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Peru Catalogue, May 2023

LITERATURE

1. Aburto, José and Burga Sebastián. **Olluquito con charqui**. Lima: Planeta Cómic, 2021. 200p., illus. New. Hardcover. ISBN: 9786124778674.

What looks like the refrigerator of a common Peruvian family is actually a gigantic temple inhabited by food subjected to the yoke of imported transgenic packaging. Headed by Cardinal Heinzler, Ketchup, the leader of divinely flavored sauces, has achieved the power of all Freon at the cost of having instrumentalized the popular prophecy of a great thaw that will bring rotteness to all foods: if the vegetables do not become to the cult they will lose more than their flavor.

The arrival of "Salado" will begin a culinary epic of apparent resistance and fight for freedom in favor of the establishment of a new, more just and egalitarian order. In it, the revelation of the chosen dish, whose main and unsuspected ingredient was raised within the coercive power that dominated Freon for years, will bring the long-awaited balance to its inhabitants, although in a different way than expected.

(78919)

\$44.90

2. Adai, Katya (Lima, 1977). **QUIÉNES SOMOS AHORA**. Lima: Penguin Random House Grupo Editorial, 2022. 221p., wrps. New. Paperback. ISBN: 9786125080004.

A Peruvian writer in Buenos Aires recalls the story of an accident called family. An accident that lasts for years like a badly healed wound, a question mark that rummages, questions and drains the bottom. Composed of memories finely spun at the time of intimacy, the novel is revealed as a reckoning between a woman and her parents: a filial narrative with which writing aspires to dispel forgetfulness, scatter ashes and reconsider distances. But also, as a declaration of love and mourning that does not exclude the memory of the mistreatment or the search for independence that authorizes the character to stop being a daughter.

Who we are now ratifies the incomparable voice of Katya Adai in the concert of the Peruvian narrative of the 21st century. Her notable technical virtues, the resinous pointillism of her prose and the sensitivity to find light among the familiar shadows make this novel a literary event.

(80843)

\$44.90

3. Águila Gracey, Rocío del (Lima, 1988). **Morada de los cuerpos de barro**. Lima: Hipatia Ediciones, 2022. 60p., indices, wrps. New. Paperback. ISBN: 9786124866326.

"What is nutritive for a traveling body? Abode of clay bodies returns to the origin by various paths in search of the primary ties that root, that root and suffocate, that root and sustain. It shows the fragility of bodies: their propensity to dismember, to stop being and to be transported, be it for renewal or to look at the movement of other foreign bodies in foreign cities for a long time. Between a reflexive voice in the singular and in the plural, this book talks about accumulated absences as a reflection of exile and the violence that exiles people from all their territories, including their bodies (the girl's, the mother's, and the boy's) of previous generations), whose tear is firmly invoked. The noble matter of clay, that of the first days, that of the divine breath, it is also the matter that is transfigured and reflects the ability to inhabit and cohabit. Made of mud are the ruins of the ancient cities that are barely recognizable, and made of mud is the vibrant matter, impregnated with desire, that dwells and allows itself to dwell.

(78916)

\$22.90

4. Águila, Alicia del (Lima, 1966). **MIRARSE A LA CARA**. Lima: Grupo Editorial PEISA (Serie: Del Río Hablador/ PEISA), 2022. 61p., indices, wrps. New. Paperback. ISBN: 9786123051907.

Owner of a rhythmic prose, Alicia del Águila explores in these stories the passion and temper of her characters: women who are not afraid of facing their past and not their future; women who undertake trips out of a need to contrast their experience; women who, when the time comes, are capable of looking at each other's faces without blinking.

(81163)

\$24.90

5. Aguirre, Leonardo (Lima, 1975). **NUEVE VIDAS**. Lima: Grupo Editorial PEISA, 2021. New. Paperback. ISBN: 9786123051631.

Four friends -Ariel, Dorian, Rogelio and the narrator of this story-discover that card games are a way to keep intact the original bond, the one gestated in school years. They are also a way of sharing puffs of smoke and confidences, a spell that will make their disagreement with the tumultuous reality of the Lima they inhabit less harsh. Nine lives is the name of the card game that these eternal adolescents invent, and it is also the title of the novel that Leonardo Aguirre gives us. Each chapter of the novel is linked with a versified dialogue that is nothing less than a long interview that the narrator grants to a mysterious character. As in a confession, theinterrogated shows us the entrails of the lone wolf that inhabits it. It is time, no doubt, to make a reckoning with himself, to face the final judgment.

(81019)

\$39.90

6. Allende, Isabel (Peru, 1942). **VIOLETA**. México: Penguin Random House Grupo Editorial, 2022. 395p., boards, dustjacket. new. Hardcover. ISBN: 9780593496206.

Isabel Allende won worldwide acclaim in 1982 with the publication of her first novel, The House of the Spirits. Since then, she has authored twenty-six bestselling and critically acclaimed books, which have been translated into more than forty-two languages. In addition to her work as a writer, Allende devotes much of her time to human rights causes. In 1996, following the death of her daughter, Paula Frias, she established a charitable foundation in her honor, which has awarded grants to more than one hundred nonprofits worldwide on behalf of women and girls. In 2014, President Barack Obama awarded Allende the Presidential Medal of Freedom, the nation's highest civilian honor, and in 2018 she received the Medal for Distinguished Contribution to American Letters from the National Book Foundation. She has also received PEN Center USA's Lifetime Achievement Award.

(78888)

\$29.90

7. Altuve-Febres, Fernán and Miguel Ayuso. **JOSÉ PANCORVO: POETA MÍSTICO DEL INCARREY**. Lima: Fundación Ugarte del Pino, 2022. 235p., photos, indices, wrps. New. Paperback. ISBN: 9786124628450.

Compilation of biographical articles and literary criticism about the Peruvian poet José Antonio Pancorvo. José Pancorvo, poet and mystic from Incarrey, brings together a set of memories and studies on the life and work of an outstanding personality who sought to reaffirm the sense of the Peruvian baroque stamp with a poetics of the sacred. In these profane times, Pancorvo obtained special recognition from the jury of the Fernando Rielo World Prize for Mystic Poetry (1991) and in 2000 he was selected for the anthology Poetry from around the world, which brought together the best exponents of world poetry. . This latest compilation was produced by the famous Indian poet and diplomat Kamalesh Sharma, Secretary General of the Commonwealth, prefaced by the Irish poet Seamus Heaney, Nobel Prize for Literature and presented by Kofi Annan, Secretary General of the United Nations. On the occasion of commemorating the seventieth anniversary of the birth of this remarkable poet,
(78340) \$38.90

8. Ángeles Loayza, César. **Wandel**. Lima: Posición. Editores, 2021. 79p., illus., photos, wrps. new. Paperback. ISBN: 9786124866005.

Poetry and design book divided into two large sections. Using an experimental language, the first section is subdivided, on the one hand, into a long poem like a flow that addresses the author's personal circumstances and, on the other hand, there are some short poems titled that round off meanings around human relationships, travel and everyday environments. The second part is made up of prose in a poetic key, with a free language, which addresses migration experiences, the passage of time, the loving and sensual relationship, among other various vicissitudes of humanity in various cities and time.
(81621) \$26.90

9. Aparco, Daniel. **TRampa Para Jóvenes Escritores**. San Matin de Porres: Paracaídas Editores, 2022. 285p., wrps. New. Paperback. ISBN: 9786124882524.

An illegal immigrant in Geneva, Gabriel lives obsessed with writing a novel that will finally consolidate him as a writer. His encounter with sinister characters and budding artists will serve as inspiration for various stories that he captures in his diary, while he voluntarily sinks into the depths of a dark and perfectionist society. Trap for young writers is a survival map and, at the same time, a psychological thriller whose core is the work of Jorge Luis Borges, who chose that city as his last resting place.
(78927) \$39.90

10. Aquino Ramírez, Marlon (Callo, 1980). **FICCIÓN TV**. Lima: Independently Published, 2022. 313p., illus., wrps. New. Paperback. ISBN: 9786120075012.

Diverse and peculiar characters appear in the twenty stories broadcast on FICCIÓN TV : two New York writers who have mysteriously received the manuscript of a masterpiece; a young soccer goalkeeper present in various dimensions; an old woman who, despite being a millionaire, cannot get her poems published; a writer-for-hire who gets the chance to work for the TV diva he idolizes; a "psychic detective" who uses the zodiac signs to solve a crime... Those are just some of the unique inhabitants of FICCIÓN TV , your favorite story channel. So don't waste any more time: turn on the TV and settle into your seat. We are in the air.
(80832) \$34.90

11. Arellano, Rolando (Piura, 1952). **EL TESORO: LA AVENTURA DEL PRESENTE, PASADO Y FUTURO DEL PERÚ**. Callao: Rolando Arellano, 2021. 249p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786120064221.

An adventure novel where the protagonist is the History of Peru.

Following the discovery of some ancient khipus, little Antu, his dog Misti and a diverse group of researchers join an adventure with the retired French professor Didier Latour to find a great treasure. With the help of a secret brotherhood, they talk with Guamán Poma de Ayala, La Perricholi, Ricardo Palma, José María Arguedas and with 21st century neighborhood leaders, among several other characters, seeking to find the answer to a great question:

What if history of Peru has not been the one we have always seen?

Is it true that a few Spaniards were the ones who conquered the Inca empire? That if the English had conquered us, we would be a much more developed country? That with the independence of 1821 all Peruvians were free and equal? What do we accept without resistance to the occupation of the War of the Pacific? That the invasions of the peripheries of Lima and other big cities were a tragedy for everyone?

A novel where adventurers find that the history of Peru from Caral, the oldest city in America, is full of glorious moments and heroic acts by civilians and soldiers, men and many women, sometimes forgotten. And he points out that our great miscegenations constitute the basis of a future where, as in the myth of Inkarrí, all its inhabitants come together to grow together.

Written adventure for all Peruvians, especially young people of age and spirit, to share and comment. And so that they are inspired to continue searching for the great treasure of Peru, making it grow for the generations that follow.

(80850)

\$29.90

12. Arguedas, José María. **LOS RÍOS PROFUNDOS. EDICIÓN CONMEMORATIVA** Barcelona: Real Academia Española, Asociación de Academias de la Lengua Española, Penguin Random House Grupo Editorial, 2023. 515p., hardcover. new. Hardcover. ISBN: 9788420461885 .

A fundamental novel of 20th century Spanish literature. New commemorative edition of the Royal Spanish Academy and the Association of Spanish Language Academies. Published in 1958 and considered the most important novel by José María Arguedas.

(81507)

\$49.90

13. Barcelli, Rubén (Lima, 1981). **LA CIUDAD DE LOS DEICIDAS**. Lima: Garamond, 2021. 163p., indices, wrps. New. Paperback. ISBN: 978612487124.

The city of deicides extends its streets to accommodate a genre of parricide who pushed their murderous drive to the extreme: to kill the creator of the universe. These unfortunates, like Roberto Bolaño, Julio Ramón Ribeyro and Malcolm Lowry, will experience their death there for the eternity they have left provided that the weapon with which they committed their crime was literature. Like any literate community that is functional and productive around verbal artifice, this city has a library run by a blind and elegant writer who was called Borges when he was alive, to whom Mateo will go, a writer from Lima who has just arrived in this singular purgatory who is He resists leaving his work unfinished.

(80834)

\$39.90

14. Basadre Grohmann, Jorge (Tacna, 1903). **PERÚ: PROBLEMA Y POSIBILIDAD Y OTROS ENSAYOS.** Lima: Penguin Random House Grupo Editorial , 2022. 658p., bibl., indices, wrps. New. Paperback. ISBN: 9786124256363.

91 years after its first publication, Peru returns: problem and possibility and other essays, one of the fundamental works of one of the most prominent Peruvian historians and intellectuals, Jorge Basadre.

91 years after its first publication, Peru returns: problem and possibility and other essays, one of the fundamental works of one of the most prominent Peruvian historians and intellectuals, Jorge Basadre.

With a solid maturity, its pages expose the main ideas of his work on the Peruvian historical process, the political and cultural reality of Peru, as well as his concern for the course of our society. He reflects, in the same way, on the political struggle and the evolution of social classes during the Republic.

Added to this, the pages of Peru: problem and possibility and other essays analyze the ideas and works of great Peruvian thinkers, politicians and artists such as Manuel González Prada, Augusto B. Leguía, José Carlos Mariátegui, José María Eguren, among others. This definitive edition includes the unpublished texts of the second edition of 1978 and 1992, and has a prologue by the prominent historian Natalia Sobrevilla.

More current than ever, its pages thus become a stimulating and essential melting pot that will encourage public debate and illuminate the path of a troubled country towards a more just society.

(81488)

\$64.90

15. Bayly, Jaime (Lima, 1965). **LOS GENIOS.** Barcelona: Galaxia Gutenberg, 2023. 238p., wrps. new. Paperback. ISBN: 9788419392244.

Peruvian writer Jaime Bayly publishes his new novel, 'Los genios' (Galaxia Gutenberg). A book that "is not history", but part of the "real events" that led the writers Mario Vargas Llosa and Gabriel García Márquez to break their nine-year friendship, when in 1976, the former punched the latter in a theater in Mexico City.

(81519)

\$49.90

16. Belaunde, Carolina de and Mariana Eguren. **Lima y la independencia. Un viaje en el tiempo.** Lima: Instituto de Estudios Peruanos, (Serie: Lecturas para la Escuela, 43), 2021. [52p.], illus., boards. new. Hardcover. ISBN: 9786123261535.

Work in commemoration of the Bicentennial of our Independence from the capital of Peru.

(81624)

\$34.90

17. Belevan Mcbride, Harry. **TEXTOS. VOL. I & II.** Lima: Universidad Ricardo Palma, Editorial Universitaria, 2022. (597)p., (1125)p., indices, wrps. New. Paperback.

"Textos" constitutes the most appropriate source of study and verification. The title of this book, Plain Texts, suggests an open intellectual field in subject matter and time, coinciding well with its content.

(81111)

\$120.00

18. Benavides, Miluska. **LA CAZA ESPIRITUAL**. Lima: Hipatia Ediciones , 2021. 146p., wrps. New. Paperback. ISBN: 9786124866302.

"La Caza Espiritual" is revealed to us as an observatory of human astonishment before the mystery of being and being, the uncertainty of becoming, the questioning of the fleeting and the sense of transcendence, the complexity of affections and phenomena that go beyond our materiality. His characters embark on a hunt towards the primordial truth of themselves, traversing a path of luminous vulnerability. Varied and complex universes, such as that of an astronomer, that of the nascent judgment of a child on estates that fight for his immobility or that of an angakkuit with their redemptive power, they crack the uncomfortable and unspeakable under the pulse of Miluska Benavides. His thing is thoroughness, fair prose, without being seduced by effective resources; a stoic ethic about the trade that already registers it in the best of Peruvian and Latin American narrative"

(80827)

\$32.90

19. Bobadilla Rodríguez, Francisco (Ed.). **LA PERUANIDAD EN EL BICENTENARIO ENSAYOS DE COMPRENSIÓN**. Lima: Yachay Legal, 2021. 417p., bibl., wrps. New. Paperback. ISBN: 9786124827907.

The Bicentennial is a celebration of Peruvian identity, that which identifies us as Peruvians: singular, equal and different, at the same time. We are a community of people, millennial history, traditions, customs, promises. In our condition as citizens deployed in time, makers of our destiny and builders of the city that welcomes us, we will not lack shocks and troubles like those we have faced in these last two years of health crisis. We are still standing and, having crossed the threshold of the Bicentennial of Independence, we offer these comprehension essays as a proposal to the questions that challenge us time and time again: who are we?, what identifies us?, how do we insert ourselves into the globalized world concert?

(81341)

\$44.90

20. Briceño Ángeles, Cristhian. **PARTE**. Lima: Álbum del Universo Bakterial (AUB) , 2022. 93p., wrps. New. Paperback. ISBN: 9786124889424.

The carotid pulse, the march of the turquoise patina that time forms on the bronze, the unbridled gallop of a horse during the final minutes of the battle: everything prints its rhythm. Just like who digs a ditch, the odd pages of a book or the fire that trembles on the lamp when it is about to go out. In Part, the rhythm is a strategy of memory and the oblivion of regular structures, the loss of meaning and the persistence of a voice, a victory of the concept that tries to overcome the defeat of the poem. A voice moves from one side to the other, regrouping the forms, wearing them down as the desert wind cleanses the bones. How many words survive the process? Naturally some.

(81081)

\$29.90

21. Bustamante Soto, Camila. **SIERVAS**. Providencia: Editorial Planeta Chilena, 2022. 293p., indices, wrps. New. Paperback. ISBN: 9789564081908.

In October 2015, the Sodalicio de Vida Cristiana case came to light in Peru, with a similar effect to the Karadima case in Chile. This ecclesial society, born in the nucleus of the most affluent sectors of Lima, had managed to extend its networks to Chilean lands; In 1999, Cardinal Francisco Javier Errázuriz received the Sodalits with open arms and, later, his consecrated women.

(81462)

\$49.90

22. Cabrera Espinoza, Teresa. **LAS EDADES**. Lima: Álbum del Universo Bakterial, 2022. 66p., wrps. New. Paperback. ISBN: 9786124889400.

"Las Edas" composes atmospheres marked by the inevitable deterioration of matter and its symbolizations. The flash of metals organizes the world and operates on the mind, while the mind stumbles moving between the thing, the concept and the measure. Production unfolds in the bodies as a conspiracy and the exchange —of words, of merchandise— makes them ill due to their inability to correspond to the sign of value without degrading or fragmenting. In The Ages the deep rises to the surface only to remain hidden in its own brilliance.

(81082)

\$29.90

23. Calatayud Espinoza, Adán. **ESTE FRÁGIL TIEMPO PRESENTE**. Lima: Paracaídas Soluciones Editoriales (Serie: Alambique de papel, Narrar), 2021. 106p., photos, wrps. New. Paperback. ISBN: 9786124835896.

A Nikkei woman returns to Peru to clarify the circumstances of her brother's disappearance in the central jungle at the beginning of the nineties; a former member of the PCP-Shining Path who, after serving a fifteen-year sentence, has trouble adjusting to the new daily life; and the political and loving disagreements of a couple of young university students are the characters in these stories that touch or overlap, and where remembering becomes the path that will lead them to confront a dark past.

(81041)

\$29.90

24. Castañeda, Luis Hernán (Lima, 1982). **UN ESCRITOR RURAL**. Lima: Grupo Editorial PEISA, 2022. 249p., photos, indices, wrps. New. Paperback. ISBN: 9786123051815.

Navia has decided to enjoy a few days in New York. Her husband—the narrator and protagonist of this novel—drives the car to the Port Henry train station, from where she will depart. He has chosen to stay at her home in Middle-bury, a town nestled in the rural solitude of Vermont, New England. On his way home, he takes Route 7, a secondary road that exerts a strange fascination on him. Without knowing it, he is beginning a journey into the past, an interior journey, in which —as if he stopped for a coffee or a beer in each of the towns or gas stations that flank the asphalt strip—, he holds a encounter with childhood memories, the readings that shaped his vocation as a teacher and writer, and the vision of how, under the influence of these experiences and chance, his personal history is woven.

In this book, Luis Hernán Castañeda invites us to reflect on our destiny from cultural experience: the discovery and enjoyment of art and literature, the traces that early experiences leave us, the family bosom. Also about the keys to the rural universe, the linguistic richness of its people, the particular sensitivity that links the men and women of the countryside with their homeland.

Finally, he confronts us with the link between these two realities —the rural and the urban—, marked by few affinities and numerous disagreements. Two contrasting worlds that, this trip indicates, await our choice.

(81018)

\$39.90

25. Castillo, Luis Alberto (1987). **LA MÁQUINA DE HACER POESÍA: IMPRENTA, PRODUCCIÓN Y REPRODUCCIÓN DE POESÍA EN EL PERÚ DEL SIGLO XX**. Lima: Meir Ramirez, Publicaciones Independientes, 2019. 182p., facsimiles, wrps. New. Paperback. ISBN: 97861`24705588.

"La Máquina de Hacer Poesía" is not in charge of studying the topic of the machine through its multiple references in the literary production of Peruvian authors, but focuses its attention on the technical devices —which will be revealed as something more than that— that made the development possible. of what we could properly call a national literature. Starting from different conceptions about the value and place that the machine has occupied in society, the essay stops to think about the material conditions that allowed the modernization of our literature. For it, The analysis falls on the different printing presses (or one should say printing techniques) that have been fundamental for the deployment of poetry in Peru and that at the time took the form of true machines for making poetry. Hence, the research is developed as a history of 20th century Peruvian poetry from the organic relationships between the means of text reproduction and poetic work.

(81161)

\$39.90

26. Cateriano, Pedro. **20 CUENTOS DE ORO: RELATOS GANADORES EN LOS CUARENTA AÑOS DEL PREMIO COPE (1979-2018)**. Lima: Petroperú Ediciones COPE, 2019. 455p., wrps. new. Paperback. ISBN: 9786124202520.

The book brings together the winning stories from the twenty Short Story Biennials organized by Petroperú since 1979.
(78517) \$44.90

27. Charún-Illescas, Lucía. **MALAMBO**. Lima: Editorial Planeta Perú, Seix Barral, 2022. 229p. 241p., glossary, indices, wrps. New. Paperback. ISBN: 9786124379611.

In Malambo , a delicious choral novel, Lucía Charún-Illescas offers us a story between realistic and hallucinated in which her characters —slaves with and without master, free and runaways, fugitive Indians, Creoles lost in appearances and deceptions— make up a musical and sensual narrative fabric that crosses the Río Hablador and connects Malambo, land of blacks, with viceregal Lima.

Considered the first Afro novelist in Peru, Lucía Charún-Illescas, starting from the authenticity of knowing that she is black and from Lima, chisels a verbal goldsmithing that establishes an immediate complicity in the reader with her polyhedral characters: Tomason, an old slave painter of religious icons; the tender and rebellious Pancha, with the inheritance of miraculous herbs that she hides in her hair; and Altigracia Maravillas, a beautiful slave who sets fire to her master's siestas in search of her wise pleasure.

Initially published in 2001, Malambo has achieved resounding success in foreign academia due to its black theme and its anthropological representation of the 16th and 18th centuries. Now it is presented for the first time in an edition corrected by its author, in which the reader will enjoy a novel full of epiphanies, whose pages reveal a first-rate writer for Latin American letters.
(81167) \$44.90

28. Chávez, Gerardo. **ANTES DEL OLVIDO: MEMORIAS**. Lima: Alfaguara, Penguin Random House Grupo Editorial Perú, 2022. 172p., wrps. New. Paperback. ISBN: 9786125020284.

Gerardo Chávez is a legend in the history of Peruvian and Latin American art. However, few are those who know the story of the boy who at the age of nine began to earn a living and, at eleven, had already set a goal: to be an artist. Written with transparency and humanity, these first-person memories are a journey through the life of an artist with an unyielding creative vocation: his childhood games in Paiján, his troubled adolescence in Trujillo, his apprenticeship years in Fine Arts, his brief stint in surrealism. , his stay in Paris, his friendship with the most iconic artists of the time, such as Roberto Matta and Wilfredo Lam, his museums in Peru, his loves and his family, and, as the guiding principle of his existence, his tireless commitment to the culture of his country.
(78317) \$42.90

29. Chirinos Cúneo, Guillermo. **EL GUERRERO DEL ARCOÍRIS**. Lima: Máquina Purísima, 2021. 154p., bibl., wrps. New. Hardcover. ISBN: 9786124847134.

"El Guerrero Del Arcoiris" is touching the most bitter entrails in your own body. Instead of reacting with tears, you'll end up celebrating. They will have shown you the most naked words that madness and its beauty can name without return, like organs that demand to go out in a dance into the void.
(81339) \$29.90

30. Cisneros, Antonio (Lima, 1942). **POESÍA COMPLETA**. Lima: Lumen, Penguin Random House Grupo Editorial, 2022. 480p., índices, wrps. New. Paperback. ISBN: 9786124270437.

Cisneros's poetic work is not another survival manual, but the demonstration of the survival of poetry itself. In that sense, it is one of our most immediate voices. Also, most permanent.

(81140)

\$54.90

31. Cornejo Chaparro, Manuel (Lima, 1965). **EL RÍO INFINITO: LA PRIMERA SENDA DE YAQUICHÁN TAPULLIMA**. Lima: Editorial Planeta Perú, 2021. 231p., wrps. New. Paperback. ISBN: 9786123196905.

Yaquichán Tapullima is a modern hero. A young Kukama who, between his law studies, the fiery discovery of love and the ancestral teachings of his grandfather, manages to help Captain Sifuentes to discover the mysterious case of the head cutter, which kept the streets in suspense and frightened the streets of the city of Iquitos. In these pages, with a clear prose that always keeps us in suspense, the writer Manuel Cornejo Chaparro gives us a police novel that reminds us of the best passages of the Cuban writer Leonardo Padura; Added to that, it sheds light on issues as traumatic for the Peruvian Amazon as the rubber era ?and the figure until now present of Julio César Arana?, as well as the scourge unfortunately up to now in force of sexual exploitation. Cornejo Chaparro, as a specialist in Amazonian issues, It also presents us with the city of Iquitos as a current, contemporary setting, far from the exoticism that we usually incur.

(81468)

\$44.90

32. Cornejo Pásara, Lucas (Peru, 1997). **Impresiones**. Lima: Zebra Comunicación, 2022. 121p., índices, wrps. New. Paperback. ISBN: 9786124893704.

Far from recounting large narrative plots, the stories bring together small stories that seek to give an impression of certain daily realities that are lived in contemporary Peru

(78896)

\$34.90

33. Cortázar, Juan Carlos (Lima, 1964). **EL ACENTO EN LA DIFERENCIA. ESCRIBIR EN EL PERÚ CON UNA MIRADA LGBTIQ**. Lima: Campo Letrado Editoriers (Colección Sol de Lima), 2021. 119p., wrps. New. Paperback. ISBN: 9786125012081.

brings together stories and chronicles by nine Peruvian authors, published between 1996 and 2019, was the reason to chat with the writers Erika Almenara, K. Luy de Aliaga and Gimena Vartu, who tell us about their accounts and what it means to publish for LGBTIQ authors in this still prudish 21st century.

(81348)

\$34.90

34. Cortez, Enrique (Lima,1976). **UN UNIVERSO ENCRESPADO. CINCUENTA AÑOS DE EL ZORRO DE ARRIBA Y EL ZORRO DE ABAJO.** Lima: Editorial Horizonte (Colección Crítica Literaria), 2021. 244p., photos, bibl., wrps. New. Paperback. ISBN: 9786124859144 .

Fifty years after the publication of The Fox Above and the Fox Below, this collective volume is proposed as an invitation to read. The posthumous work of José María Arguedas constitutes a point of advance in the exploration of a new language for the Latin American novel. It is one of those difficult classics due to the complexity of its codification and, at the same time, Arguedas' most personal and delicate book, managing to transcend the conventions of literary fiction and installing the discomfort of an era in the reader's body. Because what the writer captures in the pages of his latest novel is the tension between the forces of capital that vampirize the lives of workers and the unequal fight that men and women in the Peruvian cities express equally from the will to survive. . This persistence of life despite death has multiple directions. Some of them have been addressed by the critical readings gathered in this book in a heartfelt tribute to the trail that Arguedas' work leaves us. The unpublished essays, testimonies, and interviews with Sybila Arredondo de Arguedas, included in this collection, calibrate the future scope of Arguedas' writing, not only identifying the demolishing machine of men and souls that was Chimbotana's industrialization, but also the creative force, in in the midst of that adversity, of migration and mixing. Between the precariousness of a Chimbote that was beginning to show the deep cracks of peripheral modernization, the social and political convulsion of a Peru that was giving way to dictatorships and extremist movements, and the special understanding that the writer expresses of the tragic world events of those years. like the vietnam war Arguedas feels that he is driven by a "cool universe" that hasn't given up much since he was a child. And although the novel, and the staging of its completion, drags the writer with it, the size of his effort remains as an announcement that reminds us to resist.

(79287)

\$34.90

35. Coya, Hugo (Lima, 1960). **EL ÚLTIMO EN LA TORRE.** Lima: Editorial Planeta Perú, 2022. 146p., photos, facsimiles, indices, wrps. new. Paperback. ISBN: 9786123197254.

"El Último en la Torre" with a contagious passion, tells a fascinating story of intrigue, deadly secrets and unexpected twists that condenses the best of crime fiction. And yet it is an eerily true story.

London, April 11, 1916. In the midst of the tension and mistrust caused by the Great War, the noise of the burst fired by the Third Battalion of the Scots Guards is heard. Shortly before seven in the morning, the cobblestones of the courtyard of the Tower of London are stained with the warm blood of Ludovico Hurwitz, a Peruvian merchant of Jewish descent, born in Callao. It would be many years before the British authorities could unravel the mystery surrounding the last man shot at this historic site during the First World War, whose grave stands to this day on a green field in the East London Cemetery.

(78335)

\$39.90

36. Crespo, Max (Lima, 1984). **EL HOMBRE DE PAJA.** San Martín de Porres : Paracaídas Soluciones Editores, 2022. 326p., wrps. New. Paperback. ISBN: 9786124882586.

The secrets of an entire community will come out when real estate lawyer Diego Malta agrees to negotiate the construction of a state megaproject in the town of Coloma. Threatened by the last member of an old family of landowners, who claims to be the sole owner of the land, Malta will be involved in an intrigue with political overtones that goes through Coloma's poorly buried past. What he will discover will endanger all its inhabitants and unleash unexpected conspiracies.

(81138)

\$39.90

37. Daly, Jorge L. (Lima). **UN LARGO VIAJE HACIA EL SILENCIO**. Lima: Editorial Milojas, Garamond, 2022. 489p., wrps. New. Paperback. ISBN: 9786124871214.

Dear reader: beyond telling you a story that I hope will entertain you, I seek your consent to silence you. Let's take flight, let's fly over the 20th century and see why the barbarities of yesterday are reproduced today. Allow the words to decant in the vast space where your wisdom resides and the formula will be revealed to you, let's say the means, to put an end to the miseries, horrors and terrors that human beings cause. I'm alluding to the medium that the central character of this novel searched hard during his extraordinary life, and that you can discover for yourself if he surrenders to silence. In silence, dear reader, you will have the clarity to realize that you embody that same means that, instead of misfortunes and misadventures.

(81130)

\$44.90

38. del la Flor, Pablo (Iquitos, 1961). **LA VENGANZA DE LAS BARBIES Y OTROS CUENTOS**. Lima: Editorial Planeta Perú, 2021. 179p., indices, wrps. New. Paperback. ISBN: 9786123197056.

A widow who shares her afternoons with a mysterious young man who sneaks into her pool; a man marked by loss who witnesses a ritual of death and salvation; a group of children trying to unmask a supposed SS officer; a family looking to flee from an all-too-familiar monster; two anonymous officials reinventing an ominous strategy game; an aspiring writer who takes a wrong turn at a bus station. These sixteen stories, which move between a stark realism and a fantastic register, explore themes that compel us due to their universality: identity, violence, family conflicts, the loss of innocence, loneliness and the absurd are approached with a naturalness. amazing.

(80822)

\$44.90

39. Delta, Grecia (Lima, Peru). **LA IDEOLOGÍA DEL AMOR**. Lima: Gambirazio Ediciones, 2022. 77p., wrps. New. Paperback. ISBN: 9786125047069.

*Grecia Delta exhibits that eternal struggle that women wage for their freedom with *The Ideology of Love*, her first work. The protagonist, Francia, takes us by the hand through her childhood, adolescence and adulthood, a path in which she reconstructs her personality from the pain generated by that "normality" built around family ties over decades. of tradition. Francia rethinks the habits that govern her life and the roles that were imposed on her, managing to evolve in every way.*

Throughout three chapters, Delta places us before a short but powerful story, a story that largely synthesizes the various struggles that human beings, in the universe, and women, in particular, face on a daily basis. An encouraging first literary experience, which places the author as one of the future fresh voices of local narrative.

(80833)

\$39.90

40. Denegri, Francesca. **SOY SEÑORA: TESTIMONIO DE IRENE JARA**. Lima: Ediciones Achawata (Serie: Testimonio, 2), 2021. 274p., indices, wrps. New. Paperback. ISBN: 9786124864025.

*There is no doubt that the transition from the girl Irene, in Algamarca, to Mrs. Jara, in London with her children, occurred in all measure due to the outstanding nature of her character in each of the episodes that she lived through. Francesca Denegri collected her testimony in England, where she received both of them in particular situations in their lives. This book arose, then, from the conversation of two women with different stories, but who come together in a frank commitment to narrate "so that we learn from life." Thanks to Denegri, Irene Jara demonstrates her innate storytelling skills, making her testimony not a mere object of truth, but a text where a group of voices interrelate to recreate a story that transcends Irene herself. In her words, there is humor, irony, an example of struggle and, above all, didactic inspiration. *I am a lady is a paradigmatic book of Peruvian testimony. It is the version of a woman excluded from the legal circuit who, thanks to another woman, can leave a mark on the history of our country.**

(81027)

\$32.90

41. Díaz Choza, Mateo (Lima, 1989). **EL POEMA ES UNA COSA QUE CIRCULA: 8 ENSAYOS PARA DISCUTIR LA PRODUCCIÓN POÉTICA EN EL PERÚ.** Lima: La Balanza Taller Editorial (Colección Magnitudes), 2022. 161p., bibl., wrps. New. Paperback. ISBN: 9786124830150.

