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Peninsular Literature

Peninsular Literature

1. Abad, Mercedes . **CASA EN Venta**. Madrid: Páginas de Espuma (Colección Voces. Literatura, 296), 2020. 133p., illus., wrps. new. Paperback. ISBN: 9788483932773.

Illustrated by Álvaro Ardévol.
(72904)

\$34.90

2. Abuín González, Anxo; Fernando Cabo Aseguinaloza (Coords.). **TEXTUALIDADES (INTER)LITERARIAS: LUGARES DE LECTURA Y NUEVAS PERSPECTIVAS TEÓRICO-CRÍTICAS**. Madrid: Frankfurt am Main, 2020. 366p., wrps. new. Paperback. ISBN: 9788491921653.

This volume deals with different reformulations of the literary from intersections with theatrical and post-dramatic, philosophical, pedagogical practices and textualities or those linked to new media and cyberculture.

(74011)

\$44.90

3. Adón, Pilar and Kike de la Rubia. **ETERNO AMOR**. Madrid: Páginas de Espuma, (Colección Voces/Literatura, 311), 2021. 90p., illus., wrps. new. Paperback. ISBN: 9788483932933.

Pilar Adón was born in Madrid, in 1971. She is the author of the short story books "La vida sumergida", "El mes mas cruel" and "Viajes inocentes"; from the novels "Las efímeras" and "Las hijas de Sara"; and of the poetry books "Da dolor", "Las ordenes" (Book of the Year Award 2018 from the Gremio de Libreros de Madrid), "Mente animal y La hija del cazador".

(75220)

\$39.90

4. Aguilera Sastre, Juan and Isabel Lizarraga Vizcarra. **CLARA CAMPOAMOR, DE VIVA VOZ: ENTREVISTAS 1925-1936**. Sevilla: Editorial Renacimiento, (Cuatro vientos, 196), 2021. 392p., wrps. New. Paperback. ISBN: 9788418818615.

"Clara Campoamor, de Viva Voz: Entrevistas 1925-1936" reflects 70 interviews in this book, which cover more than ten years, undoubtedly the most intense in terms of Clara Campoamor's public activity, from September 1925, the year in which she began her professional practice as a lawyer, until July 1936, very close to the beginning of his exile. And they offer the reader, with their voice, the image that the press projected of Clara Campoamor: the woman, the lawyer, the feminist, the activist and leader of professional and women's associations, the deputy, the political activist, the public manager. .. A varied and multiform stamp, but also lively, fun and entertaining, which corresponds to the character of this intelligent, sincere and hard-working woman who never shied away from her commitment. They are, in short, living traces of her temperament and her biography.

(77672)

\$49.90

5. Agur Meabe, Miren (Lekeitio, 1962). **QUEMA DE HUESOS**. Bilbao: Consonni, (El origen del mundo), 2021. 208.p., indices, wrps. new. Paperback. ISBN: 9788416205806.

"Quema de Huesos" portrays a woman in full maturity searches in her memories—school days, the family environment, the games, the activities of adolescence...—the traces of her personality. She accepts the gains and losses that come with the passage of time. She knows how to distinguish what can be asked of life and what cannot. She has learned to take the chestnuts out of the fire. She assumes the absence of those who are missing. She does not believe in the absolute value of love, although she grants him one last chance. She knows the hopes and fears of other women. She retains the breath of irony. And she finds in solitude the impulse to continue growing.

(77676)

\$39.90

6. Alarcón Sierra, Rafael (Zaragoza, 1968). **Nuestro futuro está en el aire : aviones en la literatura española (hasta 1936)**. Valencia: Editorial Renacimiento (Colección Los Cuatro vientos, 155), 2020. 380p., wrps. new. Paperback. ISBN: 9788417950446.

This essay analyzes the presence of the airplane in Spanish literature before 1936. It also reviews articles and reports dedicated to the pioneers of the air, the first novels that developed this new motif of modernity (such as those by Francisco Camba and Concha Espina), the presence of the airplane in the chronicles of the Great War (Gaziel, Ricardo León, Azorín or Valle-Inclán), in futurism and avant-garde narrative (Ramón Gómez de la Serna, Ramón Acín, Juan Chabás, Antonio Espina or Felipe Ximénez de Sandoval), to end the experience of the writers who flew and told it in delicious chronicles and travel books: Corpus Barga, Julio Camba, Luis de Oteyza, César González Ruano, Manuel Chaves Nogales, Jacinto Miquelarena, Ernesto Giménez Caballero or Ramón J. Sender.

(72873)

\$44.90

7. Alas, Leopoldo and Adolfo Sotelo Vázquez. **GALDÓS, NOVELISTA**. Sevilla: Editorial Renacimiento (Los cuatro vientos, 160), 2020. 570p., wrps. new. Paperback. ISBN: 9788417950811.

This volume aims to bring the student of the novel from the last quarter of the 19th century closer to the wide series of articles that, in the press of the time, Leopoldo Alas «Clarín» dedicated to the Galdosian narrative, only accessible in his Complete Works. The importance of Galdós, a novelist is given by the particular attention that Clarín devoted to the greatest novelist in Spanish literature after Cervantes, giving a critical, punctual and rigorous account of his narrative trajectory from Doña Perfecta (1876) to Bodas Reales (1900). The book constitutes the fundamental testimony of the history of the Spanish novel of the great nineteenth-century realism, from the creation and from the critics, in a setting in which all the variations of the art of the European novel converge.

(73359)

\$59.90

8. Aleixandre, Vicente and Víctor Fernández. **VISITAR TODOS LOS CIELOS: CARTAS A GREGORIO PRIETO (1924-1981)**. Madrid: Fundación Banco Santander, (Cuadernos de obra fundamental), 2020. 178p., wrps. new. Paperback. ISBN: 9788417264161.

An epistolary of friendly letters sent between Nobel Prize winning Spanish poet Vicente Alexaindre (1898-1984) and Generation of '27 Spanish painter Gregorio Prieto (1897-1922).

(71972)

\$34.90

9. Almodóvar, Pedro . **MADRES PARALELAS**. Barcelona: Reservoir Books, 2021. 224p., color plates, illus., wrps. New. Hardcover. ISBN: 9788418897238.

Two women coincide in a hospital room where they are going to give birth. They are both single and got pregnant by accident. Janis, middle-aged, has no regrets and is ecstatic. The other, Ana, a teenager, is scared, sorry, and traumatized. Janis tries to cheer her up as they stroll through the corridors of the hospital. The few words they exchange in those hours will create a very close bond between the two, which by chance develops and becomes complicated, affecting their lives in a decisive way.

(76282)

\$34.90

10. Alonso G, Agustín (Madrid, 1980). **LA EDAD IMPERFECTA: LA NOVELA SOBRE GARCILASO DE LA VEGA**. Madrid: Siglo XXI Editores, 2021. 464p., maps, wrps. New. Paperback. ISBN: 9788418388781.

"The Imperfect Age" by Agustin Alonso G. recreates the journey to maturity - "the perfect age" - of the prince of poets in Spanish. An exciting, necessary and controversial story about a fundamental figure in the History of Spain. But it is, at the same time, a meticulously documented account of one of the most decisive decades in European history, a historical fiction in which Castilla is more than a landscape or a setting, a character. A novel that will provoke debates about Spanish identity, the uncertain nature of love and the need for art and beauty to redeem the world.

(76280)

\$44.90

11. Alonso Mira, Elena . **MUESTRA DE MONSTRUOS: CÉSAR AIRA, ALBERTO LAISECA, DIAMELA ELTIT, LINA MERUANE**. Madrid: Editorial Verbum, (Colección Ensayo), 2020. 297p., wrps. new. Paperback. ISBN: 9788413371184.

Critical study of the complex world of the "monstrous", as a phenomenon, whose political, social and aesthetic implications go beyond mere representation. Take a historical journey through its changing meaning through the analysis of the works of César Aira (1949), Alberto Laiseca (1941-2016), and the Chilean Diamela Eltit (1949) and Lina Meruane (1970).

(72804)

\$44.90

12. Altamirano, Magdalena . **CERVANTES Y AVELLANEDA LA POESIA INTERPOLADA EL ROMANCERO**. Madrid: Iberoamericana, (Biblioteca Áurea Hispánica, 142), 2021. 382p., boards. new. Hardcover. ISBN: 9788491921318.

This book analyzes the role played by the ballads cited in the prose of the two Quixotes (Madrid 1605, 1615) by Miguel de Cervantes and the apocryphal continuation (Tarragona, 1614) by Alonso Fernández de Avellaneda.

(74184)

\$49.90

13. Altenberg, Tilmann. **POESÍAS COMPLETAS DE JOSÉ MARÍA HEREDIA**. Madrid: Iberoamericana Vervuert, 2020. 1045p., wrps. new. Paperback. ISBN: 9788491921349.

Critical edition of Tilmann Altenberg with the collaboration of Alejandro Gonzalez Acosta. This critical edition brings together for the first time all the poetry of the Cuban-Mexican José María Heredia (1803-1839). The extensive critical apparatus is complemented by explanatory notes and various indexes.

(72791)

\$59.90

14. Alvar Ezquerra, Carlos (Redactor). **GRAN ENCICLOPEDIA CERVANTINA. VOLUMEN XI: QUIJOTE DE LA MANCHA**. Madrid: Universidad Alcalá, Instituto Universitario de Investigación Miguel de Cervantes, 2020. 1086p., boards, dust jacket. New . Hardcover. ISBN: 9788418254109.

The great Cervantes encyclopedia is a complete library summary of a time (16th and 17th centuries) and of a writer (Miguel de Cervantes Saavedra) that were crucial for learning about the culture and history of Spain and Latin America. It is the result of an ambitious investigation carried out by more than 120 experts who make available to all, as of 2005, the year in which the IV Centenary of the publication of Don Quixote is celebrated, an immense encyclopedic dictionary where it is compiled at a time first everything related to Cervantes and his time. It consists of 25,000 voices that cover the following fields: history, time, culture, thought, literature, literary theory, biography, texts, works, tradition, research, documentation, cinema, television, music, painting, sculpture, philately, numismatics, geography, lexicon, stories, folklore, army, weapons, costumes, gastronomy, characters, names, mythology, and others.

(73192)

\$95.00

15. Alvarado Teodorika, Tatiana and Theodora Grigoriadou (Coords.). **ANUARIO CALDERONIANO 13 (2020): CALDERÓN Y LA IMPRONTA HELENA EN EL TEATRO DEL SIGLO DE ORO**. Madrid: Iberoamericana (Anuario calderoniano, 13), 2020. 464p., illus., photos, boards. new. Hardcover. ISBN: 9788491921509.

"Anuario Calderoniano 13, 2020" is an academic review dedicated to the life and study of Pedro Calderón de la Barca. This is its thirteenth publication, and it contains 24 articles divided into three sections: "Articles. Calderón and the Helena imprint in the theater of the golden age", "Varia Calderoniana", "News" and "Reviews".

(73194)

\$54.90

16. Álvarez Ledo, Sandra. **LA POESÍA DE GÓMEZ PÉREZ PATIÑO**. Madrid: Iberoamerica Vervuert, (Medievalia Hispánica, 35), 2021. 157p., indices, wrps. New. Paperback. ISBN: 9788491922421.

Gómez Pérez Patiño, songbook poet work consists of two large pieces. The first part is a biographical data of the author stretching to the process of his work. The second part is an annotated edition of the preserved poetic texts. His poems address different themes, such as propaganda, lovemaking or morality, which prove, like his elaborate rhetoric, the author's skill in his literary medium.

(75652)

\$29.90

17. Alvarez Valades, Josefa y Kathryn Everly. **De la edad. Poesía española siglos xx-xxi: algunas calas**. Madrid: Visor Libros, 2021. 255p., indices, wrps. new. Paperback. ISBN: 9788498952544.

The miscellaneous volume "De la Edad". Spanish poetry 20th-21st centuries: some coves, offers an approach to the subject of age in the work of different Spanish poets in a time frame that ranges from the beginning of the 20th century to the present day. The theme, derived from the universal concern for the passage of time, is approached from starting points such as the exaltation and longing for youth and childhood to the concern for the inevitable arrival of old age and its effects. The twelve essays that make it up have been carried out by a group of national and international specialists and are based on different theoretical approaches, paying attention to aspects as significant as the paternal and maternal relationships

(76383)

\$44.90

18. Amaral, Ana Luisa. **El exceso más perfecto**. Madrid: Ediciones Universidad De Salamanca, (biblioteca De América; 63), 2021. 261p., wrps. new. Paperback. ISBN: 9788413115597.

Edition, introduction, selection and translation by Pedro Serra. Winning work of the XXX Reina Sofia Prize for Ibero-American Poetry.

(76935)

\$49.90

19. Amor Bravo, Elias . **EL FINAL DE LOS SUEÑOS: CIEN AÑOS DE UNA FAMILIA EN CUBA**. Valencia: Aduana Vieja Editorial, 2020. 613p., wrps. New . Paperback. ISBN: 9788412129038.

Prologue by Carlos Alberto Montaner. Historical novel about the roots of a family saga, turned into a metaphor for a country, Cuba, whose dreams have also been truncated.

(73174)

\$49.90

20. Andreu Miralles, Xavier (Borriol, 1979). **ESPAÑA O LA HIJA DE UN JORNALERO: WENCESLAO AYGUALS DE IZCO, Y EL PRIMER REPUBLICANISMO**. Madrid: Marcial Pons Historia,(Memorias y biografías), 2021. 358p., bibl., indices, wrps. New. Paperback. ISBN: 9788417945398.

Wenceslao Ayguals de Izco (1801-1873) was one of the most popular writers of the middle decades of the 19th century. Outstanding protagonist of the first republicanism, his life trajectory allows us to analyze how this political culture was configured from the margins of the common trunk of the great family of liberalism. Successful editor, novelist and director of satirical and festive magazines with clear political content, he reached his moment of glory with the publication of the melodramatic novel María, la hija de un laborer (1845-1846).

Ayguals de Izco was decisive in the construction of the national narratives and social imaginaries of nineteenth-century Spain, and in particular of those of democratic radicalism. His great biographical desire, to become a respected and acclaimed writer not only by the public, but also by the men and women of letters of his time, was paradoxically weighed down by his great popularity and by his clear political commitment, as well as by his own limitations. His not always successful attempts to control the story of his own life and the meaning of his work allow us to understand the political dimension of the formation of a literary field from which he was excluded, but which was largely delimited in relation to the figure of the.

(77675)

\$49.90

21. Aramburu, Fernando (San Sebastián, 1959). **UTILIDAD DE LAS DESGRACIAS**. Barcelona: Tusquets Editores, (Colección Andanzas), 2020. 348p., wrps. new. Paperback. ISBN: 9788490668696.

Gather the best literary articles of the Spanish writer Fernando Aramburu.

(73490)

\$34.90

22. Aramburu, Fernando (San Sebastián, 1959). **LOS VENCEJOS**. Barcelona: Tusquets Editores, (Colección Andanzas), 2021. 698p., wrps. New. Paperback. ISBN: 9788490669983.

Spanish writer, Fernando Aramburu introduces us to his protagonist Toni, a high school teacher angry at the world, decides to end his life. Meticulous and serene, he has chosen the date: within a year. Until then, every night he will write, in the apartment he shares with his dog Pepa and a library from which he is shedding, a personal chronicle, hard and disbelieving, but no less tender and humorous.

(75584)

\$34.90

23. Araujo, Anderson . **ESTETAS FASCISTAS Y ANTIFASCISTAS: LA VANGUARDIA ESPAÑOLA, EL MODERNISMO AMERICANO Y LA POLÍTICA DEL PODER**. Madrid: Guillermo Escolar Editor, (Biblioteca crítica de la Guerra Civil, 7), 2021. 112p., wrps. new. Paperback. ISBN: 9788418093777.

The book carries out a comparative study whose main objective is to examine the spaces traditionally neglected by the literary study of modernism.

(75351)

\$24.90

24. Arbesú, David (ed.). **LIBRO DE LOS GATOS**. Madrid: Ediciones Cátedra (Grupo Anaya), (Letras Hispánicas, 859), 2022. 261p., indices, wrps. New. Paperback. ISBN: 9788437643618.

A partial translation of the "Fables" or "Parables" by Odo de Chérítón, an English preacher who served as professor of theology at the universities of Palencia and Salamanca between 1220 and 1232, is known by the title "Book of Cats". The Castilian version of the work straddles the latest collections of short stories from the 14th century, such as "El conde Lucanor", and the examples from the 15th century, such as the "Libro de los exemplos por ABC". Among his fables, arising from the Greco-Latin tradition and medieval bestiaries, we find such popular stories as "the tortoise and the eagle" or "the country mouse and the city mouse", from Aesopian tradition, but also figurations of human life , allegories of the sinner and a large cast of animals that symbolize, each in its own way,

(78392)

\$29.90

25. Arencibia, Yolanda. **GALDÓS: UNA BIOGRAFÍA**

. Barcelona: Tusquets, (Tiempo de memoria), 2020. 862p., photos, wrps. new. Paperback. ISBN: 9788490668023.

Biography of Benito Perez Galdos, winner of the Comillas de Historia, Biografiay Memorias 2020 Award. The work reconstructs the author's work in a historical, political and social complex.

(73181)

\$44.90

26. Atencia, Maria Victoria . **Una luz imprevista**. Madrid: Catedra, 2021. 562p.,wrps. new. Paperback. ISBN: 9788437643540.

"Una Luz Imprevista" brings together the complete poetry of María Victoria Atencia (Málaga, 1931) (from her first published book, in 1961, to her latest compositions) in an edition supervised by the author. It is a poetry that questions the world, dwelling on detail and at the same time transcending it to focus on its liminal spaces (the gap, the threshold, the journey, the dream...). From the initial amazement at reality, to the reflection on the passage of time, losses and the anticipation of death, we witness a continuous dialogue of the author with a world that is both dazzling and on the verge of bankruptcy.

(76415)

\$34.90

27. Atero Burgos , Virtudes . **SINO A QUIEN CONMIGO VA: ESTUDIOS DE ROMANCERO Y TRADICIÓN ORAL**. Madrid: Visor Libros, 2021. 478p.,bibl., indices, wrps. New. Paperback. ISBN: 9788498952537.

The twenty works that make up this volume, published between 1984 and 2018, summarize a trajectory of revaluation and study of ballads and literature of modern oral tradition in Andalusia, one of the territories that had been most neglected in this field. Professor Virtudes Atero Burgos began in 1979 with the collection of ballads in the province of Cádiz. Starting from a laborious survey campaign and rescuing songs from the lips of almost the last repositories of this tradition, she has contributed to establishing the characteristics of southern forms, their variants and formal and thematic aspects.

(76384)

\$54.90

28. Atero Burgos, Virtudes. **FERNANDO QUIÑONES Y CUADERNOS HISPANOAMERICANOS (1955-1996)**. Cádiz: Universidad de Cádiz, Editorial UCA, (Monografías. Filología y lingüística, 15), 2021. 662p., wrps. new. Paperback. ISBN: 9788498288414.

Fernando Quiñones (1930 1998) was a multifaceted writer, poet, storyteller, essayist, playwright. This book contains his contribution to Cuadernos hispanoamericano, one of the most outstanding magazines on the Spanish cultural scene since the postwar period. Fernando collaborated in the publication for thirty-five years, from August 1955 to February 1996. In the two hundred and eighty-nine works that bear his signature, all facets of his writing appear, including different literary Genres.

(75322)

\$49.90

29. Azanã, Manuel (Alcalá de Henares, 1880 - 1940) and José-Carlos Mainer. **OBRA LITERARIA: EL JARDÍN DE LOS FRAILES, LA CORONA, LA VELADA DE BENICARLÓ**. Valencina de la Concepción : Editorial Renacimiento, (Los cuatro vientos. Serie Mayor, 1) , 2021. 389p., wrps. new. Paperback. ISBN: 9788418818172.

The person and work of Manuel Azaña Díaz were the object of derision during the long years of the Franco regime. In 1966. The present selection of his literary work offers the pictures of his life as a teenager as an intern at El Escorial (The Garden of the Friars, 1926); a dramatic comedy with a fantastic air and complex political background about the impossible love of a princess and a young revolutionary leader, and a dialogue of theatrical works. that, throughout a night in March in 1937, (The evening in Benicarló, 1939).

(75305)

\$49.90

30. Baena, Enrique (Ed.). **MÁLAGA LITERARIA: PERSPECTIVAS CONTEMPORÁNEAS, INTERCULTURALIDAD Y CONTEXTUALIZACIONES**. Málaga : Universidad de Málaga, UMA Editorial, 2021. 773p., wrps. new. Paperback. ISBN: 9788413350820.

The volume is a university research project. It contains a set of general studies, which delve into the roots of a city, in which it focuses on the aesthetic and literary registers that are linked to supranational theorizations about Andalusia, especially from Romanticism and the traces of its legacy to the present.

(76217)

\$49.90

31. Balcells, Víctor (Barcelona, 1985). **DISCOTECAS POR AFUERA**. Barcelona: Editorial Anagrama, (Narrativas hispánicas), 2022. 195p., wrps. new. Paperback. ISBN: 9788433999580.

Víctor Balcells studied Humanities at the University of Salamanca. He has published the short story books: Yo mataré monstruos por ti (2011) and Aprenderé a rezar para lograrlo (2017), finalist for the Setenil Prize in 2017, as well as the biographical piece 189 errors (2016).

(79107)

\$39.90

32. Ballbona Puig, Anna. **No estoy aquí**. Barcelona: Editorial Anagrama (Narrativas hispánicas, 649), 2020. 244p., wrps. new. Paperback. ISBN: 9788433999047.

"Winner of the 5th Prize Llibres Anagrama de Novel·la". Translation of Concha Cardeñoso Saéiz de Miera.

(73014)

\$34.90

33. Barba, Andres (Madrid, 1975). **MADRID MADRID MADRID**. Madrid: Papelesmínimos, (Graphica (Madrid, 6), 2020. 25p., illus., wrps. new. Paperback. ISBN: 9788412112030.

Illustrations by Antonio Santos. Andrés Barba is one of Spain's most prominent literary writers, rightfully included in Granta's The Best of Young Spanish-Language Novelists issue.

(73495)

\$34.90

34. Barbachano Ponce, Miguel (México, 1930-2020). **EL DIARIO DE JOSÉ TOLEDO**. Madrid: Amistades Particulares , 2021. 145p., wrps. new. Paperback. ISBN: 9788412330731.

"El diario de José Toledo (1964)" is considered the first homosexual-themed novel published in Mexico.

(76147)

\$39.90

35. Barco Certenera, Martín del . **ARGENTINA Y CONQUISTA DEL RÍO DE LA PLATA**. Madrid: Iberoamericana Editorial Vervuert, (El Fuego Nuevo. Textos Recobrados, 15), 2021. 417p., wrps. new. Paperback. ISBN: 9788491922223.

Critical edition by Javier Navascués and Eugenia Ortiz Gambetta.

(77688)

\$49.90

36. Barone, Marta (Turín, 1987). **CIUDAD SUMERGIDA**. Barcelona: Penguin Random House , 2021. 296p., wrps. new . Paperback. ISBN: 9788439738008.

Marta Barone has published three children's books. This is her first novel, with which she has obtained Elio Vittorini and she has been a finalist for the Strega, Citta di Moncalieri and Severino Cesari awards.

(74555) \$19.95

37. Barreto, Igor . **La sombra del apostador**. Madrid: Visor Libros, 2021. 188p., wrps. new. Paperback. ISBN: 9788498954326.

"La Sombra del Apostador" is surprising for the uniqueness of its formal and thematic approach. In this book, Barreto traces an erratic genealogy of cockfighting and uses different literary and artistic traditions to do so. In this way, he creates a compendium of images that tell us about life, beauty, greed, challenge, nobility and other possible links between man and animal. Here the cockpit is a sacred space and the cockfight is a ritual of the deeply illiterate culture

(76425) \$34.90

38. Barreuzeta-Narváez, Daniel. **EL CAMINO DE LA SANTA MUERTE**. Barcelona: Ediciones Oblicuas, 2021. 147p., indices, wrps. New. Paperback. ISBN: 9788418397516.

El Camino de la Santa Muerte is a text with stories staged in the desert and wild northeast of Mexico. The "Introduction" narrates the details of those colossal tragedies that were the Mexican Revolution and the violent enthronement of the avid beneficiaries of that great social event.

(75685) \$34.90

39. Barrio, Marta (New Haven, 1986). **LEÑA MENUDA** . Barcelona: Tusquets Editores, (Colección Andanzas), 2021. 315p., wrps. new. Paperback. ISBN: 9786070782206.

Marta Barrio is an editor. Degree in Hispanic Philology and East Asian Studies from the Autonomous University of Madrid. Kerguelen's Wild Cats (2020), his first novel, was a finalist for the Silverio Cañada Memorial Award at Gijón's Black Week.

(76175) \$44.90

40. Bayo, Eliseo (Caspé, 1939). **LOS SIGLOS DE ORO DE LA POESÍA PREHISPÁNICA MEXICANA Y EL SIGLO DE ORO ESPAÑOL: UN PARALELISMO ASOMBROSO**. Oviedo: Ars Poetica, (Colección Sapientia poetica), 2021. 458p., wrps. new. Paperback. ISBN: 9788418536069.

Eliseo Bayo analyzes the thematic convergences between the two Golden Stages of pre-Hispanic and Spanish lyric-mystical poetry.

(75269) \$54.90

41. Bazán, Emilia Pardo . **EL RETO DE LA MODERNIDAD**. Madrid: Comunidad de Madrid, 2021. 320p.,color plates, photos, facsimiles, bibl., boards. new. Paperback. ISBN: 9788445139172.

The exhibition traces the multifaceted character of Emilia Pardo Bazán (La Coruña, 1851-Madrid, 1921), novelist, influential cultural journalist, politician, literary critic and historian, playwright, prolific and resolutely modern storyteller; cultural entrepreneur with a magazine and a publishing house -New Critical Theater and La Biblioteca de la Mujer, 1890- that were pioneers in the dissemination in Spain of Russian literature (Dostoevsky, Tolstoy or Turgueniev) and of the French and British debates on feminism , with the translation and commentary on the works of John Stuart Mill and August Bebel.

The exhibition seeks to convey to viewers, in a visually expressive way, a work and a life that are crucial to review and update the literary and intellectual history of the last third of the 19th century and the first decades of the 20th. To this end, it brings together some two hundred works including printed books, manuscripts, engravings and photographs, among others, from both the National Library of Spain and other institutions.

(76402)

\$69.90

42. Becerra Mayor, David. **DESPUÉS DEL ACONTECIMIENTO: EL RETORNO DE LO POLÍTICO EN LA LITERATURA ESPAÑOLA TRAS EL 15-M**. Barcelona: Edicions Bellaterra, (Serie General Universitaria), 2021. 173p., bibl., indices, wrps. New. Paperback. ISBN: 9788418684234.

The anti-austerity movement in Spain, also referred to as the 15-M Movement, and the Indignados Movement, was a series of protests, demonstrations, and occupations against austerity policies in Spain, which began around the local and regional elections of 2011 and 2012. Mayor examines the economic crisis and, especially, the 15-M event which opened fissures in the ideological unconscious.

(75539)

\$39.90

43. Benítez Andrés, Rosa (Ed.). **O, DICHO DE OTRO MODO, ULLÁN**. Madrid: Abada Editores, (Lecturas de teoría literaria), 2021. 264p., wrps. new. Paperback. ISBN: 9788417301903.

This book collects the contributions to the meetings around the work of José-Miguel Ullán, held on the tenth anniversary of his death (2009-2019).

(75225)

\$39.90

44. Benson, Ken and Juan Carlos Cruz Suárez (Eds.). **TERRITORIOS IN(DI)VISIBLES: DILEMAS EN LAS LITERATURAS HISPÁNICAS ACTUALES**. Madrid: Iberoamericana - Vervuert, (Ediciones Iberoamericana, 123), 2021. 302p., indices, wrps. New. Paperback. ISBN: 9788491922186.

Renowned Hispanicist and educator, Ken Benson address globalization and the pillars on which the culture and society of today's world are built and how cultural changes are promoted by technological advances.

(75657)

\$29.90

45. Bero, Sergio. **LA CALMA LUCHADA**. Madrid: Editorial Dos Bigotes, 2020. 147p., wrps. New. Paperback. ISBN: 9788412109153.

"La calma luchada" is a collection of 69 short stories which reflect on the day to day feelings and experiences of a gay man in the 21st century.

(77472)

\$34.90

46. Bértolo Cadenas, Constantino (Spain, 1946). **¿QUIÉNES SOMOS?: 55 LIBROS DE LA LITERATURA ESPAÑOLA DEL SIGLO XX**. Cáceres: Editorial Periférica, 2021. 183p., wrps. NEW. Paperback. ISBN: 9788418264795.

Constantino Bértolo Cadenas has been Director of the Editorial Debate and the Caballo de Troya (Penguin Random House) label. In 2008 Periférica published his essay "The dinner of the notables".
(74399) \$44.90

47. Bertran Bas, Albert (Barcelona.1982). **LA MEMORIA ERES TÚ**. Barcelona: Roca Editorial , 2021. 478p., board. new. Hardcover. ISBN: 9788418249549.(63166) \$39.90

48. Bilbao, Jon (Ribadesella, 1972). **LOS EXTRAÑOS**. Madrid: Editorial Impedimenta , 2021. 133p., indices, wrps. new. Paperback. ISBN: 9788417553869.

"Los Extraños" By Jon Bilbao reflects the two characters Jon and Katharina who spend the winter on the Cantabrian coast. They are staying in his old family home, too big for two people. They feel lonely, and when Katharina gets pregnant without wanting to, she begins to wonder if moving in with him was a good idea. Two events come to alter the routine of the couple. One night strange lights appear in the sky. The next morning, Markel, Jon's distant cousin, shows up at the house by surprise. He is accompanied by the attractive and silent Virginia, a kind of assistant. The situation soon becomes uncomfortable: the cousins do not remember ever seeing each other and Jon doubts that Markel is who he claims to be; Virginia's presence becomes more and more threatening and, furthermore, the visitors not only do not seem to want to leave, but are beginning to take over the house little by little.
(76240) \$34.90

49. Binns, Niall (London, 1965). **"SI ESPAÑA CAE ... DIGO, ES UN DECIR ...". : INTELLECTUALES DE HISPANOAMÉRICA ANTE LA REPÚBLICA ESPAÑOLA EN GUERRA** . Barcelona: Calambur Editorial, (Colección Hispanoamérica y la Guerra Civil española, 9), 2020. 481p., wrps. new. Paperback. ISBN: 9788483594957.

The book talks about the great themes that arose from the conflict and the genres most apt to express them. It emphasizes the reaction especially of female intellectuals to the photographs of republican children killed in the Madrid bombings; in the literary appropriation of the figure of Christ; in the rescue and renewal of the traditional image of the mother country; and on the importance of the Congress of Writers held in 1937.
(73505) \$59.90

50. Blanco Prieto, Francisco. **Miguel De Unamuno. Mitos y leyendas**. Salamanca: EDIFSA, 2020. 641p., photos, facsimiles, indices, wrps. new. Paperback. ISBN: 9788494848377.

This book on Unamuno mythology focuses its interest on analyzing some legends that exist around the life of Miguel Unamuno.
(76954) \$49.90

51. Blanco, Fernando A. (ed.). **LA VIDA IMITADA: NARRATIVA, PERFORMANCE Y VISUALIDAD EN PEDRO LEMEBEL**. Madrid: Iberoamericana Vervuert (Los ojos en las manos. Estudios de cultura visual, 6), 2020. 302p., boards. new. Hardcover. ISBN: 9788491921257.

"La vida imitada" is a volume of essays dedicated to the figure and work of the Chilean homosexual writer and "performer" Pedro Lemebel. The texts of the book cover the literary, visual, cinematic and multimedia production of a who was an emblematic figure of aesthetic and political resistance in Chile. The volume is divided into three sections: a testimonial about his work in radio and press, a second focused on his narrative and a third dedicated to performance, music and film.
(72773) \$44.90

52. Blanco, Mercedes and Aude Plagnard (Eds.). **EL UNIVERSO DE UNA POLÉMICA: GÓNGORA Y LA CULTURA ESPAÑOLA DEL SIGLO XVII**. Madrid: Editorial Iberoamericana Vervuert, (Biblioteca Áurea Hispánica, 143), 2021. 747p., facsimiles, tables, bibl., indices, wrps. boards. New. Hardcover. ISBN: 9788491922124.

"El Universo de Una Polémica" proposes an unprecedented reflection on an issue that has always called the attention of scholars of Spanish poetry: the controversy surrounding the major poems of Luis de Góngora, who left a strong mark on the world of seventeenth-century letters. Beyond the analysis of the scholarly debates about the "Soledades", the style of the poet and his presumed henchmen, some surprising facets of the reception of Góngora are explored, and what they reveal about the culture of his time.

(77684)

\$54.90

53. Blasco Ibañez, Vicente. **BLASCO IBÁÑEZ EN PRIMERA PERSONA**. España: Ayuntamiento de Valencia, 2021. 362p.,indices, wrps. new. Paperback. ISBN: 9788490893807.

"Blasco Ibañez en Primera Persona" reflects a compilation of interviews is made where he tells us about himself, about his most diverse concerns and expectations, while at the same time recording his commitment to the times in which he lived and which required him to position himself.

(76408)

\$44.90

54. Blaskovic, Marija . **LOS POTENCIALES POLIFONICOS; LA NOBLEZA CORTESANA DEL CaNTAR DE Mio Cid**. Madrid: Iberoamericana Vervuert, (Medievalia Hispánica, Vol. 32), 2020. 327p., wrps. new. Paperback. ISBN: 9788491921578.

In this study, a multifaceted contextualization of the Cantar de Mio Cid is carried out, interpreted as a possible world. Starting from the socio-constructivist and neohistoricist concepts, the work is analyzed in its literary context and the implications of its resemantizations for rote discourse are contemplated. The socio-political and socio-cultural context of the work is studied through the trends identified in royalty and nobility during the reign of Alfonso VIII and Leonor Plantagenet.

(73509)

\$39.90

55. Bolaño, Roberto . **LOS SINSABORES DEL VERDADERO POLICÍA**. Barcelona: Debolsillo , 2020. 330p., wrps. new. Paperback. ISBN: 9788466337090.

"Los sinsabores del verdadero policía" is the twelfth novel, and the third posthumously published, by the Chilean writer Roberto Bolaño (1953-2003), written since the 1980s but finally published posthumously in 2011 by Editorial Anagrama in Barcelona, Spain , in the same city where the author died at age 50.

(74956)

\$22.90

56. Bonet, Paula. **LOS DIARIOS DE LA ANGIULA**. Barcelona: Editorial Anagrama, 2022. 342p., illus. New. Hardcover. ISBN: 9788439901521.

In these diaries, the reader is faced with the unique possibility of intimately experiencing a woman's search, her desire to fix what she sees, what she feels and what she discovers so as not to forget it. A painter-writer-author who exposes herself—in an act of unusual honesty—with courage, and who denounces without fear, without respite and without rest, aware of some added difficulties to be in an active and full way.

In the summer of 2018, a series of events pushes Paula Bonet to flee alone in search of a place to take refuge. She provided – as is her custom – with pencil, paints and a notebook with black covers, she arrives in Santiago de Chile, the city that already welcomed her more than twenty years ago and offered her relief. Paula travels alone and, while she walks, she paints the world. Painting and writing are confused as the material that results in the pages of her notebook is confused: places, encounters, readings, thoughts and reflections; the heroes and heroines that make up her imaginary and the demons that persecute her; moments of serenity and contemplation, followed by the explosion of the most stark feelings... In that incessant effervescent transit, she portrays the looks of the characters with whom she comes across.

(79249)

\$44.90

57. Bonfiglio, Florencia. **THE GREAT WILL = EL GRAN LEGADO : PRE-TEXTOS Y COMIENZOS LITERARIOS EN AMÉRICA LATINA Y EL CARIBE**

. Madrid: Iberoamericana Vervuert, (Colección Nexos y diferencias, no. 62), 2020. 454p., wrps. new. Paperback. ISBN: 9788491921219.

Work Awarded with the Klaus D. Vervuert Premio, this study approaches the Latin American and Caribbean appropriations of William Shakespeare's "Latempstad" by attending to the problem of literary authorization. For this, he concentrates on a journey through various genres (chronicle, essay, poetry, theater, novel), authors (Paul Groussac, Rubén Darío, José Enrique Rodó, George Lamming, Aimé Césaire, Roberto Fernández Retamar, Iván de la Nuez, Hugo Achugar, Leopoldo Brizuela) and languages (Spanish, French, English), which privileges three key moments: Modernism in the Río de La Plata; the Cuban Revolution and the decolonization movements in the Caribbean; and the 'post-nationalisms' (the Cuban diaspora) and the post-dictatorship of the 1990s in the Southern Cone.

(73188)

\$39.90

58. Bonilla, Juan (Jerez, 1966). **EL MEJOR ESCRITOR DE SU GENERACIÓN (NOVELA)**. Sevilla: El Paseo Editorial , 2021. 185p., wrps. New. Paperback. ISBN: 9878412297362.

A hilarious story, an anti-novel manual, where award-winning writer, Juan Bonilla, fables about what no one should do to write their next novel and calls into question institutions such as family, ideal loves and literature.

(76196)

\$39.90

59. Bonnet, Piedad . **LO TERRIBLE ES EL BORDE: antología poetica**. Madrid: Visor Libros, 2021. 229p., indices, wrps. new. Paperback. ISBN: 9788498954357.

Piedad Bonnett's "Lo Terrible es el Borde: Antología Poética" is a form of resistance, of rebellion against the meaninglessness of life and its irremediable end; before the intimate collapse and the dehumanization of the world, which with its "roar of trains leaving the rails" walks "towards silence". Poetry that is born on the edge of the abyss, and does so trembling. On the edge, Bonnett feels the tremor of vertigo in the face of not only vital, but also creative uncertainty. However, in that same doubt, of a metaphysical sign, opportunity arises. The limitless is born on the edge and reflection before chaos, which in the poem acquires an order and reveals a truth.

(76380)

\$34.90

60. Bono, Isabel . **DIARIO DEL ASCO**. Barcelona: Tusquets Editores (Colección Andanzas, 961), 2020. 241p., wrps. Good in Wraps. Paperback. ISBN: 9788490667989.

Isabel Bono has published the poems "Los días felices" (2003, I Premio de Poesía León Felipe), "Pan comido" (2011), "Hojas secas" (2013), "De otra vida" (2017) and "Lo seco" (2017).
(73171) \$34.90

61. Brignone, Germán and Abel González Melo (Eds.). **Teatro actual en español: HOMENAJE A JOSÉ-LUIS GARCÍA BARRIENTOS. VOL. I: ESTUDIOS. VOLUMEN II: TEXTOS**. Madrid: Ediciones Antígona, (Colección Teatro. Crítica No, 36, 189), 2021. 2 vols., photos, wrps. new. Paperback. ISBN: 9788418119491.

The volumes are dedicated to studies and essays by the Doctor of Philology José-Luis García Barrientos. The volumes are made up of more than fifty authors, of various nationalities, with whom the honoree maintained close contact throughout his career. Texts by Antonio Álamo, Raydel Araoz, Jorge Arroyo, Sergio Blanco, Sylvia Bofill, Gabriel Calderón, Mario Cantú Toscano, Jaime Chabaud, Edgar Chías, Roger Fariñas, Ana Fernández Valbuena, Miguel A. Garrido Gallardo, Abel González Melo, Ana Gorriá, William Guevara, Juan Pablo Heras, Erik Leyton, José Antonio Llera, Enrique Lozano, Ángel L. Luján, Juan Mayorga, Mercedes Melo Pereira, Daniel Migueláñez, Gustavo Montes, Gracia Morales, Alejandro Moreno Jashés, Sergio Ortiz, Gustavo Ott, José Luis Ramos Escobar, Ulises Rodríguez Febles, Juanma Romero Gárriz, Pedro Miguel Roza, Santiago Sanguinetti, Daniel Serrano Moreno, Alejandro Simón Parial, Paulino Toledo, Hugo Abraham Wirth, Lilian S. Zaldivar de los Reyes.

(77760) \$129.00

62. Brines, Francisco. **DONDE MUERE LA MUERTE**. Barcelona: Tusquets Editores, 2021. 57p., indices, wrps. New. Paperback. ISBN: 9788411070188.

"Donde Muere la Muerte" is the posthumous collection of poems by the recently deceased Francisco Brines, 2020 Cervantes Prize, and for many one of the great voices of contemporary poetry. Intense and quintessential poems that seem to defy death from the resounding affirmation of life, the celebration of love and friendship, and that resist accepting finiteness and oblivion with the force of imperishable poetry. For all these reasons, this book is an event.
(76336) \$24.90

63. Brunke, Dirk and Roger Friedlein (Edts.). **EL YO EN LA EPOPEYA: NUEVOS ESPACIOS DE SUBJETIVIDAD EN LA POESÍA ÉPICA IBÉRICA Y LATINOAMERICANA DEL SIGLO XIX**. Madrid: Iberoamericana, (Bibliotheca Ibero-Americana, 176), 2020. 273p., wrps. new. Paperback. ISBN: 9788491921073.

Obra colectiva, a cargo de Dirk Brunke (profesor asistente de literatura hispánica y latinoamericana en la Ruhr-Universität Bochum) y Roger Friedlein (catedrático de Filología Románica en la Ruhr-Universität Bochum), analiza las innovaciones literarias, en sentido específico, que se manifiestan en el género épico y su desarrollo en el siglo XIX. Se centra en las innovaciones resultantes de que el yo romántico adquiriera cada vez más espacio; ya sea el yo del narrador o el yo de los protagonistas, tendencia que cambia las narraciones épicas en muchos aspectos y aumenta sus potencialidades. Entre la subjetividad romántica y el arraigo de la poesía épica en la colectividad, se abren nuevos espacios del yo a través de los cuales reflejan la doble búsqueda épica de la identidad: junto a la colectiva, casi siempre nacional, se busca la identidad individual del sujeto.

Collective work, by Dirk Brunke (assistant professor of Hispanic and Latin American literature at the Ruhr-Universität Bochum) and Roger Friedlein (professor of Romance Philology at the Ruhr-Universität Bochum), analyzes literary innovations, specifically, manifest in the epic genre and its development in the nineteenth century. It focuses on innovations resulting from the romantic self gaining more and more space; be it the narrator's self or the protagonists' self, a trend that changes epic narratives in many ways and increases their potential. Between the romantic subjectivity and the roots of epic poetry in the community, new spaces of the self are opened through which they reflect the double epic search for identity: together with the collective, almost always national, the individual identity of the subject.

(72304) \$39.90

64. Buñuel, Luis. **OBRA LITERARIA REUNIDA**. Madrid: Ediciones Cátera (Grupo Anaya 861), 2022. 550p., photos, indices, wrps. New. Paperback. ISBN: 9788437643809.

Edición de Jordi Xifra

The history of the literary production of Luis Buñuel is torn between contradictory data and lost documents, as well as vagueness and silences of its author. When we talk about him, what we usually say is that he is the most universal of Spanish filmmakers. The tag is not wrong, but it eludes that, once he had gone through ultraism, he greatly contributed to urbanizing the plot not only of literary surrealism in Spain, but also of cinematographic essayism, of which he was a pioneer. This edition, based on the meeting and critical analysis of all his literary work, is made up of poems, short and hyper-short stories, an unusual foray into dramaturgy and essays on cinema.

(78352)

\$39.90

65. Buriel, Manuela (barcelona, 1979). **Lo danzante**. Barcelona: Aristas Martinez Ediciones, 2021. 112p., wrps. new. Paperback. ISBN: 9788412435306.

"Lo Danzante" By Manuela Buriel reflects the protests and street dances that fill the Barcelona Parallel with light. More than a century ago, this solar road became the refuge of those who were forced to live on the fringes: libertarians, vedets, transsexuals, hedonists, and other working classes; as Adored Light, the revered cabaret, magician and insurrectionist; the transvestite Mañana and her irreverent processions of virgins in papier-mâché, or the legendary Anarcoma. Among all of them, the eyes of a pair of eternal lovers bear witness to the events that have taken place on the avenue through the decades, from when it was nothing more than a dirt and mud path to the utopian homeland of the dancing tribe, already in 2039.

(76242)

\$29.90

66. Busquets, Milena (Barcelona, 1972). **GEMA**. Barcelona: Anagrama , 2021. 150p., wrps. new . Paperback. ISBN: 9788433999153.

Milena Busquets Tusquets is a Spanish writer and journalist, the daughter of fellow editor and writer Esther Tusquets. She's the author of the boks: "Hoy he conocido a alguien" (2008), "También esto pasará" (2015) and "Hombres elegantes y otros artículos" (Anagrama, 2019)

(74422)

\$39.90

67. Caba, Rubén. **CABEZA DE VACA. TRAS LAS HUELLAS DEL ULISES DEL NUEVO MUNDO**. [Córdoba] : Editorial Almuzara, (Sotavento), 2021. 216p., photos, indices, wrps. new. Paperback. ISBN: 9788418346262.

Rubén Caba has published the novels Islario (1980), Hispán e Iberia (1981), La puerta de marfil (1988), Las piedras del Guairá (1993), Días de gloria (2000) y Los Siderales (2017).

(76952)

\$44.90

68. Cabré, Jaume (Barcelona, 1947). **CONSUMIDOS POR EL FUEGO**. Barcelona: Ediciones Destino, Editorial Planeta, (Áncora y Delfin), 2021. 184p., boards, dustjacket. new. Hardcover. ISBN: 9788423359233.

Jaume Cabré i Fabrè is a philologist and Catalan writer. He has also worked in the television and cinematographic scripting. With Joaquim Maria Puyal he was the creator and scriptwriter of the first Catalan television series: La Granja (1989-1992), after which followed other titles like Estació d'Enllaç (1994-1998), Crims (2000) and the tmovies La dama blanca (1987), Nines russes (2003) and Sara (2003). He has also written, together with Jaume Fuster, Vicenç Villatoro and Antoni Verdaguèr, the script of the Antoni Verdaguèr's films La teranyina (1990), based on his novel, and Havanera (1993).

(76143)

\$34.90

69. Cabrera, Luis (Jaén,1954). **LA VIDA NO REGALADA**. Barcelona: Roca Editorial, 2021. 300p., wrps. new. Paperback. ISBN: 9788417805838.

Luis Cabrera is a musician and writer. In 2005 he published "Els altres andalusos". In 2010 he published an essay on the contradictions of identity in Catalonia: "Catalunya será impura o no será".

(63135)

\$34.90

70. Calcedo, Gonzalo (Palencia, 1961). **COMO ÁNADES**. Palencia: MenosCuarto Ediciones , 2021. 197p., wrps. new. Paperback. ISBN: 9788415740735.

This volume contains nine stories, in which Gonzalo Calcedo takes up issues and emotions that are the primary substance of his previous work.

(76931)

\$44.90

71. Calderón de la Barca, Pedro . **LAS MANOS BLANCAS NO OFENDEN**. Madrid: Iberoamericana Vervuert (Biblioteca áurea hispánica, 134; Comedias completas de Calderón, 23), 2020. 317p., boards. new. Hardcover. ISBN: 9788491921479.

"Las manos blancas no ofenden" "is a comedy that plays with the limits of disguise and love entanglement in a palatial context. First published in the "Novena parte de comedias escogidas" (1657) and later in the "Octava parte de comedias" edited by Vera Tassis (1684). This book offers for the first time a critical edition that takes into account the manuscript tradition, with the corresponding apparatus of variants, philological annotation and an introduction in which the keys necessary to understand the work are provided. Critical edition of Veronica Casais Vila.

(72774)

\$49.90

72. Calderón de la Barca, Pedro . **EL PINTOR DE SU DESHONRA**. Madrid: Iberoamericana Editorial Vervuert, (Comedias completas de Calderón, 26; Biblioteca áurea hispánica, 141), 2021. 372p., boards. new. Hardcover. ISBN: 9788491922063.

Critical edition by Liège Rinaldi de Assis Pacheco. "El pintor desudeshonra" is part of the famous trilogy of dramas of conjugal honor by Calderon de la Barca, together with "A secreto agravio, secreta venganza" and "El médico de su honra".

(75094)

\$49.90

73. Calderón de la Barca, Pedro . **EL TUZAN DE LA ALPUJARRA O AMOR DESPUÉS DE LA MUERTE**. Madrid: Iberoamericana Vervuert (Biblioteca áurea hispánica, 133; Comedias completas de Calderón, 22), 2020. 280p., boards. new. Hardcover. ISBN: 9788491921325.

"El Tuzaní de la Alpujarra o Amor después de la muerte", historical comedy of love and tragedy set during the Moorish rebellion of the Alpujarras (1567-1571). This edition is based on the Fifth Part 'Barcelona' (1677) and has explanatory notes relevant to the contextualization of the dramatic work against the historiography of the time on the rebellion. Critical edition with introduction and notes by Brent W. DeVos.

(72775)

\$44.00

74. Calderón de la Barca, Pedro (Madrid, 1600). **LOS EMPEÑOS DE UN ACASO. EDICIÓN DE MANUEL GALOFARO.** Madrid: Iberoamericana/ Vervuert (Biblioteca Áurea Hispánica, 150, Comedias competas de Calderón, 28), 2022. 297p., graphics, indices, wrps. New. Hardcover. ISBN: 9788491922742.

Los empeños de un acaso (c. 1639), included in the Sixth part of comedies by Calderón de la Barca (edited by Vera Tassis), is a swashbuckling comic comedy . It deals with love rivalries and the difficulties encountered by gallants and ladies to achieve their love goal. The characters are subjected to the vicissitudes of a capricious destiny that causes misunderstandings and compromised situations, but all this is treated in a comical way and results in a happy ending.

(78578)

\$44.90

75. Calderón de la Barca, Pedro (Madrid, 1600). **LA EXALTACIÓN DE LA CRUZ. EDICIÓN DE IGNACIO ARELLANO.** Madrid: Iberoamericana/ Vervuert (Biblioteca Áurea Hispánica, 149, Comedias competas de Calderón, 27), 2022. 216p., indices, wrps. New. Hardcover. ISBN: 9788491922605.

"La Exaltación de la Cruz" elaborates the legend of the rescue of the cross, captivated by the Persian king Cosdroas and recovered by the emperor Heraclius. Calderón collects elements of the golden legend, and organizes the components of his work according to structures of binary conflicts: two sons of Cosdroas (Menardes and Siroes) opposed in everything; two kings, Cosdroas and Heraclius, pagan and Christian, faced in a war of religious nuances); two sages, Anastasio and Zacarías, pagan and Christian, who develop a theological debate, which leads to Anastasio's conversion. Add other varied elements, some typical of the Palatine genre, such as the love motifs around Clodomira; others, such as theological debates, close to the world of the auto sacramental. An entire conglomerate coherently arranged and brilliantly conceived for a spectacular staging, an example of Calderón's theatrical mastery. This edition, based on a manuscript from the National Library of Spain, reflects for the first time the most complete and authentic text of the work.

(78579)

\$44.90

76. Calderón de la Barca, Pedro (Madrid, 1600). **EL MÉDICO DE SU HONRA. EL ALCALDE DE ZALAMEA.** Madrid: Real Academia Española (Biblioteca Clásica de la Real Academia Española, Vol. 66), 2021. 491p., indices, wrps. New. Hardcover. ISBN: 9788467063424.

"El Médico de su Honra. El Alcalde de Zalamea" lead, together with Life is a dream , the canon of serious Calderonian dramaturgy. If in the first of these two works the right of the villains to honor is vindicated – an honor that is dignity of the person, and that is conquered with effort, work and virtue – in The doctor of his honor they show the devastating effects of the necessary maintenance of class honor. Both tragedies, which is why they are tragedies, dramatize the results of abuses of power and the price that the vassal (the individual, in a more modern perspective) has to pay to oppose them. The studies of Fausta Antonucci (The doctor of his honor of him) and Juan Manuel Escudero (The Mayor of Zalamea) delve into the very diverse interpretations that the two works have received, of which a refined and annotated text is offered in this volume in light of the latest critical contributions.

(78474)

\$49.90

77. Callsen, Berit and Angelika Groß (Edits.) . **CUERPOS EN OPOSICIÓN, CUERPOS EN COMPOSICIÓN: REPRESENTACIONES DE CORPORALIDAD EN LA LITERATURA Y CULTURA HISPÁNICAS ACTUALES.** Madrid: Iberoamericana (Bibliotheca Ibero-Americana, 180), 2020. 223p., wrps. New. Paperback. ISBN: 9788491921530.

This volume explores the representation of interference from bodies and objects from a broad perspective. It tries to explore the multiple relationships and gradual notions of opposition and composition in which the bodies and figures in question are organized.

(74012)

\$24.90

78. Calvi, Maria Vittoria . **LA PALABRA Y LA VOZ EN LA NARRATIVA ESPAÑOLA ACTUAL: (CARMEN MARTÍN GAITE, LUIS MATEO DÍEZ)**. Madrid: Universidad de Murcia, (Editum ensayo), 2021. 160p., wrps. new. Paperback. ISBN: 9788417865771.

In this volume four essays dedicated to the writing of Martín Gaité and many others that pour on the production of the Leonese writer are collected.

(75329)

\$39.90

79. Calvo Revilla, Ana and Ángel Arias Urrutia (eds.). **ESCRITURAS ENREDADAS**. Madrid: Ediciones de Iberoamericana, (Ediciones Iberoamericana, 122) , 2021. 245p., graphics, tables, wrps. new. Paperback. ISBN: 9788491922339.

A work that proposes a plural approach to the production, dissemination and reception achieved, in the digital environment, by a motley set of literary creations in which, among other common notes, their tendency to brevity and their fragmentary conception stand out.

(75200)

\$29.90

80. Canal, Jordi (Olot, 1964). **VIDA Y VIOLENCIA: ÉLMER MENDOZA Y LOS ESPACIOS DE LA NOVELA NEGRA EN MÉXICO**. Zaragoza: Prensas de la Universidad de Zaragoza, 2020. 280p., wrps. new. Paperback. ISBN: 9788413400983.

Essay on the work of the Mexican writer Elmer Mendoza, playwright and short story writer, is known above all for his crime novels.

(73304)

\$44.90

81. Candia, Bibana (A Coruña, 1977). **Azucres: Una epopeya**. Coruña: Pepitas de Calabaza, (Pepitas, 273. Ficción, 41) , 2021. 144p., wrps. new. Paperback. ISBN: 9788417386825.

Bibana Candia has published the books "La rueda del hámster", "Los trapezistas no tenemos novio", "El pie de Kafka" and "Fe de erratas". "Azucres" is her first novel.

(76150)

\$32.90

82. Cañete Ochoa, Jesús (Edit.). **FRANCISCO BRINES: LA CERTIDUMBRE DE LA POESÍA: HOMENAJE AL PREMIO CERVANTES 2020**. Alcalá: Editorial Universidad de Alcalá, 2021. 188p., photos, facsimiles, wrps. new. Paperback. ISBN: 9788418254352.

The 2020 Cervantes Prize Tribute Catalog covers the life of Francisco Brines (1932-2021), his work, handwritten poems, photographs, portraits, letters. This exhibition is a unique occasion to see materials never collected before, and to pay tribute to this prodigious creator. It contains writings by great connoisseurs of the poetry of the last Cervantes Prize winner, such as Fernando Delgado, Vicente Gallego, Carlos Marzal and Antonio Fernández Ferrer. In addition to a chronology of the life and work of Francisco Brines written by the poet Angels Gregori, illustrated with photographs, drawings, manuscripts and letters, as well as all the covers of his first editions.

(75580)

\$44.90

83. Caparros, Martin and Agus Morales. **EL VIEJO PERIODISMO**. Barcelona: Colectivo 5W, (Voces 5W, 5), 2020. 154p., illus., wrps. new. Paperback. ISBN: 9788409235216.

The authors reflect, in the journalistic coverage of the pandemic. They speak of the era of fear, of the loss of freedom: from 9/11 to today. They test ideas about the State, as a mechanism of oppression and as the last line of defense for the most disadvantaged. They talk about Latin America, India, Pakistan. They criticize the exoticization of Africa and the pornography of misery. And, above all, they walk the roads of writing, they explain what is in their reporting notebooks, they tell how and why they write journalistic chronicles and they doubt all that.

(73502)

\$34.90

84. Carabias Orgaz, Miguel . **VIDA DE SAN ELIGIO: VERSION CASTELLANA TARDOMEDIEVAL** Madrid: Iberoamericana Vervuert (Medievalia hispanica, 31), 2020. 180p., wrps. new. Paperback. ISBN: 9788491921592.

Editing of a hagiographic literary text, until now, unprecedented, preserved in a single codex. The work is located chronologically in the transit of the Media Age in the Renaissance and is a reflection of the evolution that I have experienced in the genre in the early days of Modernity. An introductory study contextualizes the most relevant circumstances of the work. Including the facsimile reproduction of the original manuscript.

(72776)

\$24.90

85. Carnero, Guillermo. **JARDÍN CONCLUSO (OBRA POÉTICA 1999-2009)**. Madrid: Ediciones Catedra, (Letras Hispánicas), 2020. 421p., wrps. new. Paperback. ISBN: 9788437641225.

The work brings together the four books of poems, published between 1999 and 2009, "Verano ingles", "Espejo de gran niebla", "Fuente de Médicis" and "Cuatro noche romanas"; which form the second era of Guillermo Carnero's work. Edition by Elide Pittarello.

(73182)

\$39.90

86. Caro-Baroja, Pío (Madrid, 1969). **EL CUADERNO DE LA AUSENCIA**. Madrid: Ediciones Cátedra , 2020. 196p., wrps. new. Paperback. ISBN: 9788437640938.

This book delves into the most recent memory of the Baroja family. The author starts from the death of his father, the filmmaker and writer Pío Caro Baroja (1928-2015), to begin a historical and sentimental journey along one of the most significant genealogies of our recent letters. From an open and lucid intimacy, the outstanding figures of the family tree are remembered (those of the great-uncle Pío Baroja and Nesy, preeminent storyteller of the generation of 98; his brothers Ricardo, a painter, and Carmen, an ethnologist and writer; and the children of this, the anthropologist and historian Julio Caro Baroja and Pío himself), but they also evoke and travel the spaces they inhabited, from the old family home of Itzea, in Vera de Bidasoa, to the most recent ones in Andalusia and America.

(73360)

\$39.90

87. Carreno, Antonio . **QUE EN TANTOS CUERPOS VIVE REPETIDO: (LAS VOCES LÍRICAS DE LOPE DE VEGA)**. Madrid: Cátedra, (Crítica y estudios literarios), 2020. 532p., wrps. new. Paperback. ISBN: 9788437641188.

Among the numerous publications by Antonio Carreño, "El romancero lírico de Lope de Vega" and "La diálectica de la identidad en la poesía contemporánea (Madrid, Gredos, 1979, 1982). Its editions of the poetry, prose and theater of Lope de Vega stand out; also of the romances of Luis de Góngora (Catedra, 2016). And of Lope de Vega's Complete Poetry in six volumes (Castro Library), as well as Lope's "Carts" addressed to the Duke of Sessa.

(73292)

\$49.90

88. Carrillo, Mónica . **LA VIDA DESNUDA**. Barcelona: Editorial Planeta (Autores españoles e iberoamericanos), 2020. 284p., boards, dust jacket. new. Hardcover. ISBN: 9788408227120.

This novel won the 2020 Azorín Novel Prize.

(73168)

\$39.90

89. Carrión, Jorge (Chile 1949 - Spain 2020). **LO VIRAL**. Barcelona: Galaxia Gutenberg, (Serie Ensayo), 2020. 176p., wrps. new. Paperback. ISBN: 9788417747688.

Jorge Carrión is a writer and director, author of the fiction trilogy "Los muertos", "Los huérfanos" and "Los turistas" (2014-2015); and narrative essays "Librerías" (2013), "Barcelona. Libro de los pasajes" (2017) and "Contra Amazon" (2019).

(72881)

\$32.90

90. Carrión, Jorge (Spain, 1976) . **MEJOR QUE FICCIÓN. CRÓNICAS EJEMPLARES**. Barcelona: Almadía, (Crónica), 2022. 525p., wrps. new. Paperback. ISBN: 9788412520538.

Jorge Carrion is a writer, cultural critic and director of the Master's in Literary Creation at UPF-BSM. His essays and chronicles have appeared in the New York Times, El País, Letras Libres, Clarín, El Mundo, Black Label, El Malpensante, Gatopardo and other media. He is the author of novels (such as The Dead, The Orphans, The Tourists, Membrana. He also writes comic and podcast scripts. It has been translated into fifteen languages.

(79172)

\$44.90

91. Carrión, Jorge (Tarragona,1976). **MEMBRANA**. Barcelona: Galaxia Gutenberg, S.L., 2021. 256p., illus., facsimiles, wrps. new. Paperback. ISBN: 9788418526145.

Year 2100. The XXI Century Museum is inaugurated. "Membrana" is that of the permanent exhibition catalogue, written with poetic and essayistic force by an artificial intelligence. It tells the ancestral relationship of humanity with technology; how hybrids and algorithmic consciences were born; how a new empire took shape. A novel that questions what it means to be human today and is part of the great contemporary debates. Unexpected, brilliant, very original.

(76417)

\$44.90

92. Casamayor, Gregorio (Cañada Juncosa, Cuenca,1955). **ESTÁS MUERTO, Y TÚ LO SABES**. Barcelona: Acantilado, 2021. 204p., wrps. new. Paperback. ISBN: 9788418370571.

Gregorio Casamayor is the author of the book of stories "Borrón y Cuenta nueva" (2005). Her novel "La sopa de Dios" (2009), was awarded the 2010 Silverio Cañada Memorial Prize for the best first novel of the Black Week in Gijón.

(77697)

\$34.90

93. Casariego Castiñeira, Paula . **LAS ACADEMIAS EN EL TEATRO ÁUREO: UN RECORRIDO POR LAS COMEDIAS DE CALDERÓN DE LA BARCA**. Madrid: Iberoamericana Vervuert, (Biblioteca Áurea Hispánica, 140. Comedias completas de Calderón, 25), 2021. 208p., board. new. Hardcover. ISBN: 9788491921936.

This volume studies a little-known dimension of Calderonian theater, the academies, in nine of his comedies: The poor man, everything is traces, The greatest charm, love, The three greatest prodigies, The sibyl of the East, The Joseph of women, The open secret, Loved and hated, The three affections of love: pity, dismay and courage, and The two lovers of heaven.

(75097)

\$44.90

94. Casariego, Martín (Madrid,1962). **MI PRECIO ES NINGUNO**. Madrid: Ediciones Siruela, (Nuevos Tiempos Policiaca), 2021. 276p., wrps. new. Paperback. ISBN: 9788418708251.

