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Peru Catalog, January 2017

Literature

1. Agüero, Jose Carlos. **LOS RENDIDOS: SOBRE EL DON DE PERDONAR**. Lima: IEP Instituto de Estudios Peruanos, (Lecturas contemporaneas, 20), 2016. 160p., bibl., wrps. new. Paperback. ISBN: 9789972514975.

"Los rendidos: Sobre el don de perdonar" is a compilation of Jose Carlos Agüero's essays and biographical notes on the internal armed conflict in Peru, most of which were previously published on his blog.

(58722)

\$22.90

2. Aguirre, Carlos. **LA CIUDAD Y LOS PERROS: BIOGRAFÍA DE UNA NOVELA**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 316p., illus., wrps. new. Paperback. ISBN: 978-612-317-086-8.

In 1963, Peruvian Nobel Prize-winner Mario Vargas Llosa published his first novel, "La ciudad y los perros." His work drew the attention of critics and the public alike, turning him into an overnight success. However, his fame also came with controversy and scandal. "La ciudad y los perros: biografía de una novela" recounts the vicissitudes his first novel passed through. Throughout this reconstruction, biographical details about Llosa are also revealed, and larger cultural movements and political events -- such as the Latin American boom, censorship and the Cuban revolution -- are illuminated.

Reconstrucción de las peripecias por las que pasó la primera novela del escritor peruano Mario Vargas Llosa (Arequipa, 1936), ganadora del premio Biblioteca Breve en 1962, y el Premio Nobel peruano.

(54996)

\$39.90

3. Aguirre, Leonardo. **ASOCIACIÓN ILÍCITA**. Lima: Edición La Cultura, Animal de Invierno, 2016. 308p., wrps. new. Paperback. ISBN: 9786124698620.

"Asociación ilícita" is a comprehensive study detailing the dark side of the illustrious Peruvian writers in the twentieth and twenty-first centuries.

El autor revela el lado oscuro de los ilustres y escritores peruanos del siglo XX y XXI.

(58045)

\$39.90

4. Allemant, Melissa (Lima 1981). **SIEMBRA**. Lima: Magreb Productions, Lustra Editores, (serie calibán, 2), 2015. 52p. . 51p. wrps. New. Paperback. ISBN: 9786124701009.

"Siembra" is a collection of Peruvian poetry by Melissa Allemant, author of "La noche abundante" (2011).

(58379)

\$16.40

5. Ampuero, Fernando (Peru, 1949-). **SUCEDIÓ ENTRE DOS PÁRPADOS**. Lima: Editorial Planeta Perú, 2015. 113p., wrps. New. Paperback. ISBN: 9786123190255.

"Sucedió entre dos párpados" is a vivid novel on the 1970 earthquake in Ancash, Peru. Written by playwright, journalist and short story writer Fernando Ampuero, who has also published "Paren el mundo que acá me bajo" (1972), "Malos modales" (1994), "Bicho raro" (1996), "Mujeres difíciles, hombres benditos" (2005) and "Cuentos" (2013).

(59694)

\$24.90

6. Ángeles, Francisco. **AUSTIN, TEXAS 1979**. Lima: Penguin Random House Grupo Editorial, 2015. 133p., wrps. New. Paperback. ISBN: 9786124271045.

Feeling helpless after separating from his wife, a man seeks therapeutic treatment, only to end up sexually involved with a manipulative young woman he meets in his psychiatrist's waiting room. "Austin, Texas 1979" is written by critic, journalist and blogger Francisco Ángeles. He is also the author of "La línea en medio del cielo" (2008).

(59682)

\$34.90

7. Belevan, Harry. **ESCUCHANDO TRAS LA PUERTA**. Lima: Estación La Cultura, Animal de Invierno (cuento), 2015. 183p., bibl., wrps. New. Paperback. ISBN: 9786124675263.

"Escuchando tras la puerta" is a special edition of short stories by critically-acclaimed author Harry Belevan, in commemoration of the 40th anniversary of this collection's original printing. Augmented to include the Nobel Prize-winning critical study on José Güich Rodríguez.

(58373)

\$34.90

8. Belli, Carlos Germán (Lima, 1927). **MORAR EN LA SUPERFICIE**. Lima: FCE, (Colección Lengua y Estudios Literarios), 2015. 651p., wrps. new. Paperback. ISBN: 9789972663857.

"Morar en la superficie" is a selection of essays, articles, lyrical prose, notes, book reviews and travel chronicles by Carlos Germán Belli, one of the most renowned Peruvian writers in the 1950s.

Presenta una selección de ensayos, artículos, prosas líricas, notas, reseñas literarias y crónicas de viaje, publicadas en periódicos y revistas por uno de los poetas más reconocidos de la generación literaria de los años cincuenta en Perú.

(56387)

\$42.40

9. Belli, Carlos Germán. **MISCELÁNEA ÍNTIMA**. Lima: Caja Negra Editora, 2015. 244p., wrps. new. Paperback. ISBN: 978-612-46998-5-6.

"Miscelánea íntima" is a collection of work by Peruvian writer and poet Carlos Germán Belli (Lima, 1927), nominated for the Nobel Prize in 2007.

Obra del poeta peruano, Carlos Germán Belli (Lima, 1927), nominado al Premio Nobel en el año 2007.

(55008)

\$42.90

10. Benavides Parra, Julio. **TOQUE CORTO: ANTOLOGÍA DE MICROCUENTOS**. Lima: Ediciones Vicio Perfecto, (Colección Bicentenario), 2015. 79p., wrps. new. Paperback. ISBN: 9786124289033.

"Toque corto: Antología de microcuentos" is an anthology of short stories by Julio Benavides Parra. Benavides Parra is also the author of "Narciso y sus musas" and "Todas las voces. Muestra de poesía mundial".

(57796)

\$12.40

11. Bendezú Velarde, Mario. **ETIQUETA NEGRA**. Lima: Plectro Editores, 2015. 62p., wrps. new. Paperback.

"Etiqueta negra" is a collection of poetry that addresses some of the most universal aspects of humanity: love, time and death.

(57819) \$14.90

12. Bendezú Velarde, Mario. **LA EVOLUCIÓN DEL SACERDOTE OPRESOR** Análisis del nacimiento y la construcción religiosa. Lima: PLECTRO Editores, 2015. 39p., wrps. new. Paperback. (57813) \$14.90

13. Bendezú Velarde, Mario. **FRAGMENTOS DEL DIARIO DE UN OBSERVADOR** Análisis de un poético de la irrealidad. Lima: Editores Plectro, 2015. 50p., wrps. new. Paperback.

"Fragmentos del diario de un observador" contains a series of poetic observations by Mario Bendezú Velarde.

(57809) \$14.90

14. Bendezú Velarde, Mario. **POEMAS PROFANOS** Análisis poético del mal. Lima: PLECTRO Editores, 2015. 37p., wrps. new. Paperback.

"Poemas profanos" is a collection of poetry centering around a tortured soul without rest, who carries a guilt of all men. Written by Mario Bendezú Velarde.

(57812) \$14.90

15. Benza González, Alberto (Lima, 1972). **ENTRE VIVOS Y MUERTOS** Antología personal. Lima: Estación La Cultura, 2015. 83p., wrps. New. Paperback. ISBN: 9786124669910.

"Entre vivos y muertos" is a collection of short texts in which writer Alberto Benza explores politics, bewilderment, and the fantastic, all while expressing disappointment with the present. Benza is the founder and director of "Grupo Literario Micrópolis, Minificción", and also maintains a web page dedicated to short fiction.

(58341) \$19.90

16. Beteta, Juan José (Zorritos, Tumbes 1957). **TANTAS VECES, YA ENTONCES, EN EL OTOÑO**. Lima: Paracaídas Editores, 2015. 63p., wrps. New. Paperback. ISBN: 9786124192661.

"Tantas veces, ya entonces, en el otoño" is a collection of poetry by Peruvian journalist and film critic Juan José Beteta. Beteta is also the author of "Abraxas" (1991), "El canto Fue Ave" (2002), "Réquiem" (2006) and "La Consagración de la Casa" (2012).

Obra del escritor peruano periodista y crítico del cine Juan José Beteta autor "Abraxas" (1991), "El canto Fue Ave" (2002), "Réquiem" (2006), y "La Consagración de la Casa" (2012).

(58319) \$18.20

17. Bowen, Sally. **PERIODISTA AL FIN Y AL CABO** 20 años de investigación: sendero, narcotráfico y política en el Perú (1988-2008). Lima: PEISA, (Serie crónicas contemporáneas), 2015. 349p., wrps. new. Paperback. ISBN: 978-612-305-070-2.

"Periodista al fin y al cabo" is a comprehensive study on drug trafficking and politics in Peru from 1988 to 2008. Based on 20 years of research by journalist Sally Bowen. Translation by Martha Muñoz Ordóñez.

Traducción de Martha Muñoz Ordóñez. Best seller de Sally Bowen (Inglaterra, 1945.)

(55011) \$44.90

18. Bryce Echenique, Alfredo. **RETRATO DE ESCRITOR CON GATO NEGRO Y OTROS CUENTOS**. Lima: Ediciones PEISA , 2015. 86p., illus., wrps. new. Paperback. ISBN: 9786123050733.

"Retrato de escritor con gato negro y otros cuentos" contains three stories about the liberating role of the imagination by Alfredo Bryce Echenique. Also features illustrations by Carlos Castellanos Casanova and Mario Molina.

Ilustraciones de Carlos Castellanos Casanova y Mario Molina. Este volumen incluye tres cuentos sobre el papel liberador de de la imaginacion.

(58076)

\$19.90

19. Bueno, Raúl (Peru, 1944). **ENSAYO GENERAL (POESIA REUNIDA 1964-2014)**. Lima: Hipocampo, 2015. 263p., wrps. New. Paperback. ISBN: 9876124082351.

"Ensayo General" is a collection of poetry written by Raúl Bueno between 1964 and 2014. Bueno obtained a doctorate in language and literature and has served as the director of "Revista de Crítica Literaria Latinoamericana". He's also the author of various publications, including "Promesa y descontento de la modernidad: Estudios literarios y culturales en América Latina" and is currently the head of the Spanish and Portuguese Department at Dartmouth.

(58340)

\$32.40

20. Calatayud Espinoza, Adán. **CRÓNICAS DEL DESENCUENTRO (02-13)**. Lima: Paracaídas Editores, 2015. 76p., wrps. new. Paperback. ISBN: 9786124192630.

"Crónicas del desencuentro (02-13)" is an adventure novel told through six stories.

(57818)

\$19.80

21. Calderón Fajardo, Carlos (Juliaca, 1946 - Lima, 2015). **PLAYAS**. Lima: Borrador, 2015. 152p., wrps. New. Paperback. ISBN: 9786124114199.

Centering around subjects such as failure, death and the fantasies of a reader with an infinite personal library, "Playas" breaks new ground in Peruvian literature. Written by nationally-recognized author Carlos Calderón Fajardo, finalist in the Tusquets prize in Spain and writer of the critically acclaimed novels "La conciencia del límite último", "La segunda visita de William Burroughs" and "El huevo de la iguana".

(58354)

\$24.90

22. Calvo, María Martha. **CIUDAD MADRE: CARNAL, CUNA DE LA CIVILIZACIÓN EN AMÉRICA**. Lima: Argos, 2015. 244p., photos, illus., wrps. New. Paperback. ISBN: 9786124647635.

"Ciudad Madre: Carnal, cuna de la civilización en América" features characters who straddle a line between historical authenticity and fantasy, revealing pre-Hispanic eras through their journeys. Written by María Martha Calvo, who is also the author of "Abismos", "El regalo" and "El parque de los sueños".

(58361)

\$29.80

23. Carlín, Ernesto. **MANUAL DE YOGA**. Lima: Caja Negra, 2015. 111p., wrps. new. Paperback. ISBN: 9786124699832.

"Manual de yoga" is a novel that centers around a group of journalists who travel to Asia to begin an inward search.

(57805)

\$22.90

24. Castañeda, Carlos. **VOZ DE HIELO**. Lima: Vivirsinenterarse, (Colección de Poesía Sístole & Diástole; 5), 2015. 37p., wrps. New. Pamphlet. ISBN: 9786124694202.
- "Voz de hielo" is a collection of poetry by Peruvian writer Carlos Castañeda. Castañeda's poems and essays have been published in diverse publications.*
- (59703) \$14.90
-
25. Castillo Anselmi, Humberto. **LA PALABRA DEL CHIVO : CRÓNICAS MEMORABLES**. Lima: G7 Consultores , 2015. 137p., photos, wrps. New. Paperback. ISBN: 9786124685637.
- "La palabra del Chivo" is an anthology of the most notable chronicles published by Humberto "Chivo" Castillo Anselmi, one of the most prominent Peruvian journalists of the past five decades. This work spans reports on municipal crimes, and interviews with athletes and public figures.*
- (59684) \$24.90
-
26. Castro Sandoval, Pierre. **ORIENTACIÓN VOCACIONAL**. Lima: Paracaídas Editores , 2015. 91p., illus., wrps. new. Paperback. ISBN: 9786124192654.
- "Orientación vocacional" is a series of short stories by Pierre Castro Sandoval, inspired by his everyday life as a school boy.*
- (57800) \$14.90
-
27. Castro Urioste, José. **HECHIZO**. Lima: Hipocampo Editores, 2015. 125p., wrps. New. Paperback. ISBN: 9786124082323.
- "Hechizo" is a collection of fiction by playwright and literary critic José Castro Urioste. He has also written "A la orilla del mundo" (1989), "Aún viven las manos de Santiago Berríos" (1991), "Dramaturgia peruana" (1999), "¿Y tú qué has hecho?" (2001) and "De Doña Bárbara al neoliberalismo" (2006).*
- (59699) \$22.90
-
28. Cavalier, Jossimar. **DISEÑO DE INTERIORES**. Lima: Vivirsinenterarse, (Colección de Poesía Sístole & Diástole; 3), 2015. 52p., wrps. New. Pamphlet. ISBN: 9786124509797.
- "Diseño de interiores" is a collection of poetry by Peruvian columnist Jossimar Cavalier Gonzales, characterized by nostalgia and intimacy. Part of the "Colección de Poesía Sístole & Diástole", which also includes "Naufragios" by Danny Barrenechea and "Cárcel de palabras" by Oscar Perlado.*
- (59702) \$14.90
-
29. Cervera Salinas, Vicente. **PANÓPTICA**. Lima: Editorial Vicio Perfecto, (Poesía, Colección Martín Adán), 2015. 101p., wrps. new. Paperback. ISBN: 9786124680168.
- "Panóptica" is a collection of poetry by Vicente Cervera Salinas. Cervera Salinas is also the author of "De aurigas inmortales" (1993), "La partitura" (2001), "El alma oblicua" (2003) and "Escalada y otros poemas" (2011).*
- (57798) \$22.90
-
30. Chapilliquén, Josué. **SEROSIDADES**. Lima: Vivir sin Enterarse, (Colección de Poesía Sístole & Diástole, 9), 2015. 55p., wrps. new. Paperback. ISBN: 9786124694257.
- "Serosidades" is a collection of poetry by Josué Chapilliquén.*
- (57810) \$14.90

31. Chirinos, Eduardo (Peru, 1960). **BATALLA AL BORDE DE UNA CATARATA: 109 POEMAS PERUANOS**. Granada: Esdrújula, (Diástole, 16), 2016. 176p., wrps. new. Paperback. ISBN: 9788416485802.

"Batalla al borde de una catarata: 109 poemas peruanos" is an anthology of poetry by Peruvian writers, including Cesar Vallejo, Xavier Abril, Javier Sologuren, Blanca Varela, Alejandro Romualdo, Antonio Claros and Jorge Pimientel, among others.

Antología poética de escritores peruanos, alguno de ellos son: Cesar Vallejo, Xavier Abril, Javier Sologuren, Blanca Varela, Alejandro Romualdo, Antonio Claros, Jorge Pimientel, entre otros.
(60150) \$32.90

32. Cisneros Cabada, Luis (Lima, 1973). **VELAS EN EL ACANTILADO**. Lima: Grupo Editorial PEISA S.A.C., (Serie del río hablador), 2015. 178p., wrps. New. Paperback. ISBN: 9786123050740.

"Velas en el acantilado" is a historical narrative of Lima at the turn of the century, centering around Captain Canillas, a policeman who leads a double life.
(58322) \$26.80

33. Cisneros, Renato. **LA DISTANCIA QUE NOS SEPARA**. Lima: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2016. 355p., wrps. new. Paperback. ISBN: 978612319006.

"La distancia que nos separa" is the story of a son in search of his father, the former general Luis Federico Cisneros Vizquerra, one of the most important military figures in recent Peruvian history.
(57794) \$39.90

34. Cueto, Alonso (Lima, 1954). **CONFESIONES DE UN LECTOR**. Lima: Lapix Editores, 2015. 197p., wrps. new. Paperback. ISBN: 9786124673375.

"Confesiones de un lector" is a selection of articles in Peru's national press as well as the foreign press, divided into four sections: "Voces cercanas", "Lengua comun", "Visitas a babel" and "Ciertos motivos". Articles selected by Alonso Cueto, winner of the "Heralde de novela por La hora azul" prize and finalist for the "Planeta-Casamerica" prize for "El susurro de la mujer ballena".

Selección de artículos aparecidos en la prensa nacional y extranjera, divididos en cuatro secciones: "Voces cercanas", "Lengua comun", "Visitas a babel", "Ciertos motivos".
(58044) \$32.40

35. Cueto, Alonso. **LA PASAJERA**. Lima: Editorial Planeta Perú, Seix Barral, (Colección Alonso Cueto), 2015. 130 p., wrps. new. Paperback. ISBN: 9786124689406.

"La Pasajera" is an exploration of the psychological trauma faced by Peruvians in the aftermath of the conflict against Shining Path guerrillas.
(54025) \$39.90

36. Dammert, Alfredo. **PLANETAS PERDIDOS**. Lima: Ediciones Altazor, (Colección Azul, 13), 2015. 94p., wrps. new. Paperback. ISBN: 9786124215728.

"Planetas perdidos" is a science fiction novel about a strange world called Alderan, in which the character Arthur arrives to save Lyanne. But before finding her, Zyda falls in love with him, thereby complicating the already difficult rescue.
(57823) \$19.80

37. Deustua, Raúl (Callao 1920 - Ginebra 2004). **SUEÑO DE CIEGOS. OBRA REUNIDA**. Lima: Lápix, 2015. 400p., photo, facsimile, bibl. wrps. New. Paperback. ISBN: 9786124673368.

"Sueño de ciegos. Obra reunida" is a collection of Raúl Deustua's poetry from journals and reviews spanning from 1940 to 2000, publications from "Arquitectura del poema" (1955) and "Un mar apenas" (1997), and unpublished writings belonging to "Nueva York de Canto". Also includes translations of selections, the unpublished theatrical piece of "Judith", select critical studies and assorted articles. Introduction, chronology and bibliography by Ana María Gazzolo.

(58375)

\$39.90

38. Dreyfus, Mariela. **MORIR ES UN ARTE**. Lima: Máquina Púrisima Editores, 2015. 57p., photos, illus. boards. New. Hardcover.

"Morir es un arte" is a book of poems dedicated to author Mariela Dreyfus's deceased mother, written in the first person. Includes three photographs from the Dreyfus's childhood, providing visual accompaniment to memories sorrowfully expressed in the texts. This collection directly reflects on the theme of death and explores the poetic tradition of "naming the un-nameable", a technique practiced by Peruvian poet Cesar Vallejo. One of 218 copies.

(55312)

\$45.00

39. Eielson, Jorge Eduardo (Peru, 1924-2006). **EL CUERPO DE GIULIA-NO**. Lima: Magreb Producciones, 2014. 148p., wrps. New. Paperback. ISBN: 9786124670312.

"El cuerpo de Giulia-no" tells the story of a romantic triangle between the narrator, who is an alter ego of author; a mysterious, beautiful Venetian woman named Giulia; and a wealthy Peruvian expat in Europe, Giuliano. Written by acclaimed Peruvian novelist and poet Jorge Eduardo Eielson, who also published "Reinos" (1945) and "Primera muerte de María" (1988). Commemorative edition released on the 90th anniversary of Eielson's birth.

(59686)

\$28.90

40. Eielson, Jorge Eduardo. **POETA EN LIMA // POETA EN ROMA**. Lima : MAGREB Producciones, Lustra Editores, 2015. 2 vols., wrps. new. Paperback. ISBN: 9786124701061.

"POETA EN LIMA // POETA EN ROMA" are collections of poems by Jorge Eduardo Eielson. His work in "Poeta en Lima" was written in Lima between 1942 and 1965, to which he later added titles such as "Primera muerte de María", "Tema y variaciones", "Habitación en Roma", "Noche oscura del cuerpo" and "Naturaleza muerta".

Recoge los poemarios escritos en Lima entre 1942 y 1965, a los que se añaden el poema "Primera muerte de María" escrito en París; y el poemario experimental "Tema y variaciones" escrito en Ginebra, "Habitación en Roma", "Noche oscura del cuerpo", "Naturaleza muerta".

(57979)

\$39.90

41. Espiritu Álvarez, Fernando. **HASTA SIEMPRE, YODA**. Lima: Intermezzo Tropical, 2015. 86p., wrps. new. Paperback. ISBN: 9786124603792.

"Hasta siempre, Yoda" presents a narrative that transports readers to Lima during the 90s, in a chaotic wake after Fujimori's dictatorship. Written by psychology professor Fernando Espiritu Álvarez.

(58327)

\$16.40

42. Falconi Álvarez, Ricardo (Lima 1962). **PERJURIO**. Lima: Vicio Perpetuo Vicio Perfecto (Colección Literatura de la Ribera), 2015. 252p., wrps. New. Paperback. ISBN: 9786124289057.

"Perjurio" tells the story of a soldier who tries to change his destiny, only to encounter a void that consumes dreams, friends and anything else of value after his oath to god, the military, and the country is unfulfilled. Ricardo Falconi Álvarez wrote this novel to commemorate his experience as a Cavalry officer after graduating from the Chorrillos Military school in Peru.

(58344)

\$22.40

43. Félip Vidal, Christiane. **EL SILENCIO DE LA ESTRELLA**. Lima: Estación La Cultura, Animal de Invierno, (Novela), 2015. 154p., wrps. New. Paperback. ISBN: 9786124675232.

"El silencio de la estrella" tells the story of Brigitte, who attempts to re-construct the family dramas of her past through photographs. Through this account, author Christiane Félip Vidal demonstrates the need to reconcile with one's personal history. Félip Vidal has also written the collection of short stories "Descuentos" (2004), the collection of proverbs "Soltando gallos" (2008) and the novel "El canto de los ahogados" (2012). She is also a contributor to anthology of minificiton "100 mujeres contra la violencia de género" (2012).

(58371)

\$29.90

44. Freyre, Carlos Enrique. **EL ÚLTIMO OTOÑO ANTES DE TI**. Lima: Aerolíneas Editoriales, (Cuadernos Esenciales, 78), 2015. 202p., wrps, dust jacket. New. Paperback. ISBN: 9786124165405.

"El último otoño antes de ti" is a romantic novel written by Peruvian author Carlos Enrique Freyre, whose writing is characterized by exaggeration, humor and love. He has also published "El Fantasmocopio", "Desde el valle de las Esmeraldas" and "El Semental".

(59693)

\$24.90

45. Galarza, Sergio (Lima, 1976). **CUENTOS PARA BÚFALOS**. Lima: Grupo Editorial Mesa Redonda, (Serie narrativa), 2015. 147p., wrps. New. Paperback. ISBN: 9786124091971.

"Cuentos para búfalos" is a collection of ten short stories that have appeared in several diverse contests, reviews and anthologies. Written by Sergio Galarza, winner of the Iberoamericano award for the short stories in "Algunas Formas de Decir Adios".

(58349)

\$24.90

46. Galarza, Sergio (Peru 1976). **UNA CANCIÓN DE BOB DYLAN EN LA AGENDA DE MI MADRE**. Lima: Aerolíneas, 2016. 185p., wrps. New. Paperback. ISBN: 9786124165429.

"Una canción de Bob Dylan en la agenda de mi madre" is a novel on the grueling task of saying goodbye to a mother diagnosed with cancer. Written by Sergio Galarza, winner of the Iberoamericano de Relatos Cortos prize for his work "Algunas Formas de Decir Adios".

(58326)

\$24.90

47. Gamboa, Jeremías. **CONTARLO TODO**. Lima: Penguin Random House Grupo Editorial, 2015. 505p., wrps. new. Paperback. ISBN: 9786124262609.

One morning in September 2004, in the humble room of a suburb of Lima called Santa Anita, a Peruvian boy who has had nothing in life -- except his own story -- sits down to write his first novel convinced that it is already a writer. His name is Gabriel Lisboa, and what comes out of his hands is "Contarlo todo", a raw and epic story that begins with a teenager who trembles at the thought of writing a newspaper editorial, and ends with him becoming an adult capable of writing with great urgency and a determination to tell the story of his life. Through this novel, Jeremías Gamboa provides a handbook of youth, friendship and love. He demonstrates the power of learning, finding one's identity and place in the world, and the terror of writing. But above all, he reveals the blinding, transformative and magical power of literature.

