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Peru Catalogue, November 2018

**Literature**

1. Adán, Martín . **ARQUITECTURA. SONETOS INÉDITOS.** Ilustraciones de Gerardo Chávez, Julio Camino Sánchez, Carlos Gutiérrez, Alfredo Ruiz Rosas, David Herskovitz, Alberto Dávila, Venancio Shinki, Sabino Springett, Jesús Ruiz Durand. Jorge Valverde Oliveros -- Editor. Perú: Sociedad de Beneficencia de Lima Metropolitana, 2017. 67p., illus., bibl., wrps. New . Paperback. ISBN: 9786124754906.

*"Arquitectura" is a collection of eighteen sonnets by Martín Adán, which first appeared forty years ago. They are accompanied by illustrations by great Peruvian artists, including Gerardo Chávez, Julio Camino Sánchez, Carlos Gutiérrez, Alfredo Ruiz Rosas, David Herskovitz, Alberto Dávila, Venancio Shinki, Sabino Springett, and Jesús Ruiz Durand.*

(67287)

\$28.90

2. Adán, Martín. **ESCRITO A CIEGAS** Edición ampliada. Dos poemas Martín Adán y reacción y cartas de Celia Paschero. Jorge Valverde Oliveros, Editor. Peru: Sociedad de Beneficencia de Lima Metropolitana. , 2017. 85p., fotos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124754913.

*"Escrito a ciegas" contains poems and letters by Martín Adán, particularly to Celia Paschero. Although he was known for his elusive misogynistic character, she motivated not only one, but two or maybe three poems by Adán. The work also contains photos and an introductory analysis of the texts by Jorge Valverde.*

(67288)

\$24.90

3. Aduai, Katya . **AQUÍ HAY ICEBERGS.** Lima : Penguin Random House Grupo Editorial , 2017. 124p., wrps. New . Paperback. ISBN: 9786124271212.

*"Aquí hay icebergs" is a collection of stories that chronicle broken emotions and the moments in which they begin to fracture, detailing a walk to the beach after Christmas, the remembering of places or moments gone by, the tension between a mother and daughter at a café, and more. In each story, an emotion is put to the test until it crumbles and there remains only a truth, or rather, the autopsy of a truth. Through this work, author Katya Aduai reveals her singular ability to find the poetry and beauty that surrounds the sadness and cold realities of life.*

(64397)

\$29.90

4. Agüero, Jose Carlos. **LOS RENDIDOS: SOBRE EL DON DE PERDONAR.** Lima: IEP Instituto de Estudios Peruanos, (Lecturas contemporaneas, 20), 2016. 160p., bibl., wrps. new. Paperback. ISBN: 9789972514975.

*"Los rendidos: Sobre el don de perdonar" is a compilation of Jose Carlos Agüero's essays and biographical notes on the internal armed conflict in Peru, most of which were previously published on his blog.*

(58722)

\$22.90

5. Águila, Irma del . **MÍNIMA SEÑAL**. Lima : Fondo de Cultura Económica del Perú , 2017. 71p., wrps. New . Paperback. ISBN: 9789972663932.

*"Mínima señal" is a collection of stories that chronicle fragments of daily life and routines. In these stories, each individual is a mystery, portraying a sensitivity that manifests as discontinuity. The situations in which they're involved reveal aversions to light, fascination for innocence, and desires contained in furtive gestures. Written by Irma del Águila, who is also the author of "Primera travesía", "El hombre que hablaba del cielo", "El último capítulo", "Moby Dick en Cabo Blanco" and "La isla de Fushía".*

(64402)

\$22.90

6. Aguilar Rojas, Gonzalo . **SANGRE DE PATRIOTA**. Lima : Editorial Eureka, El Portal Celeste , 2016. 610p., wrps. New . Paperback. ISBN: 9786124700400.

*In "Sangre de patriota", the Chilean Army has occupied the capital of Peru after winning the war. However, a series of murders of Chilean soldiers have made the military commanders uneasy. In the occupied city, stories unfold: A judge cannot return to his job, a Chilean soldier falls in love and fights for a country that is not his, and a charming Italian policeman goes about his daily life. Together, their dramas immerse readers in a story of crime, love and death. Written by Gonzalo Aguilar Rojas, who is also the author of "Borrando fronteras" and "El Cristal con que te miro".*

(64403)

\$44.90

7. Aguirre, Carlos. **LA CIUDAD Y LOS PERROS: BIOGRAFÍA DE UNA NOVELA**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 316p., illus., wrps. new. Paperback. ISBN: 978-612-317-086-8.

*In 1963, Peruvian Nobel Prize-winner Mario Vargas Llosa published his first novel, "La ciudad y los perros." His work drew the attention of critics and the public alike, turning him into an overnight success. However, his fame also came with controversy and scandal. "La ciudad y los perros: biografía de una novela" recounts the vicissitudes his first novel passed through. Throughout this reconstruction, biographical details about Llosa are also revealed, and larger cultural movements and political events -- such as the Latin American boom, censorship and the Cuban revolution -- are illuminated.*

*Reconstrucción de las peripecias por las que pasó la primera novela del escritor peruano Mario Vargas Llosa (Arequipa, 1936), ganadora del premio Biblioteca Breve en 1962, y el Premio Nobel peruano.*

(54996)

\$39.90

8. Aguirre, Leonardo. **ASOCIACIÓN ILÍCITA**. Lima: Edición La Cultura, Animal de Invierno, 2016. 308p., wrps. new. Paperback. ISBN: 9786124698620.

*"Asociación ilícita" is a comprehensive study detailing the dark side of the illustrious Peruvian writers in the twentieth and twenty-first centuries.*

*El autor revela el lado oscuro de los ilustres y escritores peruanos del siglo XX y XXI.*

(58045)

\$39.90

9. Allemant, Melissa (Lima 1981). **SIEMBRA**. Lima: Magreb Productions, Lustra Editores, (serie calibán, 2), 2015. 52p. . 51p. wrps. New. Paperback. ISBN: 9786124701009.

*"Siembra" is a collection of Peruvian poetry by Melissa Allemant, author of "La noche abundante" (2011).*

(58379)

\$16.40

10. Álvarez, Rolando. **ADENTRO DE LA NOCHE. UNA LECTURA DE LAS NOVELAS. EL TUNGSTENO DE CÉSAR VALLEJO Y EL SEXTO DE JOSÉ MARÍA ARGUEDAS DESDE LA ESTÉTICA, LA HISTORIA Y LA CRÍTICA.** Guanajuato: Ediciones Eón (Colección Estudios Filosóficos y Literarios), 2016. 285p., wrps. New. Paperback. ISBN: 9786079426613.

*"Adentro de la noche. Una lectura de las novelas" offers a hermeneutic analysis on "El tungsteno" by Peruvian poet, writer, playwright, and journalist César Vallejo, and "El sexto" by Peruvian novelist, poet, and anthropologist José María Arguedas, both of which provide reflections on the human condition as well as the history of Peru. Contents include: "Elementos definitorios para una literatura del Ande Central", "Espacios heterotópicos", "La republica de lo feo", "El universo trágico", and "El retablo grotesco".*

(64724)

\$34.90

11. Álvaro Joyo H., David. **OLVIDADO POR MIL AÑOS.** Lima : Grupo Editorial Caja Negra , 2018. 179p., wrps. New. Paperback. ISBN: 9786124342462.

*"Olvidado por mil años" centers around Virgilio, a blind man who is thrown into a strange world where everyone seems to conspire against him. He tries to discover what their motive is, and in his search he begins to distrust even his parents and his partner, and discovers how the world is twisting. He then meets a child, Hugo, who shows him everything he can not see.*

(67276)

\$29.90

12. Ampuero, Fernando . **LOBOS SOLITARIOS Y OTROS CUENTOS.** Lima: Grupo Editorial Peisa (Serie: Del Río Hablador), 2018. 90p., wrps. New . Paperback. ISBN: 9786123051228.

*"Lobos solitarios" is a portrait of two writers, Edmundo and Xavier, who yearn to write a masterpiece. Both are journalists and work for the same journal, yet they hardly know each other. Through reflective prose, author Fernando Ampuero addresses the dreams and vicissitudes of writing. Ampuero is also the author of: "Malos modales", "Bicho raro" and "Mujeres difíciles, hombres benditos", among other titles.*

(64370)

\$24.90

13. Ampuero, Fernando (Peru, 1949-). **SUCEDIÓ ENTRE DOS PÁRPADOS.** Lima: Editorial Planeta Perú, 2015. 113p., wrps. New. Paperback. ISBN: 9786123190255.

*"Sucedió entre dos párpados" is a vivid novel on the 1970 earthquake in Ancash, Peru. Written by playwright, journalist and short story writer Fernando Ampuero, who has also published "Paren el mundo que acá me bajo" (1972), "Malos modales" (1994), "Bicho raro" (1996), "Mujeres difíciles, hombres benditos" (2005) and "Cuentos" (2013).*

(59694)

\$24.90

14. Ángeles, Francisco. **AUSTIN, TEXAS 1979.** Lima: Penguin Random House Grupo Editorial, 2015. 133p., wrps. New. Paperback. ISBN: 9786124271045.

*Feeling helpless after seperating from his wife, a man seeks therapeutic treatment, only to end up sexually involved with a manipulative young woman he meets in his psychiatrist's waiting room. "Austin, Texas 1979" is written by critic, journalist and blogger Francisco Ángeles. He is also the author of "La línea en medio del cielo" (2008).*

(59682)

\$34.90

15. Arámbulo, Carlos . **QUIÉN ES D'ANCOURT**. Lima : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica), 2017. 289p., wrps. New . Paperback. ISBN: 9786124349256.

*In "Quién es D'Ancourt", a teacher is given the task of deciphering the work of a young poet called D'Anourt, who disappeared in Lima at the end of the twentieth century. Testimonies and documents show a youth shaken by the frenzy of music, literature, drugs and political violence. The course of this investigative narrative reveals echoes of Pound, Eliot and Mozart, and the legacy of Borges, Nabokov and Bolaño. Written by Carlos Arámbulo, who is also the author of "Lustra", "Fifteen" and "Una lugar como este".*

(64349)

\$39.90

16. Ayala, José Luis (ed.). **INNATA VOCACIÓN DEL ESCRITOR GAMALIEL CHURATA**. Lima: Pakarina Ediciones, 2017. 424p., photos, wrps. New. Paperback. ISBN: 9786124297199.

*"Innata vocación del escritor Gamaliel Churata" is an analysis on the life and works of Peruvian writer and supporter of the Peruvian indigenous movement Arturo Peralta Miranda, better known by his pen name Gamaliel Churata. Includes biographical notes, testimonies, documents, correspondence, and more.*

(64485)

\$64.90

17. Ayala, José Luis. **LOS ABISMOS DE MARIO VARGAS LLOSA**. Lima: Fondo Editorial Cultura Peruana, 2017. 427p., photos, illus., wrps. New. Paperback. ISBN: 9786124182143.

*"Los abismos de Mario Varas Llosa" is an analysis of the life and works of award-winning Peruvian author Mario Vargas Llosa, delving into how Communism affected both his life and works. Written b the author of "Wancho Lima", "El Cholo Vallejo", "Carlos Oquendo de Amat", "El poeta en Tlatleco", and "Morir en llave", among others.*

(64467)

\$39.90

18. Bedoya, Jaime. **EN APARENTE ESTADO DE EBRIEDAD**. Lima: Literatura Random House (Lima : Metrocolor), 2016. 504p., wrps. New. Paperback. ISBN: 9786124271175.

*"En aparente estado de ebriedad" is the most complete collection of works by Peruvian writer and journalist Jaime Beodya, spanning 3 decades of work. Features the works "Ay qué rico" (1991), "Kilómetro cero" (1995), and "Mal menor" (2004), and compiles a selection of various published columns throughout his career.*

(64526)

\$49.90

19. Belevan, Harry. **ESCUCHANDO TRAS LA PUERTA**. Lima: Estación La Cultura, Animal de Invierno (cuento), 2015. 183p., bibl., wrps. New. Paperback. ISBN: 9786124675263.

*"Escuchando tras la puerta" is a special edition of short stories by critically-acclaimed author Harry Belevan, in commemoration of the 40th anniversary of this collection's original printing. Augmented to include the Nobel Prize-winning critical study on José Güich Rodríguez.*

(58373)

\$34.90

20. Belli, Carlos Germán (Lima, 1927). **MORAR EN LA SUPERFICIE**. Lima: FCE, (Colección Lengua y Estudios Literarios), 2015. 651p., wrps. new. Paperback. ISBN: 9789972663857.

*"Morar en la superficie" is a selection of essays, articles, lyrical prose, notes, book reviews and travel chronicles by Carlos Germán Belli, one of the most renowned Peruvian writers in the 1950s.*

*Presenta una selección de ensayos, artículos, prosas líricas, notas, reseñas literarias y crónicas de viaje, publicadas en periódicos y revistas por uno de los poetas más reconocidos de la generación literaria de los años cincuenta en Perú.*

(56387)

\$42.40

21. Belli, Carlos Germán. **MISCELÁNEA ÍNTIMA**. Lima: Caja Negra Editora, 2015. 244p., wrps. new. Paperback. ISBN: 978-612-46998-5-6.

*"Miscelánea íntima" is a collection of work by Peruvian writer and poet Carlos Germán Belli (Lima, 1927), nominated for the Nobel Prize in 2007.*

*Obra del poeta peruano, Carlos Germán Belli (Lima, 1927), nominado al Premio Nobel en el año 2007.*  
(55008) \$42.90

22. Bena Vides, Miluska. **NATURALEZA DE LA PROSA DE JOSÉ MARÍA EGUREN**. Lima: Academia Peruana de la Lengua, (Folio de Investigación ; 1), 2017. 185p., bibl., wrps. New. Paperback.

*"Naturaleza de la prosa de José María Eguren" provides literary analysis of Peruvian writer José María Eguren Rodríguez' prose. Eguren was known for his poetic symbolism, exoticism, and the adoption of free verse.*  
(64377) \$29.90

23. Benavides Parra, Julio. **TOQUE CORTO: ANTOLOGÍA DE MICROCUENTOS**. Lima: Ediciones Vicio Perfecto, (Colección Bicentenario), 2015. 79p., wrps. new. Paperback. ISBN: 9786124289033.

*"Toque corto: Antología de microcuentos" is an anthology of short stories by Julio Benavides Parra. Benavides Parra is also the author of "Narciso y sus musas" and "Todas las voces. Muestra de poesía mundial".*  
(57796) \$12.40

24. Benavides, Jorge Eduardo (Perú, 1964). **EL ASESINATO DE LAURA OLIVO**. Madrid: Alianza Editorial, (Literaria), 2018. 323p., wrps. new. Paperback. ISBN: 9788491810520.

*"El asesinato de Laura Olivo" is a novel authored by Peruvian writer Jorge Eduardo Benavides which received the XIX Premio Unicaja de Novela Fernando Quiñones. Other publications by Jorge Eduardo Benavides include "La noche de Morgana", "Los años inútiles", "Un millón de soles", "La paz de los vencidos", "Un asunto sentimental", and "El enigma del convento".*  
(66747) \$44.90

25. Bendezú Velarde, Mario. **ETIQUETA NEGRA**. Lima: Plectro Editores, 2015. 62p., wrps. new. Paperback.

*"Etiqueta negra" is a collection of poetry that addresses some of the most universal aspects of humanity: love, time and death.*  
(57819) \$14.90

26. Bendezú Velarde, Mario. **LA EVOLUCIÓN DEL SACERDOTE OPRESOR** Análisis del nacimiento y la construcción religiosa. Lima: PLECTRO Editores, 2015. 39p., wrps. new. Paperback. (57813) \$14.90

27. Bendezú Velarde, Mario. **FRAGMENTOS DEL DIARIO DE UN OBSERVADOR** Análisis de un poético de la irrealidad. Lima: Editores Plectro, 2015. 50p., wrps. new. Paperback.

*"Fragmentos del diario de un observador" contains a series of poetic observations by Mario Bendezú Velarde.*  
(57809) \$14.90

28. Bendezú Velarde, Mario. **POEMAS PROFANOS** Análisis poético del mal. Lima: PLECTRO Editores, 2015. 37p., wrps. new. Paperback.

*"Poemas profanos" is a collection of poetry centering around a tortured soul without rest, who carries a guilt of all men. Written by Mario Bendezú Velarde.*  
(57812) \$14.90

29. Benza González, Alberto (Lima, 1972). **ENTRE VIVOS Y MUERTOS** Antología personal. Lima: Estación La Cultura, 2015. 83p., wrps. New. Paperback. ISBN: 9786124669910.

*"Entre vivos y muertos" is a collection of short texts in which writer Alberto Benza explores politics, bewilderment, and the fantastic, all while expressing disappointment with the present. Benza is the founder and director of "Grupo Literario Micrópolis, Minificción", and also maintains a web page dedicated to short fiction.*  
(58341) \$19.90

30. Bernardoni, Rodja. **EL DEMONIO ANDINO : ARGUEDAS EN LA OBRA DE VARGAS LLOSA.** Lima: Editorial Horizonte, (Crítica Literaria ; 10), 2016. 163p., bibl., wrps. New. Paperback. ISBN: 9786124715457.

*"El demonio andino : Arguedas en la obra de Vargas Llosa" is a literary analysis which explores connections between the works of Peruvian writers Mario Vargas Llosa and Jose María Arugedas. Authored by Peruvian writer Rodja Bernardoni, who has previously published "Violencia y literatura en el Perú del siglo XX".*  
(64477) \$24.90

31. Beteta, Juan José (Zorritos, Tumbes 1957). **TANTAS VECES, YA ENTONCES, EN EL OTOÑO.** Lima: Paracaídas Editores, 2015. 63p., wrps. New. Paperback. ISBN: 9786124192661.

*"Tantas veces, ya entonces, en el otoño" is a collection of poetry by Peruvian journalist and film critic Juan José Beteta. Beteta is also the author of "Abraxas" (1991), "El canto Fue Ave" (2002), "Réquiem" (2006) and "La Consagración de la Casa" (2012).*

*Obra del escritor peruano periodista y crítico del cine Juan José Beteta autor "Abraxas" (1991), El canto Fue Ave" (2002), "Réquiem" (2006), y "La Consagración de la Casa" (2012).*  
(58319) \$18.20

32. Beteta, Juan José. **LEJOS DEL DÍA.** Lima : Paracaídas Soluciones Editoriales, Ediciones Catavento, 2018. 87p., fotos, wrps. New. Paperback. ISBN: 9786124726989.

*"Lejos del día" is a collection of poetry by Juan José Beteta based on two pillars: the dynamics of words in movement, and a conception of love that supposes an understanding of subjectivity before the other. Beteta is also the author of "Abraxas", "El canto fue ave", "Réquiem", "La consagración de la casa", and "Tantas veces, ya entonces, en el otoño".*  
(67289) \$24.90

33. Bowen, Sally. **PERIODISTA AL FIN Y AL CABO** 20 años de investigación: sendero, narcotráfico y política en el Perú (1988-2008). Lima: PEISA, (Serie crónicas contemporáneas), 2015. 349p., wrps. new. Paperback. ISBN: 978-612-305-070-2.

*"Periodista al fin y al cabo" is a comprehensive study on drug trafficking and politics in Peru from 1988 to 2008. Based on 20 years of research by journalist Sally Bowen. Translation by Martha Muñoz Ordóñez.*

*Traducción de Martha Muñoz Ordóñez. Best seller de Sally Bowen (Inglaterra, 1945.)*  
(55011) \$44.90

34. Briceño Miller, Jorge . **PASAJE RONALD. ÓPERA CHALANCA.** Lima : Grupo Editorial Caja Negra , 2018. 329p., wrps. New. Paperback. ISBN: 9786124342486.

*"Pasaje Ronald. Ópera Chalanca" portrays the life of a port leader who, shortly before the union elections, disappears. This causes chaos, and provokes an investigation that involves the police, court, and political authorities of Callao. Circumstances and conflicts between the characters will lead to an end that shows that culture and art, in a cynical and perverted society, will survive despite the cost of disappointments.*

(67225)

\$35.00

35. Bryce Echenique, Alfredo. **RETRATO DE ESCRITOR CON GATO NEGRO Y OTROS CUENTOS.** Lima: Ediciones PEISA , 2015. 86p., illus., wrps. new. Paperback. ISBN: 9786123050733.

*"Retrato de escritor con gato negro y otros cuentos" contains three stories about the liberating role of the imagination by Alfredo Bryce Echenique. Also features illustrations by Carlos Castellanos Casanova and Mario Molina.*

*Ilustraciones de Carlos Castellanos Casanova y Mario Molina. Este volumen incluye tres cuentos sobre el papel liberador de de la imaginacion.*

(58076)

\$19.90

36. Bueno, Raúl (Peru, 1944). **ENSAYO GENERAL (POESIA REUNIDA 1964-2014).** Lima: Hipocampo, 2015. 263p., wrps. New. Paperback. ISBN: 9876124082351.

*"Ensayo General" is a collection of poetry written by Raúl Bueno between 1964 and 2014. Bueno obtained a doctorate in language and literature and has served as the director of "Revista de Crítica Literaria Latinoamericana". He's also the author of various publications, including "Promesa y descontento de la modernidad: Estudios literarios y culturales en América Latina" and is currently the head of the Spanish and Portuguese Department at Dartmouth.*

(58340)

\$32.40

37. Bustamante Petit, Armando . **CONSTELACIÓN.** Lima : Estación La Cultura, Animal de invierno (Colección La Jauría), 2017. 226p., wrps. New . Paperback. ISBN: 9786124723346.

*Alejandro, Ángela and Rafael form a family, a constellation trapped in fearfulness of the past and the uncertainty of the future. What does a family provide? How does each of us face these issues? In "Constelación", Peruvian author Armando Bustamante Petit addresses these questions by exploring the voice of each character, and the relationships they hold with each other that seem harmless, safe and familiar, but could also be subtle traps and pose unexpected dilemmas.*

(64392)

\$38.60

38. Bustinza, José E. **PAPALOTE.** Lima : Grupo Editorial Caja Negra , 2018. 76p., wrps. New . Paperback. ISBN: 9786124342479.

*"Papalote" is a collection of poetry by José E. Bustinza that focuses on love: that of other people, family, a partner, and oneself.*

(67286)

\$19.90

39. Cabrejo, Jose Carlos. **METAFICCION DE DON QUIJOTE AL CINE CONTEMPORANEO**. Lima: Universidad de Lima, 2015. 150p., graphics, bibl., wrps. New. Paperback. ISBN: 9789972452963.

*"Metaficción de Don Quijote al cine contemporáneo" studies the impact of Cervantes' quintessential work, Don Quijote, on contemporary film. Features analysis on films such as "El camino de los sueños" (2001), "Scream: la máscara de la muerte" (1996), and "Grizzly man" (2005).*

(56674) \$32.90

40. Calatayud Espinoza, Adán. **CRÓNICAS DEL DESENCUENTRO (02-13)**. Lima: Paracaídas Editores, 2015. 76p., wrps. new. Paperback. ISBN: 9786124192630.

*"Crónicas del desencuentro (02-13)" is an adventure novel told through six stories.*

(57818) \$19.80

41. Calderón Fajardo, Carlos (Juliaca, 1946 - Lima, 2015). **PLAYAS**. Lima: Borrador, 2015. 152p., wrps. New. Paperback. ISBN: 9786124114199.

*Centering around subjects such as failure, death and the fantasies of a reader with an infinite personal library, "Playas" breaks new ground in Peruvian literature. Written by nationally-recognized author Carlos Calderón Fajardo, finalist in the Tusquets prize in Spain and writer of the critically acclaimed novels "La conciencia del límite último", "La segunda visita de William Burroughs" and "El huevo de la iguana".*

(58354) \$24.90

42. Calvo, María Martha. **CIUDAD MADRE: CARNAL, CUNA DE LA CIVILIZACIÓN EN AMÉRICA**. Lima: Argos, 2015. 244p., photos, illus., wrps. New. Paperback. ISBN: 9786124647635.

*"Ciudad Madre: Carnal, cuna de la civilización en América" features characters who straddle a line between historical authenticity and fantasy, revealing pre-Hispanic eras through their journeys. Written by María Martha Calvo, who is also the author of "Abismos", "El regalo" and "El parque de los sueños".*

(58361) \$29.80

43. Campuzano Arteta, Álvaro . **LA MODERNIDAD IMAGINADA: ARTE Y LITERATURA EN EL PENSAMIENTO DE JOSÉ CARLOS MARIÁTEGUI (1911-1930)**. Madrid: Iberoamericana, Vervuert (Colección Nexos y Diferencias. Estudios de la Cultura de América Latina 46), 2017. 329p., graphics, bibl., wrps. New . Paperback. ISBN: 9788484899891.

*"La modernidad imaginada" examines Peruvian author José Carlos Mariátegui's multifaceted approach to art and literature during the first decades of the 20th century, revealing his criticism and resistance to the dominant course of history and politics at the time. Contents include: "La política de una prosa impresionista", "Poética de las profanaciones", "El desencanto del progreso", "Hacia afuera de la literatura", "La modernidad en el espíritu", "El arte y las multitudes", "El nuevo realismo narrativo" and "La tradición en movimiento".*

(62940) \$39.90

44. Carlín, Ernesto. **MANUAL DE YOGA**. Lima: Caja Negra, 2015. 111p., wrps. new. Paperback. ISBN: 9786124699832.

*"Manual de yoga" is a novel that centers around a group of journalists who travel to Asia to begin an inward search.*

(57805) \$22.90



45. Carlos Cortázar, Juan . **CUANDO LOS HIJOS DUERMEN**. Lima: Estación La Cultura, Animal de invierno (Colección: Novela), 2016. 166p., wrps. New . Paperback. ISBN: 9786124723308.

*Meet someone, fall in love, have children, organize your life based on that. This sequence is predictable and Adrián chose to break it. He returns to Lima to stay for awhile and meets Cesar. Both are parents, but have chosen different ways of being. Open to unconventional ways, they begin to explore the possibility of love between men. "Cuando los hijos duermen" transcends labels to reveal a literary style that's dry, powerful and sincere.*

(64394)

\$29.90

46. Castañeda, Carlos. **VOZ DE HIELO**. Lima: Vivirsinenterarse, (Colección de Poesía Sistole & Diástole; 5), 2015. 37p., wrps. New. Pamphlet. ISBN: 9786124694202.

*"Voz de hielo" is a collection of poetry by Peruvian writer Carlos Castañeda. Castañeda's poems and essays have been published in diverse publications.*

(59703)

\$14.90

47. Castañeda, Luis Hernán . **MI MADRE SOÑABA EN FRANCÉS**. Lima : Alfaguara, Penguin Random House Grupo Editorial (Narrativa hispánica) , 2018. 361p., wrps. New. Paperback. ISBN: 9786124349492.

*"Mi madre soñaba en francés" is a novel centering around Juan, who is driven to learn languages as an emotional escape that allows him to deal with everything that explodes in his face: his complex relationship with his mother; his obsession with the sentimental entanglements of his cousin; and the absence of his father, a black hole that dyes the landscape with darkness. This narrative is built under the noblest artistic ideal: the faith that language can transform reality.*

(67224)

\$44.90

48. Castañeda, Marilyn, et. al. **PARA NO LEER DE NOCHE NI EN ESTE MUNDO**. Selección de relatos de terror y ciencia ficción. Lima : Biblioteca Nacional del Perú (De Boletto) , 2018. 113p., photos, wrps. New. Paperback. ISBN: 9786124780103.

*"Para no leer de noche ni en este mundo" is a collection of ten horror and science fiction stories by ten young Peruvian authors. These stories feature time travelers from the colonial era, people lost in a quantum reality, mirrors that reflect hysteria, kidnapped souls, characters immersed in sects, demons that govern satanic dreams and rituals, and much more.*

(67310)

\$24.90

49. Castillo Anselmi, Humberto. **LA PALABRA DEL CHIVO : CRÓNICAS MEMORABLES**. Lima: G7 Consultores , 2015. 137p., photos, wrps. New. Paperback. ISBN: 9786124685637.

*"La palabra del Chivo" is an anthology of the most notable chronicles published by Humberto "Chivo" Castillo Anselmi, one of the most prominent Peruvian journalists of the past five decades. This work spans reports on municipal crimes, and interviews with athletes and public figures.*

(59684)

\$24.90

50. Castro Sandoval, Pierre. **ORIENTACIÓN VOCACIONAL**. Lima: Paracaídas Editores , 2015. 91p., illus., wrps. new. Paperback. ISBN: 9786124192654.

*"Orientación vocacional" is a series of short stories by Pierre Castro Sandoval, inspired by his everyday life as a school boy.*

(57800)

\$14.90

51. Castro Urioste, José. **HECHIZO**. Lima: Hipocampo Editores, 2015. 125p., wrps. New. Paperback. ISBN: 9786124082323.

*"Hechizo" is a collection of fiction by playwright and literary critic José Castro Urioste. He has also written "A la orilla del mundo" (1989), "Aún viven las manos de Santiago Berríos" (1991), "Dramaturgia peruana" (1999), "¿Y tú qué has hecho?" (2001) and "De Doña Bárbara al neoliberalismo" (2006).*  
(59699) \$22.90

52. Cavalier, Jossimar. **DISEÑO DE INTERIORES**. Lima: Vivir sin enterarse, (Colección de Poesía Sístole & Diástole; 3), 2015. 52p., wrps. New. Pamphlet. ISBN: 9786124509797.

*"Diseño de interiores" is a collection of poetry by Peruvian columnist Jossimar Cavalier Gonzales, characterized by nostalgia and intimacy. Part of the "Colección de Poesía Sístole & Diástole", which also includes "Naufrajos" by Danny Barrenechea and "Cárcel de palabras" by Oscar Perlado.*  
(59702) \$14.90

53. Cebrecos, Fermín. **LITUMA EN LOS ANDES Y LA ÉTICA KANTIANA** Los idearios ético-políticos de Mario Vargas Llosa y Sendero Luminoso. Lima: Universidad de Lima, Fondo Editorial (Colección Ensayos) , 2017. 478p., bibl., wrps. New. Paperback. ISBN: 9789972453847.

*"Lituma en los Andes y la ética kantiana" is a literary analysis of award-winning Peruvian writer Mario Vargas Llosa's novel "Lituma en los Andes", addressing Kantian themes and ethics in the novel as well as how the novel relates to the communist party in Peru known as Sendero Luminoso.*  
(64466) \$44.90

54. Cervera Salinas, Vicente. **PANÓPTICA**. Lima: Editorial Vicio Perfecto, (Poesía, Colección Martín Adán), 2015. 101p., wrps. new. Paperback. ISBN: 9786124680168.

*"Panóptica" is a collection of poetry by Vicente Cervera Salinas. Cervera Salinas is also the author of "De aurigas inmortales" (1993), "La partitura" (2001), "El alma oblicua" (2003) and "Escalada y otros poemas" (2011).*  
(57798) \$22.90

55. Chanove, Oswaldo. **EL MOTOR DE COMBUSTIÓN INTERNA**. Lima : FCE, Biblioteca Regional Mario Vargas Llosa (Colección poesía) , 2018. 66p., wrps. New. Paperback. ISBN: 9786124395000.

*"El motor de combustión interna" is a collection of poems by Oswaldo Chanove that display a digressive and pessimistic mood.*  
(67272) \$24.90

56. Chapilliquén, Josué. **SEROSIDADES**. Lima: Vivir sin Enterarse, (Colección de Poesía Sístole & Diástole, 9), 2015. 55p., wrps. new. Paperback. ISBN: 9786124694257.

*"Serosidades" is a collection of poetry by Josué Chapilliquén.*  
(57810) \$14.90

57. Chávez, Juan Manuel . **EL BARCO DE SAN MARTÍN**. Lima : Editorial Arcángel San Miguel (Colección del Bicentenario), 2016. 125p., illus., wrps. New. Paperback. ISBN: 9786124105500.

*"El barco de San Martín" begins when Bianca, who is not satisfied with the annotated versions of history recounted by her teacher, enlists the help of some classmates to find reliable testimonies on the last years of the liberator and Argentine general José de San Martín, and his relationship with Peru at the time. Letters, personal objects and other observations lead Bianca to reveal a surprising conclusion.*

(64390)

\$24.90

58. Chirinos, Eduardo (Peru, 1960). **BATALLA AL BORDE DE UNA CATARATA: 109 POEMAS PERUANOS**. Granada: Esdrújula, (Diástole, 16), 2016. 176p., wrps. new. Paperback. ISBN: 9788416485802.

*"Batalla al borde de una catarata: 109 poemas peruanos" is an anthology of poetry by Peruvian writers, including Cesar Vallejo, Xavier Abril, Javier Sologuren, Blanca Varela, Alejandro Romualdo, Antonio Claros and Jorge Pimientel, among others.*

*Antología poética de escritores peruanos, alguno de ellos son: Cesar Vallejo, Xavier Abril, Javier Sologuren, Blanca Varela, Alejandro Romualdo, Antonio Claros, Jorge Pimientel, entre otros.*

(60150)

\$32.90

59. Cicero, Noah and Jorge Alejandro Vargas Prado. **POESÍA SÚPER CONTEMPORÁNEA DE PERÚ Y ESTADOS UNIDOS**. Lima: Aerolíneas Editoriales, 2017. 214p., wrps. New. Paperback. ISBN: 9789569853104.

*"Poesía súper contemporánea de Perú y Estados Unidos" features contemporary poetry from Peru and the United States in Spanish, Quechua, and English, exploring dichotomies such as individualism vs. collectivism, the city vs. the countryside, and the traditional vs. the avant-garde.*

(64380)

\$34.90

60. Cisneros Cabada, Luis (Lima, 1973). **VELAS EN EL ACANTILADO**. Lima: Grupo Editorial PEISA S.A.C., (Serie del río hablador), 2015. 178p., wrps. New. Paperback. ISBN: 9786123050740.

*"Velas en el acantilado" is a historical narrative of Lima at the turn of the century, centering around Captain Canillas, a policeman who leads a double life.*

(58322)

\$26.80

61. Cisneros, Renato. **DEJARÁS LA TIERRA**. Lima : Editorial Planeta Peru , 2017. 338p., wrps. New . Paperback. ISBN: 9786123191757.

*"Dejarás la tierra" recounts the life of author Renato Cisneros's father, General Luis Cisneros Vizquerra "El Gaucho", an important military figure in Peru's contemporary history. Cisneros winds his way through the past to tell the story of the men of his paternal family, famous figures that as a child he admired without knowing the reality of their lives, nor the resemblance that they would bear to his own biography. This work is a prequel to the successful 'La Distancia que nos separa'.*

(64330)

\$39.90

62. Cisneros, Renato. **LA DISTANCIA QUE NOS SEPARA**. Lima: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2016. 355p., wrps. new. Paperback. ISBN: 978612319006.

*"La distancia que nos separa" is the story of a son in search of his father, the former general Luis Federico Cisneros Vizquerra, one of the most important military figures in recent Peruvian history.*

(57794)

\$39.90

63. Coaguila, Jorge. **VARGAS LLOSA, LA MENTIRA VERDADERA.** Lima : Revuelta Editores , 2017. 220p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124502262.

*"Vargas Llosa, la mentira verdadera" provides a comprehensive analysis of Peruvian Nobel Prize winner, writer, politician, journalist, and professor Mario Vargas Llosa's complete works. Contents include: "Lecciones para crecer. 'La ciudad y los perros'", "Parte del mito. 'La Casa Verde'", "Ya no llevan pantalón corto. 'Los cachorros'", "Voraz, heterogéneo y abundante. 'Conversación en La Catedral'", "Fiel cumplidor del deber. 'Pantaleón y las visitadoras'", "Historias de un amor prohibido. 'La tía Julia y el escribidor'", "Los fanáticos del Buen Jesús. 'La guerra del fin del mundo'" and "En busca del personaje. 'Historia de Mayta'", among other titles.*

(64352)

\$29.90

64. Colchado Lucio, Óscar . **LA TARDE DE TOROS.** Peru: Pakarina Ediciones (Colección: Biblioteca Illa; No. 4. Serie: Novela), 2017. 172p., wrps. New . Paperback. ISBN: 9786124297212.

*"La tarde de toros" is a novel narrated by Nesho, a child storyteller who explores a world in which rivers, stars, flora and fauna awaken the gift of going beyond the senses. Nesho's innocent soul paves the way to myths and legends, which are woven into a turbulent and mysterious present. Thorough this narrative, author Óscar Colchado Lucio reveals the spirit of the Andean people and the immortal desire to realize the universal dreams of freedom and justice. When Nesho finishes telling his story at the conclusion of a bullfight, readers understand the winds of change brought by the mid-twentieth century, and the uncertain future they created.*

(64367)

\$27.40

65. Corcuera, Arturo. **VIDA CANTADA. MEMORIAS DE UN OLVIDADO.** Lima: La mula Publicaciones, 2017. 353p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786124747809.

*"Vida cantada. Memorias de un olvidado" contains the memoirs of celebrated 20th century Peruvian poet Arturo Corcuera, which spans his experiences as a poet, his inspirations, and his interactions with artistic contemporaries, including Javier eraud, Pablo Neruda, Jorge Amado, Vicente Aleixandre, Nicolás Guillén, José Saramago and Ernesto Cardenal.*

(64474)

\$44.90

66. Cornejo Polar, Antonio . **EL LUGAR DE LA CRÍTICA. CONVERSATORIOS Y ENTREVISTAS.** Obras completas de Antonio Cornejo Polar. Volumen VII. Mauro Mamani Macedo (Ed.). Prólogo de Francoise Perus. Lima : Latinoamericana Editores, CELACP , 2016. 417p., bibl., wrps. New . Paperback. ISBN: 9786124714054.

*"El lugar de la crítica. Conversatorios y entrevistas" is a compendium of interviews between Peruvian critic and theorist Antonio Cornejo Polar and various intellectual figures from the 70s and 80s. These interviews were carefully selected by Mauro Mamani Mauro to offer a reflection on the personality and intellectual trajectory of one of the most outstanding figures of Latin American literary criticism. Apparently only volume three has been published in 2011.*

(64401)

\$62.90

67. Cossio, Jesús. **MALA ONDA.** Miraflores, Lima: Pictorama , 2016. [60p.], illus., wrps., oblong 16vo. new. Paperback. ISBN: 9786124693946.

*"Mala onda" is an irreverent set of comic strips which humorously critique artistic social circles, neologisms, and social media, among other things.*

(65788)

\$19.90

68. Cueto, Alonso (Lima, 1954). **CONFESIONES DE UN LECTOR**. Lima: Lapix Editores, 2015. 197p., wrps. new. Paperback. ISBN: 9786124673375.

*"Confesiones de un lector" is a selection of articles in Peru's national press as well as the foreign press, divided into four sections: "Voces cercanas", "Lengua comun", "Visitas a babel" and "Ciertos motivos". Articles selected by Alonso Cueto, winner of the "Heralde de novela por La hora azul" prize and finalist for the "Planeta-Casamerica" prize for "El susurro de la mujer ballena".*

*Selección de artículos aparecidos en la prensa nacional y extranjera, divididos en cuatro secciones: "Voces cercanas", "Lengua comun", "Visitas a babel", "Ciertos motivos".*  
(58044) \$32.40

69. Cueto, Alonso. **LA PASAJERA**. Lima: Editorial Planeta Perú, Seix Barral, (Colección Alonso Cueto), 2015. 130 p., wrps. new. Paperback. ISBN: 9786124689406.

*"La Pasajera" is an exploration of the psychological trauma faced by Peruvians in the aftermath of the conflict against Shining Path guerrillas.*  
(54025) \$39.90

70. Cueto, Alonso. **LA SEGUNDA AMANTE DEL REY**. Lima : Penguin Random House Grupo Editorial , 2017. 285p., wrps. New . Paperback. ISBN: 9789588979878.

*Finding love in a city full of social rules can be a cruel exercise; that's why Gustavo expected to find everything but happiness in a lover. Lali, his wife, can tolerate certain adventures as long as they do not break the marital routine of a high society couple. While each of them meets the necessary requirements for what the other wants, they will inevitably transgress the thin line that divides happiness from misfortune. "La segunda amante del rey" is a vibrant novel about desire, emotional yearning and interrogations that take place in a violent city in which love can be a liquidated merchandise sold to the highest bidder, or a ghost that never stops snooping around the rooms of memory.*  
(64389) \$38.60

71. Dammert, Alfredo . **VEINTE MIL AÑOS DESPUÉS**. Lima : Ediciones Altazor (Colección azul; 23) , 2018. 123p., wrps. New . Paperback. ISBN: 9788492114535.

*"Veinte mil años después" is a novel that explores the existence of the earthly plane with a sense of criticism, as well as optimism, hope, and malicious innocence. Written by Alfredo Dammert, who is also the author of "Planetas perdidos", "Años luz", "Un nuevo mundo", "Retorno a la tierra", "Horrendos y fascinantes", "201 lado B", "Se vende marcianos", and "Gracias totales".*  
(67270) \$24.90

72. Dammert, Alfredo. **PLANETAS PERDIDOS**. Lima: Ediciones Altazor, (Colección Azul, 13), 2015. 94p., wrps. new. Paperback. ISBN: 9786124215728.

*"Planetas perdidos" is a science fiction novel about a strange world called Alderan, in which the character Arthur arrives to save Lyanne. But before finding her, Zyda falls in love with him, thereby complicating the already difficult rescue.*  
(57823) \$19.80

73. Degregori, Carlos Iván. **PARA CALMAR LA IRA DE LOS DIOSES** Cultura, creación y vida cotidiana. Lima: IEP Instituto de Estudios Peruanos (Obras excogidas XIII. Serie: Ideología y Política, 48), 2016. 262p., bibl., wrps. New . Paperback. ISBN: 9789972515569.

*"Obras excogidas XIII" is a collection of 70 writings published between 1965-2008 by Carlos Iván Degregori, one of Peru's leading anthropologists and most influential intellectuals, that reveals a lesser known but deeply relevant side of his work: his connection to art and culture. These texts range from poetry, to a brief incursion into theater, to articles that reflect upon everyday life, old and new customs, changes in people and their traditions, and art, culture and politics.*

(62577)

\$36.90

74. Deustua, Raúl (Callao 1920 - Ginebra 2004). **SUEÑO DE CIEGOS. OBRA REUNIDA**. Lima: Lápix, 2015. 400p., photo, facsimile, bibl. wrps. New. Paperback. ISBN: 9786124673368.

*"Sueño de ciegos. Obra reunida" is a collection of Raúl Deustua's poetry from journals and reviews spanning from 1940 to 2000, publications from "Arquitectura del poema" (1955) and "Un mar apenas" (1997), and unpublished writings belonging to "Nueva York de Canto". Also includes translations of selections, the unpublished theatrical piece of "Judith", select critical studies and assorted articles. Introduction, chronology and bibliography by Ana María Gazzolo.*

(58375)

\$39.90

75. Dreyfus, Mariela. **MORIR ES UN ARTE**. Lima: Máquina Púrisima Editores, 2015. 57p., photos, illus. boards. New. Hardcover.

*"Morir es un arte" is a book of poems dedicated to author Mariela Dreyfus's deceased mother, written in the first person. Includes three photographs from the Dreyfus's childhood, providing visual accompaniment to memories sorrowfully expressed in the texts. This collection directly reflects on the theme of death and explores the poetic tradition of "naming the un-nameable", a technique practiced by Peruvian poet Cesar Vallejo. One of 218 copies.*

(55312)

\$45.00

76. Dughi, Pilar . **TODOS LOS CUENTOS**. Lima : Campo Letrado Editores (Colección: Todos los Cuentos), 2017. 388p., wrps. New . Paperback. ISBN: 9786124673498.

*"Todos los cuentos" is a collection of stories by Peruvian writer and psychiatrist Pilar Dughi, including "La premeditación y el azar", "Ave la noche", "La horda primitiva" and "Cuentos no recogidos en libros".*

(64327)

\$44.90

77. Eielson, Jorge Eduardo . **POETA EN MILÁN. POESÍA ESCRITA. TOMO III (OBRA REUNIDA)** Edición de Martha Canfield. Lima : Magreb Producciones, Lustra Editores , 2016. 217p., photo, wrps. New . Paperback. ISBN: 9786124701061.

*"Poeta en Milán. Poesía escrita. Tomo III (obra reunida)" is a collection of poetry by Peruvian artist and writer Jorge Eduardo Eielson, written while he was in Milan. The other works in this anthology include "Poeta en Lima", "Poeta en Roma", "Visual and Sonoro" and "Tensión lunar". The contents of this volume include: "Celebración", "Sin título" and "Del absoluto amor y otros poemas sin título".*

(64400)

\$42.90

78. Eielson, Jorge Eduardo. **POETA EN LIMA // POETA EN ROMA**. Lima : MAGREB Producciones, Lustra Editores, 2015. 2 vols., wrps. new. Paperback. ISBN: 9786124701061.

*"POETA EN LIMA // POETA EN ROMA" are collections of poems by Jorge Eduardo Eielson. His work in "Poeta en Lima" was written in Lima between 1942 and 1965, to which he later added titles such as "Primera muerte de María", "Tema y variaciones", "Habitación en Roma", "Noche oscura del cuerpo" and "Naturaleza muerta".*

*Recoge los poemarios escritos en Lima entre 1942 y 1965, a los que se añaden el poema "Primera muerte de María" escrito en París; y el poemario experimental "Tema y variaciones" escrito en Ginebra, "Habitación en Roma", "Noche oscura del cuerpo", "Naturaleza muerta".*

(57979)

\$39.90

79. Eslava, Jorge. **LA VOZ OCULTA** Conversaciones con Carlos López Degregori y Eduardo Chirinos. Lima: Universidad De Lima (Colección Diálogos), 2016. 330p., photos, bibl., wrps. New. Paperback. ISBN: 9789972453816.

*"La voz oculta" is a collection of interviews of two Peruvian poets: Carlos López Degregori, known for works such as "Cielo forzado" (1988), "Aquí descansa nadie" (1998), and "La espalda es frontera" (2016), and Eduardo Chirinos, who is known for works such as "Rituales del conocimiento y del sueño" (1987), "Abecedario del agua" (2000), and "Medicinas para el quebramiento del halcón" (2015).*

(64381)

\$48.40

80. Espezúa Salmón, Dorian. **LAS CONSCIENCIAS LINGÜÍSTICAS EN LA LITERATURA PERUANA**. Lima : Centro de Estudios Literarios Antonio Cornejo Polar, Latinoamericana Editores, Lluvia Editores , 2017. 484p., illus., graphics, bibl., wrps. New . Paperback. ISBN: 9786124095610.

*"Las consciencias lingüísticas en la literatura Peruana" is a study on linguistic consciences of Peruvian writers, analyzed through non-fiction texts such as essays, letters, autobiographical discourses, articles, memoirs, manifestos and more. In this type of discourse, the writer expresses opinions on the function, utility and value of different languages spoken in Peru. Contents include: "Una inevitable y necesaria conexión entre sociocrítica, sociolingüística e historiografía literaria", "La expresión plurilingüe en la carta-quillca del cronista lenguaraz Filipe Guaman Poma de Ayala", "Un bilingüe que defiende el quechua escribiendo en español: el caso del Inca Garcilaso de la Vega", "La (in)dependencia idiomática: el proyecto panhispanomericanista de Ricardo Palma" and "Glotofagia, universalismo y cientificismo idiomático: La propuesta lingüística de Manuel González Prada", among other titles.*

(64365)

\$54.90

81. Espino Relucé, Gonzalo. **DE ESE HOMBRE QUE DICEN**. Lima: Grupo Pakarina, 2018. 80p., wrps. New. Paperback. ISBN: 9786124297281.

*"De ese hombre que dicen" is a book of poetry by Peruvian poet Gonzalo Espino Relucé, who has published titles such as "Tradición oral, culturas peruanas" (2003), "Imágenes de la inclusión andina" (1999), and "La Lira Rebelde Proletaria" (1984).*

(67114)

\$32.90

82. Espiritu Álvarez, Fernando. **HASTA SIEMPRE, YODA**. Lima: Intermezzo Tropical, 2015. 86p., wrps. new. Paperback. ISBN: 9786124603792.

*"Hasta siempre, Yoda" presents a narrative that transports readers to Lima during the 90s, in a chaotic wake after Fujimori's dictatorship. Written by psychology professor Fernando Espiritu Álvarez.*

(58327)

\$16.40

83. Falconi Álvarez, Ricardo (Lima 1962). **PERJURIO**. Lima: Vicio Perpetuo Vicio Perfecto (Colección Literatura de la Ribera), 2015. 252p., wrps. New. Paperback. ISBN: 9786124289057.

*"Perjurio" tells the story of a soldier who tries to change his destiny, only to encounter a void that consumes dreams, friends and anything else of value after his oath to god, the military, and the country is unfulfilled. Ricardo Falconi Álvarez wrote this novel to commemorate his experience as a Cavalry officer after graduating from the Chorrillos Military school in Peru.*

(58344)

\$22.40

84. Falconí, Ana María (Lima, Peru). **SOBREVIVIR ES UN ACTO DE INVIERNO**. Lima: Paracaídas Editores, Estación La Cultura, (Serie & Insular de Poesía), 2015. 74p., illus., wrps. New. Paperback. ISBN: 9786124675294.

*"Sobrevivir es un acto de invierno" is a collection of poetry by Peruvian translator, poet and professor Ana María Falconí. She has been featured in diverse anthologies and is also the author of "Sótanos pájaros" (2006) and "Desvelo blanco" (2010).*

(59688)

\$22.90

85. Favela Bustillo, Tania . **EL LUGAR ES EL POEMA. APROXIMACIONES A LA POESÍA DE JOSÉ WATANABE**. Lima : Asociación Peruano Japonesa. Fondo Editorial , 2018. 150p., bibl., wrps. New . Paperback. ISBN: 9786124740688.

*"El lugar es el poema" is a critical study on the work of José Watanabe, based on Tania Favela Bustillo's PhD thesis. Contents include: "Cosas del cuerpo", "Mensaje en una botella", "El lugar es el poema", "De la lengua materna y sus historias", and "Un peruano muy japonés".*

(67295)

\$34.90

86. Faverón Patriau, Gustavo. **VIVIR ABAJO**. Lima : Peisa, Tarea Asociación Gráfica Educativa , 2018. 649p., wrps. New . Paperback. ISBN: 9786123051198.

