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Mexican Literature Recent Arrivals : February 2026

1. Acosta, Andrés. **LEONA SICARIA**. Guanajuato: Ediciones la Rana, (Colección Premios Nacionales), 2025. 192 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075924168.

The novel avoids the typical "glamorization" of the narco-lifestyle often found in pop culture. Instead, it focuses on the intimate emotional landscape of those left behind by the violence, highlighting Leona's resilience and her refusal to be silenced.

(88984)

\$34.90

2. Adcock, Juana. **DOLLY PARTON Y LA TRADUCCIÓN IMPOSIBLE**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Poesía), 2025. 69 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786072726529.

Is a contemporary poetry collection exploring language, music, identity, and the challenges of translation. Using Dolly Parton as a cultural reference, the poems reflect on what cannot be fully translated across cultures and emotions. Juana Adcock blends imagination, memory, and linguistic reflection in her inventive verse. The work highlights the creative and often impossible nature of translation. It celebrates the musicality of language and the richness of cultural differences.

(88416)

\$22.90

3. Aguilar Alvarez Bay, Tatiana; Mariana Iglesias rellano and Pedro Martín Aguilar; (Edits). **CÍRCULOS CONCÉNTRICOS: LECTURAS CRÍTICAS DE LA LITERATURA ESPAÑOLA DEL SIGLO XX**. Ciudad de México: Universidad Nacional Autónoma de México, 2024. 372p., wrps. New. Paperback. ISBN: 9786073090643.

This book offers critical reflections on the literary and philosophical tradition of Spain from a Mexican perspective, providing an insightful and enriching view of contemporary Spanish literature. The book brings together various essays addressing topics such as modernism, the avant-garde, post-war literature, the democratic transition, and contemporary Spanish literature. It highlights the richness and complexity of 20th-century Spanish literary production, exploring how key movements and authors have influenced the configuration of Spain's literary and cultural landscape.

(86788)

\$39.90

4. Aguilar Zéleny, Silvia. **UNA FALSA DIARISTA**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 365 pages, wrps, 23 cm. Paperback. ISBN: 9786073862639.

Is a contemporary psychological novel exploring identity, memory, and the construction of truth. The protagonist manipulates her own story, blurring the line between reality and fiction. The author combines suspense, introspection, and humor to examine personal narratives and social perception. The book addresses lies, self-image, and the interpretation of memories, keeping readers questioning what is real. It offers a mix of entertainment and psychological depth, inviting reflection on truth and subjectivity.

(88279)

\$42.90

5. Alejandro, Patricio S. **NO OLVIDES VOLTEAR A AMBOS LADOS**. Nuevo Leon: Consejo para la Cultura y ls Artes de Nuevo León, 2025. 86 pages, wrps, 20 cm. New. Paperback. ISBN: 9789709695045. (88605) \$22.90

6. Alfonso, Vicente. **CRUCIGRAMA: CONVERSACIONES SOBRE LITERATURA**. Nuevo León: Universidad Autonoma de Nuevo León, 2025. 423 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072727458.

The title serves as a perfect metaphor for the contents of this book. The work is praised for its intellectual agility. It is a "living archive" of Mexican letters that avoids being academic or dry. Instead, it is vibrant and accessible, written with the pace of a detective novel. For anyone interested in the creative process or the current state of Spanish-language letters, this volume is an essential guide—a crossword where the solution is always a new appreciation for the power of words.

(88649) \$49.90

7. Altuzar Constantino, Angélica. **ESTE LUGAR QUE SOY: POESÍA Y PENSAMIENTO DE ROSARIO CASTELLANOS**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas , 2025. 25 pages, wrps, 21 cm. New. Paperback.

Is a comprehensive exploration of Rosario Castellanos' poetic and intellectual legacy. The book examines her dual role as a master poet and a sharp social critic. It highlights her pioneering work in feminist thought and her profound reflection on indigenous struggles in Southern Mexico. The title reflects her journey to find a sense of belonging through language, defining herself beyond the limits of a patriarchal society. This work is essential for understanding Castellanos as a pillar of modern Mexican literature and her enduring influence on gender and identity studies.

(88502) \$10.00

8. Alva, Harold. **HABITOS DE CAZA: ANTOLOGÍA PERSONAL**. México: Territorio Poético A.C (Colección Circulo de Poesía, 74), 2025. 84 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989348.

This poetry anthology brings together works that reflect over 25 years of Harold Alva's poetic voice, presenting poems where the act of writing becomes a metaphorical "hunting" for images, meaning, and epiphany. The poet approaches language with patience and intensity, exploring nostalgia, memory, inner reflection, the city (especially Lima), and emotional landscapes. His verses reveal a lyrical seeker who embraces risk and deep observation, turning ordinary experience into evocative poetic insight.

(88430) \$26.90

9. Alvarado, Mercedes. **PARA SOBREVIVIR AL DOMINGO**. Guadalajara, México: TypoTaller Ediciones, 2025. 62 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078827725.

Is a lyrical exploration of the emotional weight carried by the final day of the week. Through poetic prose and fragmented narratives, Alvarado examines the silence and introspection that characterize moments of solitude. The book portrays daily rituals as a form of resistance against melancholy and emptiness, using sharp, evocative language to find meaning in the mundane.

(88500) \$24.90

10. Alvarez Beltrán, Luis. **VIDAS CRUZADAS**. México: Nitro/Press, (Colección Crónica), 2024. 110 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078805495.

The work is a vivid and moving mosaic of Northern Mexico. It masterfully weaves together the destinies of heroes, villains, and ordinary survivors, offering a "status report" on the soul of a territory defined by both its immense beauty and its deep, blood-stained tragedies.

(88709) \$24.90

11. Alvarez Sánchez, Andrea. **ENCUENTRO EN BURGOS**. Ciudad de México: Juan Pablos Editor, S.A. de C.V, 2024. 448 pages, wrps, 23 cm. New. Paperback. ISBN: 9786077117216.

The book tells the story of Adela, a girl shaped by the Spanish Civil War and the exile of her father, a republican who later returns to Francoist Spain to engage in clandestine resistance. Raised mainly by her grandmother, Adela navigates between imagination and reality, discovering her father's true life through old audio recordings. The novel intertwines personal memory with historical events, portraying human suffering, resilience, and the clash between ideals and harsh realities of the 20th century.

(88120)

\$44.90

12. Amézquita Arriola, Roberto (Edit). **ANÓNIMO: BREVE CANCIONERO CATALÁN. LÍRICA PROFANA**. Puebla: Instituto Ramon Llull, Ediciones Círculo de Poesía, (Colección Círculo de Poesía, No. 89), 2025. 239 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989522.

Translation from Catalan by Mario Bojórquez.

(88674)

\$42.90

13. Amor Schmidtlein, Guadalupe Teresa. **PITA AMOR: GALERÍA DE TÍTERES**. México: Penguin Random House Grupo Editorial; (Colección Lumen, Narrativa), 2024. 157p., wrps. New. Paperback. ISBN: 9786073848626.

"Pita Amor: Galería de títeres" by Guadalupe Amor is a work that reveals the complexity and strength of the literary legacy of Pita Amor, one of Mexico's most emblematic poets. In this book, the author captures the irreverent and unique essence of Pita, exploring her poetic visions and inner world. Through a style rich in nuances and details, Guadalupe Amor offers a deep and moving insight into Pita's life and work, portraying her not only as a poet but as a singularly human and challenging figure. It is a literary tribute that invites readers to learn more about her contribution to Mexican poetry.

(86039)

\$29.90

14. An Olta, Mitzy; Verónica Paez and Susy Manzanilla (Compilad). **ARNICAS: ¿CÓMO NACEMOS MUJERES?** Ciudad de México: Prensa Editorial LeSVOZ AC, 2024. 170p., wrps. New. Paperback. ISBN: 9786076974636.

"Arnicas: ¿Cómo nacemos mujeres?", is a work that addresses the construction of female identity from various perspectives. Through stories, reflections, and analyses, the authors explore the experiences and challenges women face in their process of growth and self-definition. The book invites readers to question gender norms, offering a critical and profound look at what it means to be a woman in a specific social and cultural context. It is a work that seeks to empower and amplify female voices.

(85722)

\$24.90

15. Andrade Medina, Berenice. **NADIE RECUERDA SU PROPIA MUERTE**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 165 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073861106.

Is a contemporary psychological novel exploring memory, identity, and the relationship between life and death. The author presents complex characters grappling with loss, grief, and existential reflection. The narrative combines introspection, lyricism, and realism, examining human fragility and mortality with sensitivity. The book invites readers to explore emotions, fragmented memories, and the search for meaning in life. It stands out for its elegant prose and profound reflection on existence.

(88299)

\$34.90

16. Andújar, Rey. **EL GERMEN DE LO FATAL: UNA NOVELA CARIBEPUNK**. Ciudad de México: Elefanta Editor, 2025. 159 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078978304.

Is a caribepunk novel that blends science fiction with Caribbean cultural imaginaries. The story unfolds in a dystopian urban setting marked by technology, social decay, and political tension. The author fuses futuristic aesthetics with ancestral rhythms, music, and street culture. The novel explores identity, resistance, and survival in a world shaped by systemic violence and chaos. Its fast-paced prose offers a bold critique of power through speculative Caribbean storytelling.

(88357)

\$34.90

17. Ángel Palou, Pedro. **CUENTOS PRÓFUGOS**. Puebla: Benemérita Universidad Autónoma de Puebla, 2024. 99p., wrps. New. Paperback. ISBN: 9786075914428.

In this work, the author invites readers on a fascinating journey through complex and deeply human worlds, exploring various aspects of the human condition through narratives that blend the ordinary with the extraordinary.

(86661)

\$22.90

18. Ángel, Marco. **LA MUSA ASESINADA: ESCRITURA CREATIVA Y ACADEMIA LITERARIA**. Ciudad de México: Cuadrivio, (Colección Ensayo), 2025. 111 pages, wrps, 19 cm. New. Paperback. ISBN: 9786078775217. (88559)

\$29.90

19. Anteo, Mario. **HERVOR DE RIEL**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Narrativa), 2025. 116 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695021.

Is a contemporary narrative centered on movement, memory, and the passage of time. Using the railroad as a metaphor, the book portrays physical and emotional journeys of its characters. The prose is rhythmic and evocative, emphasizing transition and inner transformation.

Stories explore identity, social context, and the persistence of the past in the present. The work presents life as a continuous journey shaped by motion and experience.

(88383)

\$24.90

20. Apablaza, Claudia. **LA SIEMBRA DE NUBES**. Ciudad de México: Almadía Ediciones S.A, 2025. 169 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072631182.

Is an introspective and fragmentary novel that explores memory, identity, and grief through poetic and experimental writing. The author weaves together diaries, letters, and personal reflections to create a narrative about the search for meaning and emotional reconstruction. With an intimate and symbolic style, Apablaza offers a contemporary perspective on human fragility and the need for self-reinvention.

(87918)

\$32.90

21. Aramayo, Omar. **NUEVA ANTOLOGÍA POÉTICA**. México: Territorio Poético, (Colección Circulo de Poesía, 3), 2025. 92 pages, wrps, 19 cm. New. Paperback. ISBN: 9786125164148. (88731)

\$26.90

22. Armenta Malpica, Luis. **EBRIEDAD DE DIOS**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 69 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808373. (88597)

\$24.90

23. Arriaga, Guillermo. **EL HOMBRE**. Mexico City: Penguin Random House Grupo Editorial, 2025. 679 pages, wrps. 24 cm. New. Paperback. ISBN: 9788410299221.

A sweeping, multi-voiced historical epic set on the 19th-century U.S.–Mexico frontier, the novel follows Henry Lloyd, a ruthless empire-builder, and Jack Barley, a fugitive seeking justice. Through six distinct voices, Arriaga explores conquest, displacement, and the violent origins of modern capitalism.

(87286)

\$49.90

24. Arteaga, Alejandro. **SALA DE MAQUINAS**. Guadalajara, México: Secretaría de Cultura de Jalisco, 2025. 152 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786077342786.

Is a collection of short stories that explores the hidden mechanisms of human emotions, memory, and decision-making. The author combines precise language with narrative tension to reveal the inner workings of his characters' lives. The stories navigate themes of identity, relationships, and the subtle forces that shape everyday experiences. Each tale reflects on how unseen "machines" influence actions and perceptions, blending metaphor with realism.

The book demonstrates mastery of the short story form, offering readers a thoughtful and resonant exploration of contemporary life.

(88259)

\$34.90

25. Artigas Albarelli, Irene. **METEOROLOGÍAS**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 70 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808359. (88595)

\$24.90

26. Asbun Bojalil, Jorge and Sonja Stainfeld (Coords). **AÚN HAY ESTRELLAS EN MALINALCO: LOS LIBRO DEDICADOS AL DR. LUIS MARIO SCHNEIDER**. Toluca: Universidad Autónoma del Estado de México, 2025. 243 pages, tables, wrps, 22 cm. New. Paperback. ISBN: 9786076339923.

Presents a carefully compiled catalogue and analysis of the many books personally dedicated to the writer, scholar, and cultural figure Dr. Luis Mario Schneider. The volume documents how more than 770 volumes in his personal library bear inscriptions from renowned authors—such as Octavio Paz, Ángeles Mastretta and Mario Vargas Llosa—revealing Schneider's rich network of intellectual relationships and the role his collection and legacy play in Mexican literary history. It functions both as an archival tribute and as an invitation to reflect on the circulation of books, dedications, friendship and literary memory.

(88049)

\$42.90

27. Aun, Crista. **EL SILENCIO DE LAS MANOS SUCIAS**. Ciudad de México: Fondo Blanco Editorial, 2025. 137 pages, wrps, 21 cm. New. Paperback. (88508)

\$24.90

28. Avechuco Cabrera, Daniel. **LAS FURIAS**. México: Nitro/Press, (Colección Nitro Noir, 46), 2025. 154 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078805600.

The novel is a haunting, poetic noir that transforms a missing-person case into a profound meditation on Mexican identity and vengeance. It is a story where the "ghosts" of the disappeared demand to be heard through a detective who must navigate both a corrupt system and her own past.

(88707)

\$29.90

29. Ayala, Adriana. **¿Y SI ME TIRO AL VACÍO?** Ciudad de México: Nitro-press, (Colección Habitaciones propias), 2025. 133 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078805440.

Is a short novel exploring existence, connection, and the roles we play in life. Characters navigate solitude, relationships, and personal crises, reflecting on identity and purpose. The narrative uses irony, humor, and emotional insight to question how fully we engage with life and others.

Its five chapters can be read in multiple sequences, creating a puzzle-like exploration of human experience.

(88276)

\$24.90

30. Azahua, Marina. **ARCHIVO AGONÍA.** Ciudad de México: Editorial sexto piso, 2024. 274p., illus., fac similes, wrps. New. Paperback. ISBN: 9786078895823.

"Archivo agonía", by Marina Azahua is an intense and unsettling novel that delves into the depths of human existence through a narrative that challenges conventional notions of time and space. With powerful prose filled with symbolism, the author takes us to a world brimming with anguish, where memory, pain, and uncertainty intertwine in a haunting way. The work invites the reader to reflect on the fragility of life and the constant struggle to find meaning amidst chaos, offering a deeply moving and thought-provoking literary experience.

(86045)

\$39.90

31. Baeza, Laura. **EL LUGAR DE LA HERIDA.** Ciudad de México: Penguin Random House Grupo Editorial (Colección Narrativa Hispánica), 2024. 221 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073845625.

"El lugar de la herida" is a novel that explores the emotional and physical scars left on people after experiencing traumatic events, and how those memories and wounds shape the lives of the characters over time. The author reflects on how the past and pain can deeply mark a person, but also on the possibility of healing and finding new meaning in life. The work invites reflection on the importance of recognizing our wounds, accepting them, and learning to live with them

(85610)

\$39.90

32. Balsanelli, Alice; et al (Colabs). **CUANDO LOS PAJAROS CANTAN: NARRACIONES YUCATECAS Y LACANDONAS.** México: Universidad Nacional Autónoma de México, 2024. 130p., fotos, illus., wrps. New. Paperback. ISBN: 9786073087865.

The work is a trilingual publication (in Yucatec Maya, Lacandon, and Spanish) that gathers four traditional stories centered around birds, originating from the communities of Nahá (Chiapas) and Kopch'en (Quintana Roo). These stories not only preserve the oral richness of Maya languages but also reflect a worldview in which birds are seen as messengers and symbols of omens. The book includes field recordings of local bird songs and an original sound composition inspired by the experience of the region, providing an immersive atmosphere that connects readers to the natural and cultural environment of the communities. It is further enriched by illustrations made by local children and photographs of ceramic and basketry artworks created by artisans from the region.

(86682)

\$44.90

33. Baños Huerta, Óscar. **IN YOHUAL AMOX: EL LIBRO DE LA NOCHE.** Ciudad de México: Editorial Resistencia, S.A. de C.V., 2024. 42p., color plates, illus., wrps. new. Paperback. ISBN: 9786078583577.

Is a literary work that blends elements of Nahua cosmovision with contemporary narrative. The book explores themes such as the duality of light and darkness, life and death, and the connection between the earthly and the spiritual worlds. The writing is characterized by poetic and symbolic language, inviting readers to reflect on cultural identity and memory. Although there are few widely available reviews or critiques, the book appears to offer a profound literary experience grounded in indigenous philosophy and myth.

(86944)

\$34.90

34. Barajas Sánchez, Benjamín. **LAS MIL Y UNA PALABRAS**. Ciudad de México: Universidad Nacional Autónoma de México, 2025. 251 pages, photos, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786075875644.

Is a reflective essay on the power and meaning of language. The book explores how words shape culture, identity, and ways of thinking.

The author examines the historical, social, and symbolic dimensions of language. Written in a clear and accessible style, it balances scholarly rigor with readability.

The work invites readers to reflect on the transformative role of words in everyday life.

(88365)

\$44.90

35. Baranda, María. **EL JARDIN DE LOS ENCANTAMIENTOS**. Ciudad de México: Universidad Autónoma Metropolitana; (Colección Molinos de Viento 181), 2024. 53p., wrps. New. Paperback. ISBN: 9786072831537.

"El jardín de los encantamientos", by María Baranda is a poetry that explores the delicate balance between reality and imagination. The story follows a young girl who, through her encounters with a mysterious garden, learns about the power of dreams, emotions, and the beauty hidden in the simplest things. Through vivid descriptions and lyrical prose, the author delves into themes of growth, self-discovery, and the transformative nature of nature itself. The book invites readers to reflect on their own perceptions of the world, as well as the magic that exists in everyday life.

(85731)

\$17.50

36. Barrera, Jazmina. **LA REINA DE ESPADAS**. Mexico City: Penguin Random House Grupo Editorial (Lumen Narrativa), 2024. 266p., wrps. New. Paperback. ISBN: 9788426430779.

"La Reina de Espadas" presents us with an Elena Garro that perhaps only her closest friends knew. A human Elena and, therefore, fallible and multifaceted. To draw this magnificent portrait, Jazmina Barrera weaves with scientific rigor and a sense of humor a personal collection around fragments of her plays, novels, stories, diaries, letters and interviews intertwined with quotes from documentaries about her life, some folders from the Elena Garro Papers from the Princeton archive, and even tarot, I Ching and astrology sessions.

(84921)

\$44.90

37. Barrera, reyna. **DE LARGO ALIENTO**. México: Prensa Editorial LeSVOZ A.C., 2024. 44p., illus., boards. New. Hardcover. ISBN: 9786075984711.

"De largo aliento", by Reyna Barrera is a work that explores resilience, memory, and identity through a deep and reflective narrative. With an evocative style, the author weaves stories that invite introspection and an appreciation of human experiences in all their complexity. The book stands out for its sensitivity and its ability to give voice to essential themes, making it a reading experience that leaves a lasting impression on the reader.

(86114)

\$24.90

38. Bautista Morales, Juan. **EL GALLO PITAGÓRICO VOL. 1**. Guanajuato: Ediciones La Rana, 2024. 561 pages, wrps, 22 cm. New. Paperback. ISBN: 9786075924120.

This 19th-century classic uses a satirical narrator—a rooster carrying the soul of a philosopher—to mock the political and social corruption of early Republican Mexico. Through irony and sharp observation, Juan Bautista Morales critiques the elite's hypocrisy and the country's chaotic governance, making it a foundational work of Mexican political humor.

(88981)

\$59.90

39. Bautista, Ruperta. **IK'AL LABTAVANEJ: PRESAGIO LÓBREGO**. Guadalajara, México: Universidad de Guadalajara, 2025. 133 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075817552. (88577)

\$24.90

40. Bautista, Tayde. **ESTOS SON MIS HUESOS**. Puebla: Benemérita Universidad Autónoma de Puebla, 2025. 142 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072637368.

Is a contemporary novel focused on the body and memory. The author uses powerful corporeal imagery to explore vulnerability and transformation.

Th novel connect physical experience with emotion and personal history. The language is intimate, lyrical, and reflective.

The book examines how life leaves lasting marks on the self.

(88369)

\$29.90

41. Becerra Pino, Hernán. **UN TAPACHULTECOPOR EL MUNDO**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas , 2024. 139 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078771721.

The book is a compilation of 38 narratives documenting the author's travels through Eastern Europe, South America, and Mexico. Dated primarily around 2013, these stories represent the author's "literary child number 25." This work is a testament to Becerra Pino's philosophy: "To be a writer, one must travel, read, write, and above all; love." It stands as a significant contribution to the contemporary literature of Chiapas.

(88908)

\$14.90

42. Becerril Silva, Emiliano (Edit). **CABEZAS EN LA VENTANA: ANTOLOGÍA DE TERROR LATINOAMERICANO**. Ciudad de México: Elefanta editorial, (Colección américa), 2024. 414 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078978137.

Is an anthology of Latin American horror, featuring both classic and contemporary voices. The collection explores a wide range of fears, from supernatural phenomena to psychological terror. Stories engage with ancestral myths, urban legends, and the uncanny aspects of everyday life. The anthology showcases diverse narrative styles that build suspense, tension, and chilling atmospheres.

(88361)

\$49.90

43. Bellatin, Mario. **LA MATANZA: ÚLTIMOS PRINCIPITOS**. Sonora: Universidad de Sonora, (Colección Microgramas), 2024. 114 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075185460.

Is a minimalist, experimental novella that explores themes of extinction, ritualistic violence, and the end of a lineage. Using his signature clinical and detached prose, Bellatin creates a fragmented world where the "little princes" represent a corrupted or dying purity. It is a haunting meditation on the fragility of the body and the inevitability of death.

(88503)

\$24.90

44. Belli, Gioconda. **UN SILENCIO LLENO DE MURMULLOS**. Ciudad de México: Editorial Planeta Mexicana, 2024. 342 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073921640.

"Un silencio lleno de murmullos" is a novel that reflects on the scars of a political past, the emotional alienation of exile, and the complex processes of identity, all while facing the personal dilemmas of love, desire, and belonging. Belli invites the reader to explore the traces of silence and the voices of a past that persist even when they cannot be fully expressed.

(85604)

\$39.90

45. Berlin, Lucia. **MANUAL PARA MUJERES DE LA LIMPIEZA**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 429 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073141086.

Is a short story collection portraying the lives of women in domestic work, highlighting their struggles, desires, and daily experiences.

The author blends realism, introspection, and dark humor to explore poverty, motherhood, loneliness, and resilience.

The stories depict the complexity of personal relationships and the search for dignity amid adversity.

Her prose is direct, emotive, and rich in detail, turning everyday moments into profound reflections.

(88298)

\$22.90

46. Berri, Marina. **ALFABETO RUSO: UN COCODRILO EN VLADIVOSTOK**. Ciudad de México: Elefanta editorial, (Colección no ficción), 2025. 347 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078978540.

Creatively uses the Russian alphabet to explore culture, language, and imagination. Each letter introduces a concept linked to literature, history, cinema, or daily life.

The author blends memoir, linguistic curiosity, and cultural commentary throughout. The book highlights how living within another language shapes perception and identity.

It offers a poetic and inventive approach to non-fiction, crossing linguistic and cultural boundaries.

(88398)

\$44.90

47. Betancourt, David; et al. **PARECE QUE VOLARAS, NUNA TE ALCANZO (ANTOLOGÍA DECUENTOS)**. Puebla: Benemérita Universidad Autónoma de Puebla, 2024. 283 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075914831.

Is a collection of contemporary short stories that delve into the human condition through both everyday and fantastical lenses. The anthology brings together emotionally charged and introspective narratives that explore love, loss, memory, and desire, written in a poetic and evocative style. The book offers a diverse panorama of modern Mexican storytelling, where reality and imagination intertwine to reveal the complexity of human experience.