(53609)

\$34.90

48. Gonzales, Marco. **DIALÉCTICA DE LA IGNORANCIA**. Lima: Paracaídas Editores, 2015. 111p., wrps. new. Paperback. ISBN: 9786124192623.

"Dialéctica de la ignorancia" explores the relationship between language and knowledge through elaborate visual poetry.

(57826)

\$22.40

49. Granados, Pedro. **TRILCE** números para bailar. Lima: Vallejos sin Fronteras Instiuto (VASINFIN), 2014. 118p. 118p., biblio., notes. new. ISBN: 9786124675607.

"Trilce" revises standard interpretations of César Vallejo's avant-garde poetry collection, a landmark of 20th-century Latin American literature first published in 1922. Explores various intertextual, cultural and personal ties that link this work to the Andean mestizo culture of Peru. Annex includes Vallejo's letters to Luis E. Valcárcel and a collaborative analysis of "La cólera que quiebra al hombre en niños..."

(51014)

\$27.00

50. Guerrero Peirano, Victoria. **UN GOLPE DE DADOS (NOVELITA SENTIMENTAL PEQUEÑO-BURGUESA)**. Cusco: Ceques Editores, 2015. 77p., wrps. new. Paperback. ISBN: 9786124645068.

"Un golpe de dados" is a novel in which poetry, diary entries and hallucination intermingle, creating a generational portrait. Written by Peruvian poet, teacher and researcher Victoria Guerrero Peirano.

(57836)

\$22.40

51. Gutiérrez, Miguel. **LAS AVENTURAS DEL SEÑOR BAUMAN DE METZ Y OTRAS HISTORIAS**. Lima: Alfaguara, 2015. 320p., wrps. new. Paperback. ISBN: 9786124244322.

This volume contains 12 stories following Miguel Gutiérrez's most memorable characters, including Isidoro Villar, Kymper, Xórchil, Primorosa Villar and Tamara Fiol, among others.

(57860)

\$44.95

52. Hopkins Rodriguez, Eduardo. **SOLO LITERATURA. ESTUDIOS**. Lima: Universidad Ricardo Palma / Universitaria, 2015. 769p., bibl., wrps. New. Paperback. ISBN: 9786124234361.

"Solo Literatura. Estudios" is a collection of literature spanning from 1975 to 2013, especially focusing on the colonial literature of Peru and Mexico, and extending to Spanish Golden Age literature as well as contemporary Peruvian literature.

(58355)

\$49.90

53. Horta, Martín. **POESÍA PERUANA: ANTOLOGÍA 1554-2014. TOMO I.** Lima: Paracaídas Editores, 2015. 680p., wrps. new. Paperback. ISBN: 9786124192685.

"Poesía peruana: Antología 1554-2014. Tomo I" is the first volume in a collection of anthologies of poetry by Peruvian writers. This part focuses specifically on poetry published between 1554 and 2014.
(57829) \$39.90

54. Huerta Burlando, Carlos. **SANTOS Y DEMONIOS EN EL PERÚ CONVENTUAL SIGLOS XVI-XVII.** Lima: Rapsodia Perú Ediciones, 2015. 131p., illus., bibl., wrps. new. Paperback. ISBN: 978-612-46709-1-6.

"Santos y demonios en el Perú conventual siglos XVI-XVII" is a study on saints and demons in Peru during the 16th and 17th centuries, especially focusing on devil worship and idolatry.
(55002) \$34.90

55. Jara, Myra (Lima 1987). **LA DESTRUCCIÓN ES BLANCA.** Lima: Magreb Productions, Lustra Editores, (serie calibán, 4), 2015. 52p. . 44p. wrps. New. Paperback. ISBN: 9786124701023.

"La destrucción es blanca" is a collection of Peruvian poetry by Myra Jara. Jara is also the author of poems published in "Le parole e le cose".
(58380) \$16.40

56. Jáuregui, Eloy. **CREMA CARNAL.** Lima: Caja Negra, 2015. 111p., wrps. new. Paperback. ISBN: 9786124699818.

In "Crema carnal", author Eloy Jauregui provides an alternative perspective on the history of Peru through poetry.
(57806) \$24.90

57. León, Rafo (Peru, 1950). **CUALQUIERA DAÑA A OTRO.** Lima: Planeta, 2015. 211p., wrps. New. Paperback. ISBN: 9786123190279.

"Cualquiera daña a otro" is a collection of short stories by Rafo León, host of the travel show "Tiemp de Viaje" and publisher of "Viajes de Perro" (2005) and "Lima Bizarra" (2007).
(58325) \$29.90

58. Lescano, Miguel. **LIMA SOBRE LIMA.** Lima: Summa, 2015. 75p., illus., wrps. New. Paperback.

"Lima sobre Lima" is a collection of poetry by Peruvian postmodernistic writer Miguel Lescano. Includes original illustration and introductions by both Roger Santiváñez and Raul Jurado Párraga.

No copies of this or the first edition from 1987 in worldcat.
(58376) \$17.40

59. Lévano, Wilfredo. **UN INCESANTE VACÍO.** Lima: Vivirsinenterarse, (Colección de Poesía Sistole & Diástole; 6), 2015. 58p., wrps. New. Pamphlet. ISBN: 9786124694226.

"Un Incesante Vacío" is a collection of poetry by Peruvian writer Wilfredo Lévano, which is focused on the forms and dynamics of emptiness. "Un Incesante Vacío" is a part of the "Colección de Poesía Sistole & Diástole", which also includes "Lección de las aves" by Eduardo Reyme and "Voz de hilo" by Carlos Castañeda.
(59704) \$14.90

60. Libertad Suárez, Mariana. **UNA VOZ Y MIL MURMULLOS** Peruanidades y arraigos en la narrativa de María Rosa Macedo. Lima: Latinoamericana Editores, 2015. 132p., wrps. new. Paperback. ISBN: 9789972957888.

"Una voz y mil murmullos" provides an analysis of Peruvian writer María Rosa Macedo. This analysis lends insight into 20th century Peru and the work of other leading intellectuals during this time.
(57815) \$29.90

61. Llosa Véllez, Pedro. **LAS VISITACIONES**. Lima: Fondo Editorial de la Asociación Peruano Japonesa, 2015. 138p., wrps. new. Paperback. ISBN: 9786124659638.

"Las visitaciones" is a collection of five stories that weave together through circumstance: includes stories on the death of a parent, forbidden love, exile, the forgiveness of betrayal and longing for what never was. Winner of the José Watanabe Varas Prize in 2014.
(57825) \$24.90

62. López Alfonso, Francisco José. **MARIO BELLATIN, EL CUADERNILLO DE LAS COSAS DIFÍCILES DE EXPLICAR** Prólogo de Wilfrido H. Corral. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°37), 2015. 159p., bibl., wrps. New. Paperback. ISBN: 9788497174060.

"Mario Bellatin, el cuadernillo de las cosas difíciles de explicar" provides a critical, theoretical look at contemporary Peruvian writer Mario Bellatin's work.
(58900) \$24.90

63. Málaga, Óscar (Lima, 1946). **SALMOS DE SANGRE**. Lima: Inversiones Harold Alva, (colección primavera poética), 2015. 73p., wrps. New. Paperback.

"Salmos de sangre" is a collection of poems by Peruvian writer Óscar Málaga, author of "Arquitectura de un puente", "El libro del atolondro" and "La salvaje melodía del aire". Written during his time in the East.
(58352) \$22.40

64. María Falconí, Ana (Lima, Peru). **SOBREVIVIR ES UN ACTO DE INVIERNO**. Lima: Paracaídas Editores, Estación La Cultura, (Serie & Insular de Poesía), 2015. 74p., illus., wrps. New. Paperback. ISBN: 9786124675294.

"Sobrevivir es un acto de invierno" is a collection of poetry by Peruvian translator, poet and professor Ana María Falconí. She has been featured in diverse anthologies and is also the author of "Sótanos pájaros" (2006) and "Desvelo blanco" (2010).
(59688) \$22.90

65. Martínez, Gregorio. **Embrujos Y Otros Filtros De Amor**. Lima: PEISA, 2015. 212p., wrps. new. Paperback. ISBN: 978-612-305-069-6.

"Embrujos Y Otros Filtros De Amor" is a collection of stories by writer Gregorio Martinez that explore and experiment with various literary forms, including poetry, prose, chronicles and testimonies. Throughout this compilation, Martinez not only plays with the craft of the narrative, but also with origin stories and commonly-held beliefs.

Gregorio Martínez (Coyungo, Nasca, 1942) es un destacado narrador, autor de novelas y cuentos memorables. "Echa mano del cuento, la poesía, el testimonio, la crónica y el ensayo, para subvertirlos y crear nuevas formas de asumir el oficio narrativo".
(55006) \$39.90

66. Martínez, Gregorio. **MERO LISTADO DE PALABRAS**. Lima: IMAGO, 2015. 134p., wrps. new. Paperback. ISBN: 978-612-45568-5-2.

"Mero listado de palabras" is a selection of newspaper articles by writer Gregorio Martínez in which he discusses politics, literature, art, popular culture and religion in an unvarnished, thoughtful style.

(55000)

\$39.90

67. Martos, Marco. **MÁSCARAS DE ROMA**. Lima: Caja Negra Editora, 2015. 136p., wrps. new. Paperback. ISBN: 978-612-46998-4-9.

"Máscaras de Roma" is a collection of poems that revolve around themes such as love, power and Roman culture. Written by poet and university professor Marco Martos (Piura, 1942).

Publicación del poeta y docente universitario Marco Martos (Piura, 1942), conjunto de poemas que giran en torno al amor a la mujer, al poder y que es un homenaje del autor a la cultura romana.

(54999)

\$24.90

68. Matto de Turner, Clorinda. **NARRATIVA BREVE: TRADICIONES, LEYENDAS Y RELATOS**. Lima: Editorial San Marcos, (Colección Bicentenario), 2015. 311p., facsimiles, illus., wrps. new. Paperback. ISBN: 9786123152444.

"Narrativa breve: Tradiciones, leyendas y relatos" is a study on journalist, writer and educator Clorinda Matto de Turner's work. Several of Turner's previously-unpublished texts have been included in the volume. Marcel Velázquez Castro, a Peruvian literature specialist, also included references of her original publications in international newspapers and magazines, as well as eight vintage images.

Estudio, edición preliminar y notas de Marcel Velázquez Castro, especialista en literatura peruana del siglo XIX. Reúne la narrativa breve de Clorinda Matto de Turner. Recopila las mejores tradiciones y todas las leyendas y relatos que la escritora cusqueña publicó en libros y revistas de Cusco, Arequipa, Lima, Buenos Aires y Barcelona. De este modo, se rescatan textos desconocidos y, por primera vez, se tiene una visión completa de toda su narrativa breve. Además, se incluyen cuadros con las referencias exactas de las publicaciones en diarios y revistas de distintos países, así como ocho imágenes de época.

(57992)

\$29.90

69. Mazotti, Jose Antonio. **APU KALIPSO / PALABRAS DE LA BRUMA**. Lima: Libros Peruanos, 2016. 40p., wrps. New. Paperback. ISBN: 9786124082375.

"Apu kalipso / palabras de la bruma" explores elements of Andean and Greek mythology to pay tribute to and meditate deeply on the vital origins of our modern-day civilizations. Author Jose Antonio Mazzotti also reflects on how different ancient cultures have cultivated relationships with nature, ultimately spurring the survival of the human species.

(57841)

\$13.90

70. Mendivil, José. **ARGUEDAS EN SU LABERINTO**. Lima: Editorial Universitaria: Universidad Ricardo Palma, 2014. 176p., bibl., wrps. new. Paperback. ISBN: 978-9972-9750-5-9.

"Arguedas en su laberinto" is a bibliography on the life and work of José María Arguedas, particularly addressing issues of sexuality, sentimentality and indigenous perspectives. From his Andean worldview, Arguedas argued that the Andean utopia differs from the socialist utopia, which is conceived as historical change instead of a dialectic of mythical and cosmic time.

Bibliografía sobre la vida y la obra de José María Arguedas, trata temas de la sexualidad y sentimentalismo. Haciendo uso de la cosmovisión andina del tiempo que Arguedas conocía, sostiene que la utopía andina se diferencia de la utopía socialista en tanto concibe el cambio histórico como la dialéctica del tiempo mítico y el tiempo cósmico.
(55014) \$24.90

71. Michelena, Mario. **LAS ESQUINAS REDONDEADAS**. Lima: Areolíneas, Estruendo Mudo, 2015. 438p., wrps. New. Paperback. ISBN: 9786124165320.

Las esquinas redondeadas" tells the story of Manny, a recovered alcoholic who struggles against his past. Simultaneously, a church entangles him in a complicated plot, and a femme fatale in an innocent disguise enters his life. Written by Mario Michelena, the second-place winner in a writing contest held by the magazine Caretas in 2002.
(58338) \$34.90

72. Modonese, Carlos (Lima 1975). **JAHUAY**. Lima: Editorial Casa Cartón Perú E.I.R.L., 2015. 208p., wrps. New. Paperback. ISBN: 9786124694301.

"Jahuay" tells the story of a guitarist, waitress, priest, and bartender who find themselves in Jahuay in an attempt to escape from their past and find peace. Written by Peruvian writer Carlos Modonese, whose work has appeared in various publications, including "El Debate 21" (Spain), "Sub-urbano" (Miami), "About.com" (New York), "La Tercera" (Chile), "Cosas Hombre" (Peru), and "Etiqueta Negra" (Peru).
(58348) \$34.90

73. Moraña, Mabel. **CHURATA POSTCOLONIAL**. Lima: Latinoamericana, 2015. 262p., bibl. wrps. new. Paperback. ISBN: 9789972957871.

"Churata Postcolonial" is an interrogation on Gamaliel Churata's work, particularly in the light of Post-Colonialism, examining pre through post-modernism culture, politics, epistemology and language. Written by the Director of Latin American Studies at Washington University, Mabel Moraña.
(58330) \$44.90

74. Navarrete, Otilia. **POESÍA (1992-2014)**. Lima: Otilia Navarrete, Rafael Mazzini, 2015. New. Paperback. ISBN: 9786120020715.

"Poesía (1992-2014)" is a collection of poetry by Peruvian writer Otilia Navarrete. She is also the author of the books of poetry, "Oscuro cauce del agua" (1992) and "El ojo de la lluvia" (1998), as well as the novel "Retrato de mujer en blanco y negro" (2004) and book of short stories "Combi-nación poética" (2005). One of only one-hundred prints.
(59692) \$24.90

75. Neyra Magagna, Ezio. **HABRA QUE HACER ALGO MIENTRAS TANTO**. Lima: La Travesía Editora, Animal de Invierno, 2015. 54p., wrps. new. Paperback. ISBN: 9786124675256.

"HABRA QUE HACER ALGO MIENTRAS TANTO" features four short stories by up-and-coming Peruvian writer Ezio Neyra.
(57994) \$19.90

76. Ninapayta de la Rosa, Jorge. **EL ARTE VERDADERO Y OTROS CUENTOS**. Lima: Grupo Editorial PEISA, 2015. 126p., wrps. new. Paperback. ISBN: 9786123050832.

"El arte verdadero y otros cuentos" is a collection of short stories by Jorge Ninapayta de la Rosa. Stories include "Que sigan los exitos", "El arte verdadero", "Pan Frances", "Muy agradecido", "Todo es relativo" and "Hechicera".
(57822) \$29.90

77. Noltenius, Susanne (Lima, 1972). **TRES MUJERES**. Lima: Estación La Cultura, Animal de Invierno, (Cuento), 2015. 143p., wrps. new. Paperback. ISBN: 9786124698606.

"Tres mujeres" is a collection of short fiction that centers around three women and their relationships with their partners or ex-partners. Each has a different relationship status, and author Susanne Noltenius explores the hidden worlds of each of them.
(57898) \$22.90

78. Olivera, Carlos. **CUADERNOS DE NAVEGACIÓN**. Lima: Aerolíneas Editoriales, 2015. 45p., wrps. new. Paperback. ISBN: 9786124165344. (57814) \$14.90

79. Ollé, Carmen. **MONÓLOGOS DE LIMA**. Lima: PEISA, 2015. 185p., wrps. new. Paperback. ISBN: 9789123050849.

"MONÓLOGOS DE LIMA" is a novel that portrays the difficulty women face through the story of a writer who is trapped in a well-paid but unsatisfying job as a bureaucrat in Peru.
(57972) \$32.50

80. Orrillo, Winston. **POEMAS DESCONCERTADOS** Nueva antología personal (Poesía: 1965-2014). Lima: Hipocampo Editores, 2014. 247p., wrps. new. Paperback. ISBN: 978-612-4082-34-4.

"Poemas desconcertados" is a collection of personal, urban poems by Winston Orrillo. Much of Orrillo's poetry centers around quotidian elements, taking place in supermarkets and public offices.
(55012) \$22.90

81. Page, Johann (Lima, 1979). **TODO TERMINA ESTE NOCHE**. Lima: PEISA, (serie del río hablador), 2015. 123p., wrps. New. Paperback. ISBN: 9786123050757.

"Todo termina este noche" is a collection of short stories centering around the themes of life, death and the night. Author Johann Page has also written the award-winning work "Patrimonio", as well as "Los puertos extremos" (2004) and "Zambrano Come-gusanos" (2007).
(58358) \$28.40

82. Pantoja, Mario. **LA ESFERA DEL INFIERNO DE RIMBAUD : POESÍA CUSQUEÑA DE LOS ÚLTIMOS 60 AÑOS DEL SIGLO XX**. Lima: Lluvia Editores, 2015. 349p., bibl., wrps. New. Paperback. ISBN: 9786124095351.

"La esfera del infierno de Rimbaud" is a collection of poetry from Cusco written during the last 60 years. This work also includes mini-biographies of the poets and their literary significance, featuring writers such as Luis Nieto, Andrés Alencastre, Germán Bausch, Arturo Castro, Gustavo Perez Ocampo, Washington Delgado, Raúl Brozovich, Ángel Avendaño, Juan Alberto Osorio, Américo Yabar, Ana Bertha Vizcarra, Shelma Guevara, Mario Pantoja, Enrique Rosas, Carlos Velásquez, Odi Gonzales and Iván Yauri.
(59706) \$44.90

83. Parra, Richard. **LA TIRANÍA DEL INCA: EL INCA GARCILASO Y LA ESCRITURA POLÍTICA EN EL PERÚ COLONIAL (1568-1617)**. Lima: Ediciones Copé Petróleros del Perú-PetroPerú, 2015. 503p., facsimiles, illus., bibl., wrps. new. Paperback. ISBN: 978-612-4202-21-6.

"La tiranía del Inca" is a study on political writing in colonial Peru from 1568 to 1617, focusing especially on the work of Inca Garcilaso de la Vega. De la Vega was a writer born in the Spanish Empire's Viceroyalty of Peru to a Spanish conquistador and an Inca noblewoman during the early years of the conquest. Written by author and literary critic Richard Parra. Prologue by Luis Millones Santa Gadea. Winner of the Cope award in 2014.

(55016)

\$39.90

84. Pereyra, Richad. **SAL ÍGNEA**. Lima: Vivirsinenterarse, (Colección de Poesía Sistole & Diástole; 7), 2015. 51p., wrps. New. Pamphlet. ISBN: 9786124694219.

"Sal Ígnea" is a collection of poetry by Peruvian writer Richad Pereyra Sahuarico, whose writing is characterized by ontological themes such as death, the body and the brevity of life. "Sal Ígnea" is a part of the "Colección de Poesía Sistole & Diástole", which also includes "Lección de las aves" by Eduardo Reyne and "Voz de hilo" by Carlos Castañeda.

(59705)

\$14.90

85. Piñeiro, Andrés (ed.). **MARTÍN ADÁN. CARTAS ESCOGIDAS** Prólogo, selección, transcripción y notas por Andrés Piñeiro. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 175p., facsimiles, wrps. New. Paperback. ISBN: 9786123171155.

"Martín Adán. Cartas Escogidas" collection of annotated letters written to and by Peruvian poet Martín Adán (also known by his pseudonym, Rafael de la Fuente Benavides), whose body of work is noted for its hermeticism and metaphysical depth. Martín Adán is also the author of "La Rosa de la Espinela" (1939), "Sonetos a la Rosa (1931-1942), "Travesía de Extramares" (1950), "Escrito a Ciegas" (1961), "La Mano Desasida, Canto a Machupicchu" (1964), "La Piedra Absoluta" (1966), "Mi Darío" (1966-1967), "Diario de Poeta" (1966-1973) and "Antología" (1989).

(59687)

\$24.90

86. Pita Zilbert, Renato. **EL ANIMAL MUERE EN LOS LÍMITES DE UN PAÍS CONOCIDO**. Lima: Paracaídas Editores, 2015. 85p., wrps. new. Paperback. ISBN: 9786124192616.

"El animal muere en los límites de un país conocido" is a collection of poetry by Renato Pita Zilbert.

(57828)

\$19.80

87. Pita, Alfredo . **EL CAZADOR AUSENTE**. Lima: Textual Pueblo Magico, (Novelistas de Hoy), 2015. 382p. 433p., wrps. new. Paperback. ISBN: 9786124673924.

"El cazador ausente" is an account of a generation caught up in the politics of their country, Peru. The narrative follows a group of friend in the 1970s -- all of whom are poets, writers and aspiring nationals leaders -- and the disintegration of their hope and dreams as they face years of jail sentences, seclusion, madness and exile. Fifteen years later, one of the members of the group, now a freelance photojournalist exiled in Germany, returns to Peru under the guise of a story he's working on for European magazines. Instead, he faces his ghosts and digs for the truth of what happened all those years ago. This is a commemorative edition of the original publication, which won the prestigious international Las Dos Orillas prize.

Edicion conmemorativa de la novela que obtuvo el Premio Internacional Las Dos Orillas del Salón del Libro Iberoamericano de Gijón.

(58088)

\$49.90

88. Planas, Enrique. **KIMOKAWAII**. Lima: Literatura Random House, 2015. 211p., wrps. new. Paperback. ISBN: 9786124271021.

"KIMOKAWAII" is a novel about the personal search inherent in the creative process, and the transforming role of art.

Novela sobre la búsqueda personal y el rol transformador del arte.

(58047)

\$34.90

89. Pollarolo Giglio, Giovanna. **DE AVENTURERO A LETRADO. EL DISCURSO DE PEDRO DÁVALOS Y LISSÓN (1861-1942): UN PERUANO DE LA POSGUERRA**. Lima: Universidad del Pacífico, 2015. 287p., wrps. new. Paperback. ISBN: 9789972573439.

"De aventurero a letrado. El discurso de Pedro Dávalos y Lissón (1861-1942): un peruano de la posguerra" is a critical study on the work of Pedro Dávalos y Lissón (1861-1942).

(57830)

\$44.90

90. Pomareda, Fernando. **LA MÁQUINA DE MATAR FASCISTAS**. Lima: Aerolíneas Editoriales, Estruendomudo, 2015. 53p., wrps. new. Paperback. ISBN: 9786124165337.

"La máquina de matar fascistas" is a book of verses by Fernando Pomareda that's part lyrical Latin-American protest song, part Peruvian avant-garde poetry. Pomareda has also written "Pachamam Club" and "Lurigancho".

(57821)

\$14.90

91. Portals Zubiato, Gonzalo (Lima, Perú, 1961). **VOCES Y VISIONES [RECOGIDAS A LA SOMBRA DEL LIRIO]**. Lima: Buró Látex, 2015. 71p., wrps. New. Paperback.

"Voces y visiones" is a collection of poetry by Peruvian writer Portals Zubiato, winner of the Copé de Poesía Prize in 1993. Zubiato is also the author of "El designio de la luz" (1999) "Por la Boca, Muertos" (2002) and "Los que moran en las sombras" (2010), as well as various essays on fantasy and horror literature.

(59698)

\$18.40

92. Portocarrero, Gonzalo. **IMAGINANDO AL PERÚ** Búsquedas desde lo andino en arte y literatura. Lima: Pontificia Universidad Católica del Perú, (Publicaciones del Instituto Riva-Agüero, 303), 2015. 184p., photos, wrps. new. Paperback. ISBN: 9789972832789.

In "Imaginando al Perú", author Gonzalo Portocarrero analyzes various cultural and artistic expressions arising from the Andean tradition. Drawing on the literary work of Edgardo Rivera Martínez, the reflections of José María Arguedas and the artistic skill of Claudia Coca and Elliot Tupac, Portocarrero offers a vision of the Peruvian nation that is reconciled with its past and has transformed into a more inclusive society.

(57722)

\$34.90

93. Quiroz Biminchumo, James (Trujillo, 1984). **ROCK AND ROLL**. Lima: Vivirsinenterarse (Colección de poesía, 8), 2015. 75p., wrps. New. Paperback. ISBN: 9786124694240.

"Rock and Roll" is a collection of fierce poetry that embodies rock and roll while observing the cold horrors of the world. Written by James Quiroz Biminchumo, a lawyer and second-place winner of the "Juegos Florales" prize from the National University of Trujillo (2008).

(58337)

\$16.80

94. Ralton, Robby. **EL VENDEPATRIA**. Lima: Grupo Editorial Mesa Redonda S.A.C. (Narrativa), 2015. 123p., wrps. New. Paperback. ISBN: 9786124300042.

