central figure in the Comando Rodrigo Franco, a shadowy paramilitary death squad that operated during the first government of Alan García (1985–1990) to combat the terrorist group Shining Path (Sendero Luminoso) through extrajudicial means.

(89137)

\$39.90

181. Parodi Trece, Carlos. **POPULISMO EN EL PERÚ: TEORÍA, HISTORIA Y PRÁCTICA**. Lima: Universidad del Pacífico, 2025. 411 pages, wrps, 23 cm. New. Paperback. ISBN: 9789972575556.

Analyzes populism within Peru's political and economic context. The author combines theoretical frameworks and historical analysis to explain its development and impact.

The book examines how populist discourse shapes public policy, economic decisions, and democratic institutions. It evaluates different governments and political moments in Peru's recent history. The work provides a critical understanding of the risks and consequences of populism.

(88312)

\$49.90

182. Pásara, Luis. **LA JUSTICIA QUE PADECEMOS: REALIDAD, OPERADORES Y VÍCTIMAS DEL SISTEMA**. Lima: Editorial Planeta Perú, 2025. 219 pages, wrps, 23 cm. New. Paperback. ISBN: 9786123320836.

The author provides a "diagnostic" report of the chronic failures within the Peruvian judicial system. The book moves away from abstract legal theories to focus on the lived experience of those who interact with the law.

(89068)

\$39.90

183. Pérez Guadalupe, José Luis; Lucía Nuñovero Cisneros and Guillermo Coronado Sialer. **EL TREN DE ARAGUA Y EL CRIMEN ORGANIZADO EN AMÉRICA LATINA**. Lima: Universidad del Pacífico, 2025. 224 pages, graphics, wrps, New. Paperback. ISBN: 9789972575563.

Is one of the first comprehensive academic studies on the rise of Venezuela's most notorious criminal export. The author, a former Minister of the Interior and head of Peru's prison system, provides a chilling but necessary diagnostic of how a local prison gang transformed into a transnational conglomerate.

(88657)

\$44.90

184. Robins, Nicholas A. and Barbara J. Fraser (eds). **PAISAJES DE INEQUIDAD: LA JUSTICIA AMBIENTAL EN LA REGION ANDINO AMAZÓNICA**. Lima: Pontificia Universidad Católica del Perú, (Colección Estudios Amazónicos), 2025. 353 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123350758.

This volume provides a critical examination of Environmental Justice within the Andean-Amazonian region. The book argues that environmental degradation is not merely a technical or biological issue, but a profound social injustice that disproportionately affects marginalized and indigenous communities.

(89037)

\$49.90

185. Seifert, Reinhard. **EL MOVIMIENTO CAMPESINO DE CAJAMARCA DURANTE LAS DECADAS DE 1970 Y 1980**. Callao: La Catedral, 2025. 108 pages, photos, boards, 22 cm. New. Hardcover. ISBN: 9786124974922.

The book documents the transformation of the Cajamarca peasantry from a state of "servitude" under the old hacienda system to a powerful, organized political force. The author focuses on the transition between the military reformism of the 1970s and the social crisis of the 1980s.

(89072)

\$54.90

186. Sosa Villagarcia, Paolo. **YA NO ES DEMOCRACIA**. Lima: Instituto de Estudios Peruanos, (Serie Perú problema, 83), 2024. 189 pages, graphics, wrps, 19 cm. New. Paperback. ISBN: 9786123263089.

The book explores the "slow-motion" collapse of democratic quality in Peru. The author argues that the country has moved past a simple crisis of representation into a state of democratic erosion or "hybridity."

(89121)

\$34.90

187. Vallenilla Lanz, Laureano. **CESARISMO DEMOCRÁTICO O EL GENDARME NECESARIO**. Lima: La Carraca, 2025. 553 pages, wrps, 20 cm. New. Paperback. ISBN: 9786124957154.