Martín Casariego Córdoba is a Spanish writer and politician. Author of more than a dozen novels, he has also published scripts, children's stories, essays, stories and newspaper articles. Author of the novels "El juego sigue sin mí" and "Yo fumo para olvidar que tu bebes" (2020).

(75349)

\$39.90

95. Casas, Ana and David Roas (eds.). **ZONA DE PENUMBRA. ANTOLOGÍA DEL CUENTO FANTÁSTICO EN EL FIN DEL SIGLO Y EL MODERNISMO**. Spain: Eolas Ediciones (Colección: Las Puertas de lo Posible, 17), 2021. 161p., indices, wrps. New. Paperback. ISBN: 9788418718526.

During the End of the Century and Modernism there were many Spanish authors who cultivated the fantastic as a privileged way to subvert the limits of reality. The objective of this anthology is to propose a comprehensive study of the ups and downs of the fantastic during that period, accounting for the various paths (thematic and formal) along which it ran: from legendary narratives to those located in the wake of Edgar Allan Poe, passing through spiritualist-inspired stories and texts in which the fantastic is hybridized with the grotesque or with the nascent science fiction. For this we have chosen stories by Salvador Rueda, Justo Sanjurjo and López de Gomara, Benito Pérez Galdós, Emilia Pardo Bazán, Ramón del Valle-Inclán, Pío Baroja, Çngeles Vicente, Miguel de Unamuno, Miguel Sawa, Antonio de Hoyos y Vinent and Eduardo Zamacois. The eleven selected stories reveal the vitality and variety of the genre at the End of the Century and Modernism, an essential period in the fantastic tradition that began with Romanticism and has continued uninterrupted until today.

(78398)

\$34.90

96. Castillo Solórzano, Alonso de . **LOS ALIVIOS DE CASANDRA**. Madrid: Sial Ediciones, (Prosa Barroca, 19), 2020. 448p., wrps. new. Paperback. ISBN: 9788418333088.

"Los alivios de Casandra" (Barcelona, Jaime Romeu, 1640) brings together five novels and a comedy by Alonso de Castillo Solórzano (Tordesillas, 1584-1648?), the most fruitful storyteller in Baroque Spain. Critical edition of Andrea Bresadola.

(73024)

\$49.90

97. Castro García, Ricardo José. **CERVANTES: HUMANISMO Y MODERNIDAD: EL PROCESO DE REPRESENTACIÓN LITERARIA DEL HUMANISMO EN LA OBRA DE CERVANTES, Y LOS ORÍGENES DE LA MODERNIDAD**. Alcalá : Universidad de Alcalá, 2020. 247p., wrps. new. Paperback. ISBN: 9788417729325.

In order to support research on Miguel de Cervantes and honor the memory of the Cervantist José María Casasayas i Truyols, the Argamasilla de Alba City Council created the 2009 Cervantists Research Award and the University of Castilla La Mancha. In the 2018 edition, the doctoral thesis Cervantes: Humanism and modernity was awarded. The process of literary representation of Humanism in the work of Cervantes, and the origins of modernity, the work of the Mexican Ricardo José Castro García. The author, apart from receiving a commemorative trophy, has the honor that his work is part of the 'Casayas Library' collection of the 'Miguel de Cervantes' University Research Institute of the UAH.

(73363)

\$59.90

98. Castro Rivas, Jéssica (Coord.). **ANUARIO CALDERONIANO 14 (2021): CALDERÓN Y LA COMEDIA PALATINA: ANTECEDENTES Y PROYECCIONES**. Madrid: Iberoamericana Vervuert, Universidad de Navarra, 2021. 474p., tables, bibl., wrps. New. Hardcover. ISBN: 9788491922506.

A study of dramatic genre known as comedia palatina and the analysis of specific works, focusing on possible links between Renaissance Theatre and Later Baroque Comedy.

(75656)

\$54.90

99. Castro, Celso (A Coruña, 1962). **LAS BRUJAS**. Barcelona: Ediciones Destino (Colección Áncora y delfín, volumen 1497), 2020. 188p., index, wrps., New. Paperback. ISBN: 9788423357185.

"Las brujas" is the eighth novel by Celso Castro, he is also the author of "El afinador de habitaciones (2010), "Astillas" (2011), "Entre culebras y extraños (2015) and "Sylvia" (2017).
(73161) \$34.90

100. Cebrián, Mercedes (Madrid, 1971). **COCIDO y VIOLONCHELO**. Barcelona: Literatura Random House Grupo Editorial, 2022. 194p., fotos, indices, wrps. New. Paperback. ISBN: 9788439739593.

Mercedes Cebrián decides to learn to play the cello at an age that, apparently, is too late to be a beginner. She thus embarks on a curious adventure carrying on her back an instrument that is not very popular in Spain, which takes her from music academies and amateur orchestras to luthiers' workshops that smell of freshly cooked food. The author investigates the nature of music, while she observes with a magnifying glass and caustic sense of humor a small world where fledgling talents parade or amateurs who struggle to get a good sound from their instruments. And along the way she invites us to stroll through an idealized mental Russia, with its virtuoso instrumentalists and gymnasts, through the strange underworld of child prodigies exposed on the networks by their mothers, or through traditional inns that serve traditional dishes
(78437) \$34.90

101. Cercas, Javier (Cáceres, 1962). **INDEPENDENCIA**. Barcelona: Tusquets Editores, (Colección Andanzas), 2021. 395p., wrps. new. Paperback. ISBN: 9788490669297.

Javier Cercas Mena is a writer and professor of Spanish literature at the University of Girona, Spain. His novels are: 2001 "Soldados de Salamina", 2005 "La velocidad de la luz", 2009 "Anatomía de un instante", 2012 "Las leyes de la frontera", 2014 "El impostor", 2017 "El monarca de las sombras", 2019 "Terra Alta 2021 "Independencia".
(74720) \$44.90

102. Cercas, Javier (Cáceres, 1962). **RELATOS REALES**. Barcelona: Penguin Random House Grupo Editorial, (Literatura Random House), 2020. 171p., boards. new. Hardcover. ISBN: 9788439736899.

Javier Cercas Mena is a writer and professor of Spanish literature at the University of Girona, Spain. His novels are: 2001 "Soldados de Salamina", 2005 "La velocidad de la luz", 2009 "Anatomía de un instante", 2012 "Las leyes de la frontera", 2014 "El impostor", 2017 "El monarca de las sombras", 2019 "Terra Alta 2021 "Independencia".
(73810) \$44.90

103. Cercas, Javier (Ibáñez, 1962). **EL CASTILLO DE BARBAZU**. Barcelona: Tusquets Editores (Colección Andanzas, 983/3), 2022. 397p., indices, wrps. New. Paperback. ISBN: 9788411070843.

Melchor Marín returns to face his worst fear: the disappearance of his daughter. And to prove that a man alone is not enough to defend himself from the abuse of the powerful. Years after what happened in Independencia, Melchor Marín is no longer a policeman: he works as a librarian and lives with his daughter Cosette, now a teenager. One day, Cosette discovers that her father has hidden from her how her mother died, and this fact confuses and revolts her. Shortly after he goes on vacation to Mallorca, but does not return; He doesn't answer messages or calls from Melchor either, who, convinced that something bad has happened, decides to plant himself on the island in search of her. From here the novel enters an absorbing labyrinth, both sinister and luminous, where Melchor discovers that human beings are capable of the worst, but also the best: that we live surrounded by violence, lies, abuses of power. and cowardice, but there are also people capable of risking everything for a just cause. Cleverly and happily disguised as an adventure novel, Barbazul's castle has just unmasked the Terra Alta novels for what they are: Javier Cercas's most ambitious literary project.
(78506) \$34.90

104. Cerezales Laforest, Agustín . **EL LIBRO DE CARMEN LAFORET: VISTA POR SÍ MISMA**. Barcelona: Editorial Planeta, Ediciones Destino, (Imago Mundi), 2021. 504p., illus., photos, facsimiles, boards. new. Hardcover. ISBN: 9788423359844.

On the centenary of Carmen Laforet's birth, this book is published that intertwines the life and work of a writer who continues to inspire readers of all generations since the publication of her first novel, "Nada", winner of the Nadal Prize in 1944 The volume contains fragments of her work, unpublished photographs, manuscripts, press clippings, correspondence, personal belongings, remembered anecdotes and a myriad of images that make up the closest, most intimate and real portrait to date of one of the most important authors of all times.

(76138)

\$39.90

105. Cerrada, Cristina (Madrid). **660 MUJERES**. Palencia: Menoscuarto Ediciones, (Menoscuarto, 11), 2021. 164p., wrps. new. Paperback. ISBN: 9788415740681.

The volume contains fifteen stories about violence against women.

(75335)

\$34.90

106. Chico, Álex (Plasencia, 1980). **Los nombres impares**. Barcelona: Editorial Candaya, 2021. 256p., wrps. new. Paperback. ISBN: 9788418504365.

Sometimes a story begins with a single sentence or the mention of a name. Here it begins when the film director Tomás Acosta meets the narrator of this novel to talk to him about Damián Gallego. From that moment on, they embark on a search that tries to find out who this man is who lives in Vallcarca, a neighborhood in the north of Barcelona, and whose past is shrouded in endless circles of intrigue. Their first inquiries make them suspect that another person is hiding behind Damián, Darío Galicia, one of the authors who were part of the Mexican poetic scene of the seventies and who lost track several decades ago. In this way, they enter an uncertain universe that leads them, first, to Roberto Bolaño and the generation of infrarealists, and later to the Paris of the eighties. So until they converge on a forgotten corner of the map of Barcelona. The odd names is a narrative about the blurred margins of identity and a suggestive literary exercise that asks us how far we are willing to go to achieve what we have set out to narrate. A work that transits between the essay and the novel and that moves us towards other border spaces: the line that separates reality from fiction, the limits between truth and plausibility, the desire for authenticity and the shadow of falsification, as well as the whim of the canon and the ostracism to which we subject certain authors.

Álex Chico has a degree in Hispanic Philology and a DEA in Spanish Literature. He has published the notebook Sixty-five Moments in the Life of a Postscript Writer (2016), the fiction essay A Man Waits (2015) and the poetry books Room at W (2014), A Place for Nobody (2013) , Dimension of the border (2011), The sadness of the echo (2008) and the anthology Espacio en blanco 2008-2014 (2016).

(76940)

\$44.90

107. Chirbes, Rafael. **DIARIOS: A RATOS PERDIDOS 1 Y 2**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 465p., wrps. new. Paperback. ISBN: 9788433999313.

Prologues by Marta Sanz and Fernando Valls. Rafael Chirbes was a Spanish novelist. He is the author of several novels, two of which have won the Premio de la Crítica de narrativa castellana - Crematorio and En la orilla. The latter also won the Premio Nacional de Narrativa.

(76057)

\$44.90

108. Chivite, Laura (Pamplona, 1995). **GENTE QUE RÍE**. Barcelona: Penguin Random House Grupo Editorial, (Serie: Caballo de Troya), 2022. 160p., índices, wrps. New. Paperback. ISBN: 9788417417499.

The stories that make up Gente que ríe trace a panorama in the opposite direction to the course of life: from 2060 to 1995, the year in which the author was born. An undoubtedly virtuous and uninhibited book, with dystopian situations full of reminiscences, discoveries and melancholy. Laura Chivite places a mirror on us like a crystal ball and gives us back a disturbing image of ourselves, which makes us laugh and questions us.

(79256)

\$27.90

109. Cintas Guillén, María Isabel . **MANUEL CHAVES NOGALES. ANDAR Y CONTAR II**. [Madrid]: Editorial Confluencias, (Colección Hispaniola, 33), 2021. 750p., wrps. new. Paperback. ISBN: 9788412420036.

The biography of Manuel Chaves Nogales "the best Spanish journalist of the 20th century"; in a new augmented edition. The biography of the Sevillian journalist Manuel Chaves Nogales (Seville, 1897-London 1944) won the Antonio Domínguez Ortiz award for biographies in 2011. This new edition, illustrated with numerous photographs, presents contributions of recent knowledge of the journalist's life and work, which He is currently manifested as the best journalist of the Spanish twentieth century.

(76064)

\$49.90

110. Cintas Guillén, María Isabel . **MARÍA ISABEL CINTAS GUILLÉN. MANUEL CHAVES NOGALES. ANDAR Y CONTAR I**. [Madrid]: Editorial Confluencias, (Colección Hispaniola, 32), 2021. 548p., wrps. new. Paperback. ISBN: 9788412420036.

The biography of the Sevillian journalist Manuel Chaves Nogales (Seville, 1897-London 1944) won the Antonio Domínguez Ortiz award for biographies in 2011. This new edition, illustrated with numerous photographs, presents contributions of recent knowledge of the journalist's life and work, which He is currently manifested as the best journalist of the Spanish twentieth century.

(76063)

\$54.90

111. Conde, Carmen and Amanda Junquera. **EPISTOLARIO, 1936-1978**. Madrid: Ediciones Torremozas, (Documentos), 2021. 672p., fotos, wrps. new. Paperback. ISBN: 9788478398577.

The 393 letters that make up the epistolary crossed by Carmen Conde (Cartagena, 1907-Majadahonda, 1996) and Amanda Junquera (Madrid, 1898-1986), between the years 1936 and 1978, are the testimony of the relationship established between both writers. This edition includes an introduction and a large photographic annex, which accompany the story told in the letters.

(75254)

\$54.90

112. Condor, María. **LA GRANDEZA. TEATRO, POESÍA Y POLÍTICA EN LA ESPAÑA DEL SIGLO DE ORO**. Madrid: Instituto Nacional de Artes Escenicas y de Teatro, 2021. 193p., wrps. new. Paperback. ISBN: 9788490414118.

María Condor has published the books "Crónica de una amistad", "Escritos sobre poesía y poética", "Tumbas de poetas y pensadores", "Noticias de Berlín", "La historia comienza", "El silencio de los libros", "¡Eureka!" and "El jardín de ciro".

(76224)

\$29.90

113. Conesaña, Alfredo (Vigo,1968). **TINTA, TIERRA Y TRADICIÓN: RAMÓN MARÍA DEL VALLE-INCLÁN Y EL CARLISMO**. Madrid: Reino de Cordelia, 2021. 846p., wrps. new. Paperback. ISBN: 9788418141638.

Alfredo Conesaña offers an analysis from a historical and critical perspective and clarifies, through life and work, the link between Valle-Inclán and Carlism.

Was Valle-Inclán a convinced Carlist or was it just a pose of a quirky character out of his time? His traitorous, extroverted and sociable character created a distorted image for him, when in fact he was a reserved person and jealous of his privacy. Alfredo Conesaña offers an analysis from a historical and critical perspective and clarifies, through his life and work, the link between the Galician writer and Carlism. "Ink, Land and Tradition" represents the three core elements that make up its reason for being: tellurism, creative force and traditionalism. The author's traditionalist ideological substrate permeated his existence from his childhood until his death. Carlism from a very personal perspective, his heart always beat in the direction of Carlos VII. And it is that Carlism had a lot to offer him in terms of heroic emotions and epic feelings, which would transfer characters like his alter ego the Marqués de Bradomín.

(76237)

\$44.90

114. Coppola, Francesca. **LO PERDIDO EN LA POESÍA DEL EXILIO DE RAFAEL ALBERTI: "OBJETOS, COSAS Y FETICHES" EN PLEAMAR, RETORNOS DE LO VIVO LEJANO, ORA MARÍTIMA, BALADAS Y CANIONES DEL PARANÁ**. Madrid: Visor Libros, 2021. 418p., facsimiles, bibl., wrps. new. Paperback. ISBN: 9788498952513.

"Lo Perdido en la Poesía del Exilio de Rafael Alberti" sheds new light on this composition process, structuring the study around the relationship of the poetic subject with the artifacts that surround it and that become «things» or «fetishes» in the Marxist and psychoanalytic terminologies. From the narrative function of the object, in addition, the value of the inhabited spaces and even the symbolic function of the "objects of the soul" have been considered: the people closest to the poet, such as his wife, María Teresa León, his daughter Aitana and , finally, his friends (with approximations to Federico García Lorca, Luis Cernuda or Miguel Hernández). In short, a new reading of Albertian lyrical production is proposed, in which the thematic thread of the role of artifacts is examined, taking into account the process of transubstantiation carried out by the poet: the conversion of tangible elements into signs, in entities charged with meaning, of affective energy. All this provides the opportunity to delve into the ins and outs of the Cádiz-born artist's work and reveal the unknowns of his particular style, whose tendency to reminisce fluctuates between the involutive myth of the past and a nostalgic present of separation.

(76381)

\$49.90

115. Cornelles, Mínguez, Víctor Manuel. **LA BIBLIOTECA BARROCA. UN ITINERARIO BIBLIÓFILO POR LA CULTURA SIMBÓLICA ÁUREA**. Madrid: EUNSA. University of Navarra Editions, 2021. 422p., facsimiles, bib., indices, wrps. New. Paperback. ISBN: 9788431336769.

Between Renaissance humanism and the Age of Enlightenment, Baroque Europe and the Hispanic Monarchy experienced the heyday of symbolic culture, mainly projected in literature and the arts. Hundreds of printed books, published over one hundred and fifty years in the cities of the Old Continent and the New World, constituted the main vehicle for the construction and dissemination of an intellectual framework that sought to explain the world through allegories, emblems, labyrinths and magic formulas. In these volumes the word and the image jointly articulated a complex rhetorical discourse that endowed the culture of the Golden Age with hermetic meanings. This book reflects on this fascinating process from different perspectives,

(76305)

\$59.90

116. Cortés Ibáñez, Emilia (Valencia, 1946). **ZENOBIA CAMPRUBÍ: LA LLAMA VIVA**. Madrid: Alianza Editorial, 2020. 443p., photos, wrps. new. Paperback. ISBN: 9788491818984.

Biography of Zenobia Camprubi Aymar (1887-1956) known for being the wife of Juan Ramón Jiménez, poet and Nobel Prize winner for literature. She was one of the most interesting personalities of the first half of the 20th century.
(73369) \$59.90

117. Cortés, Rodrigo. **LOS AÑOS EXTRAORDINARIOS**. Barcelona: Literatura Random House, 2021. 308p., wrps. new. Paperback. ISBN: 978843973848.

Rodrigo Cortés collects the memoirs of Jaime Fanjul, born in Salamanca into a bourgeois family in 1902.
(75553) \$29.90

118. Crespo, Borja (Bilbao, 1971) y Alex Orbe (Barakaldo, 1973). **Unamuno: EL HOMBRE Y LA RAZÓN**. Spain: Ediciones el Gallo de Oro , 2021. 29p., color plates, illus., wrps. New. Paperback. ISBN: 9788416575800.

Graphic Novel. Unique volume Unamuno, man and reason. The reason understood as critical thinking, the expression of intelligence; and the reason for having it, for always being on the side of justice and ethical decency ...
(76236) \$24.90

119. Croce, Elena and María Zambrano. **Hasta pronto, pues, y hasta siempre: Cartas, 1955-1990**. Valencia : Pre-Textos, 2020. 366pg., wrps. new. Paperback. ISBN: 9788417830892.

The work contains the integral correspondence between Elena Croce and Maria Zambrano in a critical edition by Elena Laurenzi. This is an epistolary to delve into the thought of María Zambrano, whose letters constitute an authentic philosophical laboratory; We find, among its pages, unpublished annotations on Croce, Ortega, Heidegger, on structural linguistics, on Christian liberalism, and reflections on the central themes of the twentieth century debate. Translated by Ester Quirós.
(72869) \$54.90

120. Cruz Ruiz, Juan (Puerto de la Cruz, Tenerife, 1948). **MIL DOSCIENTOS PASOS**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial , 2022. 209p., wrps. New. Paperback. ISBN: 9788420461649.

Premio Nacional a la Mejor Labor Editorial Cultural

"Mil Dpscientos Pasos" is about childhood and the discovery of evil in a dark time in the history of Spain. A man returns, after a long time, to his place of origin and, stationed at a point from which he can see all those places that marked his life - his home, school, where he played with his friends, where he experienced pain, violence, fear and hatred-, recalls his childhood and that vital frontier that is the transition to adolescence.

One thousand two hundred steps is the exact distance that separates this man from the family home in this story of initiation, friendship, discovery of life and also of evil, of secrets not confessed for fear of consequences. The novel is the exciting account of a critical moment in our past: the hard and dark years of the postwar period.

(79266) \$32.90

121. Cuenca Sandoval, Mario (Spain, 1975). **LUX**. Barcelona: Seix Barral, 2021. 367p., wrps. new. Paperback. ISBN: 9788432238710.

*Mario Cuenca has published the novels **Boxeo sobre hielo** (2007, Young Andalusia Prize for Narrative), **The morphine thief** (2010), **The hemispheres** (Seix Barral, 2014), **The gift of fever** (Seix Barral, 2018, Ciutat de Barcelona Prize) , **Todos los miedos** (2005), which received the **Surcos de Poesía Prize**, **The Book of the Sunken** (2006), which won the **Vicente Núñez Prize for Poetry**, and **War of the End of the Dream** (2008).*
(75270) \$39.90

122. Cuvardic García, Dorde and Ramón Pérez Parejo. **TÓPICOS VEGETALES EN LA LITERATURA LATINOAMERICANA Y ESPAÑOLA: HOJAS SECAS, FLORES Y JARDINES**. Madrid: Visor Libros, (Biblioteca filológica hispana, 250) , 2021. 195p., wrps. new. Paperback. ISBN: 9788498952506.

The text is part of the literary theory on plant topics which have two meanings: the affective-existential on the one hand, and the metalinguistic-metaliterary, on the other. Some of the plant semantics are deeply rooted in western literature and are investigated here: flowers, gardens and, especially, dry leaves. Their first appearances in classical literature and their main modulations in Latin American and Spanish literature from Romanticism to contemporary poetry are pointed out.
(75661) \$44.90

123. Dávila, Berta . **CARRUSEL**. Sevilla: Barrett, 2021. 114p., wrps. new. Paperback. ISBN: 9788412236538.

Berta Dávila emerges as one of the most interesting voices in recent Galician literature. With Carrusel he won the XXXI Manuel García Barros Novel Prize and the 2019 Galician Narrative Critics Prize.
(75240) \$34.90

124. Deanda-Camacho, Elena. **OFENSIVA A LOS OÍDOS PIADOSOS: OBSCENIDAD Y CENSURA EN LA POESÍA ESPAÑOLA Y NOVOHISPANA DEL SIGLO XVIII**. Madrid: Iberoamericana-Vervuert (La Cuestión Palpitante los siglos XVIII y XIX en España, Vol. 36), 2022. 272p., facsimiles, bibl., indices, wrps. New. Hardcover. ISBN: 9788491922773.

Analyzing the poetry considered "obscene" by the Inquisition in Spain and New Spain confronted with censorious texts, the author offers a theoretical approach to the relationships of complicity and misunderstanding that hover between obscenity and censorship.
(79252) \$44.90

125. Delibes, Miguel(1920-2010) y Francisco Umbral (Madrid,1932-2007) . **LA AMISTAD DE DOS GIGANTES: CORRESPONDENCIA**. Barcelona: Ediciones Destino, 2021. 452p., wrps, new. Paperback. ISBN: 9788423359172.
(75312) \$34.90

126. Denis, Malén . **LITIO**. Buenos Aires: Concreto Editorial, (Colección Narrativa, 1) , 2020. 109p., wrps. new. Paperback. ISBN: 9788417417161.

A novel made of letters that the author sends herself or to a stranger, which taken together reflect upon the experience of migration, of precariousness, and of a hyper-medicated millennial generation in search of that happiness that nobody finds.
(71988) \$24.90

127. Díaz Fernández, Estrella. **SEXO SIN ÁNGELES: TUSQUETS EDITORES Y "LA SONRISA VERTICAL"**. Lleida: Ediciones de la Universitat de Lleida, (LGBTI & Company; 2), 2021. 158p., bibl., wrps. New. Paperback. ISBN: 9788491442714.

Scholar and academic, Estrella Diaz Fernandez text, "La sonrisa vertical" is divided into three chapters reflecting a collection of erotic narratives, focusing on Castilian erotic literature, history and criticism, sexual identity in literature, and lesbianism in literature.

(75544)

\$39.90

128. Díaz-mas, Paloma (Madrid, 1954). **EL PAN QUE COMO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2020. 291p., wrps. new. Paperback. ISBN: 9788433999009.

Paloma Díaz-Mas has published the novels "El rapto del Santo Grial" (1983), "El sueño de Venecia" (1992), "La tierra fértil" (1999), "Lo que olvidamos" (2016), "Cómo un libro cerrado" (2005).

(73479)

\$39.90

129. Díez, Luiz Mateo (Villablino, León, 1942). **LOS ANCIANOS SIDERALES**. Barcelona: Galaxia Gutenberg, 2020. 253p., boards, dust jacket. new. Paperback. ISBN: 9788418218385.

In "Los ancianos siderales" Luis Mateo Díez looks at illness and old age institutionalized in an asylum. Those themes that the millennial society of the 21st century had hidden under the magic carpet of technology have surfaced with the adverse winds of the pandemic.

(73501)

\$44.90

130. Docampo, Mariana . **TANGO QUEER, BUENOS AIRES**. Buenos Aires: Madreselva, 2020. 127p., New. Paperback. ISBN: 9789873861215. (73417)

\$24.90

131. Doce, Jordi (Gijón,1967). **TODO ESTO SERÁ TUYO**. Valencia: Editorial Pre-Textos, (Narrativa Contemporánea), 2021. 164p., wrps. new. Paperback. ISBN: 9788418935077.

"Todo Esto Sera Tuyo" is the notebook of a poet who does not abdicate the narrative vignette, the essay excursion or the insightful aphorism to be up to par of things and make himself worthy of them; only in this way, perhaps, will they let us know their secret, which is also that of those of us who live with them. Jordi Doce walks like a distracted detective through the visible everyday and observes the events of the world, the here and now of its people, the way things unfold before us as soon as we pay attention to them. A look outside that does not neglect the shadows of the interior or the curious and even extravagant probing about a handful of musical and literary obsessions. All this will be yours is the somewhat blurred portrait of someone who insists on not attracting attention; someone who has chosen to step back so that the words speak for him. All this will be yours is the somewhat blurred portrait of someone who insists on not attracting attention; someone who has chosen to step back so that the words speak for him. All this will be yours is the somewhat blurred portrait of someone who insists on not attracting attention; someone who has chosen to step back so that the words speak for him.

(76286)

\$44.90

132. Domenech, Cristina; et al. **LOCAS Y PERVERSAS : VOCES BOLLERAS**. Barcelona : Editorial Egales (Narrativa, 259), 2020. 266p., rps. new. Paperback. ISBN: 9788417319939.

Anthology of sixteen female authors: Catalina Maer, Mila Martinez, Maria Minguez, Mayte Morodo, MArtha Lovera, Prado G. Velazquez, Elizabeth Duval, Yolanda Arroyo, Eley Grey, Marta Garzas, Josa Fructuoso, T.S. Williams, Sonia Lasa, Elena Flores and Ana H. Reyero.

(73204)

\$44.90

133. Domínguez Arribas, Javier and Cécile Forrel de Frettes (Eds.). **IMPOSTURAS HISPÁNICAS: FRAUDE Y CREACIÓN (SIGLOS XVII-XXI)**. Madrid: Iberoamericana Vervuert, 2021. 186p., wrps. new. Paperback. ISBN: 9788491922414.

The volume has contributions from Joaquín Álvarez Barrientos, Julie Fintzel, Frédéric Luis Gracia Marin, Sarah Pech-Pelletier and Marcin Sarna, as well as its two editors.

(77687)

\$29.90

134. Domínguez Matito, Francisco; Juan Manuel Escudero Baztán and Rebeca Lázaro Niso (Eds.). **MUJER Y SOCIEDAD EN LA LITERATURA DEL SIGLO DE ORO**. Madrid: Iberoamericana, (Biblioteca Áurea Hispánica, 137), 2020. 327p., boards. new
. Hardcover. ISBN: 9788491921738.

From a historicist perspective, the position of women with respect to literature has always had a satellite and secondary presence compared to the traditional male domain, which often forgets that the concerns of women and men, faced with literary creation are, in many cases, the same. Thus, this monograph aims to collect works of very diverse origins, from the unitary perspective of the presence of women as individual and social subjects in all areas of literary fact.

(74009)

\$44.90

135. Doria, Sergi (Barcelona, 1960). **ANTES DE QUE NOS OLVIDEN**. Madrid: Destino, 2021. 269p., wrps. new. Paperback. ISBN: 9788423359608.

En la Barcelona de 1976, Alfredo Burman y su jefe, el señor Moncada, pierden su empleo después de que la editorial en la que trabajan quiebre. Es entonces cuando deciden escudriñar el fondo bibliográfico para venderlo y cobrar por su cuenta la cuantiosa indemnización que les corresponde y que la empresa se ha negado a pagarles. En la búsqueda descubrirán los diarios del señor Promio, un personaje con un pasado de lo más enigmático. Estos escritos, ocultos durante décadas, les desvelarán la verdadera identidad de Promio y la de su padre, un hombre que estuvo implicado en el atentado que hundió el buque Express en 1875 en el puerto de Barcelona durante la tercera guerra carlista y que, hoy por hoy, continúa siendo un verdadero misterio.

(75648)

\$34.90

136. Dueñas, María (Ciudad Real, 1964). **SIRA**. Barcelona: Editorial Planeta, (Autores Españoles Iberoamericanos), 2021. 642p., dust jacket, boards. new. Hardcover. ISBN: 9788408241911.

María Dueñas is the author of the books: "El tiempo entre costuras", "Misión olvido" (2012), "La templanza" (2015) and "Las hijas del Capitán" (2018).

(74717)

\$49.90

137. Duval, Elizabeth (Madrid, 2000). **REINA**. Barcelona: Penguin Random House Grupo Editorial, Caballo de Troya, 2020. 159p., wrps. new. Paperback. ISBN: 9788417417185.

Elizabeth Duval has participated as a writer in fiction anthologies such as "Cuadernos de medusa" (Amor de Madre, 2018) and "Asalto a Oz: Relatos de la Nueva Narrativa Queer" (Dos Bigotes, 2019) and other poetry "De chueca al cielo" (2019) and "Madrid" (2019).

(73307)

\$29.90

138. Elorrieta, Irati (País Vasco,1979). **LUCAS DE INTERNO**. Barcelona: Galaxia Gutenberg, 2021. 286p., indices, wrps. new. Paperback. ISBN: 9788418807107.

"Lucas de Interno" is a deep and emotional reflection, based on an intimate look that explores everyday life, about friendship, the creation of community ties, uprooting and rooting, migration, about the search for affection and a place in life to continue growing. intertwined stories. Elorrieta presents us with guides these migrant characters who have two ways of clinging to reality: through the memory of who they have been and where they come from, what wounds make up their bodies, and through the affective ties that are created in the present.

(76487)

\$44.90

139. Erauso, Catalina de. **VIDA Y SUCESOS DE LA MONJA ALFÉREZ**. Barcelona: Castalia Ediciones, 2021. 331p., wrps. New. Paperback. ISBN: 9788497408677.

A novice turned military man, rebel, violent and quarrelsome, Erauso, better known as the Ensign Nun, is one of the most controversial and exceptional figures of our Golden Age. He spent much of his life in the Indies, where he held different trades and participated in various military actions, and when he returned to Spain, the lieutenant arrived preceded by his fame.

(75682)

\$29.90

140. Ercilla, Alonso de (Madrid, 1533). **LA ARAUCANA**. Madrid: Real Academia Española (Biblioteca Clásica de la Real Academia Española, Vol. 37), 2022. 1461p., facsimiles, indices, wrps. New. Hardcover. ISBN: 9788467064834.

La Araucana is an epic poem that narrates the war waged by the Spanish against the Araucanian Indians during the conquest of Chile in the 16th century . Alonso de Ercilla witnessed the events that he would later relate, in verse, and with a clear literary intention. The poem was published in three volumes on his return to Spain.

Since the first part of La Araucana was printed in 1568 , its trail reached all sorts of people: potentates and courtiers who would buy the book in a luxurious 4th , lawyers and even professional soldiers, who probably used those 8th editions used at the time as pocket books, that is, pocket books. Ercilla was then elevated to a base close to that of Garcilaso and everyone pointed to him as an unquestionable model of editorial and literary success. It was not just about the prestige gained among connoisseurs, since much of the general applause with which the work was received was undoubtedly due to how much of an entertainment book it was.

(78508)

\$100.00

141. Escudero Baztán, Juan Manuel . **AMOR, HONOR Y PODER O EL UNIVERSO DRAMÁTICO DE CALDERÓN**. Madrid: Iberoamericana, (Biblioteca Áurea Hispánica, 139; Comedias completas de Calderón, 24), 2021. 176p., boards. New . Hardcover. ISBN: 9788491921943.

Juan Manuel Escudero Baztán has published numerous articles and books on very varied aspects of 17th century Spanish literature.

(74188)

\$34.90

142. Eslava Galán, Juan . **LA TENTACIÓN DEL CAUDILLO: NUEVE MESES QUE "NO" ESTREMECIERON AL MUNDO**. Barcelona: Editorial Planeta, 2020. 975p., photos, index, bibl., New. Hardcover. ISBN: 9788408224709.

Fictional story, in which the author Eslava Galán discovers the moment when Franco was about to ally himself with Hitler and involve Spain in the Second World War.

(73160)

\$44.90

143. Espinar Mesa-Moles, José María (Granada, 1974). **EL aSESINATO DE LORD CONAN WHITEHALL**. Barcelona: Castalia Ediciones, 2020. 380p., wrps, dust jacket. new. Hardcover. ISBN: 9788497408615.

José María Espinar's novel has been awarded the Tiflos Novel Prize in 2020.

(72880)

\$42.90

144. Establier Pérez, Helena and Mónica Moreno Seco (Eds.). **MODERNAS, LUCHADORAS Y PIONERAS: MUJERES ALICANTINAS EN LA EDAD DE PLATA**. Madrid: Publicacions de la Universitat d'Alacant, (Estudios Mediterráneos), 2022. 326p., photos, wrps. new. Paperback. ISBN: 9788413021416.

In this book, a hidden facet of Alicante's life in the last decades of the 19th century and the first decades of the xx is seen, the one that integrates its outstanding women, recovering a set of ten names, pioneers and wrestlers that decisively contributed to the consolidation of modernity in the province.

(78314)

\$39.90

145. Estruch Tobella, Joan (Sant Sadurní d' Anoià, 1953). **BÉCQUER: VIDA Y ÉPOCA**. Madrid: Ediciones Cátedra, (Cátedra Biografías), 2020. 487p., photo, illus., index, bibl., wrps. New. Paperback. ISBN: 9788437641645.

Biography of the poet Gustavo Adolfo Bécquer, is considered one of the most important figures in Spanish literature, and is considered by some as the most read writer after Miguel de Cervantes. The biography is based on extensive documentation, it brings to light little-known facets of the poet.

(73158)

\$49.90

146. Exposito, Jose Antonio. **Ecos de una voz. La amistad traicionada: Juan Ramon Jimenez y la generación del 27**. Orense : Ediciones Linteo, (Colección Lintei), 2021. 461p., illus., photos, facsimiles, wrps. new. Paperback. ISBN: 9788412005868.

This book contains numerous unpublished graphic documents that collects voices that have been little heard or silenced until now and emphasizes those gestures, anecdotes, passages and testimonies that reveal the true relationship that was woven between the teacher Juan Ramón Jiménez and the 27.

(76069)

\$49.90

147. Falcón y Tella, Maria José and Carla Faralli. **EL DERECHO EN CERVANTES Y SHAKESPEARE**. Madrid: Marcial Pons, Ediciones Jurídicas y Sociales , 2021. 228., wrps. new. Paperback. ISBN: 9788413811147.

In this study, the author deals monographically with Law in two of the most renowned writers of all time: Cervantes and Shakespeare. After exposing the context, life and legal presence in Cervantes, the author deals extensively with the masterpiece Don Quixote de la Mancha, analyzing issues such as the rights and freedoms of the person. The last chapter is devoted to William Shakespeare: his life and work.

(77698)

\$44.90

148. Fejzula, Toni and Fernando Aramburu. **PATRIA: BASADO EN LA NOVELA DE FERNANDO ARAMBURU**. Barcelona: Editorial Planeta, 2020. 304p., illus., boards. new. Hardcover. ISBN: 9788491737230.

Toni Fejzula has participated in several television productions among which the work done for Edebé Animations between 2011 and 2012. He works sporadically as a set designer and storyboard for advertisements (Elixir fragrance, by Shakira, Danone etc.). He makes several comics and covers for the horror magazine Cthulhu, as well as collaborates in two collective publications of Norma Editorial: Barcelona TM and Tales From The End of The World. Fernando Aramburu is considered one of the most prominent storytellers in the Spanish language. He is the author of the short story books Los pez de la amargura (2006, XI Mario Vargas Llosa NH Prize, IV Dulce Chacón Prize and 2008 Royal Spanish Academy Prize) and El vigilante del fiordo (2011), as well as novels such as Fuegos con limon (1996), Los ojos empíos (2000, Euskadi Prize), but his novel Patria has been a great success and deserves unanimous international recognition (National Narrative Prize, Critics Prize, Euskadi Prize, Francisco Umbral Prize, Prize Dulce Chacón, Arcebispo Juan de San Clemente Prize, European Strega Prize, Lampedusa Prize, Athens Prize...), which has placed him as a writer called to mark an epoch.

(73305)

\$59.90

149. Fernández Armero, Coloma (Gijón, 1962-). **EN BLANCO**. Barcelona: Tres Hermanas , 2021. 149p., wrps. new. Paperback. ISBN: 9788412337884.

Coloma Fernández Armero his first book "Querida" received the Contradiction award for personal literature. She is the author of the novel "A Thousand Little Dolores" and the collection of poems "Todo Flota" (XII Prize of Poetry in the city of Torrevieja).

(75323)

\$29.90

150. Fernández Cordero, Carolina . **GALDÓS EN SU SIGLO XX: UNA NOVELA PARA EL CONSENSO SOCIAL**. Madrid: Iberoamericana (La Casa de la Riqueza. Estudios de la Cultura de España, 55), 2020. 336p., wrps. New. Paperback. ISBN: 9788491921608.

This work by Carolina proposes a historical reading of the last twenty years of the life and work of Benito Pérez Galdós, with special dedication to his narrative production. This research relates her written production (novels, plays, articles, prologues, speeches and correspondence) with her public activity (political and intellectual). Divided into two broad thematic nuclei that start from the general (the historical) to reach the concrete (the Galdosian work), each of the elements that make up her person and her writing are analyzed in relation to the moment in which they develop.

(73156)

\$29.90

151. Fernández de Castillejo, Beatriz Ledesma (Edit.). **RETRATOS A MEDIDA: ENTREVISTAS A PERSONALIDADES DE LA CULTURA ESPAÑOLA (1907-1958)**. Madrid: Fundación Banco Santander, (Colección Obra Fundamental), 2021. 445p., photo, dust jaket, boards. new. Hardcover. ISBN: 9788417264253.

This volume brings together, for the first time, more than seventy interviews with fifty-seven figures of Spanish thought, the arts and letters, carried out by a cast of eighteen interviewers.

(75235)

\$54.90

152. Fernández Díaz, David Félix. **LEANDRO FERNÁNDEZ DE MORATÍN. EL ILUSTRADO ERRANTE**. Sevilla: Fundación José Manuel Lara , 2021. 320p., boards. new. Hardcover. ISBN: 9788417453756.

Work awarded with the 2021 Antonio Dominguez Ortiz Biography Prize. This biography of Leandro Fernández de Moratín (Madrid, 1760 - Paris, 1828) aims to collect all the contributions related to his life and environment made to date. From the centenary of his death to the present, new chronicles, and biographical studies on the illustrious reformer.

(76067)

\$49.90

153. Fernández Domingo, Jesús Ignacio. **MORALES, CALZADA, ARIZÁBALO. LOS ÚLTIMOS DE COSTA FIRME**

. Madrid: Servicio de Publicaciones de la Facultad de Derecho de la Universidad Complutense Madrid, 2020. 270p., wrps. new. Paperback. ISBN: 9788484812210.

Content: I. Después de Carabobo, II. Guerrilleros y expedicionarios, III. La Guajira. Maracaibo, IV. Un drama en dos actos: de Maracaibo a Puerto Cabello

V. Puerto Cabello, VI. Una guerra que no acaba, VII. Los Güires, VIII. Una hombre, una lealtad, IX. Los últimos combates.

(74721)

\$44.90

154. Fernández, Laura (Terrassa, 1981). **LA SEÑORA POTTER NO ES EXACTAMENTE SANTA CLAUS.** Barcelona: Penguin Random House Grupo Editorial, 2021. 600p., indices, wrps. New. Paperback. ISBN: 9788439738077.

Beneath the exuberant prose and boundless imagination of Laura Fernández, hides a solid story about motherhood, creation and renunciation, art as a refuge and the loneliness of the misunderstood, in this cross between a Roald Dahl novel for adults and a crazy and digressive T.C. Boyle that he would have read Joy Williams too much. "Mrs. Potter is not exactly Santa Claus" tries to blow up the very idea of the existence of the story, or the unique story of what we are, because if we are something, it is an infinity of possibilities.

(76193)

\$34.90

155. Ferrero, Laura (Barcelona, 1984). **LA GENTE NO EXISTE.** Barcelona: Penguin Random House, Alfaguara, (Narrativa Hispánica), 2021. 205p., wrps. new . Paperback. ISBN: 9788420454641.

Laura Ferrero Carballo is a Spanish freelance journalist and editor. She's the author of the books: El amor después del amor (2018), L'amor després de l'amor (2018), Qué vas a hacer con el resto de tu vida (2017) and Piscinas vacías (2016).

(74557)

\$19.90

156. Flórez Lage, Antonio (A Coruña, 1977). **GANCHO CIEGO.** Madrid: Ediciones Siruela, (Nuevos Tiempos Policiaca), 2021. 380p., wrps. new. Paperback. ISBN: 9788418859076.

Antonio Flórez Lage is the author of the books "Como el que tiene un huerto de tomates" (2nd. AEINAPE Prize 2015), "Seis héroes reales" and "Poesía en la memoria".

(76151)

\$44.90

157. Forero Quintero, Gustavo . **CAPITALISMO, CRISIS Y ANARQUISMO EN LA NOVELA DE CRÍMENES DEL SIGLO XXI EN ESPAÑA.** Bogotá: Siglo del Hombre Editores, (Colección Espacios. Estudios Literarios), 2020. 283p., wrps. new. Paperback. ISBN: 9789586656313.

This novel arose from the economic crisis and the social movements of the XXI century.

(74835)

\$49.90

158. François, Jérôme. **LA CELESTINA, un mito literario contemporáneo**. Madrid: Iberoamericana Editorial Vervuert, (Ediciones de Iberoamericana, 114), 2020. 522p., wrps. new. Paperback. ISBN: 9788491921455.

This work analyzes thirty literary rewritings of La Celestina produced in the Hispanic world between 1822 and 2014 through their three common myths: magical mediation, carnal mediation, and social tension. The variations of the mythemes identified in this corpus are explained by complex factors that concern both the discursive construction of the texts and their socio-historical or cultural context, and allow to clarify the rewriting and mythification processes as particular reception phenomena.it

(73195)

\$49.90

159. Freijo Corbeira, Aurora. **LA TERNERA**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 122p., wrps. new. Paperback. ISBN: 9788433999146.

Short stories by Spanish writer Aurora Freijo Corbeira. Previously, she has authored titles such as "Perdidos para la literatura" (2011), "Tanta luz. Pasolini" (2015), and "Cuidado, Sócrates se acerca" (2016).

(74015)

\$29.90

160. Freixas, Laura (Barcelona, 1958). **Saber quien soy: Diario 1997-999**. Madrid: Tres Hermanas , 2021. 306p., wrps. new. Paperback. ISBN: 9788412337853.

Laura Freixas is the author of two books of short stories "El asesino en la muñeca" and "Cuentos a los cuarenta", the essay "Literatura y mujeres", the anthology "Madres e hijas" and three novels "Último domingo en Londres", "Entre amigas" and "Amor o lo que sea".

(76145)

\$39.90

161. Galindo, Bruno . **REMAKE**. Badajoz: Aristas Martínez, (Pulpas), 2020. 186p., wrps. new. Paperback. ISBN: 9788412234817.

Bruno Galindo. Writer and journalist. He has published the novel "El público" (2012); the essay "Omega. The travel book" Diarios de Corea "(2007) and the poetry books" África para sociedades secretas "(Rafael Pérez Estrada Prize, Vitruvio 2002) and" Lunas hienas "(Vitruvio, 2001). He has published in the literary magazines Granta, Eñe and Chimera is co-founder of the web-magazine El Estado Mental.

(73504)

\$39.90

162. Gallo, Alejandro M. (León, 1962). **FRANCO DEBE MORIR**. Madrid: Reino de Cordelia, (Reino de Cordelia, 127), 2020. 499p., wrps, dust jacket. new. Paperback. ISBN: 9788418141096.

Novel, narrates the fight of the republican maquis in the intricate mountains of Asturias during the years after the Civil War, as well as the implacable repression to which they were subjected by the abundant military and police forces that the Franco government had deployed in conflict zones.

(73298)

\$39.90

163. Gamoneda, Antonio (Oviedo, 1931). **LA POBREZA**. Barcelona: Galaxia Gutenberg, 2020. 391p., dust jacket, wrps. new. Hardcover. ISBN: 9788417971366.

This work recounts the memories of Spanish poet Antonio Gamoneda following the aftermath of the Spanish Civil War, including writings from newspapers in which Gomoneda reflects on poetry, social events, work and his travels.

(71996)

\$49.90

164. García Llovet, Esther. **GORDO DE FERIA**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 152p., wrps. new. Paperback. ISBN: 9788433941626.

Novel by Spanish writer Esther Garcia Llovet, author of works such as "Coda" (2003), "Submáquina (2009), Las crudas" (2009), and "Mamut" (2013).
(74017) \$34.90

165. García López, Jorge and Enrique García Santo-Tomás. **ATARDECE EL BARROCO: FICCIÓN EXPERIMENTAL EN LA ESPAÑA DE CARLOS II (1665-1700)**. Madrid: Iberoamericana, (Albores de un tiempo nuevo, 2) , 2021. 371p., wrps. new. Paperback. ISBN: 9788491922612.

The work by Jorge García López and Enrique García Santo-Tomás, professors at the University of Michigan, addresses different aspects of the reign of Charles II (1665-1700), a period considered socially and culturally decadent. The different contributions show that the situation was much more complex, and that a more attentive approach was therefore necessary to reveal not only the errors of an inevitable sunset, but also its achievements. In these decades, an interest in new forms of expression began to manifest itself, in new ways of dialoguing with disciplines such as the history of science, technology or medicine. The 'experimental fiction' that is collected in this volume is conceived in a very broad way, as an experiment and as an inquiry.
(76950) \$44.90

166. García Lorca, Federico and Hilario Jiménez Gómez. **TIERRA Y LUNA + UN POETA EN NUEVA YORK (CONFERENCIA-RECITAL)**. Logroño (La Rioja) : Ediciones del 4 de Agosto: Fundación de San Millán de la Cogolla, (Planeta clandestino de poesía, 224-225), 2020. 2 vols., wrps. new. Paperback. ISBN: 9788418088032.

Unpublished book by Federico García Lorca (1898-1936): «Tierra y Luna» and edition, in the same box, of the famous conference-recital about his most famous and celebrated book: «Poet in New York», with drawings and photographs from Lorca himself.
(75287) \$24.90

167. García Montero, Luis (Granada, 1958). **PROMETEO**. Barcelona: Alfaguara, 2022. 203p., indices, wrps. New. Paperback. ISBN: 9788420463056.

"Prometeo" unites the texts of García Montero centered on the rebellious figure of Prometheus. The central piece -brought to the stage by José Carlos Plaza in 2019 at the Mérida Classical Theater Festival- proposes an intergenerational dialogue between two Prometheans: the young man, who doubts the wisdom of his rebellion given the punishment he brought with him, and the old man, who from his experience shows him the triumph that comes with always seeking the common good.

In short, Prometheus is a hopeful song about humanity, a lucid reflection on the power of solidarity, justice and freedom. Here, the myth, transformed in the light of this convulsive and hyperconnected existence in which we are immersed, continues to encourage us today to sit together around the fire to tell each other our own past and discuss the future we deserve.
(79269) \$32.90

168. García Morales, Alfonso and Rosa García Gutiérrez (eds.). **México 1915-1920: una literatura en la encrucijada**. Sevilla: Editorial Renacimiento, (Colección Iluminaciones, Filología, crítica y ensayo, 142), 2020. 656p., wrps. new. Paperback. ISBN: 9788416981182.

Texts by Carlos Betancourt, Vicente de Jesús Fernández Mora, Rosa García Gutiérrez, Alfonso García Morales, Elena Madrigal, Leonardo Martínez, Rodolfo Mata, Ignacio Sánchez, Raúl Trejo and Gabriel Wolfson.
(73487) \$54.90

169. García Ortega, Adolfo (Valladolid, 1958). **LA LUZ QUE CAE**. Barcelona: Galaxia Gutenberg , 2021. 234p., photos, boards, dust jaket, boards. new. Hardcover. ISBN: 9788418526718.

Adolfo García Ortega is a writer, translator and columnist. He has published his collected poetry under the title Impure Animal (2015), to which must be added, in 2020, Kapital. He has written the novels: Mampaso, Café Hugo, Lobo, El comprador de aniversarios, Autómata, El mapa de la vida, Pasajero K, El evangelista (chosen as the best historical novel of 2016), Una tumba en el aire, winner of the Málaga Novel Prize 2018.
(75248) \$44.90

170. García Rodrigo, Boti. **MAYO DEL CUARENTA Y CINCO. PROLOGO DE EDUARDO MENDICUTTI**. España: Dos Bigotes, 2021. 138p., indices, wrps. New. Paperback. ISBN: 9788412261790.

In May 1945, the activist Boti García Rodrigo surprises us with the narration of her childhood in Madrid, a stage full of color and full of affection. The story of these years of continuous discovery is structured in a series of very short chapters that, despite their naturalness and apparent lightness, involve moments of bewilderment, fear and emotion. Also of happiness. Some memories that begin when the hostility of the victors of the Civil War has prevailed in our country, and childhood is built in a suffocating framework for all freedoms. The snacks of bread with chocolate, Saturdays at the Retiro or reading the TBO take place between family tensions, a strict religious education and concern about the dictatorship. In the words of the writer Eduardo Mendicutti,

(77500) \$39.90

171. García Santo-Tomás, Enrique . **SIGNOS VITALES: PROCREACIÓN E IMAGEN EN LA NARRATIVA ÁUREA**. Madrid: Iberoamericana Editorial Vervuert, (Tiempo Emulado. Historia de América y España, 76, 2020. 364p., wrps. New. Paperback. ISBN: 9788491921691.

Enrique García Santo-Tomás has published the books: "La creación del Fénix: Recepción crítica y formación canónica del teatro de Lope de Vega (2000), winner of the "Moratín Essay Prize for Theater Research" (2001), "Espacio urbano y creación literaria en el Madrid de Felipe IV (2004), "Modernidad bajo sospecha: Salas Barbadillo y la cultura material del Siglo XVII" (2008)
(74004) \$34.90

172. García Sierra, Jesús (Santander, 1962). **ALBERTO BRECCIA: SOMBRAS DE LA RAZÓN**. León : Eolas Ediciones(Colección Grafikalismos, no. 9), 2020. 181p., illus., photos, wrps. new. Paperback. ISBN: 9788418079443.

Yexus (Jesús García Sierra) has made a surprising study of his work and his life in Alberto Breccia, a new volume of the essential collection Grafikalismos.
(72927) \$49.90

173. García Sierra, Óscar (Léon, 1994). **FACENDERA**. Barcelona: Editorial Anagrama (Narrativas Hispánicas, 696), 2022. 160p., indices, wrps. New. Paperback. ISBN: 9788433999535.

The facendera is a type of community work that mobilizes an entire town for the same purpose. The narrator of this novel explains the term to Aguedita in the middle of a party, in which he tells her a story that she interrupts with her questions. A story about the son of the pharmacist and the daughter of The Food Man, about a town in León where the mines have been closed, the thermal power plant is going to be demolished and there is no future. A story about people with no expectations who consume bricks. And also a love story, of tuned cars and hangouts in the parking lot of the gas station, of powders in the ruins of the hermitage, of experiments with roosters and with roosters' testicles. And, above all, the story of someone who tells stories to seduce, manipulate, to cajole.

A novel about what it is to be young in a shitty town, about a desolate Spain, but also, brazenly and radically, against it: that labeled Spain that perhaps a collective fiction and a certain idea of community can save.
(79223) \$39.90

174. García, Carlos . **ULTRA : POESÍA, CRÍTICA , ARTE, MADRID, 1921-1922**. Madrid: Ediciones Ulises , 2021. 179p., wrps. new. Paperback. ISBN: 9788416300969. (77708) \$59.90

175. García, Carlos (Coord.). **UMBRALES DE VANGUARDIA**. Madrid: Albert Editor, (Biblioteca Estudios Literarios), 2021. 594p., wrps. new. Paperback. ISBN: 9788412100990.

This volume brings together 19 unpublished works by specialists from Argentina, Spain, the United States, Italy and Mexico. It has been made under a very different sign than the two that I coordinated for Albert editor in 2019 and 2020, both closely related to Guillermo de Torre and Ultraísmo.
(75548) \$59.90

176. Garcia, Carlos (Edit.). **GUILLERMO DE TORRE, 120 AÑOS**. Madrid: Imprenta CG, 2020. 466p., illus., tables, wrps. new. Paperback. ISBN: 9788412100945.

Volume dedicated to studying the life and work of Guillermo de Torre (1900-1971).
(73497) \$59.90

177. García, Carlos. **APUNTES (2021-2021)**. Madrid: Albert, 2021. 253p., wrps. New. Paperback. ISBN: 9788412443004. (76304) \$39.90

178. García, Carlos. **HOMENAJE A LAS JORNADAS: NORAH LANGE-OLIVERIO GIRONDO**. Madrid: Albert Editor, (Cuaderno de Hamburgo, 6), 2022. 101p., wrps. new. Paperback. ISBN: 9788412443042.

A team made up of Noé Jitrik, Silvana López, Roberto Ferro and Denise Pasuzzo organized the "Norah Lange-Oliverio Gironde Conference", on October 20 and 21, 2021 at the Museum of Latin American Art of Buenos Aires (MALBA).
(79165) \$34.90

179. García, Emilio Ramón and José Belmonte Serrano (eds.). **PRIMERAS LETRAS: LOS INICIOS DE UN NARRADOR**. Murcia: Universidad de Murcia, Servicio de Publicaciones (Editum Cátedra Arturo Pérez-Reverte, 2022. 294p., bibl., indices, wrps. New. Paperback. ISBN: 9788418936326.

A large and well-representative group of Hispanists, backed by the prestige of their numerous publications, united by their love of good literature, from various universities in Europe, America and Australia, reflect on the impact and repercussion of the first published work of a certain author in the rest of his literary production. These pages bring together current Spanish novelists, almost all of them still alive, with future works in the pipeline, as representative as Manuel Longares, Javier Marías, Arturo Pérez-Reverte, Luis Landero, Rafael Chirbes, Luis Mateo Díez, María Dueñas, Juan Manuel de Prada, Marta Sanz, Cristina Fernández Cubas and Mikel Santiago.

(79238)

\$39.90

180. Garcilaso de la Vega, inca. **LOS PRE-TEXTOS DE LA FLORIDA DEL INCA**. Alacant: Publicacions de la Universitat d'Alacant, North Carolina studies in the Romance languages and literatures, no. (Histories, 3), 2020. 172p., wrps.

NEW. Paperback. ISBN: 9788497177153.

Critical edition, preliminary study and notes by José Miguel Martínez Torrejón. Content: Los pre-textos de La Florida del Inca, 1. El Epítome del descubrimiento de la tierra de la Florida, 2. La historia de los sucesos de la Florida del adelantado Hernando de Soto. 3. Criterios de Edición.

(74414)

\$44.90

181. Gargano, Antonio . **LA LEY UNIVERSAL DE LA VIDA: DESORDEN Y MODERNIDAD EN "LA CELESTINA" DE FERNANDO DE ROJAS**

. Madrid: Iberoamericana (Biblioteca Aurea Hispánica, 136), 2020. 288p., boards. New. Hardcover. ISBN: 9788491921622.

This work by Antonio Gargano, professor of Spanish Literature at the University of Naples Federico II and corresponding academic at the Royal Spanish Academy and the Royal Academy of Bones Lletres, is the result of more than two decades of study on 'La Celestina'. The author proposes a reading of the 'Tragicomedy' as a conflict between different value systems. Expression of a cultural process of secularization, with firm roots in an urban culture and a mercantile economy, in La Celestina, however, the relationship between the text and the world in which it is born cannot be understood in terms of mere reflection, but rather it presupposes the mediation of a literary resource, which refers to the theoretical model of 'commitment formation', according to which comedy usually acts as a cover for the expression of content not accepted by the culture of the time.

(73196)

\$44.90

182. Garriga Vela, José Antonio (Barcelona, 1954). **HORAS MUERTAS**. Barcelona: Galaxia Gutenberg , 2021. 167p., wrps. new. Paperback. ISBN: 9788418218507.

José Antonio Garriga Vela (Barcelona 1954) has developed his creativity in different literary fields. His consecration came with the novel Muntaner, 38 which received praise from authors such as Juan Marsé, Manuel Vázquez Montalbán, Enrique Vila-Matas, Joan de Sagarra and Eduardo Mendoza. He is a columnist for Diario Sur . Since February 1994 he has published a weekly story in said newspaper.

(76930)

\$39.90

183. Gascón, Daniel (Zaragoza, 1981). **UN HIPSTER EN LA ESPAÑA VACÍA**. Barcelona: Penguin Random House Grupo Editorial, 2020. 155p., wrps. new. Paperback. ISBN: 9788439737575.

Daniel Gascón has published "E lgolpe posmoderno" (Debate, 2018), an essay on the Catalan crisis; three collections of stories "La edad del pavo" (Xordica, 2001), "El fumador pasivo" (Xordica, 2005) and "La vida cotidiana" (Alfabet, 2011).

(73185)

\$34.90

184. Giménez Bartlett, Alicia (Almansa, Albacete, 1951). **LA PRESIDENTA**. Barcelona: Negra Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 341p., wrps. New. Paperback. ISBN: 9788420461182.

The president of the Generalitat Valenciana, Vita Castellá, is found dead in a luxurious hotel room in Madrid. The compromised situation requires that a possible murder be officially ruled out and that the investigation run aground, so that the party in power, to which the victim belongs, has activated all the resources and has made all the phones in high places ring. They can help save time. For his part, the police chief of the Valencian Community decides to help the Minister of the Interior and the director of the National Police, Juan Quesada Montilla, in his mission: to mislead the authorities. To do this, they put the case in the hands of two novice and peculiar inspectors: the sisters Berta and Marta Miralles. Radically opposed to each other, they must face together a murky world of interests.

(79267)

\$32.90

185. Godoy Peñas, Juan A. **MEMORIA, IDENTIDAD Y LITERATURA DEL YO: NARRATIVAS DE LA SEGUNDA GENERACIÓN DE ESCRITORES EXILIADOS POR LA GUERRA CIVIL ESPAÑOLA**. Sevilla: Editorial Renacimiento, (Biblioteca del exilio. Anejos, no. 44), 2021. 273p., wrps. new. Paperback. ISBN: 9788418387838.

This book contributes to the culture of exile and Spanish culture with a detailed analysis of the national identity of the second generation of writers exiled by the Spanish Civil War. Its author has resorted to the study of more than 32 writers and more than 80 primary sources belonging to the autobiographical genre, written in four different languages (Spanish, Catalan, English and French).

(76116)

\$44.90

186. Gómez Bárcena, Juan (Santander, 1984). **LO DEMÁS ES AIRE**. Barcelona: Editorial Planeta, Seix Barral, Biblioteca Breve, 2022. 544p., wrps. new. Paperback. ISBN: 9788432240683.

*Juan Gómez Barcena has a degree in Theory of Literature and Comparative Literature, in History and in Philosophy. With his first book of short stories, *Los que dormin* (2012), he won the Tormenta Award for Best New Author. In 2014 he published *El cielo de Lima*, a novel with which he won the 2014 Critical Eye Prize for Narrative and the 2015 City of Alcalá Prize for Narrative, and which has been translated into English, French, Italian, German, Portuguese, Dutch and Greek. His next novel, *Kanada* (2017) won the 2017 Santander City Award and the 2017 Cálamo Otra Mirada Award, and was the first finalist for the 2017 Tigre Juan International Award. He then published *Not Even the Dead* (2020), which was a finalist for the award that the Guild of Booksellers of Madrid.*

(79164)

\$39.90

187. Gómez Bárcena, Juan (Santander, 1984). **Ni siquiera los muertos**. Madrid: Editorial Sexto Piso, (Narrativa Sexto Piso), 2020. 404p., wrps. new. Paperback. ISBN: 9788417517687.

Juan Gómez Bárcena is one of the most important narrators of the generation under 40. In his new novel, Gómez Bárcena outlines, starting from Mexico, a colossal geographical, historical, and linguistic territory that covers a time span from the 16th century to the Trump's America. With his draft of a world history, he simultaneously takes a critical look at the belief in progress and the unfulfilled promises of capitalism.

(72867)

\$39.90

188. Gómez Canseco, Luis. **EPOPEYAS DE UNA GUERRA OLVIDADA**. Madrid: Iberoamericana, Vervuert (Clásicos Hispánicos Nueva época, No, 28), 2022. 303p., maps, colorplates, bibl., indices, wrps. New. Paperback. ISBN: 9788491922766.

There are wars that, although they left their mark among their contemporaries, little by little they are falling into oblivion. Few people remember that on October 24, 1594, Duke Carlo Emanuele I of Savoy recaptured the stronghold of Bricherasio, which had previously been taken by the French. However, the feat gave rise to several Italian and Spanish epic poems. Of these, the first was Relacion de la Empresa de Briquerás, composed by Ensign Diego Sánchez, son of none other than del Brocense, which was printed in Turin in 1595 and was written in praise of the Duke and his wife, Catalina de Austria. A year later and in Milan, the military chaplain Fray Francisco de Hermosilla composed the first part of the brave Zaide, which did not see the light of day, but which Don Juan de Mendoza y Velasco, then governor of the Milanese, kept in his private library. From different perspectives, both poems offer a precise testimony of the conflict and pay homage to the value of Spanish arms, when the reign of Felipe II was approaching its decline.
(78584) \$44.90

189. Gómez de la Serna, Ramón and Eduardo Alaminos López (Editor). **RETRATOS, SEMBLANZAS Y CARICATURAS VARIADAS: EN LA TRIBUNA, 1912-1922**. Madrid: Ediciones Ulises, (Colección Madrid, 8) , 2021. 356p., indices, wrps. New. Paperback. ISBN: 9788416300952.