"El vendepatria" is a satirical work that centers around a political candidate who proposes to sell Peru to another nation and share the money with the Peruvians. Written by Robby Ralston, president of "Círculo Creativo del Perú".
(58323) \$28.40

95. Ramos, Jorge. **EL PROYECTO NARRATIVO DE OSWALDO REYNOSO (1961-1965)**. Lima: Editorial Cátedra Vallejo, (Colección Tesis), 2015. 212p., bibl., wrps. new. Paperback. ISBN: 978-612-46799-6-4.

"El proyecto narrativo de Oswaldo Reynoso (1961-1965)" is a study on Oswaldo Reynoso's novel, "En octubre no hay milagros". Author Jorge Ramos specifically analyzes the book's critical elements, as well as its main narrative techniques.

Estudios sobre la novela En octubre no hay milagros, realiza un balance de las aproximaciones críticas más importantes que se realizaron sobre la novela; y así mismo propone un análisis de las principales técnicas narrativas que componen el universo narrativo reynosiano.
(55029) \$34.90

96. Randich Tejada, Diego. **FRAGANTES FLORES AZULES**. Lima: Grupo Editorial Mesa Redonda, 2016. 221p., wrps. new. Paperback. ISBN: 9786124711602.

"Fragantes flores azules" centers around Nicholas, a young Peruvian raised during the years of revolution and the War of the Pacific. Amid political and social tensions, Nicolas falls in love with Micaela, and they begin planning a life together. However, their lives and plans are interrupted by the arrival of Captain Lynch and his troops, marking the Chilean siege of northern Peru's coasts. Through this narrative, author Diego Randich Tejada explores the bloody war that left many unhealed wounds.

Expone la vida de Nicolás, un joven limeño que se cría en Chiclayo durante los años de la Revolución de Balta para luego conocer a Micaela, la niña que le robara su corazón, y con la cuál planeará una vida. Esta historia de amor se verá violentada por la llegada del Capitán Lynch y sus tropas durante el asedio chileno a las costas del norte peruano durante la Guerra del Pacífico. El apasionante relato conllevará una revisión de la cruenta guerra de 1879 que azotó al Perú y de las cuales muchas heridas aún siguen sin cicatrizar.
(58075) \$34.90

97. Reyne Wendell, Eduardo. **LECCIÓN DE LAS AVES**. Lima: Vivir sin enterarse, (Colección de Poesía Sístole & Diástole, 4), 2015. 69p., wrps. new. Paperback. ISBN: 9786124509780.

"Lección de las aves" is a collection of poetry, divided into four parts that reflect upon different types of love.
(57797) \$14.90

98. Rizo Patrón, Loretta. **MOSAICO DE CARICATURAS REFINADAS**. Lima: Paracaídas Editores, 2015. 124p., wrps. new. Paperback. ISBN: 9786124192678.

"Mosaico de caricaturas refinadas" chronicles intersecting lives, crossing in clubs, beach houses, offices and hospitals. Through these narratives, author Loretta Rizo Patrón provides a starkly realistic observation of the world and how it functions.
(57817) \$24.90

99. Rodríguez, Gustavo (Peru, 1968). **REPÚBLICA DE LA PAPAYA**. Lima: Editorial Planeta, 2016. 339p., wrps. new. Paperback. ISBN: 9786123190576.

Paula Yanez, "La Papaya" is one of the most recognized political advisors in the country. She's bold, intelligent and has a broad perspective of society's fragmentation. Her childhood wasn't easy, however, and neither was her most recent past: She just ended an affair with one of her students, and despite her professional success, she lives in a stormy inner world. As she moves through the breakup and takes refuge in her work, Paula receives a proposal. Esperanza, the wife of the current president has been launched as a candidate in the next elections and calls on her expertise. At the same time, she discovers her ex-lover started a relationship with another presidential candidate. The two connections deeply conflict Paula. Through the narrative of "República de la papaya", author Gustavo Rodriguez tells the story of her bloody battles: one political, the other personal.

Rodríguez is also the author of "La Risa de tu Madre" and "La Semana Tiene Siete Mujeres".

(57998)

\$32.90

100. Roncagliolo, Santiago. **LA NOCHE DE LOS ALFILERES**. Barcelona: Alfaguara, 2016. 409p., wrps. New. Paperback. ISBN: 9786124244476.

"La noche de los alfileres" is a thrilling crime novel set in Lima in the 1990s that tells the story of four friends who recall an event from their adolescence that only they know about: the death of their teacher. In the years of upheaval in Peru, this crime was kept silent by attacks and bombs. Through this narrative, author Santiago Roncagliolo addresses universal themes like sexual awakening, the absence of a sense of danger, the need for self-affirmation and its consequences, and the lack of discrimination between good and evil. Roncagliolo is the winner of the Alfaguara Novel Prize and the Independent Foreign Fiction Prize.

(58096)

\$39.90

101. Rostworowski, Maria. **CUENTOS DE LOS ANDES**. Lima: Instituto de Estudios Peruanos, (Lecturas para la Escuela, 40), 2015. 46p., illus., wrps. new. Paperback. ISBN: 9789972515149.

"Cuentos de los Andes" contains three children's stories on life in the Andes, including: "El zorro enamorado de la luna", "Mama raiguana" and "Los hermanos Ayar".

Contiene tres cuentos titulados: "El zorro enamorado de la luna", "Mama raiguana", "Los hermanos Ayar".

(58728)

\$14.90

102. Rostworowski, Maria. **EL ORIGEN DE LOS HOMBRES Y OTROS CUENTOS DEL ANTIGUO PERU**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 39), 2015. 36p., illus., wrps. new. Paperback. ISBN: 9789972514395.

"El origen de los hombres y otros cuentos del antiguo Peru" contains six stories about the history and identity of ancient Peru, entitled: "The origin of man," "When the sea flooded the earth," "The ceremony in honor of the moon", "Mollep, the wizard of Pacasmayo" "The beautiful Capullana" and "The princess and her water jug".

Contiene seis cuentos sobre la historia y la identidad del antiguo Peru titulados: "El origen de los hombres", "Cuando el mar inundo la tierra", "La ceremonia en honor a la luna", "Mollep, el brujo de Pacasmayo", "LA hermosa Capullana", "La ñusta y su cantarito".

(58730)

\$14.90

103. Ruiz Velazco, Victor. **EL FIN DE LA POESÍA**. Lima: Paracaídas Editores, 2015. 56p., wrps. new. Paperback. ISBN: 9786124192722.

"El fin de la poesía" contains a collection of poems that explore the themes of love and writing.

(57827)

\$19.90

104. Salazar Bondy, Sebastián. **LIMA LA HORRIBLE**. Lima: Lápix Editores, 2015. 164p., wrps. new. Paperback. ISBN: 9786124673337.

"Lima la horrible" is a famous book by Sebastián Salazar Bondy, first published in Mexico in 1964, and later in Peru. The work criticizes the idea that Lima is a perfect city and land of promise, bringing the Peruvian oligarchy at the time under scrutiny and championing leftist agendas in favor of the poor and marginalized populations.

(57833) \$24.90

105. Sánchez Lucero, César. **LAS MÁQUINAS DESEANTES**. Lima: Paracaídas Editores, 2015. 64p., wrps. new. Paperback. ISBN: 9786124192647.

"Las máquinas deseantes" is a collection of poetry by César Sánchez Lucero.

(57808) \$19.80

106. Sánchez Paz, Carlos. **CUSZCO: ANTOLOGÍA DE RELATOS**. Cuzco: Angeles & Demonios, (Beso de Mar), 2015. 318p., photos, wrps. new. Paperback.

"Cuzco: Antología de relatos" is a collection of chronicles on Cuzco, Peru. Includes short stories, excerpts from novels, and other fragments of writings.

(57807) \$59.90

107. Schwalb Tola, Carlos. **31 RUPTURAS CON LO COTIDIANO**. Lima: Lapix Editores, 2015. 144p., wrps. new. Paperback. ISBN: 9786124673351.

"31 rupturas con lo cotidiano" is a collection of literary essays, philosophical reflections and artistic prose by Peruvian writer Carlos Schwalb Tola. Schwalb Tola is also the author of "El sentido de los limites".

Colección de ensayos críticos .

(58043) \$32.40

108. Sifuentes, Marcos; Hernán Migoya and Ricardo Montes. **SEÑORITA LAURA**. Lima: Editorial Planeta Perú, 2015. 150p., illus., wrps. New. Paperback. ISBN: 9786123190347.

"Señorita Laura" is a satirical graphic novel based on Peruvian television host Laura Bozzo. Abandoned and forgotten on set, Laura discovers she is now to confront her past, which is brought forward by a demonic version of herself.

(59784) \$29.90

109. Solís, July. **LECHE DERRAMADA**. Lima: Paracaídas Editores, 2015. 60p., wrps. new. Paperback. ISBN: 9786124192692.

"Leche derramada" is a collection of poetry that reflects on the origin of life and family, raising questions on what happens to all that is repressed and the memories of things children are taught to not to cry about.

(57834) \$14.90

110. Soplín, Samuel. **CRÓNICA DE LA ESQUINA DEL CAÑÓN**. Lima: Ediciones El Chasqui, 2016. 160p., photos, wrps. new. Paperback. ISBN: 9786124676017.

"Crónica de la esquina del cañón" is a novel about significant global changes in the 60s that had a long-term impact in Peru. Written by Samuel Soplín, who is also the author of "Túpac Amaru, el peruano" (Ed. Línea Étaer, Callao, 1972), "La sindicalización telegráfica en el Perú" (Ed. Tarea, Lima, 1986), "Crónica de una despedida" (Alejo Ed. Lima, 2012), "El último Cartero en la línea del Telégrafo" (Ed. El Chasqui, Lima, 2014) and "Crónica de la esquina del cañón" (Ed. El Chasqui, Lima, 2016).

(57802)

\$19.80

111. Sumalavia, Ricardo (Lima, 1968). **QUE LA TIERRA TE SEA LEVE**. New York: Sudaquia Editores, (Colección Sudaquia), 2015. 123p., wrps. new. Paperback. ISBN: 9781938978944.

In "Que la tierra te sea leve" Caesar arrives in Lima in search of his brother Fefer, the dwarf, whose life has been devoured by the maelstrom of a grotesque city. In parallel, a writer seeks his literary double through journals and travel journals. As in a room of mirrors, these two searches multiply, and the present becomes a reflection of the past and the past of the present, and the distant and strange double eventually ends up forming the fabric of one's own skin. Through this narrative, author Ricardo Sumalavia explores how people are connected to one another, as well as the terrible weight of reality.

(57457)

\$17.95

112. Tamayo Augusto. **DE BESTIAS, VIAJEROS Y HEROÍNAS**. Lima: Argos Productos Editoriales, 2015. 72p., wrps. New. Paperback. ISBN: 9786124704604.

"De bestias, viajeros y heroínas" is a collection of poetry by award-winning Peruvian filmmaker, writer and professor Augusto Tamayo. Tamayo's recent films include "Una sombra al frente" (2007) and "La vigilia" (2010), as well as the television series "Diablos Azules" (2008).

(59697)

\$29.90

113. Taylor, Gerald. **CHOQUE AMARU Y OTROS CUENTOS: SIETE RELATOS SOBRE LA CAMPAÑA DE EXTIRPACIÓN DE LAS IDOLATRÍAS EN EL ARZOBISPADO DE LIMA, SIGLO XVII**. Lima: Instituto Francés de Estudios Andinos, (Travaux de l'Institut Français d'Etudes Andines, tomo 329), 2015. 290p., bibl., wrps. new. Paperback. ISBN: 9789972623943.

"Choque Amaru y otros cuentos" contains seven stories on the extirpation of idolatry in the Archdiocese of Lima during the 17th century. The stories explore the relationship between the Andean and Spanish people, as well as the roots of Latin American religious history. Written in both Quechua and Spanish.

In Quechua with Spanish translation on facing pages. Literatura quechua. Textos en lengua general (quechua) con versión castellana a cargo de Juan Carlos Estenssoro.

(58074)

\$39.90

114. Tord, Luis Enrique (Lima, 1942). **EL IMPERIO EN LLAMAS**. Lima: Penguin Random House, 2015. 204p., wrps. New. Paperback. ISBN: 9786124253058.

"El imperio en llamas" chronicles the end of 1535 -- Manco Inca Yupanqui recounts the final events of his failed rebellion against the Spanish Invasion and Francisco Pizarro's conquest, the death of his father, the powerful Huayna Cápac and fratricide. Written with rigorous historical detail by anthropologist and historian Luis Enrique Tord.

(58331)

\$34.90

115. Torre Paredes, Carlos De La (Lima, 1988). **HEREDEROS DEL COSMOS. LOS VIEJOS SALVAJES**. Lima: La Cultura, La Nave, 2015. 154p., illus., wrps. New. Paperback. ISBN: 9786124669927.

"Herederos del cosmos. Los viejos salvajes" is the second edition of the first novel in Peruvian author Carlos De La Torre Paredes' series about outer space. This work is followed by the novels "Campos de batalla" (2013) and "Cuando la sangre importa" (2015). The collection won an honorable mention for the "IV Cámara Peruana del Libro e Novela Breve" prize in 2012.

(58350)

\$22.40

116. Trelles Paz, Diego. **ADORMECER A LOS FELICES**. Lima: Editorial Planeta, 2015. 138p., wrps. new. Paperback. ISBN: 9786123190132.

"Adormecer a los felices" is a collection of short stories that carry the spirit of the frontier, in a geographical, emotional and literary sense. These stories feature characters who are apprentices of pornographers, museum guards, devilish writers, eloquent gangsters and other flâneurs who roam the world in search of a revelation or a plate of food, whichever comes first. Along the way, deceptive tranquility gives way to melancholy and black humor.

(57816)

\$24.90

117. Trujillo, Dante (Lima, 1973). **EL PALACIO DE LA FELICIDAD**. Lima: Editorial Planeta, 2015. 217p., wrps. new. Paperback. ISBN: 9786124230943.

"EL PALACIO DE LA FELICIDAD" is a collection of short stories in which a letter announces the payment of an unknown debt; a woman is harassed in the city; a man seeks his place in the world in a winter club; an old love appears in the life of an established lawyer; and a bookstore shelters its readers. Through these stories, author Dante Trujillo creates a personal world in which moral dilemmas are confused with chance and traces of fate.

(57910)

\$28.40

118. Vallejo, César. **EL TUNGSTENO** Edición Bilingüe. Lima: Universidad Nacional Mayor de San Marcos, 2015. 304p. 217p., wrps. New. Paperback. ISBN: 9786124297052.

"El tungsteno" is a bilingual edition of the proletarian novel first published in 1931 by César Vallejo, who is considered to be one of the great poetic innovators of the 20th century. Vallejo is also the author of "Los Heraldos Negros" (1919), "Trilce" (1922), "España, Aparta de Mi Este Cáliz" (1937) and "Poemas Humanos" (1939). Includes an essay on Vallejo by Gonzalo Espino Relucé. Quechua translation by Washington Cordova.

(59685)

\$29.90

119. Vargas Apolinario, Helena E. **EL FRUTO DE LA ROSA**. Lima: (Poesía, Colección Literatura de la Ribera), 2015. 55p., wrps. new. Paperback. ISBN: 9786124680175.

"El fruto de la rosa" is a collection of poems by Helena E. Vargas Apolinario on memory and forgetting, invoked by the transience of flowers, contemplation and the cognitive process of memory.

(57824)

\$12.90

120. Vargas Llosa, Mario. **CINCO ESQUINAS**. Miami: Alfaguara, 2016. 313p., wrps. new. Paperback. ISBN: 9781941999707.

"Cinco Esquinas" tells the story of a world threatened by cynicism, ambition, moral misery and violence, through which Vargas Llosa creates a portrait of Peru in the 1990s. The narrative centers around characters from various social environments affected by the fear caused by terrorism, journalism and corruption associated with the spheres of power during Alberto Fujimori's government. Awarded the Nobel Prize for literature.

(57793)

\$22.90

121. Vargas Llosa, Mario. **LOS CUENTOS DE LA PESTE**. México: Alfaguara, Penguin Random House Grupo Editorial, 2015. 249p. 249p., b&w and color photos., index, author's notes. New. Paperback. ISBN: 9786071136503.

"Los cuentos de la peste" is a drama inspired by Giovanni Boccaccio's European classic, "The Decameron", that centers around the themes of desire, love, the power of the imagination and relations between social classes.

(52226) \$31.60

122. Vargas Llosa, Mario. **ELOGIO DE LA EDUCACIÓN**. Lima: Taurus, (Great Ideas, 37), 2015. 121p., wrps. new. Paperback. ISBN: 9786124256028.

"Elogio de la educación" provides an argument against the idea that literature is a luxury pastime, stating its importance in the formation of free-thinking individuals and society.

(57803) \$22.40

123. Vera Scamarone, Carlos. **MI ROBOT DEPRESIVO Y OTROS CUENTOS**. Lima: El Gato Descalzo, 2016. 99p., wrps. new. Paperback. ISBN: 9786124701139.

"Mi robot depresivo y otros cuentos" contains fifteen science fiction short stories by Peruvian author Carlos Vera Scamarone. Scamarone also wrote "Cartas para un éxodo", "La paradoja Cane" and "Ushamin, draco peruvianus".

Quince cuentos cortos del autor de "Cartas para un éxodo", "La paradoja Cane", y "Ushamin, draco peruvianus".

(57991) \$19.90

124. Vera, Rodrigo. **ACAJO MUNDO**. Lima: Gaphic & Technology, 2015. 63p., wrps. New. Paperback. ISBN: 978612020272.

"Acajo Mundo" is a collection of poetry by Peruvian author Rodrigo Vera, divided into six parts. Features an eponymous introductory poem.

(58381) \$19.80

125. Verástegui, Enrique . **EL ANÁLISIS DE LA POESÍA** Introducción a la Cienciasofía. Lima: Editorial Bracamoros, 2015. 124p., wrps. new. Paperback. ISBN: 9789972957451.

"El análisis de la poesía" presents three lectures by Enrique Verástegui in which he explains the importance of poetry. Verástegui provides an in-depth analysis on the key concepts and their significant evolution through the universal history of poetry, from the remote Gilgamesh, written in distant Sumeria, to the modern day.

(57820) \$19.90

126. Vidal carrasco, Ana María (comp.). **AL FIN DE LA BATALLA : DESPUÉS DEL CONFLICTO, LA VIOLENCIA Y EL TERROR**. Lima: Contratapa Proyectos Culturales, 2015. 100p., wrps. New. Paperback. ISBN: 9786124699900.

"Al fin de la batalla" is a collection of stories that capture the aftermath of the Peruvian post-conflict era. Features short stories by Christiane Félip Vidal, Ysa Navarro, Karina Pacheco, Claudia Salazar Jiménez, Jennifer Thorndike, Nataly Villena and Julia Wong.

(59691) \$24.90

127. Watanabe, José. **EL HUSO DE LA PALABRA**. Lima: Lustra Editores, 2015. 103p., boards. new. Hardcover. ISBN: 978-612-46703-2-9.

"El huso de la palabra" is a collection of poetry written by José Watanabe. After suffering from a grave illness and a profound depression that affected his memory, working on this book helped him revive forgotten words and memories. Includes photographs by Maya Watanabe, a prologue by Miguel Ángel Malpartida, and an epilogue by Diego Alonso Sánchez. One of only 300 copies.

Edición especial de solo 300 ejemplares numerados. Prólogo escrito por Miguel Ángel Malpartida, epílogo de Diego Alonso Sánchez y fotografías de Maya Watanabe.

(55004)

\$49.90

128. Wiener, Gabriela. **NUEVE LUNAS**. Lima: Editorial Planeta Colombiana, 2015. 201p., wrps. new. Paperback. ISBN: 9786124689451.

"Nueve lunas" is a nonfiction novel told in the first person, recounting the month Gabriela Wiener turned 30: a month during which she discovered her father had colon cancer, her friend committed suicide by jumping out a window, the literary magazine that she and her husband worked for closed indefinitely ... and she was pregnant. A mix between prose and poetry, Wiener narrates her tale in the style of Kerouac, Cortázar, Bolaño and Jordi Carrión.

"Novela de no ficción en primera persona, que narra un embarazo desde consignas ajenas a la retórica sobre el tema, como un experimento de equilibrio entre prosa y poesía, en la tradición de Kerouac, Cortázar y Bolaño", Jordi Carrión.

(57997)

\$29.90

129. Wiener, Gabriela. **SEXOGRAFÍAS**. Lima: Editorial Planeta Peru, 2015. 209p., wrps., New. Paperback. ISBN: 9786124689444.

"Sexografías" is an erotic novel that explores prison sex, group and swinger sex and anonymous encounters in the Bois de Boulogne. This is the first novel by Gabriela Wiener, a Peruvian-born journalist.

(58320)

\$28.40

130. Wiese Rebagliati, Jorge. **EL MAGO Y EL BRUJO. EL EXEMPLO XI DE EL CONDE LUCANOR DE DON JUAN MANUEL Y EL BRUJO POSTERGADO DE JORGE LUIS BORGES**. Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, (Cuadernos de investigación del Instituto Riva-Agüero, 3), 2015. 152p., graphics, wrps. new. Paperback. ISBN: 9789972832567.

"El mago y el brujo" analyzes the intertextual relationship between "El Exemplo XI de El Conde Lucanor" and "El brujo postergado" from a literary perspective.

(58070)

\$16.90

131. Wiese, Jorge (ed.). **PURGATORIOS**. Lima: Universidad Del Pacifico, 2015. 340p., illus., color plates, bibl., wrps. New. Paperback. ISBN: 9789972573255.

"Purgatorios" is a compilation of theological and literary studies on the history and legitimacy of the Christian concept of purgatory. Also features essays on the Andean perceptions of purgatory, the portrayal of purgatory in Latin American modernist literature and Spanish interpretations of purgatory.

(59710)

\$39.90

132. Wolfenzon, Carolyn. **MUERTE DE UTOPIÁ.** Historia, antihistoria e insularidad en la novela latinoamericana. Lima: Instituto de Estudios Peruanos, 2016. 304p., New. Paperback. ISBN: 9789972515552 .

"Historia, antihistoria e insularidad en la novela latinoamericana" analyzes the colonial period in Latin America through seven contemporary novels. Author Carolyn Wolfenzon specifically examines the relationship between the region's past and present, and the idea that the novels maintain a permanent dialogue with the colonial past, giving the perception that time is stagnant and circular, or ahistorical. Wolfenzon draws examples from the work of Antonio di Benedetto (Argentina), Carmen Boullosa (México), Reinaldo Arenas (Cuba), Enrique Rosas Paravicino (Perú) and Abel Posse (Argentina).

(57714)

\$32.90

133. Wong Kcomt, Julia. **MONGOLIA.** Lima: Estación la Cultura, 2015. 127p., wrps. New. Paperback. ISBN: 9786124698613.

"Mongolia" tells the story of a woman who was adopted, and searches for her true national identity. When she loses her son, she returns to her place of origin to adopt a daughter. Through this journey, she attempts to reconcile the labyrinth of her conflicting identities, memories and fantasies. Author Julia Wong has also published the poetry collections "Historia de una gorda" (1994), "Un salmón ciego" (2008), "Lectura de manos en Lisboa" (2013) and "La desmineralización de los árboles" (2014), as well as the novels "Bovetos para un cuadro de familia" (2008) and "Doble Felicidad" (2012).

(59681)

\$26.90

134. Yrigoyen, José Carlos. **PEQUEÑA NOVELA CON CENIZAS.** Lima: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2015. 100p., wrps. new. Paperback. ISBN: 9786124230998.

"PEQUEÑA NOVELA CON CENIZAS" tells the story of a depressed writer who is married and has a daughter, but spends his days on the streets of Lima nonetheless. But not all is lost: he uses all of his remaining creative forces to write an essay about Pier Paolo Pasolini, an Italian poet and filmmaker whose life inspires him to begin living his own again. Partially an autobiography, this novel unravels in an intimate, intense, complex, and vibrant way, illuminating the psychological struggles and joys of a creative person.

(57963)

\$27.40

135. Yushimito, Carlos (Peru, 1977-). **MARGINALIA : BREVE REPERTORIO DE PENSAMIENTOS PREMATUROS SOBRE EL ARTE POCO NOTABLE DE LEER AL REVÉS.** Lima: Magreb Producciones, (Odradek), 2015. 101p., wrps. New. Paperback. ISBN: 9786124698903.

"Marginalia" is a collection of prose by Yushimito, a Peruvian writer of Japanese descent. Yushimito has also published "Cuentos: Perú-Ecuador, 1998-2008" (2009), "Equis. X" (2009), "Madureira sabe" (2007), "Las islas" (2006) and "El mago" (2004), and his work has appeared in numerous anthologies. Yushimito has been selected by Granta Magazine as among the best young writers in the Spanish language.

(59689)

\$24.90

136. Yushimito, Carlos. **LAS ISLAS.** New York: Sudaquia Editores, (Colección Sudaquia), 2015. 140p., wrps. new. Paperback. ISBN: 9781938978890.