In this work the author argues that Latin American societies, specifically Venezuela, were not culturally or socially prepared for pure democracy following their independence from Spain. He uses Positivist logic (relying on "scientific" social laws) to justify the rule of a strongman.

(89070)

\$49.90

188. Villagra, Manolo Eduardo. **EL PERÚ BAJO ATAQUE: ESTRATEGIA INTEGRAL CONTRA EL CRIMEN ORGANIZADO TRANSNACIONAL**. Lima: Instituto de Investigación General de División José del Carmen Marín Arista, 2025. 316 pages, illustrations, boards, 25 cm. New. Hardcover. ISBN: 9786124993343.

The book posits that Peru is facing a "new type of war"—one that is not fought against other nation-states, but against invisible, highly organized, and borderless criminal networks. Villagra argues that traditional policing is insufficient to counter these "multidimensional" threats.

(89091)

\$69.90

OTHERS

189. Aguilar, Zelmira. **¡A jamear! Culinaria afroperuana**. Lima: Print Graph impresores, 2024. 127 pages, color plates, wrps, 24 cm. NEW. Paperback. ISBN: 9786120301944.

Is more than just a cookbook; it is a vibrant cultural tribute to the Afro-Peruvian legacy and its profound influence on Peru's world-renowned gastronomy. Written by researcher and activist Zelmira Aguilar, the book explores the history, techniques, and soulful stories behind the dishes that emerged from the African diaspora in Peru.

(89168)

\$39.90

190. Araujo, Kathya. **DIGNOS DE ARTE: SUJETO Y LAZO SOCIAL EN EL PERÚ DE LAS PRIMERAS DÉCADAS DEL SIGLO XX**. Lima: Universidad Nacional Mayor de San Marcos, 2025. 242 pages, wrps, 24 cm. Paperback. ISBN: 9789972467684.

In this work, Araujo explores how the modern individual was constructed in Peru during a time of radical change. She investigates the relationship between the "subject" (the individual) and the "social bond" (how people relate to each other) through the lens of art, literature, and social norms.

(89181)

\$39.90

191. Ascue Higa, Fanny; et al. **NIKKEIDAD: LO QUE CONVERGE EN MI**. Lima: Asociación Peruano Japonesa Fondo editorial, (Serie Aportes e identidad Nikkei), 2025. 114 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786124397264.

The book is an introspective and scholarly exploration of Nikkei identity in Peru. Part of the "Serie Aportes e identidad Nikkei," the book—coordinated by Fanny Ascue Higa—moves away from rigid definitions to present identity as a fluid "convergence" of two distinct cultures.

(89052)

\$34.90

192. Cillacorta Gonzáles, Carlos (ed). **CARTAS DESDE LOS EXTRAMUROS: CORRESPONDENCIA DE ENRIQUE VERÁSTEGUI A WOLFGANG A. LUCHTING (1973-1977)**. Lima: Intermezzo Tropical, 2025. 68 pages, wrps, 21 cm. New. Paperback. ISBN: 9786124896354.

This book compiles fifteen letters sent by the iconic Peruvian poet Enrique Verástegui to the German critic and translator Wolfgang A. Luchting between 1973 and 1977. These letters were recovered from the archives of Princeton University.

(89056)

\$24.90

193. Colón, Marcos . **AMAZONÍA EN TIEMPOS DE GUERRA**. Lima: Editorial Planeta, Crítica, 2025. 293 pages, photos, wrps. new. Paperback. ISBN: 9786125037442.

It presents direct and indirect evidence of the deliberate government policies underlying the violence and devastation inflicted on the Brazilian Amazon and its inhabitants. The collection features firsthand accounts detailing not only physical aggression but also economic and institutional harm. The essays address diverse themes in chronological order, focusing on a crucial period beginning in 2018

(89217)

\$44.90

194. Cuenca, Ricardo (ed). **LA SOCIEDAD DESDE LA EDUCACIÓN**. Lima: Instituto de Estudios Peruanos, (Serie Educación y sociedad, 27), 2025. 373 pages, photos, wrps, 21 cm. Paperback. ISBN: 9786123263379.