(87952)

\$39.90

48. Betancourt, David. **LOS HIJUELTANTAS**. Veracruz: Universidad Veracruzana, (Colección ficción), 2025. 195 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072621374.

Is a contemporary novel that offers a satirical and critical look at life in marginalized urban communities. The author portrays characters facing poverty, family tensions, and everyday struggles with irony and raw realism. The narrative blends humor and harsh social commentary, giving voice to popular and marginalized perspectives.

Ordinary situations reveal deeper contradictions of modern life and social inequality. The novel reflects on identity, dignity, and survival in contemporary society.

(88340)

\$29.90

49. Bistritsky, Corina. **EL GRAN DANÉS**. Ciudad de México: Almadía Ediciones S.A.P.I de C.V, 2025. 98 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072631007.

Tells the story of a woman in her thirties struggling with heartbreak after her musician boyfriend leaves her for fame. One morning, a Great Dane dog follows her home from the park and becomes her companion. Beneath the surface of this narrative lie deeper currents: a long-buried family secret passed down through her grandmother and mother, and a journey of self-discovery, solitude and identity. With the dog, her friend Iván and ally Paula, she confronts sadness and explores her sense of self in the disorder of her home, the city streets and the rural openness of the countryside.

(88048)

\$24.90

50. Blum, Liliana. **RÁFAGA ROJA**. Ciudad de México: Editorial Planeta Mexicana, 2025. 243 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073928984.

Is a contemporary novel marked by tension, violence, and emotional intensity. The author explores how desire, fear, and past wounds push characters toward extreme decisions. The story delves into moral conflict and psychological depth within an urban setting. Its direct and precise prose creates a constant sense of unease and suspense. The novel reflects on human fragility and the consequences of impulsive actions.

(88341)

\$32.90

51. Bojórquez, Mario (Sinaloa, México 1968). **ARQUEOLOGÍA DEL FUEGO NUEVO**. Madrid: Visor Libros (Colección Visor de Poesía), 2025. 123 pages, wrps, 20 cm. New. Paperback. ISBN: 9788498955484.

The book is built around the Mexica (Aztec) ritual of the New Fire, a ceremony performed every 52 years to prevent the death of the sun and the end of the world. In this book, the author manages to avoid the "tourist gaze" or superficial nationalism often found when modern poets handle ancient themes. Instead, he achieves a transhistorical voice—it feels as though the poem is being written simultaneously in the 15th century and the 21st century.

(88658)

\$34.90

52. Bonnet, Piedad . **LO TERRIBLE ES EL BORDE: antología poetica**. México: Visor Libros, (colección Visor Libros), 2025. 229 pages, indices, wrps, 20 cm. new. Paperback. ISBN: 9786078989324.

Piedad Bonnett's "Lo Terrible es el Borde: Antología Poética" is a form of resistance, of rebellion against the meaninglessness of life and its irremediable end; before the intimate collapse and the dehumanization of the world, which with its "roar of trains leaving the rails" walks "towards silence". Poetry that is born on the edge of the abyss, and does so trembling. On the edge, Bonnett feels the tremor of vertigo in the face of not only vital, but also creative uncertainty. However, in that same doubt, of a metaphysical sign, opportunity arises. The limitless is born on the edge and reflection before chaos, which in the poem acquires an order and reveals a truth.

(76380)

\$34.90

53. Bravo Varela, Hernán. **EJERCICIOS DE RESPIRACIÓN: SEGUIDO DE EL ESTADO EMPRESARIO MEXICANO**. Ciudad de México: Ediciones Era S.A., (Colección Poesia en Alacena de Bolsillo), 2024. 116p., wrps. New. Paperback. ISBN: 9786074456646.

Is a book divided into two sections. The first, "Ejercicios de respiración," explores themes of anxiety, pain, and the search for a vital rhythm through poetry. The second, "El Estado empresario mexicano," reflects on the author's father's figure, offering an intimate and critical look at his life and actions. The work combines poetry, memory, and reflection, highlighting Bravo Varela's unique style in contemporary poetry.

(86655)

\$24.90

54. Brennan, Dave. **DICKNIDAD**. México: Aquelarre de Tinta, 2021. 299p., wrps. New. Paperback. ISBN: 9786079948702.

Is a collection of 13 short stories that follow Rodrigo Ciantoro, a young gay man in his twenties, as he navigates sexual and emotional experiences in Mexico City and Berlin. Through a fast-paced narrative filled with pop culture references, Brennan explores themes such as digital-age connection, mental health, and sexual identity. The book stands out for its direct, humorous style, capturing the complexities of modern relationships and queer life. With a bold and fresh voice, Dicknidad encourages reflection on authenticity and superficiality in today's human interactions.

(86811)

\$34.90

55. Bringas, Ingrid. **NO HABER NACIDO ANIMAL ES UNA DE MIS SECRETAS NOSTALGIAS**. Nuevo León: Consejo para la Cultura y las Artes de Nuevo León; Editorial Laberinto, 2024. 77p., wrps. New. Paperback. ISBN: 9786078598830.

"No haber nacido animal es una de mis secretas nostalgias", by Ingrid Bringas is a poetry collection that explores the boundaries between the human and the animal, nostalgia, and the longing to connect with the primal. Through sensory and evocative writing, Bringas plays with language and emotions, reflecting on the limitations and potential freedoms of being human. The author merges images of nature with personal experiences, creating a space where identity and vulnerability intertwine, inviting the reader to engage in deep introspection and question the distance between humans and their environment.

(86110)

\$17.90

56. Calderón Sabido, Adolfo. **VOCES DESDE EL LIMITE**. Ciudad de México: Nitro-Press, 2025. 86p., wrps. New. Paperback. ISBN: 9786078805525..

Is a powerful anthology of short stories by the Yucatán-based literary collective Uayé. The collection centers on the theme of suicide, delving into the inner worlds of broken, wounded individuals bearing both visible and invisible scars. Each story offers a unique, emotional exploration of pain, loss, and the silent struggles that many endure.

(86759)

\$24.90

57. Calderón, Mario. **EL ÁRBOL Y SUS FRUTOS: LENGUAJES Y MODOS DE OBTENER LA POESÍA 1976-2023**. México: Territorio Poético A.C (Colección Circulo de Poesía, 67), 2025. 184 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989225.

This volume is an extensive anthology of Mario Calderón's poetry spanning nearly five decades (1976–2023), showcasing his poetic method and evolution. The work presents poetry as a form of language exploration and discovery, where Calderón's voice engages with the world through lyrical observation, intuition, and a creative encounter with reality. The collection emphasizes how poetry emerges from diverse "languages and modes of obtaining" poetic insight, revealing the depth and versatility of the author's poetic imagination across time.

(88427)

\$34.90

58. Camacho, Bibiana. **INSTANTES OSCUROS**. Ciudad de México: Malabar Editorial, (Colección Trapecista), 2025. 110p., wrps. New. Paperback. ISBN: 9786076986622..

This collection of short stories delves into themes of mystery and introspection, inviting readers to immerse themselves in complex and captivating universes. One of the notable stories is "El recetario de Cianciulli," where the protagonist shares traditional recipes while unveiling dark family secrets, offering a unique perspective on her personal history. The book represents a valuable contribution to contemporary literature, offering a deep and reflective perspective on the human condition and its complexities.

(86631)

\$24.90

59. Camnitzer, Luis. **LA RESURECCIÓN DE SIMÓN RODRÍGUEZ**. Jalisco: Universidad de Guadalajara, 2025. 284 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075815978.

This book is a conceptual and speculative experiment that uses Artificial Intelligence to revive the radical 19th-century educator Simón Rodríguez. Through a series of AI-generated dialogues, Luis Camnitzer places Rodríguez in debate with contemporary thinkers to challenge modern "mechanized" education. The work functions as a critique of how technology can either stifle or spark human imagination, advocating for a return to subversive, creative pedagogy in the age of algorithms.

(88992)

\$49.90

60. Campos Villaseñor, Adriana; et al. **OCTAVA ANTOLOGÍA DE ESCRITORAS MEXICANAS**. México: Editorial Ocelote, (Serie Bitácora 52), 2025. 133 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786078954621.
- Brings together a diverse group of 25 authors—including Adriana Campos Villaseñor—to explore the complexities of modern Mexican life through short fiction. Rather than following a single theme, the anthology is a mosaic of contemporary concerns. The stories range from the domestic and intimate to the surreal and gothic.*
- (88987) \$44.90
61. Canché Briceño, Luis Antonio. **K' I ' IXIB MÁAKO'OB: LOS HOMBRES ESPINADOS**. Guadalajara, México: Universidad de Guadalajara, 2025. 212 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075816814.
- (88575) \$29.90
62. Canché Briceño, Luis Antonio. **U Yuumilo 'ob Kaláant Múul: LOS CUIDADORES DEL CERRO**. Mérida: Kóokay Ediciones, 2025. 125 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 97860726141185.
- A bilingual collection of 14 short stories drawn from Maya oral tradition that preserves and honors the voices of elders from communities such as Chumayel, Mama, Tixpéhuil, and Peto. The tales reflect the cultural memory, cosmovision, and everyday wisdom of Maya elders—known as the “caregivers of the mountain”—and are presented in both Maya (maayat'aan) and Spanish to celebrate and protect living linguistic heritage. The author emphasizes returning these stories to the communities where they originated, strengthening collective memory and cultural identity*
- (88432) \$24.90
63. Canelles Trabal, María. **CONTRA LA NOSTALGIA**. Veracruz: Universidad Veracruzana, (Colección Ficción), 2025. 225 pages, wrps, 21 cm. New. Paperback. ISBN: 9789689735106.
- Is a contemporary fiction work that challenges idealized memories and sentimental longings, exploring how characters confront the past without romanticizing it. The author uses precise, evocative prose to depict moments of reflection, loss, and self-reconstruction, showing how confronting reality can free one from the pull of nostalgia. The narrative interweaves personal experience, memory, and emotional insight, revealing the tension between remembering and living in the present. The book stands out for its introspective tone and critical engagement with emotional attachments to the past. Contra la nostalgia invites readers to rethink how memory shapes identity and to find meaning beyond longing.*
- (88349) \$29.90
64. Carballido. **LAS VISITACIONES DEL DIABLO**. Veracruz: Universidad Veracruzana, (Colección Ficción), 2025. 171 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072621954.
- Is a contemporary novel blending mystery, supernatural, and psychological tension. The story portrays characters confronted with disturbing apparitions and unsettling events that challenge their beliefs and fears. Carballido's prose is atmospheric and immersive, maintaining suspense while exploring emotional depth. The novel reflects on fear, guilt, faith, and the internal shadows that haunt human life. It offers a literary exploration of the intersection between everyday reality and the inexplicable.*
- (88350) \$29.90
65. Carillo, Alejandro. **LA BELLAKITA**. Ciudad de México: Malpaso Holdings, (Colección salto de página), 2025. 205 pages, wrps, 22 cm. Paperback. ISBN: 9786078650156.
- Is a contemporary novel that portrays urban life and the tensions of modern youth with irony and sensitivity. Through a sharp and provocative narrative, Carrillo explores themes such as identity, desire, marginality, and the search for meaning in a society shaped by superficiality and social media. The work blends social critique and dark humor, offering a lucid and emotional portrait of modern life.*
- (87916) \$32.90

66. Carpentier, Alejo. **EL ACOSO**. México: Fondo de Cultura Económica (Colección Popular 933), 2024. 127p., wrps. New. Paperback. ISBN: 9786071683090 .

"El Acoso" by Alejo Carpentier is a novel that delves into obsession and alienation through the story of a man who becomes trapped by his own desires and a distorted perception of reality. Set in a context of tension and conflict, Carpentier employs a narrative style rich in symbolism to explore human psychology, showing how the protagonist becomes increasingly consumed by his obsessive thoughts. The novel is a profound reflection on the human mind, identity, and the blurred boundaries between reality and fantasy, offering a critique of isolation and emotional disconnection in modern society.

(85537)

\$14.90

67. Carreto, Héctor (Ciudad de México, 1953). **EL OLEAJE DEL PONTO: ANTOLOGÍAS GRIEGA Y ROMANA IMAGINARIAS**. México: Universidad Autónoma de la Ciudad de México (Colección Poesía), 2024. 90p., wrps. New. Paperback. ISBN: 9786078939817. (85347)

\$24.90

68. Casar González, Eduardo. **NUEVA LEY DE GRAVE EDAD (1981-2024)**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie Poemas y ensayos), 2024. 326 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075870328.

Is an anthology encompassing over forty years of literary creation. The author blends poetry and critical reflection, exploring with irony, tenderness, and wisdom themes such as time, maturity, language, and everyday life. The work reveals Casar's aesthetic and personal evolution, highlighting his accessible, humorous, and deeply human style within contemporary Mexican poetry.

(87914)

\$44.90

69. Castellanos, Rosario (Ciudad de Mexico 1926). **CARTAS A RICARDO**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Vindicatas. Novela y Memoria), 2024. 404p., indices, wrps. New. Paperback. ISBN: 9786073090391.

Rosario Castellanos' epistolary work, "Cartas a Ricardo," returns to the editorial circulation in an effort to revitalize and preserve the intimate and loving voice of one of the most influential figures of 20th century Mexican literature. This valuable collection of letters, written by Castellanos during her travels in Europe, offers a unique perspective on her personal life, her thoughts and emotions, and her relationship with her husband, Ricardo Guerra.

The book, which has been the subject of admiration and analysis, not only reveals Castellanos' deep and reflective character, but has also been adapted to film, showing its relevance and ability to transcend formats and generations. The new edition of "Cartas a Ricardo" has been carefully prepared by the Directorate General of Publications and Editorial Promotion, ensuring that Castellanos' legacy lives on in the contemporary literary landscape.

(85036)

\$39.90

70. Castellanos, Rosario. **MUJER DE PALABRAS. ARTÍCULOS RESCATADOS II**. México: Universidad Nacional Autónoma de México, Fondo de Cultura Económica, (Colección Letras Mexicanas), 2024. 773p., wrps, 23cm. new. Paperback. ISBN: 9786071684653.

It contains 399 essays and journalistic articles by Rosario Castellanos, rescued, with a prologue and compiled by Andrea H. Reyes—they first appeared under the Conaculta label between 2004 and 2007 in three volumes. Now, the FCE, in conjunction with the Center for Gender Research and Studies of the UNAM, is republishing the entire text in two books, giving it a new division: the first part with writings that detail her university years in 1947 up to those that denounce the Tlatelolco massacre in 1968—as it includes the journalistic essays from that year and those published until January 1969 in which Castellanos responded directly to the atrocious crime—and the second part, which covers the period from 1969 until her accidental death in 1974.

(85784)

\$44.90

71. Castillo Cabrera, Abril. **ESPERANZA DE VIDA**. México: Nitropress, (Colección Habitaciones Propias), 2025. 106p., wrps. New. Paperback. ISBN: 9786078805556.
- Is a collection of short stories. The book delves into the complexities of family relationships and childhood, exploring how adult behaviors and imperfections can expose children to various forms of violence that often become normalized over time. Despite these harsh realities, the author skillfully reveals moments of tenderness and resilience, capturing glimpses of the innocent child that still exists within the adult self. With its insightful and intimate narratives, the work is a poignant and thoughtful read for those interested in the psychological and emotional depths of familial bonds and the lasting imprint of childhood.*
- (86646) \$24.90
72. Castillo Nájera, Oralba. **De brujas y hechiceras**. Cuernavaca, Morelos: La Cartonera, 2024. 175p., graphics., cardboard covers. new. Cardboard covers.
- “De brujas y hechiceras” is a compilation by Oralba Castillo Nájera that brings together texts written across several decades, including short narratives and essays. As a whole, these works reflect Castillo’s commitment to feminism and her advocacy for women’s rights and broader social struggles. The collection also moves across places and histories – shifting from towns in Michoacán to Havana, from older global trade routes to the student movement of 1968, and into the tensions of present-day Mexico.*
- (88746) \$34.90
73. Cázares Laura and Gloria Prado Garduño (Edits). **ALINE PETTERSSON: LOS TERRITORIOS VASTOS DEL DESEO**. Ciudad de México: Universidad Autónoma Metropolitana, 2025. 287 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072834934.
- Is a critical volume devoted to the literary work of Mexican writer Aline Pettersson. The essays explore how her writing addresses desire, memory, the body, and emotional introspection. Contributors analyze Pettersson’s narrative style, marked by psychological depth and ethical reflection. The book highlights her contribution to contemporary Mexican literature, especially in portraying inner life and affective relationships. Overall, it offers a rich academic framework for understanding the thematic and aesthetic complexity of her work.*
- (88356) \$34.90
74. Celorio, Gonzalo. **ESE MONTÓN DE ESPEJOS ROTOS**. Ciudad de México: TusQuest Editores, (Colección Andanzas), 2025. 497 pages, wrps, 22 cm. New. Paperback. ISBN: 9786073933476.
- Is a reflective novel centered on memory and fragmented identity. Through multiple voices, the narrator reconstructs personal and collective pasts. The metaphor of broken mirrors expresses the instability of self-perception and truth. The author prose is introspective, blending autobiography and fiction. The novel meditates on how meaning emerges from loss and remembrance.*
- (88359) \$49.90
75. Cercas, Javier. **SOLDADOS DE SALAMINA**. Ciudad de México: Penguin Random House Grupo Editorial, 2024. 206 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073158886. (88565) \$34.90
76. Cerón, Rocío. **ANTOLOGÍA POÉTICA MEXICO-COLOMBIA: UN LLAMADO INVISIBLE (1946-1996)**. México: Ediciones Tecnológico de Monterrey, 2025. 217 pages, wrps, 18 cm. New. Paperback. (88544) \$39.90
77. Cervantes Saavedra, Miguel de. **Don Quijote Inpampa Pipiltotontin / Don Quijote Para Los Niños / Don Quixote For Children** Edición trilingüe náhuatl-español-inglés. León Guanajuato: Gobierno del Estado de Guanajuato, 2021. 51 pages, illustrations, wrps, 30 cm. new. Paperback. ISBN: 9786078687084. (88572) \$30.20

78. Cervantes Saavedra, Miguel de. **ÚRI QUIJOTE PÁ KÁNGANCH'ÉR / DON QUIJOTE PARA LOS NIÑOS / DON QUIXOTE FOR CHILDREN** Edición trilingüe úza'-español-inglés. León Guanajuato: Gobierno del Estado de Guanajuato, 2025. 41 pages, illustrations, wrps, 30 cm. new. Paperback. ISBN: 9786079751067. (88571) \$30.20

79. Champo, Marcelino . **OLIMPO**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas; (Colección Najsakopajk. serie Novela; 18), 2024. 142p., wrps. New. Paperback. ISBN: 9786078771844.

Is a novel included in an editorial initiative aimed at promoting contemporary literature from Chiapas. While a detailed synopsis of the novel is not readily available, its inclusion in this culturally significant series suggests that it engages with themes central to Chiapanecan identity and society. The Najsakopajk Collection—named after a Zoque word meaning "life, existence of culture, the word and voice that builds the world"—features works that reflect the literary richness and diversity of the region. Olimpo's selection in this series underscores the author's commitment to exploring narratives that resonate with local experiences, contributing to the strengthening of Chiapas's literary voice. Gay novel
(86841) \$29.90

80. Chapela, Andrea; et al. **LAS FORMAS DE LA MEMORIA**. Ciudad de México: Almadia, (Colección Narrativa), 2025. 175 pages, wrps, 16 cm. New. Paperback. ISBN: 9786072631212.

Is an essay exploring how memory shapes perception, emotions, and the stories we tell. The author combines personal experience with cultural and scientific references to reflect on remembering and imagining. The book emphasizes memory as fluid, selective, and constructive in everyday life and creative expression. Her clear and intimate style invites readers to question how memories influence identity and meaning. The work provides a profound yet accessible reflection on the role of memory in shaping reality.
(88402) \$24.90

81. Chávez Acosta, Rosa Elia. **RAYÉNALI EL SOL**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección pech 2025), 2025. 95 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072663589.

Is a work shaped by a deep, lyrical, and culturally rooted poetic voice. Rosa Elia Chávez Acosta builds a symbolic dialogue around the sun, presenting it not only as a natural force but as a spiritual and ancestral presence that illuminates memory, identity, and inner transformation. Through evocative language, the author intertwines nature, cultural heritage, and emotional resonance, inviting the reader to reflect on how light becomes a metaphor for strength, continuity, and meaning. The book stands as both an aesthetic celebration of poetic imagery and a literary contribution that highlights and preserves cultural memory and indigenous perspectives within contemporary writing.
(88254) \$24.90

82. Chávez Castañeda, Ricardo. **MUERTE DE CORAZÓN**. Ciudad de México: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2024. [106p.,], illus., wrps. New. Paperback. ISBN: 9786075910314.

"Muerte de Corazón", is a novel that explores vulnerability, loss, and the complexity of human emotions. With an intense narrative style and deep symbolic weight, the work immerses the reader in a story where death and love intertwine in a poignant way. It is a book that invites reflection on the fragility of existence and the impact of the deepest feelings.
(86050) \$34.90

83. Chimal, Alberto. **LAS MÁQUINAS ENFERMAS**. Madrid: Páginas de espuma, (Colección voces / literatura, 379), 2025. 147 pages, wrps, 24 cm. New. Paperback. ISBN: 9788483933763. (88789) \$44.90

84. Colón Hernández, Cecilia, (Coord). **DOBLES, SUEÑOS Y QUIMERAS: ESTUDIOS DE LITERATURA FANTÁSTICA MEXICANA**. Ciudad de México: Universidad Autónoma Metropolitana, (Colección Estudios humanísticos, 6), 2025. 173 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072833715.

is a critical anthology on Mexican fantastic literature. The essays examine how fantasy—through doubles, dreams, and chimeras—challenges reality and cultural norms.

The volume combines theoretical approaches with close textual analysis across historical and contemporary works.

It highlights diverse narrative strategies and thematic richness in the genre. The book offers new perspectives on imagination, the uncanny, and the unexplained in Mexican literature.

(88372)

\$39.90

85. Córdova Abundis, Patricia and Jorge Martín Gómez Bocanegra (Coords.). **TERROR Y ENTORNOS SOCIOPOLÍTICOS EN LA NARRATIVA DE MARIANA ENRIQUEZ**. Guadalajara, México: Universidad de Guadalajara, 2025. 199 pages, boards, 23 cm. New. Hardcover. ISBN: 9786075817224.

This academic volume analyzes how Argentine author Mariana Enriquez redefines the horror genre by anchoring it in real-world Latin American crises. The contributors argue that Enriquez utilizes the "Gothic" and the supernatural to expose deep-seated sociopolitical traumas, such as the history of forced disappearances, extreme poverty, and systemic violence in Argentina. Instead of traditional monsters, the "terror" in these studies is found in urban decay and political corruption, suggesting that the real horror lies in history and social reality rather than the paranormal. It is a fundamental text for understanding the "New Argentine Horror" through a rigorous, scholarly lens.

(88704)

\$39.90

86. Corona Azanza, Rocío del Carmen. **LA JUSTICIA DEL DIABLO** Instituto Estatal de la Cultura. Guanajuato: Ediciones la Rana, 2023. 119 pages, wrps, 22 cm. Paperback. ISBN: 9786075924137.

Is a collection of eleven short stories rooted in real judicial files from the 19th and 20th centuries, discovered in the historical archives of Guanajuato, Mexico. The book functions as a "re-imagining" of history. While the official documents provide the cold facts of crimes and sentences, Corona Azanza uses fiction to explore the humanity behind the ink. She explores the sensory details—the smells, the desperation, and the internal monologues—of those who were caught in the gears of a flawed legal system.

(88985)

\$24.90

87. Corona Pérez, Alma Guadalupe. **DOÑA JOANA DE IRAZOKI: TEJIDO NARRATIVO BARROCO POBLANO SIGLO XVII**. Puebla: Benemérita Universidad Autónoma de Puebla, 2025. 430 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075901138.

Is a literary and cultural study of Baroque narrative in 17th-century Puebla. The author examines the narrative structures, discourses, and social representations of the period.

The book analyzes texts and archival materials to reconstruct life, writing, and identity in colonial Puebla. It combines literary history, textual analysis, and theoretical reflection to reveal Baroque complexity. The study illuminates the interplay of language, gender, and context in New Spanish literature.

(88401)

\$49.90

88. Correa, Elma. **LA NOVIA DEL LEÓN**. Ciudad de México: Nitro-press, (Colección Habitaciones propias), 2025. 85 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078805426.

Is a collection of short stories exploring lives on the margins, from circus workers to migrants and women in northern Mexico. The stories navigate themes of innocence, betrayal, childhood, adulthood, love, and sorority. The author blends fairy-tale elements with gritty realism, capturing both hardship and beauty.