"Retratos, semblanzas y caricaturas de Escritores. La Tribuna, 1912-1922" collects more than eighty portraits of Spanish and foreign writers published by Ramón Gómez de la Serna in the newspaper La Tribuna on those dates.
(76955) \$54.90

190. Gomez Redondo, Fernando . **Historia de la poesia medieval castellana. Tomo I: La trama de las materias**. Madrid: Ediciones Cátedra, (Crítica y Estudios Literarios), 2020. 1349p., wrps. new. Paperback. ISBN: 9788437641867.

Fernando Gómez Redondo is a professor of Theory of Literature. In this same collection he has published the four volumes of the "Historia de la prosa castellana medieval" (between 1997 and 2007) and the two of the "Historia de la prosa de los Reyes Católicos" (2012). Such are the pillars on which this project is based.
(73481) \$95.00

191. Gómez Soriano, Miguel Ángel; Ignacio Ballester Pardo and Ferran Riesgo (Eds.). **Disidencias en la literatura hispánica**. Barcelona: Universidad de Alicante, 2020. 234p., wrps. new. Paperback. ISBN: 9788413021010.

This volume compiles a series of studies on the role of rebellion as an engine of change in Spanish and Latin American letters. From Sor Juana Inés de la Cruz to Chantal Maillard, through baroque theater and popular urban music.
(76149) \$42.90

192. Gómez Trueba, Teresa and Janett Reinstädler (Eds.). **EXTRANJEROS, TURISTAS, MIGRANTES : ESTUDIOS SOBRE IDENTIDAD Y ALTERIDAD EN LAS CULTURAS HISPÁNICAS CONTEMPORÁNEAS**. Madrid: Iberoamericana (Bibliotheca Ibero-americana, vol. 184), 2021. 224p.,wrps. New. Paperback. ISBN: 9788491921882.

The work analyzes literary and cultural products of the Spanish-speaking world. Texts by ana Calvo, Alicia Fuentes, Xavier Ramos, Elide Pittarello, Leila Gómez, Rebeca Kaewert, María Martínez, María Celma and Laura Wiemer.
(74186) \$32.90

193. Gómez, Fernando Fernán. **EL VENDEDOR DE NARANJAS**. La Rioja: Instituto de la Cinematografía y de las Artes Audiovisuales, 2021. 162p., wrps. new. Paperback. ISBN: 9788417386870.

"El vendedor de naranjas", the first novel by Fernando Fernán Gómez, written when he was already a popular actor and director, is an ironic comedy that shows the vicissitudes of Spanish film production
(76052) \$34.90

194. Gomila, Andreu and Diego Piccininno (Eds.). **BARCELONA: TÍTULO PROVISIONAL. UN VIAJE LITERARIO POR LA CIUDAD**. Barcelona: Ajuntament de Barcelona, Barcelona Ciudad de la Literatura, 2020. 142p., illus., photos, wrps. new. Paperback. ISBN: 9788491562689.

The book proposes a journey through the city of Barcelona through its literary cartography. The work revisits the city of vice, black Barcelona, that of the Latin American boom, and also talks about eight of the most important authors linked to the Catalan capital of the 20th century, such as Mercè Rodoreda, Jaume Cabré, Manuel Vázquez Montalbán, Roberto Bolaño, Juan Marsé, Quim Monzó, Montserrat Roig and Maria Mercè Marçal.
(73314) \$49.90

195. González Cañal, Rafael and Almudena García González. **SOR JUANA INÉS DE LA CRUZ Y EL TEATRO NOVOHISPANO: XLII JORNADAS DE TEATRO CLÁSICO: ALMAGRO, 9, 10 Y 11 DE JULIO DE 2019**. Cuenca: Ediciones de la Universidad de Castilla-La Mancha, (Serie: Corral de comedias, 45), 2021. 219p., wrps. new. Paperback. ISBN: 9788490444573.

The XLII Classic Theater Conference in Almagro focused on the theater of New Spain and, especially, on the figure and the work of Sor Juana Inés de la Cruz. These minutes bring together the works presented in the sessions that took place in Almagro in July 2019. The volume presents a significant approach to the figure of Sor Juana and the New Spain theater.
(75191) \$34.90

196. González Ramírez, David . **ÁNGEL VALBUENA PRAT Y GUSTAVOGILI : AVATARESEEDITORIALES DE LA "HISTORIA DE LA LITERATURA ESPAÑOLA" (1937-1983)**. Madrid: Editorial Verbum, (Colección Ensayo), 2020. 300p., wrps. new. Paperback. ISBN: 9788413371238.

Work of one of the most valued professors in the history of the University of Murcia, Ángel Valbuena Prat (1900–1977). This study reveals the gestation and development of one of the most extensive works from its prehistory in 1931, until the posthumous edition of 1983. One of the most brilliant works within its genre and constitutes an episode in Spanish literary historiography.
(72800) \$44.90

197. González Ramírez, David; et al. **ENTRE historia y ficción: Formas DE LA narrativa áurea**. Madrid: Ediciones Polifemo (Colección La corte en Europa. Temas, 18) , 2020. 292p., illus., wrps. new. Paperback. ISBN: 9788416335695.

The volume contains fifteen works in relation to the narrative of the Golden Age and its surroundings such as reception, translation, comparatism, courtesy and literary genres.
(73042) \$44.90

198. González Sainz, J. Á. (Soria, 1956). **LA VIDA PEQUEÑA: EL ARTE DE LA FUGA**. Barcelona: Editorial Anagrama, Narrativas hispánicas, 2021. 202p., wrps. new. Paperback. ISBN: 9788433999252.

J.Á. González Sainz, he earned the Premio de las Letras de Castilla y León in 2006, an award that had previously been given to, among others, Carmen Martín Gaité, Luis Mateo Díez, Torrente Ballester and Miguel Delibes.
(75264) \$39.90

199. Gracia Armendáriz, Juan (Pamplona, 1965). **EL AÑO EN QUE MURIÓ JOHN WAYNE** Valencia: Editorial Pre-Textos (Colección: Narrativa Contemporánea, 179), 2022. 155p., indices, wrps. New. Paperback. ISBN: 9788418935442.

John Wayne died in 1979. Why did someone keep an obituary that a son would dust off years later among the memories of his dead father? Putting your ear to the wall is disturbing, but what really happens inside a home, or what its inhabitants do when they come out of the burrow, can be even more disturbing. Juan Gracia Armendáriz demonstrates once again his poetic intuition and the handling of a wide palette of narrative resources in this volume that assembles stories created with his best records.

(79235)

\$39.90

200. Gracia, Jordi (Ed.) (Barcelona, 1965). **LOS PAPELES DE HERRALDE: UNA HISTORIA DE ANAGRAMA 1968-2000**. Barcelona: Editorial Anagrama, (Biblioteca de la memoria, 43), 2021. 477p., photos, wrps. new. Paperback. ISBN: 9788433908162.

Jordi Gracia is an essayist, professor of Spanish Literature. He has written several books on the intellectual and literary history of Spain in the 20th century and the biographies of Cervantes and José Ortega y Gasset. In Anagrama he has published "Estado y cultura, la resistencia silenciosa" (Anagrama Essay Award in 2004), "La vida rescatada de Dionisio Ridruejo", "A la intemperie" y "Javier Pradera o el poder de la izquierda".

(75244)

\$49.90

201. Granada, Luis de and Fidel Sebastián Mediavilla. **INTRODUCCIÓN DEL SÍMBOLO DE LA FE**. Madrid: Real Academia Española, (Serie: Biblioteca clásica de la Real Academia Española, 34), 2020. 498p., boards, dust jacket. new. Hardcover. ISBN: 9789467060706.

Edition, study and notes by Fidel Sebastian Mediavilla.

(75187)

\$44.90

202. Grandes, Almudena (Madrid, 1960). **LA MADRE DE FRANKENSTEIN**. Barcelona: Tusquets Editores, (Episodios de una guerra interminable. Colección Andanzas. 730/5), 2020. 558p., wrps. new. Paperback. ISBN: 9788490667804.

An exciting story of a woman and a man who chose the path of resistance in late '50s Spain, under the dictatorship of Francisco Franco. Part of the series "Episodios de una Guerra Interminable".

(71982)

\$39.90

203. Grant, Adrian (Madrid, 1988). **NADA ILEGAL, NADA INMORAL**. Barcelona: Penguin Random House Grupo Editorial, Caballo de Troya, 2020. 176p., wrps. new. Paperback. ISBN: 9788417417215.

"Nada ilegal, nada inmoral" is the first novel by Adrián Grant. A multifaceted account of the economic crisis, migration and corporate ins and outs.

(73388)

\$34.90

204. Granta. **LOS MEJORES NARRADORES JÓVENES EN ESPAÑOL / GRANTA: THE BEST OF YOUNG SPANISH**. Madrid: Editorial Candaya, 2021. 352p., photos, wrps. new. Paperback. ISBN: 9780593314227.

Ten years ago, Granta, the renowned English literary magazine made a selection of the 22 best young novelists in Spanish and published their works in a special edition, highlighting an entire emerging generation of writers and serving as an important tool to promote new talent. The Spanish edition of Granta launched its first list of the best young writers in the Spanish language in 2010 with a large international impact.

(74711)

\$39.90

205. Guasch, Pol (Tarragona, 1997). **NAPALM EN EL CORAZÓN**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 682), 2021. 235p., photos, wrps. new. Paperback. ISBN: 9788433999351.

Llibres Anagrama Novel Award 2021. Translation by Rita de Costa.
(76926)

\$44.90

206. Guelbenzu, José María (Madrid, 1944). **EN LA CAMA CON EL HOMBRE INAPROPIADO**. Madrid: Ediciones Siruela, (Siruela Nuevos Tiempos), 2020. 341p., wrps. new. Paperback. ISBN: 9788417996741.

José María Guelbenzu directed the publishing houses Taurus and Alfaguara. He has won the Critics' Award, the Plaza & Janés International Novel Award, the Sánchez Ruipérez Foundation Award for Journalism and the Torrente Ballester Award for Narrative. He has published the books "El amor verdadero", "La mirada", "El esperado", "La cabeza del durmiente", "Accepted Lies", "Un peso en el mundo" and "Los poderosos lo quieren todo.

(73316)

\$44.90

207. Güell, Xavier. **CUARTETO DE LA GUERRA. I, SI NO PUEDES, YO RESPIRARÉ POR TI**. Barcelona: Galaxia Gutenberg, (Narrativa, 252) , 2021. 239p., boards. new. Paperback. ISBN: 9788418218514 .

"Cuarteto de la guerra " tells the story of four men who fight for their lives and for their music when totalitarianism and war devastate Europe.

(76197)

\$39.90

208. Güell, Xavier. **NADie logrará cONOCERSE. CUARTETO de la guerra II**. Barcelona: Galaxia Gutenberg , 2021. 205p., indices, boards, wrps. new. Hardcover. ISBN: 9788418526756.

"Cuarteto de la Guerra" also reflects on music as revelation and wisdom, as an echo of the intangible, as a direct impulse to the depths of the soul, on the dialogue between man and the invisible and, finally, on the meaning of our own existence.

(76184)

\$39.90

209. Gutiérrez Carbajo, Francisco (Ed.). **CANCIONES POPULARES AMOROSAS**. Madrid: Cátedra, (Letras hispánicas, 853), 2021. 360p., wrps. new. Paperback. ISBN: 9788437643137. (75658)

\$32.90

210. Gutiérrez Koester, Isabel and Ingrid García-Wistädt (Coords.). **GRENZEN ÜBERSCHREITEN: FRAUENREISEN ZWISCHEN DEUTSCHLAND – SPANIEN – HISPANOAMERIKA = TRASPASANDO FRONTERAS: VIAJERAS ENTRE ALEMANIA – ESPAÑA – HISPANOAMÉRICA**. Madrid: Iberoamericana Vervuert, 2021. 341p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9788491922513.

This volume contains a selection of critical studies on the factual and fictional travel accounts of women between Germany and Spain / Latin America from the Middle Ages to the present day, and highlights the outstanding achievements and, in many respects, transgressors of the women traveler. The discourse around the female traveler and the recognition of her role as an intellectual pioneer and architect of social change.

(75653)

\$39.90

211. Hernández Catá, Alfonso (Salamanca, 1885 - Brazil, 1940). **La hermana cruel: Relatos de la locura**. Madrid: Universidad Autonoma Madrid, Libros de la Ballena, 2022. 168p., wrps. new. Paperback. ISBN: 9788483448373.

Prologue and selection by Lidia Rodríguez Miguel.
(79114)

\$39.90

212. Hernández Hernández, Sònia (Terrassa, Barcelona, 1976). **MANERAS DE irSE**. Barcelona: Acantilado, 2021. 149p., wrps. new. Paperback. ISBN: 9788418370533.

"Maneras de Irse" brings together thirteen stories that tell us about the various forms of loss, that which occurs over the years, the death of loved ones or the feeling of being estranged from the world. All of them are different expressions of the sensitivity that constantly pushes the narrator to write, and in turn intimate tributes to people who survive in her memory or to places to which longing allows her to return. In the concise prose of these stories — where the echoes of despair and humor so characteristic of the literature of the absurd echo once again — the author's very personal voice is recognized, which has already given her recognition in poetry and narrative. in our language.

(76180)

\$34.90

213. Hernández Tristán, Rafael (Las Palmas de Gran Canaria, 1947). **GALDÓS EN LA ENCRUCIJADA**. Valencia: Tirant Humanidade, (Plural), 2020. 166p., illus., wrps. new. Paperback. ISBN: 9788417973469.

Biographical essay on the figure of Benito Pérez Galdós, focuses on those adolescent years when the literary vocation of the great Canarian novelist and playwright was conceived and enshrined, and on which the author of the National Episodes threw an almost impenetrable cloak of silence.

(73309)

\$44.90

214. Hidalgo Bayal, Gonzalo (Cáceres, 1950). **HERVACIANA**. Barcelona: Tusquets Editores, (Colección Andanzas), 2021. 272p., wrps. new. Paperback. ISBN: 9788411070003.

Gonzalo Hidalgo Bayal has a degree in Romance Philology and Image Sciences from the Complutense University of Madrid, and has been a professor of literature at Plasencia. He is the author of the novels Paradoja del interventor, Campo de amapolas blancas, El espíritu áspero, La sed de sal y Nemo, y de los libros de relatos Conversación y La princesa y la muerte.

(76142)

\$34.90

215. Homann, Florian. **CANTE FLAMENCO Y MEMORIA CULTURAL LO PERFORMATIVO DE LA TRADICIÓN, LAS REDES DE INTERTEXTOS Y LAS NUEVAS DINÁMICAS EN LA POESÍA DEL CANTE**. Madrid: Iberoamericana, (La Casa de la Riqueza. Estudios de la Cultura de España, 61), 2021. 788p., wrps. new. Paperback. ISBN: 9788491922230.

Florian Homann received his doctorate in Romance Philology through joint tutelage between the University of Cologne and the University of Seville. His research interests revolve around traditional oral poetry, intertextuality, and the relationships between literature and the media. He has published research papers and essays in various international books and magazines.

(76133)

\$59.90

216. Hyacinthe Bougeant, Guillaume. **Discurso filosofico sobre el lenguaje de los animales: ¿Una traducción novohispana?** Madrid: Iberoamericana Editorial Vervuert, (El Paraíso en el Nuevo Mundo, 14), 2021. 123p., facsimiles, wrps. new. Paperback. ISBN: 9788491922247.

This edition offers readers the satirical text Amusement philosophique sur le langage des bêtes (Paris: Gisse, Bordelet and Ganeau, 1739), by the French Jesuit Guillamume Hyacinthe Bougeant, through the first recorded Castilian translation, with the title Philosophical discourse on the language of animals, manuscript that is protected in the General Archive of the Nation of Mexico, in the Inquisition Fund.

(77686)

\$22.90

217. Ibáñez Fanés, Jordi (Barcelona, 1962). **INFIERNO, purgatorio, paraíso**. Barcelona: Tusquets Editores, (Colección Andanzas, 1004), 2021. 461p., indices, wrps. New. Paperback. ISBN: 9788411070409.

A trip to the land of the dead, a murder case that ends the most grim and sinister of encounters, and an unforgettable summer day in which political history and private history are intertwined in an incitement to pull the strings of the can. The three stories that make up this book, which go from the future to the past, are also a "Hell", a "Purgatory" and a "Paradise", three moments in the decline of a country. All three flow between satire and meditation, between denunciation and compassion, between grand style and realistic baseness, between moral imagination and political analysis.

(76306)

\$34.90

218. Ibáñez, Andrés (Madrid, 1961). **NUNCA PREGUNTES SU NOMBRE A UN PÁJARO**. Barcelona: Galaxia Gutenberg, 2020. 204p., boards. new. Hardcover. ISBN: 9788417971632.

Andrés Ibáñez is the author of the novels "La música del mundo" (1995), "El mundo en la Era de Varick" (1999), "La sombra del pájaro lira" (2003), "El parque prohibido" (2005), "Memorias de un hombre de madera" (2009), in addition to the volume of stories "El perfume del cardamomo" (2008) and the novel "La lluvia de los inocentes", published in 2012.

(72797)

\$39.90

219. Ibarz, Mercé (Saidín, 1954). **TRÍPTICO DE LA TIERRA: LA TIERRA RETIRADA, LA PALMERA DE TRIGO, LABOR INACABADA**. Barcelona: Editorial Anagrama (Serie: Narrativas Hispánicas, 695), 2020. 345p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9788433999528.

The work of the life of Mercè Ibarz, translated into Spanish from Catalan: three jewels in which the author explores, with great expressive freedom, the borders between literary genres, landscapes and generations. More than twenty-five years later, Mercè Ibarz resumed the cycle in Labor unfinished to give shape to this Triptych of the Earth . Once again in the chronicle in the first person, with fragments of photographic essay, the author continues, with renewed expressive freedom, her comings and goings between the borders of literary genres to verify to what extent the stories, the history, begin to tell themselves and over the years it is discovered that they never end.

(79220)

\$42.90

220. Imoberdorf, Sebastian. **IDENTIDADES MÚLTIPLES. HIBRIDISMO CULTURAL Y SOCIAL EN LA NARRATIVA HISPANOUNIDENSE DE LOS SIGLOS XX Y XXI**. Madrid: Biblioteca Benjamin Franklin, Universidad de Alcalá, 2021. 335p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9788418979064.

Prólogo por Franciso A. Lomeli

This study explores the configuration of the Hispanic migrant in a corpus of eight contemporary US Latinx novels written in Spanish, in which migration to and from the United States is represented in various ways. From a literary and gender approach, the concept of hybridity, which can be applied to different processes such as cultural, social and sexual fusion, is reinterpreted. The monograph analyzes the positions of the individuals represented in these texts, between the American dream and the process of (inverted) culture shock, in order to emphasize the formation of multiple identities throughout all stages of migration. It also aims to show how these works attempt to give voice to a community that is often silenced, letting speak the authors themselves of different gender, sexual orientation and coming from several Latin American countries such as: Mexico, Honduras, Colombia, Peru, Bolivia, Chile, Cuba and Puerto Rico.

(78319)

\$44.90

221. Inés de la Cruz, Juana . **AUTO HISTORIAL ALEGÓRICO "EL CETRO DE JOSEF"**. Madrid: Iberoamericana Vervuert (Biblioteca Indiana, 50), 2020. 154p., wrps. new. Paperback. ISBN: 9788491921448.

Edition by Ignacio Arellano and Robin Ann Rice. "El cetro de Josef" is one of the three autos sacramentales that Sor Juana Inés de la Cruz wrote, and perhaps the one that best represents the allegorical and symbolic technique, which starts in this case from the story of José narrated in the Bible, and that Calderón had explored in "Sueños hay que verdad son".

(72789)

\$24.90

222. Insausti, Gabriel (Ed.). **UNAMUNO EN HENDAYA** Valencia: Pre-textos, 2021. 295p., wrps. new. Paperback. ISBN: 9788418178689.

This volume approaches from different perspectives, essays, poems, plays and articles that Unamuno wrote during Unamuno's five-year stay in Hendaye, between August 22, 1925 and February 9, 1930, one of the most emblematic events of the time and definitely made the writer a public figure.

(75253)

\$54.90

223. Isla, Santiago (Madrid, 1994). **BUENAS NOCHES**. Madrid: Círculo de Tiza , 2020. 221p., illus., wrps. new. Paperback. ISBN: 9788412103434.

Prologue by Karina Sainz Borgo.

(73296)

\$49.90

224. Iturbe, Antonio (Spain, 1967). **LA PLAYA INFINITA**. Barcelona: Seix Barral, (Biblioteca breve), 2021. 353p., wrps. new. Paperback. ISBN: 9788432238871.

Antonio Iturbe He has published the novels Rectos torcidos (2005), Días de sal (2008), La bibliotecaria de Auschwitz (2012), A cielo Abierto (Seix Barral, 2017, Short Library Prize) and La playa infinita (Seix Barral, 2021) . Also the essay 50 literary moments (2017). He is the author of the series of children's books Los casos del Inspector Cito, translated into nine languages, and the series La isla de Susú.

(75303)

\$34.90

225. Izaguirre, Ander (Donostia-San Sebastian, 1976). **LOS SÓTANOS DEL MUNDO**. Madrid: Libros del K.O., 2020. 403p., maps, wrps. new. Paperback. ISBN: 9788417678401.

The journalist Ander Izaguirre travels to the deepest depressions of each continent to relate what those basements are like and the people who inhabit them. It takes a tour of North America, Oceania, South America, Europe, Asia and Africa.

(73295)

\$49.90

226. Janés, Clara (Barcelona, 1940) . **RESONANCIAS: ANTOLOGÍA POÉTICA, 1964-2022**. Madrid: Ediciones Cátedra, (Letras Hispánicas, 868), 2022. 517p., wrps. new. Paperback. ISBN: 9788437644554.

This anthology aims to give a broad and representative sample of the rich poetic work of the Spanish author Clara Janés.

(79092)

\$39.90

227. Jiménez Patón, Bartolomé . **COMENTARIOS DE ERUDICIÓN: LIBROS XVII Y XVIII**. Madrid: Iberoamericana Editorial Vervuert, (Clásicos Hispánicos, 24), 2021. 290p., wrps. new. Paperback. ISBN: 9788491922216.

Critical edition, study and notes by María del Carmen Bosch, Jaume Garau, Abraham Madroñal and Juan Miguel Monterrubio Prieto.

(75098)

\$44.90

228. Jiménez, Daniel (Madrid, 1981). **LA VIDA PRIVADA DE LOS HÉROES**. Barcelona: Galaxia Gutenberg, 2020. 182p., wrps. new. Paperback. ISBN: 9788418218125.

Collection of stories about the multiple representations of the self, survival, grief and about life as a couple, family and friendship.

(73200)

\$34.90

229. Jodra Llorente, Susana and Amelia Benito del Valle Eskauriaza. **ARTE, LITERATURA Y FEMINISMOS: LENGUAJES PLÁSTICOS Y ESCRITURA EN EUSKAL HERRIA**. Madrid: Iberoamericana Vervuert, (La casa de la riqueza, 56), 2020. 321p., photos, wrps. new. Paperback. ISBN: 9788491921288.

This book arises from the conference on art, literature and feminisms (2018) organized at the Bilbao School of Education and the subsequent summer course at the Bizkaia Aretoa "Art literature eta feminismoak. Hizkuntza-plastikoen eta hizkuntza-idatzien aniztasuna "(2019).

(73508)

\$39.90

230. Jurado, Cristina and Lola Robles (Eds.). **Hijas del futuro: Literatura de ciencia ficción, fantástica y de lo maravilloso desde la mirada feminista**. Madrid: Consonni, 2021. 192p., wrps. new. Paperback. ISBN: 9788416205752.

This volume brings together ten essays that address, from a gender perspective, issues related to non-realistic fiction writers, readers, and scholars. Texts by Lola Robles, Layla Martínez, Ines Arias, Loli Molina, Andrea Vega, Carmen Romero, Elisa McCausland, Enerio Dima, Maielis Gonzalez,

(75229)

\$39.90

231. Karzazi, Khadija and Yasmina Romero Morales. **Las nadies de la narrativa española sobre Marruecos (1863-2018)**. Madrid: Diwan Mayrit, (Mujeres en diagonal, 1), 2021. 117p., wrps. new. Paperback. ISBN: 9788412280166.

PhD in Spanish Philology from the University of Valencia in 2004. Former director of the Hispanic Studies Branch (2013-2017). She is currently a tenured professor of Spanish Literature and Literary Theory at the Faculty of Mohammedia. In 2017 her book was published by Editorial Publicia: "The image of Morocco in contemporary Spanish narrative" and he has other published works on current Catalan literature written by Moroccans.

(76140)

\$34.90

232. Konstantinova, Iana and Sabrina S. Laroussi (Eds.). **CREAR ENTRE MUNDOS: NUEVAS TENDENCIAS EN LA METAFICCIÓN ESPAÑOLA**. Valencia: Albatros Ediciones, 2021. 164p., photos, indices, wrps. new. Paperback. ISBN: 9788472743861.

"Crear Entre Mundos" is an innovative monograph collection of the current Spanish metafiction from the perspective of cultural studies, proposing to re-examine self-reflection, self-reference and self-fiction in various cultural manifestations: literature, cinema, television, art, as well as photography.

(76287)

\$49.90

233. Krauze, Daniel (Ciudad de México, 1982). **TENEBRA**. Barcelona: Destino, 2021. 368p., wrps. new . Paperback. ISBN: 9788423358625.

Daniel Krauze is a Mexican writer. Author of the collections of short stories Cuervos (2007) and Fiebre (2010), both edited by Editorial Planeta. In 2012, Fallas de Origen, her first novel, won the first New Letters award. He is co-editor of the Letras Libres website.

(74392)

\$39.90

234. Labari, Nuria (Santander, 1974). **EL ÚLTIMO HOMBRE BLANCO**. Barcelona: Literatura Random House, Penguin Random House Grupo Editorial, 2022. 270p., wrps. New. Paperback. ISBN: 9788439739630.

"El Último Hombre Blanco" can be read as the chronicle of an infiltrator in the seams of the labor market or as the testimony of a powerful Yopaco man who speaks for the first time willing to tell the truth. Nuria Labari's incisive and lucid prose serves to tell the story of a woman who believed she needed to climb a mountain and how, once she managed to reach the top, she wanted to blow it up.

At forty-four years old, the woman who stars in this novel has become a real business «man»: she earns two hundred thousand euros a year and has modeled her body, her time, her language and even her sexual relationships in order to have as much power as a man, to be accepted in their circles, to gain their complete trust and become, at last, one of them. At the peak of her career, after years of living, thinking, and earning exactly the same as her male colleagues, she looks back and watches her metamorphosis, from the first time she thought she was born on the wrong side to the moment she who understands that his professional success is also the result of a monstrous personal transformation.

(79248)

\$29.90

235. Laforet, Carmen (Barcelona, 1921). **NADA**. Madrid: Ediciones Cátedra, (Letras Hispánicas), 2020. 374p., wrps. new. Paperback. ISBN: 9788437641683.

Edition by José Teruel. "Nada" is a novel, where the central character appears in a world that is not his own and whose knowledge is progressively disappointing him, because it is not as he expected. "Nada" shines beyond the scope that accompanied its appearance: the immediate postwar Spain, and gradually reveals hidden powers: the incurable wound of living in a world that the protagonist does not understand.

(73494)

\$34.90

236. Laforet, Carmen (Barcelona, 1921). **PUNTOS DE VISTA DE UNA MUJER**. Barcelona: Ediciones Destino, (Áncora y delfín, 1530) , 2021. 414p., wrps. new. Paperback. ISBN: 9788423359158.

This book collects the articles published between 1948 and 1953 in the section "Points of view of a woman" of the magazine Destino.

(75337)

\$34.90

237. Landa, Josu (Caracas, 1953). **Teoría del canibal exquisito (atisbo)**. Barcelona: Ediciones Paso de Barca, 2020. 131p., illus., wrps. new. Paperback. ISBN: 9780997075090.

Josu Landa has worked as a professor of philosophy in the Department of Philosophy of UNAM since 1988. Among his works of literary theory are Poética (2002), Canon city (2010), and the collections Tanteos (2009) and Ensayes (2014). Among his verse collections are Treno a la mujer que van con el tiempo (1996), Estros (2006), and Extinciones (2012 and 2014). His most recent books are Anafábulas (2013 and 2014) and La balada de Cioran y otros exhalaciones (2016).

(73496)

\$39.90

238. Landero, Luis (Spain, 1948). **EL HUERTO DE EMERSON**. Barcelona: Tusquets Editores, (Colección Andanzas), 2020. 234p., wrps. NEW. Paperback. ISBN: 9788490668481.

Luis Landero Durán is a Spanish novelist and columnist. Author of the novels: "Retrato de un hombre inmaduro" (2009), "Absolución" (2012), "La vida negociable" (2017), "Lluvia fina" (2019), "El huerto de Emerson" (2021).
(74402) \$39.90

239. Larraz, Fernando and Diego Santos Sánchez (Eds.). **POÉTICAS Y CÁNONES LITERARIOS BAJO EL FRANQUISMO**. Madrid: Iberoamericana Frankfurt am Main Vervuert (La casa de la riqueza, 5), 2021. 326p., wrps. new

. Paperback. ISBN: 9788491921790.

The volume tries to draw a global vision on the configuration of the Francoist literary field: how the dictatorship creates a place of literary enunciation and how literary discourses react to that enunciative framework.
(74390) \$39.90

240. Lechado, José Manuel (Madrid, 1969). **EL IMPERIO SIN SOL**. Madrid: Sílex Ediciones, (Colección N. Histórica), 2021. 330p., wrps. new. Paperback. ISBN: 9788418388262.

José Manuel Lechado García, spanish writer specialized in historical and political essays. He also writes short stories and novels. He has a degree in Arabic and Islamic Philology from the Autonomous University of Madrid.
(76936) \$44.90

241. León, María Teresa (Spain, 1903-1988). **MEMORIA DE LA Melancolía**. Sevilla: Editorial Renacimiento, (Biblioteca María Teresa León), 2020. 460p., photo, wrps. new. Paperback. ISBN: 9788417950750.

Prologue by Benjamín Prado. Biography of the Spanish writer Maria Teresa León. The book narrates the human, political and literary experiences that María Teresa León faced during the years of the Republic, war and exile. It has a capacity for reflection that defines the level of thought of its author and its capacity for the analysis of the historical events that it had to live; offers intense meditation on issues such as the ideology, violence, and drama of exile.
(73005) \$48.40

242. Licata, Nicolas; Rahel Teicher and Kristine Vanden Berghe (eds.). **LA INVASIÓN DE LOS ALTER EGOS: ESTUDIOS SOBRE LA AUTOFICCIÓN Y LO FANTÁSTICO**. Madrid: Ediciones de Iberoamericano, (Ediciones de Iberoamericana, 119), 2021. 345p., wrps. new. Paperback. ISBN: 9788491929987.

The essays gathered here are divided into four parts: in the first, the concept of "fantastic" autofiction; the second part concentrates on novels and short stories prior to the boom of self-fiction in the Spanish language; in the third part he analyzes literary texts published from the end of the 20th century; and finally, the fourth part combines works that study autofiction in its community dimension.
(74769) \$39.90

243. Liddell, Angélica (Spain, 1966). **Solo te hace falta morir en la plaza**. Segovia: La Uña Rota, (Microrroturas, 3), 2021. 94p., wrps. new. Paperback. ISBN: 9788418782039.

Angélica Liddell she graduated in psychology and dramatic arts. In 1993 she founded the company Atra Bilis Teatro. In addition to theatrical texts, she also writes poetry and narrative, and creates performances. Many of her works have been performed in Spain and in other countries such as Germany, Brazil, France and Chile. They have also been translated into Portuguese, German and French. She has won numerous prizes, including the 2012 National Dramatic Literature Award for her work "La casa de la Fuerza".
(75341) \$22.90

244. Liddell, Angélica (Spain, 1966). **VEO UNA VARA DE ALMENDRO. VEO UNA OLLA QUE HIERVE.** Segovia: Ediciones la uña Rota, (Libros Inútiles) , 2021. 283p., wrps. new. Paperback. ISBN: 9788495291998.

Angélica Liddell she graduated in psychology and dramatic arts. In 1993 she founded the company Atra Bilis Teatro. In addition to theatrical texts, she also writes poetry and narrative, and creates performances. Many of her works have been performed in Spain and in other countries such as Germany, Brazil, France and Chile. They have also been translated into Portuguese, German and French. She has won numerous prizes, including the 2012 National Dramatic Literature Award for her work "La casa de la Fuerza".

(75352)

\$34.90

245. Lindo, Elvira (Cádiz, 1962). **A CORAZÓN ABIERTO.** Barcelona: Editorial Planeta, Seix Barral, 2020. 382p., wrps. new. Paperback. ISBN: 9788432236365.

Novela de la escritora Elvira Lindo, autora de "Otro verano contigo (2002)", "Lugares que no quiero compartir con nadie (2011)", "Don de gentes (2011)", "30 maneras de quitarse el sombrero (2018)". Galardonada en 1998, con el Premio Nacional de Literatura Infantil y Juvenil , en el 2005 recibió el Premio Biblioteca Breve por la novela "Una palabra tuya", ganadora del Premio Internacional de Periodismo 2015 y del Premio Atlántida del Gremio de Editores de Cataluña en 2009.

Novel by the writer Elvira Lindo, author of "Another summer with you (2002)", "Places I don't want to share with anyone (2011)", "Don de gentes (2011)", "30 ways to take off your hat (2018)". Awarded in 1998, with the National Prize for Children's and Youth Literature, in 2005 she received the Brief Library Prize for the novel "Una palabra tuya", winner of the International Journalism Prize 2015 and the Atlántida Prize of the Guild of Editors of Catalonia in 2009 .

(72291)

\$39.90

246. Llamazares, Julio. **ESCENAS DE CINE MUDO.** Madrid: Editorial Cátedra, (Letras hispánicas, 869), 2022. 349p., photos, wrps. new. Paperback. ISBN: 9788437644561.

"Escenas de cine mudo" reconstructs from memories and evocations, the childhood of Julio Llamazares, the son of a teacher living in Ollero, a mining village in León.

(79093)

\$29.90

247. Lluís Martos, Josep (Coord.). **El cancionero de romances de Martín Nucio.** Alicante: Universitat D' Alacant, (Colección Cancionero, Romancero e Imprenta, 3), 2021. 915p., bibl., indices, wrps. new. Paperback. ISBN: 9788413021379.

Critical edition of Alejandro Higashi and Mario Garvin. With the technical support of Lilian Michelle Medina and Itzel Patricia Ortega Hernandez. This work offers for the first time a critical edition of the Cancionero de Nucio and, with it, the first of a wide corpus of romances.

(76946)

\$64.90

248. Londoño, Vanessa (Colombia, 1985). **EL ASEDIO ANIMAL.** Barcelona: Almadía Ediciones, (Narrativa), 2021. 103p., wrps. new. Paperback. ISBN: 9788412520514.

Vanessa Londoño is a writer and a journalist. In 2017 she won the Aura Estrada Prize and the Nuevas Plumas Award. Her work has appeared in Revista Brando (Argentina), The Clinic (Chile), El Malpensante (Colombia), Vice (Mexico), Americas Quarterly (USA) and El Faro (El Salvador). Vanessa has a law degree from Universidad del Rosario in Bogotá and she has a Masters in Creative Writing from New York University. Animal Siege is her first novel.

(79169)

\$29.90

249. Longares, Manuel (Spain, 1943-). **LAS CUATRO ESQUINAS**. Madrid: Editorial Cátedra, (Letras Hispánicas, 866), 2022. 234p., wrps. new. Paperback. ISBN: 9788437644240.

"Las cuatro esquinas", an essential book in the production of Manuel Longares, is a novel made up of four short novels that recreate seventy years of Spanish history.

(79158)

\$29.90

250. Lope de Vega, Félix. **LA GATOMAQUIA**. Madrid: Ediciones Cátedra (Grupo Anaya), (Letras Hispánicas, 858), 2022. 348p., indices, wrps. New. Paperback. ISBN: 978843764359500858.

Edición de Antonio Sánchez Jiménez

The classic epic-burlesque poem by Felix Lope de Vega, one of the most important poets and playwrights of the Spanish Golden Age presented in an artistic slip case and illustrated by María Orozco. Features a prologue by the poet and editor Fernando Fernández.

(78390)

\$29.90

251. López Fernández, Álvaro . **EL esperpento durante la guerra civil: Propaganda y revolución**. Madrid: Guillermo Escolar Editor (Biblioteca crítica de la Guerra Civil, 4), 2020. 174p., wrps. new. Paperback. ISBN: 9788418093395.

This book analyzes the propaganda strategies of appropriation to which the figure and aesthetics of Ramón del Valle-Inclán were subjected, and discovers the reasons why his distorting technique, with Goya roots and expressionist brilliance, was initially so deeply rooted in writers of Rafael Dieste, Herrera Petere, Ramón J. Sender, on the Republican side; Agustín de Foxá, Tomás Borrás and Concha Espina.

(72924)

\$38.90

252. López Navia, Santiago Alfonso . **INSPIRACIÓN Y PRETEXTO II: NUEVOS ESTUDIOS SOBRE CERVANTES, SU OBRA Y SU RECEPCIÓN**. Madrid: Iberoamericana Frankfurt am Main Vervuert (Biblioteca áurea hispánica, 145), 2021. 300p., boards. new. Hardcover. ISBN: 9788491922261.

This volume delves into the study of Cervantes's work, focuses in particular on the textual aspects and the reception of the Cervantes literary universe, and pays special attention to the recreations of Don Quixote from its publication to the present day.

(75199)

\$44.90

253. López Rovira, Joan. **SEXO FORA DE NORMA: LITERATURA ERÓTICA FEMINISTA**. Barcelona: Rayo verde, 2021. 201p., wrps. new. Paperback. ISBN: 9788417925529.

The volume contains a selection of 12 stories from among more than 300 stories submitted to the Fora de norma Prize for unconventional erotic literature.

These twelve literary pieces deal with topics such as consent, onanism, partner exchange, gender ambiguity, and individual freedom.

(75336)

\$32.90

254. López-Gay, Patricia . **FICCIONES de verdad : ARCHIVO y narrativas de vida**. Madrid: Iberoamericana Vervuert Editorial, (Ediciones de Iberoamericana, 116), 2020. 245p., wrps. new. Paperback. ISBN: 9788491921585.

This publication by Patricia López-Gay, a professor at Bard College (New York), addresses that expanded area where dissimilar life narratives converge that true fictions emerge today. Specialized criticism assumes that autofictions are at the same time 'true fictions' and 'true fictions', amphibious autobiographical writings that are novelized by updating the old Cervantine indistinction between literature and life. In them the author concocts life narratives based on uncertain traces of reality and operates under the effect of the 'archive fever'. Thus, this volume focuses on the production of Jorge Semprún, Enrique Vila-Matas, Marta Sanz and Javier Marias.

(73004)

\$32.90

255. Lopez-Pellisa, Teresa and Silvia G. Kurlat Ares (Eds.). **HISTORIA DE LA CIENCIA FICCIÓN LATINOAMERICANA I: DESDE LOS ORIGENES HASTA LA MODERNIDAD**. Madrid: Vervuert, (Nexos y Diferencias. Estudios de la Cultura de América Latina, 66), 2020. 507p., wrps. NEW. Paperback. ISBN: 9788491921776.

Study carried out to date in which the history of Latin American science fiction in the Hispanic sphere is approached with a panoramic will, from its origins in the 19th century to modernity (mid-20th century).

(74183)

\$54.90

256. López-Pellisa, Teresa and Silvia G. Kurlat Ares (Eds.). **HISTORIA DE LA CIENCIA FICCIÓN LATINOAMERICANA: II DESDE LA MODERNIDAD HASTA LA POSMODERNIDAD**. Madrid: Iberoamericana Editorial Vervuert, (Nexos y diferencias, 71), 2021. 584p., wrps. new. Paperback. ISBN: 9788491922360.

This second volume closes the history of Latin American science fiction in Spanish that began with "Historia de la ciencia ficción latinoamericana I. Desde los orígenes hasta la modernidad" (2020). The two volumes come to demonstrate the existence of the long tradition of the genre throughout the region.

(77692)

\$49.90

257. Lovera, Martha. **Aquello que fuimos**. Madrid: Egales Editorial, 2021. 352p., wrps. New. Paperback. ISBN: 9788418501425.

"AQUELLO QUE FUIMOS" is a novel by Venezuelan author Martha Lovera, who has previously published the novel "Eternamente en tus ojos" and regularly publishes on her blog "Las letras de Martha". She has also been featured in diverse anthologies.

(77463)

\$44.90

258. Lucía Megías, José Manuel. **EL Quijote en imágenes: Un viaje iconográfico del libro de caballerías a la novela universal**. Alcalá: Universidad de Alcalá, (Colección: Biblioteca de Estudios Cervantin), 2021. 287p., illus., wrps. new. Paperback. ISBN: 9788418254451.

"El Quijote en Imágenes" offers an iconographic journey from the Cervantine work understood as a chivalric book to its consolidation as the basis of the modern novel, based on the analysis of some Quixotic themes and motifs, which is complemented by original visions of three modern artists .

(76226)

\$39.90

259. Madariaga, Salvador de (La Coruña, 1886 - Suiza, 1978). **Cuando estalle la paz : Artículos (1935- 1945) para periódicos de Manuel Chaves Nogales.** Almería: Confluencias Editorial, (Colección Casa Europa, 12), 2020. 482p., facsimiles, wrps. new. Paperback. ISBN: 9788494931185.

Prologue by Javier Solana. Edition of Maria Isabel Cintas Guillén. This volume presents the professional relationship between two great figures little recognized in Spain: the diplomat and writer Salvador de Madariaga y Rojo, and Manuel Chaves Nogales. In the decade of 1935-1945, one of the most decisive for Spain and Europe in the 20th century, Salvador de Madariaga composed the articles presented here. The articles, some unpublished since 1935, others perhaps never published, place a conception of the reality of the moment by Madariaga in the social and political sphere in the Second Spanish Republic.

(72875)

\$44.90

260. Maeztu Whitney, María de and Carmen de Urioste Azcorra. **FEMINISMO, LITERATURA Y EXILIO: ARTÍCULOS PERIODÍSTICOS 1937-1945.** Valencina: Editorial Renacimiento (Los cuatro vientos, 164), 2020. 374p., wrps. new. Paperback. ISBN: 9788418387036.

This edition compiles journalistic articles by Maria de Maeztu (1881-1948) written during her American exile with well-defined thematic lines: articles that support her struggle for female education; literary critiques, reports from American women's colleges, academic essays, and articles on English feminism and the education of modern man.

(73384)

\$54.90

261. Mañas, José Ángel (Madrid, 1971). **UNA VIDA DE BAR EN BAR.** Sevilla: Algaida, (Algaida literaria), 2021. 283p., wrps. new. Paperback. ISBN: 9788491893998.

José Ángel Mañas is a contemporary Spanish novelist who is one of the major players in the so called Neorealist generation of Spanish authors. He has published "Historia del Kronen", "Mensaka", "Soy un escritor frustrado", "Mundo burbuja", "La pella", "Sospecha" and "Caso Ordallaba".

(75333)

\$44.90

262. Manuel, Don Juan; Mario Cossío Olavid and Carlos Heusch. **LIBRO DEL CAVALLERO E DEL ESCUDERO.** Madrid: Iberoamericana-Vervuert (Medievalia Hispanica, 36), 2022. 129p., bibl., indices, glossary, wrps. New. Paperback. ISBN: 9788491922735.

Annotated critical edition of Don Juan Manuel's first "creative" work, preserved in the ms. 6376 of the National Library of Spain. Perhaps because of its relatively simple and uninnovative history, the Libro del cavallero e del escudero (1326-1327) has received comparatively little interest from critics. Despite this, the squire and the old gentleman of the "fabliella" are guardians of a treasure chest, which not only contains the foundations of the aristocratic thought of the Castilian writer, but also a small encyclopedia of the philosophy and theology of his time. , which Juan Manuel, citing ignorance, presents for the education of his readers.

(79261)

\$34.90

263. Mariás, Javier (Madrid, 1951). **TOMAS NEVINSON.** Barcelona: Alfaguara, 2021. 680p., wrps. new . Paperback. ISBN: 9788420454597.

Javier Mariás is a Spanish novelist, translator, and columnist. Mariás has published fifteen novels, including A Heart So White (1992) and Tomorrow in the Battle Think on Me (1994). In addition to his novels, he has published three collections of short stories and various essays. As one of Spain's most celebrated novelists, his work has been translated into forty-four languages and has sold over eight and a half million copies internationally. He has received several awards for his work, such as the Rómulo Gallegos Prize (1994), the International IMPAC Dublin Literary Award (1997), and the Austrian State Prize for European Literature (2011).

(74398)

\$44.90

264. Marías, Javier. **NEGRA ESPALDA DEL TIEMPO**. Madrid: Ediciones Cátedra, (Letras Hispánicas), 2021. 404p. 404p., wrps. new. Pamphlet. ISBN: 97884437642888.

Edition by José Antonio Vila Sánchez. Javier Marías is one of the most prominent Spanish novelists of the last decades. He has published the books: "Historia de la filosofía" (1940), "El método histórico de las generaciones" (1949), "Tres visiones de la vida humana" (1971) and "Antropología metafísica" (1970)

(76051)

\$39.90

265. Marías, Javier. **¿SERÁ BUENA PERSONA EL COCINERO?** Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2022. 299p., indices, wrps. New. Paperback. ISBN: 9788420461816.

This volume brings together the ninety-five articles published by Javier Marías in the Sunday supplement El País Semanal between February 3, 2019 and January 24, 2021.

The times when people took seriously the promise made, the word given, which the children of my childhood still called "word of honor" have expired. We are a "carefree" society and we also have it on show (well, in everything else very angry), says Javier Marías in one of the articles in this book.

At a time when reality is insistent, repetitive and stubborn, the author invites his readers, in each of the pieces collected in Is the cook a good person? , to stop and reflect freely, without attending to demagoguery or manipulation, on the most diverse aspects of the present time. And he does it as he has always done: bravely, without compromise, and with impeccable style and an enviable sense of humor.

Today's society, forgetful and allegedly virtuous, deals with a public opinion that stands as an intransigent and unfair judge of everything and everyone who deviates from the canons of conduct imposed in recent years. For this reason, the author defends, it is more necessary than ever to maintain critical thinking. "Perhaps the bad thing is never so much what happens to us, as what they make us believe happens to us," he recalls that his father, Julián Marías, wrote on one occasion. And he adds: «Because the second today sounds very serious, and the first is not so serious, just a little, and at times

(78359)

\$22.90

266. Marino, Guiseppe . **HERÓDOTO EN EL SIGLO DE ORO: FRAGMENTOS HISTÓRICOS Y LITERARIOS**. Madrid: Iberoamericana (Biblioteca Aurea Hispanica, 138), 2021. 278p., boards. New . Hardcover. ISBN: 9788491921868.

This essay proposes a work to unify the knowledge of Herodotus in the Hispanic Golden Age.

(74190)

\$39.90

267. Marse, Berta (Barcelona, 1969). **ENCARGO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2020. 178p., wrps. new. Paperback. ISBN: 9788433999078.

Berta Marsé, the daughter of the famous author Juan Marsé, worked for some years in the film sector as a script analyst for various production companies. She won the Premio Gabriel Aresti for her short story La tortuga, a tale that featured in her first short story collection, En jaque, which gained an enthusiastic reception among critics. Her stories have been included in various anthologies and have appeared in journals such as Eñe and Turia, as well as the newspaper El País, to which she has also contributed as a columnist.

(73507)

\$39.90

268. Marse, Juan (Barcelona, 1933). **VIAJE AL SUR: FOTOGRAFIAS DE Alberto Ripoll Guspi**. Madrid: Lumen, (Narrativa, 60), 2020. 355p., photos, dust jacket, boards. new. Hardcover. ISBN: 9788426408389.

Photographs by Alberto Ripoll Guspi. Edition And Introduction By Andreu Jaume. Juan Marsé Carbó (8 January 1933 - 18 July 2020) Was A Catalan Novelist Journalist And Screenwriter Who Used Spanish As His Literary Language. In 2008, He Was Awarded The Cervantes Prize, "the Spanish-language Equivalent" To The Nobel Prize In Literature.
(73506) \$44.90

269. Marsé, Juan (Barcelona, 1933). **NOTAS PARA UNAS MEMORIAS QUE NUNCA ESCRIBIRÉ**. Barcelona: Lumen (Narrativa), 2021. 440p., photos, facsimiles, boards, dust jaket, new. Hardcover. ISBN: 9788426407399.

Edition, prologue and notes by Ignacio Echevarria. This book brings together the diary that Juan Marsé took with him in 2004, as well as the notes and notes collected in various notebooks in the years that followed. His opinions on Catalonia and Spain, on writers and artists, on literature, journalism, cinema and politics are reflected here.
(75242) \$39.90

270. Martín Villarreal, Juan Pedro and Marta García Caba. **FRONTERA SUR: VOCES Y RELATOS EN LOS MÁRGENES**. Gijón: Ediciones Trea, (Historia de la Cultura), 2021. 270p., tables, facsimiles, bibl., indices, wrps. new. Paperback. ISBN: 9788418932014.

The contributions that can be found in this volume address from an interdisciplinary perspective —linguistics, literature or cultural studies— how the migrant fact and borders define our identities within the different crossroads that we already face in the past and that we still face today. . The multiplicity of perspectives, points of view and analysis of all these works constitutes an exercise in reflection on borders and migrant subjects and everything that this binomial has entailed, entails and, unfortunately, will entail in years to come.
(77682) \$49.90

271. Martín, Luisgé (Madrid,1962). **AMOR PURO: UNA COMEDIA SEXUAL**. Madrid: Editorial Dos Bigotes, 2021. 84p., wrps. new. Paperback. ISBN: 9788412261776.

Luis García Martín, known as Luisgé Martín (Madrid, January 1962) is a Spanish writer, awarded the Herralde de Novela prize in 2020 with his novel One Hundred Nights.
(75339) \$34.90

272. Martínez Cuadrado, Francisco . **LA EDAD DE ORO: VIDA, FORTUNA Y OFICIO DE LOS ESCRITORES ESPAÑOLES EN LOS SIGLOS XVI Y XVII**. Sevilla: Renacimiento (Biblioteca histórica, 40), 2020. 401p., wrps. Paperback. ISBN: 9788418387050.

Francisco Martínez Cuadrado has a doctorate in Romance Philology and has been Professor of Language and Literature at the Murillo and Fernando de Herrera Institutes in Seville. Author of El Brocense, semblanza de un humanista (2002), Rinconete and Cortadillo. Followed by a walk through La Sevilla Cervantina (2009), Don Quijote de la Mancha (Anthology) (2015) and, in collaboration, by the anthologies Poesía modernista y del 98 commented (2017) and Poesía del 27 y el 36 commented (2018)). The literature of the Golden Age and contemporary poetry form the center of interest for his articles, essays, conferences and prologues, distributed in various magazines and editorials.
(73013) \$49.90

273. Martínez de Pisón, Ignacio (Zaragoza, 1960). **Fin de temporada**. Barcelona: Editorial Planeta, Seix Barral, 2020. 372p., wrps. new. Paperback. ISBN: 9788432236990.

Ignacio Martínez is the author of more than fifteen books and novels "La ternura del dragón" (1984), "Carreteras secundarias" (1996), "El tiempo de las mujeres" (2003), "Dientes de leche" (Awarded with the San Clemente Prize and the Giuseppe Acerbi Prize, 2008).

(73480) \$44.90

274. Martínez Luna, Esther (Ed.). **Estudios culturales y literarios del mundo hispánico: En honor a José Checa Beltrán**. Madrid: Consejo Superior De Investigaciones Cientificas, 2021. 628p., photos, wrps. new. Paperback. ISBN: 9788400109110.

The volume is made up of a wide variety of studies that reflect diverse intellectual traditions, different geographical spaces and a wide methodological and thematic repertoire, whose time span extends from the 16th to the 21st century.

(76947) \$54.90

275. Martínez, Erika (Ed.). **MATERIA FRÁGIL: POÉTICAS PARA EL SIGLO XXI EN AMÉRICA LATINA Y ESPAÑA**. Madrid: Iberoamericana Vervuert (Colección Letral, Monografías Letral, 8), 2020. 343p., photo, wrps. new. Paperback. ISBN: 9788491921271.

Erika Martínez has a doctorate in Hispanic Philology and a degree in Theory of Literature and Comparative Literature from the University of Granada. She is the author of the book "Entre bambalinas. The Argentine poets after the last dictatorship (2013)" and numerous scientific publications on poetry and aphorism in Spanish from the 20th and 21st centuries.

(73511) \$39.90

276. Martínez, Guillem (Cerdanyola del Valles, 1965). **LOS DOMINGOS**. Barcelona: Anagrama, (Narrativas hispánicas, 677) , 2021. 278p., wrps. new. Paperback. ISBN: 9788433999276.

This book brings together a selection of texts that appeared on Sundays in the digital magazine CTXT.

(75294) \$44.90

277. Martos, María D. (Ed.). **REDES Y ESCRITORAS IBÉRICAS EN LA ESFERA CULTURAL DE LA PRIMERA EDAD MODERNA**. Madrid: Iberoamericana Vervuert, (Ediciones de Iberoamericana, 121), 2021. 457p., wrps. new. Paperback. ISBN: 9788491922049.

This volume contains a series of works from the methodology of networks of sociability, which investigates the socioliterary mechanisms by which the Spanish authors of the first Modern Age open paths of intervention in the cultural environment through their discourses. It includes a wide range of approaches to the forms of informal sociability of women writers and their position in the cultural field, from literary criticism and sociology, from methodological approaches to literary analysis and from the field of history.

(75208) \$39.90

278. Marzal, Carlos (Valencia, 1961). **NUNCA FUIMOS MÁS FELICES**. Barcelona: Tusquets Editoriales (Colección Andanzas), 2021. 531p., índices, wrps. New. Paperback. ISBN: 9788490669808.

This book is a literary treatise on epicurean philosophy that vindicates happiness and extols love, friendship, books, kindness... based on football. The narrator starts from his son's training sessions and games, but also from his passion for the big leagues, the mythical players or his childhood memories as a fan, with the "liturgy" that going to the field meant, and in each of these aspects, in each anecdote, in each recollection, he abandons football to delve into universal themes. Carlos Marzal comes and goes, recounts rites of passage, hilarious scenes with parents encouraging their children, conversations with other amateur writers, endless stories that culminate in an exciting chapter, the tribute to his friend Antonio Cabrera. The reader then discovers that the book is actually a journey through life,

(78393)

\$34.90

279. Mascarell, Lola (Valencia, 1979). **NOSOTRAS YA NO ESTAREMOS**. Barcelona: Tusquets Editores S.A., (Colección Andanzas), 2021. 272p., wrps. new. Paperback. ISBN: 9788411070393.

Lola Mascarell is a journalist and teacher of Spanish Language and Literature. She is the author of the poetry books Mecánica del prodigio (2010), While the light (2013, Emilio Prados International Poetry Prize and Alcalá Poetry Prize) and Un glass of water (2018).

(76179)

\$34.90

280. Matly, Michel ; Viviane Alary. **NARRATIVA GRÁFICA DE LA GUERRA CIVIL : PERSPECTIVA GLOBALES Y PARTICULARES**. Leon: Servicio de Publicaciones de la Universidad de León, EOLAS Ediciones, (Grafikalismos, no. 8), 2020. 374p., photos, illus., tables, wrps. new. Paperback. ISBN: 9788497739900.

This book explores the evolution of the productions of the Spanish war, from the time of the war to the present, the different perceptions of the conflict in various countries and the nature of the comic as a literary and historical object referring to the conflict. The exploration is carried out according to three approaches. The first, "The representation of the Civil War in comics, a global phenomenon", attempts to demonstrate the universality and extraordinary diversity of the production of comics on the subject. The second, "Ostentation and silences of the Civil War (1936-1975)", highlights the periods of forgetfulness or reactivation of the subject until the end of the dictatorship, which corresponds to different periods of silence and memory manipulation . Finally, the third, "The challenges of graphic memory of the traumatic past (1975-)", demonstrates the importance of the comic as an indispensable memory instrument in the construction of our contemporary identities.

(73170)

\$64.90

281. Mejía Ruiz, Carmen; Inés Carvajal Argüelles and Alba Diz Villanueva (Coords.). **LA CIUDAD SIN ATRIBUTOS: LA NO CIUDAD**. Madrid: Iberoamericana Vervuert , 2021. 290p., wrps. new. Paperback. ISBN: 9788491921929.

Texts by Eugenia Popeanga, Pilar Andrade, Inés Carvajal, Alba Diz, Miguel Etayo, Barbara Fraticelli, Rodrigo Guijarro, Elisa Martínez, Carmen Mejía, Elios Mendieta, Diego Muñoz, Rocio Peñalta, Juan Ribera, Javier Rivero, Leonardo Vilei.

(74185)

\$39.90

282. Mélich, Joan-Carles (Barcelona,1961). **LA FRAGILIDAD DEL MUNDO: ENSAYO SOBRE UN TIEMPO PRECARIO**. Barcelona: Tusquets Editores , 2021. 252p., wrps. new. Paperback. ISBN: 9788490669280. (75311)

\$34.90

283. Méndez de Cuenca, Laura (Ciudad de México, 1853-1928). **Cuentos Criminales**. Madrid: Libros de la Ballena, 2020. 153p., wrps. new. Paperback. ISBN: 9788483447420.

Anthology of stories written by the Mexican writer Laura Méndez de Cuenca. The contemporary edition presents a compilation of nine stories with a criminal theme from the author's production. Foreword by Mexican writer Brenda Navarro.

(72914)

\$34.90

284. Méndez, Begoña (Palma,1976) y Nadal Suau (Palma, 1980) . **EL MATRIMONIO ANARQUISTA**. Madrid: Hurtado & Ortega Ediciones , 2021. 163p., wrps. new. Paperback. ISBN: 9788412283266.

"Anarchist marriage" By Begona Mendez's writing is a declaration of love. But the characters are not only in love with the couple, but understood as the other person that constitutes them, but of the couple itself. With what they build together and what they still have to build, is a declaration of love towards the idea of love. A combative and fluctuating ideas of love and continuous growth.

(76187)

\$34.90

285. Mendicutti, Eduardo (Sanlúcar de Barrameda, 1948). **PARA QUE VUELVAS HOY**. Barcelona: Tusquets Editores (Colección Andanzas), 2020. 250p., wrps. New. Paperback. ISBN: 9788490667972.

Eduardo Mendicutti was born in 1948. He is also the author of many literary novels "Siete contra Georgia", "Una mala noche la tiene cualquiera", "El palomo cojo", and "Los novios búlgaros".

(73159)

\$39.90

286. Mendoza, Eduardo . **LAS BARBAS DEL PROFETA**. México: Editorial Planeta Mexicana, Seix Barral, 2020. 197p., illus., boards. New . Paperback. ISBN: 9788437507729.

Eduardo Mendoza has published the novels The truth about the Savolta case (1975; The soldiers of Catalonia, 2015), Critics Prize; The mystery of the haunted crypt (1979); The labyrinth of olives (1982); The city of prodigies (1986), Ciutat de Barcelona Prize; The unheard of island (1989); No news from Gurb (1991, 2011 and 2014); The year of the flood (1992); A light comedy (1996), Prize for the Best Foreign Book in France, also referred to the whole of his work; The adventure of the ladies' toilet (2001), Prize to the Book of the Year of the Gremio de Libreros de Madrid; The last journey of Horacio Dos (2002); Mauricio or the primary elections (2006), José Manuel Lara Foundation Novel Prize; The amazing journey of Pomponio Flato (2008), Terenci Moix Prize and Silver Pen at the Bilbao Book Fair; The entanglement of the bag and life (2012); The secret of the lost model (2015); The king receives (2018); The yin and yang business (2019); the book of stories Three Lives of Saints (2009), Reunido Theater (2017) and What's Happening in Catalonia (2017), always in Seix Barral, Cat Fight.

(74646)

\$34.90

287. Mendoza, Eduardo (Barcelona, 1943). **TRANSBORDO EN MOSCÚ**. Barcelona: Seix Barral, 2021. 370p., wrps. new. Paperback. ISBN: 9788432238543.

Eduardo Mendoza has published the novels The King Receives (2018); The yin and yang business (2019); the book of stories Three Lives of Saints (2009), Reunido Theater (2017) and What's Happening in Catalonia (2017), always in Seix Barral, Cat Fight. Madrid 1936 (2010; Seix Barral, 2020), winner of the Planeta Prize and the European Book Prize, and Las barbas del propeta (2017).

(75275)

\$34.90

288. Menendez Salmon, Ricardo (Gijón, 1971). **HORDA**. Barcelona: Seix Barral, 2021. 120p., indices, wrps. new. Paperback. ISBN: 9788432239236.

Ricardo Menéndez Salmón concentrates in this novel the great themes that have marked his work over the years, such as the loss of meaning of collective discourse, the death of the word, the legacy we leave to those who survive us and how technology it transforms us and turns us into another species of human. Intense, thought-provoking, and impeccably written, Horde is a parable and, as such, aspires to contain a moral lesson.
(77670) \$39.90

289. Menéndez y Pelayo, Marcelino and Antonio Chicharro Chamorro. **CONTESTACIÓN AL DISCURSO DE INGRESO DE BENITO PÉREZ GALDÓS EN LA REAL ACADEMIA ESPAÑOLA**. Granada: Esdrújula Ediciones, (Académica, 1) , 2021. 131p., facsimiles, wrps. new. Paperback. ISBN: 9788412293142.

The present annotated edition and with previous study of the important answering speech of Marcelino Menéndez Pelayo at least full of interest of the one of admission of Benito Pérez Galdós in the Royal Spanish Academy, with the faithful reproduction of the author's manuscript, is based on the first publication of the same, that of 1897, collated with other later editions.
(75300) \$29.90

290. Menendez, Francisco Gimeno (coord.). **El poema de Mio Cid. Nuevas revisiones criticas**. Alicante: Universidad de Alicante, 2021. 331p., wrps. new. Paperback. ISBN: 9788497177597.