The central thesis of the book is that education cannot be analyzed in a vacuum. Instead of seeing education simply as a "service," the authors argue that it is a mirror of society and a space where social inequalities are either challenged or reinforced.

(89104)

\$44.90

195. Figueroa Thays, Carlos Pardo. **HISTORIA DEL CIRCO EN EL PERÚ (1805-1940): ANTECEDENTES, LIMA Y SUS VINCULOS NACIONALES E INTERNACIONALES**. Lima: Universidad de Lima, 2025. 555 pages, photos, wrps, 24 cm. New. Paperback. ISBN: 9786120314340.

The book reconstructs the "golden age" of the Peruvian circus, arguing that it was the first truly mass-media spectacle in the country, predating cinema and professional sports in popularity.

(89088)

\$80.00

196. Gascón, Jordi. **¿PARA QUÉ SIRVE LA TIERRA? NUEVOS CAMPESINOS PLURIATIVOS EN LOS ANDES**. Lima: Instituto de Estudios Peruanos, (serie Estudios de la sociedad rural, 53), 2025. 308 pages, photos, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786123263096.

The book addresses a fundamental question: In an era of globalization and market expansion, why do Andean families still hold onto their land if it is no longer their primary source of income? Gascón introduces the concept of "pluriactivity" to explain this phenomenon.

(89131)

\$44.90

197. Lecaros, Véronique and Ana Lourdes Suárez. **ABUSOS ECLESIALES EN AMÉRICA LATINA: UNA CRISIS EN EL CORAZÓN DEL CATOLICISMO**. Lima: Pontificia Universidad Católica del Perú, 2025. 325 pages, wrps, 24 cm. New. Paperback. ISBN: 9786123350888.

The book offers a multidisciplinary "autopsy" of the crisis of abuse, moving beyond individual scandals to look at the systemic failures of the institution. It argues that abuse is not just a collection of isolated incidents, but a consequence of how power is structured and exercised.

(89081)

\$49.90

198. Luna, Mercedes. **HOLOCAUSTO ASHÁNINKA: LA HISTORIA DE UNA COMUNIDAD DE SOBREVIVIENTES**. Lima: Mesa Redonda Editorial, 2025. 101 pages, wrps, 21 cm. New. Paperback. ISBN: 9786125212030.

This book is a harrowing and essential account of the atrocities committed against the Asháninka people in the Peruvian Amazon during the Internal Armed Conflict (1980–2000). It focuses specifically on the brutality of the Shining Path (Sendero Luminoso), which sought to enslave and indoctrinate these communities.

(89042)

\$34.90

199. Marruffo C., Rubén. **CRÓNICAS CON GARRA**. Lima: Mesa Redonda Editorial y Librería S.A.C., 2024. 115p., wrps. new. Paperback. ISBN: 9786125038746.

tells stories and anecdotes about the 'U'. The story about the purchase of Campo Mar in 1965, the minutes of the Lolo Fernández stadium, as well as anecdotes about Juan Carlos Oblitas' last classic or the 2002 Apertura title

(88226)

\$44.90

200. Mayorga Balcazar, Lilia, (Coord). **REPARACIONES HISTÓRICAS PARA EL PUEBLO AFROPERUANO**. Lima: Centro de Desarrollo Etnico, (Serie Argumentos, 3), 2025. 130 pages, tables, bibliography, wrps, 22 cm. New. Paperback. ISBN: 9786124861741.

Is a collective work that addresses the historical and social debt owed by the Peruvian state to its Afro-descendant population. Through interdisciplinary essays and analyses, the book explores the roots of structural racism, economic exclusion, and cultural invisibility experienced by Afro-Peruvians. It also proposes public policies and reparative actions aimed at promoting justice, equality, and historical recognition. This work makes a crucial contribution to the ongoing discussions on human rights, memory, and reparations in Latin America.