*In the novel "Vivir abajo", a CIA agent builds clandestine prisons for military dictatorships in Paraguay, Argentina, and Chile. Decades later, his son, a filmmaker travels through the places where his father lived, trying to reconstruct his crimes and, as much as possible, avenge them.*

(67265)

\$50.00

87. Félip Vidal, Christiane. **EL SILENCIO DE LA ESTRELLA**. Lima: Estación La Cultura, Animal de Invierno, (Novela), 2015. 154p., wrps. New. Paperback. ISBN: 9786124675232.

*"El silencio de la estrella" tells the story of Brigitte, who attempts to re-construct the family dramas of her past through photographs. Through this account, author Christiane Félip Vidal demonstrates the need to reconcile with one's personal history. Félip Vidal has also written the collection of short stories "Descuentos" (2004), the collection of proverbs "Soltando gallos" (2008) and the novel "El canto de los ahogados" (2012). She is also a contributor to anthology of minificiton "100 mujeres contra la violencia de género" (2012).*

(58371)

\$29.90



88. Fernández Cozman, Camilo. **INTERCULTURALIDAD Y SUJETO MIGRANTE EN LA POESÍA DE VALLEJO, COSNEROS Y WATANABE**. Lima: Universidad de Lima. Fondo Editorial, (Colección Investigación), 2016. 136p., bibl., wrps. New. Paperback. ISBN: 9789972453502.

*"Interculturalidad y sujeto migrante en la poesía de Vallejo, Cosneros y Watanabe" investigates the poetic works of three Peruvian writers: César Vallejo, Renato Cisneros, and José Watanabe, particularly examining Andean symbolism, Mestizo culture, and human connection in their texts. Authored by Peruvian writer Camilo Fernández Cozman, who has perviously published "Rodolfo Hinostroza y la poesía de los años sesenta" (2001), "El cántaro y la ola. Una aproximación a la poética de Octavio Paz" (2004), and "Mito, cuerpo y modernidad en la poesía de José Watanabe" (2009).*

(64440)

\$31.90

89. Flores Heredia, Gladys . **LA INVENCIÓN DE LA NOVELA CONTEMPORÁNEA: TRIBUTO A MARIO VARGAS LLOSA**. Lima : Academia Peruana de la Lengua, Universidad Ricardo Palma, Editorial Cátedra Vallejo , 2016. 587p., bibl., wrps. New . Paperback. ISBN: 9786124339004.

*"La invención de la novela contemporánea" is a collection of documents presented at the 2016 International Congress called "The invention of the contemporary novel: Tribute to Mario Vargas Llosa", organized by the Peruvian Academy of Language, the Riva Agüero Institute and the Ricardo Palma University.*

(64556)

\$59.90

90. Flores Heredia, Gladys and Andrés Echevarría (Edits.). **VALLEJO 2016: ACTAS DEL CONGRESO INTERNACIONAL VALLEJO SIEMPRE**. Peru: Editorial Catedra Vallejo, Pueblo Libre, 2016. 408p., wrps. New. Paperback. ISBN: 9786124714825.

*"Vallejo 2016: Actas del Congreso Internacional Vallejo Siempre" is a collection of documents presented at the Vallejo International Congress in 2016 that study the life and work of César Vallejo, a Peruvian poet, writer, playwright and journalist. Contents include: "Poesía", "Trilce", "Poemas humanos", "España, aparta de mí este cáliz", "Otras reflexiones sobre la obra poética Vallejiana", "Narrativa", "Teatro", "Ensayos, artículos periodísticos y crónicas", "Correspondencia" and "Recepción crítica, traducción y representaciones Vallejianas".*

(64484)

\$42.90

91. Flores Heredia, Gladys. **UN MUNDO ANCHO PERO AJENO: 50 AÑOS DE LA DESAPARICIÓN DE CIRO ALEGRÍA. ACTOS DEL CONGRESO INTERNACIONAL LIMA, DEL 5 AL 7 DE ABRIL DE 2017**. Lima: Academia Peruana de la Lengua, Universidad Ricardo Palma, Editorial Cátedra Vallejo, 2017. 445p., tables, bibl., wrps. New. Paperback. ISBN: 9786154159480.

*"Un mundo ancho pero ajeno: 50 años de la desaparición de Ciro Alegría. Actos del Congreso Internacional Lima, del 5 al 7 de abril de 2017" is an international collection of articles and reflections on the literary production of Peruvian journalist, politician and novelist Ciro Alegría, commemorating the 50 year anniversary of his death. Works compiled from the 2017 international congress "Un mundo ancho pero ajeno: 50 años de la desaparición de Ciro Alegría".*

(64444)

\$44.90

92. Flores Heredia, Gladys. **LA POÉTICA TRANSTEXTUAL DE PABLO GUEVARA**. Lima: Academia Peruana de la Lengua, (Folios de Investigación ; 5), 2017. 255p., tables, bibl., wrps. New. Paperback. ISBN: 9786124159473.

*"La poética transtextual de Pablo Guevara" analyzes the poetic works of 20th century Peruvian writer Pablue Guevara Miraval (1930-2006), who is known for the books of poetry "Retorno a la creatura", "Los habitantes", "Crónicas contra los bribones", "Hotel del Cuzco y otras provincias del Perú", and "La colisión. Ópera marítima en cinco actos".*

(64376)

\$34.90

93. Foffani, Enrique . **VALLEJO Y EL DINERO. FORMAS DE LA SUBJETIVIDAD EN LA POESÍA.** Lima : Editorial Cátedra Vallejo (Colección: Archivo Vallejo No. 13), 2018. 414p., facsimiles, wrps. New . Paperback. ISBN: 9786124339264.

*"Vallejo y el dinero" is a biography on Peruvian poet, writer, playwright, and journalist César Vallejo that centers around money, systematically analyzing this topic throughout his poetic trajectory. The work particularly explores the appearance of themes such as capitalism and the philosophy of money. Contents include: "La escena contemporánea del dinero", "Poesía y capitalismo en 'Trilce': La pérdida de la experiencia y 'El alquiler del mundo'", "'Trilce: La constitución del sujeto en la destitución", and "La poesía como especulación. De 'Los poemas juveniles' a 'España, aparta de mí este cáliz'", among other titles.*

(67241)

\$44.90

94. Forgues, Roland . **LA VOZ DE LOS ORÍGENES. ENSAYOS SOBRE CREACIÓN E IDENTIDAD EN AMÉRICA LATINA.** Lima : Universidad Ricardo Palma, Editorial Unviersitaria , 2016. 670p., bibl., wrps. New. Paperback. ISBN: 9786124234521.

*"La voz de los orígenes" in a collection of essays on creation and identity in Latin American literature, particularly delving into national identity and gender. Contents include: "Mexico y Guatemala", "Carlos Fuentes, 'La región más transparente': el mito de la modernidad", "Elena Poniatowska, 'La flor de lis': la utopía del futuro", "Miguel Ángel Asturias, 'Maladrón': visión y revisión de la historia americana", "América Central y el Caribe", "Rubén Darío, Poética: entre canto y profecía", "Ana Istarú, 'Verbo madre': identidad y género", "Alejo Carpentier, 'El arpa y la sombra': la gran mixtificación", "Zoé Valdés, Poesía: mujer y revolución", "Países Andinos", "José Eustasio Rivera, La vorágine: novela de la ambigüedad crítica", "Gabriel García Márquez, 'Cien años de soledad': entre vencidos y vencedores, una visión mestiza de la historia", "Manuel Zapata Olivella, 'Changó, el gran putas': identidad, escritura y oralidad" and "Ricardo Palma, Las 'Tradiciones': disidencia y utopía", among other topics.*

(64551)

\$49.90

95. Freire Sarria, Luis . **EL BIZCO DE LA CALLE ROMA.** Lima : Editorial Planeta Perú, Emecé (Cruz del Sur) , 2018. 207p., wrps. New . Paperback. ISBN: 9786124729690.

*"El bizco de la calle Roma" is an autofictional novel by Luis Freire Sarria that provides a hilarious account of a child who is discovering, little by little, the world that extends far beyond his innocent gaze. Love, sexuality, difference, madness, and death make their appearance spontaneously and absurdly through various daily incidents that range from realistic to fantastic. Through a game of evocation and invention, Freire Sarria transforms and subverts the autofictional genre, inviting readers to travel through the nebulous and highly subjective space of memory.*

(67345)

\$34.90

96. Freyre, Carlos Enrique. **EL ÚLTIMO OTOÑO ANTES DE TI.** Lima: Aerolíneas Editoriales, (Cuadernos Esenciales, 78), 2015. 202p., wrps, dust jacket. New. Paperback. ISBN: 9786124165405.

*"El último otoño antes de ti" is a romantic novel written by Peruvian author Carlos Enrique Freyre, whose writing is characterized by exaggeration, humor and love. He has also published "El Fantasmocopio", "Desde el valle de las Esmeraldas" and "El Semental".*

(59693)

\$24.90

97. Gadea, Alina. **DESTIERRO.** Lima: Editorial Planeta Perú, Emecé Cruz del Sur, 2017. 112p., wrps. New. Paperback. ISBN: 9786124729638.

*"Destierro" is a collection of prose written by Peruvian writer Alina Gadea Valdez, who has one the Copé Bronze prize in the XIV Bienal de Cuento Petroperú (2006), and has previously published the novels "Otra vida para Doris Kaplan" (2009), Obsesión" (2012), and "La casa muerta" (2014).*

(64384)

\$29.90

98. Galarza, Sergio . **ALGÚN DÍA ESTE PAÍS SERÁ MÍO**. Lima : Alfaguara, Penguin Random House Grupo Editorial (Narrativa hispánica) , 2018. 239p., wrps. New. Paperback. ISBN: 9786124349379.

*"Algún día este país será mío" is a novel in which a Peruvian writer residing in Spain decides to write a confessional novel about his past grudges. The epicenter of these memories is his ill-fated friendship with Zeta, who, unlike him, knew how to climb positions in Peru thanks to a turbid political career. The recount of their experiences over two decades illustrates a climate of violence, discrimination, and corruption of a society lost in its contradictions. The story also becomes a portrait of a childhood subjected to vexation, prejudice, and artificial paradises -- the prelude to an adult life that is torn between frustration, resignation, and debasement.*

(67299)

\$34.90

99. Galarza, Sergio (Lima, 1976). **CUENTOS PARA BÚFALOS**. Lima: Grupo Editorial Mesa Redonda, (Serie narrativa), 2015. 147p., wrps. New. Paperback. ISBN: 9786124091971.

*"Cuentos para búfalos" is a collection of ten short stories that have appeared in several diverse contests, reviews and anthologies. Written by Sergio Galarza, winner of the Iberoamericano award for the short stories in "Algunas Formas de Decir Adios".*

(58349)

\$24.90

100. Galarza, Sergio (Peru 1976). **UNA CANCIÓN DE BOB DYLAN EN LA AGENDA DE MI MADRE**. Lima: Aerolíneas, 2016. 185p., wrps. New. Paperback. ISBN: 9786124165429.

*"Una canción de Bob Dylan en la agenda de mi madre" is a novel on the grueling task of saying goodbye to a mother diagnosed with cancer. Written by Sergio Galarza, winner of the Iberoamericano de Relatos Cortos prize for his work "Algunas Formas de Decir Adios".*

(58326)

\$24.90

101. Gálvez Ronceros, Antonio . **PERRO CON POETA EN LA TABERNA**. Lima : Fondo Editorial Escuela de Edición de Lima , 2018. 108p., wrps. New . Paperback. ISBN: 9786124747540.

*"Perro con poeta en la taberna" is a novel that acts as a great mockery of imposters, of writers who self-promote with desperation, of cronyism within literary circles, and the most laughable expressions of creative egocentrism. Written by Antonio Gálvez Ronceros, who is also the author of "Los ermitaños", "Monólogo desde las tinieblas", and "Perro con poeta en la taberna".*

(67312)

\$24.90

102. Gamboa, Jeremías. **CONTARLO TODO**. Lima: Penguin Random House Grupo Editorial, 2015. 505p., wrps. new. Paperback. ISBN: 9786124262609.

*One morning in September 2004, in the humble room of a suburb of Lima called Santa Anita, a Peruvian boy who has had nothing in life -- except his own story -- sits down to write his first novel convinced that it is already a writer. His name is Gabriel Lisboa, and what comes out of his hands is "Contarlo todo", a raw and epic story that begins with a teenager who trembles at the thought of writing a newspaper editorial, and ends with him becoming an adult capable of writing with great urgency and a determination to tell the story of his life. Through this novel, Jeremías Gamboa provides a handbook of youth, friendship and love. He demonstrates the power of learning, finding one's identity and place in the world, and the terror of writing. But above all, he reveals the blinding, transformative and magical power of literature.*

(53609)

\$34.90

103. García Falcón, Marco . **ESTA CASA VACIA**. Lima : Grupo Editorial Peisa (Serie del Río Hablador), 2017. 139p., wrps. New. Paperback. ISBN: 9786123051075.

*"Esta casa vacia" centers around Giovanni Perleche, a middle-aged man of forty years who lives a life ruled and compromised by debts. His days are full of the tedium of domestic routine, his work as a teacher and the occasional love affair, through which he mitigates the frustration and the emptiness that seizes him. As his life collapses into nightly episodes of family fights and an ongoing drug addiction, he realizes that he has lost everything: his son, wife, emotional tranquility, and home. At rock bottom, he discovers the value writing offers as a form of hope and reconciliation with himself and others. In this novel, author Marco García Falcón explores the misunderstandings of a deep and complex antihero.*

(64318)

\$29.90

104. García Falcón, Marco . **LA LUZ INESPERADA**. Lima : Grupo Editorial PEISA (Serie el Río Hablador) , 2018. 115p., wrps. New. Paperback. ISBN: 9786123051211.

*"La luz inesperada" is a novel that examines how, once the school is finished, one's pending or unfinished love affairs remain, their quarrels are never settled, and the friends who seemed the best end up not. What would happen if we could go back in time, when it could all be changed? Protagonist Bruno Gózar seems intent on answering this question. He is a successful publicist who has a strange obsession: to meet his ex-friends at school to repeat what happened, fifteen years later and in the same place.*

(67284)

\$24.90

105. Garland, Lichi . **LO QUE ME TRAJÓ LA NOCHE**. Lima : Lápix Editores , 2016. 198p., wrps. New . Paperback. ISBN: 9786124722103.

*"Lo que me trajo la noche" is a novel full of adventures, interweaving psychological cases with intrigue and police suspense in a modern-day Lima that's ripe with chaos, banality and corruption. The narrative centers around Lourdes, whose life unexpectedly changes when she must undergo an operation to save one of her eyes. During her recovery, her colleague Alejandro asks for her help in solving the reason for the disappearance of one of his patients. In the midst of their search for answers, romance appears. Written by psychologist and journalist Lichi Garland, who is also the author of "Primeros pasos: El ballet y la danza moderna en el Perú" and "La influencia de Freud en el surrealismo de Dalí".*

(64391)

\$29.90

106. Germán Amézaga, Carlos. **ITINERARIO**. Lima : Grupo Editorial Caja Negra , 2018. 125p., wrps. New . Paperback. ISBN: 9786124342455.

*"Itinerario" is a collection of stories by Carlos Germán Amézaga that are accurate, sharp, and filled with characters that tend to immediately remind readers of their friends.*

(67277)

\$24.90

107. Germán Belli, Carlos . **ESPEJOS INVISIBLES. POETAS ITALIANOS DEL SIGLO XX**. Lima : Programa de educación básica para todos, Paracaídas Soluciones Editoriales, Instituto Italiano de Cultura de Lima , 2018. 221p., wrps. New. Paperback. ISBN: 9786124405006.

*"Espejos invisibles" is a selection of works by 30 Italian poets from the 20th century, including Guido Gozzano, Adriano Spatola, Umberto Saba, Giuseppe Ungaretti, Eugenio Montale, Cesare Pavese, Maria Luisa Spaziani, Salvatore Quasimodo, Elena Clementelli, Pier Paolo Pasolini, Edoardo Sanguinetti, and Alda Merini. This work was translated by Carlos Germán Belli, and was awarded the House of Peruvian Literature Prize.*

(67257)

\$34.90

108. Gillóniz, Antonio . **USINA DE DOLOR**. Lima : Hipocampo Editores , 2018. 64p., photos, wrps. New . Paperback. ISBN: 9786124082658.

*"Usina de dolor" is a collection of poetry by Antonio Gillóniz that provides a reflexive siege on pain and loneliness, and examines the meaning and contradictions of existence. Cillóniz is also the author of "Una noche en el caballo de Troya" (1987) and "Victoriosos vencidos" (2016).*

(67281) \$22.90

109. Gonzales, Marco. **DIALÉCTICA DE LA IGNORANCIA**. Lima: Paracaídas Editores, 2015. 111p., wrps. new. Paperback. ISBN: 9786124192623.

*"Dialéctica de la ignorancia" explores the relationship between language and knowledge through elaborate visual poetry.*

(57826) \$22.40

110. Gonzalez Cruz, Eliana. **LA DENOMINACIÓN EN LA CARACTERIZACIÓN DE PERSONAJES** Estudio antroponímico en los narradores Alfredo Bryce Echenique, Manuel Scorza y Julio Ramón Ribeyro. Lima: Instituto Bibliográfico del Peú, 2017. 458p., bibl., wrps. New. Paperback. ISBN: 97861241559442.

*"La denominación en la caracterización de personajes" is an investigation addressing questions related to authors' choices in character names, with clear goals of individuation of the characters. Spans a corpus of twenty-one novels and one-hundred-and-fifty-five short stories.,*

(64378) \$39.90

111. González Viaña, Eduardo. **EL CAMINO DE SANTIAGO**. Lima: Editorial Planeta Perú, 2017. 298p., wrps. New. Paperback. ISBN: 9786123191771.

*"El camino de Santiago" is a novel authored by Peruvian writer Eduardo González Viaña, who hasp revioiusly publshied titles such as "El corrido de Dante" (2006) and "Vallejo en los infiernos" (2007).*

(64382) \$42.90

112. Guerrero Peirano, Victoria. **EN UN MUNDO DE ABDICACIONES**. Lima: Fondo de Cultura Economica, 2016. 121p., photos, wrps. New. Paperback. ISBN: 9789972663871.

*"En un mundo de abdicaciones" is a collection of poetry by Victoria Guerrero Peirano. Contents include: "Un arte de la pobreza", "La poesía es el gran saldo del capital", "La frugalidad es mi vida de hoy", "Un arte de la incomplicencia", "La ventana amance repleta de nieve..." and "I like your accent. It's funny".*

(61323) \$28.90

113. Guerrero Peirano, Victoria. **UN GOLPE DE DADOS (NOVELITA SENTIMENTAL PEQUEÑO-BURGUESA)**. Cusco: Ceques Editores, 2015. 77p., wrps. new. Paperback. ISBN: 9786124645068.

*"Un golpe de dados" is a novel in which poetry, diary entries and hallucination intermingle, creating a generational portrait. Written by Peruvian poet, teacher and researcher Victoria Guerrero Peirano.*

(57836) \$22.40

114. Guich Rodríguez, José; Carlos López Degregori and Alejandro Susti Gonzales . **DEL OTRO LADO DEL ESPEJO. LA NARRATIVA FANTÁSTICA PERUANA.** Lima : Universidad de Lima. Fondo Editorial (Colección Investigaciones), 2016. 299p., bibl., wrps. New . Paperback. ISBN: 9789972453458.

*"Del otro lado del espejo. La narrativa fantástica peruana" is a study on fantastical themes in Peruvian literature, particularly strange, transgressive, repressed, or irrational elements. The work examines this domain through a series of essays dedicated to Peruvian authors, including Clemente Palma, Abraham Valdelomar, César Vallejo, Julio Ramón Ribeyro, Luis Loayza, José Durand, Manuel Mejía Valera, José B. Adolph, Rodolfo Hinojosa, Harry Belevan, Carlos Calderón Fajardo and Enrique Prochazka.*

(64361)

\$39.90

115. Guizado Yampi, Renato. **DETALLE, RITMO Y SINTAXIS EN LA POESÍA DE JOSÉ MARÍA EGUREN.** Lima: Academia Peruana de la Lengua, (Folio de Investigaciones ; 3), 2017. 269p., tables, bibl., wrps. New. Paperback. ISBN: 9786124159435.

*"Detalle, ritmo y sintaxis en la poesía de José María Eguren" provides analysis on Peruvian writer, journalist, and painter José María Eguren Rodríguez. Focuses on his detail, rhythm, and syntax.*

(64379)

\$34.90

116. Gutiérrez, Miguel. **LAS AVENTURAS DEL SEÑOR BAUMAN DE METZ Y OTRAS HISTORIAS.** Lima: Alfaguara, 2015. 320p., wrps. new. Paperback. ISBN: 9786124244322.

*This volume contains 12 stories following Miguel Gutiérrez's most memorable characters, including Isidoro Villar, Kymper, Xórchil, Primorosa Villar and Tamara Fiol, among others.*

(57860)

\$44.95

117. Helguero, Lorenzo . **BODAS DE PLATA.** Lima : Paracaídas Soluciones Editoriales (Colección narrar 003; Serie Alambique de papel) , 2018. 90p., wrps. New. Paperback. ISBN: 9786124754326.

*"Bodas de plata" is a novel that describes the ferocity that one suffers or exerts during their formative years, illustrating a faithful portrait of daily barbarism. The work examines how forgetting does not mean forgiving, and the experiences that mark people in their adolescence remain intact and seem to continue happening. This cruel and funny novel brings readers closer to the violence that clouds people's lives, particularly men.*

(67278)

\$28.40

118. Helguero, Lorenzo. **LAS VOCES AQUÍ REUNIDAS. ANTOLOGÍA PERSONAL 1993-2015.** Lima : Paracaídas Soluciones Editoriales , 2017. 138p., photo, graphics, wrps. New . Paperback. ISBN: 9786124728969.

*"Las voces aquí reunidas" is an anthology of poetry by Peruvian writer Lorenzo Helguero, written from 1993 to 2015. Contents include: "Sapiente lengua (1993)", "Boletos (1993)", "Beissán o el abismo (1996)", "El amor en los tiempos del cole (2000)", "Poeta en Washington D.C. (2004)", "Insomnio (2006)" and "35 milímetros (2015)". Helguero is also the author of "El bosque de los huesos", "Poesía peruana del siglo XX", "Zurdos -- Último poesía latinoamericana", "La mitad del cuerpo sonríe", "Al pie de la Casa Blanca" and "Cuerpo plural. Antología de la poesía hispanoamericana contemporánea".*

(64388)

\$28.60

119. Hernández, Luis . **EL SOL LILA**. Lima: Pesopluma (Colección: Cuadernos Ológrafos), 2017. 118p., illus., wrps. New. Spiral bound. ISBN: 9786124740916.

*"El sol lila" is a facsimilized reproduction of poetry with illustrations by Luis Hernández (1941-1977), a poet and doctor who died tragically in Buenos Aires at the age of 35. Since then, his poetry has circulated with even more frequency, heightening the public's curiosity about his work and particular way of seeing the world. Hernandez's free and irreverent work revolves around the street, music, comics, cinema, medicine, and the cosmos, and notoriously breaks conventional boundaries between "high culture" and "popular culture".*

(64819)

\$49.90

120. Hernández, Luis. **EL ESTANQUE MOTEADO. 6 CANCIONES RUSAS**. Lima: Pesopluma , 2017. 127p., spiral bound wrps., encased in a brown paper bag. New. Spiral bound. ISBN: 9786124682599.

*"Gran jefe un lado del cielo" is a facsimilized reproduction of poetry by Peruvian poet and medical doctor Luis Hernández's original 1970's notebook, written with colored markers and a dry ink pen and filled with humor and impudence. Hernández also authored the poetry collections "Orilla", "Charlie Melnick", and "Las constelaciones".*

(64487)

\$49.90

121. Hinostrroza, Rodolfo . **POESÍA REUNIDA**. Edición de José Carlos Yrigoyen. Prólogo de Mario Montalbetti. Lima : Lumen, Metrocolor, Penguin Random House Grupo Editorial , 2017. 291p., wrps. New . Paperback. ISBN: 9786124270093.

*"Poesía reunida" is a collection of poetry by Rodolfo Hinostrroza. Contents include: "Consejero del lobo", "Contra natura", "Memorial de casa grande", and "Nudo borromeo y otros poemas perdidos y encontrados".*

(67252)

\$44.90

122. Hopkins Rodriguez, Eduardo. **SOLO LITERATURA. ESTUDIOS**. Lima: Universidad Ricardo Palma / Universitaria, 2015. 769p., bibl., wrps. New. Paperback. ISBN: 9786124234361.

*"Solo Literatura. Estudios" is a collection of literature spanning from 1975 to 2013, especially focusing on the colonial literature of Peru and Mexico, and extending to Spanish Golden Age literature as well as contemporary Peruvian literature.*

(58355)

\$49.90

123. Horta, Martín. **POESÍA PERUANA: ANTOLOGÍA 1554-2014. TOMO I**. Lima: Paracaidas Editores, 2015. 680p., wrps. new. Paperback. ISBN: 9786124192685.

*"Poesía peruana: Antología 1554-2014. Tomo I" is the first volume in a collection of anthologies of poetry by Peruvian writers. This part focuses specifically on poetry published between 1554 and 2014.*

(57829)

\$39.90

124. Hoz, Luis La. **EL SOL ENTRE LAS ISLAS**. Lima : Editorial Summa (Colección Primavera Poética), 2017. 61p., wrps. New . Paperback.

*"El sol entre las islas" is a collection of poetry by Peruvian poet Luis La Hoz, selected for the 5th International Spring Poetry Festival. La Hoz is also the author of "Ángel de hierro", "Los setenta", "Los adolescentes", "El antiguo ardor", "Oscuro y diamante", "Los poemas de Federico", "Una flor amarilla", "Geografía inútil", "Cosa de nadie -- 100 poemas", "Vendrá la muerte y tendrá tus ojos. 33 poetas suicidas" and "10 aves raras de la Poesía Peruana".*

(64399)

\$22.90

125. Iwasaki Cauti, Fernando (Lima, 1961). **LAS PALABRAS PRIMAS**. Madrid: Páginas de Espuma, (Voces, 253; Ensayo) , 2018. 249p., wrps. new. Paperback. ISBN: 9788483932322.

*"Las palabras primas" explores the linguistic diversity in Latin America through a contemporary essay style which incorporates humor and conversation, authored by Peruvian novelist and historian born of Japanese parents Fernand Iwasaki. Reciever of the IX Premio Málaga de Ensayo.*

(66762)

\$39.90

126. Jara, Myra (Lima 1987). **LA DESTRUCCIÓN ES BLANCA**. Lima: Magreb Productions, Lustra Editores, (serie calibán, 4), 2015. 52p. . 44p. wrps. New. Paperback. ISBN: 9786124701023.

*"La destrucción es blanca" is a collection of Peruvian poetry by Myra Jara. Jara is also the author of poems published in "Le parole e le cose".*

(58380)

\$16.40

127. Jáuregui, Eloy. **CREMA CARNAL**. Lima: Caja Negra, 2015. 111p., wrps. new. Paperback. ISBN: 9786124699818.

*In "Crema carnal", author Eloy Jauregui provides an alternative perspective on the history of Peru through poetry.*

(57806)

\$24.90

128. Jiménez, Reynaldo (Lima, 1959). **ANTEMANO**. Madrid: Amargord, (Transatlántica. Portbou, 36), 2017. 104p., wrps. new. Paperback. ISBN: 9788494796739.

*"Antemano" is a collection of poetry by Reynaldo Jiménez, who is also the author of "Tatuajes", "Eléctrico y despojo", "Las miniaturas", "El libro de unos sonidos. 14 poetas del Perú", "Por los pasillos", "Ruido incidental/El té", "600 puertas", "La curva del eco", "La indefensión", "Musgo", "Reflexión esponja", "Papeles insumisos de Néstor Perlongher", "El libro de unos sonidos. 37 poetas del Perú", "Shakti", "Sangrado", "Plexo", and "Esteparia", among many other works.*

(65077)

\$32.90

129. Jimenez, Reynaldo (Peru, 1959). **SANGRADO**. México, D.F. : Luzzeta Editores , 2017. 163p., boards. New . Hardcover. ISBN: 9786078529056.

*"Sangrado" is a collection of poetry by Reynaldo Jiménez that's constructed like a labyrinth of mirrors and symbols, utilizing alliteration, polysemy, rhythm, and sonority. Jiménez is also the author of "Tatuajes", "Eléctrico y despojo", "Las miniaturas", "Por los pasillos", "El libro de unos sonidos. 14 poetas del Perú", "Ruido incidental/El té", "600 puertas", "La curva del eco", "Musgo", "La indefensión", "Reflexión esponja", "Papeles insumisos de Néstor Perlongher", "El libro de unos sonidos. 37 poetas del Perú", and "Shakti".*

(65209)

\$29.90

130. Jochamowitz, Luis . **PAPELES FANTASMA**. Lima : Editorial Planeta Peru, Autores Españoles e Iberoamericanos, 2018. 163p., wrps. New . Paperback. ISBN: 9786123193416.

*In "Papeles fantasma" is a collection of nine stories that rest somewhere between chronicle and fiction, examining the role of history in Peru. In the stories, a historical document kills its obsessive reader; an old butler of the Government Palace reveals the true political history of the nation; a non-existent book obtains consecrating criticism; national heroes only want to take care of their gardens; and much more.*

(67271)

\$34.90



131. Lauer, Mirko . **SOLOGUREN**. Lima : Paracaídas Soluciones Editoriales , 2018. 89p., wrps. New . Paperback. ISBN: 9786124747762.

*"Sologuren" is a collection of poetry by Mirko Lauer that centers around the illusion and disappointment of writing poetry, illustrating the idea that creation often does not differ from reflection. The work also contains a tribute to the poet who was the author's friend and teacher.*

(67290)

\$25.00

132. León, Rafo (Peru, 1950). **CUALQUIERA DAÑA A OTRO**. Lima: Planeta, 2015. 211p., wrps. New. Paperback. ISBN: 9786123190279.

*"Cualquiera daña a otro" is a collection of short stories by Rafo León, host of the travel show "Tiemp de Viaje" and publisher of "Viajes de Perro" (2005) and "Lima Bizarra" (2007).*

(58325)

\$29.90

133. Lescano, Miguel . **DISONANTE. 55 GRÁFICAS Y 55 TEXTOS PARA EVADIRSE DE LA MUERTE**. Lima: Texto & Arte, Cono Norte Ediciones. , 2017. 126p., photos, graphics, illus., wrps. New . Paperback.

*"Disonante" is a collection of visual experimental poetry by Peruvian artist Miguel Lescano. Includes 55 images and 55 texts.*

(64369)

\$39.90

134. Lescano, Miguel. **LIMA SOBRE LIMA**. Lima: Summa, 2015. 75p., illus., wrps. New. Paperback.

*"Lima sobre Lima" is a collection of poetry by Peruvian postmodernistic writer Miguel Lescano. Includes original illustration and introductions by both Roger Santiváñez and Raul Jurado Párraga.*

*No copies of this or the first edition from 1987 in worldcat.*

(58376)

\$17.40

135. Lévano, César . **POEMAS Y OTROS CANTARES**. Lima : Sinco Editores (Los heraldos negros) , 2018. 235p., photos, wrps. New . Paperback. ISBN: 9786124737138.

*"Poemas y otros cantares" is a collection of poems and songs by César Lévano. Contents include: "Homenaje", "Poemas y otros cantares", "Este & Oeste", and "Árbol de batallas".*

(67264)

\$44.90

136. Lévano, Wilfredo. **UN INCESANTE VACÍO**. Lima: Vivirsinenterarse, (Colección de Poesía Sistole & Diástole; 6), 2015. 58p., wrps. New. Pamphlet. ISBN: 9786124694226.

*"Un Incesante Vacío" is a collection of poetry by Peruvian writer Wilfredo Lévano, which is focused on the forms and dynamics of emptiness. "Un Incesante Vacío" is a part of the "Colección de Poesía Sistole & Diástole", which also includes "Lección de las aves" by Eduardo Reyne and "Voz de hilo" by Carlos Castañeda.*

(59704)

\$14.90

137. Libertad Suárez, Mariana. **UNA VOZ Y MIL MURMULLOS** Peruanidades y arraigos en la narrativa de María Rosa Macedo. Lima: Latinoamericana Editores, 2015. 132p., wrps. new. Paperback. ISBN: 9789972957888.

*"Una voz y mil murmullos" provides an analysis of Peruvian writer María Rosa Macedo. This analysis lends insight into 20th century Peru and the work of other leading intellectuals during this time.*

(57815)

\$29.90

138. Liendo de Casquino, Sara. **INDICE RAZONADO DE LA REVISTA VARIEDADES (1908-1932)**. Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Instituto Raúl Porras Barrenechea (Serie hemerográfica de la literatura Peruana) , 2018. 313p., photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972466250.

*"Índice razonado de la revista Variedades (1908-1932)" is an index on works published in "Variedades", an essential cultural magazine to understand contemporary Peru. The work is organized alphabetically by the publication's featured writers between 1908 and 1932, including Leopoldo Lugones, José Carlos Mariátegui, César Vallejo, Jorge Basadre, Raúl Porras Barrenechea, Clemente Palma, and many more. Author Sara Liendo de Casquino also includes an introductory study on the twentieth century cultural evolution in Latin America.*

(67336)

\$42.90

139. Llosa Véllez, Pedro. **LAS VISITACIONES**. Lima: Fondo Editorial de la Asociación Peruano Japonesa, 2015. 138p., wrps. new. Paperback. ISBN: 9786124659638.

*"Las visitasiones" is a collection of five stories that weave together through circumstance: includes stories on the death of a parent, forbidden love, exile, the forgiveness of betrayal and longing for what never was. Winner of the José Watanabe Varas Prize in 2014.*

(57825)

\$24.90

140. López Alfonso, Francisco José. **MARIO BELLATIN, EL CUADERNILLO DE LAS COSAS DIFÍCILES DE EXPLICAR** Prólogo de Wilfrido H. Corral. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°37), 2015. 159p., bibl., wrps. New. Paperback. ISBN: 9788497174060.

*"Mario Bellatin, el cuadernillo de las cosas difíciles de explicar" provides a critical, theoretical look at contemporary Peruvian writer Mario Bellatin's work.*

(58900)

\$24.90

141. Louyer, Audrey. **PASAJES DE LO FANTÁSTICO : ANTOLOGÍA DE RELATOS DE EXPRESIÓN EN EL PERÚ**. Lima: Maquinaciones (Maquinaciones Narrativas, 6), 2017. 333p., wrps. New. Paperback. ISBN: 9786124617799.

*"Pasajes de lo fantástico : Antología de relatos de expresión en el Perú" is an anthology of fantasy fiction from peru which serves as a sequel to Audrey Louyer's previous publication "Propuesta teórica para un estudio de la literatura de expresión fantástica en el Perú", which analyzes a corpus of Peruvian fantasy fiction and lays ground work for literary theory in the genre. This anthology features works from a variety of Peruvian authors accompanied by commentary by the author.*

(64450)

\$29.90

142. Louyer, Audrey. **PASAJES DE LO FANTÁSTICO : PROPUESTA TEÓRICA PARA UN ESTUDIO DE LA LITERATURA DE EXPRESIÓN FANTÁSTICA EN EL PERÚ**. Lima: Maquinaciones (Maquinaciones Narrativas, 6), 2016. 158p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124617775.

*"Pasajes de lo fantástico : propuesta teórica para un estudio de la literatura de expresión fantástica en el Perú" analyzes a corpus of Peruvian fantasy literature by French writer Audrey Louyer, who has previously published the novel "La piedra en el agua" (1977).*

(63899)

\$29.90

143. Málaga, Óscar (Lima, 1946). **SALMOS DE SANGRE**. Lima: Inversiones Harold Alva, (colección primavera poética), 2015. 73p., wrps. New. Paperback.

*"Salmos de sangre" is a collection of poems by Peruvian writer Óscar Málaga, author of "Arquitectura de un puente", "El libro del atolondro" and "La salvaje melodía del aire". Written during his time in the East.*  
(58352) \$22.40

144. Mamani Macedo, Mauro . **SITIO DE LA TIERRA. ANTOLOGÍA DEL VANGUARDISMO LITERARIO ANDINO**. Lima : Fondo de Cultura Economica (Colección: Tierra Firme), 2017. 380p., bibl., wrps. New . Paperback. ISBN: 9789972663949.

*"Sitio de la tierra" is a collection of Andean avant-garde literature, including poems, prose, essays and correspondence from authors such as Emilio Armaza, Mario Chávez, Nazario Chávez Aliaga, Gamaliel Churata, Alberto Mostajo, Adalberto Varallanos, Alberto Hidalgo, Carlos Oquendo de Amat, César Vallejo and Federico Bolaños, among others. This anthology was prepared by Mauro Mamani Macedo, a researcher and specialist in Andean Literature.*  
(64557) \$38.40

145. Mamani Macedo, Mauro (Ed.). **GUAMAN POMA DE AYALA. LAS TRAVESÍA CULTURALES**. Lima : Pakarina Ediciones, Facultad de Letras y Ciencias Humanas-UNMSM, 2016. 277p., photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786124297120.

*"Guaman Poma de Ayala. Las travesía culturales" is a comprehensive study on the life and work of Guaman Poma de Ayala, a Quechua nobleman from the 16th century who is renowned for chronicling and denouncing the ill treatment of Andes natives by the Spanish after their conquest. He is particularly known for the work, "Nueva Corónica y Buen Gobierno". Contents include: "Camina el autor: Las interpretaciones de la Corónica", "Poesía y taqui: la lírica de Guamán Poma", "La Nueva corónica y las Ciencias Sociales: enfoques antropológicos y arqueológicos", "La Corónica y los múltiples rostros de la violencia" and "Guamán Poma en la encrucijada. Filosofía, iconografía y educación".*  
(64395) \$49.90

146. Manrique, Alejandro . **LA NIEVE ROJA DE MOSCÚ**. Lima : Animal de Invierno (Colección: La Jauría), 2016. 308p., wrps. New . Paperback. ISBN: 9786124723315.

*"La nieve roja de Moscú" tells the story of Arturo and Alonso, two friends and colleagues who work at the Peruvian Diplomacy Department in Russia. Outside of work, they try to lead a relaxed life -- Until Alonso disappears mysteriously after a night at the clubs. Upon his disappearance, Arturo begins a relentless search, collecting information, holding talks with the Russian police, and interviewing his old friends. In the process, he soon discovers that in Russia, there is little love that can be found. Written by Alejandro Manrique, who worked at the Embassy of Peru in both Moscow and London between 2009 and 2014.*  
(64325) \$34.90

147. Marrero-Fente, Raúl. **POESÍA ÉPICA COLONIAL DEL SIGLO XVI: HISTORIA, TEORÍA Y PRÁCTICA**. Peru: Universidad de Navarra -- Iberoamericana -- Vervuert (Biblioteca Indiana, 45), 2017. 280p., bibl., index, wrps. New . Paperback. ISBN: 9788416922345.

*"Poesía épica colonial del siglo XVI: Historia, teoría y práctica" is a comprehensive study on colonial epic poetry from the sixteenth century, as well as an essay on its revival and restitution. Among the works analyzed are: "Relación de la conquista y descubrimiento que hizo el Marqués don Francisco Pizarro en demanda de las provincias y reynos que agora llamamos Nueva Castilla"; "Los actos y hazañas valerosas del capitán Diego Hernández de Serpa", by Pedro de la Cadena; "La Araucana", by Alonso de Ercilla; "Obra nuevamente compuesta...", by Bartolomé de Flores; "Nuevo Mundo y conquista", by Francisco de Terrazas; "Cortés valeroso", by Gabriel Lobo Lasso de la Vega; "Primera parte de las elegías de varones ilustres de Indias", by Juan de Castellanos; "Mexicana", by Gabriel Lobo Lasso de la Vega; "el Arauco domado", de Pedro de Oña; y el "Peregrino indiano", by Antonio Saavedra.*

(62939)

\$39.90

148. Marticorena, Erique Bruce. **ESTANTES OSCUROS. EL MAL COMO ESTÉTICA EN EL MODERNISMO Y LA LITERATURA FANTÁSTICA EN LATINOAMÉRICA (SIGLOS XIX Y XX)**. Lima: Fondo Editorial del Congreso del Perú, 2017. 236p., bibl., wrps. New. Paperback. ISBN: 9786124329227.

*"Estantes oscuros. El mal como estética en el Modernismo y la literatura fantástica en Latinoamérica (siglos XIX y XX)" analyzes the representation of evil as an aesthetic choice in Modernist literature in the late 19th century and early 20th century. Features chapters on masculine cruelty, the duality between spiritual art and religion, femme fatales, the works of César Vallejo, and more.*

(64451)

\$39.90

149. Martínez Arias, Jack . **SUSTITUCIÓN**. Lima : Emecé Cruz del Sur, Editorial Planeta Peru , 2017. 131p., wrps. New . Paperback. ISBN: 9786124729621.

*In "Sustitución", a young American man with a Peruvian father embarks on a road trip through the Midwest without imagining that this journey will lead him to face to face with the truth of his origin. Through this novel, author Jack Martínez Arias shows readers that people are not what they say, but neither what they do; but they are, perhaps, that which they can not avoid being. Martínez Arias is also the author of the work "Bajo la sombra".*

(64398)

\$31.90

150. Martínez, Gregorio . **PÁJARO PINTO / ORÍGENES**. Lima : Grupo Editorial Peisa, 2017. 249p., wrps. New. Paperback. ISBN: 9786123051181.

*"Pájaro pinto / Orígenes" is the first part of the Pájaro pinto trilogy, which author Gregorio Martínez published shortly before his death in August 2017. Since each volume offers an autonomous development, the titles that make up the saga -- "Origins", "Canicula", and "Sahiduria" -- can be read in any order. In this work, protagonist Toribio Cutipa embarks on a journey through memory, through which he reconstructs the original world: the family and cultural ties of Sondodndo, in the high sierra of Ayacucho, where his father originated and where he was born.*

(67255)

\$34.90

151. Martínez, Gregorio. **Embrujos Y Otros Filtros De Amor**. Lima: PEISA, 2015. 212p., wrps. new. Paperback. ISBN: 978-612-305-069-6.

*"Embrujos Y Otros Filtros De Amor" is a collection of stories by writer Gregorio Martinez that explore and experiment with various literary forms, including poetry, prose, chronicles and testimonies. Throughout this compilation, Martinez not only plays with the craft of the narrative, but also with origin stories and commonly-held beliefs.*

*Gregorio Martínez (Coyungo, Nasca, 1942) es un destacado narrador, autor de novelas y cuentos memorables. "Echa mano del cuento, la poesía, el testimonio, la crónica y el ensayo, para subvertirlos y crear nuevas formas de asumir el oficio narrativo".*

(55006)

\$39.90

152. Martínez, Gregorio. **MERO LISTADO DE PALABRAS**. Lima: IMAGO, 2015. 134p., wrps. new. Paperback. ISBN: 978-612-45568-5-2.

*"Mero listado de palabras" is a selection of newspaper articles by writer Gregorio Martínez in which he discusses politics, literature, art, popular culture and religion in an unvarnished, thoughtful style.*

(55000)

\$39.90

153. Martos, Marco. **MÁSCARAS DE ROMA**. Lima: Caja Negra Editora, 2015. 136p., wrps. new. Paperback. ISBN: 978-612-46998-4-9.

*"Máscaras de Roma" is a collection of poems that revolve around themes such as love, power and Roman culture. Written by poet and university professor Marco Martos (Piura, 1942).*

*Publicación del poeta y docente universitario Marco Martos (Piura, 1942), conjunto de poemas que giran en torno al amor a la mujer, al poder y que es un homenaje del autor a la cultura romana.*

(54999)

\$24.90

154. Matto de Turner, Clorinda. **NARRATIVA BREVE: TRADICIONES, LEYENDAS Y RELATOS**. Lima: Editorial San Marcos, (Colección Bicentenario), 2015. 311p., facsimiles, illus., wrps. new. Paperback. ISBN: 9786123152444.

*"Narrativa breve: Tradiciones, leyendas y relatos" is a study on journalist, writer and educator Clorinda Matto de Turner's work. Several of Turner's previously-unpublished texts have been included in the volume. Marcel Velázquez Castro, a Peruvian literature specialist, also included references of her original publications in international newspapers and magazines, as well as eight vintage images.*

*Estudio, edición preliminar y notas de Marcel Velázquez Castro, especialista en literatura peruana del siglo XIX. Reúne la narrativa breve de Clorinda Matto de Turner. Recopila las mejores tradiciones y todas las leyendas y relatos que la escritora cusqueña publicó en libros y revistas de Cusco, Arequipa, Lima, Buenos Aires y Barcelona. De este modo, se rescatan textos desconocidos y, por primera vez, se tiene una visión completa de toda su narrativa breve. Además, se incluyen cuadros con las referencias exactas de las publicaciones en diarios y revistas de distintos países, así como ocho imágenes de época.*

(57992)

\$29.90

155. Mazotti, Jose Antonio. **APU KALIPSO / PALABRAS DE LA BRUMA**. Lima: Libros Peruanos, 2016. 40p., wrps. New. Paperback. ISBN: 9786124082375.

*"Apu kalipso / palabras de la bruma" explores elements of Andean and Greek mythology to pay tribute to and meditate deeply on the vital origins of our modern-day civilizations. Author Jose Antonio Mazzotti also reflects on how different ancient cultures have cultivated relationships with nature, ultimately spurring the survival of the human species.*

(57841)

\$13.90

156. Mazzotti, José Antonio . **APU KALYPSO. PALABRAS DE LA BRUMA.** Lima : Hipocampo Editores , 2015. 40p., wrps. New . Paperback. ISBN: 9786124082375.

*"Apu Kalipso" is a collection of poetry by José Antonio Mazzotti. The title is a combination of an Andean deity and a seductive nymph in Greek mythology, which together connote the apocalypse. This represents the need to write about the world as we know it, before the fragile human memory erases centuries of tradition woven around a recurrent and enduring nature.*

(67283)

\$14.90

157. Mazzotti, José Antonio . **EL ZORRO Y LA LUNA. POEMAS REUNIDOS 1981-2016.** Lima: Hipocampo Editores , 2018. 308p., wrps. New. Paperback. ISBN: 9786124082689.

*"El Zorro y la Luna" is a collection of poetry by José Antonio Mazzotti, winner of the José Lezama Lima Prize, an extraordinary distinction awarded annually since 2000 by Casa de las Américas to recognize the excellence of a recently published volume by an author with an outstanding creative trajectory. Until Mazzotti, only two Peruvian poets had received the Lezama Lima prize: José Watanabe (2002) and Carlos Germán Belli (2009).*

(67223)

\$34.90

158. Michelena, Mario. **LAS ESQUINAS REDONDEADAS.** Lima: Areolíneas, Estruendo Mudo, 2015. 438p., wrps. New. Paperback. ISBN: 9786124165320.

*Las esquinas redondeadas" tells the story of Manny, a recovered alcoholic who struggles against his past. Simultaneously, a church entangles him in a complicated plot, and a femme fatale in an innocent disguise enters his life. Written by Mario Michelena, the second-place winner in a writing contest held by the magazine Caretas in 2002.*

(58338)

\$34.90

159. Minardi, Giovanna . **ALQUIMIA Y FUEGO. ANTOLOGÍA CRÍTICA DE LA OBRA POÉTICA DE ROSINA VALCÁRCEL.** Lima : Editorial Horizonte , 2018. 347p., illus., bibl., wrps. New . Paperback. ISBN: 9786124774706.

*"Alquimia y fuego" is an anthology of critical studies of Rosina Valcárcel's poetry, offering multiple approaches to one of the most distinctive poetic voices of the 20th century. Featuring selections made by Giovanna Minardi, the work includes both formal and academic studies, as well as intimate and testimonial reflections.*

(67362)

\$44.90

160. Modonese, Carlos (Lima 1975). **JAHUAY.** Lima: Editorial Casa Cartón Perú E.I.R.L., 2015. 208p., wrps. New. Paperback. ISBN: 9786124694301.

*"Jahuay" tells the story of a guitarist, waitress, priest, and bartender who find themselves in Jahuay in an attempt to escape from their past and find peace. Written by Peruvian writer Carlos Mondonese, whose work has appeared in various publications, including "El Debate 21" (Spain), "Sub-urbano" (Miami), "About.com" (New York), "La Tercera" (Chile), "Cosas Hombre" (Peru), and "Etiqueta Negra" (Peru).*

(58348)

\$34.90

161. Montalbetti, Mario . **NOTAS PARA UN SEMINARIO SOBRE FOUCAULT.** Lima : FCE, Sur Librería Anticuria (Colección Poesía) , 2018. 129p., graphics, wrps. New . Paperback. ISBN: 9786124395017.

*"Notas para un seminario sobre Foucault" is a long-form poem by Peruvian syntactician and a professor of linguistics Mario Montalbetti, who currently teaches at the University of Arizona.*

(67269)

\$29.90

162. Montalbetti, Mario (Lima, 1953). **EL MÁS CRUDO INVIERNO. NOTAS A UN POEMA DE BLANCA VARELA.** Lima: Fondo de Cultura Económica, Fondo de Cultura Económica del Perú, Casa de la Literatura Peruana (Colección Lengua y Estudios Literarios), 2016. 96p., graphics, wrps. New . Paperback. ISBN: 9789972663901.

*"El más crudo invierno. Notas a un poema de Blanca Varela" is a reflexive essay on Animal Concert (1999), by Peruvian poet Blanca Varela. Written by Mario Montalbetti, who is also the author of "Perro negro", "Fin desierto", "Llantos Eliseos", "Ocho Cuartetos contra el caballo de paso peruano", "Simio meditando (ante una lata oxidada de aceite de oliva)" and "Calquier hombre es una isla. Ensayos y pretextos".*

(64059)

\$24.90

163. Mora, Tulio. **ONCECIELOS. POEMA DRAMÁTICO.** Lima : LANCOM Ediciones , 2018. 133p., wrps. New. Paperback. ISBN: 9786124673566.

*"Oncecielos" is a collection of poetry by Tulio Mora in which he reflects on creation, memories, and death. Mora is also the author of "Mitología, Oración frente a un plato de col y otros poemas", "Zoología prestada", "Cementerio general", "País interior", "Simulación de la máscara", "Ángeles detrás de la lluvia", and "Aquí sobra la eternidad".*

(67313)

\$29.90

164. Moraña, Mabel. **CHURATA POSTCOLONIAL.** Lima: Latinoamericana, 2015. 262p., bibl. wrps. new. Paperback. ISBN: 9789972957871.