These eight essays address, from different perspectives, the problem of poetic writing in contemporary Peru. Contrary to my own training as a scholar of literature, here I do not intend to approach the poem essentially as an object of textual analysis. Throughout the five years that I was writing them, I came to the conclusion that I had to question the poem beyond its formal mechanisms, as an object thrown into the world that has its own ways of impacting reality. Finally, the poem—before poetry, which is an institutional concept and abstraction—is something that circulates and is nourished by social and political contradictions.

(80826)

\$39.90

42. Durán, Julio. **INCENDIAR LA CIUDAD.** Lima: Paracaídas Soluciones Editoriales, 2022. 349p., wrps. New . Paperback. ISBN: 9786124882579.

In "Incendiar la ciudad", a teenager and his group of friends find themselves between two fires: an oppressive and corrupt government that crushes popular initiatives and, on the other hand, a totalitarian project that, in the name of a radical change, ignores the legitimate expressions of a group of artists that also suffers the onslaught of the nascent dictatorship. This work is set during an era of drastic changes in Peruvian history -- the fall of socialism, the defeat of Shining Path, Fujimorism, and the coup of April 5th, 1992.

(81135)

\$39.90

43. Escalante Gutiérrez, Carmen and Ricardo Valderrama Fernández. **GREGORIO CONDORI MAMANI; ASUNTA QUISPE HUAMÁN: AUTOBIOGRAFÍAS. NOQAYKUQ KAWSAYNIYKU.** Lima: Ediciones Achawata (Serie Testimonios, 3), 2021. 287p., indices, wrps. New. Paperback. ISBN: 9786124864032.

The lives of Gregorio and Asunta were marked by poverty and suffering, from which they enunciated and directed the development of their social journeys. Gregorio, later, becomes the paradigmatic image of the porter from Cusco. Along with Asunta, they narrate their stories in Quechua voices that also establish a written testimony that emerged from orality. Carmen Escalante and Ricardo Valderrama were in charge of materializing the testimonies of Gregorio and Asunta in writing. The couple of anthropologists, also Quechua-speaking and with a sincere and committed vocation, did an extraordinary job to make another couple the protagonist, one that had been unable to access writing and the minimum living conditions. This way,

(81023)

\$39.90

44. Espino Relucé, Gonzalo. **HARAWINCHIS. POESÍA QUECHUA CONTEMPORÁNEA (1904-2021).** Lima: Grupo Pakarina, 2020. 664p., bibl., wrps. New. Paperback. ISBN: 9786124297731.

Our poem. Contemporary Poetry (1904-2021). The bilingual edition, by Gonzalo Espino Relucé, stands out as one of the most important achievements of Peruvian critical and literary production in recent years. This selection of poetic texts and critical notes is profiled among the classic works on Quechua literature, which begin, according to the clipping noted here, with Juan León Mera and his historical-critical Ojeada on Ecuadorian poetry (1868), until the most contemporary production such as Quechua Poetry Written in Peru (1993) by Julio Noriega Bernuy, which does not leave behind Quechua Literature (1980) by Edmundo Bendezú and Aboriginal and Traditional Popular Poetry (1984) by Alejandro Romualdo. In the face of such work, Harawinchis updates the most contemporary Quechua production through the handling of the concepts of "process", "writing rapture" and "literary zone", a movement that reaffirms the existence of an uneven and fragmentary history of both writing as of the circulation of texts and feels, once and for all, the Quechua poetic tradition as part of the Peruvian literary system.

(80854)

\$74.90

45. **FABULAS EN QUECHUA. SELECCIÓN Y ADAPTACIÓN DE FÁBULAS DE ADOLFO VIENRICH Y MARIANO MELGAR.** Lima: Penguin Random House Grupo Editorial, Beascoa , 2022. 31p., illus., wrps. New. Hardcover. ISBN: 9786124305801.

Ilustrado por Christian Ayuni

Children's literature in Peru is distinguished by the wealth of its myths, legends, poems and stories; however, little is known about the wonderful fables that are part of our tradition. In this illustrated bilingual edition we present a selection of fables written by two masters of Peruvian literature.

*Adolfo Vienrich (Lima, 1867) was a passionate student of Peruvian folklore who published *Quechua Fables* in 1906, a book that rescues various stories from the oral tradition.*

Mariano Melgar (Arequipa, 1790) was not only a great poet, but also a stupendous fabulist who left us, among others, two beautiful rhymed fables that are included in this volume.

A beautifully illustrated book ideal for introducing children to the great Peruvian classics.

(80849)

\$34.90

46. Favaron, Pedro. **ININ NIWE Y EL MUNDO PURO DE LOS SERES ETERNOS.** Lima: Seix Barral, 2022. 105p., illus., indices, wrps. New. Paperback. ISBN: 9786124379567.

"Inin Niwe y el Mundo Puro de los Seres Eternos" is a visionary and poetic story that is based mainly on the ancestral narratives of the Shipibo-Konibo people of the Peruvian Amazon, on their medicinal knowledge and on the initiation processes of the ancient Meraya sages (enlightened doctors). Also, although to a lesser extent, in the stories of other Amazonian nations.

The narrative tells the adventures of Inin Niwe, a young man who, after an unexpected and fantastic event, is abandoned in the jungle, far from his family and with no one to advise and protect him; Since then, he has to undertake a process of learning and initiation in the ways of the ancestors in which he will receive the help and teaching of various spiritual beings of the forest.

These will be the ones who will give him strength and wisdom so that he can defeat the hostile enemies that torment humanity. When he completes the process, Inin will become an enlightened sage, similar to the ancients, and his wisdom will benefit all living things.

(81040)

\$44.90

47. Faverón Patriau, Gustavo (Lima, 1966). **EL ORDEN DEL ALEPH.** Madrid: Editorial Candaya, (Candaya Abierta, 13), 2021. 349p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9788418504396.

"El Orden del Aleph" is an exploration of the aesthetics of Jorge Luis Borges based on his most famous story, in a reading that interweaves philology, cartography, philosophy and history to reveal the original sources of the story and its final intuitions. in particular those related to the historical context in which it was written, in 1945, as a response – melancholic but hopeful – to the horrors of its time: the Holocaust, the nuclear bombings of Hiroshima and Nagasaki, the World War that was coming to an end .

*In this compendium of stories, references, discoveries, games of mirrors and mysteries, Gustavo Faverón puts himself in the shoes of one of the most interesting characters in the Borgean universe, Erik Lönnrot, the protagonist of "Death and the compass", to decipher , like a bookish detective, what Borges hides in the metaphorical and symbolic universe of "El Aleph". In this way we go through, from the work of the Argentine author, hidden clues in *The Thousand and One Nights* , *The Divine Comedy* , the Bible , *Anatomy of Melancholy* or *Hamlet* ; or in the work of authors and historical figures such as Tycho Brahe, Thomas Browne, Benedetto Croce, Thomas De Quincey, Edgar Allan Poe or Franz Kafka.*

"El Orden del Aleph" is a labyrinth, and at the same time it is a map that helps us walk through the labyrinths of Jorge Luis Borges's literature and it is also a generous exercise in shared reading, a look at the connections that emerge when we look at «that secret and conjectural object... the inconceivable universe

(78422)

\$44.90

48. Félip Vidal, Christiane . **Hacedores de espanto. Un recorrido por las dictaduras latinoamericanas.** Lima : Ministerio de Cultura, Contratapa Proyectos Culturales , 2022. 347p., wrps. New . Paperback. ISBN: 9786124854378.

How are dictators like Rafael Videla, Anastasio Somoza, François Duvalier, Daniel Ortega, Alberto Fujimori or Rafael Trujillo similar? "Hacedores de espanto" explores this question through ten chronicles about dictators and dictatorial dynasties in Latin America, exposing mortal beings shielded in their religions who are cartoonish and apprehensive, eager to pretend intelligence through huge libraries, or generate admiration through opulence. The common denominator of all these characters is: wielding fear and violence as weapons of attack. Author Christiane Félip Vidal weaves together insights from Ernesto Cardenal, Roberto Bolaño, Miguel Ángel Asturias, Gioconda Belli, and Pedro Lemebel, among others, to depict the horrors of these rulers through art and literature.

(81152)

\$44.90

49. Fernández Cozman, Camilo. **Hacia una nueva lectura de los heraldos negros.** Lima: Universidad de Lima, Fondo Editorial (Colección Humanidades), 2021. 143p., bibl., indices, wrps. New. Paperback. ISBN: 9789972455902.

Reading César Vallejo is, for many, a captivating experience. Los heraldos negros, one of his best-known collections of poems, is studied from a novel perspective that reveals the presence, often conflicting, of various styles in the text: the romantic style coexists with the modernist style of Rubén Darío, and appears in several poems the clearly vallejian style.

Camilo Fernández Cozman part of the notable academic contribution of studies on.

César Vallejo, which began from the publication of the collection of poems in 1919 and continues to this day. His contribution is based on the cognitive linguistics of George Lakoff and Mark Johnson, and Bottirol's General Textual Rhetoric. First, it outlines the context from the analysis of Vallejo's background in the Peruvian poetic tradition and his relationship with Romanticism and the Northern Group. Then, it examines the orientational metaphors, the most relevant characters and the styles of thought in some of the poems that make up the six parts of Los heraldos negros. Finally, it confronts the Vallejian collection of poems with La canción de las figuras by José María Eguren, Alma América by José Santos Chocano and the poetic texts of Abraham Valdelomar.

(78895)

\$32.90

50. Fernández, Carlos and Valentino Gianuzzi. **CÉSAR VALLEJO EN MADRID EN 1931.** Madrid: Centro Editor, (Mundo Literario), 2022. 169p., illus., facsimiles, wrps. new. Paperback. ISBN: 9788412406498.

Expanded edition. In addition to the text, it includes facsimiles of a large number of documents.

(81063)

\$44.90

51. Ferreira, César and David Wood (Eds.). **MEDIO SIGLO DE UNA MUNDO PARA JULIUS. OCHO LECTURAS.** Lima: Universidad Ricardo Palma, Editorial Universitaria, 2021. 142p., photos, bibl., wrps. New. Paperback. ISBN: 9786124419744.

This volume should have appeared in October 2020 to coincide with the half century since the appearance of A World for Julius in 1970 in Barcelona. Unfortunately, the pandemic prevented that wish from being fully fulfilled. However, the eight essays included in this volume are yet another example of the admiration that A World for Julius continues to arouse among readers of varied origins.

(81080)

\$34.90

52. Freyre, Carlos Enrique (Lima 1974). **EL MIEDO DEL LOBO.** Barcelona: Alfaguara, 2022. 176p., wrps. new. Paperback. ISBN: 9788420462530.

Carlos Enrique Freyre, writer, screenwriter, columnist and officer of the Peruvian army. In 2015 Enrique Planas, named one of the 25 best kept secrets in Latin America at the 2011 Guadalajara Book Fair, published Kimokawaii.

(80534)

\$39.90

53. Fuentes R., Luis (Lima, 1964). **LA JAULA SE HA VUELTO PÁJARO SÍMBOLOS EN LA POESÍA DE ALEJANDRA PIZARNIK**. Lima: Paracaidas Soluciones Editoriales, 2022. 400p., bibl., indices, wrps. New. Paperback. ISBN: 9786124863998.

Each society and moment have their own reading of symbols that are universal. But beyond the common archetypes that unconsciously accompany each symbol, each writer inevitably drinks from his time —sharing it or rejecting it—, from the society and culture in which he is born and moves. The experiences that combine a life mean that, logically and necessarily, each element used is impregnated with its own symbolic charge. This burden, due to its singular condition, becomes more complex in Alejandra Pizarnik, as is easy to discern from the framework of her biography. The symbol, insofar as it transcends the first meaning of things, is of fundamental relevance in literary discourse, and to a greater extent in poetic discourse.

Luis Fuentes assumes the challenge of confronting the symbology of Pizarnik's poetry, a challenge that not only requires having the entirety of the author's work on the table, but exercising on it, with tenacious dedication, a careful reading—objective and subjective—; its analysis based on previous scientific studies on symbology; an interpretation as tight as possible; and the establishment of internal and external relations. In short, a delving into the darkness and intricate corridors of a particularly singular poetics, and to do it, on the one hand, from the objective position that any analysis requires, but, on the other, from the sensitivity and intuition necessary to enter any poetic world. placing himself in the subjectivity of the creator. This difficult balance is what has been achieved in the pages of this book.

(81129)

\$39.90

54. Fujimori, Alberto; Victor Paredes and Ricardo Rivera. **LA PALABRA DEL CHINO: EL INTRUSO**. Lima: Fogata Ediciones, 2021. 614p., photos, wrps. New. Paperback. ISBN: 9786124849701.

The first reason for this book is to dig up the truth and show it. It is especially aimed at young people, who will be amazed at everything they did not know about the country that their parents and grandparents suffered. It is an invitation to draw their own conclusions, so that no one does it for them.

Alberto Fujimori has only been a ruler, the son of hard-working Japanese immigrants, identified with the dreams of progress and happiness of the majority of the citizens of the homeland that his parents gave him and that he continues to love from prison. Because since before 1990 he always considered himself "a Peruvian like you" he could only govern as he did: for people who had never received anything, or very little, from the State.

His persecutors are perfectly aware that his government work, especially the reconstruction of a national economy devastated by populism, terrorism and corruption, and achievements such as peace with Ecuador, and a Constitution like the one of 1993, which has laid the foundations of a new Peru, they can no longer be hidden. Likewise, the truth around accusations without evidence of any kind about thefts from the Peruvian State and horrendous murders will prevail. This is the first volume of his memoirs, the initial step in that direction.

(81136)

\$54.90

55. García, Luis Eduardo. **LO QUE PARECE ESTABLE: POESÍA REUNIDA, 1987-2021**. Sullana: INFOLECTURA Editorial, Sietevientos Editoriales, 2022. 325p., bibl., indices, wrps. New. Paperback. ISBN: 9786124452604.

Luis Eduardo García has written an unprecedented poetry in our tradition that, without losing lyrical intensity, seeks the development of an idea. In general, his verses find an image that seeks to unfold both towards thought and towards pure existential contemplation.

(80835)

\$44.90

56. Gazzolo, Ana Maria (Lima, 1951). **EN LA PUNTA DE LOS DEDOS: APROXIMACION AL PROCESO CREATIVO DE BLANCA VARELA**. Lima: Fondo Editorial, Pontifica Universidad Católica del Perú, Casa de la Literatura, Ministerio de Educación del Perú, 2021. 174p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786123176969.

*The poetic work of Blanca Varela (1926-2009) deserves more and more critical appreciation that recognizes its value in the vast field of Spanish-language literature. The eight titles that compose it are a clear example of a demanding and austere vision of the writing itself that the author exercised without contemplation. The study that we present enters Varela's work by an unexplored route: through a selection of documents from his archive, which includes notebooks, notebooks, autographed and typewritten loose papers, with or without corrections, from previous versions. of published poems, as well as various sketches and unpublished poems. The purpose of this work is to go through the stages of the creative process to which the author submitted her texts until its publication, pointing out the features that distinguish his poetic exercise and with the conviction that in this way the critical appreciation of his work is enriched. Also, based on archival material, the long construction process of his first book, *Ese puerto existe*, is analyzed; and, on the other hand, the formation of his lyrical self and his concept of poetics are explored.*

(81038)

\$39.90

57. Gil, Betsheba (Lima, 1985). **YO ERA EL MAR Y NO LO SABÍA**. Lima: Paracaídas Soluciones Editoriales, 2021. 258p., indices, wrps. New. Paperback. ISBN: 9786124863936.

I was raised in a space where the importance of being a mother or a wife was the maximum point of happiness and personal fulfillment, the culmination of the life of any human being, and that was what I was going for. I am the eldest of four siblings, ten grandchildren, and sixteen great-grandchildren. My wedding was the best planned, with flashes of fairy tales and dream landscapes, with princess melodies and dresses whiter than the clouds I watched as a child; It must have been a dream come true, not just mine but the whole family's. I really believed that they would be the beginning of an ideal life and of a perfect woman. I put everyone in motion six months in advance only to find out one day before the dream day that I would not get married. My family found out the same day; others, when arriving at the Church. Some believe me married to this day.

(80825)

\$34.90

58. Gómez Pereira, Efraín. **LAMBRAMA: MIRADAS DE NOSTALGIA**. Lima: Edición de Artífice Asesores Periodístico, 2021. 196p., photos, indices, wrps. New. Paperback. ISBN: 9786124833656.

In four chapters, the book presents the customs, traditions, family and rural life and the contribution of the emblematic characters of Lambrama, one of the nine districts of the province of Abancay, in the department of Apurímac. Through brief but substantial newspaper articles, the author narrates, describes, and values ??the various aspects of the life of a people experiencing cultural, social, educational, and economic changes. He also informs about places, characters, festivities, destinations and institutions of Abancay, the capital of Apurímac. It is a work that values ??the cultural wealth of the Andean peoples.

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(81458)

\$39.90

59. Gonzales, Odi. **NACIÓN ANTI. ENSAYOS DE ANTROPOLOGÍA LINGÜÍSTICA ANDINA. LENGUAJE Y PENSAMIENTO QUECHUA. TRADUCCIÓN CULTURAL Y RESISTENCIA.** Lima: Pakarina Ediciones, 2022. 454p., bibl., indices, wrps. New. Paperback. ISBN: 9786124297724.

THE KNOWLEDGE, the Andean cultural categories are not fixed -as in the western world- in concepts or premises; they are rooted in oral language itself, in arduous, meticulous, concise, unrepeatable suffixes. This volume contains 23 essays that analyze the Quechua language-thought correlation: the notion of time/space (pacha), the duality of the opposite/complementary pairs (suffix -ntin), the gravitation of the collective over the individual (two pronouns we : inclusive/exclusive), free will (suffix -ku), the notion of death as transition (regressive -pu), the irrelevance of the zero concept -different from the notion of emptiness- in a language prone to concrete actions (performative verbs), the oral and concise nature that dispenses with synonyms, the missionary linguistic extirpation and resemantization, the oral narrator, the translation and interpretation of Quechua texts, among others.

(81349)

\$69.90

60. González Madrid, Vanessa (Lima, 1994). **PUENTE DE VAROLIO.** Lima: Colmillo Blanco Editorial , 2022. 83p., wrps. New. Paperback. ISBN: 9786124867576.

Varolio's bridge is a tiny organ of the brain that connects it with the cerebellum and the medulla oblongata, but it is also a space in the mind of the poet Vanessa González Madrid . It is a safe place where we can all drop our barriers and reveal ourselves with what makes us vulnerable.

(81155)

\$24.90

61. Guerrero Peirano, Victoria. **LA MUJER.** Lima: Álbum de Universo Bakterial, 2022. 58p., indices, wrps. New. Paperback. ISBN: 97612488931.

"La Mujer" is a collection of poems about illness, mourning, the proximity of death, weariness, with the virtue of finding resistance, solidarity and struggle in the midst of that great everything that falls, inevitably, on the poetic voice and the reader.

(81157)

\$24.90

62. Guerrero, Maica. **HUELLA DE TIGRE.** Lima: Estación La Cultura, 2021. 213p., wrps. New. Paperback. ISBN: 9786124647147.

Cristina's trip to Puerto Maldonado to visit the recently inaugurated Billingham Bridge, the longest in Peru, brings unexpected discoveries. As access has been blocked, Cristina with her boyfriend João and Nieve, his silent daughter, end up staying in Huepetuhe, also known as "The Golden City" for being the center of illegal mining in Madre de Dios. It is not a place for a woman and even less for a girl, they warn him, but they let themselves be carried away by circumstances and enter the unexpected: a jungle in constant predation, a lawless place where sexual freedom is lived between nightclubs, brothels, porn movies in hotels and the look of prostituted girls. Tati, a transvestite born in Europe, will become a guide, not only at the territorial level, but also on Cristina's emotional map, that puts his affections into question. Her conservative upbringing from Lima and her dormant traumas surface during the days she spends in Huepetuhe, even more so after meeting Leoncio, a man made to measure for that world. It is also a trip to raise awareness about the country, corruption, failures as a homeland, postponements. For this reason, each step that Cristina takes raises a single question that, deep down, is the same one that we all ask ourselves at some point: When will we be able to open our eyes to love and life? the failures as a homeland, the postponements. For this reason, each step that Cristina takes raises a single question that, deep down, is the same one that we all ask ourselves at some point: When will we be able to open our eyes to love and life? the failures as a homeland, the postponements. For this reason, each step that Cristina takes raises a single question that, deep down, is the same one that we all ask ourselves at some point: When will we be able to open our eyes to love and life?

(81017)

\$39.90

63. Guerrero, Omar (Lima, 1977). **LITERATURA ANÓNIMA**. Lima: Croc Blanc Editorial, 2022. 136p., indices, wrps. New. Paperback. ISBN: 9786124867590.

Not everyone who writes is a writer and not everyone famous is an idol. Even so, there is a small group of writers who become idols, even without their knowledge. In the universe of "Anonymous Literature", the protagonists, more than heroes, are researchers in constant search; erratic, unbridled, vulnerable. Their objectives, although diverse, leave the authors they admire in suspense. Exposed, Salinger, Pessoa, Pynchon and more are part of the eleven tales in which the calm that surrounds them will turn into restlessness.

Omar Guerrero, with insight and touches of black humor, immerses us in an obsessive investigation to reveal secret identities and discreet faces of people who could go unnoticed if they were not dedicated to letters. In this book, the anonymous writers are more at risk than the recognized ones. But we, readers, celebrate the investigations and the adrenaline on each page.

(81165)

\$34.90

64. Guillén, Paul (Ica, 1976). **SISMA: POEMA DOCUMENTAL**. Lima: Proyecto Editorial , 2022. 94p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786124416330.

Taking the 2007 Pisco earthquake as its starting point, this book starts from experimental poetry to inquire about Peruvian identity and history, the two sides of the same —and paradoxical— coin. At the hectic pace of a motorcycle taxi journey, it goes back to the arrival of the Spanish conquerors, goes through the wound of the Internal Armed Conflict (1980-2000) and touches on the recent dramas of the national reality, facing mourning and loss from humor , the playful impulse and the chicha resilience. And, in this visionary journey, it offers an open response to our history of violence, the helplessness of the victims and the indolence of the ruling classes, all replicas of a paradigm of domination as old as the country we inhabit.

In Sisma, Guillén opposes an ambitious rhizome of associations to catastrophe and pain, making use of the technique of montage and appropriation. Thus, he plays with the journalistic record, while making use of school illustrations, bills and ideograms; he appeals to poetic borrowings and dialogues with the opinion of specialists; he adds testimonials and inserts entries from a supposed personal diary, tinting with originality and ease what would otherwise be just a cartography of adversity. The result is a risky "scrapbook": sometimes, a poem-document; at times, poem-news; then multiple choice exam; and, beyond, false presentation. In short, a delusional artifact that confirms the impossibility of reducing or simplifying the dilemma of Peruvianness, without failing to point out possible paths of atonement and justice.

(81020)

\$29.90

65. Herrera, Carlos (Arequipa, 1961). **HORRORES MINÚSCULOS**. Lima: La Travesía Editora (Narrativa La Travesía, 019), 2022. 115p., indices, wrps. New. Paperback. ISBN: 9786124830839.

"Horrores Minúsculos", a collection of short texts that end up in concise imaginaries where the horrifying dwells and the atrocious gloats. Whoever knows Herrera's work should not be surprised by this formal and thematic inclination, since among his characteristic features is a fascination for the macabre and monstrous, as well as an accomplished craft to elaborate brief stories sustained in the suggested horror, in the glimpsed terror. .

(80844)

\$29.90

66. Huby, Mila. **Vaivenes de ultramar**. Lima: Editorial Gafas Moradas, 2022. 183p., illus., indices, wrps. New. Paperback. ISBN: 9786125058072.

Overseas fluctuations is a family saga loaded with sensitivity, strength and intrigue. It is an exploration of the past, of the origins of a family, which will take us through different moments and scenes lived in the East and the West, and whose main protagonist is the sea.

The book includes precious original engravings by the author, who has written this fiction based on research work on archival documents and the reconstruction of her family memories.

(78931)

\$39.90

67. Ildefonso, Miguel. **A DÓNDE MIRA EL CENTINELA**. Lima: Editorial Apogeo, (Poesía), 2022. 142p., wrps. new. Paperback. ISBN: 9786125028389.

"A dónde mira el Centinela" refers us to the painting The Sentinel by the Dutch painter Carel Fabritius from the year 1654.
(81540) \$26.90

68. Irkalla, Marina (Piura, 1988). **NOEMA**. Lima: Sol Negro, 2021. 62p., indices, wrps. New. Paperback. ISBN: 9786124872501.

The imaginative power will be, in essence, instinctive, alien to that other space that represents the future. The unconscious lives in that creative nature that invites us to explore the outside as it advances, even in its impossibility. One example is the poem by that name, "Exploración." Touching the surface means freeing the unconscious creator; we're encouraged to escape ourselves in order to explore an unusual landscape. The invitation is the excuse. And so, almost without noticing, we return to a dreamlike state.
(81344) \$22.90

69. Jarque, Fietta. **MADAME GAUGUIN**. Lima: Fondo de Cultura Economica, (Colección Popular, 870), 2022. 280p., wrps. new. Paperback. ISBN: 9788437508276.

Autobiographical novel.
(80542) \$29.90

70. Letts, Luz (Lima, 1961). **PIEZAS DE NOCHE**. Lima: Editorial Planeta Perú (Colección: Fuera de colección), 2022. 121p., indices, wrps. New. Paperback. ISBN: 9786124398131.

A lonely woman finds her surrogate family in insects; As she drives through town in her car, a widow confesses to murdering twice for her children; Every afternoon, when she returns from school, a girl plays with two unusual beings confined to her grandparents' house; After leaving home, an orphan and her governess believe they find refuge with a Scottish priest; Among a landscape of stuffed animals, a woman is suddenly dragged into a magical journey of introspection...

Composed of twelve stories inscribed in a universe of subjective realism, Night Pieces presents a collection of complex creatures, females of all walks of life linked by loss, love, naivety, darkness or boredom, who fight from unconsciousness or from the fiercest will against the absurdity of everyday life.
(81030) \$44.90

71. Lévano, Silvia Miranda (Lima, 1966). **EL IMAGINARIO DE LIMA Y LA CIUDAD MODERNA EN LOS POETAS VANGUARDISTAS PERUANOS. CARLOS OQUENDO DE AMAT, CÉSAR MORO Y EMILIO ADOLFO WESTPHALEN.** Lima: Universidad Ricardo Palma, Editorial Universitaria, 2021. 699p., photos, bibl., wrps. New. Paperback. ISBN: 9786124419843.

Based on a broad knowledge of the theoretical literature on the city and, specifically, the image of the city in poetry, the focus of the book is centered on the imaginary of Lima, with references to its indigenous roots and its colonial foundation, highlighting the role of Ricardo Palma in the creation of the literary image of Lima. A central point of the analysis is the modernization process of the Peruvian capital, in the first decades of the 20th century, which is manifested in an evolution of its literary representation, in which the figure of Eguren is the center of the formation of a new tradition, represented, among others, by Oquendo de Amat, Moro and Westphalen. The investigation demonstrates the imbrication of the lives and works of these poets with the socio-cultural reality of their time and with a critique of the modern city, as well as their contributions in the constitution of a new Peruvian cultural heritage. As Antonio Melis expressed, the book "overcomes any schematic dichotomy between urban and indigenous authors, highlighting the peculiar forms that the link with deep Peru assumes in each one of them."

(80852)

\$59.90

72. Lima, Paolo de. **OTTAWA** Lima: Revuelta Editores (Colección poesía contemporánea), 2022. 50p., indices, wrps. New. Paperback. ISBN: 9786125044181.

"Ottawa" by Paolo de Lima brings together his own poems from his soul and feeling. From his life experiences that he captures in these pages. By way of connecting with the reader, de Lima offers a personal connection in poetry.

(81156)

\$24.90

73. Lima, Paolo de. **SOLILOQUIOS.** Huacho: Editorial Qwerty, 2020. 47p., wrps. New. Paperback.

Who speaks alone, speaks. Whoever converses with himself is doing so at the same time with the landscape, the surrounding space and its ghosts.

One is another in the sea, in the river, in the forest, and assumes its attributes just by being there, making waves, polishing boulders and creaking with the branches: what Ortega y Gasset called living, being what one does, finding oneself in the world (in the "there is", Heidegger would say, in jargon).

According to the aforementioned references, it would seem that Paolo de Lima tries to establish from the beginning his coordinates in these Soliloquios (Editorial Qwerty, Lima, 2022) his precise reality –physical–: the position that a body occupies in an instant and its location in space. Later we notice that there is no such thing, as we enter into the selvaggia jungle of his transbaroque language (è tough thing!, but satisfying)

(80847)

\$19.90

74. Lisle, Gerard de . **LA MARINA REAL BRITÁNICA Y LA GUERRA DEL PACÍFICO, 1879-1881 DIARIOS Y ACUARELAS DE RUDOLPH DE LISLE**. Lima: Pontificia Universidad Católica, Fondo Editorial , 2022. 199p., color plates, illus., indices, wrps. New. Paperback. ISBN: 9786123177119.

*What does Aristotle say in Paris that other stories of medieval philosophy do not say? The author characterizes the thinkers of that long period as dedicated to a task: to rationally understand "the Christ event". In the process, the impact of the Aristotelian conception of science, which seduced medieval minds as the great temptation, occupies a central place. In this sense, it shows how knowledge of the natural world, expressed through analytical language, ended up naturalizing the traditional understanding of the supernatural that European Christian culture had. The fascination of European culture for science was gestated in *Á«the womb of ModernityÁ»*, which is what Bacigalupo calls medieval scholasticism. From then on, Christian theology and philosophy embarked on a self-defeating imitation of scientific knowledge, which places secularization and the culture of disenchantment as its main historical effects. Nevertheless, throughout the story, the author raises some crucial questions about the possibilities that remain open for the founding story of Christianity in our era.*

(78899)

\$54.90

75. López Gallego, Guillermo (Madrid, 1978). **EVERYMAN**. Lima: Grupo Editorial PEISA (Serie: Alma Matinal/PEISA), 2022. 63p., indices, wrps. New. Paperback. ISBN: 9786123051853.

Everyman's poems are a fragment of a larger book that Guillermo López Gallego has been writing and publishing with the intention of creating the space for a contemporary epic gestated from his own experience. In this volume, he offers a wealth of carefully threaded images that refer to sources such as mythology, philosophy, history, and the discoveries of a traveling life. They contain a counterpoint between the permanent and the ephemeral, the transcendent and the insubstantial. They are also an invitation to the reader to meet and recognize themselves in them.

(81159)

\$24.90

76. Lopez Saravia, Fernando Jhoel (1985). **LA ESTÉTICA DE LO GROTESCO EN EL TUNGSTENO DE CÉSAR VALLEJO**. Lima: Universidad Ricardo Palma, Editorial Universitaria, 2022. 166p., bibl., wrps. New. Paperback. ISBN: 9786123310202.

*The present investigation has been elaborated in order to demonstrate that in the novel *El Tungsteno* by César Vallejo, a work of clearly regionalist, realist and socialist influence; The topic of violence can not only be analyzed at the content level, but also at the aesthetic level. On the one hand, the resources that configure an aesthetic of the grotesque in these novels are analyzed, mainly from the studies of Bakhtin and Kayser. On the other hand, the allegorical level of the novel is explored, reviewing the roles that the characters and actions represent within the universe of the work and in relation to the author's ideology, both in its denunciatory aspect and with the vindicatory spirit embodied in the revolution. .*

(81016)

\$39.90

77. Luján Andrade, Carlos E. (Lima, 1978). **EL ROMÁNTICO**. Lima: Dendro Ediciones, 2022. 148p., indices, wrps. New. Paperback. ISBN: 9786124853661.

"El Romántico" by Carlos E. Luján Andrade, is a book of 19 intrepid stories, where realism, fantasy and the enigmatic of life are addressed. The characters defy their destiny, venture out and question their ideals, all with imaginative and direct language.

(78879)

\$38.40

78. Luján, Román. **SÁNAFABICH**. Lima: Intermezzo Topical (Colección 999 Calorías; Poesía), 2022. 56p., índices, wrps. New. Paperback. ISBN: 9786124896309.

Loaded with meanings that irritate and head off greedy power and cannibal capital; that strip xenophobes, homophobes, misogynists and pedophiles; that transform everyday language into poetry...Although we are (as we are) submerged in the black waters of domestic violence, economic problems and citizen insecurity, we should not bury training and constant observation in the use of the language in the subsoil of our interests, at the risk of falling into obscurantism – denser than the characteristic darkness of an electrical blackout – and begin to curse and launch apocalyptic imprecations against the government of the day. Now it occurs to me to write about how good it is to swear and blaspheme with faith, swear with elegance.

(80824)

\$19.90

79. Manrique, Alejandro. **UNA CABAÑA FRENTE AL KREMLIN**. Lima: La Nave, 2022. 287p., wrps. new. Paperback. ISBN: 9786124781155.