(88008)

\$29.90

201. Mendoza Ibarra, Verónica; Patricia Manco Vizcarra and Omar Larios Soldevilla. **EL NOPAL EN EL PERÚ: UN POTENCIAL MOTOR DE DESARROLLO SOSTENIBLE Y HUMANO**. Lima: Universidad Peruana de Ciencias Aplicadas, 2025. 141 pages, maps, photos, tables, graphics, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9786123185671.

Explores the potential of nopal as a strategic resource for sustainable development in Peru. The work examines its agricultural, nutritional, economic, and environmental applications, highlighting how its use can provide social benefits, improve food security, and contribute to ecosystem preservation. Through an interdisciplinary approach, the authors propose strategies to promote production, innovation, and valuation of nopal, fostering holistic human development in harmony with the environment.

(88016)

\$49.90

202. Mujica Pinilla, Marisa (ed). **LA MIRADA PERSISTENTE: FOTOGRAFÍA PERUANA. SIGLOS XIX-XXI.** Lima: Universidad de Lima, 2025. 503 pages, photos, boards, 29 cm. New. Hardcover. ISBN: 9789972456664.

The book is an expansive journey that traces how photography transitioned from an elite novelty to a tool for social documentation and contemporary art.

(89083)

\$120.00

203. Neyra, Alejandro. **CULTURA PERUANA.** Lima: Kokoro Books, 2025. 182 pages, wrps, 24 cm. New. Paperback. ISBN: 9786129907147.

Cultura peruana acts as a "manual" or a curated journey through the different layers that make up the Peruvian soul. The author uses his experience as a cultural manager to synthesize thousands of years of history into digestible themes.

(89114)

\$44.90

204. Pagán Teitelbaum, Iliana. **VIOLENCIA INVISIBLE: NARRATIVAS DE LA EXCLUSIÓN EN AMÉRICA LATINA.** Lima: Grupo Pakarina, (Colección Biblioteca Metafora visual, 5), 2025. 190 pages, bibliography, wrps, 24 cm. New. Paperback. ISBN: 978-612516307-3.

The book examines the concept of "invisible violence"—a term used to describe the structural, economic, and social forces that harm individuals without necessarily leaving physical scars or making headlines. Pagán-Teitelbaum explores how these forces are "narrated" in contemporary culture.

(87435)

\$49.90

205. Planas Ravenna, Enrique. **EL ALBUM DE LAS COSAS OLVIDADAS: SOBRE OBJETOS OBSOLETOS Y PRÁCTICAS ANTICUADAS.** Lima: Editorial Planeta Perú, 2025. 140 pages, illustrations, wrps, 23 cm. New. Paperback. ISBN: 9786123320775.

In this evocative book, the renowned Peruvian journalist and writer Enrique Planas curates a "museum on paper" dedicated to the objects and customs that have been swept away by the digital tide. It is an autopsy of the twentieth century's material culture.

(89041)

\$29.90

206. Prieto Figueroa, Luis Beltrán. **LA MAGIA DE LOS LIBROS: CADA ÉPOCA TIENE SUS LIBROS.** Lima: La Carraca, 2024. 217 pages, wrps, 20 cm. New. Paperback. ISBN: 9786124957109.

The book is an "affectionate guide" designed to help teachers, parents, and students navigate the world of literature. Prieto Figueroa argues that a "good reader" is not born but formed through systematic guidance and the right selection of material.

(89085)

\$34.90

207. Ragas, José. **LIMA CHOLA: UNA HISTORIA DE LA GRAN MIGRACIÓN ANDINA.** Lima: Instituto de Estudios Peruanos, (Colección Perú Urgente, 7, Serie Estudios históricos, 99), 2025. 294 pages, photos, bibliography, wrps, 19 cm. New. Paperback. ISBN: 9786123263232.