*"Churata Postcolonial" is an interrogation on Gamaliel Churata's work, particularly in the light of Post-Colonialism, examining pre through post-modernism culture, politics, epistemology and language. Written by the Director of Latin American Studies at Washington University, Mabel Moraña.*

(58330)

\$44.90

165. Murillo Bianchi, Rodrigo (Perú, 1986). **LOS HÉROES SENTIMENTALES.** Barcelona: Nuevos Talentos, 2018. 303p., wrps. new. Paperback. ISBN: 9786124772436.

*"Los héroes sentimentales" is a novel which spans the darkest years of the Sendero Luminoso's history in Peru. Winner of first winner of the Premio José Ángel Mañas in the category of "novel".*

(66750)

\$49.90

166. Navarrete, Otilia. **POESÍA (1992-2014).** Lima: Otilia Navarrete, Rafael Mazzini, 2015. New. Paperback. ISBN: 9786120020715.

*"Poesía (1992-2014)" is a collection of poetry by Peruvian writer Otilia Navarrete. She is also the author of the books of poetry, "Oscuro cauce del agua" (1992) and "El ojo de la lluvia" (1998), as well as the novel "Retrato de mujer en blanco y negro" (2004) and book of short stories "Combinación poética" (2005). One of only one-hundred prints.*

(59692)

\$24.90

167. Neyra Magagna, Ezio. **HABRA QUE HACER ALGO MIENTRAS TANTO.** Lima: La Travesía Editora, Animal de Invierno, 2015. 54p., wrps. new. Paperback. ISBN: 9786124675256.

*"HABRA QUE HACER ALGO MIENTRAS TANTO" features four short stories by up-and-coming Peruvian writer Ezio Neyra.*

(57994)

\$19.90

168. Neyra, Alejandro . **CIA PERÚ, 1990. EL ESPÍA INNOBLE.** Lima: Aerolíneas Editoriales , 2017. 166p., wrps. New . Paperback. ISBN: 9789569853029.

*"Cia Perú, 1990. El espía innoble" is a political novel that takes place after Alberto Fujimori wins the 1990 elections in Peru; at his side is the shadowy figure of an ex-military man named Vladimiro Montesinos. Speculation begins to surround him -- Who is this man, who in a short time has permeated the highest spheres of power? A traitor? A spy? A drug trafficker? The uncertainty traces its way to Malko Linge, a sophisticated intelligence agent commissioned by the CIA to solve the enigma of Montesinos. However, Linge will have to watch his steps, because Montesinos's gaze has already settled on him, and he does not intend to let anyone stand in his way.*

(64317)

\$29.90

169. Neyra, Ezio (Peru, 1980-). **TSUNAMI.** Lima: PPlaneta, (Lima metrocolor), (Emecé Cruz del Sur), 2016. 223p., wrps. New. Paperback. ISBN: 786124729607.

*"Tsunami" is a novel authored by Peruvian writer Ezio Neyra, who has previously published titles such as "Habrà que hacer algo mientras tanto" (2005) and "todas mis muertas" (2006), and has had short stories published in Peruvian and Latin American Anthologies.*

(64452)

\$32.90

170. Ninapayta de la Rosa, Jorge. **EL ARTE VERDADERO Y OTROS CUENTOS.** Lima: Grupo Editorial PEISA, 2015. 126p., wrps. new. Paperback. ISBN: 9786123050832.

*"El arte verdadero y otros cuentos" is a collection of short stories by Jorge Ninapayta de la Rosa. Stories include "Que sigan los exitos", "El arte verdadero", "Pan Frances", "Muy agradecido", "Todo es relativo" and "Hechicera".*

(57822)

\$29.90

171. Noltenius, Susanne (Lima, 1972). **TRES MUJERES.** Lima: Estación La Cultura, Animal de Invierno, (Cuento), 2015. 143p., wrps. new. Paperback. ISBN: 9786124698606.

*"Tres mujeres" is a collection of short fiction that centers around three women and their relationships with their partners or ex-partners. Each has a different relationship status, and author Susanne Noltenius explores the hidden worlds of each of them.*

(57898)

\$22.90

172. Novoa, Pedro . **LA SINFONÍA DE LA DESTRUCCIÓN.** Lima : Editorial Planeta (Serie: AE&I) , 2017. 221p., graphics, wrps. New. Paperback. ISBN: 9786123191719.

*"La sinfonía de la destrucción" chronicles a third world society in transition through protagonists and their subsistence in the places that show up in the news through misfortunes or deaths. Through this ambitious novel, author Pedro Novoa examines everyday life in poverty through the depiction of vile authorities, amoral citizens seeking justice, and the daily marriage of sin and redemption. Novoa is also the author of "Seis metros de sogà", "Maestra vida", "Cristales quebrados y reconstrucción de totalidades escindidas del boom latinoamericano" and "Cacería de espejismos".*

(64326)

\$39.90

173. Olivera, Carlos. **CUADERNOS DE NAVEGACIÓN.** Lima: Aerolíneas Editoriales, 2015. 45p., wrps. new. Paperback. ISBN: 9786124165344. (57814)

\$14.90



174. Ollé, Carmen . **HALO DE LA LUNA**. Lima : Grupo Editorial PEISA, Cecosami (Serie del Río Hablador), 2017. 77p., wrps. New . Paperback. ISBN: 9786123051037.

*"Halo de la Luna" is a story about Samantha, a teenager on the throes of death. However, her parents do not want her to leave the world without enjoying the supreme pleasure of a night of eroticism. As such, they commission their aya, an older woman, to find her a lover who fulfills that purpose. Written by Carmen Ollé, this work is filled with both banality and perversion, placing the pursuit of pleasure as the ultimate goal, thereby exacerbating greed and the struggle to possess. Ollé is also the author of "Las dos caras del deseo", "Pista falsa", "Una muchacha bajo su paraguas", "Retrato de mujer sin familia ante una copa", "Halcones en el parque" and "Monólogos de Lima".*

(64329) \$24.90

175. Ollé, Carmen. **MONÓLOGOS DE LIMA**. Lima: PEISA, 2015. 185p., wrps. new. Paperback. ISBN: 9789123050849.

*"MONÓLOGOS DE LIMA" is a novel that portrays the difficulty women face through the story of a writer who is trapped in a well-paid but unsatisfying job as a bureaucrat in Peru.*

(57972) \$32.50

176. Otero, Diego. **DÍAS LABORABLES**. Lima : Quad Graphics, Penguin Random House Grupo Editorial , 2018. 137p., wrps. New . Paperback. ISBN: 9786124271298.

*"Días laborables" is a novel that rests somewhere between a Kafkaesque nightmare and third world realism, raising points of contact between the oneiric, the hallucinatory, and the everyday. Trapped in that delirious intersection, the anonymous protagonist tears away from his gray office routine in paranoia, and undertakes a vertiginous descent to the heart of the underworld.*

(67254) \$32.90

177. Pacheco Medrano, Karina. **LAS ORILLAS DEL AIRE**. Lima: Editorial Planeta Perú, Seix Barral (Biblioteca Breve), 2017. 248p., wrps. New . Paperback. ISBN: 9786124723544.

*"Las orillas del aire" takes place in 1940, when a woman disappears in a lake while teaching her children how to swim. Her death leaves a trail mystery and her memory is mixed with the cruelty and myths of the world that surrounded her. Many years later, a stone cat from a pre-Hispanic site that was mutilated by looters and an unexpected find in a cemetery begin to unleash memories and stories that also seem to have been submerged along with the woman. Through the explorations of an archaeologist in the jungle and the mystery of the drowned woman, this work travels through the inner passages of Peruvian history over the last century. Written by Karina Pacheco Medrano, who is also the author of "El bosque de tu nombre", "Cabeza y orquideas", "La sangre, el polvo, la nieve", "No olvides nuestros nombres", "La voluntad del molle", "Miradas. Antología de cuentos", "El sendero de los rayos", "El comercio" and "Alma alga".*

(64320) \$39.90

178. Pacheco Medrano, Karina. **LA VOLUNTAD DEL MOLLE**. Lima : Fondo de Cultura Economica (Colección Tierra Firme), 2016. 268p., wrps. New . Paperback. ISBN: 9789972663888.

*In "La voluntad del molle", the sudden death of an ordinary woman exposes the deep terror, injustice, and unfinished identities within a family striving to be happy against the backdrop of daily political violence, racism, discrimination, and the desire for revenge in Peru. Written by Karina Pacheco Medrano, who is also the author of "La voluntad del molle", "No olvides nuestros nombres", "La sangre, el polvo, la nieve", "Alma alga", "Cabeza y orquideas", "El sendero de los rayos", "El bosque de tu nombre" and "Miradas. Antología de cuentos".*

(64554) \$34.90

179. Page, Johann (Lima, 1979). **TODO TERMINA ESTE NOCHE**. Lima: PEISA, (serie del río hablador), 2015. 123p., wrps. New. Paperback. ISBN: 9786123050757.

*"Todo termina este noche" is a collection of short stories centering around the themes of life, death and the night. Author Johann Page has also written the award-winning work "Patrimonio", as well as "Los puertos extremos" (2004) and "Zambrano Come-gusanos" (2007).*

(58358)

\$28.40

180. Pantoja, Mario. **LA ESFERA DEL INFIERNO DE RIMBAUD : POESÍA CUSQUEÑA DE LOS ÚLTIMOS 60 AÑOS DEL SIGLO XX**. Lima: Lluvia Editores, 2015. 349p., bibl., wrps. New. Paperback. ISBN: 9786124095351.

*"La esfera del infierno de Rimbaud" is a collection of poetry from Cusco written during the last 60 years. This work also includes mini-biographies of the poets and their literary significance, featuring writers such as Luis Nieto, Andrés Alencastre, Germán Bausch, Arturo Castro, Gustavo Perez Ocampo, Washington Delgado, Raúl Brozovich, Ángel Avendaño, Juan Alberto Osorio, Américo Yabar, Ana Bertha Vizcarra, Shelma Guevara, Mario Pantoja, Enrique Rosas, Carlos Velásquez, Odi Gonzales and Iván Yauri.*

(59706)

\$44.90

181. Parra, Richard. **LA TIRANÍA DEL INCA: EL INCA GARCILASO Y LA ESCRITURA POLÍTICA EN EL PERÚ COLONIAL (1568-1617)**. Lima: Ediciones Copé Petróleros del Perú-PetroPerú, 2015. 503p., facsimiles, ill., bibl., wrps. new. Paperback. ISBN: 978-612-4202-21-6.

*"La tiranía del Inca" is a study on political writing in colonial Peru from 1568 to 1617, focusing especially on the work of Inca Garcilaso de la Vega. De la Vega was a writer born in the Spanish Empire's Viceroyalty of Peru to a Spanish conquistador and an Inca noblewoman during the early years of the conquest. Written by author and literary critic Richard Parra. Prologue by Luis Millones Santa Gadea. Winner of the Cope award in 2014.*

(55016)

\$39.90

182. Pereyra, Richad. **SAL ÍGNEA**. Lima: Vivirsinenterarse, (Colección de Poesía Sistole & Diástole; 7), 2015. 51p., wrps. New. Pamphlet. ISBN: 9786124694219.

*"Sal Ígnea" is a collection of poetry by Peruvian writer Richad Pereyra Sahuarico, whose writing is characterized by ontological themes such as death, the body and the brevity of life. "Sal Ígnea" is a part of the "Colección de Poesía Sistole & Diástole", which also includes "Lección de las aves" by Eduardo Reyne and "Voz de hilo" by Carlos Castañeda.*

(59705)

\$14.90

183. Piñeiro, Andrés (ed.). **MARTÍN ADÁN. CARTAS ESCOGIDAS** Prólogo, selección, transcripción y notas por Andrés Piñeiro. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 175p., facsimiles, wrps. New. Paperback. ISBN: 9786123171155.

*"Martín Adán. Cartas Escogidas" collection of annotated letters written to and by Peruvian poet Martín Adán (also known by his pseudonym, Rafael de la Fuente Benavides), whose body of work is noted for its hermeticism and metaphysical depth. Martín Adán is also the author of "La Rosa de la Espinela" (1939), "Sonetos a la Rosa" (1931-1942), "Travesía de Extrameres" (1950), "Escrito a Ciegas" (1961), "La Mano Desasida, Canto a Machupicchu" (1964), "La Piedra Absoluta" (1966), "Mi Dario" (1966-1967), "Diario de Poeta" (1966-1973) and "Antología" (1989).*

(59687)

\$24.90

184. Piñeiro, Andrés. **LA HERÉTICA DE MARTÍN ADÁN**. Cuestionamiento, alejamiento y confrontación con la tradición Cristiana. Lima : Academia Peruana de la Lengua (Colección: Folios de investigación; 4), 2017. 199p., bibl., wrps. New . Paperback. ISBN: 9786124159466.

*"La herética de Martín Adán" is a critical study on the work of Peruvian poet Martín Adán, which is renowned for its hermeticism and metaphysical aspects. Author Andrés Piñeiro specifically examines his Christian vision of the world, and the transformation of his perspectives throughout the course of his career. Contents include: "Visiones de la ceguera", "Los rostros de la divinidad" and "La herética de Martín Adán".*

(64420)

\$32.90

185. Pita Zilbert, Renato. **EL ANIMAL MUERE EN LOS LÍMITES DE UN PAÍS CONOCIDO**. Lima: Paracaídas Editores, 2015. 85p., wrps. new. Paperback. ISBN: 9786124192616.

*"El animal muere en los límites de un país conocido" is a collection of poetry by Renato Pita Zilbert.*

(57828)

\$19.80

186. Pita, Alfredo . **EL CAZADOR AUSENTE**. Lima: Textual Pueblo Magico, (Novelistas de Hoy), 2015. 382p. 433p., wrps. new. Paperback. ISBN: 9786124673924.

*"El cazador ausente" is an account of a generation caught up in the politics of their country, Peru. The narrative follows a group of friends in the 1970s -- all of whom are poets, writers and aspiring national leaders -- and the disintegration of their hope and dreams as they face years of jail sentences, seclusion, madness and exile. Fifteen years later, one of the members of the group, now a freelance photojournalist exiled in Germany, returns to Peru under the guise of a story he's working on for European magazines. Instead, he faces his ghosts and digs for the truth of what happened all those years ago. This is a commemorative edition of the original publication, which won the prestigious international Las Dos Orillas prize.*

*Edición conmemorativa de la novela que obtuvo el Premio Internacional Las Dos Orillas del Salón del Libro Iberoamericano de Gijón.*

(58088)

\$49.90

187. Planas, Enrique. **DEMASIADA RESPONSABILIDAD**. Lima: Literatura Random House, (Lima : Cecosami), 2017. 129p., illus., wrps. New. Paperback. ISBN: 9786124271205.

*"Demasiada responsabilidad" is a novel by award-winning Peruvian writer Enrique Planas, who has previously published "Orquídeas del paraíso" (1996), "Alrededor de Alicia" (1999), "El camino de Santiagouesta en escena" (2002), "Otros lugares de interés", (2010), and "Kimokawaii" (2015).*

(64383)

\$24.90

188. Planas, Enrique. **KIMOKAWAII**. Lima: Literatura Random House, 2015. 211p., wrps. new. Paperback. ISBN: 9786124271021.

*"KIMOKAWAII" is a novel about the personal search inherent in the creative process, and the transforming role of art.*

*Novela sobre la búsqueda personal y el rol transformador del arte.*

(58047)

\$34.90

189. Pollarolo Giglio, Giovanna. **DE AVENTURERO A LETRADO. EL DISCURSO DE PEDRO DÁVALOS Y LISSÓN (1861-1942): UN PERUANO DE LA POSGUERRA.** Lima: Universidad del Pacífico, 2015. 287p., wrps. new. Paperback. ISBN: 9789972573439.

*"De aventurero a letrado. El discurso de Pedro Dávalos y Lissón (1861-1942): un peruano de la posguerra" is a critical study on the work of Pedro Dávalos y Lissón (1861-1942).*  
(57830) \$44.90

190. Pomareda, Fernando. **LA MÁQUINA DE MATAR FASCISTAS.** Lima: Aerolíneas Editoriales, Estruendomudo, 2015. 53p., wrps. new. Paperback. ISBN: 9786124165337.

*"La máquina de matar fascistas" is a book of verses by Fernando Pomareda that's part lyrical Latin-American protest song, part Peruvian avant-garde poetry. Pomareda has also written "Pachamam Club" and "Lurigancho".*  
(57821) \$14.90

191. Portals Zubiato, Gonzalo (Lima, Perú, 1961). **VOCES Y VISIONES [RECOGIDAS A LA SOMBRA DEL LIRIO].** Lima: Buró Látex, 2015. 71p., wrps. New. Paperback.

*"Voces y visiones" is a collection of poetry by Peruvian writer Portals Zubiato, winner of the Copé de Poesía Prize in 1993. Zubiato is also the author of "El designio de la luz" (1999) "Por la Boca, Muertos" (2002) and "Los que moran en las sombras" (2010), as well as various essays on fantasy and horror literature.*  
(59698) \$18.40

192. Portocarrero, Gonzalo. **IMAGINANDO AL PERÚ** Búsquedas desde lo andino en arte y literatura. Lima: Pontificia Universidad Católica del Perú, (Publicaciones del Instituto Riva-Agüero, 303), 2015. 184p., photos, wrps. new. Paperback. ISBN: 9789972832789.

*In "Imaginando al Perú", author Gonzalo Portocarrero analyzes various cultural and artistic expressions arising from the Andean tradition. Drawing on the literary work of Edgardo Rivera Martínez, the reflections of José María Arguedas and the artistic skill of Claudia Coca and Elliot Tupac, Portocarrero offers a vision of the Peruvian nation that is reconciled with its past and has transformed into a more inclusive society.*

(57722) \$34.90

193. Quiñonez Salpietro, Ana Carolina . **MATACABALLOS.** Lima: Paracaídas Soluciones Editoriales , 2018. 52p., wrps. New . Paperback. ISBN: 9786124747779.

*"Matacaballos" is a collection of poetry by Ana Carolina Quiñonez Salpietro that centers around the microuniverse of equestrianism, appealing to its symbols and rituals to question the role played by a father figure, but also to delve into the meaning (or non-meaning) of the most diverse interpersonal relationships. Quiñonez Salpietro is also the author of "Cuentos tristes que esperan las chicas antes de salir a bailar" and "Vacaciones de Invierno".*

(67292) \$24.90

194. Quiroz Biminchumo, James (Trujillo, 1984). **ROCK AND ROLL.** Lima: Vivirsinenterarse (Colección de poesía, 8), 2015. 75p., wrps. New. Paperback. ISBN: 9786124694240.

*"Rock and Roll" is a collection of fierce poetry that embodies rock and roll while observing the cold horrors of the world. Written by James Quiroz Biminchumo, a lawyer and second-place winner of the "Juegos Florales" prize from the National University of Trujillo (2008).*

(58337) \$16.80

195. Rabi, Alonso. **ARCHIVO DE RECORTES. [CRÓNICAS EN TONO MENOR]**. Lima : Fondo Editorial Escuela de Edición de Lima , 2018. 142p., wrps. New. Paperback. ISBN: 9786124747557.

*"Archivo de recortes. [Crónicas en tono menor]" is a capricious catalogue of literature by Alonso Rabi, chronicling his impressions of the authors that have been most influential to his work and life. Rabi is also the author of "Concierto en el subterráneo", "Quieto vaho sobre el espejo", "En un purísimo ramaje de vacíos", and "Animales literarios".*

(67311)

\$24.90

196. Ralton, Robby. **EL VENDEPATRIA**. Lima: Grupo Editorial Mesa Redonda S.A.C. (Narrativa), 2015. 123p., wrps. New. Paperback. ISBN: 9786124300042.

*"El vendepatria" is a satirical work that centers around a political candidate who proposes to sell Peru to another nation and share the money with the Peruvians. Written by Robby Ralston, president of "Círculo Creativo del Perú".*

(58323)

\$28.40

197. Ramos, Jorge. **EL PROYECTO NARRATIVO DE OSWALDO REYNOSO (1961-1965)**. Lima: Editorial Cátedra Vallejo, (Colección Tesis), 2015. 212p., bibl., wrps. new. Paperback. ISBN: 978-612-46799-6-4.

*"El proyecto narrativo de Oswaldo Reynoso (1961-1965)" is a study on Oswaldo Reynoso's novel, "En octubre no hay milagros". Author Jorge Ramos specifically analyzes the book's critical elements, as well as its main narrative techniques.*

*Estudios sobre la novela En octubre no hay milagros, realiza un balance de las aproximaciones críticas más importantes que se realizaron sobre la novela; y así mismo propone un análisis de las principales técnicas narrativas que componen el universo narrativo reynosiano.*

(55029)

\$34.90

198. Randich Tejada, Diego. **FRAGANTES FLORES AZULES**. Lima: Grupo Editorial Mesa Redonda, 2016. 221p., wrps. new. Paperback. ISBN: 9786124711602.

*"Fragantes flores azules" centers around Nicholas, a young Peruvian raised during the years of revolution and the War of the Pacific. Amid political and social tensions, Nicolas falls in love with Micaela, and they begin planning a life together. However, their lives and plans are interrupted by the arrival of Captain Lynch and his troops, marking the Chilean siege of northern Peru's coasts. Through this narrative, author Diego Randich Tejada explores the bloody war that left many unhealed wounds.*

*Expone la vida de Nicolás, un joven limeño que se cría en Chiclayo durante los años de la Revolución de Balta para luego conocer a Micaela, la niña que le robara su corazón, y con la cuál planeará una vida. Esta historia de amor se verá violentada por la llegada del Capitán Lynch y sus tropas durante el asedio chileno a las costas del norte peruano durante la Guerra del Pacífico. El apasionante relato conllevará una revisión de la cruenta guerra de 1879 que azotó al Perú y de las cuales muchas heridas aún siguen sin cicatrizar.*

(58075)

\$34.90

199. Reyme Wendell, Eduardo. **LECCIÓN DE LAS AVES**. Lima: Vivir sin enterarse, (Colección de Poesía Sístole & Diástole, 4), 2015. 69p., wrps. new. Paperback. ISBN: 9786124509780.

*"Lección de las aves" is a collection of poetry, divided into four parts that reflect upon different types of love.*

(57797)

\$14.90

200. Rizo Patrón, Loretta. **MOSAICO DE CARICATURAS REFINADAS**. Lima: Paracaídas Editores, 2015. 124p., wrps. new. Paperback. ISBN: 9786124192678.

*"Mosaico de caricaturas refinadas" chronicles intersecting lives, crossing in clubs, beach houses, offices and hospitals. Through these narratives, author Loretta Rizo Patrón provides a starkly realistic observation of the world and how it functions.*

(57817)

\$24.90

201. Rodríguez, Gustavo . **MADRUGADA**. Lima : Alfaguara, Penguin Random House Grupo Editorial , 2018. 237p., wrps. New. Paperback. ISBN: 9786124349430.

*In "Madrugada", protagonist Trinidad Rios is on a mission to find her father, whom she doesn't know and hasn't seen in years. She is afraid of being rejected, although fear is not unusual to her: all her life, since she was abandoned in the wild jungle and escaped to Lima , she has had to fight against human traffickers, illegal miners, and racists. Although she successfully survived, a disease caused by mercury contamination forces her to look for the only person in the world who can save her through a transplant. Will her father accept her, a bipolar singer who makes a living imitating the Bee Gees? This work explores the mechanisms of a society full of contrasts, prejudices, and resentments.*

(67244)

\$34.90

202. Rodríguez, Gustavo (Peru, 1968). **REPÚBLICA DE LA PAPAYA**. Lima: Editorial Planeta, 2016. 339p., wrps. new. Paperback. ISBN: 9786123190576.

*Paula Yanez, "La Papaya" is one of the most recognized political advisors in the country. She's bold, intelligent and has a broad perspective of society's fragmentation. Her childhood wasn't easy, however, and neither was her most recent past: She just ended an affair with one of her students, and despite her professional success, she lives in a stormy inner world. As she moves through the breakup and takes refuge in her work, Paula receives a proposal. Esperanza, the wife of the current president has been launched as a candidate in the next elections and calls on her expertise. At the same time, she discovers her ex-lover started a relationship with another presidential candidate. The two connections deeply conflict Paula. Through the narrative of "República de la papaya", author Gustavo Rodriguez tells the story of her bloody battles: one political, the other personal.*

*Rodriguez is also the author of "La Risa de tu Madre" and "La Semana Tiene Siete Mujeres".*

(57998)

\$32.90

203. Rohner, Fred. **HISTORIA SECRETA DEL PERÚ**. Lima: Estruendomudo, 2017. 138p., photos, illus., wrps. New. Paperback. ISBN: 9789569853074.

*"Historia secreta del Perú" provides a critical analysis of Peruvian history. Chapters include "Lima Andina", "Micaela Villegas: Empresaria, productora y perricholi", "El sueño de San Martín fue un cuento de Valdelomar", "El último hueso de Miguel Grau", "Los marinos afrodescendientes del Huascár", "Al son que votan, bailo", and "Una virgen que llora y una virgen de verdad".*

(64373)

\$32.90

204. Román Marroquín, Valeria . **MATRIOSKA**. Lima : Asociación Peruano Japonesa. Fondo Editorial , 2018. 73p., wrps. New . Paperback. ISBN: 9786124397004.

*"Matrioska" is a collection of poetry by 19-year-old author Valeria Román Marroquín, centering around themes such as power, morality, virtuousness, divinity, love, sexuality, suffering, human relationships, and more. Ramón Marroquín won the José Watanabe Varas prize for this work in 2017. She is also the author of the poetry collection "Feelback".*

(67285)

\$19.90

205. Roncagliolo, Santiago. **CRECER ES UN OFICIO TRISTE**. Lima : Alfaguara, Penguin Random House Grupo Editorial, Cecosami (Narrativa Hispánica), 2018. 181p., wrps. New. Paperback. ISBN: 9786124349485.

*"Creceer es un oficio triste" is a book of stories that provide a hard portrait of the reality of Lima in the eighties, and the difficult passage from adolescence to adulthood. Contents include: "La Rumbera", "Lucas y los colores de la nieve", "El murciélago", "Una influencia criminal", "Cómo conocí a los fantasmas", "Papá Noel está borracho en el salón", "Un desierto lleno de agua", "El matrimonio secreto", "Hospital", "La trampa", "39 degrees a la sombra", "Refugio para el amor", "Vacaciones en el Hyatt", and "Cráneo".*

(67267)

\$34.90

206. Roncagliolo, Santiago. **LA NOCHE DE LOS ALFILERES**. Barcelona: Alfaguara, 2016. 409p., wrps. New. Paperback. ISBN: 9786124244476.

*"La noche de los alfileres" is a thrilling crime novel set in Lima in the 1990s that tells the story of four friends who recall an event from their adolescence that only they know about: the death of their teacher. In the years of upheaval in Peru, this crime was kept silent by attacks and bombs. Through this narrative, author Santiago Roncagliolo addresses universal themes like sexual awakening, the absence of a sense of danger, the need for self-affirmation and its consequences, and the lack of discrimination between good and evil. Roncagliolo is the winner of the Alfaguara Novel Prize and the Independent Foreign Fiction Prize.*

(58096)

\$39.90

207. Rostworowski, María . **LA MUERTE DEL SOL Y OTROS CUENTOS DEL ANTIGUO PERÚ**. Lima : IEP Instituto de Estudios Peruanos (Serie: Lecturas para la Escuela, 41), 2017. 47p., color plates, illus., glossary, wrps. New . Paperback. ISBN: 9789972516153.

*"La muerte del sol y otros cuentos del antiguo Perú" is an illustrated children's book that recounts myths from ancient Peru, with the intention of introducing young people to the traditional Andean cosmovision. Stories include: "La muerte del Sol", "El río enamorado de la mar", "Guamancantac, el dios del guano", "La conquista de Guarco", "La leyenda de la iguana" and "La princesa caprichosa y el palacio de Paramonga". Written by María Rostworowski and illustrated by Beatriz Chung.*

(62554)

\$19.90

208. Rostworowski, Maria. **CUENTOS DE LOS ANDES**. Lima: Instituto de Estudios Peruanos, (Lecturas para la Escuela, 40), 2015. 46p., illus., wrps. new. Paperback. ISBN: 9789972515149.

*"Cuentos de los Andes" contains three children's stories on life in the Andes, including: "El zorro enamorado de la luna", "Mama raiguana" and "Los hermanos Ayar".*

*Contiene tres cuentos titulados: "El zorro enamorado de la luna", "Mama raiguana", "Los hermanos Ayar".*

(58728)

\$14.90

209. Rostworowski, Maria. **EL ORIGEN DE LOS HOMBRES Y OTROS CUENTOS DEL ANTIGUO PERU**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 39), 2015. 36p., illus., wrps. new. Paperback. ISBN: 9789972514395.

*"El origen de los hombres y otros cuentos del antiguo Peru" contains six stories about the history and identity of ancient Peru, entitled: "The origin of man," "When the sea flooded the earth," "The ceremony in honor of the moon", "Mollep, the wizard of Pacasmayo" "The beautiful Capullana" and "The princess and her water jug".*

*Contiene seis cuentos sobre la historia y la identidad del antiguo Peru titulados: "El origen de los hombres", "Cuando el mar inundo la tierra", "La ceremonia en honor a la luna", "Mollep, el brujo de Pacasmayo", "LA hermosa Capullana", "La ñusta y su cantarito".*

(58730)

\$14.90

210. Ruiz Velazco, Víctor. **EL FIN DE LA POESÍA**. Lima: Paracaídas Editores, 2015. 56p., wrps. new. Paperback. ISBN: 9786124192722.

*"El fin de la poesía" contains a collection of poems that explore the themes of love and writing.*  
(57827)

\$19.90

211. Salazar Bondy, Sebastián. **LIMA LA HORRIBLE**. Lima: Lápix Editores, 2015. 164p., wrps. new. Paperback. ISBN: 9786124673337.

*"Lima la horrible" is a famous book by Sebastián Salazar Bondy, first published in Mexico in 1964, and later in Peru. The work criticizes the idea that Lima is a perfect city and land of promise, bringing the Peruvian oligarchy at the time under scrutiny and championing leftist agendas in favor of the poor and marginalized populations.*

(57833)

\$24.90

212. Salazar Calderón, Pablo. **BUEN VIAJE, IKARUS 10**. Lima : Paracaídas Soluciones Editoriales , 2018. 67p., wrps. New. Paperback. ISBN: 9786124747793.

*"Buen viaje, Ikarus 10" is a poetic story written from the future, which develops in verses. The poet, like a cyberpunk Homer, sings an odyssey but without the violent epic of past eras. It is, now, the lonely song of one who never returned home -- And his trip is towards the past, landing between the "Ikarus" of the 80s and the last dictatorship, a time when an Orwellian world was configured.*

(67291)

\$24.90

213. Salazar Jiménez, Claudia . **COORDENADAS TEMPORALES**. Lima : Estación La Cultura, Animal de invierno (Colección: Cuento), 2016. 103p., bibl., wrps. New . Paperback. ISBN: 9786124698682.

*"Coordenadas temporales" is a collection of short stories from a variety of genres, including realism, horror and science fiction, among many others. The work begins with the story of a man who wakes up in a hospital to find his healthy leg was amputated. Contents include: "Aquellas olas", "El ballet", "En paz", "El grito", "Pantalla en blanco", "Los otros 200", "Carta a Salvador", "Plancton luciferino", "La pollería", "Cercada", "El juego de las sábanas" and "Cyber-Proletaria".*

(64393)

\$27.90

214. Salcedo, José María. **ESCRITOS (1977-2017). TOMOS 1, 2, 3, 4**. Lima : Universidad Ricardo Palma, Caja Negra, 2017. 4 vols., wrps. New. Paperback.

*"Escritos (1977-2017)" is a four-volume collection of work by Peruvian journalist and writer José María "Chema" Salcedo, written between 1977 and 2017. The selection presents his memoirs, stories and journalistic coverage of events that defined Peru's contemporary history. Volume one contents include: "Se sufre pero se goza", "Canal. La odisea de Celendín Ruidos", and "Inútil es decir que te he olvidado". Volume two contents include: "El jefe", "Tsunami Fujimori", "Tsunami presidente", and "Terremoto". Volume three contents include: "Las tumbas de Uchuraccay" and "El vuelo de la bala". Volume four contents include: "El libro de las sospechas".*

(64324)

\$124.90

215. Salcedo, José María. **INÚTIL ES DECIR QUE TE HE OLVIDADO**. Lima: Grupo Editorial Caja Negra, 2017. 167p., wrps. New. Paperback. ISBN: 9786124342196.

*"Inútil es decir que te he olvidado" is a book of memoirs by Spanish born author José maría Salcedo, who has previously published titles such as "El vuelo de la bala", "El jefe, de ambulante a la magnate", "Ruidos" and "Las tumbas de Uchuraccay, treinta años despues".*

(64489)

\$29.90



216. Saldarriaga, Patricia; Luis H. Castañeda, and César A. Lengua (Eds.) . **VENAS NEGRAS: LA POÉTICA DE ROCÍO SILVA SANTISTEBAN**. Lima : Paracaídas Soluciones Editoriales , 2018. 205p., wrps. New . Paperback. ISBN: 9786124405013.

*"Venas negras: La poética de Rocío Silva Santisteban" is a collection of critical essays on the work of Rocío Silva Santisteban, one of the most important contemporary Peruvian poets. The texts reflect on prevalent themes in her work, including the act of writing, the depths of love and lack of love, the intertextual dialogue with various traditions, the status of women in society, and political violence in Peru.*

(67256)

\$32.90

217. Sales, Dora. **JOSE MARÍA ARGUEDAS Y EL CINE**. Madrid: Iberoamericana, Vervuert (Colección Nexos y Diferencias. Estudios de la Cultura de América Latina 49), 2017. 231p., photos, facsimiles, graphics, bibl., index, wrps. New . Paperback. ISBN: 9788484899532.

*"Jose María Arguedas y el cine" is a study on Peruvian writer José María Arguedas's connection with the cinema, particularly examining adaptations of his work, his personal fondness for film and more. Contents include: "Arguedas y el cine, en primera persona", "Adaptaciones cinematográficas de cuentos y novelas de Arguedas" and "Arguedas en la mirada de Claudia Llosa y Javier Corcuera".*

(62938)

\$24.90

218. Sánchez Flores, Miguel . **SECTA PANCHO FIERRO**. Lima : Editorial Planeta Peru (Autores Españoles e Iberoamericanos), 2017. 166p., wrps. New . Paperback. ISBN: 9786123191658.

*"Secta Pancho Fierro" centers around professor Manuel Fontana, who seeks to unveil the mystery behind the work of Peruvian painter Pancho Fierro, without realizing that by taking on this investigation his own life will be in danger. His journey of discovery is also full of love, passion and nostalgia, weaving subplots of in which Fontana finds himself with thieves, frauds and executioners. At the center of it all is a great conspiracy waiting to be uncovered. Written by Miguel Sánchez Flores, who is also the author of "Ciudades vencidas".*

(64387)

\$34.90

219. Sánchez Hernani, Enrique. **CATÁLGO DEL MAESTRO DE OBRAS**. Lima: Inversiones Harold Alva EIRL, (Colección Primavera, 2017. 72p., wrps. New. Paperback.

*"Catálogo del maestro de obras" is a collection of poetry by award-winning Peruvian writer, sociologist, and journalist Enrique Sánchez Hernani, who has been featured in diverse national and international anthologies.*

(64375)

\$22.90

220. Sánchez León, Abelardo . **POEMAS REUNIDOS**. Lima : Lumen, Penguin Random House Grupo Editorial, Quad graphics Peru , 2018. 608p., wrps. New. Paperback. ISBN: 9786124270109.

*"Poemas reunidos" is a collection of poetry by Abelardo Sánchez León. Contents include: "Poema del pequeño birgú", "Poemas y ventanas cerradas", "Habitaciones contiguas", "Rastro de caracol", "Oficio de sobreviviente", "Oh túnel de la herradura", "El mundo en una gota de rocío", "Grito bajo el agua", and "El habitante del desierto".*

(67250)

\$54.90

221. Sánchez Lucero, César. **LAS MÁQUINAS DESEANTES**. Lima: Paracaídas Editores, 2015. 64p., wrps. new. Paperback. ISBN: 9786124192647.

*"Las máquinas deseantes" is a collection of poetry by César Sánchez Lucero.*

(57808)

\$19.80

222. Sánchez Paz, Carlos. **CUSZCO: ANTOLOGÍA DE RELATOS**. Cuzco: Angeles & Demonios, (Beso de Mar), 2015. 318p., photos, wrps. new. Paperback.

*"Cuzco: Antología de relatos" is a collection of chronicles on Cuzco, Peru. Includes short stories, excerpts from novels, and other fragments of writings.*

(57807)

\$59.90

223. Santiváñez, Roger. **OFERTORIO**. Lima : Hipocampo Editores , 2018. 144p., wrps. New . Paperback. ISBN: 9786124082672.

*"Ofertorio" is a personal anthology of poetic works by writer Roger Santiváñez, highlighting his most outstanding poems and literary evolution to the neo-baroque. Contents include: "Conversacional", "Canciones de hogar", "(Mis) poetas", "Idilios", "Neobarrocco", "Album de familia", "Naturama", "Amores", "Arte poética", "Rock", "Bonus track", "Paligenesis", and "Fuentes".*

(67280)

\$24.90

224. Sarmiento Herencia, Rodrigo . **FELIPE PINGLO Y LA CANCIÓN CRIOLLA. ESTUDIO ESTILÍSTICO DE LA OBRA MUSICAL DEL BARDO INMORTAL**. Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Facultad de Letras y Ciencias Humanas, 2018. 235p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789972466199.

*"Felipe Pinglo y la canción criolla" is a critical study on productions by Peruvian poet and songwriter Felipe Pinglo, particularly examining the elements that constitute his style through a comparative analysis of his songs and the relationships between his music and political and social issues. Contents include: "Biografía y panorama contextual de Felipe Pinglo", "Evolución de su obra musical", "Otras canciones", and "Canciones apócrifas".*

(67337)

\$34.90

225. Schwalb Tola, Carlos. **31 RUPTURAS CON LO COTIDIANO**. Lima: Lapix Editores, 2015. 144p., wrps. new. Paperback. ISBN: 9786124673351.

*"31 rupturas con lo cotidiano" is a collection of literary essays, philosophical reflections and artistic prose by Peruvian writer Carlos Schwalb Tola. Schwalb Tola is also the author of "El sentido de los límites".*

*Colección de ensayos críticos .*

(58043)

\$32.40

226. Sifuentes, Marcos; Hernán Migoya and Ricardo Montes. **SEÑORITA LAURA**. Lima: Editorial Planeta Perú, 2015. 150p., illus., wrps. New. Paperback. ISBN: 9786123190347.

*"Señorita Laura" is a satirical graphic novel based on Peruvian television host Laura Bozzo. Abandoned and forgotten on set, Laura discovers she is now to confront her past, which is brought forward by a demonic version of herself.*

(59784)

\$29.90

227. Silva Passuni, Gunter. **PASOS PESADOS**. Lima: Universidad César Vallejo, 2016. 152p., boards. New. Hardcover. ISBN: 9786124158582.

*"Pasos pesados" is the first novel by Peruvian fiction writer Gunter Silva Passuni, who has previously published a collection of short stories titled "Crónicas de Londres" (2012) as well as collaborated with diverse literary and cultural reviews.*

(65707)

\$32.90

228. Solís, July. **LECHE DERRAMADA**. Lima: Paracaídas Editores, 2015. 60p., wrps. new. Paperback. ISBN: 9786124192692.

*"Leche derramada" is a collection of poetry that reflects on the origin of life and family, raising questions on what happens to all that is repressed and the memories of things children are taught to not to cry about.*  
(57834) \$14.90

229. Soplín, Samuel. **CRÓNICA DE LA ESQUINA DEL CAÑÓN**. Lima: Ediciones El Chasqui, 2016. 160p., photos, wrps. new. Paperback. ISBN: 9786124676017.

*"Crónica de la esquina del cañón" is a novel about significant global changes in the 60s that had a long-term impact in Peru. Written by Samuel Soplín, who is also the author of "Túpac Amaru, el peruano" (Ed. Línea Étaer, Callao, 1972), "La sindicalización telegráfica en el Perú" (Ed. Tarea, Lima, 1986), "Crónica de una despedida" (Alejo Ed. Lima, 2012), "El último Cartero en la línea del Telégrafo" (Ed. El Chasqui, Lima, 2014) and "Crónica de la esquina del cañón" (Ed. El Chasqui, Lima, 2016).*  
(57802) \$19.80

230. Sotomayor Martínez, Evelyn (Comp.) . **PENSAR EN PUBLICO. LAS VELADAS LITERARIAS DE CLORINDA MATTO EN LA LIMA DE LA POSGUERRA (1887-1891)**. Lima : Biblioteca Nacional del Perú (Libros y manuscritos raros del Perú), Ministerio de Cultura, 2017. 435p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124045417.

*"Pensar en publico" is a compilation of texts that were read on Calonge Street in downtown Lima, where Peruvian writer Clorinda Matto held nocturnal meetings from 1887 to 1891. In these post-war evenings, Matto was focused on national reconstruction; to achieve this goal, she included women and Andeans.*  
(67221) \$39.90

231. Sumalavia, Ricardo (Lima, 1968). **QUE LA TIERRA TE SEA LEVE**. New York: Sudaquia Editores, (Colección Sudaquia), 2015. 123p., wrps. new. Paperback. ISBN: 9781938978944.

*In "Que la tierra te sea leve" Caesar arrives in Lima in search of his brother Fefer, the dwarf, whose life has been devoured by the maelstrom of a grotesque city. In parallel, a writer seeks his literary double through journals and travel journals. As in a room of mirrors, these two searches multiply, and the present becomes a reflection of the past and the past of the present, and the distant and strange double eventually ends up forming the fabric of one's own skin. Through this narrative, author Ricardo Sumalavia explores how people are connected to one another, as well as the terrible weight of reality.*  
(57457) \$17.95

232. Sumalavia, Ricardo. **NO SOMOS NOSOTROS**. Lima: Seix Barral, (Biblioteca Breve), 2017. 137p., wrps. New. Paperback. ISBN: 9786124723520.

*"No somos nosotros" is a collection of writings by Peruvian writer Ricardo Sumalavia addressing themes such as isolation and disillusionment. Sumalavia has previously published the titles "Habitaciones" (1993), "Retratos Familiares" (2001), "Que la tierra te sea leve" (2008), and "Mientras huya el cuerpo" (2012)*  
(64355) \$34.90

233. Sumalavia, Ricardo. **SELECCION PERUANA 2000-2015**. [Lima]: Aerolíneas Editoriales,(Cuadernos Esenciales ; 75), 2015. 268p., photos, wrps. New. Paperback. ISBN: 9786124165290.

*A collection of short fiction by eleven Peruvian writers, including Jeremías Gamboa, Gabriela Wiener, Carlos Yushimito, Daniel Alarcón, Claudia Ulloa, Sergio Galarza, Katya Adai, Dany Salvatierra, Jorge Vargas Prado, Francisco Ángeles and Pedro José Llosa.*

(64364)

\$29.90

234. Susti, Alejandro . **TODO ESTO ES MI PAÍS. LA OBRA DE SEBASTIÁN SALAZAR BONDY**. Lima : Universidad de Lima, Fondo Editorial , 2018. 284p., graphics, bibl., wrps. New. Paperback. ISBN: 9789972454486.

*"Todo esto es mi país" is a critical study on dramatist, poet, narrator, essayist, and cultural anthropologist, and literary critic Sebastián Salazar Bondy's work within the context of Peruvian literature. Contents include: "Cultura, identidad nacional y arte realista", "Periodismo y literatura", "Escribir sobre la ciudad: las crónicas periodísticas", "Lima la horrible: diálogos y confrontaciones", "Sujetos femeninos y representación del espacio de la ciudad: Naufragos y sobrevivientes", "La poesía como forma de conocimiento", and "El teatro: Hacia la construcción de la utopía".*

(67249)

\$39.90

235. Szyszlo, Fernando de. **LA VIDA SIN DUEÑO**. Lima : Penguin Random House Grupo Editorial, Alfaguara (Colección: Narrativa Hispánica), 2017. 276p., photos, wrps. New . Paperback. ISBN: 9786124349058.

*"La vida sin dueño" is an autobiography by Peruvian artist Fernando de Szyszlo, known as one of the most important figures in the history of Latin American art. Written with a lucid memory, this work features anecdotes on other recognized artists, politicians, writers and intellectuals. In an intimate tone, Szyszlo discusses the ambitions, failures, sorrows and loves that filled his life.*

(64366)

\$44.90

236. Tamayo Augusto. **DE BESTIAS, VIAJEROS Y HEROÍNAS**. Lima: Argos Productos Editoriales, 2015. 72p., wrps. New. Paperback. ISBN: 9786124704604.

*"De bestias, viajeros y heroínas" is a collection of poetry by award-winning Peruvian filmmaker, writer and professor Augusto Tamayo. Tamayo's recent films include "Una sombra al frente" (2007) and "La vigilia" (2010), as well as the television series "Diablos Azules" (2008).*

(59697)

\$29.90

237. Taylor, Gerald. **CHOQUE AMARU Y OTROS CUENTOS: SIETE RELATOS SOBRE LA CAMPAÑA DE EXTIRPACIÓN DE LAS IDOLATRÍAS EN EL ARZOBISPADO DE LIMA, SIGLO XVII**. Lima: Instituto Francés de Estudios Andinos, (Travaux de l'Institut Français d'Etudes Andines, tomo 329), 2015. 290p., bibl., wrps. new. Paperback. ISBN: 9789972623943.

*"Choque Amaru y otros cuentos" contains seven stories on the extirpation of idolatry in the Archdiocese of Lima during the 17th century. The stories explore the relationship between the Andean and Spanish people, as well as the roots of Latin American religious history. Written in both Quechua and Spanish.*

*In Quechua with Spanish translation on facing pages. Literatura quechua. Textos en lengua general (quechua) con versión castellana a cargo de Juan Carlos Estenssoro.*

(58074)

\$39.90

238. Tord, Luis Enrique (Lima, 1942). **EL IMPERIO EN LLAMAS**. Lima: Penguin Random House, 2015. 204p., wrps. New. Paperback. ISBN: 9786124253058.

*"El imperio en llamas" chronicles the end of 1535 -- Manco Inca Yupanqui recounts the final events of his failed rebellion against the Spanish Invasion and Francisco Pizarro's conquest, the death of his father, the powerful Huayna Cápac and fratricide. Written with rigorous historical detail by anthropologist and historian Luis Enrique Tord.*

(58331)

\$34.90

239. Torre Paredes, Carlos De La (Lima, 1988). **HEREDEROS DEL COSMOS. LOS VIEJOS SALVAJES**. Lima: La Cultura, La Nave, 2015. 154p., illus., wrps. New. Paperback. ISBN: 9786124669927.

*"Herederos del cosmos. Los viejos salvajes" is the second edition of the first novel in Peruvian author Carlos De La Torre Paredes' series about outer space. This work is followed by the novels "Campos de batalla" (2013) and "Cuando la sangre importa" (2015). The collection won an honorable mention for the "IV Cámara Peruana del Libro e Novela Breve" prize in 2012.*

(58350)

\$22.40

240. Torres Vitolas, Miguel Ángel . **ALGUNAS MUERTES**. Lima : Campo Letrado Editores (Colección: La Catedral), 2017. 176p., wrps. New . Paperback. ISBN: 9786124673481.

*"Algunas muertes" centers around Idsidro, who returns home after eleven years after his death in order to resuscitate the past of a town that's a few hours away from Lima, and a few years past the country's era of terrorism. As he confronts his relatives, unexpected, strange and tragic events begin to unravel. This is author Miguel Ángel Torres Vitloas's first novel. He has also published the short story collections "Animales baldíos" and "Piel inédita".*

(64351)

\$34.90

241. Trelles Paz, Diego . **LA PROCESIÓN INFINITA**. Lima : Editorial Anagrama , 2017. 215p., wrps. New . Paperback. ISBN: 9788433993385.

*"La procesión infinita" is a novel set in Peru within the historical framework of the post-dictatorship period, centering around friendship and the impossibility of love in a country in permanent grief, sick from the aftermath of a dictatorship that is over but never left. Through this work, author Diego Trelles Paz spins a tale of loves and betrayals, murders and disappearances, and police enigmas and political intrigues. Trelles Paz is also the author of "Hudson el redentor", "Adormecer a los felices", "Detectives perdidos en la ciudad oscura. Novela policial alternativa en Latinoamérica. De Borges a Bolaño", "El círculo de los escritores asesinos" and "Bioy", among other titles.*

(64553)

\$44.90

242. Trelles Paz, Diego. **ADORMECER A LOS FELICES**. Lima: Editorial Planeta, 2015. 138p., wrps. new. Paperback. ISBN: 9786123190132.

*"Adormecer a los felices" is a collection of short stories that carry the spirit of the frontier, in a geographical, emotional and literary sense. These stories feature characters who are apprentices of pornographers, museum guards, devilish writers, eloquent gangsters and other flâneurs who roam the world in search of a revelation or a plate of food, whichever comes first. Along the way, deceptive tranquility gives way to melancholy and black humor.*

(57816)

\$24.90

243. Trelles Paz, Diego. **DETECTIVES PERDIDOS EN LA CIUDAD OSCURA** novela policial alternativa en Latinoamérica. De Borges a Bolaño. Lima: Ediciones Copé, 2017. 425p., tables, bibl., wrps. New. Paperback. ISBN: 9786124202384.

*An analysis of Latin American crime novels through a historical and critical approach. Authored by Peruvian writer Diego Trelles Paz, who has previously published "Hudson el redentor" (2001), "Adormecer a los felices" (2015), "El círculo de los escritores asesinos" (2005), and "Bioy" (2012).*

(64353)

\$45.00

244. Troiano, Marita . **LA POESÍA NOS UNE: 50 POETAS DEL PERÚ. ANTOLOGÍA.** Lima : Carpe Diem Editora (Colección Antologías Poesía), 2017. 334p., photos, illus., graphics, wrps. New . Paperback. ISBN: 9789972731426.