He has published the novels The Red Snow of Moscow (Winter Animal, 2016) and The Tsar's Labyrinth (La Nave, 2018). He has also experimentally published the literary projects in real time Russian Prometeo and The World Cup Novel (Facebook, 2018), as well as An Emotional Assassin (Amazon, 2019). Some of his literary and critical stories and essays have been included in the literary magazines La Rompedora y Fábula (Spain) and Temporales (United States).

(81623)

\$39.90

80. Mariátegui, José Carlos. **Mariátegui. Nuevos aportes** Textos de JC Mariátegui: Cartas, poemas, entrevistas, cuentos y artículos. Comentarios, notas y artículos sobre JC Mariátegui. Textos con ocasión de su muerte, 1930. La nueva paternidad de José Carlos. Lima : Servais Thissen; ARGOS, Productos Editoriales , 2021. 438p., wrps. New. Paperback. ISBN: 9786124843624.

"Mariátegui: Nuevos aportes" is a collection of previously-unpublished works by Peruvian writer and Marxist-Leninist philosopher José Carlos Mariátegui, particularly featuring letters to and from the famous author, as well as poems, stories, interviews, and critical texts on his work. A section of the book also explores the results of a DNA test, which demonstrate that the true biological father of Mariátegui was not Francisco Javier Mariátegui, but Julio César Chocano, an army member from Moquegua. This result shows that he is not the "aristocratic" descendant of the famous hero of independence, nor is he the close relative of several eminent authorities of the Leguía government.

(81146)

\$49.90

81. Martos, Marco (Piura, 1942). **MAR DEL PERÚ**. Lima: Editorial Martos Carrera, 2022. 157p., índices, wrps. New. Paperback. ISBN: 9786124871252.

The poems of "Mar del Perú" by Marco Martos, particularly euphonious, are aimed at all kinds of readers. They admit a staggered reading, where each text has its development and end, and also promote an approach that sees the book as a whole. They enter the meanders of the country's geography and develop an affective freshness with the spaces and with the people. The verses draw portraits of some of those who have taken root in the land, such as the Inca Garcilaso or Guamán Poma de Ayala, or César Vallejo or Zoila Aurora Cáceres or Blanca Varela. And little by little, from the Peruvian themes and issues, the pages slide to themes and issues that concern all of humanity and texts inspired by Hegel, or Freud, or Hölderlin, or Saussure, or Wittgenstein appear, leading from the hand to the reader, in a pleasant way.

The aspiration of the volume is that the reader enjoy each page, enjoy, and at the same time stay thinking about the diversity of the human condition, even in gloomy times. He wants to leave in each person the imprint of hope.

(81144)

\$34.90

82. Martuccelli, Danilo. **LIMA Y SUS ARENAS. PODERES SOCIALES Y JERARQUÍAS CULTURALES.** Lima: Taurus, Penguin Random House Grupo Editorial , 2022. 291p., bibl., indices, wrps. New. Paperback. ISBN: 9786124256134.

Lima is still an enigma to be deciphered. Multiple disciplines have addressed its various transformations, consigning its historical changes, the multiple faces of migrations and the natural phenomena that have shaped it, but the unknown of its social nature persists as a challenge to face.

In this essay, sociologist Danilo Martuccelli addresses possible responses to the great change in a city in which the economic and urban collapse of the 1980s marked and symbolized a profound change for the people of Lima. In these pages, Martuccelli recounts decisive events in Peruvian politics during the 20th century, analyzes the cultural hierarchies and social practices that still persist in our daily lives, informality, popular differences, the illusion of a regulatory program, and the urgency for a collective citizen project that involves and recognizes all the inhabitants of this capital to build a citizenship.

(81347)

\$49.90

83. Mato, Shigeko. **LAS VOCES QUE ENTRECRUZAN EL PERÚ Y JAPÓN.** Lima: Ediciones Murrup, 2021. 105p., bibl., indices, wrps. New. Paperback. ISBN: 9789972936456.

"Las Voces que Entrecruzan el Perú y Japón" is made up of four chapters without specific thematic approaches, seems like a hodgepodge that lacks unity and coherence. This hodgepodge is a strategy to draw attention to the complexity of the heterogeneity of the voices that intersect Peru and Japan, which, in a simplified way, tends to be called Nikkei literature. Precisely, the verb to cross in the title illuminates the voices that are moving on the border, meeting other voices and changing in new unpredictable ways. This border crossing is the movement that prevents the unity and coherence of the book, but, at the same time, it is the one that brings together the works of Doris Moromisato Miyasato, Tomoyuki Hoshino, Luis Fernando Arriola Ayala and Selenco Vega Jácome. The voices that intersect Peru and Japan prevent the category of literature

(81358)

\$29.90

84. Matto de Turner, Clorinda. **HIMA-SUMAC: DRAMA EN TRES ACTOS Y EN PROSA.** Lima: Púrpura y Púrpura, 2022. 152p., facsimiles, tables, indices, wrps. New. Paperback. ISBN: 978612483190.

"The heart and society, one placed in front of the other, have always been the same, and the lessons of the past are always useful in the present.

Hima Sumac will be judged by impartial criticism, not as its author very modestly calls it: 'an imperfect essay, unworthy of an enlightened public'; it is much more: it is a dramatic piece with all the conditions that art demands."

(81459)

\$34.90

85. Mc Evoy, Carmen. **HOMO POLITICUS: MANUEL PARDO, LA CULTURA POLÍTICA PERUANA Y SUS DILEMAS (1871-1878)**. Lima: Editorial Planeta Perú, 2022. 393p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786125037053.

After almost fifty years of military governments, authoritarianism, excessive corruption and sterile waste that led Peru to fiscal bankruptcy, a handful of civilians decided to face a fierce fight against the "guanero leviathan", a state taken over by warlords. In a perpetual conflict that territorializes Peru. Intrigues, betrayals, riots and even assassinations marked the electoral campaign of 1871-1872, in which Manuel Pardo (1834-1878) became the first civilian president in our republican history. Through a journey through Pardo's life experience and political career, Carmen Mc Evoy analyzes that founding moment in which civil society outlined the ideological bases and virtues of the country that, despite the social abyss and little institutionalism, it wanted to build.

Today, one hundred and fifty years after the emergence of the most ambitious political project of the 19th century, in the midst of the deep structural crisis we are experiencing, Homo politicus is presented, after fifteen years of publication, as a disturbingly topical and valid book. In the words of Mc Evoy, this "is not a story written as a tribute. Nor as longing. It is simply a story that can show us the alternatives that exist when the sensation of crisis clouds the gaze» and it is even thought that there is no possible way out for a new national crossroads.

(81492)

\$59.90

86. Medina León, Pedro (Lima, 1977). **LA CHICA MÁS POP DE SOUTH BEACH**. Barcelona: Ediciones Oblicuas, (Colección Alejandría: Narrativa, 242), 2022. 98p., wrps. new. Paperback. ISBN: 9788419246066.

Pedro Medina was born in Lima. His novel Warsaw won the 2017 Florida Book Award and he is the author of the books Tomorrow I will not see you in Miami, Marginal, Tour: a tour of Miami's popular culture, Americana, The most pop girl in South Beach, Callejeros and editor of the Travel One Way and Miami (Un)Plugged anthologies.

(79117)

\$32.90

87. Méndez, Juan Carlos. **CIERRE DE EDICIÓN**. Lima: Penguin Random House Grupo Editorial , 2022. 229p., indices, wrps. New. Paperback. ISBN: 9786124271670.

The poet is about to leave the magazine where he worked for years and for which he harbors conflicting feelings. There he learned to hone his craft as a writer, to stay up late in the nocturnal bohemia and earn the respect (of some) of his colleagues, in the midst of an environment of intrigues, romances, friendships and disappointments. However, before leaving, he must write a controversial report that will confront him with the board and put his journalistic vocation to the test. In this second novel by Juan Carlos Méndez, the diverse community in which his characters live -and compete-reproduce, in a satirical tone, the image of a country where the search for and dissemination of the truth have to deal with the threats of the power of shift. Fast-paced and fast-paced, Closing Edition reveals a writer gifted for energetic writing, dialogical and sharp. An absorbing story where the versatility of language is the key to its narrative consistency and persuasion.

(81024)

\$44.90

88. Meneses Díaz, Arnaldo. **MIÉRCOLES DE CENIZA**. Lima: Editorial Eisonte (Serie: Laberintos No. 3), 2022. 187p., indices, wrps. New. Paperback. ISBN: 9786124887604.

The agility of the narration and the irony can mobilize the complicity of the reader, and although its themes are universal, it is understandable that it is a reader who knows the customs and local humor (that Peruvian criollismo) who better enjoys the climate between decadent and bitter of its characters and landscapes.

(81011)

\$32.90

89. Miro Quesada, Robert. **LO POPULAR VIENE DEL FUTURO: ESCRITOS ESCOGIDOS (1981-1990). SELECCIÓN E INTRODUCCIÓN DE MIJAIL MITROVIC.**

. Lima: La Siniestra Ensayos, 2022. 488p., indices, wrps. New. Paperback. ISBN: 9786125030139.

Roberto Miró Quesada (1942-1990) was a sociologist, cultural critic and socialist intellectual. He published in the 1980s in multiple left-wing print media, with an acuity and breadth of interest not yet recognized in our intellectual history.

This book collects his main contributions to socialist-inspired cultural criticism. He aims to better understand the articulation between his journalistic columns and the theoretical and political projects in which he was immersed. It shows his inscription as an intellectual in the fields of cultural analysis, socialist thought, gay activism, the social theory of art, the gender approach and journalism in contemporary Peru.

It is up to today's readers to rediscover the controversial and committed attitude of Roberto Miró Quesada when it comes to analyzing the ups and downs of the Peruvian left in recent decades. It is a question, then, of recovering his interventions so that they feed the still pending intellectual debate on the true cultural and popular democratization in the country.

(81332)

\$54.90

90. Montalbetti, Mario. **EL LENGUAJE ES UN [RE]VOLVER PARA UNO.** Lima: Album del Universo Bakterial, 2022. 96p., wrps. New. Paperback.

"Language is a [re]volver for one" (2022) is and is not "Language is a revolver for two" (2008). The change from "two" to "one" in the title is the change of a numeral to a pronoun. The number that changes is the number of poems. The book does not have a guardian epigraph, but if it did, it would be a question that C. Vallejo asked himself around 1927: "Who doesn't say cat cat?"—AUB

Signed by author.

No. 204

(78334)

\$32.90

91. Montero Rose, Olga (Lima, 1964). **CORTEJO.** Lima: Editorial Planeta Perú, AE&I Autores Españoles e Iberoamericanos, 2022. 269p., indices, wrps. New. Paperback. ISBN: 9786123197278.

ona, a woman in her mid-forties, suffers the death of her mother, a guardian figure in her life who, to a certain extent, was decisive for the construction of her identity. This event coincides with the arrival of an unexpected love in his life. Nora, a wealthy-class photographer, shakes her certainties and the strength that Simona thought she had.

Thus, a journey is triggered in which the two meanings of courtship coexist simultaneously "the funeral and the one that precedes any love relationship" to create an allegory about the cycles of beginnings, endings, but above all. all transformations.

Troubled, Simona returns one day a week to her former psychoanalyst's office and, in this intimate dialogue, she goes through her childhood ties, her duels and her loves, while inhabiting the new paths of her desire and the new winds of his sexual orientation.

(80829)

\$44.90

92. Morales Aroní, Santos (Ayacucho, 1990). **URANKANCHA**. Cayma: Cascahuesos Editores, Demosi Servicios Editoriales (Colección de Poesía Arriba Bajo de Cielo, No. 12), 2022. 92p., índices, wrps. New. Paperback. ISBN: 9786124111488.

"Urrankancha" is a cry that first goes inward, a song that thunders melancholy, adorned with thorns in the heart of a grandson, son, father, grandfather who inevitably bleeds and shells in the field, among the flowers that have just been born to to see that agonizing act of love —as discovered in "Pichqa"— «Love sprouted on her skin like crystalline moss».

(80817)

\$28.90

93. Moreno, Fiorella (Lima, 1990). **LA VIDA DE LAS MARIONETAS**. Lima: Alastor Editores (Colección de Narrativa), 2021. 187p., índices, wrps. New. Paperback. ISBN: 9786124294303.

With the book of stories La vida de las marionetas by Fiorella Moreno (Lima, 1988), Alastor begins his narrative collection 'The endless story of fire'. The seven stories that make up the book show us, as a kind of existential mosaic in perpetual instability, various aspects of Anna's life, through the gaze of characters who wander trapped in temporary labyrinths in which anguish, resentment, loneliness, restlessness and incomprehension.

(81084)

\$34.90

94. Neyra, Alejandro (Lima, 1974). **1821: EL AÑO DE LA ESPERANZA DEL PERÚ**. Lima: Penguin Random House Grupo Editorial, 2022. 131p., índices, wrps. New. Paperback. ISBN: 9786124468131.

In 1821, Alejandro Neyra recounts the fundamental episodes of that decisive year that changed the course of our history.

How did the feat for the Independence of Peru originate? Who were the characters who designed the strategies and negotiations to end the viceroyalty and establish the Republic? In 1821, Alejandro Neyra recounts the fundamental episodes of that decisive year that changed the course of our history. This book narrates the communications and meetings between the Marquis of Torre Tagle and Don José de San Martín and his hosts to form an alliance with the sole mission of fighting for freedom.

Conspiracies, failed deals, and solid friendships are found on the pages of this book. Neyra gives life to the protagonists of this story in whose dialogues we discover a deep desire for justice and change in social life, marked by the fear of being between two sides and the need to choose one of them. In 1821, the participation of Rosa Campusano, Carmen Guzmán, Mariana Echevarría and Basil Hall stands out, among other characters who contributed to Independence and to whom, after the Bicentennial, this book seeks to pay just tribute.

(81463)

\$39.90

95. Niño de Guzmán, Guillermo (Lima, 1955). **HASTA PERDER EL ALIENTO**. Lima: Editorial Planeta Perú (Colección Andanzas), 2022. 265p., fotos, índices, wrps. New. Paperback. ISBN: 9786124350436.

Two are the central themes of this wounded letter notebook: writing and reading. A writer is, first of all, a reader. From this perspective, I can affirm that reading is a solitary and unpunished vice —as Valery Larbaud said— that I have enjoyed since I can remember and that has given me unique pleasures. These notes are a faithful testimony of my adventures as a reader, an activity that has not only discovered unsuspected territories for me, but has also contributed to enriching my modest existence. Because, after all, when one reads, he assumes, albeit vicariously, a variety of roles and behaviors that are foreign to him in his daily life, restricted by the limitations inherent in the human condition.

(80820)

\$49.90

96. Novais, Luís. **LOS PARRICIDES**. Lima: Grupo Editorial PEISA (Serie: Del Río Hablador/ PEISA), 2022. 127p., índices, wrps. New. Paperback. ISBN: 9786123051891.

Título original: Os parricidas (2009)

In this novel, Luís Novais invites us to reflect on the risks of the existential vacuum that postmodernity confronts us with. Also on issues that have always concerned humanity, although today they are issues on which the vertigo of everyday life spreads a dense smoke screen: the ?nitude of life, the meaning (or non-sense) of existence, the questioning of religious dogmas. A disturbing story from which the reader will not emerge unscathed.

(81137)

\$29.90

97. Nuñez, Claudia (Cusco, 1987). **LA MARISCALA: LA HISTORIA NO CONTADA DE FRANCISCA ZUBIAGA Y BERNALES, LA PRIMERA PRESIDENTA DEL PERÚ**. Lima: Penguin Random House Grupo Editorial, 2022. 118p., bibl., índices, wrps. New. Paperback. ISBN: 9786124468148.

The untold story of Francisca Zubiaga y Bernales, the first female president of Peru

What happened to the Peruvian women who made history? The purpose of this book is to illuminate the figure of Francisca Zubiaga y Bernales, La Mariscal, the only president who has governed Peru so far, and whom traditional history was in charge of labeling as "eccentric" and "crazy." Along with her, other women recover her voice: revolutionaries, chicheras, nuns.

Claudia Nuñez, by the hand of Mariscal, explores the first and chaotic years of the Republic, a period in which Francisca and her husband, Agustín Gamarra, co-governed Cusco and, later, assumed power from Lima. The truth is that while he put out riots in various parts of the country, she governed.

The same thing happened with her body as with her story: she was buried in a common grave in Chile. However, these pages make up a feminine universe that does justice to it. And, with each reading, she summons her redemption.

(81346)

\$39.90

98. Ota, Tilsa. **Cuaderno de los días reunidos**. Lima: La Balanza Taller Editorial, 2022. 72p., wrps. new. Paperback. ISBN: 9786124830136.

From materials commissioned to 31 poets from different Latin American countries, "Cuaderno de los días reunidos" assumes the task of building an author through the pages of an intimate diary. The procedure highlights the capacity of writing to create its own meanings, contexts and continuities, while revealing that editing and authorship are but part of the same creative act.

(78332)

\$29.90

99. Palacios, Tadeo (Piura, 1994). **MAÑANA NUNCA LLEGA**. Lima: Pesopluma (Serie: Iceberg / Cuento), 2021. 221p., illus., facsimiles, índices, wrps. New. Paperback. ISBN: 9786124416286.

Sometimes from Ribeyrian acid humor, other times starkly inquiring into terrible events, and even when it borders on the register of fantastic terror, Palacios achieves a portrait of the imperfect country, somewhat ridiculous, but above all tragic, that shelters us; that land that is constituted as a sum of violence, social ghosts, collective traumas and postponements. And it is precisely that eternal and violent postponement that motivates the title of this book: that promise of a "better tomorrow" longed for by those who suffer, usufructed by politicians in the campaign and promoted by the press through mediocre reports and mock marquetters, without ever materializing. That secret hope that the reader also harbors, but that in Peru turns into potential disappointment, throbs strongly in these stories, national status quo, in full Bicentennial.

(81034)

\$34.90

100. Pantigoso Pecero, Manuel Trinidad. **En el nombre del Perú. El alma del país en la palabra. VOLUMEN 1: LITERATURA PERUANA, ESPACIOS, TENDENCIAS Y ANUNCIO DE LA VANGUARDIA. VOLUMEN 2: VANGUARDIA PLENA Y POSVANGUARDIA. VOLUMEN 3: POESÍA NARRATIVA CONTEMPORÁNEA.** Lima: Universidad Ricardo Palma, 2021. 3 vols., slipcased. new. Hardcover. ISBN: 9786124813825.

The book is a kind of literary testament in which a series of theoretical reflections are expressed, fundamental bases of the author's thought on the philosophical and historical supports on identity, miscegenation, orality, nation, culture, creation, society. Set of literary criticism essays on works and authors that Manuel Pantigoso has chosen and, about which he pours the ideas and value judgments that he unravels from the aesthetic and affective reading and rereading, which he professionally practices.

(81498)

\$149.90

101. Pantigoso, Manuel (Lima, 1936). **ALMA PALMA. VEINTE ENSAYOS SOBRE EL TRADICIONISTA.** Lima: Universidad Ricardo Palma, Editorial Universitaria, 2021. 262p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 202111203.

"Alma Palma" is made up of a set of twenty articles written at different times, this does not mean that it lacks conceptual and thematic unity.

This represents a creative process that has been achieved over time, worked with an aesthetic ideology and a value vein already formed, which has been confirmed in each individual study, despite the variations in focus and views of the work from different angles.

(81124)

\$44.90

102. Paredes, Romina (Lima, 1987). **MONSTRUOS.** Lima: Tusquets, Editorial Planeta Perú (Colección Andanzas), 2022. 118p., indices, wrps. New. Paperback. ISBN: 9786124350412.

We use the word monster to talk about the different, the unnatural, the abject; that is, of what we seek to oppose. The monster is always the other. By stripping him of humanity, his actions acquire a mythical dimension that, over time, become commonplace for pedagogy and moralism.

"My mother wanted to kill me when I was born." This is how one of the eleven stories in this second book by Romina Paredes begins; a volume that explores the violence of a mother, of a precarious State, of Lima's classism and of the impunity with which the status quo operates; At the same time, paraphilias such as the Humbert Humbert syndrome or recording people in public bathrooms to later post the record on websites acquire dimensions of community experiences. More than a critique, Paredes dives into the monstrosity of our character as a civilization, to bring it out in an exemplary demonstration of literary apnea.

(81158)

\$39.90

103. Parra, Richard. **PEQUEÑO BASTARDO.** Lima: Seix Barral, 2022. 226p., indices, wrps. New. Paperback. ISBN: 9786124379680.

"Pequeño Bastardo" is a story that grows metastatically from its main characters, Charly and Sybila, to include stories of numerous secondary characters, apparently inconsequential: that of Pujarraco, a street kid who will become the leader of a bar brava; that of the policeman in charge of suppressing teacher strikes; that of a young woman whose father has always relegated her as a "bastard"; that of an abusive priest who receives what he deserves.

Little bastard is, simultaneously, a documentary political novel; a decadent and superficial pop tale; a mutilated memory about migration, war, heartbreak and childhood; an accumulation of texts that combine tragedy and humor, commitment and disappointment, idealism and cynicism.

Little bastard is, without a doubt, the monster novel by Richard Parra that we have been waiting for. And it is that, as Antonio Muñoz Molina has written: «Richard Parra has the gift of great storytellers who imagine the world as it is. In this age of so much literary self-absorption, a narrative writing like his is surprising and admirable.

(80828)

\$49.90

104. Pérez, Julián (Ayacucho, 1956). **HISTORIA**. Lima: Ediciones Achawata (Serie: Narrativas), 2021. 450p., indices, wrps. New. Paperback. ISBN: 9786124864049.

"Historia" by Julián Pérez, is a deep reflection on the meaning of history from the popular point of view and Andean tradition, and a powerful recreation of events, characters and settings of three momentous moments in the country's history: independence, the war with Chile and the recent social upheaval, through paradigmatic characters and multiple collateral themes.

(81028)

\$39.90

105. Pessoa, Fernando (Lisboa, 1888-1935). **ANTOLOGÍA MÍNIMA – POESÍA**. Lima: Pesopluma, 2022. 377p., photos, indices, wrps. New. Paperback. ISBN: 9786124416309.

brings together a handful of notable poems by Fernando Pessoa, the most universal and multiple author in Portugal, translated from Portuguese, English and French. Two have been the main creators of this anthology: the Colombian Jerónimo Pizarro, Pessoa specialist responsible for the selection and recovery of the texts; and the poet and editor Oscar Limache, who was in charge of translating Pessoa into Spanish or, more precisely, into "Peruvian."

(81029)

\$49.90

106. Ponce Gambirazio, Javier. **MÁTAME SI PUEDES**. Lima: Testigo 13, 2021. 184p., photos, indices. New. Hardcover. ISBN: 9786120069141.

The stories we will find are: "Impossible Love" is the fight for a dildo between two bankers in love. "Magnifica" becomes pregnant by a saint and forms her own religious sect. "Tormented" is a boy castrated by his mother. "Barbara, A Command Woman" commits a terrorist act in the name of love. "Lucid, A Lost Case", uses her intelligence to self-destruct. "Perfid" does not know that she is a bastard with a split personality. "Felicitas, Bajuras de Machu Piccu" is a story of betrayals, resentment and political stupidity. "What Happened To You? It is the transitory destiny of the characters.

(80816)

\$44.90

107. Pradier-Fodéré, Camille (Paris, 1854). **Lima y sus alrededores. Cuadros de costumbres peruanas**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos (Serie Clásicos Sanmarquinos, Lima y sus Arededores), 2021. 350p., photos, illus., indices, wrps. new. Paperback. ISBN: 9789972466632.

"Lima y sus alrededores" offers a detailed description addressed to the French public about the capital of Peru, its surroundings and its inhabitants, during the years prior to the war with Chile (1879-1883). Published in Paris in 1897, the work is written in simple language and describes the geography of the Lima valley, the fields that surround the city, the climate, the towns near the capital, the public monuments, the religious buildings, the Characteristics of the population, their customs, history, archaeological sites, their civic and religious festivals, national food and drinks, clothing, popular beliefs, curiosities and anecdotes, and picturesque characters. In this sense, this work serves, on the one hand,

(78345)

\$39.90

108. Quillahuaman, Rocio (Perú, 1994). **MARRÓN: MEMORIAS**. Barcelona: Blackie Books S.L.U., 2022. 191p., illus., boards. new. Hardcover. ISBN: 9788419172556.

Rocio Quillahuaman, one of the best-known illustrators in Spain thanks to her humorous animations. This is her first book.

(80081)

\$39.90

109. Quiroz Avila, Rubén. **La mitad de un destello que nos devuelve.** Lima: Máquina Purísima Editores, 2022. 74p., wrps. New. Hardcover. ISBN: 9786124847165.

Rubén Quiroz presents his new collection of poems after a long silence.

The introduction of the book is in charge of Carlos López Degregori and with comments by Andrea Cabel.

(78900)

\$22.90

110. Reyes Ramírez, Carlos (Requena, 1962). **UKAMARA. OJO DE SERPIENTE.** Lima: Pakaruna Ediciones (Biblioteca de Poesía No, 12), 2022. 75p., wrps. New. Paperback. ISBN: 9786124297656.

"Ukamara. Ojo de Serpiente" is the territory of myth and language that emerges as unknown history, at times hurtful. It is characterized by a poetic prose from where the word is imposed as a river in which we navigate or as rain under which we walk. It is testament and memory. The poetic images clean the mist of oblivion and, at the same time, the perversity of the pandemic? and the other one of destruction, killing and misery for the indigenous people? to unite with nature. Hence the transcendence of the myth that surrounds this poetry, in which the experience of Urcututu, the most important nucleus of the 80s in the Peruvian Amazon, converges. The author takes us through that poetic universe where he reinvents the myth and takes possession of a voice in which the text is heard, without shortcuts, as knowledge and as indigenous and riverside memory.

(81036)

\$24.90

111. Rivera Martínez, Edgardo (Jauja, 1933-Lima, 2018). **PAÍS DE JAUJA.** Lima: Alfaguara, Penguin Random House Grupo Editorial , 2022. 622p., photos, indices, wrps. New. Paperback. ISBN: 9786125020253.

"This luminous novel, which accepts the challenge of being the novel of happiness, a hymn to miscegenation, and which reinserts the Andean world into universal culture"

Jauja, a city in the central highlands of Peru, gave rise in the 16th century, due to its climate and the richness of its valley, to the legend of a country of abundance and happiness. The events of the novel begin in the school holidays of 1947, a time when Claudio, the protagonist, a fifteen-year-old teenager, discovers love, sex and his vocation for music and literature. In his family, the Andean and the Western coexist in harmony: huaynos and yaravies are played, but also music by Bach and Mozart; he intensely remembers pre-Hispanic myths, while reading the Iliad and modern poetry. Thus, little by little, he becomes aware of his identity, while continuing to live the experiences of his age and having fun with his friends.

(80823)

\$65.00

112. Robles Godoy, Armando (New York, 1923). **LA MURALLA VERDE Y OTRAS HISTORIAS.** Lima: Alfaguara, Penguin Random House Grupo Editorial , 2022. 189p., indices, wrps. New. Paperback. ISBN: 9786125020345.

A great book of short stories by the well-remembered Peruvian filmmaker Armando Robles Godoy. His name has a prominent place in the history of Peruvian cinema. There are no stars in the jungle, The Green Wall and Mirage, to name a few of his films, are indisputable proof of his talent in this genre. However, along with his cinematographic creation, his literary work, although less well-known, was able to open its own path in his career. The high technical, verbal and imaginative quality of these stories, whose stories served as inspiration for some of his films, places Armando Robles Godoy as one of the most solid and persuasive Peruvian storytellers of the 20th century.

(80851)

\$44.90

113. Rocío UchofenRocío Uchofen. **LA IRREALIDAD Y SUS ESCOMBROS**. Lima: Grafos & Maquinaciones (Maquinaciones narrativa, 20), 2021. 142p., indices, wrps. New. Paperback. ISBN: 97861224863714.

Rocio Uchofen, based on a cosmopolitan exploration, proposes, to go beyond other borders, a somewhat macabre game when she invites us to read "Irreality and its debris." There are fourteen stories that are strengthened by the uncertainty that is generated by trying to circumscribe them from the possible and the fantastic, and always outside of the foreseeable, anecdotal or circumstantial. Some stories seem inhabited by ghosts, but they are only dehumanized characters from their selfishness and disturbances, marked by their marginalization, stubbornness or infamy. Other protagonists appear logical and deductible until the break occurs, when the mask falls and the unreal monster with unusual characteristics emerges, but equally or more horrid than those described in illustrated encyclopedias or teratological ontology treatises. This kind of constant challenge is undoubtedly the most pleasant surprise of a book designed to make you uncomfortable, since literature, as Rocío Uchofen knows very well, does not intend to please or create comfort zones. Quite the contrary: it accounts for a moment with all the weapons that a creative mind has at its disposal, ignoring any lesson and without imposing any remedy or potion that tastes of doubtful improvement.

(80842)

\$29.90

114. Rodríguez Alcocer, Augusto (Lima, 1977). **LOS CAMINOS LARGOS**. Lima: Independently Published, 2021. 312p., indices, wrps. New. Paperback. ISBN: 9786120071762.

For Lizardo Domínguez, all roads are long. Tired of stumbling and falling, subject to his disability, in a body that has also been a battlefield, he refuses to continue walking. It is time, therefore, to tell his story. But not only his, about the three times he had to learn to walk; or about what he had to give up because of the weakness of his legs, because of his unsteady step; or about the obstacles that he knew how to overcome to, after all, after so much, move on. No. Here, in this first novel by Augusto Rodríguez, is the family story, a nostalgic and lucid saga over several generations, a journey through which the destinies of grandparents, parents and children, like that of Lizardo himself, are intertwined with the scenes of the city.

(81134)

\$44.90

115. Rodríguez Sosa, Miguel Ángel (Peru, 1952). **EL ARRIERO DE TARAPACÁ**. Lima: Barba Negra, 2021. 189p., maps, glossary,indices, wrps. New. Paperback. ISBN: 9786124861505.

"El Arriero de Tarapacá" reveals to us, above all, the narrator's fascinating ability to project that fateful chapter of history to us as if it were a story from a sepia film. Miguel Ángel Rodríguez Sosa establishes himself with this novel as the best creator of literary narrative fed by history.

(81123)

\$34.90

116. Rodríguez, Gustavo (Lima, 1968). **Treinta kilómetros a la medianoche**. Lima: Alfaguara, Penguin Random House Grupo Editorial , 2022. 295p., indices, wrps. New. Paperback. ISBN: 9786125020321.

A writer and his partner attend a party on the outskirts of Lima. They both drink, eat, dance and have fun while the night slowly moves towards dawn. Suddenly, his cell phone rings. The call that no parent wants to receive: a friend of her daughter tells her that she has suffered an accident in a nightclub and she is hospitalized. Thus begins a road trip that will mark the hectic pace of the story. Thirty kilometers at midnight that activates a second trip: the journey through the memory of a man in a state of nerves whose memories become an existential means of transport. As his car moves towards the capital, the reader enters the life of a character who is portrayed in the various facets of him -son, boyfriend, husband, lover, friend, father.

Once again, Gustavo Rodríguez displays in Thirty Kilometers at Midnight his prowess for the fictional assembly, as well as his ability to weave a plot in which his characters show us, with humor and without complexes, the chiaroscuro of his inner world.

(78928)

\$44.90

117. Roggero, Chiara (Ed.). **LA vida es una tómbola de noche y de día**. Lima: Ediciones Pichoncito, 2021. 414p., photos, indices, wrps. New. Hardcover. ISBN: 9786124838347.

We walk through life believing that we can control everything, convinced that all the answers are found on our little phones. We respect agendas, we organize itineraries, we comply with all the routines to the letter. And, suddenly, life appears (and its sarcasm). It takes away what we had, gives us back what we lost, presents us with the unexpected. Our pride is reduced in the face of the whims of chance. For this reason, stripped of any hint of arrogance, we have written this book. Who knows if fate takes it as an offering and rewards us nicely: to the one who wrote it and to the one who will read it.

(80853)

\$54.90

118. Rojas, Clara. **EL SINO BURLADO**. Lima: Editorial Línea Andina, 2022. 132p., illus., wrps. New. Paperback. ISBN: 9789972279072.

The mocked fate is a selection of eleven stories with stories in different dimensions, from children's voices as in El cauce and El hermano ausente, stories written from happiness, the limits of reason, adversity and resilience. The bomb effect chronicles the foray into journalism of spies turned celebrities. The demarcation tells the story of reciprocated love but not lived that not even death could erase.

(80846)

\$38.40

119. Roncagliolo, Santiago . **LEJOS: HISTORIAS DE GENTE QUE SE VA**. Barcelona: Alfaguara, 2022. 244p., wrps. new. Paperback. ISBN: 9788420454993.

Santiago Roncagliolo has published seven novels throughout the Hispanic world and they have appeared in up to twenty languages. Red April received the Alfaguara prize and the English Independent Prize of Foreign Fiction. La pena máxima was a finalist for the French Violeta Negra award and has been made into a movie, just like Pudor. His latest novel is titled And deliver us from evil. He has also written a trilogy of true stories about the Latin American 20th century and award-winning children's books such as the Peruvian Steamship or the White Raven from the Munich Library.