"Las islas" is a collection of short stories that take place in São Clemente, Brazil. Each story explores a distinct world, examining prostitution, the relationship between lovers, a dream about death, and more. All of these worlds cross each other, ultimately linking each narrative to another. Written by award-winning Peruvian-Japanese author Carlos Yushimito.

(57448)

\$17.95

History

137. Altuve-Febres, Fernán. **LA MONARQUÍA SIN CORONA : OBRAS DE JOSÉ MARÍA DE PANDO (1787-1840)**. Lima: Fondo Editorial del Congreso del Perú, 2015. 748p., wrps. new. Paperback. ISBN: 9786124075605.

"LA MONARQUÍA SIN CORONA : OBRAS DE JOSÉ MARÍA DE PANDO (1787-1840)" is an analysis of politician, diplomat and intellectual José María del Pando (1787-1840)'s life and career. María del Pando played an integral role in the colonial-republican transition in Peru, and left various writings that reflected his unique political perspectives on Peru's relationship to Spain. As a result of his work, he was considered a liberal in Spain, but a reactionary in Peru; and a Peruvian in Spain, but a Spaniard in Peru.

Nuevo libro del jurista e historiador Fernán Altuve Febres-Lores, sobre José María del Pando (1787-1840), político, diplomático e intelectual que desempeñó un rol gravitante en la transición colonial-republicana de Perú, y dejó plasmado en diversos escritos sus singulares perspectivas de lo que debía ser la patria y que le valieron la paradoja de ser considerado liberal en España pero reaccionario en América, peruano en España y español en el Perú.

(57971)

\$49.90

138. Barrionuevo, Alfonsina. **HABLA MICAELA**. Lima: Ministerio de Cultura, 2015. 141p., photos, bibl., wrps. new. Paperback. ISBN: 9786124686573.

"HABLA MICAELA" contains historical essays on the uprisings led by Jose Gabriel Túpaq Amaru, which occurred in 1780 throughout the southern Andes. This collection also highlights the involvement of his wife, Micaela Bastidas.

Ensayos histórico sobre el levantamiento encabezado por José Gabriel Túpaq Amaru, destacando la participación de su esposa, Micaela Bastidas, figura descolante del levantamiento acontecido en 1780 en todo el sur andino.

(58048)

\$19.90

139. Bolton, Ralph (ed.). **LA CULTURA EXPRESIVA PUNEÑA: RELIGIÓN, ARTE Y FOLKLORE : TOMO 2. SERIE ETNOGRAFÍA CLÁSICA EN EL ALTIPLANO PERUANO: 1940-1980**. Lima: Librería Editorial Horizonte, 2015. 325p., tables, bibl., wrps. New. Paperback. ISBN: 9786124248023.

"La cultura expresiva puneña" is a compilation of ethnographic studies on Peruvian populations in the Andean Plateau. The work centers around their expressive and artistic culture, particularly aspects that are not directly involved in the production and attainment of basic human needs such as food and shelter. Features works on the religious practices of the Andean Plateau indigenous people, as well as myths and ceremonial chants in Puno communities.

(59672)

\$34.90

140. Calvo, María Martha. **CIUDAD MADRE: CARNAL, CUNA DE LA CIVILIZACIÓN EN AMÉRICA**. Lima: Argos, 2015. 244p., photos, illus., wrps. New. Paperback. ISBN: 9786124647635.

"Ciudad Madre: Carnal, cuna de la civilización en América" features characters who straddle a line between historical authenticity and fantasy, revealing pre-Hispanic eras through their journeys. Written by María Martha Calvo, who is also the author of "Abismos", "El regalo" and "El parque de los sueños".

(58361)

\$29.80

141. Cam, Luis Enrique. **EL CORRESPONSAL DEL HUÁSCAR: CRÓNICAS DE JULIO OCTAVIO REYES**. Lima: Grupo Editorial Mesa Redonda, (No ficción), 2015. 420p., wrps. new. Paperback. ISBN: 9786124091995.

"El corresponsal del Huáscar" chronicles journalist Julio Octavio Reyes' correspondence on the war between Peru and Chile in April 1879. Reyes was the only correspondent aboard the Huáscar Monitor; as a witness on this vessel, he documented the brave crew commanded by Miguel Grau, the Knight of the Seas. Includes a detailed foreword by Dr. Hector Lopez Martinez, introductions to each entry by Luis Enrique Cam, and official photographs.

Contiene información sobre la guerra entre Perú y Chile en abril de 1879, los buques de la armada peruana se alistan para zarpar hacia el sur. Los periódicos de la época envían a sus corresponsales a las zonas donde se iban a librar las batallas. Julio Octavio Reyes es asignado como el único corresponsal a bordo del monitor Huáscar. En este buque, como testigo privilegiado, Reyes contará en sus crónicas todas las proezas de sus valientes tripulantes al mando de Miguel Grau, el Caballero de los Mares. Incluye un detallado prólogo del Dr. Héctor López Martínez, introducciones a cada crónica por parte de Luis Enrique Cam, anexos de partes oficiales y fotografías.

(58077)

\$49.90

142. Castañeda Murga, Juan; et al. **TEMPLOS VIRREINALES DE LOS VALLES DE LAMBAYEQUE**. Lima: Universidad de San Martín de Porres, 2015. 232 p., photos, tables, glossary, bibl., wrps. new. Paperback. ISBN: 978-612-4221-29-3.

"Templos virreinales de los valles de Lambayeque" is a history of religion and the practice of Catholicism in Lambayeque, Peru, providing information on ecclesiastical organization, evangelization and religious ideology in the region. Also presents architectural and archaeological research on surrounding monuments and ruins.

(54978)

\$39.90

143. Chang-Rodriguez, Eugenio. **DIÁSPORAS CHINAS A LAS AMÉRICAS**. Lima: Universidad Católica del Perú, 2015. 256 p., bibl., wrps. new. Paperback. ISBN: 978-612-317-079-0.

"Díasporas chinas a las Américas" is a history on immigrants from China who found new homes in the Americas. This study specifically focuses on immigrants to Cuba, Costa Rica, Peru and Panama. Includes an index of places and immigrants' names.

(54969)

\$39.90

144. Contreras Carranza, Carlos. **EL APRENDIZAJE DE LA LIBERTAD : HISTORIA DEL PERÚ EN EL SIGLO DE SU INDEPENDENCIA**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 325p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123171179.

"El aprendizaje de la libertad" is a study on the negative consequences of Peru's independence, such as hyperinflation, fiscal collapse, civil war and occupation by a foreign army. Contents include: "La conmoción de la independencia", "El aprendizaje de la libertad: política y economía en la postindependencia", "La revolución del guano y el sueño liberal", "La pesadilla fiscal y los caminos de hierro", "De la guerra de los diez centavos a la paz de los diez millones", "Los consecuencias políticas y sociales de la paz de Ancón", "Las consecuencias económicas de la paz de Ancón" and "El legado del siglo XIX en la historia de la república".

(59673)

\$29.90

145. Contreras, Carlos and Luis Miguel Glave (Edts.). **LA INDEPENDENCIA DEL PERU: ¿CONCEDIDA, CONSEGUIDA, CONCEBIDA?** Lima: Instituto de Estudios Peruanos, (Estudios sobre el Bicentenario, 2), 2015. 491p., bibl., wrps. new. Paperback. ISBN: 9789972515293.

"La Independencia del Peru: ¿concedida, conseguida, concebida?" is a collection of essays that offer various perspectives on the challenges Peru faced during their process of gaining independence. The collection has two main parts: The first part offers a series of classic essays discussing the thesis of independence as posited by Heraclio Bonilla and Karen Spalding (January 1972). The second part of the book offers new insights that have emerged in recent years, by scholars who view Peru's independence as a solution in response to a political problem with the Spanish crown.

Reúne una serie de ensayos clásicos con nuevos estudios en los que se ofrecen diferentes visiones sobre este proceso crucial de nuestra historia. En esta edición, los diferentes artículos presentan diferentes miradas historiográficas a los desafíos que enfrentó la naciente república peruana. La publicación se divide en dos partes. La primera parte ofrece una serie de ensayos clásicos que discuten la tesis de la independencia concedida, debate iniciado a partir del trabajo de Heraclio Bonilla y Karen Spalding (enero de 1972). La segunda parte del libro ofrece nuevas visiones surgidas en años recientes, que ven a la independencia del Perú como una solución en respuesta a un problema político con la corona española.

(58723)

\$39.90

146. Cortés, Rocío and Margarita Zamora. **NARRADORES INDÍGENAS Y MESTIZOS DE LA ÉPOCA COLONIAL (SIGLOS XVI-XVII) : ZONAS ANDINA Y MESOAMERICANA.** Lima: Centro de Estudios Literarios Antonio Cornejo Polar-CELACP, 2016. 383p., maps, illus., color plates, bibl., wrps. New. Paperback. ISBN: 9786124714009.

"Narradores indígenas y mestizos de la época colonial (siglos XVI-XVII)" is a study on the indigenous and mestizo intellectuals of the 16th and 17th centuries, whose rise coincides with Renaissance humanism in Spain and its transatlantic colonies. The anthology reunites 12 representative narrators of Andean and Mesoamerican regions, such as Don Hernando de Alvarado Tezozomoc, Diego Muños Camargo, Blas Valera, Garcilaso Inca de la Vega and more. Provides annotated versions of their works.

(59665)

\$49.90

147. Corzón Medina, Carmelo. **CIENCIA Y TECNOLOGÍA. GRAN LIBRO DE LOS CONOCIMIENTOS DE NUESTROS ANTEPASADOS : TESOROS SAGRADOS DE TIWANAKU.** La Paz: Producciones CIMA Editores, 2015. 158p., color plates, photos, bibl., wrps. new. Paperback. ISBN: 9789990579833.

"CIENCIA Y TECNOLOGÍA" didactically summarizes the contributions, discoveries and advances made by the Tiwanaku, a pre-Colombian people. This study also contains a chronological illustration of pre-Hispanic cultures; the geographical area in which the Tiwanaku culture developed; and an analysis of their world view, religion, astronomy, music and medicine.

Resume en forma didáctica el aporte dejado por la cultura del Tiwanaku sobre sus descubrimientos y avances en las diferentes áreas del conocimiento. Contiene un cuadro cronológico cultural; los caminos sagrados; las culturas prehispánicas; el espacio geográfico donde se desarrolló la gran cultura Tiwanaku; la cultura Chiripa; además de un descripción de cómo se plasmó el Estado de Tiwanaku, junto con su cosmovisión y religión, astronomía, música y medicina.

(57980)

\$64.90

148. Degregori, Carlos Iván (editor). **JAMÁS TAN CERCA ARREMETIÓ LO LEJOS** Sendero Luminoso y la Violencia política. Lima: Instituto de Estudios Peruanos, (Obras escogidas, 10; Ideología Política, 45), 2015. 575p., bibl., wrps. new. Paperback. ISBN: 978-9972-51-506-4.

"Jamás tan cerca arremetió lo lejos" is a publication of anthropologist and researcher Carlos Ivan Degregori's (Lima, 1945-2011) work, consisting of 14 volumes that bring the best of his selected writings together. The work is organized and prefaced by himself.

(55021)

\$54.50

149. Degregori, Carlos Iván; Tamia Portugal; Gabriel Salazar & Renzo Aroni. **NO HAY MAÑANA SIN AYER. BATALLAS POR LA MEMORIA Y CONSOLIDACIÓN DEMOCRÁTICA EN EL PERÚ.** Lima: Instituto de Estudios Peruanos, (Estudios sobre memoria y violencia, 7), 2015. 317p., photos, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972515200.

"No hay mañana sin ayer" is a study on the historical memory of political violence and the internal armed conflict in Peru. Led by the anthropologist and director of IEP, Carlos Ivan Degregori (1945).

(52497)

\$31.40

150. Falconi Picardo, Marco. **EL PROCESO DE ACUSACIÓN CONSTITUCIONAL EN EL PERÚ.** Lima: Fondo Editorial del Congreso del Perú, 2015. 458p., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124075810.

"El proceso de acusación constitucional en el Perú" is an exhaustive analysis of Peru's impeachment process, aiming to impart an understanding of its historical evolution. Contents include: "Antecedentes", "Aspectos generales del proceso de acusación constitucional en el Perú", "Proceso de acusación constitucional en el parlamento peruano". "Observaciones con respecto al proceso de acuasión constitucional", "Conclusiones", "Anexos" and "Bibliografía".

(59662)

\$49.90

151. Falla Barreda, Ricardo. **ANTONIO VÁZQUEZ DE ESPINOSA: EL PERÚ, MARAVILLA DE INDIAS (SIGLO XVII).** Lima: Fondo Editorial de la UNMSM, 2015. 83p., bibl., wrps. New. Paperback. ISBN: 9789972465574.

"Antonio Vázquez de Espinosa" is an exploration on the life and work of Spanish friar Antonio Vázquez de Espinosa, specifically examining his contributions to hermeneutics in Peru during the 16th century. Features select chapters from Antonio Vázquez de Espinosa's "Reinos y Provincias del Perú".

(59669)

\$24.90

152. Guibovich Pérez, Pedro M. **EL EDIFICIO DE LETRAS: JESUITAS, EDUCACIÓN Y SOCIEDAD EN EL PERÚ COLONIAL.** Lima: Universidad del Pacífico, 2014. 173 p., illus., bibl., wrps. new. Paperback. ISBN: 978-9972-57-297-5.

"El edificio de letras" is a study on the lives of Jesuits in colonial Peru, emphasizing their commitment to serving society through education and faith.

(54980)

\$29.90

153. Guibovich Pérez, Pedro. **TRADICIÓN Y MODERNIDAD. LA BIBLIOTECA DEL OBISPO PEDRO JOSÉ CHÁVEZ DE LA ROSA.** Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, (Cuadernos de investigación del Instituto Riva-Agüero, 2), 2014. 152p., graphics, wrps. new. Paperback. ISBN: 9789972832567.

"Tradición y modernidad" examines the transmission of values, knowledge and ideas from Europe to Latin America, specifically Peru. Information was transported by merchants in major cities, and in the luggage of travelers; not infrequently, it was hidden away in trunks and pipes. Subjects as varied as theology, history, philosophy, architecture and literature circulated among places as diverse and far-flung as Paris, Madrid, Lyon, Sevilla, Antwerp, Cologne, Rome and Lisbon. Many of these urban hubs later became major publishing centers.

La obra juega un papel central en el proceso de transmisión de valores, conocimientos e ideas procedentes del Viejo Continente a estas tierras, y su presencia está documentada desde la etapa temprana de la colonización europea de los Andes. Llegó como parte de las importaciones realizadas por los mercaderes establecidos en las principales ciudades del virreinato y en los equipajes de los viajeros laicos y eclesiásticos; y, no pocas veces, escondido, como una suerte de polizonte, en baúles y pipas. El elenco de textos que circuló en el virreinato peruano fue muy diverso como diverso fue su origen. Teología, historia, filosofía, arquitectura, literatura, entre otras muchas materias, fueron conocidas gracias a la reproducción mecánica de los textos y la acción de libreros y comerciantes. Igual de variada fue su procedencia: París, Madrid, Lyon, Sevilla, Amberes, Colonia, Roma y Lisboa constituyeron tan solo algunos de los centros editoriales que orientaron su producción a América.

(58068)

\$34.90

154. Hernández Astete, Francisco and Rodolfo Cerrón-Palomino (editores). **JUAN DE BETANZOS Y EL TAHUANTINSUYO: NUEVA EDICIÓN DE LA SUMA Y NARRACIÓN DE LOS INCAS.** Lima: Pontificia Universidad Católica del Perú, 2015. 463p., maps, glossary, wrps. new. Paperback. ISBN: 978-612-317-070-7.

"Juan de Betanzos y el Tahuantinsuyo" is a new paleographic edition on the Incas, presenting studies from a diverse range of disciplines, including linguistics, history, archeology and anthropology. Featured writers include Laura Gutierrez Arbulu, Francisco Hernandez Astete, Liliana Regalado de Hurtado, Nicanor Dominguez, Rodolfo Cerron-Palomino and Peter Kaulicke.

(54981)

\$59.90

155. Hopkins Rodriguez, Eduardo. **SOLO LITERATURA. ESTUDIOS.** Lima: Universidad Ricardo Palma / Universitaria, 2015. 769p., bibl., wrps. New. Paperback. ISBN: 9786124234361.

"Solo Literatura. Estudios" is a collection of literature spanning from 1975 to 2013, especially focusing on the colonial literature of Peru and Mexico, and extending to Spanish Golden Age literature as well as contemporary Peruvian literature.

(58355)

\$49.90

156. Huamán Poma de Ayala, Felipe. **NUEVA CRÓNICA Y BUEN GOBIERNO. TOMO I. VERSIÓN PALEOGRÁFICA DEL CÓDICE ORIGINAL, TOMO II. GALERÍA ILUSTRADA DE HUAMAN POMA PERÚ ANTIGUO Y PERÚ COLONIAL, TOMO III. VERSIÓN MODERNIZADA Y NOTAS DE CARLOS ARANÍBAR, "EL LIBRO MÁS IMPORTANTE QUE SE HA ESCRITO EN EL PERÚ." TOMO IV. ÍNDICES ALFABÉTICOS "TIENE LA RECIA TESITURA DE UN LAS CASAS INDIOS" (1966).** Lima: Biblioteca Nacional del Perú, 2015. 4 vols., notes, bibl., wrps. new. Paperback. ISBN: 9786124045264.

"Nueva crónica y buen gobierno" is a Peruvian chronicle from approximately 1615. Its creator, indigenous Peruvian Felipe Guaman Poma de Ayala, sent the handwritten manuscript to King Philip III of Spain for two reasons: to give a historical account of the Andes from the earliest human beings to the Incas and the Spanish conquest, and to draw attention to regional problems caused by the Spanish government. The volumes chronicle ancient Andean history, the rise of the Incan empire, Spanish conquest in the 1530s, and early colonial society and government. It also describes pre-colonial religion, social order, legislation, celebrations and economic organization, as well as the functions of the different social groups.

(57726)

\$175.00

157. Huerta Burlando, Carlos. **SANTOS Y DEMONIOS EN EL PERÚ CONVENTUAL SIGLOS XVI-XVII**. Lima: Rapsodia Perú Ediciones, 2015. 131p., illus., bibl., wrps. new. Paperback. ISBN: 978-612-46709-1-6.

"Santos y demonios en el Perú conventual siglos XVI-XVII" is a study on saints and demons in Peru during the 16th and 17th centuries, especially focusing on devil worship and idolatry.

(55002)

\$34.90

158. Laguerre Kleimann, Michel. **EL ONCENIO Y EL DESARROLLO DE LA ARMADA PERUANA (1919-1930)**. Lima: Dirección de Intereses Marítimos, 2015. 207p., photos, bibl., wrps. new. Paperback.

During the government rule of Augusto B. Leguía, known as the Oncenio (1919-1930), the Peruvian Navy underwent a profound transformation. Peruvian sailors and members of the naval mission contracted to the United States created a new officer corps whose legacy continues to this day. "El oncenio y el desarrollo de la armada peruana (1919-1930)" captures this transformation and its lasting impact. Contents include: "La armada peruana: 1884 a 1919", "Transfondo histórico y social de la modernización naval de los Estados Unidos de Norteamérica. Finales del s. XIX e inicios del s. XX" and "La misión naval estadounidense en el Perú, Leguía y el comienzo de la reforma de la armada peruana".

(58037)

\$32.90

159. Landazuri García, Javier. **LOS INICIOS...** Lima: Fundación Armando Villanueva del Campo, 2015. 2 vols., 683, [128]p., photos, facsimiles, boards. new. Paperback. ISBN: 9786124706202.

"LOS INICIOS..." pays tribute to the historic leader of APRA, Armando Villanueva del Campo. This publication contains facsimiles of 90 unpublished letters by del Campo; the "Red Book", which is the founding document of the Aprista Party; the first 16 issues of the APRA magazine and the Landázuri's essay, "La Edad Prometeica". Rare.

Publicación de homenaje al histórico líder del aprismo, Armando Villanueva del Campo. Contiene 90 cartas inéditas (reproducidas facsimilarmente) de personajes que dieron vida al APRA; el llamado "Libro Rojo", que es el acta de fundación del Partido Aprista. Incluye la edición facsimilar de los primeros 16 números de la revista APRA, primer órgano oficial de dicho partido. A los documentos se suman las palabras preliminares del propio Villanueva del Campo, "La fundación del aprismo peruano", y el exhaustivo ensayo de Landázuri, "La Edad Prometeica". Rare. No copies on OCLC, 5/2016

(57959)

\$149.90

160. Lohmann Villena, Guillermo; Pedro Guibovich Pérez and José de la Puente Brunke. **PERSONAJES E IDEAS EN EL VIRREINATO DEL PERÚ**. Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Aguero, 2015. xvi, 472p., wrps. new. Paperback. ISBN: 9789972832772.

"Personajes e ideas en el virreinato del Perú" is a collection of twelve articles on the history of ideas in the Viceroyalty of Peru.

Reune doce artículos en relación a la historia de las ideas en el virreinato del Perú.

(57974)

\$74.90

161. Lossio, Jorge and Emilio Candela. **PRENSA, CONSPIRACIONES Y ELECCIONES: EL PERÚ EN EL OCASO DEL RÉGIMEN OLIGÁRQUICO**. Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, (Publicaciones del Instituto Riva-Agüero, 302), 2015. 154p., wrps. new. Paperback. ISBN: 9789972832727.

"Prensa, conspiraciones y elecciones" provides a journalistic portrait of the political characters, ideological debates and role of the press in the twilight of Peru's oligarchic regime (1930-1960).

Rescata a los actores políticos, los debates ideológico y el rol de la prensa en la vida política del Perú en el ocaso del régimen oligárquico.
(58071) \$29.90

162. Macera Dall'Orso, Pablo and Maria Belen Soria Casaverde. **LA COMIDA POPULAR AMBULANTE : DE ANTAÑO Y HOGAÑO EN LIMA**. Lima: Fondo Editorial USMP, 2015. 275p., illus, wrps. new. Paperback. ISBN: 9786124121347.

"LA COMIDA POPULAR AMBULANTE" chronicles popular street food in Peru. Includes an album of watercolors, drawings and prints of twentieth-century street scenes.

Crónica periodística y de historia sobre la comida popular ambulantede el Perú. Incluye un álbum de acuarelas, dibujos y grabados sobre los ambulantes del siglo XX.
(58039) \$49.90

163. Macera, Pablo and Miguel Pinto. **OBRAS ESCOGIDAS DE HISTORIA. TOMO II**. Lima: Fondo Editorial del Congreso del Perú., 2015. 789p., maps, bibl., wrps. new. Paperback. ISBN: 9786124075803.

"OBRAS ESCOGIDAS DE HISTORIA. TOMO II" is a comprehensive account of Peruvian history by award-winning author and historian Pablo Macera.

El historiador Pablo Macera reúne en este abundante material bibliografía de la historia y la cultura peruana, el cual le ha merecido reconocimientos e innumerables premios por dicha labor.
(57973) \$69.90

164. Mauricio, Ana Cecilia; et al. **HUACA 20. UN SITIO EN LIMA EN EL ANTIGUO COMPLEJO MARANGA**. Lima: Pontificia Universidad Católica del Perú: Instituto Francés de Estudios Andinos, (Travaux de l'Institut français d'études andines, t. 324), 2015. 248p., maps, photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 978-612-317-089-9.

"Huaca 20" is a study on an archeological site in Lima, Peru called Huaca 20. Features texts by Francesca Fernandini, Enrique Gonzales Carré, Martin Mac Kay Fulle, Ana Cecilia Mauricio, Luis Armando Muro, Carlos Olivera, Gabriel Prieto, St. Raphael and Maria del Carmen Vega.
(55019) \$39.90

165. Mayer, Alicia and José de la Puente Brunke (eds.). **IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA**. Lima: Analecta Ediciones Pontificia Universidad Católica del Perú, Instituto Riva, (Historiografía. Estudios), 2015. 263p., wrps. new. Paperback. ISBN: 9788490170038.

"Iglesia y sociedad en la Nueva España" is the result of a joint academic seminar held in Lima, Peru in April 2013, during which Peruvian and Mexican historians reflected on common themes and historical processes regarding the two most important viceroys of the Spanish monarchy. This publication also highlights the profound influence Spain has exercised over the last three hundred years on the culture, religion, values and social customs in Latin America.

Contiene la obra del seminario celebrado en Lima en abril de 2013, entre historiadores peruanos y mexicanos en el que reflexionaron sobre temas y procesos históricos comunes en los dos virreinos mexicanos más importantes de la monarquía española.

(58818)

\$32.90

166. Melgar Tisoc, Dahil M. (Mexico, 1985). **ENTRE EL CENTRO Y LOS MÁRGENES DEL SOL NACIENTE. LOS PERUANOS EN JAPÓN**. Lima: Fondo Editorial de la UNMSM, 2015. 247p., maps, photos, illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972465536.

In "Entre el centro y los márgenes del sol naciente. Los peruanos en Japón", anthropologist Dahil M. Melgar Tisoc investigates the economic, political, ideological, social, and cultural dimensions of Peruvians' migration to Japan. Tisoc received an honorable mention for the national Fray Bernardino De Sahagún (2010) prize for her work "El Japón Transnacional y la diáspora nikkei".