*"La poesía nos une" is an anthology of poetry by 50 Peruvian women, including Catalina Recavarren, Rosa Cerna Guardia, Yolanda Westphalen, Blanca Varela, Raquel Jodorowsky, Beatriz Hart, Elvira Ordoñez and Carmen Luz Bejarano.*

(64350)

\$39.90

245. Trujillo, Dante (Lima, 1973). **EL PALACIO DE LA FELICIDAD.** Lima: Editorial Planeta, 2015. 217p., wrps. new. Paperback. ISBN: 9786124230943.

*"EL PALACIO DE LA FELICIDAD" is a collection of short stories in which a letter announces the payment of an unknown debt; a woman is harassed in the city; a man seeks his place in the world in a winter club; an old love appears in the life of an established lawyer; and a bookstore shelters its readers. Through these stories, author Dante Trujillo creates a personal world in which moral dilemmas are confused with chance and traces of fate.*

(57910)

\$28.40

246. Ubilluz, Juan Carlos. **NO TENGO NADA QUE VER CON ESO.** Lima: Roja y Negra (Lima : Cecosami), 2017. 245p., wrps. New. Paperback. ISBN: 9786124267062.

*"No tengo nada que ver con eso" is a novel authored by Peruvian writer Juan Carlos Ubilluz. Previously, Ubilluz has published titles such as "Sacred eroticism. Georges Bataille and Pierre Klossowski in the Latin American Erotic Novel" and "Nuevos súbditos. Sinismo y perversión en la sociedad contemporánea".*

(64453)

\$44.90

247. Vallejo, César (Perú, 1892). **SER POETA HASTA EL PUNTO DE DEJAR DE SERLO: PENSAMIENTOS, APUNTES, ESBOZOS.** Valencia: Pre-Textos (Colección Textos y Pretextos) , 2018. 176p., wrps. New . Paperback. ISBN: 9788416906161.

*"Ser poeta hasta el punto de dejar de serlo" is a selection of texts by Peruvian writer César Vallejo, particularly featuring "Contra el secreto profesional" and "El arte y la revolución". Through these works, Vallejo is revealed as one of the most astute analysts of the tensions of modernity, capable of attending at the same time the call of the highest ethical and aesthetic intuitions.*

(66576)

\$48.90

248. Vallejo, César. **EL TUNGSTENO** Edición Bilingüe. Lima: Universidad Nacional Mayor de San Marcos, 2015. 304p. 217p., wrps. New. Paperback. ISBN: 9786124297052.

*"El tungsteno" is a bilingual edition of the proletarian novel first published in 1931 by César Vallejo, who is considered to be one of the great poetic innovators of the 20th century. Vallejo is also the author of "Los Heraldos Negros" (1919), "Trilce" (1922), "España, Aparta de Mi Este Cáliz" (1937) and "Poemas Humanos" (1939). Includes an essay on Vallejo by Gonzalo Espino Relucé. Quechua translation by Washington Cordova.*  
(59685) \$29.90

249. Varela, Blanca . **CANTO VILLANO. POESÍA REUNIDA, 1949-1994.** Lima : Fondo de Cultura Economica, Fondo de Cultura Economica del Perú (Tierra Firme), 2017. 271p., facsimiles, wrps. New . Paperback. ISBN: 9789972663918.

*"Canto villano. Poesía reunida, 1949-1994" is a collection of poetry by Peruvian writer Blanca Varela, providing a representation of 29 years of her literary work. Contents include: "Ese puerto existe (1949-1959)", "Luz de día (1960-1963)", "Valses y otras falsas confesiones (1964-1971)", "Canto Villano (1972-1978)", "Ejercicios materiales (1978-1993)" and "El libro de barro (1993-1994)".*  
(64131) \$24.90

250. Varela, Blanca. **POESÍA REUNIDA. 1949-2000.** Epílogos Ana María Gazzolo, Giovanna Pollarolo. Lima : Casa de Cuervos, Librería Sur, 2016. 296p., photos, wrps. New . Paperback. ISBN: 9786124659010.

*"Poesía reunida. 1949-2000" is an anthology of poetry by Peruvian poet Blanca Varela, written between 1949 and 2000, and centering around themes such as the loneliness of life and its shortcomings. Contents include: "Ese puerto existe (1949-1959)", "Luz de día (1960-1963)", "Muerte en el jardín", "Frente al Pacífico", "Valses y otras falsas confesiones (1964-1971)", "Canto villano (1972-1978)", "Ojos de ver", "Canto villano", "Ejercicios materiales (1978-1993)", "El libro de barro (1993-1994)", "Concierto animal (1999)" and "El falso teclado (2000)".*  
(64396) \$48.40

251. Vargas Apolinario, Helena E. **EL FRUTO DE LA ROSA.** Lima: (Poesía, Colección Literatura de la Ribera), 2015. 55p., wrps. new. Paperback. ISBN: 9786124680175.

*"El fruto de la rosa" is a collection of poems by Helena E. Vargas Apolinario on memory and forgetting, invoked by the transience of flowers, contemplation and the cognitive process of memory.*  
(57824) \$12.90

252. Vargas Llosa, Mario (Peru, 1936). **TRAVESURAS DE LA NIÑA MALA.** México, D.F. : Alfaguara, Penguin Random House Grupo Editorial , 2017. 375p. . 375p., wrps. New . Paperback. ISBN: 9789707704664.

*"Travesuras de la niña mala" is a novel that revolves around a decades-long obsession of a Peruvian expatriate with a woman he first fell in love with when they were both teenagers. Through tension between the comic and the tragic, author Mario Vargas Llosa plays with reality and fiction to create a story in which love is indefinable and always changing. Vargas Llosa won the Nobel Prize in Literature in 2010 and the Miguel Cervantes Prize in 1994, and is the author of, among many other titles, "Los jefes", "La ciudad y los perros" (1962), "La casa verde" and "Los cuadernos de don Rigoberto".*  
(64637) \$34.90

253. Vargas Llosa, Mario (Perú, 1936). **LA LLAMADA DE LA TRIBU / THE CALL OF THE TRIBE**. Madrid: Alfaguara, 2018. 313p., wrps. New. Paperback. ISBN: 9788420431994.

*"La llamada de la tribu" is an intellectual autobiography by Nobel Prize winner Mario Vargas Llosa. The work is not distinguished by the author's experiences, but rather by the literature that shaped his way of thinking and seeing the world over the course of fifty years. The work details his roadmap of liberal thinkers that facilitated the development of a new set of ideas after the great ideological disappointment and disenchantment with the Cuban Revolution and Jean-Paul Sartre, who formed a foundational part of his intellectual life in his youth. In this text, he particularly examines the writers Adam Smith, Jose Ortega y Gasset, Friedrich Hayek, Karl Popper, Raymond Aron, Isaiah Berlin, and Jean-Fraçois Revel.*

(65491)

\$39.90

254. Vargas Llosa, Mario. **CINCO ESQUINAS**. Miami: Alfaguara, 2016. 313p., wrps. new. Paperback. ISBN: 9781941999707.

*"Cinco Esquinas" tells the story of a world threatened by cynicism, ambition, moral misery and violence, through which Vargas Llosa creates a portrait of Peru in the 1990s. The narrative centers around characters from various social environments affected by the fear caused by terrorism, journalism and corruption associated with the spheres of power during Alberto Fujimori's government. Awarded the Nobel Prize for literature.*

(57793)

\$22.90

255. Vargas Llosa, Mario. **LOS CUENTOS DE LA PESTE**. México: Alfaguara, Penguin Random House Grupo Editorial, 2015. 249p. 249p., b&w and color photos., index, author's notes. New. Paperback. ISBN: 9786071136503.

*"Los cuentos de la peste" is a drama inspired by Giovanni Boccaccio's European classic, "The Decameron", that centers around the themes of desire, love, the power of the imagination and relations between social classes.*

(52226)

\$31.60

256. Vargas Llosa, Mario. **ELOGIO DE LA EDUCACIÓN**. Lima: Taurus, (Great Ideas, 37), 2015. 121p., wrps. new. Paperback. ISBN: 9786124256028.

*"Elogio de la educación" provides an argument against the idea that literature is a luxury pastime, stating its importance in the formation of free-thinking individuals and society.*

(57803)

\$22.40

257. Vera Scamarone, Carlos. **MI ROBOT DEPRESIVO Y OTROS CUENTOS**. Lima: El Gato Descalzo, 2016. 99p., wrps. new. Paperback. ISBN: 9786124701139.

*"Mi robot depresivo y otros cuentos" contains fifteen science fiction short stories by Peruvian author Carlos Vera Scamarone. Scamarone also wrote "Cartas para un éxodo", "La paradoja Cane" and "Ushamin, draco peruvianus".*

*Quince cuentos cortos del autor de "Cartas para un éxodo", "La paradoja Cane", y "Ushamin, draco peruvianus".*

(57991)

\$19.90

258. Vera, Rodrigo. **ACAJO MUNDO**. Lima: Gaphic & Technology, 2015. 63p., wrps. New. Paperback. ISBN: 978612020272.

*"Acajo Mundo" is a collection of poetry by Peruvian author Rodrigo Vera, divided into six parts. Features an eponymous introductory poem.*

(58381)

\$19.80



259. Verástegui, Enrique . **EL ANÁLISIS DE LA POESÍA** Introducción a la Cienciasofía. Lima: Editorial Bracamoros, 2015. 124p., wrps. new. Paperback. ISBN: 9789972957451.

*"El análisis de la poesía" presents three lectures by Enrique Verástegui in which he explains the importance of poetry. Verástegui provides an in-depth analysis on the key concepts and their significant evolution through the universal history of poetry, from the remote Gilgamesh, written in distant Sumeria, to the modern day.*

(57820)

\$19.90

260. Verástegui, Enrique . **BODEGÓN. POEMAS RECUPERADOS 1973-1976**. Peru : Vallejo & Co. , 2017. 79p., graphic, bibl., wrps. New . Paperback. ISBN: 9786124748509.

*"Bodegón. Poemas recuperados 1973-1976" is a collection of poetry by Peruvian poet Enrique Verástegui, who is known for creating work that acts as a complex dialogue between contemporary popular culture and traditional literary reference points. These selections, written between 1973 and 1976, are no exception; through them, Verástegui also experiments with language and explores eroticism as a revolution.*

(64322)

\$24.90

261. Vidal Carrasco, Ana María (comp.). **AL FIN DE LA BATALLA : DESPUÉS DEL CONFLICTO, LA VIOLENCIA Y EL TERROR**. Lima: Contratapa Proyectos Culturales, Cocodrillo Ediciones, 2015. 100p., wrps. New. Paperback. ISBN: 9786124699900.

*"Al fin de la batalla" is a collection of stories that capture the aftermath of the Peruvian post-conflict era. Features short stories by Christiane Félip Vidal, Ysa Navarro, Karina Pacheco, Claudia Salazar Jiménez, Jennifer Thorndike, Nataly Villena and Julia Wong.*

(59691)

\$24.90

262. Watanabe, José. **EL HUSO DE LA PALABRA**. Lima: Lustra Editores, 2015. 103p., boards. new. Hardcover. ISBN: 978-612-46703-2-9.

*"El huso de la palabra" is a collection of poetry written by José Watanabe. After suffering from a grave illness and a profound depression that affected his memory, working on this book helped him revive forgotten words and memories. Includes photographs by Maya Watanabe, a prologue by Miguel Ángel Malpartida, and an epilogue by Diego Alonso Sánchez. One of only 300 copies.*

*Edición especial de solo 300 ejemplares numerados. Prólogo escrito por Miguel Ángel Malpartida, epílogo de Diego Alonso Sánchez y fotografías de Maya Watanabe.*

(55004)

\$49.90

263. Westphalen, Emilio Adolfo. **SIMULACRO DE SORTILEGIOS. POESÍA COMPLETA**. Prólogo Francisco Segovia. Lima : Sur. Librería Anticuaria. , 2017. 290p., photos, facsimiles, wrps. New . Paperback.

*"Simulacro de sortilegios. Poesía completa" is a collection of poetry by Emilio Adolfo Westphalen, a 20th century surrealist poet, essayist and cultural promoter.*

(64328)

\$49.90

264. Wiener, Gabriela (Lima, Perú, 1975). **DICEN DE MÍ**. Madrid: Esto no es Berlin Ediciones, 2018. 155p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9788494833120.

*"Dicen de mí" is an autobiographical work in which author Gabriela Wiener chronicles her adventures as a detective's apprentice, her real and imaginary illnesses, numerological obsessions, sexual preferences, and life as a mother, wife and citizen of Lima. Wiener is also the author of "Sexografías", "Nueve Lunas", "Llamada perdida" and "Ejercicios para el endurecimiento del espíritu".*

(64323)

\$29.90

265. Wiener, Gabriela. **NUEVE LUNAS**. Lima: Editorial Planeta Colombiana, 2015. 201p., wrps. new. Paperback. ISBN: 9786124689451.

*"Nueve lunas" is a nonfiction novel told in the first person, recounting the month Gabriela Wiener turned 30: a month during which she discovered her father had colon cancer, her friend committed suicide by jumping out a window, the literary magazine that she and her husband worked for closed indefinitely ... and she was pregnant. A mix between prose and poetry, Wiener narrates her tale in the style of Kerouac, Cortazar, Bolaño and Jordi Carrión.*

*"Novela de no ficción en primera persona, que narra un embarazo desde consignas ajenas a la retórica sobre el tema, como un experimento de equilibrio entre prosa y poesía, en la tradición de Kerouac, Cortazar y Bolaño", Jordi Carrión.*

(57997)

\$29.90

266. Wiener, Gabriela. **SEXOGRAFÍAS**. Lima: Editorial Planeta Peru, 2015. 209p., wrps., New. Paperback. ISBN: 9786124689444.

*"Sexografías" is an erotic novel that explores prison sex, group and swinger sex and anonymous encounters in the Bois de Boulogne. This is the first novel by Gabriela Wiener, a Peruvian-born journalist.*

(58320)

\$28.40

267. Wiese Rebagliati, Jorge. **EL MAGO Y EL BRUJO. EL EXEMPLO XI DE EL CONDE LUCANOR DE DON JUAN MANUEL Y EL BRUJO POSTERGADO DE JORGE LUIS BORGES**. Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Agüero, (Cuadernos de investigación del Instituto Riva-Agüero, 3), 2015. 152p., graphics, wrps. new. Paperback. ISBN: 9789972832567.

*"El mago y el brujo" analyzes the intertextual relationship between "El Exemplo XI de El Conde Lucanor" and "El brujo postergado" from a literary perspective.*

(58070)

\$16.90

268. Wolfenzon, Carolyn. **MUERTE DE UTOPIA**. Historia, antihistoria e insularidad en la novela latinoamericana. Lima: Instituto de Estudios Peruanos, 2016. 304p., New. Paperback. ISBN: 9789972515552 .

*"Historia, antihistoria e insularidad en la novela latinoamericana" analyzes the colonial period in Latin America through seven contemporary novels. Author Carolyn Wolfenzon specifically examines the relationship between the region's past and present, and the idea that the novels maintain a permanent dialogue with the colonial past, giving the perception that time is stagnant and circular, or ahistorical. Wolfenzon draws examples from the work of Antonio di Benedetto (Argentina), Carmen Boullosa (México), Reinaldo Arenas (Cuba), Enrique Rosas Paravicino (Perú) and Abel Posse (Argentina).*

(57714)

\$32.90

269. Wong Kcomt, Julia. **MONGOLIA**. Lima: Estación la Cultura, 2015. 127p., wrps. New. Paperback. ISBN: 9786124698613.

*"Mongolia" tells the story of a woman who was adopted, and searches for her true national identity. When she loses her son, she returns to her place of origin to adopt a daughter. Through this journey, she attempts to reconcile the labyrinth of her conflicting identities, memories and fantasies. Author Julia Wong has also published the poetry collections "Historia de una gorda" (1994), "Un salmón ciego" (2008), "Lectura de manos en Lisboa" (2013) and "La desmineralización de los árboles" (2014), as well as the novels "Bovetos para un cuadro de familia" (2008) and "Doble Felicidad" (2012).*

(59681)

\$26.90

270. Yaguas, Eduardo. **MULTITUDES**. Miraflores, Lima: Pictorama , 2016. 142p., illus., wrps. New. Paperback. ISBN: 9786124693939.

*"Multitudes" is a graphic novel about four people who share dreams in Lima -- a young news agent, a social activist, a blind former fireman, and a slot machine operator. Together, they must come together to avoid the imminent eviction of their home. During their journey they must face grotesque characters, environments full of negativity, and exasperating bureaucracy.*

(65789)

\$24.90

271. Yrigoyen, José Carlos. **PEQUEÑA NOVELA CON CENIZAS**. Lima: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2015. 100p., wrps. new. Paperback. ISBN: 9786124230998.

*"PEQUEÑA NOVELA CON CENIZAS" tells the story of a depressed writer who is married and has a daughter, but spends his days on the streets of Lima nonetheless. But not all is lost: he uses all of his remaining creative forces to write an essay about Pier Paolo Pasolini, an Italian poet and filmmaker whose life inspires him to begin living his own again. Partially an autobiography, this novel unravels in an intimate, intense, complex, and vibrant way, illuminating the psychological struggles and joys of a creative person.*

(57963)

\$27.40

272. Yushimito, Carlos (Peru, 1977-). **MARGINALIA : BREVE REPERTORIO DE PENSAMIENTOS PREMATUROS SOBRE EL ARTE POCO NOTABLE DE LEER AL REVÉS**. Lima: Magreb Producciones, (Odradek), 2015. 101p., wrps. New. Paperback. ISBN: 9786124698903.

*"Marginalia" is a collection of prose by Yushimito, a Peruvian writer of Japanese descent. Yushimito has also published "Cuentos: Perú-Ecuador, 1998-2008" (2009), "Equis. X" (2009), "Madureira sabe" (2007), "Las islas" (2006) and "El mago" (2004), and his work has appeared in numerous anthologies. Yushimito has been selected by Granta Magazine as among the best young writers in the Spanish language.*

(59689)

\$24.90

273. Yushimito, Carlos. **LAS ISLAS**. Lima: Seix Barral, (Biblioteca Breve), 2017. 131p., wrps. New. Paperback. ISBN: 9786124723537.

*"Las islas" is a collection of short stories that take place in São Clemente, Brazil. Each story explores a distinct world, examining prostitution, the relationship between lovers, a dream about death, and more. All of these worlds cross each other, ultimately linking each narrative to another. Written by award-winning Peruvian-Japanese author Carlos Yushimito. This is actually the fifth edition of the book first published in 2006.*

(64354)

\$34.90

274. Yushimito, Carlos. **LAS ISLAS**. New York: Sudaquia Editores, (Colección Sudaquia), 2015. 140p., wrps. new. Paperback. ISBN: 9781938978890.

*"Las islas" is a collection of short stories that take place in São Clemente, Brazil. Each story explores a distinct world, examining prostitution, the relationship between lovers, a dream about death, and more. All of these worlds cross each other, ultimately linking each narrative to another. Written by award-winning Peruvian-Japanese author Carlos Yushimito.*

(57448)

\$17.95

275. Zegarra, Chrystian . **ARMAS DE FOGUEO**. Lima : Hipocampo Editores , 2018. 55p., wrps. New . Paperback. ISBN: 9786124082641.

*"Armas de fogueo" is a collection of poetry by Chrystian Zegarra, who is also the author of "Cinema de la crueldad", "Escena primordial y otros poemas", "El celuloide mecanografiado: la poesía cinemática de E. A. Westphalen".*

(67279)

\$22.90

## History

276. Aguirre, Carlos and Ricardo D Salvatore. Editores. **BIBLIOTECAS Y CULTURA LETRADA EN AMÉRICA LATINA. SIGLOS XIX Y XX**. Lima: Pontificia Universidad Católica del Perú, 2018. 363p., wrps. new. Paperback. ISBN: 9786123173647. (67116) \$44.90

277. Aljovín de Losada, Cristóbal and Marcel Velázquez Castro (comps.). **LAS VOCES DE LA MODERNIDAD PERÚ, 1750-1870. LENGUAJES DE LA INDEPENDENCIA Y LA REPÚBLICA**. Lima: Fondo Editorial del Congreso del Perú, (Colección Bicentenario de la Independencia 1821-1921), 2017. 454p., illus., bibl., boards, dj. New. Hardcover. ISBN: 9786124329142.

*"Las voces de la modernidad Perú, 1750-1870. Lenguajes de la Independencia y la República" commemorates the coming bicentennial anniversary of Peru's independence through a compilation of studies on the political state of 18th and 19th century Peru, addressing the wave of modernism in the 19th century and the crisis of the Spanish Crown.*

(64439)

\$64.90

278. Altuve-Febres, Fernán. **LA MONARQUÍA SIN CORONA : OBRAS DE JOSÉ MARÍA DE PANDO (1787-1840)**. Lima: Fondo Editorial del Congreso del Perú, 2015. 748p., wrps. new. Paperback. ISBN: 9786124075605.

*"LA MONARQUÍA SIN CORONA : OBRAS DE JOSÉ MARÍA DE PANDO (1787-1840)" is an analysis of politician, diplomat and intellectual José María del Pando (1787-1840)'s life and career. María del Pando played an integral role in the colonial-republican transition in Peru, and left various writings that reflected his unique political perspectives on Peru's relationship to Spain. As a result of his work, he was considered a liberal in Spain, but a reactionary in Peru; and a Peruvian in Spain, but a Spaniard in Peru.*

*Nuevo libro del jurista e historiador Fernán Altuve Febres-Lores, sobre José María del Pando (1787-1840), político, diplomático e intelectual que desempeñó un rol gravitante en la transición colonial-republicana de Perú, y dejó plasmado en diversos escritos sus singulares perspectivas de lo que debía ser la patria y que le valieron la paradoja de ser considerado liberal en España pero reaccionario en América, peruano en España y español en el Perú.*

(57971)

\$49.90

279. Amado Gonzales, Donato . **EL ESTANDARTE REAL Y LA MASCAPAYCHA. HISTORIA DE UNA INSTITUCIÓN INCA COLONIAL.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial (Colección: Estudios Andinos; 22), 2017. 383p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786123172565.

*"El estandarte real y la mascapaycha" offers a historical reconstruction of Inca nobility in colonial times, specifically studying the twenty-four electors of the royal Inca alferez. Throughout the colonial period, this council represented the Cuzco indigenous elite's perpetuation of existence and identity. This work, based on extensive archival documentation, covers and analyzes all the phases of development of this colonial Inca institution.*

(64408)

\$49.90

280. Amat Olazával, M. Hernán. **IDEOLOGÍA Y RELIGIÓN DE LOS INCAS.** Lima : Universidad Nacional Mayor de San Marcos, Fondo Editorial , 2016. 338p., maps, photos, illus., bibl., wrps. New . Paperback. ISBN: 9789972465765.

*"Ideología y religión de los Incas" is a study on the ideology and religion of the Incas, detailing their concept of cosmovision, rituals and sacrifices, architectural structures built for spiritual purposes, religious festivals and much more. Contents include: "Cosmovisión andina. Pacha o el espacio-tiempo cósmico", "La hierofanía en la ideología de los incas", "La Guaca. Arquitectura y ritual", "La casta sacerdotal", "El culto a los antepasados y a los mallquis de incas y coyas", "Las acllas y el acclahuasi", "Los dioses andinos", "Viracocha. La divinidad suprema impuesta y difundida por los incas", "El culto al Inti (sol)", "El Punchau. Ídolo supremo de los incas", "El culto a los cinco planetas", "Los guawquis", "Guacas y oráculos", "La Isla del Sol del lago Titicaca. La guaca o roca sagrada" and "La Isla del Sol y el célebre oráculo del mundo andino", among other chapters.*

(64416)

\$44.90

281. Andrango-Walker, Catalina. **EL SÍMBOLO CATÓLICO INDIANO (1598) DE LUIS JERÓNIMO DE ORÉ : SABERES COLONIALES Y LOS PROBLEMAS DE LA EVANGELIZACIÓN EN LA REGIÓN ANDINA.** Spain: Iberoamericana, Vervuert (Biblioteca Indiana, 47) , 2018. 237p., bibl., wrps. New . Paperback. ISBN: 9788416922901.

*"El Símbolo católico indiano" is a study on the work "Symbolo Catholico Indiano", by Franciscan Creole Luis Jerónimo de Oré (Huamanga, 1554 -- La Concepción, 1630), exploring how the text fostered the expansion of Catholicism in the Andean region, and provided an early questioning of the imperial constructions of American otherness and created the foundations of the creole discourse that will take shape over the subsequent decades. Additionally, the work examines how Oré established a dialogue with the vast scientific, philosophical, political, theological, and historical discourses of Greco-Roman thinkers as well as his contemporaries.*

(66035)

\$39.90

282. Arrieta Álvarez, Ada; Adriana Scaletti Cárdenas and Rita Segovia Rojas (eds.). **MIRADAS EN EL AIRE: LOS BALCONES LIMEÑOS EN LA MEMORIA FOTOGRÁFICA. ARCHIVO HISTÓRICO RIVA-AGÜERO.** Lima: Fundación Manuel J. Bustamante de la Fuente, Pontificia Universidad Católica del Perú, 2017. 262p., photos, illus., boards. new. Hardcover. ISBN: 9786124709289.

*Gathers actualized information on balconies in Lima, studying them from different architectural and aesthetic perspectives. The investigation spans the records of the Archivo Histórico Riva-Agüero's historic photography.*

(64486)

\$74.90

283. Asenso, Raúl H. **EL APÓSTOL DE LOS ANDES. EL CULTO A TÚPAC AMARU EN CUSCO DURANTE LA REVOLUCIÓN VELASQUISTA (1968-1975)**. Lima: Instituto de Estudios Peruanos, (Estudios Históricos, 72), 2017. 347p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9789972516382.

*"El apóstol de los Andes" is a study on Tupac Amaru, the leader of a large Andean uprising against the Spanish in Peru. The work particularly examines who this historical figure really was, the lessons Peruvians learned from him, and the origins and development of the cult that formed around him. Contents include: "Una ciudad en reconstrucción", "Los primeros tupacamaristas", "Tiempo de revolución", "Omnipresencia y culto público", "Los iconoclastas", "El monumento esquivo", "Impregnación religiosa", "Hasta la última comunidad", "Donde pisaron sus pies", and "Caballos y anticaballos".*

(66336)

\$49.90

284. Barrionuevo, Alfonsina. **HABLA MICAELA**. Lima: Ministerio de Cultura, 2015. 141p., photos, bibl., wrps. new. Paperback. ISBN: 9786124686573.

*"HABLA MICAELA" contains historical essays on the uprisings led by Jose Gabriel Túpaq Amaru, which occurred in 1780 throughout the southern Andes. This collection also highlights the involvement of his wife, Micaela Bastidas.*

*Ensayos histórico sobre el levantamiento encabezado por José Gabriel Túpaq Amaru, destacando la participación de su esposa, Micaela Bastidas, figura descollante del levantamiento acontecido en 1780 en todo el sur andino.*

(58048)

\$19.90

285. Barrios, Fortunata. **MAR DE COPAS**. Lima : Reservoir Books, Penguin Random House Grupo Editorial , 2017. 207p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786124267079.

*"Mar de Copas" reviews the history of the highly successful and renowned Peruvian rock group "Mar de Copas", chronicling everything from the group's nascence to its latest performances. Contents include: "Álbum de familia", "Los antecedentes", "Mar de copas", "Entre los árboles", "III", "Suna", "Ramera", "Si algo así como el amor está en el aire", "Un día sin sexo" and "Seis y Lado B".*

(64470)

\$45.00

286. Baulenas i Pubill, Ariadna. **LA DIVINIDAD ILLAPA. PODER Y RELIGIÓN EN EL IMPERIO INCA**. Arequipa : Ediciones El Lector , 2016. 252p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124720505.

*"La divinidad illapa" is a study on Illapa in the Inca culture, a powerful deity who was believed to have the power to create rain, hail and thunder, and to move clouds. Through this study, author Ariadna Baulenas i Pubill also provides an analysis of economics and politics among the elites of the indigenous society. Contents include: "Illapa en el Tahuantinsuyu", "El culto a Illapa en el Tahuantinsuyu", "La trascendencia del culto a Illapa", "Illapa como discurso de legitimación", "Connotaciones políticas del culto a Illapa" and "Discusión de los resultados".*

(64462)

\$34.90

287. Bedoya Reyes, Luis . **JOVEN CENTENARIO. REALIDADES DE UNA VIDA**. Lima : Fondo Editorial del Congreso del Perú, 2018. 808p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786124329333.

*"Joven centenario" is an in-depth study and autobiography on Peru's modern political history. The work was written by Luis Bedoya Reyes, founder of the Christian People's Party (PPC) and former politician for the Peruvian Christian Democrat (PDC) and Christian People's Party (PPC). He was also the mayor of Lima, Minister of Justice, member of congress, and presidential candidate.*

(67315)

\$54.90

288. Betancourt Mendieta, Alexander. (ed.). **ESCRITURA DE LA HISTORIA Y POLÍTICA : EL SESQUICENTENARIO DE LA INDEPENDENCIA EN AMÉRICA LATINA**. Lima: IFEA, Instituto Francés de Estudios Andinos , 2016. 329p., photos, illus., wrps. New. Paperback. ISBN: 9789972623950.

*"Escritura de la historia y política : el sesquicentenario de la Independencia en América Latina" presents eleven case studies as an approach to the development of the commemorative activities on the Sesquicentennial anniversaries of Independence for Latin American countries between 1960 and 1974.*

(61285)

\$44.90

289. Bonilla, Heraclio . **METÁFORA Y REALIDAD DE LA INDEPENDENCIA EN EL PERÚ**. Lima : IEP Instituto de Estudios Peruanos (Estudios sobre el Bicentenario, 3), 2016. 201p., tables, bibl., wrps. New . Paperback. ISBN: 9789972515774.

*"Metáfora y realidad de la independencia en el Perú" presents different approaches to the political breakdown of Spanish authority and power in colonial Peru, examining it within the wider context of the colonial system's demise, as well as analyzing the subsequent organization of the country's new government. Contents include: "¿Cómo España gobernó y perdió al mundo?", "La independencia en el Perú: las palabras y los hechos", "Clases populares y Estado en el contexto de la crisis colonial", "Bolívar y las guerrillas indígenas en el Perú", "La oposición de los campesinos indígenas a la República: Iquicha, 1827", "Rey o República: el dilema de los indios frente a la independencia" and "Continuidad y cambio en la organización política del Estado en el Perú independiente".*

(62560)

\$39.90

290. Cam, Luis Enrique. **EL CORRESPONSAL DEL HUÁSCAR: CRÓNICAS DE JULIO OCTAVIO REYES**. Lima: Grupo Editorial Mesa Redonda, (No ficción), 2015. 420p., wrps. new. Paperback. ISBN: 9786124091995.

*"El corresponsal del Huáscar" chronicles journalist Julio Octavio Reyes' correspondence on the war between Peru and Chile in April 1879. Reyes was the only correspondent aboard the Huáscar Monitor; as a witness on this vessel, he documented the brave crew commanded by Miguel Grau, the Knight of the Seas. Includes a detailed foreword by Dr. Hector Lopez Martinez, introductions to each entry by Luis Enrique Cam, and official photographs.*

*Contiene información sobre la guerra entre Perú y Chile en abril de 1879, los buques de la armada peruana se alistan para zarpar hacia el sur. Los periódicos de la época envían a sus corresponsales a las zonas donde se iban a librar las batallas. Julio Octavio Reyes es asignado como el único corresponsal a bordo del monitor Huáscar. En este buque, como testigo privilegiado, Reyes contará en sus crónicas todas las proezas de sus valientes tripulantes al mando de Miguel Grau, el Caballero de los Mares. Incluye un detallado prólogo del Dr. Héctor López Martínez, introducciones a cada crónica por parte de Luis Enrique Cam, anexos de partes oficiales y fotografías.*

(58077)

\$49.90

291. Castañeda Murga, Juan; et al. **TEMPLOS VIRREINALES DE LOS VALLES DE LAMBAYEQUE**. Lima: Universidad de San Martín de Porres, 2015. 232 p., photos, tables, glossary, bibl., wrps. new. Paperback. ISBN: 978-612-4221-29-3.

*"Templos virreinales de los valles de Lambayeque" is a history of religion and the practice of Catholicism in Lambayeque, Peru, providing information on ecclesiastical organization, evangelization and religious ideology in the region. Also presents architectural and archaeological research on surrounding monuments and ruins.*

(54978)

\$39.90

292. Chang-Rodriguez, Eugenio. **DIÁSPORAS CHINAS A LAS AMÉRICAS**. Lima: Universidad Católica del Perú, 2015. 256 p., bibl., wrps. Paperback. ISBN: 978-612-317-079-0.

*"Diásporas chinas a las Américas" is a history on immigrants from China who found new homes in the Americas. This study specifically focuses on immigrants to Cuba, Costa Rica, Peru and Panama. Includes an index of places and immigrants' names.*

(54969)

\$39.90

293. Chirif, Alberto . **DESPUÉS DEL CAUCHO**. Lima : Lluvia Editores, Centro Amazónico de Antropología y Aplicación Práctica (CAAAP), Grupo Internacional de Trabajo sobre Asuntos Indígenas (IWGIA), Instituto del Bien Común (IBC) , 2017. 452p., maps, bibl., wrps. New . Paperback. ISBN: 9788792786821.

*In "Después del Caucho" Peruvian anthropologist Alberto Chirif studies the global and national contexts in which the rubber boom took place, and examines how indigenous societies were impacted by the barbarism of rubber tappers. The work also gathers previously unpublished documents about rubber tappers and merchants and their descendants, as well as indigenous people's descendants from the Andoque, Bora, Huitoto, and Ocaina.*

(67360)

\$49.90

294. Chust, Manuel (Spain) and Claudia Rosas (Peru) (Eds.) . **EL PERÚ EN REVOLUCIÓN. INDEPENDENCIA Y GUERRA: UN PROCESO, 1780-1826**. Castellano de la Plana, Michoacán: Publicaciones de la Universitat Jaume I, El Colegio de Michoacán (América; 37) , 2017. 345p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9788416546343.

*"El Perú en Revolución" is a multi-authored study on Peruvian revolution and independence processes throughout history, examining its advances and setbacks from 1780 to 1826. The work also examines the indigenous struggle in the struggle for independence. Contents include: "Una independencia sin adjetivos, un proceso histórico de guerra y revolución", "La insurgencia indígena en el proceso de la lucha por la independencia en la región andina: un asunto aún sin ubicar en la agenda del bicentenario", "José Carlos Mariátegui y la 'Revolución de la independencia' del Perú", "Los últimos años del cabildo colonial de Arequipa, 1780-18212", "Entre la justicia y la virtud militar. Los conceptos de orden y libertad. Lima, 1780-1820", "Los veinticuatro electores incas y los movimientos sociales y políticos. Cusco: 1780-1814", "Un espacio regional fragmentado: el proceso de independencia y el norte del Virreinato del Perú, 1780-1824", "Una espacio regional fragmentado: el proceso de independencia y el norte del Virreinato del Perú, 1780-1824", and "Clero parroquial y comunidades indígenas en la diócesis arequipeña: origen social, etnicidad y legitimidad en la independencia".*

(66130)

\$49.90

295. Cogorno, Gilda and Pilar Ortiz de Zevallos . **LA LIMA QUE ENCONTRÓ PIZARRO** Con la colaboración de Catalina Lohmann. Lima : Taurus, Cecosami, Pensamiento, Penguin Random House Grupo Editorial , 2018. 221p., maps, illus., bibl., wrps. New . Paperback. ISBN: 9786124256080.

*"La Lima que encontró Pizarro" is a study on Lima before Pizarro arrived, emphasizing the fact that the rich pre-Hispanic cultural traditions he "discovered" had been in place since ancient times. The work also examines the social and political structures at the time of his arrival. Contents include: "Los 'Limeños' que encontró Pizarro", "La sorprendente variedad del medio ambiente Limeño", "Los dioses, creencias y rituales Ichma", "Expertos constructores de edificios y caminos", "Hábiles conocedores de la agricultura", "Los artesanos Ichma", and "El encuentro".*

(67367)

\$34.90



296. Contreras Carranza, Carlos. **EL APRENDIZAJE DE LA LIBERTAD : HISTORIA DEL PERÚ EN EL SIGLO DE SU INDEPENDENCIA**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 325p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123171179.

*"El aprendizaje de la libertad" is a study on the negative consequences of Peru's independence, such as hyperinflation, fiscal collapse, civil war and occupation by a foreign army. Contents include: "La conmoción de la independencia", "El aprendizaje de la libertad: política y economía en la postindependencia", "La revolución del guano y el sueño liberal", "La pesadilla fiscal y los caminos de hierro", "De la guerra de los diez centavos a la paz de los diez millones", "Los consecuencias políticas y sociales de la paz de Ancón", "Las consecuencias económicas de la paz de Ancón" and "El legado del siglo XIX en la historia de la república".*

(59673)

\$29.90

297. Contreras Carranza, Carlos. **HISTORIA DE LA MONEDA EN EL PERÚ**. Lima : Banco Central de Reserva del Perú, IEP Instituto de Estudios Peruanos, 2016. 500p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972515651.

*"Historia de la moneda en el Perú" is a multi-authored historiography on currency and commerce in Peru, connecting the country's economic past with its social history. The work contains nine chapters: "La casa de moneda en el virreinato del Perú entre los siglos XVI y XVIII: Coyunturas y crisis de una institución colonial", "Monedas de cuenta y cuño, siglos XVI-XVIII", "Metales preciosos, moneda y comercio. La participación del Perú en el mundo ultramarino, siglos XVI-XVIII", "La moneda en el mercado interno Peruano colonial", "Plata y guerra en el Perú. La casa de moneda de Lima en tiempos de la independencia, 1808-1830", "La casa nacional de moneda, desde 1821 hasta la actualidad", "Monedas, billetes y sociedad en el Perú, 1826-1901", "De la libra de oro al nuevo sol: La turbulenta historia de la moneda en el Perú del siglo XX" and "Monedas Peruanas. Homenaje a la casa de moneda de Lima a 450 años de su fundación".*

(62579)

\$59.90

298. Contreras, Carlos and Luis Miguel Glave (Edts.). **LA INDEPENDENCIA DEL PERU: ¿CONCEDIDA, CONSEGUIDA, CONCEBIDA?** Lima: Instituto de Estudios Peruanos, (Estudios sobre el Bicentenario, 2), 2015. 491p., bibl., wrps. new. Paperback. ISBN: 9789972515293.

*"La Independencia del Peru: ¿concedida, conseguida, concebida?" is a collection of essays that offer various perspectives on the challenges Peru faced during its process of gaining independence. The collection has two main parts: The first part offers a series of classic essays discussing the thesis of independence as posited by Heraclio Bonilla and Karen Spalding (January 1972). The second part of the book offers new insights that have emerged in recent years, by scholars who view Peru's independence as a solution in response to a political problem with the Spanish crown.*

*Reúne una serie de ensayos clásicos con nuevos estudios en los que se ofrecen diferentes visiones sobre este proceso crucial de nuestra historia. En esta edición, los diferentes artículos presentan diferentes miradas historiográficas a los desafíos que enfrentó la naciente república peruana. La publicación se divide en dos partes. La primera parte ofrece una serie de ensayos clásicos que discuten la tesis de la independencia concedida, debate iniciado a partir del trabajo de Heraclio Bonilla y Karen Spalding (enero de 1972). La segunda parte del libro ofrece nuevas visiones surgidas en años recientes, que ven a la independencia del Perú como una solución en respuesta a un problema político con la corona española.*

(58723)

\$39.90

299. Cortés, Rocío and Margarita Zamora. **NARRADORES INDÍGENAS Y MESTIZOS DE LA ÉPOCA COLONIAL (SIGLOS XVI-XVII) : ZONAS ANDINA Y MESOAMERICANA.** Lima: Centro de Estudios Literarios Antonio Cornejo Polar-CELACP, 2016. 383p., maps, illus., color plates, bibl., wrps. New. Paperback. ISBN: 9786124714009.

*"Narradores indígenas y mestizos de la época colonial (siglos XVI-XVII)" is a study on the indigenous and mestizo intellectuals of the 16th and 17th centuries, whose rise coincides with Renaissance humanism in Spain and its transatlantic colonies. The anthology reunites 12 representative narrators of Andean and Mesoamerican regions, such as Don Hernando de Alvarado Tezozomoc, Diego Muños Camargo, Blas Valera, Garcilaso Inca de la Vega and more. Provides annotated versions of their works.*

(59665)

\$49.90

300. Corzón Medina, Carmelo. **CIENCIA Y TECNOLOGÍA. GRAN LIBRO DE LOS CONOCIMIENTOS DE NUESTROS ANTEPASADOS : TESOROS SAGRADOS DE TIWANAKU.** La Paz: Producciones CIMA Editores, 2015. 158p., color plates, photos, bibl., wrps. new. Paperback. ISBN: 9789990579833.

*"CIENCIA Y TECNOLOGÍA" didactically summarizes the contributions, discoveries and advances made by the Tiwanaku, a pre-Colombian people. This study also contains a chronological illustration of pre-Hispanic cultures; the geographical area in which the Tiwanaku culture developed; and an analysis of their world view, religion, astronomy, music and medicine.*

*Resume en forma didáctica el aporte dejado por la cultura del Tiwanaku sobre sus descubrimientos y avances en las diferentes áreas del conocimiento. Contiene un cuadro cronológico cultural; los caminos sagrados; las culturas prehispánicas; el espacio geográfico donde se desarrolló la gran cultura Tiwanaku; la cultura Chiripa; además de un descripción de cómo se plasmó el Estado de Tiwanaku, junto con su cosmovisión y religión, astronomía, música y medicina.*

(57980)

\$64.90

301. Crisóstomo Meza, Mercedes (Ed.) . **URIN PARCCO Y HANAN PARCCO. MEMORIAS SOBRE EL TIEMPO DE LA HACIENDA Y LA REFORMA AGRARIA: TESTIMONIOS DE SUS PROTAGONISTAS.** Lima : Pontificia Universidad Católica del Perú , 2017. 195p., photos, wrps. New . Paperback. ISBN: 9786124355042.

*"Urin Parcco y Hanan Parcco" is a study on agrarian reform laws implemented in Peru by Juan Velasco Alvarado's government, and its various repercussions not only in the politically and economically, but also socially and symbolically. The work presents a set of stories of those who worked for the Parcco hacienda. Contents include: "Comunidad de Buenos Aires Parco Chacapunco: memorias de la hacienda y la reforma agraria" and "Comunidad de San José de Parco Alto: memorias de la hacienda y la reforma agraria".*

(67232)

\$35.00

302. Cussen, Celia . **MARTÍN DE PORRES: SANTO DE AMÉRICA.** Lima : IEP Instituto de Estudios Peruanos (Serie: Estudios Históricos, 70), 2016. 310p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972516047.

*"Martín de Porres: Santo de América" chronicles the life of Martín de Porres (1579-1639), who was named the first black saint of the Americas and the patron of racial justice in 1962 by Pope John XXIII, amid tense civil rights struggles in the U.S. The son of a Spanish father and a former slave woman from Panamá, Martín spent his life as a barber and nurse at a Dominican monastery in Lima. This book provides visual representations of Martín and testimonies from his contemporaries, demonstrating the evolving interpretations of his legend and miracles, and tracing the centuries-long campaign to formally proclaim Martín de Porres as a hero of Catholicism. This book was originally published in English under the title: "Black Saint of the Americas: The life and afterlife of Martín de Porres".*

(62556)

\$39.90

303. Degregori, Carlos Iván (editor). **JAMÁS TAN CERCA ARREMETIÓ LO LEJOS** Sendero Luminoso y la Violencia política. Lima: Instituto de Estudios Peruanos, (Obras escogidas, 10; Ideología Política, 45), 2015. 575p., bibl., wrps. new. Paperback. ISBN: 978-9972-51-506-4.

*"Jamás tan cerca arremetió lo lejos" is a publication of anthropologist and researcher Carlos Ivan Degregori's (Lima, 1945-2011) work, consisting of 14 volumes that bring the best of his selected writings together. The work is organized and prefaced by himself.*

(55021)

\$54.50

304. Degregori, Carlos Iván; Tamia Portugal; Gabriel Salazar & Renzo Aroni. **NO HAY MAÑANA SIN AYER. BATALLAS POR LA MEMORIA Y CONSOLIDACIÓN DEMOCRÁTICA EN EL PERÚ.** Lima: Instituto de Estudios Peruanos, (Estudios sobre memoria y violencia, 7), 2015. 317p., photos, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972515200.

*"No hay mañana sin ayer" is a study on the historical memory of political violence and the internal armed conflict in Peru. Led by the anthropologist and director of IEP, Carlos Ivan Degregori (1945).*

(52497)

\$31.40

305. Espinoza Soriano, Waldemar . **LORETO. DEPARTAMENTO Y REGIÓN (SAN MARTÍN-UCAYALI) 1846-2000.** Lima : Universidad Nacional Mayor de San Marcos Vicerrectorado de Investigación y Posgrado. Facultad de Ciencias Sociales. Fondo Editorial , 2016. 556p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124543678.

*"Loreto. Departamento y región (San Martín-Ucayali) 1846-2000" is a study on the Peruvian Amazon from 1846 to 2000, exploring how national and political perspectives have shifted on this important geographical region over time. Author Waldemar Espinoza Soriano's main objective is to highlight and defend the rich natural resources provided by the rainforest in order to protect it from further decimation. This work is a continuation of a preceding volume, titled "Amazonía del Perú. Historia de la Gobernación y Comandancia General de Maynas (hoy regiones de Loreto, San Martín, Ucayali y provincia de Condorcanqui). Del siglo XV a la primera mitad del siglo XIX".*

(64575)

\$59.90

306. Espinoza Soriano, Waldemar. **MIRADAS ETNOHISTÓRICAS A CAJAMARCA.** Lima : Fondo Editorial de la Universidad Nacional Mayor de San Marcos, Facultad de Ciencias Sociales, 2018. 458p., tables, wrps. New . Paperback. ISBN: 9789972466243.

*"Miradas etnohistóricas a Cajamarca" is a compilation of seventeen articles on Cajamarca's ethno-history, written by Cajamarcan historian Waldemar Espinoza Soriano, and selected by renowned anthropologist Haydée Quiroz Malca and Pedro Jacinto Pazos.*

(67316)

\$59.90

307. Falconi Picardo, Marco. **EL PROCESO DE ACUSACIÓN CONSTITUCIONAL EN EL PERÚ.** Lima: Fondo Editorial del Congreso del Perú, 2015. 458p., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124075810.

*"El proceso de acusación constitucional en el Perú" is an exhaustive analysis of Peru's impeachment process, aiming to impart an understanding of its historical evolution. Contents include: "Antecedentes", "Aspectos generales del proceso de acusación constitucional en el Perú", "Proceso de acusación constitucional en el parlamento peruano". "Observaciones con respecto al proceso de acuasión constitucional", "Conclusiones", "Anexos" and "Bibliografía".*

(59662)

\$49.90

308. Falla Barreda, Ricardo. **ANTONIO VÁZQUEZ DE ESPINOSA: EL PERÚ, MARAVILLA DE INDIAS (SIGLO XVII)**. Lima: Fondo Editorial de la UNMSM, 2015. 83p., bibl., wrps. New. Paperback. ISBN: 9789972465574.

*"Antonio Vázquez de Espinosa" is an exploration on the life and work of Spanish friar Antonio Vázquez de Espinosa, specifically examining his contributions to hermeneutics in Peru during the 16th century. Features select chapters from Antonio Vázquez de Espinosa's "Reinos y Provincias del Perú".*

(59669)

\$24.90

309. Fernández Villanova, David; Diego Lévano Medina and Kelly Montoya Estrada (Comps.). **COFRADÍAS EN EL PERÚ Y OTROS ÁMBITOS DEL MUNDO HISPÁNICO (SIGLOS XVI-XIX)**. Lima : Conferencia Episcopal Peruana (CEP), 2017. 494p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124688768.

*"Cofradías en el Perú y otros ámbitos del mundo hispánico (siglos XVI-XIX)" is a collection of 26 works presented at the International Symposium of History, held in Lima between October 15 and 17, 2014. The selected texts particularly examine the importance of brotherhoods in the viceregal period in Peru, and posits the idea that this specialized knowledge offers greater insight and a more complex understanding of the era in general. Contents include: "El trasplante peninsular", "Las cofradías en Lima", "Cofradías en el Virreinato peruano" and "Cofradías en otros ámbito del mundo hispánico".*

(64433)

\$46.90

310. Ferrero Costa, Eduardo . **PERÚ-ECUADOR. EL PROCESO PARA LOGRAR LA PAZ**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 369p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123173685.

*"Perú-Ecuador" is an analysis on relations between Peru and Ecuador between 1997 and 1998. Contents include: "Introducción al proceso de conversaciones entre Perú y Ecuador (1942-1996)", "La primera etapa de las conversaciones sustantivas: La presentación de los impases (1997)", "La nueva agenda a partir de la declaración de Brasilia y su cronograma de aplicación", "La segunda etapa: Las conversaciones sustantivas (1998)", "La tensión militar en julio y agosto de 1998", "La diplomacia presidencial", "Las negociaciones sobre Tiwinza y mi renuncia como ministro de Relaciones Exteriores", and "El acuerdo global y definitivo entre Perú y Ecuador del 26 de octubre de 1998".*

(67302)

\$49.90

311. Gárate Calle, Antonio. **LA VERDADERA HISTORIA DE MARIANO IGNACIO PRADO. ACLARANDO UNA INFAMIA**. Lima: Ediciones Hidalgo Print, 2017. 663p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9786120025451.

*"La verdadera historia de Mariano Ignacio Prado. Aclarando una infamia" is a critical biography on Peruvian army general and 32nd president of Peru Mariano Ignacio Prado Ochoa. Edited by José Ignacio Peña de Cárdenas.*

(64437)

\$59.90

312. García Miranda, Juan José (comp.). **SANTIAGO APÓSTOL EN EL IMAGINARIO ANDINO MESOAMERICANO**. Lima: Asociación Cultural Laitnoamericana Pacarina del Sur (ACLAPADES), 2016. 386p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9786124621413.