(80519)

\$44.90

120. Rosas, Patrick (Lima, 1947). **UN SEÑOR LLAMADO JOSEPH HAMILTON**. Madrid: Editorial La Huerta Grande, 2023. 218p., wrps. new. Paperback. ISBN: 9788418657306.

Patrick Rosas's literary work explores the identity of individuals, including his own, allowing him to meddle in the lives of his characters and interact with them. With this one, there are twelve titles that he has given to the press. His latest work published in Spain is Between the havoc of silent combat, (Huerga y Fierro, 2015).

(81379)

\$44.90

121. Ruiz Rosas, Alonso (Arequipa, 1959). **SUBIDA AL MONTE PARNASO**. Lima: Paracaídas Soluciones Editores, 2021. 41p., indices, wrps. New. Paperback. ISBN: 9786124405341.

Ninth book of poetry by Alonso Ruiz Rosas.

(81042)

\$19.90

122. Sabogal, Isabel. **TODO ESTÁ HECHO A LA MEDIDA DE TI MISMA**. Lima: Maquinaciones Poesía, 2022. 77p., indices, wrps. New. Paperback. ISBN: 9786124893605.

It is in love and death, springs that never cease, where he drinks his verse imbued with an adolescent purity and open to visionary flashes, Javier Sologuren rightly noted in the prologue to the first collection of poems by Isabel Sabogal, "«Requiebros vanos" (1988). On this occasion, due to the publication of her second book of poems, "Everything is made to measure for yourself", we would add that Sabogal's poetry, without abandoning —or, rather, incorporating— its nubile and fairy aura , has now articulated to this atmosphere an interesting speculative proposal, and, although subtle, a disturbing and deep eroticism. In reality, both aspects are the traces corresponding to a single inquiry, to a single walk. Eroticism and identity have been, at least since Sappho of Lesbos, the usual way in which —keeping them in conflict, but always united— lyric poetry has tried its spears on us. What's more, it would seem that —facing the empathetic reader— that pairing would be even more effective when eroticism took precedence over identity or, at least, the fragile contours of the latter were put to the test. As professor Anahí Mallol reminds us, in Sabogal's poetry we are probably also witnessing what is common to all artists (at least since the epistemological earthquake that the work of Sigmund Freud signified), but which he assumes in contemporary poetry written by women a special relevance. the fragile contours of the latter were put to the test. As professor Anahí Mallol reminds us, in Sabogal's poetry we are probably also witnessing what is common to all artists (at least since the epistemological earthquake that the work of Sigmund Freud signified), but which he assumes in contemporary poetry written by women a special relevance. the fragile contours of the latter were put to the test. As professor Anahí Mallol reminds us, in Sabogal's poetry we are probably also witnessing what is common to all artists (at least since the epistemological earthquake that the work of Sigmund Freud signified), but which he assumes in contemporary poetry written by women a special relevance.

(81166)

\$24.90

123. Salgado Olivera, Rafael Camilo (Lima, 1983). **DE SILENCIOS Y OTROS RUIDOS. MEMORIAS DE UN HIJO DE LA GUERRA**. Lima: Punto Cardinal Editores S.A.C., 2022. 234p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786124775536.

Silence. There is no better word to describe a great stage of my life. In the early 1990s, the torture and murder of my father—a member of the Tupac Amaru Revolutionary Movement (MRTA)—opened a period of much violence (and deafening silences) in my childhood. This is my story.

(81116)

\$34.90

124. Sanchez, Wilder Hilario (Lima, 2000). **ÁLTER**. Lima: Mal Menor, Gambirazio Ediciones, 2022. 327p., wrps. New. Paperback. ISBN: 9786125047083.

Álter begins as a nuanced journey through the routine of any group of university students who coexist in the midst of concerns as trivial as the difficulty of certain courses or finding an optimal place to drink.

But it is through Diego, the main character, that this routine is distorted, we begin to immerse ourselves in the psyche of this student who, at times, appears to be infatuated and dissatisfied, but who exhibits —ever more clearly— a anxiety, a relentless search for something that he cannot fully identify and it is precisely in this search that doubts and uncertainties take their own shape and seem to interact with him.

Women exercise a particular ascendancy over their decisions and the perception that they begin to develop regarding an environment that is distorted, an alternate reality that reaches its peak with the arrival of Alter, entering a demented and uncontrollable decadence that will reach a denouement. nebulous.

(81015)

\$39.90

125. Santiváñez, Roger. **KLOAKA & LOS SUBTERRÁNEOS: EL INSTINTO DE VIVIR**. Lima: Pesopluma (Serie: Pensamiento / Ensayo literario), 2021. 287p., photos, iillus., indices, wrps. New. Paperback. ISBN: 9786124416255.

"Kloaka & Los Subterráneos: El Instinto de Vivir" brings together testimonials, literary essays, photographs, documentary material and facsimile pieces that reconstruct the emotional history of the Kloaka Movement, a group of writers and artists from the eighties who, in the midst of subversion and political violence in Peru, opted for a ethical and aesthetic revolution.

(81021)

\$39.90

126. Saona, Margarita. **LA CIUDAD EN QUE NO ESTAS**. Lima: Cocodrilo Ediciones, 2021. 163p., wrps. new. Paperback. ISBN: 9786124699986.

It brings together a collection of stories and short stories, some of them previously published in Comehoras (2008) and Objeto perdido (2012).

(78139)

\$29.90

127. Saona, Margarita. **DESPADRE: MASCULINIDADES, travestismos y ficciones de la ley en la literatura peruana**. Lima: Editorial Gafas Moradas, 2021. 230p., bibl., indices, wrps. New. Hardcover. ISBN: 9786124857997.

In his Travesti Museum of Peru Giuseppe Campuzano proclaimed "Every Peruvian is a transvestite." Cross-dressing can simply be wearing clothing associated with the opposite sex of the wearer: a man dressed as a woman or a woman dressed as a man. But the word "transvestism" is also used in the Spanish language to refer to concealment, parody and even fraud. Campuzano's statement simultaneously deconstructs national identity and notions of the gender binary. Being "Peruvian", designating ourselves through an identitary nationalism, means putting on a disguise that covers the enormous diversity of those of us who belong, in one way or another, to that territory and to that idea called Peru. Peruvian identity is no less a disguise than the garments that seek to mark us as men or women.

(78140)

\$44.90

128. Sicchar, Andrés. **EL INTÉRPRETE DEL CAOS**. Lima : Heraldos Editores, Rojo & Negro (serie: Poesía) , 2022. 139p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786124885501.

"El intérprete del caos" is a poetry collection by Peruvian-Amazonian poet Andrés Sicchar that explores our current stormy moment with strong telluric shock and indignant political phraseology, expressing the winding paths of our individual and collective existences. Sicchar is also the author of "Vilchez," "Yllevzir," "Plegaria de los convencidos," "Hasta luego Sonoman," "Tribulaciones," "Deicidio," and "Mitos de Cloaca."

(78878)

\$34.90

129. Sotomayor, Evelyn. **LAS NUEVAS LECTORAS DEL SIGLO XIX: GÉNERO, LIBRO Y LECTURAS DE LA PRIMERA GENERACIÓN DE ILUSTRADAS PERUANAS**. Lima: Biblioteca Nacional del Perú, 2022. 237p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786124045776.

What do we know about the female reading experience in nineteenth-century Peru? What readings and books accompanied the first generation of enlightened women? Did they read alone or in a group? How often?

The answers to these and other questions allow us to recreate the special and intimate relationship that the new readers of the s had. XIX with books and public or private spaces that protect them. Also, they allow us to establish links between their facets as readers and as writers, as well as the ideology that guided their publications, their relationship with the editors, the elements that characterized their books and the conception of an ideal or implicit reader in each one of them. your posts. Through a detailed introductory study that focuses on the cultural and political context, as well as a selection of a series of articles on print culture published by Clorinda Matto, Mercedes Cabello, Teresa González, Francisca Necochea and Amalia Puga, among others. ,

From the National Library of Peru we hope that this corpus will shed light on the reading experience of 19th century Peruvian writers, and their connection and circulation in the broad circuit of printed culture.

(81026)

\$39.90

130. Susti, Alejandra (Lima, 1993). **Una sola forma de crecer en público**. Lima: Tusquets Editores (Colección Andanzas), 2022. 175p., indices, wrps. New. Paperback. ISBN: 9786124350382.

Malena Newton Maúrtua delves into the lives of her characters with a skill rarely seen in a first collection of short stories. Children who run away from home to build their own identity, actors who play the role of their lives, old war heroes who cannot find peace, ex-partners who do not know how to say goodbye, lonely brothers who meet to meet each other... In each of the stories the certainty of a symptom and a generational evil that boils through the decades remains impregnated, like the steam stains in the mirrors that are confused with the visions of the past and of desire. Newton Maurtua appears before the literary world with the precision of an expert pen, the freshness of a young voice and the insight of someone who knows, inside out and inside out, that uneven Lima, proud and often ridiculous that could belong anywhere in the world. This book is undoubtedly one of the literary surprises of the year.

(78930)

\$44.90

131. Susti, Alejandro (Lima, 1959). **Un reloj derramado en el desierto**. Lima: PEISA, 2022. 60p., indices, wrps. New. Paperback. ISBN: 9786123051839.

Alejandro Susti's poetry book. A watch spilled in the desert, was awarded the Rubén Darío Poetry Prize, 2020, awarded in Nicaragua.

(78929)

\$29.90

132. Susti, Alejandro and José Güich Rodríguez (Lima, 1959). **CASO ABIERTO. LA NOVELA POLICIAL PERUANA ENTRE LOS SIGLOS XX Y XXI.** Lima: Universidad de Lima, Fondo Editorial , 2022. 323p., indices, wrps. New. Paperback. ISBN: 9789972455889.

The detective story arose in the 19th century, closely linked to the changes brought by modernity, such as the hectic life in big cities and the exaltation of logical-deductive reasoning. Hence, in his classical period, he narrates the adventures of brilliant researchers who flaunt their powers of deduction, such as A. Dupin, S. Holmes or H. Poirot. Then the disenchanted detectives of the American black novel would arrive, such as Sam Spade or Philip Marlowe. In Latin America, the police acquires a particular physiognomy, especially from the work of Borges. But in Peru its development is rather late. This book addresses precisely the question of the reason for this delay. In Open Case: The Peruvian Detective Novel Between the 20th and 21st Centuries, Alejandro Susti and José Güich Rodríguez offer an overview of the development of the detective story and an in-depth analysis of five outstanding Peruvian novels that allow us to chart the paths this genre is following in our country. . The volume is completed by an appendix in which thirty-six Peruvian authors and specialists respond to a questioning about their relationship with the police and its development in Peru.

(81125)

\$42.90

133. Tenorio, Alessandra. **RESEÑA: PORTA/RETRATO Y CASA DE ZURDOS.** Lima: Lustra Editores, 2021. [22]p., [22]p., photos, illus., wrps. New. Paperback. ISBN: 9786124850226.

Sometimes reissues seem to notify us of the passage of time. What survived from the first reading we had of this or that author, how many poems can we remember, how many verses, even? How many names continue to remind us, metonymically, of what we lightly call generation? Those of us who started late evoke those names -those works- with a special spirit, since they also shaped us, despite the fact that our ages are only a few years apart and, in some cases, we even look older than them. What aspiring poet does not read or try to read everything that is written and promoted under the banner of young poetry? Of all the reasons that may exist for these approaches, the most important, the most important, is to compare our first attempts with works already published, tangible, venal, to use a more precise term. How many names come to mind? Herbozo, Podestá, Vélez, SordómeZ, Ruiz Velazco, Lazarte, some still active, others immersed in a silence that could be voluntary or perhaps imposed by life circumstances. And it is that poetry is usually a thing of youth.

(81032)

\$44.90

134. Ticona Flores, Yilmer. **EL FUEGO SAGRADO.** Camacho: Editorial Apogeo EIRL, 2021. 353p., wrps. New. Paperback. ISBN: 9786125028051.

Asunta Maldonado, an Afro-Peruvian woman of slave ancestors, who separated from her father as a child to learn to read and write, will have to face a harsh destiny, fighting to ensure her survival in the face of Chilean hostility and persecution, until become a patriot for the liberation of her people.

The novel takes place during the years of the bloody captivity of Arica and Tacna, after the Pacific War, in which the Peruvians of those lands fought to keep the bicolor fire in their hearts and their actions, anonymous heroes to whom Yilmer Ticona Flores pays tribute.

An exciting novel, ideal to maintain the sacred fire of Peru, in the bicentennial of its independence.

(81127)

\$34.90

135. Tokeshi, Eduardo (Lima, 1960). **SANZU**. Lima: Penguin Random House Grupo Editorial, Reservoir Books , 2022. 189p., illus. New. Hardcover. ISBN: 9786124267215.

Eduardo Tokeshi's stories go from Japan to Peru and from Peru to Japan, and also, of course, to that emotional country that is one, both, and none at the same time. Tokeshi delicately traces a dictionary of words in Japanese and its translation into Spanish from which his memories emerge. They are family, inherited, reworked and own memories that shape the identity of the child, the youngster, the artist. The delicacy of the texts is accompanied by beautiful drawings that sometimes seem like photographs and, at other times, dreams.

(80831)

\$59.90

136. Torres Reyna, Hugo Wilfredo (Peru, 1975). **SIETE BÚSQUEDAS SIN RETORNO**. Lima: Editorial Planeta Perú, 2021. 132p., indices, wrps. New. Paperback. ISBN: 9786123197032.

"Siete Búsquedas sin Retorno" is a path traveled between the real and the imaginary, where the author reflects his constant struggles to find himself. In each story, a different story can be perceived, with very own nuances, going from the ancient, to the contemporary, and from the mystical; to reality, in a simple narrative, easy to interpret.

(80819)

\$34.90

137. Tuesta, Sonaly. **UN VIAJE PARA NO MORIR: EL ESPÍRITU QUE RESISTE Y AGRADECE**. Lima: Artifice Asesores Periodísticos, 2022. 187p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786124889530.

In this diary of contrasts, Sonaly Tuesta evokes her reserved prognosis trip caused by two viruses that prostrated her for nine days in the intensive care unit of a Lima clinic. Although her life seemed to touch the depth of death, her relatives, friends and followers from all her villages covered her with her energy and devotions, as in a healing ritual. It is a thank you to those who never abandoned her.

(80845)

\$34.90

138. Urbizagástegui Alvarado, Rubén (Lima, 1945). **PARA QUE NO DIGAN QUE NO CRUCÉ RÍOS Y MONTAÑAS**. Lima: Fondo Editorial Cultura Peruana (Serie: Poesía), 2021. 95p., indices, wrps. New. Paperback. ISBN: 9786124182488.

This anthology includes poems from the three books by Rubén Urbizagástegui: On life and death in the slaughterhouse (1978), Walking and singing on the gentle belly of an old lizard (1996) and Virunhuaira (2011). The poetry that links these three books is the memory of a longed-for region, a kind of Andean Arcadia, called Virunhuaira, the poet's place of origin, which mitigates the uprooting of the places where his vital journey occurs, and to which he returns always in a lyrical exercise of memory and an idyllic appropriation of its sentimental geography, in opposition to the harsh and sometimes cruel city that houses it. The trip, the estrangement, the uprooting and the experience of a factual expatriation lead the poet to rebuild and appropriate Virunhuaira as a spiritual paradise,

(81160)

\$22.90

139. Vallejo, César (Santiago de Chucho, 1892- Paris 1938). **POESÍA COMPLETA. CÉSAR VALLEJO**. Lima: Penguin Random House Grupo Editorial , 2022. 475p., bibl., indices, wrps. New. Paperback. ISBN: 9786124270406.

Cesar Vallejo is, without a doubt, one of the most important poets in Spanish of all time. His work, highly influential in later literature, shattered Western poetry and, even today, continues to be "ravidly contemporary" ("La Vanguardia") Although he started from modernism, he soon moved towards the search for new expressive possibilities.

(81025)

\$59.90

140. Vallejo, César. **CORRESPONDENCIA COMPLETA. EDICIÓN Y COMPILACIÓN DE JESÚS CABEL.** Lima: Universidad Ricardo Palma, Editorial Universitaria, 2022. 460p., fotos, facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9786123310264.

Throughout more than two decades, Jesús Cabel has been compiling the letters of César Vallejo and now he gives us a new edition, with the solvency that he has had since he began in literary pursuits.

(80848)

\$69.90

141. Vallejo, César. **Los heraldos negros: Yana chaskikuna.** Lima: Heraldos Editoriales (Serie: Traducciones), 2021. 207p., wrps. New. Paperback. ISBN: 9786124783197.

César Vallejo published "Los Heraldos Negros" in 1919. In this first collection of poems still close to modernism, he presents themes that will accompany him throughout his work, such as the family and his concern for the human condition. These poems already marked a renewing and profound path in Peruvian poetry. The new bilingual edition (Spanish - Quechua) translated by Manuel Cuipa contributes to have new views of the work of César Vallejo. "In Quechua or in any language, Vallejo's poems always shake the heart to the more human side, as it happens with all great and true collections of poems", the teacher and writer Niel Palomino mentions in the prologue.

(78914)

\$34.90

142. Vallejo, César. **TODOS LOS POEMAS. VOL. 1 & VOL. 2. NUEVA EDICIÓN CRÍTICA DE RICARDO GONZÁLEZ VIGIL.** Lima: Universidad Ricardo Palma, Editorial Universitaria, 2019. (612)p., (6740p., bibl., indices, wrps. New. Paperback. ISBN: 9786124419300.

Recognized as one of the most brilliant of Spanish-American poetry and of the 20th century in general, the work of César Vallejo demands to be edited with extreme care, since the author of Trilce considered that a poem possesses such great organicity that the minimum mutilation (let's say, a comma) or alteration that it suffered would throw off its aesthetic fullness. At the same time, it demands a broad command of the bibliography, because Vallejian research continuously, in Peru and abroad, provides new findings and a diversity of useful data, often necessary, for the proper fixation of the text (with its variants), and the context (including the intertextual links with other works by Vallejo and with the literary tradition) of each poem.

(80830)

\$120.00

143. Varela Tafur, Ana (Iquitos, 1963). **ESTANCIAS DE EMILIA TANGO.** Brena: Pakarina Ediciones, 2022. 70p., wrps. New. Paperback. ISBN: 9786124297694.

Emilia Tango: one day we will walk other bends. We will have to navigate in the Shanday (premonitory ship), like good inhabitants of the forest. But you, inveterate navigator, —who have already navigated in solitude the remote rivers and ravines of time in our Amazon, in our cities, in ourselves— she continues, she continues summoning.

(81037)

\$24.90

144. Varela Tafur, Ana (Iquitos, 1963). **LO QUE NO VEO EN VISIONES**. Villa Cruz: Pakarina Ediciones, 2021. 60p., wrps. New. Paperback. ISBN: 9786124297632.

"Lo Que no Veo en Visiones" is a collection of poems that weaves and unweaves, that attends to and collects the voice and unwritten stories, questions those that were imposed as truths and rescues from oblivion files that books have not wanted to record. It deals with History, to those who wrote it and denied the future to the silenced voices. From a particular sensibility, he assumes the responsibility of speaking from the voice of the excluded, for this he enunciates a language full of nuances, tonalities and rhythms. Recreates paths that are sustained in the word, that investigates and travels maps that liberate and promise a future where the sowing flt will flourish and the memory of our peoples will discover their voices. Ana Varela's poetry invites us to navigate rivers and trails, to share her journey. A journey where past, present and future are connected and are part of a great warp sustained by her personal memory and that of her ancestors. A journey that raises questions, claims and concerns, what stops there where death and pain prevailed, where the traces of their ancestors still survive, where they have always lived and where new stories can be sown".

(81035)

\$24.90

145. Vargas Llosa, Mario (Arequipa, 1936). **LA MIRADA QUIETA (DE PÉREZ GALDÓS)**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 349p., indices, wrps. New. Paperback. ISBN: 9788420462554.

Premio Nacional a la Mejor Labor Editorial Cultural

As the author states in the introduction to The Quiet Gaze , "Galdós did as Balzac, Zola, and Dickens did in their respective nations, tell him the history and social reality of his country. With his Episodes of him, he was the same as them, turning that vivid past into literary matter, making available to the public a quiet, yet pleasant and well written version, with lively characters and reliable documentation, of a decisive century in Spanish history . "

(78585)

\$26.90

146. Vargas Llosa, Mario (Arequipa, Perú). **EL FUEGO DE LA IMAGINACIÓN: LIBROS, ESCENARIOS, PANTALLAS Y MUSEOS: OBRA PERIODÍSTICA I**. México: Alfaguara, 2022. 786p., wrps. new. Paperback. ISBN: 9786073823586.

Mario Vargas Llosa Nobel Prize for Literature 2010. Although he had premiered a drama in Piura and published a book of short stories, Los jefes, the Leopoldo Alas Award, his literary career gained notoriety with La ciudad y los perros, Biblioteca Breve Award (1962) and the of Criticism (1963). In 1965 his second novel appeared, La casa verde, Critics' Award and Rómulo Gallegos Award. He has published plays -La señorita de Tacna, Kathie y el hipopótamo, La Chunga, El loco de los balcones, Ojos bonitos, etc.

(80548)

\$54.90

147. Vargas Llosa, Mario. **UN bárbaro en París: textos sobre la cultura francesa**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2023. 320p., wrps. new. Paperback. ISBN: 9786073826211.

Mario Vargas Llosa Nobel Prize for Literature 2010. Although he had premiered a drama in Piura and published a book of short stories, Los jefes, the Leopoldo Alas Award, his literary career gained notoriety with La ciudad y los perros, Biblioteca Breve Award (1962) and the of Criticism (1963). In 1965 his second novel appeared, La casa verde, Critics' Award and Rómulo Gallegos Award. He has published plays -La señorita de Tacna, Kathie y el hipopótamo, La Chunga, El loco de los balcones, Ojos bonitos, etc.

(81415)

\$39.90

148. Vargas, Samanta Alva (Lima, 1993). **BACKSTAGE**. Lima: Colmillo Blanco Editorial , 2022. 58p., wrps. New. Paperback. ISBN: 9786124867583.

Fear is inherent in our humanity. Also venturing out, taking that first step, however painful it may be, towards the new. With simple and symbolic verses, the poet addresses current concerns: the confusion towards the future and the expectations that fall on the labor, economic and sentimental aspects.

(81162)

\$24.90

149. Verástegui, Enrique (Lima 1950-2018). **EN LOS EXTRAMUROS DEL MUNDO**. Lima: Revuelta Editores (Colección Fotopoemas No.1), 2021. 91p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9786125044044.

"En Los Extramuros del Mundo" combines the poems of Enrique Verástegui and the photographs of Billy Hare, and begins the Revuelta Editores Fotopoemas Collection.

(81531)

\$44.90

150. Villacorta Gonzales, Carlos (Lima, 1967). **LIMA ESCRITA: ARQUITECTURA POÉTICA DE LA CIUDAD 1970-2020**. Lima: Intermezzo Tropical, 2021. 196p., illus, wrps. New. Paperback. ISBN: 9786124715792.

Every city deserves poems that speak of it, of its rooms, of its buildings, of its streets, of the urban experience that goes from desire to reality and then to dreams. This record is inscribed when its citizens travel through it and inscribe their own personal journey with their words. (Carlos Villacorta)

From military reformism to the counter-reform, from crisis and terror to neoliberal pacification, Lima Escrita proposes an inquiry that goes back and forth from the unfinished urban project to the achievements of poetic thought in the last half century. Villacorta's map not only locates landscapes, characters, climates and encounters encrypted in literary texts, but also suggests that, in its appearance, in its very writing, the scale and density that the Peruvian capital acquired in that period beats, as a territory material and political, as a space for permanent negotiation and reconstruction of the public word.

(81164)

\$34.90

151. Villacorta Gonzales, Carlos (Lima, 1976). **LIBRO DE LA TENTACIÓN Y DEL OLVIDO**. Granada: Valparaíso Ediciones, (Colección Valparaíso de Poesía, No. 344), 2023. 65p., wrps. new. Paperback. ISBN: 9788419347497.

Carlos Villacorta González is a Peruvian writer and Associate Professor of Latin American Literature at the University of Maine. His publications include four books of poetry and the novel Alicia, esto es el capitalismo (2014). He was recently recognized as one of the voices of the New Latino Boom.

(81504)

\$34.90

152. Villanueva Chang, Julio. **MARIPOSAS Y MURCIÉLAGOS**. Lima: TusQuets Editores, Editorial Plantea Perú (Colección Andanzas), 2022. 134p.,indices, wrps. New. Paperback. ISBN: 9786124350375.

Towards the end of the 20th century, in the newspaper El Comercio , Julio Villanueva Chang portrayed unknown people: veteran nude models, midwives of babies in the desert, peddlers of piggy banks, survivors of plane crashes, anachronistic hairdressers, families residing in garbage dumps, vacationers on Wednesdays, nomads locked up in hotels, overly friendly traffic policemen. This first season of his work is an investigation of the extraordinary in the ordinary. They are intuitive, learning chronicles, pictures from another era that, however, anticipate that look that would lead him to found the mythical Black Label .

(78915)

\$39.90

153. Westphalen Rodríguez, Yolanda . **El eslabón perdido: SURREALISMO, INDIGENISMO Y NEOINDIGENISMO EN ABRIL, ARGUEDAS, MORO Y WESTPHALEN.** Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2022. 305p., bibl., index, wrps. New . Paperback. ISBN: 9789972467042.

"El eslabón perdido" is a study on the formation and evolution of Peru's literary field from 1930 to 1950, illustrated through a critical examination of four Peruvian authors: Xavier Abril, José María Arguedas, César Moro and Emilio Adolfo Westphalen. Through a detailed exploration of epistolary records, magazines, manifestos, pamphlets and cultural practices at the time, author Yolanda Westphalen Rodríguez reveals the connections between literary movements with different aesthetic proposals.

(81153)

\$42.90

154. Wiener, Gabriela (Lima,1975). **SEXOGRAFÍAS.** Barcelona: Literatura Random House , 2022. 190p., wrps. new. Paperback. ISBN: 9788439737612.

Expanded edition of Gabriela Wiener's sexual chronicles, a reckless and fast-paced journey through the wildest side of narrative journalism. Foreword by Camila Sosa Villada.

(80998)

\$42.90

155. Yrigoyen, José Carlos and Carlos Torres Rotondo. **HORA ZORA. UNA HISTORIA.** Lima: Pico y Canto, 2021. 476p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786124874604.

"Zero Hour. Una historia" by José Carlos Yrigoyen y Carlos Torres Rotondo prolongs and, at the same time, constitutes a completely different book than Poesía en rock (2010), because, unlike this one, it focuses on a single poetic conglomerate.

This is not a story narrated by two Horazers, but by a couple of writers who admire the poetry of Hora Zero and its literary, human and social legacy. For this reason, they have returned to the history of the most important Peruvian poetic movement of the 20th century with the aim of illuminating its darkest corners and delving into its less crowded areas.

The result is a remarkable investigation of an encyclopedic nature that presents us with invaluable unpublished documents and testimonies, while at the same time a determined work of demystification is reflected.

(81022)

\$54.90

156. Yrigoyen, José Carlos. **CICLO DEL PARTIDO DE LA CARIDAD.** Lima: Álbum del Universo Bakterial, 2022. 54p., wrps. New. Paperback. ISBN: 9786124889417.

Write from the grim margins of what is admissible. Build a poetic self in which no one wants to personify themselves. Crystallize the horror through a sarcasm that amplifies the violence, that makes the images vexed by words insurmountable. The Charity Party Cycle is born from that impure mud. It spreads like an aberrant fable, with the musicality of the dark secret. He endorses the offense of embellishing and magnifying the forbidden.

(81085)

\$24.90

157. Zalvidea, Rafael. **Yo te amo: Yo tampoco.** Lima: LANCOM Ediciones, 2022. 158p., wrps. New. Paperback. ISBN: 9786124806360.

"Yo te amo: Yo tampoco" is a love story based on real events that happened some fifty years ago in both Lima and Paris: those experienced by either the narrator (Lorenzo, a "father's son" from the seventies and to top it off - typical of those years - incipient macho), as the co-star (Emma, a Parisian living in Lima, an "old woman", but not because she was already in her thirties, but because she was almost double in the age to his lover) conditioned by this difference in age that in the inexperienced mentality of the boy, further complicated his relationship, believing himself obliged to have to lie to him - from increasing the age to shorten it, to inventing economic sufficiency based on a money you never had - assuming you otherwise Emma would never be interested in him and all this in order to rescue the intense love that quickly established between them.

(78933)

\$29.90

158. Zapata, Miguel Ángel. **LA IGUANA DE CASANDRA. POESÍA SELECTA 1983-2021.** Lima: Fondo de Cultura Económica del Perú, Ciudad Librera (Colec. Poesía), 2021. 222p., indices, wrps. New. Paperback. ISBN: 9786124395369.

La iguana de Casandra brings together more than thirty-five years of the poetic work of Miguel Ángel Zapata, one of the most important poets of Peru. The poetry of Miguel Ángel Zapata, from Imágenes los juegos (1987), Lumbre de la letra (1997) to A tree crosses the city (2019), is committed to the complexity of transparency, placing it as one of the fundamental references of Peruvian poetry. and current Hispanic American. Martín Rodríguez Gaona comments on this: "Miguel Ángel Zapata offers us a poetry of transparency, which flows like the heartbeat that unites day and night, or like the water that blesses the beloved body. Octavio Paz used to say that there is a class of poet whose writing almost does not change in the development of his work and who, however, from its monotony, reaches a rare perfection. Zapata knows how to find beauty in his obsessions and precisely this brings him closer to wisdom. A wisdom that springs with deceptive spontaneity, without emphasis, and for this reason it is more convincing. A small miracle that, as the reader will see, requires nothing more than the conjunction of silence and a voice"

(81141)

\$34.90

159. Zegarra, Ana Carolina. **VÍSCERA BELTRÁN.** Lima: La Balanza Taller Editorial (Colección de Poesía Peruana Contemporánea), 2022. 59p., wrps. New. Paperback. ISBN: 9786124830143.

Through personal jargon, chaotic enunciation and a large number of veiled references, the collection of poems exposes us to a verbal matter that, by dint of accumulating, manages to break through in what seems like a dizzying process of assimilation of experience through poetic writing.

(80821)

\$22.90

160. Zorrilla, Zein. **EL MESTIZO DE LOS ANDES Y SU DESTINO. ESPLENDOR OLIGARQUICO 1895-1919: ENSAYO.** Lima: Lluvia Editores, (Colección Manuel González Prada. Serie Horas de lucha, 8), 2021. 139p., indices, wrps. New. Paperback. ISBN: 9786124436383. (79460)

\$24.90

HISTORY

161. Aguilar, Zelmira. **Negro: esclavo y soldado**. Lima : Editorial Apogeo (EIRL) , 2021. 125p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9786120068779.

"Negro: Esclavo y soldado" □ addresses the important role of Afro-descendants in the creation of the Peruvian nation, exploring the valuable contributions that helped lead to the independence not only of Peru, but also of neighboring Latin American countries. The work also details how this group was systematically stigmatized, abused, and ultimately sacrificed in order to make other people and nations wealthy.

(78918)

\$28.90

162. Aguirre, Carlos. **BREVE HISTORIA DE LA ESCLAVITUD EN EL PERÚ. UNA HERIDA QUE NO DEJA DE SANGRAR**. Lima: Jurado Nacional de Elecciones, Dirección Nacional de Educación y Formación Cívica Ciudadana, Fondo Editorial , 2022. 269p., illus., facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9786124453250.

The Editorial Fund of the UNMSM and the National Elections Jury present the second edition of this important investigation by the historian Carlos Aguirre. In it, we can find an overview of slavery in Peru and its importance in the history of our country. In this sense, it explains how black slavery was normalized and legalized by a colonial system as a form of domination over that population. In addition, it highlights how the social hierarchy of that time is related to the way in which the Afro-Peruvian community is seen by society today.

Thus, the author focuses on the social aspect and the experiences of individuals who were slaves. Throughout the chapters, the characteristics of slavery are presented, its relationship with the economic activities that supported the Colony, as well as its development in both rural and urban areas. Likewise, it delves into the cultural and religious manifestations of the black population, which have been lately recognized by the officialdom and incorporated into Peruvian culture. With the same diligence, the researcher tells us about the struggles of the slave population to recover their freedom and, later, the abolition of slavery that was achieved despite the opposition of certain liberal sectors.

(81494)

\$45.00

163. Alcalde, M. Cristina . **Familia, exclusión y racismo de la peruanidad: la tía Eliana**. Lima : Fondo Editorial PUCP (Serie Zumbayllu, 6) , 2022. 162p., photos, bibl., wrps. New . Paperback. ISBN: 9786123177898.

"Familia, exclusión y racismo de la peruanidad: La tía Eliana" □ narrates a hidden and at the same time famous family history, for having been briefly mentioned in the works of Mario Vargas Llosa: that of Eliana Vargas de Lam, "of the white race," □ who, in 1948, was expelled from her family for marrying Lam Man Yon, "of the yellow race." □ The author intertwines the story of her aunt Eliana with an analysis of the excluding structures and practices of racialization in Peru based on archival documents, literature, interviews with Peruvians of Chinese descent, and research on Peruvian identity over the last two decades.