This monograph brings together three contributions. A first on "The written normalization of the Castilian epic." The second on "Feudalism and the Reconquest." The third on "Linguistic study and critical editing", by Máximo Torreblanca Espinosa.
(76188) \$44.90

291. Mercedes Alcalá Galán Mercedes Alcalá Galán. **"CON ESTA CARGA NACEMOS LAS MUJERES": DISCURSOS SOBRE EL CUERPO FEMENINO EN LA ESPAÑA DE CERVANTES**. Madrid: Iberoamerican Editorial Vervuert (Series: Golden Hispanic Library, 148, 2022. 366p., facsimiles, bibl., indices, wrps. New. Hardcover. ISBN: 9788491922551.

"Con esta carga nacemos las mujeres" about women that deals with the lives of that half of the population that had a completely different experience from the other half in the 16th and 17th centuries. Its chapters explore a story that has hardly been told and that literary fiction almost always eludes: that of how women lived the experience of inhabiting their own bodies in a strongly normative era with respect to the female subject. Woman was largely defined in relation to her body and more specifically to her sexuality. The scientific, medical, moral, economic, religious and legal discourses about it will form a corpus of practices and knowledge that will constitute a series of unquestionable 'truths' about its nature. The title of this study refers specifically to Cervantes,
(79241) \$49.90

292. Mercero, Antonio (Madrid,1969). **PLEAMAR**. Barcelona: Alfaguara, 2021. 389p., wrps. new. Paperback. ISBN: 9788420454924 .

Antonio Mercero Santos is a writer, known for 15 Years and One Day (2013), Happy 140 (2015) and The Invisible (2020).
(74254) \$34.90

293. Merino, José María (A Coruña, 1941). **LA NOVELA POSIBLE**. Barcelona: Alfaguara (Narrativa Hispánica), 2022. 260p., facsimiles, indices, wrps. New. Paperback. ISBN: 9788420456089.

Premio Nacional de las Letras Españolas

Forgotten for centuries, overshadowed by male artists to whom the paintings actually due to her genius have been attributed, Sofonisba Anguissola was an extraordinary painter who, without pictorial training or academic knowledge of anatomy, specialized in portraiture and self-portraiture, It achieved great success in its time and, installed in Spain, was linked to the court of Philip II.

José María Merino narrates in "La Novela Posible" the life of this painter with all the historical rigor, but also with all the amenity that fiction makes possible. And the story of this dazzling woman and her time is intertwined in the book with two others, set in the current era: that of the writer himself who, during confinement, writes a diary in which he records those uncertain days and how the seed of fascination for the figure of Sofonisba is inoculated in him, and that of a librarian who also finds in the Renaissance painter a corner where she can take refuge in the midst of a love break.
(79270) \$32.90

294. Merino, Olga (Barcelona, 1965). **LA FORASTERA**. Barcelona: Penguin Random House Grupo Editorial, Editorial Alfaguara, 2020. 233p., wrps. new. Paperback. ISBN: 9788420438450.

Olga Merino has a degree in Information Sciences. She is the author of the novels "Cenizas rojas", "Espuelas de papel" and "Perros que ladran en el sotano". In 2006 she won the Vargas Llosa NH Award for "Las normas son las normas", a narrative about the victims of the Crimean War.
(73176) \$34.90

295. Mesa, Sara (Madrid, 1976). **UN AMOR**. Barcelona: Anagrama, (Narrativas Hispánicas), 2020. 185p., wrps. new. Paperback. ISBN: 9788433999030.

Sara Mesa is an author of short stories and novels. He has published the novels "Cuatro por cuatro" finalist for the Heralde Novel Prize, "Cicatriz" The Critical Eye Award for Narrative, "Un incendio invisible" and "Cara de pan".
(73404) \$34.90

296. Mesa, Sara. **PERRITA COUNTRY**. Madrid: Páginas de Espuma, (Colección Voces. Literatura, 316), 2021. 112p., illus., boards. new. Hardcover. ISBN: 9788483932964.

Illustrations by Pablo Amargo. The text has an indispensable luxury: the very personal graphic project of PABLO AMARGO, National Illustration Award and a genius.
(76062) \$34.90

297. Migoya Hernán (Ponferrada, 1971). **BARICENTRO: NOVELA**. Barcelona: Reservoir Books, Penguin Random House Grupo Editorial, 2020. 257p., wrps. new. Paperback. ISBN: 9788417910167.

Hernán Migoya was born in 1971 in Ponferrada, León, Castilla y León, Spain. He is a writer, known for ¡Soy un pelele! (2008), Eskalofrio (2008), Quitame tus sucias manos de encima (2010) and Happy House (1999).
(73383) \$39.90

298. Milán, Eduardo. **Irrumpe lo real: Nuevos prosapiens breves**. Madrid: Libros de la Resistencia, (Colección Paralajes en OCTavo 12), 2020. 111p., wrps. new. Paperback. ISBN: 9788415766674.

Series of essays around the work of Eduardo Milan. This book collects the New Brief Prosapiens recently published by Eduardo Milan in the press, along with a series of essays and interviews about his work.

(73493) \$32.90

299. Millares, Selena (Ed.). **LA VANGUARDIA Y SU HUELLA**. Madrid: Iberoamericana Editorial Vervuert, 2020. 429p.,index, graphs, photos, wrps, New. Paperback. ISBN: 9788491921356.

Texts by Anthony Stanton, Domingo Ródenas de Moya, José Antonio Mazzotti, elena Millares, Jorge Fornet, Rosa García Gutiérrez, Francisca Noguero, Esperanza López, ana María Díaz, Jorge Dubatti, Raquel Arias, Carmen Varcárcel, Jose Antonio Llera, Patricio Lizama, Laura Ventura María José Bruña, Laura Hatry and Teodosio Fernández.

(74002) \$44.90

300. Mingo, Bárbara . **VILNIS**. Barcelona: Caballo de Troya, 2021. 136p., wrps. new. Paperback. ISBN: 9788417417383.

Barbara Mingo Costales is a writer. She has published the poetry books De ansia de hinges my soul is full (Editions of August 4, 2011) and Al stalking (Ediciones Vitruvio, 2013).

(76137) \$29.90

301. Mira, Alberto. **CRÓNICA DE UN DEVENIR: SUBJETIVIDAD, TIEMPO, GENERACIONES**. Barcelona: Editorial EGALÉS, 2021. 289p., bibl., indices, wrps. New. Paperback. ISBN: 9788418501401.

"Crónica de un Devenir" participates in historical essay, cultural study and intellectual autobiography to reflect on the experience of homosexual, gay and queer men throughout various generations. It tells, first of all, a personal experience: how the author placed himself, sometimes by force, sometimes with enthusiasm, sometimes with skepticism, in each of these categories through a process of subjectivation, how we came to be absorbing the world around us. He also speaks of changes in times, in laws, in bodies, in attitudes and in technologies, of the passage from a paper culture to a digital culture; ultimately, history. Lastly and especially, it is a story of language and how language creates myths and lies.

(77460) \$45.00

302. Mola, Carmen . **LA NENA**. Barcelona: Negra Alfaguara, 2020. 388p., wrps. new. Paperback. ISBN: 9788420435985.

Carmen Mola is a pseudonym, the author born in Madrid, has decided to remain anonymous, the critics have called her 'the Spanish Elena Ferrante ". Her works: "La novia gitana" (2018), "La Red Púrpura" (2019).

(72779) \$39.90

303. Mola, Carmen. **LA BESTIA**. Barcelona: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2021. 541p., boards, dust jacket. new. Hardcover. ISBN: 9788408249849.

This novel won the Planeta 2021 Prize. Interestingly enough, Carmen Mola is a pseudonym and the book was written by three men.!

(76056) \$39.90

304. Molina Foix, Vicente (Spain). **LAS HERMANAS GOURMET**. Barcelona: Anagrama, (Narrativas hispánicas), 2021. 255p., wrps. new. Paperback. ISBN: 9788433999269.

Vicente Molina's main publications are "Busto" (1973), "El vampiro de la calle Méjico" (2002), "El abrecartas" (2007), "El invitado amargo", "El joven sin alma. Novela romántica".
(75549) \$39.90

305. Molina, César Antonio (Spain, 1952). **LIMA, LA SIN LÁGRIMAS**. Spain: La Línea del Horizonte Ediciones, (Cuadernos de Horizonte, 23), 2020. 148p., photos, wrps. new. Paperback. ISBN: 9788417594701.

The work is a literary essay and a traveling chronicle, cohesive with a journalistic language of the Peruvian capital: Lima.
(73303) \$39.90

306. Molino, Sergio del . **ATLAS SENTIMENTAL DE LA ESPAÑA VACÍA**. Barcelona: Geoplaneta , 2021. 150p., illus., wrps. new. Hardcover. ISBN: 9788408249337.

Illustrations by Ana Bustelo. This atlas is a sentimental journey through a part of the Spanish geography. It contains 32 stories that transport us to as many provinces that make up the most depopulated area of Spain, known as Empty Spain.
(77705) \$49.90

307. Molino, Sergio del (Madrid,1979). **CONTRA LA ESPAÑA VACÍA**. Barcelona: Alfaguara, 2021. 277p., wrps. new. Paperback. ISBN: 9788420460512.

Sergio del Molino is the author of the narrative essay "La España vacía" (2016), with which he won the prize for the best essay from the Gremio de Libreros and the Calamo prize for the best book. He is the author of the novels "Lo que a nadie le importa" (2014) and "La piel" (2020).
(75318) \$32.90

308. Molino, Sergio del. **LA PIEL**. Madrid: Penguin Random House Grupo Editorial, Alfaguara, 2020. 236p., wrps. new. Paperback. ISBN: 9788420438924.

Sergio del Molino is the author of the narrative essay "La España narrativa". He has won the Ojo crítico and Tigre Juan awards with "La hora violeta" (2013). He is also the author of the novels "La mirada de los peces" (2017) y "Lo que a nadie le importa" (2014).
(73180) \$34.90

309. Montalbetti, Mario . **CABE LA FORMA**. Madrid: Editorial Pre-Textos, 2021. 171p., wrps. new. Paperback. ISBN: 9788418178948.

Mario Manuel Bartolo Montalbetti Solari is a Peruvian syntactician and a professor of linguistics within the Department of Linguistics at the University of Arizona, as well as a poet.
(76059) \$44.90

310. Montero, Juan and Pedro Ruiz Pérez (Coords.). **DE HERRERA: ESTUDIOS REUNIDOS EN EL CENTENARIO DE VERSOS (1619)**. Sevilla: Editorial Universidad de Sevilla-Secretariado de Publicaciones, (Literatura, 156), 2021. 376p., wrps. new. Paperback. ISBN: 9788447230785.

The work brings together a total of seven works focused on the figure of the poet and humanist Fernando de Herrera (1534-1579), a key figure in the Spanish letters of the Golden Age.
(76173) \$44.90

311. Montes, Javier (Madrid, 1976-). **LUZ DEL FUEGO**. Barcelona: Editorial Anagrama (Narrativas hispánicas, 650), 2020. 272p., wrps. new. Paperback. ISBN: 9788433999016.

Javier Montes published "Los penúltimos" (José Maria Pereda Award) "Ceremonia del porno" (Anagrama Essay Award with Andrés Barba). In 2010, Granta magazine included him in its selection "The best young storytellers in Spanish." He collaborates with El País, Granta, Artforum or The Literary Hub and his work has been recognized with the Civitella Ranieri Scholarship, the Leonardo Scholarship of the BBVA Foundation or the invitation as resident writer of the MALBA in Buenos Aires.

(73028)

\$34.90

312. Montesinos, Toni. **EL REALISMO FICTICIO: CON LECTURAS DE NARRADORES ESPAÑOLES E HISPANOAMERICANOS**. Sevilla: Ediciones Alfar, (Colección Alfar universidad. Serie Estudios literarios, 233), 2021. 180p., wrps. new. Paperback. ISBN: 9788478988921.

The writer Toni Montesinos presents us with a work in which he shows us how great writers of Spanish literature have sought creative ways to transfer reality to literature, and as excellently as they did at the time Miguel de Cervantes, Clarín, Josep Pla, Benito Pérez Galdós, Azorín, Horacio Quiroga, Roberto Arlt, Camilo José Cela, Gabriel García Márquez and José Balza.

(74954)

\$29.90

313. Morales Barba, Rafael. **VISIONES Y REVISIONES: NUEVOS APUNTES SOBRE POESÍA CONTEMPORÁNEA**. Asturias : Ars poetica, (Sapientia Poética), 2021. 320p., wrps. new. Paperback. ISBN: 97884185316120.

Volume second of the series "Visiones y revisiones". This volume brings together works written in the last ten years on contemporary Spanish poetry.

(75290)

\$44.90

314. Morales, Cristina (Granada, 1985). **LOS COMBATIENTES**. Barcelona: Editorial Anagrama (Narrativas hispánicas, 643), 2020. 128p., wrps. new. Paperback. ISBN: 9788433998941.

Prologue by Elviera Navarro. Cristina Morales is the author of the novels Los combatientes (Caballo de Troya, 2013; Anagrama, 2020), awarded with the INJUVE Prize for Narrative 2012, "Malas palabras" (Lumen, 2015; republished in Anagrama as Introduction to Teresa de Jesús, 2020), "Terrorista modernos" (Candaya, 2017), "Lectura fácil" (Herralde Novel Prize 2018. Her short stories have appeared in numerous anthologies and literary magazines. In 2017 he was awarded the Montserrat Roig Writing Scholarship, in 2015 that of the Han Nefkens Foundation and in 2007 that of the Antonio Gala Foundation for Young Creators.

(72813)

\$34.90

315. Morales, Cristina (Granada, 1985). **INTRODUCCIÓN A TERESA DE JESÚS**. Barcelona: Anagrama (Narrativas hispánicas, 644), 2020. 205p., wrps. new. Paperback. ISBN: 9788433998958.

Prologue by Juan Bonilla.

(72805)

\$39.90

316. Muñoz Machado, Santiago (Spain, 1949). **CERVANTES**. Barcelona: Editorial Planeta, 2022. 1037p., bibl., indices, wrps. New. Hardcover. ISBN: 9788491993995.

More than half of this book is dedicated to inquiring about the sources of the Prince of Wits. His creations were nurtured with his prodigious imagination and amazing narrative ability. Both served by the information of the curious and constant reader that was Cervantes and by the vicissitudes of his eventful life, which he turned entirely into literature. There are inclinations that are easy to detect in the books of the writer from Alcalá de Henares: popular literature, stories, advice and proverbs; the politics and society of his time, subjected to very profound but slow transformations, which allowed the men of his time to keep one foot in the past while the modern State was being formed. He was greatly interested in couple relationships, which fill his work more than any other plot. He joyfully used some of the most widespread beliefs in Europe of his time, such as witchcraft and enchantments. And he knew a lot about laws and justice. With these main ingredients and a great facility to seduce and entertain he amassed his dazzling literature.

This book convenes and crosses, in a truly enriching and novel way, biography, literary criticism, the historical context and the analysis of the thematic groups that most attracted Cervantes, which he exposes with relentless meticulousness and erudition.

(78575)

\$54.90

317. Muñoz Molina, Antonio . **EL MIEDO DE LOS NIÑOS**. Barcelona: Seix Barral, 2020. 111p., illus., boards. New . Hardcover. ISBN: 9788432237270.

Children's book written by Spanish author Antonio Muñoz Molina (Úbeda, Jaén), who has previously published the titles "Beatus Ille" (1986), "Ventanas de Manhattan" (2004), and "Tus pasos en la escalera" (2019), among others. Illustrations by María Rosa Aranega.

(73960)

\$44.90

318. Muñoz Molina, Antonio (Jaen, 1956). **VOLVER A DÓNDE**. Barcelona: Seix Barral, Editorial Planeta, 2021. 343p., wrps. new. Paperback. ISBN: 9788432239045.

Antonio Muñoz Molina is a Spanish writer and, since 8 June 1995, a full member of the Royal Spanish Academy. He received the 1991 Premio Planeta, the 2013 Jerusalem Prize, and the 2013 Prince of Asturias Award for literature.

(75557)

\$39.90

319. Muñoz Sánchez, Juan Ramón. **LA GALATEA, UNA NOVELA DE NOVELAS**. Valencia: Publicacions de la Universitat de València, (Serie Oberta, 237), 2021. 183p., wrps. new. Paperback. ISBN: 9788491348009.

"La Galatea, una novela de novelas" It is made up of four sections entitled: "La Galatea hasta los trabajos de Persiles y Sigismunda", "La arquitectura narrativa de la Galatea", "La historia principal de la Galatea" and "Los episodios de la Galatea".

(76221)

\$34.90

320. Nakládlová, Iveta (Ed.). **EL arte de anotar: Artes excerptendi y los géneros de la erudición en la primera modernidad**. Madrid: Iberoamericana Editorial Vervuert, (Clásicos Hispánicos, Nueva Época, No. 22), 2020 . 211p., wrps. New. Paperback. ISBN: 9788491921899.

This collective volume aspires to contribute to the study of the excerpting in the early Modern Age. It is one of the most relevant epistemological practices of the first Modernity, which anticipates not only the ideals of the encyclopaedia, but also the resources of the modern organization of knowledge.

(74008)

\$34.90

321. Navarrete Navarrete, Maria Teresa Y L. Lozano Marin. **Redes literarias en la poesía española del primer tercio del siglo xx.** Madrid: Visor Libros, 2021. 220p., wrps. new. Paperback. ISBN: 9788498952582.

"Redes Literarias en la Poesía Española del Primer Tercio del Siglo XX" investigates the purposes that explain the unions between poets, emphasizing the devices that favor the dissemination of works in the publication circuit, the consolidation of an aesthetic trend or the internationalization in lyrical circles other than those Spanish people. Finally, with the intention of addressing the diversity of the lyrical network of the first third of the 20th century, this volume combines panoramic analysis with specialized studies on specific nodes of this poetic system.

(76385)

\$44.90

322. Navarro, Julia. **DE NINGUNA PARTE.** Barcelona: Plaza & Janes, 2021. 416p., wrps. new. Paperback. ISBN: 9788401024924.

Julia Navarro has captivated millions of readers with the seven titles she has published to date, all of them authentic long sellers: "La hermandad de la Sábana Santa", "La Biblia de barro", "La sangre de los inocentes", "Dime quién soy", "Dispara, yo ya estoy muerto", "Historia de un canalla" and "Tú no matarás". Her books have been published in more than thirty countries around the world

(78880)

\$19.90

323. Navarro, Justo (Granada, 1953). **BOLOGNA BOOGIE.** Barcelona: Editorial Anagrama, (Colección Narrativas Hispánicas, 681), 2021. 273p., wrps. new. Paperback. ISBN: 9788433999344.

Justo Navarro, Critics Award for his book of poems "An aviator foresees his death". He has published the novels "Intimate Accidents" (Herralde Novel Prize), "La casa del padre" (Andalusian Critics Prize), "The soul of the air traffic controller", "Finalmusik", "The spy", "Gran Granada (Andalusian Critics Award).

(76922)

\$44.90

324. Neira Jiménez, Julio. **CLAVES PARA EL ESTUDIO DE LA POESÍA DEL 27.** Madrid: Universidad Nacional de Educación a Distancia, 2021. 344p., illus., photos, wrps. new. Paperback. ISBN: 9788436276848.

This volume brings together nineteen studies on Silver Age poetry carried out over a four-decade research career. It is an updated edition of The Chimera of Dreams (Málaga, 2009, 2014). The various studies question the critical paradigms established on the so-called Generation of 1927, highlight the presence of women in the artistic creation of the time, provide new data on the influence of the European avant-garde, and delve into the symbiosis between tradition and avant-garde.

(75672)

\$39.90

325. **NIETAS DE LA MEMORIA.** Madrid: Bala Perdida, 2020. 233p., photos, wrps. new. Paperback. ISBN: 9788412183306.

The work contains 10 stories that narrate the drama of the Spanish civil war. Texts of Carolina Pecharromán, Carmen Freixa, Concha San Francisco, Cristina Prieto, Isabel Donet, Isa Gaspar, Maria Grijelmo, Marián Álvarez, Noemí San Juan Martínez and Sara Plaza. Prologue by Carmen Sarmiento.

(72893)

\$44.90

326. Nieto, Fede. **HAY RECUERDOS QUE QUERRÁN ABANDONARME**. Spain: Hurtado & Ortega, 2021. 171p., indices, wrps. New. Paperback. ISBN: 9788412283273.

"Hay Recuerdos que Querrán Abandonarme" by Rede Nieto tells the story of a mother who tells the story of a young girl named Ines who lives in an abandoned hotel who was kidnapped by the Indians when she was ten years old and returned with seventeen and a baby in her arms. A story of violence, that of "the captive", frequently romanticized by Argentine literature, but which resonates darkly familiar to those who attend in the shadows with the girl: they have been kidnapped and survived the torture, now they wait in hiding to leave from the country. During several nights they will get together to listen to a story without end and without a moral. Already an adult and far from Argentina, the girl struggles to find closure for that saga of women dragged by history and their violence, because it is her family that is being narrated and she needs to understand her mother's reasons.

(76278)

\$39.90

327. Ning, Siwen . **FRAGMENTOS DEL CELESTE IMPERIO: LA REPRESENTACIÓN DE CHINA Y SU IMAGEN LITERARIA EN LA ESPAÑA DEL SIGLO XIX**. Madrid: Iberoamericana Editorial Vervuert, (Colección La Cuestión Palpitante), 2020. 383p., boards. New. Hardcover. ISBN: 9788491921950.

This book examines the representation of China offered by the 19th century Spanish press and narrative, through the analysis of primary sources from three areas: the illustrated press. The book proposes an analytical paradigm based on three theoretical currents: representation, image and stereotype. The book recovers unpublished or little-known texts for today's critics.

(74007)

\$49.90

328. Nuckols, Anthony . **ASUMIR LA AUSENCIA: POÉTICA DE DUELOS INCONCLUSOS EN LA NARRATIVA ESPAÑOLA DEL SIGLO XXI**. Madrid: Iberoamerica Vervuert (Ediciones de Iberoamericana, 117), 2020. 295p., wrps. new. Paperback. ISBN: 9788491921332.

This volume proposes a literary prototype that seeks to redefine through narrative the relationship in the present with the losses suffered in the past. This hypothetical duel is posed in collective and post-Freudian terms. Social and political phenomena are taken into account, such as the movement for the recovery of historical memory that demands the opening of mass graves, in order to carry out the thousands of postponed individual mourning processes. From literature, the aim is to correct the memory deficit by shedding light on forgotten or unknown episodes and stories in a sort of literary exhumation.

(72772)

\$34.90

329. Olmos, Alberto (Segovia, 1975). **IRENE Y EL AIRE**. Barcelona: Editorial Planeta, Seix Barral, 2020. 185p., wrps. new. Paperback. ISBN: 9788432237027.

Alberto Olmos was a finalist for the Heralde Award with his first novel, "Abordo del naufragio", in 1998. Afterwards, he published the novels "Trenes hacia Tokyo", "El talento de los demás", Tatami, El status (RNE Critical Eye Award). He was included in the Best European Fiction 2019 anthology and chosen one of the best young storytellers in Spanish by Granta magazine in 2010.

(73503)

\$34.90

330. Oro Tapia, Luis R. (Ovalle,1966). **Páginas profanas**. Santiago: RIL Editorial, 2021. 200p.,wrps. new. Paperback. ISBN: 9788418065668.

"Páginas Profanas" by Luis Oro Tapia brings together twelve short pieces that take on the challenge that is presented to him and, with grace and conceptual precision, makes a contribution that serves to think about some of the issues that, although conjunctural, are permanently operating on the reality that surrounds us. From the role that the university plays in a neoliberal horizon to the twists and turns of the so-called "political correctness", going through an idea of cultural revolution and others around national identity, there seems to be no issue with which the author is afraid to put it to the test. even his own certainties. It is, in short, an unavoidable contribution to thinking about current times that, without a doubt, will leave its mark on any attentive and receptive reader.

(76403)

\$39.90

331. Ortega y Gasset, Jorge. **MEDITACIONES DE EL ESPECTADOR**: Madrid: Hermida Editores, 2020. 109p., wrps. new. Paperback. ISBN: 9788412123562.

The book contains a compendium of spectacular moments from "El Espectador" by José Ortega y Gasset (Madrid, 1883-1955), chosen from among the eight volumes of the most journalistic project by the Spanish philosopher. The selection is made by the professor at the University of Valencia Francisco Fúste

(73306)

\$32.90

332. Ottmar Ette and Yvette Sánchez. **VIVIR LO BREVE: NANOFILOLOGÍA Y MICROFORMATOS EN LAS LETRAS Y CULTURAS HISPÁNICAS CONTEMPORÁNEAS : X CONGRESO DE MINIFICCIÓN**. Madrid: Iberoamericana, Vervuert, (Ediciones de Iberoamericana, 115), 2020. 415p., photos, musical notations, wrps. new. Paperback. ISBN: 9788491921554.

The volume highlights the impact of literary and artistic microformats on our thinking, analyzing those manifestations that seek to train us in the reading of ultrashort texts, whose dimensions range from the Twitter bird to the programmatic dinosaur. It brings together twenty works, signed by renowned nanofilologists, whose theoretical reflections on the classification of genre and poetics reveal a discontinuous worldview of reality as well as new ways of sensibility in daily, social and political coexistence.

(73510)

\$39.90

333. Oviedo Pérez de Tudela, Rocío and Julio Vélez-Sainz. **RUBÉN DARÍO: LA VIDA ERRANTE**. Madrid: Ediciones Cátedra/ Grupo Anaya, 2021. 573p., facsimiles, indices, wrps. New. Paperback. ISBN: 9788437643212.

Few characters in Hispanic literature have such a complex and influence as that of Ruben Darío. The work of this writer left a deep mark on poetry, but also on other genres that we do not always associate with him today, such as the journalistic chronicle, on which he depended economically for much of his life. Writer, journalist, diplomat and man of the world, he built a notable reputation as a bohemian artist and genius temperament, to which his own pen contributed many passages of a biographical nature. Based on exhaustive documentation, and avoiding fictional excesses and hagiography, this book allows a natural and complete approach to the person of Ruben Darío, in whose work several of the greatest literary movements of the 20th century are encapsulated, which on different occasions he foresaw and prefaced.

(76192)

\$49.90

334. Padilla Mangas, Ana (coord.). **Antonio Gala: De la palabra al arte y el arte de la comunicación**. Córdoba: Editorial Universidad de Córdoba, 2021. 292p., wrps. new. Paperback. ISBN: 9788499276045.

Collaborators: Clara Cobo Guijarro and Blas Sanchez Dueñas. This volume contains sixteen papers from the II International Congress on the work of Antonio Gala.

(75278)

\$44.90

335. Padorno, Eugenio. **CARNET DE ESTADÍA TEMPORAL. [DARIO DE PARÍS. 1983-1988]**. Madrid: Mercurio Editorial (Colección Mercurio. 86), 2021. 219p., photos, indices, wrps. New. Paperback. ISBN: 9788412477528.

The life of Cervantes is told in this book based on the autobiographical fragments that the writer left in his works. He is the first narrator, therefore. But the biography reported here has been completed by adding research and findings by many authors, developed over more than a century and a half.

Due to its originality, precise and exhaustive treatment of the information, review of hitherto undisputed conclusions and rigor of its approaches, this book will mark a milestone in the literary bibliography of our time.

(78412)

\$39.90

336. Padrón, Alejandro (Estado Monagas, Venezuela). **PARÍS SIEMPRE VALÍA LA PENA**. Madrid: Kálathos Ediciones, 2021. 223p., photos, indices, wrps. New. Paperback. ISBN: 9788412331684.

"Paris Siempre Valía la Pena" is a story of a journalist who recreates Ernest Hemingway's stay in France through the places and friends he frequented.

(76309)

\$39.90

337. Pardo Bazán, Emilia . **EPISTOLARIO DE EMILIA PARDO BAZÁN A BENITO PÉREZ GALDÓS: CRÓNICA DE UN ENCUENTRO INTELECTUAL Y SENTIMENTAL**. Santiago de Compostela: Universidad de Santiago de Compostela, 2021. 380p., wrps. New. Paperback. ISBN: 9788418445378.

This epistolary incorporates 98 handwritten letters, which Countess Emilia Pardo Bazán (1851 - 1921) directed for thirty-two years to the Spanish writer Benito Pérez Galdós (1843 - 1920).

(74416)

\$49.90

338. Pardo Bazán, Emilia. **LA SIRENA NEGRA**. Burgos: Edhasa Castalia, (Clásicos Castalia), 2021. 315p., wrps. new. Paperback. ISBN: 9788497408592.

Edition, introduction and notes by Susana Bardavío Estevan and Álex Alonso Nogueira. A novel written shortly before its publication in 1908, La sirena negra is one of the last works of Emilia Pardo Bazán.

(75659)

\$32.90

339. Partal, Alejandro Simón. **LA PARCELA**. Barcelona: Penguin Random House Grupo Editorial and Caballo de Troya, 2021. 189p., wrps. Paperback. ISBN: 9788417417369.

Alejandro Partal's novel is about the human need and its limitations. The read is an emotional journey that is both a chronicle of the world and a family memory; a story about intimacy, social status, disobedient sexuality, and illness.

(75681)

\$29.90

340. Pedraza, Pilar . **ARCANO TRECE: CUENTOS CRUELES**. Madrid: Valdemar, (El Club Diógenes, Serie Negra), 2020. 359p., boards. new. Hardcover. ISBN: 9788477029090.

This volume brings together a good number of Pilar Pedraza's stories, 13 stories whose main theme is death, grouped into three sections: La carreta de las ososamentas (three stories that are part of the Baroque and Gothic tradition), Eros melancólico (one series of seven virulent stories, with large doses of black humor, related to the classic macabre fantasy in the style of Bierce and Meyrink), and Death on Wheels (three stories with a contemporary setting).

(73198)

\$39.90

341. Pedraza, Pilar. **NOCTURNAS: HISTORIAS VAMPÍRICAS**. Madrid: Valdemar, (Serie Negra. El Club Diógenes, 343) , 2021. 335p., boards. new. Hardcover. ISBN: 9788477029175.

It brings together fifteen stories of vampirism from the most classic version to the symbolic sublimation of the universal myth.

(75221)

\$34.90

342. Peláez Albendea, José Ignacio. **VOCES DEL SIGLO DE ORO ESPAÑOL: CUANDO ESPAÑA ERA EL CENTRO DEL MUNDO**. Madrid: Ediciones RIALP, (Colección Historia), 2021. 408p., wrps. new. Paperback. ISBN: 9788432153853 .

This book contains an approach to authors such as Quevedo y Cervantes, Garcilaso and Lope de Vega, Teresa de Jesús, Ignacio de Loyola or Calderón de la Barca, among others, who knew how to express with good literature in the Golden Age.

(76185)

\$54.90

343. Peral Vega, Emilio . **"LA VERDAD IGNORADA" HOMOEROTISMO MASCULINO Y LITERATURA EN ESPAÑA (1890-1936)**. Madrid: Cátedra , 2021. 291p., indices, wrps. new. Paperback. ISBN: 9788437643199.

"The Ignored Truth: Male Homoeroticism and Literature in Spain (1890-1936)" addresses the issue of desire between men, through the philological analysis of the texts of various authors, of the various expressive modes assumed by them to "reveal" the male homoerotic drive: Jacinto Benavente, pioneer in the assimilation of the "decadent" creed to explore erotic love between equals; the most frivolous version of homoeroticism represented in the novels of Hoyos and Vinent, Retana and Hernández Catá; two fundamental pillars of this literature, Federico García Lorca and Luis Cernuda, and two very different ways of undressing before the mirror of the word; the very explicit poetry of a former personal friend of Lorca: Eduardo Blanco-Amor. It also includes the analysis and critical edition of "Sortilegio", a play signed by the Martínez Sierra family (Gregorio Martínez Sierra and María de la O Lejárraga), unpublished to date.

(76243)

\$44.90

344. Pérez Andújar, Javier (Sant Adrià de Besòs, 1965). **EL AÑO DEL BÚFALO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 684), 2021. 250p., wrps. new. Paperback. ISBN: 9788433999375.

"El año del Búfalo" is about four artists from an unlucky generation who, after having lost their dreams and ideals, find themselves confined in a garage where one fine day a strange creature appears and offers them a sinister pact. Work awarded with the Herralde Novel Prize.

This is a novel about political utopias and harsh realities where Klaus Barbie, Modiano, Gaddafi, Bing Crosby, ColaCao, los Conguitos, Mauriat, Mauriac, Maurois, Detective Cannon, the CNT, Colonel Sanders of the Kentucky Fried Chicken, coexist. Jose Luis Lopez Vazquez and Joseph Beuys

(76942)

\$44.90

345. Pérez Castro, Sonia . **ESA LITERATURA INSENSATA: LA NARRATIVA BREVE DE ENRIQUE VILA-MATAS**. Alcalá: Fundación Universitaria Española, (Colección Tesis Doctorales Cum Laude. Serie L (Literatura), 86), 2021. 221p., wrps. new. Paperback. ISBN: 9788473929769.

This work presents an analysis of the short narrative of Enrique Vila-Matas, one of the Spanish narrators with the most international repercussion for several decades.

(77699)

\$49.90

346. Pérez del Puerto, Ángela. **REPROBADA POR LA MORAL: LA CENSURA CATÓLICA EN LA PRODUCCIÓN LITERARIA DURANTE LA POSGUERRA.** Madrid: Iberoamericana Editorial Vervuert, S.L., (La Casa de la Riqueza. Estudios de Cultura de España, 60), 2021. 217p., wrps. new. Paperback. ISBN: 9788491922025.

This book is an analysis of the literary censorship that Acción Católica (AC) implemented in Spain during the 1940s. The text delves into this system of cultural judgment and control to show that AC imposed its own ideology on its members, redefining the literature until it becomes one more tool of their social indoctrination.

(75091)

\$29.90

347. Pérez Galdós, Benito (Gran Canaria,1843-1920). **DOS VISIONES DE MADRID: (1865 Y 1915).** Madrid: Ediciones Ulises, (Colección Madrid, 5), 2021. 212p., photo, wrps. new. Paperback. ISBN: 9788416300860.

Edition by José Pérez Valdez. Benito Pérez Galdós was a Spanish realist novelist. He was the leading literary figure in 19th-century Spain, and some scholars consider him second only to Miguel de Cervantes in stature as a Spanish novelist

(75286)

\$39.90

348. Pérez Galdós, Benito and Germán Gullón. **LECCIONES DEL AYER PARA EL PRESENTE: ANTOLOGÍA DE TEXTOS POLÍTICOS.** Barcelona: Biblioteca Nueva, Editorial, S.L., (Autor Ser), 2021. 299p., wrps. new. Paperback. ISBN: 9788418236570.

"Lecciones del ayer para el presente" is an anthology of writings that respond to different moments in the political life of Benito Pérez Galdós (1843-1920).

(75338)

\$44.90

349. Pérez González, Andrea M. **LEER EL LIBRO DESDE SUS PARATEXTOS: CENSURA, CRÍTICA Y LEGITIMACIÓN EN LA LITERATURA NOVOHISPANA (SIGLOS XVI-XVIII).** Madrid: Iberoamericana-Vervuert (Biblioteca Indiana, 51), 2022. 253p., bibl., indices, wrps. New. Paperback. ISBN: 9788491922582.

Through the review of a large number of books printed during the XVI-XVIII centuries on both sides of the Atlantic, the relationship between the paratexts and the literary texts of the most important authors of New Spain is studied. The present study focuses, therefore, on the analysis of the literary paratexts that were part of the preliminary space of the printed book and that were structured around certain rhetorical resources and topics. The approval, the prologue, the dedication and the laudatory poems are seen in relation to the literary text that precedes –and to which they refer– as powerful generators of discourse, and allow us to understand the intricate relationship between the literate circles and the institutions that they held. power in New Spain.;

(79253)

\$39.90

350. Perez-Reverte, Arturo (Cartagena, Spain, 1951)

. **LINEA DE FUEGO.** Barcelona: Alfaguara, 2020. 682p., boards. new. Hardcover. ISBN: 9788420454665.

"Linea de fuego" is Arturo Pérez-Reverte's first novel about the Civil War, it tells the story of the men and women who fought in the famous Battle of the Ebro, during the summer and autumn of 1938.

(73485)

\$44.90

351. Pérez-Reverte, Arturo (Spain, 1951). **EL ITALIANO**. Barcelona: Alfaguara, 2021. 391p., illus., boards. new. Hardcover. ISBN: 9788420460499.

Arturo Pérez-Reverte was a war reporter for twenty-one years, during which he covered seven civil wars in Africa, America and Europe for newspapers and television. With more than twenty million readers around the world, many of his novels have been made into film and television. Today he shares his life between literature, the sea and navigation. He is a member of the Royal Spanish Academy.

(75676)

\$34.90

352. Pérez, Genaro J. **MISOGINIA, MACHISMO Y SADISMO EN LA LITERATURA NOIR**. Valencia: Albatros Ediciones, 2022. 103p., bibl., indices, wrps. New. Paperback. ISBN: 9788472743939.

"Misoginia, Machismo y Sadismo en la Literatura Noir" is a crime novel that has been considered a subgenre of the narrative genre. It is "the detective novel [is] a thematically defined category within the novel" it is the offshoot of the hard-named detective novel is an emission from the hidden cellars of the human psychic, as will be displayed on the following pages. This subgenre exposes the undesirable aspects of those human beings that are not discussed in certain social circles, and are totally opposed to the admirable, heroic deeds described by Aristotle in his Poetics. The feasibility arises, however, that the term kakia, which qualifies those individuals who are distinguished by being associated with vice, can be granted to the inheroic characters (worth the word) of the police subgenre. It must be remembered, however, that the detective architext exemplifies the mimicry devalued by Plato, and that the protagonists of hard novels probably do not rise to the level of "inferior characters." The police subgenre will probably not provide the catharsis achieved in the "superior" tragedies that effect the experience of compassion and terror that purge a myriad of emotions.

(78594)

\$39.90

353. Peri Rossi, Cristina (Montevideo, Uruguay, 1941). **POESÍA COMPLETA**. Madrid: Visor Libros (Colección Visor de Poesía), 2022. 1271p., wrps. New. Paperback. ISBN: 9788498954500.

"Poesía Completa" is the complete Poetry of Cristina Peri Rossi (Montevideo, Uruguay, 1941), the 2021 Cervantes Prize, of great projection both in Europe and in Latin America. Since her first book, Evohé, published fifty years ago with great scandal, her poetry, lyrical, erotic, critical, subversive, sonorous, with an emphasis on women as objects of desire, expresses contemporary impulses and their contradictions. Language becomes a weapon charged with the future, but also with desire, criticism and beauty: paintings, cinema, music (from Mina to Chopin) combine to capture the moment, beautiful but fugitive. "God is asleep and stammers in dreams," says the poet, "we are the words of that confused God." If something characterizes this Complete Poetry, it is that there are no first-time poems to be skipped because seduction, irony, derision, beauty and ugliness are there to move us, make us smile or shut up, admired. Transgressive, lucid and rebellious, Cristina Peri Rossi takes refuge in words: she contemplates them, tries them, loves them, argues with them, is disappointed, leaves them and remembers them; she writes out of love for them as if they were women who pass by, but remain in "my house is writing", the title of one of her poems. A house on fire.

(78360)

\$59.90

354. Phaf-Rheinberger, Ineke and Koichi Hagimoto (eds.). **GEOGRAFÍAS CALEIDOSCÓPICAS: AMÉRICA LATINA Y SUS IMAGINARIOS INTERCONTINENTALES**. Madrid: Iberoamericana-Vervuert (Ediciones de Iberoamericana, 129), 2022. 283p., fotos, bibl., indices, wrps. New. Paperback. ISBN: 97898491922865.

The permanent confrontation of very diverse cultural horizons extends to the geographical regions of Latin America that, in the past, used to be located in the South, suggesting a secondary position, which, theoretically, was described as underdeveloped, peripheral, third world or postcolonial subaltern. . However, this division is no longer applicable to its cultural symbolic function, since its inhabitants move quickly and, at the same time, are juxtaposed with migrants from other continents, establishing new relationships between them and with other linguistic traditions. This process is accelerated thanks to the interconnection provided by the media, through art and literature and the digital world of blogs, YouTube and social networks.

(79262)

\$32.90

355. Pilar Palomo, María del and Concepción Núñez Rey (eds.). **CARMEN DE BURGOS, COLOMBINE, NOVELISTA**. Madrid: Editorial Fundamentos (Colección Ciencia, Serie Género), 2021. 410p., color plates, facsimiles, indices, wrps. New. Paperback. ISBN: 9788424514204.

The life of Cervantes is told in this book based on the autobiographical fragments that the writer left in his works. He is the first narrator, therefore. But the biography reported here has been completed by adding research and findings by many authors, developed over more than a century and a half.

Due to its originality, precise and exhaustive treatment of the information, review of hitherto undisputed conclusions and rigor of its approaches, this book will mark a milestone in the literary bibliography of our time.

(78401)

\$54.90

356. Pineda Buitrago, Sebastián. **LA CRÍTICA LITERARIA HISPANOAMERICANA (UN A INTRODUCCIÓN HISTÓRICA). XII PREMIO JUAN ANDRÉS**. Madrid: Instituto Juan Andrés (Colección Instituto), 2022. 299p., bibl., indices, wrps. New. Paperback. ISBN: 9788412371444.

The History of Hispano-American Criticism has not yet been written, strictly speaking. Obviously there are many reasons that must have contributed to this circumstance to different degrees, such as, for example, dealing with a plurality of countries, which requires a concept and a general decision that are not easy to adopt. But it is possible to do it and here this lack is addressed for the first time in an introductory but finished way. The concept of "criticism" used here will be restrictive; it will not be extended to other disciplines of "literary science".

(79240)

\$44.90

357. Pino, José M. del. **GEORGE TICKNOR Y LA FUNDACIÓN DEL HISPANISMO EN ESTADOS UNIDOS**. Madrid: Iberoamericana, Vervuert (Serie: La Casa de la Riqueza. Estudios de la Cultura de España , 64), 2022. 447p., bibl., indices, wrps. New. Paperback. ISBN: 9788491922346.

The work and legacy of the exceptional Hispanist George Ticknor (1791-1871) is the object of study in this collective volume. His love of classical and modern languages began at Dartmouth College (1807) and continued during his three-year stay at the German University of Göttingen, where he completed his education under the noted historian Friedrich Bouterwek. After a series of trips through Europe, including a six-month stay in Spain, he returned to his native Boston to take over the first chair of Romance languages (French and Spanish) at Harvard. For almost two decades Ticknor helped strengthen the field of modern, or living, languages and the study of literature from the most influential philological scholarship and methods of the day. In addition to his Syllabus of a Course of Lectures on the History and Criticism of Spanish Literature (1823), The Best Methods of Teaching the Living Languages (1832), Ticknor published the monumental History of Spanish Literature in 3 volumes (1849), which, Based on the notion of "national spirit" of German idealism, it served to establish the field of Hispanism in the United States, also reaching great repercussions in Spain and Latin America. Ticknor was also a great bibliophile and a defender of access to culture for the less favored social classes; The result of this commitment was his essential role in founding the Boston Public Library in 1848. Participants in this volume also explore Ticknor's mentorship with such historians as William H. Prescott,

(79222)

\$49.90

358. Pla Cárceles, José . **ASÍ FUE MI LONDRES: (RECUERDOS DE UNO DEL "98")**. Sevilla: Editorial Renacimiento, (Los viajeros, 49) , 2021. 434p., photo, ill., wrps. new. Paperback. ISBN: 9788418387708.

Edition and presentation by Xavier Pla. José Pla Cárceles, He published some books such as "La misión internacional de la raza hispánica (1928)", "La Sociedad de las Naciones lo que es y cómo funciona" (1929) o "El alma en pena de Gibraltar" (1953) and collaborated sporadically in newspapers and magazines such as Iberia, El Sol, Destino, La Vanguardia or ABC.

(75295)

\$49.90

359. Pla Colomer, Francisco Pedro and Santiago Vicente Llavata. **LA MATERIA DE TROYA EN LA EDAD MEDIA HISPÁNICA: HISTORIA TEXTUAL Y CODIFICACIÓN FRASEOLÓGICA**. Madrid: Iberoamericana (Medievalia Hispanica, Vol. 33), 2020. 278p., wrps. New. Paperback. ISBN: 9788491921516.

This work rescues a common phraseological background of great importance in the development of narrative forms of historiographic sign in the Hispanic Middle Ages, that of the peninsular versions of Trojan matter.

(74010)

\$34.90

360. Pla, Josep and Xavier Pla. **VIAJE EN AUTOBÚS**. Madrid: Cátedra, Letras Hispánicas, 2021. 326p., wrps. new. Paperback. ISBN: 9788437642956.

The book brings together the articles that Josep Pla wrote for the magazine Destino in the years 1941-1942, it narrates the calm trips through Catalonia by bus made by a writer who wanted to act as a notary public of his time.

(75192)

\$34.90

361. Plaza Miranda, Fabian (Madrid,1973). **Mas fria que la guerra**. Barcelona: Minotauro, 2021. 304p.,boards, wrps. New. Hardcover. ISBN: 9788445011829.

"Mas Fria Que La Guerra" reflects a world since 1969 in which humanity has suffered, in an isolated way, the attack of "bad trips", indestructible murderous creatures from another dimension. In 1989, Lieutenant Arturo Crespo, an intelligence officer from the CESID, is chosen for a mission whose credibility is equal to the contempt professed by his boss and his colleagues: get Spain to enter the Alterdimensional Defense Organization, the organization that ensures the safety of citizens against attacks of a supernatural nature.

(76405)

\$39.90

362. Ponce Cárdenas, Jesús (ed.). **EN TORNO AL LOPE SACRO**. Madrid: Iberoamericana Vervuert, (Biblioteca Áurea Hispánica, 144), 2021. 237p., boards. new. Hardcover. ISBN: 9788491922254.

Presents five essays on the religious production of Lope de Vega. Texts by Esther Borrego, Pedro Conde, Manuel José Crespo, Jesús Ponce and Natalia Fernández.

(75096)

\$34.90

363. Ponce Cárdenas, Jesús (ed.). **LOPE DE VEGA Y LA CANONIZACIÓN DE SAN ISIDRO**. Madrid: Iberoamericana Editorial Vervuert (Series: Biblioteca Áurea Hispánica, 151), 2022. 346p., facsimiles, bibl., indices, wrps. New. Hardcover. ISBN: 9788491922841.

Commemorating the fourth centenary of the ascent of the patron saint of Madrid to the altars, in the volume Lope de Vega and the canonization of San Isidro, six essays are presented that address different aspects of such an outstanding historical and spiritual event. A group of scholars made up of Alfredo Alvar Ezquerro, María José del Río Barredo, Jesús Ponce Cárdenas, José Aragués Aldaz, Antonio Sánchez Jiménez and Cécile Vincent-Cassy offers profound reflections on the history of the virtuous farmer, the laborious process of canonization, the figure of María de la Cabeza in the probanzas of Fray Domingo de Mendoza, the epideictic profile of some passages of the Isidro. Castilian Poem, Lope's hagiographic comedies, the configuration of sacred simplicity in relation to the christus motif of the Abeced and, finally, the isidril iconography displayed in engravings and paintings throughout the Baroque Age. The present volume investigates, then, in an exciting episode of the literature of the Golden Age, in a transcendental chapter of Hispanic spirituality and culture from a multidisciplinary perspective in which the paths of History, Philology and History of the Art.

(79242)

\$44.90

364. Ponce Cárdenas, Jesús (Edit.). **LA ESCRITURA RELIGIOSA DE LOPE DE VEGA: ENTRE LÍRICA Y EPOPEYA.** Madrid: Iberoamericana Editorial Vervuert (Biblioteca áurea hispánica, 135), 2020. 258p., illus., photos, boards. new. Hardcover. ISBN: 9788491921561.

This volume offers a journey through some of the main sacred poems by Lope de Vega. The three initial chapters focus on some questions of great significance in the "Sacred Rhymes" and the "Soliloquies": dialogue with iconography (paintings and engravings), modulation of acuity, the influence of Augustinian models or pragmatics lyrical discourse). The second part addresses a detailed reflection on the sources of the "Isidro" (the traces of the Pseudo-Dionysus and the Apostolic Fathers, the "Theatrum Terrae Sanctae" by Adrichem and the Baldus of Teófilo Folengo).

(72894)

\$34.90

365. Ponce, Manuel . **SILVA A LAS SOLEDADES DE DON LUIS DE GÓNGORA, CON ANOTACIONES Y DECLARACIÓN, Y UN DISCURSO EN DEFENSA DE LA NOVEDAD Y TÉRMINOS DE SU ESTILO.** Madrid: Editorial Iberoamericana Vervuert (Biblioteca Áurea Hispánica, 146), 2021. 344p., facsimiles, bibl., indices, wrps, boards. New. Paperback. ISBN: 9788491922407.

In November 1613, Manuel Ponce, one of the scholars who populated the Hispanic literature of the 17th century, prepared what is considered to be one of the first commentaries on the Soledades de Góngora. His work consists of two large sections, written in successive phases: an annotation to the first Soledad—which Silva calls the Soledades—, and a Discourse in defense of novelty and terms of his style, where he defends darkness as the foundation of the greatness of poetry and the poem of Góngora. This volume offers a study of the main aspects that this commentary develops, and the first complete edition of the only manuscript that is preserved today, which was reported by the master Dámaso Alonso in 1978. The edition is accompanied by an annotation in which the various particularities of the manuscript and the text are detailed, and their contents and the rich baggage of authors that Ponce handles as sources are illustrated.

(78443)

\$49.90

366. Ponte-Kok, Bodil Carina. **LA LENGUA Y EL CAZADOR: LA POÉTICA DE MARTÍN GAMBAROTTA.** Madrid: Iberoamericana, Vervuert (Bibliotheca Ibero-Americana Vol. 189), 2022. 354p., bibl., indices, wrps. New. Paperback. ISBN: 9788491923039.

*Inspired by a metaphor by Giorgio Agamben that links poetic work with the work of the hunter, "La Lengua y el Cazador" offers a detailed analysis of the six main publications that make up the work of Argentine poet Martín Gambarotta (*1968). It is argued that in Gambarotta language itself becomes the object of siege, capture and destruction. The image of the poet as a poacher who performs a radical operation on language evokes the myth of an original rebellion: the reckless construction of the tower of Babel. Gambarotta's texts published between 1996 and 2015 reveal important and sometimes enigmatic transformations. This evolution seems to be the result both of a conversation between the work and itself, as well as the dialogue it maintains with the changes in the literary and political environment in Argentina and the search for a singular (poetic) voice, or, in more properly Gambarottian terms, for a new "system". For Gambarotta and the poets of his generation, poetic writing is the laboratory where a new language is always forged.*

(79219)

\$39.90

367. Posteguillo, Santiago. **Y JULIA RETÓ A LOS DIOSES**
. Barcelona: Planeta, (Autores españoles e iberoamericanos), 2020. 786p., boards, dust jacket. new. Hardcover. ISBN: 9788408224693.

"Y Julia retó a los dioses" a historical novel by Santiago Posteguillo, is the continuation of 'Yo, Julia', winner of the 2018 Planeta Prize.

(73175)

\$42.90

368. Pozuelo Yvancos, José María (ed.). **LITERATURA Y MEMORIA: NARRATIVA DE LA GUERRA CIVIL.** Murcia: Universidad de Murcia, Servicio de Publicaciones (Editum Ensayo), 2022. 317p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9788417865924.

Narrative is a privileged place for Memory. Writing, defined by Plato as his medicine, makes it possible to combat the oblivion of what was narrated in history books, but which literature is given to turn into experiences. When they are artistically remarkable, they become representative of others that remained silent. Perhaps there is no issue in the common memory of the Spaniards, also of the Europeans who followed it closely, that exceeds the 1936-1939 Civil War in epic, tragic, and lyrical dimensions. This book has brought together research from eleven professors at seven universities that address different forms of Memory of that war and post-war in stories, novels and autobiographical testimonies. Some of the authors studied lived through the events (Juan Eduardo Zúñiga, Castilla del Pino, Esther Tusquets, Alberto Méndez, Mercè Rodoreda), others belong to the generation of children who treasure forms of family memory (Llamazares, Vila-Matas, Matute, Juan Marsé, Javier Marías) and finally there are those who recover unburied episodes (Martínez de Pison, Lorenzo Silva, Isaac Rosa, Peter Weiss). Narratives of the XX and XXI, in a display of forms and accents that address fictions, the possible life of those who populated the world.

(79224)

\$44.90

369. Prieto, Augusto F. (Oviedo, 1965). **EL CANON DE LA LITERATURA GAY EN ESPAÑOL.** Madrid: Amistades Particulares, 2021. 242p., wrps. new. Paperback. ISBN: 9788412330700.

Texts by Rafael Arévalo, Álvaro Retana, Federico García, Carlos Montenegro, Luis Cernuda, Pedro Contpin, Manuel Mujica, Virgilio Piñera, Renato Pellegrini, José Lezama, Jaime Gil, José Donoso, José Ceballos, Terenci Moix, Isaac Chacrón, Manuel Puig, Fernando Molano, etc.

(75326)

\$39.90

370. Puértolas, Soledad (Zaragoza, 1947). **CUARTETO.** Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 208p., wrps. new. Paperback. ISBN: 9788433999382.

Soledad Puértolas Villanueva is a Spanish writer, and on 28 January 2010 was named member of the Real Academia Española. She is a recipient of the Premio Planeta de Novela.

(76934)

\$44.90

371. Quercia, Boris (Santiago de Chile, 1966). **HOY NO QUIERO MATAR A NADIE.** Barcelona: Alrevés, (Narrativa Latinoamericana), 2021. 160p., wrps. NEW. Paperback. ISBN: 9788417847579.

Boris Quercia Martinic (born August 31, 1967) is a Chilean actor, director, writer, and producer. "Hoy no quiero matar a nadie" is his first literary foray. With "Perro muerto", his second novel, he obtained the prestigious Grand Prix de Littérature Policière in 2016 in Paris.

(74405)

\$39.90

372. Quevedo, Francisco de. **VOL1: EL PARNASO ESPAÑOL. VOL 2: VOLUMEN COMPLEMENTARIO.** Madrid: Espasa, Real Academia Española, (Biblioteca Clásica de la Real Academia Española, Vol. 58), 2020. 2 vols., photos, facsimile, dustjacket, boards, slipcased. new. Hardcover. ISBN: 9788467060515.

Compiled by José Antonio González de Salas. Edition, study and notes by Ignacio Arellano. Until well into the 19th century, the editions of Quevedo's poetry were organized on the model of the one prepared in 1648, in complicity with the author, José González de Salas, a humanist of the time. The recovery of El Parnaso español supposes a contribution of the first order to the knowledge of a poetic corpus considered a classic already in Quevedo's life. The monumental edition by Ignacio Arellano, an accredited specialist in his work, facilitates a critical approach to a material that its annotation allows to understand and enjoy in all its complexity.

(73515)

\$129.90

373. Quila, Elizabeth. **EL CADÁVER QUE ENVEJECE DENTRO DE SU TUMBA**. Madrid: Vaso Roto Ediciones, 2020. 216p., indices, wrps. New. Paperback. ISBN: 9788412263015.

The corpse growing old in its tomb shares with us the many facets of the human condition, spanning so many eras and so many genres. Rob, Ed and Carmen walk paths that many of us have traveled at least in the imagination. They show us stark desires and appetites that, when gagged, end up permanently losing their voice. The fiber of sexuality is the clear common thread between three characters. And, hand in hand with the narration, we remember that denying it means denying ourselves and, therefore, deconstructing otherness. In their very close bond, the three protagonists live love stories marked by the fear of facing their essence, relationships that bend them while strengthening them in the certainty that they are only incomplete when, of their own free will, they renounce others. .

(78389)

\$34.90

374. Quiros, Francisco Bernardo de . **FRANCISCO BERNARDO DE QUIRÓS: COMEDIAS**. Madrid: Editorial Fundamentos, 2021. 502p., indices, wrps. New. Paperback. ISBN: 9788424513962.

Francisco Bernard de Quiros, a Spanish playwright of the Golden Age (1594-1668), presents theatre Comedies rarely published and hardly performed in theatres. These works that have often been hidden from the public due to there being no previous modern edition.

(75546)

\$39.90

375. Ramón, Esther (Madrid, 1970). **LOS NAIPES DEL Delphine**. Madrid: Fórcola, (Singladuras, 46), 2022. 197p., illus., wrps. new. Paperback. ISBN: 9788417425661 .

Epilogue de Lina Meruane. Esther Ramón is the author of poems: Tundra (2002), Reses (2008), Firedamp (2009), Sales (in collaboration with photographer Mark Bentley, 2011), Caza con hurones (2013), desfrío (2014), Morada (2015), en flecha (2017) and Sellada (2019).

(79109)

\$39.90

376. Ramos Arteaga, José Antonio; Nieves M^a Concepción Lorenzo and Darío Hernández (Eds.). **DONDE El tamaño sí importa ... : LA MINIFICCIÓN: UNA CUESTIÓN DE GÉNEROS**. Madrid: Iberoamericana Editorial Vervuert, (Ediciones de Iberoamericana), 2021. 285p., wrps. new. Paperback. ISBN: 9788491922575.

The result of the III Canarian Minifiction Symposium is this book made up of thirteen essays and an anthology of minifictions by the most representative authors in the Hispanic world, with a prologue by Luisa Valenzuela.

(77685)

\$29.90

377. Ramos Cobano, Cristina. **PASIONES EPISTOLARES: LA CORRESPONDENCIA AMOROSA ENTRE LA AVELLANEDA E IGNACIO DE CEPEDA**. Granada: Editorial Comares, 2021. 188p., wrps. new. Paperback. ISBN: 9788413691480.

This edition contains the love correspondence that Gertrudis Gomez de Avellaneda and Ignacio de Cepeda exchanged between 1839 and 1854.

(75246)

\$49.90

378. Ramos Ortega, Manuel J. **EDUARDO MENDOZA: LA PARADOJA DE LA LUCIDEZ**. Cádiz: Universidad de Cádiz, Editorial UCA, (Letra pequeña, No. 3), 2021. 298p., wrps. new. Paperback. ISBN: 9788498288391.

Manuel J. Ramos Ortega is Professor of Spanish Literature at the University of Cádiz. As a critic he has published: "La prosa literaria de Luis Cernuda"; "La obra poética de Eduardo de Ory"; "Estudios de Literatura Española Contemporánea". As a novelist he has published: "La ciudad de los sueños"; "Las campanas del Duomo" (Vargas Llosa de Novela" Award), "Mi vida sin Eva Gúndersen"; and the short story books: "Vidas paralelas"; and "Verano del 62".

(75249)

\$34.90

379. Reboul Díaz, Anne-Marie. **Creación e intermediación en las ficciones contemporáneas del artista**. Madrid: Visor Libros, 2022. 409p., wrps. new. Paperback. ISBN: 9788498956313.

The studies that this volume brings together draw a diverse and dynamic landscape of the world of creation as it is imagined and aesthetically reflected by the creators themselves.

(79112)

\$44.90

380. Reig, Rafael (Canga de Onís, 1963). **EL RÍO DE CENIZAS**. Barcelona: Tusquets Editores, (Ccolección Andanzas, 1018), 2022. 254p., wrps. new. Paperback. ISBN: 9788411071406.

Rafael Reig is a Spanish writer. He studied philosophy and humanities in Madrid, and then in New York City, completing his PhD in literature on 19th century literary depictions of prostitution. His works are: "Autobiografía de Marilyn Monroe" (Lengua de trapo, 2005), "Hazañas del capitán Carpeto" (Lengua de trapo, 2005), "Manual de literatura para canibales" (Debate, 2006).

(79161)

\$34.90

381. Reig, Rafael (Cangas de Onís, 1963). **AMOR INTEMPESTIVO**. Barcelona: Tusquetes Editores, (Colección Andanzas), 2020. 249p., wrps. new. Paperback. ISBN: 9788490668412.

Rafael Reig is the author of two brilliant novels on the history of literature: "Señales de humo" (III Solar de Samaniego Novel Prize) and "Todo está perdonado" (VI Tusquets Editores de Novela Prize 2010), "Lo que no está escrito" (Pata Prize Black 2014 for the best crime fiction).

(73491)

\$34.90

382. Rey, Alfonso and María José Alonso (ed.). **FRANCISCO DE QUEVEDO. POESÍA COMPLETA. VOL. I & II**. Barcelona: Edhasa (Colección: Castalia Maior), 2021. 2 vol., (791p), (1549p), indices, wrps. New. Hardcover. ISBN: 9788497408493.

This edition of Quevedo's poetry is based on the one published in two periods —1648 and 1670—, with a title that is not very indicative for today's readers but familiar to those of that time: The Spanish Parnassus, mountain divided into two peaks, with the nine Castilian muses. It was not written by Quevedo, but it reflects his desire to print his poems following a certain thematic arrangement in nine sections, with their respective mythological references. This editorial design was respected until the end of the 19th century, but it was abandoned during the 20th, for reasons that were never justified. In our edition we have returned to the layout and meaning of 1648/1670, respecting the poet's design. We complete its content with a "tenth muse" in which Quevedo's poems published elsewhere, in manuscript or printed form, are collected.

(78361)

\$95.00

383. Ribas, Rosa (Barcelona, 1963). **LOS BUENOS HIJOS**. Barcelona: Tusquets Editores, (Colección andanzas) , 2021. 363p., wrps. new. Paperback. ISBN: 9788490669457.

Rosa Ribas is the author of the novels: "El pintor de Flandes", "La detective miope", "Miss Fifty", "Pensión Leonardo", "La luna en las minas".

(75189)

\$34.90

384. Ródenas de Moya, Domingo and Jordi Gracia (Eds.). **LAS DOS MODERNIDADES EDAD DE PLATA Y TRANSICIÓN CULTURAL EN ESPAÑA**. Madrid: Visor libros, (Biblioteca filológica hispana, 256), 2021. 440p., wrps. new. Paperback. ISBN: 9788498952568.

The text brings together a team of researchers to analyze both the similarities and the differences between the Silver Age stage and the cultural transition in Spain, two stages without which Spanish society would be more dull, more precarious, more insubstantial.

(76932)

\$49.90

385. Rodilla León, María José . **DE BELLEZA Y MISOGINIA: LOS AFEITES EN LAS LITERATURAS MEDIEVAL, ÁUREA Y VIRREINAL**. Madrid: Iberoamericana Editorial Vervuert, (Clásicos hispánicos. Nueva época, 23), 2021. 358p., wrps. new. Paperback. ISBN: 9788491921912.