*"Santiago Apóstol en el imaginario andino mesoamericano" is a compilation of studies on Santiago Apóstol's image in Mesoamerican Andean culture, gathering works from Argentina, México and Peru. The essays examine configurations and reconfigurations of Santiago as a symbol of evangelization and the catholic religion. Features chapters on festivals in his honor, Santiago in Andean mythology, art inspired by Santiago, and more.*

(64461)

\$40.00

313. Golte, Jurgen. **REPARTOS Y REBELIONES: TÚPAC AMARU Y LAS CONTRADICCIONES DE LA ECONOMÍA COLONIAL**. Lima: (Serie: Estudios Históricos, 6. Colección Clásicos, 1), 2016. 281p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789972515668.

*"Repartos y rebeliones: Túpac Amaru y las contradicciones de la economía colonial" is a study on the economic and social dynamics of the Peruvian viceroyalty in the 18th century. Author Jurgen Golte theorizes that the main cause of the upheavals that culminated in the rebellion of 1780 was the "distribution of goods" by the corregidores, controlled by the commercial capital of Lima. Contents include: "Desarrollo del comercio y de la producción", "Economía y sociedad", "Sistema del repartimiento mercantil", "Protesta contra los repartimientos mercantiles", "Fin del sistema de repartimientos mercantiles y crisis de la economía virreina" and "Cartografía". The first edition of this book was published in German in 1977.*

(62564)

\$39.90

314. Gonzales, Michael J. **AZÚCAR Y TRABAJO. LA TRANSFORMACIÓN DE LAS HACIENDAS EN EL NORTE DEL PERÚ, 1860-1933** Traducción de Javier Flores Espinoza. Lima : University of Texas Press, Banco Central de Reserva del Perú, IEP Instituto de Estudios Peruanos (Historia Económica, 28), 2016. 329p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789972515873.

*"Azúcar y trabajo" is a study on the external and internal dynamics of sugarcane plantations and the sugar industry in Northern Peru from 1860 to 1933, particularly in the context of social control. This work is divided into three main parts: "El Perú moderno, la agricultura de hacienda y el control social", "El desarrollo de la industria azucarera" and "La organización, el reclutamiento y el control de la mano de obra". This book was originally published in English under the title: "Plantation agriculture and social control in northern Peru, 1875-1933".*

(62566)

\$39.90

315. Guerra Martinière, Margarita (Comp.) . **LAS CORTES DE CÁDIZ Y SU IMPACTO EN EL VIRREINATO DEL PERÚ**. Lima : Fondo Editorial del Congreso del Perú, Congreso de la República (Colección bicentenario de la independencia 1821-2021), 2018. 242p., photos, bibl., boards. New. Hardcover. ISBN: 9786124329340.

*"Las cortes de Cádiz y su impacto en el virreinato del Perú" is a collection of seven essays about the Spanish Constitution of 1812, established by the Cortes of Cádiz, which influenced the victorious independence movements in Latin America. In this work, the courts are studied from the perspective of political philosophy, legal hermeneutics, economics, and more.*

(67317)

\$44.90

316. Guiné, Anouk, et. al. **GÉNERO Y CONFLICTO ARMADO EN EL PERÚ** Prólogo de José Luis Rénique. Epílogo de Milena Justo y Jimmy Flores. Lima : Groupe de Recherche Identités et Cultures -- GRIC, Université Le Havre Normandie, La Plaza Editores , 2018. 283p., photos, bibl., wrps. New . Paperback. ISBN: 9786124742811.

*"Género y conflicto armado en el Perú" examines the role of women who made up the armed groups that fought against the Peruvian state in the 1980s, breaking the usual stigmatization of women who were members of subversive groups. Contents include: "La 'compañera política': mujeres militantes y espacios de 'agencia' en insurgencias latinoamericanas", "Encrucijada de guerra en mujeres peruanas: Augusta La Torre y el Movimiento Femenino Popular", "Elena Yparraguirre: La mirada de la número tres", "Las 'otras' olvidadas: apuntes sobre agencia y transgresión con nombre de mujer(es)", and "La cuestión de género en situación de conflicto armado: La experiencia de las mujeres combatientes", among other chapters.*

(67294)

\$39.90

317. Hart, Stephen M. **EDICIÓN CRÍTICA DEL PROCESO APOSTÓLICO DE SANTA ROSA LIMA (1630-1632): CONGR. RITI PROCESSUS 1573, ARCHIVUM SECRETUM VATICANUM.** Lima : Editorial Cátedra Vallejo , 2017. 782p., wrps. New . Paperback. ISBN: 9786124339172.

*"Edición crítica del proceso apostólico de Santa Rosa Lima (1630-1632)" is a collection of diverse documents that detail of the process of beatification and canonization of the first saint of the Americas, Saint Rose from Lima. The work also contains the first biography that was written about the saint, which include testimonies about her miracles and devotion.*

(64549)

\$79.90

318. Hart, Stephen M. **SANTA ROSA DE LIMA. LA EVOLUCIÓN DE UNA SANTA.** Lima : Editorial Catédra Vallejo , 2017. 367p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124339165.

*"Santa Rosa de Lima" uncovers key elements about the life and work of the first saint of the Americas, Santa Rosa de Lima, providing a more global understanding of this celebrated figure. Contents include: "La biografía oficial, los procesos y los milagros", "Isabel 'se convierte en' Rosa (1586-1596)", "Los 'años oscuros' de Rosa en Quives (1597-1601)", "Rosa, la terciaria dominica 'no oficial' en Lima (1602-1611)" and "Rosa, la santa mística en la residencia de Gonzalo de la Maza".*

(64535)

\$34.90

319. Hernández Astete, Francisco and Rodolfo Cerrón-Palomino (editores). **JUAN DE BETANZOS Y EL TAHUANTINSUYO: NUEVA EDICIÓN DE LA SUMA Y NARRACIÓN DE LOS INCAS.** Lima: Pontificia Universidad Católica del Perú, 2015. 463p., maps, glossary, wrps. new. Paperback. ISBN: 978-612-317-070-7.

*"Juan de Betanzos y el Tahuantinsuyo" is a paleographic study on the Incas, presenting analyses from a diverse range of disciplines, including linguistics, history, archeology and anthropology. Featured writers include Laura Gutierrez Arbulu, Francisco Hernandez Astete, Liliana Regalado de Hurtado, Nicanor Dominguez, Rodolfo Cerron-Palomino and Peter Kaulicke.*

(54981)

\$59.90

320. Huamán Poma de Ayala, Felipe. **NUEVA CRÓNICA Y BUEN GOBIERNO. TOMO I. TRANSCRIPCIÓN PALEOGRÁFICA INDICES ALFABÉTICOS, TOMO II. TEXTO MODERNIZADO, TOMO III. FACSIMIL CON LA TRANSCRIPCIÓN DE LOS TEXTOS DE LAS ILUSTRACIONES.** Lima: Biblioteca Nacional del Perú, 2017. 3 vols., notes, facsimiles, bibl., wrps. new. Hardcover. ISBN: 9786124045424.

*"Nueva crónica y buen gobierno" is a Peruvian chronicle from approximately 1615. Its creator, indigenous Peruvian Felipe Guaman Poma de Ayala, sent the handwritten manuscript to King Philip III of Spain for two reasons: to give a historical account of the Andes from the earliest human beings to the Incas and the Spanish conquest, and to draw attention to regional problems caused by the Spanish government. The volumes chronicle ancient Andean history, the rise of the Incan empire, Spanish conquest in the 1530s, and early colonial society and government. It also describes pre-colonial religion, social order, legislation, celebrations and economic organization, as well as the functions of the different social groups. Includes the complete facsimile of Felipe Guamán Poma de Ayala's original manuscripts, including illustrations.*

(67380)

\$174.90

321. Huamán Poma de Ayala, Felipe. **NUEVA CRÓNICA Y BUEN GOBIERNO. TOMO I. VERSIÓN PALEOGRÁFICA DEL CÓDICE ORIGINAL, TOMO II. GALERÍA ILUSTRADA DE HUAMAN POMA PERÚ ANTIGUO Y PERÚ COLONIAL, TOMO III. VERSIÓN MODERNIZADA Y NOTAS DE CARLOS ARANÍBAR, "EL LIBRO MÁS IMPORTANTE QUE SE HA ESCRITO EN EL PERÚ." TOMO IV. ÍNDICES ALFABÉTICOS "TIENE LA RECIA TESITURA DE UN LAS CASAS INDIOS" (1966).** Lima: Biblioteca Nacional del Perú, 2015. 4 vols., notes, bibl., wrps. new. Paperback. ISBN: 9786124045264.

*"Nueva crónica y buen gobierno" is a Peruvian chronicle from approximately 1615. Its creator, indigenous Peruvian Felipe Guaman Poma de Ayala, sent the handwritten manuscript to King Philip III of Spain for two reasons: to give a historical account of the Andes from the earliest human beings to the Incas and the Spanish conquest, and to draw attention to regional problems caused by the Spanish government. The volumes chronicle ancient Andean history, the rise of the Incan empire, Spanish conquest in the 1530s, and early colonial society and government. It also describes pre-colonial religion, social order, legislation, celebrations and economic organization, as well as the functions of the different social groups.*

(57726)

\$175.00

322. Huerta Burlando, Carlos. **SANTOS Y DEMONIOS EN EL PERÚ CONVENTUAL SIGLOS XVI-XVII.** Lima: Rapsodia Perú Ediciones, 2015. 131p., illus., bibl., wrps. new. Paperback. ISBN: 978-612-46709-1-6.

*"Santos y demonios en el Perú conventual siglos XVI-XVII" is a study on saints and demons in Peru during the 16th and 17th centuries, especially focusing on devil worship and idolatry.*

(55002)

\$34.90

323. Huertas Vallejos, Lorenzo. **EL NACIMIENTO DEL PERÚ CONTEMPORÁNEO.** Lima: Fundación de Centros Poblados en los Andes durante los siglos XV y XVI, Universidad Ricardo Palma, Editorial Universitaria, 2016. 442p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124234569.

*"El nacimiento del Perú contemporáneo" is an approximation of the process of conquest and colonization of the Andean region, taking a panoramic view in order to address the complex and large process of the socioeconomic formation of 15th and 16th century Peru. Divided into two parts: "Los incas y la mitología del mundo andino" and "La Presencia Hispana".*

(64427)

\$94.50

324. Jara, Umberto. **ABIMAE. EL SENDERO DEL TERROR. ABIMAE GUZMÁN (A) CAMARADA GONZALO AND (A) AUGUSTA LA TORRE. FUNDADORES DE SENDERO LUMINOSO.** Lima : Editorial Planeta Perú , 2017. 227p., photo, facsimiles, wrps. New . Paperback. ISBN: 9786123191887.

*"Umberto Jara. Abimael" is a study on Abimael Guzmán Reinoso, a former leader of the Shining Path during the Maoist insurgency in Peru. This work examines his complex childhood and adolescence, secret goal to become an Infantry officer of the Peruvian army, three trips to Maoist China, his life in Ayacucho, personal relationship with his wife Augusta La Torre, and more. Written by Umberto Jara, who is also the author of "Con ojos de testigo", "Ojo por ojo, la verdadera historia del Grupo Colina", "Historia de dos aventureros", "Secretos del túnel" and "Morir dos veces".*

(64538)

\$38.40

325. Klarén, Peter . **FORMACIÓN DE LAS HACIENDAS AZUCARERAS Y ORÍGENES DEL APRA**. Lima : IEP Instituto de Estudios Peruanos (Serie: Perú Problema, 5. Colección Clásicos, 2), 2016. 257p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789972515767.

*"Formación de las haciendas azucareras y orígenes del APRA" examines the emergence of APRA and its connection with the dynamics of changes in northern Peru, provoked during the late nineteenth and early twentieth centuries by the development of large sugar plantations. In order to demonstrate the correlation between politics and economic and social structures, author Peter Klarén investigates the monopolistic concentration of land in the region, the development of large capitalist enterprises, the displacement of the regional aristocracy, the decline of small farms, and the emergence of the rural proletariat in the valley of Chicama. Contents include: "Modernización de la industria azucarera y concentración de la tierra en el valle de Chicama", "Surgimiento del proletariado rural", "Hacienda vs. pequeño agricultor", "Decadencia urbana y crisis comercial", "La 'bohemia' trujillana y Víctor Raúl Haya de la Torre", "Exilio de Haya y génesis del APRA: 1923-1930" and "La respuesta política: de las elecciones a la revolución, 1931-1932" and "El APRA y la política del azúcar".*

(62558)

\$44.90

326. Laguerre Kleimann, Michel. **EL ONCENIO Y EL DESARROLLO DE LA ARMADA PERUANA (1919-1930)**. Lima: Dirección de Intereses Marítimos, 2015. 207p., photos, bibl., wrps. new. Paperback.

*During the government rule of Augusto B. Leguía, known as the Oncenio (1919-1930), the Peruvian Navy underwent a profound transformation. Peruvian sailors and members of the naval mission contracted to the United States created a new officer corps whose legacy continues to this day. "El oncenio y el desarrollo de la armada peruana (1919-1930)" captures this transformation and its lasting impact. Contents include: "La armada peruana: 1884 a 1919", "Transfondo histórico y social de la modernización naval de los Estados Unidos de Norteamérica. Finales del s. XIX e inicios del s. XX" and "La misión naval estadounidense en el Perú, Leguía y el comienzo de la reforma de la armada peruana".*

(58037)

\$32.90

327. Landazuri García, Javier. **LOS INICIOS...** Lima: Fundación Armando Villanueva del Campo, 2015. 2 vols., 683, [128]p., photos, facsimiles, boards. new. Paperback. ISBN: 9786124706202.

*"LOS INICIOS..." pays tribute to the historic leader of APRA, Armando Villanueva del Campo. This publication contains facsimiles of 90 unpublished letters by del Campo; the "Red Book", which is the founding document of the Aprista Party; the first 16 issues of the APRA magazine and the Landázuri's essay, "La Edad Prometeica". Rare.*

*Publicación de homenaje al histórico líder del aprismo, Armando Villanueva del Campo. Contiene 90 cartas inéditas (reproducidas facsimilarmente) de personajes que dieron vida al APRA; el llamado "Libro Rojo", que es el acta de fundación del Partido Aprista. Incluye la edición facsimilar de los primeros 16 números de la revista APRA, primer órgano oficial de dicho partido. A los documentos se suman las palabras preliminares del propio Villanueva del Campo, "La fundación del aprismo peruano", y el exhaustivo ensayo de Landázuri, "La Edad Prometeica". Rare. No copies on OCLC, 5/2016*

(57959)

\$149.90



328. León Frías, Isaac. **20 AÑOS DE ESTRENOS DE CINE EN PERÚ (1950-1969). HEGEMONÍA DE HOLLYWOOD Y DIVERSIDAD.** Lima : Universidad de Lima, Fondo Editorial (Colección Investigaciones), 2017. 261p., graphics, bibl., wrps. New . Paperback. ISBN: 9789972453908.

*For the past one hundred years, American cinema has dominated Peru's film scene. However, between 1950 and 1969, that wasn't the case. In those two decades, cinema showings from Mexico, Argentina, Italy, France, England, the Soviet Union, Germany, Spain, Sweden and Japan increased significantly. "20 años de estrenos de cine en Perú (1950-1969)" explores these two decades and the films that were released and highlighted during this time. Contents include: "Puesta en situación", "Primera parte. Marco histórico", "La década de 1950", "La década de 1960", "Segunda parte. La catelera de estrenos 1950-1969", "Tercera parte. Tendencias, preferencias y franjas creativas", "Tendencias cuantitativas", "Preferencias del público", "Las franjas creativas" and "The End?".*

(64548)

\$34.90

329. Loayza Pérez, Alex (Editor). **LA INDEPENDENCIA PERUANA COMO REPRESENTACIÓN: HISTORIOGRAFÍA, CONMEMORACIÓN Y ESCULTURA PÚBLICA.** Lima: IEP Instituto de Estudios Peruanos (Serie: Estudios sobre el Bicentenario, 4), 2016. 397p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972515781.

*"La independencia peruana como representación" is a collection of ten articles that address various interpretations of Peru's independence process. This work also examines public interpretations of independence, with the purpose of establishing a hegemonic historical discourse that defines symbols, commemorative civic celebrations and heroic figures. Contents include: "Del Perú mestizo a la idea crítica. Historiografía, nación e independencia, 1920-1980", "¿Bandoleros o patriotas? Las guerrillas y la dinámica popular en la independencia del Perú", "Comunidad de culto y construcción del héroe: la rebelión de Tacna y Francisco de Zela, 1811-1911", "Los centenarios de 1921 y 1924, desde Lima hacia el mundo: ciudad capital, experiencias compartidas y política regional", "El centenario de la independencia peruana en la ciudad de Arequipa", "La conmemoración del centenario de la independencia peruana en el espacio local. El caso de la ciudad de Jauja", "La historia como pretexto. El pasado y el presente durante la conmemoración de centenario de 1924 en Ayacucho", "Ayacucho. Escultura e independencia", "El civismo sobre las armas. La estatua ecuestre de Simón Bolívar en Lima, 1825-1859" and "El proyecto estatal para erigir el monumento al libertador José de San Martín, Lima 1904-1921".*

(62580)

\$44.90

330. Lohmann Villena, Guillermo; Pedro Guibovich Pérez and José de la Puente Brunke. **PERSONAJES E IDEAS EN EL VIRREINATO DEL PERÚ.** Lima: Pontificia Universidad Católica del Perú, Instituto Riva-Aguero, 2015. xvi, 472p., wrps. new. Paperback. ISBN: 9789972832772.

*"Personajes e ideas en el virreinato del Perú" is a collection of twelve articles on the history of ideas in the Viceroyalty of Peru.*

*Reune doce articulos en relacion a la historia de las ideas en el virreinato del Peru.*

(57974)

\$74.90

331. Macera Dall'Orso, Pablo and Maria Belen Soria Casaverde. **LA COMIDA POPULAR AMBULANTE : DE ANTAÑO Y HOGAÑO EN LIMA.** Lima: Fondo Editorial USMP, 2015. 275p., illus, wrps. new. Paperback. ISBN: 9786124121347.

*"LA COMIDA POPULAR AMBULANTE" chronicles popular street food in Peru. Includes an album of watercolors, drawings and prints of twentieth-century street scenes.*

*Crónica periodística y de historia sobre la comida popular ambulantede el Perú. Incluye un álbum de acuarelas, dibujos y grabados sobre los ambulantes del siglo XX.*

(58039)

\$49.90

332. Macera, Pablo and Miguel Pinto. **OBRAS ESCOGIDAS DE HISTORIA. TOMO II.** Lima: Fondo Editorial del Congreso del Perú., 2015. 789p., maps, bibl., wrps. new. Paperback. ISBN: 9786124075803.

*"OBRAS ESCOGIDAS DE HISTORIA. TOMO II" is a comprehensive account of Peruvian history by award-winning author and historian Pablo Macera.*

*El historiador Pablo Macera reúne en este abundante material bibliografía de la historia y la cultura peruana, el cual le ha merecido reconocimientos e innumerables premios por dicha labor.*

(57973)

\$69.90

333. Mannarelli, Mariemma. **LA DOMESTICACIÓN DE LAS MUJERES. PATRIARCADO Y GÉNERO EN LA HISTORIA PERUANA.** Lima : La Siniestra Ensayos , 2018. 201p., bibl., wrps. New . Paperback. ISBN: 9786124698583.

*"La domesticación de las mujeres" analyzes the historical processes that have allowed the domestication and subordination of women, emphasizing the cultural frameworks that enhanced the regulation and control of sexuality. Factors such as patriarchal political values, hierarchical religious ideologies, and a weak State incapable of consolidating a secular public space, among others -- are unveiled by author Mariemma Mannarelli, thereby enabling readers to better understand the source of women's suffering.*

(67318)

\$44.90

334. Mauricio, Ana Cecilia; et al. **HUACA 20. UN SITIO EN LIMA EN EL ANTIGUO COMPLEJO MARANGA.** Lima: Pontificia Universidad Católica del Perú: Instituto Francés de Estudios Andinos, (Travaux de l'Institut français d'études andines, t. 324), 2015. 248p., maps, photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 978-612-317-089-9.

*"Huaca 20" is a study on an archeological site in Lima, Peru called Huaca 20. Features texts by Francesca Fernandini, Enrique Gonzales Carré, Martin Mac Kay Fulle, Ana Cecilia Mauricio, Luis Armando Muro, Carlos Olivera, Gabriel Prieto, St. Raphael and Maria del Carmen Vega.*

(55019)

\$39.90

335. Mayer, Alicia and José de la Puente Brunke (eds.). **IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA.** Lima: Analecta Ediciones Pontificia Universidad Católica del Perú, Instituto Riva, (Historiografía. Estudios), 2015. 263p., wrps. new. Paperback. ISBN: 9788490170038.

*"Iglesia y sociedad en la Nueva España" is the result of a joint academic seminar held in Lima, Peru in April 2013, during which Peruvian and Mexican historians reflected on common themes and historical processes regarding the two most important viceroys of the Spanish monarchy. This publication also highlights the profound influence Spain has exercised over the last three hundred years on the culture, religion, values and social customs in Latin America.*

*Contiene la obra del seminario celebrado en Lima en abril de 2013, entre historiadores peruanos y mexicanos en el que reflexionaron sobre temas y procesos históricos comunes en los dos virreinos mexicanos más importantes de la monarquía española.*

(58818)

\$32.90

336. Mc Evoy, Carmen. **CHILE EN EL PERÚ: LA OCUPACIÓN A TRAVÉS DE SUS DOCUMENTOS, 1881-1884** Estudio preliminar Carmen Mc Evoy. Lima: Fondo Editorial del Congreso del Perú, 2016. 855p., photos, color plates, wrps. new. Paperback. ISBN: 9786124329050.

*"Chile en el Perú: la ocupación a través de sus documentos, 1881-1884" is a compilation of over four-hundred administrative documents, letters, and articles authored during the Chilean occupation of Bolivian and Peruvian territory during the War of the Pacific. Preliminary study by Carmen Mc Evoy*

(64358)

\$74.90

337. Mc Evoy, Carmen. **LA UTOPIA REPUBLICANA : IDEALES Y REALIDADES EN LA FORMACION DE LA CULTURA POLITICA PERUANA (1871-1919)**. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, (Tarea Asociación Gráfica Educativa), 2017. 409p., New. Paperback. ISBN: 9786123172756.

*"La utopía republicana : ideales y realidades en la formación de la cultura política peruana (1871-1919)" is an analysis of Peru's first century of Independence under republican rule. Features the following sections: "Tradiciones en conflicto", "La experiencia republicana", "Reformulando el modelo republicano (1884-1894), and "La república bajo asedio (1904-1919)".*

(64529)

\$44.90

338. Melgar Tísoc, Dahil M. (Mexico, 1985). **ENTRE EL CENTRO Y LOS MÁRGENES DEL SOL NACIENTE. LOS PERUANOS EN JAPÓN**. Lima: Fondo Editorial de la UNMSM, 2015. 247p., maps, photos, illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972465536.

*In "Entre el centro y los márgenes del sol naciente. Los peruanos en Japón", anthropologist Dahil M. Melgar Tísoc investigates the economic, political, ideological, social, and cultural dimensions of Peruvians' migration to Japan. Tísoc received an honorable mention for the national Fray Bernardino De Sahagún (2010) prize for her work "El Japón Transnacional y la diáspora nikkei".*

*Obra del antropóloga Dahil M. Melgar Tísoc ganadora del mención honorífica del premio nacional Fray Bernardino De Sahagún (2010) por su trabajo "El Japón Transnacional y la diáspora nikkei". Un investigación que analiza las dimensiones económicas, políticas, ideológicas, sociales y culturales del economía política de la etnicidad subyacente a la migración de peruanos a Japón.*

(58321)

\$32.40

339. Millones, Luis and Renata Mayer. **SANTIAGO APÓSTOL. COMBATE A LOS MOROS EN EL PERÚ**. Lima : Penguin Random House Grupo Editorial, Taurus , 2017. 155p., photos, bibl., wrps. New . Paperback. ISBN: 9786124256035.

*"Santiago Apóstol. Combate a los moros en el Perú" is a study on the apostle Santiago, also known as Saint James the Moor Slayer, and his importance in the history of Peru. The work also examines the evolution of his image, how he came to be an emblem for evangelization and more. Contents include: "El Santiago Apóstol de España", "Santiago Matamoros llega a América", "El caballo del Apóstol galopa en Colán", "Una mirada al pasado" and "La iglesia de San Lucas de Colán", among other chapters.*

(64429)

\$34.90

340. Molina, Fernanda. **CUANDO AMAR ERA PECADO: SEXUALIDAD, PODER E IDENTIDAD ENRE LOS SODOMITAS COLONIALES (VIRREINATO DEL PERÚ, SIGLOS XVI-XVII)**. Lima: IFEA, Plural Editores, 2017. 170p., bibl., wrps. New. Paperback. ISBN: 9789995417420.

*"Cuando amar era pecado" is a study on homosexuality in the viceregal era of Peru (16th to 17th centuries), paying special attention to cases of sodomy. Features chapters on arguments against sodomy, legal punishments for those convicted of sodomy, the relation of power to sodomy, the Spanish Inquisition's reforms, homosexual affection during the viceregal era of Perú, and more.*

(63386)

\$44.90

341. Molinari Morales, Tirso Aníbel . **DICTADURA, CULTURA AUTORITARIA Y CONFLICTO POLÍTICO EN EL PERÚ (1936-1939)**. Lima : Universidad Nacional Mayor de San Marcos, Universidad del Perú. Decana de América Fondo Editorial , 2017. 499p., bibl., wrps. New . Paperback. ISBN: 9789972465956.

*"Dictadura, cultura autoritaria y conflicto político en el Perú (1936-1939)" is a study on Peru's political history from 1936 to 1939, examining the dictatorship, authoritarian culture, and conflict during the time. The work also analyzes how the Peruvian Aprista Party and the Revolutionary Union Party functioned under the authoritarian framework. Contents include: "Marco teórico: Bases teórico-politológicas", "De la epistemología, de la metodología y de las fuentes", "Las elecciones de 1936", "Las elecciones anuladas de 1936 y sus consecuencias", "La dictadura autocrático-militar de Benavides, el partido unión revolucionaria y el APRA, 1936-1939", and "La dictadura de Benavides y la coyuntura electoral de 1939".*

(67363)

\$49.90

342. Montesinos Torres, Vladimiro . **CON EL TERRORISMO NO SE NEGOCIA: OPERACIÓN MILITAR CHAVÍN DE HUÁNTAR. TOMO I, II**. Lima : Ezer Editores , 2016. (551), 1072p., maps, photos, facsimiles, wrps. New . Paperback. ISBN: 9786124564635.

*"Operación militar chavín de huántar" is a two-volume collection that provides a comprehensive analysis of the background and details of Operation Chavín de Huántar, a military operation in which a team of one hundred and forty-two commandos of the Peruvian Armed Forces ended the 1997 assault by the terrorist organization Túpac Amaru Revolutionary Movement (MRTA), which involved occupation of the Japanese ambassador Morihisa Aoki's residence in Lima, Peru. The terrorist group also took hostage of hundreds of high-level diplomats, government and military officials and business executives who were attending a party there. President Alberto Fujimori received much of the credit for saving the lives of the hostages.*

(64412)

\$69.90

343. Montesinos, Fernando de. **AUTO DE LA FE, CELEBRADO EN LIMA A 23 DE ENERO DE 1639** Edición crítica de Marrta Ortiz Canseco. Coordinación de Esperanza López Parada. Madrid: Iberoamericana, Vervuert, (Tiempo Emulado Historia de América y España ; 54), 2016. New. Paperback. ISBN: |9788484899136.

*"Auto de la fe, celebrado en Lima a 23 de enero de 1639" is a study of the 1639 Peruvian Auto-da-fé, which is a public penance of condemned heretics and apostates that took place when the Spanish Inquisition had decided their punishment, followed by the execution by the civil authorities of the sentences imposed, as chornicled by Fernando de Montesinos. Accompanied by a set of studies which reconstruct the relivance of the event, its context, and function of the Inquisition in America.*

(61515)

\$29.90

344. Muñoz Monge, Antonio Enrique . **PEREGRINA**. Lima : LANCOM Ediciones , 2018. 183p., wrps. New . Paperback. ISBN: 9786124673580.

*"Peregrina" is a biography on Leonor Efigenia Chávez Rojas, better known by her artistic name Flor Pucarina, a bastion of Peruvian Andean music who is widely considered to be one of the most important singers in Latin American popular music.*

(67305)

\$34.90

345. Nugent, Guillermo (Lima, 1953). **ERRADOS Y ERRANTES: MODOS DE COMUNICACIÓN EN LA CULTURA PERUANA**. Lima: La Siniestra Ensayos, 2016. 256p., bibl., wrps. new. Paperback. ISBN: 9786124695814.

*"Errados y errantes" is a collection of essays that reflect on diverse topics surrounding the possibility that we live in a pluralistic society -- from the parliamentary debates on the "analfabeto" vote in 1979, to the symbolic power of Jose Maria Argueda -- which implies the criticism of some modes of communication and the invention of respectful and lively public discussion forms.*

*Reúne algunos ensayos que reflexionan desde los debates parlamentarios sobre el voto "analfabeto" en 1979, hasta el poder simbólico de José María Argueda sobre la posibilidad de aceptar que vivimos en una sociedad pluralista, que implica la crítica de algunos modos de comunicación y la invención de formas respetuosas y animadas de la conversación pública.*

(59621)

\$31.90

346. O'Phelan Godoy, Scarlett and Margarita Eva Rodríguez García (Coords.) . **EL OCASO DEL ANTIGUO RÉGIMEN EN LOS IMPERIOS IBÉRICOS**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, CHAM , 2017. 447p., bibl., wrps. New. Paperback. ISBN: 9786123172992.

*"El ocaso del antiguo régimen en los imperios ibéricos" is a collection of sixteen articles that analyze similar characteristics in the empires of Spain and Portugal, including their overseas territories, during the transition from the eighteenth to the nineteenth century. Contents include: "El final de un proyecto misional: La compañía de Jesús y su ocaso en las monarquías absolutas", "Historias conectadas: Brasil y Perú en el contexto de las independencias", "Los límites de las reformas en América", "Reformas en los cabildos y cámaras americanas: Los actores menos visibles", "Cultura material y élites urbanas a finales del siglo XVIII", "Las luces y la escritura de la historia de los imperios ibéricos", and "La circulación del conocimiento botánico en las Américas Ibéricas".*

(67251)

\$59.90

347. O'Phelan Godoy, Scarlett. **EL GENERAL DON JOSÉ DE SAN MARTÍN Y SU PASO POR EL PERÚ**. Lima: Fondo Editorial del Congreso del Perú, (Colección Bicentenario de la Independencia, 2017. 102p., photos, illus., boards, dj. New. Paperback. ISBN: 9786124329180.

*"El general don José de San Martín y su paso por el Perú" spans the excursions of crucial Latin American revolutionary figure José Francisco de San Martín y Matorras in Peru, commemorating the bicentennial anniversary of Peru's independence.*

(64448)

\$48.40

348. Ortiz Sotelo, Jorge. **LA REAL ARMADA EN EL PACÍFICO SUR** El Apostadero Naval del Callao 1746-1824. México, D.F: Bonilla Artigas Editores, UNAM, (Colección Historia Naval y Militar, No. 2), 2015. 568p., wrps. new. Paperback. ISBN: 9786078348619.

*"La Real Armada en el Pacífico Sur" is a study on the Royal Navy in the South Pacific, specifically its base in Callao between 1746 and 1824. Author Jorge Ortiz Sotelo analyzes the operational, logistical and administrative aspects of maintaining the naval force.*

(55892)

\$64.90

349. Paredes, Carlos . **LA HORA FINAL. LA VERDAD SOBRE LA CAPTURA DE ABIMAEEL GUZMÁN.** Lima : Editorial Planeta Perú, 2017. 240p., wrps. New . Paperback. ISBN: 9786123191986.

*Twenty-five years ago, the leaders of the Shining Path terrorist group, including Abimael Guzmán, were captured. This event marked a turning point in the fight against terrorism. "La hora final" explores this event, and explains the history of the Special Intelligence Group (GEIN), which orchestrated the operative. Written by journalist Carlos Paredes, who is also the author of "La caída del héroe" and "Pequeños dictadores".*

(64544)

\$29.90

350. Paredes, Carlos . **LA HORA FINAL. LA VERDAD SOBRE LA CAPTURA DE ABIMAEEL GUZMÁN.** Lima : Editorial Planeta Perú, 2017. XXXI, 240p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786123191993.

*Twenty-five years ago, the leaders of the Shining Path terrorist group, including Abimael Guzmán, were captured. This event marked a turning point in the fight against terrorism in Peru. "La hora final" explores this event, and explains the history of the Special Intelligence Group (GEIN), which orchestrated the operation. Written by journalist Carlos Paredes, who is also the author of "La caída del héroe" and "Pequeños dictadores". This work includes an annex of photographs, illustrations and facsimiles.*

(64545)

\$44.90

351. Pasara, Luis; et al. **CIPRIANI COMO ACTOR POLITICO.** Lima: IEP Instituto de Estudios Peruano, (Colección Mínima, 67), 2015. 156p., bibl., wrps. new. Paperback. ISBN: 9789972515019.

*"Cipriani como actor politico" presents the political trajectory of Juan Luis Cipriani, Archbishop of Lima. This study specifically centers around the development of his image as an ideologue and activist as a result of his early alignment with the state's efforts to contain Shining Path's subversion, and his close relationship with President Alberto Fujimori.*

*Presenta la trayectoria del arzobispo de Lima como ideólogo y activista, desde sus días en Ayacucho, marcada sobre todo por su pronto alineamiento con los esfuerzos del estado por contener la subversión senderista y por su cercanía con el presidente Alberto Fujimori.*

(58725)

\$16.90

352. Pelücker de Gatti, Piedad Pareja. **DEL ANTIGUO ESPLENDOR DE LAMBAYEQUE: CASA DEL CASTILLO (SIGLO XVIII) Y CASA MUGA (SIGLO XIX).** Lambayeque: The Author, 2015. 416p., photos, wrps. new. Paperback. ISBN: 9786120018538.

*"Del antiguo esplendor de Lambayeque" demonstrates the value of the Muga and Casa Castillo, two architectural monuments that are characteristic of the colonial and republican architecture of the nineteenth century. These buildings also summarize the social and cultural history of Lambayeque, revealing its habits and customs, many of which have been disappearing due to urban growth, economic development and the evolution of modern society.*

*La obra propone demostrar el valor de dos edificaciones declaradas como monumentos arquitectónicos, por evidenciar características propias de la arquitectura colonial y republicana del siglo XIX: la Casa Muga y la Casa Castillo. Estos inmuebles fueron reestructurados por la riqueza cultural que encierran, ya que resumen la historia social y cultural de esta ciudad, pues revelan los usos y costumbres, que con el tiempo y el crecimiento urbano, así como el desarrollo económico y la evolución de la sociedad, han ido desapareciendo. Se abordan también una serie de hitos históricos entrelazados con la historia local de Lambayeque, así como sus peculiaridades del pueblo lambayecano del siglo XIX.*

(58065)

\$46.80

353. Pinheiro Ferreira, Silvestre. **COMPENDIO DE DERECHO PÚBLICO INTERNO Y EXTERNO**. Lima: Fondo Editorial del Congreso del Perú, 2015. 356p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124075742.

*"Compendio de derecho público interno y externo" a translation of an influential work during the time of Peru's political formation in the 19th century. Originally translated and annotated by Bartolomé Herrera in 1848. Includes preliminary study by Domingo García Belaunde.*

(64438)

\$44.90

354. Porras Barrenechea, Raúl . **PIZARRO EL FUNDADOR**. Lima : Universidad Nacional Mayor de San Marcos, Universidad Ricardo Palma , 2016. 584p., bibl., index, wrps. New . Paperback. ISBN: 9786124234422.

*"Pizarro el fundador" is a comprehensive historical biography on Francisco Pizarro, a Spanish conquistador and the leader of an expedition that conquered the Inca Empire. Contents include: "De la Zarza al mar del sur. La familia y la niñez", "Las primeras empresas", "El primer viaje hacia el Perú", "El segundo viaje", "El tercer viaje", "La primera ciudad", "De San Miguel a Cajamarca", "Cajamarca", "El Inca prisionero", "El proceso del Inca", "La marcha de Cajamarca al Cuzco", "El oro de Coricancha (1534)", "El rey de la mar del sur", "Juaja, capital mítica (1534)", "La fundación de Lima (1535)" and "Neuva Castilla y nueva Toledo".*

(64537)

\$64.90

355. Portocarrero, Gonzalo (Ed.) . **ECOS DE HUAROCHIRÍ. TRAS LA HUELLA DE LO INDÍGENA EN EL PERÚ**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, Colectivo Los Zorros, 2018. 284p., photos, facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786123173708.

*"Ecos de Huarochirí" is a collection of critical reflections on the Huarochirí manuscript, a Quechua-language text from the late 16th century that details myths, religious ideas, and traditions of the Huarochirí Province natives. The texts are authored by recognized specialists in the field, including Pierre Duviols, Tom Zuidema, Karina Pacheco, Carmen María Pinilla, and Gonzalo Portocarrero, among others.*

(67262)

\$42.90

356. Poulsen, Karen. **¡SOMOS CIUDADANAS! CIUDADANÍA Y SUFRAGIO FEMENINO EN EL PERÚ**. Lima : Jurado Nacional de Elecciones, Pontificia Universidad Católica del Perú , 2018. 252p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786124150906.

*"¡Somos ciudadanas! Ciudadanía y sufragio femenino en el Perú" is a study on women's suffrage and political rights in Peru, which they were granted in 1955; the work also examines this event within a long process of gradual transformations in the Western world. Contents include: "Aproximaciones al surgimiento de la corriente sufragista internacional", "Mujeres excepcionales", "Discusiones sobre el sufragio femenino en la Asamblea Constituyente (1931-1933)", "Expresiones de civismo femenino", "La generación del Sufragio", and "Manuel Odría y el sufragio femenino".*

(67351)

\$44.90

357. Puican Carreño, Godofredo . **PUERTO ETEN (1867-2018). PASADO Y PORVENIR**. Lima : Fondo Editorial del Congreso del Perú, 2018. 423p., maps, photos, illus., tables, bibl., wrps. New . Paperback. ISBN: 9786124329319.

*The importance of Puerto Eten as a center of port activity was notorious in the 1920s. During this period, it mobilized an annual average of 719,462 passengers and 184,220 tons of cargo, especially sugar and rice. The closure of the wharf in 1978 put an end to the prosperous times. "Puerto Eten (1867-2018). Pasado y porvenir" testifies to the splendor of Puerto Eten, its role as a tourist attraction, and locals' desire to once again make it a center of development.*

(67222)

\$49.90

358. Quichua Chaico, David. **HUAMANGA : SOCIEDAD, HACIENDAS E INSTITUCIONES (1825-1830)**. Lima: Lluvia Editores, 2015. 126p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786124095382.

*"Huamanga : Sociedad, haciendas e instituciones (1825-1830)" is a study on Huamanga, Peru during the first years of its republic, specifically observing its administration and policies. The work also analyzes its municipalities. Features chapters on demographics, geography, indigenous populations, church institutions and corruption.*

(59666)

\$24.90

359. Quiroz, Alfonso (1956-2013). **HISTORIA DE LA CORRUPCION EN EL PERU**. Lima: Instituto de Estudios Peruanos, (Coleccion Popular, 5), 2016. 486p., bibl., wrps. new. Paperback. ISBN: 9789972514302.

*"Historia de la corrupcion en el Peru" is a history and analysis of government and political corruption in Peru, as well as its consequences on the nation and its people.*

(58716)

\$29.90

360. Quiroz, Alfonso. **CRÉDITO, INVERSIÓN Y POLÍTICAS EN EL PERÚ ENTRE LOS SIGLOS XVIII Y XX**. Lima: Banco Central de Reserva del Perú, IEP Instituto de Estudios Peruanos, (Historia económica, 30), 2017. 215p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972516290.

*"Crédito, inversión y políticas en el Perú entre los siglos XVIII y XX" is a compilation of seven studies about credit and its role in development between the eighteenth and twentieth centuries in Peru. The work also includes an article on education reform in Cuba. Contents include: "Alfonso W. Quiroz: La pasión por la investigación y la historia", "Capellanías y censos de jesuitas en el Perú del siglo XVIII", "Lima como centro financiero, 1750-1987", "Consecuencias económicas y financieras del proceso de la independencia en el Perú, 1800-1850", and "Desarrollo de la banca central en el Perú, 1875-1935", among other titles.*

(66345)

\$39.90

361. Ramos Núñez, Carlos . **JUSTICIA PROFANA. EL JURADO DE IMPRENTA EN EL PERÚ**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 305p., bibl., wrps. New . Paperback. ISBN: 9786123173784.

*"Justicia profana" is a study on the jury of the press in Peru, dedicated to prosecuting crimes of printing. Ordinary citizens who saw their rights and honor affected by any publication could appeal to the jury to try to obtain justice and punish behavior that stood in contrast to coexistence and mutual respect. Contents include: "La imprenta y la censura", "El jurado de imprenta", "El jurado de imprenta en el Perú", and "La dinámica del jurado de imprenta en el siglo XX".*

(67301)

\$45.00

362. Reyes Flores, Alejandro. **BARRIOS ALTOS : LA OTRA HISTORIA DE LIMA SIGLOS XVIII-XX**. Lima: Universidad Nacional Mayor de San Marcos, 2015. 334p., photos, tables, plans, wrps. new. Paperback. ISBN: 9789972834370.

*"BARRIOS ALTOS" provides the history of a peripheral space located northeast of Lima, known as Barrios Altos because of its elevated ground. Since its origin, it was established as a natural extension of Lima. The neighborhood is characterized by its extensive asymmetrical streets and the presence of industrial artisans, small and medium-sized businesses and diverse population of Spaniards, Indians, mestizos and Africans.*

*Historia de un espacio periférico ubicado al noreste de Lima que, por el relieve de su suelo algo elevado, es conocido como Barrios Altos. Desde su origen se constituyó en una prolongación natural de Lima, diferenciándose por sus extensas calles asimétricas y el arraigo mayoritario de sectores populares de artesanos, pequeños y medianos comerciantes e industriales españoles, indígenas, mestizos, africanos y sus descendientes.*

(57964)

\$39.90



363. Rivera, Víctor Samuel. **TRADICIONISTAS Y MAURRASIANOS. JOSÉ DE LA RIVA-AGÜERO (1904-1919)**. Lima: Fondo Editorial del congreso del Perú, 2017. 364p., photos, illus., facsimiles, bibl., boards, dj. New. Hardcover. ISBN: 9786124329210.

*"Tradicionalistas y maurrasianos. José de la Riva-Agüero (1904-1919)" reconstructs the history of the political thought in early 20th century Peru through the study of 1st Peruvian president José dela Riva-Agüero y Osma (1885-1944). divided into the following chapters: "Dios patria y rey. Carácter de la literatura del Perú independiente (1905). Polémica con Javier Prado (1904-1906)", "Un misterio en tres personas. Tradicionalistas, tradicionalistas y liberales (1905-1912). Palma, Unamuno y Menéndez Pelayo", "'La amnistía y el gobierno'. Los ensayos de filosofía jurídica (1911-1912). La influencia oculta de Donoso Cortés.", and "El Emperador y la conspiración. Franceses, hispanistas y monarquistas (1909-1919). Crónica del fracaso del 900."*  
(64471) \$54.90

364. Rodríguez Pastor, Humberto . **PRESENCIA, INFLUENCIA Y ALCANCES. CHINOS EN LA SOCIEDAD PERUANA. 1850--2000**. Lima : Universidad Nacional Mayor de San Marcos, Universidad del Perú. Decana de América Fondo Editorial. , 2017. 435p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789972466038.

*"Presencia, influencia y alcances" studies the presence and social development of the Chinese migrant community in Peru from 1850 to 2000. Contents include: "Macao en tiempos de la trata amarilla", "Chinos culíes en China, años 1856-1858", "El inicio de la trata amarilla al Perú y sus actores", "Juan Paz Soldán o acuam, la aguja del pajar", "Manumisión de esclavos, la lomer y cía. Tratante de semiesclavos y los barcos clípers", "Chinos cimarrones en Lima: Rostros, facciones, edades, apelativos, ropaje y otros pormenores", "Mercadeo de semiesclavos", "La inevitable aparición y el consumo de opio", "Reclamo judicial de culíes a un hacendado de Lima", and "Chinos culíes y organización interna en una hacienda", among other chapters.*  
(67355) \$49.90

365. Rodríguez Pastor, Humberto. **EL PEÓN Y EMPRESARIO NIKUMATSU OKADA Y LA COMUNIDAD JAPONESA DEL VALLE DE CHANCAY (1900-1950)**. Lima : Asociación Peruano Japonesa. Fondo Editorial (Serie 'Memorias de la inmigración Japonesa'), 2018. 108p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786124740695.

*"El peón y empresario Nikumatsu Okada" tells the historical story of Nikumatsu Okada, a Japanese immigrant who arrived in Peru in 1899. He was hired as a worker on the Palpa ranch, and then began making his way to become the great businessman. Between 1923 and 1936, he became the tenant of six haciendas in Peru: La Huaca, Caqui, Jesus del Valle, Miraflores, Jecuán and Laure, which together represented approximately 26 percent of the cultivable lands of Chancay.*  
(67282) \$24.90

366. Rohner, Fred. **HISTORIA SECRETA DEL PERÚ II. ¿POR QUÉ NO SOMOS UNA REPÚBLICA?** Lima: EM Ediciones, Editorial Mitin , 2018. 127p., photos, facsimiles, graphics, wrps. New. Paperback. ISBN: 9786124779626.

*"Historia secreta del Perú II" is the second volume of a work that aims to provide a critical analysis of Peruvian history, particularly revealing its more clandestine aspects. Contents include: "Esta no es una segunda parte", "El segundo himno más hermoso", "Los militares nunca fueron la solución", "Indios y señores. O cuándo somos ciudadanos de primera categoría", "El estado laico como letra muerta o el adiós a dios", "Unida la costa, la sierra, la selva... o por qué nos imaginamos nuestra geografía", and "Epílogo o por qué los intelectuales le fallamos al país".*  
(67227) \$34.90

367. Rojas Zolezzi, Enrique . **CUANDO LOS GUERREROS HABLAN** Los indígenas Ashaninka y Nomatsiguenga y la guerra contra Sendero Luminoso y el movimiento revolucionario Túpac Amaru en la selva central Peruana. Lima : Editorial Horizonte , 2016. 329p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9786124715426.

*In the 1980s, Peru became a battlefield for the Shining Path, the Tupac Amaru Revolutionary Movement and the State forces. "Cuando los guerreros hablan" examines the struggle of these forces for the control of the central Peruvian jungle, which was traditionally the indigenous Ashaninka and Nomatsiguenga's territory, and a strategic area during the global boom in drug trafficking for its cocaine-producing potential. This work also provides an analysis on the ideologies and social dynamics of indigenous peoples in Peru and Latin America, with the intention of better understanding the processes that led to the country's insurgent movements. Contents include: "¿Pero qué hacer con esos indígenas?" A propósito de ciertos bloques conceptuales de la izquierda peruana y su historia", "Tras el bosque, un pueblo", "Sedentarización, diferenciación interna y división política entre los Ashaninka" and "En el sendero de una utopía sanguinaria".*

(64432)

\$34.90

368. Rojas, Íbico . **BLAS VALERA (1545-1597). PRIMER CRONISTA, POETA Y LINGUISTA PERUANO. PRIMER HUMANISTA DE LAS INDIAS (S. XVI)**. Lima: Polisemia, Íbico Rojas Rojas , 2018. 366p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124745959.

*"Blas Valera. Primer cronista, poeta y lingüista peruano" is a study on Blas Varela, the first Peruvian chronicler committed to the vindication of Andean culture and defense of the human condition. He was also the first linguist of America. His ideals are prominent in his poetic and linguistic work, thus also marking him as the first humanist of the Indies and one of the most brilliant Peruvians of the 16th century.*

(67266)

\$39.90

369. Rojas, Rolando. **LA REPÚBLICA IMAGINADA: REPRESENTACIONES CULTURALES Y DISCURSOS POLÍTICOS EN LA ÉPOCA DE LA INDEPENDENCIA**. Lima: Instituto de Estudios Peruanos, (Serie Estudios históricos, 73), 2017. 156p., wrps. new. Paperback. ISBN: 9789982516375.

*"La república imaginada" is a study on the independence era in Peru, examining the visions different social and ethnic groups had for the country during the early foundation of its republic, and the struggles they endured to realize them. Contents include: "La autorrepresentaciones criolla. Disputas entre patriotas 'extranjeros' y limeños", "Incas sí, indios también. Las representaciones sobre los indios", and "Entre la redención y la coerción. Las representaciones del mundo popular".*

(66339)

\$32.90

370. Rosado Loarte, Luis Alberto; et al. **NARRA LA INDEPENDENCIA DESDE TU PUEBLO 1. HUACHO, AREQUIPA, TARAPACÁ**. Lima: Instituto de Estudios Peruanos, Instituto Francés de Estudios Andinos, (Estudios sobre el bicentenario, 5; Biblioteca andina de bolsillo, 35), 2017. 157p., wrps. new. Paperback. ISBN: 9786124358012.

*"Narra la independencia desde tu pueblo" chronicles the role small towns played in the independence movement Peru, taking into account that it did not begin or end on July 28, 1821 and that all corners of the country were, of one or another way, involved in it. Contents include: "Juan Carlos Estenssoro y Cecilia Méndez", "Fallo de jurado", "Acta de premiación", "Artículos", and "Anexo: Debates".*

(66344)

\$29.90

371. Rostworowski, María . **OBRAS COMPLETAS XI. ESTRUCTURAS POLÍTICAS Y ECONÓMICAS DE LA COSTA CENTRAL DEL PERÚ PRECOLOMBINO.** Lima : IEP Instituto de Estudios Peruanos , 2016. 136p., maps, photos, illus., bibl., wrps. New . Paperback. ISBN: 9789972515736.