(81064)

\$29.90

164. Apau Gamarra, Luis and Alberto Gálvez Olaechea (eds.). **Chimbote en la memoria: Las luchas de mayo de 1973**. Chimbote: Fauno Ediciones, 2020. 159p., wrps. new. Paperback.

Chimbote in memory collects an important moment in the history of a city and a town.

(81618)

\$34.90

165. Basadre Grohmann, Jorge (Tacna, 1903). **PERÚ: PROBLEMA Y POSIBILIDAD Y OTROS ENSAYOS**. Lima: Penguin Random House Grupo Editorial, 2022. 658p., bibl., indices, wrps. New. Paperback. ISBN: 9786124256363.

91 years after its first publication, Peru returns: problem and possibility and other essays, one of the fundamental works of one of the most prominent Peruvian historians and intellectuals, Jorge Basadre.

91 years after its first publication, Peru returns: problem and possibility and other essays, one of the fundamental works of one of the most prominent Peruvian historians and intellectuals, Jorge Basadre.

With a solid maturity, its pages expose the main ideas of his work on the Peruvian historical process, the political and cultural reality of Peru, as well as his concern for the course of our society. He reflects, in the same way, on the political struggle and the evolution of social classes during the Republic.

Added to this, the pages of Peru: problem and possibility and other essays analyze the ideas and works of great Peruvian thinkers, politicians and artists such as Manuel González Prada, Augusto B. Leguía, José Carlos Mariátegui, José María Eguren, among others. This definitive edition includes the unpublished texts of the second edition of 1978 and 1992, and has a prologue by the prominent historian Natalia Sobrevilla.

More current than ever, its pages thus become a stimulating and essential melting pot that will encourage public debate and illuminate the path of a troubled country towards a more just society.

(81488)

\$64.90

166. Benites Elorreaga, Mercedes. **CARHUA: MEMORIA DEL TIEMPO AZUL**. Lima: Grupo Editorial Arteidea Perú E.I.R.L., 2021. 170p., color plates, photos, bibl., indices, wrps. new. Hardcover. ISBN: 9786125032034.

"Carhua. Memoria del tiempo azul" is an extraordinary journey through the history, the present and the celebration of the Cross of San Cristóbal, through photographic images of moving beauty, of the town of Carhua, a place close to Lima but little known by the Peruvians

(81617)

\$74.90

167. Blanco, Hugo (Lima, 1934). **TIERRA O MUERTE**. Lima: Ediciones Achawata (Serie: Ensayos, 2), 2022. 256p., indices, wrps. New. Paperback. ISBN: 9786124891212.

During the early 1960s, the first major land reclamations took place in the country. With the south, and in particular, Cusco, as the scenario of struggle, hundreds of peasants mobilized and legitimately took possession of the lands that they themselves worked. It was the most important social phenomenon in Peru at that time. It was the clear antecedent of the various agrarian reforms that would be carried out during that same decade. Pérez Godoy's military junta did nothing more than abide by this series of demands that had the La Convención and Lares valleys as their main focus, and the now legendary Hugo Blanco as a visible face. Since his return to Peru in 1958, Hugo Blanco was closely linked to various social demonstrations, as well as tremendously united to the worker and peasant organizations of the moment. He passed through and established himself in the Partido Obrero Revolucionario, in the Departmental Federation of Workers of Cusco, in the Peasant Union of Chaupimayo, in the Peasant Confederation of Peru, and in the Revolutionary Left Front. He led the recovery of lands in La Convención and Lares. He was persecuted by the military government, jailed in 1963, and later sentenced to 25 years in prison. After an international campaign, Blanco is not executed the death sentence that had already been decreed. In 1970, Velasco Alvarado gave him his freedom. He deports him in 1971 to Mexico. With a long struggle, Hugo Blanco starred in several of the most important revolutionary episodes in our contemporary history. Today, in his native Cusco, Hugo contemplates his life, abstracted in the wonderful daily life of nature and in the richness of the simplest activities. From our editorial, we pay tribute to Hugucha, and we show our readers a selection of his writings that shook the entire country.

(81131)

\$34.90

168. Busto Duthurburu, José Antonio del. **EL DESCUBRIMIENTO DEL RÍO AMAZONAS**. Lima: Ediciones Lux, 2022. 229p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786124795848.

It narrates the first discovery expedition of the Amazon River that, starting from Cusco, Francisco de Orellana culminates; as the second 18 years later by another route that Lope de Aguirre manages to finish. It also includes the author's participation in 1977 as a member of the crew that recreated Orellana's trip.

(81354)

\$54.90

169. Busto Duthurburu, José Antonio del. **LOS PERUANOS EN LA ANTÁRTIDA**. Lima: Ediciones Lux, 2022. 173p., maps, wrps. new. Paperback. ISBN: 9786124795831.

Chronicle of the first Peruvian expedition to the Antarctic continent carried out in 1988 at the BIC Humboldt.

(78348)

\$74.90

170. Canziani Amico, José. **PAISAJE Y TERRITORIO EN EL PERÚ**. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, 2021. 281p., photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786123177072.

The pages of this book lay the foundations for understanding the close and necessary relationship that human groups have established with their physical environment. A vital interdependence that becomes increasingly complex in a historical process, not only due to practical difficulties that have to do with a question of resources, but also, and above all, because of the complex fabric of cultural relations that Product Details human societies establish when building places on the earth's surface. The words territory, culture and landscape are the keys to this development, and José Canziani takes us through them, to eat and recognize their footprints in the geography of Peru.

(81460)

\$44.90

171. Castro de Trelles, Lucila. **Relación de la religión y ritos del Perú en Huamachuco**. Lima: Fondo Editorial Municipal Huamachuco, 2022. 193p., maps, tables, index, wrps. New. Paperback. ISBN: 9786124819841.

"Relación de la religión y ritos del Perú" en Huamachuco" is an Augustinian chronicle of the religion and rites of Peru in Huamachuco during the 16th century, and one of the first texts that about evangelization in the country. During this era, many letters and reports were sent to the various ecclesiastical and administrative authorities to provide news about evangelization in the New World; however, this report is unusual because of its detailed and thoroughness on Andean religion, giving it great value as an ethnographic source.

(81056)

\$29.90

172. Chiamonti, Gabriella. **CIUDADANÍA Y REPRESENTACIÓN EN EL PERÚ (1808-1860): LOS ITINERARIOS DE LA SOBERANÍA**. Lima: Fondo Editorial Universidad Nacional Mayor de San Marcos, 2021. 408p. 564p., wrps. new. Paperback. ISBN: 9786124453175.

[History. Examines the impact of the Constitution of Cádiz and the establishment of republicanism in Peru's early national period. The author argues for the importance of participation in local municipal politics in the aftermath of colonialism, as both a venue for widespread political expression and a hindrance to the formation of a viable national political space.]

(78331)

\$49.90

173. Contreras Carranza, Carlos (Ed.). **HISTORIA ECONÓMICA DEL PERÚ CENTRAL: VENTAJAS Y DESAFÍOS DE ESTAR CERCA DE LA CAPITAL.** Lima: Instituto de Estudios Peruanos (Serie: Historia Económica, 36), 2022. 502p., photos, tables, graphics, publ., wrps. New. Paperback. ISBN: 9786123261580.

The central region stands out in the economic history of Peru for its greater commercial dynamism compared to other regions and for the strength that the fact of containing the country's capital (Lima) and its main port (Callao) gave it. , from the 16th century to date. In this book, the central region is understood as the territorial group covered by the coastal departments (renamed in Peru as "regions" from 2002) of Ancash, Lima and Ica, and the mountainous departments of Huánuco, Pasco, Junín, Huancavelica and Ayacucho.

The region is home to the seat of political power; that is, the place where the key decisions are made for the allocation of productive resources and the rules for their use. It also constitutes the most important hinge for the commercial and political connection with the world, which assigned it an undoubtedly privileged role in comparison with the other regions. In addition to this, this territory comprises a fifth of the national surface, but today it contains half of the country's population, and even a little more.

(81514)

\$49.90

174. Cosamalón, Jesús. **HISTORIA DE LA CUMBIA PERUANA** De la música tropical a la chicha. Lima : IEP Instituto de Estudios Peruanos (Serie: Arte y Sociedad, 12; Colección: Perú Urgente, 1) , 2022. 216p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786123261740.

"Historia de la cumbia Peruana" □ chronicles the transformation of cumbia music, from its arrival in Peru in the 1950s to its consecration with chicha two decades later. The work explores how musicians, record labels, and public consumers shaped this dynamic musical development. The new sound was characterized by a particular way of using the electric guitar, which gave the Peruvian cumbia its original touch. The author covers the most important successes, the artists and groups that made an era, and the social and economic context that led to the consolidation of the musical trend.

(80978)

\$29.90

175. Cueva García, Alfonso A. (comp.) and Johnny Yapo (adaptación). **Diccionario mitológico y seres fantásticos del Perú.** Lima : ALDO Editores Importadores SAC, 2021. 744p., illus., bibl, wrps. New . Paperback. ISBN: 9786124802690.

"Diccionario mitológico y seres fantásticos del Perú" is a compilation of mythical stories and descriptions of fantastical beings from various Peruvian cultures throughout history, drawing from records of their folklore traditions. The work also includes illustrations of the beings based on these descriptions, as well as texts that explore what these imaginary worlds and their inhabitants -- and the urge to create them -- show us about the cultures in which they originated, and humanity as a whole.

(81145)

\$59.90

176. Diez Hurtado, Alejandro. **PUEBLOS INDÍGENAS, COMUNIDADES CAMPESINAS Y FIESTAS. ANTROPOLOGÍA E HISTORIA RURAL EN PIURA.** Lima: Fondo Editorial de la Pontifica Universidad Católica del Perú (Colección Estudios Andinos), 2022. 368p., bibl., indices, wrps. New. Paperback. ISBN: 9786123177775.

"Pueblos indígenas, comunidades campesinas y fiestas. Antropología e historia rural en Piura" brings together a set of "cumulative" works on history and anthropology in Piura, focused on the analysis of the institutions of indigenous and peasant societies, and their transformations from the 16th century to the present.

In this book, the processes of change in the organization, land tenure and politics of the rural population of the region are reconstructed, both in the mountains and on the coast, as well as the festivities and religious organization are analyzed, and its relationship with the social and political structure.

Based on history, memory and ethnography, postulates on the continuities and changes in indigenous institutions are outlined: partialities, towns, farms and communities are presented as successive expressions of communality that, in this process, establish different links with the state. All this has produced and continues to generate historical memories that are both singular and shared, and that are often anchored in verifiable facts and in the history of the defense of the land.

(81356)

\$49.90

177. Drinot, Paulo . **Historia de la prostitución en el Perú.** Lima : Instituto de Estudios Peruanos (Serie: Estudios Históricos, 90; Colección: Perú Ayer, 1) , 2022. 401p., illus., bibl., wrps. New . Paperback. ISBN: 9786123261665.

"Historia de la prostitución en el Perú" is a study on the history of prostitution in Peru, exploring efforts to regulate the industry and control venereal diseases, as well as its evolution and subsequent crisis when a new paradigm began to take shape to deal with commercial sex: abolitionism. This is a story marked by the ideas and actions of many actors: doctors, lawyers, police officers, and political authorities, but also anarchists, feminists, parents, pimps, and the women who sold sex and the men who bought it.

(81057)

\$44.90

178. Drinot, Paulo and Alberto Vergara (Lima, 1943) (Eds.). **LA CONDENA DE LA LIBERTAD: DE TÚPAC AMARU II AL BICENTENARIO PERUANO EN SEIS ENSAYOS Y UN COLOFÓN.** Lima: Editorial Planeta Perú, 2022. 515p., photos, facsimiles, graphics, indices, wrps. New. Paperback. ISBN: 9786125037084.

The Peru of the bicentennial is a demoralized country. The discouragement stems from the exhaustion of the 1993 constitutional project and the democratization project of the year 2000. It is not the first time in our history, however, that national projects founder after a few decades. The same thing happened with the guano State and the pax castillista, civilismo, indigenismo, aprismo, military reformism or the Constitution of 1979. What explains this tendency to constant instability, to walk and retrace?

In seven previously unpublished essays, written by leading specialists, The Condemnation of Freedom reinterprets 250 years of national history and sheds light on the main challenges that Peru has faced from independence to the contemporary era.

The condemnation of freedom is an indispensable book to understand the uncertain current Peru.

(81106)

\$64.90

179. Escalante Gutiérrez, Carmen and Ricardo Valderrama Fernández. **GREGORIO CONDORI MAMANI; ASUNTA QUISPE HUAMÁN: AUTOBIOGRAFÍAS. NOQAYKUQ KAWSAYNIYKU**. Lima: Ediciones Achawata (Serie Testimonios, 3), 2021. 287p., indices, wrps. New. Paperback. ISBN: 9786124864032.

The lives of Gregorio and Asunta were marked by poverty and suffering, from which they enunciated and directed the development of their social journeys. Gregorio, later, becomes the paradigmatic image of the porter from Cusco. Along with Asunta, they narrate their stories in Quechua voices that also establish a written testimony that emerged from orality. Carmen Escalante and Ricardo Valderrama were in charge of materializing the testimonies of Gregorio and Asunta in writing. The couple of anthropologists, also Quechua-speaking and with a sincere and committed vocation, did an extraordinary job to make another couple the protagonist, one that had been unable to access writing and the minimum living conditions. This way,

(81023)

\$39.90

180. Espinoza Soriano, Waldemar. **Pueblos y cabildos de naturales en el virreinato del Perú**. Lima: Universidad Ricardo Palma, Editorial Universitaria, 2022. 618p., maps, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786123310127.

The present work, without being definitive, is planned in several parts: 1. The European-Spanish background; 2.º the Andean urban precedents; 3. Spanish-American urbanism in the first 50 decades. Then, the vocabulary of reductions is addressed; and immediately the reductions themselves in the Andean sphere.

(78922)

\$72.90

181. Félip Vidal, Christiane . **Hacedores de espanto. Un recorrido por las dictaduras latinoamericanas**. Lima : Ministerio de Cultura, Contratapa Proyectos Culturales , 2022. 347p., wrps. New . Paperback. ISBN: 9786124854378.

How are dictators like Rafael Videla, Anastasio Somoza, François Duvalier, Daniel Ortega, Alberto Fujimori or Rafael Trujillo similar? "Hacedores de espanto" explores this question through ten chronicles about dictators and dictatorial dynasties in Latin America, exposing mortal beings shielded in their religions who are cartoonish and apprehensive, eager to pretend intelligence through huge libraries, or generate admiration through opulence. The common denominator of all these characters is: wielding fear and violence as weapons of attack. Author Christiane Félip Vidal weaves together insights from Ernesto Cardenal, Roberto Bolaño, Miguel Ángel Asturias, Gioconda Belli, and Pedro Lemebel, among others, to depict the horrors of these rulers through art and literature.

(81152)

\$44.90

182. Franco Jordán, Régulo. **Moche. Iconografía y cosmovisión**. Lima: Instituto Peruano de Estudios Arqueológicos, 2021. 248p., illus., photos, wrps. new. Paperback. ISBN: 9786124825620.

El Brujo Archaeological Complex project, has had during 29 years of archaeological research. The fact of presenting the figurative sources in polychrome high relief is a great advance in archaeological research. The representations on the mud walls are duly documented with the photographs of the moment of discovery, as well as through the hypothetical reconstructions in drawing and color. Additionally, the author presents us with new interpretations of the sacred territory of the El Brujo complex, its architecture and the high reliefs discovered in the Huaca Cao Viejo, and their comparison with the polychrome representations of the Huaca de la Luna in the Moche valley.

(81501)

\$119.90

183. García Tomás, Hermana María Dolores (1932-2020). **IMAGINARIO SHAWIA TRAVÉS DE SU MÚSICA Y DANZA**. Lima: Editorial Horizonte, Editorial Pontifica Universidad Católica del Perú, 2021. 436p., maps, photos, illus., musical notation, bibl., indices, wrps. New. Paperback. ISBN: 9786124859175.

"Imaginario Shawi a Través de su Música y Danza" is a tribute to the work of Sister Maria Dolores García Tomás CMSCJ Based on her manuscript on Shawi music and dance published in this volume, researchers from the IRA/MAJRC Amazon Study Group towards the Bicentennial reflect on these aspects of this town indigenous both from the point of view of archeology and anthropology, in an effort to complete the work of the missionary sister.

Contiene CD

(81355) \$54.90

184. Gargurevich, Juan. **VELASCO Y LA PRENSA 1968-1975**. Lima: Pontifica Universidad Católica del Perú, Fondo Editorial (Serie Zumbayllu, 4), 2021. 247p., photos, bibl., wrps. New. Paperback. ISBN: 9786123176945.

The Revolutionary Government of the Armed Forces, chaired by General Juan Velasco Alvarado, took in July 1974 the most controversial decision of his regime: to order the seizure by force of the facilities of the companies that published the newspapers of national circulation El Comercio, La Prensa, Última Hora, Correo and Ojo, and replace their directors.

(81511) \$44.90

185. Gaviola del Río, Gastón (Lima, 1977). **PERÚ BATALLA 2: LAS HISTORIAS DE LA GUERRA CON CHILE QUE NO TE CONTARON**. Lima: Penguin Random House Grupo Editorial , 2022. 194p., bibl., indices, wrps. New. Paperback. ISBN: 9786124468117.

Gastón Gaviola del Río returns with Peru Batalla 2, the book where we will discover the stories you did not know about the War of the Pacific

The War with Chile marks a before and after in national history. Our identity is also built on its foundations. In Peru Batalla 2 , the journalist Gastón Gaviola brings to life lesser-known episodes of him and those that, due to their relevance, illuminate the country that we were then. What role did women play? What happened in San Pablo where the children faced off against the enemy? Were we militarily prepared? What happened after the fall of Lima?

This book gives rise to heroic characters in the most adverse circumstances, recreates our triumphs in a war we lost, and shows the cruelest side of both sides. The intention is that emotion and surprise capture the reader's attention and sow a healthy desire to discover and understand History and, with it, the Peru that we have forged.

(81484) \$44.90

186. Godoy, José Alejandro . **Los herederos de Fujimori. El legado de el último dictador**. Lima: Penguin Random House Grupo Editorial, Debate (Sociedad) , 2022. 716p., bibl., wrps. New . Paperback. ISBN: 9786125068040.

"Los herederos de Fujimori. El legado de el último dictador" is an exhaustive bibliographic and journalistic investigation on Alberto Fujimori's politics and the legacy he left on Peruvian politicians and, more broadly, governance. In the prequel to this book, "El último dictador," author José Alejandro Godoy provided a detailed account of the long decade of authoritarianism, violence and corruption ushered in by Fujimori. This work essentially continues that account by examining the fallout of that vertiginous period in Peruvian history and charting the influence it still holds today. 9.90

(81065) \$59.90

187. Gonzalez Jauregui, Yobani Maikel. **Legislación canónica y matrimonios de esclavizados en la América colonial**. Lima: Centro de Desarrollo Étnico - CEDET, (Serie Mano Negra / 14), 2021. 502p., illus., tables, graphics, wrps. new. Paperback. ISBN: 9786124861710.

The main idea of this book is very illuminating: it shows that the enslaved in early colonial society (16th-17th centuries) began their legal struggle to defend certain prerogatives for a better coexistence, which was made possible by the canonical legislation that was protecting in some aspects of his daily life.

(81622)

\$44.90

188. Kapsoli Escudero, Wilfredo and Carlos Alberto Pérez Garay. **HISTORIOGRAFÍA DE LA INDEPENDENCIA PERUANA EN EL AÑO DEL BICENTENARIO**. Lima: Universidad Ricardo Palma, 2022. 403p., maps, photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786123310226.

The book brings together important works by prominent historians and scholars of the Independence of Peru, which address and analyze various aspects of the most representative works of Peruvian historiography of this period.

(81485)

\$59.90

189. Lavallé, Bernard and Claudia Rosas Lauro (Eds.) . **El virreinato del Perú en la encrucijada de dos épocas (1680-1750)**. Lima : Pontificia Universidad Católica del Perú, Publicaciones del Instituto Riva-Agüero (no. 368) , 2022. 334p., maps, photos, tables, bibl., index, wrps. New . Paperback. ISBN: 9786124496103.

The last decades of the Habsburgs in the 17th century and the first decades of the new Bourbon dynasty in the following century constitute a particularly noteworthy period in which the collapse of the Spanish State was accentuated. The new Crown, essentially occupied by the urgency of European politics, ignored the reforms that the American Empire required. "El virreinato del Perú en la encrucijada de dos épocas (1680-1750)" is a study on the period from 1680 to 1750 in Peru, analyzing various social, economic, political, and cultural topics to offer a dynamic portrait of the viceroyalty within this broader context of international politics at the time.

(81067)

\$49.90

190. Lemlij, Moisés and Luis Millones (edits.). **El umbral de los dioses**. Lima: Cauces Editores, 2021. 294p., wrps. new. Paperback. ISBN: 9786124250200.

The Threshold of the Gods was the second publication of the Interdisciplinary Seminary of Andean Studies (Sidea), founded by Max Hernández, Moisés Lemlij, Luis Millones, Alberto Pédola and María Rostworowski with the aim of studying Peruvian society and its history through the application of the conceptual tools of the social sciences and psychoanalysis. It brings together collective and individual essays that show the interdisciplinary approach that they developed from readings, reflections, and discussions almost 40 years ago and that since then has contributed to broaden the understanding of various aspects of our lush millennial past.

(81625)

\$39.90

191. León Fernández, Dino. **LA CONQUISTA ESPIRITUAL EN LA DOCTRINA DE YAUYOS. SIGLOS XVI Y XVII**. Lima: Universidad Ricardo Palma, Editorial Universitaria , 2021. 694p., wrps. New. Paperback. ISBN: 9786123310035.

The purpose of this study is to analyze some aspects that surrounded the emergence of the process of evangelization and social control in the archbishopric of Lima, but specifically in the Yauyos doctrine, during the 16th and 17th centuries.

We have thought it convenient to try to understand this process from the historical manuscripts that the Church itself has not left behind. That is to say, to understand from the vision of the men of the church themselves the problem of the survival of the Andean idolatrous manifestations, their causes and their possible solutions. Likewise, in this same area we will limit ourselves to studying those aspects that are linked to the extirpation, the policy of each Archbishop of Lima.

(81112)

\$74.90

192. Lisle, Gerard de . **LA MARINA REAL BRITÁNICA Y LA GUERRA DEL PACÍFICO, 1879-1881 DIARIOS Y ACUARELAS DE RUDOLPH DE LISLE**. Lima: Pontificia Universidad Católica, Fondo Editorial , 2022. 199p., color plates, illus., indices, wrps. New. Paperback. ISBN: 9786123177119.

What does Aristotle say in Paris that other stories of medieval philosophy do not say? The author characterizes the thinkers of that long period as dedicated to a task: to rationally understand "the Christ event". In the process, the impact of the Aristotelian conception of science, which seduced medieval minds as the great temptation, occupies a central place. In this sense, it shows how knowledge of the natural world, expressed through analytical language, ended up naturalizing the traditional understanding of the supernatural that European Christian culture had. The fascination of European culture for science was gestated in "the womb of Modernity", which is what Bacigalupo calls medieval scholasticism. From then on, Christian theology and philosophy embarked on a self-defeating imitation of scientific knowledge, which places secularization and the culture of disenchantment as its main historical effects. Nevertheless, throughout the story, the author raises some crucial questions about the possibilities that remain open for the founding story of Christianity in our era.

(78899)

\$54.90

193. Ludeña Urquiza, Wiley. **Ciudad y arquitectura de la república. Encuadres 1821-2021**. Lima: Fondo Editorial PUCP, 2021. 550p., illus., photos, tables, wrps. new. Paperback. ISBN: 9786123176853.

This book is a succession of openings to reveal in detail and depth some of the most significant phenomena that managed to transform the city, urbanism, and architecture in the two hundred years of republican Peru's history.

(78330)

\$59.90

194. Manrique Gálvez, Nelson. **CAMPESINADO Y NACIÓN: LAS GUERRILLAS INDÍGENAS EN LA GUERRA CON CHILE**. Lima: Taurus, Penguin Random House Grupo Editorial , 2022. 511p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786124256325.

Conceived not only as a history book, but also to educate citizens, Campesinado y Nación proposes a new approach to a controversial chapter of the 19th century in Peru. Taking the Pacific War as a historical framework, this detailed study addresses the role played by the Peruvian peasantry in the central highlands during the period between 1881 and 1884. Through detailed research and narrative-driven prose, Nelson Manrique delves into the role of the Peruvian resistance against Chile, and reviews the conventional images of the indigenous peasant masses in a conflict that divided and confronted the Peruvians themselves. Peasants and Nation allows us to reflect on the complicated social relations in the country, during a time of struggles, both external and internal, and whose tense contradictions remain to this day in the national framework.

(81487)

\$64.90

195. Marco Sifuentes Marco Sifuentes (Lima, 1979). **PERÚ BIZARRO**. Lima: Editorial Planeta Perú, 2022. 333p., indices, wrps. New. Paperback. ISBN: 9786123197551.

Only the paradox of "Peru Bizarro" explains that in our Peru dreamers, artists and scientists remain overshadowed by inexhaustible lineages of unpunished politicians, that inhuman atrocities and superhuman efforts coincide in time and space, that diversity and discrimination compete with each other to be the most striking homeland characteristic. In an accurate historical review, and with a great sense of humor, journalist Marco Sifuentes recounts 79 extravagant episodes that "in more than one sense" define that paradox that is Peruvianess, without ever falling into the cliché of the official narrative: that of a white, Catholic, and heterosexual elite from Lima. Welcome to side B of the history of a country that is always on the verge of ceasing to be.

(81132)

\$49.90

196. Mariluz Sandoval, Lorenzo . **Colonia. Una visión antropológica desde la Villa De Pampas.** Lima : Grafos & Maquinaciones (Maquinaciones Narrativa, 25) , 2022. 214p., maps, photos, illus., tables, bibl., index, wrps. New . Paperback. ISBN: 9786124863783.

"Colonia. Una visión antropológica desde la villa de pampas" □ presents historical information on the district of Colonia (Yauyos, Lima) that Lorenzo Mariluz Sandoval collected during his years of work in the District Municipality of Colonia Pampas, where he was in charge for three periods between 1964 and 1989. After May 13, 1988, when a contingent of the Sendero Luminoso (Shining Path) armed group carried out violent acts that led to the burning of the documentary repository located in the local municipality, the local population was left without access to historical information; this work aims to fill in the gaps left by this action.

(81058)

\$39.90

197. Mc Evoy, Carmen and Gustavo Montoya. **PATRIAS ANDINAS, PATRIAS CITADINAS.** Lima: Edotial Planeta Perú, 2022. 327p., wrps. New. Paperback. ISBN: 9786125037145.

The first decades of the 19th century saw a series of uprisings emerge in the colonies of the Spanish Empire. The revolutionary ideas of frustration had found fertile ground in the New World, giving rise to a continental independence process. And Peru, the last bastion of royalist forces in South America but also bearer of the legacy of Andean rebel movements, would not be the exception.

Potrias Andinas, Patrios Citadinas, by Carmen Mc Evoy and Gustavo Montoya, analyzes that founding period in which the most important debates and events that shaped the birth of the Republic of Peru took place: the multiple political projects including that of constitutional monarchy, the reconstruction of the lost legitimacy, the renewal of the social pact, the new identities, the political culture, among others, were forged in blood and fire in a fragmented and unstable territory but full of conflicts. The authors focus on the turbulent years that from 1820 to 1829: from the landing of San Martín in Paracas, to the coup against President La Mar download (19 download going through the countless battles for emancipation, as well as the equally violent struggles within the patriot side. Those conspiracies, revolts, betrayals, and changing loyalties that characterized this period of brief transition but of extraordinary intensity left us with a political culture forged in disorder, disunity, personal interests, traits that, despite the flashes of heroism and political conceptualization, remain in force two hundred years later.

(81461)

\$54.90

198. Mera Ávalos, Arnaldo. **LA NOBLEZA LIMEÑA TITULADA ANTE EL PROTECTORADO.** Lima: Fondo Editorial del Congreso Del Peru (Colección Bicentenario de la Independencia 1821-2021), 2022. 296p., color plates, bibl., wrps. New. Hardcover. ISBN: 9786124329715.

For several years, as the Bicentennial of Independence approached, the Publishing Fund of the Congress of Peru has been publishing books that touch on the subject from different perspectives. "The nobility of Lima titled before the protectorate", a collection of articles by historian Arnaldo Mera Ávalos, focuses on the point of view of one of the leading social groups and on the months immediately following the declaration of Independence, when order was replaced viceroyalty for a transitory political regime. We Peruvians considered various national projects that were being modified according to the realities of the war and the ideological convictions of the actors involved.

(81340)

\$44.90

199. Molinié, Antoinette. **EL RITO Y LA HISTORIA. LA CONFIGURACIÓN DE LA MEMORIA EN EL MUNDO ANDINO.** Lima: Editorial Pontificia Universidad Católica del Perú (Colección Estudios Andinos, 31), 2022. 457p., maps, photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786123177690.

The configuration of memory in the Andean world brings together a series of works by Antoinette Molinié, which as a whole offer a broad and articulated panorama of how Andeans remember their past and forge their historical and cultural memory, and therefore their very identity, through celebrations and parties. Through a refined anthropological analysis of key rituals of the Inca State and a collection of precise and innovative ethnographic data collected during years of fieldwork in the Cuzco region and the Bolivian altiplano, the author shows how charged with "historicity" certain Andean rites of the past and present, as well as the deep connections between them. In addition, following in the footsteps of great anthropologists of the past such as José María Arguedas and Julian Pitt-Rivers, Molinié compares his observations on rituals in the Andes with information gathered from his ethnographic research in Spain. This allows him to establish fruitful comparisons between the Iberian and Andean traditions. Likewise, the historicity rites described and analyzed in this book are not limited to traditional indigenous societies and the colonial contribution of the Hispanic countryside, but also include contemporary urban phenomena such as "neo-incaism" and "neo-indianism". This is how El rito y la historia ends up being a fascinating complete study, both structural and diachronic, of the configuration of memory in the Andean world in its different and dynamic manifestations in time and space.

(81350)

\$54.90

200. Morong, Germán and Matthias Gloël. **Gobernar el virreinato del Perú, S. XVI-XVII praxis político-jurisdiccional, redes de poder y usos de la información oficial.** Madrid: Editorial Sínderesis, UBO Ediciones, (Colección Historia de América Latina), 2022. 490p., wrps. new. Paperback. ISBN: 9788419199294.

The editorial project Governing the Viceroyalty of Peru, S. XVI-XVII; political-jurisdictional praxis, networks of power and uses of official information aspires to continue generating a fruitful discussion around the relationship of three fundamental analytical axes; government and governance, political-jurisdictional praxis and value/circulation of official information at the service of the colonial administration in the viceroyalty of Peru, 16th-17th centuries.

(79843)

\$74.90

201. Mulder, Jan. **MARTÍN CHAMBI: PHOTOGRAPHY (THE JAN MULDER COLLECTION).** Barcelona: Editorial RM, 2021. 192p., color plates, photos. new. Paperback. ISBN: 9788417975814.

Chambi's chronicles of Andean life and Inca ruins highlight Peru's emerging Indigenous discourse of Indigenous origin, Peruvian photographer Martín Chambi (1891–1973) dedicated a large part of his life to photographing the Peruvian Andes, reclaiming the pre-Hispanic past through images of Inca ruins and portraits of life in Andean communities in the early 20th century. Chambi's work brings a new perspective to photography of the time, highlighting the emerging Indigenous discourse that was starting to gain force in South America. While he was not the first to photograph Machu Picchu, Chambi was among the first Peruvian chroniclers of the Inca citadel. Drawing on Machu Picchu's geometric forms, Chambi's work entered a new phase in which shape, space and texture build toward more complex compositions and starker contrasts, making him an emblem of contemporary documentary photography in Peru and Latin America. This gorgeous clothbound volume compiles 170 of Chambi's black-and-white images.

(81097)

\$44.90

202. Neyra, Alejandro (Lima, 1974). **1821: EL AÑO DE LA ESPERANZA DEL PERÚ.** Lima: Penguin Random House Grupo Editorial , 2022. 131p., indices, wrps. New. Paperback. ISBN: 9786124468131.

In 1821 , Alejandro Neyra recounts the fundamental episodes of that decisive year that changed the course of our history.

How did the feat for the Independence of Peru originate? Who were the characters who designed the strategies and negotiations to end the viceroyalty and establish the Republic? In 1821 , Alejandro Neyra recounts the fundamental episodes of that decisive year that changed the course of our history. This book narrates the communications and meetings between the Marquis of Torre Tagle and Don José de San Martín and his hosts to form an alliance with the sole mission of fighting for freedom.

Conspiracies, failed deals, and solid friendships are found on the pages of this book. Neyra gives life to the protagonists of this story in whose dialogues we discover a deep desire for justice and change in social life, marked by the fear of being between two sides and the need to choose one of them. In 1821 , the participation of Rosa Campusano, Carmen Guzmán, Mariana Echevarría and Basil Hall stands out, among other characters who contributed to Independence and to whom, after the Bicentennial, this book seeks to pay just tribute.