This work by María José Rodilla León, Professor-researcher of Medieval, Golden Age and Viceroyalty Literature at the Universidad Autónoma Metropolitana-Iztapalapa, deals with the adornments of the body from aesthetic, moral, religious, social, economic and , of course, sexual.

(75095)

\$39.90

386. Rodríguez Posada, Adolfo. **Métricos pinceles: literatura y artes plásticas en el Siglo de Oro**. Madrid: Iberoamericana Editorial Vervuert, (Clásicos Hispánicos. Nueva Época, no. 26), 2022. 300p., wrps. new. Paperback. ISBN: 9788491922643.

The present book has as its object to examine the fortune of the Horaciano common place and the diffusion achieved by the fraternal relationship of feathers and brushes in Spanish Golden Literature. With the literary samples gathered and commented on these pages, composed by renowned authors such as Garcilaso, Lope de Vega, Góngora or Tirso de Molina, but also less renowned among the general public such as Virués, Bocángel, Espinosa or Delitala, it is intended to highlight the leading role of the brotherhood of literature with the plastic arts and its importance in the work and thought of the Spanish geniuses of the Siglo de Oro.

(78316)

\$49.90

387. Rodríguez, Txani (Llodio, 1977). **LOS ÚLTIMOS ROMÁNTICOS**. Barcelona: Editorial Planeta, Seix Barral, 2020. 191p., wrps. new. Paperback. ISBN: 9788432236587.

Txani Rodríguez is a journalist and screenwriter. Has published the novels "Lo que será de nosotros" (2008), "Agosto" (2013) and "Si quieres puedes, quedarte aquí" (2016).

(73186)

\$34.90

388. Roig, Montserrat (Barcelona, 1946-1991). **Algo mejores: Artículos (1966-1983)**. Barcelona: Debate, 2021. 256p., wrps. new. Paperback. ISBN: 9788418006623.

"Algo Mejores: Artículos (1966-1983)" contains articles by Montserrat Roig never before collected in a book that explain her intellectual career, her travels, her curiosity, her time, her work. Articles loaded with autobiographical information that narrate a life of clean struggle and frank opposition to the abuses of the systems. Feminism, anti-fascism, anti-imperialism articulated by a basic, sacred and trench love, the vertebra of the guilty thought of everything else, literature

(76427)

\$34.90

389. Romero Ferrer, Alberto. **LA parodia dramática en el teatro español moderno y contemporáneo**. Madrid: Punto de Vista Editores, (Colección Ómnibus Teatro. Serie Ensayo, 5), 2021. 315p., wrps. new. Paperback. ISBN: 9788418322525.

In this essay, the author brings us closer to the peninsular theater culture from a burlesque perspective. The diachronic study of parody in Spanish dramatic literature of the eighteenth, nineteenth and early twentieth centuries is, therefore, the object of analysis and study of this chapter in the history of theater in Spain, the compendium of which we find in Manolo (1769), by Ramón de la Cruz, and La Venganza de Don Mendo (1919), by Pedro Muñoz Seca, which open and close this cycle.

(76058)

\$49.90

390. Romero, Pedro G. (Arcena,1964). **Wittgenstein los gitanos y los flamencos**. Barcelona: S.L. ARCADIA / ATMARCADIA, 2021. 432p., photos, illus., indices, wrps. new. Paperback. ISBN: 9788412273588.

Ludwig Wittgenstein designed a house for his sister Margarethe, located in the Kundmannngasse in Vienna. In 2015, a group of Bulgarian and Romanian gypsies were invited to the Wittgenstein House, then home to the cultural delegation of the Bulgarian embassy. What was supposed to be a celebration of a few days became a long occupation to which were added flamingos, bohemians and artists from all over Europe. This unclassifiable essay is a powerful device that Pedro G. Romero uses to articulate his reflections on the popular classes and their cultural and political productions.

(76190)

\$54.90

391. Ros Ferrer, Violeta . **LA MEMORIA DE LOS OTROS: RELATOS Y RESIGNIFICACIONES DE LA TRANSICIÓN ESPAÑOLA EN LA NOVELA ACTUAL**. Madrid: Iberoamericana Vervuert (La Casa de la Riqueza. Estudios de la Cultura de España, 54), 2020. 283p., wrps. new. Paperback. ISBN: 9788491921240.

This work investigates the ways in which the Spanish Transition has been represented in the contemporary literary field. Through the analysis of a corpus of novels published in the last two decades, this study aims to identify the emergence of new stories about a founding time for current Spanish society and their reinterpretations from a generational key.

(72785)

\$29.90

392. Rosa, Isaac (Sevilla, 1974). **Lugar seguro**. Barcelona: Seix Barral, Editorial Planeta , 2022. 309p., wrps. New. Paperback. ISBN: 9788432239830.

Segismundo García is a run-down commercial who thinks he has found the business of his life: the sale of low-cost bunkers for the humblest classes, a promise of salvation for all pockets in the face of the feared global collapse. But Segismundo is not in his best personal or economic moment and has a problematic relationship with his son and his father. They are three generations of rogues obsessed with social advancement, destined to crash again and again.

"Lugar Seguro" takes place over twenty-four hours in which we accompany Segismundo on his business visits and on his particular search for a treasure that could solve family problems. In his journey, he confronts his pessimistic and sarcastic vision with that of some groups that with his actions defend that a better world is possible. Award Biblioteca Breve 22.

(78423)

\$34.90

393. Rosa, Isaac (Sevilla, 1974). **TIZA ROJA**. Barcelona: Seix Barral, 2020. 409p., wrps. new. Paperback. ISBN: 9788432236747.

Isaac Rosa has published the novels "La malamemoria" (1999), "El vano ayer" (2004), which was awarded in 2005 with the Romulo Gallegos Prize, the Critical Eye Prize and the Andalusian Critic Prize, "La mano invisible" (2011), "La habitación pscura" (2013), and the youth novel "W" (2019).

(73365)

\$44.90

394. Rubio Jiménez, Jesús and Enrique Serrano Asenjo (Eds.) . **EL RETRATO LITERARIO EN EL MUNDO HISPÁNICO**. Zaragoza: Pressas de la Universidad de Zaragoza (Colección Humanidades; 170) , 2021. 396p., illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9788413403540.

"El retrato literario en el mundo hispánico" is a study on the history of literary portraits in the Hispanic world between the 19th and the 21st centuries. Contents include: "De los ilustres varones de la Antigüedad a los coetáneos. El retrato literario en el Renacimiento", "Goya y el retrato de familia", "José Zorrilla en su autorretrato", "Joaquín Costa, retratista ocasional: las 'Semblanzas' (1868) o la impronta de Balmes en la caracterología literaria de la segunda mitad del siglo XIX español", "Retratos satíricos políticos en tiempos de la Restauración: los perfiles de Miguel Moya en 'El liberal' (1889-1890)", "Modelos del retrato costumbrista en 'España', 1915: Los casos de Emilio Carrère y Enrique Díez-Canedo", and "Las 'Efigies' de Ramón Gómez de la Serna (1929): retratos de polizón", among other titles.

(68864)

\$59.90

395. Rubio Jiménez, Jesús and Enrique Serrano Asenjo (Eds.) . **EL RETRATO LITERARIO EN EL MUNDO HISPÁNICO, II (SIGLOS XIX - XXI)**. Zaragoza: Pressas de la Universidad de Zaragoza (Colección Humanidades; 170) , 2021. 396p., illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9788413403540.

This volume contains eighteen studies on the literary portrait and its relationship with other artistic genres in the Hispanic world and continues the contributions of The literary portrait in the Hispanic world.

(77654)

\$59.90

396. Ruiz, Daniel (Sevilla, 1976). **AMIGOS PARA SIEMPRE**. Barcelona: Tusquets Editores, (Colección Andanzas), 2021. 292p., wrps. new. Paperback. ISBN: 9788490669648.

Daniel Ruiz is a writer, journalist and works in communication areas. His most recent novels are: "Todo esta bien" (2015) and "La gran ola" (2016), XII Tusquets Novel Editors Prize.

(75297)

\$44.90

397. Sánchez Carrasco, Nacho. **MIL MARES DE DISTANCIA**. Barcelona: Penguin Random House Grupo Editorial, 2021. 410p., boards. new. Hardcover. ISBN: 9788466669276 .

Nacho Sanchez Carrasco thrilling novel takes the reader on an adventure in 1898 with Zoilo and Elisa who are standing on the deck of the transatlantic ship, escaping the violent mining revolts of Spain, and boarding the ship that will take them to a new and unknown life in Mexico.

(74728)

\$39.90

398. Saenz, Jaime . **Vidas y muertes: Edición definitiva**. Madrid: Libros de la Resistencia, 2021. 169p., illus., wrps. new. Paperback. ISBN: 9788415766803.

"Lives and Deaths" is a miscellaneous collection of portraits, is instead a unitary book, and central to the work of Jaime Saenz. Furthermore, the author's prose is no different from his poetry; follow the unwavering path of what losing itself has no loss. Who has frequented his poems, will rediscover verses and images, and the temperature that characterizes that hand. Without forgetting the humor and the sensations: the cold, the silence, the frozen darkness that snatches the beholder, the loneliness and the very presence, the joy - that inhuman intensity that is air and it is cold and it is night - already envelop the world. who lived. Benjamin said that our commitment is above all with the dead. The long ephemeral lives, the immortal dead. Olvido García Valdés Despite his significant interest in German literature and philosophy, Saenz defends –in Lives and Deaths– the saving graces of humor and anti-rationalism (in addition to a combination of solemnity, cruelty, humility, pride and autarky). His characters move in a world that is both ordinary and supernatural, not contradictory but porous.

(76285)

\$34.90

399. Saez, Adrián J. **Desde Italia con amor: Aretino en la poesía española del Siglo de Oro**. Madrid: Iberoamericana Vervuert, (Clásicos Hispánicos. Nueva Época, No. 25), 2021. 233p., wrps. new. Paperback. ISBN: 9788491922278.

It studies the connections of the Italian poet and playwright Pietro Aretino with Spain in three points: his Spanish contacts and the panorama of his Hispanic reception, the strategy of construction of his authorial image, his influence on Spanish poetry is addressed in satires, chivalric parodies, Parnassians and pictorial poems.

(75207)

\$39.90

400. Salarrué Arrué, Salvador Efraín. **CUENTOS DE BARRO**. Madrid: Libros de la ballena, 2020. 214p., wrps. new. Paperback. ISBN: 9788483447437.

Cuentos de Barro is a book of stories by the Salvadoran author Salvador Salazar Aruebe better known as Salaruestra (1899-1975). Published for the first time in 1933 in El Salvador by the La Montaña publishing house, the volume includes thirty-three stories, some of which the author wrote for different newspapers during the last years of the 1920s and early 1930s. Illustrations by José Mejía Vides. Foreword by Manuel Guedán.

(73297)

\$44.90

401. Saldaña Sagredo, Alfredo. **ROMPER EL LÍMITE. LA POESÍA DE ROBERTO JUARROZ**. Zaragoza: Prensas de la Universidad de Zaragoza (Vicerrectorado de Cultura y Proyección Social), 2022. 314p., bibl., indices, wrps. New. Paperback. ISBN: 9788413403328.

In the manner of the Mallarmean Livre, the writing of Roberto Juarroz (1925-1995), of formidable coherence, is sustained by a fragile and unstable framework supported by conceptual inversion and, although it has been considered as a poetry of thought, philosophical, metaphysical or cerebral, the truth is that these labels are too rigid when applied to a proposal understood as an adventure in the open and oriented towards breaking down limits, a language that does not reflect the will to explore a territory, depth, where consciousness dissolves, words become thinner until they almost disappear and there is the possibility of finding everything, since there is nothing.

(78322)

\$49.90

402. Salvioni, Amanda . **EL SILENCIO DE LAS IMÁGENES: TEXTO E ILUSTRACIÓN EN LA NARRATIVA HISPANOAMERICANA DEL SIGLO XIX**. Murcia: Universidad de Murcia, (Signos), 2020. 211p., illus., photos, wrps. new . Paperback. ISBN: 9788417865665.

The book addresses the issue of the relationship between word and image in some Spanish-American 19th century narrative texts that were published with illustrations closely linked to their conception and reception.

(74418)

\$48.90

403. San Pedro, Diego de . **POESÍA COMPLETA**. Madrid: Ediciones Catedra, (Letras hispánicas, 848) , 2021. 300p., wrps. new. Paperback. ISBN: 9788437642512.

Diego de San Pedro is the author of an extensive lyrical work that represents the two lines of 15th century poetry: the devotional, moral or philosophical and the circumstantial, in the manner of courteous literature. This edition collects the long poems of San Pedro, the twenty-six poems collected in songbooks and the eight poetic texts included by their author in the "Tracto de amores de Arnalte y Lucenda".

(75325)

\$28.90

404. Sánchez Ferlosio, Rafael (Roma, 1928). **LA VERDAD DE LA PATRIA: ESCRITOS CONTRA LA PATRIA Y EL PATRIOTISMO**. Barcelona: Debate, (Debate ensayo), 2020. 237p., boards. new. Hardcover. ISBN: 9788418006579.

Selection, presentation and notes by Ignacio Echevarría. The work contains the best texts by Rafael Sánchez Ferlosio on one of his central concerns: the homeland and patriotisms.

(72778)

\$34.90

405. Sánchez García, Encarnación. **NOMBRES Y HOMBRES: ONOMÁSTICA DE LOS PERSONAJES Y SIGNIFICACIÓN DEL "DIÁLOGO DE LA LENGUA"**. Madrid: Iberoamericana, (Biblioteca Aurea hispánica, v. 147), 2021. 310p., indices, boards, wrps. new. Hardcover. ISBN: 9788491922537 .

Encarnación Sánchez García is author of numerous publications on prose and the history of the language of the Golden Age, she has devoted special attention to the 16th century: treatises on rhetoric and poetry, historiography, miscellany and dialogues.

(76948)

\$39.90

406. Sánchez Martínez de Pinillos, Hernán. **POEMES EN ONDES HERTZIANES DE JOAN SALVAT-PAPASSEIT: UNA LECTURA INICIÁTICA** . Madrid: Iberoamericana, 2020. 381p., wrps. new. Paperback. ISBN: 9788491921189.

Estudio monográfico sobre la poesía cubo-futurista de "Poemes en ondes hertzianes (1919) de Jian Salvat-Papasseit dilucida por primera vez, a cien años de su publicación, el sentido intencional de los escritos más herméticos del poeta catalán.

Monographic study on the cube-futurist poetry of "Poemes en ondes hertzianes (1919) by Jian Salvat-Papasseit elucidated for the first time, one hundred years after its publication, the intentional meaning of the most hermetic writings of the Catalan poet.

(72313)

\$42.90

407. Sánchez Zapatero, Javier . **LA TRINCHERA UNIVERSAL: LOS VOLUNTARIOS INTERNACIONALES Y LA LITERATURA DE LA GUERRA CIVIL ESPAÑOLA**. Granada: Comares (Literatura) , 2021. 247p., wrps. new. Paperback. ISBN: 9788413691534.

This book recalls and analyzes the legacy of the Spanish War, characterized by the representation of the war experience, personal testimony and propaganda zeal. Through various studies focused on authors and works of Anglo-Saxon, Francophone, Germanic and Latin American origin, La tinchera universal.

(75348)

\$44.90

408. Sánchez-Andrade, Cristina. **FÁMULAS**. Barcelona: Editorial Anagrama (Nuevos Cuadernos Anagrama, 47), 2022. 105p., indices, wrps. New. Paperback. ISBN: 9788433916624.

"Fámulas" is one of the synonyms of maid. The author discovers The Maids by Jean Genet in a theater in Madrid and is fascinated by this piece about the crime of the Papin sisters, who murdered her employers. Her work leads her to evoke her grandmother's maid, the source of inspiration for the character in one of her novels, and to reflect on the abuses that many domestic workers still suffer today. She decides to collect the testimonies – direct, sincere, heartbreaking – of four women from Honduras, Portugal and Cape Verde who, driven by economic needs, came to Spain to work. She gives a voice to those who do not have one.

(79218)

\$24.90

409. Sánchez-Garnica, Paloma (Madrid, 1962). **ÚLTIMOS DÍAS EN BERLÍN**. Barcelona: Editorial Planeta, 2021. 638p., boards, dust jacket. new. Hardcover. ISBN: 9788408249856.

Finalist work for the 2021 Planeta Prize. Paloma Sánchez-Garnica has a degree in Law and Geography and History. Author of El gran arcano (2006) and La brisa de Oriente (2009), her novel The Soul of the Stones (2010) was a great success among readers. The three wounds (2012) and, above all, The Sonata of Silence (2014), Sofia's Suspicion (2019).

(76055)

\$44.90

410. Sánchez, Almudena (Mallorca, 1985). **FÁRMACO**. Barcelona: Penguin Random House Grupo Editorial, 2021. 181p., wrps. new. Paperback. ISBN: 9788439738732.

Almudena Sánchez is a journalist and more in creative writing. "La acústica de los iglús" (2016), was his first book of stories. His debut was worth to be a finalist for the Critical Eye Award and the Setenil Award. In 2013 it was included in "Bajo treinta. Antología de nueva narrativa española.

(75288)

\$32.90

411. Sánchez, Clara. **INFIERNO EN EL PARAÍSO**. Barcelona: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2021. 336p., boards, dustjacket. new. Hardcover. ISBN: 9788408242260.

Clara Sánchez has published the novels: "Últimas noticias del paraíso" (2000), "Lo que esconde tu nombre" (2010), "Entra en mi vida" (2012), "El cielo ha vuelto" (2013), "Cuando llega la luz" (2015) and "El amante silencioso" (2019).

(76139)

\$34.90

412. Sánchez, Ginés (Murcia, 1967). **LAS ALEGRES**. Barcelona: Tusquets Editores, (Colección Andanzas), 2020. 309p., wrps. new. Paperback. ISBN: 9788490668054.

Ginés Sánchez has published the novels "Entre los vivos" (2015), "Dos mil noventa y seis" (2017) and "Mujeres en la oscuridad" (2018).

(73183)

\$38.90

413. Sánchez, Manuel Gerardo. **EL REVUELO DE LOS INSECTOS**. Madrid: Editorial EGALES, 2020. 127p., wrps. New. Paperback. ISBN: 9788417319946.

"El revuelo de los insectos" is the first novel by queer Venezuelan author Manuel Gerardo Sanchez, who has received diverse awards for his short stories.

(77495)

\$44.90

414. Sanchez, Pablo Martin (Reus, 1977). **DIARIO DE UN VIEJO CABEZOTA; REUS, 2066**. Barcelona: Acantilado, (Colección Narrativa, 339), 2020. 372p., wrps. new. Paperback. ISBN: 9788417902421.

Pablo Martin Sanchez has worked as a reader, proofreader, translator and bookseller. Founder of the magazine Verbigracia, he has published the book of short stories Fricciones (EDA Libros, 2011) and the novel El anarquista que se llamaba como yo (Acantilado, 2012), chosen by El Cultural as the best debut feature of 2012.

(73486)

\$49.90

415. Saneleuterio, Elia (Ed.). **LA AGENCIA FEMENINA EN LA LITERATURA IBÉRICA Y LATINOAMERICANA**. Madrid: Iberoamericana (Ediciones de Iberoamericana, 118), 2020. 346p., wrps. New. Paperback. ISBN: 9788491921875.

The volume is structured in twenty chapters that deal with the characterization of female characters, specifically their ability to choose and their resistance strategies in adverse circumstances in poetry books, novels, short stories, essays and plays written by men or women. Some of the names whose work is addressed in this volume are Teresa de Cartagena, Sor Juana Inés de la Cruz, Benito Pérez Galdós, Miguel de Unamuno, Teresa de la Parra, Salvadora Medina Onrubia, Carmen Laforet, Ida Vitale, Carmen Martín Gaité, Ana María Matute, Josefina Aldecoa, Rosario Ferré, Isabel Allende, Teresa Porzecansky, Jordi Sierra i Fabra, Graciela Montes, Soledad Puértolas, Laura Esquivel, Rosa Montero, Myriam Moscona, Maite Carranza, Ángela Vallvey, Iciar Bollain, Susana Vallejo, Julio Baquero Cruz and Laura Gallego.

(74006)

\$39.90

416. Sanín, Carolina (Colombia, 1973). **SOMOS LUCES ABISMALES**. Madrid: Blatt & Ríos, 2020. 266p., wrps. New. Paperback. ISBN: 9788412180862.

Carlona Sanín has published the novels "Todo en otra parte" (2005), "Los niños" (2014) and "Tu cruz en el cielo desierto" (2020).

(73965)

\$39.90

417. Santiago Nogales, Rocío. **ALEJANDRO SAWA, ETERNO PERSONAJE: MÁS ALLÁ DE MAX ESTRELLA**. Madrid: Editorial Renacimiento, (Iluminaciones, 148), 2021. 292p., wrps. new. Paperback. ISBN: 9788418387401.

"Alejandro Sawa, eterno personaje. Más allá de Max Estrella" all the characters who have ever been said to embody the bohemian Alejandro Sawa (1862-1909) are analyzed, who has gone down in the History of Literature more as a character than as a writer and chronicler.

(76135)

\$44.90

418. Santoja, Gonzalo. **UN POETA ESPAÑOL EN CUBA: MANUEL ALTOLAGUIRRE: SUEÑOS Y REALIDADES DEL PRIMER IMPRESOR DEL EXILIO**. Asturias: Ars Poetica, (Colección Sapientia Poética), 2021. 293p., illus., photos, facsimiles, wrps. new. Paperback. ISBN: 9788418536076.

Prologue by Rafael Alberti. Winning work of the National Essay Award (1995).

(76233)

\$44.90

419. Santos Morillo, Antonio . **¿QUIÉN TE LO VEZÓ A DEZIR?: EL HABLA DE NEGRO EN LA LITERATURA DEL XVI, IMITACIÓN DE UNA REALIDAD LINGÜÍSTICA**. Madrid: Iberoamericana Vervuert, 2020. 427p., wrps. new. Paperback. ISBN: 9788491921547.

In this work, the idea is presented that the speech of black that the writers of the 16th century collect is an imitation of the intermediate-level interlanguages used by the bozal slaves in their process of acquiring Spanish.

(72788)

\$44.90

420. Santos Sánchez, Diego (Ed.). **UN TEATRO ANÓMALO. ORTODOXIAS Y HETERODOXIAS TEATRALES BAJO EL FRANQUISMO.** Madrid: Iberoamericana Vervuert, (La Casa de la Riqueza. Estudios de la Cultura de España, 59), 2021. 411p., wrps. new. Paperback. ISBN: 9783968690841.

This volume describes the ways in which the theatrical anomaly, articulated in the axis of orthodoxy and heterodoxy, operates in four areas: the theatrical poetics created under Franco, the constraints of censorship, the problematic relations between Spanish theater and other traditions. nationals, and the amputation of the Republican theatrical exile of 1939.

(76061)

\$44.90

421. Sanz, Marta (Madrid, 1967). **PARTE DE MÍ.** Barcelona: Editorial Anagrama, 2021. 227p., photos, wrps. new. Paperback. ISBN: 9788433999245.

Marta Sanz has published the novels "El frío", "Lenguas muertas", "Los mejores tiempos", "Animales domésticos", "Susana y los viejos" and "La lección de anatomía", and five books of poetry "Perra mentirosa", "Hardcore", "Vintage", "Cingulo" and "Estrella".

(75241)

\$39.90

422. Sanz, Marta (Madrid, 1967). **PEQUEÑAS MUJERES ROJAS.** Barcelona: Editorial Anagrama (Narrativas hispánicas, 642), 2020. 340p., wrps. new. Paperback. ISBN: 9788433998965.

Marta Sanz has published "Black, Black Black", being the winner of the Herralde de Novela in 2015 with Farándula. She has also written essays, "No tan incendiario", and poetry, "Perra mentirosa y Vintage".

(72794)

\$39.90

423. Satz, Mario (Coronel Pringles, Buenos Aires, 1944). **BIBLIOTECAS IMAGINARIAS.** Barcelona: Acantilado, 2021. 208p., wrps. New. Paperback. ISBN: 9788418370595.

"Imaginary Libraries" by Mario Satz traces and resurrects the atmosphere of those places of study in which both rest and inspiration revealed their respective benefits to visitors. Thus, between losses, fires, theft or book donations, we go through the history of these fantastic libraries with the feeling of contemplating the whole of humanity determined to acquire knowledge, true to itself or the enemy of its best causes.

(76277)

\$34.90

424. Scully, Dara (1989). **ANIMAL DE NIEVE.** Barcelona: Penguin Random House Grupo Editorial, Caballo de Troya, 2020. 155p., wrps. new. Paperback. ISBN: 9788417417192.

Dara Scully is a writer and photographer. She has published "Tenían la belleza del salvaje" (Harpo, 2015) and her photographic work has been exhibited at art fairs such as Room Art Fair or JääPhoto.

(73308)

\$39.90

425. Sebastián, Javier . **EL ESCAPISTA.** Madrid: Alianza Editorial, 2020. 212p., wrps. new. Paperback. ISBN: 9788491818502.

Javier Sebastián received the Prix de l'Europe in 2015. His novels have been translated into German, French, Dutch and Italian. Lives in Barcelona. In "El Escapista", he deals with the figure of the double, not as mimesis, as a reflection, but as a shadow, the double as the other of oneself.

(73357)

\$39.90

426. Segura, Gastón (Villena, 1961). **LOS INVERTEBRADOS**. Madrid: Drácena (Ficciones y relatos, 29), 2021. 297p., wrps. new. Paperback. ISBN: 9788412273441.

Gastón Segura has published the African chronicles: A la sombra de Franco (2004) e Ifni: la guerra que silenció Franco (2006), El coro de la danza (2006) y el ensayo Gaudí o el clamor de la piedra (2011).
(75267) \$44.90

427. Serra Bradford, Matías (Buenos Aires, 1969). **DIARIO DE UN INVIERNO EN TOKIO**. Barcelona: Editorial Minúscula (Paisajes narrados, 66), 2020. 80p., photos, wrps. new. Paperback. ISBN: 9788412092066.

Matías Serra Bradford is a writer, critic or translator. Author of the novels "Manos verdes" (2004), "La biblioteca ideal" (2009), "El secreto entre los rusos" (2016) and "La guillotina" (2018).
(73368) \$24.90

428. Sierra i Fabra, Jordi (Barcelona, 1947). **LA CONJURA DE HERAT**. Barcelona: Catedral NOIR, (Serie Magda Ventura), 2021. 438p., wrps. new. Paperback. ISBN: 9788418059360.

Jordi Sierra i Fabra has over 200 published works in diverse literary genres: children's and young people's literature, dark and police novels, science fiction, essay and poetry. He has received numerous awards, among them the National Children's and Young People's Literature Award in 2008 for his book "Kafka and the Traveling Doll."
(76937) \$34.90

429. Sierra I Fabra, Jordi. **ALGUNOS DÍAS DE ENERO**. Barcelona: Penguin Random House Grupo Editorial, 2021. 316p., wrps. New. Paperback. ISBN: 9788401025389.

In Fabra's fictional novel, protagonist Miquel Mascarell life changes in the blink of an eye, where he is involved in a diabolical succession of events, and will face one of the most important decisions of his police career, which questions his principles, morals and values, and remaining on the sidelines knowing that dozens of murderers can go free.
(74857) \$34.90

430. Sierra, Javier (Teruel, 1971). **EL MENSAJE DE PANDORA**. Barcelona: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2020. 186p., illus., boards, dust jacket. new. Hardcover. ISBN: 9788408232032.

Javier Sierra Albert is a journalist, writer and researcher who studied journalism at the Universidad Complutense de Madrid. Author of such popular works as "La cena secreta", "El maestro del Prado", "La dama azul" and "El ángel perdido".
(73302) \$44.90

431. Silva, Lorenzo (Madrid, 1966). **CASTELLANO**. Barcelona: Ediciones Destino, (Colección Áncora y Delfin. Volumen, 1535), 2021. 362p., boards, dust jacket. new. Hardcover. ISBN: 9788423359561.

Lorenzo Silva is one of the great references of contemporary literature. He has written the novels La flaqueza del bolschevique (finalist for the 1997 Nadal Prize), The Inner Substance, The Hidden Angel, The Name of Ours, White Letter (Spring Prize 2004), The Inquisitor's Blog, Ferocious Children, Music for the Ugly, They will remember your name and the «Getafe Trilogy».
(75292) \$34.90

432. Silva, Lorenzo (Madrid, 1966). **El mal de Corcira**. Barcelona: Ediciones Destino (Colección Áncora y Delfin, vol. 1503), 2020. 540p., index, boards, dust jacket. new. Hardcover. ISBN: 9788423357567.

Lorenza Silva is the author of the short story books "El déspota adolescente" and "El hombre que destruía las ilusiones de los niños"; of the novels "La flaqueza del bolchevique", "La sustancia interior", "El ángel oculto", "El nombre de los nuestros", "Carta blanca", "Música para feos" and "Recordarán tu nombre".

(73169)

\$39.90

433. Soler, Antonio (Málaga, 1956). **EL NOMBRE QUE AHORA DIGO**. Barcelona: Galaxia Gutenberg, 2020. 288p., boards. new. Hardcover. ISBN: 9788417971489.

Antonio Soler is the author of thirteen novels "Los heroes de las fronteras", "Las bailarinas muertas", "El sueño del caimán u Apóstoles y asesinos". Has received the awards: Herralde, Primavera and the and the National Critics Award and the Andalusia Critics Award.

(73202)

\$44.90

434. Soler, Antonio (Málaga, 1956). **Sacramento**. Barcelona: Galaxia Gutenberg, 2021. 416p., wrps. new. Hardcover. ISBN: 9788418807169.

Antonio Soler is the author of fourteen novels. Some of them are: "Las bailarinas muertas", "El camino de los ingleses", "Una historia violenta" and "Apostoles asesinos".

(77696)

\$44.90

435. Soler, Isabel (Barcelona, 1964). **MAGALLANES & CO**. Barcelona: Acanalado, 2022. 483p., maps, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788418370939.

"Magallanes & Co." reflects the most spectacular of maritime feats, the first circumnavigation of the globe by an expedition which, led by Ferdinand Magellan, set sail from Sanlúcar de Barrameda in September 1519 and returned to Spain three years later, successful but tragically diminished. Although this extraordinary achievement changed forever the Imago Mundi that had dominated western thought for centuries, it was also full of contradictions that have frequently been ignored in official accounts. In Magallanes & Co., Isabel Soler draws on the testimonies of seafarers, adventurers, and merchants, as well as other numerous sources on the Moluccan enterprise, to construct a vivid, exhaustive record of Magellan's voyage, as well as of the eight years—essential for his later endeavour—when, as a young man, he had been enlisted in the fleet of the first viceroy of Portuguese India. Told by a leading specialist, this vibrant story will transport the reader back to the age of great voyages and discoveries.

(79258)

\$49.90

436. Soriano Salkjelsvik, Kari. **SENSIBILIDADES coNSERVADORAS: EL debate cultural sobre la civilización EN AMÉRICA LATINA Y ESPAÑA duranTE EL SIGLO XIX**. Madrid: Iberoamericana Editorial Vervuert, S.L, (Nexos y Diferencias. Estudios de la Cultura de América Latina, 67), 2021. 401p., wrps. new. Paperback. ISBN: 9788491922155.

"Conservative Sensibilities" focuses on conservatism as a set of aesthetic and cultural discourses, not only political ones, that conveyed and responded to the liberal thought and reforms that predominated in Spain and Latin America during the 19th century.

(75102)

\$44.90

437. Suárez, Gonzalo (Oviedo, 1934-). **EL CEMENTERIO AZUL**. Barcelona: Literatura Random House, Penguin Random House Grupo Editorial , 2022. 238p. . 140p., indices, wrps. New. Paperback. ISBN: 9788439742409.

The new book of stories by Gonzalo Suárez, a trail of dark and disturbing stories narrated by one of the voices most respected on the Spanish cultural scene .

"El Cementerio Azul" is a rare bird that flies over our everyday world to transport us, with the lucidity and sense of humor of one of the most respected creators on our cultural scene, to unexplored spaces. The novel begins on a frigid November in Warsaw, under the icy slashes of the wind in the neighborhood of Prague. Suddenly fiction bursts in and we find ourselves immersed in a succession of stories that pace time and, step by step, surreptitiously turn into an imaginary event to which reading gives life, what is literature if not a dream alternative to literature? reality?
(79228) \$29.90

438. Tallón, Juan (Spain, 1957). **OBRA MAESTRA**. Barcelona: Editorial Anagrama, (Narrativas Hispánica, 688), 2022. 320p., wrps. new. Paperback. ISBN: 9788433999412.

Juan Tallón (Vilardevós, Ourense, 1975) has a degree in Philosophy, works as a journalist and has collaborated in media such as El Progreso, El País, Jot Down and Cadena SER. He is the author of several books in Galician, and in Spanish he has published non-fiction works such as Libros Peligrosas and While There Are Bars, as well as the novels El váter de Onetti, Fin de poeta, Salvaje Oeste and Rewind, the latter in Anagrama: «Un shocking literary exercise... A living book» (Manuel Jabois, El País); «Excellent writing... An ode to broken things» (Juan Cruz, El País); «Tallón shows himself to be a very good writer» (José María Pozuelo Yvancos, ABC); «An eloquent and overwhelming book» (Pilar Castro, El Mundo).
(79170) \$39.90

439. Taranilla, Raquel (Barcelona, 1981). **NOCHE Y OCEANO**. Barcelona: Editorial Planeta, 2020. 417p., wrps. new. Paperback. ISBN: 9788432236549.

Novela ganadora del Premio Biblioteca Breve 2020, una obra de la escritora española Raquel Taranilla, profesora de la Facultad de Ciencias de la Información de la Universidad Complutense. Ha impartido clase en la Universidad de Barcelona y en la Universidad Hamad bin Khalifa (Qatar Foundation). En 2015 publicó el libro autobiográfico "Mi cuerpo también".

(72302) \$39.90

440. Tellería, José Luis (Bilbao, 1952). **VIAJE A LAS TRES FRONTERAS. FÉLIX DE AZARA EN EL RÍO DE LA PLATA (1782-1801)**. Bilbao: Libros del Jata, 2021. 251p., bibl., indices, wrps. New. Paperback. ISBN: 9788416443147.

José Luis Tellería narrates in this book a journey through the old viceroyalty of the Río de la Plata in the footsteps of Félix de Azara (1746-1821), who was sent to that southern territory to establish the colonial borders of Spain and Portugal. During his long stay in that land (today Argentina, Paraguay and Uruguay), this restless character dedicated himself, among many other activities, to the study of vegetation and fauna. He also left numerous writings with which today it is possible to know his laborious journey to his destination in Asunción (Paraguay) as well as his incursions through the Jesuit Missions, the Iberá lagoon or the Pampas. This trip with Azara allows you to compare the natural landscape and fauna of the 18th century with its current state of conservation, as well as to discover the ancient impact of livestock, deforestation and hunting on the biodiversity of the former viceroyalty. The book also relates the discovery of numerous species of birds and mammals, as well as his ideas on the distribution and evolution of living beings in a period in which their immutability began to be questioned. Azara moved on the unknown side of three borders (political, natural and scientific) in which he had to fight hard against isolation and oblivion.
(78413) \$49.90

441. Téllez, José Luis (1944). **MÚSICA DE LAS ESFERAS**. Madrid: Fórcola Ediciones , 2021. 166p., indice, wrps. new. Paperback. ISBN: 9788417425838.

"Música de las Esferas" reflects short fictional stories of worthy heirs of that narrative tradition that finds the fantastic in everyday life, and that has Borges and Cortázar as indisputable references, take the reader to other worlds inside and outside our own - perhaps a personal tribute by the author to the stories by Isaac Asimov and Ray Bradbury-, in a symbolic literary journey where the reader can discover echoes, veiled mentions and nods to Dante, Shakespeare, Goethe or Oscar Wilde.

(76178)

\$34.90

442. Tena Morillo, Lucía (Castuera, 1995). **Y EN CADA VERSO UN HECHIZO. LA MÉTRICA EN LA LÍRICA PERSONAL DE SOR JUANA INÉS DE LA CRUZ**. Cáceres: Universidad de Extremadura (Colección Ópera Prima), 2021. 153p., facsimiles, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9788491271062.

The attention that critics have traditionally directed towards the work of Sor Juana Inés de la Cruz has been impregnated, in a certain way, with the mysterious biography of the New Spain poet. Such attraction explains why the metric field has been devoid of group studies, despite this constituting an aspect of great wealth in the poetry of the also called Tenth Muse. Sor Juana's versifying capacity, together with her ability to address any issue or genre, make her an emblematic figure of the Baroque. This work offers a catalog of the main meters and stanzas that articulate the poetry collected in the personal lyric, as well as a review of other procedures and resources such as internal rhyme, umlauts or stress games, which help to strengthen a metric of great quality. Sor Juana's solvency in the use of meters and rhymes is verified in the diversity of her compositions: both for its structure (romances, sonnets, redondillas, tenths, glosses, silvas, etc.) and for its theme (philosophical, festive, loving, satirical, etc.). Her mastery of the art of making verses is also evident in the abundance of metaliterary references that characterize her texts. In short, with this monograph she aspires to a rigorous analysis of the metrics of the personal Lyric of Sor Juana Inés de la Cruz. in the abundance of metaliterary references that characterize his texts. In short, this monograph aspires to a rigorous analysis of the metrics of the personal Lyric of Sor Juana Inés de la Cruz. in the abundance of metaliterary references that characterize his texts. In short, this monograph aspires to a rigorous analysis of the metrics of the personal Lyric of Sor Juana Inés de la Cruz.

(78318)

\$39.90

443. Touton, Isabelle (coord.). **TRAZOS DE MEMORIA, TROZOS DE HISTORIA. CÓMIC Y FRANQUISMO**. Madrid: Ediciones Marmotilla, 2021. 440p., illus., wrps. new. Paperback. ISBN: 97884093288694.

The objective of this work is to propose a general and theoretical reflection that highlights the suitability of the comic to address problems related to memory, repression, daily life and resistance during the Franco regime.

(76227)

\$44.90

444. Travieso Serrano, Julio . **El polvo y el oro**. Sevilla: Editorial Renacimiento , 2022. 592p., indices, wrps. New. Paperback. ISBN: 9788418818400.

Edición crítica, prólogo y notas de Yannelys Aparicio Molina

The most ambitious and outstanding novel of the end of the Cuban 20th century. The secrets of an island revealed through one hundred and fifty years of real and wonderful history.

The dust and the gold recounts, through the life of a saga that covers six generations, the ups and downs of a family founded by a Spanish immigrant, from colonial times to the dawn of the Cuban revolution in the mid-20th century. The novel, nuanced by magical realism, reveals the imprint of ambition, santería, slavery, eroticism and death in the formation of Cuban identity, determined by a certain fatalism. The history of the island goes hand in hand with that of the Valle lineage, making a journey from the independence movements of the continent, at the end of the 18th century, to the beginning of the revolutionary process initiated by Fidel Castro and its consequences, which ended with the death of the last descendant of the saga on the island, accused of high treason against the country and shot by the regime. The novel is also a hymn to the diaspora, whose survivors are scattered like dust, already without gold, around the world.

(78434)

\$64.90

445. Troncoso, Dolores. **GALDÓS CORRESPONSAL DE LA PRENSA DE BUENOS AIRES**. Las Palmas de Gran Canaria : Cabildo de Gran Canaria, Casa Museo Pérez Galdós, 2020. 1179p., boards. new. Hardcover. ISBN: 9788413530345.

First compilation of the full texts of the letters that the famous author began to publish in the Argentine newspaper La Razón in 1883. There are about two hundred "Letters" that Galdós sends with increasing mastery to 'La Prensa' in Buenos Aires, commenting on aspects of Spain and Europe of that time, with the thematic variety, the amenity and the familiarity that characterize the epistolary genre, written by the most universal Spanish intellectual of the contemporary era.

(76053)

\$79.90

446. Trueba, David (Madrid, 1969). **QUERIDOS NIÑOS**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 678), 2021. 452p., wrps. new. Paperback. ISBN: 9788433999306.

David Trueba has written an unclassifiable novel, which portrays the world of politics and its backroom with a great eye for satire and unbiased observation. In a journey between comedy and the portrait of the natural through the interweaving of a political campaign, unspeakable ambitions, deceptions, half-truths, flagrant lies, hidden tensions and conflicts of private life that perhaps it is better not to see the light emerge; at the forefront of all this, a larger-than-life protagonist, hated by some and hated by others, and who instead of wondering with anguish if the glass of life is half empty or half full has long ago decided to drink it in one gulp.

(75662)

\$44.90

447. Ullán, José Miguel; José María Lafuente and Museo de Arte Contemporáneo de Castilla y León (MUSAC). **VISTO Y NO VISTO TEXTO Y GESTO EN JOSÉ-MIGUEL ULLÁN**. Barcelona: Ediciones La Bahía, 2021. 415p., photos, facsimiles, wrps. new. Paperback. ISBN: 9788412020380.

José Miguel Ullán poet, writer, journalist, visual artist, was a singular and demanding reference for Spanish poetry, art and culture throughout half a century, from the 1960s to the first decade of the 21st century.

(75243)

\$54.90

448. Unamuno, Miguel de. **EL VIAJE INTERIOR**. Madrid: Biblioteca Nueva, 2021. 333p., indices, wrps. New. Paperback. ISBN: 9788418546167.

This new compilation of Unamuno's travel writings is an invitation to the reader to explore the places that marked his vital and intellectual itinerary. In these trips certain aspects of his philosophy are manifested above all: his rabid individualism, his tendency to imagination and feeling in front of reason, his tragic thinking, his sense of Nature ... His genius did not seek the legendary and picturesque Spain of the romantic travelers, but the intrahistoric land, hidden in forgotten towns and cities, in ruins and remote landscapes.

(76195)

\$44.90

449. Urabayen, Félix (Madrid, 1943). **La última cigüeña**. Madrid: Editorial Txalaparta, 2021. 232p., wrps . new. Paperback. ISBN: 9788418252457.

"La última cigüeña" the second novel by the Navarrese writer Félix Urabayen, sets its plot in the Roncal valley and in the Guadiana corridor, in the lands of lower Extremadura.

(76146)

\$39.90

450. Valdés, Juan de . **DIÁLOGO DE LA LENGUA. EDICIÓN, ESTUDIO Y NOTAS DE LOLA PONS RODRÍGUEZ.** Madrid: Real Academia Española, Editorial Planeta (Biblioteca Clásica de la Real Academia Española), 2022. 366p., bibl., indices, dustjackets, wrps. New. Hardcover. ISBN: 9788467066081.

In Naples, the most Spanish of the Italian cities, under the government of Viceroy Don Pedro de Toledo, Juan de Valdés wrote an intelligent portrait of the Spanish language of his time that also became a portrait of that imperial Spain located outside of Spain. . The Diálogo de la lengua (1535) disguises, in the form of a conversation between four characters, a very sharp description of what Spanish was like in the 16th century, what ideological and aesthetic discussions the language aroused at that stage and what different types of characters, native speakers or learners of Spanish, could coexist in the court circles of Naples in that period. The work recreates how, in the early hours of any given afternoon, a colloquy begins in a place near the sea that lasts until twilight; a sparkling dialogue,

(79233)

\$54.90

451. Valero, Julieta (Madrid, 1971). **NIÑOS aparte.** Barcelona: Caballo De Troya, 2021. 240p., wrps. new. Paperback. ISBN: 9788417417307.

Julieta Valero has a degree in Spanish Philology from the Complutense University of Madrid. He has published stories, poems and articles in numerous literary magazines, among which are Isla, ABC de las letras, Turia, Vulcane, Minerva, El Maquinista de la general, Diario de poesía (Argentina), among many others.

(75345)

\$34.90

452. Valero, Vicente (Ibiza, 1963). **BREVIARIO PROVENZAL.** Cáceres: Editorial Periferica, (Serie Menor, 7) , 2021. 112p., wrps. new. Paperback. ISBN: 9788418264993.

Vicente Valero is a Poet and essayist. He is the author of the poetry books Jardín de la noche (1987), Herencia y fabula (1989), Solar Theory (1992), Vigilia en Cabo Sur (1999), Libro de los trazados (2005) and Days of the forest, recently awarded with the Loewe Foundation International Award (2007).

(75362)

\$24.90

453. Varón González, Carlos . **LA RETIRADA DEL POEMA : LITERATURA HISPÁNICA E IMAGINACIÓN POLÍTICA MODERNA.** Madrid: Iberoamericana Vervuert (Ediciones de Iberoamericana, 112), 2020. 222p., illus., wrps. new. Paperback. ISBN: 9788491920946.

The work compiles an original constellation of authors in Spain and Latin America, poets, novelists, thinkers, brought together by an intuition: with the rise of Francoism and the cancellation of a public space of critical participation, poetry cannot manifest itself as a full, complete presence , whole. The work traces the impact of the political on the poem, but also the lucidity of the poem on the political.

(72793)

\$29.90

454. Vázquez, Lourdes . **ORÍGENES DE LO ETERNO Y ASÍ LAS COSAS.** Madrid: Editorial Verbum (Narrativa), 2020. 142p., wrps. New. Paperback. ISBN: 9788413373560.

Book of stories by Lourdes Vázquez, the author uses the archive, bibliographic research, and marginal texts of literature and history.

(73969)

\$44.90

455. Vega, Coradino (Huelva, 1976). **UNA VIDA TRANQUILA**. Barcelona: Galaxia Gutenberg, 2021. 151p., wrps. new. Paperback. ISBN: 9788418526916.

Coradino de la Vega Castilla (Minas de Riotinto, Huelva, May 12, 1976) is a Spanish writer, author of novels, articles and essays.

(76207) \$32.90

456. Vicent, Manuel . **AVA EN LA NOCHE**. Barcelona: Editorial Alfaguara, Penguin Random House Grupo Editorial, 2020. 250p., wrps. Very Good. Paperback. ISBN: 9788420435633.

Manuel Vicent is a Spanish writer. He was born in La Vilavella, Castellón and studied philosophy and law at the University of Valencia. A prolific author, he has written more than 40 books. He has won several literary prizes, including the Premio Nadal and the Premio Alfaguara. Author of the anthology "Los mejores relatos" (1997), and the collections of articles "Mitologías" (2012), "Los últimos mohicanos" (2016), "Antitauromaquia" (2017) and "Lecturas con daiquiri" (2019.)

(73172) \$39.90

457. Vicent, Manuel and Raquel Macciuci. **CONTRA PARAÍSO**. Madrid: Ediciones Cátedra (Letras hispánicas, 840), 2020. 511p., photo, wrps. New. Paperback. ISBN: 9788437641744.

First novel in the saga of autofictional books by Manuel Vicent. The story contains invaluable keys to the poet's poetics and literary language.

(73967) \$39.90

458. Vila Sánchez, José Antonio (Barcelona, 1981). **JAVIER MARÍAS: El estilo sin sosiego**. Zaragoza: la Universidad de Zaragoza (Colección Humanidades,152), 2020. 302p., wrps. new. Paperback. ISBN: 9788413400587.

This book analyzes the historical and aesthetic context in which the complexity of Javier Marías' literary writing is situated. It focuses on the formative years of the novelist and proposes a reconstruction of the genetic elements of his literary poetics.

(72892) \$44.90

459. Vila-Sanjuán, Sergio (Barcelona, 1975). **BARCELONA, LA CIUDAD DE LOS LIBROS**. Barcelona: La Vanguardia Ediciones, 2021. 88p., photos, wrps. new. Paperback. ISBN: 9788416372997.

Sergio Vila-Sanjuán, is the author of the novels Una hiedra de Barcelona (2010), Was in the air (Nadal Prize 2013) and El Informe Casabona (2017), all of them published by Destino, which portray a century of Barcelona life combining the family memory and chronicle of the time. He was curator of the 2005 Book and Reading Year and is a member of the Royal Academy of Good Letters of Barcelona. National Prize for Cultural Journalism 2020.

(76144) \$24.90

460. Vilas, Manuel (Barbastro, 1962). **LOS BESOS**. Barcelona: Planeta, (Autores Españoles e Iberoamericanos), 2021. 445p., boards, dustjacket. new. Hardcover. ISBN: 9788408246114.

Manuel Vilas is a Spanish writer. He has achieved distinction in several genres, including poetry, essays, short stories and novels. His latest novel "Alegria" (2019) was a finalist for the Premio Planeta while an earlier book "Ordesa" won the Prix Femina Étranger.

(75680) \$32.90

461. Villalón, Cristóbal de. **CROTALÓN**. Madrid: Ediciones Catedra, (Letras Hispánicas), 2021. 495p., wrps. new. Paperback. ISBN: 9788437643151.

Edition by Alfredo Rodríguez López-Vázquez. El "Crotalón", a dialogue attributed to Cristóbal de Villalón, is a work written in the mid-16th century.

(76050)

\$39.90

462. Villar, Domingo and Carlos Baonza. **ALGUNOS CUENTOS COMPLETOS**. Madrid: Ediciones Siruela, 2021. 108p., illus., wrps. new. Paperback. ISBN: 9788418859274.

Domingo Villar is known for his crime novels. He is the author of the crime novel "The beach of the drowned", "The last boat". He has also been a finalist for the Crime Thriller Awards and Dagger International in the UK, for the Le Point du Polar Européen award in France, and for the Martin Beck award from the Swedish Academy of Crime Novels.

(76228)

\$44.90

463. Villena, Luis Antonio de . **Cinco cuentos extraños**. Sevilla: Editorial Renacimiento, (El Clavo Ardiendo, 23), 2021. 140p., wrps. new. Paperback. ISBN: 9788418818431.

The stories that make up this small volume, were written in distant times, are completely unpublished.

(76136)

\$29.90

464. Volek, Emil (Chequia, 1944). **OBRA SELECTA : LITERATURA CUBANA E HISPANOAMERICANA : LA SOMBRA DE LA REVOLUCIÓN, EL REALISMO MÁGICO Y OTRAS FICCIONES FANTÁSTICAS**. Valencia: Aduana Vieja (Colección Obra selecta, 4), 2020. 345p., wrps. New . Paperback. ISBN: 9788412129021.

This volume collects the work of Emil Volek, his essays focused on the revolution, magical realism and other fictions of fantasy literature.

(73167)

\$39.90

465. Vries, Henk de. **LA CELESTINA POR DENTRO: UNA EXÉGESIS NUMEROLÓGICA DE LA COMEDIA DE CALISTO Y MELIBEA**. Madrid: Iberoamericana Vervuert (Medievalia Hispanica, vol. 30), 2020. 164p., wrps. new. Paperback. ISBN: 9788491921301.

Prologue by Wilhelm Pötters and epilogue by Doris Edel. This work by the Hispanist Henk de Vries (1932), who was a professor of Spanish Literature at the University of Utrecht, addresses the arcane meaning of the poetic message of the 'Tragicomedy of Calisto and Melibea' has always been covered by a halo of mystery for his readers. Preceded by a preliminary analysis of numerological principles and numerical structures in other medieval works, this detailed study of the hidden organization of 'La Celestina' allows De Vries to present a highly original contribution to the debate on some of the most controversial issues in Celestine criticism.

(72783)

\$24.90

466. Wiesenthal, Mauricio (Barcelona, 1943). **ORIENT-EXPRESS: EL TREN DE EUROPA** . Barcelona: Acantilado (El Acantilado, 406), 2020. 380p., wrps. new. Paperback. ISBN: 9788417902322.

Mauricio Wiesenthal is a Spanish writer. His works include fiction, biography, history, poetry, biography, literary and art criticism, including medicine and ænology. His works include essays "La belle époque del Orient Express" (1979), "Imagen de España" (1984) and the novel "El testamento de Nobel" (1985).

(73293)

\$49.90

467. Wolfenzon, Carolyn . **Nuevos fantasmas recorren México: Lo espectral en literatura mexicana del siglo XXI.** Madrid: Iberoamericana, Vervuert, (Nexos y diferencias. Estudios de la Cultura de América Latina, 65), 2020. 340p., wrps. New . Paperback. ISBN: 9788491921646.

New approaches to the study of the ghostly in the literature of the Mexican XXI century in the work of eight contemporary authors: Guadalupe Nettel, Valeria Luiselli, Yuri Herrera, Emiliano Monge, Daniel Sada, Elmer Mendoza, Julián Herbert and Carmen Boullosa.

(73500) \$44.90

468. Yuszczuk, Marina (Buenos Aires, 1978) **LA SED.** Madrid: Blatt & Ríos, 2021. 296p., wrps. new . Paperback. ISBN: 9788412180879.

Marina Yuszczuk published "Lo que la gente hace", "Madre soltera", "La ola de frio polar", "Los arreglos" and "La inocencia". In 2020 he published his collected poetry under the title "Madre soltera y otro poemas".

(74391) \$39.90

469. Zafra, Remedios. **FRÁGILES: CARTAS SOBRE LA ANSIEDAD Y LA ESPERANZA EN LA NUEVA CULTURA.** Barcelona: Editorial Anagrama, (Argumentos, 557), 2021. 277p., wrps. new. Paperback. ISBN: 9788433961694.

Remedios Zafra is the author of "El entusiasmo. Precariedad y trabajo creativo en la era digital" (Anagrama Essay Award and State Critical Award), "Ojos y capital, (h)adas, Un cuarto propio conectado y Netianas". Her work has obtained the Meridiana Prize for Culture; of the Letters The Public; Málaga de Essay; of Communication of the Associació de Dones Periodistas de Catalunya; de Ensayo Caja Madrid; of Investigation of the Chair Leonor de Guzmán and of Essay Carmen de Burgos.

(76060) \$44.90

Latin American Literature (Published in

470. Abd'Allah-Alvarez Ramírez, Sandra (La Habana, 1973). **NEGRA CUBANA TENÍA QUE SER.** Barcelona: Wanafrica Ediciones, 2020. 256p., illus., wrps. new. Paperback. ISBN: 9788417150792.

The volume contains a selection of texts published during the last 13 years by Sandra Abd'Allah-Álvarez Ramírez. Articles published in cultural and academic journals are also included. An important part of the texts incorporate reflections, opinion articles on universal themes, such as racism or gender violence and prostitution in Cuba.

(75265) \$49.90

471. Adai, Katya (Lima, 1977). **GEOGRAFÍA DE LA OSCURIDAD.** Madrid: Páginas de espuma , 2021. 118p., wrps. new. Paperback. ISBN: 9788483932940.

Katya Adai is the author of the collections of short stories Geography of darkness, Here are icebergs and Something has escaped us, and of the novel I will never know what I understand.

(75343) \$34.90

472. Aguilera, Carlos A. (La Habana, 1970). **Clausewitz y yo**. Madrid: Esto no es Berlín Ediciones, 2020. 105p., wrps. new. Paperback. ISBN: 9788494833199.

Carlos Aguilera is a narrator, poet and essayist. In 2007 he won the ICORN scholarship at the Frankfurt Book Fair and in 2015 the Cintas Scholarship in Miami. Has published "Umberto Peña. Boca, dientes, cepillos, restos (2020). "Operaciones entre literatura, política, teatro y art" (2019).

(74732)

\$32.90

473. Aira, César (Argentina, 1949). **FULGENTIUS**. Barcelona: Penguin Random House Grupo Editorial , 2020. 167p., wrps. new. Paperback. ISBN: 9788439736844.

Nueva novela de César Aira, autor de "El Santo (2015)", "El cerebro musical (2016)", "Evasión y otros ensayos (2017)", "Prins (2018)", "Diaz novelas de Aira (2019)". En esta obra, el autor incursiona en el género de novela histórica, ambientada en la época dorada del Imperio romano, a través de la mirada soberbia, volubree ingenua, de un general con aspiraciones creativas. Reflexiona sobre la vanidad y la belleza artística en un mundo bárbaro y sin sentido.

New novel by César Aira, author of "El Santo (2015)", "El cerebro musical (2016)", "Evasion and other essays (2017)", "Prins (2018)", "Diaz novelas de Aira (2019) " In this work, the author ventures into the genre of historical novel, set in the golden age of the Roman Empire, through the arrogant, naive voluble gaze of a general with creative aspirations. Reflect on vanity and artistic beauty in a barbaric and meaningless world.

(72296)

\$29.90

474. Alcívar Bellolio, Daniela (Guayaquil, 1982). **LO QUE FUE EL FUTURO**. Barcelona: Editorial Candaya, 2022. 283p., facsimiles, wrps. New. Paperback. ISBN: 9788418504426.

What was the future is the story of a disintegration, the chronicle of a devastating crisis that threatens a marriage, a house, sanity, and unleashes in the narrator an intimate and deep reflection in which writing and life intersect , landscape and affection, memory and future.

What was the future is also the tracing of a family genealogy that incorporates a personal archive: the traces of a past "sometimes bright, sometimes cloudy" with which the protagonist tries to shape her lineage and reconcile with the present. From the recovery of childhood and adolescence to the reconstruction of the shadowy figure of the grandfather writer, this novel explores our relationship with others, with objects, animals and the landscape, focusing especially on the various ways in which we recover life, after those radical breaks that seem to destroy everything.

(79268)

\$39.90

475. Alonso Alonso, Maria and Gabriela Rivera Rodríguez (Eds.). **LA VIOLENCIA EN EL CONTINENTE AMERICANO DESDE EL RÍO BRAVO A LAS MALVINAS: ¿UNA SEMILLA LATENTE?** Madrid: Iberoamericana/ Vervuert, (Colección Nexos y diferencias. Estudios de la Cultura de América Latina, 73), 2021. 207p., indices, wrps. New. Paperback. ISBN: 9788491922544.

"Violence in the American continent from the Rio Grande to the Malvinas. A dormant seed?" brings us closer to different literary manifestations around violence that arise from current Latin American production. This volume, in which seven specialists from different countries participate, invites us to reflect on one of the most recurrent themes that crosses the continent from north to south. After a theoretical approach to the poetics of violence, expert playwrights, academics, storytellers and activists take the floor to analyze the way in which it seems to dominate the themes of various literary genres. The works gathered here offer a plural and enriching view of the phenomenon of violence, showing the growing interest in contributing with different points of view to a heated debate that extends beyond the academic sphere, since the literary texts analyzed here explore from the testimonial to the documentary, going through different examples of what could be considered as social literature

(76337)

\$32.90

476. Amar Sánchez, Ana María. **Narrativas en equilibrio inestable: LA LITERATURA LATINOAMERICANA ENTRE LA ESTÉTICA Y LA POLÍTICA.** Madrid: Iberoamericana Editorial Vervuert, (La Crítica Practicante. Ensayos Latinoamericanos. Vol. 13), 2022. 245p., wrps. new. Paperback. ISBN: 9788491922698.

This book deals with the links between aesthetics and politics, between literature and political violence; and that are manifested as specific articulations of texts, spaces where politics is a question that affects aesthetics.

(78313)

\$39.90

477. Amigorena, Santiago (Argentina, 1962). **MIS ÚLTIMAS PALABRAS.** Barcelona: Penguin Random House, 2022. 96p., wrps. new. Paperback. ISBN: 9788439739869 .

Santiago Amigorena (Spanish pronunciation: [san'tjajo amiyo'rena]; born 15 February 1962 in Buenos Aires, Argentina) is an Argentine screenwriter, film producer, film director and writer. In 2007, he was nominated at the Mar del Plata Film Festival for Best Film with A Few Days in September. Translated from the French as Mes derniers mots, translated by Lydia Vazquez

(78894)

\$24.90

478. Ampuero, María Fernanda (Ecuador, 1976). **SACRIFICIOS HUMANOS.** Madrid: Páginas de Espuma, (Colección Voces / Literatura, 307), 2021. 140p., wrps. new. Paperback. ISBN: 9788483932896.

María Fernanda Ampuero is an Ecuadorian feminist writer and journalist. She has published the following books: "Lo que aprendí en la peluquería" (2011), non-fiction, "Permiso de residencia" (2013), "Pelea de gallos" (2018).

(74724)

\$39.90

479. Ángeles, Francisco (Lima, 1977) . **ADIÓS A LA REVOLUCIÓN.** Barcelona: Penguin Random House Grupo Editorial, (Literatura), 2020. 363p., wrps. New . Paperback. ISBN: 9788439737247.

"Adiós a la revolución" is a novel that revolves around Emilio, a Peruvian emigrant who lives in Philadelphia and works as an art professor at one of the most prestigious universities in the United States. He has a passionate affair with Sophia, a young student from the upper class of American society. She becomes seduced by the revolutionary movements in Latin America, and shortly after, their relationship ends. Emilio remains devoted to his work until, a few years later, Sophia reappears in the most unexpected way: via news reports from Mexico that she has been arrested in Chiapas with the Zapatista Army. How did she, a rich American art student, end up involved in the armed conflict in Mexico? Can Emilio solve the mystery, rescue her from her prison, and thus also save his last chance to be happy?

(70232)

\$42.90

480. Angelino, Diego (Argentina, 1944). **CON OTRO SOL.** Madrid: Malas Tierras, 2021. 152p., wrps. new. Paperback. ISBN: 9788412315653.

Prologue by Selva Almada. Diego Angelino's first book of short stories, published in 1974, won the praise of Victoria Ocampo and received the award from La Nación, with a jury made up of Jorge Luis Borges, Adolfo Bioy Casares and Eduardo Mallea.

(75224)

\$34.90

481. Aponte Alsina, Marta (Puerto Rico, 1945). **LA MUERTE FELIZ DE WILLIAM CARLOS WILLIAMS**. Barcelona: Editorial Candaya (Candaya Narrativa, 79), 2022. 204p., photos, wrps. New. Paperback. ISBN: 9788418504419.

"La Muerte feliz de William Carlos Williams" is a novel about the enigmatic Raquel Helena Hoheb, perhaps one of the most important painters of the Latin American 19th century and mother of the poet William Carlos Williams, who defined her as a woman of irrepressible imagination. Her life exemplifies very well the rich history of Caribbean migrations: from Mayagüez, Puerto Rico, to the Paris of the Universal Exposition, and from there to Rutherford, New Jersey, where she lived for more than half a century the conflict between the role of women in family and his artistic vocation.

(78499) \$39.90

482. Arcos, Jorge Luis (La Habana, 1956). **SINCRONISMOS**. Madrid: Editorial Verbum, (Serie Biblioteca Cubana), 2020. 60p., wrps. new. Paperback. ISBN: 9788413370750.

Winning work of the "Gastón Baquero" International Poetry Prize.

(74754) \$29.90

483. Arguello, Javier (Chile, 1972). **SER ROJO**. Barcelona: Random House Mondadori, 2020. 184p., wrps. New. Paperback. ISBN: 9788439737469.