*"Obras completas XI" is a study on pre-Hispanic history on the central Peruvian coast, particularly the developed societies in the Lurín valley, which have been the focus of a series of controversies among specialists of this region. These controversies center around the role played by the Pachacamac sanctuary in the low and middle valley's social organization, and by extension, its political and economic structures. María Rostworowski's pioneering works compiled in this volume shed light on the area's development during the time, and show a unique perspective on the detailed social processes developed in this region of the Andes. Contents include: "Pachacamac y los ychsma durante los periodos tardíos en la costa central peruana", "Breve ensayo sobre el señorío de Tchma o Ychima", "Urpayhuachac y el 'símbolo del mar'", "La vida de un poblado de pescadores", "El sitio arqueológico de Concon, el valle del Chillón: derrotero etnohistórico", "Estructuras políticas y económicas de la costa central del Perú precolombino", "El curacazgo del Callao" and "Algunos mitos referentes al dios Pachacamac".*

(62572)

\$34.90

372. Rostworowski, María . **OBRAS COMPLETAS XII. ENSAYOS ACERCA DEL PERIODO COLONIAL INICIAL 1520-1570.** Lima : IEP Instituto de Estudios Peruanos , 2017. 243p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789972516191.

*"Obras completas XII" is a collection of 11 articles originally published in academic journals on one of the most formative periods in Peru's recent history: the conquest and the beginning of the colonial regime. This work provides detailed information on the social, cultural and economic aspects of the Andean peoples during the time, which Peruvian historian María Rostworowski investigated meticulously over the years. Contents include: "Visitas de indios en el siglo XVI", "El tributo indígena en la primera mitad del siglo XVI en el Perú", "Dos probanzas de don Gonzalo, curaca de Lima (1555 y 1559)", "Los pescadores del litoral peruano en el siglo XVI, 'yunga guaxme'", "El diluvio de 1578", "Ordenanzas para el servicio de los tambos del repartamiento de Huamachuco hechas por el licenciado González de Cuenca en 1567", "Tasa y tributo del curacazgo de Lima 1549", "Canta: un caso de organización económica andina", "Etnias forasteras en la visita toledana a Cajamarca", "Los modelos económicos" and "Algunos aspectos de la tenencia de la tierra en los Andes prehispánicos".*

(62578)

\$42.90

373. Rostworowski, María. **OBRAS COMPLETAS IX: LOS INCAS.** Lima: IEP Instituto de Estudios Peruanos, (Historia andina, 42, Obras Completas, 9), 2015. 192p., photos, illus., bibl., CD, wrps. new. Paperback. ISBN: 9789972514876.

*"Los incas. Obras Completas IX" is the ninth volume of essays on the Incan empire by historian and researcher María Rostworowski. This work examines the empire's political institutions and how they relate to ethnic entities, as well as two recurring themes: the Chanca conflict as the defining moment in which the Inca Empire achieved its pinnacle of power; and Incan rulers, especially Pachacutec, who expanded the empire's cultural and economic parameters. Rostworowski creates a conceptual framework that draws links among geopolitics and economic and cultural development.*

*Los ensayos reunidos en este noveno volumen de la Obra Completa de María Rostworowski abarcan sus escritos entre los años 1955 y 2000 sobre los Incas. La autora rastrea las formas como se construyen las instituciones políticas, en qué medida estas corresponden a entidades étnicas y cómo se desarrollan en el espacio. Existen dos temas recurrentes en sus ensayos: el conflicto con los chancas, como el momento definitivo en el cual se reorienta la geopolítica de la región permitiendo el surgimiento y apogeo del Tahuantinsuyu; y la misión ordenadora de los incas, en especial de Pachacutec, quien de una manera civilizadora ensayó los parámetros culturales, en particular económicos, que forman el Incario. Así, Rostworowski mantiene un marco conceptual a través de los ensayos en el que la geopolítica y el desarrollo cultural, tanto económico como ideológico, están íntimamente relacionados.*

(58705)

\$32.40

374. Rostworowski, Maria. **PACHACAMAC Y EL SEÑOR DE LOS MILAGROS: UNA TRAYECTORIA MILENARIA. EL SEÑORIO DE PACHACAMAC: EL INFORME DE RODRIGO CANTOS DE ANDRADE. SEÑORIOS INDIGENAS DE LIMA Y CANTA. OBRAS COMPLETAS II.** Lima: IEP Instituto de Estudios Peruano, (Historia andina, 25, Obras Completas, 2), 2015. 404p., maps, bibl., wrps. new. Paperback. ISBN: 9789972510793.

*"Pachacamac y el Señor de los Milagros" is the second volume of Maria Rostworowski's complete works. Includes three works dedicated to the study of indigenous lordships located in Lima during the pre-Hispanic and early colonial periods: "Pachacamac y el Señor de los Milagros: una trayectoria milenaria", "El Señorío de Pachacamac. El informe de Rodrigo Cantos de Andrade, estudio introductorio" and "Señoríos indígenas de Lima y Canta".*

*Segundo volumen de las Obras Completas de María Rostworowski, incluye tres obras consagradas al estudio de los señoríos indígenas ubicados en el actual departamento de Lima, durante el periodo prehispánico y la temprana época colonial. Contiene las obras: "Pachacamac y el Señor de los Milagros: una trayectoria milenaria", "El Señorío de Pachacamac. El informe de Rodrigo Cantos de Andrade, estudio introductorio", "Señoríos indígenas de Lima y Canta".*

(58701)

\$42.40

375. Saito, Akira and Claudia Rosas Lauro (Eds.). **REDUCCIONES. LA CONCENTRACIÓN FORZADA DE LAS POBLACIONES INDÍGENAS EN EL VIRREINATO DEL PERÚ.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, National Museum of Ethnology, Japan (Colección: Estudios Andinos; 21), 2017. 678p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172251.

*Reduction policies were one of the most drastic measures of Spanish colonization in Latin America, aiming to concentrate small and dispersed villages into larger villages with an urban layout. "Reducciones" is a collection of essays by international and multidisciplinary researchers that study this colonization strategy, particularly examining the reduction in size of the Francisco de Toledo Viceroy and the Society of Jesus's missions. This work also examines the political, economic and religious reasons behind this strategy. Contents include: "La política Toledana", "Lima y sus valles", "Costa Norte", "Sierra Central", "Sierra Sur", "Amazonía", "Paraguay" and "Chile".*

(64422)

\$64.90

376. San Román, Jesús Víctor. **Perfiles Históricos De La Amazonía Peruana Fundación Manuel J. Bustamante De La Fuente.** Iquitos, Peru: Fundación Manuel J. Bustamante De La Fuente, 2015. 265p., maps, photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 978-612-46700-3-9.

*"Perfiles Históricos De La Amazonía Peruana" provides historical profiles on the Peruvian Amazon. This work was spearheaded by the Manuel J. Bustamante de la Fuente Foundation in collaboration with the Center for Theological Studies of the Amazon (CETA) and the Scientific University of Peru (UCP). Author Jesús Víctor San Román was a Spanish Augustinian priest who studied theology in Valladolid and Sociology at the Gregorian University in Rome, where he obtained his doctorate. In 1967 he participated in the Great Mission of Lima, then joined the Apostolic Vicariate of Iquitos, where he worked until the end of his days as an expert in Amazon issues.*

(55010)

\$44.90

377. Sánchez Rojas, Gustavo . **SAN AGUSTÍN. MAESTRO Y DOCTOR.** Lima : Facultad de Teología Pontificia y Civil de Lima , 2017. 246p., wrps. New . Paperback. ISBN: 9789972620232.

*"San Agustín. Maestro y doctor" is a comprehensive study on the theological and philosophical approaches of Saint Augustine. The work particularly examines his influence on the Christian religion throughout the eras; for instance, many Protestants credit the saint as a theological father of the Protestant Reformation due to his teachings on salvation and divine grace. Contents include: "San Agustín y Calcedonia", "Presencia de San Agustín en la eclesiología de Joseph Ratzinger", "'Intellige ut credas. Crede ut intelligas'", "La cultura en el pensamiento de San Agustín", "El sacerdocio ministerial en el pensamiento de San Agustín" and "Algunos aspectos de la enseñanza de San Agustín sobre la misericordia".*

(64465)

\$24.90

378. Sánchez, Luis Alberto . **ALADINO O VIDA Y OBRA DE JOSÉ SANTOS CHOCANO**. Ricardo Angulo Basombrío (compilador). Lima : Fondo Editorial del Congreso del Perú, 2017. 612p., photos, wrps. New . Paperback. ISBN: 9786124329128.

*"Aladino o vida y obra de José Santos Chocano" is a biographical work on José Santos Chocano, a Peruvian poet and activist, in which author Luis Alberto Sánchez seeks to better understand the major influences and motivations in his life. Santos Chocano is most known for his works "Alma América", "Fiat lux", "Otro de Indias", "Sinfonía Heroica", "Última rebelión", "La princesa", "Interpretación mexicana" and "El carácter agrio de la revolución mexicana".*

(64431)

\$44.90

379. Sánchez, Luis Alberto. **ELOGIO DE DON MANUEL GONZÁLEZ PRADA. MITO Y REALIDAD DE GONZÁLEZ PRADA**. Lima: Universidad Inca Garcilaso De La Vega, (obras Escogidas), 2015. 177p., photos, wrps, dust jacket. new. Paperback. ISBN: 978-612-4050-81-7.

*"Elogio de don Manuel González Prada" is a study on the work and life of Manuel González Prada, a Peruvian politician and anarchist, literary critic and director of the National Library of Peru.*

(55005)

\$39.90

380. Sendón, Pablo F. **AYLLUS DEL AUSANGATE. PARENTESCO Y ORGANIZACIÓN SOCIAL EN LOS ANDES DEL SUR PERUANO**. Cusco : Centro de Estudios Regionales Andinos Bartolomé de Las Casas, Instituto de Estudios Peruanos, Pontificia Universidad Católica del Perú, Fondo Editorial (Colección: Estudios Andinos; 20), 2016. 367p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172053.

*"Ayllus del Ausangate" provides an analysis on the organization of shepherds' families in Ausangate, and their connections through political and kinship relations in Ayllus. This work's main objective is to provide insight into Andean forms of social and political organization.*

(64409)

\$52.90

381. Sobrevilla Perea, Natalia. **ANDRES DE SANTA CRUZ, CAUDILLO DE LOS ANDES**. Lima: IEP Instituto de Estudios Peruanos, 2015. 287p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515224.

*"Andres de Santa Cruz, caudillo de los Andes" is a biography on Andres de Santa Cruz, former president of both Peru and Bolivia. He fought to shape republics in both countries, placing armed forces at the center of his governance. Navigating the transition from Spanish colonial rule to the establishment of independent governments in Latin American, his story introduces questions of national identity that still reverberate today.*

*Trata sobre uno de los caudillos decimonónicos nacido en 1792 en la ciudad de La Paz, Andres de Santa Cruz y Calahuamana creció tras la rebelión indígena más grande que se conociera en los trescientos años anteriores, la encabezada por Tupac Amaru, y vivió las independencias del imperio español.*

(58721)

\$34.90

382. Spalding, Karen . **DE INDIO A CAMPESINO. CAMBIOS EN LA ESTRUCTURA SOCIAL DEL PERÚ COLONIAL**. Lima: IEP Instituto de Estudios Peruanos (Historia Andina 2. Colección Clásicos, 3), 2016. 222p., maps, bibl., wrps. New . Paperback. ISBN: 9789972516061.

*"De indio a campesino" analyzes Peru's social and economic structure and its changes, particularly as they relate to Andean society, in the colonial era. Author Karen Spalding also studies internal changes within indigenous society during the time, examining the importance of commerce and changes in the social relations of production in the region. This work is divided into three main parts: "Transformaciones internas de la sociedad indígena", "Indio y europeo: Relaciones de dependencia" and "Sugerencias y direcciones".*

(62565)

\$39.90

383. Tantaleán, Henry . **UNA HISTORIA DE LA ARQUEOLOGÍA PERUANA**. Lima : IEP Instituto de Estudios Peruanos, Universidad San Francisco de Quito (Fuentes e Investigaciones para la Historia del Perú, 24), 2016. 308p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789972515743.

*"Una historia de la arqueología peruana" is a comprehensive study on the history of Peruvian archaeology as an academic discipline in the context of the country's social, political and cultural changes. Author Henry Tantaleán specifically analyzes its incipience in the nineteenth century, prominent scholars who helped shape and develop the field, scientific gains that have been made in the modern era, and more. Contents include: "Los inicios de la arqueología en el Perú", "La fundación de la arqueología científica en el Perú: Max Uhle y el evolucionismo social", "Arqueología y nacionalism en la década de 1920: Julio C. Tello y las culturas peruanas", "El indigenismo en la antigua capital de los incas: la etapa cusqueña de Luis Valcárcel", "La influencia norteamericana en la década de 1940: el Proyecto Virú y Rafael Larco Hoyle", "Nuevos horizontes en la arqueología peruana: John Rowe y la escuela de Berkeley", "Etnohistoria y arqueología en la década de 1960: la influencia de John Murra en el Perú", "La arqueología como ciencia social: de Emilio Choy a Luis Lumbreras", "La arqueología procesualista en el Perú: aparición y desarrollo", "La arqueología peruana en la década de 1990: neoliberalismo, universidad y desarrollos desiguales" and "La arqueología en el Perú de comienzas del siglo XXI: crisis y auge".*

(62569)

\$44.90

384. Tapia, Carlos . **TIEMPOS OSCUROS (1983-1995)**. Lima : Otra mirada , 2018. 280p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786124563089.

*"Tiempos oscuros (1983-1995)" narrates the consequences of Shining Path's actions in Peru and the response of the state in the successive governments of Belaunde, Alan García, and Fujimori. Contents include: "La estrategia contrasubversiva", "El fracaso de la estrategia de sendero luminoso", and "Guerra campesina en el comité regional principal de SL".*

(67297)

\$39.90

385. Tardieu, Jean-Pierre . **LA COMPRA DE ESCLAVOS POR EL NOVICIADO JESUÍTICO SAN ANTONIO ABAD. LIMA (S. XVII Y XVIII)**. Lima : Centro de Desarrollo Étnico -- CEDET (Serie: Mano Negra / 10) , 2017. 125p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124695957.

*"La compra de esclavos por el noviciado jesuítico San Antonio Abad" is a study on the purchase of slaves by the Jesuit novitiate of San Antonio Abad in Lima during the 17th and 18th centuries. Contents include: "La actuación de los procuradores", "Los esclavos", "Precios y pagos", "Compradores y vendedores", "Los esclavos", "Precios y pagos", and "Donaciones".*

(67228)

\$29.90

386. Thissen, Servais . **MARIÁTEGUI. LA AVENTURA DEL HOMBRE NUEVO**. Biografía ilustrada con más de 500 fotografías de la época. Lima : Editorial Horizonte de Juan Humberto Damonte Valencia , 2017. 618p., photos, facsimiles, illus., tables, wrps. New . Paperback. ISBN: 9786124715488.

*"Mariátegui. La aventura del hombre nuevo" is a biographical work on Peruvian intellectual, journalist, political philosopher and activist José Carlos Mariátegui, containing more than 500 photographs, several previously-unpublished works by the celebrated historical figure, and an in-depth study on his life and work. Contents include: "Los años iniciales: infancia y juventud (1894-1909)", "Los años de formación y realización profesional (1909-1917)", "Primeros tanteos socialistas (1917-1919)", "La experiencia europea (1919-1923)" and "La tarea revolucionaria (1923-1930)".*

(64434)

\$54.90

387. Tomayo, Augusto. **BICENTENARIOS DE LA INDEPENDENCIA DEL PERÚ. TOMO I.** Lima: Fondo Editorial Del Congreso del Perú, 2017. 193p., maps, photos, illus., bibl., boards, dj. New. Hardcover. ISBN: 9786124329203.

*"Bicentenarios de la Independencia del Perú. Tomo I" celebrates the bicentennial anniversary of Peru's independence through a general history of the events which made Peru's independence possible. This tome covers Tacna's outcry for libertarianism in 1811 Tacna, The Huanuco rebellion of 1812, and the Tacna Rebellion of 1813.*

(64445)

\$94.90

388. Ulloa, Antonio de . **RELACION DE GOBIERNO DEL REAL DE MINAS DE HUANCAMELICA (1758-1763).** Lima: IEP, Instituto de Estudios Peruanos, Banco Central de Reserva del Peru, (Historia económica, 26), (Fuentes y clásicos de la historia económica del Perú, 2), 2016. 328p., wrps. new. Paperback. ISBN: 9789972515545.

*"Relacion de gobierno del Real de Minas de Huancavelica (1758-1763)" is a study on the life and work of Antonio de Ulloa, a Spanish general in the navy, explorer, scientist, author, astronomer, colonial administrator, and the first Spanish governor of Louisiana.*

(58720)

\$39.90

389. Urrutia Ceruti, Jaime. **INFORMES DE LOS CONSULES FRANCESES EN LIMA, 1842-1877.** Lima: IEP Instituto de Estudios Peruanos, Instituto Francés de Estudios Andinos, (Travaux de l'Institut français d'études andines, t. 333.; Fuentes e investigaciones para la historia del Perú, 23), 2015. 233p., bibl., wrps. new. Paperback. ISBN: 9789972623929.

*"Informes de los consules franceses en Lima, 1842-1877" is a selection of correspondence sent by the consular agents of France to their superiors between 1841 and 1877, during what is known as the "Guana Era", a period of great economic stability and prosperity. Through these accounts, readers are offered deeper insight into the political and social issues of the time, as well as the relationship between the French government and the people of Peru.*

*Reune una seleccion de la correspondencia enviada por los agentes consulares de Francia a sus superiores, entre 1841 y 1877, en el contexto de lo que se conoce como el "ciclo del guano". Preservada en los Archives Diplomatiques de Nantes, vinculada a aspectos politicos y sociales con el objetivo de resumir la ision que los diplomaticos y franceses tenian del Peru, de sus gobierno y de sus habitantes.*

(58710)

\$34.90

390. Valdivia Acuña, María Inés. **EL FEMINISMO CATÓLICO PERUANO (1930-1956).** Lima : Universidad Nacional Federico Villarreal, Editorial Universitaria UNFV, 2018. 270p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124238130.

*"El feminismo Católico Peruano (1930-1956)" is a study on feminism with the context of the Catholic tradition in Peru. The work also examines how, during the early and mid 20th century, the church made a series of changes regarding its social policies. Contents include: "El catolicismo social y la construcción del discurso político sobre el sufragio de la mujer entre 1890-1956", "Católicas y republicanas: Las apreciaciones en torno a las mujeres peruanas entre 1821 y 1930", "Intimidad y experiencia del marianismo en los casos de María Jesús Alvarado, Dora Mayer", and "El feminismo católico en la obra de Zoila Aurora Cáceres (1877-1958)".*

(67263)

\$34.90

391. Vallejo, César . **ICONOGRAFÍA**. Edición de Carlos Fernández y Valentino Gianuzzi. Peru : Academia Peruana de la Lengua (Clásicos Peruanos; 14) , 2018. 129p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124159534.

*"Iconografía" is an iconography of César Vallejo, divided into two main sections: the first is dedicated to photographs of the Peruvian writer, and the other to plastic works. Each image is accompanied by descriptive texts that include information about the photographer or artist, the date of publication, and the circumstances in which it was produced. As such, the work serves as a visual biography of Vallejo.*

(67274)

\$44.90

392. Vega-Centeno, Rafael. **REPENSAR EL ANTIGUO PERÚ: APORTES DESDE LA ARQUEOLOGÍA**. Lima: Instituto de Estudios Peruanos, Pontificia Universidad Católica del Perú, (Serie: Historia andina, 46), 2017. 585p., wrps. new. Paperback. ISBN: 9789972516214.

*"Repensar el antiguo Peru" is a study on pre-Colombian Andean history. Contents include: "Los primeros habitantes (ca. 12.000-3000 a.c.)", "La complejidad social en sus inicios (ca. 3000-200 a.c.)", "Manifestación de las identidades (ca. 200 a.c.-550 d.c.)", and "Entre fenómenos y procesos macrorregionales (ca. 550-1532 d.c.)".*

(66347)

\$59.90

393. Vergara, Alberto. **LA DANZA HOSTIL: PODERES SUBNACIONALES Y ESTADO CENTRAL EN BOLIVIA Y PERU (1952-2012)**. Lima: IEP, Instituto de Estudios Peruanos, (América problema, 41), 2015. 388p., bibl., wrps. new. Paperback. ISBN: 9789972515514.

*"La danza hostil" is a comparative analysis of Bolivian and Peruvian history during the second half of the twentieth century, especially focusing on the fact that both countries progressively altered relations between the central state and its regions.*

*Analiza la segunda mitad del siglo XX Boliviano y Peruano, y la manera en que ambos países alteraron progresivamente las relaciones entre el Estado central y sus regiones.*

(58719)

\$39.90

394. Vilcapoma, José Carlos. **MITO Y RELIGIÓN EN PARINACOCHAS : GENTILES, INCAS, Y CRISTOS. DOCUMENTOS DEL SIGLO XVII**. Lima: IIDA, 2015. 91p., illus., bibl., wrps. New. Paperback. ISBN: 9786124647628.

*"Mito y religión en Parinacochas" is an ethnographic study on Incan mythology, focusing especially on Amarus, Sarasara and Christ-like figures. The work also provides historical context through the analysis of pre-Incan populations and their religious beliefs and practices. Contents include: "Los orígenes: Amarus y Toros entre castigos celestiales", "De Huacas, Gentiles e Incas" and "Los Cristos caminantes".*

(59677)

\$19.90

395. Vilela, Sergio and José Carlos de la Puente . **EL ÚLTIMO SECRETO DE MACHU PICCHU ¿Tiene dueño la ciudadela de los Incas?** Lima : EM Ediciones, Mitin , 2018. 314p., photos, bibl., boards. New. Hardcover. ISBN: 9786124779633.

*"El último secreto de Machu Picchu" tells the story of Machu Picchu, a story that closes the circle that Hiram Bingham opened the day he made the Inca citadel of Machu Picchu public in 1911 . It is the history of men and women whose destinies were marked by it, that of the landless peasants who went to live in the citadel long before the official "discovery". It is also the story of the heirs of Machu Picchu, two families who litigate for the property. But it is, above all, the symbolic history of a people and a region.*

(67293)

\$44.90



396. Villegas Páucar, Samuel. **BATALLAS INFERNALES DE JOSE MARIA ARGUEDAS. VIDA, FOLKLORE Y EDUCACIÓN INTERCULTURAL.** Lima : Escuela Nacional Superior de Folklore José María Arguedas, 2017. 138p., photos, bibl., wrps. New. Paperback. ISBN: 9786124732416.

*"Batallas infernales de Jose Maria Arguedas" is a historical biographical essay on José María Arguedas, chronicling his tireless struggle against racial discrimination and the image of indigenous people in Peru, as well as his "infernal fights" about the Castilian language and his defense of a pedagogy that incorporated intercultural education. Contents include: "Nacer entre gamonales e indios", "La encrucijada indígena: creación artística o utopia", "Los embates de Arguedas por el arte folklórico", "El asomo intercultural de Arguedas y lo patético", and "Cruzar a la orilla de todas las sangres".*

(67366)

\$24.90

397. Vingerhoets Pflucker, Mario G. **LOS SECRETOS DEL PISCO.** Lima: Universidad de San Martín de Porres Fondo Editorial, 2015. 174p., boards. new. Paperback. ISBN: 978-612-4221-39-2.

*"LOS SECRETOS DEL PISCO" is a study on the history and the production of pisco grapes into wine. Author Mario G. Vingerhoets Pflucker includes an introduction to wine tasting, and details the differences between the wine and other spirits and cocktails.*

*Obra dividida en 10 capítulos que abordan la historia, las regiones productoras, las uvas pisqueras y sus descriptores, el proceso de producción, la clasificación del pisco, una introducción a la cata, las diferencias con otros spirits como cognac, singani, grappa y por supuesto algunos cócteles clásicos y modernos, así como su presencia en la cocina.*

(57983)

\$74.90

398. Vizcarra, Catalina . **DEUDA Y COMPROMISOS CREÍBLES EN AMÉRICA LATINA: EL ENDEUDAMIENTO EXTERNO PERUANO ENTRE LA INDEPENDENCIA Y LA POSGUERRA CON CHILE.** Lima: Banco Central de Reserva del Perú: IEP, Instituto de Estudios Peruanos, 31) , 2017. 146p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 97899725165511.

*"Deuda y compromisos creíbles en América Latina" is a study on the foreign debt of nineteenth-century Peru, examining the impact of wars, revolutions, and other events that precipitated struggles to meet financial obligations. Contents include: "Teoría y práctica de la deuda soberana", "La deuda peruana en el contexto latinoamericano del siglo XIX", "Compromisos creíbles e inserción del Perú en los mercados financieros internacionales", and "La deuda externa y la guerra del Pacífico".*

(66337)

\$39.90

399. Wachtel, Nathan. **LOS VENCIDOS DEL PERÚ ANTE LA CONQUISTA ESPAÑOLA (1530-1570).** Cusco: Ceques Editores, 2017. 328p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124719219.

*"Los vencidos del Perú ante la conquista española (1530-1570)" is the second edition of the original 1971 work by the same title, which delves into the Spanish conquest of Peru on religious, sociological, political, and historical effects which came about the 16th century encounter. Divided into three parts "Acontecimientos. El trauma de la conquista", "Estructuras. Los cambios sociales en el Perú (1530-1570/80)", and "Praxis. Rebeliones."*

(64459)

\$49.90

400. Zevallos Quiñones, Jorge. **SAÑA : APOGEO Y DESTRUCCIÓN (1563-1720)**. Lima: Revuelta Ediciones (Serie Histórica), 2015. 302p., wrps. new. Paperback.

*"SAÑA : APOGEO Y DESTRUCCIÓN (1563-1720)" is a historiography on the liberation of Saña in the colonial period.*

*Historiografía de la ciudad de Saga.*  
(58046)

\$34.40

## Social Sciences

401. Alarco Tosoni, German. **LECTURAS PROHIBIDAS. ANÁLISIS Y PROPUESTAS ECONÓMICAS PARA EL PERÚ**. Lima: Otra Mirada, 2017. 293p., bibl., wrps. New. Paperback. ISBN: 9786124563065.

*"Lecturas prohibidas. Análisis y propuestas económicas para el Perú" is an analysis of Peru's economy which aims to address issues which have concrete economic solutions, featuring strategies in order to improve Peru's economy to make it more competitive*

(64768)

\$35.00

402. Álvarez Calderón, Nicanor and Francisco Mujica Serelle. **NICANOR MUJICA ÁLVAREZ CALDERÓN: AUTO/BIOGRAFÍA, MEMORIAS PARA UN PAÍS DESMEMORIADO**. Lima: Gráfica SA, 2015. 672p., bibl., wrps. new. Paperback. ISBN: 9786120021200.

*"Nicanor Mujica Álvarez Calderón: Auto/biografía, Memorias para un país desmemoriado" is the biography of APRA leader Nicanor Mujica (1913-2003), written by his son, Francisco Mujica Serelle. The book is a recount of both his personal life, and his involvement and influence on Peruvian social issues and politics.*

*Biografía del líder aprista Nicanor Mujica (1913-2003) hilvanado ordenadamente presentado por su hijo Francisco Mujica Serelle. Recuento de la vida ofrecida al Perú por los miles de peruanos del siglo XX desde la militancia en otras tradiciones como la de la izquierda o acaso el acciopopulismo.*

(57990)

\$44.90

403. Alza Barco, Carlos and Gustavo Zambrano Chávez. **PUEBLOS INDÍGENAS Y ESTABLECIMIENTO DE AGENDA : CAMBIOS EN LA ESTRUCTURA INSTITUCIONAL EN EL ESTADO PERUANO (2000-2011)**. Lima: Pontificia Universidad Católica del Perú, 2015. 129p., tables, bibl., wrps. New. Paperback. ISBN: 9876124206733.

*"Pueblos indígenas y establecimiento de agenda" is a compilation of studies on democracy, citizenship and social justice issues in regards to indigenous populations in Latin America and the Caribbean between 2000 and 2011. Contents include: "Estudiando los cambios en la estructura institucional en materia indígena en el Perú", "Generando evidencia sobre los cambios en la estructura institucional para los pueblos indígenas entre los años 2000 y 2011" and "Analizando los cambios en la estructura institucional en materia indígena entre los años 2000 y 2011".*

(59707)

\$28.40

404. Aragón, Jorge (Ed.). **PARTICIPACIÓN, COMPETENCIA Y REPRESENTACIÓN POLÍTICA: CONTRIBUCIONES PARA EL DEBATE.** Lima : Jurado Nacional de Elecciones, Fondo Editorial; Escuela Electoral y de Gobernabilidad Jurado Nacional de Elecciones; Instituto de Estudios Peruanos (Col. Ciencia Política. Serie Estudios Electorales), 2016. 201p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124150562.

*"Participación, competencia y representación política" is a collection of texts on the current state of democracy in Peru, particularly focusing on the problematic aspects of the country's current political system. The various authors of this work examine the future of its contemporary democracy, exploring the theories that its natural state is crisis mode, that it will always operate below expectations, and that it is essentially an unattainable ideal. They also analyze free elections, the electoral process, the accountability of the country's leaders, political parties, public policies, voter demographics and more. Essentially, this book is both a provocation and an invitation to deepen the country's political debate and discourse in order to achieve more effective and egalitarian forms of political representation, and to create a better society and political community. This work is divided into two main parts: "Historia de los procesos y reformas electorales" and "Democracia y participación política".*

(62576)

\$24.90

405. Arellano, Rolando. **VAMOS A COMPRAR UN POLÍTICO. APLICANDO NUESTRA EXPERIENCIA DE COMPTA A LA MÁS IMPORTANTE ELECCIÓN.** Lima: Editorial Planeta Perú, 2015. 166p., tables, bibl., wrps. New. Paperback. ISBN: 9786123190422.

*"Vamos a comprar un político" is a simple guide on voting for politicians in Peru, taking the approach that choosing whom to elect to public office should be like buying a new refrigerator. Contents include: "Definiendo el producto a comprar", "¿Para qué necesitamos a los políticos?", "Analizando las opciones de compra", "¿Cuántos modelos políticos hay?", "Escogiendo el producto a comprar", "Los nuevos electores", "¿Qué reputación debe tener los políticos?", "¿Qué tipo de estructura debe estar detrás de un político?", "¿Qué garantías tienen los políticos?", "Cuál es el proceso para ser elegido?" and "¿Qué sucede luego de la elección?".*

(59712)

\$22.90

406. Asencios, Dynnik. **LA CIUDAD ACORRALADA. JÓVENES Y SENDERO LUMINOSO EN LIMA DE LOS 80 Y 90.** Lima: IEP Instituto de Estudios Peruanos (Serie: Ideología y Política, 52), 2016. 199p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972515828.

*"La ciudad acorralada" is a study on youth involvement with the Shining Path, a communist militant group in Peru, in the 80s and 90s, identifying their motivations for joining the group and chronicling the daily lives of its members. Contents include: "Cuestiones previas", "Contextualizando la violencia política en el Perú" and "Los hombres y mujeres del PCP-SL en Lima y la politización de las prácticas políticas".*

(62563)

\$34.90

407. Asensio, Raúl H. **LOS NUEVOS INCAS: LA ECONOMÍA POLÍTICA DEL DESARROLLO RURAL ANDINO EN QUISPICANCHI (2000-2010).** Lima : IEP Instituto de Estudios Peruanos (Serie: Estudios de la Sociedad Rural, 47), 2016. 435p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972515729.

*"Los nuevos Incas" is a comprehensive study on rural development in the Andean zones of Peru from political and economic perspectives, providing extensive documentation, interviews and surveys collected over almost a decade in Quispicanchi (Cusco). Contents include: "Mucha esclavitud había", "Desarrollo rural", "Keynes en los Andes", "No somos menos que nadie", "Carreteras y mercados", "La filosofía de Túpac Amaru", "Autenticidad andina", "De nivel internacional" and "Trayectorias divergentes".*

(62568)

\$44.90

408. Avilés, Marco . **DE DONDÉ VENIMOS LOS CHOLOS**. Lima : Editorial Planeta Perú, Editorial SEIX BARRAL, 2017. 284p., wrps. New . Paperback. ISBN: 9786124689499.

*"De donde venimos los cholos" concerns itself with immigrant experiences during a time which politicians argued for the expulsion of foreigners from Peru, which was also supported by the majority of the lighter skinned culture. Authored by Marco Avilés, an immigrant and journalist who supports Peruvian Cholo/Mestizo culture. Previously, Avilés has published "Día de visita".*

(64519)

\$34.90

409. Avilés, Marco . **NO SOY TU CHOLO**. Lima : Penguin Random House Grupo Editorial (Colección: Debate, Sociedad), 2017. 94p., wrps. New . Paperback. ISBN: 9786124272127.

*"No soy tu cholo" is a book both both protest and reflection on being a "cholo" by Marco Avilés, through which he demonstrates the ways in which racism corrodes daily life. By besieging this reality and exposing its causes and consequences, Avilés renders colonial atavisms and their stereotypes visible. At the same time, he creates a portrait of a citizen who is willing to fight a legitimate battle: to become a Peruvian in Peru.*

(64407)

\$24.90

410. Barrantes, Roxana; Elena Borasino; Manuel Glave; Miguel Angel La Rosa; and Karla Vergara. **DE LA AMAZONÍA SU PALMA: APORTES A LA GESTIÓN TERRITORIAL EN LA REGIÓN DE LORETO**. Lima : IEP Instituto de Estudios Peruanos, GRADE Grupo de Análisis para el Desarrollo, Dar Derecho, Ambiente y Recursos Naturales (Miscelánea, 37), 2016. 168p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972515583.

*"De la Amazonía su palma" studies developmental projects in the Amazon in Peru, as well as the general perception that the area's value lies in its provision of natural resources, which are exploited by large enterprises. This work also addresses the fact that there is no comprehensive strategy for these investment projects (especially hydroelectric power stations, road and waterway projects, and palm oil cultivation), leading to social and environmental problems. As such, this work aims to open new dialogue and policy debate at a national level on the feasibility of territorial management tools, as well as highlight conservation objectives that are needed to protect fragile ecosystems. Contents include: "¿Dónde estamos en gestión territorial frente a las presiones por expandir la palma aceitera?", "El cultivo de palma aceitera: del mundo hasta Alto Amazonas", "Notas conceptuales y metodológicas", "Aportes para la gestión territorial en la Amazonía: propuesta de un sistema de Información Territorial en la provincia de Alto Amazonas", "Dilemas de la expansión del cultivo de palma aceitera: un modelo de localización para palma sostenible en la provincia de Alto Amazonas" and "Balance final: la palma aceitera como modelo de desarrollo sostenible en la Amazonía peruana".*

(62574)

\$32.90

411. Bedoya, Ricardo . **EL PERÚ IMAGINADO. REPRESENTACIONES DE UN PAÍS EN EL CINE INTERNACIONAL**. Lima : Universidad de Lima. Fondo Editorial. , 2017. 378p., bibl., index, wrps. New . Paperback. ISBN: 9789972453960.

*"El Perú imaginado" gives an account of representations of Peru throughout the history of cinema, from the days of silent film to the present day. The work explores the portrayal of exotic cultures, adventures in the Andes and the Amazon, and more. It also studies international perspectives within the film industry about issues Peru has faced, such as migration, violence, and marginalization.*

(64574)

\$44.90

412. Belaunde, Alberto de. **MÁS ALLA DEL ARCOÍRIS** Autoridades en Latinoamérica. Lima: Editorial Planeta Perú, 2017. 273p., wrps. New. Paperback. ISBN: 9786123191856.

*"Más alla del arcoiris" is a collection of 13 interviews with LGBT political authorities from Guatemala, Chile, Venezuela, Colombia, Perú Bolivia, Uruguay and Argentina, conducted by Peruvian congressman Alberto de Belaunde. Includes interviews with Rosmit Mantilla, Jaime Prada, Manuel Canelas, Tamara Adrián, Martín Couto, Ricardo Tróstel, Sandra Morán, Claudia López, Maximiliano Ferraro, Manuel Nieves, Carlos Bruce, Luisa Revilla, and Maria Rachid.*

(64522)

\$39.90

413. Belaunde, Luisa Elvira . **SEXUALIDADES AMAZÓNICAS. GÉNERO, DESEOS Y ALTERIDADES.** Lima : La Siniestra Ensayos , 2018. 213p., illus., bibl., wrps. New . Paperback. ISBN: 9786124781209.

*In Western culture, sex has been constantly persecuted, repressed, and stripped of pleasure by Christian dogmas of guilt about the body. "Sexualidades Amazónicas" examines how, in Amazon societies, sex is part of their cosmovision and rituals. It is also not hidden, is expressed through a multiplitude of senses, and is available to all generations.*

(67319)

\$40.00

414. Bille Larsen, Peter. **DERECHOS INDÍGENAS, GOBERNANZA AMBIENTAL Y RECURSOS EN LA AMAZONÍA PERUANA: HACIA UNA ANTROPOLOGÍA DE LA POSFRONTERA.** Lima : IEP Instituto de Estudios Peruanos (Perú, Problema, 49), 2016. 275p., maps, tables, bibl., index, wrps. New . Paperback. ISBN: 9789972516115.

*"Derechos indígenas, gobernanza ambiental y recursos en la Amazonía peruana" examines the quiet revolution that has taken place in indigenous South America in response to modern development and the unprecedented vying for resources in remote corners of the world. Institutional policies have never before appeared as green and socially inclusive, yet co-exist with an ever-deepening socio-environmental crisis. Author Peter Bille Larsen offers an anthropological analysis of this paradoxical situation, presenting an analysis of new regulatory technologies, practices and institutions that restructure contemporary resource frontiers but don't necessarily mitigate the problems at hand. Bille Larsen also examines these arrangements ethnographically in the Peruvian Amazon, particularly focusing on the Yanéscha people and their involvement in indigenous rights, conservation and protected area planning, logging and oil development. This book was originally published in English under the title, "Post-frontier resource governance : indigenous rights, extraction and conservation in the Peruvian Amazon".*

(62553)

\$29.90

415. Blanco Galdos, Hugo . **NOSOTROS LOS INDIOS.** Cusco : Centro de Estudios Regionales Andinos Bartolomé de las Casas, Programa Democracia y Transformación Global (Estudios y debates regionales andinos, 19. Diálogo y movimientos) , 2017. 372p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786124121241.

*"Nosotros los Indios" contains historical and previously unpublished texts by Hugo Blanco Galdos, a Peruvian political figure, writer, and head of the Campesino Confederation of Peru. The work chronicles his struggle on behalf of the indigenous and peasant populations as a leader of the revolutionary movement. It also includes his exchange of letters with José María Arguedas, an interview, and more. Contents include: "Correspondencia con José María Arguedas", "La primera reforma agraria", "Carta abierta de Hugo Blanco a Mario Vargas Llosa, Premio Nobel de Literatura 2010", "Vi sangre en Pucallpa y Bagua", "Reflexiones de un hijo de la Pachamama (madre naturaleza)", "Discriminación racial", "Kokamama (madre coca)", "Mis luchas andinas recientes", "Movimientos indígenas: su lucha actual, sus características, su relación con otras luchas y el resto de la sociedad", and "La especie humana está amenazada de extinción", among other titles.*

(67365)

\$44.90

416. Bolton, Ralph (ed.). **LA CULTURA EXPRESIVA PUNEÑA: RELIGIÓN, ARTE Y FOLKLORE : TOMO 2. SERIE ETNOGRAFÍA CLÁSICA EN EL ALTIPLANO PERUANO: 1940-1980.** Lima: Librería Editorial Horizonte, 2015. 325p., tables, bibl., wrps. New. Paperback. ISBN: 9786124248023.

*"La cultura expresiva puneña" is a compilation of ethnographic studies on Peruvian populations in the Andean Plateau. The work centers around their expressive and artistic culture, particularly aspects that are not directly involved in the production and attainment of basic human needs such as food and shelter. Features works on the religious practices of the Andean Plateau indigenous people, as well as myths and ceremonial chants in Puno communities.*

(59672)

\$34.90

417. Bonilla Di Tolla, Enrique and Héctor Abarca Torres, et. al. **WALTER WEBERHOFER. EL PROYECTO MODERNO EN EL PERÚ.** Lima : Universidad de Lima, Fondo Editorial , 2017. 326p., maps, photos, illus., graphics, wrps. New . Paperback. ISBN: 9789972453441.

*"Walter Weberhofer" chronicles the life and work of Peruvian architect Walter Weberhofer (1923-2002) through essays, articles, photos, sketches and graphic analyses. The work also provides the historical and social contexts that shaped Weberhofer's career. Contents include: "Ensayos", "Artículos", "Santa María", "Análisis gráfico" and "Registro fotográfico".*

(64415)

\$69.90

418. Borea, Giuliana (Ed.). **ARTE Y ANTROPOLOGÍA. ESTUDIOS, ENCUENTROS Y NUEVOS HORIZONTES.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 457p., photos, illus., facsimiles, graphics, wrps. New . Paperback. ISBN: 9786123172275.

*"Arte y antropología" offers a panoramic view on the relationship between art and anthropology, particularly in Latin America, through a selection of research projects and reflections presented by academics from diverse backgrounds at the international seminar "Studies and Connections between Anthropology and Art", held at the Pontificia Universidad Católica del Perú in 2014. The contributions examine the institutionality of art and anthropology, the agency of art in public spaces, the methodological dialogues and experiments between art and anthropology, circuits and forms of value construction, and more. Contents include: "Veinte años después de 'The traffic in culture'. Refiguring art and anthropology", "En torno a la institucionalidad del arte y de la antropología", "La agencia del arte. Espacio público y políticas del cuerpo", "Historias, fracturas y por-venir", "Diálogos y experimentación entre antropología y prácticas artísticas", "Agentes y regímenes de valor. Tráficos, trayectorias y emplazamientos" and "Invisibilidades, cartografías y nuevas construcciones".*

(64426)

\$54.90

419. Bustamante, Emilio and Jaime Luna Victoria. **LAS MIRADAS MÚLTIPLES. EL CINE REGIONAL PERUANO. TOMO I & II.** Lima: Universidad de Lima, Fondo Editorial, 2017. 2vols., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972453939.

*"Las miradas múltiples. El cine regional peruano" is a set of two tomes which analyzes the work of thirty-two Peruvian film makers from different regions, addressing production, distribution, and screening as well as the lack of institutional support to cinematography. Spans the last twenty years of film production, focusing on regional analysis.*

(64517)

\$74.90

420. Carranza, Víctor. **PERÚ: CIENCIA, TECNOLOGÍA E INNOVACIÓN SOCIAL: HECHOS, REDES DE PODER Y DISCURSOS**. Lima: Editorial Universitaria , 2015. 155p., bibl., wrps. new. Paperback. ISBN: 9786124072673.

*"Perú: Ciencia, tecnología e innovación social" is an analysis that seeks to address why Peru is falling behind in science, technology and innovation sectors. The study is based on the assumption that knowledge is the most important factor of social systems and directly influences the country's culture, economy, politics and environment.*

*La obra se sustenta en que el conocimiento es el factor más importante del sistema social e influye, transversalmente, en lo cultural, económico, político y ambiental en los que se construye toda sociedad.*

(59628)

\$22.90

421. Castillo Cucalón, Kristel . **LOS PERUANOS EN EL EXTERIOR Y EL VOTO MIGRANTE. UN TEMA DE AGENDA POLÍTICA ELECTORAL PENDIENTE**. Lima : Jurado Nacional de Elecciones, Centrum Católica Graduate Business School (Colección Ciencia política, Serie Reforma electoral) , 2017. 183p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124150845.

*"Los Peruanos en el exterior y el voto migrante" is a study on how Peruvians living abroad vote, and their impact on national elections. Contents include: "El electorado peruano en el exterior", "Desempeño de los partidos políticos en el electorado exterior", "Perfil desagregado del electorado exterior", "Resultados electorales desagregados del exterior en los procesos electorales 2001, 2006, 2011, y 2016", "Discusion: Explicaciones alternativas al comportamiento del electorado exterior", and "El voto migrante y la cuestión de la circunscripción especial exterior".*

(67358)

\$34.90

422. Castillo Guzmán, Gerardo. **ALCOHOL EN EL SUR ANDINO: EMBRIAGUEZ Y QUIEBRE DE JERARQUÍAS**. Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 182p., bibl., wrps. new. Paperback. ISBN: 9786123171247.

*"ALCOHOL EN EL SUR ANDINO: EMBRIAGUEZ Y QUIEBRE DE JERARQUÍAS" contains fieldwork conducted by Gerardo Castillo Guzmán between 1990 and 1993 in rural communities of Cusco. Guzmán presents ethnographic observations on the individual and social importance of drunkenness in the Andes. He analyzes binge drinking as an act that interrupts the course of everyday life and creates a breakdown of roles and social hierarchies, especially those in gender and ethnicity.*

*Trabajo de campo realizado por el autor entre 1990 y 1993 en comunidades campesinas de Cusco. Presenta observaciones etnográficas en relación a la importancia individual y social de la embriaguez en los Andes. Analiza las borracheras como momentos de gran acción que rompen el curso de la vida cotidiana, creando una atmósfera de quiebre de roles y de jerarquías sociales, especialmente en las de género y etnicidad.*

(57966)

\$27.40

423. Castro G., Rene Isaías. **NUEVOS MUSEOS. NUEVOS PÚBLICOS** Diversos grados de percepción de los visitantes al Museo de Historia Natural de la UNMSM. Lima: Universidad Nacional Mayor de San Marcos Fondo Editorial, 2016. 283p., photos, tables, graphics, wrps. New. Paperback. ISBN: 9789972465789.

*"Nuevos museos. Nuevos públicos" provides analysis on the reaction of visitors of all ages, socio-economic status, and education levels to Peru's Museum of Natural History, Lima (Museo de Historia Natural). Features chapters on cultural patrimony, museum exhibitions/layouts, education and more.*

(64457)

\$45.00

424. Cerna, Diego; et al. **ACÁ NO HAY VENTANILLAS: LA BUROCRACIA DE LA CALLE EN LOS PROGRAMAS SOCIALES**. Lima: Instituto de Estudios Peruanos, (Perú problema), 2017. 226p., illus., wrps. new. Paperback. ISBN: 9789972516535.

*"Acá no hay ventanillas" investigates the Peruvian state's dynamics, bureaucratic logic, and relationship to society. This analysis also offers a complementary view of the population policies deployed in recent years as a result of the anti-poverty programs. Contents include: "La burocracia de la calle: aproximaciones teóricas y metodológicas", "Los actores y su contexto", "Los burócratas en acción: El sistema de focalización de hogares", and "Sorteando la incertidumbre: La población frente al estado".*

(66341)

\$39.90

425. Chehade, Omar. **LA GRAN USURPACIÓN. MEMORIAS DE GOBIERNO**. Lima : Adrus D&L Editores, 2016. 297p., photos, facsimiles. wrps. New . Paperback. ISBN: 9786124200779.

*"La gran usurpación. Memorias de gobierno" chronicles the high degree of power and influence that Nadine Heredia, the first lady and wife of President Ollanta Humala, wielded in the government when her husband was president, specifically examining the detrimental impact of her involvement. Contents include: "El encuentro", "La defensa", "El Buque Insignia: 'Madre Mía'", "Lavado de Activos: Nadine", "La campaña", "El Traspies", "La Gran Usurpación" and "La Desilusión".*

(64424)

\$34.90

426. Christabelle Roca-Rey. **LA PROPAGANDA VISUAL DURANTE EL GOBIERNO DE JUAN VELASCO ALVARADO (1968-1975)**. Peru: Instituto Francés de Estudios Andinos, 2016. 167p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789972623974.

*"La propaganda visual durante el gobierno de Juan Velasco Alvarado (1968-1975)." provides analysis of propoganda disseminated by the Revolutionary Government of the Armed Forces, led by its president Juan Velasco Alvarado. Features chapters on agrarian reform, challenges faced by the Revolutionary Government of the Armed forces, interviews, and more.*

(63034)

\$45.00

427. Cisneros Méndez, Claudia. **RESISTIR E INSISTIR. DESOBEDENCIA CIVIL EN PERÚ (COLUMNAS POLÍTICAS 2013-2016)**. Lima: Editorial Horizonte, 2017. 200p., bibl., wrps. New. Paperback. ISBN: 9786124747915.

*"Resistir e insistir. Desobediencia civil en Perú (Columnas políticas 2013-2016)" gathers the most critically relevant political writings of Peruvian journalist Claudia Cisneros Méndez, published between the years 2013 and 2016 through "De centroradical", a section in the daily newspaper "La República". The selection of articles paint a political and anti-political landscape in Peru, from Capitalism to neoliberalism, the writings address diverse topics such as the environment and sexuality.*

(64449)

\$29.90

428. Coaguila, Jorge. **PERÚ: CRÓNICAS Y PERFILES**.

Selección de Jorge Coaguila. Lima : Revuelta Editores , 2018. 299p., photos, wrps. New . Paperback. ISBN: 9786124772443.

*"Perú: Crónicas y perfiles" in an anthology of exemplary journalistic works from Peru that investigate and present the truth at any cost. With simple and ingenious language, this work is also a reminder that the best prose doesn't just come from fiction. Featured journalists include: Fernando Ampuero, Luis Jochamowitz, Eloy Jáuregui, Jaime Bayly, Elsa Úrsula, Luis Miranda, Julio Villanueva Chang, Beto Ortiz, María Luisa del Río, Jorge Coaguila, Sonaly Tuesta, Esther Vargas, Gabriela Wiener, Renato Cisneros, Daniel Alarcón, Daniel Titingier, Juan Manuel Robles, Marco Avilés, Joseph Zárate, and Natalia Sánchez Loayza.*

(67320)

\$44.90



429. Condori Jahuir, Natalie . **DELIMITACIÓN MARÍTIMA CON CHILE Y EL ROL DEL CONGRESO**. Lima : Congreso de la República , 2016. 281p., maps, photos, facsimiles, tables, wrps. New . Paperback. ISBN: 9786124329081.

*"Delimitación marítima con Chile y el rol del congreso" is a reflection on the dispute between Peru and Chile over the sovereignty of an area in the Pacific Ocean, specifically examining how this case was handled by the International Court of Justice at The Hague in the Netherlands, which accepted the case in 2008. To this end, the work feature interviews with former legislators Juvenal Ordóñez and Rafael Vasquez; former foreign ministers, José Antonio García Belaunde, Rafael Roncagliolo and Elard Rivas; and other political figures. It also examines the outcome of the case and its impact on the two countries' diplomatic relations.*

(64386)

\$34.90

430. Contreras, Carlos et al. **LA DESIGUALDAD DE LA DISTRIBUCIÓN DE INGRESOS EN EL PERÚ : ORÍGENES HISTÓRICOS Y DINÁMICA POLÍTICA Y ECONÓMICA**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 370p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123171421.