Her poetic and incisive prose illuminates human resilience and the contradictions of everyday life.

(88273)

\$24.90

89. Cota Hiriart, Andrés. **FIERAS INTERIORES**. Barcelona: Penguin Random House Grupo Editorial, 2025. 252 pages, wrps, 23 cm. New. Paperback. ISBN: 9788439745532.

Blends scientific essay, personal memoir, and literary narrative. It explores the hidden world of microscopic organisms and parasites living within the human body, revealing how they quietly shape our identity. With wit and insight, the book presents the human body as a fierce ecosystem where sanity and madness often blur.

(87695)

\$39.90

90. Cote, Andrea. **QUERIDA BETH**. México: Territorio Poético, (Colección Visor de Poesía, 25), 2025. 97 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989416.

Is an epistolary poetry collection written as a series of letters addressed to a character named Beth. Andrea Cote explores themes of exile, the fragility of the body, motherhood, and the passage of time in a foreign land. The book reflects the experience of living "between two worlds"—the author's native Colombia and her life in the United States—using a language that is both intimate and universal. It is a profound meditation on distance, not only geographic but also the distance that grows between who we were and who we have become.

(88574)

\$34.90

91. Couto, Mia. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Editorial Universidad de Guadalajara, 2024. 84 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786075813332.

FIL Literature Prize in Romance Languages.

(85564)

\$14.90

92. Cross, Elsa. **TU OTRO NOMBRE**. Ciudad de México: Biblioteca Era, 2025. 299 pages, wrps, 21 cm. New. Paperback. ISBN: 9786074456783.

The book functions as a poetic bridge between the tangible world and the metaphysical realm, exploring the names we give to things—and the silences that remain when those things are gone. This book is essential for readers who seek poetry that acts as a spiritual exercise—a quiet, powerful reminder that behind every name we know, there is another, more secret name waiting to be discovered

(88693)

\$39.90

93. Cuevas, Kenya. **CASA DE LAS MUÑECAS**. Ciudad de México: Fondo Blanco Editorial, 2025. 170 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786076997314. (88510)

\$29.90

94. Damián Miravete, Gabriela. **SOÑARAN EN EL JARDÍN**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 188 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073857550.

Is a contemporary, poetic novel exploring memory, identity, and family bonds through interconnected stories. The author presents characters facing loss, nostalgia, and the search for meaning, reflecting on time and generational inheritance. The prose blends lyricism, sensitivity, and emotional detail, creating an intimate and evocative universe. The book captures human fragility and the strength of affective relationships in personal and family contexts.

(88300)

\$34.90

95. De Anhalt, Nedda G. **MONET Y VOLTAIRE**. Puebla: Territorio Poético, (Colección Circulo de Poesía), 2025. 80 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989393.

Is a lyrical work that blends poetic prose and essayistic reflection. The book connects art and philosophy through references to Claude Monet and Voltaire. It meditates on beauty, reason, and perception. The writing is contemplative and evocative. The text invites readers to reflect on how art and ideas shape human experience.

(88413)

\$39.90

96. De la Cerda, Dahlia. **MEDEA ME CANTÓ UN CORRIDO**. Ciudad de México: Sexto Piso, (Colección Narrativa), 2024. 110p., wrps. New. Paperback. ISBN: 9786078895793.

"Medea me encantó un corrido", by Dahlia de la Cerda is a novel that reinvents the myth of Medea through a contemporary and feminine narrative, exploring themes such as revenge, love, betrayal, and resistance. The author blends the pain and passion of the protagonist with social and cultural context, creating a powerful and emotional story. Through incisive prose and a critical approach, the work highlights the emotional complexity of its characters, inviting the reader to question social norms and delve into the depths of the human psyche. Published by Sexto Piso, this work stands out for its literary strength and its ability to reinterpret a classic myth in an innovative way.

(86109)

\$34.90

97. De la Cruz, Nora. **DUERME, CICATRIZ**. Ciudad de México: TusQuets editores, (Colección Andanzas), 2025. 294 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073927321.

Follows Lina, a woman navigating her first pregnancy after a sudden medical scare. The novel explores her personal growth, emotional vulnerabilities, and relationships with friends and family. The author uses empathetic, incisive, and occasionally humorous prose to depict modern womanhood.

The story reflects on body, identity, societal expectations, and self-discovery. It is a thoughtful exploration of resilience, transformation, and the female experience.

(88343)

\$39.90

98. De la Garza, Jesús. **CUADERNO DE TINTA EXTRAÑA**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, 2024. 91p., photos, wrps. New. Paperback. ISBN: 978-607-8598-87-8.

"Cuaderno de tinta extraña", by Jesús de la Garza, is a thought-provoking work that delves into the complexities of human existence through a poetic and introspective lens. The book blends personal reflection with broader cultural observations, creating a narrative that is both deeply intimate and universally relatable. De la Garza's lyrical prose and vivid imagery invite readers to explore the strange, often surreal nature of everyday life, making it a unique and enriching literary experience.

(86065)

\$24.90

99. De León, Fernando. **IF**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2025. 145 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726352.

A contemporary Mexican short-story collection distinguished by its imaginative narrative style and creative use of language, offering original and inventive tales that expand the boundaries of storytelling and demonstrate a distinctive literary voice in Mexican fiction.

(88425)

\$39.90

100. De Santiago, Lucero. **COMO MATAR UN CARACOL**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección pech 2025), 2025. 83 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072663527.

The work uses the intriguing metaphor of a snail to explore moments of resistance, vulnerability, and transformation in everyday life.

The author blends sharp observation with lyrical prose to reflect on how small, overlooked beings reveal broader truths about human fragility. The snail becomes a symbol for the slow, often painful processes of change, survival, and self-understanding. Through evocative imagery and concise narrative, the work invites readers to consider how we confront internal and external obstacles.

(88256)

\$24.90

101. Dias de Oliveria Santos, Victor. **NU' Ä DA JAPIGIHU DYA JÄ' IHU: LO QUE NOS HACE HUMANOS**. Ciudad de México: Secretaría de Cultura del Estado de Querétaro, 2024. [36] pages, illustrations, wrps, 28 cm. New. Paperback. ISBN: 9786078810178.

The book is written from the perspective of an invisible, ancient, and powerful narrator who speaks directly to the reader. As the pages turn, the reader is invited to guess who or what this narrator is. Through poetic clues and stunning illustrations, it is eventually revealed that the narrator is Language.

(88811)

\$24.90

102. Díaz Castelo, Elisa. **MALACRÍA**. Ciudad de México: Editorial Sexto Piso, S.A., (Colección Narrativa), 2025. 263 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078895977.

Is a contemporary psychological novel that explores motherhood from an intimate and unsettling perspective. The author examines emotional conflict, the body, desire, and maternal ambivalence, challenging idealized views of motherhood. The prose is restrained and precise, creating a tense atmosphere of inner fragility and identity crisis.

The novel reflects on the boundaries between love, guilt, and rejection, as well as social expectations placed on women. It stands out for its honesty, psychological depth, and literary intensity.

(88304)

\$44.90

103. Díaz, Victoria. **SOKEM VINIKETIK: HOMBRES ABSURDOS**. Guadalajara, México: Universidad de Guadalajara, 2025. 163 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075817149. (88576)

\$29.90

104. Díez-Canedo Flores, Aurora and Marcelino Jiménez León (Complds). **CON LICENCIA POÉTICA ENRIQUE DÍEZ- CANEDO, TRADUCTOR: ESTUDIOS Y SELECCIÓN DE TEXTOS (1917-1945)**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie letras del siglos XXI), 2025. 360 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075870977.

The book explores the translator-critic-poet Enrique Díez-Canedo. The volume offers an introductory study, a selection of his translations and critical texts, and contextual notes, emphasizing his role in early-20th-century Spanish-language literary culture. It highlights how Díez-Canedo's work as translator opened dialogues across languages and literatures, showing translation as creative and interpretive act, not mere reproduction.

(88045)

\$44.90

105. Domínguez Michael, Christopher. **EL CRÍTICO SIN ESTATUA**. Guanajuato: Sauvage Atelier, (Serie Ensayo), 2025. 463 pages, bibliography, wrps, 20 cm. Paperback. ISBN: 9786076995273.

Is a specialized collection of essays that serves as a profound meditation on the figure of the literary critic. Drawing its title from a quote by the composer Jean Sibelius—"A statue has never been erected in honor of a critic"—the book explores the paradox of a profession that is essential to literature yet often uncelebrated or misunderstood.

In this volume, the author gathers his writings specifically focused on other great critics (rather than just books or authors). He examines the lives and methods of masters such as Sainte-Beuve, Georges Brandes, Cyril Connolly, and H.L. Mencken, among others. The book functions as both a professional autobiography of a reader and a defense of the "servile" yet noble art of criticism, portraying the critic not as a judge, but as a traveler and a witness to the literary world.

(88990)

\$49.90

106. Dorra, Raúl. **HABLAR DE LITERATURA**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Obra Reunida), 2025. 324 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072637214.

Is a reflective essay on reading, writing, and literary language. The author approaches literature as a space of dialogue and lived experience.

The book blends literary criticism with personal reflection and theory. It emphasizes the role of the reader in creating meaning.

The work invites a non-dogmatic, thoughtful engagement with literature.

(88367)

\$44.90

107. Eielson, Jorge Eduardo. **POETA EN ROMA**. Ciudad de México: Universidad Iberoamericana, 2024. 126p., wrps. New. Paperback. ISBN: 9786078988419.

"Poeta en Roma" by Jorge Eduardo Eielson is a poetic work that reflects the author's sensitivity and perspective on the city of Rome, intertwining personal experience with the city's cultural and historical richness. Through his verses, the author captures the sense of alienation and encounter with the unknown, while also celebrating the beauty and mystery of urban life. The book is a testament to the constant search for identity and meaning in a foreign context, where poetry becomes the means to understand the world and oneself.

(85681)

\$26.90

108. Elenes, Cristina. **NO PERSIGAS LA LUNA EN MI NOMBRE**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección Narrativa), 2024. 309p., wrps. A. New. Paperback. ISBN: 9786072723672.

"No persigas la luna en mi nombre", by Cristina Elenes is a work that explores the emotions and inner challenges of its characters, addressing themes such as love, loss, and the search for identity. With delicate and sensitive prose, the author invites the reader on an emotional journey filled with reflection and personal growth. The book offers a deep look at the complexity of human relationships and the importance of finding one's own purpose amid adversity.

(85716)

\$39.90

109. Enrigue, Carlos. **LA CARTA**. Guadalajara, México: Espina dorsal, (Colección El pozo de agua), 2025. 171 pages, wrps, 21 cm. New. Paperback. ISBN: 9789709694000.

La carta is a contemporary novel centered on the emotional impact of an unexpected letter. The narrative follows a protagonist forced to confront buried memories and unresolved truths. Through introspection, the story explores family secrets and personal reckoning. The author employs a restrained, intimate prose that emphasizes psychological depth. The novel reflects on how a single message can reshape identity and relationships.

(88358)

\$34.90

110. Escalante Andrade, Nadia; et al. **SENSACIONAL DE LITERATURA MEXICANA**. Veracruz: Universidad Veracruzana, 2025. 248 pages, wrps, 19 cm. New. Paperback. ISBN: 9786072621404.

Is an anthology of eighteen contemporary Mexican writers who offer essays, poetry, chronicles, and fiction that reimagine human relations with the living world. Exploring themes like environmental crisis, ecopoetry, and multispecies storytelling, the volume opens new modes of perceiving and inhabiting the natural world, advocating for literature grounded in ecological consciousness.

(87343)

\$32.90

111. España, Macaria. **MADAFAKERS! BANANA STREET VOL.2**. Ciudad de México: Nitro-press, (Colección Habitaciones propias), 2025. 85 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078805433.

follows Isabel Tierra Frías as she seeks justice for her mother's murder, armed and determined. She navigates dangerous encounters, evades pursuers, and confronts criminals across the borderlands. The story blends fast-paced action, dark humor, and crime noir elements. The author portrays Isa as a fierce, unforgettable heroine in contemporary Mexican fiction. The novel explores themes of justice, survival, and vengeance in a gritty urban setting.

(88272)

\$24.90

112. Espejel, Fabián, (Edit). **BOSQUE DE PÓLVORA: LECTURAS EXPLOSIVAS SOBRE ALFONSO REYES**. Nuevo Leon: Universidad Autonoma de Nuevo León, (Colección ensayo), 2025. 306 pages, photos, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786072726024.

*Gathers eighteen fresh and dynamic essays by younger Mexican writers (born between 1988 and 2003) who engage with Reyes's varied corpus. From canonical works such as *Visión de Anáhuac*, *El suicida* or *Ifigenia Cruel*, these contributors map the "alphabet" of Reyes's writing—its poetic, prosodic, critical and hermeneutic dimensions—through what the volume describes as a "forest of gunpowder." The result is a lively tribute that bridges tradition and contemporary literary practice, inviting readers to read Reyes in new, subversive and explosive ways.*

(88046)

\$39.90

113. Espinoza-Valle, Victor Alejandro (Coord). **TIEMPO DE ESPERA: CRÓNICAS DEL CRUCE DOCUMENTADO**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, (Colección In Extenso, Serie Creación 6), 2025. 236 pages, wrps, 23 cm. New. Paperback. ISBN: 9786077953005.

*It offers a narrative perspective on the daily reality of those who live and work across the Mexico-U.S. border. This collection of chronicles focuses on the "documented crossing"—the thousands of people who cross the border legally every day with visas or work permits. The title, *Tiempo de espera* (Waiting Time), refers to the literal and metaphorical hours spent in line at the international bridges between Ciudad Juárez and El Paso.*

(88611)

\$34.90

114. Esquinca, Bernardo . **La región crePUSCULAR**. Puebla: Benemérita Universidad Autónoma de Puebla, 2024. 194p., wrps. new. Paperback. ISBN: 9786078851829.

The novel is about Gregorio Cárdenas, the first serial femicide of modern Mexico, whose crimes shocked a country that was trying to leave behind the embers of the Revolution.

(86842)

\$34.90

115. Esquinca, Bernardo . **REY LEPRÁ**. Ciudad de México: Editorial Almadia, 2025. 212 pages, wrps, 22 cm. new. Paperback. ISBN: 9786072631274.

A collection of twelve horror stories. The book explores the darkest aspects of human nature, combining literary horror with social commentary.

(88225)

\$32.90

116. Esquivel Mossa, Yasmín. **MAMÁ, EN TU AUSENCIA ¿QUIÉN POR MÍ?** Ciudad de México: Tirant lo Blanch, 2025. 201 pages, maps, tables, graphics, wrps, 22 cm. New. Paperback. ISBN: 9788410812444. (88515) \$44.90

117. Estévez, Marta. **LA TERCERA ORILLA**. Barcelona: Penguin Random House Grupo Editorial, 2024. 286 pages, wrps, 23 cm. New. Paperback. ISBN: 9788401033407.

Follows Ulises, who moves with his grandparents to rural Galicia after his father's relapse, forming bonds with friends marked by hardship.

The story explores cycles of violence, addiction, migration, and intergenerational trauma. Ulises and his friends confront local crime, showing how personal choices are shaped by social and economic forces. The narrative spans multiple historical periods, linking Spain and Venezuela, highlighting the broader impact of displacement and crisis. Through vivid characters and evocative prose, the novel portrays resilience, loss, and the search for belonging.

(88265)

\$44.90

118. Fabbri, Camila (Buenos Aires,1989). **ESTAMOS A SALVO**. Puebla: Benemérita Universidad Autónoma de Puebla, 2024. 154 pages, wrps, 22 cm. new. Paperback. ISBN: 9786075914237.

A collection of stories in which characters—mainly women and children—live in states of alertness and vulnerability, facing seemingly ordinary situations that hide latent threats. The tales explore fear, tension, and human fragility, showing how the unexpected can intrude into daily life and revealing the constant presence of danger or tension in the everyday.

(88424)

\$34.90

119. Favela, Tania; (Coord). **ESTE ES EL TESTIMONIO DEL OYENTE: APROXIMACIONES CRÍTICAS EN TORNO A MIGRACIONES DE GLORIA GERVITZ**. Ciudad de México: Universidad Iberoamericana; (Colección ensayo), 2024. 342p., photos, fac similes, wrps. New. Paperback. ISBN: 9786075904757.

The book offers a rich and thoughtful engagement with one of the most profound poetic works in contemporary Mexican literature. Through a collection of diverse essays, the book explores Migraciones as a living, evolving text—deeply rooted in personal memory, Jewish heritage, and spiritual searching. The contributors approach Gervitz's work with attentive listening, highlighting its fluid, fragmentary nature and its powerful interplay of language, history, and the body. Rather than defining the poem, this volume opens space for dialogue and invites readers to experience Migraciones as a journey—both poetic and existential.

(86847)

\$44.90

120. Fernández-Larrea, Ramón. **CANTAR DEL TIGRE CIEGO**. Jalisco: Editorial Arlequin, 2025. 119 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078627516. (88587) \$29.90

121. Fernández, Mona . **MARCIANO**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 514 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073868341.

Reconstructs the life of Mauricio Hernández Norambuena, known as “Comandante Ramiro,” while he serves a long prison sentence. Through a tapestry of voices—including interviews, letters, and reflections—Fernández explores his role in Chile’s resistance to the dictatorship, his personal relationships, ideological drives, and contradictions. The novel mixes memory and imagination to probe what drives a man toward militancy, how history and myth blend, and how one’s name can become a symbol and a burden.

(88195)

\$49.90

122. Ferráez, Carlos. **MAPAS INÚTILES**. Ciudad de México: Almadía Ediciones, 2025. 178 pages, wrps, 22 cm. New. Paperback. ISBN: 9786078851973.

Is a collection of short stories that explore memory, identity, and human experience through everyday and sometimes absurd situations. The work is notable for its introspective and poetic literary style, where Ferraéz blends narrative and reflection, inviting readers to question certainties and rediscover hidden meanings in daily life. The series of stories acts as a metaphorical “map” of the human condition, where the seemingly useless reveals deeper layers of meaning and understanding.

(88018)

\$29.90

123. Ferraro, Nicolás. **EL CIELO QUE NOS QUEDA**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Nitro Noir, 44), 2025. 252 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072637375.

Is a dark noir novel about a plane crash that scatters cocaine across rural land, unleashing greed, revenge, and violence. Blending crime and western elements, it portrays moral decay and survival in a lawless world.

(87866)

\$44.90

124. Ferrero Cándenas, Inés and Claudia Gutiérrez Piña (Coords). **VOCES FEMENINAS CONTEMPORÁNEAS: POÉTICAS DE LO INQUIETANTE**. Guanajuato: Universidad de Guanajuato, (Colección Actitudes), 2025. 170 pages, wrps, 22 cm. New. Paperback. ISBN: 9786075801551.

Gathers essays by ten Latin American women writers who explore the uncanny—horror, violence, the surreal, and the monstrous—within everyday life. The collection reflects on how their voices challenge established norms, disrupt certainty, and give expression to both personal and collective anxieties.

(87879)

\$29.90

125. Flores Escobar, Aldo. **ORGÍA CON LAS SIRENAS**. Ciudad de México: Universidad Autónoma de la ciudad de México, (Colección Narrativa), 2024. 384 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072615229.

Is a contemporary novel that blends surreal imagery with emotional realism. The narrative uses the myth of sirens as a metaphor for desire, obsession, and inner conflict. Characters navigate blurred boundaries between fantasy and reality. The prose is evocative and provocative, emphasizing psychological tension. The novel explores seduction, vulnerability, and the unconscious.

(88409)

\$44.90

126. Flores Romero, Luis. **SOBREVUELO**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 78 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808397. (88594)

\$24.90

127. Flores, Enrique. **MEANDROS**. Ciudad de México: Universidad Iberoamericana, (Colección ensayo), 2025. 302 pages, bibliography, wrps, 23 cm. New. Paperback. ISBN: 9786072644281.

The book gathers fragmentary essays and reflections that follow winding paths—"meanders"—through surrealistic landscapes, dream-visions, religious and Indigenous symbols, travel accounts (like Artaud's trip to the Tarahumara), and the writer's explorations of memory and self. It invites the reader into a flowing, associative mode of thought rather than a linear argument.

(87872)

\$44.90

128. Fragoso Torres, Daniel. **SER SILENCIO: POESÍA 2005-2025**. Puebla: Territorio Poético, (Colección Círculo de Poesía, 88), 2025. 67 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989478. (88606) \$24.90

129. Fuentes Silva, Andrea and Julia Reyes Retana C. **ANTIMANUAL DE MATERNIDAD**. Ciudad de México: Elefanta Editorial, 2025. [60] pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786078978526.

Is an illustrated essay that challenges the traditional and idealized archetypes of being a mother. Instead of providing instructions on how to conform to social expectations, The authors use a mix of raw prose and graphic art to explore the "shadow side" of motherhood: exhaustion, social pressure, and the loss of self. The book functions as a manifesto of resistance, advocating for a more honest, empathetic, and politically conscious approach to upbringing, far removed from the romanticized versions often found in mainstream media.

(88481)

\$34.90

130. Fumagalli, Carla. **"SOLAMENTE LO QUE TOCO VEO": LAS EDICIONES ANTIGUAS DE SOR JUANA INÉS DE LA CRUZ (1689 - 1725)**. Madrid: Iberoamericana, Vervuert, (Parecos y Australes. Ensayos de cultura de la Colonia, 29), 2025. 358 pages, index, bibliography, illustrations, facsimiles, tables. New. Paperback. ISBN: 9788491924814.

This book examines the materiality of texts, that is, how old books reflect not only the literary content but also the historical, cultural, and commercial context of their time. In summary, it is a work that combines literary, historical, and material analysis to delve into the relevance and legacy of Sor Juana in the publishing field of the 17th and 18th centuries.

(87603)

\$49.90

131. Galán Villa, Samanta. **VENTANAS CERRADAS, VENTANAS ABIERTAS**. México: Editorial Nitro-Press; (Serie Habitaciones Propias), 2025. 92p., wrps. New. Paperback. ISBN: 9786078805532.

Written in a lyrical and intimate prose style, the novel takes the reader through the protagonist's emotional journey—from heartbreak and confusion to self-reflection and ultimately, renewal. The use of windows as metaphors throughout the story powerfully represents the phases of healing—both the barriers and the opportunities that arise in the process of moving on. The book explores themes of loss, self-discovery, and resilience, making them resonate with readers on a personal level.

(86814)

\$24.90

132. Gallardo, Ambar. **LA INFANCIA DE LOS BRUJOS**. Guanajuato: Edicones La Rana, 2023. 68 pages, wrps, 22 cm. New. Paperback. ISBN: 9786076958025.

Is a collection of short stories that explores a "suburban universe" where the mystical and the superstitious collide with the violent realities of the 21st century.

The central narrative device is the child's perspective. Each story is told through the eyes of children or adolescents who inhabit "rarefied atmospheres"—environments where the boundary between a scary legend and a real-life threat is blurred.

(88986)

\$22.90

133. Gándara, César. **LUZ DE NARANJOS**. Sonora: Editorial: Nitro-Press; (Colección Nitro Noir No. 41), 2024. 151p., wrps. New. Paperback. ISBN: 9786078805488.

Is a crime novel set in Sonora, Mexico. The story follows detectives Sabina Miranda and Checo Ayala as they investigate the brutal murder of Ringo Lomeli, a wealthy orange grower with a mysterious past. As the investigation unfolds, it reveals a web of political corruption, resource theft, and ties to organized crime. The novel is praised for its fast-paced narrative and its ability to sustain suspense through to the end.

(86831)

\$29.90

134. García Ramírez, José Trinidad. **LOS CUENTOS DE DON TRINI 2: NARRACIONES EN LENGUA CHICHIMECA-JONÁZ/ESPAÑOL**. Guanajuato: Ediciones la Rana, (Colección Barcos de Papel Serie la Nao), 2022. 78 pages, illustrations, wrps, 28 cm. New. Paperback. ISBN: 9786078770700.

This second volume continues the vital mission of documenting and revitalizing the oral tradition of the Chichimeca-Jonáz (or Uza) people from San Luis de la Paz, Guanajuato. José Trinidad García Ramírez, acting as a cultural guardian, compiles new stories that blend mythical worldviews with the daily experiences of the community. The bilingual format (Chichimeca-Jonáz/Spanish) presents tales of transformation, community wisdom, and the "magic" found in the natural landscape. This volume focuses heavily on the pedagogical aspect of storytelling, aiming to provide younger generations with a mirror of their own identity and a tool to practice their ancestral language, which is currently classified as endangered. It is a mosaic of memory that bridges the gap between the elders' voices and the modern reader.