Obra del antropóloga Dahil M. Melgar Tisoc ganadora del mención honorífica del premio nacional Fray Bernardino De Sahagún (2010) por su trabajo "El Japón Transnacional y la diáspora nikkei". Un investigación que analiza las dimensiones económicas, políticas, ideológicas, sociales y culturales del economía política de la etnicidad subyacente a la migración de peruanos a Japón.

(58321)

\$32.40

167. Nugent, Guillermo (Lima, 1953). **ERRADOS Y ERRANTES: MODOS DE COMUNICACIÓN EN LA CULTURA PERUANA**. Lima: La Siniestra Ensayos, 2016. 256p., bibl., wrps. new. Paperback. ISBN: 9786124695814.

"Errados y errantes" is a collection of essays that reflect on diverse topics surrounding the possibility that we live in a pluralistic society -- from the parliamentary debates on the "analfabeto" vote in 1979, to the symbolic power of Jose Maria Argueda -- which implies the criticism of some modes of communication and the invention of respectful and lively public discussion forms.

Reúne algunos ensayos que reflexionan desde los debates parlamentarios sobre el voto "analfabeto" en 1979, hasta el poder simbólico de Jose Maria Argueda sobre la posibilidad de aceptar que vivimos en una sociedad pluralista, que implica la critica de algunos modos de comunicación y la invención de formas respetuosas y animadas de la conversación pública.

(59621)

\$31.90

168. Ortiz Sotelo, Jorge. **LA REAL ARMADA EN EL PACÍFICO SUR** El Apostadero Naval del Callao 1746-1824. México, D.F: Bonilla Artigas Editores, UNAM, (Colección Historia Naval y Militar, No. 2), 2015. 568p., wrps. new. Paperback. ISBN: 9786078348619.

"La Real Armada en el Pacífico Sur" is a study on the Royal Navy in the South Pacific, specifically its base in Callao between 1746 and 1824. Author Jorge Ortiz Sotelo analyzes the operational, logistical and administrative aspects of maintaining the naval force.

(55892)

\$64.90

169. Parra, Richard. **LA TIRANÍA DEL INCA: EL INCA GARCILASO Y LA ESCRITURA POLÍTICA EN EL PERÚ COLONIAL (1568-1617)**. Lima: Ediciones Copé Petróleros del Perú-PetroPerú, 2015. 503p., facsimiles, illus., bibl., wrps. new. Paperback. ISBN: 978-612-4202-21-6.

"La tiranía del Inca" is a study on political writing in colonial Peru from 1568 to 1617, focusing especially on the work of Inca Garcilaso de la Vega. De la Vega was a writer born in the Spanish Empire's Viceroyalty of Peru to a Spanish conquistador and an Inca noblewoman during the early years of the conquest. Written by author and literary critic Richard Parra. Prologue by Luis Millones Santa Gadea. Winner of the Cope award in 2014.

(55016)

\$39.90

170. Pasara, Luis; et al. **CIPRIANI COMO ACTOR POLITICO**. Lima: IEP Instituto de Estudios Peruano, (Colección Mínima, 67), 2015. 156p., bibl., wrps. new. Paperback. ISBN: 9789972515019.

"Cipriani como actor politico" presents the political trajectory of Juan Luis Cipriani, Archbishop of Lima. This study specifically centers around the development of his image as an ideologue and activist as a result of his early alignment with the state's efforts to contain Shining Path's subversion, and his close relationship with President Alberto Fujimori.

Presenta la trayectoria del arzobispo de Lima como ideólogo y activista, desde sus días en Ayacucho, marcada sobre todo por su pronto alineamiento con los esfuerzos del estado por contener la subversión senderista y por su cercanía con el presidente Alberto Fujimori.

(58725)

\$16.90

171. Pelücker de Gatti, Piedad Pareja. **DEL ANTIGUO ESPLENDOR DE LAMBAYEQUE: CASA DEL CASTILLO (SIGLO XVIII) Y CASA MUGA (SIGLO XIX)**. Lambayeque: The Author, 2015. 416p., photos, wrps. new. Paperback. ISBN: 9786120018538.

"Del antiguo esplendor de Lambayeque" demonstrates the value of the Muga and Casa Castillo, two architectural monuments that are characteristic of the colonial and republican architecture of the nineteenth century. These buildings also summarize the social and cultural history of Lambayeque, revealing its habits and customs, many of which have been disappearing due to urban growth, economic development and the evolution of modern society.

La obra propone demostrar el valor de dos edificaciones declaradas como monumentos arquitectónicos, por evidenciar características propias de la arquitectura colonial y republicana del siglo XIX: la Casa Muga y la Casa Castillo. Estos inmuebles fueron reestructurados por la riqueza cultural que encierran, ya que resumen la historia social y cultural de esta ciudad, pues revelan los usos y costumbres, que con el tiempo y el crecimiento urbano, así como el desarrollo económico y la evolución de la sociedad, han ido desapareciendo. Se abordan también una serie de hitos históricos entrelazados con la historia local de Lambayeque, así como sus peculiaridades del pueblo lambayecano del siglo XIX.

(58065)

\$46.80

172. Quichua Chaico, David. **HUAMANGA : SOCIEDAD, HACIENDAS E INSTITUCIONES (1825-1830)**. Lima: Lluvia Editores, 2015. 126p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786124095382.

"Huamanga : Sociedad, haciendas e instituciones (1825-1830)" is a study on Huamanga, Peru during the first years of its republic, specifically observing its administration and policies. The work also analyzes its municipalities. Features chapters on demographics, geography, indigenous populations, church institutions and corruption.

(59666)

\$24.90

173. Quiroz, Alfonso (1956-2013). **HISTORIA DE LA CORRUPCION EN EL PERU**. Lima: Instituto de Estudios Peruanos, (Coleccion Popular, 5), 2016. 486p., bibl., wrps. new. Paperback. ISBN: 9789972514302.

"Historia de la corrupcion en el Peru" is a history and analysis of government and political corruption in Peru, as well as its consequences on the nation and its people.

(58716)

\$29.90

174. Reyes Flores, Alejandro. **BARRIOS ALTOS : LA OTRA HISTORIA DE LIMA SIGLOS XVIII-XX**. Lima: Universidad Nacional Mayor de San Marcos, 2015. 334p., photos, tables, plans, wrps. new. Paperback. ISBN: 9789972834370.

"BARRIOS ALTOS" provides the history of a peripheral space located northeast of Lima, known as Barrios Altos because of its elevated ground. Since its origin, it was established as a natural extension of Lima. The neighborhood is characterized by its extensive asymmetrical streets and the presence of industrial artisans, small and medium-sized businesses and diverse population of Spaniards, Indians, mestizos and Africans.

Historia de un espacio periférico ubicado al noreste de Lima que, por el relieve de su suelo algo elevado, es conocido como Barrios Altos. Desde su origen se constituyó en una prolongación natural de Lima, diferenciándose por sus extensas calles asimétricas y el arraigo mayoritario de sectores populares de artesanos, pequeños y medianos comerciantes e industriales españoles, indígenas, mestizos, africanos y sus descendientes.

(57964)

\$39.90

175. Rostworowski, Maria. **HISTORIA DEL TAHUANTINSUYU. OBRAS COMPLETAS VIII**. Lima: IEP Instituto de Estudios Peruano, (Historia Andina, 41, Obras Completas, 8), 2014. 320p., photos, bibl., wrps. new. Paperback. ISBN: 9789972514739.

"Historia del Tahuantinsuyu. Obras Completas VIII" recounts the exploits of Tahuantinsuyu, a small chiefdom lost in the immensity of the Andes that became a great state. Historian and researcher Maria Rostworowski also explores the mythical account of its beginning, the legendary wars it fought against dangerous and numerous enemies, and the stories of its people, who knew how to benefit from the experiences of remote cultures and the knowledge gained by their predecessors through millennia.

Narra la gesta de un pequeño curacazgo, perdido en la inmensidad de la cordillera andina, que se convirtió luego en un gran Estado. Es la narración mítica de sus inicios y de la legendaria guerra contra peligrosos y numerosos enemigos. Es la epopeya de un pueblo ágrafo que supo beneficiarse de las experiencias de remotas culturas que le precedieron en el tiempo, conocimientos logrados por los habitantes de los Andes a través de milenios." Así presenta María Rostworowski el libro de historia más leído en los últimos tiempos. Esta nueva edición continúa las Obras Completas de quien se ha constituido en una de las referencias claves en el estudio del pasado andino.

(58697)

\$34.90

176. Rostworowski, Maria. **LOS INCAS. OBRAS COMPLETAS IX.** Lima: IEP Instituto de Estudios Peruano, (Historia andina, 42, Obras Completas, 9), 2015. 192p., fotos, illus., bibl., CD, wrps. new. Paperback. ISBN: 9789972514876.

"Los incas. Obras Completas IX" is the ninth volume of essays on the Incan empire by historian and researcher Maria Rostworowski. This work examines the empire's political institutions and how they relate to ethnic entities, as well as two recurring themes: the Chanca conflict as the defining moment in which the Inca Empire achieved its pinnacle of power; and Incan rulers, especially Pachacutec, who expanded the empire's cultural and economic parameters. Rostworowski creates a conceptual framework that draws links among geopolitics and economic and cultural development.

Los ensayos reunidos en este noveno volumen de la Obra Completa de María Rostworowski abarcan sus escritos entre los años 1955 y 2000 sobre los Incas. La autora rastrea las formas como se construyen las instituciones políticas, en qué medida estas corresponden a entidades étnicas y cómo se desarrollan en el espacio. Existen dos temas recurrentes en sus ensayos: el conflicto con los chancas, como el momento definitivo en el cual se reorienta la geopolítica de la región permitiendo el surgimiento y apogeo del Tahuantinsuyu; y la misión ordenadora de los incas, en especial de Pachacutec, quien de una manera civilizadora ensayó los parámetros culturales, en particular económicos, que forman el Incario. Así, Rostworowski mantiene un marco conceptual a través de los ensayos en el que la geopolítica y el desarrollo cultural, tanto económico como ideológico, están íntimamente relacionados.

(58705)

\$32.40

177. Rostworowski, Maria. **PACHACAMAC Y EL SEÑOR DE LOS MILAGROS: UNA TRAYECTORIA MILENARIA. EL SEÑORIO DE PACHACAMAC: EL INFORME DE RODRIGO CANTOS DE ANDRADE. SEÑORIOS INDÍGENAS DE LIMA Y CANTA. OBRAS COMPLETAS II.** Lima: IEP Instituto de Estudios Peruano, (Historia andina, 25, Obras Completas, 2), 2015. 404p., maps, bibl., wrps. new. Paperback. ISBN: 9789972510793.

"Pachacamac y el Señor de los Milagros" is the second volume of Maria Rostworowski's complete works. Includes three works dedicated to the study of indigenous lordships located in Lima during the pre-Hispanic and early colonial periods: "Pachacamac y el Señor de los Milagros: una trayectoria milenaria", "El Señorío de Pachacamac. El informe de Rodrigo Cantos de Andrade, estudio introductorio" and "Señoríos indígenas de Lima y Canta".

Segundo volumen de las Obras Completas de María Rostworowski, incluye tres obras consagradas al estudio de los señoríos indígenas ubicados en el actual departamento de Lima, durante el periodo prehispánico y la temprana época colonial. Contiene las obras: "Pachacamac y el Señor de los Milagros: una trayectoria milenaria", "El Señorío de Pachacamac. El informe de Rodrigo Cantos de Andrade, estudio introductorio", "Señoríos indígenas de Lima y Canta".

(58701)

\$42.40

178. Rostworowski, María. **MUJER Y PODER EN LOS ANDES COLONIALES. "DOÑA FRANCISCA PIZARRO. UNA ILUSTRE MESTIZA, 1534-1698", Y OTROS ENSAYOS ACERCA DE LA MUJER EN LOS ANDES PREHISPÁNICOS Y COLONIALES.** Lima: Instituto de Estudios Peruanos, (Historia Andina. Obras completas X), 2015. 334p., fotos, bibl., wrps. new. Paperback. ISBN: 9789972515217.

"Mujer y poder en los Andes coloniales" is a two-part biography that examines the restructuring of identities and gender roles experienced by Andean societies between 1534 and 1698. The first part consists of theoretical essays in which author María Rostworowski explores the roles of Andean women in the past. The second part presents specific stories of two women during the first decades of colonization in Peru.

(52593)

\$38.60

179. Salazar Bondy, Sebastián. **LIMA LA HORRIBLE**. Lima: Lápix Editores, 2015. 164p., wrps. new. Paperback. ISBN: 9786124673337.

"Lima la horrible" is a famous book by Sebastián Salazar Bondy, first published in Mexico in 1964, and later in Peru. The work criticizes the idea that Lima is a perfect city and land of promise, bringing the Peruvian oligarchy at the time under scrutiny and championing leftist agendas in favor of the poor and marginalized populations.

(57833)

\$24.90

180. San Román, Jesús Víctor. **Perfiles Históricos De La Amazonía Peruana Fundación Manuel J. Bustamante De La Fuente**. Iquitos, Peru: Fundación Manuel J. Bustamante De La Fuente, 2015. 265p., maps, photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 978-612-46700-3-9.

"Perfiles Históricos De La Amazonía Peruana" provides historical profiles on the Peruvian Amazon. This work was spearheaded by the Manuel J. Bustamante de la Fuente Foundation in collaboration with the Center for Theological Studies of the Amazon (CETA) and the Scientific University of Peru (UCP). Author Jesús Víctor San Román was a Spanish Augustinian priest who studied theology in Valladolid and Sociology at the Gregorian University in Rome, where he obtained his doctorate. In 1967 he participated in the Great Mission of Lima, then joined the Apostolic Vicariate of Iquitos, where he worked until the end of his days as an expert in Amazon issues.

(55010)

\$44.90

181. Sánchez, Luis Alberto. **ELOGIO DE DON MANUEL GONZÁLEZ PRADA. MITO Y REALIDAD DE GONZÁLEZ PRADA**. Lima: Universidad Inca Garcilaso De La Vega, (obras Escogidas), 2015. 177p., photos, wrps, dust jacket. new. Paperback. ISBN: 978-612-4050-81-7.

"Elogio de don Manuel González Prada" is a study on the work and life of Manuel González Prada, a Peruvian politician and anarchist, literary critic and director of the National Library of Peru.

(55005)

\$39.90

182. Sobrevilla Perea, Natalia. **ANDRES DE SANTA CRUZ, CAUDILLO DE LOS ANDES**. Lima: IEP Instituto de Estudios Peruanos, 2015. 287p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515224.

"Andres de Santa Cruz, caudillo de los Andes" is a biography on Andres de Santa Cruz, former president of both Peru and Bolivia. He fought to shape republics in both countries, placing armed forces at the center of his governance. Navigating the transition from Spanish colonial rule to the establishment of independent governments in Latin American, his story introduces questions of national identity that still reverberate today.

Trata sobre uno de los caudillos decimonónicos nacido en 1792 en la ciudad de La Paz, Andres de Santa Cruz y Calahuamana creció tras la rebelión indígena más grande que se conociera en los trescientos años anteriores, la encabezada por Tupac Amaru, y vivió las independencias del imperio español.

(58721)

\$34.90

183. Ulloa, Antonio de . **RELACION DE GOBIERNO DEL REAL DE MINAS DE HUANCAMELICA (1758-1763)**. Lima: IEP, Instituto de Estudios Peruanos, Banco Central de Reserva del Peru, (Historia económica, 26), (Fuentes y clásicos de la historia económica del Perú, 2), 2016. 328p., wrps. new. Paperback. ISBN: 9789972515545.

"Relacion de gobierno del Real de Minas de Huancavelica (1758-1763)" is a study on the life and work of Antonio de Ulloa, a Spanish general in the navy, explorer, scientist, author, astronomer, colonial administrator, and the first Spanish governor of Louisiana.

(58720)

\$39.90

184. Urrutia Ceruti, Jaime. **INFORMES DE LOS CONSULES FRANCESES EN LIMA, 1842-1877**. Lima: IEP Instituto de Estudios Peruanos, Instituto Francés de Estudios Andinos, (Travaux de l'Institut français d'études andines, t. 333.; Fuentes e investigaciones para la historia del Perú, 23), 2015. 233p., bibl., wrps. new. Paperback. ISBN: 9789972623929.

"Informes de los consules franceses en Lima, 1842-1877" is a selection of correspondence sent by the consular agents of France to their superiors between 1841 and 1877, during what is known as the "Guano Era", a period of great economic stability and prosperity. Through these accounts, readers are offered deeper insight into the political and social issues of the time, as well as the relationship between the French government and the people of Peru.

Reune una seleccion de la correspondencia enviada por los agentes consulares de Francia a sus superiores, entre 1841 y 1877, en el contexto de lo que se conoce como el "ciclo del guano". Preservada en los Archives Diplomatiques de Nantes, vinculada a aspectos politicos y sociales con el objetivo de resumir la ision que los diplomaticos y franceses tenian del Peru, de sus gobierno y de sus habitantes.

(58710)

\$34.90

185. Vargas Haya, Héctor. **ANTE LA HISTORIA : TESTIMONIO POLÍTICO**. Lima: Summa, 2015. 237p., photos, wrps. New. Paperback. ISBN: 9786124666583.

"Ante la historia : Testimonio político" is an autobiographical political testimony written by Héctor Vargas Haya, a Peruvian journalist, politician and member of the Aprista party. This account spans his political trajectory from 1945 until the present day, and features chapters on Peruvian elections, the ARPA-UNO coalition, corruption and political reform.

(59671)

\$29.90

186. Vergara Montero, Enrique. **MATES : CORPUS ICONOGRÁFICO PERÚ PREHISPÁNICO**. Lima: Fondo Editorial Universidad San Martín de Porres, 2015. 509p., photos, illus., boards. new. Paperback.

"MATES : CORPUS ICONOGRÁFICO PERÚ PREHISPÁNICO" is a photographic collection of more than 1200 mates, or Andean folk art made from gourds, from different Hispanic cultures in Peru. Printed on couche paper, full color and A4 format, deluxe edition.

Registra más de 1200 mates extraordinarios pertenecientes a las diferentes culturas prehispánicas del Perú. Impreso en papel couche, full color y formato A4, edición de lujo.

(57981)

\$94.90

187. Vergara, Alberto. **LA DANZA HOSTIL: PODERES SUBNACIONALES Y ESTADO CENTRAL EN BOLIVIA Y PERU (1952-2012)**. Lima: IEP, Instituto de Estudios Peruanos, (América problema, 41), 2015. 388p., bibl., wrps. new. Paperback. ISBN: 9789972515514.

"La danza hostil" is a comparative analysis of Bolivian and Peruvian history during the second half of the twentieth century, especially focusing on the fact that both countries progressively altered relations between the central state and its regions.

Analiza la segunda mitad del siglo XX Boliviano y Peruano, y la manera en que ambos paises alteraron progresivamente las relaciones entre el Estado central y sus regiones.

(58719)

\$39.90

188. Vilcapoma, José Carlos. **MITO Y RELIGIÓN EN PARINACOCHAS : GENTILES, INCAS, Y CRISTOS. DOCUMENTOS DEL SIGLO XVII.** Lima: IIDA, 2015. 91p., illus., bibl., wrps. New. Paperback. ISBN: 9786124647628.

"Mito y religión en Parinacochas" is an ethnographic study on Incan mythology, focusing especially on Amaru, Sarasara and Christ-like figures. The work also provides historical context through the analysis of pre-Incan populations and their religious beliefs and practices. Contents include: "Los orígenes: Amarus y Toros entre castigos celestiales", "De Huacas, Gentiles e Incas" and "Los Cristos caminantes".

(59677)

\$19.90

189. Vingerhoets Pflucker, Mario G. **LOS SECRETOS DEL PISCO.** Lima: Universidad de San Martín de Porres Fondo Editorial, 2015. 174p., boards. new. Paperback. ISBN: 978-612-4221-39-2.

"LOS SECRETOS DEL PISCO" is a study on the history and the production of pisco grapes into wine. Author Mario G. Vingerhoets Pflucker includes an introduction to wine tasting, and details the differences between the wine and other spirits and cocktails.

Obra dividida en 10 capítulos que abordan la historia, las regiones productoras, las uvas pisqueras y sus descriptores, el proceso de producción, la clasificación del pisco, una introducción a la cata, las diferencias con otros spirits como cognac, singani, grappa y por supuesto algunos cócteles clásicos y modernos, así como su presencia en la cocina.

(57983)

\$74.90

190. Wiese Rebagliati, Jorge. **EL MAGO Y EL BRUJO. EL EXEMPLO XI DE EL CONDE LUCANOR DE DON JUAN MANUEL Y EL BRUJO POSTERGADO DE JORGE LUIS BORGES.** Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, (Cuadernos de investigación del Instituto Riva-Agüero, 3), 2015. 152p., graphics, wrps. new. Paperback. ISBN: 9789972832567.

"El mago y el brujo" analyzes the intertextual relationship between "El Exemplo XI de El Conde Lucanor" and "El brujo postergado" from a literary perspective.

(58070)

\$16.90

191. Zapata, Antonio. **PENSANDO A LA DERECHA.** Lima: Editorial Planeta, 2016. 199p., bibl., wrps. new. Paperback. ISBN: 9786123190637.

In "Pensando a la derecha" Antonio Zapata, a Peruvian professor, historian, writer and diehard leftist, takes up the challenge of thinking from a right-wing perspective. To do so, he builds off of three traditions or parties: technocracy, populism and APRA. To better understand these foundations, Zapata examines the last hundred years of national political history, asking questions such as, "what policies and ideas have governed the country?", and "why and how we did we get to our present situation?" Through this thought-provoking account, Zapata inspires readers to expand their perspective and understanding of Peru. Contents include: "EL APRA, historia de un zigzag", "El clientelismo de derecha", "La derecha intelectual y tecnocrática" and "Once tesis sobre las derechas".

(58041)

\$29.90

192. Zevallos Quiñones, Jorge. **SAÑA : APOGEO Y DESTRUCCIÓN (1563-1720).** Lima: Revuelta Ediciones (Serie Histórica), 2015. 302p., wrps. new. Paperback.

"SAÑA : APOGEO Y DESTRUCCIÓN (1563-1720)" is a historiography on the liberation of Saña in the colonial period.

Historiografía de la ciudad de Saga.

(58046)

\$34.40

193. Zuidema, Tom (1927). **EL CALENDARIO INCA. TIEMPO Y ORGANIZACIÓN RITUAL DEL CUZCO. LA IDEA DEL PASADO.** Lima: Fondo Editorial del Congreso del Perú, Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 906p. 906p., biblio., thematic index, appendices, ill., maps, diagrams, tables, notes. new. Paperback. ISBN: 9786124075162.

"El calendario Inca" provides a detailed description of the Incan calendar and the indigenous tribe's understanding of astronomy. Author Tom Zuidema also discusses the impact their astronomical observations had on agricultural cycles, cultural life and political order. Zuidema is currently professor emeritus of Anthropology and Latin American and Caribbean Studies at University of Illinois at Urbana-Champaign.
(57723) \$54.90

Social science

194. Álvarez Calderón, Nicanor and Francisco Mujica Serelle. **NICANOR MUJICA ÁLVAREZ CALDERÓN: AUTO/BIOGRAFÍA, MEMORIAS PARA UN PAÍS DESMEMORIADO.** Lima: Gráfica SA, 2015. 672p., bibl., wrps. new. Paperback. ISBN: 9786120021200.

"Nicanor Mujica Álvarez Calderón: Auto/biografía, Memorias para un país desmemoriado" is the biography of APRA leader Nicanor Mujica (1913-2003), written by his son, Francisco Mujica Serelle. The book is a recount of both his personal life, and his involvement and influence on Peruvian social issues and politics.

Biografía del líder aprista Nicanor Mujica (1913-2003) hilvanado ordenadamente presentado por su hijo Francisco Mujica Serelle. Recuento de la vida ofrecida al Perú por los miles de peruanos del siglo XX desde la militancia en otras tradiciones como la de la izquierda o acaso el acciopopulismo.

(57990) \$44.90

195. Alza Barco, Carlos and Gustavo Zambrano Chávez. **PUEBLOS INDÍGENAS Y ESTABLECIMIENTO DE AGENDA : CAMBIOS EN LA ESTRUCTURA INSTITUCIONAL EN EL ESTADO PERUANO (2000-2011).** Lima: Pontificia Universidad Católica del Perú, 2015. 129p., tables, bibl., wrps. New. Paperback. ISBN: 9876124206733.

"Pueblos indígenas y establecimiento de agenda" is a compilation of studies on democracy, citizenship and social justice issues in regards to indigenous populations in Latin America and the Caribbean between 2000 and 2011. Contents include: "Estudiando los cambios en la estructura institucional en materia indígena en el Perú", "Generando evidencia sobre los cambios en la estructura institucional para los pueblos indígenas entre los años 2000 y 2011" and "Analizando los cambios en la estructura institucional en materia indígena entre los años 2000 y 2011".
(59707) \$28.40

196. Arellano, Rolando. **VAMOS A COMPRAR UN POLÍTICO. APLICANDO NUESTRA EXPERIENCIA DE COMPTA A LA MÁS IMPORTANTE ELECCIÓN.** Lima: Editorial Planeta Perú, 2015. 166p., tables, bibl., wrps. New. Paperback. ISBN: 9786123190422.