*At the start of the 21st century, Peru appeared to be an economic leader in Latin America, and achieved significant results in the reduction of poverty and inflation. However, the country continues to exhibit profound inequalities, according to figures on wealth distribution. Through an interdisciplinary approach, "La desigualdad de la distribución de ingresos en el Perú" investigates the causes behind economic gaps, featuring chapters on the history of inequality in Peru, and the role of politics/policies on the patterns and incongruities in wealth distribution in the country between 1950 and 2010.*

(59663)

\$44.90

431. Contreras, Carlos; Hernandez Garcia, Elizabeth (eds.). **HISTORIA ECONÓMICA DEL NORTE PERUANO : SEÑORÍOS, HACIENDAS Y MINAS EN EL ESPACIO REGIONAL**. Lima: IEP, 2017. 440p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789972516238.

*"Historia económica del norte peruano : señoríos, haciendas y minas en el espacio regional" features nine writers, including archologists, historians, economists and sociologist, who investigate causes behind some of Peru's historical landmarks, from the prehispanic age to the contemporary times.*

(63033)

\$55.00

432. Crisóstomo Meza, Mercedes (Ed.) . **GÉNERO Y CONFLICTO ARMADO INTERNO EN EL PERÚ. TESTIMONIO Y MEMORIA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 209p., photos, bibl., wrps. New . Paperback. ISBN: 9786123173753.

*"Género y conflicto armado interno en el Perú" is an analysis of the internal armed conflict dynamics in Peru from a gendered perspective, particularly examining the testimonies and memories of rural Andean indigenous women before, during, and after the conflict. Contents include: "Muchas vidas, nuevas voces, dolores persistentes. Notas sobre la violencia política, las miradas de género y los trabajos de memoria", "Impugnaciones y ampliaciones de la representación indigenista en la narrativa testimonial peruana", "Mujeres quechuas: agencia en los testimonios de las audiencias públicas de la Comisión de la Verdad y Reconciliación", and "Cuestionando estereotipos: las presidentas de ANFASEP y sus espacios plurales de acción antes del conflicto armado interno", among other titles.*

(67229)

\$29.90

433. Cuenca, Ricardo (Edit.). **LA EDUCACION UNIVERSITARIA EN EL PERU: DEMOCRACIA, EXPANSION Y DESIGUALDADES**. Lima: Instituto de Estudios Peruanos, (Estudios sobre Desigualdad, 10), 2015. 162p., wrps. new. Paperback. ISBN: 9789972515286.

*"La educacion universitaria en el Peru: Democracia, expansion y desigualdades" is a collection of three essays on the Peruvian university system and education issues: "Navegando en aguas procelosas. Una mirada al sistema universitario Peruano", "¿Interculturalizar la universidad o universalizar la interculturalidad? Sistema universitario y poblacion indigena" and "La persistencia de las desigualdades en el ambito de la educacion universitaria. El caso de la universidad nacional mayor de San Marcos, 1940-200".*

*Reune tres ensayos titulados: "Una mirada al sistema universitario peruano", "¿Interculturalizar la universidad o universalizar la interculturalidad? Sistema universitario y poblacion indigena", sobre la expansion universitaria en el Peru y las desigualdades educativas.*  
(58727) \$29.90

434. D. Berg, Ulla . **SUJETOS MÓVILES : RAZA, MIGRACIÓN Y PERTENENCIA EN EL PERÚ Y LOS ESTADOS UNIDOS**. Lima : IEP Instituto de Estudios Peruanos (Serie: Urbanización, Migraciones y Cambios en la Sociedad Peruana, 27), 2016. 343p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789972516122.

*"Sujetos móviles" studies transnational immigration experiences among Andean Peruvians, based on ethnographic research executed over the course of several years in communities throughout the Mantaro Valley, as well as cities such as Huancayo, Lima, Miami, Washington DC and New Jersey. Author Ulla D. Berg studies the immigrants' social organization, the forces that drove their movement, and how cultural aspects impact their communicative processes in their adopted communities, governments and societies. This book was originally published in English under the title: "Mobile selves: Race, migration, and belonging in Peru and the U.S." Contents include: "Movilidad, viajes y economías aspirantes en los Andes centrales", "LA creación de sujetos móviles a través de la industria peruana de la migración", "Estructuras de sentimiento en la comunicación a larga distancia", "La circulación transnacional de imágenes-objeto" and "La ciudadanía folclórica y el ser-persona inmigrante".*  
(62570) \$44.90

435. D'Alessio Ipinza, Fernando et al. **PLANEAMIENTO ESTRATÉGICO DEL SISTEMA EDUCATIVO DEL PERU 2015-2024**. Lima: Centrum Graduate Business School, Pontificia Universidad Católica del Perú, 2015. 515p., photos, graphics, tables, illus., bibl., wrps. New. Paperback. ISBN: 9786124139352.

*"Planeamiento estratégico del sistema educativo del Peru 2015-2024" is an extremely detailed outline of CENTRUM Católica Graduate Business School's strategic plan regarding Peru's education system, including projective planning, as well as long-term and short-term goals until the year 2024.*  
(58526) \$49.90

436. Damill, Mario; Oscar Dancourt, and Roberto Frenkel (Eds.) . **DILEMAS DE LAS POLÍTICAS CAMBIARIAS Y MONETARIAS EN AMÉRICA LATINA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa , 2018. 357p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123173807.

*"Dilemas de las politicas cambiarias y monetarias en América Latina" is a study on dilemmas of exchange and monetary policies in Latin America between 2000 and 2015. Contents include: "La economía argentina en el ocaso del populismo 2015-2016", "La inflación en Argentina en los años 2000", "Regímenes de política macroeconómica, sobrevaluación de tipo de cambio real y crecimiento económico en Brasil (2003-2015): el surgimiento y la caída del trípode macroeconómico y una nueva propuesta para un régimen de política macroeconómica", "Desafíos de la economía chilena ante los shocks procíclicos (1999-2016)", among other essays.*  
(67303) \$39.90

437. Dammert Lira, Alfredo and Raúl García Carpio . **ECONOMÍA DE LA ENERGÍA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2017. 424p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123173050.

*"Economía de la energía" is an analysis of the economic evolution of different sources of energy in Peru, including oil and natural gas, coal, hydroelectric energy, nuclear energy, and renewable energies. Contents include: "Introducción a la energía", "El consumo total de energía", "La energía para uso residencial y comercial", "La energía en el sector transporte", "La energía para uso industrial", "El mercado del petróleo", "Economía de las actividades de hidrocarburos", "Gas natural", "Carbón", "El agua para la producción de electricidad", "La energía nuclear", "Electricidad", "Las nuevas tecnologías", and "Política energética".*

(67300)

\$49.90

438. Degregori, Carlos Ivan (Lima, 1945-2011). **¿DE QUIÉN ES LA DEMOCRACIA?: ANÁLISIS POLÍTICO. OBRAS ESCOGIDAS XI**. Lima: IEP Instituto de Estudios Peruanos, (Obras escogidas XI, Ideología y Política, 46), 2015. 576p., bibl., wrps. new. Paperback. ISBN: 9789972515316.

*"¿De quién es la democracia?" contains selected works by anthropologist Carlos Ivan Degregori, featuring approximately two hundred articles written for newspapers and magazines between 1980 and 2010 on topics such as politics, elections, discrimination, inequality, economy, human rights and more.*

*Onceavo tomo de las Obras escogidas del antropologo Carlos Ivan Degregori, presenta alrededor de dos centenares de articulos escritos para diarios y revistas entre 1980 y 2010, en el que revisa temas como partidos politicos, elecciones, discriminacion, inequidad, economia, derechos humanos, entre otros.*

(58709)

\$49.90

439. Degregori, Carlos Iván. **OBRAS ESCOGIDAS XIV. GUERRA DE MUDOS: ENTREVISTAS Y DIÁLOGOS**. Lima : IEP Instituto de Estudios Peruanos (Obras escogidas, XIV. Ideología y Política, 50), 2016. 460p., wrps. New . Paperback. ISBN: 9789972515705.

*"Obras excogidas XIV" is a collection of interviews by and with Carlos Iván Degregori, one of Peru's leading anthropologists and most influential intellectuals, conducted between 1981 and 2011. These interviews demonstrate Degregori's broad interest in understanding various social aspects that shape humanity, and the role of social movements on the individual, as well as related topics such as politics, violence, education and culture. Features dialogues with Ernest Mandel, Javier Diez Canseco and Henry Favre.*

(62575)

\$46.90

440. Depaz Toledo, Zenón . **LA COSMO-VISIÓN ANDINA EN EL MANUSCRITO DE HUAROCHIRÍ**. Lima: Vicio Perpetuo, Vicio Perfecto, 2015. 344p., bibl., wrps. New. Paperback. ISBN: 9786124680182.

*"La cosmo-visión andina en el Manuscrito de Huarochirí" analyzes the Huarochiri Manuscript, a Quechua-language text from the late 16th century, in order to better understand the Andean world view*

(59783)

\$39.90

441. Diez, Alejandro (Ed.) . **EL GOBIERNO COLECTIVO DE LA TIERRA EN AMÉRICA LATINA**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa, 2018. 326p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123173197.

*"El gobierno colectivo de la tierra en América Latina" systematizes and analyzes different cases of collective land governance in several Latin America countries, also proposing new paradigms of collective governance that provide viable alternatives to the processes of access, exploitation, management, and defense.*

(67258)

\$45.00

442. Drinot, Paulo (ed.). **EL PERÚ EN TEORÍA**. Lima: Instituto de Estudios Peruanos (IEP), 2017. 332p., tables, bibl., wrps. New. Paperback. ISBN: 978-9972-51-624-5.

*"El Perú en teoría" is a collection of essays on Peru as a nation, addressing politics, social conditions, history. Features chapters on Fujimori, international relations between Chile and Peru, infrastructure, nationalism, violence, inequality, and more.*

(63032)

\$40.00

443. Drinot, Paulo. **LA SEDUCCIÓN DE LA CLASE OBRERA: TRABAJADORES, RAZA Y LA FORMACIÓN DEL ESTADO PERUANO**. Lima : Ministerio de Cultura, IEP Instituto de Estudios Peruanos (Serie: Perú Problema 44), 2016. 325p., photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789972515613.

*"La seducción de la clase obrera" is an analysis on the complex process of modernization in Peru, particularly examining the country's "post-oligarchic" paradigm, the demographics of the new working class, and how wealth is distributed. This book was originally published in English under the title: "The allure of labor: Workers, race, and the making of the Peruvian state". Contents include: "Racializando a la clase obrera", "Constituyendo la clase obrera", "Disciplinando a la clase obrera", "Domesticando a la clase obrera", "Alimentando a la clase obrera" and "Curando a la clase obrera".*

(62571)

\$44.90

444. Durand, Francisco . **LOS DOCE APÓSTOLES DE LA ECONOMÍA PERUANA. UNA MIRADA SOCIAL A LOS GRUPOS DE PODER LIMEÑOS Y PROVINCIANOS**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 368p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172763.

*In 1986, when the power structure of the post-oligarchic period was being organized, the Peruvian press coined the term "Twelve Apostles", referring to the twelve largest businessmen who were summoned by President Alan García to discuss the course the country should take. Since then it has become customary to speak of the Twelve Apostles when discussing the heads of the largest and strongest Peruvian companies. However, due to the changes that the country, the economy and the economic elite have experienced in recent decades, it is necessary to re-identify these figures and present a clearer and more accurate image of the "apostles" of the 21st century. In "Los doce apóstoles de la economía Peruana", author Francisco Durand presents a detailed analysis of the country's trajectory of economic, political and social power, and of the twelve most influential Peruvian economic power groups (PGE). Moreover, he examines how they wield their enormous wealth to influence public policy decisions and political campaigns.*

(64404)

\$42.90

445. Faverón Patriau, Gustavo. **PUENTE AÉREO: EL LIBRO DEL BLOG DE GUSTAVO FAVERÓN PATRIAU (2005-2015)**. Lima: PEISA, 2015. 310p., wrps. new. Paperback. ISBN: 9786123050818.

*"Puente Aéreo: El libro del blog de Gustavo Faverón Patriau (2005-2015)" is a collection of articles originally posted on the blog "Puente Aéreo". The book is divided into three parts: the first on Peruvian politics; the next on what the author calls "culture and society and dirt" (regarding intersections and rifts between the arts, culture, entertainment and politics in Peru); and a third on literature. Includes just under 90 selections from a total of two thousand posted on the blog over the years.*

*Recoge artículos publicados en el blog Puente aéreo y un par de lugares más en los últimos diez años. Está dividido en tres partes: una de política peruana; una sobre lo que el autor denomina "cultura y sociedad y suciedad" (acerca de los cruces y los precipicios entre las artes, la cultura, el espectáculo y la política en el Perú de esa década); y una tercera parte sobre literatura. Son poco menos de 90 posts/artículos seleccionados entre un total de dos mil que ha publicado en sus blogs en estos años.*

(57993)

\$34.90

446. Fernández-Maldonado, Enrique. **LA REBELIÓN DE LOS PULPINES : JÓVENES, TRABAJO Y POLÍTICA**. Lima: Otra Mirada, 2015. 223p., map, illus., bibl., wrps. new. Paperback. ISBN: 9786124563041.

*"LA REBELIÓN DE LOS PULPINES : JÓVENES, TRABAJO Y POLÍTICA" is an analysis of the social mobilization processes carried out by youth groups in Peru in early 2015, in which they demanded repeal of a rule that reduced their labor rights.*

*Análisis del proceso de movilizaciones sociales protagonizado por colectivos juveniles a inicios de 2015 exigiendo la derogatoria de una norma que reducía sus derechos laborales.*  
(57968) \$24.90

447. Firestone, Amy. **"COMBINAMOS EL QUECHUA" : LENGUA E IDENTIDAD DE LOS JÓVENES URBANOS EN EL PERÚ**. Lima: Instituto de Estudios Peruanos, (Serie Lengua y sociedad, 37), 2017. 267p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972516436.

*"Combinamos el quechua" bridges the gap between sociolinguistics and anthropology by establishing, through an ethnographic approach, the social and linguistic factors that influence how urban youth use Spanish and Quechua. Quechua is the most spoken indigenous language in the American continent, but despite its predominance, it has been subordinated in most contexts. The work also examines why this is, and how it impacts youths' senses of personal identity.*

(66346) \$44.90

448. Flores, Francisco . **ASÍ ES LA TELE. EL PERIODISMO DETRÁS DE LAS PANTALLAS CONTADO POR SUS PROTAGONISTAS**. Lima : La escuela de edición de Lima , 2018. 222p., wrps. New . Paperback. ISBN: 9786124747564.

*"Así es la tele" shares the experiences of seven television journalists, examining the characters they encounter in their search for truth. Featured journalists include: Rosana Cueva, Mónica Delta, Verónica Linares, Beto Ortiz, Augusto Thorndike, Jaime de Althaus, and Raúl Tola.*

(67309) \$30.00

449. Fowks, Jacqueline. **MECANISMOS DE LA POSVERDAD**. Lima: FCE, 2017. 154p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972663956.

*"Mecanismos de la posverdad" is an analysis of misinformation which not only distorts reality (i.e. through journalism and social media), but also contributes to existing gaps in society difinted by inequality, discrimination, civil rights, and post-colonialism. Features chapters on terrorism, the presidential campaign of former Peruvian president Fujimori, marginalization of indigenous populations, the destruction of credibility, and much more.*

(64464) \$24.90

450. Gálvez, Alvaro and Álvaro Grompone Velásquez. **BURÓCRATAS Y TECNÓCRATAS: LA INFRUCTUOSA BÚSQUEDA DE LA EFICIENCIA EMPRESARIAL EN EL ESTADO PERUANO DEL SIGLO XXI**. Lima: IEP, Instituto de Estudios Peruanos, (Perú problema, 54), 2017. 231p., wrps. new. Paperback. ISBN: 9789972516498.

*"Burócratas y tecnócratas" is a study on the outcomes of local bureaucrats and technocrats holding power in Peru, along with administrative systems that organize the State under the management model of private enterprise. The work is divided into two main parts: "Emprendedores del estado: El sistema nacional de inversión pública y el surgimiento de los 'perfileros' en los gobiernos locales" and "La inacabable búsqueda de eficiencia: claves para entender las agendas tecnocráticas en el Perú actual".*

(66348) \$39.90

451. Ganoza Durant, Carlos and Andrea Stiglich Watson. **EL PERÚ ESTÁ CALATO. EL FALSO MILAGRO DE LA ECONOMÍA PERUANA Y LAS TRAMPAS QUE AMENAZAN NUESTRO PROGRESO.** Lima: Planeta, 2015. 162p., graphics, bibl., wrps. new. Paperback. ISBN: 978-612-4230-98-1.

*"El Perú está calato" is an acute, in-depth analysis on Peru's economy, politics and development.*

*Carlos Ganoza y Andrea Stiglich presentan un diagnóstico agudo sobre el análisis de la economía, las políticas y el desarrollo peruano.*

(54989)

\$32.90

452. García Llorens, Mariel . **SOLO ZAPATILLAS DE MARCA: JÓVENES LIMEÑOS Y LOS LÍMITES DE LA INCLUSIÓN DESDE EL MERCADO.** Lima : IEP Instituto de Estudios Peruanos (Serie: Urbanización, migraciones y cambios en la sociedad Peruana, 26), 2016. 403p., tables, graphics, wrps. New . Paperback. ISBN: 9789972515576.

*"Solo zapatillas de marca" tells the stories of eight young Limeños, four women and four men, who are the descendants of second or third generations of migrants who arrived in Lima in successive waves and, through organized actions and collective struggles, founded popular neighborhoods in the capital city. Through these stories, Mariel García Llorens weaves an ethnographic study that follows the family histories of these young people, exploring their educational, employment or alternative trajectories; consumption practices; and relationship with politics over the course of a year. On a broader scale, this study also provides a riveting commentary on class, social mobility and inequality in Peru. Contents include: "Jóvenes y movilidad social: Discusiones y rutas teórico-metodológicas", "Condiciones y percepciones: Hogares, familias y barrios de los jóvenes", "Trayectorias educativas: Rutas, barreras, atascos y desvíos", "Trayectorias laborales: Diversas, breves, inestables, flexibles y precarias", "Usamos solo zapatillas de marca: La cultura del consumo y los dispositivos para llevar puestos" and "La neocultura política: Estado para los pobres, emprendimiento para los demás".*

(62561)

\$39.90

453. García-Sayán, Diego. **CAMBIANDO EL FUTURO. TESTIMONIOS.** Lima : Lápix Editores , 2017. 283p., wrps. New . Paperback. ISBN: 9786124722141.

*"Cambiando el futuro. Testimonios" is a collection of analyses and reflections on contemporary political transitions and transformations in Peru, written by Diego García Sayán, former Justice and Foreign Affairs Minister of Perú and judge on the Inter-American Court of Human Rights. Contents include: "Derroches autoritarios", "Quitándole el agua al pez", "La transición: Modelo para armar", "De herencias encontradas y proyectos construidos", "La transición de cara al mundo", "De la pateada del tablero al diálogo interamericano", "Una revolución jurídica interamericana" and "Transición pendiente".*

(64413)

\$44.90

454. García, Alan. **OBRAS : LO DICHO Y LO ESCRITO : TOMO I. EL FUTURO DIFERENTE, EL DESARME FINANCIERO, LA REVOLUCIÓN REGIONAL : TOMO II. A LA INMENSA MAYORÍA : TOMO III. A LA INMENSA MAYORÍA (CAPITULOS FINALES), EL NUEVO TOTALITARISMO, LA FALSA MODERNIDAD : TOMO IV. EL MUNDO DE MAQUIAVELO, LA RADIO ESTÁ MÁS CERCA DE LA GENTE, LA DÉCADA INFAME : TOMO V. DISCURSOS, ARTICULOS Y ENTREVISTAS (2001-2006), SIERRA EXPORTADORA, MI GOBIERNO HIZO LA REGIONALIZACIÓN, CALENDARIO DE OBRAS (1985-1990) : TOMO VI. MODERNID@D Y POLÍTIC@ EN EL SIGLO XXI, LA REVOLUCIÓN CONSTRUCTIVA DEL APRISMO : TOMO VII. CONTRA EL TEMOR ECONÓMICO, PIZARRO, EL REY DE LA BARAJA, NOVENTA AÑOS DE APRISMO : TOMO VIII. PIDA LA PALABRA CONFUCIO Y LA GLOBALIZACIÓN : TOMO IX. DISCURSOS, ARTÍCULOS Y ENTREVISTAS (2006-2015), LA CREACIÓN DE LA ALIANZA DEL PACÍFICO, CALENDARIO DE OBRAS (2006-2011).** Lima: Librerías Crisol, 2015. 9vols., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124683022.

*"Obras : Lo dicho y lo escrito" is a nine-volume collection of ex-president of Peru Alan García's written works, as well as his transcribed speeches.*

(59714)

\$229.90

455. Gasquet, Axel and Georges Lomné (Eds.) . **HERENCIAS ASIÁSTICAS EN LA AMÉRICA HISPÁNICA.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa , 2018. 317p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123173722.

*"Herencias asiásticas en la América hispánica" is a collection of thirteen texts that provide a multidisciplinary study of the historical, cultural, and artistic connections between the Far East and the Far West. Contents include: "Encuentros y desencuentros", "Fascinación pictórica por Oriente y arte 'Nikkei'", and "Narrativas mestizas, 'Nikkei' y Tusán".*

(67261)

\$42.90

456. Gavilán, Lurgio and Vicente Torres (Edits.). **COMUNIDADES DE AMÉRICA LATINA : PERSPECTIVAS ETNOGRÁFICAS DE VIOLENCIA Y TERRITORIO DESDE LO INDÍGENA.** Lima: Ceques Editores SRL, 2015. 215p., wrps. new. Paperback. ISBN: 9786124645075.

*"Comunidades de América Latina" is a collection of ten essays on violence, conceptions of territory and ritualism in indigenous communities. Written from an ethnographic perspective by indigenous origin researchers, this analysis does not aim to victimize nor represent contemporary indigenous people.*

*Reúne diez ensayos de investigadores de procedencia indígena sobre violencia, las concepciones del territorio y su ritualidad desde la experiencia etnográfica*

(57969)

\$34.90

457. Goldemberg, Isaac. **TIEMPO AL TIEMPO.** Contiene prólogos de Carlos Yushimoto y Marcela Pardes. Lima: Tribal Editores, 2016. 198p., bibl., wrps. New. Paperback.

*Marcos Karushansky Ávila, who was born and raised in Perú, questions his identity when he discovers that his father is Jewish. This edition includes prologues of Peruvian professors, Carlos Yushimoto, and Marcela Argentina Pardes.*

(57850)

\$24.90

458. Gonzales de Olarte, Efraín. **UNA ECONOMÍA INCOMPLETA. PERÚ 1950-2007 : ANÁLISIS ESTRUCTURAL**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 289p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123171483.

*"Una economía incompleta. Perú 1950-2007 : Análisis estructural" is an exhaustive investigation into Peru's economy over a period of nearly sixty years, spanning topics such as the structure of production, technology, income and employment in Peru. Contents include: "Economía", "Subdesarrollo", "Insumo-Producto", "Tabla insumo-producto", "TIP", "Modelo primario exportador semindustrial dependiente PESID", "Perú" and "Economía regional". Includes a CD.*

(59708)

\$49.90

459. González Izquierdo, Jorge. **TEMAS DE POLÍTICA ECONÓMICA : LA EXPERIENCIA PERUANA**. Lima: Universidad de Pacífico, 2015. 154p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972573460.

*"Temas de política económica : la experiencia peruana" is a collection of studies and articles that analyze the reality of Peru and Venezuela's economies. Contents include: "Perú--Política económica", "Teoría económica", "Política fiscal", "Crisis económica" and "Universidad del Pacífico (Lima)".*

(59709)

\$26.40

460. Grande Montalvo, Angélica María. **VIOLENCIA CONTRA LAS MUJERES Y LOS INTEGRANTES DEL GRUPO FAMILIAR : LEGISLACIÓN Y CASOS JUDICIALES** Ley 30364. Reglamento. Esquemas procesales. 61 Ejecutorias supremas, tratados internacionales suscritos por el Perú, procedimiento de denuncias ante la ONU y la OEA. Lima: Editorial & Librería Alison, 2016. 293p., tables, graphics, wrps. New. Paperback. ISBN: 9786124708220.

*"Violencia contra las mujeres y los integrantes del grupo familiar" is a new legal model designed to provide more protection to women and members of the family group. Features judicial hearings from Peru's supreme court and statistical analysis.*

(64456)

\$34.90

461. Grompone, Romeo (Ed.). **INCERTIDUMBRES Y DISTANCIAS. EL CONTROVERTIDO PROTAGONISMO DEL ESTADO EN EL PERÚ**. Lima : IEP, (Serie: Perú Problema, 45), 2016. 528p., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972515798.

*"Incertidumbres y distancias" examines the formation of Latin American States and their roles as institutions, particularly Peru, from historical, sociological, anthropological and political perspectives. This work is divided into four main parts: "Orden y conflicto. El estado en la teoría y la historia Peruana", "Más allá de los límites: Los grupos que asedian a la política estatal", "La cuestionada incidencia de partidos y movimientos en las instituciones de gobierno" and "El alcance y los dilemas de las políticas sociales".*

(62557)

\$49.90

462. Gutiérrez, Gustavo. **DE MEDELLÍN A APARECIDA. ARTÍCULOS REUNIDOS**. A 50 años de la Conferencia episcopal latinoamericana de Medellín. Lima : Centro de Estudios y Publicaciones (CEP), Instituto Bartolomé de Las Casas, Fondo Editorial de la PUCP, 2018. 188p., wrps. New. Paperback. ISBN: 9786124260421.

*"De Medellín a aparecida. Artículos reunidos" contains eight articles by theologian Gustavo Gutiérrez that reflect on the scope and repercussions of the Medellín Conference. Contents include: "Medellín: Signo de renovación (1969)", "A los cinco años de Medellín (1973)", "Pueblo y cultura (1978)", "Significado y alcance de Medellín (1988)", "Actualidad de Medellín (1998)", "La opción preferencial por el pobre en aparecida (2007)", "De Medellín a aparecida. Nuevos desafíos para la iglesia y la evangelización de hoy (2009)", and "Medellín: Una experiencia espiritual (2018)".*

(67275)

\$34.90



463. Hernández Breña, Wilson (Ed.) . **GÉNERO EN EL PERÚ. NUEVOS ENFOQUES MIRADAS INTERDISCIPLINARIAS.** Lima : Universidad de Lima, Consorcio de Investigación Económica y Social (CIES) (Colección Investigaciones) , 2018. 450p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972454509.

*"Género en el Perú. Nuevos enfoques miradas interdisciplinarias" is an interdisciplinary study on gender in Peru, examining how it shapes our bodies, thoughts, behaviors, relationships, and ways in which we live and interact with each other. The work also delves into specific issues, such as adolescent pregnancy, violence against women, migration, prostitution, political and social representation of women, the expectation of heteronormativity in motherhood, and more.*

(67259)

\$44.90

464. Hidalgo, David. **LA BIBLIOTECA FANTASMA.** Lima : Editorial Planeta Peru , 2018. 291p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123193515.

*"La biblioteca fantasma" is a non-fiction story about an urgent but little explored topic: the link between the plundering of cultural heritage and the roots of corruption in the country. The author reconstructs the conditions that made many crimes possible: the alleged attempted robbery of a presidential archive, the theft of the biography of a saint published in the seventeenth century, the mutilation of an eighteenth-century seaman's log, and the disappearance of one of the first metallurgy treaties on Peru, among other cases.*

(67260)

\$44.90

465. Huber, Ludwig and Leonor Lamas . **DECONSTRUYENDO EL ROMBO: CONSIDERACIONES SOBRE LA NUEVA CLASE MEDIA EN EL PERÚ.** Lima: IEP Instituto de Estudios Peruanos (Perú, Problema, 51), 2017. 150p., graphics, bibl., wrps. New . Paperback. ISBN: 9789972516160.

*"Deconstruyendo el rombo" is a study that proposes a new social map of Peru, in opposition to class organization according to income levels. Authors Ludwig Huber and Leonor Lamas discuss this subject from a conceptual perspective, basing their interpretations on Max Weber's ideas of social closure. Contents include: "El discurso de la "nueva clase media global", "Estratificación y clases sociales: enfoques sociológicos", "'Se reserva el derecho de admisión': el cierre social", "Educación superior y formación de la nueva clase media en el Perú", "La expansión de la educación superior privada en el Perú" and "Redes sociales como mecanismo de cierre social: migrantes en Lima".*

(62555)

\$24.90

466. Huber, Ludwig and Ponciano del Pino (Comps.). **POLITICAS EN JUSTICIA TRANSICIONAL: MIRADAS COMPARATIVAS SOBRE EL LEGADO DE LA CVR.** Lima: IEP, Instituto de Estudios Peruanos, (Estudios sobre memoria y violencia, 8), 2015. 265p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515354.

*"Políticas en justicia transicional" is a collection of works presented at the international seminar, "Policies in transitional justice. Ten years of truth and memory in Peru. Historical and comparative perspectives on the legacy of the CVR," held in Lima in August 2013, and organized by the Institute of Peruvian Studies.*

*Los trabajos aquí reunidos fueron parte de las ponencias presentadas en el seminario internacional "Políticas en justicia transicional. Diez años de verdad y memoria en el Perú: miradas históricas y comparativas sobre el legado de la CVR", Lima, en agosto del 2013". Organizado por el Instituto de Estudios Peruanos.*

(58718)

\$24.90

467. Huertas, Mávila . **PEDRO. EL NACIMIENTO DE UNA ESTRELLA DEL ROCK, EL FENÓMENO ARENA HASH Y LA VERDAD SOBRE EL FINAL DE LA BANDA PERUANA MÁS EXITOSA DE TODOS LOS TIEMPOS.** Lima : Penguin Random House Grupo Editorial, Grijalbo, 2017. 108p., photos, facsimiles, graphics, wrps. New . Paperback. ISBN: 9786124266164.

*"Pedro. El nacimiento de una estrella del rock" is a biography on Peruvian musician Pedro Suarez-Vertiz, chronicling his early life and influences, rise to stardom, role in the wildly popular band Arena Hash and its demise, as well as an assortment of other topics.*

(64468)

\$35.00

468. Humberto Cabrera, César . **CONGA. CUANDO HUMALA Y HEREDIA PARALIZARON EL DESARROLLO.** Peru: Centro de Investigaciones de Minería, Ambiente y Desarrollo (CIMADE) , 2017. 478p., bibl., wrps. New . Paperback. ISBN: 9786124752100.

*In "Conga. Cuando humala y heredia paralizaron el desarrollo" economist César Humberto Cabrera recounts the way in which Ollanta Humala and Nadine Heredia halted the Conga project and the development of the copper belt of northern Peru, and the perceived consequences of this action.*

(67296)

\$44.90

469. Jara, Umberto . **EL OUTSIDER. EL ORIGEN DE LOS AVENTUREROS EN LA POLÍTICA PERUANA.** Lima: Editorial Planeta Perú , 2018. 183p., wrps. New . Paperback. ISBN: 9786123193768.

*"El outsider" tells the story of Ricardo Belmont Cassinelli, a TV network owner and politician who opened the way for opportunists in Peruvian politics. The work also examines the effects of this intervention in the country. Contents include: "Los orígenes definen", "El vendedor de humo", "El hijo del desconcierto", "Un alcalde ausente", "Independientes, apolíticos, aventureros: Los 'outsiders'", "Las consecuencias del fenómeno 'outsider'", "Índices de delitos", and "Gratitudes".*

(67308)

\$30.00

470. Jara, Umberto. **OJO POR OJO : LA VERDADERA HISTORIA DEL GRUPO COLIN.** Lima: Planeta (Lima : Quad/Grafics Perú), 2017. 314p., wrps. New. Paperback. ISBN: 9786123191733.

*"Ojo por ojo : la verdadera historia del Grupo Colin" is a journalistic investigation into Peru's recent history, addressing terrorism, Fujimori, and more. Authored by Peruvian journalist Umberto Jara, who has previously published "Con ojos de testigo" (1997), "Historia de dos aventureros" (2005), "Secretos de túnel" (2007) and "Morir dos veces" (2016)*

(64441)

\$44.90

471. Jara, Umberto. **SECRETOS DEL TÚNEL.** Lima: Planeta (Lima : Quad/Grafics Perú), 2017. 214p., photos, wrps. New. Paperback. ISBN: 9786123191443.

*"Secretos del túnel" is based on dozens of testimonies, archival documents, and confidential sources and investigates terrorism in Peru. Authored by Peruvian journalist Umberto Jara, who has previously published "Ojo por Ojo" (2003), "Historia de dos aventureros" (2005), "Secretos de túnel" (2007) and "Morir dos veces" (2016).*

(64443)

\$45.00

472. Jiménez, Félix . **VEINTICINCO AÑOS DE MODERNIZACIÓN NEOCOLONIAL**. Lima: Instituto de Estudios Peruanos, 2017. 468p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789972516429.

*"Veinticinco años de modernización neocolonial" is a study on the last 25 years of neocolonial modernization and neoliberal policies, and their role in the decline of quality education, the persistence of inequality, and the economic growth that has destroyed the rights of indigenous people. Contents include: "Modernización neocolonial. Reformas y políticas neoliberales durante el periodo 1990-2016", "Modernización neoliberal. Estilo de crecimiento y límites del modelo económico", and "Crisis económica internacional y respuestas de política económica".*

(66342)

\$49.90

473. Kahatt, Sharif S. **UTOPIÁS CONSTRUIDAS : LAS UNIDADES VECINALES DE LIMA**. Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 518p., maps, photos, illus., facsimiles, plans, wrps. new. Paperback. ISBN: 9786123170769.

*"UTOPIÁS CONSTRUIDAS" analyzes and reveals the political, cultural, urban and architectural elements of Lima neighborhood units developed between 1945 and 1975.*

*Presenta una teoría que revela las dimensiones política, cultural, urbana y arquitectónica de los proyectos de las unidades vecinales de Lima desarrollados entre 1945 y 1975.*

(57962)

\$64.99

474. Lanegra, Ivan. **¿QUÉ ES EL CAMBIO CLIMÁTICO? CALENTAMIENTO GLOBAL Y SOCIEDAD**. Lima : Editorial Planeta Perú , 2017. 142p., maps, tables, graphics, wrps. New . Paperback. ISBN: 9786123191764.

*"¿Qué es el cambio climático?" examines global climate change and its impact in Peru, from political to economic. The work also examines some potential solutions and strategies to mitigate the issues. "¿Qué es el cambio climático?", "¿Qué hacer ante el cambio climático?", "La acción climática: ¿qué estamos haciendo?" and "¿Por qué es tan difícil actuar con inteligencia climática?"*

(64546)

\$29.90

475. Lerner Febres, Salomón and Miguel Giusti. **POSTSECLARIZACIÓN. NUEVOS ESCENARIOS DEL ENCUENTRO ENTRE CULTURAS**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 401p., bibl., wrps. New . Paperback. ISBN: 9786123172480.

*"Postsecularización. Nuevos escenarios del encuentro entre culturas" is a study on postsecularization and its cultural manifestations and consequences, particularly examining the devaluation of religion. This work is collection of papers by philosophers, theologians and social scientists from Latin America, as well as several other intellectuals from around the world, and presented at the III Latin American Regional Congress of COMIUCAP (World Confederation of Catholic University Institutions of Philosophy). The event was held in Cusco in 2015, and organized by the Pontifical Catholic University of Peru.*

(64372)

\$44.90

476. Lira Tapia, Max. **NUESTRA VOZ PERSISTE: DIAGNÓSTICO DE LA SITUACIÓN DE PERSONAS LESBIANAS, GAYS, BISEXUALES, TRANSGÉNERO, INTERSEXUALES Y QUEER EN EL PERÚ**. Lima: Tránsito- Vías de Comunicación Escénica, 2017. 266p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124679612.

*"Nuestra voz persiste: Diagnóstico de la situación de personas lesbianas, gays, bisexuales, transgénero, intersexuales y queer en el Perú" aims to develop the history of gender and sexuality in Peru. Spanning six regions in Peru, the study addresses the origin, forms, and discourses of violence against LGBTQ persons.*

(64532)

\$54.90

477. Lynch, Nicolás. **MISIÓN EN LA ARGENTINA: DESMONTAJE DE UNA FARSA MEDIÁTICA**. Lima: Editorial Horizonte, 2015. 118p., photos, wrps. new. Paperback. ISBN: 9786124248047.

*"Misión en la argentina" recounts Nicolas Lynch's experience as an ambassador of Argentina between August 25th, 2011 and November 3rd, 2012.*

*Narra los acontecimientos de la experiencia como embajador de la República Argentina de Nicolás Lynch durante el periodo del 25 de agosto de 2011 al 3 de noviembre de 2012.*

(58079)

\$22.90

478. Manrique, Nelson. **RUMBO INCIERTO, DESTINO DESCONOCIDO. EL PERÚ BAJO EL SEGUNDO ALANISMO**. Lima: Sur Casa de Estudios del Socialismo, 2015. 410p., bibl., wrps. New. Paperback. ISBN: 9786124649011.

*"Rumbo incierto, destino desconocido" is an anthology of critical articles published between 2006 to 2011 on the second term of Peruvian president Alan Garcia. Contents include: "Los derechos humanos", "Las elecciones", "¡Usted fue aprista!", "La corrupción", "Corrupción estelar: los narcoindultos", "Alan Garcia y el perro del hortelano", "La izquierda", "Política y violencia", "Los ciudadanos de segunda categoría", "La economía y la crisis" and "La agonía del Medio Oriente".*

(59711)

\$39.90

479. Martíategui, Aldo. **EL OCTAVO ENSAYO**. Lima: Editorial Planeta Perú, 2015. 167p., wrps. New. Paperback. ISBN: 9786123190415.

*"El octavo ensayo" is a criticism of leftist policies and ideologies, as well as an analysis of their contributions to some of the problems in Peru. Written by lawyer, journalist and director of the journal "Correo" Aldo Mariátegui. Contents include: "¿Por qué detesto tanto a la izquierda?", "La aurora roja", "Los años del Stalin peruano", "Nuestra izquierda juega a la guerra" and "Sudaremos, sudaremos, sudaremos".*

(59713)

\$26.90

480. Medrano Pérez, Óscar. **¡NUNCA MÁS! LOS AÑOS DE CRUELDAD : EL TERRORISMO EN EL PERÚ / NEVER AGAIN! THE DARK YEARS OF TERRORISM IN PERU**. Lima: Fondo Editorial del Congreso de Perú, 2015. 320p., photos, boards. new. Hardcover. ISBN: 9786124075834.

*"¡NUNCA MÁS! LOS AÑOS DE CRUELDAD : EL TERRORISMO EN EL PERÚ / NEVER AGAIN! THE DARK YEARS OF TERRORISM IN PERU" features more than a hundred images captured by Oscar Medrano Pérez, a reporter for the weekly Caretas, during the years of armed subversion of terrorist groups in Peru (1980-2002). The work is considered a tribute to Peruvians affected by the violence during these turbulent years. Includes a preface by Nobel Prize winner Mario Vargas Llosa.*

*Recoge más de un centenar de imágenes capturadas por Óscar Medrano Pérez, actual reportero del semanario Caretas, durante los años de la subversión armada (1980-2002).*

*Prologado por el premio Nobel Mario Vargas Llosa. Los textos, en formato bilingüe, pertenecen a Roberto J. Bustamante. Los comentarios de la obra corresponderán a los periodistas Raúl Vargas, Gustavo Gorriti y Marco Zileri.*

(58050)

\$79.90

481. Mendocina Ferreira, Sebastiao. **PARA REDUCIR LA CONFLICTIVIDAD MINERA**. San Isidro: LAMPADIA, 2017. 93p., maps, photos, illus., graphics, wrps. New. Paperback. ISBN: 9786124737503.

*"Para reducir la conflictividad minera" is a study on mining conflicts between miners, economic forces, and those in power. Includes chapters on the origins of conflict, social status tied to miners, challenges in the industry, strategies for reducing conflict, and more.*

(64490)

\$22.40

482. Michaud, Cécile (ed.). **ESCRITURA E IMAGEN EN HISPANOAMÉRICA DE LA CRÓNICA ILUSTRADA AL CÓMIC**. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 305p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786123171278.

*"Escritura e imagen en hispanoamérica de la crónica ilustrada al cómic" is an exploration on the relationship between writing and images in Latin America spanning the viceregal era to the 19th century, examining diverse works such as the first illustrated newspapers of New Spain, colonial paintings, Peruvian manga and visual poetry.*

(59667)

\$39.90

483. Moises, Arce. **LA EXTRACCIÓN DE RECURSOS NATURALES Y LA PROTESTA SOCIAL EN EL PERÚ**. Lima: Universidad Católica del Perú, 2015. 236p., bibl., wrps. new. Paperback. ISBN: 9786123171254.

*"La extracción de recursos naturales y la protesta social en el Perú" presents political and cultural aspects of territory as key factors in understanding the social movements of resistance against the expansion of natural resource extraction in Peru. By analyzing three cases of famous social resistance movements against extractive activities in Tambogrande, Cerro Quilish and Bagua (all of which demanded recognition of rights to the water and land), author Moises Arce points out that the success of social mobilization against the extraction of natural resources lies in pre-existing social organizations, coalitions and communities.*

*Retoma la importancia de los aspectos políticos y culturales del territorio, como factores claves para entender las movilizaciones sociales de resistencia frente a la ampliación de las fronteras extractivas de recursos naturales en el Perú. El autor, mediante el análisis de tres casos subnacionales de célebre resistencia social en oposición a las actividades extractivas, tales como Tambogrande, Cerro Quilish y Bagua los cuales reclaman por tierra, agua y reconocimiento de derechos, señala que el éxito de las movilizaciones sociales de protesta contra la extracción de recursos naturales radicó en las organizaciones sociales preexistentes.*

(58827)

\$29.90

484. Molina Almanza, Mario . **WALAYCHO QORILAZO. MEMORIA ORAL QUECHUA EN LOS ANDES**. Recopilación, transcripción, traducción, estudio y notas. Odi Gonzales. Lima : Pakarina Ediciones , 2017. 233p., photos, bibl., wrps. New . Paperback. ISBN: 9786124297250.

*"Walaycho Qorilazo" is a testimony to one of the most outstanding Quechua speakers in Peru, Mario Molina Almanza, also known as Walaycho Qorilazo. This work features 36 audios of Quechua oral testimonies on CD, as well as their transcriptions and translations into Spanish, research studies on the texts, and lexicographic notes by Odi Gonzales.*

(64541)

\$49.90

485. Mora Zevallos, Daniel. **LOS DESAFÍOS DE LA UNIVERSIDAD PERUANA**. Lima: Fondo Editorial del Congreso del Perú, 2015. 278p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786124078919.

*"Los desafíos de la universidad peruana" is a historical analysis of Peru's national university system, as well as education reform measures put into law in 2014 (Ley Universitaria 30220). Chronicling the history of Asamblea Nacional de Rectores (ANR), the work also provides exhaustive details on the gaps and shortcomings of the system. Written by Peruvian politician Daniel Mora Zevallos.*

(59679)

\$34.90

486. Muñoz, Ismael; Marcial Blondet and Gonzalo Gamio (eds.). **ÉTICA, AGENCIA Y DESARROLLO HUMANO** V Conferencia de la Asociación Latinoamericana y del Caribe para el Desarrollo Humano y el Enfoque de Capacidades. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial, (Tarea Asociación Gráfica Educativa), 2017. 353p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172473.

*"Ética, agencia y desarrollo humano" is a collection of investigations which were presented in the "V Conferencia de la Asociación Latinoamericana y del Caribe para el Desarrollo Humano y el Enfoque de Capacidades" (ALCADECA), with the aim of promoting human rights and development in Latin America and the Caribbean. Features chapters on religious freedom, cultural diversity, sustainability, economic development, and more.*  
(64531) \$44.90

487. Murakami, Yusuke. **DESARROLLO, INTEGRACIÓN Y COOPERACIÓN EN AMÉRICA LATINA Y ASIA-PACÍFICO : PERSPECTIVAS Y ROL DE JAPÓN**. Lima: Kyoto University-CSEAS, Instituto de Estudios Peruanos, (América problema, 44), 2017. 199p., wrps. new. Paperback. ISBN: 9789972516252.

*"Desarrollo, integración y cooperación en América Latina" is an analysis on the relationship between Latin America and the Asia-Pacific region, both past, present, and future, specifically from the perspective of Japan. The articles particularly study issues such as development and international cooperation between the regions in a variety of industries -- including agriculture, automotives, fishing, and more -- within the context of globalization, re-alignment of economic and political hegemonies, and consolidation of democracies.*  
(66338) \$32.90

488. Ortiz de Zevallos, Felipe. **IDEAS EN RETAZOS**. Lima : Penguin Random House Grupo Editorial (Colección: Debate), 2017. 311p., wrps. New . Paperback. ISBN: 9786124272158.

*"Ideas en retazos" is a reflective study on current issues and events in Peru and around the world, in an attempt to better understand the most relevant modern social, political and economic problems and their consequences. Contents include: "Sobre política, economía y empresa", "El Perú en transición", "Ratificación del TLC", "También desde Washington", "Indicadores relevantes", "Retos del mundo actual", "La empresa moderna", "El desarrollo como posibilidad", "Sobre universidades y educación", "El significado del liderazgo", "Algunas tendencias recientes", "Personajes singulares" and "Miradas personales".*

(64423) \$44.90

489. Palacios, Rosa María; Augusto Álvarez Rodrich and Juan Carlos Tafur. **FUERA DEL AIRE**. Lima: Editorial Planeta Perú, 2017. 178p., wrps. New. Paperback. ISBN: 9786123191870.

*"Fuera del aire" is a collection of testimonies and interviews of Peruvian journalists concerning the political atmosphere of Perú, journalism, and more.*  
(64523) \$34.90

490. Paredes Castro, Juan . **LA PRESIDENCIA FICTICIA**. Cuando la jefatura de Estado no está realmente por encima de la organización política del país. Testimonio periodístico sobre el paso por el poder de Alberto Fujimori, Valentín Paniagua, Alejandro Toledo, Alan García, Ollanta Humala y el inicio de Pedro Pablo Kuczynski. Lima : Editorial Planeta Peru , 2017. 363p., wrps. New . Paperback. ISBN: 9786123191337.

*"La presidencia ficticia" is a journalistic inquiry into the last several decades of Peruvian politics, particularly examining the country's leadership and state of democracy. Author Juan Paredes Castro also provides an in-depth study on the terms served by presidents Alberto Fujimori, Valentín Paniagua, Alejandro Toledo, Alan García, Ollanta Humala and Pedro Pablo Kuczynski.*  
(64419) \$54.90

491. Paredes, Maritza. **REPRESENTACION POLITICA INDIGENA: UN ANALISIS COMPARATIVO SUBNACIONAL**. Lima: JNE, Jurado Nacional de Elecciones: IEP, Instituto de Estudios Peruanos, Ministerio de Cultura; Estocolmo, IDEA, International Institute for Democracy and Electoral Assistance, (Serie Ideología y política, 44), 2015. 132p., photos, wrps. new. Paperback. ISBN: 9786124150494.

*"Representacion politica indigena: un analisis comparativo subnacional" is an analysis of indigenous policy in Peru, as well as an in-depth look at the political representation that exists for these often marginalized groups. Through the comparative analysis of provincial units in Cusco and Madre de Dios, author Maritza Paredes demonstrates that there are variations to the extent and quality of indigenous representation in the country. Ultimately, Paredes postulates that social organizations are the fundamental basis for the construction of substantial indigenous representation.*

*Investigacion sobre la politica indigena en el Peru, en un contexto de baja constitucionalidad partidaria y fragmentacion politica. A traves del analisis comparado de unidades provinciales en las regiones de Cusco y Madre de Dios, la autora plantea que existen variaciones subnacionales en cuanto al grado y la calidad de la representacion indigena en el pais, a pesar del marco institucional sobre la cuota nativa y de pueblos originarios que tienen en comun todos los casos.*

(58714)

\$24.90

492. Pásara, Luis. **LA ILUSIÓN DE UN PAÍS DISTINTO. CAMBIAR EL PERÚ: DE UNA GENERACIÓN A OTRA**. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial (Lima: Tarea Asociación Gráfica Educativa), 2017. 396p., wrps. New. Paperback. ISBN: 9786123172749.

*"La ilusión de un país distinto. Cambiar el Perú: de una generación a otra" is a collection of interviews by Luis Pásara, who was born in Peru but has not lived there for thirty years, conversing with a variety of personalities. Features José Alvarado Jesús, Diana Ávila, Jécteor Béjar, Pedro Brito, Baltazar Caravedo, Inés Claux, Mariana Costa, Julia Cuadros, Mauricio Delgado, and many more.*

(64528)

\$44.90

493. Pásara, Luis. **¿QUÉ PAÍS ES ESTE? CONTRAPUNTOS EN TORNO AL PERÚ Y LOS PERUANOS**. Lima: Pontificia Universidad Católica del Perú, Fondo Editorial (Lima: Tarea Asociación Gráfica Educativa), 2016. 496p., wrps. New. Paperback. ISBN: 9786123172060.

*"¿Qué país es este? Contrapuntos en torno al Perú y los peruanos" is a collection of interviews by Luis Pásara, who was born in Peru but has not lived there for thirty years, conversing with a variety of personalities. With twenty-five participants, this work composes a chronicle and portrait of the amount of change Peru has undergone.*

(64527)

\$44.90

494. Pereyra, Omar . **SAN FELIPE: GRUPOS DE CLASE MEDIA SE ENCUENTRAN**. Lima : IEP Instituto de Estudios Peruanos (Perú Problema, 50), 2016. 223p., tables, bibl., wrps. New . Paperback. ISBN: 9789972516139.