(89020)

\$34.90

135. García Ramírez, José Trinidad. **LOS CUENTOS DE DON TRINI: NARRACIONES EN LENGUA CHICHIMECA-JONÁZ/ESPAÑOL**. Guanajuato: Ediciones la Rana, (Colección Barcos de Papel Serie la Nao), 2021. 26 pages, illustrations, wrps, 28 cm. New. Paperback. ISBN: 9786078770618.

Is a profound effort to preserve the oral tradition and linguistic heritage of the Chichimeca-Jonáz people from Misión de Chichimecas, Guanajuato. The author, a guardian of his culture's memory, compiles a series of stories, legends, and everyday narrations that have been passed down through generations. The book features tales of animals, mythical beings, and historical anecdotes that reflect the worldview, values, and deep connection to the land of the Uza (the name the Chichimeca-Jonáz use for themselves). By presenting the text in both their native tongue and Spanish, the work serves as both a cultural bridge for outsiders and a vital educational tool for the community to keep their endangered language alive.

(89019)

\$24.90

136. García Ibarra, María Yolanda. **LAS LOCAS DE LA CASA: ENSAYOS SOBRE LITERATURA**. Querétaro: Fonde editorial del Municipio de Querétaro, (Colección Andadores Ensayo), 2025. 56 pages, wrps, 21 cm. New. Paperback. ISBN: 9789709656978.

is a collection of literary essays exploring the relationship between literature, madness, imagination, and subjectivity. The author analyzes how voices considered "marginal" or unconventional enrich and disrupt literary traditions. The book combines theory, historical context, and critical reading to reflect on norms in writing. Her clear and passionate style highlights how "madness" in literature can be a form of resistance and creative exploration. The work encourages readers to rethink literary conventions and value alternative, boundary-pushing perspectives.

(88403)

\$24.90

137. García Sánchez, Nayeli (Ciudad de Mexico, 1989). **ESPECIES TAN LEJANAS**. Ciudad de México: Editorial Sexto Piso, (Narrativa), 2024. 115p., indices, wrps. new. Paperback. ISBN: 9786078895670.

Nayeli García Sánchez has studied Hispanic literature at the UNAM and at Colmex, where she received her doctorate with a thesis on the documentary writing of Nellie Campobello, Elena Poniatowska and Cristina Rivera Garza. She has published in Letras Libres, Tierra Adentro, Otro Diálogos, Armas y Letras and Luvina. For five years she edited the printed version of the UNAM Magazine of the University of Mexico and is currently editor of Lumen and Alfaguara in Mexico

(84742)

\$32.90

138. García Zatarain, Alberto. **LOS DIAS CONTADOS**. Nuevo Leon: Universidad Autónoma de Nuevo Leon, (Colección Narrativa), 2024. 133 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072724815.

Explores the passage of time and the fragility of human existence through short, emotionally charged stories. With a sober and reflective style, García Zatarain examines the fleeting moments that define life, loss, love, and memory. Each story serves as a mirror of fate and the inevitability of endings, turning the book into a literary meditation on the human condition.

(87975)

\$24.90

139. García-Junco, Aura (edit). **CUANDO HABLAMOS DE AMOR**. Ciudad de México: Sexto Piso editorial, (Colección realidades), 2025. 194 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072647060.

Is a contemporary reflection on the ways we love in today's world. The author questions traditional models of romantic love and invites readers to understand affection through freedom, empathy, and self-awareness. With a clear and intimate style, García-Junco blends essay and personal experience to encourage a rethinking of how we build our emotional relationships and connections.

(87905)

\$34.90

140. García, Felipe J. **MY WICKED QUEER WAYS** Np: The author, 2023. 63p., wrps. New. Paperback. ISBN: 9798369293041.

With lines both raw and despairing, Felipe J. García explores the queer experience and the facets it entails in both romantic and familial relationships. For those familiar with García from his fiction, My Wicked Queer Ways presents him in an entirely new light.

(86158)

\$24.90

141. García, Luis Enrique. **CIUDAD NOCTURNA**. México: Nitro/Press, (Colección Cuento), 2024. 122 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078805501.

The book is now part of the classic corpus of Northern Mexican literature. Critics have compared Luis Enrique García's cuentística to masters like Cortázar and Borges, not for his themes, but for his technical precision and his ability to turn a local "urban map" into a universal literary experience. The work is the "urban cosmogony" of Northern Mexico. It is a raw, rhythmic, and essential collection that explores the thin line between desire and despair under the cover of darkness.

(88710)

\$29.90

142. García, María Yolanda. **BALLET PARA SEÑORITAS SEÑORAS**. Zapopan : Editorial Paraíso Perdido, (Colección Ensayo, 10), 2025. 99 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078646678.

This essay explores ballet as a complex tool for both body discipline and female identity. The author moves beyond the stage to examine how dance shapes the lives of women across different ages. She critiques the rigid canons of perfection and beauty imposed by the discipline, while simultaneously celebrating the body as a space for memory, resilience, and self-discovery.

(88504)

\$24.90

143. Garro, Elena . **CARTAS Y POEMAS DE AMOR ENTRE BIOY Y ELENA**. Ciudad de México: Benemérita Universidad Autónoma de Puebla, 2025. 172 pages, photos, facsimiles, wrps, 22 cm. New. Paperback. ISBN: 9786072637917.

Collects letters and poems revealing the intimate emotional and literary bond between Elena Garro and Adolfo Bioy Casares.

The texts reflect affection, intellectual companionship, and personal desires. Through epistolary and poetic forms, the work showcases direct and sincere expressions of love.

It highlights the emotional and artistic synergy between two prominent Latin American literary figures. The book celebrates writing as an act of love, memory, and personal expression.

(88371)

\$34.90

144. Gasca Mata, Isaac. **ENTRE SIGLOS: EL CUENTO EN NUEVO LEÓN**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2025. 381 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726376.

Is an anthology of short stories representing authors from Nuevo León. It showcases the evolution and diversity of regional fiction across historical and social contexts.

The collection explores urban life, local identities, memory, and social tensions through varied narrative styles. It combines emerging voices and established authors, highlighting the richness of Nuevo León's literary scene. The anthology contributes to the recognition of Mexican regional literature and its aesthetic concerns.

(88379)

\$44.90

145. Geraldo Camacho, Diana Vanessa (Coord). **ASEDIOS A LO DESCONOCIDO: REFLEXIONES CRÍTICAS SOBRE LITERATURA FANTÁSTICA HISPANOAMERICANA (SIGLOS XIX AL XXI)**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie Resurrectio VI. Estudios;17), 2025. 204 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075876054.

Is a critical volume on Hispanic American fantastic literature from the 19th to the 21st century. The essays examine how writers represent the strange, the supernatural, and the unexplained. The author analyze the tension between reality and fantasy across different historical periods.

The book combines literary theory, genre studies, and close textual analysis. It offers a comprehensive view of the evolution of the fantastic in Spanish-language literature.

(88368)

\$44.90

146. Gervitz, Gloria. **PROSAS**. Ciudad de México: Universidad Iberoamericana, 2025. 141 pages, wrps, 21 cm . New. Paperback. ISBN: 9786075875491.

This posthumous anthology gathers previously unpublished essays, notes and conversations by Gloria Gervitz, offering a rare glimpse into her creative process and philosophical reflections. It reveals how memory, identity, exile and language operate at the heart of her writing, inviting readers to engage with her work not only as poetry but as a life in motion.

(87871)

\$24.90

147. Gil, Evelina . **LAS CALLADAS DEL BOOM: ESCRITORAS IGNORADAS DEL BOOM LATINOAMERICANO**. México: Nitro/Press; (Colección InterView), 2024. 239p., illus., wrps. New. Paperback. ISBN: 9786078805464.

The book offers a compelling and necessary reexamination of the Latin American literary canon. In this thoughtful and meticulously researched work, Gil highlights the women writers who were contemporaries of the celebrated Latin American Boom but were systematically overlooked or excluded from critical recognition and academic syllabi.

(86679) \$34.90

148. Glantz, Margo. **Historia de una mujer que caminó por la vida con zapatos de diseñador**. Bogotá: Laguna Libros, (Laguna Clásica), 2025. 174p., wrps. new. Paperback. ISBN: 9786287547858.

Margo Glantz is a Mexican novelist and essayist, and a central figure in her country's intellectual circles. In addition to her collections of essays, including those on Sor Juana Inés de la Cruz, she has published several creative works, such as Las genealogías (Genealogies) (1981), El rastro (The Trace) (2002), and Yo también me acuerdo (I Also Remember) (2014). She has received Guggenheim and Rockefeller fellowships, as well as five honorary doctorates, and numerous literary awards, including the Sor Juana Inés de la Cruz Prize (2003), the fil (formerly Juan Rulfo) Prize (2010), the Manuel Rojas Narrative Prize (2016), and the Alfonso Reyes Prize (2019). She teaches at the UNAM (National Autonomous University of Mexico) and has been a visiting professor at universities such as Harvard, Princeton, and Yale.

(86961) \$34.90

149. Glantz, Margo. **SOR JUANA INÉS DE LA CRUZ: SABERES Y PLACERES**. Toluca: Secretaría de Cultura y Turismo del Estado de México (Colección Premios Foem), 2024. 144p., bibliography, wrps. New. Paperback. ISBN: 9786075910352.

"Sor Juana Inés de la Cruz: Saberes y placeres" by Margo Glantz is an essay that explores the complex and multifaceted figure of Sor Juana Inés de la Cruz, one of the most important writers of Latin American Baroque literature. Glantz examines Sor Juana's life and work from a critical and feminist perspective, analyzing how the writer used knowledge and pleasure as central themes in her literary production. The book delves into her struggle for intellectual autonomy in a context of social and religious restrictions imposed on women at the time. Margo Glantz also reflects on Sor Juana's relationship with power, politics, and gender conventions, highlighting her legacy as a figure of resistance to oppression and her influence on contemporary literature and thought.

(85624) \$26.90

150. Goldin, Daniel (Comp). **EL ARTE Y LO SAGRADO**. Ciudad de México: Universidad Autónoma Metropolitana, 2025. 228 pages, wrps, 19 cm. New. Paperback. ISBN: 9786072833982.

The book explores the idea that art and the sacred are not two separate worlds, but rather two ways of approaching the "ineffable" (that which cannot be expressed in words). The author, organizes a dialogue that questions how modern secular art still carries traces of the sacred, and how ancient sacred art continues to move us today.

(88697) \$29.90

151. Gómez Font, Alberto. **HABLEMOS ASÍN**. Jalisco: Arlequín Editorial, 2025. 189 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078627455.

Is a sociocultural and linguistic essay exploring colloquial Spanish in Mexico. The author analyzes popular expressions, regionalisms, and everyday speech to reveal identity, history, and social attitudes. The writing is engaging and humorous, combining linguistic analysis with vivid real-life examples.

The book highlights the richness and creativity of everyday language, offering a critical yet affectionate perspective.

Hablemos asín is ideal for readers interested in applied linguistics, popular culture, and the dynamics of Spanish.

(88392) \$29.90

152. González Arce, Teresa (Coord.). **TRAVESÍA DE MÚLTIPLES SENTIDOS: LECTURAS HERMENÉUTICAS DE LIBRO CENTROAMERICANO DE LOS MUERTOS DE BALAM RODRIGO**. Jalisco: Universidad de Guadalajara, (Colección Humanidades), 2024. 125 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075814209.

Is a scholarly companion to Balam Rodrigo's award-winning poem, Libro centroamericano de los muertos. The book uses hermeneutics (the theory of interpretation) to explore how Rodrigo's work documents the harrowing journey of Central American migrants through Mexico, transforming a geopolitical crisis into a "sacred" and "profane" elegy.
(88825) \$34.90

153. González de Mendoza, Aurora. **DIBUJOS EN EL REFRIGERADOR**. Guadalajara, México: Editorial Salto Mortal, 2025. 88 pages, wrps, 21 cm. Paperback. ISBN: 9786079322984. (88524) \$24.90

154. González Ortega, María Elena. **EL JARDÍN QUE SE APROPIA DE MÍ**. Ciudad de México: Casa Bonsai, (Colección Talentos), 2025. 107 pages, wrps, 22 cm. New. Paperback. ISBN: 9798269157191. (88522) \$26.90

155. González Robledo, Stephania. **FRACATALES**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección pech 2025), 2025. 73 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072663558.

The work explores how human experiences repeat and transform, much like fractal patterns in nature. Through lyrical and introspective prose, the author reflects on memory, identity, and emotional cycles. Each fragment mirrors the whole, revealing recurring themes of connection and vulnerability. The book invites readers to see meaning in the patterns that shape everyday life. It is a contemplative work that blends poetic sensitivity with philosophical depth.
(88253) \$19.90

156. González, Aurelio; Nieves Rodríguez Valle and Nashielli Manzanilla Mancilla, (Edits). **LA GALATEA: TEXTO Y CONTEXTO**. Ciudad de México: El Colegio de México, A. C., 2025. 298 pages, bibliography, wrps, 22 cm. New. Paperback. ISBN: 9786075646978.

Is a literary and philological study that examines Miguel de Cervantes's first novel through its historical, cultural, and textual dimensions. The editor and contributors explore how La Galatea reflects the tensions of Spain's Golden Age, the pastoral tradition, and the early development of Cervantes's distinctive style. The book provides a critical and contextual reading that deepens the understanding of Cervantes's early work and its place in Renaissance literature.
(87512) \$39.90

157. González, duardo . **HOMBRES QUE HUELEN A FLORES**. Guadalajara, México: Editorial Espina Dorsal, (Colección Rupestre), 2025. 97 pages, wrps, 17 cm. New. Paperback. ISBN: 9786076952894. (88506) \$19.90

158. González, Dulce María. **LOS SUAVES ÁNGULOS**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Narrativa), 2025. 107 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695038.

Is a contemporary narrative exploring human relationships, emotions, and intimate spaces of personal change. Through characters facing emotional tensions, decisions, and memories, the prose is delicate and reflective. The story emphasizes how small experiences and subtle encounters—"soft angles"—can transform self-understanding and perception of others. It captures moments of vulnerability, empathy, and personal growth with sensitivity. The book offers an introspective look at affection, memory, and the lasting impact of human connections.
(88382) \$24.90

159. González, Emiliano. **EL DÍSCIPULO: UNA NOVELA DE HORROR SOBRENATURAL**. Guanajuato: Universidad de Guanajuato, 2025. 66 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075801513.
- "El discípulo" tells the story of a literary compiler who, while assembling a horror anthology, stumbles upon Aurelio Summers, a forgotten author linked to occult and sinister forces. The novella blurs the line between literary criticism and supernatural fiction, showcasing González's stylistic richness and decadent aesthetic sensibility as it weaves metafictional reflections into a Gothic-horror narrative*
- (87344) \$22.90
160. González, Laura Elena. **FRAGATA PORTUGUESA**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 84 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808335.(88598) \$24.90
161. González, Tomás. **LA LUZ DIFÍCIL**. Ciudad de México: Editorial Sexto Piso, (Narrativa), 2024. 148p., wrps. New. Paperback. ISBN: 9789584273116.
- "La luz difícil" by Tomás González is a novel that explores the complexity of human emotions and interpersonal relationships amidst nature and introspection. Through lyrical and profound prose, the author leads us to reflect on life, love, and death as his characters face moments of crisis and transformation. The work, marked by its melancholic atmosphere, invites meditation on the fragility of existence and the search for meaning in an uncertain world*
- (85562) \$24.90
162. González, Vicky. **ALGUNAS DE ESTAS COSAS SON CIERTAS**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2024. 190p., wrps. New. Paperback. ISBN: 9786072723498.
- Is a collection of twenty short stories. The stories follow characters—mainly teenagers and young adults—who seek to escape monotony and reinvent themselves, whether in Monterrey or Barcelona. With a mix of dark humor and critical realism, the book explores themes such as identity, desire, machismo, and inequality*
- (86750) \$32.90
163. Gorostieta Monjaraz, Patricia. **MODELOS DE CONJUGACIÓN EN EL MAYA YUCATECO**. México: Kóokay Ediciones, 2024. 208 pages, tables, wrps, 23 cm. New. Paperback. ISBN: 9786079912239.
- The book addresses a critical need in the teaching and preservation of Yucatec Maya: the lack of unified grammatical criteria for verb usage. It is designed to be accessible to a wide audience, from native speakers and experts to non-speaking beginners. This work is considered an essential manual for anyone looking to master the complexities of Maya verbs, serving as a vital resource for the linguistic revitalization of the Yucatan Peninsula.*
- (88919) \$34.90
164. Gorostieta, Patricia. **LAS CHICAS GAY SON ESCORPIÓN**. Mérida: Kóokay Ediciones, 2025. 252 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072614079. (88531) \$34.90
165. Grillo, Rafael . **AZÚCAR NEGRA: 15 CUENTOS CRIMINALES CUBANOS**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Necropsia, 43), 2025. 230 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072637245.
- Is a collection of crime short stories set in contemporary Cuba, exploring violence, betrayal, and moral ambiguity. The author portrays characters caught in criminal acts shaped by social pressure and personal desire. The stories blend suspenseful plots with sharp social observation. Urban settings and tense atmospheres highlight everyday corruption and survival. The book offers a dark, compelling portrait of Cuban crime fiction.*
- (88407) \$39.90

166. Grison, Laurent. **Le Labyrinthe de Borges / El Laberinto de Borges / O Labirinto de Borges**. Cuernavaca, Morelos: La Cartonera, 2025. 28p., illus., cardboard covers. new. Cardboard covers.

Traducción: Teo Sanz and Maria João Cantinho. "Le labyrinthe de Borges / El laberinto de Borges / O Labirinto de Borges" is a trilingual text (French with Spanish and Portuguese translations) that reflects on Borges' journey through labyrinths. Published by La Cartonera as part of a limited run of 120 copies.

(88719)

\$32.90

167. Guetzka, Christel. **TRE MIL Y UNA NOCHES**. Ciudad de México: Fondo Blanco Editorial , 2025. 94 pages, wrps, 21 cm. New. Paperback. ISBN: 9786076997352. (88525)

\$24.90

168. Guedea, Rogelio. **EL NUEVO: PRE-TEXTOS**. Veracruz: Universidad Veracruzana, 2025. 197 pages, wrps, 19 cm. New. Paperback. ISBN: 9786072611534.

The work portrays life in a small Mexican coastal town marked by poverty, corruption, and everyday violence. Through brief, intimate stories, the author captures the resilience, humor, and quiet dignity of its inhabitants as they navigate hardship and cling to hope in a fractured community.

(88200)

\$39.90

169. Guerra, Miguel. **ODIO TODOS LOS LIBROS: NOTAS VARIAS ¿SOBRE LITERATURA?** Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Divague), 2024. 98 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078957835.

A playful and agile collection of nine essays that start from literature but branch into unexpected territories—discussing Roberto Bolaño, the infinite worlds of Jorge Luis Borges, gamers, pandemics, and personal losses—showing how literature both frames and escapes its own limits

(87865)

\$29.90

170. Guerrero, Citlali; Claudia Marcucetti Pascoli and Marxitania Ortega; (Complds). **ACAPULCO DESPUÉS DEL OTIS: ANTOLOGÍA DE CUENTO Y CRÓNICA**. Ciudad de México: Nitro Press, 2025. 283 pages, color plates b/w, wrps, 23 cm. New. Paperback. ISBN: 978607880617.

Is an anthology of short stories and chronicles reflecting life after Hurricane Otis. The book gathers diverse voices that portray loss, resilience, and everyday survival. Literary fiction and journalistic narrative intersect to document a city in transformation. Personal testimonies reveal social tensions and collective memory. The volume shows how storytelling preserves experience in times of crisis.

(88412)

\$39.90

171. Guillén, Juan. **NOSTOS**. Monterrey, Mexico: Tilde Editores, 2024. 133p., wrps. New. Paperback. ISBN: 9786079418458.

"Nostos", by Juan Guillén is a work that blends classical elements of poetry with a contemporary and personal approach. In this book, the author explores themes such as return, memory, and the longing to find a deeper meaning in human existence. The work reflects nostalgia as both a physical and emotional journey, where words become a medium to reconstruct the past and understand the present. Guillén masterfully handles lyrical poetry, creating a reflective atmosphere that invites the reader to contemplate their own inner "return." The title itself, "Nostos", refers to the Greek concept of "return," highlighting the emotional and introspective nature of the work.

(85683)

\$24.90

172. Gutiérrez Bautista, Omar David. **"PARA QUE EL EQUILIBRIO SE HAGA" POÉTICAS DEL ACONTECIMIENTO Y DE LA ESPERANZA EN LA OBRA DE INÉS ARREDONDO.** Ciudad de México: Universidad Iberoamericana (Colección Ensayo), 2024. 279p., wrps. New. Paperback. ISBN: 9786078988594.

"Para que el equilibrio se haga" is a novel that addresses the struggle to find peace in a world full of contradictions, where moral and personal decisions are crucial to achieving balance. Through Marcos's story, the author presents a reflection on suffering, justice, redemption, and the importance of understanding oneself in a complicated environment. The novel is rich with symbolism and metaphors that invite reflection on the more complex aspects of human life.

(85606)

\$44.90

173. Guzmán, Rayo. **COYOTE BALCÁNICO.** Ciudad de México: Hachette Literatura, 2024. 384 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075746876.

Follows Zoran's journey to reconcile with his estranged father in the Balkans, while his mother Eloísa confronts past memories in Mexico.

The novel explores themes of love, identity, family, and forgiveness, showing how personal and cultural histories shape individuals. It bridges Mexican and Serbian settings, highlighting cross-cultural connections and emotional legacies. Through deeply drawn characters, the story reflects on healing, memory, and the power of reconciliation. The work blends personal drama with broader reflections on heritage, redemption, and human resilience.

(88263)

\$39.90

174. Herbert, Julián. **OVEROL: APUNTES SOBRE NARRATIVAMEXICANA RECIENTE.** Ciudad de México: Penguin Random House Grupo Editorial, 2024. 239p., wrps. New. Paperback. ISBN: 9786073851268.

"Overol: Apuntes sobre la narrativa mexicana reciente" is a work of literary criticism in which the author offers a deep analysis of the trends and characteristics of contemporary Mexican narrative. Through this book, the author explores the influences, innovations, and issues that have marked recent Mexican writers while reflecting on the social and political context impacting the country's literature.

(85612)

\$32.90

175. Heredia, Luis Horacio. **VIAJES RÁPIDOS.** Veracruz: Universidad Veracruzana (Colección Ficción), 2024. 213p., wrps. New. Paperback. ISBN: 9786078969241.

"Viajes rápidos" by Luis Horacio Heredia is a work that blends reflection and storytelling in a journey through various aspects of everyday life and human emotions. Through short and swift narratives, the author captures fleeting moments that invite the reader to reflect on the transience of time and the intensity of experiences. The work is characterized by its direct style and Heredia's ability to transform the mundane into something meaningful, creating a literary experience that goes beyond the simple physical journey, also exploring the internal journeys of the characters.

(85654)

\$24.90

176. Hernández Apráez, Zoila Elizabeth. **EL COLECCIONISTA DE PENSAMIENTOS.** Ciudad de México: Secretaría de Cultura y Turismo del Estado de México, (Colección lectores niños y jóvenes), 2024. 123p., illus., boards. New. Hardcover. ISBN: 9786075910918.

Is a work aimed at children and young readers that encourages reflection on the value of ideas and imagination. Through an engaging and creative narrative, the author builds a world where thoughts take on a special meaning, fostering curiosity and a love for reading. It is an ideal book to stimulate creativity and introspection in young readers

(86617)

\$39.90

177. Hernández Cervantes, Tania. **ABRIL**. México: Territorio Poético, (Círculo de Poesía, 76), 2025. 103 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989362.

Is a poetry collection that functions as a journey through transition, growth, and the cyclical nature of time. Tania Hernández uses a clean, evocative language to explore themes like memory, family roots, and the subtle changes of the seasons (both literal and emotional). The title refers not only to the month but to a state of "opening" and blossoming, where the poetic voice confronts the fragility of the present. The book stands out for its rhythmic precision and its ability to find profound meaning in domestic details and the natural world.

(88573)

\$29.90

178. Hernández escobedo, Bibiana. **HACINADO**. Sinaloa: Universidad Autónoma de Sinaloa, 2025. 116 pages, wrps, 21 cm. New. Paperback. ISBN: 9786077375111.(88523)

\$22.90

179. Hernández Figueroa, Rafael. **LA DÉCIMA JAROCHA: ANTOLOGÍA GENERAL**. Veracruz: Universidad Veracruzana, 2025. 302 pages, wrps, 23 cm. New. Paperback. ISBN: 9789689735250.(88567)

\$44.90

180. Hernández García, Diego Salomón. **EL TIEMPO QUE YO HE SOÑADO**. Toluca: Universidad Autonoma del Estado de México, 2025. 76 pages, wrps, 18 cm. New. Paperback. ISBN: 9786076339794.