"Vamos a comprar un político" is a simple guide on voting for politicians in Peru, taking the approach that choosing whom to elect to public office should be like buying a new refrigerator. Contents include: "Definiendo el producto a comprar", "¿Para qué necesitamos a los políticos?", "Analizando las opciones de compra", "¿Cuántos modelos políticos hay?", "Escogiendo el producto a comprar", "Los nuevos electores", "¿Qué reputación debe tener los políticos?", "¿Qué tipo de estructura debe estar detrás de un político?", "¿Qué garantías tienen los políticos?", "¿Cuál es el proceso para ser elegido?" and "¿Qué sucede luego de la elección?".
(59712) \$22.90

197. Bolton, Ralph (ed.). **LA CULTURA EXPRESIVA PUNEÑA: RELIGIÓN, ARTE Y FOLKLORE : TOMO 2. SERIE ETNOGRAFÍA CLÁSICA EN EL ALTIPLANO PERUANO: 1940-1980.** Lima: Librería Editorial Horizonte, 2015. 325p., tables, bibl., wrps. New. Paperback. ISBN: 9786124248023.

"La cultura expresiva puneña" is a compilation of ethnographic studies on Peruvian populations in the Andean Plateau. The work centers around their expressive and artistic culture, particularly aspects that are not directly involved in the production and attainment of basic human needs such as food and shelter. Features works on the religious practices of the Andean Plateau indigenous people, as well as myths and ceremonial chants in Puno communities.

(59672)

\$34.90

198. Carranza, Víctor. **PERÚ: CIENCIA, TECNOLOGÍA E INNOVACIÓN SOCIAL: HECHOS, REDES DE PODER Y DISCURSOS.** Lima: Editorial Universitaria , 2015. 155p., bibl., wrps. new. Paperback. ISBN: 9786124072673.

"Perú: Ciencia, tecnología e innovación social" is an analysis that seeks to address why Peru is falling behind in science, technology and innovation sectors. The study is based on the assumption that knowledge is the most important factor of social systems and directly influences the country's culture, economy, politics and environment.

La obra se sustenta en que el conocimiento es el factor más importante del sistema social e influye, transversalmente, en lo cultural, económico, político y ambiental en los que se construye toda sociedad.

(59628)

\$22.90

199. Castillo Guzmán, Gerardo. **ALCOHOL EN EL SUR ANDINO: EMBRIAGUEZ Y QUIEBRE DE JERARQUÍAS.** Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 182p., bibl., wrps. new. Paperback. ISBN: 9786123171247.

"ALCOHOL EN EL SUR ANDINO: EMBRIAGUEZ Y QUIEBRE DE JERARQUÍAS" contains fieldwork conducted by Gerardo Castillo Guzmán between 1990 and 1993 in rural communities of Cusco. Guzmán presents ethnographic observations on the individual and social importance of drunkenness in the Andes. He analyzes binge drinking as an act that interrupts the course of everyday life and creates a breakdown of roles and social hierarchies, especially those in gender and ethnicity.

Trabajo de campo realizado por el autor entre 1990 y 1993 en comunidades campesinas de Cusco. Presenta observaciones etnográficas en relación a la importancia individual y social de la embriaguez en los Andes. Analiza las borracheras como momentos de gran acción que rompen el curso de la vida cotidiana, creando una atmósfera de quiebre de roles y de jerarquías sociales, especialmente en las de género y etnicidad.

(57966)

\$27.40

200. Contreras, Carlos et al. **LA DESIGUALDAD DE LA DISTRIBUCIÓN DE INGRESOS EN EL PERÚ : ORÍGENES HISTÓRICOS Y DINÁMICA POLÍTICA Y ECONÓMICA.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 370p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123171421.

At the start of the 21st century, Peru appeared to be an economic leader in Latin America, and achieved significant results in the reduction of poverty and inflation. However, the country continues to exhibit profound inequalities, according to figures on wealth distribution. Through an interdisciplinary approach, "La desigualdad de la distribución de ingresos en el Perú" investigates the causes behind economic gaps, featuring chapters on the history of inequality in Peru, the role of politics/policies on the incongruency in wealth distribution, and the patterns of wealth distribution in Peru between 1950 and 2010.

(59663)

\$44.90

201. Cuenca, Ricardo (Edit.). **LA EDUCACION UNIVERSITARIA EN EL PERU: DEMOCRACIA, EXPANSION Y DESIGUALDADES**. Lima: Instituto de Estudios Peruanos, (Estudios sobre Desigualdad, 10), 2015. 162p., wrps. new. Paperback. ISBN: 9789972515286.

"La educacion universitaria en el Peru: Democracia, expansion y desigualdades" is a collection of three essays on the Peruvian university system and education issues: "Navegando en aguas procelosas. Una mirada al sistema universitario Peruano", "¿Interculturalizar la universidad o universalizar la interculturalidad? Sistema universitario y poblacion indigena" and "La persistencia de las desigualdades en el ambito de la educacion universitaria. El caso de la universidad nacional mayor de San Marcos, 1940-200".

Reune tres ensayos titulados: "Una mirada al sistema universitario peruano", "¿Interculturalizar la universidad o universalizar la interculturalidad? Sistema universitario y poblacion indigena", sobre la expansion universitaria en el Peru y las desigualdades educativas.
(58727) \$29.90

202. D'Alessio Ipinza, Fernando et al. **PLANEAMIENTO ESTRATÉGICO DEL SISTEMA EDUCATIVO DEL PERU 2015-2024**. Lima: Centrum Graduate Business School, Pontificia Universidad Católica del Perú, 2015. 515p., fotos, graphics, tables, illus., bibl., wrps. New. Paperback. ISBN: 9786124139352.

"Planeamiento estratégico del sistema educativo del Peru 2015-2024" is an extremely detailed outline of CENTRUM Católica Graduate Business School's strategic plan regarding Peru's education system, including projective planning, as well as long-term and short-term goals until the year 2024.
(58526) \$49.90

203. Degregori, Carlos Iván (editor). **JAMÁS TAN CERCA ARREMETIÓ LO LEJOS** Sendero Luminoso y la Violencia política. Lima: Instituto de Estudios Peruanos, (Obras escogidas, 10; Ideología Política, 45), 2015. 575p., bibl., wrps. new. Paperback. ISBN: 978-9972-51-506-4.

"Jamás tan cerca arremetiό lo lejos" is a publication of anthropologist and researcher Carlos Ivan Degregori's (Lima, 1945-2011) work, consisting of 14 volumes that bring the best of his selected writings together. The work is organized and prefaced by himself.
(55021) \$54.50

204. Degregori, Carlos Ivan (Lima, 1945-2011). **¿DE QUIÉN ES LA DEMOCRACIA?: ANÁLISIS POLÍTICO. OBRAS ESCOGIDAS XI**. Lima: IEP Instituto de Estudios Peruano, (Obras escogidas XI, Ideologia y Politica, 46), 2015. 576p., bibl., wrps. new. Paperback. ISBN: 9789972515316.

"¿De quién es la democracia?" contains selected works by anthropologist Carlos Ivan Degregori, featuring approximately two hundred articles written for newspapers and magazines between 1980 and 2010 on topics such as politics, elections, discrimination, inequality, economy, human rights and more.

Onceavo tomo de las Obras escogidas del antropologo Carlos Ivan Degregori, presenta alrededor de dos centenares de articulos escritos para diarios y revistas entre 1980 y 2010, en el que revisa temas como partidos politicos, elecciones, discriminacion, inequidad, economia, derechos humanos, entre otros.
(58709) \$49.90

205. Faverón Patriau, Gustavo. **PUENTE AÉREO: EL LIBRO DEL BLOG DE GUSTAVO FAVERÓN PATRIAU (2005-2015)**. Lima: PEISA, 2015. 310p., wrps. new. Paperback. ISBN: 9786123050818.

"Puente Aéreo: El libro del blog de Gustavo Faverón Patriau (2005-2015)" is a collection of articles originally posted on the blog "Puente Aéreo". The book is divided into three parts: the first on Peruvian politics; the next on what the author calls "culture and society and dirt" (regarding intersections and rifts between the arts, culture, entertainment and politics in Peru); and a third on literature. Includes just under 90 selections from a total of two thousand posted on the blog over the years.

Recoge artículos publicados en el blog Puente aéreo y un par de lugares más en los últimos diez años. Está dividido en tres partes: una de política peruana; una sobre lo que el autor denomina "cultura y sociedad y suciedad" (acerca de los cruces y los precipicios entre las artes, la cultura, el espectáculo y la política en el Perú de esa década); y una tercera parte sobre literatura. Son poco menos de 90 posts/artículos seleccionados entre un total de dos mil que ha publicado en sus blogs en estos años.

(57993)

\$34.90

206. Fernández-Maldonado, Enrique. **LA REBELIÓN DE LOS PULPINES : JÓVENES, TRABAJO Y POLÍTICA**. Lima: Otra Mirada, 2015. 223p., map, illus., bibl., wrps. new. Paperback. ISBN: 9786124563041.

"LA REBELIÓN DE LOS PULPINES : JÓVENES, TRABAJO Y POLÍTICA" is an analysis of the social mobilization processes carried out by youth groups in Peru in early 2015, in which they demanded repeal of a rule that reduced their labor rights.

Análisis del proceso de movilizaciones sociales protagonizado por colectivos juveniles a inicios de 2015 exigiendo la derogatoria de una norma que reducía sus derechos laborales.

(57968)

\$24.90

207. Ganoza Durant, Carlos and Andrea Stiglich Watson. **EL PERÚ ESTÁ CALATO. EL FALSO MILAGRO DE LA ECONOMÍA PERUANA Y LAS TRAMPAS QUE AMENAZAN NUESTRO PROGRESO**. Lima: Planeta, 2015. 162p., graphics, bibl., wrps. new. Paperback. ISBN: 978-612-4230-98-1.

"El Perú está calato" is an acute, in-depth analysis on Peru's economy, politics and development.

Carlos Ganoza y Andrea Stiglich presentan un diagnóstico agudo sobre el análisis de la economía, las políticas y el desarrollo peruano.

(54989)

\$32.90

208. García, Alan. **OBRAS : LO DICHO Y LO ESCRITO : TOMO I. EL FUTURO DIFERENTE, EL DESARME FINANCIERO, LA REVOLUCIÓN REGIONAL : TOMO II. A LA INMENSA MAYORÍA : TOMO III. A LA INMENSA MAYORÍA (CAPITULOS FINALES), EL NUEVO TOTALITARISMO, LA FALSA MODERNIDAD : TOMO IV. EL MUNDO DE MAQUIAVELO, LA RADIO ESTÁ MÁS CERCA DE LA GENTE, LA DÉCADA INFAME : TOMO V. DISCURSOS, ARTICULOS Y ENTREVISTAS (2001-2006), SIERRA EXPORTADORA, MI GOBIERNO HIZO LA REGIONALIZACIÓN, CALENDARIO DE OBRAS (1985-1990) : TOMO VI. MODERNID@D Y POLÍTIC@ EN EL SIGLO XXI, LA REVOLUCIÓN CONSTRUCTIVA DEL APRISMO : TOMO VII. CONTRA EL TEMOR ECONÓMICO, PIZARRO, EL REY DE LA BARAJA, NOVENTA AÑOS DE APRISMO : TOMO VIII. PIDA LA PALABRA CONFUCIO Y LA GLOBALIZACIÓN : TOMO IX. DISCURSOS, ARTÍCULOS Y ENTREVISTAS (2006-2015), LA CREACIÓN DE LA ALIANZA DEL PACÍFICO, CALENDARIO DE OBRAS (2006-2011)**. Lima: Librerías Crisol, 2015. 9vols., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124683022.

"Obras : Lo dicho y lo escrito" is a nine-volume collection of ex-president of Peru Alan García's written works, as well as his transcribed speeches.

(59714)

\$229.90

209. Gavilán, Lurgio and Vicente Torres (Edits.). **COMUNIDADES DE AMÉRICA LATINA : PERSPECTIVAS ETNOGRÁFICAS DE VIOLENCIA Y TERRITORIO DESDE LO INDÍGENA**. Lima: Ceques Editores SRL, 2015. 215p., wrps. new. Paperback. ISBN: 9786124645075.

"Comunidades de América Latina" is a collection of ten essays on violence, conceptions of territory and ritualism in indigenous communities. Written from an ethnographic perspective by indigenous origin researchers, this analysis does not aim to victimize nor represent contemporary indigenous people.

Reúne diez ensayos de investigadores de procedencia indígena sobre violencia, las concepciones del territorio y su ritualidad desde la experiencia etnográfica
(57969) \$34.90

210. Golte, Jurgen & Doris León Gabriel. **ALASITAS: DISCURSOS, PRÁCTICAS Y SIMBOLOS DE UN "LIBERALISMO AYMARA AL ALTIPLANO" ENTRE LA POBLACIÓN DE ORIGEN MIGRANTE EN LIMA**. Lima: Instituto de Estudios Peruanos, Centro Bartolomé de las Casas, Universidad Nacional de Juliaca, (Urbanización, migraciones y cambios en la sociedad peruana, 25), 2014. 293p., bibl., wrps. new. Paperback. ISBN: 9789972514883.

"Alasitas" analyzes the practices relating to "alitas", the Andean tradition of creating miniature statues. This study takes an in-depth look at the dynamics of production, consumption and rituals of these objects on the indigenous population and Lima's emerging middle class.

(52501) \$42.90

211. Gonzales de Olarte, Efraín. **UNA ECONOMÍA INCOMPLETA. PERÚ 1950-2007 : ANÁLISIS ESTRUCTURAL**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 289p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123171483.

"Una economía incompleta. Perú 1950-2007 : Análisis estructural" is an exhaustive investigation into Peru's economy over a period of nearly sixty years, spanning topics such as the structure of production, technology, income and employment in Peru. Contents include: "Economía", "Subdesarrollo", "Insumo-Producto", "Tabla insumo-producto", "TIP", "Modelo primario exportador semindustrial dependiente PESID", "Perú" and "Economía regional". Includes a CD.

(59708) \$49.90

212. González Izquierdo, Jorge. **TEMAS DE POLÍTICA ECONÓMICA : LA EXPERIENCIA PERUANA**. Lima: Universidad de Pacífico, 2015. 154p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972573460.

"Temas de política económica : la experiencia peruana" is a collection of studies and articles that analyze the reality of Peru and Venezuela's economies. Contents include: "Perú--Política económica", "Teoría económica", "Política fiscal", "Crisis económica" and "Universidad del Pacífico (Lima)".

(59709) \$26.40

213. Huber, Ludwig and Ponciano del Pino (Comps.). **POLITICAS EN JUSTICIA TRANSICIONAL: MIRADAS COMPARATIVAS SOBRE EL LEGADO DE LA CVR.** Lima: IEP, Instituto de Estudios Peruanos, (Estudios sobre memoria y violencia, 8), 2015. 265p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515354.

"Políticas en justicia transicional" is a collection of works presented at the international seminar, "Policies in transitional justice. Ten years of truth and memory in Peru. Historical and comparative perspectives on the legacy of the CVR," held in Lima in August 2013, and organized by the Institute of Peruvian Studies.

Los trabajos aquí reunidos fueron parte de las ponencias presentadas en el seminario internacional "Políticas en justicia transicional. Diez años de verdad y memoria en el Perú: miradas históricas y comparativas sobre el legado de la CVR", Lima, en agosto del 2013". Organizado por el Instituto de Estudios Peruanos.
(58718) \$24.90

214. Kahatt, Sharif S. **UTOPIÁS CONSTRUIDAS : LAS UNIDADES VECINALES DE LIMA.** Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 518p., maps, photos, illus., facsimiles, plans, wrps. new. Paperback. ISBN: 9786123170769.

"UTOPIÁS CONSTRUIDAS" analyzes and reveals the political, cultural, urban and architectural elements of Lima neighborhood units developed between 1945 and 1975.

Presenta una teoría que revela las dimensiones política, cultural, urbana y arquitectónica de los proyectos de las unidades vecinales de Lima desarrollados entre 1945 y 1975.
(57962) \$64.99

215. Kogan, Liuba. **PROFESIONALES AFROPERUAN@S EN LIMA: UN DRAMA ANUNCIADO.** Lima: Universidad del Pacífico, 2014. 181p., photo, tables, graphics, bibl., wrps. new. Paperback. ISBN: 978-9972-57-313-2.

"Profesionales afroperuan@s en Lima: un drama anunciado" is an account of Afro-Peruvians' professional lives and their experience of Lima's labor market, with research sponsored by the Inter-American Development Bank (IDB).

Reúne dos investigaciones, la de los afroperuanos y afroperuanas en su experiencia vital para convertirse en profesionales del mercado laboral limeño; y una investigación auspiciada por el Banco Interamericano de Desarrollo (BID).
(54993) \$31.90

216. Lynch, Nicolás. **MISIÓN EN LA ARGENTINA: DESMONTAJE DE UNA FARSA MEDIÁTICA.** Lima: Editorial Horizonte, 2015. 118p., photos, wrps. new. Paperback. ISBN: 9786124248047.

"Misión en la argentina" recounts Nicolas Lynch's experience as an ambassador of Argentina between August 25th, 2011 and November 3rd, 2012.

Narra los acontecimientos de la experiencia como embajador de la República Argentina de Nicolás Lynch durante el periodo del 25 de agosto de 2011 al 3 de noviembre de 2012.
(58079) \$22.90

217. Manrique, Nelson. **RUMBO INCIERTO, DESTINO DESCONOCIDO. EL PERÚ BAJO EL SEGUNDO ALANISMO.** Lima: Sur Casa de Estudios del Socialismo, 2015. 410p., bibl., wrps. New. Paperback. ISBN: 9786124649011.

"Rumbo incierto, destino desconocido" is an anthology of critical articles published between 2006 to 2011 on the second term of Peruvian president Alan Garcia. Contents include: "Los derechos humanos", "Las elecciones", "¿Usted fue aprista!", "La corrupción", "Corrupción estelar: los narcoindultos", "Alan Garcia y el perro del hortelano", "La izquierda", "Política y violencia", "Los ciudadanos de segunda categoría", "La economía y la crisis" and "La agonía del Medio Oriente".

(59711)

\$39.90

218. Martíategui, Aldo. **EL OCTAVO ENSAYO.** Lima: Editorial Planeta Perú, 2015. 167p., wrps. New. Paperback. ISBN: 9786123190415.

"El octavo ensayo" is a criticism of leftist policies and ideologies, as well as an analysis of their contributions to some of the problems in Peru. Written by lawyer, journalist and director of the journal "Correo" Aldo Mariátegui. Contents include: "¿Por qué detesto tanto a la izquierda?", "La aurora roja", "Los años del Stalin peruano", "Nuestra izquierda juega a la guerra" and "Sudaremos, sudaremos, sudaremos".

(59713)

\$26.90

219. Medrano Pérez, Óscar. **¡NUNCA MÁS! LOS AÑOS DE CRUELDAD : EL TERRORISMO EN EL PERÚ / NEVER AGAIN! THE DARK YEARS OF TERRORISM IN PERU.** Lima: Fondo Editorial del Congreso de Perú, 2015. 320p., photos, boards. new. Hardcover. ISBN: 9786124075834.

"¡NUNCA MÁS! LOS AÑOS DE CRUELDAD : EL TERRORISMO EN EL PERÚ / NEVER AGAIN! THE DARK YEARS OF TERRORISM IN PERU" features more than a hundred images captured by Oscar Medrano Pérez, a reporter for the weekly Caretas, during the years of armed subversion of terrorist groups in Peru (1980-2002). The work is considered a tribute to Peruvians affected by the violence during these turbulent years.

Includes a preface by Nobel Prize winner Mario Vargas Llosa.

Recoge más de un centenar de imágenes capturadas por Óscar Medrano Pérez, actual reportero del semanario Caretas, durante los años de la subversión armada (1980-2002).

Prologado por el premio Nobel Mario Vargas Llosa. Los textos, en formato bilingüe, pertenecen a Roberto J. Bustamante. Los comentarios de la obra corresponderán a los periodistas Raúl Vargas, Gustavo Gorriti y Marco Zileri.

(58050)

\$79.90

220. Mendoza V., Iván (Comp.). **PERÚ HOY: HACIA OTRO DESARROLLO.** Lima: Desco, 2015. 454p., wrps. new. Paperback. ISBN: 9786124043765.

"Perú hoy: Hacia otro desarrollo" is a bi-annual publication that dissects various social, economic and political events in Peru.

(59627)

\$39.90

221. Michaud, Cécile (ed.). **ESCRITURA E IMAGEN EN HISPANOAMÉRICA DE LA CRÓNICA ILUSTRADA AL CÓMIC.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 305p., photos, ill., bibl., wrps. New. Paperback. ISBN: 9786123171278.

"Escritura e imagen en hispanoamérica de la crónica ilustrada al cómic" is an exploration on the relationship between writing and images in Latin America spanning the viceregal era to the 19th century, examining diverse works such as the first illustrated newspapers of New Spain, colonial paintings, Peruvian manga and visual poetry.

(59667)

\$39.90

222. Moises, Arce. **LA EXTRACCIÓN DE RECURSOS NATURALES Y LA PROTESTA SOCIAL EN EL PERÚ**. Lima: Universidad Católica del Perú, 2015. 236p., bibl., wrps. new. Paperback. ISBN: 9786123171254.

"La extracción de recursos naturales y la protesta social en el Perú" presents political and cultural aspects of territory as key factors in understanding the social movements of resistance against the expansion of natural resource extraction in Peru. By analyzing three cases of famous social resistance movements against extractive activities in Tambogrande, Cerro Quilish and Bagua (all of which demanded recognition of rights to the water and land), author Moises Arce points out that the success of social mobilization against the extraction of natural resources lies in pre-existing social organizations, coalitions and communities.

Retoma la importancia de los aspectos políticos y culturales del territorio, como factores claves para entender las movilizaciones sociales de resistencia frente a la ampliación de las fronteras extractivas de recursos naturales en el Perú. El autor, mediante el análisis de tres casos subnacionales de célebre resistencia social en oposición a las actividades extractivas, tales como Tambogrande, Cerro Quilish y Bagua los cuales reclaman por tierra, agua y reconocimiento de derechos, señala que el éxito de las movilizaciones sociales de protesta contra la extracción de recursos naturales radicó en las organizaciones sociales preexistentes.

(58827)

\$29.90

223. Mora Zevallos, Daniel. **LOS DESAFÍOS DE LA UNIVERSIDAD PERUANA**. Lima: Fondo Editorial del Congreso del Perú, 2015. 278p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124078919.

"Los desafíos de la universidad peruana" is a historical analysis of Peru's national university system, as well as education reform measures put into law in 2014 (Ley Universitaria 30220). Chronicling the history of Asamblea Nacional de Rectores (ANR), the work also provides exhaustive details on the gaps and shortcomings of the system. Written by Peruvian politician Daniel Mora Zevallos.

(59679)

\$34.90

224. Paredes, Maritza. **REPRESENTACION POLITICA INDIGENA: UN ANALISIS COMPARATIVO SUBNACIONAL**. Lima: JNE, Jurado Nacional de Elecciones: IEP, Instituto de Estudios Peruanos, Ministerio de Cultura; Estocolmo, IDEA, International Institute for Democracy and Electoral Assistance, (Serie Ideología y política, 44), 2015. 132p., photos, wrps. new. Paperback. ISBN: 9786124150494.

"Representacion politica indigena: un analisis comparativo subnacional" is an analysis of indigenous policy in Peru, as well as an in-depth look at the political representation that exists for these often marginalized groups. Through the comparative analysis of provincial units in Cusco and Madre de Dios, author Maritza Paredes demonstrates that there are variations to the extent and quality of indigenous representation in the country. Ultimately, Paredes postulates that social organizations are the fundamental basis for the construction of substantial indigenous representation.

Investigacion sobre la politica indigena en el Peru, en un contexto de baja constitucionalidad partidaria y fragmentacion politica. A traves del analisis comparado de unidades provinciales en las regiones de Cusco y Madre de Dios, la autora plantea que existen variaciones subnacionales en cuanto al grado y la calidad de la representacion indigena en el pais, a pesar del marco institucional sobre la cuota nativa y de pueblos originarios que tienen en comun todos los casos.

(58714)

\$24.90

225. Portocarrero, Gonzalo. **Profetas del odio**. Raíces culturales y líderes del Sendero Luminoso. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 340 p., photos, tables, bibl., wrps. New. Paperback. ISBN: 978-612-317-074-5.

In "Profetas del odio", Gonzalo Portocarrero gives a diagnosis of the armed conflict in Peru and its deepest roots. Portocarrero analyzes colonial history, investigates harmful elements in the structure of Peruvian society.

(55314)

\$35.00

226. Puente Candamo, Jose A. de la and Patrick Travers. **LAS CRUCES DE LIMA. THE CROSSES OF LIMA.** Lima: Instituto Cultural Teatral y Social, ICTYS, 2014. 171p., photos, color plates, boards, dust jacket. New. Hardcover. ISBN: 9786124539817.