The book reconstructs the history of the "Great Migration" (roughly between 1940 and 1990) not just as a move from point A to point B, but as an act of "conquest" and redefinition of the city.

(89129)

\$34.90

208. Reyna, Fabs. **MARICOGRAFÍAS DEL CINE PERUANO**. Lima: Punto Cardinal Editores S.A.C, 2025. 133 pages, illustrations, wrps, 20 cm. Paperback. ISBN: 9786124775581.

The author offers a groundbreaking survey of the "queer" history of Peruvian cinema. The book maps out the representation of LGBTQ+ identities on screen, from early stereotypical caricatures to contemporary films that claim political and sexual agency

(89051)

\$34.90

209. Rodríguez Ulloa, Olga; Rodrigo Quijano and Shane Greene (Eds). **¡PUNK! LAS AMÉRICAS**. Lima: Pesopluma S.A.C, (Serie Pensamiento), 2024. 470 pages, photos, wrps, 20 cm. New. Paperback. ISBN: 9786124416514.

Provides a cultural and historical analysis of the punk movement in Latin and North America. The work examines music, aesthetics, subcultural practices, and sociopolitical struggles linked to punk, showing how the phenomenon became a space for youth expression and resistance against power structures. Through case studies and critical essays, the editors explore the diversity and particularities of punk across different American contexts.

(88028)

\$44.90

210. Ruiz Bravo, Patricia and Aranxa Pizarro Quiñones (eds). **VIOLENCIA DE GÉNERO EN LA UNIVERSIDAD Y LAS REDES SOCIALES: ACCIONES Y AGENDAS**. Lima: Pontificia Universidad Católica del Perú, 2025. 382 pages, photos, tables, wrps, 21 cm. New. Paperback. ISBN: 9786123350574.

This volume addresses one of the most pressing issues in contemporary higher education: the persistence of gender-based violence within university spaces and its evolution into the digital realm. The book is not only a diagnostic tool but also a call to action, documenting the specific initiatives and agendas developed at the Pontificia Universidad Católica del Perú (PUCP) to foster a safer environment.

(89049)

\$49.90

211. Salinas, Pedro. **LA VERDAD NOS HIZO LIBRES: HISTORIA DE LOS ABUSOS Y DE LA CAIDAD DEL SODALICIO**. Lima: Penguin Random House Grupo Editorial, (Colección debate), 2025. 561 pages, wrps, 23 cm. New. Paperback. ISBN: 9786125068545.

*This book is the culmination of years of investigation that began with Salinas's groundbreaking 2015 work, *Mitad monjes, mitad soldados* (co-authored with Paola Ugaz). In this volume, Salinas provides a comprehensive history of the Sodalicio, from its founding by Luis Fernando Figari in the 1970s to its eventual Vatican-ordered intervention.*

(89192)

\$54.90

212. Santa Cruz, Nicomedes. **LA DÉCIMA EN EL PERÚ**. Lima: Instituto de Estudios Peruanos, (Colección popular Nueva época 8 , Serie Miscelánea 2), 2025. 495 pages, wrps, 19 cm. New. Paperback. ISBN: 9786123263188.

Is considered the definitive "bible" of the décima—a complex poetic stanza of ten eight-syllable lines—in the Peruvian context. Written by the legendary poet and researcher Nicomedes Santa Cruz, the book is the result of decades of field research and artistic practice.

(89152)

\$39.90

213. Silva Santisteban, Rocío (Edit). **DEFENSORAS DE LA NATURALEZA: HISTORIAS DE VIDA DEL SUR ANDINO**. Lima: Ediciones achawata, (Serie Testimonios 6), 2024. 211 pages, wrps, 23 cm. New. Paperback. ISBN: 9786124956560.

This volume belongs to the "Testimony" genre, a tradition in Latin American literature where the subaltern or marginalized voice is recorded to document social injustice. The book gathers the "life stories" of indigenous and peasant women who have stood up against large-scale mining projects and environmental degradation.

(89190)

\$42.90