Is a work of poetic narrative that explores memory, dreams, and the perception of time through introspective stories and reflections. The work combines lyrical and narrative elements, inviting readers to reflect on human experience, emotions, and the construction of personal identity. Its immersive and metaphorical style connects emotions and thoughts, making the reading an intimate journey through the author's imagination and memory.

(88021)

\$19.90

181. Hjar, Cynthia. **EL PRÍNCIPE DE SALSIPUEDESBERG**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 309 pages, wrps, 20 cm. New. Paperback. ISBN: 9788417417888. (88743)

\$39.90

182. Hjar, Mariana. **HÉLOÏSE**. Ciudad de México: Cuadrivio, (Colección Poesía), 2025. 59 pages, wrps, 19 cm. New. Paperback. ISBN: 9786078775224. (88527)

\$26.90

183. Hinojosa, Francisco (Ciudad de Mexico, 1954). **CARTAS A DOROTHY**. Ciudad de México: Almadia Ediciones (Narrativa), 2024. 82p., indices, wrps. New. Paperback. ISBN: 9786078851683.

The narrator of this book has conveniently remained single. He lives very quietly with the inheritance left to him by his ex-concubine, in his spare time he writes poetry and thanks to his contacts he has a clear path to obtain a seat in the Chamber of Deputies. One bad day he falls in love with Dorothy: an American stewardess whose voice we never hear, but we fear for her as if she were our friend or our mother, because in this collection of letters, the dirty, crude, annoyingly real writing of Francisco Hinojosa speaks through that false poet as the worst scoundrels of the country speak: those men who think that women are theirs; who commit violence without guilt or care because they live the privileges of an unpunished country, and who perceive government positions as simple pastimes.

(84885)

\$24.90

184. Hinojosa, Francisco. **LA GOTA NEGRA**. Veracruz: Universidad Veracruzana, (Colección Biblioteca), 2025. 236 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072621367.

is a contemporary narrative that blends humor, mystery, and social reflection. An unexpected event symbolized by the "black drop" triggers a chain of revealing situations. The story exposes human contradictions, prejudices, and hidden behaviors. The author's clear, ironic style entertains while offering social critique.

The book invites readers to question appearances and everyday reality.

(88397)

\$34.90

185. Huerta, David. **RAZONES PARA NO FUNDAR UNA RELIGIÓN**. Toluca: Secretaría de Cultura y Turismo del Estado de México (Colección Premios Foem), 2024. 127p., wrps. New. Paperback. ISBN: 9786075910338.

"Razones para no fundar una religión" by David Huerta is a work that offers a critical reflection on beliefs, spirituality, and human nature. Through a poetic and philosophical style, Huerta questions traditional religious structures and the role they play in shaping social and cultural reality. With an ironic and provocative tone, the author suggests that creating a new religion could be an act of emptiness and contradiction, challenging established certainties and dogmas. The work invites reflection on individual freedom and the questioning of absolute truths

(85627)

\$24.90

186. Hurtado, Joaquín. **CRÓNICA SERO**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Narrativa), 2025. 174 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695007.

Is a contemporary narrative blending literary chronicle with personal and collective experiences. The author uses detailed observation, memory, and reflection to depict everyday moments, places, and people. The prose highlights clarity and sensitivity, revealing depth in seemingly ordinary life. The work explores themes of identity, belonging, and the relationship between individuals and their surroundings. "Crónica Sero", offers a humanistic and literary perspective on life shaped through shared experiences.

(88381)

\$29.90

187. Hüttinger, Christine. **DEL TLACUACHE AL HOMBRE HARAGÁN: CUENTOS TSOTSILES ENTRE MITO Y LITERATURA**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie conoce nuestra cultura), 2025. 51 pages, wrps, 30 cm. New. Paperback. ISBN: 9786075875613.

This book examines a set of traditional Tsotsil tales from southern Mexico, showing how mythology and oral narrative intertwine in Indigenous literary expression. Focusing on stories such as those featuring the tlacuache (opossum) and the "lazy man", the work explores how seemingly simple folk tales reflect deeper mythic structures, cultural values, and symbolic meanings rooted in Indigenous worldview and oral tradition. Rather than just folk narratives, these stories are discussed as literature shaped by mythic imagination and cultural context, revealing the way traditional tales communicate both moral insight and cosmological concepts.

(88433)

\$22.90

188. Ibarra Torres, José David. **LOS MÁRTIRES DEL 2 DE ENERO. UNA NOVELA DE AMOR, CONTRA EL OLVIDO...** Guanajuato: Ediciones la Rana, 2023. 311 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9798859794218.

This book is a historical novel that recreates the tragic massacre of January 2, 1946, in León, Guanajuato, when civilians were fired upon during a protest against electoral fraud. By blending deep archival research with a humanizing narrative of love and resilience, Ibarra Torres seeks to transform a cold historical record into a living memory. It serves as both a literary tribute and a social document against political oblivion.

(88993)

\$39.90

189. Indiana, Rita. **LOS TRAJES**. México: Elefanta Editor, 2025. 106 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786078978151.

Spans the Dominican Republic's history from 1947 to 1996 under the balaguerato. The author portrays a diverse cast of characters whose lives reflect the social, political, and cultural tensions of the era. The novel explores how everyday existence intersects with political power, oppression, and resilience. Her prose captures both the rhythms of daily life and the broader historical context. Los trajes offers a vivid, politically conscious reflection on identity, society, and historical memory

(88344)

\$24.90

190. Iñiguez, Gustavo. **PRÓTESIS**. Guadalajara, México: Editorial Salto Mortal, 2025. 83 pages, wrps, 21 cm. New. Paperback. ISBN: 9786079322960.

Is a contemporary narrative exploring the intersection of body, identity, and technology. The story blurs the lines between the organic and the artificial, prompting reflection on self-perception and social interaction. It examines the ethical, social, and emotional implications of physical and symbolic prostheses.

Characters undergo profound transformations that highlight themes of identity, vulnerability, adaptation, and belonging. The novel combines speculation and humanistic insight to question what it means to be human in a changing world.

(88378)

\$24.90

191. Jacobs, Bárbara. **DE LA MANO A LA LUZ**. México: Ediciones Era S.A., (Colección Narrativa y ensayo en Alacena Bolsillo), 2024. 130p., wrps. New. Paperback. ISBN: 9786074456615.

Is a collection of texts that explore the author's favorite readings, authors, characters, and painters, offering readers an intimate view of her literary and artistic world. In this book, Jacobs presents essays on literary figures such as Jaime Sabines, Juan Carlos Onetti, and Ruth Whitman, as well as reflections on poetry and its magical nature. She also shares personal memories, including her experience in the French Cemetery and anecdotes related to Augusto Monterroso.

The collected texts form a poetic and vital journey, allowing readers to delve into the rich and expansive work of Bárbara Jacobs, illuminated within the pages of this book

(86652)

\$24.90

192. Jaramillo, Diana Isabel. **NO, AMOR**. Puebla: Universidad Iberoamericana de Puebla, (Colección Lupus scriptor), 2025. 101 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786078587957.

In this collection of short stories, the author explores love in its many facets—its illusions, its betrayals, its silences. The book avoids idealizing romance and instead presents characters who learn that love can be wounded, misunderstood, even cynical, yet strangely persistent. Using irony and an intimate tone, the author examines how love is learned, un-learned, and reshaped.

(87873)

\$24.90

193. Juana Inés de la Cruz, Sor. **RESPUESTA A SOR FILOTEA DE LA CRUZ**. Nuevo Leon: Fondo Editorial de Nuevo León, 2025. 61 pages, boards, 21 cm. New. Hardcover. ISBN: 9786078913640.

This work is widely considered the first feminist manifesto of the New World. It is a masterpiece of "ironic submission"—Sor Juana pretends to be a humble nun while using her superior rhetoric to dismantle the Church's patriarchal restrictions. This edition preserves the tension of a woman fighting for her right to think in a society designed to silence her.

(88715)

\$29.90

194. Juárez, Gema M. **EL HAMBRE DE LOS VENCEJOS**. México: Narratio Aspectabilis S.A de C.V, (Colección Narratio), 2025. 215 pages, wrps, 23 cm. New. Paperback. ISBN: 9786076959657. (88767) \$34.90

195. **Kosamalotlahtol. Arcoiris de la palabra. Vol X**. Cuernavaca, Morelos : La Cartonera, 2025. 70p., photos., cardboard covers. new. Cardboard covers.

“Kosamalotlahtol” is a cartonera-format collection of poetry by multiple authors in both Nahuatl and Spanish, showing the vibrancy and beauty of each, and particularly focusing on man’s relationship with nature. Featured writers and translators include: Alejandro Domingo Portillo, Baruc Martínez Díaz, David Wapner, Delicia Tira Alccacchahua, Gil Navor, and Gerardo Campos Pérez, among others.

(88747)

\$34.90

196. Krauze, Ethel. **EL TERROR DE LAS PUERTAS**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 147 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073867047.

The book follows a young girl growing up in mid-20th century Mexico City, discovering family secrets and experiencing first love. Through symbolic doors, the novel explores personal growth, identity, and family dynamics. It intertwines intimate memories with historical events, including the 1968 student movement.

The author uses poetic language and realism to capture the emotional and social landscape of youth. The story reflects on how life’s “doors” shape experiences and transitions.

(88268)

\$29.90

197. Lamas, Marta and Rodrigo Parrini (Coords). **NOSTALGIA DE MONSIVÁIS**. Ciudad de México: Siglo XXI Editores, 2025. 380 pages, wrps, 21 cm. New. Paperback. ISBN: 9786070314964.

The volume gathers over thirty texts by friends, colleagues, and readers sharing anecdotes, memories, and reflections on his life, work, and cultural activism. The book highlights multiple facets of Monsiváis: the socially committed public intellectual, the passionate reader of cinema and popular culture, the close friend, and the ironic observer of city life. Written in an accessible and heartfelt style, it aims to introduce his legacy to new generations and reevaluate his influence on contemporary Mexican culture.

(88044)

\$44.90

198. Landa, José. **NO PIDO COMPASIÓN PARA MIS QUEJAS: REUNIÓN POÉTICA 1993-2023**. Ciudad de México: Universidad Autónoma de Ciudad de México, (Colección Poesía), 2025. 396 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072615434.

The poems explore love, pain, memory, and identity with emotional honesty. Landa’s voice is direct, lyrical, and introspective, avoiding sentimentality.

Everyday experiences are transformed into reflections on the human condition. The collection affirms Landa as a strong voice in contemporary Mexican poetry.

(88360)

\$49.90

199. Lara, Baudelio. **LOS JARDINES AJENOS**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 92 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808342. (88600) \$29.90

200. Latapí, Paulina (Compil). **ANTOLOGÍA DE CUENTO HISTÓRICO**. Santiago de Querétaro: Fondo Editorial Universidad Autónoma de Querétaro, 2023. 272p., illus., wrps. New. Paperback. ISBN: 9786075136585.

"Antología de cuento histórico", compiled by Paulina Latapí, gathers short stories that explore key moments in history through the lens of narrative fiction. With a selection of texts addressing various historical events and figures, the anthology reflects on how literature can reinterpret the past and give it an emotional and human dimension. Each story, in its own way, invites the reader to connect with historical moments through the experiences of its characters, highlighting the role of storytelling in the construction of collective memory.

(85783)

\$34.90

201. Laurent Kullick, Patricia. **LA GIGANTA**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Narrativa), 2025. 97 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695052.

Is a contemporary novel that centers on an extraordinary female figure whose presence disrupts social norms. The "giant woman" functions as a symbol of difference, power, and otherness within everyday life. The narrative explores society's reactions to bodies that challenge conventional expectations. Through symbolic and realistic elements, the novel critiques prejudice, gender roles, and power structures. It transforms the extraordinary into a tool for social and cultural reflection.

(88385)

\$24.90

202. Lazcano Araujo, Antonio. **EL RETABLO DE LAS MARAVILLAS**. Ciudad de México: El Colegio Nacional, (Colección Opúsculos), 2025. 122 pages, wrps, 17 cm. New. Paperback. ISBN: 9786077245612.

Is a collection of eight biographical and scientific-popularization essays that highlight the lives and contributions of key figures in the history of biology—such as Rachel Carson, Lynn Margulis, and Alfonso L. Herrera. Originally published in various journals and catalogs, these texts blend Lazcano's scientific expertise with a humanistic perspective, emphasizing how these thinkers reshaped modern understandings of life and its origins. The book celebrates scientific curiosity while revealing the cultural significance of biological knowledge.

(88090)

\$24.90

203. Ledesma Zaldívar, Federico. **EN BÚSQUEDA DEL OTRO: TRAYECTORIA DEL PENSAMIENTO DE ENRIQUE DUSSEL**. Jalisco: Arlequín Editorial y Servicios, S.A de C.V., (Colección Ensayo), 2025. 296 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078627523.

The work tracks the "intellectual trajectory" of Enrique Dussel. The author explores how Dussel moved from traditional European ontology toward a uniquely Latin American philosophy. The central theme is Alterity—the recognition of "the Other" (the poor, the marginalized, the victims of colonialism) as the starting point for all ethical and political thought.

(88830)

\$44.90

204. Lemus, J. Jesús. **CARA DE DIABLO**. Ciudad de México: Fondo Blanco Editorial , 2025. 412 pages, wrps, 21 cm. New. Paperback. (88529)

\$49.90

205. Lizalde, Eduardo. **UN HURACÁN DE TIGRES CONTRA EL MUNDO: ANTOLOGÍA POÉTICA**. Nuevo León: Universidad Autónoma de Nuevo León, (Colección Poesía), 2025. 257 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072725478.

Brings together a representative selection of the lyrical work of one of Mexico's most renowned contemporary poets. The anthology explores Lizalde's recurring themes —passion, death, disillusionment, love, and the symbolic figure of the tiger— which serve as metaphors for the human condition and the tension between desire and destruction. His style, marked by irony, verbal precision, and profound reflection, makes this work both a synthesis of his poetic vision and a testament to his mastery of language.

(87972)

\$39.90

206. López García, Nadia. **SONAR**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie el Ala del tigre, 16), 2025. 76 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075875101.

Is a poetic work that weaves together themes of memory, indigenous identity, and dreams as spaces of resistance and self-discovery. Through deeply lyrical language, the author explores the connections between the body, the earth, and the native tongue, creating a dialogue between the intimate and the collective. Her poetry invites readers to rethink their ties to ancestral roots and the dream worlds that sustain life and culture.

(87969)

\$24.90

207. López Juárez, José Luis. **UXORIOUS (ENAMORADO DE SU MUJER) Y LA PROFESORA JOSEFINA PAREJA**. Ciudad de México: Ediciones Navarra, 2023. 106p., wrps. New. Paperback. ISBN: 9786078789498.

"Uxorious (Enamorado de su mujer) y La profesora Josefina Pareja" by José Luis Juárez is a work that delves into the complexities of human relationships, exploring themes of love, obsession, and power within the interactions between its characters. The narrative, rich in psychological nuances, invites reflection on emotional connections and the tensions that arise within them. Juárez presents a deep exploration of human emotions, highlighting the contradictions and passions that shape the nature of his protagonists.

(85770)

\$24.90

208. López Moller, Carolina. **LENGUA MADRE**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie hilo de Aracne; 18), 2025. 124 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786075878171.

Is a poetic and reflective essay on the intimate connection between language, identity, and memory. The author examines how language shapes personal and collective experience. The book explores the emotional and cultural value of words and the traces of history in speech.

Its style blends poetry, philosophy, and critical analysis, inviting deep contemplation. The work offers a sensitive reflection on the human condition through the lens of language.

(88370)

\$26.80

209. Loza León, Juan Luis and Joseba Buj. (Coords). **LA IMPORTANCIA DE LLAMARSE JOSÉ REVUELTAS**. México: Universidad Iberoamericana, (Serie Ensayo), 2024. 312p., wrps. New. Paperback. ISBN: 9786075904269.

Is a compelling collection of essays that reexamines the multifaceted work of Mexican writer and political thinker José Revueltas (1914–1976). The volume brings together contributions from scholars such as Alessandro Rocco, José Manuel Mateo, Aureliano Ortega Esquivel, Matías Beverinotti, and Francisco Javier Sainz Paz. This book delves into lesser-explored aspects of Revueltas's oeuvre, including his film scripts, theatrical works, political essays, and philosophical writings. The essays employ interdisciplinary approaches, incorporating perspectives from psychoanalysis, Marxism, literature, history, cinema, and theater.

(86668)

\$49.90

210. Lumbreras, Ernesto. **VALS PARA LOBOS Y PASTOR**. México: Ediciones Era S.A., (Colección Narrativa en Alacena Bolsillo), 2024. 181p., wrps. New. Paperback. ISBN: 9786074456622.

Is a historical novel by Ernesto Lumbreras that tells the life of John Luther Stephens, a Welsh Protestant pastor who, in the 19th century, faces religious intolerance in Mexico. The plot follows Stephens from his childhood in Wales, through his youth in California during the gold rush, to his arrival in Jalisco, Mexico, where his faith leads him to confront the religious tensions of the time. Lumbreras combines historical facts with elements of fiction, creating a narrative rich in adventure and reflections on faith and redemption.

(86653)

\$29.90

211. Maalouf, Amin. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Editorial Universidad de Guadalajara, 2025. 72 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786075816876.

Honors Amin Maalouf for his lifetime literary achievement. His novels and essays explore exile, identity, memory, and cultural coexistence in a fragmented world.

Maalouf's work bridges East and West, emphasizing dialogue over conflict. His clear, humanistic prose reflects on history, displacement, and shared heritage.

The award recognizes his lasting contribution to global and Romance-language literature.

(88395)

\$14.90

212. Mackay, Carolyn J and Frank R. Trechsel. **DICCIONARIO DEL TOTONACO DE YECUATLA, VERACRUZ**. Puebla: Benemerita Universidad Autónoma de Puebla, 2024. 507 pages, bibliography, wrps, 23 cm. New. Paperback. ISBN: 9786075914824.

Is a comprehensive linguistic documentation of a critically endangered Totonacan language variety. This dictionary provides a systematic record of the lexicon, capturing the unique phonological and morphological structures of the Yecuatla dialect. Beyond a simple word list, the authors include detailed grammatical information, semantic nuances, and cultural context. It serves as both a scientific tool for linguists specializing in indigenous languages and a vital resource for the preservation of the cultural heritage and collective memory of the Totonac people in the Veracruz region.

(88963)

\$59.90

213. Mari, Antoni. **UNA NADA DE TRANSPARENTE CRIN: POESÍA 1979-2025**. México: Territorio Poético A.C (Colección Circulo de Poesía, 90), 2025. 360 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989508.

This anthology gathers over four decades of Antoni Martí's poetic work, tracing the evolution of his lyrical voice from early poems to recent creations. The collection explores memory, the passage of time, identity, and the relationship between language and experience, employing imagery and rhythm to convey deep, reflective emotions. Martí creates a dialogue between his inner world and the surrounding environment, offering a repertoire that moves from the intimate to the universal, presenting a personal vision of poetry and its enduring significance.

(88426)

\$49.90

214. Marlen, Miralda. **ENTOMOLOGÍA DE LA MUJER**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Poesía), 2025. 62 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786072726550.

Is a contemporary poetry collection exploring the female experience through symbolic and powerful imagery. The author uses entomology as a metaphor to examine the body, identity, memory, and struggles of women. The language is precise, lyrical, and bold, questioning societal stereotypes and imposed roles. The poems combine emotional intensity with social critique, transforming intimate and everyday experiences into reflection. The collection offers a strong and original perspective on womanhood, desire, and resilience.

(88389)

\$19.90

215. Márquez Aragón, Tania and Noah Jordan; (Edits). **PATRICIO HIDALGO: DETRÁS DEL HORIZONTE TESTIMONIO DE VIVA VOZ.** Nuevo Leon: Universidad Autónoma de Nuevo León, 2025. 129 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786072726048.

Is a testimonial work that captures the voice and life journey of artist Patricio Hidalgo, a key figure in contemporary Veracruz music and culture. Through interviews and personal reflections, the book offers an intimate look at his creative process, his deep connection to son jarocho traditions, and his commitment to cultural identity and collective memory. It serves both as a biographical document and a cultural testimony to the enduring power of Mexican popular art.

(87976)

\$24.90

216. Márquez Barragán, Miriam Yvonn and Luis Miguel Estrada Orozco (Edits). **EL CUERPO FEMENINO EN LA LITERATURA MEXICANA: ¿ALIADO O ENEMIGO?** Puebla: Fundación Universidad de las Américas Puebla, 2025. 352 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072699205.

Analyzes representations of women's bodies in Mexican literature. The essays question whether these portrayals function as empowerment or as forms of control.

The volume examines texts from different periods and literary genres. It combines literary criticism with gender and cultural studies.

The book contributes to contemporary debates on identity, power, and representation.

(88366)

\$49.90

217. Martínez Baracs, Rodrigo. **EL HISTORIADOR JOAQUÍN GARCÍA ICAZBALCETA: I, LOS AÑOS FORMATIVOS (1825-1862).** Ciudad de México: Academia Mexicana de la Lengua, (Colección Lenguas y Memoria), 2025. 307 pages, photos, wrps, 22 cm. New. Paperback. ISBN: 9786075982298.

Presents a biographical and intellectual portrait of the eminent 19th-century Mexican historian and philologist Joaquín García Icazbalceta. The book focuses on his early years—his education, self-training in languages, initial historical works and the development of his bibliography and document collection from 1825 to 1862. It shows how Icazbalceta laid the foundations of modern Mexican historiography through meticulous scholarship, critical editing of colonial sources, and the founding of scholarly networks.

(88072)

\$49.90

218. Mas Craviotto, Xavier. **LA PIEL DEL MUNDO.** Veracruz: Universidad Veracruzana, (Colección ficción), 2025. 290 pages, wrps, 21 cm. New. Paperback. ISBN: 9789689735113.

Is a contemporary novel exploring the connections between body, territory, and memory. The author uses sensory imagery and powerful metaphors to intertwine the physical world with human experience. The prose is evocative and poetic, prompting reflection on identity and belonging. Through intimate and collective episodes, the narrative examines the passage of time, the traces of the past, and our link to nature. The novel combines imagination, emotion, and literary insight in a profound exploration of human experience.

(88347)

\$34.90

219. Mason, JJ. **ENTRAÑAS DE TIERRA.** Guanajuato: Estigma ediciones, 2025. 216 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075988863.

This book is a visceral horror narrative that explores the darkness hidden beneath the Mexican soil. JJ Mason masterfully connects the physical decay of the land with the psychological terror of its inhabitants, creating a story where the "entrails of the earth" reveal secrets that are both ancient and terrifyingly modern.

(88982)

\$34.90

220. Mateo, José Manuel. **EFFECTOS POLICIALES: La primera captura de Ricardo Flores Magón (en el exilio) y el último proceso de José Revueltas**. Ciudad de México: Universidad Nacional Autónoma de México (Ediciones Especiales,140), 2024. 197p., wrps. New. Paperback. ISBN: 9786073090681. (85433) \$39.90

221. Mateos Gómez, Sofía. **FORMAS DE PERSUACIÓN EN LA NARRATIVA: CUATRO AUTORAS COMPROMETIDAS DURANTE LA POSREVOLUCIÓN**. Ciudad de México: Universidad Nacional Autónoma de México, 2025. 250 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075870861.

Studies how four post-revolutionary Mexican women writers used narrative strategies to persuade and reflect on social realities. The book examines language use, character construction, and literary techniques that convey ethical and political commitments. It highlights the role of narrative as a tool for social transformation and critical reflection. The author combines theoretical analysis with clear textual examples. The work provides insight into women's writing and socially engaged literature in 20th-century Mexico.

(88373) \$44.90

222. Matija, Mariana. **NIÑAPÁJAROGLACIAR**. Ciudad de México: Almadía, (Colección Ensayo), 2025. 172 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072631090.

Is a contemporary, experimental novel exploring identity, memory, and imagination through poetic storytelling. The author blends everyday life with dreamlike elements, creating characters and landscapes that hover between reality and fantasy.

The prose is lyrical and evocative, providing an intimate, emotionally rich reading experience. Bold metaphors and free associations reflect on childhood, self-fragmentation, and the passage of time. The work highlights the author's ability to fuse poetic language with inventive narrative.