"Las Cruces de Lima. The crosses of Lima" is a photographic book that displays crosses and religious imagery from different regions of Lima, ranging from churches, outdoor displays and paintings. Also includes extensive text that provides context on the artwork's historical and cultural context.

(58586)

\$84.90

227. Quintanilla, Pablo and Claudio Viale (eds.). **EL PENSAMIENTO PRAGMATISTA EN LA ACTUALIDAD: CONOCIMIENTO, LENGUAJE, RELIGIÓN, ESTÉTICA Y POLÍTICA.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 398p., bibl., wrps. New. Paperback. ISBN: 9786123171377.

"El pensamiento pragmatista en la actualidad" is an analysis on pragmatics, starting from the end of the 20th century. Features studies on thinkers such as Ludwig Wittgenstein, Charles Sanders Peirce and William James. Contents include: "Pragmatismo clásico", "Pragmatismo y religión", "Variaciones en torno a William James", "Pragmatismo y política", "Pragmatismo, lenguaje e historia", "Pragmatismo y epistemología", "Pragmatismo, acción y experiencia" and "Pragmatismo y estética".

(59678)

\$42.90

228. Quiroz, Rubén (Comp.); et al. **PEDRO S. ZULEN: ESCRITOS REUNIDOS.** Lima: Fondo Editorial del Congreso del Perú, 2015. 686p., wrps. new. Paperback. ISBN: 9786124075827.

"PEDRO S. ZULEN" is an anthology of work by prominent 20th century Peruvian philosopher and librarian Pedro S. Zulen. Zulen was especially committed to fighting for decentralised politics and defending indigenous rights.

Pedro Zulen es uno de los filósofos peruanos más interesantes e importantes del siglo XX. Reúne la totalidad de sus publicaciones filosóficas y la casi totalidad de las periodísticas y políticas, lo que constituye un significativo aporte a la investigación académica sobre este autor y sobre el pensamiento filosófico peruano del siglo XX.

(57978)

\$64.90

229. Rey Daly, María Elena. **VOZ Y PALABRA : EXPRESIÓN DE VIDA.** Lima: Comunicarte Editores, 2015. 114p., wrps. New. Paperback.

"Voz y palabra : Expresión de vida" is a work on learning how to better communicate one's voice and opinions. Written by author of "Las diez reglas de oro de Manie Rey" as well as Peruvian television and radio announcer and host María Elena Rey Daly.

(59695)

\$22.90

230. Rubina, Celia and Lilian Kanashiro. **EL PERÚ TRAVÉS DE SUS DISCURSOS : ORALIDAD, TEXTOS E IMÁGENES DESDE UNA PERSPECTIVA SEMIÓTICA.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 298p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786123171490.

"El Perú través de sus discursos" is an analysis of discourses produced in Peru, from various semiotic perspectives that focus on meanings behind the texts and their distinct manifestations in Peruvian culture. Features sections on Peruvian mythological figures, including the literary appearances and images of Supay, the mythological god of death and the underworld. The work also explores the image of foxes in etiology, sheriff McNorman, and eroticism in Tilsa Tsuchiya's paintings.

(59660)

\$39.90

231. Salinas, Pedro (Lima, 1963). **MITAD MONJES, MITAD SOLDADOS: EL SODALITIUM CHRISTIANAE VITAE POR DENTRO**. Lima: Editorial Planeta, 2015. 311p., wrps. new. Paperback. ISBN: 9786123190286.

"Mitad monjes, mitad soldados" is a journalistic investigation into a Peruvian religious movement: the sodality of Christian life. Author Pedro Salinas also investigates power abuse, physical abuse, manipulation, and pederasty associated with the religious movement.

Investigación periodística sobre un movimiento religioso de origen peruano: el Sodalicio de Vida Cristiana, el cual se encuentra implicado en abusos de poder, maltratos físicos, manipulación, y pederastía. En 30 testimonios se analizan los aspectos claves de su pensamiento, reclutamiento y formación.

(59629)

\$34.90

232. Sánchez Rojas, Gustavo. **RENOVACIÓN EN CONTINUIDAD: A LOS 50 AÑOS DEL VATICANO II**. Lima: Pontificia y Civil de Lima, 2015. 249p., wrps. new. Paperback. ISBN: 9789972620119.

"Renovación en continuidad: a los 50 años del Vaticano II" is a collection of articles on the history of the Vatican. Examines fundamental themes of the four constitutions, analyzing the mission of the laity in the Church and their approach to faith.

Artículos nacidos al calor de la investigación y fruto de su magisterio en cursos de formación para el clero y para los laicos En el prólogo el P. Carlos Rosell indica que "es una gran aportación al conocimiento del Vaticano II" y cómo el autor expone con "claridad, objetividad y rigor teológico" temas fundamentales y centrales vinculados con las cuatro constituciones conciliares, revalorizando la misión de los laicos en la Iglesia y su enfoque de fe.

(57995)

\$29.90

233. Sandoval, Pablo & José Carlos Agüero (edits.). **APRENDIENDO A VIVIR SE VA LA VIDA. CONVERSACIONES CON CARLOS IVÁN DEGREGORI**. Lima: Instituto de Estudios Peruanos, 2015. 287p., photos, illus., bibl., wrps. new. Paperback. ISBN: 9789972515194.

"Aprendiendo a vivir se va la vida" is a posthumous biography on Peruvian anthropologist Carlos Ivan Degregori (1945). Includes a number of conversations that the publishers had with Degregori, known as one of the most renowned intellectuals of the 70s.

(52706)

\$34.90

234. Seminario, Bruno. **EL DESARROLLO DE LA ECONOMÍA PERUANA EN LA ERA MODERNA : PRECIOS, POBLACIÓN, DEMANDA Y PRODUCCIÓN DESDE 1700**. Lima: Universidad del Pacífico, 2015. 1300p., tables, graphics, bibl., boards, dust jacket. New. Hardcover. ISBN: 9789972573323.

"El desarrollo de la economía peruana en la era moderna" is a comprehensive history of Peru's economic development from the year 1700 to the present day, analyzed in both global and national contexts. Contents include: "Breve historia de la Contabilidad Nacional", "El Perú y el Mundo", "Las eras de la historia peruana y del sistema-mundo", "Demografía y territorio", "Producción, demanda y precios durante la época colonial: 1700-1824", "Producción, demanda y precios durante la República temprana: 1824-1896", "Producción, demanda y precios durante la República tardía: 1896- 2012" and "Un agenda de investigación".

(59664)

\$79.90

235. Tanaka, Martín and Eduardo Dargent (eds.). **¿QUÉ IMPLICA HACER CIENCIA POLÍTICA DESDE EL SUR DESDE EL NORTE?** Perú: Pontificia Universidad Católica del Perú, 2015. 193p., tables, bibl., wrps. New. Paperback. ISBN: 9786124206740.

"¿Qué implica hacer ciencia política desde el sur desde el norte?" is a compilation of studies comparing and contrasting the field of political science in North America and South America. Features studies on reform policies, the impact of production on political science, the intellectual migration between the North and South, as well as the history of democratization in Latin America. Contents include: "Hacer investigación desde el sur desde el norte", "Las condiciones del trabajo académico en el sur", "El quehacer politológico en el norte y el sur" and "La democracia y la ciencia política desde el sur y desde el norte".

(59661)

\$32.90

236. Toche M., Eduardo (Comp.). **PERÚ HOY: LA DIVINA TRAGEDIA.** Lima: Desco, 2015. 322p., wrps. new. Paperback. ISBN: 9786124043673.

"Perú hoy: La divina tragedia" is a collection of essays designed to stimulate debate and an exchange of ideas on relevant issues in Peru. The work is divided into three main parts: The first part relates to politics and governance and provides an overview of Peru's presidential administration, specifically addressing issues such as the collapse of the political party system, the democratization of political processes in Latin America, and the fight against corruption. The second part centers around society and democracy, analyzing the management of social conflicts, new social movements in Lima, and an approach to health policy in the Junin region. The last part analyzes the economy and resource management strategies, particularly examining the economic crisis, its impact on regional economies, and the issues of extractive industries within this context. This comprehensive collection concludes with a reflection on climate change.

Ofrece catorce ensayos con miras a impulsar el debate y el intercambio de ideas. Los ensayos que lo componen se organizan en tres grandes secciones. La primera de ellas, dedicada a la política y la gobernabilidad, ofrece una visión panorámica de la gestión presidencial, abordando temas como el colapso del sistema de partidos políticos, una reflexión sobre la izquierda y sus posiciones, los procesos de democratización en América Latina, y la lucha contra la corrupción y sus múltiples aristas. La segunda sección organiza distintos ensayos sobre sociedad y democracia, analizando la gestión de conflictos sociales, los nuevos actores sociales de los movimientos en Lima, una visión de la problemática del VRAEM y, finalmente, un acercamiento a la política de salud en la región Junín. La última sección aborda temas propios de la economía y la gestión de recursos, en la que se desarrollan sendos ensayos acerca del fin del superciclo económico, la crisis económica instalada, los efectos de ésta en las economías regionales y el tema de las industrias extractivas en este contexto, finalizando con una reflexión respecto al cambio climático enfocado en una nueva política del sentido común.

(59626)

\$39.90

237. Tubino, Fidel. **LA INTERCULTURALIDAD EN CUESTIÓN.** Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 361p., bibl., wrps. new. Paperback. ISBN: 9786123171353.

In "LA INTERCULTURALIDAD EN CUESTIÓN", Fidel Tubino addresses the issues inherent in global multiculturalism, and specifically reflects on the need to reform the world's current concept of citizenship. Tubino is Doctor of Philosophy at the Catholic University of Louvain and a professor at the Catholic University of Peru.

El doctor en Filosofía por la Universidad Católica de Lovaina y catedrático de la PUCP, fidel Tubino aborda la problemática de la interculturalidad mundial, en el que reflexiona sobre la necesidad de reformular nuestro concepto de ciudadanía.

(57965)

\$44.90

238. Valcárcel Carnero, Marcel. **PERÚ: UNA MIRADA ACTUAL AL MUNDO RURAL**. Lima: Fondo Editorial Universidad Católica, 2015. 130p., bibl., wrps. new. Paperback. ISBN: 9786123171414.

"PERÚ: UNA MIRADA ACTUAL AL MUNDO RURAL" analyzes the social, economic, cultural and environmental aspects of the agricultural sector in Peru over the last two decades. Specifically, this review delves into the sector's problems and potential, as well as its changes and continuities.

Analiza las dimensiones social, económica, sociocultural y ambiental del sector agropecuario del país en las dos últimas décadas: sus problemas y potencialidades, sus cambios y permanencias.
(57967) \$22.50

239. Vargas Haya, Héctor. **ANTE LA HISTORIA : TESTIMONIO POLÍTICO**. Lima: Summa, 2015. 237p., photos, wrps. New. Paperback. ISBN: 9786124666583.

"Ante la historia : Testimonio político" is an autobiographical political testimony written by Héctor Vargas Haya, a Peruvian journalist, politician and member of the Aprista party. This account spans his political trajectory from 1945 until the present day, and features chapters on Peruvian elections, the ARPA-UNO coalition, corruption and political reform.

(59671) \$29.90

240. Vich, Victor. **POETICAS DEL DUELO: ENSAYOS SOBRE ARTE, MEMORIA Y VIOLENCIA POLITICA EN EL PERU**. Lima: IEP Instituto de Estudios Peruanos, (Arte y sociedad, 6), 2015. 314p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515040.

"Poeticas del duelo" is a study on the role symbolic art and cultural movements in Peru has in ameliorating political and societal violence. Author Victor Vich proposes that artistic objects trigger political memory and therefore generate significant public awareness. Moreover, he posits that socially-driven political initiatives, such as the final report of the Commission of Truth and Reconciliation, has had a very significant impact on Peruvian society.

Reune una serie de ensayos que sostienen que el Informe final de la comision de la Verdad y Reconciliacion ha tenido una repercusion muy importante en el campo de la cultura. Propone que los objetos artisticos generan significativas preguntas de conciencia ciudadana y de memoria politica.
(58717) \$34.90

241. Wiese, Jorge (ed.). **PURGATORIOS**. Lima: Universidad Del Pacifico, 2015. 340p., illus., color plates, bibl., wrps. New. Paperback. ISBN: 9789972573255.

"Purgatorios" is a compilation of theological and literary studies on the history and legitimacy of the Christian concept of purgatory. Also features essays on the Andean perceptions of purgatory, the portrayal of purgatory in Latin American modernist literature and Spanish interpretations of purgatory.

(59710) \$39.90

242. Willer, Hildegard. **ESFERAS PUBLICAS LOCALES Y CONFLICTOS SOCIALES: UN ESTUDIO DE CASO PERUANO**. Lima: IEP, Instituto de Estudios Peruanos, (Perú Problema, 43), 2015. 142p., bibl., wrps. new. Paperback. ISBN: 9789972515460.

"Esferas publicas locales y conflictos sociales" is a study on local journalists and their role in the development of contemporary social conflicts, specifically in Puno and Madre de Dios, Peru. Author Hildegard Willer defines journalism within existing theoretical frameworks in order to explain the dynamics of the public sphere in Latin American culture. She also focuses on journalists' daily struggle for inclusion and participation, and to inform and involve others.

Trata sobre los periodistas locales y su rol en el desarrollo de los conflictos sociales contemporáneos, específicamente, en Puno y Madre de Dios, con el propósito de definirlos dentro de los marcos teóricos actuales que buscan explicar las dinámicas de la esfera pública en la cultura latinoamericana. Además, pone el foco de atención en la lucha por la inclusión y la participación, batalla que libran a diario los periodistas locales en Perú por mediar, informar e involucrar a los otros. Desarrolla también, el tema de los marcos institucionales y nacionales y sus conexiones con la esfera local.

(58704)

\$22.40

243. Zapata Corrales, Oswaldo. **EL BASTÓN NEGADO : HISTORIA DE UN FALSO VALOR**. Lima: Comunicaciones y Medios Corporativos, 2016. 309p., photos, bibl., wrps. New. Paperback. ISBN: 200165897212.

"El bastón negado" is an analysis on the controversies surrounding the Locumba uprising in 2000, particularly examining the unethical and criminal acts of ex-soldier and former Peruvian president Ollanta Humala. Written by Oswaldo Zapata Corrales, Colonel of Peru's Military Intelligence. Contents include: "Ollanta el 'Churruca'", "Ollanta 'El falso valor'", "Las mentiras de 'Locumba a Candidato a la Presidencia en Perú'", "Ollanta chapó la Presidencia de la República", "El Bastón Negado", "El último discurso presidencial del Gran Transformador", "La DINI de los Humala-Heredia", "El Plan 'Polo Verde'" and "El nacionalismo, debut y despedida".

(59674)

\$39.90

Anthropology and Archaeology

244. Bolton, Ralph (ed.). **LA CULTURA EXPRESIVA PUNEÑA: RELIGIÓN, ARTE Y FOLKLORE : TOMO 2. SERIE ETNOGRAFÍA CLÁSICA EN EL ALTIPLANO PERUANO: 1940-1980**. Lima: Librería Editorial Horizonte, 2015. 325p., tables, bibl., wrps. New. Paperback. ISBN: 9786124248023.

"La cultura expresiva puneña" is a compilation of ethnographic studies on Peruvian populations in the Andean Plateau. The work centers around their expressive and artistic culture, particularly aspects that are not directly involved in the production and attainment of basic human needs such as food and shelter. Features works on the religious practices of the Andean Plateau indigenous people, as well as myths and ceremonial chants in Puno communities.

(59672)

\$34.90

245. Castañeda Murga, Juan; et al. **TEMPLOS VIRREINALES DE LOS VALLES DE LAMBAYEQUE**. Lima: Universidad de San Martín de Porres, 2015. 232 p., photos, tables, glossary, bibl., wrps. new. Paperback. ISBN: 978-612-4221-29-3.

"Templos virreinales de los valles de Lambayeque" is a history of religion and the practice of Catholicism in Lambayeque, Peru, providing information on ecclesiastical organization, evangelization and religious ideology in the region. Also presents architectural and archaeological research on surrounding monuments and ruins.

(54978)

\$39.90

246. Castillo Guzmán, Gerardo. **ALCOHOL EN EL SUR ANDINO: EMBRIAGUEZ Y QUIEBRE DE JERARQUÍAS**. Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 182p., bibl., wrps. new. Paperback. ISBN: 9786123171247.

"ALCOHOL EN EL SUR ANDINO: EMBRIAGUEZ Y QUIEBRE DE JERARQUÍAS" contains fieldwork conducted by Gerardo Castillo Guzmán between 1990 and 1993 in rural communities of Cusco. Guzmán presents ethnographic observations on the individual and social importance of drunkenness in the Andes. He analyzes binge drinking as an act that interrupts the course of everyday life and creates a breakdown of roles and social hierarchies, especially those in gender and ethnicity.

Trabajo de campo realizado por el autor entre 1990 y 1993 en comunidades campesinas de Cusco. Presenta observaciones etnográficas en relación a la importancia individual y social de la embriaguez en los Andes. Analiza las borracheras como momentos de gran acción que rompen el curso de la vida cotidiana, creando una atmósfera de quiebre de roles y de jerarquías sociales, especialmente en las de género y etnicidad.

(57966)

\$27.40

247. Corzón Medina, Carmelo. **CIENCIA Y TECNOLOGÍA. GRAN LIBRO DE LOS CONOCIMIENTOS DE NUESTROS ANTEPASADOS : TESOROS SAGRADOS DE TIWANAKU**. La Paz: Producciones CIMA Editores, 2015. 158p., color plates, photos, bibl., wrps. new. Paperback. ISBN: 9789990579833.

"CIENCIA Y TECNOLOGÍA" didactically summarizes the contributions, discoveries and advances made by the Tiwanaku, a pre-Colombian people. This study also contains a chronological illustration of pre-Hispanic cultures; the geographical area in which the Tiwanaku culture developed; and an analysis of their world view, religion, astronomy, music and medicine.

Resume en forma didáctica el aporte dejado por la cultura del Tiwanaku sobre sus descubrimientos y avances en las diferentes áreas del conocimiento. Contiene un cuadro cronológico cultural; los caminos sagrados; las culturas prehispánicas; el espacio geográfico donde se desarrolló la gran cultura Tiwanaku; la cultura Chiripa; además de un descripción de cómo se plasmó el Estado de Tiwanaku, junto con su cosmovisión y religión, astronomía, música y medicina.

(57980)

\$64.90

248. Golte, Jurgen. **MOCHE: COSMOLOGÍA Y SOCIEDAD. UNA INTERPRETACIÓN ICONOGRÁFICA**. Lima: Instituto de Estudios Peruanos, (Fuentes e Investigaciones para la Historia del Perú; 18), 2015. 473p. 502p., illus., bibl., wrps. new. Paperback. ISBN: 9789972691911.

"Moche: cosmología y sociedad. Una interpretación iconográfica" is a study on the role of signs in Moche society and culture, specifically delving into iconography and cosmology.

Valioso estudio dedicado a la comprensión del pensamiento Moche en términos de conjunto sistemático de signos.

(58694)

\$69.90

249. Hernández Astete, Francisco and Rodolfo Cerrón-Palomino (editores). **JUAN DE BETANZOS Y EL TAHUANTINSUYO: NUEVA EDICIÓN DE LA SUMA Y NARRACIÓN DE LOS INCAS**. Lima: Pontificia Universidad Católica del Perú, 2015. 463p., maps, glossary, wrps. new. Paperback. ISBN: 978-612-317-070-7.

"Juan de Betanzos y el Tahuantinsuyo" is a new paleographic edition on the Incas, presenting studies from a diverse range of disciplines, including linguistics, history, archeology and anthropology. Featured writers include Laura Gutierrez Arbulu, Francisco Hernandez Astete, Liliana Regalado de Hurtado, Nicanor Dominguez, Rodolfo Cerron-Palomino and Peter Kaulicke.

(54981)

\$59.90

250. Mauricio, Ana Cecilia; et al. **HUACA 20. UN SITIO EN LIMA EN EL ANTIGUO COMPLEJO MARANGA**. Lima: Pontificia Universidad Católica del Perú: Instituto Francés de Estudios Andinos, (Travaux de l'Institut français d'études andines, t. 324), 2015. 248p., maps, photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 978-612-317-089-9.

"Huaca 20" is a study on an archeological site in Lima, Peru called Huaca 20. Features texts by Francesca Fernandini, Enrique Gonzales Carré, Martin Mac Kay Fulle, Ana Cecilia Mauricio, Luis Armando Muro, Carlos Olivera, Gabriel Prieto, St. Raphael and Maria del Carmen Vega.

(55019)

\$39.90

251. Pardo, Cecilia and Julio Rucabado. **MOCHE Y SUS VECINOS. RECONSTRUYENDO IDENTIDADES**. Lima: MALI, 2015. 248p., photos, wrps. new. Paperback. ISBN: 9789972718502.

"MOCHE Y SUS VECINOS. RECONSTRUYENDO IDENTIDADES" contains a collection of images associated with Moche art centered around the relationships this culture held with neighboring communities, particularly those of serrano origin.

Contiene una selección de imágenes asociadas al arte Mochica que nos remite a las relaciones que esta cultura habría entablado con comunidades vecinas, principalmente de origen serrano.

(58051)

\$79.90

252. Rostworowski, Maria. **HISTORIA DEL TAHUANTINSUYU. OBRAS COMPLETAS VIII**. Lima: IEP Instituto de Estudios Peruano, (Historia Andina, 41, Obras Completas, 8), 2014. 320p., photos, bibl., wrps. new. Paperback. ISBN: 9789972514739.

"Historia del Tahuantinsuyu. Obras Completas VIII" recounts the exploits of Tahuantinsuyu, a small chiefdom lost in the immensity of the Andes that became a great state. Historian and researcher Maria Rostworowski also explores the mythical account of its beginning, the legendary wars it fought against dangerous and numerous enemies, and the stories of its people, who knew how to benefit from the experiences of remote cultures and the knowledge gained by their predecessors through millennia.

Narra la gesta de un pequeño curacazgo, perdido en la inmensidad de la cordillera andina, que se convirtió luego en un gran Estado. Es la narración mítica de sus inicios y de la legendaria guerra contra peligrosos y numerosos enemigos. Es la epopeya de un pueblo ágrafo que supo beneficiarse de las experiencias de remotas culturas que le precedieron en el tiempo, conocimientos logrados por los habitantes de los Andes a través de milenios." Así presenta María Rostworowski el libro de historia más leído en los últimos tiempos. Esta nueva edición continúa las Obras Completas de quien se ha constituido en una de las referencias claves en el estudio del pasado andino.

(58697)

\$34.90

253. Rostworowski, Maria. **LOS INCAS. OBRAS COMPLETAS IX**. Lima: IEP Instituto de Estudios Peruano, (Historia andina, 42, Obras Completas, 9), 2015. 192p., fotos, illus., bibl., CD, wrps. new. Paperback. ISBN: 9789972514876.

"Los incas. Obras Completas IX" is the ninth volume of essays on the Incan empire by historian and researcher Maria Rostworowski. This work examines the empire's political institutions and how they relate to ethnic entities, as well as two recurring themes: the Chanca conflict as the defining moment in which the Inca Empire achieved its pinnacle of power; and Incan rulers, especially Pachacutec, who expanded the empire's cultural and economic parameters. Rostworowski creates a conceptual framework that draws links among geopolitics and economic and cultural development.

Los ensayos reunidos en este noveno volumen de la Obra Completa de María Rostworowski abarcan sus escritos entre los años 1955 y 2000 sobre los Incas. La autora rastrea las formas como se construyen las instituciones políticas, en qué medida estas corresponden a entidades étnicas y cómo se desarrollan en el espacio. Existen dos temas recurrentes en sus ensayos: el conflicto con los chancas, como el momento definitivo en el cual se reorienta la geopolítica de la región permitiendo el surgimiento y apogeo del Tahuantinsuyu; y la misión ordenadora de los incas, en especial de Pachacutec, quien de una manera civilizadora ensayó los parámetros culturales, en particular económicos, que forman el Incario. Así, Rostworowski mantiene un marco conceptual a través de los ensayos en el que la geopolítica y el desarrollo cultural, tanto económico como ideológico, están íntimamente relacionados.

(58705)

\$32.40

254. Rubina, Celia and Lilian Kanashiro. **EL PERÚ TRAVÉS DE SUS DISCURSOS : ORALIDAD, TEXTOS E IMÁGENES DESDE UNA PERSPECTIVA SEMIÓTICA**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 298p., fotos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786123171490.

"El Perú través de sus discursos" is an analysis of discourses produced in Peru, from various semiotic perspectives that focus on meanings behind the texts and their distinct manifestations in Peruvian culture. Features sections on Peruvian mythological figures, including the literary appearances and images of Supay, the mythological god of death and the underworld. The work also explores the image of foxes in etiology, sheriff McNorman, and eroticism in Tilsa Tsuchiya's paintings.

(59660)

\$39.90

255. Sandoval, Pablo & José Carlos Agüero (edits.). **APRENDIENDO A VIVIR SE VA LA VIDA. CONVERSACIONES CON CARLOS IVÁN DEGREGORI**. Lima: Instituto de Estudios Peruanos, 2015. 287p., fotos, illus., bibl., wrps. new. Paperback. ISBN: 9789972515194.