Javier Arguello is the author of "Siete cuentos imposibles" (Lumen, 2002), "El mar de todos los muertos" (Lumen, 2008), "La música del mundo" (Galaxia Gutenberg, 2011) and "A propósito de Majorana" (Literatura Random House, 2015)

(73166) \$34.90

484. Aridjis, Homero (Contepec, México, 1940); et al. **HOMERO ARIDJIS. EL NUEVO APOCALIPSIS: (ANTOLOGÍA)**. Madrid: Editorial Verbum, (Colección Ensayo), 2020. 548p., wrps. new. Paperback. ISBN: 9788413372709.

Homero Aridjis is one of the most relevant living writers of contemporary Hispanic literature. His work, which exceeds fifty titles, includes poetry, theater, novel, short story, children's literature, essay, newspaper article.

(74744) \$49.90

485. Arlt, Roberto (Argentina, 1900 - Argentina, 1942). **TRATADO DE LA DELINCUENCIA**. Madrid: Editorial Verbum, (Narrativa), 2020. 85p., wrps. NEW. Paperback. ISBN: 9788413374468.

Roberto Art collected various articles, among more than a thousand, that he had previously published in the Buenos Aires newspaper El Mundo. They parade here "La bribery" (bribery), "The fascineroso", "Martingaleros and other pilletes", "The lawyer in the funerals", "Assault in gang and armed hand", "Write a malandrino", among many others.

(74211) \$49.90

486. Asturias, Miguel Angel (Guatemala, 1899 - Spain, 1974). **EL SEÑOR PRESIDENTE**. Barcelona: Alfaguara, Real Academia Española: Asociación de Academias de la Lengua Española, 2020. 437p., boards. NEW. Hardcover. ISBN: 9788420454436.

"El señor presidente", the masterpiece of Miguel Ángel Asturias (Nobel Prize for Literature in 1967), a fundamental novel of the twentieth century. Written between 1920 and 1933 and published in 1946.

(74210) \$34.90

487. Balbuena, Bernardo de (San Juan Puerto Rico, 1627). **SIGLO DE ORO EN LAS SELVAS DE ERIFILE**. Barcelona: Universidad Nacional de Educación a Distancia, (Clásicos hispanoamericanos, 7), 2020. 381p., wrps. New . Paperback. ISBN: 9788436275636.

Critical edition, introduction and notes by Jaime J. Martínez Martín. "El Siglo de Oro en las selvas de Erifile" (1608) by Bernardo de Balbuena is one of the most emblematic works of Spanish-American literature of the viceregal period.
(73979) \$49.90

488. Ballesteros, Enrique G and Ismael F. Arias. **LA BURRITA BALDOMERA**. Madrid: Nubeocho (Colección Somos8), 2020. [32p.] illus., wrps. New. Hardcover. ISBN: 978841833688.

Ilustrado por Ayesha L. Rubio

Baldomera, the donkey, became famous worldwide when a video of her meeting with her owner after three months of confinement due to COVID-19 went viral. The colorful illustrations and simple yet playful text make this a perfect read-aloud for story time.

The story of the Baldomera donkey has gone around the world. More than fifty million people know her story.

The little donkey was unable to see her owner due to the lockdown brought on by COVID-19. When they met after three long months, a video was recorded that moved us and went viral. Baldomera the little donkey began to cry when she finally saw her master.

(78142) \$29.90

489. Barrera, Jazmina . **Punto de cruz**. Madrid: Transito, 2021. 240p., wrps. new. Paperback. ISBN: 9788412303681.

The unexpected death of the protagonist's best friend is the starting point of this novel, "Punto de Cruz" which narrates the transition to adulthood of three teenagers. Their discovery of a world traversed by sexist, class, racist and environmental violence that amazes and disappoints them in equal measure. Cross stitch weaves different times, conversations and experiences to tell us about the relationship between Mila, Dalia and Citlali, who find in friendship the most powerful tool of care and resistance. And also in embroidery, an activity that throughout different times and cultures has reflected repression and freedom, community and art. This novel is also the chronicle of a trip of the protagonists through Europe. An adventure full of linguistic and cultural discoveries, in which the path of each one, and her wounds, begin to take shape.

(76191) \$44.90

490. Barreras, Gretel (Cuba, 1975). **CUBERNÍCOLA**. Madrid: Editorial Verbum, (Serie Biblioteca Cubana) , 2020. 389p., wrps. new. Paperback. ISBN: 9788413374024.

Gretel Barreras has a degree in Physics and Electronics from the Higher Pedagogical Institute of Camaguey, Cuba.
(74758) \$39.90

491. Batista Fernández, Roberto . **HIJO DE BATISTA: MEMORIAS**. Madrid: Editorial Verbum , 2020. 236p., wrps. new. Paperback. ISBN: 9788413375144.

"Hijo de Batista" tells the story of the family, since its author was born in New York, in 1947, until the death of the dictator in Spain in 1973. It also analyzes the political events that affected them, before and now.

(74749) \$39.90

492. Behar, Ruth (La Habana, Cuba). **UN CIERTO AIRE SEFARDÍ RECUERDOS DE MIS ANDARES POR EL MUNDO**. Madrid: Verbum, (Colección Ensayo) , 2020. 264p., wrps. new. Paperback. ISBN: 9788413372150.

Ruth Behar is an anthropologist, poet, and award-winning author of youth literature. Her books of essays include: "La presencia del pasado en un pueblo español: Santa María del Monte", "Cuéntame algo, aunque sea una mentira: Las historias d ela comadre Esperanza"; "The Vulnerable Observer: Anthropology that breaks your heart".

(74755)

\$39.90

493. Benavides, Jorge Eduardo (Perú, 1964) . **VOLVER A SHANGRI-LA**. Madrid: Alianza Editorial, 2022. 272p., wrps. NEW. Paperback. ISBN: 9788413627830.

Jorge Eduardo Benavides, winner of the 25th Torrente Ballester Novel Prize and the 19th Unicaja Fernando Quiñones Novel Prize, recreates in "Volver a Shangri-La" with enormous sensitivity and intelligence the nostalgia and pain caused by love, and exile, renunciation and the strength of mothers, the social roles that mutilate feminine creativity, the erosion of life as a couple, and the burden of failed marriages, themes that investigate the feminine universe both today and in other times.

(79096)

\$39.90

494. Berti, Eduardo (Argentina). **CÍRCULO DE LECTORES**. Madrid: Editorial Páginas de Espuma, (Colección Voces / Literatura, 290), 2020. 222p., wrps. new. Paperback. ISBN: 9788483932735.

Experimental literature by Argentine writer Eduardo Berti, known for his literary works such as "Los pájaros", "La vida imposible", and "Lo inolvidable".

(71995)

\$39.90

495. Berti, Eduardo (Buenos Aires, 1964). **UN HIJO EXTRANJERO**. Madrid: Editorial Impedimentia, 2022. 130p., fotos, wrps. New. Paperback. ISBN: 9788418668456.

After the publication of A Foreign Father, Eduardo Berti receives a totally unexpected mail: photocopies of a set of documents that his father, born in Romania, presented in the 1950s for Argentine nationality. There are all, or almost all, the data that his father hid or altered after his emigration to Argentina, including some secrets that he took to the grave. But the most important thing is that in those documents, sent by a friend and reader, the address of his father's birthplace appears, in the Romanian city of Galati. Although Eduardo Berti thought he had closed a chapter in his life, he took this as a sign: an invitation to travel and to finally discover the land of his father. On that other side of the map (or the mirror) the son will now be the foreigner.

(79257)

\$34.90

496. Bianchi, Marina . **DESDE EL SIGLO XIX: REESCRITURAS, TRADUCCIONES, TRANSMEDIALIDAD**. Valencia: Calambur (Biblioteca Litterae, 37), 2020. 315p., wrps. NEW. Paperback. ISBN: 9788483594940.

It gathers reflections on the rewriting and adaptation of 19th century Hispanic literary texts. The studies are divided into three sections: some arise from rewriting as intertextuality, others reflect on interlinguistic translation and the last group focuses on transmediality, also understood as interdisciplinarity.

(74208)

\$54.90

497. Blanco Calderon, Rodrigo (Caracas, 1981). **SIMPATÍA**. Barcelona: Alfaguara, 2021. 272p., wrps. new. Paperback. ISBN: 9788420439372 .

Rodrigo Blanco Calderon is the author of three collections of short stories: Una larga fila de hombres [Men in a Long Line] (2005), Los invencibles (2007) and most recently Las rayas [Scratches] (2011), anthologized in many Latin American publications. Blanco Calderón participated in the 2007 Hay Festival Bogota as one of 'Latin America's 39 Most Exciting Authors Under 39.'

(74955)

\$34.90

498. Blanco, Sergio (Montevideo, 1971). **FICCIONES: (2000 - 2011)**. [Barcelona]: Arola Editors, (Colecció Textos a Part), 2020. 647p., wrps. new. Paperback. ISBN: 9788494927041.

The eight texts that this volume brings together for the first time were written over a twelve-year span, they appear in chronological order.

(74716)

\$64.90

499. Blest Gana, Alberto (Chile, 1830-1920). **EL LOCO ESTERO: RECUERDOS DE LA NIÑEZ**. Madrid: Ediciones Cátedra, (Letras hispánicas, 849), 2021. 397p., wrps. new. Paperback. ISBN: 9788437642529.

Edition by Miguel Saralegui and Yosa Vidal. The traditional reading of "El loco Estero", the pinnacle of Alberto Blest Gana's (1830-1920) novels and nineteenth-century realism, has highlighted its perfect picaresque and manners plot. But "El loco Estero", a 20th century work (1909), is also the novel that best explains the specificity of Chile in 19th century Latin American political history.

(75324)

\$32.90

500. Blum, Liliana (Durango, 1974). **CARA DE LIEBRE**. Barcelona: Seix Barral, Editorial Planeta Mexicana, 2022. 295p., indices, wrps. New. Paperback. ISBN: 9788432239519.

Liliana Blum (born 1974) is a Mexican short story writer. She is one of the first Mexican writers of her generation to be translated into English. She is the author of the novels El monstruo pentápodo (Tusquets Editores, 2017) and Pandora (Tusquets Editores, 2015), as well of the novelle Residuos de espanto (Ficticia Editores 2013) and the short story collections No me pases de largo (Literal Publications, 2013), Yo sé cuando expira la leche (IMAC Durango, 2011), El libro perdido de Heinrich Böll (Editorial Jus, 2008), Vidas de catálogo (Fondo Editorial Tierra Adentro, 2007).

(74625)

\$39.90

501. Boccanera, Jorge (Argentina, 1952). **LA PASIÓN DE LOS POETAS. LA HISTORIA DE LOS PERMAS DE AMOR**. Barcelona: Malpaso Holdings, Jus, 2022. 299p., bibl., indices, wrps. New. Paperback. ISBN: 9788418546617.

A personal selection of the sentimental stories hidden behind the love poems of such emblematic authors of Latin American literature as Pablo Neruda, Delmira Agustini, César Vallejo, Rosario Castellanos, Ernesto Cardenal, Gonzalo Rojas, Gabriela Mistral or Vicente Huidobro. An anthology of love biographies that uncovers his most dramatic and turbulent passions materializing them in universally consecrated poems. A kind of poetic exorcism full of eroticism, tragedy, misunderstandings, abandonment, loneliness, toxic, liberating and traumatic romances.

(79227)

\$39.90

502. Borges, Edgar . **ENJAMBRES**. Madrid: Altamarea Ediciones, 2020. 119p., wrps. new. Paperback. ISBN: 9788412110357.

Edgar Borges is a Venezuelan writer, author of works of fiction that include novels, short stories, theater and notes. He has obtained several international awards and critical acclaim. Part of his work has been translated into various languages. He has published the novels: "La ciclista de las soluciones imaginarias", "La niña del salto" and "El hombre no mediático que leía a Peter Handke".

(72915)

\$34.90

503. Borges, Jorge Luis (Buenos Aires, 1899). **BORGES PROFESOR: CURSO DE LITERATURA INGLESA EN LA UNIVERSIDAD DE BUENOS AIRES**. Barcelona: Penguin Random House Grupo Editorial, Editorial Lumen (Ensayo), 2020. 528p., wrps. Good. Paperback. ISBN: 9788426408235.

The book that reveals Borges in his teaching facet, essential for fans of his work and literature in general. Contains the transcribed texts of the English Literature course that Jorge Luis Borges taught at the University of Buenos Aires in 1966. Edition, investigation and notes by Martín Arias and Martín Hadis.

(73173)

\$39.90

504. Borsò, Vittoria and Friedhelm Schmidt-Welle (Eds.). **LA CONTEMPORANEIDAD DE JUAN RULFO**. Madrid: Iberoamericana Vervuert, (Bibliotheca Ibero-Americana, 186), 2021. 206p., wrps. new. Paperback. ISBN: 9788491922476.

Vittoria Borsò is Emeritus Professor of Spanish, French and Italian Philology at the Heinrich-Heine-Universität in Düsseldorf. Friedhelm Schmidt-Welle is a researcher in Literature and Cultural Studies at the Ibero-Amerikanisches Institut in Berlin.

(76106)

\$34.90

505. Botero, Beatriz L. **IDENTIDAD IMAGINADA: NOVELÍSTICA COLOMBIANA DEL SIGLO XXI**. Madrid: Editorial Pliegos, 2020. 331p., illus., wrps. NEW. Paperback. ISBN: 9788412201369.

*Beatriz L. Botero is a specialist in contemporary Latin American literature and cultural studies. She is the author of *Imagined Identity: Colombian Novelística del Siglo XXI*. (Pliegos Editores, 2020) as well as editor of *The Woman in Contemporary Latin American Novel. Psychoanalysis and gender violence*. (Palgrave Macmillan, 2018).*

(74712)

\$54.90

506. Boullosa, Carmen (México, 1954). **EL LIBRO DE EVA**. Madrid: Siruela, (Nuevos Tiempos), 2021. 304p., wrps. new . Paperback. ISBN: 9788418436567.

*Carmen Boullosa es autora de diecisiete novelas, entre ellas *Son vacas, somos puercos* (*Son vacas, somos cerdos*) (1991), *La otra mano de Lepanto* (*La otra mano de Lepanto*) (2005), *La novela perfecta* (2006). y *Tejas* (*Texas: The Great Theft*), que se publicó en 2013. También ha escrito quince colecciones de poesía, cuatro obras de teatro, dos colecciones de cuentos y un guión. Boullosa fue galardonado con el Premio Xavier Villaurrutia en 1989 y el Premio Café Gijón en 2008.*

(74421)

\$44.90

507. Braun, Béla (México, 1977). **SOLO QUE MARLA NO VOLVERÁ**. Madrid: Drácena, (Ficciones y Relatos, 27), 2020. 204p., wrps. new. Paperback. ISBN: 9788412180763.

Béla Braun is a Mexican journalist, musician and writer. He published for the first time in 1989 and since then he has collaborated in the magazines Punto de Partida, Picnic, Travel & Leasure, Marvin and other national and international media with poetry, chronicles, reports, interviews and essays.

(73482)

\$39.90

508. Cabello Sarubbi, Óscar (Paraguay, 1947). **CUENTOS EN CLAVE DE DICTADURA**. Madrid: Editorial Verbum, (Verbum Narrativa), 2021. 173p., wrps. new. Paperback. ISBN: 9788413375892.

It contains ten short stories of the frustrations and fears that dominated the lives of millions of Paraguayans during one of the longest dictatorships in Latin America in the 20th century.

(75205)

\$34.90

509. Canevaro, Walter. **CLOWN: LA RISA, UNA HISTORIA INCONCLUSA**. Madrid: Del Centro Editores, 2020. 82p., illus., wrps. New. Hardcover. ISBN: 9788412123340.

#44 of 100 copies signed and numbered by its author, made entirely by hand. Japanese sewn, covered cardboard covers, printed on 160 g Fabriano paper.

"Clown: La Risa, Una Historia Inconclusa" is a masterpiece by Walter Canevaro, in which he combines all his visual talent and his vast experience with a profound knowledge of the universe of clowns. Through a text written by himself, and large drawings, he allows us to enter a magical world. To go through this book is to take a trip without moving from our chair, through different countries of the different continents through the history of so many wonderful clowns, who dedicated their lives to making better, or at least more fun, that of their always attentive spectators. . Canevaro invites us to have an unforgettable experience, it is up to us to accept that invitation. In addition, the book has a spectacular prologue by Alejandro Dolina, who, as a sensitive artist that he is, was able to appreciate the value of this precious work.

(78454)

\$140.00

510. Cannavacciuolo, Margherita. **EL CUERPO CÓMPLICE: LOS CUENTOS DE JULIO CORTÁZAR**. Madrid: Visor Libros, (Biblioteca Filológica Hispana), 2020. 256p., wrps. new. Paperback. ISBN: 9788498956504.

Prologue by Rafael Olea Franco. The work proposes an unpublished approach to the short narrative of the Argentine author Julio Cortazar, focuses on the representations of the character's body and analyzes his role as a point of friction that anticipates and puts on stage the ambiguity that characterizes the manifestations of the fantastic.

(73514)

\$39.90

511. Caparrós, Martín (Buenos Aires, 1957). **ÑAMÉRICA**. Barcelona: Literatura Random House and Penguin Random House Grupo Editorial, 2022. 674p., indices, wrps. New. Paperback. ISBN: 9788439738015.

Martín Caparrós has been touring Latin America for many years and has observed at it from all sides: from its big cities to its small towns, from its reggaeton to its economies, from its violence to its meals, from its governments to its football, from its inequality to its insurrections, from its migrants to its books, from its defiant women to its corrupt politicians, from its newly rich to its always poor, from its history to its diverse futures. With all this, Ñamérica puts together a fresco that shows us that Ñamérica is not what we thought.

(75683)

\$32.90

512. Caparrós, Martín (Buenos Aires, 1957). **SINFÍN**. Barcelona: Penguin Random House Grupo Editorial, 2020. 481p., wrps. new. Paperback. ISBN: 9788439737223.

El periodista y escritor argentino Martín Caparros, inaugura la publicación de la obra completa Caparrós, que incluye clásicos como "El hambre", "La voluntad", "Valfierno" y "Lacrónica", muchos de ellos en ediciones revisadas y actualizadas. En esta obra, el autor se adentra en un género nuevo; la ficción sin novela desde la historia de “天, que se pronuncia aproximadamente "tsian" y significa paraíso.

The Argentine journalist and writer Martín Caparros, opens the publication of the complete work Caparrós, which includes classics such as "The Hunger", "The Will", "Valfierno" and "Lacronica", many of them in revised and updated editions. In this work, the author delves into a new genre; fiction without a novel from the story of “?, which is pronounced approximately" tsian "and means paradise.

(72295)

\$23.90

513. Capelli, Matías (Argentina, 1982). **EL mar iNTERIOR**. Madrid: Sigilo Editorial, 2021. 192p., wrps. new. Paperback. ISBN: 9788412511116.

Winning novel of the first prize of the National Endowment for the Arts 2019.

(79113)

\$34.90

514. Caroca, Leonarda (Chile, 1941). **La vida que nos toca**. Madrid: Editorial Manuscritos, 2021. 172p., wrps. new. Paperback. ISBN: 9788412431308.

Leonarda Caroca collaborates with literary work, especially short stories, chronicles and essays, in publications in Chile and Spain. In 2011, she published his collection of short stories Santo Remedio, obtaining third place in the literary contest of the I Municipality of San Bernardo in 2012. In 2013, she published Five Stars in Chile, a collection of short stories. In 2014, My princess cat, a story for children. In 2015 and 2016, his stories Strategy of Silence and Bitter Love.

(77693)

\$34.90

515. Carpio, Jorge. **CUADERNOS CARCELARIOS: SELECCIÓN DE RELATOS CUBANOS**. Madrid: Ediciones Hurón Azul, (Arte imposible, 1), 2021. 121p., illus., wrps . new. Paperback. ISBN: 9788412379808.

The stories in this anthology have been illustrated by Cuban plastic artist Luis Trapaga, whose drawings not only address the confinement in jail, but also refer to the individual in his maximum expression.

(75281)

\$34.90

516. Carreño Medina, José Clemente . **EL MÉXICO AUSENTE EN OCTAVIO PAZ**. Madrid: Iberoamericana Vervuert (Nexos y diferencias, 63), 2020. 214p., wrps. new. Paperback. ISBN: 9788491921233.

This study analyzes the development of the political and sociological discourse of the ideology of miscegenation from the beginning of the 19th century, as well as its scope at the dawn of the 21st. The historical analysis of mestizaje proposed here seeks to articulate a counter-discourse that eliminates its totalizing hegemony through the social acceptance and political representation of the ethnic and cultural heterogeneity of contemporary Mexico.

(72771)

\$29.90

517. Carvacho, Bárbara (Santiago de Chile, 1991). **Y TÚ, ¿TAN FELIZ?** Barcelona: Caballo de Troya, 2020. 153p., wrps. NEW . Paperback. ISBN: 9788417417239.

The story of clandestine abortion in Latin America through the voice of a young Chilean journalist.
(73982) \$34.90

518. Castellanos Moya, Horacio (El Salvador, 1957). **ROQUE DALTON: CORRESPONDENCIA CLANDESTINA: Y OTROS ENSAYOS.** Barcelona: Literatura Random House, 2021. 224p., wrps . new. Paperback. ISBN: 9788439738770.

Horacio Castellanos Moya (born 1957) is a Salvadoran novelist, short story writer, and journalist. He has published eleven novels, five short story collections and two essay collections. His novels have been translated into eleven languages; six of them (Revulsion: Thomas Bernhard in El Salvador, The Dream of My Return, Senselessness, The She-Devil in the Mirror, Dance with Snakes, and Tyrant Memory) are available in English. Currently he teaches creative writing and media in the Department of Spanish and Portuguese at the University of Iowa.
(75328) \$29.90

519. Castellanos Moya, Horario (El Salvador, 1957). **EL HOMBRE AMANSADO.** Barcelona: Penguin Random House Grupo Editorial, 2022. 141p., wrps. new. Paperback. ISBN: 978843978756.

Horacio Castellanos Moya, Salvadoran writer is the author of twelve novels and several books of stories and essays. His work has been translated into a dozen languages. His first novel, La diaspora (1989), won the National Prize awarded by the Central American University (UCA) in El Salvador. His novel El asco. Thomas Bernhard in San Salvador (1997) gave rise to controversies and threats that forced him to leave his country.
(79162) \$29.90

520. Castro Méndez, Silvia. **ANIMAL ATERIDO.** Madrid: Del Centro Editores, 2021. 23p., illus, wrps. New. Hardcover. ISBN: 9788412406412.

Imágenes de Teresa Ramón
#34 of 100 copies printed

With a very contained language, this collection of poems tells us about the experience of everyday life in that forced solitude that took place during the months of strict confinement in the year 2020. The work of Teresa Ramón , which dialogues with the text by Silvia Castro Méndez , It helps to account for that labyrinthine territory of introspection and communication with others in a time full of fear and uncertainty.
(78450) \$95.00

521. Ceballos, Álvaro (Madrid, 1977). **LA EDAD DE TIZA.** Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 248p, wrps. New. Paperback. ISBN: 9788420461038 .

"La Edad de Tiza" is a great coming-of-age novel masquerading as a thriller: the tale of "the most prepared generation in history," of the expectations and promises that boomers lived through and vanished for millennials. Álvaro has already turned thirty when a job setback returns him to the family home: his mother continues to live there and the promises of prosperity from his adolescence also remain, like ghosts. Without much else to do, he sets out to unravel an old mystery that began when he was fourteen: the disappearance of a videotape on sex education that they played in class and that gave rise to other equally inexplicable events.

Between doubtful memories, we return with Álvaro to the year 1991 , to a male and concerted school in which they talk about the Spain of the future, where the girls are light years away, parents and children are unable to communicate, and mature It means stop asking questions.
(78643) \$20.95

522. Celorio, Gonzalo (México, 1948). **LOS APÓSTATAS** Barcelona: Tusquets Editores, (Colección Andanzas), 2020. 413p., wrps. new. Paperback. ISBN: 9788490668429.

Gonzalo Celorio is a narrator and essayist, author of the novels "Amor propio" (1992), "Y retiemble en sus centros la tierra" (1999), "Tres lindas cubanas" (2006) and "El metal y la escoria" (2014).
(73483) \$39.90

523. Celorio, Gonzalo (México, 1948). **MENTIDEROS DE LA MEMORIA**. Barcelona: Tusquets Editores (Colección Andanzas, 1020), 2022. 262p., indices, wrps. New. Paperback. ISBN: 9788411071437.

Between fiction and testimony, essay and memory, "Mentideros de la Memoria" gives an account of some facets of the life of various writers whom Gonzalo Celorio had the opportunity to meet and deal with: Arreola, Cortázar, Rulfo, Fuentes, Monterroso, García Márquez, Loynaz, Eco. Above indiscretions, Celorio's critical admiration for them prevails; above the self of the author, the leading role of the writers; above the painful, pathetic or laughable anecdote, the assessment of his works, the literary ones and those of life itself, which merge in this book full of literary passion and also humor and irony.
(79250) \$34.90

524. Cepero, Iris (Cuba, 1970). **VIAJES DE UNA GUAJIRA**. Madrid: Ediciones Hurón Azul, 2021. 167p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9788412379846.

Piedrecitas, the town where the author of this book was born, a tiny village in the middle of the sleeping fields of Cuba, does not appear on the world map.

Iris Cepero, a "guajira," was not supposed to get very far, if anything to Havana, the capital of her country. She managed, however, to live between London and Madrid and get to Tokyo, Petra, Angkor, Moscow, Jerusalem. This book is the detailed account of her stupefaction, a collection of wonders and shudders.

On a Galapagos beach, Iris swims with sea lions. In the temples of Sukhotai, Thailand, she chases an elusive monk between ponds and placid Buddha statues. In Moscow, she tiptoes past the Lubyanka, the former KGB headquarters, and sits on the pavement in front of the Bolshoi watching an opera. In Ferrara, she peeks at the tomb of Lucrezia Borgia. She gets lost in Petra among the Nabataean palaces, until a Bedouin, dressed as a rocker, indicates her exit towards the 21st century. The crowd pushes her, she steps on her, in the Basilica of the Nativity, in Bethlehem. In Kyoto, at the end of Philosopher's Path, she sits to rest among the sturdy sanmon columns of Nanzenji Temple.
(78396) \$39.90

525. Cernuda, Luis (Spain, 1902). **OCNOS: VARIACIONES SOBRE TEMA MEXICANO**. Madrid: Cátedra, (Letras hispánicas, 826), 2020. 236p., wrps. new. Paperback. ISBN: 9788437640723.

Two works by Spanish exile, Generation '27, and openly homosexual writer Luis Cernuda: Ocnos, a collection of prose poems, and "Varicaciones sobre tema mexicano", a collection of writings produced during Cernuda's time in Mexico. Includes preliminary study by Jenaro Talens.
(71968) \$34.90

526. Chaves, Luis (San José, Costa Rica, 1969). **VAMOS A TOCAR EL AGUA**. Madrid: Los Tres Editores, 2021. 102p., wrps. new. Paperback. ISBN: 9788412447941.

Luis Chaves won the Fray Luis de León Prize for his collection of poems Chan Marshall (Visor, 2005). His poetry was brought together in the False Documentary volume (Seix Barral, 2016).
(77694) \$24.99

527. Chaves, Norberto. **LOS GOZOS Y LOS MIEDOS: APUNTES EN UN DIARIO**. Madrid: Joaquín Gallego Editor, 2021. 72p., illus., wrps. new. Paperback. ISBN: 9788412257335.

Illustraciones: Oscar Astromujoff. "Los Gozos y Los Miedos: Apuntes en un Diario" is an extravigant text, unclassifiable within genre archtypes, it is not an essay, it does not pretend to be poetry, it has no vocation or proposing self-help maxims, nor is it projected in narratives to use. Outlining a metaphor that emerges after reading.

(77681)

\$29.90

528. Chirinos, Juan Carlos (Venezuela, 1967). **LA SONRISA DE LOS HIPOPÓTAMOS**. Madrid: Ediciones La Palma, 2020. 106p., wrps. new . Paperback. ISBN: 9788412248524.

Juan Carlos Chirinos has gathered in this volume eleven texts that were scattered in various anthologies published in Europe and America.

(74420)

\$34.90

529. Closs, Marina (Misiones, Argentina, 1990). **TRES TRUENOS**. Madrid: Editorial Tránsito, 2021. 150p., wrps. New. Paperback. ISBN: 9788412303674.

Closs's new novel is written about three women, narrating in three perspectives in first person point of view, telling their stores of child birth, escaping poverty, and experiencing life, and reflecting the human conditon in Argentina.

(75540)

\$39.90

530. Colanzi, Liliana (Bolivia, 1981). **USTEDES BRILLAN EN LO OSCURO**. Madrid: Páginas de Espuma, (Colección Voces / Literatura, 329), 2022. 111p., wrps. new. Paperback. ISBN: 9788483933145.

Winning work of the VII Ribera del Duero Award.

(79116)

\$34.90

531. Colmeiro, José. **Cruces de fronteras: globalización, transnacionalidad y poshispanismo**. Madrid: Iberoamericana Vervuert, (Nuevos Hispanismos, 25), 2021. 376p., wrps. new. Paperback. ISBN: 9788491921783.

This volume examines the real and symbolic crossroads of cultural practices and literary and visual representations in the post-Hispanic sphere, in the framework of the 20th and 21st centuries.

(75093)

\$44.90

532. Courtoisie, Leonor (Uruguay, 1990). **IRSE YENDO**. Madrid: Editorial Continta Me Tienes, (Serie, La pasión de Cristina Morales, 1), 2021. 176p., wrps. new. Paperback. ISBN: 9788412276039.

Prologue by Cristina Morales. Leonor Courtoisie, oscillates between the performing arts, cinema and literature. Her work "Duermen a la hora de la siesta" won the National Prize for Literature in the Unpublished Dramaturgy category. "La patria que te pario", her first work as a director and playwright, won the Prize of the Young Movement of the Municipality of Montevideo. "Irse yendo" is her first novel.

(75219)

\$39.90

533. Covadlo, Lazaro (Argentina, 1937). **COSMOVISIÓN**. Barcelona: Mapaso Holdings, 2022. 247p., indices, wrps. New. Hardcover. ISBN: 9788418546570.

Infinity and nothingness, great and small loves, money, beliefs, art and technique. On these and other topics, Covadlo walks his look full of suspicion, between doubts and certainties, to share the questions impregnated with astonishment about him. Neither an academic essay nor an informative miscellany, perhaps this is a book that inaugurates a new genre. That of focusing closely on reality with the lens of the epoché, as the Greeks called it, or perplexity, as the author prefers, in order to expose his worldview, his particular perception of the totality in which we find ourselves submerged.

(78592) \$44.90

534. Cristoff, María Sonia (Argentina, 1965). **DESUBICADOS**. Barcelona: Editorial Minúscula, (Tour de force, 32), 2021. 89p., wrps. new. Paperback. ISBN: 9788412211139.

María Sonia Cristoff is an Argentine novelist and chronicler with three novels, two non-fiction books, and many articles and short stories published in the international press and collective volumes.

(75117) \$34.90

535. Cukierman, Laura. **LAS CHICAS MALAS NO TRANSPIRAN**. Barcelona: Navona Editorial, 2020. 112p., wrps. new. Paperback. ISBN: 9788417978389.

Prologue by Claudia Piñeiro. Laura Cukierman studied communication sciences at the University of Buenos Aires. She is a journalist and radio and television producer. "Las chicas malas no transpiran" is her first published book.

(75197) \$34.90

536. Darío, Rubén (Nicaragua, 1867). **LOS RAROS**. Madrid: Cátedra (Letras hispánicas, 841), 2020. 543p., wrps. NEW. Paperback. ISBN: 9788437641904.

"Los Raros" is a book by Rubén Darío published for the first time in 1896 that compiles a series of portraits of authors admired by the Nicaraguan poet.

(74197) \$39.90

537. Dávalos, Carlos . **LA FURIA DEL SILENCIO**. Barcelona: Lumen, (Narrativa), 2021. 408p., wrps. new . Paperback. ISBN: 9788426408501.

Carlos Dávalos was born in Lima, Peru, where he began to practice journalism. In Madrid he did doctoral studies in Language and Literature at the Complutense University. He has written for television and for various media in Latin America, Spain and the United States. He is the author of the book of short stories Nobody knows where to go. "La furia del silencio" is his first novel.

(74423) \$39.90

538. Degrazia, José Eduardo (Porto Alegre). **LA COLECCIONISTA DE BÚHOS**. Madrid: Editorial Verbum, 2020. 146p., wrps. new. Paperback. ISBN: 9788413370668.

José Eduardo Degrazia has published 18 books, divided into poetry, short stories, novels and stories for kids. He has also participated in 22 anthologies, and has translated 13 books. His poems have traveled to Cuba, Argentina, Romania, Moldavia and Italy. And the author has received eight literary prizes.

(74750) \$34.90

539. Delgado Chavarría, Emilio. **TEORÍA DE LA NOVELA LATINOAMERICANA. SEIS LECTURAS DEL BOOM.** Madrid: Editorial Sínderesis, 2021. 348p., wrps. new. Paperback. ISBN: 9788418206863.

"Teoría de la novela latinoamericana. Seis lecturas del boom" is a journey through the main texts of this literary movement: Hopscotch by Julio Cortázar, One Hundred Years of Solitude by García Márquez, The War at the End of the World by Vargas Llosa and The Death of Artemio Cruz by Carlos Fuentes.

(76927)

\$59.90

540. Díaz Cortez, Rodrigo (Santiago de Chile, 1977). **LA ORQUESTA IMAGINARIA.** Barcelona: Malpaso Holdings, 2021. 124p., boards. new. Hardcover. ISBN: 9788418546204.

Rodrigo Díaz Cortez is a Chilean writer, who lives in Spain since 2001. has received important awards, including the Prize of Narrative city of Valencia (2018), the Mario Vargas Llosa novel of the University of Murcia (2007), or the Novel Prize of the Provincial Council of Córdoba (2017). His work is translated into German.

(76076)

\$34.90

541. Díaz, Ignacio (Buenos Aires, 1981). **CARTAS A PERÓN: RETRATOS DE UNA CONFRONTACIÓN SUBTERRÁNEA.** Madrid: Editorial Verbum, Verbum Narrativa, 2020. 317p., wrps. new. Paperback. ISBN: 9788413374192.

Ignacio Díaz is a writer and lawyer from Arentino. He published his first novel "Fuimos putas" in 2010, "La novela de la revolución", "últimos ecuestro de la dictadura" and "En sesenta días.

(74751)

\$39.90

542. Diego, Eliseo (Cuba, 1920 - México, 1994). **DIVERTIMENTOS (1946).** Madrid: Editorial Verbum, (Serie Biblioteca Cubana), 2020. 54p., wrps. new. Paperback. ISBN: 9788413371122.

Eliseo Diego was a Cuban poet. He published the poems: Cuatro de oros, 1990; En otro reino frágil, 1999; Aquí he vivido, 2000; Poemas al margen, 2000; Poemas manuscritos, 2005; Un buen sueño.

(74756)

\$29.90

543. Diego, Eliseo (Cuba, 1920-1994). **NOS QUEDAN LOS DONES.** Madrid: Cátedra, (Letras Hispánicas, 828) , 2020. 315p., wrps. new. Paperback. ISBN: 9788437640907.

Reúne una amplia selección de poemas del poeta cubano Eliseo Diego, autor de una importante obra poética, entre sus poemarios publicados, se encuentra: "En la calzada de Jesús del Monte", "Los días de tu vida", "Soñar despierto" y "Cuatro de Oros"; en sus libros de narrativa "En las oscuras manos del olvido" y "Noticias de La Quimera", y su ensayo "Libro de quizás". La obra incluye poemas de los libros que le valieron su prestigio en vida, y aquellos que fueron publicados tras su muerte.

It brings together a wide selection of poems by the Cuban poet Eliseo Diego, author of an important poetic work, among his published poetry books, it is found: "On the road of Jesús del Monte", "The days of your life", "Dreaming awake" and "Four of Golds"; in his narrative books "In the dark hands of oblivion" and "Noticias de La Chimera", and his essay "Libro de Maybe". The work includes poems from the books that earned him his prestige in life, and those that were published after his death.

(72301)

\$34.90

544. Domínguez, Daylet . **FICCIONES ETNOGRÁFICAS LITERATURA, CIENCIAS SOCIALES Y PROYECTOS NACIONALES EN EL CARIBE HISPANO DEL SIGLO XIX.** Madrid: Iberoamericana Frankfurt am Main Vervuert (Nexos y diferencias, 60), 2021. 442p., wrps. new . Paperback. ISBN: 9788491920632.

In this book, Daylet Domínguez studies the relationships between literature, social sciences and national projects in the Hispanic insular Caribbean, from the end of the 18th century to the beginning of the 20th century.
(74389) \$42.90

545. Duchini, Alejandro (Buenos Aires, 1971). **MI DIEGO: CRÓNICA SENTIMENTAL DE UNA GAMBETA QUE DESAFIÓ AL MUNDO.** Barcelona: Malpaso Holdings, 2021. 203p., wrps. new. Paperback. ISBN: 9788418546129.

Alejandro Duchini is a journalist, a fan of Independiente de Avellaneda and Ricardo Bochini. He worked for "El Gráfico", the magazine "Nueva" of the newspaper "Perfil" and CNN Radio, among other media, and was head of sports for "Infobae.com". At present he writes for "Página 12", the magazine "Viva" of the newspaper "Clarín", the literary supplement of "La Gaceta", from Tucumán, and is director of "Librosypelotas.com.ar". He has published "The word made ball. Fourteen talks on football" (Galerna, 2000) and has participated in collective works such as "Sports and civil society in times of dictatorship and Save football". This is your second book.
(75449) \$24.90

546. Echenique, Alfredo Bryce (Lima, 1939). **PERMISO PARA RETIRARME: ANTIMEMORIAS III.** Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 231p., wrps. new . Paperback. ISBN: 9788433999139.

Alfredo Bryce Echenique is a Peruvian writer born in Lima. He has written numerous books and short stories. Novels: Un mundo para Julius (1970), Tantas veces Pedro (1977), La vida exagerada de Martín Romaña (1981), El hombre que hablaba de Octavia Cádiz (1985), Cuaderno de navegación en un sillón voltaire, La última mudanza de Felipe Carrillo (1988), Dos señoras conversan (1990), No me esperen en Abril (1995) and Reo de Nocturnidad, (1997).
(74397) \$39.90

547. Enriquez, Mariana (Buenos Aires, 1973). **ALGUIEN CAMINA SOBRE TU TUMBA: MIS VIAJES A CEMENTERIOS.** Barcelona: Anagrama, 2021. 391p., photos, wrps. new. Paperback. ISBN: 9788433999238.

This book brings together a series of very particular travel chronicles around the world. The author travels countries and continents to visit something very specific and perhaps unusual: cemeteries. Published for the first time by the Galerna publishing house in Argentina in 2014, this edition incorporates new walks, and the original sixteen cemeteries become twenty-four here.
(75216) \$44.90

548. Escalera, Manuel de la (México, 1895-1994). **El caso del planeta asesinado.** Madrid: Ediciones Akal (Literaria) , 2021. 224p., wrps. new. Paperback. ISBN: 9788446050803.

Manuel de la Escalera was a sculptor, filmmaker, writer and translator. He studied Fine Arts in Mexico and later, in Europe, psychology and cinematography. During the Civil War he shot various documentaries on the front lines. After the conclusion of the war, he was arrested and spent 23 years of his life in various prisons, being sentenced to death in 1944. The result of this experience is "Death after Reyes", which he published in 1966 under a pseudonym in the publishing house Mexican Era. His books include "Cuando el cinema rompió a hablar", "Mama grande y su tiempo "Cuentos de nubes".
(75277) \$39.90

549. Espina, Eduardo. **Libro albedrío**. Madrid: Vasarek Ediciones, 2021. 281p., illus., photos, wrps. new. Paperback. ISBN: 9788412379716.

Eduardo Espina was born in Montevideo, Uruguay, and lives in Texas. Considered one of the most important and original poets of the Spanish language, he has published a dozen books of poetry and essays, among them, Valores Personales (1982), La caza nupcial (1993; 1997), La condición Milli Vanilli.

(76078)

\$39.90

550. Eudave, Cecilia . **AL FINAL DEL MIEDO**. Madrid: Páginas de espuma, (Voces. Literatura, 305), 2021. 128p., wrps. new. Paperback. ISBN: 9788483932872.

Cecilia Eudave is a Mexican narrator and essayist. His creative work includes: Registro de imposibles (short stories, 2014), Bestiaria vida (novel, 2018), with which he won the Juan García Ponce novel prize, Technically human and other lost stories (short stories, 2010), For travelers improbables (micro-stories, 2011), In the first person (short stories, 2014), Isolated (novel, 2015) and Micro-collapses (micro-story, 2017, 2019). He also writes children's stories: Papá Oso (2010) and recently Bobot (2018), as well as novels for young people.

(74401)

\$39.90

551. Fabry, Geneviève . **PASIONES CHILENAS: REPRESENTACIONES DE CRISTO EN LA POESÍA (DE ROSA ARANEDA A RAÚL ZURITA)**. Madrid: Editorial Iberoamericana Vervuert (Nexos y Diferencias. Estudios de la Cultura de América latina, 72), 2022. 419p.,wrps. New. Paperback. ISBN: 9788491922438.

"Pasiones Chilenas" reflects a Latin American context characterized by post-secularity, the poetic figure of Christ captures a triple motivation: a critique of the theological foundation of power, a search for meaning and hope in a more just society. Based on an interdisciplinary framework that combines the tools of literary criticism with those of philosophy, sociology, and theology, the book examines Christic representations in a broad Chilean poetic corpus culminating in the work of Raúl Zurita (1950). After defining the Latin American matrix of the Christic figure (both in the colonial legacy and in the language of the avant-garde), the study investigates the work of fourteen Chilean authors of the last hundred years. From Araneda's popular lyre to Zurita's poetics of mourning, passing through Huidobro's Antichrists, Nicanor Parra's language scenes or Rosenmann-Taub's experiences of ecstasy, Chilean poetry lays bare a metaphysical crisis that is also a language crisis.

(78441)

\$49.90

552. Falco, Federico (Argentina, 1977). **LOS LLANOS**. Barcelona: Anagrama(Narrativas hispánicas, 658), 2020. 234p., wrps. New. Paperback. ISBN: 9788433999115.

Federico Falco has published the story books "222 patitos" (2004), "La hora de los monos" (2010) and "Un cementerio perfecto" (2016), and the novel "Cielos de Córdoba" (2011). In 2010 he was selected by Granta magazine as one of the best young storytellers in Spanish.

(73971)

\$44.90

553. Farfán, Fray Agustín. **TRATADO BREVE DE MEDICINA Y DE TODAS LAS ENFERMEDADES**. Madrid: Iberoamericana (Paraíso en el Nuevo Mundo, 11), 2020. 501p., photo, illus., index, bibl., wrps., New. Paperback. ISBN: 9783964569714.

"Tratado breve de medicina y de todas las enfermedades (1592) It is one of the first texts of medical literature in New Spain. Its author, the Augustinian Fray Agustín Farfán, was a respected doctor in New Spain society. It is his most popular book, intended not for the specialist, but for anyone who needs a cure with a home remedy. The study and annotation of this edition focuses on the literary paradigm of a work that responds to the postulates of medical art, these build their own poetics through imagination, providentialism, experience, ideas and the Hispanic folklore of the epoch.

Study, selection and notes by Marcos Cortés Guadarrama.
(73155)

\$39.90

554. Faverón Patriau, Gustavo (Lima, 1966). **EL ORDEN DEL ALEPH**. Madrid: Editorial Candaya, (Candaya Abierta, 13), 2021. 349p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9788418504396.

"El Orden del Aleph" is an exploration of the aesthetics of Jorge Luis Borges based on his most famous story, in a reading that interweaves philology, cartography, philosophy and history to reveal the original sources of the story and its final intuitions. in particular those related to the historical context in which it was written, in 1945, as a response – melancholic but hopeful – to the horrors of its time: the Holocaust, the nuclear bombings of Hiroshima and Nagasaki, the World War that was coming to an end .

In this compendium of stories, references, discoveries, games of mirrors and mysteries, Gustavo Faverón puts himself in the shoes of one of the most interesting characters in the Borgean universe, Erik Lönnrot, the protagonist of "Death and the compass", to decipher , like a bookish detective, what Borges hides in the metaphorical and symbolic universe of "El Aleph". In this way we go through, from the work of the Argentine author, hidden clues in The Thousand and One Nights , The Divine Comedy , the Bible , Anatomy of Melancholy or Hamlet ; or in the work of authors and historical figures such as Tycho Brahe, Thomas Browne, Benedetto Croce, Thomas De Quincey, Edgar Allan Poe or Franz Kafka.

"El Orden del Aleph" is a labyrinth, and at the same time it is a map that helps us walk through the labyrinths of Jorge Luis Borges's literature and it is also a generous exercise in shared reading, a look at the connections that emerge when we look at «that secret and conjectural object... the inconceivable universe

(78422)

\$44.90

555. Featherston, Santiago (Argentina, 1988). **UNA CANCIÓN QUE DURE PARA SIEMPRE**. Madrid: Sigilo Editorial, 2022. 219p., wrps. new. Paperback. ISBN: 9788412511123.

This work contains twelve stories by the Argentine author. This is his first book.

(79078)

\$34.90

556. Febres-Cordero, León (Caracas, 1954). **JUNIANO**. Madrid: Fundación CITAP , 2020. 182p., wrps. new. Paperback. ISBN: 9788409176595.

León Febres-Cordero has published "El último minotauro" (Fundación Chacao, 1999), "Nerón" (Arteletra,2002), "Penteo" (Monte Ávila, 2003), "Teatro" (Verbum, 2010), "Siete seminarios" (Verbum, 2011), "Antígona en Vuelvezuela" (Verbum, 2016), "Papeles de París" (Agathos Ediciones, 2018) and "Prometeo cautivo" (Fundación Citap 2018).

(72782)

\$39.90

557. Fernanda, García (Argentina). **SULFURO**. Madrid: Editorial Candaya, (Candaya Narrativa, 81), 2022. 171p., wrps. new. Paperback. ISBN: 9788418504433.

Fernanda García is a narrator, playwright and poet. She has published the novels "Muerta de hambre" (First Prize of the National Endowment for the Arts), "La perfecta otra cosa, La piel dura, Vagabundas, Fuera de la jaula y Nación Vacuna" (Candaya 2020); and the storybooks "Cómo usar un cuchillo" and "El tormento más puro".

(79154)

\$39.90

558. Fernández dos Santos, Mirta . **EL PROFUNDO ESPEJO DEL DESEO: NUEVAS PERSPECTIVAS CRÍTICAS EN TORNO A LA POÉTICA DE DELMIRA AGUSTINI**. Madrid: Editorial Verbum, (Colección Ensayo), 2020. 353p., wrps. NEW. Paperback. ISBN: 9788413373751.

Winning work of the 1st Philological Research Prize "Professor José Romera Castillo". The book contains an analysis of the literary language of the Uruguayan author Delmira Agustini.

(74195)

\$49.90

559. Fernández López, Carlos and Valentino Gianuzzi. **LA BOHEMIA DE TRUJILLO, 100 AÑOS DESPUÉS**. Madrid: Del Centro Editores, 2020. 110p., wrps. new. Paperback. ISBN: 9788412268706.

Print run of 100 copies numbered and signed by the publisher, handcrafted, lined covers, tied in the manner of a photo album

(74292)

\$125.00

560. Ferrada, Maria Jose (Chile, 1977). **El hombre del cartel**. Madrid: Alianza Editorial, 2021. 160p., wrps. new. Paperback. ISBN: 9788413624976.

María José Ferrada is a journalist and writer. "Kramp", his first novel, was translated into eight languages and won the three most prestigious Chilean literary awards: the Best Novel Award from the Circle of Art Critics, the Best Works Award from the Ministry of Culture and the Santiago Municipal Prize for Literature. In El hombre del cartel, her second novel, the author portrays the contradictions of a society that, in the name of peace, does not hesitate to resort to violence.

(77689)

\$39.90

561. Ferrer Calle, Javier . **Las cadenas de la identidad: Poéticas del desarraigo y el viaje en la obra de Andrés Neuman**. Madrid: Ediciones de Iberoamericana Vervuert (Ediciones de Iberoamericana, 127), 2022. 214p., bibl., indices, wrps. New. Paperback. ISBN: 9788491922674.

Literary studies have not yet estimated as a whole the uniqueness of a work like that of Andrés Neuman, despite already enjoying a prominent place within the universe of Latin American letters. Thus, this volume is the first critical study that analyzes in a comparative and chronological manner the trajectories of his poetics. Throughout these pages, it is shown how Neuman never ceases to dispense with that personal milestone that for the author meant the migration from Argentina to Spain, from which he has managed to build a literature that is nourished by that inaugural displacement and at the same time definite time. The writer thus represents identity as a constant process of negotiation that is staged in his narrative in a double poetics: that of uprooting and that of travel.

(78442)

\$32.90

562. Flores, Val (Buenos Aires,1973). **ROMPER EL CORAZÓN DEL MUNDO: MODOS FUGITIVOS DE HACER TEORÍA.** Barcelona: Editorial Continta Me Tienes, (Colección La pasión de Mary Read. Serie #cuerpas), 2021. 388p., wrps. new. Paperback. ISBN: 9788412276046.

"Break the heart of the world. Fugitive ways of making theory is a compilation of critical essays written by the Argentine thinker and lesbian activist Val Flores. The poetic and political power of these writings lies in their deep intention to dynamite genres, languages to propose a practice of thought that provoke other ways of inhabiting theory and the world.

(75331)

\$39.90

563. Fonseca, Carlos (San José, 1972). **AUSTRAL.** Barcelona: Editorial Anagrama (Narrativa Hispánicas, 694), 2022. 233p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9788433999474.

Austral is a story of mourning but also the story of a return: that of the narrator to himself, that of the protagonist to Latin America. An ecological novel that traces, against the landscapes of contemporary tourism, the courage of those last guardians who refuse to give in to the overwhelming and violent pace of modernity and its barbarities. From the devastated lands of Guatemala to the high Peruvian Amazon, passing through Nueva Germania, the anti-Semitic commune founded in Paraguay by Nietzsche's sister, Austral proposes a long journey south in its attempt to excavate the origins of contemporary xenophobia.

This ambitious and polyhedral novel built as a sum of narratives, words and images, is a fascinating investigation into the pain of loss, the disappearance of languages and memories, the need for memory and writing, the dangers of globalization and the remote places of Latin America that survive it. Carlos Fonseca confirms himself as one of the most powerful voices in current Latin American literature with this dazzling x-ray of the traces we leave behind, the traces we erase, and the traces we seek to rebuild.

(79226)

\$39.90

564. Forcada Cabanellas, Manuel (Argentina). **DE LA VIDA LITERARIA: TESTIMONIOS DE UNA ÉPOCA.** Sevilla: Renacimiento (Biblioteca de la memoria. Serie Menor, 93), 2020. 220p., wrps. new. Paperback. ISBN: 9788418387081.

Foreword by Juan Bonilla. Appendix by Pablo Rojas. Manuel Forcada Cabanellas Son of an Andalusian father and a Uruguayan mother, Manuel Forcada Cabanellas (born in Rosario, Argentina) spent his youth in Seville where he befriended the ultraists and collaborated with the Sevillian magazines Grecia and La Exposición and ULTRA from Oviedo. He published two books: Psicogramas. Prosalíricas (Seville, 1920) and Pele-Mele (Seville, 1922). That same year he returned to Argentina where in Rosario and in 1941, he published De la vida literaria. Testimonies from a time and directed the magazine Nun.

(73386)

\$49.90

565. Forero, Gustavo (Colombia, 1967). **EL INNOMBRABLE.** Madrid: Grupo Tierra Trivium, Sangre y Tinta, 2021. 277p., wrps. New. Paperback. ISBN: 9788412368666.

A country with a corrupt government, a people tired of exploitation and repression. 1977: the National Civic Strike in Colombia leaves more than 50 dead, 100 injured, many missing and more than 4,000 arrested. Margarita Castro is a mother of a family, Secretary of Social Security and union leader. Along with some of her co-supporters, she is detained, raped, tortured and cheated by members of the Military Police. From a spectacular raid, she remembers the story of her. She has many militant relatives to her credit, including an anarchist, three poets and her husband who by a rare prophecy pull her into the world of the dead. She wants to do justice peroà Who is responsible for his viacrucis? Who is the Unmentionable? What role do the CIA and Plan Condor play in this matter? The Unnamable is a deconstructive reading of national history, a fast-paced narrative that can be placed between the noir novel, the historical novel and social denunciation.

(79234)

\$39.90

566. Fresán, Rodrigo (Buenos Aires, 1963). **MELVILL**. Barcelona: Penguin Random House Grupo Editorial, 2022. 292p., indices, wrps. New. Paperback. ISBN: 9788439739470.

Starting from the figures of Herman Melville and his father Allan Melvill #crossing childhood days at the bedside of a hallucinated and nights of a twilight writer who no longer wields a pen or harpoon# Melvill goes on the hunt for the enigma of the always orphaned vocation literature, the legacy of family stigma, the navigators of fiction and the castaways of reality.

(78419)

\$22.90

567. Friedrich, Sabine; Annette Keilhauer and Laura Welsch. **ESCRITURA Y TRADUCCIÓN EN AMÉRICA LATINA DIÁLOGOS CRÍTICOS CON ANDREA PAGNI**. Madrid: Vervuert Iberoamericana, (Estudios latinoamericanos, 58), 2021. 303p., wrps. new. Paperback. ISBN: 9788491922322.

The articles gathered here dialogue with various aspects of Andrea Pagni's contributions to the history of translation in, from and to Latin America. Moments of that history are focused on in the 20th and 21st centuries, in relation to the situation of extraterritoriality, censorship, the influence of ideology, editorial enunciation, bilingualism or the circulation of literature in the global South.

(75217)

\$39.90

568. Futoranhsy, Luisa and Cristina Ruiz Guiñazú. **CUADERNO DEL EGEO**. Madrid: Del Centro Editores, 2020. 38p., wrps. new. Paperback. ISBN: 9788412123333.

Handmade and unique edition of 100 copies signed and numbered by the authors, printed on 160 g Fabriano paper, in gusset, with cardboard covers covered in hand-stamped paper and lined spine.

(74266)

\$80.00

569. Galindo, Bruno (Argentina, 1968). **TOMA DE TIERRA**. Madrid: Libros del K.O., 2021. 371p., wrps. new. Paperback. ISBN: 9788417678722.

*Bruno Galindo is a writer and journalist. His latest books include the novels *Remake* and *The Public* and the essays *Omega*, (MIN Award finalist, Rag Language) and *Korean Diaries* (Debate / Penguin Random House).*

(75319)

\$44.90

570. Gallo, Olivia (Buenos Aires, 1995). **LAS CHICAS NO LLORAN**. Barcelona: Ediciones Alpha Decay, 2022. 103p., wrps. New. Paperback. ISBN: 9788412478716.

"Las Chicas No Lloran" the literary debut of the Argentine author Olivia Gallo, are crossed by a very particular type of nostalgia: that of time lost just when life is beginning. That feeling of bewilderment that we feel as young people during the transition from adolescence to adulthood; that moment of abrupt, unexpected change, in which a small paradise seems to be lost forever, and where optimistic expectations come face to face with reality. Olivia Gallo presents here an apparently happy world, where her characters discover platonic love, sporadic sex, soft drugs and the end of adult authority, but which in her lyrical and simple prose appears already wrapped in a disorienting mist, as if those moments that can decisively mark the course of a life began to be lost definitively,

From the closeness of her own experience, Olivia Gallo writes with a certain amount of humor and irony about her first trips, summer love affairs and afternoons of getting lost on social media, and also about the disappointment and frustration that comes when trips do not have a happy conclusion, loves are frustrated and placid days hide a tense, sad or dark moment.

(65875)

\$39.90

571. Gamboa, Jeremías (Peru, 1975). **ANIMALES LUMINOSOS**. Barcelona: Penguin Random House Grupo Editorial, 2022. 221p., wrps. New. Paperback. ISBN: 9788439739692.

Luminous Animals is an intimate novel that addresses the fundamental themes of our time, such as migration and culture shock. But also the small great dramas of a group of friends who live their doubts with a deep vitality, one in which love becomes a refuge and perhaps, also, an answer.

(75868)

\$39.90

572. García Cerdán, Andrés. **El árbol del lenguaje: Sobre la poesía de Julio Cortázar**. Madrid: Visor Libros, (Biblioteca filológica hispana, 252), 2021. 270p., wrps. new. Paperback. ISBN: 9788498952520.

*Andrés García Cerdán has deserved the Hermanos Argensola Award with the collection of poems "Defensas de las excepciones". He is the author of poems such as *Edad de hierba* (1992), *Los nombres del enemigo* (1997), *La cuarta persona del singular* (2002), *Curvas* (2009), *Carmina* (2012), *La sangre* (2014), *Barbarie* (Premio Alegría, 2015) o *Puntos de no retorno* (Premio San Juan de la Cruz, 2017).*

(75679)

\$44.90

573. García de la Torre, Luis (Cuba). **BREVES Y LIGERAS CRÓNICAS DE UN GUSANO. DE LA HABANA EN SANTIAGO DE CHILE**. Madrid: Editorial Betania, (Colección Narrativa), 2021. 151p., photos, wrps. new. Paperback. ISBN: 9788480174374.

Luis García de la Torre has published the books: "Rave Party" (2002), "La familia Loynaz y Cuba" (2017) and "Feroicidad: los años sucios" (2020),

(76214)

\$39.90

574. García Marquez, Gabriel and Mario Vargas Llosa. **DOS SOLEDADES: UN DIÁLOGO SOBRE LA NOVELA EN AMÉRICA LATINA**. Madrid: Alfaguara, (Narrativa Hispánica), 2021. 151p., photo, wrps. new. Paperback. ISBN: 9788420454160.

A unification of two literary geniuses, Gabriel Garcia Marquez and Mario Vargas Llosa, offering their detailed experiences of literature, reflecting their contradictory temperaments, two different ways of narrating, are placed face to face to offer different perspectives and detailed conversations and stories of other authors, ranging from Juan Gabriel Vásquez, Luis Rodríguez Pastor, José Miguel Oviedo, Abelardo Oquendo, Abelardo Sánchez León and Ricardo González Vigil.

(75126)

\$24.90

575. García Robayo, Margarita (Colombia, 1980). **EL SONIDO DE LAS OLAS (TRES NOVELAS CORTAS)**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2021. 279p., wrps. new. Paperback. ISBN: 9788420455716 .

Margarita García Robayo is a Colombian novelist and writer. She has written several novels and short story collections as well as a book of autobiographical essays. She has published "Hasta que pase un huracán", "Lo que no aprendí", "Tiempo muerto" (Alfaguara, 2017).

(72824)

\$44.90

576. García Uldry, Sebastián. **La familia exterior**. Barcelona: Ediciones B, (Colección Cerca de la Verdad), 2020. 160p., wrps. new. Paperback. ISBN: 9789877801965.

Sebastián García Uldry has a degree in Psychology and a Professor of Psychology from the University of Buenos Aires. Psychoanalyst and member of the Despacios Center. Former professor of the Anthropological Problems in Psychology chair at the UBA and coordinator of study groups in philosophy and psychoanalysis.

(74813)

\$24.90

577. García Zamora, Sergio (Santa Clara, 1986) . **LOS CONSPIRADORES**. Madrid: Editorial Verbum, 2020. 114p., wrps. new. Paperback. ISBN: 9788413373645.

Sergio García Zamora is a Cuban poet and writer. Member of the so-called generation zero and founder of the literary group La estrella en germen. Author of the books "The star in germ" (2018) and "The song of the crucified. Sleepwalkers Ediciones, Spain", 2018. Blas de Otero Award.

(74741)

\$29.90

578. Garriz, Roberto (Buenos Aires, 1965). **TODO lo que hay que saber acerca de los zombis**. Barcelona: Editorial Anagrama, 2021. 81p., illus., wrps. new. Paperback. ISBN: 9788433901514.

Illustrations by Camille Vannier. Roberto Garriz has published the books: "La cárcel de Ushuaia" (2017), "La carrera política" (2015), "Gardel contra los zombis" (2017).

(75188)

\$24.90

579. Gerber Bicecci, Verónica (México,1981). **LA COMPAÑÍA**. Barcelona: Editorial Pepitas, (Colección Americalee, 28), 2021. 200p., illus., photos, wrps. new. Paperback. ISBN: 9788417386795.

Verónica Gerber Bicecci is a visual artist who writes. She's published the books: Mudanza (Almadía, 2017) and Empty Set (Coffee House Press, 2018, translated by Christina MacSweeney), which won the 3rd International Aura Estrada Literature prize and the Otra Mirada Cálamo prize. Feb 5, 2019

(75298)

\$34.90

580. Giménez, Socorro (Argentina, 1973). **CASA SE BUSCA**. Madrid: Caballo de Troya, Penguin Random House Grupo Editorial, 2021. 198p., wrps. new. Paperback. ISBN: 9788417417321.

Gimenez novel delves between experimental prose, poetry, self-fiction, memory and postal chronicle, Casa se busca is like a mosaic or puzzle of an emotional self-portrait.

(75660)

\$24.90

581. Giordano, Alberto (Argentina, 1959). **El tiempo de la improvisación: Fragmentos de un diario en facebook**. Barcelona: Editorial Candaya, (Candaya Abierta, 12), 2021. 332p., wrps. new. Paperback. ISBN: 9788418504358.

"The Time of Improvisation" by Alberto Giordano is a conversational and fragmentary book, traversed, in the kind manner of Montaigne and the French moralists, by the writing of the everyday and the minimal life. From his commitment, not exempt from melancholy and playfulness, by a spectacular intimacy that reworked his Facebook posts for two years, Alberto Giordano, recognized theorist of the 'literatures of the self', constructs a poetics of reconciliations, in the that almost everything has a place: conversations with your daughter; reading notes that compose a very personal map of contemporary Argentine literature (Juan José Becerra, Edgardo Cozarinsky, Sergio Chejfec, Elvio Gandolfo, Martín Kohan, Tununa Mercado, Diego Meret, María Moreno, Guillermo Saccomanno, Edgardo Scott ...) ; musical dazzles (the passion for jazz almost always); essayistic disquisitions on literary criticism and theory; memories rescued from childhood and youth, in which the trembling of the reckoning is sometimes guessed; the record of the walks through Rosario, his city and of a few trips; and some perplexing and very shocking reflections on grief, guilt, parenthood, polyamory, depression or suicide. Inhabited by diverse presences, be they founding writers such as Barthes, Blanchot, Puig, Aira or Saer, or from the author's close environment -Judith, the wife; Emilia, the daughter; Darío and Adriana, friends-, The improvisation time is, above all, an attempt to 'harmonize with the moral horizon of a time' without renouncing 'their own inactualities',
(76229) \$44.90

582. Goldberg, Jacqueline (Maracaibo, 1966). **DESTRUCCIÓN, TEN PIEDAD**. Madrid: Varasek Ediciones (On the road), 2021. 96p., wrps. new. Paperback. ISBN: 9788412379723.