(88352) \$32.90

223. Maya Garvizu, Anahí. **EL BOSQUE TIENE OÍDOS, EL CAMPO TIENE OJOS**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Poesía), 2025. 71 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072725645.

Weaves together literature, memory, and nature to explore the deep relationship between humans and their environment. Through poetic and reflective prose, the author evokes the voices of the rural landscape, the hidden stories, and the emotions that inhabit everyday life. The work invites readers to see and listen to the natural world from an intimate and symbolic perspective, where the land becomes a space of memory, resistance, and belonging.

(87963) \$24.90

224. Mejía III, Julio. **POPURRÍ**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Poesía), 2025. 76 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726710.

Is a contemporary poetry collection showcasing diverse voices, tones, and styles. Julio Mejía III explores themes of identity, time, love, memory, and daily life through expressive and musical verse. The poems balance intimate imagery with bold metaphors, creating a dynamic reading rhythm. The collection celebrates the richness and versatility of poetic language. It invites readers to engage with multiple meanings and emotional nuances.

(88414) \$24.90

225. Méndez Sainz, Eloy (Coord). **PAISAJES IMAGINARIOS DE LUGARES MEXICANOS EN LA LITERATURA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2024. 310 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9786075914817.

Explores how Mexican writers transform real and imagined spaces into cultural and symbolic landscapes. Through essays on identity, memory, and imagination, the book reveals how geography in literature becomes a reflection of national and emotional belonging.

(87861) \$39.90

226. Mendoza, Élmer. **UN ASESINO SOLITARIO**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 233 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073865791.

Is a crime and detective novel blending suspense, investigation, and social critique.

The author focuses on a lone killer, exploring violence, corruption, and the complexities of contemporary Mexican society.

The narrative is fast-paced and realistic, with well-developed characters facing ethical and moral dilemmas. It examines the internal conflicts of investigators and the impact of crime on victims and society.

(88301)

\$39.90

227. Miguel, Luna. **INCENSURABLE**. Ciudad de México: Almadia Ediciones, (Colección Ensayo), 2024. 204 pages, wrps, 22 cm. New. Paperback. ISBN: 9786078851898. (88603)

\$39.90

228. Minila, Jonathan. **BREVE INTERRUPCIÓN DEL DILUVIO**. México: Nitro/Press, (Colección cuento), 2025. 77 pages, wrps, 22 cm. New. Paperback. ISBN: 9786078805648.

The title suggests a momentary pause in an overwhelming catastrophe. The stories within explore the "cracks" in reality. The author focuses on characters who find themselves in absurd or frightening situations where the laws of the world no longer seem to apply.

(88706)

\$24.90

229. Moffat, Alejandra. **MAMBO**. Ciudad de México: Hachette editorial, 2025. 195 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075747828. (88765)

\$39.90

230. Mondragón, Orlando . **EPICEDIO AL PADRE**. México, D.F. : Eeefanta del Sur , 2025. 62 pages, wrps, 18 cm. New . Paperback. ISBN: 9786079321352.

"Epicedio al padre" is a collection of poetry that awakens the ancient elegiac tradition of Greek verses, following the anguished and painful journey of a young man who recounts the death of his father, who rejected him because of his sexual orientation. Author Orlando Mondragón won the Alejandro Aura Young Poetry Prize for this work in 2017.

(88420)

\$22.90

231. Montiel Figueiras, Mauricio. **LA BRUMA Y EL DETECTIVE**. Ciudad de México: Malpaso Holdings, S. L, (Colección Saltos de pagina), 2025. 156 pages, wrps, 22 cm. New. Paperback. ISBN: 9786078650163.

Is a crime and existential novel that blends mystery, introspection, and social critique. Through a protagonist marked by doubt and solitude, Montiel crafts a story where the search for truth becomes an exploration of identity and memory. With a refined and atmospheric style, the work reimagines the detective genre, turning it into a profound reflection on the human condition and contemporary uncertainty.

(87917)

\$29.90

232. Morábito, Fabio (Alejandría, 1955). **JARDÍN DE NOCHE**. Ciudad de México: Editorial Sexto Piso, 2024. 135p., índices, wrps. New. Paperback. ISBN: 9786078895717.

It is nighttime, a woman is sitting in her garden, not expecting anyone and taking a few sips of a gin and tonic. The darkness and the relaxation caused by the alcohol bring out in her a sharp dissatisfaction, together with the longing for a profound change in her life. The stories in this book are based on this premise, each starring a different woman and all of them linked to a nocturnal garden. An extramarital relationship divided by a meager wall of bougainvillea, a huge and shadowy underground root that threatens the lives of two children, a lonely woman who leaves her house to camp in her garden and two domestic workers who dream of swimming at night in the pool of a mansion are some of the stories where Morábito's imagination reaches a richness free of ties and makes each of them a disturbing immersion in the female soul

(85083)

\$34.90

233. Morábito, Fabio. **CANCIÓN SEGUNDA**. México: Ediciones Era , 2025. 112 pages, wrps, 19 cm. New. Paperback. ISBN: 9786074456660. (88608)

\$24.90

234. Moraga, Cherríe and Gloria Anzaldúa (Coords). **ESTE PUENTE, MI ESPALDA: ESCRITORS RADICALES DE MUJERES DE COLOR EN ESTADOS UNIDOS**. Ciudad de México: Universidad Nacional Autónoma de México, 2025. 476 pages, wrps, 23 cm. New. Paperback. ISBN: 97876075875965.

Collects essays, poems, and reflections by women of color in the United States who challenge structures of oppression based on gender, race, and class. The work highlights the critical and transformative voices of these authors, articulating personal and collective experiences of discrimination, resistance, and political activism. By centering these perspectives, the book is a foundational text in feminist, race, and intersectional studies, demonstrating how writing can serve as a bridge between lived experience and the struggle for social justice.

(88017)

\$44.90

235. Morales Lara, Pilar; Gabriela Valenzuela Navarrete and Tarik Torres Mojica (Coords). **REUBICARSE, RECLAMAR, RETRANSITAR: LECTURAS CRÍTICAS A LA LITERATURA ESCRITA POR MUJERES MEXICANAS EN EL SIGLO XXI**. Ciudad de México: Universidad Autónoma de la Ciudad de México - UACM, 2024. 294p., wrps. New. Paperback. ISBN: 9786078939978.

The book offers an in-depth analysis of female literary production in Mexico in the 21st century. This work brings together critical studies that examine how Mexican women writers have redefined their identity, space, and voice within the contemporary literary landscape. It is a significant contribution to gender and literary studies, providing a renewed perspective on female narratives in the present context.

(86609)

\$34.90

236. Morfin, Mariana. **YA NO QUIERO SER VALIENTE**. Ciudad de México: Tusquets Editores (Colección Andanzas), 2024. 200p., índices, wrps. New. Paperback. ISBN: 9786073914888.

A painful portrait of what happens every day in Mexico, Mariana Morfin – a young Mexican writer who is making her debut with an urgent and necessary book – gives voice to each of the victims in a shocking mix of fiction and reality, getting the reader to join in the cry for justice, which is none other than “we are tired of living in fear and we no longer want to be brave, we want women to live freely.”

(84750)

\$34.90

237. Moser-García, Antonia. **LA MUJER DE MI HERMANO**. Ciudad de México: Narratio Aspectabilis S.A de C.V, (Colección Narratio), 2025. 104 pages, wrps, 21 cm. New. Paperback. ISBN: 9786076959640.(88449)

\$29.90

238. Muñiz-Huberman, Angelina. **CARTAS A UNA ARDILLA Y OTROS ESPECÍMENES**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2025. 134 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072725911.

Blends philosophical reflection, naturalist observation, and poetic prose. Through letters and short literary essays, the author engages in a dialogue with nature, animals, and language itself, inviting readers to contemplate the world with intimacy and ecological awareness. The book stands out for its meditative tone, lyrical style, and its ability to weave together the everyday and the metaphysical, reaffirming the deep bond between writing and life.

(87956)

\$34.90

239. Muñoz, Margarita (Coord). **SEMÁTALI KATÉWAA (GUARDAR FLORES) ANTOLOGÍA DE LITERATURA FEMENINA JOVEN EN CHIHUAHUA**. Chihuahua: Programa Editorial Chihuahua, 2025. 283 pages, photos, wrps, 21 cm. New. Paperback.

Is a landmark publication that serves as a cultural map of the new generation of female writers in Chihuahua. The anthology breaks away from traditional "centralist" Mexican literature to showcase a voice that is raw, desert-born, and fiercely contemporary. This anthology is an essential archival act. It doesn't just "keep flowers"; it preserves the seeds of the future of Mexican letters. It is a vibrant, necessary, and high-quality collection that proves the periphery is often where the most innovative literature is being born. It is a "must-read" for scholars of Gender Studies and Latin American Literature.

(88672)

\$44.90

240. Murguía, Verónica (Mexico, 1960-). **EL ÁNGEL DE NICOLÁS**. México: Ediciones Era , 2024. 114p. . 95p., wrps. new. Paperback. ISBN: 9786074456493.

[Short stories. Verónica Murguía has published several books for children, including "Hotel Monstruo: bienvenidos", "Mi monstruo Mandarino" and "El pollo Ramiro". She received the Premio Juan de la Cabada for authors of juvenile literature. This is her first book of short stories, originally published in her native Mexico.]

(84951)

\$22.90

241. Murillo Islas, Martha Ivonne and Manolo Mugica, (Coords). **INSTANTES (FLORILEGIO DE HAIKUS)**. Ciudad de México: Universidad Autónoma Metropolitana, 2024. 107 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072832091.

Is a delicate and contemplative collection that brings together the work of various contemporary poets practicing the art of the haiku within the academic and cultural sphere of the UAM. As the title suggests, the book is centered on the concept of the "instant"—the fleeting moment of awareness that defines this poetic form. The book is praised for its sensory richness. Despite the brevity of the poems, the reader is transported through sounds, colors, and textures. It is a work that invites "slow reading"; each poem is a small window into a deep state of observation. For those interested in Minimalist Literature or the intersection of Eastern Philosophy and Latin American Poetry

(88648)

\$24.90

242. Murillo, Alma Delia. **RAIZ QUE NO DESAPARECE**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 242 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073861267.

The work follows Ada, a mother searching for her disappeared son, blending personal grief with Mexico's social reality. The novel uses trees and nature as metaphors for memory, absence, and hope, highlighting the persistence of remembrance. The author combines fiction, social commentary, and subtle elements of magical realism. The story portrays resilience, love, and indignation amid institutional neglect and collective tragedy. It is a tribute to the courage of families confronting disappearance and a reflection on national trauma.

(88267)

\$34.90

243. Murillo, Marco Antonio; et al. **LA ESCRITURA COMO DESTINO: DOCE ENSAYOS SOBRE LA OBRA Y EL PENSAMIENTO DE ROSARIO CASTELLANOS**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, 2025. 186 pages, photos, wrps, 21 cm. New. Paperback. ISBN: 9786078771875.

Is a collection of twelve critical essays reflecting on the work and thought of Mexican writer Rosario Castellanos, one of the most important 20th-century literary voices in Latin America. The essays examine her poetry, narrative, essays, and intellectual legacy, emphasizing how her writing gave voice to issues such as gender inequality, social justice, identity, and cultural criticism.

(88245)

\$32.90

244. Nahum Guzmán, Josué. **JARDÍN DE ROSAS MUERTAS**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección pech 2025), 2025. 67 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072663565.

The book offers a delicate but intense exploration of loss, memory, and emotional healing. Josué Nahum Guzmán uses the image of "dead roses" as a powerful metaphor for beauty found in decay and the lingering weight of past wounds. Through a poetic and introspective voice, the book invites readers to confront pain with honesty and to discover resilience in vulnerability.

(88252)

\$17.50

245. Naidich, Maria. **Invocación de las piedras**. Mexico, D.F.: Montzalez Editores, 2025. 200p., photos, graphics, bibl., wrps. new. Paperback. ISBN: 9789709657418.

"Invocación de las piedras" is an exploration of stones and their meanings. Working from an archive of images, mineral fragments, scanned objects, dreams, and memories, Naidich traces connections between deep geological time and personal experience, moving through meteorites, crystals, ceramics, and more. The work offers a new way to perceive matter, treating the mineral world as something to be listened to, interpreted, and felt.

(88742)

\$44.90

246. Natarén, José. **OSCAR OLIVA: AL NORTE DEL FUTURO APUNTES PARA UN ENSAYO SOBRE LA OBRA DEL POETA**. Tuxtla: CONECULTA, (Colección Najsakopajk. Serie Ensayo, 22), 2024. 151p., wrps. new. Paperback. ISBN: 9786078771851.

The poet and essayist José Natarén presents an approach to the work of Óscar Oliva, one of the most important writers in contemporary Mexican literature.

(86696)

\$24.90

247. Nepote González, Juan Miguel and Abril Ashanty Ambritz Cárdenas (Coords). **10 AÑOS PREMIO DE LITERATURA CIUDAD Y NATURALEZA JOSÉ EMILIO PACHECO**. Guadalajara, México: Universidad de Guadalajara, 2025. 190 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075817347.

This anthology gathers winning and finalist works from ten years of the José Emilio Pacheco City and Nature Literature Prize.

The texts explore the relationship between urban life, natural landscapes, and human experience. Multiple voices and styles reflect diverse approaches to environmental, social, and urban themes. The book continues Pacheco's legacy by linking literature with ecological awareness.

It offers a plural and reflective vision of the contemporary world.

(88394)

\$24.90

248. Nepote, Mónica. **VESTIGIOS DE UN MUNDO POR VENIR**. Ciudad de México: Montzalez Editores, S.C., 2025. 167 pages, wrps, 20 cm. New. Paperback. ISBN: 9789709657432.

Is a collection of essays that confront the challenges of the Anthropocene. The book blends personal memoir with environmental reflection, examining the physical and emotional traces left by climate change and ecological loss. Nepote encourages readers to engage in "radical listening" toward the non-human world, focusing on what persists in the face of destruction. It is a poetic and urgent meditation on how to inhabit a changing planet, advocating for an ethics of care and a deeper connection with the ecosystems that sustain us.

(88496)

\$29.90

249. Noriega Hernández, Lucia. **LA BRILLANTE JUANA INÉS**. Guanajuato: Museo Iconográfico del Quijote, 2024. 97 pages, illustrations, wrps, 30 cm. New. Paperback. ISBN: 9786078687206.

The book highlights her intellectual brilliance, her struggle for women's right to education, and her multifaceted talent as a poet, playwright, and scientist. Unlike dense academic biographies, the author offers a narrative that emphasizes Sor Juana's "light"—her curiosity and her defiance of the colonial social norms. It is a work that combines historical rigor with an accessible style, often accompanied by a careful graphic design characteristic of the MIQ's editions.

(88570)

\$34.90

250. Ochoa, Sidharta. **LA ILUSIÓN DE LA LIGEREZA**. Guadalajara, México: Typotaller, 2025. 91 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078827732.

Explores the hidden weight of contemporary life. In a world that prizes speed and superficiality, Ochoa's narratives reveal the profound isolation and emotional density that exist beneath the surface of our "connected" society. Through sharp and introspective prose, the author examines ephemeral relationships, urban alienation, and the struggle to maintain an authentic identity amidst social pressures. The book is a poignant critique of modern existence, highlighting the contrast between the perceived ease of the digital age and the complex reality of human emotions.

(88497)

\$29.90

251. Odio, Eunice. **LOS ELEMENTOS TERRESTRES**. Puebla: Universidad Popular Autónoma del estado de Puebla, (Serie epifanias), 2025. 62 pages, wrps, 15 cm. New. Paperback. ISBN: 9789689710066. (88750)

\$22.90

252. Ordóñez Garza, Efrén. **EL VESTIDO VERDE**. Nuevo León: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2025. 189 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726598.

Is a contemporary novel exploring identity, human relationships, and the memories that shape life. The author uses clear and evocative prose to make the green dress a symbol of pivotal moments, desires, and personal transformation. The story shows how everyday objects and events carry deep emotional and symbolic meaning. Through interactions, conflicts, and introspective reflection, the novel examines memory, belonging, and self-perception. The book highlights the author's sensitivity in portraying the human psyche and the connections that define us.

(88353)

\$34.90

253. Orejel, Alfonso. **DIOS NO ESCUCHA EL CHILLIDO DE LOS CERDOS**. México: Editorial Nitro-Press; (Colección Nitro Noir, 42), 2024. 236p., wrps. New. Paperback. ISBN: 9786078805518.

Is a gripping Mexican noir novel set in Los Mochis, Sinaloa. The story follows Gunter, a disgraced police officer estranged from his family, who is drawn into a series of heinous crimes involving the abduction and release of young girls. Each crime scene is marked by cryptic messages, including the chilling phrase that gives the novel its title. The author delves into the depths of human depravity, exploring themes of corruption, broken relationships, and the societal factors that can lead an ordinary person to commit extraordinary evil. The narrative is unflinching, presenting grotesque characters and a city gripped by fear, while also examining the failures of justice and the complexities of human nature.

(86758)

\$44.90

254. Ortiz Gómez, Laura. **SOFOCO**. Ciudad de México: Polilla editorial, 2025. 125 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075936000. (88335)

\$29.90

255. Ortiz, Lorena. **CAMAS SEPARADAS**. Ciudad de México: Nitro-press, (Colección Habitaciones propias), 2025. 149 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078805655.

Is a short story collection following women asserting identity, independence, and agency across diverse settings. The stories blend lyrical prose, black humor, and keen observations, portraying life, work, relationships, and resilience. The author highlights female subjectivity and personal reinvention, showing women navigating social expectations and uncertainty.

(88275)

\$29.90

256. Ortuño, Antonio. **EL AMIGO MUERTO**. Ciudad de México: Editorial Planeta Mexicana, 2025. 196 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073933698.

Is a contemporary novel centered on loss, memory, and the lasting impact of friendship. After the death of a close friend, the protagonist confronts grief and reexamines his own life. The narrative blends introspection and subtle suspense, exploring emotional and psychological aftermaths.

Through evocative prose, the novel reflects on absence, mourning, and personal transformation.

It is a thoughtful meditation on life, death, and human bonds.

(88342)

\$34.90

257. Oviedo Romero, Armando. **PUERTAS ADENTRO: CUENTOS CITADINOS**. México: Universidad Iberoamericana, (Colección Narrativa), 2025. 168 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072644298.

This collection of urban short stories delves into the lives of inhabitants of a crowded metropolis, offering glimpses of alienation, intersecting destinies and hidden longing. Through everyday scenes—commutes, apartments, street interactions, the author captures the harshness and beauty of city life, showing how worlds collide behind closed doors.

(87870)

\$24.90

258. Padilla, Mauricio. **HISTORIAS PARA IR POR CIGARROS A LA GASOLINERA**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección Pech 2025), 2025. 225 pages, wrps, 23 cm. New. Paperback.

Presents interconnected stories that explore everyday life through subtle, recurring events. The author captures the nuances of routine, longing, and small human interactions with a mix of realism and gentle metaphor. The gas station setting becomes a symbolic crossroads where characters face repetition, chance, and reflection.

Each tale reveals how ordinary moments carry deeper emotional and social significance. The collection invites readers to recognize the hidden patterns shaping personal and collective experiences.

(88257)

\$24.90

259. Páez Varela, Alejandro. **LOS VENDEDORES DE ALMAS**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 202 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073859325.

Is a contemporary novel exploring corruption, power, and manipulation in modern society. The author presents characters whose personal ambition and greed often outweigh ethics and collective values. The narrative blends suspense, social analysis, and reflection, showing how individual decisions impact others and social structures.

The prose is direct and fast-paced, highlighting tensions between morality, survival, and human ambition.

(88302)

\$39.90

260. Panini, Luis. **LA SAGRADA FAMILIA (TRES CUENTOS LARGOS)**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2025. 208 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726604. (88589)

\$39.90

261. Papasquiario, Mario Santiago, (Ciudad de México, 1953). **ESTACIÓN DEL UNIVERSO: POESÍA INÉDITA**. Barcelona: Ediciones Sin Fin, 2025. 441 pages, index, wrps, 23 cm. New. Paperback.

Is a posthumous collection of previously unpublished poems by Mario Santiago Papasquiario, co-founder of the Infrarealist movement. The book continues his signature style: raw, cosmic, and unfiltered poetry that blends everyday experience with visionary intensity. With free-form verse and surreal imagery, the collection reflects his restless voice, mixing street life, metaphysics, and poetic rebellion.

(87692)

\$44.90

262. Pappe, Silvia. **MANUEL MAPLES ARCE. PROYECCIONES. DISTANCIAMIENTO**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 65p., wrps. new. Paperback. (86801)

\$22.90

263. Paredes, Alberto. **EL ARTE DE LA QUEJA: LA PROSA LITERARIA DE RAMÓN LOPEZ VELARDE**. Ciudad de México: Universidad Nacional Autónoma de México, 2024. 260p., bibliography, wrps. New. Paperback. ISBN: 9786073088459.

"El arte de la queja. La prosa literaria de Ramón López Velarde", by Alberto Paredes is a critical study that delves into the complexity of the prose of one of Mexico's greatest writers. Through a detailed analysis, Paredes examines how López Velarde uses complaint and lament as tools to address themes such as national identity, love, and death. The author offers a comprehensive view of his literary style, highlighting his ability to blend tradition with modernity, and his skill in expressing the social and emotional tensions of his time.

(85730)

\$34.90

264. Parra, Eduardo Antonio. **LA NOCHE MÁS OSCURA**. Nuevo Leon: Consejo para la Cultura y las artes de Nuevo León, 2025. 167 pages, wrps, 22 cm. New. Paperback. ISBN: 9786078598991.

Is a contemporary novel exploring the depths of the human psyche under extreme circumstances. The narrative uses darkness—both literal and symbolic—to reflect fears, guilt, and suppressed desires. Parra's prose is immersive and atmospheric, guiding readers through uncertainty and inner confrontation.

The story examines human fragility, solitude, and the search for meaning amid adversity. The work combines narrative tension with introspective exploration of the human condition.

(88363)

\$34.90

265. Parra, Eduardo Antonio. **NOSTALGIA DE LA SOMBRA**. Nuevo Leon: Fondo Editorial de Nuevo León, Alacena Bolsillo, Ediciones Era, 2025. 330 pages, wrps, 19 cm. New. Paperback. ISBN: 9786078913497.

The novel follows Ramiro, a middle-class intellectual turned professional assassin, who returns to Northern Mexico after ten years in hiding. He is hired for one last job: to kill a woman from a wealthy family in the elite district of San Pedro Garza García. His return is not just a physical journey, but a descent into his own past and the "shadows" of a region he once called home.

(88705)

\$34.90

266. Peñate Montejo, Juana. **ISOÑIL JA'AL: DANZA DE LA LLUVIA**. Guadalajara, México: Universidad de Guadalajara, 2025. 105 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075817163. (88578)

\$24.90

267. Peniche Barrera, Roldán. **LA LUZ DE LOS AÑOS Y OTROS VERSOS**. Mérida: Kóokay Ediciones, 2025. 68 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072614062. (88511)

\$22.90

268. Peón Roche, Pedro. **ARRECIFE ALACRANES 1848: EL NAUFRAGIO DEL SS. TWEED NOVELA HISTÓRICA DE YUCATÁN**. Ciudad de México: Adrastra Editorial, 2025. 237 pages, maps, wrps, 23 cm. New. Paperback. ISBN: 9798283034232. (88532)

\$39.90

269. Pérez Cervantes, Alejandro. **YO, JUDAS**. México: Nitro/Press; (Colección Nitro Noir), 2024. 134p., wrps. New. Paperback. ISBN: 9786078805457.

Is a noir novel that delves into the murky depths of the Mexican judicial police during the 1980s. The story follows Sebas, a young "madrina" (a police informant or assistant) who aspires to become a full-fledged officer. His life takes a dark turn when his cousin Paloma is found dead, leading him into a web of corruption, moral ambiguity, and institutional decay. The narrative is rooted in a real-life femicide that occurred in Saltillo in 1987, an event that left a profound impact on the author. Through Sebas's journey, the novel critiques the impunity and complicity within law enforcement agencies, highlighting how personal ambitions and systemic failures intertwine. The setting is vividly portrayed, with seedy bars and urban landscapes reflecting the societal undercurrents of the time.

(86926)

\$29.90

270. Pérez Ortiz, Melanie; et al. **CONFEDERACIÓN ELÉCTRICA ANTILLANA: ANTOLOGÍA DE CIENCIA FICCIÓN CARIBEÑA**. Ciudad de México: Elefanta Editorial, (Colección América), 2024. 516 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078749775.