"Aprendiendo a vivir se va la vida" is a posthumous biography on Peruvian anthropologist Carlos Ivan Degregori (1945). Includes a number of conversations that the publishers had with Degregori, known as one of the most renowned intellectuals of the 70s.

(52706)

\$34.90

256. Vergara Montero, Enrique. **MATES : CORPUS ICONOGRÁFICO PERÚ PREHISPÁNICO**. Lima: Fondo Editorial Universidad San Martín de Porres, 2015. 509p., fotos, illus., boards. new. Paperback.

"MATES : CORPUS ICONOGRÁFICO PERÚ PREHISPÁNICO" is a photographic collection of more than 1200 mates, or Andean folk art made from gourds, from different Hispanic cultures in Peru. Printed on couche paper, full color and A4 format, deluxe edition.

Registra más de 1200 mates extraordinarios pertenecientes a las diferentes culturas prehispánicas del Perú. Impreso en papel couche, full color y formato A4, edición de lujo.

(57981)

\$94.90

257. Vilcapoma, José Carlos. **MITO Y RELIGIÓN EN PARINACOCHAS : GENTILES, INCAS, Y CRISTOS. DOCUMENTOS DEL SIGLO XVII.** Lima: IIDA, 2015. 91p., illus., bibl., wrps. New. Paperback. ISBN: 9786124647628.

"Mito y religión en Parinacochas" is an ethnographic study on Incan mythology, focusing especially on Amaru, Sarasara and Christ-like figures. The work also provides historical context through the analysis of pre-Incan populations and their religious beliefs and practices. Contents include: "Los orígenes: Amarus y Toros entre castigos celestiales", "De Huacas, Gentiles e Incas" and "Los Cristos caminantes".

(59677)

\$19.90

258. Zuidema, Tom (1927). **EL CALENDARIO INCA. TIEMPO Y ORGANIZACIÓN RITUAL DEL CUZCO. LA IDEA DEL PASADO.** Lima: Fondo Editorial del Congreso del Perú, Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 906p., biblio., thematic index, appendices, ill., maps, diagrams, tables, notes. new. Paperback. ISBN: 9786124075162.

"El calendario Inca" provides a detailed description of the Incan calendar and the indigenous tribe's understanding of astronomy. Author Tom Zuidema also discusses the impact their astronomical observations had on agricultural cycles, cultural life and political order. Zuidema is currently professor emeritus of Anthropology and Latin American and Caribbean Studies at University of Illinois at Urbana-Champaign.

(57723)

\$54.90

Other Subjects

259. Alvarado, Luis. **CHINCHA SAUDITA : EL VIAJE MUSICAL DE PERUJAZZ / PERU JAZZ MUSICAL JOURNEY.** Lima: 2015. 167p., photos, wrps. new. Paperback. ISBN: 9786120021156.

CHINCHA SAUDITA" is an account of the first band that incorporated Peruvian rhythms in a jazz genre. Includes color photos.

Memoria del primer grupo que incorporó ritmos peruanos en un género del jazz.

(57970)

\$39.90

260. Barrantes, Roxana & Manuel Glave (eds.). **AMAZONIA PERUANA Y DESARROLLO ECONÓMICO.** Lima: Instituto de Estudios Peruanos, (Estudios sobre Desigualdad, 8), 2014. 258p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9789972514678.

"Amazonia peruana y desarrollo económico" analyzes the political aspects and vision of infrastructure and energy development in the Peruvian Amazon. This study also examines conservation programs that protect nature, such as the IIRSA initiative, the Peru-Brazil Energy Integration Agreement and new forestry legislation measures.

Analiza la visión política de la infraestructura de transporte y la energía en la Amazonía, además de los programas de conservación de áreas naturales como la iniciativa IIRSA, el Acuerdo de Integración Energética Perú-Brasil y la legislación forestal.

(52500)

\$36.90

261. Belaunde, Roxana and Marina García Burgos. **PERUANOS NUEVOS GRANDES CHEFS.** Lima: Aguilar, 2015. 221p., photos, wrps. new. Paperback. ISBN: 9786124247132.

"PERUANOS NUEVOS GRANDES CHEFS" is an overview of Peru's culinary scene, featuring interviews with the country's top chefs.

(57976)

\$44.90

262. Bernex, Nicole and Augusto Castro (Edits.). **RIO+20: DESAFÍOS Y PERSPECTIVAS**. Lima: Fondo Editorial de la Pontificia Católica del Perú, 2015. 323p., wrps. new. Paperback. ISBN: 9786123171261.

"Rio+20: Desafíos y perspectivas" is a collection of articles that explore the challenges climate change poses to Peru; the relationship between sustainable development, economics, poverty, energy and water security; and management of forests and ecosystems in the country.

(57831)

\$34.90

263. Blas Jaimes, Juan A. **DIVERSIDAD, RESCATE Y CONSERVACIÓN DE ORQUÍDEAS: EN EL PROYECTO CENTRAL HIDROELÉCTRICA CHAGLLA. GUÍA ILUSTRADA**. Lima: Universidad Nacional de San Marcos, 2015. 231p., photos, bibl., wrps. new. Paperback. ISBN: 9789972465550.

"Diversidad, rescate y conservación de orquídeas" is an illustrated guide of orchid plants in a rescued area of the Chaglla hydroelectric power plant, focusing on their diversity, rescue and conservation. The plant is the first in the country to comply with the Sustainability Evaluation Protocol for Hydroelectric Power Plants.

Compila una serie de imágenes de las 8983 plantas de orquídeas rescatadas en el área de la zona donde se construye la Central Hidroeléctrica Chaglla, en el departamento de Huánuco.

(59625)

\$39.90

264. Boza, Beatriz. **EMPRESARIOS: 14 DECISIONES EMPRESARIALES QUE HAN TRANSFORMADO EL PERÚ**. Lima: Editorial Planeta, 2015. 197p., wrps. new. Paperback. ISBN: 9786124307003.

"Empresarios: 14 decisiones empresariales que han transformado el Perú" features 14 success stories from leaders of Peru's most recognized companies, specifically focusing on how their business decisions transformed the various realities in which they lived -- and the realities of the country. Highlighted companies include Aje, Belcorp, EY, Quicorp, Cosapi, Grupo Wong, Focuses, Ferreycorp and Group Trade.

Presenta 14 historias de las principales empresas del Perú y su transformación frente a las diversas realidades que les toco vivir, algunas de ellas son las decisiones de las empresas: Aje, Belcorp, EY, Quicorp, Cosapi, Grupo Wong, Enfoca, Ferreycorp, Grupo El Comercio.

(59604)

\$32.90

265. Capello, Giancarlo. **UNA FICCIÓN DESBORDADA: NARRATIVA Y TELESERIES**. Lima: Fondo Editorial Universidad de Lima, (Colección Investigaciones), 2015. 181p., wrps. new. Paperback. ISBN: 9789972453038.

"Una ficción desbordada: Narrativa y teleseries" explores the resources and technical characteristics of different television series to reveal how they operate, and how their narratives are capable of moving between culture and entertainment.

(57832)

\$24.90

266. Coya, Hugo. **GENARO: LOS SECRETOS, ESCÁNDALOS, TRIUNFOS Y FRACASOS DEL GRAN MAGO DE LA TELEVISIÓN PERUANA**. San Isidro: Editorial Planeta, 2015. 190p., wrps. new. Paperback. ISBN: 9786123190408.

"Genaro" is an authorized biography on the legendary broadcaster and founder of Panamericana Television, Genaro Delgado Parker, also known as the "King of Latin American Television."

(57906)

\$24.90

267. Escamilo Cárdenas, Simón. **EL PAJURO : TESORO ALIMENTICIO ESCONDIDO EN LOS ANDES**. Lima: Universidad de San Martín de Porres, 2015. 112p., wrps. new. Paperback. ISBN: 9786124221330.

"EL PAJURO" contains information on the uses of "pajuro", a native plant of Peru, and its benefits to other plants, animals, the environment and the Andean people. Includes 16 recipes that feature pajuro.

Contiene información sobre los usos de la planta nativa "pajuro" y sus beneficios para otras plantas, animales, al medio ambiente y al hombre andino. Incluye 16 recetas en la que el ingrediente básico es el pajuro.

(57982)

\$24.90

268. Gálvez Olaechea, Alberto (Lima 1953). **CON LA PALABRA DESARMADA** Ensayos sobre el (pos)conflicto. Lima: Fauno ediciones, 2015. 163p., wrps. New. Paperback.

"Con la palabra desarmada", previously printed under the title, "Aún suenan tambores", is a manuscript of online essays by Alberto Gálvez Olaechea. Due to his militant involvement in the "Movimiento de Izquierda Revolucionaria (MIR) and the "Movimiento Revolucionario Túpac Amaru" (MRTA), Olaechea was imprisoned between 1987-1990 and again in 1991, and was only recently released in 2015. He is the winner of several diverse literary prizes.

(58363)

\$24.90

269. Gargurevich, Gabriel. **8 MUJERES: RETRATOS DE PERUANAS QUE ENCONTRARON EL ÉXITO (Y EL PODER)**. Lima: Aguilar, 2015. 210p., wrps. new. Paperback. ISBN: 9786124247149.

"8 mujeres" contains biographical profiles journalist Gabriel Gargurevich (Lima, 1975) wrote in recent years on successful and remarkable Peruvian women, including Eva Ayllón, Stephanie Cayo, Nadine Heredia, Susana Eléspuru, Lourdes Flores Nano, Magaly Solier, Kina Malpartida and Natalia Malaga.

La obra recoge perfiles que el periodista Gabriel Gargurevich (Lima, 1975) realizó a lo largo de los últimos años a Eva Ayllón, Stephanie Cayo, Nadine Heredia, Susana Eléspuru, Lourdes Flores Nano, Magaly Solier, Kina Malpartida y a Natalia Málaga.

(58073)

\$34.90

270. Giusti, Miguel; et al (Eds.). **LA VERDAD NOS HACE LIBRES: SOBRE LAS RELACIONES ENTRE FILOSOFÍA, DERECHOS HUMANOS, RELIGIÓN Y UNIVERSIDAD** Volumen de homenaje a Salomón Lerner Febres con motivo de la celebración de sus 70 años. Lima: Universidad Católica del Perú, 2015. 741p., wrps. new. Paperback. ISBN: 9786123171148.

"La verdad nos hace libres" is a study on the relationships between philosophy, human rights, religion and university. Written in honor of Salomón Lerner Febres, professor, philosopher, former rector of the Pontifical Catholic University of Peru and current Executive Chairman of the Institute for Democracy and Human Rights. Contents include: "Verdad y justicia transicional", "Verdad, libertad y filosofía", "Verdad y derechos humanos", "Procesos de búsqueda de la verdad en el mundo", "Fe y verdad" and "Verdad y universidad".

(58819)

\$59.90

271. Guerrero Espinoza, Roberto. **ANDAHUAYLAZO: CRÓNICA FOTOGRÁFICA DE UNA ASONADA**. Lima: G7 Consultores SAC, 2015. 60p., photos, wrps. new. Paperback. ISBN: 9786124685613.

"Andahuaylazo: Crónica fotográfica de una asonada" is a collection of photographs of Andahuaylazo, Peru, shot by photojournalist Roberto Guerrero Espinoza. Guerrero Espinoza was awarded the King of Spain International Journalism Award.

Premio Internacional de Periodismo Rey de España.

(58042)

\$39.90

272. Higa Oshiro, Augusto (Peru, 1946-). **LA ILUMINACIÓN DE KATZUO NAKAMATSU**. Lima: Fondo Editorial Asociación Peruano Japonesa, (Serie Contemporánea), 2015. 127p. . 114p., photos, facsimile, wrps. new. Paperback. ISBN: 9786124659645.

"La iluminación de Katzuo Nakamatsu" features harrowing passages full of wisdom on the wombs of the human conscience, and descriptions of poor neighborhoods on a bloody night in Lima, Peru. This is Augusto Higa Oshiro's latest novel; he also wrote the novel "Final del Porvenir" (1992) and the testimony "Japón no da dos oportunidades" (1994).

(58549)

\$24.90

273. Hirose, Eduardo. **03 MALI FOTOGRAFÍA: INTERVENCIÓN-MALI**. Lima: El Museo de Arte de Lima, 2015. [42p.], photos, wrps. new. Paperback. ISBN: 9789972718472.

"03 Mali Fotografía: Intervención-Mali" is a collection of photos by Peruvian photographer Eduardo Hirose, which were originally featured in the MALI museum.

(57799)

\$14.90

274. Kresalja R., Baldo. **¿ESTADO O MERCADO?: EL PRINCIPIO DE SUBSIDIARIDAD EN LA CONSTITUCION PERUANA**. Lima: Universidad Católica del Perú, 2015. 241p., bibl., wrps. new. Paperback. ISBN: 9786123171407.

"¿Estado o mercado?" is an analysis on the principle of subsidiarity in the constitution of Peru, as well an interpretation of INDECOPI (The National Institute for Defense of Competition and Protection of Intellectual Property) and its connection with the principle of solidarity.

Profuso análisis sobre la consagración del principio de subsidiaridad en la Constitución, la interpretación que de él hace el INDECOPI y su conexión con el principio de solidaridad.

(58823)

\$24.90

275. López Juliá, Sara and Lucía Zapata Cornejo. **MUJER SALVAJE: ESENCIA FEMENINA**. Lima: Cartolan Editores, 2015. 67p., photos, wrps. new. Paperback.

"Mujer salvaje: Esencia femenina" is a photographic and poetic project celebrating the essence of femininity in the Amazon in Peru. Created by Lucia Zapata and Sara Lopez. Includes a lunar calendar for 2016 to 2020.

Proyecto fotográfico y poético en el Departamento Amazonas, Perú por Lucía Zapata y Sara López. Incluye calendario lunar 2016-2020.

(58040)

\$29.90

276. Majulf, Natalia (Ed.). **ARTE REPUBLICANO**. Lima: Gráfica Biblos, (Colección de Arte de Lima), 2015. 344p., photos, illus., facsimile, color plates, boards, slip cased. New. Hardcover. ISBN: 9789972718496.

"Arte republicano" is a collection of paintings, photos, sculptures and other historic art pieces from the Museum of Art of Lima (MALI), featuring information and commentary to provide context.

(58589)

\$99.90

277. Melendez, Carlos (Edit.). **ANTI-CANDIDATOS: EL THRILLER POLÍTICO DE LAS ELECCIONES 2016**. Lima: Editorial Planeta, 2016. 303p., wrps. new. Paperback. ISBN: 9786123190668.

"Anti-candidatos: El thriller político de las elecciones 2016" is a compilation of informative essays on politics in Peru, written by political scientists, journalists, sociologists, anthropologists, journalists, anthropologists and lawyers. Arranged like a political thriller series, the reader discovers more about the protagonists of the 2016 presidential elections episode after episode -- or essay after essay.

Compilación de ensayos divulgativos, del que hacer político en el Perú. El autor convoca a una decena de politólogos, periodistas, sociólogos, antropólogos, comunicadores, antropólogos y abogados, plantean como una película en la cual el ciudadano, a la manera del espectador de un thriller político, va descubriendo, episodio tras episodio, quiénes son los protagonistas de las elecciones presidenciales del 2016,5
(59616) \$29.90

278. Neira, Hugo. **CIVILIZACIONES COMPARADAS**. Lima: Cauces Editores, 2015. 383p., wrps. new. Paperback. ISBN: 9786124250149.

"Civilizaciones comparadas" is a comparative analysis of four major civilizations: two Asian and two American. Through this analysis, author Hugo Neira seeks to situate Andean culture alongside other cultures, examining the similarities and differences of its cultural concepts with other great civilizations.

Aborda cuatro grandes civilizaciones. Dos asiáticas, dos americanas, las milenarias de China e India, tiene como propósito situar la cultura andina y sus conceptos fundamentales a lado de ideas provenientes de otras civilizaciones, la más cercana la Mesoamericana y luego los conceptos originarios de las grandes civilizaciones asiáticas.
(59623) \$54.90

279. Noriega Bernuy, Julio and Javier Morales Mena. **CINE ANDINO**. Lima: Pakarina Ediciones, 2015. 264p., photos, bibl., wrps. New. Paperback. ISBN: 9786124297038.

"Cine andino" is an analysis of the Andean film industry, spanning production, distribution and screening. The work also examines the cultural mechanisms and ideologies present in anthropological documentaries and the cinematographic production of political violence and homophobia in Andean societies. Contents include: "El documental antropológico andino", "El cine andino: seducción, género, y violencia" and "Cine andino: imaginación política, Sujetos sociales y proyecciones regionales".
(59676) \$39.90

280. Pardo, Cecilia. **GUÍA MALI**. Lima: Museo de Arte de Lima - MALI, 2015. 349p., photos, bibl., wrps. new. Paperback. ISBN: 978-9972-718-46-5.

"GUÍA MALI" is a collection of the artwork showcased at the Art Museum of Lima, divided into four sections: Pre-Columbian Art, Colonial Art, Republican Art and Modern and Contemporary Art.

Muestra representativa del la obra del Museo de Arte de Lima, dividida en: "Arte Precolombino, Arte colonial, Arte Republicano, Arte Moderno y Arte Contemporáneo".
(58049) \$64.90

281. Paredes, Carlos E. **DE LA BONANZA A LA DESACELERACIÓN : ¿Y AHORA QUÉ HACEMOS?** Lima: Producciones Cantabria, Gestión, 2015. 230p., wrps. new. Paperback. ISBN: 9786123064211.

"De la bonanza a la desaceleración" presents 52 articles and various essays on the economic situation in Peru over the last two years.

Presenta 52 artículos y diversos ensayos escritos sobre la coyuntura económica de los 2 últimos años del país.
(59608) \$24.90

282. Pásara, Luis. **LA JUSTICIA EN LA REGIÓN ANDINA: MIRADAS DE CERCA A BOLIVIA, COLOMBIA, CHILE, ECUADOR Y PERÚ.** Lima: Universidad Católica del Perú, 2015. 478p., tables, bibl., wrps. new. Paperback. ISBN: 9786123171360.

"La justicia en la región andina" is a collection of ten essays on the justice and rights of people in five countries throughout the Andes region: Bolivia, Colombia, Chile, Ecuador and Peru. The essays specifically examine the laws pertaining to human rights and their application, as well as their social impact in the region.

Este volumen reúne diez trabajos acerca de la justicia en cinco países de la región andina, desde determinada manera de "ver" el derecho y de analizarlo. Se renuncia a examinar el derecho como ideas e incluso solamente como textos legales para analizarlo en cuanto fenómeno actuante en la realidad. Se reemplaza el estudio de la ley por el examen de su vigencia y aplicación, así como los resultados sociales que contribuye a producir.
(58825) \$64.90

283. Peña, Paulo César. **1945: JORGE EDUARDO EIELSON, VIDA CANCIÓN EN LIMA.** Lima: Paracaídas Editores, 2015. 219p., wrps. new. Paperback. ISBN: 9786124192739.

"1945: Jorge Eduardo Eielson, vida canción en Lima" analyzes the relationship journalist Jorge Eduardo Eielson maintained with his hometown as a columnist for the newspaper La Prensa in 1945. This book also reproduces many of Eielson's little-known essays, as well as articles that were published in 1945.

(57835) \$39.90

284. Pérez, Sengo. **EL JUANITO BODEGA BAR.** Lima: 2015. 81p., photos, wrps. new. Paperback. ISBN: 9786120020630.

"EL JUANITO BODEGA BAR" is a photographic exhibition of the legendary bar "El Juanito" in Peru. Include texts by writers and poets who frequented the space, including Domingo de Ramos, Kike del Olmo, Irma del Águila, Billi Sánchez, César Lengua and others.

Muestra fotográfica del mítico bar barranquino "El Juanito". Incluyen, textos preparados por escritores y poetas que continúan acudiendo al local barranquino. De esta manera, la obra incluye escritos de Domingo de Ramos, Kike del Olmo, Irma del Águila, Billi Sánchez, César Lengua y otros.

(57961) \$34.90

285. **PERÚ: ANUARIO DE ESTADÍSTICAS AMBIENTALES 2014.** Lima: Instituto Nacional de Estadística e Informática INE, 2015. 573p., tables, graphics, wrps. new. Paperback. ISBN: 114004.

"Perú: Anuario de estadísticas ambientales 2014" provides statistical information on the environment, featuring collaborative input from members of public entities, particularly the Interagency Technical Committee on Statistics and Environmental Accounts.

Contiene información estadística sobre el medio ambiente, elaborado con la colaboración de las entidades públicas con competencias en ambiente, integrantes del Comité Técnico Interinstitucional de Estadísticas y Cuentas Ambientales.

(54997)

\$65.00

286. Polanco Carbajal, Enrique. **LAS ILUMINACIONES. HOMENAJE A MARTIN CHAMBI.** Lima: Tarea asociación grafica educativa, 2015. [56p.], photos, color plates, facsimile, boards. New. Hardcover. ISBN: 9786120020944.

"Las iluminaciones. Homenaje a Martin Chambi" is an exposition of paintings and photography by Martin Chambi, originally held in El Ojo Ajeno gallery.

(58587)

\$42.40

287. Ponce de León Bardales, Rosa Graciela. **PERÚ 2015, REALIDAD Y POSIBILIDAD: AFIRMACIÓN PRESENTE DE LA EXISTENCIA DE UN PAÍS DISTINTO.** Lima: 2015. 331p., wrps. new. Paperback.

"Perú 2015, Realidad y posibilidad" is a comprehensive analysis on the diverse characteristics of Peru -- including but not limited to its geography, demography, biological diversity, political development, culture, ecology, tourist industry, public health, economic infrastructure and social structures. Contents include chapters such as: "El país", "Realidad nacional", "En el umbral del despegue", "Reto del futuro".

(58066)

\$79.90

288. Portocarrero, Ronald. **CRÓNICAS DE CINE, AMOR Y OTRAS FICCIONES. ITINERARIO DE LA SOLEDAD.** Lima: Sinco Editores, (Colección Isabella Ediciones), 2016. 364p., photos, color plates, bibl., wrps. New. Paperback. ISBN: 9786124711008.

"Crónicas de cine, amor y otras ficciones" is a compendium of significant cinema figures in Hollywood and Latin America, discussing notable films, their cultural impact, as well as the celebrities' careers. Contents include: "Divas y musas", "Héroes y villanos", "Amores célebres", "Directores", "Cine latinoamericano", "Cine peruano" and "Escritores del cine".

(59680)

\$42.40

289. Rivera, Ronald. **ARTE CON AYAHUASCA: ENTREVISTAS SOBRE EL PROCESO CREATIVO**. Lima: La Nave, (Seria la azul, 1), 2015. 241p., photos, wrps. new. Paperback. ISBN: 9786124669934.

"Arte con Ayahuasca" contains twenty-seven interviews with Peruvian artists who have made their artistic productions based on their experiences with ayahuasca, a plant used ancestrally by different indigenous cultures. Author Ronald Rivera Cachique, ayahuasca healer and philosopher, dedicated to the ritual worship of ayahuasca, has compiled this information over the span of several years, presenting ayahuasca as a source of artistic inspiration.

Contiene veintisiete entrevistas a artistas peruanos que han realizado sus producciones artísticas a partir de sus experiencias con la ayahuasca, planta maestra utilizada ancestralmente por diferentes culturas, indagando con respecto a sus experiencias personales, así como las motivaciones y/o inspiraciones surgidas a partir de ello. El autor, Ronald Rivera Cachique, curandero ayahuasquero y filósofo, dedicado al culto ritual de la ayahuasca, ha compilado esta información a lo largo de varios años, presentando la ayahuasca como una fuente de inspiración artística, y recopilando una serie de obras y autores vinculadas a ello.

(59612)

\$44.90

290. Romero, Raúl (ed.). **MÚSICA POPULAR Y SOCIEDAD EN EL PERÚ CONTEMPORÁNEO**. Lima: Instituto Etnomusicología, 2015. 456p., musical notation, wrps. new. Paperback. ISBN: 9786124507014.

"MÚSICA POPULAR Y SOCIEDAD EN EL PERÚ CONTEMPORÁNEO" analyzes various expressions of popular urban music that exist today in Peru, featuring artists such as Shane Greene, Gérard Borrás, Raul Romero, Zoila Mendoza and Kyle Jones.

Analiza las diversas expresiones de música popular urbana que coexisten hoy en el Perú tales como: "Shane Greene", "Gérard Borrás", "Raul Romero", "Zoila Mendoza", "Kyle Jones"

(57975)

\$44.90

291. Yep, Virginia. **SIN BANDA NO HAY FIESTA. MUSICA DEL BAJO PIURA**. Lima: Universidad de Lima, 2015. 239p., photos, illus., music notation, tables, wrps. New. Paperback. ISBN: 9789972453076.

"Sin banda no hay fiesta. Musica del bajo piura" provides an in-depth analysis of the music and culture of Bajo Piura, utilizing pictures, sheet music and tables. This work, written by Virginia Yep, was the first thesis of the Faculty of Comparative Musicology at the Free University of Berlin.

(58336)

\$44.90