Jacqueline Goldberg is a writer and editor. One of the most significant voices in current Venezuelan literature. Author of more than thirty award-winning books of poetry, narrative, essay, testimony and children's literature.
(75668) \$39.90

583. Gómez, José Carlos Andrés. **UN VAMPIRO PELIGROSO**. Madrid: Nubeocho (Colección Somos8), 2020. [34p.] illus., wrps. New. Hardcover. ISBN: 9788417673840.

Ilustraciones por Gómez

This little vampire is very scary! Or rather... ZCARY! To pass his Vampire Test, he must give someone the zcare of their life. If he fails, he'll be sent to... Banana Peeler School! Can he pull off the biggest scare ever or will he fail the test?
(78141) \$32.90

584. González Álvarez, José Manuel . **UNA TRAMA FAMILIAR: (AUTO)FIGURACIÓN Y CAMPO LITERARIO EN ARGENTINA (SIGLOS XX-XXI)**. Madrid: Visor Libros, (Biblioteca Filológica Hispana), 2021. 175p., wrps. new. Paperback. ISBN: 9788498952551.

"Una trama familiar" proposes a journey through the (auto) figurations and autofictions in a concrete corpus of contemporary Argentine narrators, as well as the effects that these produce in the literary field.
(76928) \$39.90

585. González Melo, Abel (La Habana, 1980). **CÁDIZ EN JOSÉ MARTÍ: ITINERARIO EN ROMANCES**. Madrid: Biblioteca Cubana, (Serie Biblioteca Cubana) , 2021. 165p., wrps. new. Paperback. ISBN: 9788413374840.

Abel González Melo is a Cuban-Spanish playwright, theater director and teacher. His texts have been premiered and published in more than twenty countries, have been translated into a dozen languages and have obtained, among others, the Casa de las Américas 2020 International Prize (Bayamesa), the Virgilio Piñera National Dramaturgy Prize 2014 (Epopéya), the Prize of the Union of Writers and Artists of Cuba 2014 (Mechanics), the Cuban-German Prize of the Goethe Institute 2009 (Talco) and the Prize of the Embassy of Spain in Cuba 2005 (Chamaco).
(74742) \$34.90

586. Goransky, Tatiana (Buenos Aires, 1977). **La mujer poco probable**. Barcelona: Editorial Tres Hermanas, 2021. 139p., wrps. new. Paperback. ISBN: 9788412337877.

Tatiana Goransky is the author of the novels Lulúpe María T, Don del agua, Fade Out and the nouvelles Ball Boy and Who killed the jazz singer ?. In 2019 he compiled the Barcelona-Buenos Aires short story anthology. Eleven thousand kilometers, a bridge between both cities. His work has been published in Argentina, Mexico, Bolivia, Uruguay, Spain, and the United States.

(75206)

\$29.90

587. Goransky, Tatiana (Buenos Aires, 1977). **Quisiera Amarte Menos**. Barcelona: Ril Editores, 2020. 100p., wrps. new. Paperback. ISBN: 9788418065101.

Tatiana Goransky is a jazz writer and singer. Author of the novels "Los Impecables", "Fade Out" and "¿Quién mató a la cantante de Jazz?.

(73026)

\$29.90

588. Goyenechea, Borja (Lima, 1999). **EL FRANCÉS Y OTROS RELATOS**. Madrid: Kalathos Ediciones, 2020. 121p., índices, wrps. Paperback. ISBN: 9788412186161.

The stories that Borja presents to us in this edition have a conductive thread in their theme, which always borders on the boundary between realism, on the one hand, and fantasy or the uncertain world of the subjectivity of the characters, on the other. The characters that appear in them are misunderstood, discriminated or lonely beings, as we will discover in The first time someone walked backwards, in It will be better not to stop writing or in Do not feed the dog. In other cases, we come across characters haunted by the chains of their own stereotyped perception, as in The Huge Lord and the Arrow that Didn't Pierce \$ 45. It is surprising to find two stories that revolve around the theme of justice: Black Ink Eyes and The Frenchman. The latter leaves a strange flavor that mixes themes such as colonial rule, the social gaps of society and the tormented mind of the main character.

(75882)

\$39.90

589. Guebel, Daniel (Argentina, 1956). **LAS MUJERES QUE AMÉ**. Madrid: De Conatus (¿Qué nos contamos hoy?), 2021. 208p., wrps. new. Paperback. ISBN: 9788417375584.

Daniel Guebel he published his first book Arnulfo or the misfortunes of a prince in 1987. His second novel, The Emperor's Pearl, won the Emecé Novel Prize. He has written more than twenty books including stories, novels and plays. He is also a film scriptwriter and editor of journalistic investigation books. His novel The Absolute, published in 2018, won the National Prize for Literature in Argentina. The Jewish son received the Critics Award for the best book in Literary Production in 2018.

(54554)

\$34.90

590. Guedán, Manuel (Madrid, 1985). **LOS SUEÑOS ASEQUIBLES DE JOSEFINA JARAMA**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 236p., wrps. New. Paperback. ISBN: 9788420461120.

From a very young age, Josefina Jarama dreams of a better life and knows that there is only one crude and pragmatic way to get there: social advancement. This modern Guide begins its journey in a toy factory in Ibi, Alicante. There she is the protégé of the boss and she also works with her mother, a militant communist who operates underground and who must flee from her so that they do not imprison her. The protagonist then has to choose between her mother or her dreams in the factory, and she chooses.

With Josefina and her adventures, the reader goes through several decades of our recent history, various hot spots of the "Spanish miracle" and, above all, several lives. Courageous, hilarious and unique, Josefina makes a dream come true that she hasn't set out to do: reach the heart.

(78882)

\$19.90

591. Guerrero, Agustina (Chacabuco, 1982). **LA COMPAÑERA**. Barcelona: Lumen, Penguin Random House Grupo Editorial, 2022. [232p.] illus., boards. New. Hardcover. ISBN: 9788426411013.

"This is you, you don't know me yet, but I'm already there, with you." Thus begins this exciting book in which "the companion" will guide La Volátil through deserts, oceans, and caves, to peek into different episodes of her life de ella that left an important mark on her road to become who she is. A journey through her recollections and memories of her sprinkled with love, humor, and tenderness, but also with pain, guilt, and fear, whose last stop could well be happiness.

(78475)

\$44.90

592. Guerriero, Leila (Argentina, 1967). **Frutos Extraños (Crónicas Reunidas 2001-2019)**. Barcelona: Alfaguara, 2020. 580p., wrps. new. Paperback. ISBN: 9788420454009.

Leila Guerriero is the author of "Los suicidas del fin del mundo" (2005), "Frutos extraños" (2009-2020), "Una historia sencilla" (2013), "Zona de obras" (2014), "Plano americano" (2018), "Opus Gelber" (2019) and "Teoría de la gravedad" (2019).

(72864)

\$39.90

593. Guerriero, Leila (Junin, 1967). **LA OTRA GUERRA: UNA HISTORIA DEL CEMENTERIO ARGENTINO EN LAS ISLAS MALVINAS**. Barcelona: Editorial Anagrama, 2021. 94p., wrps. new. Paperback. ISBN: 9788433916488.

In 2005 Leila Guerriero published the book "Los suicidas del fin del mundo" (Tusquets Argentina and Spain), translated into Portuguese and Italian. In 2009, he published a compilation of chronicles entitled "Strange fruits" (2012). In 2010 his text "El rastro en los bones", published in El País Semanal and Gatopardo, received the CEMEX-FNPI award.

(75193)

\$24.90

594. Gumucio, Rafael (Santiago de Chile, 1970). **NICANOR PARRA, REY Y MENDIGO**. Barcelona: Literatura Random House, 2020. 528p., wrps. New . Paperback. ISBN: 9788439737421.

Biography of one of the great poets in the Spanish language: Nicanor Parra (1914-2018).

(73966)

\$34.90

595. Gurpegui, José Antonio (San Adrián, 1958). **NINGUNA MUJER LLORARÁ POR MÍ.** Barcelona: Ediciones B, Penguin Random House Grupo Editorial , 2022. 368p., wrps. New. Paperback. ISBN: 9788466669849 .

Although the reunion lasts only a few moments in which his father, old and sick, can barely speak, he discovers the existence of some letters that contain the secrets of his past. To find them, Merche will travel the paths that her father once traveled as a war reporter. In his words you will discover the dark history of his maternal family and understand that only by facing the past can we know who we really are.

As a gift, a friend decides to write the exciting story that has changed his life, so that he will never forget it. These captivating pages are also a gift to the reader, who will see reflected in them a universal truth: discovering the secrets of the past sets us free forever.

(78889)

\$23.90

596. Gutiérrez, Pedro Juan (Cuba, 1950). **DIÁLOGO CON MI SOMBRA: SOBRE EL OFICIO DE ESCRITOR.** Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 675) , 2021. 240p., wrps. new. Paperback. ISBN: 9788433999290.

Pedro Juan Gutiérrez is a Cuban novelist. Has published the books: Espléndidos peces plateados, Nueva Génération (Buenos Aires, Argentina), 1996, Nada que hacer, Anagrama (Barcelona, Spain), 1998. Trilogía sucia de la Habana (novel), Anagrama (Barcelona, Spain), 1998, translation by Natasha Wimmer published as Dirty Havana Trilogy, Farrar, Straus & Giroux (New York, NY), 2001.

(75289)

\$44.90

597. Halfon, Eduardo (Guatemala, 1971). **CANCIÓN.** Barcelona: Libros del Asteroide, 2021. 119p., wrps. NEW. Paperback. ISBN: 9788417977559.

Eduardo Halfon has published: Esto no es una pipa, Saturno (2003), De cabo roto (2003), El ángel literario (2004), Siete minutos de desasosiego (2007), Clases de hebreo (2008), Clases de dibujo (2009), El boxeador polaco (2008), La pirueta (2010), Mañana nunca lo hablamos (2011), Elocuencias de un tartamudo (2012), Monasterio (Libros del Asteroide, 2014), Signor Hoffman (Libros del Asteroide, 2015) and Duelo (Libros del Asteroide, 2017), Biblioteca bizarra (2018).

(74196)

\$39.90

598. Halfon, Mercedes (Buenos Aires, 1980). **DIARIO PINCHADO.** Madrid: Las Afueras, 2021. 128p., wrps. new. Paperback. ISBN: 9788412244014.

Mercedes Halfon is a writer, cultural journalist and theater programmer. After publishing five books of poetry, he presented his first prose book, "El trabajo de los ojos" (Las afueras, 2019).

(74396)

\$34.90

599. Harwicz, Ariana (Argentina, 1977) And Mikaël Gómez Guthart (París, 1987). **DESERTAR.** Barcelona: Editorial Candaya, (Candaya Abierta, 16), 2021. 91p., wrps. new . Paperback. ISBN: 9788418504280.

Ariana Harwicz Born in Buenos Aires published the novels Degenerado, Matate, amor, La débil mental y Precoz. Mikaël Gómez Guthart was born is a narrator, essayist and translator. His stories and articles were translated into multiple languages

(75222)

\$29.90

600. Harwicz, Ariana (Argentina, 1977). **TRILOGÍA DE LA PASIÓN**. Barcelona: Editorial Anagrama, 2022. 302p., wrps. new. Paperback. ISBN: 9788433999443.

"Trilogía de la pasión" contains three novels titled: "Matate, amor", "La débil mental" and "Precoz".

(79111)

\$44.90

601. Hernández-Catá, Alfonso and Juan Pérez de Ayala. **EL ALMA DE LOS MUERTOS: CUENTOS, BESTIARIO, HAIKUS, SEMBLANZAS**. Madrid: Fundación Banco Santander, (Cuadernos de Obra Fundamental), 2021. 245p., wrps. new. Paperback. ISBN: 9788417264277.

"El Alma De los Muertos" collects a selection of texts by the Spanish-Cuban writer Alfonso Hernández-Catá (1885-1940). This book includes a select sample of some of these forms of literary expression: his best stories, a bestiary, five haikus and several published profiles of well-known figures from the cultural world (María Zambrano, Valle-Inclán, Oscar Wilde, etc.) in magazines and newspapers of the time.

(75236)

\$34.90

602. Huacuja del Toro, Malu (Mexico, 1961). **Todo es personal**. Barcelona: Malpaso Ediciones, 2021. 191p., boards, wrps. new. Hardcover. ISBN: 9788418546228.

"Todo Es Personal" by Malu Huacuja del Toro reflects the tranquility of the filming set of the latest narcotelenovela by director Santiago Parral is interrupted when the Emes Cartel hitmen break in and shoot him to death while he tries to protect the star of the show, the famous actress Mónica del Sol. , the reality is very different and tremendously less cinematic. Santiago Parral is assassinated, yes, but by which of all his employees, friends and enemies with motives to do so? Through the investigation that she will initiate to exonerate her husband, the journalist Daniela Ruiz will discover clues about the crime that will lead her to possible implicated: the assistant director and recent husband of the director's daughter, her own husband, the guest artist to the episode of that day, the cook?

(76235)

\$44.90

603. Iñiguez Egido, Alain . **LUCES Y SOMBRAS EN LA NARRATIVA DE LA VICTORIA : "MADRID, DE CORTE A CHEKA" DE AGUSTÍN DE FOXÁ**. Madrid: Guillermo Escolar Editor (Biblioteca crítica de la Guerra Civil, 5), 2020. 127p., index, wrps., New. Paperback. ISBN: 9788418093357.

Alain Iñiguez Egido is a Researcher at the Complutense University of Madrid. He is currently investigating in depth the fascist novel written before and during the Civil War. His work is attached to the Project Methods of active propaganda in the Civil War

(73163)

\$29.90

604. Jaramillo Klinkert, Sara (Medellín, 1979). **COMO MATÉ A MI PADRE**. Barcelona: Penguin Random House Grupo Editorial, Editorial Lumen (Narrativa), 2020. 183p., wrps. new. Paperback. ISBN: 9788426409218.

Sara Jaramillo Klinkert is a social communicator and journalist. Her first project was the writing of the autobiographical novel "Cómomaté a mi padre", to be followed by her second novel "Donde cantan las ballenas".

(73177)

\$36.90

605. Jáuregui, Carlos (Argentina, 1957, 1996). **ESPECTROS Y CONJURAS: ASEDIOS A LA CUESTIÓN COLONIAL**. Madrid: Iberoamericana, (Parecos y australes, no. 25), 2020. 381p., wrps. new. Paperback. ISBN: 9787491920519.

Obra de Carlos Jáuregui, autor de "Canibalia. Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina (Premio Casa de las Américas, 2005, 2008)", "The Conquest on Trial (2008)", "Of Rage and Redemption: The Art of Oswaldo Guayasamín (2008)". Examina cómo la escritura colonial encubre la violencia material y simbólica que la hace posible en una serie de textos paradigmáticos de autores como Díaz del Castillo, Cabeza de Vaca, Las Casas, Michael de Carvajal, sor Juana Inés de la Cruz, José de Anchieta, Antônio Vieira u Oswaldo Costa, entre otros.

Work of Carlos Jáuregui, author of "Canibalia. Cannibalism, Calibanism, Cultural Anthropophagy and Consumption in Latin America (Casa de las Américas Prize, 2005, 2008)", "The Conquest on Trial (2008)", "Of Rage and Redemption: The Art of Oswaldo Guayasamín (2008)". It examines how colonial writing conceals the material and symbolic violence that makes it possible in a series of paradigmatic texts by authors such as Díaz del Castillo, Cabeza de Vaca, Las Casas, Michael de Carvajal, Sor Juana Inés de la Cruz, José de Anchieta, Antônio Vieira or Oswaldo Costa, among others.

(72309)

\$44.90

606. Jeanmaire, Federico (Baradero, 1957). **DARWIN O EL ORIGEN DE LA VEJEZ**. Madrid: Alianza Editorial, 2022. 214p., wrps. New. Paperback. ISBN: 9788413627328.

A man descends from a plane in the Galapagos Islands. He is a musician and has chosen that part of the world so far from the known to spend his sixtieth birthday alone because, in addition to having read Darwin a lot, he wants to be as far away from himself as possible: he has fallen in love with a woman, Ruth, who she considers him too old for her.

(78581)

\$39.90

607. Jiménez, Reynaldo. **GANGA. II**. Madrid: Libros de la Resistencia, (Colección poiesis, 19), 2021. 575p., wrps. New. Paperback. ISBN: 9788415766698.

"Ganga. II" is a collection of poetry by Reynaldo Jiménez. Contents include: "Días encontrado", "Turning point", "Presencia el día".

(74718)

\$54.90

608. Katchadjian, Pablo (Buenos Aires, 1977). **AMADO SEÑOR**. Barcelona: Hurtado & Ortega Editores, (Biblioteca K), 2020. 149p., wrps. Paperback. ISBN: 9788412154986.

Pablo Katchadjian has published the novels "En cualquier lado" (2017), "La libertad total" (2013), "Gracias" (2011) and "Qué hacer" (2010); the books of short stories "Tres cuentos espirituales" (2019) and "El caballo y el gaucho" (2016).

(72890)

\$34.90

609. Kohan, Martín (Buenos Aires, 1967). **CONFESIÓN**. Barcelona: Editorial Anagrama, 2020. 196p., wrps. New. Paperback. ISBN: 9788433998996.

Martín Kohan is an Argentine teacher and writer. Some of his works are: (2005) "Segundos afuera", (2006) "Museo de la revolución", (2007) "Ciencias morales" (2010) "Cuentas pendientes", (2012) "Bahía Blanca", (2016) "Fuera de lugar", (2020) "Confesión", (2016) "Ojos brujos. Fábulas de amor en la cultura de masas" (2017) "1917", (2020) "Me acuerdo".

(73972)

\$44.90

610. Labbé, Carlos (Santiago de Chile, 1977) . **VIAJE A PARTAGUA SEGUIDO DE LA PARVÁ**. Madrid: Punto de Vista Editores, (Colección Narrativa, 2) , 2021. 202p., wrps. new. Paperback. ISBN: 9788418322464.

Carlos Labbé is a writer, musician, screenwriter, critic and editor. His first novel Book of Feathers (Ediciones B, 2004) made him one of the new references in Chilean literature. His works Navidad y Matanza (Periférica, 2007), Locuela (Periférica, 2009), White characters (Periférica, 2011), Secret pieces against the world (Periférica, 2014) and spiritual Choreographies (Periférica, 2017) have enshrined him as one of the most relevant authors of Latin American literature.

(75234)

\$44.90

611. Laddaga, Reinaldo (Argentina). **ATLAS DEL ECLIPSE**. Barcelona: Galaxia Gutenberg, (Serie Interespecies), 2022. 265p., photos, wrps. new. Paperback. ISBN: 9788419075277.

Atlas del eclipse is a hypnotic narrative essay or travel book or non-fiction novel that takes place during one hundred days of the year 2020. D

(79163)

\$39.90

612. Lahore, Rafaela (Montevideo, 1985). **DEBIMOS SER FELICES**. Madrid: Editorial Humbert Humbert, La Navaja, 2021. 154p., photo, wrps. new. Paperback. ISBN: 9788412320558.

Winning work of the Best Literary Works award granted by the Ministry of Cultures. The novel is a framework that unites the family history of three generations, represented by a grandmother, a mother and a daughter. This story is based on the author's own life.

(76102)

\$39.90

613. Lamberta, Damián (Argentina, 1979). **ASÍ SE NACE**. Madrid: Editorial Salto de Página, (Púrpura), 2021. 201p., wrps. new. Paperback. ISBN: 9788418546051.

Damian Lamberta is a member of different literary workshops in La Plata and the Mulas en la Niebla Literary Group. In 2013 he obtained a special mention in the Itau Prize for Digital Storytelling, as part of the MATE Anthology. In 2015 he was awarded the first prize in the contest "Out of Focus. The right of young women to the city".

(75364)

\$39.90

614. Lassel, Adriana (Santiago de Chile). **ÚLTIMO NIDO PARA LAS CIGÜEÑAS**. Madrid: Editorial Diwan Mayrit, 2021. 122p., indices, wrps. New. Paperback. ISBN: 9788412280197.

From Palestin, his native country, to Chile, the Alegria and finally the south of France, Yassin goes from one exile to another, for several decades, expelled by the violence of history. But each land that welcomes him is also a place where life goes on. Over the years he creates a family, knows love and joy, but also pain and uprooting. Georgina and Yassin, Converted into an old married couple, recall the stages of their lives and the drama that marked them forever.

(78424)

\$39.90

615. Lezama Lima, José and Pedro Aullón de Haro. **LA EXPRESIÓN AMERICANA: (UN TRATADO DE ESTÉTICA APLICADA)**. Madrid: Editorial Verbum, (Verbum Mayor. Serie Clásica), 2020. 151p., indices, wrps. New. Paperback. ISBN: 9788413371078.

In the work "La expresión americana" is one of the most important works of Aesthetics and Criticism of the 20th century; the thought of the Cuban writer and poet Jose Lezama Lima (1910 - 1976).

(72872)

\$42.90

616. Lijtmaer, Lucía (Buenos Aires, 1977). **CAUTERIO**. Barcelona: Editorial Anagrama (Colección Narrativas Hispánicas, 690), 2022. 212p., indices, wrps. New. Paperback. ISBN: 9788433999467.

It is the summer of 2014. A young woman who has just been abandoned by her partner flees from Barcelona to Madrid with a secret and the conviction that the apocalypse is coming. Four centuries earlier, another woman, Deborah Moody – who went down in history as "the most dangerous woman in the world" – is forced to emigrate to the colonies of North America carrying another, very different secret. What do these two women have in common? Why have you decided to walk away from what you know and start over?

Their voices unravel two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a new world in which something can bear fruit, far from those who judge and condemn. About Barcelona as a space hacked, heartless and broken by gentrification, on the verge of collapse, in which falling in love is a disease and nothing can be saved. Or if?

(78503) \$39.90

617. Lloret, Bruno (Santiago de Chile, 1990). **NANCY**. Barcelona: Editorial Candaya, (Candaya Narrativa, 75), 2021. 156p., wrps. new. Paperback. ISBN: 9788418504341.

Bruno Lloret has written the novels "Nancy" (finalist for the 2014 Roberto Bolaño Award), "Leña" (2018) and has been antagonized in "Cuentos para David Bowie" (2015) and "Degenerados" (2018)

(76103) \$39.90

618. Llurba, Ana (Argentina). **ÉRASE otra vez: cuentos de hadas contemporáneos**. Madrid: Wunderkammer, 2021. 160p., wrps. new. Paperback. ISBN: 9788412166071.

Ana Llurba, also known as Ana Isabel Llurba Ferreira is an Argentine poet and writer. His volume of poetry "This is the exact moment when time begins to run" won the Antonio Colinas Prize for Young Poetry in 2015. His first novel La Puerta del Cielo (Heaven's Door, 2018)) was published in Spain, Argentina and Chile.

(75344) \$24.90

619. López, Mayte (New York, 1983). **SENSACIÓN TÉRMICA**. Barcelona: Libros del Asteroide, 2021. 173p., wrps. new. Paperback. ISBN: 9788417977849.

Mayte López is a Mexican writer and translator. Her stories and chronicles have appeared in Letras Libres, Temporales, Los Bárbaros and ViceVersa, where she writes the column "Heels on ice". She has published the novels De la Catrina y la flaca (2016) and Thermal Sensation (Libros del Asteroide, 2021).

(76923) \$39.90

620. Lorenzo, Alfredo Nicolás . **LA DANTESCA VIDA DE PHILIP ORSBRIDGE**. Madrid: Verbum, (Serie Biblioteca Cubana), 2020. 152p., wrps. new. Paperback. ISBN: 9788413371320.

Finalist work for the 2019 Ibero-American Novel Prize.

(74760) \$38.40

621. Loza, Santiago (Córdoba). **EL HOMBRE QUE DUERME A MI LADO**. Madrid: Paripé Books (Colección Camalote), 2022. 127p., indices, wrps. New. Paperback. ISBN: 9788412427394.

*Santiago Loza's writing is born on the lips. As if each of his characters were first and foremost a voice. A voice weaving a body that is said to exist. His texts make us listeners. They place us behind the door, or at the table next to the bar, or next to the umbrella on the beach, as witnesses to an unexpected and captivating story. Loza's ever-attentive gaze is never concerned with judging. In his texts, his point of view becomes a listening point, sharing with precision and affection all the worlds that are revealed in the precise choice of each word. The bodies allow themselves to be spoken to the point of excess, abyssing themselves beyond? than expected. And we can no longer stop listening -stop reading- and continue to be witnesses, enchanted by language, of how the shadow of the familiar and its mysteries grow as the pages turn. The extraordinary *The man who sleeps by my side* is a powerful example of how writing can touch like a voice and, like a whisper, make the skin crawl*

(78482)

\$39.90

622. Lozano, Brenda. **BRUJAS**. Madrid: Alfaguara, 2020. 257p., wrps. new. Paperback. ISBN: 9788420456516.

*Brenda Lozano is a Mexican writer and editor. She studied literature at the Universidad Iberoamericana and NYU. She has published three novels, *Todo nada*, *Cuaderno ideal*, *Brujas* and the short fiction book *How Stones Think*.*

(74722)

\$34.90

623. Luján, Marcelo (Buenos Aires, 1973). **LA CLARIDAD**. Madrid: Editorial Páginas de Espuma, (Colección Voces. Literatura, 298, 2020. 171p., index, wrps., New. Paperback. ISBN: 9788483932780.

The work received the VI Ribera del Duero Award. It is made up of six stories entitled "Treinta monedas de carne", "Una mala luna", "Espléndida noche", "El vínculo", "La chica de la banda de folk" and "Más oscuro que tu luz".

(73164)

\$39.90

624. Magnus, Ariel (Buenos Aires, 1975). **EL DESAFORTUNADO**. Barcelona: Editorial Planeta, Seix Barral, 2020. 272p., wrps. new. Paperback. ISBN: 9788432236679.

*Ariel Magnus is an Argentine writer. He studied Spanish literature and philosophy at the Friedrich Ebert Stiftung in Germany. Has published the books: *Sandra*, Emecé Editores, Buenos Aires, 2005, *La abuela*, Planeta, 2006, *Un chino en bicicleta*, Norma, 2007, *Muñecas*, Emecé Editores, 2008, *Cartas a mi vecina de arriba*, Norma, 2009.*

(73356)

\$39.90

625. Maier, Gonzalo. **LEER Y DORMIR**. Barcelona: Editorial Minúscula, (Colección Micra), 2021. 168p., photo, wrps. new. Paperback. ISBN: 9788412211146.

Gonzalo Maier (Talcahuano, 1981) es un escritor, columnista y académico chileno. He has published the books: 2015 "Todos los mundos posibles: una geografía de Daniel Guebel", 2016 "El libro de los bolsillos", 2018 "Hay un mundo en otra parte" and 2019 "Otra novelita rusa".

(74727)

\$24.90

626. Mallard, Alain-Paul (Ciudad de México, 1970). **ALTIPLANO: TUMBOS Y TROPIEZOS**. Barcelona: Editorial Minúscula, (Paisajes Narrados, 68), 2020. 128p., wrps. NEW. Paperback. ISBN: 9788412211115.

*Alain-Paul Mallard is a writer and filmmaker. He published the book *Evocation of Matthias Stimmberg (Heliópolis)* in 1995, translated into French and republished by Interzona in 2007.*

(74207)

\$34.90

627. Mallo, Ernesto (La Plata, 1948). **LA CIUDAD DE LA FURIA**. Madrid: Ediciones Siruela, (Siruela Policiaca), 2021. 250p, wrps. NEW. Paperback. ISBN: 9788418436512.

Ernesto Mallo is an Argentine writer, playwright and journalist. He's author of the novels: "El Comisario Lascano" (2014), "La Conspiración de los Mediocres" (2015), "La Conspiración de los mediocres" (2015), "El Hilo de Sangre" (2018) and "La ciudad de la furia", (2021).

(74403)

\$44.90

628. Malpartida, Juan (Málaga, 1956). **OCTAVIOPAZ: UN CAMINO DE CONVERGENCIAS**. Madrid: Fórcola Ediciones, 2020. 262p., wrps. new. Paperback. ISBN: 9788417425487.

El crítico, narrador y poeta Juan Malpartida, dedica esta obra al poeta mexicano Octavio Paz (Ciudad de México, 1914-1998). Reúne varios textos sobre el autor mexicano, uno de los intelectuales latinoamericanos más reconocidos e influyentes, publicados con anterioridad entre 1992 y 2014, este volumen, incluye una entrevista al poeta, llevada a cabo en su casa de Ciudad de México. La obra aborda aspectos de la brillante carrera literaria Octavio Paz, así como en sus despliegues ensayístico y poético. Obra que le valió la más alta distinción de las letras, el premio Nobel de Literatura en 1990, junto a otros importantes reconocimientos como el premio Cervantes o la Gran Cruz de la Legión de Honor de Francia. Analiza el que quizá sea uno de los ensayos más famosos de Paz, El laberinto de la soledad, donde se propone indagar en qué era la mexicanidad, sus dos términos del título "sugieren algunos de los aspectos de la complejidad de la sociedad y de la historia mexicanas, pero también la del hombre del siglo XX.

The critic, narrator and poet Juan Malpartida, dedicates this work to the Mexican poet Octavio Paz (Mexico City, 1914-1998). It brings together several texts on the Mexican author, one of the most recognized and influential Latin American intellectuals, published previously between 1992 and 2014, this volume includes an interview with the poet, conducted at his home in Mexico City. The work addresses aspects of Octavio Paz's brilliant literary career, as well as his essay and poetic displays. Work that earned him the highest distinction in letters, the Nobel Prize for Literature in 1990, along with other important recognitions such as the Cervantes Prize or the Grand Cross of the French Legion of Honor. He analyzes what is perhaps one of Paz's most famous essays, The Labyrinth of Solitude, where he sets out to investigate what Mexicanness was, its two terms in the title "suggest some of the aspects of the complexity of society and of the Mexican history, but also that of the man of the 20th century.

(72300)

\$39.90

629. Mancilla, Alma (Toluca, 1974). **FULGOR**. Barcelona: Salto de Página, Malpaso Holdings (Triste Estudio), 2022. 124p., wrps. New. Paperback. ISBN: 9788418546921.

Eva, a young anthropology student recovering from an abortion, settles in a cabin to do fieldwork on an indigenous community. But she runs into a disturbing group of silent women in white in the woods, although no one in the town knows of them. Nor of the strange hamlet they inhabit, together with an albino boy, where owls prowl. And by the time Eva's medication runs out, the line between fantasy and reality will blur. With a refined and crepuscular prose, Mancilla explores the oppressive terror that nests in the center of the feminine condition.

(78582)

\$39.90

630. Mármol, José. **Identidad en la modernidad líquida globalizada: UNA LECTURA DE ZYGMUNT BAUMAN**. Madrid: Visor Libros, 2021. 442p., indice, bibl., wrps. new. Paperback. ISBN: 9788498956467.

José Mármol, a dominican doctor of philosophy, poet and essayist, have earned many awards.

(75250)

\$49.90

631. Márquez Barrios, Lourdes (Maracaibo, 1974). **REUNIONES PARA LLORAR**. Madrid: Huerga & Fierro editores (Narrativa), 2021. 94p., wrps. new. Paperback. ISBN: 9788412341034.

Lourdes Márquez Barrios is a Venezuelan poet and storyteller who has lived in Madrid since 2000. She is a journalist. This is his first published literary work.

(75366)

\$34.90

632. Martí, José. **MARTI EN SU UNIVERSO: UNA ANTOLOGIA** Edición Conmemorativa. Barcelona: Penguin Randon House Grupo Editorial, 2021. 910p.,bibl., indices, boards, wrps. New. Hardcover. ISBN: 9788420439709.

Poet, politician, essayist, journalist and philosopher, the Cuban of Spanish origin José Martí is an indispensable figure for understanding literature and contemporary reality in Latin America. Founder of the Cuban Revolutionary Party and organizer of his country's War of Independence, he is also the initiator of literary modernism in Latin America, which had such an impact in Spain. This anthology brings together, along with his poetry, a selection of his political and literary essays, as well as a sample of his correspondence and his speeches and journalistic texts. All this offers a complete vision of one of the most influential authors in the field of Spanish, admired by writers such as Rubén Darío, María Zambrano, Juan Ramón Jiménez or Gabriela Mistral.

(76412)

\$24.90

633. Martínez Malo, Eduardo (Cuba, 1954). **DULCE MARÍA LOYNAZ : MEMORIAS DE UNA POETISA**. Madrid: Verbum, 2020. 94p., wrps, new. Paperback. ISBN: 9788413371030.

Eduardo Martínez Malo has published: "Fantasmas personales" (1992), "El diablo vende billetes" (2007), ""Memorias de una poetisa" (2010).

(74757)

\$34.90

634. Martínez-Acacio, Elena . **ABRAHAM VALDELOMAR, NARRADOR DEL PERÚ MODERNO**. Madrid: Iberoamericana Vervuert, (Ediciones de Iberoamericana, 113), 2020. 292p., wrps. new. Paperback. ISBN: 9788491921226.

Abraham Valdelomar, narrator of modern Peru proposes the first critical study of his entire narrative work and shows the reasons why it resists any attempt to classify. The defeat in the War of the Pacific precipitated the crisis of the national oligarchic project and opened a crack through which emerging sectors, excluded and marginalized, burst in to question it. From the debates about Lima's centralism, the dependent situation of Peru, the determination of national history, the exclusion of indigenous people, Valdelomar reveals himself not only an acute observer but, with his work and his body, voice of the plebeian challenge to the traditional order.

(72786)

\$32.90

635. Martínez, Alejandro (La Habana, Cuba). **ESPERPENTO Y CARNAVAL EN LA OBRA DE VALLE-INCLÁN**. Madrid: Editorial Verbum, (colección Ensayo), 2020. 88p., wrps. new. Paperback. ISBN: 9788413373393.

Alejandro Martínez has published the books: "Tres tristes tigres, o la artificiosidad del lenguaje" (2017), "Ética y reflexión en las novelas ejemplares de Cervantes" (2019) and "Alegoría y conceptismo en El criticon de Baltasar Gracián" (2020)

(74764)

\$34.90

636. Martínez, Alejandro (La Habana, Cuba). **GREGUERÍA Y METÁFORA EN LA OBRA DE RAMÓN GÓMEZ DE LA SERNA**. Madrid: Editorial Verbum, (Colección Ensayo), 2021. 84p., wrps. new. Paperback. ISBN: 9788413374581.

Alejandro Martínez has published the books "Tres tristes tigres, o la artificiosidad del lenguaje" (2017); "Ética y reflexión en las novelas ejemplares de Cervantes" (2019) and "Alegoría y conceptismo en El criticón de Baltasar Gracián y Esperpento y carnaval en la obra de Valle'Inclán" (2020).
(74762) \$39.90

637. Martínez, José Miguel (Santiago de Chile, 1986). **TRÍPTICO DE GRANOLA**. Madrid: Tres puntos Ediciones, (Colección Escrituras), 2020. 254p., wrps. NEW. Paperback. ISBN: 9788417348168.

Jose Miguel Martinez has published the volume of short stories "El diablo en Punitaqui" (Tajamar Editores, 2013), Prize of the National Council of Book and Reading of Chile, and the novel "Hombres al sur".
(73984) \$44.90

638. Martínez, Óscar (San Salvador, El Salvador, 1983). **LOS MUERTOS Y EL PERIODISTA**. Barcelona: Editorial Anagrama , 2021. 224p., wrps. New. Paperback. ISBN: 9788433926265.

"Los Muertos y el Periodista" tells the story of three poor Salvadoran brothers whose bodies were found disfigured (at least) in a cane field. Have the three brothers really died in a confrontation between rival gang members? Who is protected by not investigating the evidence? What do the witnesses who dare to speak say? But, along with his story, he tells several more: stories that make up the bottom of a modern abyss.

Through these pages appear drug traffickers, hitmen, corrupt policemen, unpunished murderers and politicians who cover up the crimes. There is little redemption in these pages. Doubts abound. Through the experiences lived by the author, who spent thirteen years covering one of the most violent corners of the planet, a world is told. And that world, which is ours, is a world that hardly anyone wants to hear about. The reader has in his hands a brutal and necessary text, which reflects on the risks, ethics and necessity of the journalist's job.
(76400) \$39.90

639. Mataix, Remedios. **LA VORÁGINE DE JOSÉ EUSTASIO RIVERA**. Madrid: Universidad Nacional de Educacion Distancia, 2021. 457p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9488436276885.

An autofictional story and mythical discourse, José Eustasio Rivera's novel is a work of social denunciation about the violence and the exploitation situation that occurred in the Amazon rainforest as a consequence of the rubber fever between the end of the 19th century and the beginning of the 20th century.
(75582) \$44.90

640. Matienzo Puerto, María (La Habana, 1979). **ELIZABETH AÚN JUEGA A LAS MUÑECAS**. Madrid: Ediciones Hurón Azul, (Colección Mujeres de nieve, número 1), 2020. 143p., wrps. new. Paperback. ISBN: 9788412122329.

Narrator and journalist. As a reporter, she has worked for websites such as Cubaliteraria, Havana Times and Diario de Cuba, from where she got an anthology of Apocalipsis La Habana (americans are coming) reports, from Sarmancada editions. He has published literary essays in the magazines El mar y la Montaña, Matanzas and El caimán barbudo.
(74709) \$39.90

641. Mattheos, Michelle. **CONEXIONES PELIGROSAS**. Barcelona: Ediciones Oblicuas, (Colección Impulso: Novela), 2021. 251p., wrps. new. Paperback. ISBN: 9788418397547.

Michelle Mattheos is a writer of crime novels, short stories, scriptwriter and producer of cultural television series and fiction.

(75306) \$32.90

642. Medel, Elena (Córdoba, 1985). **LAS MARAVILLAS**. Barcelona: Anagrama (Narrativas hispánicas, 653), 2020. 226p., wrps. New. Paperback. ISBN: 9788433999085.

Elena Medel is the author of poetry books "Mi primer bikini" (2002), "Tara" (2006) and "Chatterton" (2014), and the essays "El mundo mago" (2015) and "Todo lo que hay que saber sobre poesía" (2018).

(73977) \$44.90

643. Medina León, Pedro (Lima, 1977). **LA CHICA MÁS POP DE SOUTH BEACH**. Barcelona: Ediciones Oblicuas, (Colección Alejandría: Narrativa, 242), 2022. 98p., wrps. new. Paperback. ISBN: 9788419246066.

Pedro Medina was born in Lima. His novel Warsaw won the 2017 Florida Book Award and he is the author of the books Tomorrow I will not see you in Miami, Marginal, Tour: a tour of Miami's popular culture, Americana, The most pop girl in South Beach, Callejeros and editor of the Travel One Way and Miami (Un)Plugged anthologies.

(79117) \$32.90

644. Mejía Ruiz, Carmen and Eugenia Popeanga (coords.). **BUENOS AIRES ESCRITURAS Y METÁFORAS DE UN ESPACIO PLURAL**. Madrid: Iberoamericana Vervuert (Nexos y diferencias, 59), 2020. 258p., photos, wrps. new. Paperback. ISBN: 9788491920830.

This book is made up of a set of articles that were developed by a research group. Texts by Pilar Andrade, Alba Diz, Barbara Fraticelli, Rodrigo Guijarro, Dieter Ingenschay, Marta Iturmendi, Mirella Marotta, Elisa Martínez, Rocío Peñalta, Javier Rivero and Leonardo Vilei.

(72770) \$32.90

645. Mejía, Andrea (Bogotá, Colombia). **QUIETUD**. Madrid: Editorial Humbert Humbert, La Navaja Suiza Editores, (La Navaja Suiza, No. 22), 2022. 166p., indices, wrps. New. Paperback. ISBN: 9788412320565.

The mountains, the perpetual fog, the people who survive in those landscapes, hideout and refuge at the same time, are some of the protagonists of this collection of stories that transport the reader to Colombia, to a part of the forgotten country, the countryside, inhabited for an oneiric universe of its own. Nature crosses all its pages, and this and the objects found in it reveal the mystery of the world around us. An invisible and deep thread is the reflection of the (un)quietude that runs through all of us.

Andrea Mejía dissects in these stories, in which childhood, death and memories also appear, the geography and reality of a broken nation that, despite its tragedies, always tries to rebuild itself. The inhabitants that populate this book give life to a truth that governments try again and again to bury. Thanks to the voice of Andrea Mejía, her stories remain in the imagination of readers, who make them their own on both sides of the Atlantic.

(78333) \$39.90

646. Mella, Daniel (Montevideo, 1976). **TRILOGÍA DEL DOLOR**. Barcelona: Editorial Comba, (Colección Narrativa, 34), 2020. 269p., wrps. new. Paperback. ISBN: 9788494962387.

Esta trilogía reúne las tres primeras novelas de una de las figuras clave de la literatura contemporánea uruguaya, Daniel Mella "Pogo (1997)", "Derretimiento (1998)" y "Noviembre (2000)", tres textos que comparten el sentimiento trágico de las cosas, la crueldad y la violencia, la desolación de la vida cotidiana. Títulos fundamentales en la obra del escritor, con los que se dio a conocer y causó un gran impacto en su país.

This trilogy brings together the first three novels of one of the key figures in contemporary Uruguayan literature, Daniel Mella "Pogo (1997)", "Derretimiento (1998)" and "Noviembre (2000)", three texts that share the tragic sentiment of things, cruelty and violence, the desolation of everyday life. Fundamental titles in the writer's work, with which he became known and made a great impact in his country.

(72312)

\$39.90

647. Méndez Guédez, Juan Carlos (Venezuela, 1967). **LA DIOSA DE AGUA: CUENTOS Y MITOS DEL AMAZONAS**. Madrid: Editorial Páginas de Espuma, 2020. 186p., wrps. new. Paperback. ISBN: 9787483932728.

La obra reúne la sabiduría y la tradición de las leyendas y los mitos que se extienden de la Amazonia al Caribe, un culto contemporáneo mestizo (indio, negro, criollo y español), reunido en literatura por el escritor venezolano Juan Carlos Méndez, autor de cuentos como "La noche y yo", "Idiogramas", y "Hasta luego, mister Salinger".

The work brings together the wisdom and tradition of the legends and myths that extend from the Amazon to the Caribbean, a contemporary mestizo cult (Indian, Black, Creole and Spanish), gathered in literature by the Venezuelan writer Juan Carlos Méndez, author of stories like "La noche y yo", "Idiogramas", and "See you later, Mr. Salinger".

(72305)

\$44.90

648. Mendoza, Elmer (Culiacán, 1949). **ELLA ENTRÓ POR LA VENTANA DEL BAÑO**. Barcelona: Penguin Random House Grupo Editorial, 2022. 269p., wrps. New. Paperback. ISBN: 9788420454948.

Sebastian Salcido, alias the Sicilian, is free after spending more than two decades in prison. He is the leader of a ruthless group of ex-military dedicated to drug trafficking. Far from softening in jail, he now fiercely seeks revenge on the former police commander who managed to arrest him. Zurdo Mendieta will have to catch him, but very soon he will discover that he is probably one of the most powerful and heartless rivals he has faced in his career as a detective.

As if things weren't difficult enough, Zurdo has a side mission: find the former love of a dying businessman. Ricardo Favela, eighty-six years old, is in the hospital and the doctors give him a week to live. His last wish is to see again the woman with whom he had an intense affair twenty-two years ago. But he doesn't even know her name.

Samantha Valdés, head of the Pacific cartel and Zurdo's friend, decides to help him because she knows who he is. The Sicilian has become a relentless threat. What will come of this alliance against a common enemy? Zurdo Mendieta is in a race against that infallible clock that is death, which he will now face. Will he find Favela's old love interest? Perhaps you have to find the last clue.

(77491)

\$34.90

649. Menéndez, Ronaldo (Cuba, 1970). **LA NIETA DE PUSHKIN**. Madrid: Editorial Páginas de Espuma (Voces. Literatura, 297), 2020. 151p., wrps. new. Paperback. ISBN: 9788483932766.

Ronaldo Menéndez is the founder of the Billar de Letras writing school in Madrid. He has published more than a dozen titles, including short story books "El derecho al pataleo de los ahorcados" (1997), "De modo que esto es la muerte" (2002), "En soledad y compañía" (2010).

(72896)

\$39.90

650. Michelena, José Antonio (Jaruco, 1947). **DEL CUERPO Y LA NOCHE INSULAR. RELATOS DE AMOR, DE SIDA Y DE MUERTE.** Madrid: Ediciones Hurón Azul (Colección Arte Impossible, número 2), 2021. 220p., illus., indices, wrps. New. Paperback. ISBN: 9788412379815.

Fifteen stories by Cuban authors are lodged in the pages of this book. They relive, from a multiplicity of arguments, points of view, voices and expressive forms, the years in which HIV/AIDS settled on the Island, extended its shadow over society, and led to confinement, isolation, marginalization, secrets, Policies that sparked controversy in various fields: health, ethics, morals, customs, laws, law, sex, love... Realities that shaped an imaginary that now, three decades later, becomes history.

The human immunodeficiency virus (HIV) is acquired, fundamentally, through sexual intercourse; therefore, sex is almost always present in the narrative of AIDS, as well as love and death. Sex, love and death is the triad that runs through almost all the stories in this book. What changes are the settings, the characters, the issues, the arguments, and the ways of telling them. Making love, that lexical construction that turns the sexual act into a loving action, acquires a tragic charge when that act can cost you your life. So, love equals sex and equals death. In many stories in this book that equation, that metaphor of AIDS, is expressed, although not necessarily with all three elements.

The anthology has been prepared by José Antonio Michelena, the greatest connoisseur of literary creation since AIDS in Cuba, and who was part of the Los Cocos sanatorium literary workshop in the 1990s.

(78415)

\$39.90

651. Milán, Eduardo (Rivera, Uruguay, 1952). **CONSUMA RESTA III.** Madrid: Libros de la Resistencia, (Col. Poiesis, 20), 2021. 520p., wrps. New . Paperback. ISBN: 9788415766711.

"Consuma resta III" is the third part of a series of volumes that gather Uruguayan author Eduardo Milán's poetry, spanning from 1975 to 2014. This volume includes poetry published between 2010 and 2014.

(75204)

\$49.90

652. Mirabal, Elizabeth (Havana, 1986). **LA BELLEZA DE LA INUTILIDAD.** Madrid: Editorial Verbum, 2020. 148p., wrps. NEW. Paperback. ISBN: 9788413371344.

Elizabeth Mirabal is the co-author of two books about Guillermo Cabrera Infante: On the steps of the chronicler (Cuban Literary Critic Award 2011) and Looking for Caín (2012), of the compilation of interviews with writers Time to listen (2011), the investigation Hablar de Guillermo Rosales (2013) and the volume Chakras. Stories of dispersed Cuba (Editorial Verbum, 2014).

(74745)

\$34.90

653. Miranda Cancela, Elina (La Habana, 1944). **DIONISO EN LAS ANTILLAS.** Madrid: Editorial Verbum, 2020. 260p., wrps, new. Paperback. ISBN: 9788413370941.

Elina Miranda Cancela is the author of numerous articles in books and magazines in America and Europe, the following books stand out: Issues of Greek literature (1980 and 1982); Comedy and Society in Ancient Greece (1982); Introduction to Greek (Greek I) (1982); Introduction to Greek (Greek II) (1984); José Martí and the classical world (1990); Classical Greece: poetic genres (1993); The Hellenic Tradition in Cuba (2003); Jose Marti. Homer's Iliad. Study and critical edition (2004); Calzar el coturno Americano: myth, Greek tragedy and Cuban theater (Rine Leal Theatrology Prize, 2005); Dialogue and transgression (2010); Actuality of the classics (2010); Introduction to classical Greek (2011).

(74747)

\$39.90

654. Mitre, Eduardo (Bolivia, 1943). **A CÁNTAROS**. Madrid: Editorial Pre-Textos, (Colección del Sur), 2021. 84p., wrps. new. Paperback. ISBN: 9788418178122.

Eduardo Miter is a poet, essayist, critic and literary translator. He is a full member of the Bolivian Academy of the Language corresponding to the Royal Spanish Academy.

(76134)

\$39.90

655. Montenegro, Carlos (Cuba, 1900-1981) and Ángel Esteban. **HOMBRES SIN MUJER**. Madrid: Espuela de Plata, 2021. 245p. . 404p., wrps. new. Paperback. ISBN: 9788418153310.

"Hombres sin mujer" is, without a doubt, the most representative Cuban novel of its time due to the critical scope and originality of the subject. Set in the republican period between the first two dictatorships of the twentieth century, it describes the terrible conditions in which the inmates of Cuban prisons were found, the power struggles between inmates, the neglect of institutions and the promiscuity among inmates.

(75302)

\$39.90

656. Mor, Dolan (Cuba, 1968). **EN LOS EXTRAMUROS DE ZARAGOZA: POEMAS ESCOGIDOS**. Madrid: Editorial Verbum, (Colección Poesía), 2021. 101p., wrps. new. Paperback. ISBN: 9788413375878.

Dolan Mor is the author of the Nabokov's Butterflies collection of poems, "Los poemas clonados de Anny Bould", "El libro bipolar" and "La novia de Wittgenstein".

(74753)

\$34.90

657. Morábito, Fabio (Ciudad de México, 1955). **A cada cual su cielo**. Madrid: Visor Libros, Ediciones Era (Colección Visor de Poesía, 152), 2021. 107p., indices, wrps. New. Paperback. ISBN: 9788498954524.

Fabio Morábito (1955) lives in Mexico City and has written, with this, five books of poetry, a genre that he has meticulously alternated with the short story. Born in Alexandria, of Italian parents, he has written all of his work in Spanish, despite Italian being his mother tongue. His poetry and his narrative have been translated into several languages and have earned him several awards, the last of which was the prestigious Roger Caillois, which was awarded to him in France in 2018, in recognition of the work of the. In one of the poems in this book, Fabio Morábito confesses that he does not know which artery he should take to leave Mexico City and reach Puebla, which is only two hours away. He has already been to Puebla (who hasn't been to Puebla? he asks), but he doesn't know how to get there.

(78411)

\$32.90

658. Morales Góngora, Raúl (San Luis Potosí, México). **La noche del jaguar**. Madrid: ACCI Ediciones, (Poesía), 2021. 202p., wrps. new. Paperback. ISBN: 9788418476198.

Raúl Morales Góngora is the author of the books "Memorias de una iguana" (1955), "A la sombra de un mezquite" (2015), "Luisa la española" (2016), "La mansión de los Ángeles" (2017) and "El sendero de las mariposas" (2017).

(76230)

\$34.90

659. Moraña, Mabel (Montevideo, 1948) . **LÍNEAS DE FUGA: CIUDADANÍA, FRONTERA Y SUJETO MIGRANTE**. Madrid: Iberoamericana, 2021. 803p., wrps. new. Paperback. ISBN: 9788491921974.

This book offers a powerful theoretical and epistemological contribution and a rigorous and humanistic perspective that is essential to interpret migration and to think about ourselves from inclusive projects as migrant subjects.

(74770)

\$74.90

660. Morelli, Gabrielle. **JUAN GRIS Y LA VANGUARDIA LITERARIA HISPÁNICA**. Madrid: Editorial Cátedra, (Crítica y estudios literarios), 2022. 348p., photos, wrps. new. Paperback. ISBN: 9788437644196.

This book presents, based on a detailed documentation work, Juan Gris's relationships with some of the most outstanding minds of Spanish-speaking literature of his time.

(79089)

\$44.90

661. Moreno Durán, Aroa (Madrid,1981). **LA BAJAMAR**. Barcelona: Literatura Random House, Penguin Random House Grupo Editorial , 2022. 188p., indices, wrps. New. Paperback. ISBN: 9788439739937.

Adirane returns to her family home in her town by the estuary, in the north of the Basque Country, with the fragile excuse of recording her grandmother Ruth's last childhood memory during the Civil War. She has left her husband and her five-year-old daughter behind, without even an explanation, to try to find a new starting point from her own past. Adriana, her mother, also lives in her house, with whom she has not spoken for years.

What does it mean to raise or care for someone under three very different historical and political contexts and in an almost permanently tense territory? In this novel, mothers and daughters from different generations will weave, with the rhythm and force of the tides, a genealogy shaken by family secrets and confrontations that until now have kept them apart, living lives separated by the walls of what has never been known. He says.

Aroa Moreno Durán, with a beautiful and evocative prose, but also visceral and merciless, leads us through almost a century of our recent history: the horror of war, the uprooting of exile, the years of lead, the empty house and life defeated, and even beyond, from the secrets of the past to the flight of the future.

(78881)

\$19.95

662. Moreno, Marvel (Barranquilla, 1939). **EL TIEMPO DE LAS AMAZONAS**. Barcelona: Alfaguara , 2021. 360p., wrps. new. Paperback. ISBN: 9788420454887.

Marvel Moreno she is the author of the novel In December the breezes came (1987), the short story collections Something so ugly in the life of a good lady (1980), and The meeting and other stories (1992). A complete collection of her short stories, Cuentos Completos, was published posthumously in 2001, and in a re-edited version by Alfaguara in 2018. Her second novel, which she was writing before her death, El Time of the Amazons, remains unedited and unpublished.

(72825)

\$29.90

663. Muchnik, Mario (Argentina, 1931). **MARIO MUCHNIK. EDITOR PARA TODA LA VIDA: CONVERSACIONES CON JUAN CRUZ RUIZ**. Madrid: Trama editorial, (Tipos Móviles, 32), 2021. 117p., photos, wrps. new. Paperback. ISBN: 9788412328325.

Mario Muchnik graduated in Physics from Columbia University in New York in 1953, and doctored in Physics from the Università degli Studi in Rome in 1957. In 1966 he abandoned physics in order to enter the publishing world. In 1968 he began working for Robert Laffont in Paris, and in 1973 he founded Muchnik Editores in Barcelona with his father Jacobo Muchnik, a company known today as El Aleph. Mario Muchnik is an experienced editor of notable prestige who has always placed a higher value on culture than on economic factors in any publishing venture. After losing Muchnik Editores, Muchnik worked at Anaya, eventually founding his own independent company, Del Taller de Mario Muchnik.

(75223)

\$44.90

664. Murillo, Catalina (San José, Costa Rica, 1970). **ELOÍSA VERTICAL**. Madrid: Los Tres Editores, 2021. 165p., indices, wrps. New. Paperback. ISBN: 9788412447972.

The phrase is from Eloísa –fictitious name–, a schizophrenic woman who used to talk to animals as a child and years later threatened to cut the throat of a priest in the middle of mass. Condemned for half her life to a hellish cycle of psychiatric internment, economic hardship, and exclusion, she never had the opportunity to weave a story of herself.

Starting from their meetings in a remote town in Galicia, Catalina Murillo distances herself and lets an excessive verbal torrent flow, often overwhelmed by strange ideas, each one more extravagant than the previous one. Throughout crucial episodes of the protagonist's past – hallucinated and hallucinating, but real – an unbridled, rabid and incorruptible vital impulse takes center stage. Recovering her own voice emerges here as a possible path to sanity.
(78394) \$34.90

665. Nacach, Pablo (Argentina, 1969). **AMOR MAESTRO: INSTRUCCIONES DE USO**. Barcelona: Editorial Anagrama (Nuevos Cuadernos Anagrama, 31), 2020. 67p., wrps. NEW. Paperback. ISBN: 9788433916402.

Pablo Nacach is the author of "A través de espejo". "Individuo y sociedad en la obra de Jesús Ibáñez", "Las palabras sin las cosas". "El poder de la publicidad", "Fútbol". "La vida en domingo, Máscaras sociales". "Las relaciones personales en el mundo actual" y "Barcelona/Madrid. Sobrevivir a la ciudad".
(74206) \$29.90

666. Navarro, Santiago Juan . **POSTMODERNISMO Y METAFICCIÓN HISTORIOGRÁFICA: UNA PERSPECTIVA INTERAMERICANA**. València: Universidad de València, (Biblioteca Javier Coy d'estudis nord-americans), 2020. 268p., wrps. NEW. Paperback. ISBN: 9788491344926.

This book examines the problematic combination of literary self-referentiality, historical revisionism, and utopian thought in various novels produced in Latin America and the United States during the first half of the 1970s.
(74213) \$44.90

667. Nettel, Guadalupe (Ciudad de México, 1973). **LA HIJA ÚNICA**. Barcelona: Editorial Anagrama (Narrativas hispánicas, 652), 2020. 235p., wrps. new. Paperback. ISBN: 9788433999061.

Guadalupe Nettel is the author of the novel "El huésped" (finalist for the 2005 Herralde Novel Prize), "Pétalos y otras historias incómodas", ""El cuerpo en que naci" and "Después del invierno" (Herralde Novel Prize 2014).
(73299) \$44.90

668. Neuman, Andrés (Buenos Aires, 1977). **UMBILICAL**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial , 2022. 122p., indices, wrps. New. Paperback. ISBN: 9788420462691.

Premio Nacional a la Mejor Labor Editorial Cultural

"Umbilical" is a lyrical story whose searches resonate both intimately and collectively. His reflections on the experience of fatherhood place masculinity in the face of the miracle of life and its incessant rereading of the present, in a time of redefinition of roles, thus accepting the invitation of the poet Anne Waldman who heads these pages. A man awaits the birth of his son. Fascinated, he attends the gestation together with the mother, he imagines that being who will come to revolutionize his house, his language, his partner and his own family history. Throughout a memorable year, the man narrates the first bars of a new existence: his as a father together with his mother and son, three characters in a universal story that finds newly born words.
(79265) \$29.90

669. Obligado, Clara (Buenos Aires). **TODO LO QUE CRECE**. Madrid: Páginas de espuma SL, 2021. 120p., indices, wrps. new. Paperback. ISBN: 9788483933022.

According to Genesis, the first punishment was botanical, and consisted of expelling us from a paradise, from a garden. Since then we have lived in longing. Under this tension between exile and belonging, Clara Obligado invites us, with her hybrid writing, to a walk through nature in which thought and literature, essays and memories are mixed. An itinerary through the most untamed and submissive spaces that collide and grow within us. From childhood, from the seed, from different parts of the world, a poetic and moving reflection, a song to everything that grows.

(76182)

\$34.90

670. Obligado, Clara. **ATLAS DE LITERATURA LATINOAMERICANA (ARQUITECTURA INESTABLE)**. Madrid: Nordica Libros S.L, 2022. 222p., illus., boards. new. Hardcover. ISBN: 9788418451874.

Illustrations by Agustín Comotto. The writer Clara Obligado coordinates this necessary Atlas of Latin American Literature that aims to make visible and revive the rich variety of literary traditions present in those countries and that are too often unknown in Spain and neighboring nations. Some of the best Latin American narrators of the moment present us with the work of their teachers: Andrés Neuman, for example, writes about Roberto Bolaño, Mariana Enríquez about Silvina Ocampo and Ana María Shua about Augusto Monterroso. And so in more than thirty texts to show an overview of Latin American literature.

(79168)

\$54.90

671. Ojeda, Mónica (Ecuador, 1988). **HISTORIA DE LA LECHE**. Barcelona: Editorial Candaya, (Candaya Poesía, 23), 2020. 121p., wrps. new. Paperback. ISBN: 9788415934837.

Prologue by Daniela Alcívar Bellolio. Monica Ojeda is the author of the novels "La desfiguración Silva", "Nefando" (2016) and "Mandíbula" (2018).

(73512)

\$34.90

672. Olavarría, Diego (Ciudad de México, 1984). **EL PARALELO ETÍOPE**. Barcelona: Malpaso Holdings, 2022. 170p., indices, wrps. New. Paperback. ISBN: 9788418546907.

"El paralelo etíope" is a collection of stories by Diego Alavarría, contributor to "Etiqueta Negra", "La Tempestat", "Letras Libres", "La ciudad de frente", "Punto de Partida", and other chronicles. Winner of thre national Ricardo Garibay Prize (2015).

Cradle of a mighty empire in ancient times, Ethiopia is one of the most unique countries in Africa. The only one that resisted colonialism; the Promised Land of the Rastafarians; failed socialist nation; land of famines, bloody rebellions and luxury hotels... Olavarría unfolds his gaze over these contrasts, as far removed from political correctness as from postcard tourism. An uncompromising chronicle of a double journey: to a country on the brink of civil war and to the origins of a traveler who set out one day from Plaza Ethiopia in Mexico. And in that journey of a periphery lies his honesty.

(78596)

\$39.90

673. Oliveira, L.M. **EL OFICIO DE LA VENGANZA**. Madrid: Punto de Vista Editores, (Colección Narrativas), 2021. 231p., wrps. New. Paperback. ISBN: 9786073164498.

In "El oficio de la venganza", Aristóteles Lozano has made peace with life. His partner, Julieta, is a young and talented writer whom he loves; they live in a lovely apartment, with a loving dog, don't have any economic problems and, more importantly, Aristotle is finally accepted as a literary critic who writes under a pseudonym, and as a poet who does not fight for any recognition. However, peace collapses when Cristóbal San Juan, the next door neighbor's son, appears. His appearance upsets everything, as he runs away with Juliet and the dog. Aristóteles falls victim to pain and cowardice, little by little discovering the drunkenness of the one who wants revenge, and the energy that passion brings to the soul.

(68091)

\$34.90

674. Olmos, Alberto . **CUANDO EL VIPS ERA LA MEJOR LIBRERÍA DE LA CIUDAD**. Madrid: Círculo de Tiza, 2020. 379p., wrps. New. Paperback. ISBN: 9788412053227.

The book collects the work of the novelist Alberto Olmos (Segovia, 1975). In it, Olmos outlines his critical gaze on the sociocultural context that is built around him and on the role of writing when interacting with him.

(73162)

\$44.90

675. Ortuño, Antonio (México,1976). **ESBIRROS**. Madrid: Páginas de Espuma, (Colección Voces/ Literatura, 309) , 2021. 110p., wrps . new. Paperback. ISBN: 9788483932919.

Antonio Ortuño is a Mexican novelist and short story writer. Ortuño is the author of the novels El buscador de cabezas and Recursos humanos, finalist of the Herralde Prize. He also published the short story books El jardín japonés and La Señora Rojo.

(75296)

\$34.90

676. Ospina Pizano, María (Bogotá, 1977). **AZARES DEL CUERPO**. Barcelona: Editorial Las Afueras, 2020. 172p., wrps. New. Paperback. ISBN: 9788412145748.