Is an anthology of Caribbean science fiction showcasing imaginative and speculative stories. The collection blends futuristic technologies, alternate worlds, and local myths with Caribbean cultural perspectives. Stories, including those by Melanie Pérez Ortiz, explore identity, resistance, community, and ecological themes.

The anthology challenges conventional sci-fi by incorporating regional history and social critique.

It offers a fresh vision of the future through diverse voices from the Caribbean.

(88374)

\$49.90

271. Pérez Ortiz, Melanie. **CON LLANTO DE COCODRILO**. Ciudad de México: Elefanta del Sur, 2025. 211 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078978533.

Is a Caribbean science fiction and speculative novel blending fantasy with social issues. The story uses the symbolic "cry of the crocodile" to explore memory, cultural identity, and ecological tensions. The protagonist navigates intertwined realities shaped by myths, traditions, and human conflicts. The novel combines poetic and critical prose to reveal truths about community, nature, and inequality. It highlights imaginative storytelling engaged with contemporary Caribbean social and cultural contexts.

(88375)

\$34.90

272. Pérez Villoro, Mariana. **CABEZA DE ALONDRA**. Guadalajara, México: Espina dorsal, (Colección Poesía, 07), 2025. 74 pages, wrps, 21 cm. New. Paperback. ISBN: 9789709694024. (88590) \$22.90

273. Perilli, Marco. **EL PUENTE TIBETANO**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección asterisco, 22), 2025. 157 pages, 21 cm. New. Paperback. ISBN: 9786072725904.

Is a reflective and poetic narrative about the fragility and uncertainty of human existence. Using the metaphor of a Tibetan bridge, Perilli explores themes such as fear, transition, memory, and the search for balance amid instability. The work blends philosophical depth with lyrical prose, inviting readers to cross their own inner "bridges" between past and present.

(87974) \$29.90

274. Perrés Pozo, Nadina (Comp). **LAS ESCRITURAS DE LA AUSENCIA: TRAMAS Y PASIONES EN LA OBRA DE RAYMUNDO MIER**. Ciudad de México: Universidad Autónoma Metropolitana, 2025. 493p., wrps. New. Paperback. ISBN: 9786072833326.

This book offers a detailed analysis of Raymundo Mier's literary work. Through various essays, it explores recurring themes in his writing, such as absence, memory, and human passions, and how these elements intertwine in his narrative. The compilation presents a critical and in-depth view of Mier's writing, recognizing his ability to address existential and philosophical issues with unique prose. It is an essential work for those who wish to gain a deeper understanding of the complexity and literary richness of this Mexican author.

(86618) \$49.90

275. Perus, Françoise. **LA POÉTICA NARRATIVA DE JUAN RULFO: LA LITERATURA MUNDIAL Y LA CRÍTICA**. Ciudad de México: Universidad Nacional Autónoma de México, (Colección Nuestra Cultura), 2023. 65p., wrps. new. Paperback.

Literary analysis of the poetics of Juan Rulfo (1948–1986).

(86799) \$22.90

276. Pescador, José Luis. **La caída de Tenochtitlan. Libro III**. México, D.F.: Penguin Random House Grupo Editorial, 2023. 143p., illus., wrps. New. Paperback. ISBN: 9786073826600.

Is the third installment of a graphic series that narrates the resistance and fall of the Mexica Empire during the conquest of Mexico. This volume focuses on the alliance between the Tlaxcalans and the Spanish conquerors, a partnership formed in response to the common threat posed by Tenochtitlán, despite prior tensions between the two peoples. Together, they march towards the Mexica capital, facing internal conflicts and challenges as they prepare for the final siege. Through impactful visual storytelling, Pescador presents the horrors of war experienced by the Mexica people, contrasting them with the life and splendor of the Aztec Empire before its downfall. The work offers a unique perspective on the historical events, combining elements of comics with historical accuracy to provide an engaging and educational reading experience.

(86768) \$44.90

277. Pessoa, Fernando. **EL HOMBRE MULTITUDINARIO: ANTOLOGÍA**. México: Universidad Nacional Autónoma de México, 2025. 311 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075870618.

Presents a carefully curated selection of texts that capture the depth and complexity of the Portuguese poet's thought. Through his multiple heteronyms, Pessoa delves into themes of identity, solitude, existence, and the multiplicity of the modern self. This anthology offers a comprehensive view of his literary universe, balancing philosophical introspection with lyrical sensitivity, and reaffirms his status as one of the most influential figures in world literature.

(87962) \$34.90

278. Pichardo Urrutia, Iliana. **CADA MAR DESIERTO**. Ciudad de México: Hachette editorial, 2025. 210 pages, wrps, 23 cm. New. Paperback. ISBN: 9786076410141. (88764) \$34.90

279. Plascencia Ñol, León. **HISTORIAL CLÍNICO**. Ciudad de México: Ediciones Era S.A., 2024. 143p., wrps. New. Paperback. ISBN: 9786074456639.

In this book, the author addresses the death of his mother and the impact it had on his life, using various poetic strategies such as testimony, lists, photographic albums, and even medical diagnoses. Poetry becomes a delirium that allows exploration of the open wound caused by loss.

(86656) \$24.90

280. Ponce, Felipe. **BITÁCORA DEL NOCTANTE**. Jalisco: Editorial Arlequin, 2025. 75 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078627479. (88588) \$24.90

281. Porcelli, Marina. **CIUDAD EN DOS**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2025. 124 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072723955.

A collection of 13 short stories exploring life experiences and emotions across two cities—Mexico City and Buenos Aires. Themes include violence, fear, interpersonal relationships, and sexuality, connecting urban spaces with personal and cultural experiences of the author.

(88419) \$34.90

282. Portante, Jean. **Variaciones nemrod / Variations nemrod**. Cuernavaca, Morelos: La Cartonera, 2025. 101p., illus., cardboard covers. new. Cardboard covers.

“Variaciones nemrod / Variations nimrod” is a bilingual (French–Spanish) poetry book that moves in charged, image-driven bursts. Writer Jean Portante returns again and again to the body and the act of speaking: the tongue as a site of injury and constraint, the mouth as something that must be guarded, and language as something that can burn, scatter, and be rebuilt from ash. The poems also lean into elemental and mythic scenery—fire, floodwater rising and receding, animals, trees that vanish, and a black rose—creating an atmosphere that feels both apocalyptic and intimate.

(88717) \$29.90

283. Pujadas, Irene. **LA INTRUSA**. Ciudad de México: Almadia Ediciones, (Colección Novela), 2025. 172 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072631359. (88604) \$34.90

284. Quintana, Oscar. **ESLABONES DEL SILENCIO**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección Pech 2025), 2025. 155 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072663541.

explores unspoken thoughts, memory, and personal or social connections. The work reflects themes of silence, introspection, and overlooked experiences. It is rooted in Chihuahua’s local cultural and historical context, highlighting regional identity. The narrative or poetic style emphasizes emotional depth and subtle human experiences.

(88249) \$24.90

285. Quintana, Vivir. **SOBRE-VIVIR PARA LA MÚSICA**. Ciudad de México: Editorial Sexto Piso, S.A , 2025. 230 pages, photos, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786072647091.
- Is an autobiographical diary in which Vivir Quintana recounts her artistic formation from childhood. The book gathers notes, drawings, lyrics, and reflections that reveal her emotional and creative journey. The authors writes candidly about the economic, personal, and social hardships she faced in pursuing music. She also reflects on how violence, inequality, and her surroundings shaped her voice and activism. Overall, it is an intimate testament to resilience, identity, and an unwavering devotion to art.*
- (88244) \$44.90
286. Rabasa, Eduardo (Ciudad de México, 1978). **EL HOTEL DE LOS CORAZONES ROTOS**. Barcelona: Galaxa Gutenberg, S.L, (Colección Galaxia Gutenberg, 382), 2025. 276 pages, wrps, 21 cm. New. Paperback. ISBN: 9791387605063.
- The novel is set in Mexico City in early 1999. Bruno Bolado, a 21-year-old disillusioned with life, dreams of creating a radio drama called The Hotel of Broken Hearts. His existence spirals when he encounters a costumed Elvis Presley figure on a bus and is drawn into a strange subculture guided by a man known as "El Agallas." Bruno's life becomes tangled in delirium, paranoia, and strange acts of revenge. He also falls in love with Milena, a UNAM student who becomes involved in the student strike, while Bruno hides his own double life working in a fake ambulance transporting the injured. The novel is a dark, poetic initiation tale into one's inner depths, where disillusionment and longing speak louder than normalcy.*
- (88196) \$49.90
287. Ramírez Michel, Yolanda. **REVELACIONES**. Guadalajara, México: Editorial Salto Mortal, 2023. 103p., wrps. New. Paperback. ISBN: 9786079322793.
- "Revelaciones", by Yolanda Ramírez Michel is a poetry collection that invites the reader on an introspective journey through verses filled with emotion and reflection. The author, with her deep and direct style, explores universal themes such as love, existence, identity, and connection to the inner world. Through powerful imagery and a unique poetic voice, Ramírez Michel unveils the most intimate feelings and thoughts, making this collection a work that resonates with the full scope of human experience.*
- (86026) \$24.90
288. Ramírez Rodríguez, Juan Carlos. **COMO UN NÁUFRAGO...** Guadalajara, México: Universidad Guadalajara, 2024. [56] pages, illustrations, wrps, 25 cm . New. Paperback. ISBN: 9786075813608.
- Is a graphic-novel style work that explores contemporary masculinity across generations. Based on research with men from millennials to baby-boomers, the book presents short stories about how men handle societal expectations, family duties, work stress, illness, and identity crises. It invites reflection on what it means to be a man in today's society, challenging traditional roles and opening conversations on emotions, vulnerability and change.*
- (88074) \$24.90
289. Ramírez, Bladimir. **PEORES COSAS HAN PASADO**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2025. 89 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726369.
- A collection of contemporary Mexican short stories portraying intense scenes of everyday life and emotional cracks. The stories explore economic hardship, romantic breakups, violence, and family tensions, revealing how ordinary life can become unsettling and expose deep human vulnerabilities.*
- (88421) \$24.90
290. Ramírez, Bladimir. **PRUEBA DE RESISTENCIA**. Zapopan: Paraiso perdido, (Colección Narrativa, 11), 2025. 114 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078646678. (88541) \$26.90

291. Ramón Velez, Maria del Mar. **LA MEMORIA ES UN ANIMAL ESQUIVO**. México: Voces, 2025. 298 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075747316. (88546) \$39.90

292. Rangel, Alejandra. **LA NECESIDAD DE ENTENDER**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Narrativa y Ensayo), 2025. 255 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695083.

Blends narrative and essay to explore the human desire to make sense of life and relationships. The authorl reflects on knowledge, perception, and everyday experience through a clear and thoughtful prose. Personal stories intertwine with critical reflection, encouraging readers to question beliefs and assumptions. The book creates a dialogue between emotion and intellect, intimacy and analysis. It offers an insightful and stimulating meditation on understanding as a vital human impulse.

(88384)

\$34.90

293. Raphael, Ricardo. **FABRICACIÓN**. México: Editorial Planeta Mexicana, 2025. 534 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073922012.

On the night of July 12, 2005, a young businessman disappears under mysterious circumstances in Mexico City. His family immediately claims he was kidnapped, and as months pass, giant billboards call on the public to help find his supposed abductors. The author reveals how this tragedy became a media spectacle — one in which a grieving mother may have manipulated the narrative to gain power and influence. Through thorough investigation, he exposes a corruption-riddled system where justice is compromised, and “truth” is shaped by politics, greed, and public image.

(88193)

\$54.90

294. Restrepo, Laura (Colombia, 1950-). **HOT SUR**. Ciudad de México: Penguin Random House (Colección Narrativa Hispánica), 2024. 557p. . 581p., wrps. New. Paperback. ISBN: 9786073841207.

[Novel. Most recent by the author of "Demasiados héroes" (2009) and "Delirio" (2004, Premio Alfaguara de Novela). Restrepo was awarded a Guggenheim Foundation Fellowship for 2007 and was A. D. Professor-at-Large at Cornell University between 2007 and 2013.]

(85619)

\$44.90

295. Reyes Retana, Luisa. **MAL DE RÍO**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 209 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073867542.

Is a contemporary novel blending drama and realism to depict life in rural communities. The author portrays characters facing identity struggles, violence, poverty, and complex family relationships. The narrative emphasizes the connection between humans and their natural environment.

Themes of memory, community bonds, generational tensions, and resilience run throughout the story.

The book combines social realism with literary sensitivity, offering a critical and humanistic view of rural life.

(88297)

\$34.90

296. Reyes Retana, Luisa. **MORTIS CAUSA**. México: Universidad Nacional Autónoma de México, (Serie hilo de Aracne; 19), 2025. 109 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786073030724.

Is a contemporary novel that explores the complex relationship between life, death, and legal bureaucracy. The story follows a young woman working in a notary's office, whose mundane life is disrupted by her obsession with the "mortis causa" files (legal acts effective upon death). Through a blend of realism and dark humor, Reyes Retana delves into themes of inheritance, family secrets, and the search for identity in a world governed by papers and protocols. Published in the Hilo de Aracne series—known for its high literary quality for young audiences—it is a poignant reflection on what we leave behind and how we face the inevitable.

(88616)

\$22.90

297. Rivera Garza, Cristina. **TERRESTRE**. México: Penguin Random House Grupo Editorial, 2025. 175 pag, wrps, 23 cm. New. Paperback. ISBN: 9786073855709.

Is a collection of seven stories about young people on the move—by foot, bus, or train—exploring themes of memory, loss, desire, and identity. Through poetic and experimental narratives, the author reflects on the body, time, friendship, and the emotional landscapes of travel.

Blending fiction, memoir, and essay, the book captures the beauty and melancholy of being earthly—vulnerable, restless, and deeply human.

(87531)

\$24.90

298. Rocca, Pablo. **HISTORIA LITERARIA EN AMÉRICA LATINA, 1840-1980: NOTAS PARA UNA DISCUSIÓN**. Ciudad de México: Universidad Autónoma Metropolitana (Colección Cultura Universitaria), 2025. 363 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072833999.

The book offers a reflective overview of how literary histories in Latin America have been written between 1840 and 1980. The author questions traditional chronologies, explores regional blind spots, and argues for a more flexible, critical map of Latin American literature—one that refuses to treat the continent as a uniform entity and instead attends to its variety, tensions and silences.

(87876)

\$34.90

299. Rocha Rodelo, José Iván Humberto. **NOSOLOGÍA IMAGINARIA**. Guadalajara, México: Universidad Autónoma de Sinaloa, 2024. 76p., wrps. new. Paperback. ISBN: 9786077374565. (85317)

\$15.90

300. Rocha, Glafira. **TRANSMUTACION: AUTOBIOGRAFÍA INTERDIMENSIONAL DE GAEL MONDRAGÓN**. Puebla: Circulo de Poesía, (Colección de Narrativa, 3), 2025. 350 pages, wrps, 20 cm. New. Paperback. ISBN: 9788078979492.

Is an experimental novel that blends autobiography, speculative fiction, and metafiction. The narrative follows Gael Mondragón as he moves through multiple dimensions and altered states of being. The book questions identity, time, and the limits of perception. Its poetic and philosophical prose challenges linear storytelling. The novel invites readers to rethink reality as a fluid, multidimensional experience.

(88410)

\$49.90

301. Rodríguez, Juan José. **EL INEXTRICABLE CASO DE LA BANDA DEL AUTOMÓVIL GRIS**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 260 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073862998.

Revisits one of the most notorious criminal cases of post-revolutionary Mexico. The book explores how violence and justice became public spectacle and urban myth.

Its analytical prose questions official narratives and exposes the role of the press. The work blends history, crime, and social critique into a compelling narrative.

(88303)

\$39.90

302. Rodríguez, Néstor E. **EL ARCA: POESÍA DOMINICANA DEL SIGLO XXI**. Ciudad de México: Elefanta del sur, S.A. de C.V., 2025. 255 pages, wrps, 18 cm. Paperback. ISBN: 9786078978328.

The book serves as a vital survey of the island's contemporary lyrical landscape, featuring a diverse range of voices that have emerged or matured since the year 2000. Rodríguez's selection highlights the shift from traditional forms to more experimental and globalized aesthetics, addressing themes of Caribbean identity, migration, and social critique.

(88499)

\$44.90

303. Rojas, Mónica. **A LA SOMBRA DE UN ÁRBOL MUERTO**. Ciudad de México: Hachette Editorial , 2025. 274 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075748399. (88763) \$44.90

304. Romero Chumacero, Leticia. **RITA CETINA, GERTRUDIS TENORIO Y CRISTINA FARFÁN: DOS POEMARIOS INÉDITOS Y UNA CORONA FÚNEBRE (MÉRIDA, SIGLO XIX)**. México: Universidad Autónoma de la Ciudad de México, (Colección al Margen), 2025. 286 pages, facsimiles, wrps, 21 cm. New. Paperback. ISBN: 9786072615540.

This book is a monumental act of justice for Mexican letters. By bringing these "inéditos" (unpublished works) to light, Romero Chumacero challenges the traditional male-dominated canon of the 19th century. The commentary emphasizes that the book is not merely a nostalgia piece; it is a rigorous academic tool that provides a "genealogy" for contemporary Mexican feminism. It is an indispensable resource for researchers in Hispanic Philology, Gender Studies, and Latin American History, proving that the "silence" of 19th-century women was often not a lack of voice, but a lack of available archives.

(88694) \$39.90

305. Rosales Velazquez, Aldo. **BASADO EN HECHOS REALES: DIMENSIÓN ORDINARIA**. Ciudad de México: Casa Bonsai, (Colección Ensayo), 2025. 89 pages, wrps, 22 cm. New. Paperback. ISBN: 978607267738. (88535) \$29.90

306. Rosas Manjarrez, Josefina and Beatriz Meyer (Compils). **MUJERES, MUNDOS Y RELATOS: TALLER DE CUENTOS "MUJERES EN VIDA"**. Ciudad de México: Benemérita Universidad Autónoma de Puebla; Fides Ediciones, 2024. 225p., wrps. New. Paperback. ISBN: 9786075901176.

"Mujeres, mundos y relatos: Taller de cuentos "Mujeres en vida"", is a compilation edited by Josefina Manjarrez and Beatriz Meyer, bringing together stories written by women, exploring their diverse experiences and perspectives. Through these narratives, female voices are highlighted in a literary space where themes of identity, struggle, love, and resilience are addressed. The editors successfully create a rich and diverse panorama of female literature, offering a work that celebrates the plurality of women in life and in storytelling.

(85743) \$29.90

307. Rosique Cañas, José Antonio. **LOS SUEÑOS DE ASERRÍN: VOLVER AL FUTURO**. Ciudad de México: Universidad Autónoma Metropolitana, 2024. 255p., photos, bibliography, wrps. New. Paperback. ISBN: 9786072832855.

A nostalgic, semi-autobiographical novel that reflects on memory, identity, and urban change in Mexico City. Set in the neighborhood of Tacubaya, the story revisits the author's childhood through the eyes of the character "El Alpiste", the book offers a heartfelt look at how revisiting the past can illuminate the present.

(86848) \$39.90

308. Rueda, Lucía. **ESTA BATALLA QUE FUE**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie Textos de difusión cultural), 2024. 86 pages, wrps, 20 cm. New. Paperback. ISBN: 9786073099646.

Is a literary and testimonial work that reflects on personal and collective struggles in the face of adversity. Through intimate and thoughtful prose, the author explores themes such as memory, resistance, identity, and the search for meaning, offering a deeply human perspective on conflict and resilience. The book blends narrative and reflective elements, inviting readers to see everyday battles as part of personal and social growth

(87922) \$24.90

309. Ruiz Rosas, Teresa. **LA MUJER CAMBIADA**. Sinaloa: Universidad Autónoma de Sinaloa, 2024. 156 pages, wrps, 21 cm. New. Paperback. ISBN: 9786077373797.

The novel follows Elvira Peña, a woman who undergoes an extreme physical and identity transformation at an exclusive clinic.

As her new self emerges, the story slowly uncovers the traumatic events tied to Peru's era of terrorism that drove her to reinvent her life.

Through intertwined timelines and memories, the novel explores violence, guilt, and survival. The author blends psychological insight with sharp social critique, showing how personal identity is shaped by historical wounds.

(88247)

\$24.90

310. Ruiz Suárez, Jesús Carlos. **FLOR DE AZAR**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, 2025. 217 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078598960.

Is a contemporary narrative exploring the interplay of chance, destiny, and human decisions. Seemingly small events trigger significant consequences in the characters' lives.

The prose is agile and evocative, prompting reflection on how fate and intention intertwine. The story addresses identity, opportunity, and personal transformation through sensitive imagery. Flor de azar offers an intimate and nuanced look at how unexpected encounters shape life trajectories.

(88391)

\$24.90

311. Ruiz, Yelitza. **COYOTE**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2023. 68 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072721616.

A poetic work exploring the migrant experience and identity transformation through the symbolic figure of the "coyote," highlighting survival and the memory of those who cross borders.

(88418)

\$22.90

312. Ruvalcaba Ordóñez, Marcos Hiram. **LOS INOCENTES**. México: Ediciones Era S.A., (Colección Narrativa en Alacena Bolsillo), 2024. 156p., wrps. New. Paperback. ISBN: 9786074456653.

The novel closely follows its characters, tracing their existential and human paths from a place of helplessness to their personal development. The book has been praised for its deep exploration of the human condition and its unique narrative style. The author invites the reader to reflect on the innocence and vulnerability of the characters, offering an intimate look at their lives and emotions.

(86654)

\$26.90

313. Ruvalcaba, Hiram (México, 1988). **TODO PUEBLO ES CICATRIZ**. Ciudad de México: Penguin Random House Grupo Editorial, 2024. 225p., wrps. New. Paperback. ISBN: 9788439743729. (85147)

\$39.90

314. Ruy Sánchez, Alberto. **EL SILENCIO DEL GATO**. Ciudad de México: Ediciones la Rana, 2025. 113 pages, wrps, 19 cm. New. Paperback. ISBN: 9786074456684.

Is a masterful exercise in contemplation and poetic narrative. The author, widely known for his "Poetics of Wonder," departs from traditional linear storytelling to offer a series of vignettes and reflections centered on the figure of the cat—not just as an animal, but as a living metaphor for independence, mystery, and deep silence. The book explores how silence is not an absence of sound, but a presence that allows us to perceive the world more intensely. Ruy Sánchez's prose is highly rhythmic and sensory; he invites the reader to adopt the "feline gaze"—a way of standing in the world with patient curiosity and attentive stillness.

(88607)

\$22.90

315. Sacheri, Eduardo. **DEMASIADO LEJOS**. Ciudad de México: Penguin Random House Grupo Editorial, 2025. 426 pages, wrps, 24 cm. New. Paperback. ISBN: 9786073859431.

Is a novel that explores the Falklands/Malvinas War through the perspective of ordinary people rather than heroic myths. Sacheri focuses on the human cost of war, portraying fear, confusion, and the loss of innocence among young soldiers and civilians. With restrained and empathetic prose, the novel depicts both the battlefield and everyday life in Argentina during the conflict. It reflects on memory, political manipulation, and collective trauma. The book offers a moving and humanized view of a tragic historical moment.

(88278)

\$44.90

316. Salas Hernández, Adalber. **BREVE VOCABULARIO DEL EXILIO: OVIDIO ESCRIBE DESDE EL MAR NEGRO**. México: Elefanta Editorial, (Colección Poesía), 2025. 125 pages, wrps, 18 cm. New. Paperback. ISBN: 9786078978557. (88566)

\$24.90

317. Salas Hernández, Adalber. **RÍO EN BLANCO**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 74 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808328. (88599)

\$24.90

318. Salazar, Ricardo. **Entre el amor y el silencio**. Mexico D.F.: The Author, 2025. 8vo, 155p., wrps. new. Paperback. ISBN: 9786070044519.

Gay novel written by Mexico City native born in 1969.

(87506)

\$34.90

319. Saldaña París, Daniel (Ciudad de México , 1984). **LOS NOMBRES DE MI PADRE**. Barcelona: Editorial Anagrama, (Colección Narrativas hispánicas), 2025. 219 pages, wrps, 22 cm. New. Paperback. ISBN: 9788433947765.

Follows Camilo as he investigates the possibility that a vanished militant, Miguel Carnero, may be his real father. Moving between New York and memories from Mexico, he uncovers fragments of political history, personal secrets, and emotional absences. The novel becomes a quiet meditation on identity, lineage, and how incomplete stories shape who we are.

(88192)

\$39.90

320. Sánchez Palacios, Fabiola. **LA VERDADERA HISTORIA DE LA MUJER LAGARTO**. Ciudad de México: Nitro-press, (Colección Habitaciones propias), 2025. 141 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078805327.