(81463)

\$39.90

203. O'Phelan Godoy, Scarlett. **HISTORIA SOCIAL DE LA MINERÍA EN EL PERÚ BORBÓNICO Y LA INDEPENDENCIA.** Lima: Fundación M.J. Bustamante de la Fuente, 2021. 208p., facsimiles, tables, graphics, bibl., New. Paperback. ISBN: 9786125018052.

The book deals with issues related to colonial mining from a social perspective, an angle that has not been discussed, and consists of six essays. The first is focused on the importance of the Hualgayoc mine, located in Cajamarca, where mining began in northern Peru, with clear changes, both in mining and in the social aspect.

The second essay shows the phenomenon related to the high rate of natural children of Hualgayoc or Chota, the result of unstable or extramarital relationships of the miners with local women.

The third related to the testamentary disposition and legacies of mining deposits. The fourth essay looks at the situation of the widows of the miners who were forced to take over the mining properties. The fifth investigation focuses on the mining mitas of Huancavelica and Potosí, and on the dispersion of the mitayos.

The sixth and last essay shows the events related to the mineral from Cerro de Pasco, during the War of Independence and after the arrival of San Martín and his liberating army.

(81088)

\$39.90

204. O'Phelan Godoy, Scarlett. **LA INDEPENDENCIA DEL PERÚ. DE LOS BORBONES A BOLÍVAR** Lima: Banco Central de Reserva del Perú, 2021. 716p., color plates, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789972530715.

"La Independencia del Perú" brings together 24 essays prepared by historians specialized in the Independence of Peru. The texts present ideological positions, political projects, the position of the church, military aspects, foreign relations, journalism, the role of women, exile, education, science, art and culture.

(81353)

\$64.90

205. Olivas Weston, Rosario. **PERU. LA COMIDA COTIDIANA Y FESTIVA DE LIMA EN EL SIGLO XIX.** Lima: Independently Published, 2022. 488p., tables, bibl., wrps. new. Paperback. ISBN: 9786120076958.

Lima, the City of Kings and capital of Peru, was the richest and most important city in South America. It concentrated all the religious, political and economic power of the vast territory that made up the Viceroyalty of Peru. No other city in South America could match it in luxury and extravagance. In Lima, the most outstanding manifestations of pagantry, fashion and waste in Peruvian cuisine took place.

(81643)

\$44.90

206. Ortiz Sotelo, Jorge; et. al. **Catálogo protocolos notariales 1-12 Siglo XVI**. Lima : Archivo General de la Nación , 2021. 550p., wrps. New . Paperback. ISBN: 9786124860621.

"Catálogo protocolos notariales 1-12. Siglo XVI" contain notarial protocols from Peru during the 16th century, consisting of organized collections of documents that a notary signed, bestowing legal authenticity -- and therefore public faith -- to the transactions between private parties.

(81149)

\$54.90

207. Pacheco Medrano, Karina. **K'INTU. HISTORIAS, MEMORIAS Y RECORRIDOS DE LA HOJA DE COCA. ANTOLOGÍA, SIGLOS XVI-XXI**. Lima: Ceques Editores, 2022. 385p., wrps. new. Paperback. ISBN: 9786124719264.

Through 36 pieces, articles, chronicles and fragments of books that make up this anthology, a chronological arc is offered as well as a thematic and regional overview of the history, uses, properties and avatars that the coca leaf has gone through. in the last centuries.

(78342)

\$49.90

208. Pelayo, Purita. **LOS FANTASMASSE CABREARON. CRÓNICAS DE LA DESPENALIZACIÓN DE LA HOMOSEXUALIDAD EN EL ECUADOR**. Quito: Severo Editoiral, USFQ Press (Colección de crónica Para la voz.), 2021. 386p., photos, indices, wrps. New. Paperback. ISBN: 9789942407061.

Thanks to Purita we learn that transvestites are a linguistic, political and legal community. His text, for example, teaches us a lexicon ("the painted mouths", "la Guámana", "el ca-cheró", etc.) and a semantic structure ("el Ninoska", "a gay travesti", etc.) that were used at the time, which allow us to glimpse a community in practice. The language, then, very far from the binary mandates of the RAE, accounts for a different way of life that perceives identity in a particular way.

(81012)

\$59.90

209. Perez Garay, Carlos Alberto. **INTELECTUALES Y PODER POLÍTICO: LA GENERACIÓN ROMÁNTICA EN EL PERÚ (1848-1872)**. Lima: Universidad Ricardo Palma, Editorial Universitaria, 2022. 448p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786123310233.

This research paper describes and analyzes the political actions in Peru and abroad of the members of the romantic generation, one of the most prolific progeny that the country had during the 19th century.

(81491)

\$64.90

210. Perfecto, Miguel Ángel. **La derecha radical española y su influencia en américa latina**. Lima: Universidad Ricardo Palma, Ediotiral Universitaria, 2022. 354p., bibl., wrps. New. Paperback. ISBN: 9786123310134.

Miguel Ángel Perfecto aims to reflect a part of the history of the anti-liberal Spanish right-wing, a history that has been little researched, focusing especially on two aspects: the anti-liberal Spanish nationalist model and the corporate social and political proposal.

(78898)

\$44.90

211. Perrottet, Oliver. **Lima. Una historia contada en planos**. Lima: Lima 2000, 2021. 228p., maps, photos, facsimiles, graphics, boards, 4to. New. Paperback. ISBN: 9789972654602.

"Lima. Una historia contada en planos" is a collection of more than 130 maps of Lima in different types and formats, some never before published, that take readers on a walk through time. The work features texts that tell the fascinating story of the city and its evolution, aiming to elucidate how it became what it currently is, and even to provide a glimpse of its future. The work is organized by chronological eras: "1535-1821: Lima colonial," "1821-1895: Lima, capital republicana," "1895-1940: Lima moderna," and "1940-1970: Lima desbordante."
(78347) \$94.90

212. Pradier-Fodéré, Camille (Paris, 1854). **Lima y sus alrededores. Cuadros de costumbres peruanas**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos (Serie Clásicos Sanmarquinos, Lima y sus Arededores), 2021. 350p., photos, illus., indices, wrps. new. Paperback. ISBN: 9789972466632.

"Lima y sus alrededores" offers a detailed description addressed to the French public about the capital of Peru, its surroundings and its inhabitants, during the years prior to the war with Chile (1879-1883). Published in Paris in 1897, the work is written in simple language and describes the geography of the Lima valley, the fields that surround the city, the climate, the towns near the capital, the public monuments, the religious buildings, the Characteristics of the population, their customs, history, archaeological sites, their civic and religious festivals, national food and drinks, clothing, popular beliefs, curiosities and anecdotes, and picturesque characters. In this sense, this work serves, on the one hand,
(78345) \$39.90

213. Puente Candamo, José Agustín de la. **Memorias de orbea. Infancia y juventud desde una hacienda limeña (1922-1947)**. Lima: Orbea Ediciones, 2022. 209p., photos, boards. New. Hardcover. ISBN: 9786124889905.

Edits: José de la Puente Brunke, Lorenzo de la Puente Brunke and Manuel de la Puente Brunke. Memories of the childhood and youth of the renowned historian José Agustín de la Puente Candamo, talk about his experiences in farm life in Magdalena Vieja until the beginning of his academic career.
(81626) \$89.90

214. Ragas, José. **Los años de Fujimori (1990-2000)**. Lima: IEP Instituto de Estudios Peruanos (Serie: Estudios Históricos, 92; Colección: Historias Mínimas Republicanas, 3) , 2022. 243p., maps, photos, facsimiles, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786123261733.

"Los años de Fujimori" is a study on former Peruvian president Alberto Fujimori's leadership during the 1990s, exploring the economic, political, and cultural changes that took place during this time. The work also addresses the complexity of that period, positing that the modernization of the country that occurred cannot be understood without also accounting for the concurrent human rights violations, including forced sterilizations. Written in a simple and direct style, it offers an overview of widely known episodes along with others that are often overlooked. It is also a map of the era, with a wide range of characters, regions, and processes, which allow readers to better understand those years, Fujimori's legacy, and those who forged and fought him.
(80977) \$29.90

215. Ramírez, Marco Antonio. **LA IDENTIDAD NECESARIA PARTICIPACIÓN Y REPRESENTACIÓN POLÍTICA DEL PUEBLO AFROPERUANO**. Lima: Jurado Nacional de Elecciones, Dirección Nacional de Educación y Formación Cívica Ciudadana, Fondo Editorial, 2022. 301p., tables, bibl., wrps. New. Paperback. ISBN: 9786124453182.

Ramírez introduces us to the history of the Afro-descendant community in Latin America, to explain where the inequalities in the parliamentary representation of a population with many mainly structural gaps arise from. Thus, economic deficiencies, the lack of policies that prioritize work with said populations and the racial stereotypes that abound within our society are the main causes of said inequalities. Through interviews with Afro-descendant leaders, ex-authorities self-identified as part of the population, the publication begins to fill a gap in the literature on representation and vulnerable populations in Peru.

(81512)

\$44.90

216. Rénique, José Luis (Lima, 1952). **LA NACIÓN RADICAL: DE LA UTOPIA INDIGENISTA A LA TRAGEDIA SENDERISTA**. Lima: La Sinistra Ensayos, 2022. 498p., indices, wrps. New. Paperback. ISBN: 9786125030108.

"La Nación Radical" tells the story of the idea of the "radical nation" from its Andean foundations. This option sought the cancellation of the colonial legacy represented by the centralism of Lima, thus opening the doors to a real democratic integration of the country. Throughout the 20th century, this claim to re-found the nation became an ideological source for the formulation of projects in different political languages: indigenism, Aprismo, socialism, Guevarism, developmentalism, populism, liberation theology, among others; currents that sought to adapt this idea to changing regional or national circumstances, politicizing it and having an effect on it, sometimes moderate and, on other occasions, openly in favor of the armed struggle.

(81495)

\$49.90

217. Revoredo Carbajal, Blanca (Lima, 1947). **LOS REVOREDO BUSCANDO LAS RAICES DE LOS ORÍGENES FAMILIARES AL PRESENTE**. Lima : Color Exacto, 2022. 189p., maps, photos, facsimiles, graphics, indices, New. Paperback.

Carbajal analyzes the evolution of the Revoredo Family from its origins to the present. The main characteristic of the Revoredos was taken into consideration: being a family in constant migration and integration into their environment and the historical period in which they lived. Up to four migratory processes were identified. The first from its original land, Judea at the time of the Roman Empire. The study of this period was based on the DNA test. The second from the Mediterranean to the Iberian Peninsula, both to Spain and from Spain to Portugal at the end of the 15th century. The third great migration meant the coming of Joseph Joachim to the Viceroyalty of Peru, to Cajamarca and specifically to Celendín, to Tierra de Doctrina, in the middle of the 18th century. The last great migration was from the provinces to Lima at the end of the 19th century and the beginning of the 20th century. Will we see new migrations? Time and the decisions of the present generations will let us know.

(81086)

\$34.90

218. Riva-Agüero, José de la (Lima, 1954). **PAISAJES PERUANOS**. Madrid: Iberoamericana-Vervuert (Biblioteca Indiana, 52), 2022. 486p., bibl., indices, wrps. New. Paperback. ISBN: 9788491922629.

Estudio, Edición y Notas Jorge Wiese Rebagliati

In 1955, published posthumously, under the editorial care of Raúl Porras Barrenechea, probably the book by José de la Riva-Agüero (Lima, 1885-1944) most loved by his readers: Peruvian Landscapes. Eight editions, between 1955 and 2012, all based on the notes of Porras, testify to this. Riva-Agüero wrote Landscapes between 1916 and 1917 from the notebooks with which he recorded his impressions of a trip he made through the Peruvian Sierra in 1912. Like that of Porras, this edition is based on the typed and corrected originals that Riva-Agüero reunited in 1931, after his long European self-exile. Unlike that of Porras, all the variants found are recorded in the critical apparatus, both in the manuscript and in the periodicals with which Riva-Agüero collaborated between 1916 and 1952.

(79260)

\$44.90

219. Rocca Torres, Luis . **Los desterrados. La comunidad japonesa en el Perú y la segunda guerra mundial.** Lima: Pontificia Universidad Católica del Perú, 2022. 241p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9786123177645.

Since the 1990s, author Luis Rocca Torres has collected bibliographic material on Japanese deportations from Peru to the United States during World War II. Guided by the racial prejudices that prevailed at that time, the US authorities, with the connivance of their Peruvian counterparts, carried out the bloody task of persecuting the Japanese immigrants and their families. With this material, as well as the testimonies of survivors and their relatives that were collected through interviews, this work reconstructs this era and shows how it constitutes an inescapable and fundamental part of Japanese, Peruvian, and United States history and society. The work also attempts to answer, with empathy and sensitivity, many questions that still revolve around these events, with the ultimate objective of ensuring that these events are never repeated.

(80975)

\$39.90

220. Rodríguez Pastor, Humberto. **Peones japoneses en la hacienda San Nicolás 1899-1930.** Lima : Asociación Peruano Japonensa (Serie: Memorias de la Inmigración Japonesa; Colección: Monografías) , 2022. 243p., photos, bibl., index, wrps. New . Paperback. ISBN: 9786124397172.

"Peones Japoneses" is a multifaceted analysis on Japanese immigration to the Hacienda San Nicolás in Peru in order to work as laborers during the first three decades of the 1900s. The work provides details on the arrival of the first group of immigrants, the communications between administrators on the hacienda and Lima management, the negotiations between the San Nicolás Agricultural Society and the Japanese immigration company Morioka Imin Kabushiki Goshi Kaisha, and the activities of Japanese diplomats in Lima at the time.

(80974)

\$44.90

221. Rojas Rojas, Rolando . **Los años de Velasco (1968-1975).** Lima : IEP Instituto de Estudios Peruanos (Serie: Estudios Históricos, 88; Colección: Historias Mínimas Republicanas, 2) , 2022. 292p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9786123261276.

"Los años de Velasco" is a study on former president of Peru, Juan Francisco Velasco Alvarado, and his government. The work explores the transformations that took place during the seven years he led the country, including: agrarian reform, nationalization of oil and mining companies, nationalization of banks, creation of industrial communities, education reform, and more. The radical nature of these transformations, many of which were only recognized decades later, explains why Velasquismo continues to be a topic of passionate debate in Peruvian society today.

(80976)

\$44.90

222. Rosas Moscoso, Fernando. **La crisis del siglo XVII: Un ensayo de nueva historia global.** Lima : Universidad Ricardo Palma, 2022. 418p.,maps, illus., wrps. New. Paperback. ISBN: 9786123310073.

"La crisis del siglo XVII" is an essay on Peru's crisis during the 17th century, elucidated through a study of economics, politics, and globalization. The work aims to relate this crisis to the Peruvian Viceroyalty, as well as show how the 14th, 17th, and 20th centuries collectively constitute the three great crises created by capitalist systems.

(78897)

\$54.90

223. Schlüpmann, Jakob. **La estructura agraria y el desarrollo de una sociedad regional en el norte del Perú. Piura, 1588-1854.** Lima: Instituto de Estudios Peruanos, Banco Central de Reserva del Perú, (Historia Económica, 40), 2022. 515p., wrps. new. Paperback. ISBN: 9786123261863.

Translation by Jaime Urrutia and Adriana Urrutia.

The text was originally submitted as a doctoral thesis at the University of Paris VII. It covers almost three centuries of history: from the installation of the city of Piura in its current location to the abolition of slavery and indigenous tribute in the mid-19th century. The reconstruction focuses on the haciendas that the Spanish founded between the 16th and 18th centuries, dedicated to producing goods as varied as cotton and soap. Based on an impressive archival work, Jakob Schlüpmann analyzes the agrarian evolution of the region, in an acute comparative reflection with other Latin American and southern regions of the country, which in past decades aroused similar studies.

(81619)

\$44.90

224. Sifuentes de la Cruz, Luis Enrique. **LIMA: EL LEGADO PREHISPÁNICO Y LA PRESENCIA ESPAÑOLA. VOL. 1 & VOL. 2.** Lima: Editorial Universitaria, Universidad Ricardo Palma, (Colección Bicentenario del Perú), 2022. 2 vols., maps, illus., tables, photos, facsimiles, wrps. new. Paperback. ISBN: 9786123310172.

Study on the primitive human presence in Lima, which begins in the Lithic and Archaic periods. Likewise, the subsequent stages of domination of the Lima region by ethnic groups related to the Chavín period are specified. Subsequently the regional developments of the Early Intermediate period and the hegemony achieved by the Huari State. So also the subsequent cultural development in the Late Intermediate period and finally the Inca domain of the valley of Lima.

(81499)

\$195.00

225. Sobrevilla Perea, Natalia. **Repúblicas sudamericanas en construcción. Hacia una historia común.** Lima: Fondo de Cultura Económica, 2021. 243p., maps, photos, indices, wrps. New. Paperback. ISBN: 9786124395406.

The temporal approach is broad and goes beyond that which is customary on the matter, since we believe that a book of this nature cannot focus solely on the situation of the wars of independence, our mission being to present a more complete vision of creation. and consolidation of the independent States. Consequently, the chronology covers the century that begins with the cycle of conflicts unleashed by the Seven Years' War (1756-1763) and extends until the mid-19th century, when the new republics faced a new revolutionary conjuncture.

We understand the independence process in a "connected" way and take into account the legacies of the imperial past, the disputes around sovereignty as a consequence of the imperial crisis, the way in which the past was used in political confrontations, the phenomenon of the war and the participation of the popular sectors. Although we focus on the cases of Argentina, Bolivia, Chile, Colombia, Ecuador, Paraguay, Peru, Uruguay and Venezuela, in no case do we assume the current physiognomy of these countries since our interest is in the thematic connections that go beyond national boundaries. .

(78354)

\$49.90

226. Trujillo, Dante (Lima, 1973). **UNA HISTORIA BREVE, EXTRAÑA Y BRUTAL.LIMA, JULIO DE 1872.** Lima: Alfaguara, Penguin Random House Grupo Editorial, 2022. 404p., photos, indices, wrps. New. Paperback. ISBN: 9786125020444.

A brief, strange and brutal story is the vivid reconstruction of those acts of collective barbarism that led to the rebellion against President José Balta, also a victim of the insanity of those days. Using a notable comparison of textual, iconographic and testimonial sources, this polyhedral chronicle problematizes the unequivocal judgment with which the official story has tried to settle the interpretation of a coup attempt that ignited the most ferocious instincts of Lima society.

Trujillo's book also examines his own writing process, revealing the challenges, difficulties, and findings that emerged over the years of his passionate research. The result is an obsessive and controversial search for the truth, always elusive, of one of the most atrocious moments in our republican history.

(81128)

\$49.90

227. Vara Cadillo, Saturnino. **Andinología peruana. Apuntes de folklore, literatura, lingüística, historia y otros estudios de las fuentes del marañón referidos a las provincias andinas de huánuco.** Lima: Amarilis Indiana Editores, 2021. 164p., wrps. new. Paperback. ISBN: 9786124809286.

Compilation, notes and prologue by Eliseo Talancha Crespo.

(78177)

\$39.90

228. Vilcapoma, Jose Carlos. **Asháninkas: Entre la historia y el mito.** Lima: Universidad Nacional Agraria La Molina, 2022. 328p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786124387937.

"Asháninkas" is the result of more than twenty-five years of research. He makes a punctual tour of the Amazon, from the time of the Incas, the arrival of the Spanish, the evangelization, until delving into the Asháninkas, to unravel their oral history and their myths, explaining the origin and projection of their culture.

(78862)

\$54.90

229. Villegas Torres, Fernando. **JOSÉ SABOGAL Y LA ESCUELA PERUANA MESTIZA. EL INSTITUTO DE ARTE PERUANO (1931-1973).** Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2020. 162p., color plates, photos, tables, illus., bibl.,indices, wrps, New. Paperback. ISBN: 9789972466748.

The work of José Sabogal and his disciples—who were guided by the conviction that true Peruvian art was of popular and mestizo roots—is analyzed at the Institute of Peruvian Art. Likewise, the "indigenist" category is addressed and it is resolved that it is not correct to apply it to the work of Sabogal, contradicting a standardized canon over time. Faced with this term, a new and broader perspective is presented: the notion of "mestizo Peruvian art", which supposes not only the indigenous, but also the Hispanic, the Creole, the black and the popular, factors that enrich the artistic proposal. , transforming and affirming its own personality.

(78179)

\$34.90

230. Zapata, Antonio . **Lucha política y crisis social en el Perú republicano 1821-2021.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2021. 482p., bibl., index, wrps. New . Paperback. ISBN: 9786123176938.

"Lucha política" is an analysis on the political struggles in republican Peru from 1821 to 2021, within the context of social crises and tensions the country has faced during that time. The work also explores the nation's strengths (including resilience, patience, and perseverance), highlighting its collective achievements and heroes and showing how these may pave the way for new possibilities.

(80973)

\$49.90

231. Zárate, Agustín de . **HISTORIA DEL DESCUBRIMIENTO Y CONQUISTA DEL PERÚ**. Madrid: Ediciones Cátedra (Letras Hispánicas, 860), 2022. 516p., índices, wrps. New. Paperback. ISBN: 9788437643786.

Edición de Marta Ortiz Canseco

Agustín de Zárate is considered one of the main chroniclers of the arrival of the Spaniards in Peru. In Peruvian territory he experienced the revolt of Gonzalo Pizarro and years later he will be accused of having supported the rebel Pizarro and will even be imprisoned for it. From 1554 he returned to count on the favor of the still Prince Philip, with whose fleet he traveled to England and then to Antwerp, where he left a manuscript to be printed. This text, entitled "History of the discovery and conquest of Peru", was edited by Martín Nuncio in 1555. It is the prince edition of one of the fundamental works of the corpus of chronicles of the conquest and colonization of Peru, which we publish reliably in this volume.

(78407)

\$44.90

232. Zileri Dougall, Marco (Lima, 1961). **PARTE DE GUERRA**. Lima: Editorial Planeta Perú, 2022. 216p., facsimiles, índices, wrps. New. Paperback. ISBN: 9786123197445.

When the liberating squadron commanded by José de San Martín dropped anchor in Paracas on September 8, 1820, the news went around the world. The continental insurrection against the Spanish Empire in America reached the Viceroyalty of Peru. As of that date, a series of events unleashed that triggered the dispatch of multiple war parties , and which, in our times, would have deserved a front page in the press every week. War party. Latest news of the independence of Peru (1820-1821) is a record of the most relevant events of the emancipatory feat: a journey through time from the landing of San Martín in Paracas to the proclamation of independence in Lima , narrated by 37 renowned Peruvian and foreign historians, which also includes an essential testimony written by a protagonist of the time. Originally published in the newspaper La República is the first two in Caretas on the same date that the events occurred 200 years earlier, the 47 articles that make up this volume follow the chronological sequence of events, thus bringing us closer to to the nervous pulse of the emancipatory process with a language that excites and attracts.

(81133)

\$49.90

233. Zorrilla, Zein. **EL MESTIZO DE LOS ANDES Y SU DESTINO. ESPLENDOR OLIGARQUICO 1895-1919: ENSAYO**. Lima: Lluvia Editores, (Colección Manuel González Prada. Serie Horas de lucha, 8), 2021. 139p., índices, wrps. New. Paperback. ISBN: 9786124436383. (79460) \$24.90

234. Zuloaga, Marina (Lognoro, 1995). **LAS LUCHAS POR LA INDEPENDENCIA (1780-1830)**. Lima: Instituto de Estudios Peruanos (Serie: Estudios de Bicentenario, 9) (Colección Historias Mínimas Republicanas), 2021. 362p., facsimiles, índices, wrps. New. Paperback. ISBN: 9786123261269.

The collection Historias Mínimas Republicanas that is now being launched by the Institute of Peruvian Studies makes available to the reader the knowledge generated by professional Peruvian and foreign historians in recent years, with pleasant and simple language, but without shying away from complexity or controversy.

This book tells the story of a world in transformation and of a society, the Peruvian one, that yearned for a better life. Although shared, this longing had different meanings for different sectors of the heterogeneous colonial society. Hence, the struggles for Peruvian independence were at the same time a civil war and an international war, a proxy war and a war of ideas, which involved all classes in pursuit of their own interests and dreams.

(81309)

\$34.90

SOCIAL SCIENCES

235. Altuve-Febres, Fernán. **Los conservadores. Vida y obra de una élite intelectual en los albores de un Perú independiente.** Lima: Penguin Random House Grupo Editorial, Taurus , 2022. 207p., bibl., wrps. New . Paperback. ISBN: 9786124256424.

"Los conservadores" explores the question: Have Peruvians been able to create conservative thought? The work reflects on the political ideas that marked power in the country, and addresses the idea that there are not enough studies on the conception and consolidation of conservative thought in Peru that set the foundations for right-wing political parties. To illustrate this point, noted historian Fernán Altuve-Febres presents the biographies and ideas of Blas de Ostolaza, José Ignacio Moreno, José de la Riva-Agüero, José María de Pando, Juan García del Río, Antonio José de Irisarri, and José Joaquín de Mora.

(81059)

\$44.90

236. Álvarez, Elena (Ed.) (San Sebastián, 1946-2012). **AGRICULTURA Y DESARROLLO RURAL EN EL PERÚ: HOMENAJE A JOSÉ MARÍA CABALLERO.** Lima: Pontificia Universidad Católica del Perú, Departamento Académico de Economía, 2022. 289p., photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786120074923.

José María Caballero was a Spanish economist who worked in Peru on issues of agriculture and economic development. He was also a Professor and researcher at the Department of Economics at PUCP , in the 70's and 80's. Prof. Caballero contributed significantly to the PUCP, with his teaching activity and his academic production reflected in various publications and participation in public events in Peru and abroad. Subsequently, he became an international civil servant, until his death.

(81486)

\$44.90

237. Araujo Raurau, Ana Lucía. **Condiciones laborales en la agroindustria costeña: el caso de los trabajadores de la provincia de virú: una mirada crítica.** Lima: Centro Peruano de Estudios Sociales , 2021. 60p. maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789201592118.

"Condiciones laborales en la agroindustria costeñas" shows the limits of the agro-industrial paradigm as a project for Peruvian agriculture. To do this, we critically analyze the development dynamics generated by this activity in the province of Virú, department of La Libertad; a town where one of the main agro-industrial enclaves in Peru is located, and where thousands of proletarian families dependent on these companies settle. We argue that the economic growth generated by agro-industries in this province is based on the consecutive precariousness of employment; This directly affects the already weak capacity of the State to provide services and social protection for workers, and significantly restricts their living conditions and development opportunities.

(78863)

\$22.90

238. Arroyo, Juan; Michiyo Iwami; and Leslie López. **Salud y migración. Cómo el sistema peruano ha atendido a los venezolanos**

. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Red SAMI , 2022. 212p., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786123177621.

Since 2017, Peru has been home to more than a million foreigners, particularly Venezuelans. This has meant a radical change in everyday life, since up to this time, many Peruvians were accustomed to supporting their children and relatives when they traveled to study or reside in the foreign countries, joining three million Peruvian emigrants abroad. Now the situation is reversed and Peruvians are hosts for those fleeing the crisis in Venezuela. "Salud y migración" examines these new circumstances, asking questions such as: "Are we treating Venezuelans as we would like them to treat us?," "What motivated them to choose Peru?," "What impacts has this sudden influx had on Peruvian society?," "What response from the State has this generated?," and "Have they been able to access health and education services,?" among others.

(80971)

\$32.90

239. Barrientos, Violeta (Lima, 1963). **DOS FEMINISTAS DEL SIGLO PASADO: MARUJA BARRIG Y GINA VARGAS**. Lima: Pesopluma (Serie: Pensamiento), 2021. 190p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786124416262.

Within the framework of the globalization of feminist movements, Violeta Barrientos proposes a memory exercise towards the dawn of the struggle for women's rights in Peru, through conversations with Maruja Barrig and Gina Vargas, two key figures of feminism. Peruvian since the seventies. In the seventeen sections that make up this book, we glimpse, through the swaying of personal memory, the daily activism of these intellectuals and the collective struggle of popular movements and institutions that confronted autocracy and terrorism at the end of the 20th century.

(81033)

\$42.90

240. Belaunde, Luisa Elvira. **VIVIENDO BIEN: GÉNERO Y FERTILIDAD ENTRE LOS AIRO PAI DE LA AMAZONÍA PERUANA**. Lima: Estación la Cultura, 2021. 231p., wrps. new. Paperback. ISBN: 9786125030061.

The book explores a wide range of facets of Airo-Pai social life, including not only gender relations, corporality, and reproductive practices, but also the notion of multiple realities, such as shamanism and religiosity surrounding all subsistence activities.

(78355)

\$44.90

241. Blanco, Gamaniel. **APUNTES MONOGRÁFICOS DE MOROCOCHA. PEQUEÑO APORTE PARA UNA MONOGRAFÍA DE LA PROVINCIA DE YAULI**. Lima: Heraldos Editores, 2021. 102p., photos, facsimiles, New. Paperback. ISBN: 9786120069691.

Facsimile edition of the text by Gamaniel Blanco Murillo, published in 1930. This will allow primary information to be obtained from the distinguished teacher of socialist ideas who led an important educational experience and the emergence of a school created and directed by Morococha mine workers. Edition and preliminary study by Mazzi Huaychucho

(81105)

\$29.90

242. Capelo, Joaquín (Lima, 1852). **SOCIOLOGÍA DE LIMA**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos (Serie Clasico Sanmarquios), 2021. 514p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789972466960.

Written with a precise and clear style, with a look that is both analytical and emotional, Sociology of Lima allows us to get to know the small worlds (the grocery store, the club, the artisan workshop) of a city that is transitioning to the modern, as well as also to the world of the street, a reality that is both open (for men) and closed (for women), with its corners and squares populated by bums and beggars.

A city where, despite the progress made, people get sick and die in a high percentage. It is also spiritually ill, which is why, as Capelo says, the sanitary measures were not enough and an ethical-political solution was required that included a transformation that individuals and the social classes that inhabited it must exert on themselves. For this reason, Joaquín Capelo's book is familiar to us and is undoubtedly a source of inspiration for the present.

(81465)

\$49.90

243. Castillo Gúzman, Gerardo. **EXPERIENCIAS MINERAS LOCALES EN EL PERÚ TRANSFORMACIONES SOCIALES Y ESPACIALES EN LOS ANDES.** Lima: Pontificia Universidad Católica del Perú, Fondo Editorial , 2022. 194p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786123177560.

Guzman uses the theory of the "production of space", developed by the French geographer Henri Lefebvre (1991), as a tool for understanding the social transformations promoted in the context of the development of natural resources. These theoretical lenses have the advantage of directly addressing the issue of agency in the production of social spheres, incorporating both temporal and spatial analysis for the understanding of social phenomena, thereby linking different spatial scales, and including symbolic elements, of power, social and economic in a single framework.

(81115)

\$44.90

244. Ciriani Espejo, Patricia (Paris, 1973). **LIMA LA SUBLIME. APUNTES PARA UNA CIUDAD CANÍBAL.** Lima: Universidad Nacional de Ingeniería Fondo Editorial , 2021. 259p., potos, bibl., indices, wrps. New. Paperback. ISBN: 9786124396410.

"Lima la Sublime" although Kantian in its theoretical foundations on the idea of the sublime, I can consider it as a complex and fascinating kaleidoscope that updates the famous Lima the horrible by Sebastián Salazar Bondy. The text convincingly and persuasively summarizes Patricia Ciriani's ethical and aesthetic position regarding Lima and the major issues that have occupied it in recent years. His reading of ella de Lima de ella represents a millimeter, sensitive and relentlessly rational incursion into the ethos and pathos of the Lima metropolis at the same time. City in which they coexist as a single body covered in late hypermodernity in premodern skin and postmodern face. Without a doubt, Lima the sublime represents an extraordinary contribution to the understanding of this city which, as Patricia Ciriani points out, is anexceptional "social and urban laboratory".

(81517)

\$44.90

245. Cotler, Julio. **OBRAS ESCOGIDAS VOL. 1: LA DOMINACIÓN INTERNA EN EL PERÚ AND VOL. 2: CLASES ESTADO Y NACIÓN EN EL PERÚ.** Lima: Instituto de Estudios Peruanos, 2021-2022. (318p.,) (398p.,) photos, tables, bibl., indices, wrps. New. Paperback.

The reader has in his hands the first volume of Julio Cotler's Selected Works dedicated to his early studies on the relationship between the rural world and the political regime. The texts cover from 1957 to 1970 and already in them the intersection between anthropology and political science that would mark his entire career is perceived. For the first time a metaphor appears that will be key in his interpretation of Peruvian society: the triangle without a base. Cotler argues that the peasantry, and by extension the popular classes, lack or have very weak horizontal ties, which prevents them from acting in a manner consistent with their interests. On the contrary, its social framework would be defined by vertical links that allow the elites to exercise power through strategies of clientelism and patronage. This characterization of Peruvian society is the result of a deep look at the structures and dynamics of social classes in the country. It also reveals one of Cotler's virtues as an intellectual: his ability to synthesize specific research into generally valid concepts.