*"San Felipe: grupos de clase media se encuentran" examines the growth trajectory of the middle class in Latin America, which has increased and become more heterogenous over the last few decades. This trajectory has been spurred by sustained economic growth, and as a result, second and third generation migrants are occupying middle-class positions, attending private schools, and living in traditional middle-class neighborhoods. Author Omar Pereyra explores this phenomena and its consequences, analyzing the social dynamics and differences between the traditional middle class and new middle class in San Felipe. Contents include: "San Felipe y la transformación del espacio social y urbano", "Trayectorias: sanfelipanos se encuentran", "Fronteras: sanfelipanos evalúan a sus vecinos", "Controlando el espacio compartido: poder local en acción" and "Grupos de clase media y generaciones".*

*Contemporary middle class: A study of San Felipe*

(62562)

\$29.90

495. Pino, Ponciano del. **EN NOMBRE DEL GOBIERNO. EL PERÚ Y UCHURACCAY: UN SIGLO DE POLÍTICA CAMPESINA.** Lima: La Siniestra Ensayos, Universidad Nacional de Juliaca, 2017. 280p., photos, bibl., wrps. New. Paperback. ISBN: 9786124698552.

*En nombre del gobierno. El Perú y Uchuraccay: un siglo de política campesina" explores events which happened in 20th century Huanta, including the murder of eight journalists and two civilians in the province of Uchuraccay in 1983. Divided into the following sections: "Los silencios de la guerra", "Las memorias insurgentes", and "La naturaleza en la historia".*

(64525)

\$36.90

496. Polack, Bruno. **EL ÚLTIMO VIRREY DEL PERÚ** Patricio Lynch y la ocupación chilena durante la Guerra del Pacífico. Lima: Editorial Planeta Perú, 2017. 206p., photos, bibl., wrps. New. Paperback. ISBN: 9786123191702.

*"El último virrey del Perú" is an investigation to the legality of the War of the Pacific, specifically the actions and justifications of Lieutenant in the Royal Navy and a Rear Admiral in the Chilean Navy Patricio Lynch during the occupation of Chile. Featurese biographical dates on Lynch's expeditions, Chilean legal systems in Lima, international law, and more.*

(64521)

\$39.90

497. Portocarrero, Gonzalo. **Profetas del odio.** Raíces culturales y líderes del Sendero Luminoso. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 340p., photos, tables, bibl., wrps. New. Paperback. ISBN: 978-612-317-074-5.

*In "Profetas del odio", Gonzalo Portocarrero analyzes the armed conflict in Peru and its deepest roots, particularly the Maoist terrorist organization known as the Shining Path. He also studies the motivation, activity and mythical status of the group's leader, Abimael Guzmán, and relates the ideology to global developments and contexts.*

(55314)

\$35.00

498. Postigo, Julio C. and Kenneth R. Young (Eds.). **NATURALEZA Y SOCIEDAD: PERSPECTIVAS SOCIO-ECOLÓGICAS SOBRE CAMBIOS GLOBALES EN AMÉRICA LATINA.** Lima : desco, IEP, INTE-PUCP, 2016. 444p., maps, color plates, photos, tables, illus., graphics, bibl., wrps. New . Paperback. ISBN: 9789972516092.

*"Naturaleza y sociedad" is a collection of essays that examine environmental changes, particularly climate change, in relation to society and the economy. This work is divided into three sections: the first reflects on the relationship between nature and society; the second addresses the interdependencies in socio-ecological systems; the third highlights the issues related to the current transformations of socio-ecological systems. Contents include: "Globalización y sistemas socio-ecológicos tropicales: efectos del mercado diferenciado de café sobre los productores y los ecosistemas locales en el trópico andino colombiano", "Una visión sistémica de los cambios socio-ecológicos en el territorio jívaro del suroriente del Ecuador", "Equilibrios alternativos mediados por decisiones humanas: controles de la estabilidad y eficiencia del uso y cobertura del territorio en América Latina", "Relación de huracanes e incendios en bosques fragmentados de la región sur de la península de Yucatán, México: ejemplo de las sinergias en sistemas socio-ecológicos", "Transformaciones de un sistema socio-ecológico alto-andino: bofedales y cambios ambientales en el Parque Nacional Huascarán, Perú" and "Coyuntura crítica: cambio climático, globalización y doble exposición en el sistema socio-hidrológico de la cuenca del río Santa, Perú", among other titles.*

(62573)

\$59.90



499. Quero, Morgan (Coord.). **EL PERÚ EN LOS INICIOS DEL SIGLO XXI: CAMBIOS Y CONTINUIDADES DESDE LAS CIENCIAS SOCIALES.** México, D.F: Universidad Nacional Autónoma de México, 2016. 261p., tables, wrps. New. Paperback. ISBN: 9786070282171.

*"El Perú en los inicios del siglo XXI" is an multi-authored analysis of Peru's political, economic and social development over the last century, examining the major strides the country has made, as well as the lingering problems that still remain, many of which are rooted in its colonial history. Contents include: "Estado, gobierno y extractivismo en el Perú", "La educación básica Peruana a inicios del siglo XXI: Posibilidades y desafíos", "Problemas centrales de la educación básica de cara al bicentenario nacional", "Lecciones de proceso entre Chile y Perú ante la Corte Internacional de Justicia", "Política sin ideas, intelectuales sin política. El desconcierto de los sujetos de ideas en el Perú actual" and "Nuevos contextos en el espacio rural Peruano a principios del siglo XXI", among other chapters.*  
(61943) \$39.90

500. Quintanilla, Pablo and Claudio Viale (eds.). **EL PENSAMIENTO PRAGMATISTA EN LA ACTUALIDAD: CONOCIMIENTO, LENGUAJE, RELIGIÓN, ESTÉTICA Y POLÍTICA.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 398p., bibl., wrps. New. Paperback. ISBN: 9786123171377.

*"El pensamiento pragmatista en la actualidad" is an analysis on pragmatics, starting from the end of the 20th century. Features studies on thinkers such as Ludwig Wittgenstein, Charles Sanders Peirce and William James. Contents include: "Pragmatismo clásico", "Pragmatismo y religión", "Variaciones en torno a William James", "Pragmatismo y política", "Pragmatismo, lenguaje e historia", "Pragmatismo y epistemología", "Pragmatismo, acción y experiencia" and "Pragmatismo y estética".*  
(59678) \$42.90

501. Quiroz, Rubén (Comp.); et al. **PEDRO S. ZULEN: ESCRITOS REUNIDOS.** Lima: Fondo Editorial del Congreso del Perú, 2015. 686p., wrps. new. Paperback. ISBN: 9786124075827.

*"PEDRO S. ZULEN" is an anthology of work by prominent 20th century Peruvian philosopher and librarian Pedro S. Zulen. Zulen was especially committed to fighting for decentralised politics and defending indigenous rights.*

*Pedro Zulen es uno de los filósofos peruanos más interesantes e importantes del siglo XX. Reúne la totalidad de sus publicaciones filosóficas y la casi totalidad de las periodísticas y políticas, lo que constituye un significativo aporte a la investigación académica sobre este autor y sobre le pensamiento filosófico peruano del siglo XX.*  
(57978) \$64.90

502. Ramírez Lozano, Juliana Paola. **UNA VOZ QUE CAMBIA VIDAS. CAMPAÑAS DE RESPONSABILIDAD SOCIAL EN LA RADIO: EL CASO DE RPP NOTICIAS.** Lima: Universidad de Lima Fondo Editorial, 2017. 383p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789972453861.

*"Una voz que cambia vidas. Campañas de responsabilidad social en la radio: el caso de RPP Noticias" investigates the management of the campaign against child malnutrition carried out by the RPP Group and disseminated uninterrupted through its main radio station, from 2006 to 2010. Features chapters on the social responsibilities of radio stations, characteristics of radio in Peru, and the trajectory of the campaign against child malnutrition.*  
(64469) \$40.00

503. Rey Daly, María Elena. **VOZ Y PALABRA : EXPRESIÓN DE VIDA.** Lima: Comunicarte Editores, 2015. 114p., wrps. New. Paperback.

*"Voz y palabra : Expresión de vida" is a work on learning how to better communicate one's voice and opinions. Written by author of "Las diez reglas de oro de Manie Rey" as well as Peruvian television and radio announcer and host María Elena Rey Daly.*  
(59695) \$22.90

504. Reyes S., Esperanza and Alfonso Nino G. **ALLIN KAY. UNA GUÍA PARA LA PROMOCIÓN DE LA SALUD.** Lima: Universidad Peruana Cayetano Heredia , 2017. 236p., tables, wrps. New . Paperback. ISBN: 9786124242212.

*"Allin Kay. Una guía para la promoción de la salud" is a guide on health promotion and the prevention of disease, evaluating key factors to personal health: having a stable job; adequate housing and income that meets basic needs; living in a city with a good transportation system; and access to potable water services, safe food, and medical care; among others. The work also details how these factors can promote strategic alliances and socially empowered actions that allow people and governments to build healthy communities.*

(67304)

\$30.00

505. Rodríguez Pastor, Luis (ed). **LAS PALABRAS DE VICTORIA.** Lima: Museo Afroperuana de Zaña, MAD Corps, 2016. 78p., wrps. New. Paperback.

*"Las palabras de Victoria" is a collection of interviews with Afro-Peruvian choreographer, composer, and activist Victorai Santa Cruz Gamarra, in which she discusses rhythm, Revolution, dance, folklore, and more.*

(64488)

\$24.90

506. Rodríguez, José and Pedro Francke (Eds.). **EXCLUSIÓN E INCLUSIÓN SOCIAL EN EL PERU. LOGROS Y DESAFÍOS PARA EL DESARROLLO.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial, Tarea Asociación Gráfica Educativa , 2017. 340p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172541.

*"Exclusión e inclusión social en el Peru" is a collection of reflections and studies on the high levels of inequality, exclusion and poverty that persist in Peru. Contents include: "Inclusión social ¿en qué? Un enfoque relacional", "Sobre la naturaleza multidimensional de la pobreza humana: propuesta conceptual e implementación empírica para el caso peruano", "Aplicación de una metodología para el análisis de las desigualdades socioeconómicas en acceso a servicios de salud y educación en Perú en 2005-2012", "Incluir socialmente a los adultos mayores: ¿es suficiente 'Pensión 65'?", "Convergencia en las regiones del Perú: inclusión o exclusión en el crecimiento de la economía peruana (1970-2010)" and "Territorios y gestión por resultados en la política social: el caso del P20 en el Midis".*

(64542)

\$39.90

507. Rojas Zolezzi, Martha . **TEJIENDO LA IDENTIDAD. MITOLOGÍA Y ESTÉTICA ENTRE LOS MATSIGENKA DEL BAJO URUBAMBA.** Lima : Editorial Horizonte , 2017. 373p., photos, graphics, tables, bibl., wrps. New . Paperback. ISBN: 9786124715471.

*"Tejiendo la identidad" is a study on ancestral knowledge and art by Matsigenka women in a textile factory. Through this work, women continually create a system of representations of beings from their environment in the Amazon rainforest, including divine and malevolent beings that are part of their mythology, thus preserving their culture. "Hacia la plenitud de la mujer: Menarquía, reproducción y textilera", "Tejiendo la identidad. La mujer matsigenka y el 'otro'", "Las artes de la mujer matsigenka", "Los diseños textiles", "La araña, el arco iris y el textil", "Seres divinos de las aguas. Origen divino de peces y serpientes terrestres", "Matsonsori", "Matsonsori y la mujer" and "La represectación del Jaguar. Matsonsori en la pintura textil".*

(64539)

\$44.90

508. Román, Andrea and Maria Alejandra Ramirez Villarán. **¿EL MITO SIGUE VIVO?: PRIVATIZACIÓN Y DIFERENCIACIÓN SOCIAL EN LA EDUCACIÓN PERUANA.** Lima: Instituto de Estudios Peruanos, (Colección mínima, 70), 2018. 99p., wrps. new. Paperback. ISBN: 9789972516733.

*"¿El mito sigue vivo?" reflects upon the importance of education in Peru as a strategy for mobility and social reproduction, also aiming to better understand the dynamics established between society, the State, and the private sector. Contents include: "Complejizando el mito de la educación", "El caso de estudio: ¿por qué 'Colegios para la vida?'", "El mito sigue vivo?", "Conclusiones: la relación estado-sociedad y la mediación del sector privado".*

(66335)

\$24.90

509. Roncagliolo, Rafael, et. al. **LA FRONTERA DISPUTADA. LA RUTA A LA SENTENCIA DE LA HAYA.** Lima: Pontificia Universidad Católica del Perú , 2017. 208p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172497.

*"La frontera disputada" is a collection of essays on the processes and context in which the International Court of Justice of The Hague issued the ruling that settled the controversy surrounding the maritime delimitation between Peru and Chile. The multiple authors of this work focus on the trial and its results from the perspective of several different disciplines, thereby contributing to a deeper understanding of the conflict. Contents include: "Perú y Chile 2011: testimonio y reflexión", "Lecciones del proceso entre Chile y Perú ante la Corte Internacional de Justicia", "Antes y después de La Haya: confianza y desconfianza entre el Perú y Chile", "El diferendo marítimo y la estrategia político-diplomática del Perú", "Peruanos patriotas y chilenos fidelistas: Perú, Chile y la independencia en la obra de Rubén Vargas Ugarte S.J.", "La cuestión de Chile durante el gobierno Velasco, 1968-1975" and "Notas sobre la política económica de crecimiento con equidad en Chile 1990-2010".*

(64405)

\$28.90

510. Rostworowski de Diez Canseco, María (1915-2016). **OBRAS COMPLETAS XIII: APROXIMACIÓN PSICOANTROPOLÓGICA A LOS MITOS ANDINOS.** Lima: IEP Instituto de Estudios Peruanos, (Historia andina, 48. Obras completas de Maria Rostworowski, 13), 2017. 142p., illus., facsimiles, wrps. new. Paperback. ISBN: 9789972516566.

*"Obras completas XXIII" brings together Maria Rostworowski's essays on Andean mythology, written from a multidisciplinary perspective. Rostworowski also uses ethnographic sources and psychoanalysis in her approach. The work is divided into two main parts: "Hacia un estudio multidisciplinario de la mitología andina" and "Mitos y narraciones fantásticas del pasado Andino".*

(66340)

\$39.90

511. Royo-Villanova y Payá, Jaime . **LA OTRA CARA DEL BAGUAZO.** Lima : Editorial Planeta , 2017. 215p., maps, photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786123191849.

*"La otra cara del Baguazo" is a study on Peru's 2009 political crisis and the consequential military intervention known as "Baguazo". The event was engendered by local indigenous people's ongoing opposition to oil development in the Peruvian Amazon; after more than a year of declared opposition and advocacy to change policies, including 65 days of civil disobedience, the national police confronted them. This work aims to detail the root causes of the subsequent massacre, and tell the story of both the police members and indigenous people, both of whom were victims of the circumstances, according to author Jaime Royo-Villanova y Payá.*

(64414)

\$44.90

512. Rubina, Celia and Lilian Kanashiro. **EL PERÚ TRAVÉS DE SUS DISCURSOS : ORALIDAD, TEXTOS E IMÁGENES DESDE UNA PERSPECTIVA SEMIÓTICA.** Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 298p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786123171490.

*"El Perú través de sus discursos" is an analysis of discourses produced in Peru, from various semiotic perspectives that focus on meanings behind the texts and their distinct manifestations in Peruvian culture. Features sections on Peruvian mythological figures, including the literary appearances and images of Supay, the mythological god of death and the underworld. The work also explores the image of foxes in etiology, sheriff McNorman, and eroticism in Tilsa Tsuchiya's paintings.*

(59660)

\$39.90

513. Sagasti, Francisco and Lucía Málaga . **UN DESAFÍO PERSISTENTE. POLÍTICAS DE CIENCIA, TECNOLOGÍA E INNOVACIÓN EN EL PERÚ DEL SIGLO XXI.** Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú (Colección Sec. de Obras de Ciencia y Tecnología) , 2017. 302p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789972663994.

*"Un desafío persistente" is a study on science, technology, and innovation policies in 21st century Peru. Contents include: "Antecedentes y conceptos", "Sociedad del conocimiento, sistemas de innovación y pluralismo tecnológico", "Políticas de ciencia, tecnología e innovación en América Latina y el Perú", "Diseño e implementación de políticas de ciencia, tecnología e innovación", "Análisis y propuestas", "Ciencia, tecnología e innovación en el Perú a principios del siglo XXI", "La universidad peruana y los desafíos de la ciencia y la tecnología", "Superando el síndrome de Sísifo: la experiencia del Programa de Ciencia y Tecnología (FINCyT)", "Avances y perspectivas", "En busca del tiempo perdido", "¿Un punto de inflexión?", and "Remontando obstáculos: Sísifo vuelve a la carga".*

(67226)

\$50.00

514. Salazar Bondy, Sebastian. **LA CIUDAD COMO UTOPIA: ARTÍCULOS PERIODÍSTICOS SOBRE LIMA 1953-1965.** Lima: Universidad de Lima, Fondo Editorial (Colección Rescate), 2016. 402p., wrps. New. Paperback. ISBN: 9789972453519.

*"La ciudad como utopía: artículos periodísticos sobre Lima 1953-1965" compiles journalistic works published between 1953 and 1965 in the periodicals "La Prensa", "El Comercio", and "Oiga" by Peruvian playwright, essayist, poet, and journalist Sebastian Salazar Bondy.*

(64534)

\$50.00

515. Salinas, Pedro (Lima, 1963). **MITAD MONJES, MITAD SOLDADOS: EL SODALITUM CHRISTIANAE VITAE POR DENTRO.** Lima: Editorial Planeta, 2015. 311p., wrps. new. Paperback. ISBN: 9786123190286.

*"Mitad monjes, mitad soldados" is a journalistic investigation into a Peruvian religious movement: the sodality of Christian life. Author Pedro Salinas also investigates power abuse, physical abuse, manipulation, and pederasty associated with the religious movement.*

*Investigación periodística sobre un movimiento religioso de origen peruano: el Sodalicio de Vida Cristiana, el cual se encuentra implicado en abusos de poder, maltratos físicos, manipulación, y pederastia. En 30 testimonios se analizan los aspectos claves de su pensamiento, reclutamiento y formación.*

(59629)

\$34.90

516. Salinas, Pedro. **EL CASO SODALICIO.** Lima: Editorial Planeta Perú, (Lima : Metrocolor), 2016. 254p., wrps. New. Paperback. ISBN: 9786123191283.

*"El caso sodalicio" gathers texts from interviews which were published between October of 2015 to October of 2016, which took as a foundation the journalistic investigation "Mitad monjes, mitad soldados" (Planeta 2015). Additionally, the work compiles reactions to the Sodalitium Christianae Vitae and its founder Luis Fernando Figari.*

(64524)

\$39.90

517. Sánchez Rojas, Gustavo. **RENOVACIÓN EN CONTINUIDAD: A LOS 50 AÑOS DEL VATICANO II.** Lima: Pontificia y Civil de Lima, 2015. 249p., wrps. new. Paperback. ISBN: 9789972620119.

*"Renovación en continuidad: a los 50 años del Vaticano II" is a collection of articles on the history of the Vatican. Examines fundamental themes of the four constitutions, analyzing the mission of the laity in the Church and their approach to faith.*

*Artículos nacidos al calor de la investigación y fruto de su magisterio en cursos de formación para el clero y para los laicos En el prólogo el P. Carlos Rosell indica que "es una gran aportación al conocimiento del Vaticano II" y cómo el autor expone con "claridad, objetividad y rigor teológico" temas fundamentales y centrales vinculados con las cuatro constituciones conciliares, revalorizando la misión de los laicos en la Iglesia y su enfoque de fe.*

(57995)

\$29.90

518. Sánchez Villagómez, Marté and Manuel Valenzuela Marroquín. **ENTRE DESEOS Y REALIDADES. PARTICIPACIÓN ELECTORAL INDÍGENA EN LA REGIÓN AMAZONAS.** Lima : Jurado Nacional de Elecciones , 2017. 140p., tables, bibl., wrps. New . Paperback. ISBN: 9786124150371.

*"Entre deseos y realidades. Participación electoral indígena en la región Amazonas" is an anthropological study the Awajún people's political participation in Amazon regions, examining how participation differs based on economic aspects, access to roads, cultural affirmation, local positioning, and more.*

(67352)

\$32.90

519. Sandoval, Pablo (edit). **LAS MÁSCARAS DEL PODER: ESTADO, ETNICIDAD Y NACIONALISMO.** Lima: IEP, (Ideología y Política, 53), 2017. 467p., wrps. new. Paperback. ISBN: 9789972516269.

*"Las máscaras del poder" is an ethnographic study on the State, ethnicity, and nationalism in Peru, aiming to better understand power within the context of social science disciplines. The work also demonstrates how ethnographic approaches can reveal sensitive issues and cultural perspectives usually hidden in the distant and abstract views of the state, ethnicity, and nationalism. Contents include: "Sobre la dificultad de estudiar al Estado", "Estudiar al Estado", "El gran arco: la formación del Estado inglés como revolución cultural", "El estado y sus márgenes. Etnografías comparadas", "Antropología del Estado en la época de la globalización: encuentros cercanos del tipo engañoso", "El Estado y las políticas de pobreza", and "Espacializando Estados: hacia una etnografía de la gubernamentalidad neoliberal", among other topics.*

(66349)

\$49.90

520. Sandoval, Pablo & José Carlos Agüero (edits.). **APRENDIENDO A VIVIR SE VA LA VIDA. CONVERSACIONES CON CARLOS IVÁN DEGREGORI.** Lima: Instituto de Estudios Peruanos, 2015. 287p., fotos, illus., bibl., wrps. new. Paperback. ISBN: 9789972515194.

*"Aprendiendo a vivir se va la vida" is a posthumous biography on Peruvian anthropologist Carlos Ivan Degregori (1945). Includes a number of conversations that the publishers had with Degregori, known as one of the most renowned intellectuals of the 70s.*

(52706)

\$34.90

521. Santi Huaranca, Inés Fanny (coords.). **LA VIOLENCIA CONTRA LAS MUJERES EN LAS EMPRESAS. NUEVAS VISIONES DE JÓVENES VALORES.** Lima: Universidad de San Martín de Porres, Facul, 2017. 222p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786124221613.

*"La violencia contra las mujeres en las empresas. Nuevas visiones de jóvenes valores" provides detailed statistics on violence against women in businesses in peru, Boliva, and Paraguay. Addresses fiscal consequences, impact on labor/productivity, levels of violence, and much more. Product of five investigators with the goal of setting groundwork for future studies.*

(64513)

\$34.90

522. Saona, Margarita. **LOS MECANISMOS DE LA MEMORIA: RECORDAR LA VIOLENCIA EN EL PERÚ**. Lima: Pontificia Universidad Católica del Perú, 2017. 200p., wrps. new. Paperback. ISBN: 9786123172947.

*"Los mecanismos de la memoria: recordar la violencia en el Perú" analyzes traumatic events in Peru's history in order to investigate the concept of "collective memory". Through the analysis of images, metonymic resources, memory spaces and digital interventions, author Margarita Saona presents some of the cognitive and emotional mechanisms that help incorporate the past suffering of others into a new legacy.*

(66701)

\$32.90

523. Sarmiento Campos, Noemí V. and Wilfredo Siancas Moreano. **LLAQTANCHIKKUNAPA WATUCHINKUNA. LAS ADIVINANZAS DE NUESTROS PUEBLOS**. Lima : Editorial Textos , 2016. 116p., illus., tables, bibl., wrps. New . Paperback. ISBN: 9786124686825.

*"Llaqtanchikkunapa watuchinkuna" gathers diverse riddles in Quechua and critical studies on the nature and functionality of this verbal art, along with illustrations.*

(64547)

\$29.90

524. Seminario, Bruno. **EL DESARROLLO DE LA ECONOMÍA PERUANA EN LA ERA MODERNA : PRECIOS, POBLACIÓN, DEMANDA Y PRODUCCIÓN DESDE 1700**. Lima: Universidad del Pacifico , 2015. 1300p., tables, graphics, bibl., boards, dust jacket. New. Hardcover. ISBN: 9789972573323.

*"El desarrollo de la economía peruana en la era moderna" is a comprehensive history of Peru's economic development from the year 1700 to the present day, analyzed in both global and national contexts. Contents include: "Breve historia de la Contabilidad Nacional", "El Perú y el Mundo", "Las eras de la historia peruana y del sistema-mundo", "Demografía y territorio", "Producción, demanda y precios durante la época colonial: 1700-1824", "Producción, demanda y precios durante la República temprana: 1824-1896", "Producción, demanda y precios durante la República tardía: 1896- 2012" and "Un agenda de investigación".*

(59664)

\$79.90

525. Shoobridge Borgo, Diego. **EL BOSQUE JOVEN. HISTORIA Y EXPERIENCIAS DE UN ARTISTA MARCIAL EN LOS ANDES**. Lima : TAREA, 2016. 328p., bibl., wrps. New . Paperback. ISBN: 9786120025062.

*"El bosque joven" is a comprehensive study on martial arts in the Andes, delving into its philosophy, history, tradition, technique, strategy, training aspects, and much more. Contents include: "La primera fase: la base de la montaña", "Los principiantes: entre valles y cerros", "La segunda fase: al otro lado de la montaña", "A medio camino: conocimiento ancestral del otro lado del mundo", "La tercera fase: en lo alto de la montaña" and "El practicante avanzado: llegando a la cima".*

(64536)

\$54.90

526. Sifuentes, Marco . **H & H. ESCENAS DE LA VIDA CONYUGAL DE OLLANTA HUMALA Y NADINE HEREDIA**. Lima : Editorial Planeta Perú (Memoria Perú), 2018. 347p., wrps. New . Paperback. ISBN: 9786123193287.

*"H & H" details the steps Ollanta Humala and Nadine Heredia took to get into power, providing unique insight into present-day the Peruvian politics. Contents include: "Una familia muy normal", "Cuando tienes el poder es otra cosa", "El clan de La Cuy", "La mesa está servida", "El hombre que no quería ser presidente", "Los guardianes socráticos de la Nación", "Alias 'Carlos'", "Borrachita de poder", "Lo que faltaba", "Cosito", "Verbo y predicado", "La esquina del movimiento", "Enroque de sangre", "Cosas de locos", "Mi comandante", "Voy a leerles este chisme", "El mal mayor", "La verdad es mi letra", "Lo que dicen y no dicen las agendas", "Dos muertas un robo, cero indultos", and "De Humala tenemos dudas".*

(67253)

\$40.00

527. Tanaka, Martín and Eduardo Dargent (eds.). **¿QUÉ IMPLICA HACER CIENCIA POLÍTICA DESDE EL SUR DESDE EL NORTE?** Perú: Pontificia Universidad Católica del Perú, 2015. 193p., tables, bibl., wrps. New. Paperback. ISBN: 9786124206740.

*"¿Qué implica hacer ciencia política desde el sur desde el norte?" is a compilation of studies comparing and contrasting the field of political science in North America and South America. Features studies on reform policies, the impact of production on political science, the intellectual migration between the North and South, as well as the history of democratization in Latin America. Contents include: "Hacer investigación desde el sur desde el norte", "Las condiciones del trabajo académico en el sur", "El quehacer politológico en el norte y el sur" and "La democracia y la ciencia política desde el sur y desde el norte".*

(59661)

\$32.90

528. Tello, María del Pilar . **LA INDUSTRIA DE LA CONCIENCIA. EL PODER DE LA SOCIEDAD Y LOS MEDIOS.** Lima : Fondo Editorial del Congreso del Peru , 2017. 386p., bibl., wrps. New . Paperback. ISBN: 9786124329234.

*"La industria de la conciencia" is a study on communication systems and the media, examining how they modulate political systems or even to give rise to the emergence of new political and economic structures. Contents include: "La industria de la conciencia", "El gran mundo de la participación mediática", "¿Tecnología para la libertad y la democracia?", "La intervención reguladora del Estado", "Hitos de la nueva comunicación" and "La comunicación que nos espera".*

(64550)

\$34.90

529. Tubino, Fidel. **LA INTERCULTURALIDAD EN CUESTIÓN.** Lima : Fondo Editorial de la Pontificia Universidad Católica del Perú, 2015. 361p., bibl., wrps. new. Paperback. ISBN: 9786123171353.

*In "LA INTERCULTURALIDAD EN CUESTIÓN", Fidel Tubino addresses the issues inherent in global multiculturalism, and specifically reflects on the need to reform the world's current concept of citizenship. Tubino is Doctor of Philosophy at the Catholic University of Louvain and a professor at the Catholic University of Peru.*

*El doctor en Filosofía por la Universidad Católica de Lovaina y catedrático de la PUCP, fidel Tubino aborda la problemática de la interculturalidad mundial, en el que reflexiona sobre la necesidad de reformular nuestro concepto de ciudadanía.*

(57965)

\$44.90

530. Tuesta Soldevilla, Fernando (ed.). **PERÚ: ELECCIONES 2016. UN PAÍS DIVIDIDO Y UN RESULTADO INESPERADO.** Lima: Pontificia Universidad Católica del Perú, Fondo Editorial (Tarea Asociación Gráfica Educativa), 2017. 386p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123172787.

*"Perú: Elecciones 2016. Un país dividido y un resultado inesperado" analyzes the 2016 Peruvian presidential election and presidential campaigns which punctuate years of economic crisis, drug trafficking, civil insecurity, and public distrust in the political system*

(64530)

\$44.90

531. Uccelli, Francesca; et al. **ATRAVESAR EL SILENCIO: MEMORIAS SOBRE EL CONFLICTO ARMADO INTERNO Y SU TRATAMIENTO EN LA ESCUELA**. Lima: IEP, Instituto de Estudios Peruanos, (Estudios sobre memoria y violencia, 9), 2017. 394p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9789971516399.

*"Atravesar el silencio: memorias sobre el conflicto armado interno y su tratamiento en la escuela" is a study on the complexity of teaching young people in a school setting about Peru's violence in the 1980s and 1990s. The work explores the tensions between knowing and not knowing, hiding and showing, and remembering and staying silent. It also highlights the need for teachers and students to dialogue and remember the historical events, in spite of the difficulties. Contents include: "Tratamiento del conflicto armado interno en el aula", "Memorias sobre el conflicto armado interno", "Una mirada a la cultura política", "Un espacio de reflexión y compartir para docentes. Una breve intervención".*

(66343)

\$44.90

532. Valcárcel Carnero, Marcel. **PERÚ: UNA MIRADA ACTUAL AL MUNDO RURAL**. Lima: Fondo Editorial Universidad Católica, 2015. 130p., bibl., wrps. new. Paperback. ISBN: 9786123171414.

*"PERÚ: UNA MIRADA ACTUAL AL MUNDO RURAL" analyzes the social, economic, cultural and environmental aspects of the agricultural sector in Peru over the last two decades. Specifically, this review delves into the sector's problems and potential, as well as its changes and continuities.*

*Analiza las dimensiones social, económica, sociocultural y ambiental del sector agropecuario del país en las dos últimas décadas: sus problemas y potencialidades, sus cambios y permanencias.*

(57967)

\$22.50

533. Vaquero, Javier (Coord.). **CUERPOS ACHORADOS**. Lima : Editorial Cornucopia, Agencia Española de Cooperación Internacional para el Desarrollo , 2016. 149p., photos, bibl., wrps. New . Paperback. ISBN: 9786124731303.

*"Cuerpos ahorados" is a study on contemporary dance in Peru, aiming to generate a debate on the body in movement and its political potential. Contents include: "Danza contemporánea y feminismos", "Historia de la danza moderna y contemporánea en el Perú", "Danza posmoderna y conceptual en EE.UU y Europa" and "Discursos del cuerpo occidental -- El cuerpo en la danza o la danza en el cuerpo".*

(64430)

\$29.90

534. Vargas Haya, Héctor. **ANTE LA HISTORIA : TESTIMONIO POLÍTICO**. Lima: Summa, 2015. 237p., photos, wrps. New. Paperback. ISBN: 9786124666583.

*"Ante la historia : Testimonio político" is an autobiographical political testimony written by Héctor Vargas Haya, a Peruvian journalist, politician and member of the Aprista party. This account spans his political trajectory from 1945 until the present day, and features chapters on Peruvian elections, the ARPA-UNO coalition, corruption and political reform.*

(59671)

\$29.90

535. Velásquez Garambel, José Luis . **VIOLENCIA SOCIAL Y EDUCACIÓN EN EL ALTIPLANO**. Peru: Biblioteca Nacional del Perú, 2018. 194p., photos, bibl., wrps. New. Paperback. ISBN: 9786124765803.

*"Violencia social y educación en el Altiplano" is a study on the relationship between social violence and education in Altiplano, Peru. Contents include: "Bustamante y la violencia en el siglo XIX", "Los sucesos de Pomata", "La escuela de la perfección", "La escuela de Utawilaya", "El 881, la escuela nueva de encinas Rumi Maki", and "Huancané y la escuela de la otra capital del Perú".*

(67219)

\$34.90



536. Vich, Victor. **POETICAS DEL DUELO: ENSAYOS SOBRE ARTE, MEMORIA Y VIOLENCIA POLITICA EN EL PERU**. Lima: IEP Instituto de Estudios Peruanos, (Arte y sociedad, 6), 2015. 314p., photos, bibl., wrps. new. Paperback. ISBN: 9789972515040.

*"Poeticas del duelo" is a study on the role symbolic art and cultural movements in Peru has in ameliorating political and societal violence. Author Victor Vich proposes that artistic objects trigger political memory and therefore generate significant public awareness. Moreover, he posits that socially-driven political initiatives, such as the final report of the Commission of Truth and Reconciliation, has had a very significant impact on Peruvian society.*

*Reune una serie de ensayos que sostienen que el Informe final de la comision de la Verdad y Reconciliacion ha tenido una repercusion muy importante en el campo de la cultura. Propone que los objetos artisticos generan significativas preguntas de conciencia ciudadana y de memoria politica.*

(58717)

\$34.90

537. Villegas Otero, María Cecilia. **LA VERDAD DE UNA MENTIRA**. Lima: Planeta, 2017. 180p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786123191818.

*"La verdad de una mentira" addresses issues in reproductive rights, family planning, forced sterilization, and Peruvian public policy in the late 20th and early 21st centuries. Includes the following chapters "las políticas públicas", "Las condiciones que precedieron a la implementación del Programa en el período 1960-1990", "¿Por qué debemos invertir en servicios de Planificación Familiar?", "El Programa de Salud Reproductiva y Planificación Familiar", "Cuestionamientos al Programa. ¿Qué nos dice la evidencia?", "Las investigaciones realizadas por la Defensoría", "¿Qué podemos concluir", and "¿Qué pasó luego de la cancelación del programa? la implementación de Políticas Públicas que restringieron las políticas de Salud Reproductiva".*

(63187)

\$39.90

538. Vivar Anaya, Judith E. **RESTOS HUMANOS DE CERRO SECHÍN. CULTURAS POST-SECHÍN, CHAVÍN-CUPISNIQUE, PATASCA, VIRÚ, RECUAY, SANTA Y CHIMÚ-CASMA**. Lima: Universidad Nacional Mayor de San Marcos Fondo Editorial, 2017. 198p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789972465888.

*"Restos humanos de cerro Sechín. Culturas Post-Sechín, Chavín-Cupisnique, Patasca, Virú, Recuay, Santa y Chimú-Casma" analyzes human remains from the Peruvian archaeological site Cerro Sechín. Includes chapters on the prehistoric demographics of Cerro Sechín, illnesses of the region, burial sites, and more.*

(64463)

\$44.90

539. Vivas, Fernando. **MIS MONSTRUOS FAVORITOS**. Lima : Aguilar, Quad Graphics Perú, Penguin Random House Grupo Editorial , 2018. 150p., wrps. New . Paperback. ISBN: 9786124247453.

*"Mis monstruos favoritos" is a portrait of three controversial figures in Peruvian television and politics: Alejandro Toledo, Magaly Medina, and Laura Bozzo. From a critical and provocative perspective, Author Fernando Vivas recounts the most outstanding and unnoticed aspects in the lives of this unique trio, emphasizing the origin, the rise, and fall of their ambitions. Along the way, these profiles reveal a part of Peruvian history, as well as some insight into the country's cultural identity.*

(67268)

\$35.00

540. Wachtel, Nathan. **SOCIEDAD E IDEOLOGÍA: ENSAYOS DE ANTROPOLOGÍA E HISTORIA ANDINAS**. Lima: IEP Instituto de Estudios Peruanos (Historia Andina, 1. Colección Clásicos, 4), 2017. 235p., index, bibl., wrps. New . Paperback. ISBN: 9789972516184.

*How did the indigenous people of the Andes feel during the Conquest and the first decades of colonization? This pioneering study by French historian Nathan Wachtel, "Sociedad e Ideología: Ensayos de antropología e historia andinas", recounts history from the perspective of the vanquished, decolonizing history itself. However, it does not simply chronicle the exploitation and abuses of the indigenous people; it also delves into how their civilization was structured and the logic that motivated them, in order to better understand the meaning of their collapse. This second edition includes an extensive prologue in which Wachtel analyzes his trajectory of study in comparison with different ethnological approaches throughout history. This work is divided into four parts: "Estructuralismo e historia: A propósito de la organización social del Cuzo", "La reciprocidad y el estado Inca: de Karl Polanyi a John V. Murra", "La desestructuración económica y social del mundo Andino" and "Pensamiento salvaje y aculturación: El espacio y el tiempo en Felipe Guamán Poma de Ayala y el Inca Garcilaso de la Vega".*

(62567)

\$39.90

541. Weismantel, Mary. **CHOLAS Y PISHTACOS: RELATOS DE RAZA Y SEXO EN LOS ANDES**. Traducción: Cristóbal Gnecco. Universidad del Cauca. Popayán: Universidad del Cauca, Instituto de Estudios Peruanos (Estudios de la Sociedad Rural, 48), 2017. 377p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9789972516085.

*"Cholas" and "pishtacos" are two characters from South American popular culture -- a sensual mixed-race woman and a horrifying white killer. In "Cholas y pishtacos: Relatos de raza y sexo en los Andes", these two figures act as vehicles for an analysis of race, sex and violence, and the intersection of all three throughout the vivid landscapes and lively cities of the Andes. Author Mary Weismantel's theory of race and sex is based on social and economic interaction, specifically estrangement, exchange and accumulation. She maps the barriers that separate white and indigenous people, males and females, and more through interviews with unlikely sources -- from potato sellers to hotel maids to tourists. Contents include: "Extrañamiento", "Ciudad de indígenas", "Ciudad de mujeres", "Intercambio", "Comercio agudo", "Relaciones mortales", "Acumulación", "Hombres blancos" and "La Mama Negra". This book was originally published in English under the title: "Cholas and pishtacos: stories of race and sex in the andes".*

(62559)

\$44.90

542. Wiese, Jorge (ed.). **PURGATORIOS**. Lima: Universidad Del Pacifico, 2015. 340p., illus., color plates, bibl., wrps. New. Paperback. ISBN: 9789972573255.

*"Purgatorios" is a compilation of theological and literary studies on the history and legitimacy of the Christian concept of purgatory. Also features essays on the Andean perceptions of purgatory, the portrayal of purgatory in Latin American modernist literature and Spanish interpretations of purgatory.*

(59710)

\$39.90

543. Willer, Hildegard. **ESFERAS PUBLICAS LOCALES Y CONFLICTOS SOCIALES: UN ESTUDIO DE CASO PERUANO.** Lima: IEP, Instituto de Estudios Peruanos, (Perú Problema, 43), 2015. 142p., bibl., wrps. new. Paperback. ISBN: 9789972515460.

*"Esferas publicas locales y conflictos sociales" is a study on local journalists and their role in the development of contemporary social conflicts, specifically in Puno and Madre de Dios, Peru. Author Hildegard Willer defines journalism within existing theoretical frameworks in order to explain the dynamics of the public sphere in Latin American culture. She also focuses on journalists' daily struggle for inclusion and participation, and to inform and involve others.*

*Trata sobre los periodistas locales y su rol en el desarrollo de los conflictos sociales contemporáneos, específicamente, en Puno y Madre de Dios, con el propósito de definirlos dentro de los marcos teóricos actuales que buscan explicar las dinámicas de la esfera pública en la cultura latinoamericana. Además, pone el foco de atención en la lucha por la inclusión y la participación, batalla que libran a diario los periodistas locales en Perú por mediar, informar e involucrar a los otros. Desarrolla también, el tema de los marcos institucionales y nacionales y sus conexiones con la esfera local.*

(58704)

\$22.40

544. Yrivarren, Joaquín . **RUIDO POLÍTICO Y SILENCIO TÉCNICO. UN ENSAYO SOBRE LA DISCUSIÓN SOCIO-AMBIENTAL DE MINAS CONGA.** Lima : Magreb Producciones, Punto Cardinal , 2017. 193p., maps, photos, tables, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786124709814.

*"Ruido político y silencio técnico" is an essay on the socio-environmental aspects of the Conga mine in Peru. Contents include: "La esperanza técnica", "El ritual de evaluación ambiental", "Cómo hacer política desde un informe técnico?" and "El deterioro de la discusión".*

(64543)

\$34.90

545. Zapata Corrales, Oswaldo. **EL BASTÓN NEGADO : HISTORIA DE UN FALSO VALOR.** Lima: Comunicaciones y Medios Corporativos, 2016. 309p., photos, bibl., wrps. New. Paperback. ISBN: 200165897212.

*"El bastón negado" is an analysis on the controversies surrounding the Locumba uprising in 2000, particularly examining the unethical and criminal acts of ex-soldier and former Peruvian president Ollanta Humala. Written by Oswaldo Zapata Corrales, Colonel of Peru's Military Intelligence. Contents include: "Ollanta el 'Churruca'", "Ollanta 'El falso valor'", "Las mentiras de 'Locumba a Candidato a la Presidencia en Perú'", "Ollanta chapó la Presidencia de la República", "El Bastón Negado", "El último discurso presidencial del Gran Transformador", "La DINI de los Humala-Heredia", "El Plan 'Polo Verde'" and "El nacionalismo, debut y despedida".*

(59674)

\$39.90

546. Zapata, Antonio. **LA GUERRA SENDERISTA HABLAN LOS ENEMIGOS.** Lima: Taurus (Lima : Quad Graphics Perú), 2017. 251p., bibl., wrps. New. Paperback. ISBN: 9786124256059.

*"La guerra senderista hablan los enemigos" spans the origins of communism in peru which lead to the fall of Sendero Luminoso and the capture of Abimael Guzman, focusing primarily on the two major forces in Peru at the time: the Peruvian Armed Forces and the National Police of Peru. Contains the following chapters: "El agua empieza a hervir", "Los años de la protesta", "El salto a la piscina", "La intervención de las FFAA", "Un pantano de sangre", and "El desenlace".*

(64520)

\$36.90

547. Zavala, Virginia and Michele Back (Eds.). **RACISMO Y LENGUAJE**. Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 409p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172558.

*"Racismo y lenguaje" is a study on the processes of racialization and the discursive construction of new identities in contemporary Peru. The work also examines the subtle ways in which an "other" is constructed from a seemingly non-racial criterion, and the way in which race in terms of phenotype has been articulated with other classification criteria, such as education, culture, class, territory, gender, language, and more.*

(64418)

\$44.90

### Drama & Theater Studies

548. Mediavilla Martínez, Paz and Javier Huerta Calvo. **EL TEATRO PERUANO CONTEMPORÁNEO (1960-2000): APROXIMACIÓN**. Madrid: Fundación Universitaria Española, (Col. Tesis Doctorales "Cum Laude". Serie L, Literatura, 76), 2017. 331p., bibl., wrps. new. Paperback. ISBN: 9788473928908.

*"El teatro peruano contemporáneo (1960-2000): aproximación" provides an overview of contemporary Peruvian theater through the study of a selection of the country's dramatic works produced between 1960 and 2000. Contents include: "La década del sesenta", "El teatro de creación colectiva en los años setenta y ochenta", and "Periodo de violencia y proceso hacia la pacificación (1990-2000)".*

(65070)

\$59.90

549. Ribeyro, Julio Ramón. **TEATRO COMPLETO (1960-1992)** Edición, prólogo y notas de Jorge Coaguila. Lima : Revuelta Editores , 2017. 457p., photos, wrps. New . Paperback. ISBN: 9786124502255.

*"Teatro completo (1960-1992)" is a complete collection of theatrical works created between 1960 and 1992 by Julio Ramón Ribeyro (Lima, 1929-1994), a versatile Peruvian writer who had success in almost all literary genres and is now considered one of the greatest Latin American storytellers of the twentieth century. This work also includes a prologue and notes by renowned scholar Jorge Coaguila.*

(64555)

\$49.90

550. Von Bischoffshausen, Gustavo . **TEATRO POPULAR EN LIMA. SAINETES, ZARZUELAS Y REVISTAS 1890-1945**. Lima : Máquina de Ideas , 2018. 135p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786124758416.

*"Teatro popular en Lima. Sainetes, zarzuelas y revistas 1890-1945" is a study on popular theater in Lima from 1908 to 1935, examining both its protagonists and its audiences. The work also delves into the theaters, cinemas, and cineteatros in the city. Contents include: "El teatro en la urbe", "El subsistema del teatro popular en Lima", and "Las compañías del teatro popular limeño".*

(67298)

\$24.90

### Art

551. Acevedo, Sara; Gabriela and María Eugenia Yllia. **HERENCIAS Y TRADICIONES: COLECCIÓN DE ARTE POPULAR DEL MUSEO DE ARTE DE SAN MARCOS**. Lima: Fondo Editorial del Congreso del Perú, 2016. 213p., photos, boards, dj. new. Hardcover. ISBN: 9786124329036.

*A photographic exhibition of art pieces from the exposición Permanente de Arte Popular del Museo de Arte de San Marcos, featuring pieces of traditional art styles which were created predominantly from the 19th and 20th centuries.*

(64458)

\$74.90

552. Hirose, Eduardo. **03 MALI FOTOGRAFÍA: INTERVENCIÓN-MALI**. Lima: El Museo de Arte de Lima, 2015. [42p.], photos, wrps. new. Paperback. ISBN: 9789972718472.

*"03 Mali Fotografía: Intervención-Mali" is a collection of photos by Peruvian photographer Eduardo Hirose, which were originally featured in the MALI museum.*

(57799) \$14.90

553. Kusunoki, Ricardo; Luis Eduardo Wuffarden; Museo de Arte de Lima. **PINTURA CUZQUEÑA**. Lima, [Peru]: Asociación Museo de Arte de Lima, 2016. 368p., illus., boards. New. Hardcover. ISBN: 9789972718526.

*"Pintura cuzqueña" is a collection and analysis of art from the viceregal Cusco, Peru, which drew heavily on the Roman Catholic artistic tradition. Features sculptures, painting and ample commentary/analysis.*

(61316) \$120.00

554. Majluf, Natalia. **LA CREACIÓN DEL COSTUMBRISMO: LAS ACUARELAS DE LA DONACIÓN JUAN CARLOS VERME**. Lima: Asociación Museo de Arte de Lima (MALI), Instituto Francés de Estudios Andinos, 2016. 197p., photos, illus., boards, dj. new. Paperback. ISBN: 9789972718540.

*A collection of Costumbrismo art from Peru, featuring paintings which romanticize every day events and scenes. Includes essays which discuss Costumbrismo's origins in Peru.*

(64460) \$99.90

555. Majluf, Natalia (Ed.). **ARTE REPUBLICANO**. Lima: Gráfica Biblos, (Colección de Arte de Lima), 2015. 344p., photos, illus., facsimile, color plates, boards, slip cased. New. Hardcover. ISBN: 9789972718496.

*"Arte republicano" is a collection of paintings, photos, sculptures and other historic art pieces from the Museum of Art of Lima (MALI), featuring information and commentary to provide context.*

(58589) \$99.90

556. Pardo, Cecilia. **GUÍA MALI**. Lima: Museo de Arte de Lima - MALI, 2015. 349p., photos, bibl., wrps. new. Paperback. ISBN: 978-9972-718-46-5.

*"GUÍA MALI" is a collection of the artwork showcased at the Art Museum of Lima, divided into four sections: Pre-Columbian Art, Colonial Art, Republican Art and Modern and Contemporary Art.*

*Muestra representativa de la obra del Museo de Arte de Lima, dividida en: "Arte Precolombino, Arte colonial, Arte Republicano, Arte Moderno y Arte Contemporáneo".*

(58049) \$64.90

557. Peña, Paulo César. **1945: JORGE EDUARDO EIELSON, VIDA CANCIÓN EN LIMA**. Lima: Paracaídas Editores, 2015. 219p., wrps. new. Paperback. ISBN: 9786124192739.

*"1945: Jorge Eduardo Eielson, vida canción en Lima" analyzes the relationship journalist Jorge Eduardo Eielson maintained with his hometown as a columnist for the newspaper La Prensa in 1945. This book also reproduces many of Eielson's little-known essays, as well as articles that were published in 1945.*

(57835) \$39.90

558. Pérez, Sengo. **EL JUANITO BODEGA BAR**. Lima: 2015. 81p., photos, wrps. new. Paperback. ISBN: 9786120020630.

*"EL JUANITO BODEGA BAR" is a photographic exhibition of the legendary bar "El Juanito" in Peru. Include texts by writers and poets who frequented the space, including Domingo de Ramos, Kike del Olmo, Irma del Águila, Billi Sánchez, César Lengua and others.*

*Muestra fotográfica del mítico bar barranquino "El Juanito". Incluyen, textos preparados por escritores y poetas que continuaban acudiendo al local barranquino. De esta manera, la obra incluye escritos de Domingo de Ramos, Kike del Olmo, Irma del Águila, Billi Sánchez, César Lengua y otros.*

(57961)

\$34.90

559. Polanco Carbajal, Enrique. **LAS ILUMINACIONES. HOMENAJE A MARTIN CHAMBI**. Lima: Tarea asociación grafica educativa, 2015. [56p.], photos, color plates, facsimile, boards. New. Hardcover. ISBN: 9786120020944.

*"Las iluminaciones. Homenaje a Martin Chambi" is an exposition of paintings and photography by Martin Chambi, originally held in El Ojo Ajeno gallery.*

(58587)

\$42.40

560. Vergara Montero, Enrique. **MATES : CORPUS ICONOGRÁFICO PERÚ PREHISPÁNICO**. Lima: Fondo Editorial Universidad San Martín de Porres, 2015. 509p., photos, illus., boards. new. Hardcover.

*"MATES : CORPUS ICONOGRÁFICO PERÚ PREHISPÁNICO" is a photographic collection of more than 1200 mates, or Andean folk art made from gourds, from different Hispanic cultures in Peru. Printed on couche paper, full color and A4 format, deluxe edition.*

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