Maria Ospino Pizano, studied History at Brown University and received her doctorate in Hispanic Literature from Harvard University. She is currently a professor at it at Wesleyan University (Connecticut, United States).

(73959)

\$44.90

677. Ospina, William. **POESÍA COMPLETA**. Barcelona: Lumen, 2022. 592p., wrps. new. Paperback. ISBN: 9788426406132.

This essential volume brings together all the poetry of William Ospina, one of today's greatest Latin American writers, widely translated and winner of the National Poetry Award from the Colombian Institute of Culture, from his early poems to the books of poems: "Hilo de arena", "La luna del dragón", "El país del viento", "¿Con quién habla Virginia caminando hacia el agua?" and "África".

(78886)

\$29.90

678. Otta, Tilsa (Lima, 1982). **LXS NIÑXS DE ORO DE LA ALQUIMIA SEXUAL**. Barcelona: Penguin Random House Grupo Editorial , 2020. 167p., wrps. new. Paperback. ISBN: 9788439738978.

Tilsa Otta has published the books "Mi niña veneno en el jardín de las baladas del recuerdo" (2004), "Indivisible" (2007), "Antimateria. Gran acelerador de poemas" (2014) and "La vida ya superó a la escritura" (2018).

(76239)

\$39.90

679. Paatz, Annette . **¡TENGAMOS NOVELAS!: LITERATURA Y SOCIABILIDAD : EN EL SIGLO XIX (CHILE Y ARGENTINA, 1847-1866)**. Madrid: Iberoamericana (Juego de dados, 11), 2021. 393p., wrps. new . Paperback. ISBN: 9788491921714.

This book focuses on the novel genre as a sector of the literary agency in the mid-nineteenth century in Chile and Argentina.

(74187)

\$39.90

680. Padilla, Heberto. **FUERA DEL JUEGO Y OTROS POEMAS**. Madrid: Ediciones Cátedra, (Letras Hispánicas), 2021. 288p., wrps. new. Paperback. ISBN: 9788437643359.

Edition by Yannelys Aparicio Molina and Gustavo Pérez Firmat. The publication of "Fuera del juego", the best-known book by the Cuban poet Heberto Padilla, provoked a controversy of incalculable dimensions in Cuban and Latin American cultural politics of the 1960s and 1970s. In this work, Padilla built an allegory of repression and censorship in the Cuban dictatorship and was therefore retaliated by the Government.

(76079)

\$32.90

681. Padura, Leonardo (Cuba, 1955). **MÁSCARAS**. Madrid: Editorial Catedra, (Letras Hispánicas, 865), 2022. 351p., wrps. new. Paperback. ISBN: 9788437644226.

"Mascaras" is the main novel with which Leonardo Padura presented the policeman Mario Conde in the nineties. The novel manages the dichotomous structure of power/subversion or concealment/unmasking at different levels.

(79159)

\$29.90

682. Padura, Leonardo (La Habana, 1955). **COMO POLVO EN EL VIENTO**. Barcelona: Tusquets Editores, 2020. 669p., wrps. new. Paperback. ISBN: 9788490668610.

Leonardo de la Caridad Padura Fuentes is a Cuban writer, journalist and screenwriter, known for his crime novels by detective Mario Conde and for the novel "El hombre que amaba a los perros" (2009), "La cola de la serpiente", (2011), "La transparencia del tiempo", (2018), "Como polvo en el viento", (2020).

(73498)

\$54.90

683. Parra, Eduardo Antonio (Guanajuato, 1965). **LABERINTO**. Barcelona: Literatura Random House, 2020. 264p., wrps. new. Paperback. ISBN: 9788439737254.

Eduardo Antonio Parra is the author of the books: El río, el pozo y otras fronteras (Gobierno del Estado de Nuevo León, 1995), Los límites de la noche (Ediciones Era, 1996), Tierra de nadie (Ediciones Era, 1999), Nadie los vio salir (Ediciones Era, 2001), El Cristo de Sanbuenaventura y otros cuentos (CONARTE, 2003), Dos cuentos (Editorial Aldus; Consejo Nacional para la Cultura y las Artes, 2003), Las leyes de la sangre y otros relatos (Ediciones La Rana, 2004), Parábolas del silencio (Ediciones Era, 2006), Sombras detrás de la ventana: cuentos reunidos (Ediciones Era. Ciudad, 2009), Desterrados (Universidad Autónoma de Sinaloa, UANL: Universidad Autónoma de Nuevo León, Ediciones Era. Ciudad de México, 2013).

(72808)

\$34.90

684. Paz Soldán, Edmundo (Bolivia, 1967). **LA MIRADA DE LAS PLANTAS**. Madrid: Almadia Ediciones, 2022. 257p., wrps. New. Paperback. ISBN: 9788412520507.

Rai is a psychiatrist hired to participate in a project that seeks to emulate, through virtual reality, the hallucinogenic effects of a powerful Amazonian plant. His job consists of supervising the volunteers who take controlled doses of the mythical "Alita del cielo", a routine task that soon gives rise to boredom. Isolated due to the almost secret location of the laboratory, the employees have sessions of recreational use of the drug, which soon generates sequels in Rai, since the intense lysergic experiences awaken in him episodes that until then had been hidden in his unconscious: a history of abuse by part of her, a complicated mother figure whose success is the result of the exchange of sexual favors between men of power and the hostesses who worked in her agency, the sudden separation of a sister who walked out of his life without explanation. In parallel, the protagonist participates in tests of virtual reality technology at the hands of Dr. Dunn, his former teacher and director of the project.

(78799)

\$29.90

685. Paz Soldán, Edmundo (Bolivia, 1967). **La vía del futuro**. Madrid: Páginas de Espuma, 2021. 172p., indices, wrps. new. Paperback. ISBN: 9788483933008.

"The Way of the Future" reflects genres of science fiction, with fantasy and Gothic. Here are troubled characters trying to find their place in the middle of a landscape in which we do not know if the machines are thinking something different from what their creators made them think or if they are even capable of dreaming. With its investigation into the impact of new technologies on everyday life and its ability to summon the strange, this book is a must for addicts to series like Black Mirror or the worlds of Stanislaw Lem, Brian Evenson, Caitlin Kiernan and JG Ballard.

(76283)

\$39.90

686. Peña, Edilio (Venezuela, 1949). **HAMBRE EN EL TRÓPICO: TEATRO DEL APOCALIPSIS**. Madrid: Kalathos Ediciones, (Poesía), 2021. 145p., indices, wrps. New. Paperback. ISBN: 9788412331639.

The first words that come to mind after reading "Hambre en el Trópico" are "Amazing, terrifying!!!". It is a work related to the theater of the absurd, yes, but in a post-apocalyptic dimension; In this sense, it is reminiscent of Beckett's drama, of which it has been said on occasion that, being a theater of the absurd, it is located in a post-nuclear war plane of reflection. It is a theater piece that reflects the Venezuelan tragedy and as such, a fierce criticism of the red dictatorship and what has been called "revolution", a socio-political process that generates anguish, repression, abuse, hunger and desolation; in particular, in its effect of reducing the human being to the category of animals that fight over carrion. A metaphor has been written about a harrowing reality, somehow comparable to the one described by Primo Levi, but in this case tropical and located in Venezuela. In it, the plot of tragic characteristics is full of fantastic images, of perverse poetry, both in the stage directions and in the speeches and stage behavior of the characters. It is the creation of an advanced, original playwright, distanced from conventions.

(77671)

\$34.90

687. Peralta, Karen (México, 1975). **EL RECUERDO DEL OLVIDO**. Barcelona: Roca Editorial, 2020. 379p., wrps. new. Paperback. ISBN: 9788417305864.

Karen Peralta is a German-Mexican writer. His first steps in writing were taken during his student years writing, above all, plays and speeches for public speaking competitions. In 2017 he finished his first historical novel, "Las voluntarias". She is also the author of stories, highlighting Daniel and Clara, which was published in an English anthology in 2020.

(73812)

\$44.90

688. Pérez López-Portillo, Raúl (Guadalajara, México, 1947). **LA REPÚBLICA DE CARLOS FUENTES**. Madrid: Sílex, 2020. 421p., wrps. New . Paperback. ISBN: 9788418388088.

Carlos Fuentes (Panama, November 11, 1928-Mexico City, May 15, 2012). Mexican writer who, from the beginning, broke canons in the literary environment of his country.

(73970)

\$49.90

689. Pérez Míguez, Claudio. **RECUERDO DE BORGES**. Madrid: Del Centro Editores, 2021. 242p., photos, wrps. New. Hardcover. ISBN: 9788412406436.

#63 of 100 numbered copies printed. When he was in high school, Claudio Pérez Míguez received an interview as a subject in his literature class. We don't know what the other children chose, but Claudio was by no means shy. He decided to interview Borges. He looked in the phone book and found the name of Borges's mother, who had already died. He rehearsed the number, which he still remembers by heart, and called. He was answered by the housewife, Fanny Ubeda. Borges was on a trip. Claudio thought about interviewing someone else, but when there were 2 days left to deliver it, he called again. He answered Fanny again, but this time he handed the receiver directly to Borges. The legendary writer listened to the boy's proposal and told him to come the next day "at 10 or 10:30." That easy.

Pérez Míguez published this interview, which had been previously unpublished, in the newspaper El País last year. It can be read in its entirety there

(78452)

\$120.00

690. Pérez Olivares, José (Cuba, 1949). **MORIR CERCA DEL MAR. APUNTES SOBRE LA VIDA Y LA OBRA DE REINALDO ARENAS**. Madrid: Editorial Verbum , 2020. 286p., wrps. new. Paperback. ISBN: 9788413375656.

José Pérez Olivares is a Cuban poet, painter, illustrator and professor of Plastic Arts. Author of the books: El rostro y la máscara (UNEAC, 2000). Últimos instantes de la víctima (Instituto Alicantino de Cultura "Juan Gil-Albert", 2001). Los poemas del Rey David (Tierra de Nadie, Jerez, 2008). A la mano zurda (Fundación José Manuel Lara, Sevilla, 2014).

(74746)

\$44.90

691. Peri Rossi, Cristina (Montevideo, 1941). **NOCTURNO URBANO. RELATOS Y POEMAS**. Madrid: Fondo de Cultura Económica, Universidad de Alcalá (Colección Biblioteca Premos Cervantes), 2022. 179p., indices, wrps. New. Hardcover. ISBN: 9788418979149.

Premio Cervantes 2021. "Language belongs to those who rule", says a story in this book by Cristina Peri Rossi. They, the powerful (as they ride on their victims, as narrated in La cavalcade), are the ones who give things a name and who elaborate a syntax from whose networks it is difficult to escape. Difficult, but not impossible if you practice fantasy (see the author's foreword), if you celebrate each act as if it were the first time (The Amnesiac Club), if you believe in the details (Lovelys), if it is clear that any decision is partially wrong (The Undecided Club), if it is understood that words are the only company that does not fail (My house is the deed), if it is discovered while the center of the world is on the periphery (The outskirts), or if you tune in to the shipwrecked, the uprooted, the suicides, the insomniacs, the martyrs, those who float in the air, those who stop to talk in a city without a future, those who guard the weapons of love or those who continue to prefer orgasms to sleeping pills.

(78481)

\$44.90

692. Peri Rossi, Cristina (Uruguay, 1941-). **PLAYSTATION** Madrid: Visor Libros, 2021. 82p., 82p., b&w photo. Col. Visor de Poesía; 714. new. Paperback. ISBN: 9788498957143.

[Poetry. Winner, XXI Premio Fundación Loewe. Peri Rossi's poetry includes Estado de exilio (1998, XVIII Premio Unicaja de Poesía Rafael Alberti), Estrategias del deseo (2004), Mi casa es la escritura (2005) and Runas del deseo (2008). She has won numerous awards for her fiction, literary criticism and cultural journalism.]

(77677)

\$24.90

693. Perrot, Carolina (Buenos Aires, 1975). **ASCO**. Barcelona: Maraldina Editorial, 2022. 153p., wrps. New. Paperback. ISBN: 9788412494709.

The narration is anchored in Laura Díaz, a doctor and director of a private hospital in the Federal Capital. Everything in Asco is in motion: from the body fluids of the characters to the scene that opens the novel: the doctor enters the coldness of the hospital and the requirements are immediate; first the security man, then his secretary who, before Laura enters the office, blurts out: "We have a problem. A hearse has arrived from Chaco, or from Formosa, I don't know, that way. They say they are coming to look for the body of a baby. But we didn't find it." The conflict will revolve around this very controversial body that—to use somewhat forcefully the term that connotes one of the deepest pains in our history—is missing

(78409)

\$39.90

694. Piglia, Ricardo . **CUENTOS COMPLETOS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 825p., wrps. new. Paperback. ISBN: 9788433999160.

This volume brings together the entirety of Ricardo Piglia's short story work, organized by the author himself shortly before his death. The short narrative runs through his entire literary career, from his first volume of short stories, published in 1967 to the latest productions in this field, written at the end of his life, among which are The Cases of Commissioner Croce, a tribute and turn of the screw to detective genre that Piglia loved so much.

(74715)

\$54.90

695. Pino, Rubén. **LA PICAZÓN**. Barcelona: La Equilibrista, (Narrativa), 2021. 75p., indices, wrps. New. Paperback. ISBN: 9788418212956.

After a routine morning of work in the supermarket where he performs administrative tasks, Hugo explains to his boss that the next day he must be absent to carry out a bureaucratic management in the Municipal Application Service. What should have been a quiet day in which to face a mere formality and take the opportunity to rest, ends up becoming a true odyssey that plunges Hugo into increasingly difficult paths to solve. "La Picazón" is a story in which echoes of Kafka and Mario Levrero resound forcefully, and in which Rubén Pino weaves the plot of a gray character who ends up existentially engulfed by the abysses of everyday life.

(76194)

\$29.90

696. Pinto, Julieta (Costa Rica, 1921). **EL DESPERTAR DE LÁZARO**. Madrid: Firmamento Editores, 2021. 105p., wrps. new. Paperback. ISBN: 9788412340723.

The narrative work of Julieta Pinto, one of the greatest authors of Latin American letters. In "El despertar de Lazaro, she rewrites one of Christendom's founding myths to provide a memorable story about human annihilation.

(75109)

\$39.90

697. Pitol, Sergio (México, 1933 - 2018). **CUENTOS**. Madrid: Catedra Letras Hispánicas, 2021. 540p., wrps. new. Paperback. ISBN: 9788437642369.

This volume presents a selection of the best stories by Sergio Pitol and offers a representative tour of his work through the short story. Edition by José Luis Nogales Baena.

(74725) \$39.90

698. Portela, Edurne (Spain, 1974). **LOS OJOS CERRADOS**. Barcelona: Galaxia Gutenberg, S.L, (Narrativa, 255) , 2021. 204p., wrps. new. Paperback. ISBN: 9788418526206.

Edurne Portela is Professor of Literature at Lehigh University. Her non-fiction works include Displaced Memories: The Poetics of Trauma in Argentine Women Writers. Her first novel, Better absence, was published in 2017 and was awarded the 2018 Prize for the best fiction book of the year by the Gremio de librerías de Madrid. Her second novel, Ways to be away, was published by Galaxia Gutenberg in 2019. Together with José Ovejero, she made the documentary Vida y Fiction (2017).

(75279) \$34.90

699. Posadas, Gervasio (Uruguay, 1962). **EL MERCADER DE LA MUERTE**. Madrid: Suma de Letras , 2020. 483p., wrps. new . Paperback. ISBN: 9788491293606.

"El mercader de la muerte" is the second novel by Gervasio Posadas that stars the Spanish journalist José Ortega.

(74395) \$39.90

700. Prats Sariol, José (La Habana, 1946). **OBRA SELECTA: ENSAYO Y CRÍTICA LITERARIA**. Madrid: Aduana Vieja, (Colección Obra Selecta), 2021. 336p., wrps. new. Paperback. ISBN: 9788412129090.

José Prats Sariol Renowned novelist and author of several collections of short stories, he has published more than ten critical and essay books, of which this select work exhibits only a sample.

(75227) \$39.90

701. Pron, Patricio (Argentina, 1975). **NO, NO PIENSES EN UN CONEJO BLANCO: LITERATURA, DINERO, TIEMPO, INFLUENCIA, FALSIFICACIÓN, CRÍTICA, FUTURO**. Madrid: CSIC. Consejo Superior de Investigaciones Científicas, (Serie 23 de Abril, 18), 2022. 90p., photos, wrps. new. Paperback. ISBN: 9788400109769.

This work is an essay about the role of literature in today's society.

(79071) \$24.90

702. Pron, Patricio (Argentina, 1975). **TRAYÉNDOLO TODO DE REGRESO A CASA**. Barcelona: Alfaguara, (Narrativa Hispánica), 2021. 413p., wrps. new. Paperback. ISBN: 9788420455624.

Patricio Pron is the author of seven novels and six story collections, and he also works as a translator and critic. His fiction has appeared in Granta, Zoetrope: All-Story, and The Paris Review, and he has received numerous prizes, including the Alfaguara Prize, the Juan Rulfo Prize, the Premio Literario Jaén de Novela award, and the 2008 José Manuel Lara Foundation Award for one of the five best works published in Spain that year. I have lives in Madrid.

(74780) \$29.90

703. Restrepo, Laura (Bogotá, 1950) . **CANCIÓN DE ANTIGUOS AMANTES**. Barcelona: Alfaguara, 2022. 396p., wrps. new. Paperback. ISBN: 9788420432397.

Laura Restrepo published in 1986 her first book, History of an enthusiasm (Aguilar, 2005), which was followed by La Isla de la Pasión (1989; Alfaguara, 2005 and 2014), Leopardo al sol (1993; Alfaguara, 2005 and 2014), Sweet Company (1995; Alfaguara, 2005 and 2015), The Dark Bride (1999; Alfaguara, 2005 and 2015), The Wandering Crowd (2001; Alfaguara, 2016), Smell of Invisible Roses (2002; Alfaguara, 2008), Delirium (Alfaguara Award 2004), Too many heroes (Alfaguara, 2009 and 2015), Hot sur (2013), Sin (Alfaguara, 2016), Los Divinos (Alfaguara, 2018) and Song of former lovers (Alfaguara, 2022).

(79106)

\$34.90

704. Rey Rosa, Rodrigo (Guatemala, 1958). **CARTA DE UN ATEO GUATEMALTECO AL SANTO PADRE**. Barcelona: Editorial Alfaguara, Penguin Random House, 2020. 184p., wrps. new. Paperback. ISBN: 9788420451442.

Novela de Rodrigo Rey Rosa, ganador del Premio Nacional de Literatura de Guatemala Miguel Ángel Asturias, Premio Iberoamericano de las Letras José Donoso, Premio Siglo XXI a la mejor novela extranjera del año otorgado a "Los sordos", por la Asociación China de Literatura Extranjera en 2013. Sus últimas novelas son "Fábula asiática (Alfaguara (2016)).", "El país de Toó (Alfaguara, 2018)".

Novel by Rodrigo Rey Rosa, winner of the Guatemalan National Literature Prize Miguel Ángel Asturias, Iberoamerican Literature Prize José Donoso, XXI Century Award for the best foreign novel of the year awarded to "The deaf", by the Chinese Association of Foreign Literature in 2013. His latest novels are "Asian Fable (Alfaguara (2016)).", "The country of Toó (Alfaguara, 2018)".

(72294)

\$39.90

705. Riebová, Markéta . **RETOS DE REPRESENTACIÓN : IMAGEN DE LA SOCIEDAD MEXICANA EN LA OBRA ENSAYÍSTICA DE OCTAVIO PAZ Y CARLOS MONSIVÁIS**. Madrid: Editorial Verbum, 2020. 175p., wrps. new. Paperback. ISBN: 9788413371306.

This book tries to show that the relationship between the literary and journalistic work of Octavio Paz and Carlos Monsivais forms a complementarity rather than an opposition. Analyzing a selection of essays of Peace and literary chronicles of Monsiváis that are dedicated to the year 1968, to the symbols of the national culture.

(72777)

\$39.90

706. Riochí Siafá, Juan and Berta Lucía Estrada Estrada. **ANTOLOGÍA DE LA LITERATURA HISPANOAFRICANA Y AFRODESCENDIENTE: TEXTOS LITERARIOS, CIENTÍFICOS Y ARTÍCULOS**. Madrid: Diwan Mayrit, (Colección Diwan África: literatura, 6), 2020. 604p., wrps.

new

. Pamphlet. ISBN: 9788412251227.

Literary edition, compilation and coordination by Juan Riochi Siafa. Preliminary study by Berta Lucia Estrada Estrada. In the book "Antología de la literatura hispanoaficana y afrodescendiente: Textos literarios, científicos y artículos", are selected from narrative and poetry and essays by African and Fro-descendant literary authors, researchers and experts, mainly from Equatorial Guinea, Cameroon , Gabon, Angola, Mexico, Spain, Colombia, Dominican Republic, Honduras, Democratic Republic of the Congo, Cuba, Peru, Uruguay, Brazil and Guinea Conakry. These are authors who develop their literary and academic production substantially in the Spanish language.

(74412)

\$74.90

707. Rivas Bravo, Noel (Nicaragua). **RUBÉN DARÍO DÍA A DÍA**. Barcelona: Jose María Bosch Editor, (Colección Humanismo, Derecho y Criminología), 2021. 296p., wrps. new . Paperback. ISBN: 9788412330564.

One of the most interesting studies on Rubén Darío in the Spanish and European context is. The Nicaraguan author Noel Rivas analyzes, offers dates and details to locate time, space and literary references and tells anecdotes of Darío's visit to Juan Ramón Jiménez.

(75274)

\$54.90

708. Rivera Arroyo, Juan (Pachuca, México, 1992). **Albert Speer, un día**. Madrid: La Huerta Grande Editorial, Esles De Cayón (Colección: Las Hespérides) , 2021. 221p., indices, wrps. new. Paperback. ISBN: 9788418657030.

Premio de Novela Vargas Llosa 2020.

Spandau Prison, 1954. Albert Speer, better known as Hitler's architect, decides, halfway through his sentence, to walk around the world. The former minister builds a track in the prison yard and begins to walk along it with fervor. Thanks to a meticulous record of the kilometers traveled, he can mark his progress on maps. The starting point is the city of Berlin. The imaginary journey, without leaving his rigorous imprisonment, takes him through Eastern Europe and Asia, through the Bering Strait and along the west coast of North America. This fabulous novel develops the idea of "banality of evil", which afflicted many intellectuals and professionals attached to the Nazi cause, in the historical figure of Albert Speer, who went down in history as "the good Nazi". However, after his release in 1966, a series of documents were released that demonstrated his closeness to high command and his colossal ambition and work, revealing that his involvement in the Holocaust was greater than he ever admitted. "At every step I was unraveling his identity and in the process found a mysterious pleasure of decadence and lightness."

(78436)

\$39.90

709. Rivera Garza, Cristina (México, 1964). **EL INVENCIBLE VERANO DE LILIANA**. Barcelona: Penguin Random House Grupo Editorial, 2021. 302p., wrps. new. Paperback. ISBN: 9788439739456.

Cristina Rivera Garza is the author of numerous works of fiction and non-fiction. Born in Mexico in 1964, she has lived in the United States since 1989. She is Distinguished Professor in Hispanic Studies and Director of Creative Writing at the University of Houston and was awarded the MacArthur "Genius" Grant in 2020. (less)

(75113)

\$39.90

710. Rivera-Roadó, Jesús (Cuba,1963). **LA OBRA DRAMÁTICA DE GERTRUDIS GÓMEZ DE AVELLANEDA; CRÓNICAS, ESTAMPAS Y VALORACIONES**. Madrid: Caracol Nocturno , 2021. 679p., photos, tables, facsimiles, indices, wrps. new. Paperback. ISBN: 9788412379822.

A meticulous monographic work has been conformed on the genesis of each theatrical piece by the Cuban poet. It is the most complete exegetical panorama of the theatrical work and the life of the author carried out to date. 17 chapters are compiled, for the first time, the largest amount of criticism and journalistic reviews as a result of each premiere, published both by newspapers in Spain and in Cuba and Mexico, and covers a long period from 1840 to 2019, in which also includes news on all reruns of those works.

(76183)

\$54.90

711. Rivera, Juan Manuel (Puerto Rico, 1943). **EL SECRETO CORAZÓN DE LAS ESPADAS**. Madrid: Editorial Verbum, (Verbum Narrativa), 2021. 194p., wrps. new. Paperback. ISBN: 9788413375403.

Juan Manuel Rivas is the author of the books: "Poemas de la nieve negra" (1986), "El planeta prohibido" (2004), "El turno de hereje" (2010) and "La letra muda (2014).

(74768)

\$39.90

712. Rivera, Juan Pablo . **LA HERMOSA CARNE: EL CUERPO EN LA POESÍA PUERTORRIQUEÑA ACTUAL**. Madrid: Iberoamericana Vervuert, (Nexos y Diferencias. Estudios de la Cultura de América Latina , 68), 2021. 222p., wrps. new. Paperback. ISBN: 9788491922032.

This book offers cautious readings of the Puerto Rican poetic production of the first decades of the 21st century.

(75100) \$34.90

713. Rivero, Janisset (Camagüey, 1969). **CARTAS A PEDRO**. Madrid: Editorial Verbum, 2021. 193p., indices, wrps. New. Paperback. ISBN: 9788413376158.

"Letters to Pedro" is a dystopian novel that takes place in a closed society, in an unspecified place. It is fundamentally an inquiry into forgiveness. In the two love stories that take place in parallel literary times, the universal feelings that have accompanied the human being since its origin appear. This novel combines suspense, violence, sex, love, uprooting and fear with the reunion of the protagonist with his essential being, that agonizing and revealing transition, for which courage and honesty are key elements.

(76335) \$39.90

714. Rivero, Viviana (Argentina, 1966). **EL ALMA DE LAS FLORES**. Barcelona: Editorial Planeta, 2020. 726p., wrps. new. Paperback. ISBN: 9788467060102.

Viviana Rivero is the author of the novels "Secreto bien guardado" (2010), "Y ellos se fueron" (2011), "Lo que no se dice" (2012), "La dama de noche" (2013), "La magia de la vida" (2014), "Los colores de la felicidad" (2015) and "Sí" (2017).

(73310) \$49.90

715. Roche Rodríguez, Michelle (Caracas, 1979). **MALASANGRE**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2020. 232p., wrps. new. Paperback. ISBN: 9788433998903.

Novel by Venezuelan writer Michelle Roche Rodríguez, a narrator, literary critic and journalist. She has published "Álbum de familia: Conversaciones sobre identidad y cultura en Venezuela (2013)", "Madre mía que estás en el mito (2016)", and the collection of stories "Gente decente (2017)", Francisco Ayala Narrative Prize.

(71992) \$44.90

716. Rochman, Mariano. **CREO EN ELVIS**. Madrid: Del Centro Editores, 2020. 192p., boards. new. Hardcover. ISBN: 9788412123364.

Print run of 100 copies numbered and signed by the author, handcrafted. This first and special edition contains, in addition to the text, the posters of its premieres in Buenos Aires and Madrid and an annex with a selection of critics.

(74293) \$75.00

717. Rodríguez, Paula (Buenos Aires, 1968). **CAUSAS URGENTES**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2021. 204p., wrps. new. Paperback. ISBN: 9788420460925.

Paula Rodriguez is a journalist, editor, writer, comedian, and feminist activist. Author of the saga "Guia inútil para madres primerizas", "#NiUnamenos". "Casas urgentes" is her first novel.

(75230) \$34.90

718. Rokha, Winétt de (Chile, 1892-1951). **FOTOGRAFÍA EN OSCURO: SELECCIÓN POÉTICA**. Madrid: Torremozas (Colección Torremozas, 219), 2021. 131p., wrps. new. Paperback. ISBN: 9788478398676.

Winétt de Rokha, pseudonym of Luisa Anabalón Sanderson, was a great poet, creator of a surprising and disturbing work. Photography in Dark is a careful selection of forty-nine poems by the author.
(75671) \$39.90

719. Romero Molina, Pío Rafael (Cuba,1949). **ÉRASE UNA VEZ LA INDEPENDENCIA**. Madrid: NPQ Editores , 2021. 654p., wrps. new. Paperback. ISBN: 9788418496691.

"Erase una vez la independencia" is a historical novel.
(75316) \$44.90

720. Rovira, José Carlos; Mónica Ruiz Bañulas and Víctor Manuel Sanchis Amat . **CIEN AÑOS DE MARIO BENEDETTI**. Madrid: Editorial Iberoamericana Vervuert, (Ediciones de Iberoamericana, 125), 2021. 414p., wrps. new. Paperback. ISBN: 9788491922377.

This book is the result of a compilation of studies that had been designed for a Congress that, on the occasion of the Uruguayan writer's centenary, should have been held at the University of Alicante in September 2020, with the support of the Cervantes Institute. Benedetti, poet, storyteller, playwright, essayist and journalist, with his almost one hundred published books, today has the status of being a popularly recognized author, undoubtedly one of the most followed, in academic criticism.
(76132) \$39.90

721. Rubio Rosell, Carlos (Ciudad de México, 1963). **HIJOS PERDIDOS**. Barcelona: Malpaso Holdings, 2021. 187p., boards, wrps. new. Hardcover. ISBN: 9788418546143.

Carlos Rubio Rosell is the author of poems "Los Paraísos Industriales" and "Los amores idiotas"; and several journalistic essays.
(76953) \$44.90

722. Ruiz Plaza, Guillermo (La Paz, 1982). **DÍAS DETENIDOS**. Barcelona: Editorial Navona (Serie M), 2022. 370p., wrps. New. Paperback. ISBN: 9788419179029.

Banished from her own home and deprived of seeing her son, Lea, a Bolivian immigrant in Toulouse, is forced to go on a "desert crossing". Upon returning to her country, the ghosts of her dark family past resurface, seriously threatening the protagonist's mental health. Thus begins this novel that from the first moment envelops us like a spider's web. From the first pages, the reader is trapped in a plot of suspense that reveals with shocking naturalness the cultural clash between two countries as different as Bolivia and France. A surprisingly original and mysterious novel that has made Guillermo Ruiz Plaza one of the most unique voices in the new Latin American narrative.
(78507) \$44.90

723. Ruiz Rosas, Alonso and Marta Ortiz Canseco . **LIBROS Y AUTORES EN EL VIRREINATO DEL PERÚ. EL LEGADO DE LA CULTURA LETRADA HASTA LA INDEPENDENCIA.** Madrid: Instituto Cervantes, Centro Cultural Inca Garcilaso, 2021. 216p., illus., photos, facsimiles, wrps. new. Paperback. ISBN: 9788418210167.

Catalog of the exhibition of the same name. It includes articles on the subject by numerous researchers and scholars of Peruvian viceregal history, literature and culture. Texts by Luis García Montero, Carlos Herrera, Ana Santos Aramburu, Pilar Cancela Rodríguez, Alonso Ruiz Rosas, Marta Ortiz Canseco, Rolena Adorno, José Carlos Ballón, Raquel CHang-Rodríguez, Andrés Chirinos, Luis Miguel Glave, Pedro M. Guibovich, Laura León Llerena, Guillermo Lohmann, Ramón Mujica Pinilla, José Carlos de la Puente Brunke, Victor Peralta Ruiz, Fermín del Pino-Díaz, Rocío Quispe Agnoli, Martina Vinatea and Luis Eduardo Wuffarden.

(76074)

\$69.90

724. Russotto de González, Márgara (Venezuela). **CANTABILE CELEBRACIÓN DE LA POESÍA LATINOAMERICANA.** Madrid: Editorial Verbum, (Colección Ensayo), 2020. 130p., wrps. new. Paperback. ISBN: 9788413373669.

Márgara is a Venezuelan writer and professor. Some of his publications are: "Cuatro ensayos sobre Clarice Lispector" (2013) and "Las cuatro estaciones de la poesía" (2019).

(74759)

\$39.90

725. Sacheri, Eduardo (Buenos Aires, 1967). **El funcionamiento general del mundo.** Barcelona: Penguin Random House Grupo Editoria, Alfaguara, (Narrativa Hispánica), 2022. 519p., graphics, indices, wrps, New. Paperback. ISBN: 9788420456546.

Eduardo Alfredo Sacheri is an Argentine writer and professor of History, graduated in the National University of Luján. He is best known for his novel La pregunta de sus ojos which became the basis for the Oscar-winning film El secreto de sus ojos and its American remake.

(74928)

\$39.90

726. Sainz Borgo, Karina . **EL TERCER PAÍS.** Barcelona: Lumen, (Narrativa), 2021. 298p., wrps. new. Paperback. ISBN: 9781644733721.

Karina Sainz Borgo was born and raised in Caracas. Began her career in Venezuela as journalist; El Nacional. Since immigrating to Spain ten years ago, she has written; Vozpópuli; and collaborates with the literary magazines; Zenda. She is the author of two nonfiction books; Tráfico; Guairen; (2008) and Caracas Hip-Hop; (2008); Would Be Night in Caracas; was her first work of fiction.

(74556)

\$19.95

727. Salas, Byron (Costa Rica, 1993). **MERCURIO EN PRIMAVERA.** Madrid: Punto de Vista Editores, (Colección Narrativa), 2021. 201p., wrps. new. Paperback. ISBN: 9788416876983.

Byron Salas is a desk and bookseller. He was awarded the Aquileo J. Echeverría National Prize, the highest award from the Ministry of Culture and Youth in his country, for his work "Mercurio en primavera." His latest publication is the storybook "Gloria al amor sombrío" (2019).

(75663)

\$39.90

728. Saldaña París, Daniel (Ciudad de México, 1984). **EL BAILE Y EL INCENDIO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 685), 2021. 202p., wrps. new. Paperback. ISBN: 9788433999368.

After years without seeing each other, three friends who met in adolescence intersect in Cuernavaca: Natalia, Erre and Conejo. The reunion of the trio brings out the past and confronts them with their present: friendship and desire, the distant discovery of sexuality, the complex parent-child relationships, the tension of maturing and trying to find a place in life, the aspirations that they fall by the wayside, the creativity that seeks to express itself...

(76945)

\$44.90

729. Saldaña París, Daniel (Mexico City, 1984). **AVIONES SOBREVOLANDO UN MONSTRUO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas), 2021. 160p., wrps. new. Paperback. ISBN: 9788433999221.

Daniel Saldaña París is a poet, essayist and novelist, considered one of the most important in Mexican contemporary literature. In 2017, he was chosen as one of the authors of Hay Festival's Bogotá39, a selection of the best Latin American writers under forty.

(75119)

\$39.90

730. Samper, José María . **FLORENCIO CONDE: ESCENAS DE LA VIDA COLOMBIANA**. Madrid: Iberoamericana (Juego de dados, 10), 2021. 184p., wrps. New. Paperback. ISBN: 9788491921080.

Edition by Juan Carlos Herrera Ruiz and Doris Wieser. "Florencio Conde. Escenas de la vida colombiana", a novel published in 1875, exemplifies the role that ethnic diversity played in the novelistic tradition of the Spanish-American neo-republics.

(74189)

\$34.90

731. Sánchez Dragó, Fernando (Madrid, 1936). **GALGO CORREDOR: LOS AÑOS GUERREROS (1953-1964)**. Barcelona: Editorial Planeta, 2020. 638p., photos, index, boards, dust jacket. New. Hardcover. ISBN: 9788408223337.

Fernando Sánchez Dragó publishes the second volume of his memoirs, also a chronicle of the fierce years of Francoism. Collect what happened from when he arrived at the university until he left on his way into exile. There the young author lived the bohemian life, his first steps in literature, the re-founding of the PCE, the riot of 56 and three admissions to jail as a political prisoner.

(73157)

\$44.90

732. Sanchis Amat, Víctor Manuel . **"Y TODO ESTO PASÓ CON NOSOTROS": REESCRITURAS DEL MUNDO INDÍGENA EN LA RECEPCIÓN LITERARIA DE TLATELOLCO 1968**. Madrid: Iberoamericana Vervuert (Colección Nexos y diferencias, no. 61), 2020. 219p., wrps. new. Paperback. ISBN: 9788491921394.

This monograph mainly analyzes the writings of various Mexican authors on the tragic events of October 2, 1968 in relation to the repression of the student movement in light of the rewriting of Mexican history and around the symbolic space of Tlatelolco.

(72768)

\$24.90

733. Sáñez, Laura V. **Cuba: Emociones y ficciones políticas. Culturas emocionales en clave literaria, femenina y sexológica dentro del Período Especial**. Madrid: Ediciones Iberoamericana, (Ediciones de Iberoamericana, 128), 2022. 226p., wrps. new. Paperback. ISBN: 9783968692678.

"Cuba: emociones y ficciones políticas" it is part of a stream of literary criticism and history that puts the focus in the field of emotions. The book proposes a reading based on the interaction between political languages and references to emotional states

(78315)

\$32.90

734. Sandoval , Marbel (Bogotá,1959). **CONJURO CONTRA EL OLVIDO**. Madrid: Punto de Vista Editores, 2021. 488p., wrps. new. Paperback. ISBN: 9788416876969.

Inspired by the desire to keep the memory of Colombia alive, Marbel Sandoval presents the trilogy Conjuero contra el forgetful, narrated through the voices of women affected by violent events that mark their lives and those of their families. In the arm of the river, inspired by the Vuelta Acuña massacre in the 80s, it presents us with two girls whose friendship is interrupted by the trip of one of them to her family's farm, where she will be found by the tragedy. Joaquina Centeno is the story of a woman who for thirty years has not given up in the search for her youngest son, disappeared by the state after witnessing a murder. In Las Brisas, Rosa talks with her employer every Monday and brings her family history back to life through the life of her mother, a woman accompanied by death and misery. "Corruption, Social inequity, violence and misery are approached with depth and simplicity by the Bogota journalist and writer Marbel Sandoval Ordoñez, who executes a balanced narrative counterpoint with remarkable development.
(76177) \$49.90

735. Sanrune, Carlos (Edit.). **DE BESOS ARRIESGADOS ANTOLOGÍA DE RELATOS PIONEROS DE DISIDENCIA SEXUAL ESCRITOS EN ESPAÑOL: DE 1898 A 1980**. Madrid: Amistades Particulares, 2021. 222p., wrps, dust jacket. new. Paperback. ISBN: 9788412330717.

Edition, selection and prologue by Carlos Sanrune. This anthology includes stories written by authors from Argentina, Chile, Cuba, Ecuador, Spain, Guatemala, Mexico and the Dominican Republic. Texts by Enrique Gomez, Antonio de Hoyos, Miguel de Marcos, Pablo Palacio, Carlos Correas, etc.
(75320) \$39.90

736. Sasturain, Juan (1945). **EL ÚLTIMO HAMMETT**. Barcelona: Navona Editorial, (Ficciones), 2020. 582p., wrps. new. Paperback. ISBN: 9788417978365.

A third person narrative protagonized by an aging writer gripped with his inability to produce literature he thinks is good. Premio Dashiell Hammet for the category of best novel (2019).
(71986) \$49.90

737. Sepúlveda, Luis (Chile, 1949-2020). **HISTORIA DE MIX, DE MAX Y DE MEX**. Barcelona: Tusquets Editores, (Colección Andanzas, 967), 2020. 89p., illus., wrps. new. Paperback. ISBN: 9788490668405.

Illustrations by Noemí Villamuza. Luis Sepúlveda Calfucura was a Chilean writer and journalist, author of the books "Diario de un killer sentimental seguido de Yacaré", "Komplot: Primera parte de una antología irresponsable", "Los peores cuentos de los hermanos Grim" (2004), "Patagonia Express" (2004), "La sombra de lo que fuimos" (2009).
(73009) \$29.90

738. Silverstein, Stephen and Rafael Acosta de Arriba (Comps.). **LA ESCRITURA DE LEONARDO PADURA**. Madrid: Instituto Cervantes, Las Ínsulas Prometidas, 2021. 381p., wrps. new. Paperback. ISBN: 9788418210150.

"La escritura de Leonardo Padura" analyzes both general questions about his work as a whole and about some of his titles, and it also includes a recent interview with the author especially for the book.
(76110) \$44.90

739. Simonetti, Pablo (Santiago de Chile). **LOS HOMBRES QUE NO FUI**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2022. 191p., wrps. New. Paperback. ISBN: 9788420461106.

Through a series of encounters with people who were part of his past, the narrator of "Los hombres Que no Fui" confronts his memory, his decisions and the drifts his life has taken, giving way to the portrait of "a world of beautiful, tyrannical and fruitless forms, of inculcated rules that could become deadly".

With an enlightening look, combining melancholy and liberation, Pablo Simonetti writes about the possible lives that we are abandoning with each of our decisions, about belonging and exclusion, against the background of a burning Santiago that will allow the protagonist to leave the past definitely behind.

(78576)

\$34.90

740. Soler, Jordi (Veracruz, México, 1963). **LA GUERRA PERDIDA**. Barcelona: Literatura Random House, 2020. 530p., wrps. NEW. Paperback. ISBN: 9788439738992.

This volume brings together three novels where Jordi Soler investigates historical events and the way they affect the life of a family of exiles, his own, which tries to survive in the heart of the jungle.

(73995)

\$49.90

741. Somers, Armonia. **CUENTOS COMPLETOS**. Madrid: Editorial Paginas de Espuma, (Colección Voces / Literatura, 313, 2021. 616p., facsimiles, wrps. new. Paperback. ISBN: 9788483933053.

Prologue by Maria Cristina Dalmagro. This volume brings together the entire short narrative of one of the most important Latin American authors of the 20th century: Armonia Somers (1914 - 1994).

(75186)

\$54.90

742. Sosa Villada, Camila (Córdoba, 1982). **SOY UNA TONTA POR QUERERTE**. Barcelona: Tusquets Editores (Colección Andanzas), 2022. 237p., indices, wrps. New. Paperback. ISBN: 9788411070898.

In the 1990s, a woman makes a living as a rented girlfriend for gay men. In a Harlem den, a Latin transvestite gets to know none other than Billie Holiday. A group of rugbiers haggle over the price of a night of sex and in return they get what they deserve. Nuns, grandmothers, children and dogs are never what they seem... The nine stories that make up this book are inhabited by extravagant and profoundly human characters who face an ominous reality in ways as strange as themselves. I'm a fool for loving you confirms that Camila Sosa Villada is one of the most powerful and original voices in contemporary literature. Owner of a dazzling and daring imagination, she is capable both of speaking the language of a victim of the Mexican inquisition and of building a dystopian universe where the transvestite existence takes its revenge. Owner of a unique style, Sosa crosses the limits between reality and magic in these stories, honoring oral tradition with unparalleled ease and solidity.

(78480)

\$34.90

743. Sucari, Leila. **FUGAZ**. Barcelona: Tusquets Editores, (Colección Andanzas), 2022. 184p., wrps. new. Paperback. ISBN: 9788411071277.

Novel by Argentine writer Leila Sucari, who has previously published the award-winning novel "Adentro tampoco hay luz" (2016).

(74019)

\$29.90

744. Szpunberg, Alberto (Buenos Aires, 1940). **SU FUEGO EN LA TIBIEZA**. Barcelona: Ediciones Sin Fin, (Colección Sin Fin /Otras Voces), 2020. 97p., wrps. new. Paperback.

Edition by Ana Maria Chagra and Bruno Montane Krebs. Foreword by Jonio Gonzalez. "Su fuego en la tibieza" Poetry Award from the University of Alcala de Henares, Spain, 1981.

(73203)

\$34.90

745. Tella, Andrés Di (Argentina, 1958). **CUADERNOS**. Barcelona: Penguin Randon House Grupo Editorial, 2021. 272p., photos, illus., wrps. New. Paperback. ISBN: 9788417417345.

Andrés Di Tella, an Argentine filmmaker, journalist and film director, introduces Cuadernos as a book of memories, chronicles and travels; and we can read it as a family saga, or in a political, philosophical or cinematographic idea. It is an adventure book of, stories, cities, neighborhoods and streets, anecdotes and characters, filmmakers and writers, but also the intersection of the lives children and friends.

(75541)

\$39.90

746. Tenenbaum, Tamara (Buenos Aires, 1989). **Todas nuestras maldiciones se cumplieron**. Barcelona: Emecé, 2021. 144p., wrps. new. Paperback. ISBN: 9789500440646.

Tamara Tenenbaum has a degree in Philosophy from the University of Buenos Aires. In 2017 he published the book of poems Recognition of terrain and in 2018 he won the Ficciones prize for the best book of unpublished stories, awarded by the Ministry of Culture, for the book Nobody lives so close to anyone (Emecé, 2020). In 2019 he published, with great success from the public and critics, the essay El fin del amor. Wanting and fucking in the 21st century (Ariel).

(74807)

\$32.90

747. Teroba, Olivia . **Un lugar seguro**. Barcelona: Las afueras, 2021. 123p., wrps. new. Paperback. ISBN: 9788412408102.

A safe place is a set of essays in an autobiographical key of everyday events and situations, by the author to talk about friendship, literature, the meaning of being a woman in Mexico or personal and family relationships.

(76085)

\$34.90

748. Torre Balmaseda, Fernando. **RECUERDO DE UN NIÑO CUBANO**. Madrid: Editorial Betania (Colección Narrativa), 2021. 195p., photos, wrps. New. Paperback. ISBN: 9788480174435.

This book is an account of Fernando's experiences growing up in his hometown of Placetas, in the central part of Cuba, between 1958 and 1971. The period coincides with the triumph and little more than the first decade of the Cuban revolution, which provides the historical background of the narrative.

(78391)

\$39.90

749. Torres Fierro, Danubio . **Fin de ciclo: Testamentos literarios**. Madrid: Turner, 2021. 304p., indices, wrps. new. Paperback. ISBN: 9788418428807.

Danubio Torres Fierro brings together in this book a selection of his most significant and endearing writings from Latin American literary world: from Octavio Paz, Carlos Fuentes, Lionel Trilling, George Steiner, Silvina Ocampo, Ida Vitale, and Clarice Lispector.

(76189)

\$44.90

750. Trabucco Zerán, Alia (Santiago de Chile, 1983). **LAS HOMICIDAS**. Barcelona: Penguin Random House Editorial, (Lumen, 60), 2020. 227p., wrps. new. Paperback. ISBN: 9788426407573.

This book is the result of years of investigation into the crimes committed by four Chilean women who committed emblematic crimes throughout the twentieth century: Corina Rojas, Rosa Faúndez, Carolina Geel and Teresa Alfaro. But it is also a book about female disobedience in general. The murderers are transgressors and their transgression is multiple: they violate criminal laws but also gender laws, those that supposedly describe the feminine but actually prescribe it.

(72781)

\$34.90

751. Travacio, Mariana (Rosario, 1967). **QUEBRADA**. Barcelona: Editorial las Afueras, 2022. 166p., wrps. New. Paperback. ISBN: 9788412408188.

Quebrada is the word that defines a narrow pass between two mountains. Thus, like a crack that crosses two stories, runs the new novel by Mariana Travacio. A work in which love and loyalty are tainted by uprooting, pain and loss.

Driven by a precise and sober prose, we will accompany Lina, a woman who sets out in search of the sea and a lost son, from a dry and cracked landscape where life has become impossible, to some humid and fertile lands in which everything it is excessive. Also the madness of the characters and ghosts that inhabit them.

(78483)

\$34.90

752. Ugalde Quintana, Sergio and Ottmar Ette (Eds.). **POLÍTICAS Y ESTRATEGIAS DE LA CRÍTICA II: IDEOLOGÍA, HISTORIAS Y ACTORES DE LOS ESTUDIOS LITERARIOS**. Madrid: Iberoamericana Vervuert, 2021. 306p., wrps. new. Paperback. ISBN: 9788484899419.

This second volume of Politics and strategies of criticism, makes a review of the foundations, principles and knowledge around the studies of literature.

(75203)

\$34.90

753. Ulla, Noemí . **ENCUENTROS CON SILVINA OCAMPO**. Madrid: Del Centro Editores, 2022. 364p., photos, facsimiles, indices, wrps. New. Hardcover. ISBN: 9788412406467.

#30 of 100 numbered copies printed. "Encuentros con Silvina Ocampo" is a kind of "book of sand" that the reader can open without finding a beginning or an end, to the extent that it is put it together as a journey that the interviewee and interviewer undertook to venture into areas that were of interest to them. The relationships between language, speech and writing, translation, art, theater, music, reappear at various times and on any page one can witnesses a constant modulation of Silvina Ocampo's knowledge, perhaps a pretext for which are ignored in their texts.

(78449)

\$125.00

754. Ungar, Antonio (Bogotá, 1974). **EVA Y LAS FIERAS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 680), 2021. 120p., wrps. new. Paperback. ISBN: 9788433999320.

Antonio Ungar Writes stories, chronicles and novels. His stories have been published in more than twenty-five anthologies in ten languages and are collected in the volume Thirteen circuses and other common stories. He is the author of the books Zanahorias voladoras (2003), Las orejas del lobo (2005) and Three white coffins (Herralde Novel Award in 2010 and finalist for the Rómulo Gallegos Award in 2011).

(76924)

\$39.90

755. Urrutia, Jorge . **EL ESPEJO EMPAÑADO: SOBRE EL REALISMO Y EL TESTIMONIO (DESDE LA LITERATURA HISPANOAMERICANA)**. Madrid: Ediciones Cátedra, (Crítica y Estudios Literarios) , 2021. 384p., wrps. new. Paperback. ISBN: 9788437642826.

"El espejo empañado" focuses on Hispanic American literature as a constructor of a feeling of continental identity. The book looks for the identity characters that literature has highlighted, both in terms of content and formalities, it analyzes the concepts of nature, truth, veracity, commitment and testimony and submits to criticism the idea that the defining characteristic of Latin American literature is testimony.

(75228)

\$39.90

756. Varela, Blanca (Lima, 1926-2009). **Y TODO DEBE SER MENTIRA**. Barcelona: Galaxia Gutenberg, 2020. 117p., wrps. new. Paperback. ISBN: 9788417971427.

Selection and prologue by Olga Muñoz Carrasco. The poetic trajectory of the Peruvian author Blanca Varela includes the books "Ese puerto existe" (1959), "Luz de día" (1963), "Valses y otras falsas confesiones" (1972), "El libro del barro" (1993), "Concierto animal" (1999) and "El falso teclado" (2001).

(73197)

\$29.90

757. Vargas Llosa, Mario . **LA CIUDAD Y LOS PERROS**. Madrid: Cátedra (Letras hispánicas, 810), 2020. 584p., wrps. new. Paperback. ISBN: 9788437638973.

With "La ciudad y los perros", the first novel by Mario Vargas Llosa, the author won the Short Library Prize in 1962.

(72806)

\$39.90

758. Vargas Llosa, Mario (Arequipa, 1936). **LA MIRADA QUIETA (DE PÉREZ GALDÓS)**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 349p., indices, wrps. New. Paperback. ISBN: 9788420462554.

Premio Nacional a la Mejor Labor Editorial Cultural

As the author states in the introduction to The Quiet Gaze , "Galdós did as Balzac, Zola, and Dickens did in their respective nations, tell him the history and social reality of his country. With his Episodes of him, he was the same as them, turning that vivid past into literary matter, making available to the public a quiet, yet pleasant and well written version, with lively characters and reliable documentation, of a decisive century in Spanish history . "

(78585)

\$26.90

759. Vargas Llosa, Mario (Perú, 1936). **DIÁLOGOS EN EL PERÚ**. Madrid: Editorial Triacastela, 2020. 490p., photos, wrps. New . Paperback. ISBN: 9788417252120.

Selection, introduction and notes by Jorge Coaguila. Compilation of conversations with Vargas Llosa at different times of his life. This volume brings together 38 conversations with Vargas Llosa carried out by various Peruvian journalists between 1964 and 2019.

(73973)

\$59.90

760. Vargas Llosa, Mario (Perú, 1936). **MEDIO SIGLO CON BORGES**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2020. 108p., wrps. new. Paperback. ISBN: 9781644731970.

One of the most extraordinary writers of the 20th century, Jorge Luis Borges, in the eyes of Mario Vargas Llosa, Nobel Prize in Literature. This book contains a collection of articles, lectures, reviews and notes testifying to more than half a century of readings by Jorge Luis Borges.

(72780)

\$22.90

761. Vargas Ortega, Mauricio (Costa Rica, 1971). **LOS ESCRITOS DE INMANAR**. Madrid: Editorial Verbum, (Colección Poesía) , 2021. 171p., wrps . new. Paperback. ISBN: 9788413375830.

Mauricio Vargas Ortega has published literary works: "Desfigurando sombras" (1994), "Para que la patria no sea el silencio" (2010), "Vivir después del holocausto" (2017) and "Alegorias del susurro" (2020).
(74767) \$34.90

762. Varsavsky, Julián (Buenos Aires, 1971). **JAPÓN DESDE UNA CÁPSULA: ROBÓTICA, VIRTUALIDAD Y SEXUALIDAD**. Madrid: Adriana Hidalgo Editora, (La lengua/crónica), 2020. 352p., wrps. NEW. Paperback. ISBN: 9788416287727.

Journalist Julián Varsavsky presents a book of chronicles in which he narrates his experience in a capsule hotel in Japan and addresses the Japanese techno-feudal dystopia.
(74212) \$44.90

763. Vazquez, Cristian (Buenos Aires, 1978). **¿Que soñaste la ultima vez que soñaste?** Madrid: Ediciones Atlantis, (Serie Gong; Nuevas voces), 2021. 194p., indices, wrps. New. Paperback. ISBN: 9788412383713.

In dreams everything is mixed, everything is confused: places, objects, people. Upon awakening -as Borges notes- we cannot examine the dreams, but the memories that remain of them. Almost always diffuse, slippery, volatile memories, but in which we strive to find an order, a logic, a meaning.

The same thing often happens in what we call the real world. The facts are piling up one after another and someone must tell them to see if there, in that chaotic succession, there is a story, a meaning. That is what Cristian Vázquez proposes in these nine stories: narrate like someone who looks out the window of a foreign house -from a foreign universe- and tries to know its inhabitants from what he can see. A chat in a bar in Barcelona or by a lake in Patagonia, a Christmas dinner, the grape harvest in Valladolid, a bus trip, the search for a writer, the mourning for a lost love: scenes in which the imminence of a revelation, something that is about to happen or that perhaps has already happened although its protagonists still do not notice it or do not fully understand it.
(77678) \$39.90

764. Venegas, Socorro (Mexico, 1972). **CENIZA ROJA**. Madrid: Editorial Páginas de Espuma (Colección Voces/ Literatura 328), 2022. 99p., illus. New. Hardcover. ISBN: 9788483933138.

Ilustrado por Gabriel Pacheco

With the construction of a diary, the poetic gaze and the chromaticism of memories, Socorro Venegas shows us the dark process of mourning that runs through a body and a soul assailed by absence, waiting and searching. The stars watch. The light is there. A muted world, of silent screams, portrayed with the mastery of illustrator Gabriel Pacheco.
(79247) \$39.90

765. Ventura Medina, Alaide . **Entre los rotos**. Madrid: Editorial Tránsito, 2021. 236p., wrps. new. Paperback. ISBN: 9788412440119.

Work awarded with the Mauricio Achar Prize 2019.
(77704) \$39.90

766. Vieyra Sánchez, Lilia (México, 1969). **EL INFORME DE ADOLFO LLANOS Y ALCARAZ PARA LA REAL ACADEMIA ESPAÑOLA: «ESTADO ACTUAL DE LA CULTURA LITERARIA EN MÉJICO (1882-1883)»**. Madrid: Marcial Pons, (Historia Contemporánea de América), 2020. 179p., wrps. new. Paperback. ISBN: 9788491237389.

Estudio sobre la vida del escritor, periodista y dramaturgo Adolfo Llanos y Alcaraz, desde su llegada a México en 1873, con la encomienda de la Real Academia Española de promover un tratado de propiedad literaria, defender los derechos de autor de los peninsulares, impulsar el idioma español como eje de unidad y recoger mexicanismos que formarían parte del Diccionario de la Academia.

Study on the life of the writer, journalist and playwright Adolfo Llanos y Alcaraz, since his arrival in Mexico in 1873, with the mandate of the Spanish Royal Academy to promote a literary property treaty, defend the copyright of the peninsular, promote the Spanish as the axis of unity and collect Mexicanisms that would be part of the Academia Dictionary.

(72306)

\$39.90

767. Vilahomat, José R. **SÁTIRA Y GÉNEROS MENORES: APUNTES SOBRE LITERATURA LATINOAMERICANA CONTEMPORÁNEA**. Madrid: Iberoamericana Vervuert, (Nexos y Diferencias. Estudios de la Cultura de América Latina, 70), 2021. 191p., wrps, new. Paperback. ISBN: 9788491922209.

"Sátira y géneros menores: apuntes sobre literatura latinoamericana contemporánea" analyzes the themes and styles of trends in literary genres, as well as their generic hybridization in search of representativeness.

(75103)

\$24.90

768. Villalobos, Juan Pablo (Mexico, 1973). **PELUQUERÍA Y LETRAS**. Barcelona: Editorial Anagrama (Narrativas Hispánicas, 693), 2022. 101p., wrps. New. Paperback. ISBN: 9788433999450.

This could be a picaresque novel, although, according to the receptionists at the gastroenterology clinic where the protagonist is undergoing a colonoscopy, it could very well be a crime novel, with intricate mysteries, macabre accidents, incriminating evidence and two unusual suspects: a Breton hairdresser with a dark past and a supermarket watchman obsessed with writing the testimony of his experiences in life. The worst thing is that the protagonist doesn't even imagine it, because he is too worried about the consequences of happiness, that intoxicating torpor so pleasant that it makes him fear that he has fallen into the trap of gentrification.

(78473)

\$38.90

769. Villalobos, Juan Pablo (México, 1973). **LA INVASIÓN DEL PUEBLO DEL ESPÍRITU**. Barcelona: Anagrama, 2020. 228p., wrps. new. Paperback. ISBN: 9788433998910.

A humorous novel about the fear of being invaded centering around two friends, a neighborhood and a few conspiracy theories. Authored by Mexican novelist Juan Pablo Villalobos.

(71989)

\$39.90

770. Villoro, Juan (Ciudad de México, 1956). **LA GUERRA FRÍA Y OTRAS BATALLAS: CON DOS ESCARAMUZAS**. Madrid: Punto de Vista Editores, (Ómnibus Teatro. Obras, 5), 2020. 356p., wrps. New . Paperback. ISBN: 9788418322075.

Juan Villoro is a writer and journalist. He obtained international recognitions: the Jose Donoso (2012) awards in Chile and the Manuel Rojas (2018) awards for all of his work; in Spain he received the Herralde Award (2004) for his novel "El witness", the Vázquez Montalbán Award (2006) for his soccer stories "God is round", the Liber Award (2019) for his intellectual career, and the Rey de Spain (2010) and City of Barcelona (2009) for his journalistic work.

(73958)

\$54.90

771. Volpi, Jorge (México, 1968). **PARTES DE GUERRA**. Barcelona: Alfaguara, 2022. 235p., wrps. new. Paperback. ISBN: 9788420456287.

The winner of the Biblioteca Breve Prize, with In Search of Klingsor, and the Alfaguara Award, with A Crime Novel, Jorge Volpi returns with this, his most intimate novel so far.

(79171) \$34.90

772. Wahnón, Sultana (Spain, 1860). **EL SECRETO DE LOS BUENDIA: SOBRE CIEN años de soledad**. [Madrid]: Editorial Gedisa, (Colección Esquinas), 2021. 206p., wrps. new. Paperback. ISBN: 9788418525193.

Sultana Wahnón Bensusan is an essayist and literary critic, professor at the University of Granada, specializing in Theory of Literature and Comparative Literature. She has published "Kafka y la tragedia judia" (2003), "El campo de las cenizas. Imágenes del Holocausto en la poesía española de posguerra" (2010).

(75268) \$44.90

773. Yrigoyen, José Carlos (Lima, 1976). **MEJOR EL FUEGO**. Barcelona: Literatura Random House, 2021. 173p., wrps. new. Paperback. ISBN: 9786124271465.

José Carlos Yrigoyen was born in Lima in 1976. He is the author of the following collections of poems: The book of the flies (1997), The book of the signs (1999), Lesley Gore in hell (2003), the compilation The days and nights by José Carlos Yrigoyen (2005) and Horoskop (2007).

(74114) \$39.90

774. Yuszczuk, Marina (Argentina, 1978). **LA INOCENCIA**. Barcelona: Blatt & Rios, 2021. 195p., wrps. new. Paperback. ISBN: 9788412327069.

Marina Yuszczuk published "Lo que la gente hace", "Madre soltera", "La ola de frío polar", "Los arreglos", and "La sed". In 2020 he published his poetry reunia under the title "Madre soltera y otros poemas".

(75218) \$34.90

775. Zagato, Alessandro and Natalia Arcos (Comps.). **Los latidos del corazón nunca callan: Poesías y canciones rebeldes zapatistas**. Madrid: Editorial Parceria, (Colección Mundos Otros), 2021. 98p., photos, wrps. new. Paperback. ISBN: 9788412120622.

Prologue by Alicia Castellanos and Gilberto López y Rivas. This book contains a selection of thirty poems and songs from the five Caracoles that the Zapatista Support Bases performed during the CompArte por la Humanidad Festival in their editions of the years 2016 and 2017. The texts have been compiled by Francisco de Parres Gómez, Carolina Díaz Íñigo, Natalia Arcos and Alessandro Zagato and have the foreword by Alicia Castellanos and Gilberto López y Rivas.

(76933) \$34.90

776. Zambra, Alejandro (Santiago de Chile, 1975). **POETA CHILENO**. Barcelona: Editorial Anagrama (Narrativas hispánicas, 641), 2020. 421p., wrps. new. Paperback. ISBN: 9788433998934.

Alejandro Zambra has published the books of poetry "Bahía inútil" (1998) and "Mudanza" (2003), "Facsimil" (2015), the novels "Bonsái" (2006), "La vida privada de los arboles" (2007), "Formas de volver a casa" (2011), "Mis documentos" (2013), and the compilations and essay chronicles "No leer" (2018) and "Tema libre" (2019).

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Raúl Zurita has published, among other books, Purgatorio (1979), Anteparaiso (1982), Canto a su amor (1985), La Vida Nueva (1994, reissued in 2018 by Lumen), El día más blanco (1999, reissued in 2015 by Random House Literature), INRI (2003) and Zurita (2011). He obtained the National Literature Awards of Chile (2000), José Lezama Lima de Cuba (2006), Iberoamerica-no de Poesía Pablo Neruda (2016), Iberoamericano de Letras José Donoso (2017) and Iberoamericano de Poesía Reina Sofía (2020).

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