(81516)

\$54.90

246. Cruz, Mariana and Jorge Lossio . **¿Qué hicimos mal?: Sociedad y estado frente al Covid-19.** Lima : IEP, Pontificia Universidad Católica del Perú, Instituto Riva-Agüero (Serie: Salud y sociedad, 6; Colección: Nuevas Mínimas, 1) , 2022. 117p., photos, bibl., wrps. New . Paperback. ISBN: 9786123261764.

Between the years 2020 and 2022, the COVID-19 pandemic was responsible for the death of more than 200,000 Peruvians. In "¿Qué hicimos mal? Sociedad y estado frente al COVID-19" the authors analyze the causes of this tragedy, such as the precariousness of the country's health system, the plurality of ways of understanding the origin of diseases, the distrust of a sector of the population towards scientific explanations and vaccines. and the negative impact of political instability in the fight against COVID. In summary, the book tries to answer the question of why Peru was the country with the most deaths per million inhabitants in the world.

(81062)

\$24.90

247. Cuba Fuentes, María S. **Narrativas desde la atención primaria de salud: Historias de salud y enfermedad narradas por profesionales de la salud.** Lima: Universidad Peruana Cayetano Heredia, 2022. 76p., wrps. new. Paperback. ISBN: 9786124242601.

This book collects human experiences, of workers exercising health care in a hospital or in a rural community. These narratives reveal the nuances of the disease and healing process, narratives that in themselves constitute a healing exercise for those who tell them as well as for those who read them.

(81091)

\$29.90

248. Cueto, Marcos . **SALUD EN EMERGENCIA. Historia de las batallas contra las epidemias y la covid-19.** Lima: Penguin Random House Grupo Editorial, Taurus , 2022. 263p., bibl., wrps. New . Paperback. ISBN: 9786124256332.

"Salud en emergencia" is a study on the history of epidemics and pandemics, particularly COVID-19, and the ways in which they have been managed in both developed and developing nations from a public health perspective. The work aims to show the ways in which inequalities between nations and individuals modify the response of health systems, resulting in substandard medical care and access. Instead of sticking to the official discourse on this topic, author Marcos Cueto, a renowned specialist in the history of medicine, focuses on the perceptions and testimonies of patients and health workers who do not belong to the medical "elites." Overall, he makes an impassioned plea in favor of the importance of public health and the need to achieve a more just and egalitarian society to face the inevitable pandemics of the future with better weapons.

(81054)

\$44.90

249. Eguren, Fernando (comp.) . **Derecho a la tierra y la concentración de la propiedad: Compilación de artículos de la revista agraria 2008-2021.** Lima: Centro Peruano de Estudios Sociales -- Cepes , 2021. 257p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789201592101.

Since its inception, the Peruvian Center for Social Studies (CEPES) has paid attention to land rights for agricultural use, especially considering elements such as who has access to the land, the rights of peasant and native communities, concentration of land ownership, and agrarian reform measures. This interest has been expressed through the publication La Revista Agraria (LRA). This book summarizes the articles published on the subject in LRA since November 2008.

(78876)

\$34.90

250. Espinosa, Oscar and Emanuele Fabiano (Eds.). **LAS ENFERMEDADES QUE LLEGAN DE LEJOS. LOS PUEBLOS AMAZÓNICOS DEL PERÚ FRENTE A LAS EPIDEMIAS DEL PASADO Y A LA COVID-19.** Lima: Pontificia Universidad Católica del Perú, Fondo Editorial (Colección Estudios Amazónicos), 2022. 515p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786123177348.

Since the most remote times, civilizations have faced numerous epidemics, which have broken out one after another, or simultaneously, accompanying famines and wars, or traveling across the oceans to later become weapons of conquest. Despite the relevance of these events, until very recently the conviction survived that epidemics referred to an archaic world, whose patterns of scientific and technological backwardness represented the greatest risk factors for the spread of already extinct diseases.

This book wants to know how the indigenous peoples and communities of the Peruvian Amazon have faced the COVID-19 pandemic and to recognize the ways in which they have faced the various epidemics in the past.

(81515)

\$54.90

251. Espinoza Portocarrero, Juan Miguel and Rolando Iberico Ruiz. **MÁS EN LAS OBRAS QUE EN LAS PALABRAS: HISTORIA DE LOS CENTROS SOCIALES DE LA COMPAÑÍA DE JESÚS EN EL PERÚ.** Lima: Universidad Antonio Ruiz de Montoya, Pontificia Universidad Católica del Perú, Fondo Editorial , 2022. 312p., bibl., indices, wrps. New. Paperback. ISBN: 9786123177324.

After the Second Vatican Council, the role of Latin American Catholicism underwent a process of changes around its relationship with people. From then on, the role of the Church's social apostolate constituted one of the central axes of a pastoral and theological innovation, and gradually became key to the composition of the Ignatian identity itself.

The social apostolate went from being understood as an intellectual work to being conceived as a concrete action in order to transform the social and cultural structures that challenge justice and charity. With this publication, the authors propose a dialogue about the dynamics between religion, politics and public space, taking into account the subjective dimensions of events. The latter is possible thanks to the interviews that were carried out with members of the social centers of the Society of Jesus in Peru.

In this way, the cartography proposed in this book makes it possible to discern the relationship between the members of the Company and the local powers, the relationship with the beneficiaries of social action, and, ultimately, the notion and purpose of social action. Jesuit mission to the future.

(81113)

\$44.90

252. Feldman, Joseph (Portland, 1985). **CUANDO EL ESTADO ELABORA EL PASADO. EL PERÚ DE POSGIUERRA Y EL LUGAR DE LA MEMORIA.** Lima: La Siniestra Ensayos, 2022. 283p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786125030122.

When the State elaborates the past, it examines the public discussions and debates around the creation of the Place of Memory, Tolerance and Social Inclusion (LUM), a national museum that commemorates and discusses the disputes over the past of the internal armed conflict that plagued Peru in the 1980s and 1990s. Growing out of a German government donation that the Peruvian government initially refused, the Lima-based museum project experienced delays, leadership changes, and institutional support. Limited and without much support, the LUM planning staff devised strategies that aligned the museum with a new breed of globalized memorial sites that seek to represent postwar national landscapes.

The book historically and ethnographically analyzes the different forms of representation of the past that emerge when a state institution seeks to incorporate and manage different perspectives on the origin and development of political violence in Peru.

(81493)

\$44.90

253. Fernández, Marisol. **VIOLENCIA DE GÉNERO CONTRA MUJERES.** Lima: Fondo Editorial, Pontificia Universidad Católica del Perú, 2021. 179p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786123176860.

"Violencia de Género Contra Mujeres" can manifest itself in different ways, since it intersects with other factors, be they social, ethnic, economic or class. However, this violence originates from the binary and heterosexual conception of gender, which subordinates women, as well as all those who do not conform to the norms that guarantee said order. This book points out the gender violence suffered by women in different areas and analyzes, from a critical position, the strategies adopted by the State and some sectors of the feminist movement, which makes it an essential contribution for design effective gender policies

(81342)

\$34.90

254. Gabbert, Karin and Miriam Lang (Eds.). **COMO SE SOSTIENE LA VIDA EN AMÉRICA LATINA? FEMINISMOS Y RE-EXISTENCIAS EN TIEMPOS DE OSCURIDAD.** Quito: Ediciones Abya-Yala, Fundación Rosa Luxemburg, 2019. 417p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789942096494.

"Como se Sostiene la Vida en América Latina?" seeks to account for current times, characterized by the intensification of extractivism and environmental devastation, the multiform repatriarchalization of the social, the rise of new right-wing electoral and new conservatism in relations everyday. These times echo similar processes in other parts of the planet, adding urgency to the transformative challenge.

(81013)

\$44.90

255. Ilizarbe, Carmen . **La democracia y la calle. Protestas contrahegemonía en el Perú.** Lima : IEP Institutos de Estudios Peruanos (Serie: Ideología y Política, 58) , 2022. 314p., photos, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786123261856.

In contemporary Peru, the street is a political arena in conflict with institutional and media arenas; often, protestors are able to widen the contours of the public sphere, constituting an effective counterweight to the State. "La democracia y la calle" analyzes the structural and conjectural circumstances that explain the expansion and entrenchment of protests as a form of popular sovereignty, and reflects on the type of power that's built through this process and its significant limitations to deepen, renew, or re-found democratic politics.

(80980)

\$39.90

256. Lamana, Gonzalo. **CÓMO PIENSAN LOS "INDIOS". LOS INTELLECTUALES ANDINOS COLONIALES Y LA CUESTIÓN DEL RACISMO.** Lima: Pontifica Universidad Católica del Perú, Fondo Editorial, 2022. 243p., bibl., indices, wrps. New. Paperback. ISBN: 9786123177287.

This book offers a novel interpretation of the ideas and objectives of the two most important intellectuals of indigenous origin in the colonial Andes. Felipe Guaman Poma de Ayala and the Inca Garcilaso de la Vega. Contrary to the usual position that sees relations between Andeans and Spaniards as the clash of two cultures, the author suggests that the texts of these chroniclers not only highlighted the achievements of indigenous cultures, denounced injustices, and demanded reforms, but also described and they theorized the emerging racist thinking that supported colonial forms of discrimination. In dialogue with critical theories on racism, this Product Details book shows that the idea of indigenous knowledge has to be extended; What the native actors and the Spanish knew was not only related to the pre-colonial past and expressed other epistemologies, but was-in addition-a knowledge about the present born of the colonial process, Guaman Poma and Garcilaso were true intellectual activists who, ago over four centuries, developed post-racial imaginaries. The aim of his works was to change the way in which colonial actors veiled each other and, as a result, to transform the world in which they lived.

(81466)

\$39.90

257. Lituma Aguero, Leopoldo. **EL VERDADERO ROSTRO DE TUPAC AMARU (PERÚ, 1969-1975).** Lima: La Catedral, 2021. 198p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124789151.

A false but emotional phrase attributed to the hero Túpac Amaru serves as a pretext to raise his name, and supposed image, disseminating it massively throughout the country and by various means.

The present investigation, supported by the sociology of art, sheds light on the fate of Túpac Amaru in the government of Velasco Alvarado, the most controversial of all the governments of republican Peru, but also shows the influence of the original images of our education. school in the construction of the collective unconscious.

Different critics forced the government to look for the true physiognomy of the hero, calling for a singular painting contest that should represent the "archetypal image" of the Cuzco chief

(81108)

\$39.90

258. Málaga Rodríguez, Germán. **LA VERDAD DEL ENSAYO. UN TESTIMONIO DESDE LA PRIMERA LÍNEA SOBRE EL CASO "VACUNAGATE" PERUANO.** Lima: Aguilar, Penguin Random House Grupo Editorial, 2021. 155p., índices, wrps. New. Paperback. ISBN: 9786124247620.

The doctor and researcher Germán Málaga Rodríguez had the mission of leading the clinical trial to test the efficacy of vaccine candidates from the Chinese laboratory Sinopharm, the most important and ambitious study in this field ever carried out in the country's history. However, the journalistic denunciations that led to the Peruvian "Vacunagate" case made him the target of media virulence and serious accusations that could never be proven. In this book, Dr. Málaga tells, in great detail, his version of events. From his previous work in the first line of care for COVID-19 patients and the start of the clinical trial, to the outbreak of the media scandal and the behind the scenes of the controversial inoculations of former President Martín Vizcarra, among other authorities and officials. The testimony of Doctor Málaga seeks to delve into how the events of a controversial case that shook public opinion occurred. This is fundamental material to understand and determine if an act of injustice was really committed against the author of these pages, and to reflect on post-truth and the narratives that overwhelm our time.

(81083)

\$22.90

259. Miró Quesada, Josefina and Hugo Ñopo. **SER MUJER EN EL PERÚ: DÓNDE ESTAMOS Y A DÓNDE VAMOS** Lima: Editorial Planeta Perú (Colección Perú Breve), 2022. 496p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123197117.

With a rare mixture of abundant information and analytical precision, Josefina Miró Quesada and Hugo Ñopo divide and break down the different dimensions of national life and portray the situation of women in Peru today. The starting point is the most brutal manifestation of disparities: gender-based violence. Three out of five Peruvian women between the ages of 15 and 49 say they have suffered some type of violence from their partners. Another epidemic. To understand it, the authors propose, we must look below the violent tip of the iceberg to glimpse the system that allows women to remain the "second sex."

The disadvantage, in short, is systemic and comes from a world made, to a great extent, by and for men. From our prejudices (the self-sacrificing mother and the providing father) to public policies, almost everything conspires against gender equality. And yet, different waves of feminist struggles have managed to open cracks in the "domestication of women"

(78356)

\$44.90

260. Molinié, Antoinette. **EL RITO Y LA HISTORIA. LA CONFIGURACIÓN DE LA MEMORIA EN EL MUNDO ANDINO.** Lima: Editorial Pontificia Universidad Católica del Perú (Colección Estudios Andinos, 31), 2022. 457p., maps, photos, illus., bibl., índices, wrps. New. Paperback. ISBN: 9786123177690.

The configuration of memory in the Andean world brings together a series of works by Antoinette Molinié, which as a whole offer a broad and articulated panorama of how Andeans remember their past and forge their historical and cultural memory, and therefore their very identity, through celebrations and parties. Through a refined anthropological analysis of key rituals of the Inca State and a collection of precise and innovative ethnographic data collected during years of fieldwork in the Cuzco region and the Bolivian altiplano, the author shows how charged with "historicity" certain Andean rites of the past and present, as well as the deep connections between them.

In addition, following in the footsteps of great anthropologists of the past such as José María Arguedas and Julian Pitt-Rivers, Molinié compares his observations on rituals in the Andes with information gathered from his ethnographic research in Spain. This allows him to establish fruitful comparisons between the Iberian and Andean traditions. Likewise, the historicity rites described and analyzed in this book are not limited to traditional indigenous societies and the colonial contribution of the Hispanic countryside, but also include contemporary urban phenomena such as "neo-incaism" and "neo-indianism". This is how El rito y la historia ends up being a fascinating complete study, both structural and diachronic, of the configuration of memory in the Andean world in its different and dynamic manifestations in time and space.

(81350)

\$54.90

261. Noles Cotito, Mariela. **REFLEXIONES SOBRE EL PERÚ: MÁS ALLÁ DEL BICENTENARIO**. Lima: Universidad del Pacífico, 2022. 345p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972574979.

Thinking about Peru is a complex task. An obligation that should be common for our authorities and that, in the same way, should be part of the daily exercise of our citizenship. This book aims to provide the reader with tools to undertake this task from an intentionally broad, inclusive and respectful approach to the humanity of all. Thus, it offers a variety of perspectives on our complex economic, political and social scenario, highlighting some issues commonly ignored in political analysis. Our final objective is that Reflections on Peru is not only an invitation to rethink our political-social reality and our role -personal and collective- in the development of Peru,

(81467)

\$44.90

262. O'phelan Godoy, Scarlett. **HISTORIA SOCIAL DE LA MINERÍA EN EL PERÚ BORBÓNICO Y LA INDEPENDENCIA**. Lima: Fundación M.J. Bustamante de la Fuente, 2021. 208p., facsimiles, tables, graphics, bibl., New. Paperback. ISBN: 9786125018052.

The book deals with issues related to colonial mining from a social perspective, an angle that has not been discussed, and consists of six essays. The first is focused on the importance of the Hualgayoc mine, located in Cajamarca, where mining began in northern Peru, with clear changes, both in mining and in the social aspect.

The second essay shows the phenomenon related to the high rate of natural children of Hualgayoc or Chota, the result of unstable or extramarital relationships of the miners with local women.

The third related to the testamentary disposition and legacies of mining deposits. The fourth essay looks at the situation of the widows of the miners who were forced to take over the mining properties. The fifth investigation focuses on the mining mitas of Huancavelica and Potosí, and on the dispersion of the mitayos.

The sixth and last essay shows the events related to the mineral from Cerro de Pasco, during the War of Independence and after the arrival of San Martín and his liberating army.

(81088)

\$39.90

263. Paredes Lanatta, Carlos E. **RESILIENTES PERO NO INDOLENTES: REFLEXIONES SOBRE LA CRISIS PERUANA**. Huancayo: Universidad Continental, Fondo Editorial, 2022. 206p., photos, indices, wrps. New. Paperback. ISBN: 9786124443466.

Carlos Paredes, a prominent economist and columnist for the newspaper Gestión, analyzes in Resilient but not indolent, the political and economic crisis that Peru is going through on its bicentennial, proposing solutions and measures for an effective State.

(81122)

\$34.90

264. Pariona Medina, Ronny E. (Ed.). **LAS RUTAS DEL CAUCHO PLANOS Y CROQUIS DE LA AMAZONÍA, 1880-1930**. Lima: Archivo General de la Nación, 2021. 248p., maps, facsimiles, indices, wrps. New. Paperback. ISBN: 9786124860614.

Medina presents the plans of the rubber farms in the Amazon, among them the properties of Julio C. Arana, owner of several farms in Putumayo.

(81120)

\$44.90

265. Parodi Trece, Carlos. **PERÚ 2011-2022: ECONOMÍA, POLÍTICA Y SOCIEDAD**. Lima: Universidad del Pacífico, 2022. 344p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789972574962.

"Perú 2011-2022: Economía, Política y Sociedad" describes and analyzes the evolution of Peru, between 2011 and 2022, in three aspects: economy, politics and social results. It also includes a detailed analysis of the effects of COVID-19 and the responses of the Peruvian authorities. The text prioritizes the interaction between politics and the economy, and represents an advance in the need for multidisciplinary approaches to better understand Peru and, especially, why well-being does not reach everyone.

(81483)

\$44.90

266. Pásara, Luis (Lima, 1944). **LA «NUEVA IZQUIERDA» PERUANA EN SU DÉCADA PERDIDA: DE LA ILUSIÓN A LA AGONÍA**. Lima: Editorial Pontificia Universidad Católica del Perú, Fondo Editorial, 2022. 324p., bibl., indices, wrps. New. Paperback. ISBN: 9786123177461.

The parties and groups that constituted the so-called "new left" in Peru obtained the support of between a quarter and a third of the electorate starting in 1978 and for a decade. In 1990 they became a secondary actor on the political scene, whose public claims and internal disputes have received little citizen attention ever since. How do you explain the rise of a left that in the 1985 general elections seemed to approach power and then suddenly collapsed, leaving little lasting trace until it dwarfed in the 2021 elections? This book reaches answers to that question through a meticulous monitoring of the process and its actors that, far from any simplification, allows an understanding of a sector of the left in Peru.

(81489)

\$39.90

267. Pelayo, Purita. **LOS FANTASMAS SE CABREARON. CRÓNICAS DE LA DESPENALIZACIÓN DE LA HOMOSEXUALIDAD EN EL ECUADOR**. Quito: Severo Editoidal, USFQ Press (Colección de crónica Para la voz.), 2021. 386p., photos, indices, wrps. New. Paperback. ISBN: 9789942407061.

Thanks to Purita we learn that transvestites are a linguistic, political and legal community. His text, for example, teaches us a lexicon ("the painted mouths", "la Guámana", "el cañero", etc.) and a semantic structure ("el Ninoska", "a gay travesti", etc.) that were used at the time, which allow us to glimpse a community in practice. The language, then, very far from the binary mandates of the RAE, accounts for a different way of life that perceives identity in a particular way.

(81012)

\$59.90

268. Quijano, Anibal. **Por la imaginación política de la socialización a la descolonialidad del poder** Compilación realizada Danilo Assis Clímaco. Lima : Programa democracia y transformación global , 2020. 306p., bibl., wrps. New . Paperback. ISBN: 9786124760990.

In 2019, Latin America reached another period of chaos. Protests began rippling through Haiti and Chile, Puerto Rico and Bolivia's leaders were deposed, and Ecuador's neoliberal decree fell apart, showing the region's exhaustion of the progressive and neoliberal models in the region. All of this occurred, of course, against the global backdrop of the climate emergency and ecological crisis, the unprecedented concentration of power and wealth in the hands of a few, the hegemonic disputes between the United States and China, the advance of an extreme right political power, and the progressive loss of faith in the political class around the world. "Por la imaginación política. De la socialización a la descolonialidad del poder" explores this situation, calling for the need for political imagination to find new horizons of meaning that will allow for the construction of a truly new world, beyond the illusions of instrumental modernity and democratic institutions stuck beneath the wings of capitalist and colonial power. This anthology allows readers to approach the main axes of reflection in Quijano's work, allowing them to consider how to best move forward and build a better future.

(78921)

\$44.90

269. Quijano, Aníbel . **Vivir adentro y en contra colonialidad y descolonialidad del poder**. Lima: Universidad Ricardo Palma / Editorial Universitaria , 2022. 267p., wrps. New . Paperback. ISBN: 9786123310066.

"Vivir adentro y en contra colonialidad" compiles texts by Peruvian sociologist Aníbal Quijano, which were largely unpublished, from when he assumed a leadership position at the Ricardo Palma University (2010-2018). Quijano's work mainly examined topics such as colonialism, politics, democracy, globalization, and other social issues. This compilation represents an essential contribution to contemporary social sciences.

(81068)

\$39.90

270. Ramírez, Marco Antonio. **LA IDENTIDAD NECESARIA PARTICIPACIÓN Y REPRESENTACIÓN POLÍTICA DEL PUEBLO AFROPERUANO**. Lima: Jurado Nacional de Elecciones, Dirección Nacional de Educación y Formación Cívica Ciudadana, Fondo Editorial, 2022. 301p., tables, bibl., wrps. New. Paperback. ISBN: 9786124453182.

Ramirez introduces us to the history of the Afro-descendant community in Latin America, to explain where the inequalities in the parliamentary representation of a population with many mainly structural gaps arise from. Thus, economic deficiencies, the lack of policies that prioritize work with said populations and the racial stereotypes that abound within our society are the main causes of said inequalities. Through interviews with Afro-descendant leaders, ex-authorities self-identified as part of the population, the publication begins to fill a gap in the literature on representation and vulnerable populations in Peru.

(81512)

\$44.90

271. Reátegui, Luciana; Alvaro Grompone Velásquez; and Mauricio Rentería. **¿De qué colegio eres? La reproducción de la clase alta en el Perú**. Lima : IEP Instituto de Estudios Peruanos (Serie: Perú Problema, 68) , 2022. 214p., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786123261597.

Does success depend only on merit and effort? "De qué colegio eres? La reproducción de la clase alta en el Perú" addresses this question through a study on the educational and professional trajectories of Lima's upper class. The work highlights the social and cultural factors associated with replicating privileged positions in society, many of which begin as early as primary or grade school; it then invites readers to reflect on the consequent reproduction of inequalities in Peru.

(80981)

\$34.90

272. **REIMAGINANDO PERÚ: VISIONES DEL PAÍS QUE PODEMOS CONSTRUIR**. Lima: Planeta Perú, 2021. 232p., wrps. new. Paperback. ISBN: 9786123197063 .

23 Leaders share visions of a more prosperous, united and sustainable Peru, and the routes that we can build together to make them a reality. They write: Andrés Cadena, Ángela Uyén, Carlos Heeren, Carolina Trivelli, César Azabache, Fernando Zavala, Gianfranco Ferrari, Heloisa Callegaro, Iván Lanegra, Jaime Araoz, Juan Carlos Oblitas, Lino Abram, Luis Felipe Pinillos, María Antonieta Alva, Mariana Costa, Mariana Rodríguez, Natasha Macedo, Pía León, Raimundo Morales, Rosario Bazán, Vania Masías, Víctor Gobitz and Virgilio Martínez.

(78353)

\$44.90

273. Rentería, Mauricio and Patricia Zárate. **LA DISTINCIÓN SILENCIOSA. CLASES SOCIALES Y DIVISIONES SIMBÓLICAS EN EL PERÚ.** Lima: IEP Instituto de Estudios Peruanos (Serie: Perú Problema, 69), 2022. 200p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786123261627.

What can the consumption of reality shows, the love of theater, cumbia or urban music tell us about inequalities in the country?

"La Distinción Silenciosa" proposes a look at these and other cultural practices from a renewed analysis of social classes in Peru. Far from the classic approaches to inequality, Rentería and Zárate offer us a detailed tour of the material and symbolic forms that Peruvians use to establish hierarchies and differentiate ourselves.

(81490)

\$34.90

274. Rojas Zolezzi, Enrique . **La mujer ashaninka en un mundo en cambio: cosmología, tecnologías tradicionales y chamanismo en el status femenino en una sociedad indígena amazónica.** Lima: Editorial Horizonte (Antología y Antropología; 21) , 2022. 210p., maps, photos, illus., tables, bibl., index, wrps. New . Paperback. ISBN: 9786125059055.

"La mujer ashaninka en un mundo en cambio" explores the daily life of Ashaninka females and their broader place in the indigenous society, particularly focusing on their notions of cosmology, gender relations, traditional technologies (like weaving, basketry, ceramics and food processing), and shamanism. The work uses ethnographic descriptions and photographic records to help readers better understand this important ethnic group of the Peruvian Amazon and their social organization.

(80972)

\$34.90

275. Salmón, Elizabeth (Coord.). **TRAYECTORIAS MIGRANTES: LA JUVENTUD VENEZOLANA EN EL PERÚ.** Lima: Pontificia Universidad Católica del Perú, Instituto de Democracia y Derechos Humanos, 2021. 311p., bibl., indices, wrps. New. Paperback. ISBN: 9786123177188.

Rigorous understanding of Venezuelan migration to develop links between national citizens and migrants from the care of justice and solidarity, respecting human rights and the principles of democracy.

(81469)

\$44.90

276. Santiváñez, Roger. **KLOAKA & LOS SUBTERRÁNEOS: EL INSTINTO DE VIVIR.** Lima: Pesopluma (Serie: Pensamiento / Ensayo literario), 2021. 287p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786124416255.

"Kloaka & Los Subterráneos: El Instinto de Vivir" brings together testimonials, literary essays, photographs, documentary material and facsimile pieces that reconstruct the emotional history of the Kloaka Movement, a group of writers and artists from the eighties who, in the midst of subversion and political violence in Peru, opted for a ethical and aesthetic revolution.

(81021)

\$39.90

277. Sissi Acevedo, Elba. **HOSTIGAMIENTO SEXUAL UNIVERSITARIO**. Lima: Universidad Nacional de Ingeniería, Fondo Editorial EDUNI, 2020. 96p., bibl., wrps. New. Paperback. ISBN: 9786124396304.

At this moment in which we are experiencing a humanitarian and civilizing crisis due to the Covid-19 pandemic, we need a work like this, which has the capacity to call our attention to the subject. In addition, it has the academic rigor linked to the human depth that will allow other investigations to emerge, generating timely and encouraged debate and promoting the formulation of new ways of dealing with this phenomenon that undermines the human rights of the university community.

I am sure that the attentive reader will be able to notice that the author's contribution will cause specialized and responsible university policies to be conceived and established. This means strengthening the commitment to the loving humanization of the university, reaching, mainly, the student body that in this scenario is the most vulnerable due to the lack of knowledge and discernment on the subject. How to deal with an issue that is still unknown and that is not in the public domain?

It is permanent and necessary to celebrate this initiative that is the product of the generosity of Elba Sissi Acevedo Rojas, since it guides and enables new paths for the conception of strong student policies. Necessary, moreover, since firm epistemological reflections are required to consolidate the commitment to the values of citizenship, democracy, and human and university rights. All this in order to build the common good in a society based on the principles of solidarity and equity with social justice.

(81121)

\$24.90

278. Sobrino Pancorbo, Carlos. **Perú vale oro**. Lima: Editorial Altagraf S.A., 2021. 222p., CD, wrps. new. Paperback. (79337)

\$39.90

279. Suárez Pomar, Magdalena. **MÁXIMA ACUÑA. LA VOZ DE LA TIERRA**. Lima: Ediciones Achawata (Serie:Testimonios), 2021. 185p., photos, indices, wrps. New. Paperback. ISBN: 9786124864056.

In this testimony, Magdalena Suárez Pomar collects Máxima Acuña's own word with the purpose of perpetuating it and placing it in the panorama of literatures where the protagonists can access the literate circuit. It is extremely interesting how the episodes narrated by Máxima preserve not only the integrity of her struggle, but also the features of orality and thematic recurrence. In addition, it ends up also being a pedagogical text, of teaching for life; as well as paradigmatic of a situation where an Andean woman, against everything and despite everything, manages to overcome the adversities of her life: violence, discrimination and poverty, for example. Máxima's voice, taken by Suárez Pomar, is a living tribute to whom she is one of the most valuable environmental fighters in recent years in the country.

(81142)

\$29.90

280. Tavera Medina, Carito and Lady Santana Guispe (Eds.). **MUJERES DEL PASADO Y DEL PRESENTE: UNA VISIÓN DESDE LA ARQUEOLOGÍA PERUANA**. Lima: Instituto Peruano de Estudios Arquelógicos, 2022. 246p., maps, photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786124825644.

"Mujeres del Pasado y del Presente" is the first collective book designed and written by women of Peruvian and Latin American archaeology. Throughout sixteen chapters, the authors have the objective of making visible the women of the past and those who are part of our science today.

This book is the result of the international symposium carried out in Peru in 2019, whose purpose was to problematize the role of women both within archaeological settlements and the reality of those of us who build, study and manage archeology. This is an academic testimony at a theoretical-methodological and experiential level, about the need to include gender studies within archaeological science.

Finally, it is a book that invites us to reflect on the need to build a fair and vindictive history that, at the same time, exposes the multiple realities of the actors and actresses who were part of the past, in order to be able to build a more equal, inclusive and egalitarian, free of gender stereotypes.

(81126)

\$59.90

281. Toledo Bruckmann, Ernesto (Lima, 1974). **BÚFALOS Y ZORROS**. Lima: Editorial Horizonte (Crítica Literaria, 24), 2022. 227p., photos, bibl., wrps. New. Paperback. ISBN: 9786125059079.

Trying to limit the image of José María Arguedas to that of a writer, researcher and anthropologist is to deny the essence of his valuable legacy with a significant political charge. buffaloes and foxes. José María Arguedas: ideological and political party approaches and disagreements, analyzes the class struggle in his work but above all in his daily life. From the beginning he describes his uncomfortable confrontations with Haya de la Torre's aprismo and how Luis Alberto

Sánchez became his enemy. Until the day of his death and even many years later, the star party had him in its sights.

Already in adolescence, anti-imperialism was present in his first school writings. His research thoroughly describes his introduction to Marxism, which was made possible by his reading of Lenin, César Vallejo, and José Carlos Mariátegui. This materialized when he became a member of the Communist Party.

His proximity to intellectual circles that made up the Progressive Social Movement, his trips abroad and meetings with personalities who embraced revolutionary ideals is something that has been tried to be denied in order to depoliticize his image.

The present investigation also reviews the public positions held by Arguedas, due to his approach to the first government of Fernando Belaúnde. Subsequently, he analyzes the disenchantment and consequent position against the guerrilla movements of the time. But his expectations regarding the reforms of the military government of Juan Velasco would vanish and in the aftermath of his tragic end we will learn of his links with the young leadership of the Vanguardia Revolucionaria. Arguedas definitely lived and worked ideologically and politically.

(81087)

\$34.90

282. Tsukayama Cisneros, Luis. **COMER CON EL CORAZÓN. CÓMO LA COMIDA ABRE (O NO) ESPACIOS DE INTEGRACIÓN EN LA CIUDAD DE LIMA**. Lima: Editorial Pontifica Universidad Católica del Perú, Fondo Editorial , 2022. 314p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9786123177577.

Human beings not only eat to feed ourselves, but because we like it and because this act unites people. In the city of Lima, as in few other societies in the world, Peruvians eat to be happy, to appease sorrows for to be with those we love, so that life is better. In other words, we eat with our hearts, and we Limeños love the idea of sharing with others in this way. In this book, based on eight years of sociological research, I explore how this love for ceviche or grilled chicken, for example.

It has a lot to do with our experiences in a society in crisis, in which racism and classism are common in the lives of Lima and Peruvians. Thus, our taste for food has its origin in the history of the last decades; in the fact that Peru is a country of migrants; in the trauma of the economic, political and social crises in the urban growth of Lima and in the way in which Peruvians have dealt with all this in their identities and their emotional lives

(81610)

\$44.90

283. Ulfe, María Eugenia and Ximena Málaga Sabogal. **REPARANDO MUNDOS: VÍCTIMAS Y ESTADO EN LOS ANDES PERUANOS**. Lima: Pontifica Universidad Católica del Perú, Fondo Editorial , 2021. 261p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786123176723.

"Reparando Mundos" is a study of reparations from the implementation of the Comprehensive Reparations Plan, as a public policy after the internal armed conflict in Peru. Analysis of the relations between the State and the populations of Santiago de Lucanamarca, Sancos, Sacsamarca, Carapo, located in the Ayacuchana province of Huanca Sancos, after the violent conflict started by Sendero Luminoso. This book allows us to enter the complex social world of victims, and the new identities and subjectivities that are a product of Truth Commissions. Offers an intimate and comprehensive look at the micropolitics of reparations in Peru and the slow steps toward citizenship promised but delayed for Quechua-speaking villagers

(81482)

\$44.90

284. Velázquez, Tesania (ed.). **Salud mental y covid-19**. Lima : Pontificia Universidad Católica, Fondo Editorial , 2022. 144p., bibl., wrps. New . Paperback. ISBN: 9786123177478.

"Salud mental y COVID-19" explores the toll the COVID-19 pandemic has taken -- and continues to take -- on Peruvians' mental health. The work examines how the health crisis has increased exclusion, discrimination, poverty, inequality, corruption, and violence in the country, which has especially affected vulnerable groups such as young people, women, and the elderly. For this reason, social organizations, collectives, and communities have taken on the task of responding to the crisis with hands on care, solidarity, and resistance. It also explores how this approach is a political act with broad implications for the betterment of society as a whole.

(78924)

\$22.90

285. Zapata, Antonio . **Lucha política y crisis social en el Perú republicano 1821-2021**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2021. 482p., bibl., index, wrps. New . Paperback. ISBN: 9786123176938.

"Lucha política" is an analysis on the political struggles in republican Peru from 1821 to 2021, within the context of social crises and tensions the country has faced during that time. The work also explores the nation's strengths (including resilience, patience, and perseverance), highlighting its collective achievements and heroes and showing how these may pave the way for new possibilities.

(80973)

\$49.90

286. **EL ZORRO DE ABAJO: REVISTA DE POLÍTICA Y CULTURA (1985 - 1987). EDICIÓN FACSIMILAR**. Lima: Fondo Editorial de la Universidad Nacional Mayor de San Marcos, 2022. 590p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789972467059.

The magazine addressed topics such as social and political criticism, the current situation, analysis, the literary avant-garde, cinema, rock and counterculture. It was a benchmark in the dissemination of ideas for change in the 1980s, with a total of seven issues between 1985 and 1987. The late anthropologist Carlos Iván Degregori and other prominent intellectuals among whom participated as director. Rolando Ames, Roberto Miró Quesada, Juan Abugattás, Alberto Flores Galindo, Sinesio López, Marcos Martos, Carmen Ollé, Antonio Gálvez Ronceros, Nicolás Lynch, Patricia Boyco, Henry Pease, Pedro Cornejo Guinassi, Manuel Burga, Peter Elmore, among others.

(81109)

\$80.00

OTHER SUBJECTS

287. Aliaga, Ernesto; Galia Gálvez and Antonio Tamayo (photographers) . **Candelaria. Virgen del altiplano**. Lima : Ministerio de Educación del Perú (Serie: Fiestas, danzas y ritos del Perú, vol. III) , 2017. 100p. photos, wrps. New. Paperback.

"Candelaria. Virgen del Altiplano" is a collection of photographs that shows the rich, multifaceted dances that have been practiced since ancient times in the Puno Region in Peru. These autochthonous and mestizo choreographies use masks, costumes, and other elements to create a colorful, festive tradition of movement known around the country and world.

(81150)

\$39.90

288. Arciniega, Rosa. **MOSKO-STROM: EL TORBELLINO DE LAS GRANDES METRÓPOLIS**. Lima: Pesopluma, 2021. new. Paperback. ISBN: 9786124416187. (80421)

\$27.00

289. Bedoya Wilson, Ricardo. **EL CINE LATINOAMERICANO DEL SIGLO XXI: TENDENCIAS Y TRATAMIENTOS**. Lima: Fondo Editorial Universidad de Lima, 2020. 517p., wrps. new. Paperback. ISBN: 9789972455384.

This work examines some of the changes that have occurred in the stylistic treatments of Latin American cinema so far in the 21st century.

(79339)

\$49.00

290. Bedoya, Luz María (Lima, 1969). **ROCK A WAY**. Lima: Editado por Meier Ramirez, 2022. [23]p., photos, wrps. New. Paperback. ISBN: 9786124857447. (81110)

\$34.90

291. Bonilla, Heraclio. **LA HISTORIA ECONÓMICA DEL PERÚ DEL TAWANTINSUYO A LA ACTUALIDAD**. Lima: Universidad Ricardo Palma, Editorial Universitaria, 2022. 339p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123310158.

The advantage of this book is to present a compact story, which begins in the Andes before the Spanish conquest and extends to the present.

It is also a relatively short text in its length, because it has been preferred to offer in a short narrative the coordinates that allow the understanding of its process and because it is limited to the economic dimension, an arbitrary cut that does not imply granting an undue privilege to the material dimension of the processes, but because it is a territory whose explanation has adequate instruments to do so.

(81114)

\$54.90

292. Calderón, Andrés. **POLÍTICA VS. PRENSA: UNA RELACIÓN TÓXICA EN EN TIEMPOS CONVULSIONADOS**. Lima: Debate, Penguin Random House Grupo Editorial , 2022. 488p., photos, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786124272950.

The real press is the one that bothers. Politics vs. Prensa analyzes five years of political and media life in Peru (2016 to 2021), from one electoral campaign to another. The lawyer and journalist Andrés Calderón presents the keys to understanding the crisis that the Peruvian press is going through, punctuated by political or political-business interests, which found in the Congress of the Republic the perfect way to enact laws that protect and endanger them latene the free exercise of journalism.

Andrés Calderón, thanks to the exhaustive review of legislative initiatives, newspapers, magazines and radio communication programs, studies the memorable episodes of those electoral campaigns marked by descriptions of "jam", trolls, chat leaks, attacks on the confidentiality of sources, "cryptanalysis", and accusations to the press of lack of objectivity, transparency and verification of sources. Politics vs. Press is a fundamental book to study the boundaries of journalism and legal obligations, and to understand that the honest search for the truth must continue to be the main battle weapon of journalism.

"These last five turbulent years -and the many others that will surely come- make Andrés Calderón's reporting and analysis of the media, journalism and its turbulent relationship with politics very necessary."

(78351)

\$49.90

293. Calvo Pérez, Julio. **Historia de la lengua quechua**. Lima: Universidad Ricardo Palma, 2021. 2 vols., maps, photos, tables, graphics, bibl., index, wrps. New. Paperback. ISBN: 9786124419966.

"Historia de la lengua Quechua" is a comprehensive, two-volume study on the historical development and evolution of the Quechua language. More than that, it is also an exploration of what the language has become in the present moment: a linguistic entity that represents a people. The group includes Peruvians, since they all have Quechua as their ancestral language, even if they do not currently speak it, along with Bolivians, Ecuadorians, and Argentineans. This work is also a meta-history of the language, examining the achievements made in describing it and collecting its lexicon, from the most important of its grammarians and lexicographers, Domingo de Santo Tomás (1560), to today's authors.

(78338)

\$144.90

294. Cuevas Calderón, Elder and José Enrique Fino. **SEMIÓTICA DE LA CIUDAD: PRÁCTICAS, IMAGINARIOS Y NARRATIVAS** Lima: Universidad de Lima, Fondo Editorial, 2021. 199p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9789972455773.

Can semiotics study the city? Is it not a discipline dedicated exclusively to language? Or can you contribute something about the city without repeating what has been studied by the social sciences? Semiótica de la ciudad is a collective effort that seeks to answer these questions taking the urban space as a starting point as a text, a fabric and a witness to the production of meaning. Moving away from the looks from outside and from afar, the works gathered here come closer from gastronomy, the perception of insecurity, funeral rites, song lyrics, cinema and even cartoons, always with the aim of examining from up close and from within, concentrating on the details that shape life in the city. Thus, this book not only provides an analysis methodology for the student of urban space, but also invites the reader to look with and as the semiotist; that is to say, as someone who approaches the way of the expert and the amateur, who specializes and who, etymologically, is the lover of signs, cities and meaning.

(81043)

\$32.90

295. Delgado-Guembes, César. **La responsabilidad política del presidente de la república: indemnidad temporal, vacancia y acusación constitucional**. Lima: Editorial Yachay, 2022. 260p., tables, wrps. New. Paperback. ISBN: 9786124880636.

This work proposes answers to pressing questions of a wide and deep scope for the leadership of Peru and, therefore, for the affirmation and strengthening of our republican and representative regime. The author wonders, regarding the role and prerogatives that the Constitution grants to the President of the Republic, in what case should a president be vacated for qualifying him as morally incapable? When does the vacancy take priority over the need for governability and stability in the country's leadership? What acts and what type of behaviors are significantly harmful, harmful or harmful, to such a degree that it is more onerous to keep him in the presidency of the republic than to remove him, either through his vacancy or through his constitutional accusation?

Reading this research by César Delgado-Guembes presents alternatives to understand the nature and limits of the political irresponsibility of the President of the Republic in Peru, which should enrich literature and citizen reflection in general, but also academics and scholars. of constitutional law in a special and particular way.

(78901)

\$39.90

296. Durand, Francisco; Julián Cárdenas and Emilio Salcedo. **LA CRISIS DE LAS AFP: PODER Y MALESTAR PREVISIONAL**. Lima: Fondo Editorial de la PUCP, 2021. 160p., wrps. new. Paperback. ISBN: 9786123177195.

The private pension system, one of the great neoliberal reforms of the 1990s, is in crisis. The causes are various and this book explores them in as much detail as possible, analyzing the trajectory of the AFPs from its founding in 1992 to the period marked by the COVID-19 pandemic. It does so by studying the growing economic and political power of the AFPs and their changing relationships with the state, political parties and pensioners. The issue of what to do with the AFPs continues to the extent that they have lost confidence and demands grow to transform the entire pension system, where the State is the governing body and limits the role of the AFPs. A comprehensive reform is urgently needed to reintroduce the solidarity principle abandoned in 1992 and ensure the objective of a dignified old age through private and state channels. This book contributes to the understanding of the AFP crisis from a point of view that goes beyond the technical-legal, incorporating a realistic analysis of the power and influence of the AFPs, the group of most powerful interest in the country, to resist the changes. Its reading serves to understand the trajectory and future possibilities of the private pension system of the AFPs.

(78343)

\$29.90

297. Eguren, José María. **MINIATURAS**. Lima : Biblioteca Nacional del Perú (Colección: Imagen y Memoria; Serie: Cuadernos) , 2021. 113p., photos, wrps. New . Paperback. ISBN: 9786124045714.

"Miniaturas" is a collection of 525 miniature photographs taken by Peruvian photographer José María Eguren between 1918 to 1930. Together, the images address different themes of invaluable artistic and historical significance. Eguren is considered a pioneer in experimental photography in Peru for this work, which both encapsulates his revolutionary exploration with artistic details and his aesthetic break with the canon of traditional photography. This collection is now housed at the National Library of Peru.

(81154)

\$42.90

298. Espinoza Guzmán, Nelvin . **EL DELITO DE AGRESIONES CONTRA LAS MUJERES Y LOS INTEGRANTES DEL GRUPO FAMILIAR (BASADO EN UN ENFOQUE CRITICO DEL TIPO PENAL Y GÉNERO)**. Lima: Editora y Librería Jurídica Grijley, 2022. 247p., tables, graphics, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789972047107.

Whoever the victim or the aggressor is, those who injure a legal right with all the mechanisms provided by law and deserve to be punished.

In addition, the person who is affected must be protected from violence.

The State, through prevention and sanction mechanisms, must fight to counteract all types of violence that exist in our society with effective mechanisms, acting objectively and impartially in each specific case through its justice operators.

Currently, specialized bodies have been implemented both to investigate and prosecute all types of crimes under a Gender Criminal Law approach in our country. For which purpose, this book will serve as a tool in order to establish some practical and theoretical bases, especially in the crime of assaults and other criminal contexts established in the Penal Code that correlate with the approach that has been given to the book.

The fight by prosecutors in the framework of investigations and judges, in the field of final decisions, under the law.

they must interpret and apply each criminal type of Gender Criminal Law subject to principles and guarantees, both for the victim and investigated, always leaving aside the biases and prejudices that govern within the judge or the prosecutor that, on many occasions, they bring decisions separated from reality.

It is possible that Criminal Law, as a last resort, penalizes those aggressor behaviors that deserve to be penalized and not those that do not justify the use of this mechanism to safeguard behaviors that do not qualify as a criminal reproach. They can give rise to more harmonious solutions and solutions with mechanisms that guarantee the well-being of the family and interpersonal relationships within the same private sphere, but always considering the public interest to fight all kinds of violence by the State.

(81351)

\$44.90

299. Félip Vidal, Christiane . **Mujeres en conflictos**. Lima: Contratapa Proyectos Culturales, Cocodrilo Ediciones , 2021. 223p., photos, wrps. New . Paperback. ISBN: 9786124854323.

"Mujeres en conflictos" recognizes six prestigious Peruvian war reporters who put their lives at risk so that the cruelty and barbarity that wars entail could be known and understood. These women have left, through their journalistic investigative work, a message of reason that highlights the importance of never forgetting the atrocities of conflict. The featured figures include: Patricia Castro Obando, Vera Lentz, María Luisa Martínez, Mónica Seoane, Mariana Sánchez Aizcorbe, and Morgana Vargas llosa. They have collectively covered conflicts in Bosnia, Kosovo, Afghanistan, Iraq, Israel, Palestine, El Salvador, Nicaragua, Panama, and Peru.

(81055)

\$44.90

300. Flores-Aráoz, Ántero. **Pensemos en el Perú**. Lima: Universidad de San Martín de Porres, 2021. 1080p., wrps. new. Paperback. ISBN: 9786124460388.

For many years, the author of this book, ventured into what is now a genre, opinion columns in the written media, be they newspapers or magazines, which allow immediate, timely and brief, critical judgment on events. of Peru, but also of the world that have repercussions in our country.

In the spirit that the author's articles or opinion columns were concentrated in a larger publication, in an orderly and systematized manner, "Authoritarianism or Democracy" was published, with a narrative that goes from the year 1990 to 2000, a decade in which a democratically elected government migrated to authoritarianism.

Once democracy was recovered and to strengthen it, the journalistic articles published from 2001 to 2014 were compiled in a book entitled "Ordenando el Perú", whose main content was to identify errors so that they would not be repeated.

Now we deliver a new work, this is "Let's think about Peru" with the articles that go from 2015 to 2019, a five-year period in which dangers loomed that we must overcome to re-engage in the good direction that we as a country had set.

(78350)

\$59.90

301. Gálvez Rivas, Wary O. **Cines de Cuaderno. Cinemas y realizadores en un punto de la Sierra Central: Huancayo 1911-2016**. Lima: Editorial El Tábano Sucio, 2017. 248p., illus., photos, slipcased, boards. new. Slipcased. ISBN: 99786124743405.

It includes the study of the cinematographic business and the exhibition halls in Huancayo, the rescue of the memory of the pioneer filmmakers, and testimonies of the love of cinema in the city. It constitutes a contribution to the history of culture and entertainment in Huancayo, and of the country in general; and it is an exemplary text for scholars from other cities and regions of Peru who wish to carry out works of similar merit, which we so much need.

(79318)

\$75.00

302. Gonzales de Olarte, Efraín. **ECONOMÍA REGIONAL Y URBANA: EL ESPACIO IMPORTA**. Lima: Pontifica Universidad Católica del Perú, Fondo Editorial , 2021. 508p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786123177102.

"Economía Regional y Urbana" is an analysis of the main problems that economics poses when geographic and political space is incorporated. Its objective is to explain in a didactic way the economic and political economy theories that analyze the phenomena that occur in space and time in a given country, in its regions and cities.

Among the theories he presents are microeconomics, input-output, macroeconomics, growth in space, center and periphery, economic geography, urban economy, institutions in space, classical and modern political economy, and political and political centralization and concentration. economic.

As a whole, it allows for an analytical approach with empirical applications to the complex problem of the economy and society in space.

It is intended for students of spatial, regional and urban problems, at an introductory level and in a didactic manner. Also public officials from different levels of government, businessmen, and promoters of local and regional development.

(81532)

\$54.90

303. Gorriti, Gustavo. **EL VUELO DE LOS ASHÁNINKA**. Lima: Planeta Perú, 2022. 212p., wrps. new. Paperback. ISBN: 9786123196837.

Six chronicles that compile the worst stage of the internal war with Sendero Luminoso.

Composed of six long-winded chronicles, written throughout the tragic decade that goes from the eighties to the beginning of the nineties, The Flight of the Ashaninka compiles episodes that, due to their excessive cruelty and absurd brutality, made this the worst stage of the internal war with Sendero Luminoso.

The massacres of the peasant communities of Lucanamarca, Pomatambo and Parcco; the simultaneous riots by senderistas in three prisons in Lima; the murder of Manuel Inamine, a judo teacher who was the victim of Sendero's racist offensive; and the fierce terrorist siege of the Ashaninka at the Cutivireni mission and their desperate struggle to survive, are narrated by Gorriti with such intensity and detail that it transports us to the very place of the events and allows us to hear the testimonies of those who were immersed. in horror, whose stories must never be forgotten.

(78336)

\$44.90

304. Guardia, Sara Beatriz (Ed.). **LAS MUJERES EN LA INDEPENDENCIA DEL PERÚ**. Lima: Centro de Estudios La Mujer en la Historia de América Latina (CEMHAL), Librería El Caminante, 2021. 227p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786124649882.

The International Symposium on Women in the Independence of Peru, was held on July 7, 8 and 9, 2021, on the occasion of the celebration of the Bicentennial of the Independence of Peru. This book contains the papers presented. During these years of intense and prolonged effort, we have been encouraged by the will to vindicate the presence of women in history, their participation in the different stages, and in the struggle for the independence of our continent and our country. expression of longing

of freedom and emancipation that has been a constant in our history.

(81118)

\$39.90

305. Hilburg, Hans . **Pisco a besos. Coctelería romántica y sensual**. Lima: Torre de Papel Ediciones , 2022. 123p., color plates, photos, boards. New . Paperback. ISBN: 9786124897511.

"Pisco a besos" is a recipe book for pisco, a type of liquor produced in Peru and Chile. The work details the types of pisco grapes used to produce different varieties of the beverage and shares recipes that will yield a delightful cocktail.

(81151)

\$44.90

306. Huárag Álvarez, Eduardo. **TEATRO Y CINE. LA TRANSFORMACIÓN ESCÉNICA.** Lima: Editorial Universitaria, Ricardo Palma, 2021. 181p., wrps. new. Paperback. ISBN: 9786124419928 .

The eleven essays that make up this volume Theater and Cinema: The Scenic Transformation have been prepared by Professor Eduardo Huárag Álvarez.

(79320)

\$54.90

307. **Inter-foto (1979-1980): Memoria y fotografía social. la irrupción de un nuevo sujeto.** Lima: Universidad Nacional Mayor de San Marcos (UNMSM), 2020. 142p.,photos, indices, wrps. New. Paperback. ISBN: 9789972466717.

This catalog brings together the photographs presented in the homonymous exhibition of the Art Museum of the San Marcos Cultural Center, held between 2019 and 2020. The images were taken by INTER-FOTO, a collective made up of young photographers and members of the Vanguardia Revolucionaria, who published their photos during the seventies and eighties in the pages of «Amauta. Weekly of workers and young peoples». The photographs represent scenes of daily life, both in the city of Lima and in the provinces, as well as various events that marked Peruvian politics and society, such as a land takeover in Andahuaylas, the Constituent Assembly of 1978, the wake of Víctor Raúl Haya de la Torre, the SUTEP strikes, the democratic transition of the seventies, the formation and dissolution of the Left Revolutionary Alliance, etc. Likewise, the images show various crucial and controversial actors in the Peruvian history of the 20th century, such as Hugo Blanco, Alan García, Javier Diez Canseco, Luis Alberto Sánchez, Fernando Belaunde Terry, among others.

(78123)

\$34.90

308. Jara Jiménez, Cronwell . **¿QUÉ ES EL CUENTO?** Lima: Casa de la Literatura Peruana, 2020. new. Paperback. ISBN: 9786124456008. (80423)

\$22.00

309. Lafrance, Jean-Paul and Carmen Rico. **MALESTAR EN LA CIVILIZACIÓN DIGITAL: ABORDAJE ECONÓMICO Y FILOSÓFICO.** Lima: Universidad de Lima , 2020. new. Paperback. ISBN: 9789972455254. (80404)

\$26.00

310. León Frías, Isaac. **EL CINE EN FUGA: TEXTOS EN EL UMBRAL DEL MILENIO.** Lima: Universidad de Lima, 2019. 349p., wrps. new. Paperback. ISBN: 9789972455148.

This volume is an anthology of the texts, different in length and content, that the author wrote for the magazine La Gran Ilusión between 1993 and 2003, in which it was published.

(79317)

\$44.90

311. León Frías, Isaac. **DEL CLASICISMO A LAS MODERNIDADES: ESTÉTICAS EN TENSIÓN EN LA HISTORIA DEL CINE.** Lima: Universidad de Lima, 2022. 513p., wrps. new. Paperback. ISBN: 9789972455971.

This is the story of the rise of a classic model of audiovisual narration that soon becomes hegemonic and, also, of the appearance of dissident forms, modernities that contest this hegemony and propose new narrative and even anti-narrative aesthetics.

(79357)

\$49.90

312. León Frías, Isaac. **DESDE LA VENTANA INDISCRETA: PÁGINAS DE CINE.** Lima: Universidad de Lima, 2021. 355p., wrps. new. Paperback. ISBN: 9789972455629.

This volume brings together a wide range of articles published in the magazine Ventana Indiscreta, from the University of Lima.

(79319)

\$44.90

313. Leonardini Herane, Nanada. **LIMA, LA CIUDAD DE LAS INCONGRUENCIAS. TEÓFILO CASTILLO Y SUS "INTERIORES LIMEÑOS"**. Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos , 2022. 273p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9789972467004.

Between 1914 and 1917, the artist and art critic Teófilo Castillo published twenty-four texts grouped under the title Interiores limeños. At the time, they appeared in the magazine Variedades and the newspaper La Prensa. More than a hundred years later, the art historian Nanda Leonardini Herane brings together the aforementioned essays by Castillo for the first time. The book also includes a long study in which she comments on each of the Lima interiors, as well as footnotes and a series of indexes that will contribute to the study, analysis, and understanding of Peruvian collecting at the beginning of the 20th century.

From a distance, through art criticism and collecting in Peru, Castillo's texts are read as chronicles of a Lima that no longer exists, but that still challenges us. Lima, the city of inconsistencies. Teófilo Castillo Jsus -Limenos Interiors is the best tool to be part of this journey. The publication of Nanda Leonardini's book coincides with the centenary of the death of Teófilo Castillo, a fitting tribute to a representative of Peruvian art who deserves to be better known, studied and read.

(81119)

\$44.90

314. Majluf, Natalia. **LA INVENCION DEL INDI0: FRANCISCO LASO Y LA IMAGEN DEL PERÚ MODERNO**. Lima: Instituto de Estudios Peruanos (Colección: Perú Ayer, 2. Serie: Estudios Históricos, 91), 2022. 348p., facsimiles, illus., bibl., wrps. New. Paperback. ISBN: 9786123261689.

One of the great painters of the 19th century, Francisco Laso (1823-1869) gave visual form to modern Peru. His emblematic paintings of indigenous themes are integrated into a broader project, promoted by a generation that assumed the purpose of forging a nation. In this book, both an innovative study of indigenismo and the first monograph devoted to Laso, Natalia Majluf explores the emergence of the modern image of the Indian and the "Andean world" in nineteenth-century literature and visual culture. Through a careful reading of Laso's works —emblematic paintings that helped shape an image of the nation—, the book identifies a decisive break in the long history of representations of indigenous peoples that began with the conquest. He links this transformation to the modern concept of culture, that redefined both the artistic field and the very notion of the indigenous. As an abstraction produced through the indigenous discourse, an icon of authenticity and a densely racialized cultural construction, the figure of the Indian remains until today as a central axis of the national imaginary.

(81357)

\$34.90

315. Matto, Clorinda. **VIAJE DE RECREO. ESPAÑA, FRANCIA, INGLATERRA, ITALIA, SUIZA Y ALEMANIA**. Madrid: Bravas Literatas , 2021. 376p., wrps. new. Paperback. ISBN: 9788412296136.

In May 1908, the Peruvian writer went to Europe sent by the National Council of Women of Argentina, with the aim of studying the educational systems in 6 countries. From that journey results the text "Recreation Trip: Spain, France, England, Italy, Switzerland and Germany", published posthumously in 1909.

(77695)

\$44.90

316. Mejía Ticona, Víctor Ramiro. **Coordenads alteradas. Fronteras, fisuras y retículas urbanas en Lima**. Lima : ICPNA, 2017. 155p., photos, graphics, wrps. New . Paperback. ISBN: 9786124092602.

The city of Lima suffers from increasingly serious problems: chaotic traffic, crime, poor urban planning, among many others. Within this context, "Coordenadas alteradas" was proposed: this project brought together 25 local artists in three simultaneous and complementary exhibitions: "Fronteras difusas" (video installation), "Fisuras ciudadanas" (photography) and "Reticulas urbanas" (graphic art). Through the compilation of these, an alternate look at the objective and scientific analysis of the city is illustrated, creating a new vision for Lima's urban landscape. The exhibition of this original project was held at the Germán Krüger Espantoso Gallery from June 16 to August 16, 2017.

(78864)

\$59.90

317. Ortmann, Dorothea . **ECONOMÍA DEL ESPÍRITU: UNA CRÍTICA A MAX WEBER.** Lima: Universidad Antonio Ruiz de Montoya; , 2021. new. Paperback. ISBN: 9786124102523. (80405) \$35.00

318. Pancho, Fierro (1809-1879). **1871 PRAETORIA: UN ÁLBUM DE FRANCISCO "PANCHO" FIERRO.** Lima: Biblioteca Nacional del Peru (Colección Imagen y Memoria. Serie Cuadernos), 2022. 65p., color plates, indices, wrps. New. Paperback. ISBN: 9786124045769.

The album 1871 Praetoria brings together 39 pieces, of which 25 are watercolors and 14 illuminated lithographs based on the watercolors by "Pancho" Fierro.

These pieces correspond to the period of consolidation of Fierro's pictorial work, so we can place it between 1835 and 1840.

The album, an important visual testimony about the imaginaries of the Peruvian nation, was acquired by the National Library of Peru in 1946. 76 years after this historic purchase, we make available to new readers this artistic document that shows us the prints of that Lima that went through the characters that populated its streets and gave color to the daily life

(81345)

\$39.90

319. Pásara, Luis. **CATÓLICOS, RADICALES Y MILITANTES: CINCUENTA AÑOS DE CONFLICTOS EN LA IGLESIA PERUANA.** Lima: La Sinistra Ensayos, 2021. 250p., bibl., indices, wrps. New. Paperback. ISBN: 97861250300544.

The Catholic Church is one of the institutions that has gone through the most important changes in the 20th century. In several Latin American countries the process of ecclesial change has been intense and has had important social and, above all, political consequences.

The purpose of "Catholics, radicals and militants. Fifty years of conflicts in the Peruvian Church" is to examine the history of this process, in the Peruvian case, paying special attention to the effects of radicalization that took place in a certain sector of the Peruvian Church. It pays attention to the emergence of a rebellious sector in the Catholic Church that assumed a political style that fed the radical left in the 1960s and 1970s. It also examines the main signs, and the various faces, exhibited by the Catholic Church between 1986 and 2020, especially in the political and social sphere, a field in which their internal differences were revealed. Finally, it outlines an interpretative balance of half a century of changes and confrontations in the Church.

(81107)

\$44.90

320. Rebaï, Naseer; et al. **PATRIMONIOS ALIMENTARIOS EN AMÉRICA LATINA: RECURSOS LOCALES, ACTORES Y GLOBALIZACIÓN.** Lima: Instituto Frances de Estudios Andinos, 2021. new. Paperback. ISBN: 9786124358081. (80403) \$44.00

321. Reyna Gutierrez, Fabiola. **LA CINTA ANCHA. BRECHAS DE GÉNERO EN EL CINE PERUANO.** Lima: Editorial Gafas Moradas EIRL, 2021. 99p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786125058010.

"La Cinta Ancha" is an x-ray of the Peruvian film industry and the gender gaps that exist in it. Through a detailed analysis of Peruvian film production and exhibition, access to public funds and the perception of filmmakers about gender inequalities and sexual harassment in the sector, Fabiola Reyna shows the state of participation and the challenges they face women and dissidents in the cultural sphere.

(81039)

\$28.90

322. Rivera Oliva, Eliana and Oscar Guillén Chávez . **UNA JOYA DEL ALTIPLANO PERUANO. PROCESOS DE RESTAURACIÓN DE LA CATEDRAL SAN FRANCISCO DE ASÍS DE AYAVIRI** Lima: Universidad Católica San Pablo, 2021. 295p., color plates, bibl., indices, wrps. New. Hardcover. ISBN: 9786124353444.

If God is the supreme beauty and his creation is perfect and therefore beautiful, he gives us the beauty of creation and we offer him our best product. We build the house of God, in the language of God, which is beauty. Thus, historically all the best was erected for his greatest glory.

The Ayaviri Cathedral is a site of great cultural, spiritual and artistic wealth that, finally, and after a long and edifying path traveled by the architects of its restoration and within the framework of a diligent project, has recovered its value. Her beauty, true and redeeming, will save the world.

(81343)

\$79.90

323. Robles Godoy, Armando . **LA BATALLA POR EL BUEN CINE TEXTOS CRÍTICOS, 1961-1963.** Lima: Universidad de Lima, 2020. 400p., wrps. new. Paperback. ISBN: 9789972455377.

This is the record of the battle that Armando Robles Godoy waged for good cinema between 1961 and 1963 from the pages of the newspaper La Prensa and the Sunday supplement 7 Días del Perú y del Mundo.

(79321)

\$49.90

324. Rodríguez Reyes, Abdiel. **PENSAMIENTO crítico: ensayos sobre filosofía de la liberación y decOLONIALIDAD.** Lima: Heraldos Editores, (Pensamiento crítico contemporáneo), 2021. new. Paperback. ISBN: 9786124783166. (80420)

\$28.50

325. Rodríguez, Luxto. **LA ANARQUÍA ESTÁ EN OTRA PARTE. PROLOGO DE TOMÁS IBÁÑEZ.** Lima: Anarcítica Ediciones Libertarias E.I.R.L., 2021. 127p., indices, wrps. New. Paperback. ISBN: 9786124854125.

Essays, articles and texts by Lutxo Rodríguez

(80815)

\$24.90

326. Rojas Zolezzi, Martha. **DE SERES DIVINOS. MITOLOGÍA Y CANTO ENTRE LOS MATSIGENKA DE MEGANTONI.** Lima: Editorial Horizonte, 2021. 273p.,color plates, tables, bibl., wrps. New. Paperback. ISBN: 9786124859106.

"De Seres Divinos" offers the reader an approach to an ancestral knowledge and art held by Matsigenka men and women such as singing, since it fulfills functions similar to those of myth in the collective memory of this indigenous people. By practicing it, the matsigenka update a system of representations of divine and malevolent beings that are the object of their mythology, thus preserving and reproducing their own culture.

(78875)

\$39.90

327. Rosario, Emilio. **EL PROYECTO POLÍTICO DE MANUEL GONZÁLEZ PRADA**. Lima: Pakarina Ediciones, 2022. 101p., bibl., indices, wrps. New. Paperback. ISBN: 9786124297748.

The political project of Manuel González Prada, by Emilio Rosario, focuses on the political branch to demonstrate the national ideological project of González Prada, latent since his famous and fiery speech at the Politeama theater. This look would thus correct the idea that classifies our famous essayist only as a denouncer of the ills of Peru. Quite the contrary, Emilio Rosario makes use of the reflective work of González Prada, mainly, of the discourses gathered in Páginas libres and Horas de lucha, to submit it to a set of categories such as power, ideology, politics and cultural trauma, and carry out a systematic analysis of the social ideas that were engendered in this influential thinker of the 20th century. For this purpose, The study follows a historical method and clearly presents the configuration process of the symbolic image of González Prada, an ideological follow-up that is achieved thanks to a balance of criticism produced around his work. In Rosario's systematic analysis, time and work are related to explain the reasons why the discourse of the author of Horas de lucha impacts the youth of his time. Likewise, the dynamics of presence and absence of the Lima essayist are analyzed when issues of national interest are debated. For these reasons, this book clearly shows the political role that González Prada played in the country's history, since he proposed and promoted projects whose objectives were aimed at improving the living conditions of Peru. The political project of Manuel González Prada presents, then,

(81464)

\$34.90

328. Tamayo, Augusto and Nathalie Hendrickx. **LA dirección de arte en el cine peruano**. Lima: Fondo Editorial (Colección Textos Universitarios), 2019. 240p., wrps. new. Paperback. ISBN: 9789972452994.

This text presents a synthesis of that knowledge in both its Western and Peruvian dimensions.

(81611)

\$64.90

329. Williams, Armando. **ARMANDO WILLIAMS. FUERA DE SITIO. ANTOLOGÍA (1979-2020) / OUT OF PLACE. ANTHOLOGY (1979-2020)**

. Lima : ICPNA, 2021. 259p., color plates, illus., wrps. New . Paperback. ISBN: 9786124092923.

"Armando Williams. Fuera de sitio" is based on an exhibition at the ICPNA on Peruvian artist Armando Williams' work, which features around seventy pieces that represent his four-decade career. The publication includes critical texts and interviews that explore how subjects like territory, movement, disappearance, politics, the body, environment, and history all show up Williams' work in complex and dynamic ways to reveal the pulse of some of the most significant transformations in the country.

(78893)

\$74.90