Reimagines the mythical "Lizard Woman" through stories blending myth, reality, and social critique. The collection explores themes of female identity, marginalization, desire, and transformation. The author employs lyrical, unsettling, and humorous tones to engage readers in worlds where the fantastical meets the everyday.

The narratives highlight the struggles and resilience of characters on society's edges.

(88274)

\$24.90

321. Sandoval Amador Severo. **CONFESIÓN**. Ciudad de México: Universidad Autónoma Metropolitana (Colección Molinos de Viento 184), 2024. 102p., wrps. New. Paperback. ISBN: 9786072832459.

"Confesión", by Severo Amador is an intense work that addresses themes such as guilt, remorse, and introspection. Through a deep and moving narrative, the author presents a protagonist who confronts his own moral and existential dilemmas. With a direct and emotionally charged style, "Confesión" invites reflection on life's decisions and the consequences they have on our identity and relationships with others.

(85727)

\$24.90

322. Sanmillán, Lorena. **ME ACUERDO. SÍ ME ACUERDO.** Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2025. 163 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726871. (88584) \$34.90

323. Sansarricq, Martín. **GIGANTES.** Veracruz: Universidad Veracruzana, (Colección Ficción), 2025. 120 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072621428.

Is a contemporary narrative exploring the lives of characters shaped by their strengths and vulnerabilities.

The author portrays protagonists confronting challenges that transcend the ordinary, testing their physical, emotional, and moral limits.

The prose is reflective and detailed, examining how ambition, fear, and memory shape human relationships and self-perception.

Through vivid imagery and intense situations, the novel reflects on the human condition, the struggle for meaning, and the tension between self and world.

The work offers a profound exploration of how individuals face their own "giants"—internal conflicts, desires, and expectations.

(88348)

\$24.90

324. Santarriaga, Héctor Germán. **GILA: EL SOL NEGRO.** México: Pura Pinche Fortaleza Cómics, 2023. 111p., wrps. New. Paperback. ISBN: 9786079916282.

Héctor Germán Santarriaga is a Mexican author of Comics and Graphic Novels, he has specialized in writing, drawing, illustrating and editing comics, he is the director of Nostromo Ediciones and co-founder of Pura Pinche Fortaleza Comics. His most notable works have been the graphic novels: H3rmanos (2014), Coda: The Dancer, The Hippopotamus and The Wall (2015), Eternal Light (2016), Electric Raven (2017), Broken Dreams: Sofia (2018), Gila: The Black Sun (2018), Broken Dreams: Julia (2019), Under the Witch's Skin (2019), Zombie Serenade (2019) and Behind Closed Doors (2003). In addition to his participation in the anthologies Nostromo (2011-2013), Sequential Echoes (2012), Steam Dictatorship (2016), Child Terror: Holidays Never Again! (2019), Child Terror: We Want a Little Skull! (2019) and Sequential Echoes: Forger (2019).

(86624)

\$39.90

325. Sarao Cauich, James Assir. **U KI'ICHKELEM T'AAN TSIKBAL: LA ESTÉTICA NARRATIVA DEL TSIKBAL.** Guadalajara, México: Universidad de Gualadajara, 2025. 160 pages, illustrations, wrps, 19 cm. New. Paperback. ISBN: 9786075817477. (88579) \$29.90

326. Serena, Javier. **APUNTES PARA UNA DESPEDIDA.** Ciudad de México: Almadía Ediciones S.A.P.I de C.V., (Colección Narrativa), 2025. 108 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072631137.

Is an intimate, poetic narrative exploring loss, grief, and the experience of farewells. The author presents the story through fragments and reflections on memory, time, and emotional imprints left by those who depart. The prose is sensitive and lyrical, encouraging readers to reflect on how absence shapes identity and relationships.

The work addresses not only physical farewells but also subtle departures—of stages, encounters, and ways of being.

(88354)

\$29.90

327. Sol Caramelia, Nadia. **LA MALEZA DEL JARDÍN.** Guanajuato: Sindicato sentimental, 2025. 54 pages, wrps, 20 cm. New. Paperback. ISBN: 9789874831811.

Is a visceral exploration of memory, decay, and the "overgrowth" of the past in the present. The book uses the metaphor of a garden—specifically the weeds (la maleza) that grow unchecked—to represent the messy, unpolished aspects of human relationships and personal trauma.

(88988)

\$22.90

328. Sosa, Karina. **ORFANDAD**. Barcelona: Penguin Random House Grupo Editorial, 2025. 213 pages, wrps, 23 cm. New. Paperback. ISBN: 9788439745365.

Is an intimate, autofictional novel that blends personal and collective memory. Set in Oaxaca, it follows a young woman marked by her father's absence—a leader in the 2006 social uprising—exploring loss, identity, and writing as an act of resistance. With lyrical, introspective prose, Karina Sosa transforms personal grief into collective remembrance.

(87365)

\$44.90

329. Stuebing, Alexia. **AGRIDULCE: SOBRE MICROMACHISMOS Y OTRAS ANÉCDOTAS**. Puebla: Benemérita Universidad Autónoma de Puebla, 2025. 109 pages, illustrations, wrps, 28 cm. New. Paperback. ISBN: 9786072637764. (88569)

\$34.90

330. Suárez Romero, Alfonso. **EL QUIMERISTA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2025. 176 pages, wrps, 21 cm. New. Paperback. ISBN: 9789689744061.

Is a contemporary novel with reflective and fantastic elements. The story follows a character obsessed with "chimeras," understood as dreams and impossible desires.

The narrative explores the tension between reality and illusion, identity and imagination. Symbolic settings and poetic language invite philosophical reflection on human longing. The novel examines the need to transcend limits and search for meaning in life.

(88393)

\$34.90

331. Suárez Romero, Alfonso. **LA TRAMONTANA**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2024. 89p., illus., boards. New. Hardcover. ISBN: 9786075910369.

"La tramontana", by Alfonso Suárez Romero immerses the reader in an atmosphere of mystery and reflection, where the wind that gives the book its title serves as a symbol of fate and change. With carefully crafted and immersive prose, the author weaves a story that intertwines the poetic with the narrative, exploring memory, time, and human emotions. Published by the Secretaría de Cultura y Turismo del Gobierno del Estado de México, this book stands out for its literary depth and its ability to transport the reader to a space filled with symbolism and beauty.

(86115)

\$34.90

332. Taboada, Javier. **POSEER LA TIERRA**. Puebla: Universidad Popular Autónoma del Estado de Puebla, (Serie Pasajes), 2025. 89 pages, color plates, bibliography, wrps, 22 cm. New. Paperback. ISBN: 9789689710004. (88756)

\$29.90

333. Tamez, Nancy. **DELINQUENT HABITS**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2025. 68 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078808380. (88596)

\$24.90

334. Tapia, Ana Luisa. **LOTERIA LITERARIA**. Ciudad de México: Nitro-press, (Colección Habitaciones propias), 2025. 123 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078805594.

Is a collection of short stories blending realism, fantasy, historical narrative, and metaliterary play. Set across Mexico and Germany, the stories reflect transnational perspectives and rich poetic language. Characters confront emotional choices where noble intentions often lead to unexpected or tragic outcomes.

The collection explores themes of love, ethics, creativity, and identity with subtle resonance.

(88271)

\$29.90

335. Tarazona, Daniela. **EL CORAZÓN HABITANTE**. Ciudad de México: Almadía, (Colección Narrativa), 2025. 119 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072631250.

Intertwines three seemingly unrelated stories to explore the body, memory, and human survival. The narrative spans different times and spaces: a prehistoric couple, a 17th-century surgeon, and a cosmonaut drifting in space. Through these characters, the author reflects on existence, identity, and the sensory experience of being human. The prose is hypnotic and immersive, inviting readers to contemplate the body and memory as realms of survival. The novel combines imagination, history, and biological thought in a deeply introspective literary work.

(88345)

\$29.90

336. Tarrab, Alejandro. **RESABIOS NEGROS: NOTAS SUICIDAS A CUATRO MANOS**. Ciudad de México: Cuadrivio, (Colección Poesía), 2025. 60 pages, wrps, 19 cm. New. Paperback. ISBN: 9786078775231. (88558) \$24.90

337. Tatto, Ricardo E. **BESTIARIO DEL BIBLIÓFILO (Y OTRAS FIERAS LITERARIAS)**. México: Nitro/Press, (Colección InterView), 2024. 79 pages, wrps, 22 cm. New. Paperback. ISBN: 9786078805365.

is a brilliant and irreverent anatomy of the reading life. It is a mirror for those who find more life in pages than in reality, celebrating the book not just as a source of knowledge, but as a beautiful, addictive, and sometimes ridiculous object of desire. The book is structured like a traditional medieval "bestiary," but instead of mythical creatures, it classifies types of book lovers (bibliophiles). The author argues that those obsessed with books are a kind of "beast of burden," always carrying the weight of paper, ink, and ideas on their backs.

(88713)

\$24.90

338. Teja, Leonardo. **LECCIONES DE NADO PARA NAUFRAGIOS RECURRENTES**. Ciudad de México: Ediciones Antílope, 2025. 188 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709680201. (88602) \$34.90

339. Teroba, Olivia (Tlaxcala, 1988). **DINERO Y ESCRITURA**. Ciudad de México: Editorial Sexto Piso, 2024. 135p., indices, wrps. New. Paperback. ISBN: 9786078895540.

Olivia Teroba shares her lucid view of the complexities involved in imagining a life centered on art in the contemporary world. At the same time, she takes a stand on taboo subjects for those who dedicate themselves to this profession, such as personal finances, literary prizes, debts, somatization, and family inheritances. Through the sharp edge where erudition and experience are balanced, she leads us through tortuous consultations with dentists, psychotropic experiments with their corresponding cosmic communion and a desolate return to reality, and through a fervent search for something to believe in, a foothold in a wavering environment.

(84747)

\$34.90

340. Terra, Luna Sophia. **ENTRE DOS TIERRAS**. Chihuahua: Instituto de Cultura del Municipio de Chihuahua, (Colección Pech 2025), 2025. 142 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072663534.

Explores the experience of living between two spaces, cultures, or emotional realities. The work reflects on duality, identity, and belonging in personal and social contexts. It is rooted in Chihuahua's regional literary scene, highlighting local voices and perspectives. Through narrative or poetic form, it engages with interstitial experiences and personal reflection.

(88251)

\$24.90

341. Tinajero, Tania. **LEER EL CUERPO**. México: Nitro/Press, (Colección Nitro Noir, 47), 2025. 132 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078805662.

The book is a meticulous and chilling forensic noir. It stands out for its technical accuracy and its powerful portrayal of a woman whose mission is to give a voice to those who can no longer speak for themselves.

(88708)

\$29.90

342. Torres Funes, José Manuel. **HONDURAS BAJO NIEVE**. Jalisco: Arlequín Editorial y Sefvicios, S.A, de C.V, 2025. 373 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078627486.

Is a contemporary narrative blending magical realism and social critique. The improbable phenomenon of snow in a tropical country serves as a metaphor for human and societal tensions. The author explores identity, memory, inequality, and transformation within Honduran and Latin American contexts.

The prose combines vivid imagination with reflection on political and cultural realities. The novel balances fantasy and reality to reveal hidden truths about everyday life.

(88362)

\$44.90

343. Torres, Juan Pablo. **QUIERO VER TU DOLOR**. Ciudad de México: Editorial Gato blanco, 2021. 243 pages, wrps, 20 cm. New. Paperback. ISBN: 9786079880293.

The novel follows a protagonist—often described as a serial killer or a man deeply possessed by a morbid curiosity—who is obsessed with the physical and emotional manifestations of suffering in others. The story is a descent into a "theology of evil." Unlike traditional detective stories where the focus is on solving a crime, this narrative centers on the perpetrator's perspective. The protagonist searches for a specific "spark" or sign in his victims that distinguishes evil from ordinary life, driven by a cold, almost experimental need to witness the exact moment of human breaking.

(88983)

\$39.90

344. Uc, Pedro. **U YI ' IJ CHAK IXI ' IM: ESPIGAS DE MAIZ ROJO**. Guadalajara, México: Universidad de Guadalajara, 2025. 415 pages, wrps, 21 cm. New. Paperback. ISBN: 9786075817576. (88676)

\$44.90

345. Uhart, Hebe. **QUERIDA MAMÁ Y OTROS CUENTOS**. Ciudad de México: Universidad Nacional Autónoma de México, (Colección relato Licenciado Vidriera; 102), 2025. 107 pages, wrps, 17 cm. New. Paperback. ISBN: 9786075872711.

Brings together short stories marked by a quiet humor, everyday realism, and intimate tone. Uhart captures ordinary life with subtle insight, revealing the emotions, contradictions, and quirks of her characters. Through simple yet sharp prose, she turns small moments into reflections of tenderness, misunderstanding, and humanity.

(87903)

\$24.90

346. Uribe, Alvaro. **SUMA DE LAS PARTES**. Ciudad de México: Almadía, (Colección Narrativa), 2025. 152 pages, wrps, 22 cm. New. Paperback. ISBN: 9786072631366.

Is a contemporary novel exploring how personal identity is shaped by fragmented experiences, memories, and relationships. The author employs multiple voices and perspectives to show how everyday moments contribute to a larger understanding of life. The prose is precise and evocative, encouraging reflection on human connections and the composition of memory. Through seemingly simple events, the novel examines memory, belonging, and the interplay between past and present.

(88351)

\$32.90

347. Uriel, Ary. **¡MÁTALOS EN CALIENTE!** Chiapas: Consejo Estatal para las culturas y las Artes de Chiapas; (Colección Najsakopajik. Serie Cuento No.17), 2024. 81p., wrps. New. Paperback. ISBN: 9786078771783.

Is a work that examines aspects of violence and justice in specific contexts. Through an intense narrative, the author explores themes related to vigilante justice and the social dynamics surrounding it. The work is characterized by its direct and provocative style, inviting the reader to reflect on the complexities of morality and legality in extreme situations.

The book challenges readers to question their own conceptions of justice and violence, offering a critical perspective on these themes within the context of Chiapas.

(86694)

\$22.90

348. Urroz, Eloy. **EL GRIS DE LA LUZ.** México: Territorio Poético A.C (Colección Circulo de Poesía, 79), 2025. 134 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989386.

Is a reflective and deeply lyrical poetry collection in which Urroz meditates on love, desolation, friendship, the places we inhabit, aging, and the certainty of mortality. Across its poems, the passage of time and the force of nature flow like a river, using careful form and versification to express a poetic clarity that confronts life's fragility and impermanence rather than offering simple consolation.

(88428)

\$29.90

349. Valdés, Hugo (Monterrey, 1963). **EL ASESINATO DE PAULINA LEE.** Nuevo Leon: Consejo Para la Cultura y las Rtes de Nuevo León, (Colección Narrativa), 2025. 261 pages, wrps, 22 cm. new. Paperback. ISBN: 9789709695076.

"El asesinato de Paulina Lee" chronicles a legendary murder that once shocked the city of Monterrey. Through this account, author Hugo Valdés demonstrates his ability to create fascinating fictional characters from fact, following in the footsteps of relatives, policemen, witnesses, experts and investigators who, looking for the murderer of a beautiful Asian girl, discovered the worrying dimensions of impunity in Nuevo León. Valdés has also written "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" and "Breve teoría del pecado".

Novela del escritor hugo Valdés, autor de "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" y "Breve teoría del pecado".

(60200)

\$39.90

350. Valenzuela Arce, José Manuel. **EL HALCÓN NARANJA: RECIENTOS Y RECREACIONES FRONTERIZAS.** Ciudad de México: Universidad Autónoma de La Ciudad de México, 9Colección Narrativa), 2025. 119 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072615557.

Is a short story collection depicting life along the Mexico–U.S. border. The stories reflect marginalized communities, social pressures, and personal struggles. The author blends fiction with lived experience, drawing from his sociological insights. The narratives explore identity, resilience, and survival amid harsh social and political realities.

The book humanizes complex social issues through vivid, empathetic, and thought-provoking storytelling.

(88346)

\$29.90

351. Valle-Arizpe Hernández, Claudia. **GATO POR LIEBRE.** Ciudad de México: Universidad Autónoma Metropolitana, 2023. 83p., wrps. New. Paperback. ISBN: 9786072829862.

"Gato por liebre", by Claudia Hernández is a work that critically and deeply addresses social inequalities and the exploitation of the most vulnerable. Through its direct style and narratives that expose reality, the author reveals how appearances can be deceiving and how injustice can be hidden behind seemingly harmless facades. The book invites reflection on power structures and dynamics of oppression present in society.

(85706)

\$19.90

352. Valls Pozo, Jordi. **ORATORIO**. México: Territorio Poético A.C (Colección Circulo de Poesía, 86), 2025. 73 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078989515.

Is a poetic work by Catalan poet Jordi Valls Pozo, marked by an introspective, lyrical voice that reflects on existence through vivid language and metaphors. The collection addresses questions of individual and collective reality, exploring human experience, thought, and the ties between momentary impressions and deeper truths. Valls — a celebrated contemporary poet — uses rich imagery and emotional depth to create poems that resonate with introspection and philosophical reflection, positioning the poem as a space of inquiry and connection to shared life.

(88431)

\$22.90

353. Vargas, Iliana. **NOVENTA MILLONES DE SOLES**. México: Universidad Autónoma Metropolitana, (Colección Molinos de Viento Narrativa), 2025. 110 pages, wrps, 18 cm. New. Paperback. ISBN: 9786072834941. (88585)

\$29.90

354. varias autoras. **TINTA VIOLETA: ANTOLOGÍA LITERARIA**. México: Aquelarre de Tinta, 2024. 208p., wrps. New. Paperback. ISBN: 9786079948719.

Is an anthology featuring texts by 17 Mexican women authors who explore the experience of being a woman in Mexico from a feminist perspective. Through stories and poems touching on themes like pain, hope, and resistance, the book celebrates the diversity of female voices and promotes a more inclusive literary space.

(86744)

\$34.90

355. Varios authors. **NO DIGO MUCHO PORQUE SOMOS MÁS: ANTOLOGÍA DE POESÍA CONTEMPORÁNEA DE PUERTO RICO**. México: Elefanta Editorial, 2025. 327 pages, wrps, 18 cm. New. Paperback. ISBN: 9786078978311.

The book builds a "South-South" cultural bridge. It allows Puerto Rican poetry to circulate in Latin America without necessarily passing through the traditional filters of Spanish or U.S. mainstream publishing houses. The anthology is notable for its intersectional approach, blending queer, feminist, and diasporic perspectives. Published by a Mexican press, it serves as a vital cultural bridge, proving that Puerto Rican poetry is currently one of the most urgent and experimental movements in the Spanish-speaking world.

(88698)

\$39.90

356. Various Authors. **COMO LOS PÁJAROS QUE MIGRAN EN LA NOCHE: ANTOLOGÍA DE CUENTOS**. Puebla: Benemérita Universidad Autónoma de Puebla, 2025. 266 pages, wrps, 21 cm. New. Paperback. ISBN: 9789689744078. (88581)

\$44.90

357. Vázquez Ortiz, Alejandro. **LOS ESPACIOS SALVAJES O MI HISTORIA FLUYE EN MAS DE UNA DIRECCIÓN**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2024. 161 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072723665.

Is a contemporary narrative exploring how life unfolds across multiple physical and emotional spaces. The story presents characters whose experiences intersect and move beyond traditional boundaries of time and geography.

Vázquez Ortiz's prose is fluid and sensitive, emphasizing life as a network of possible directions.

The novel reflects on themes of identity, memory, belonging, transformation, and freedom.

It offers a poetic and profound vision of how personal stories expand beyond expectations.

(88400)

\$29.90

358. Vega, Ana Lydia. **CRUCERO CARIBE: CUENTOS SELECTOS**. Ciudad de México: Universidad Autónoma Metropolitana, (Colección Molinos de viento, 189), 2025. 262 pages, wrps, 18 cm. New. Paperback. ISBN: 9789703106899.

This collection brings together short stories that traverse Caribbean spaces and experiences—migration, identity, cultural hybridity and the everyday struggles of island life. With sharp irony and vibrant language, the author reveals how the sea becomes both barrier and bridge, and how characters negotiate belonging in islands shaped by colonial history and modern flux.

(87877)

\$34.90

359. Velázquez, Javier. **LA ALTERIDAD CASTIGADA: ENSAYOS SOBRE Óscar Liera**. Sinaloa: Universidad Autónoma de Sinaloa, 2024. 170 pages, bibliography, wrps, 21 cm. New. Paperback. ISBN: 9786077374794.

The book analyzes how playwright Óscar Liera portrayed marginalized identities in his theater. The author shows that Liera used drama to expose social exclusion, hypocrisy, and power dynamics in Mexican society. The essays highlight Liera's innovative use of symbolism, humor, and critical realism.

They emphasize how his characters embody "otherness" and the punishment imposed on those who defy norms.

Overall, it presents Liera as a bold, socially engaged dramatist whose work remains relevant today.

(88246)

\$29.90

360. Venegas, Socorro. **VESTIDO DE NOVIA**. Zaragoza: Editorial Contraseña, 2025. 131 pages, wrps, 21 cm. New. Paperback. ISBN: 9788412856767. (88692)

\$34.90

361. Vera, Anuar. **DONADIE**. Guadalajara, México: Espina Dorsal, (Colección Amnios), 2025. 58 pages, wrps, 16 cm. New. Paperback. ISBN: 9786076952887. (88760)

\$19.90

362. Verdejo, Luis. **LA ESPALDA BRUSCA DE LAS COSAS**. Ciudad de México: Universidad Iberoamericana, 2025. 92 pages, wrps, 28 cm. New. Paperback. ISBN: 9786072644441.

Is a collection of poetry that delves into the raw, unfiltered surfaces of everyday life, revealing the sudden and often jarring sensations beneath the ordinary. The poems move through imagery of disorder and exile, memory and hope, capturing how the external world collides with internal reflection. As described in the book's listing, the poet guides us "through the undergrowth of chaos of a reality whose only escape seems to be an inner exile."

(88053)

\$32.90

363. Verunsch, Micheliny. **EL SONIDO DEL RUGIDO DE LA ONZA**. Ciudad de México: Elefanta editorial, (Serie Vitória- regia, 3), 2025. 167 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078978502.

is a contemporary fiction novel blending magical realism with social reflection. The jaguar's roar symbolizes ancestral presence, power, and resistance amid violence and displacement. The narrative explores memory, instinct, and the human connection to the Caribbean landscape.

Lyrical and evocative prose merges myth with deep human experiences and cultural identity. The book illuminates social realities through poetry, myth, and historical consciousness.

(88376)

\$29.90

364. Villalta, Fátima. **BREVE HISTORIA DEL FRACASO**. Ciudad de México: Editorial Nitro-Press, (Serie Habitaciones Propias), 2024. 149p., wrps. New. Paperback. ISBN: 9786078805549.

Nine short stories offering a poetic and critical look at the untold stories of Nicaragua and Central America. The book explores the historical failure of a country that has let down its youth, elders, dead, and future. Villalta gives voice to marginalized characters who, from the edges of grand historical narratives, confront turbulent moments that lead them to undesired defeats—while still searching for fleeting moments of joy.

(86812)

\$24.90

365. Villareal, Minerva Margarita. **TÁLAMO**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Poesía), 2025. 104 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695069.

Is a contemporary poetry collection focused on desire, the body, and intimate human bonds. The lyrical voice explores love, memory, and passion through sensorial and emotionally charged imagery. Language becomes a space of encounter where vulnerability and longing are revealed.

The poems balance sensuality with reflection, emphasizing affective experience. The book offers an intimate and powerful poetic vision of human connection.

(88386)

\$24.90

366. Villarreal, Alberto. **TE DARÉ EL OLVIDO**. Ciudad de México: Editorial Planeta Mexicana, 2025. 155 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786073932707. (88505)

\$24.90

367. Villarreal, Minerva Margarita. **EL MAR ALFONSINO: UNA LITERATURA DE ANCHUROSO FLUIR**. Nuevo León: Universidad Autónoma de Nuevo León, (Colección Ensayo), 2025. 167 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072726833.

Is a critical essay that examines the literary thought of Alfonso Reyes through the metaphor of fluidity and expansive movement. Villarreal explores Reyes's writing as a dynamic intellectual "sea" where language, culture, and knowledge constantly interact. The book highlights his humanistic vision and his ability to connect literature, history, and philosophy. Through close reading and reflection, the essay reveals the depth and coherence of Reyes's literary universe. It offers a rigorous yet accessible interpretation of his lasting influence.

(88405)

\$39.90

368. Villarreal, Rogelio. **¿QUÉ HACE USTED EN UN LIBRO COMO ÉSTE?: CRÓNICAS ULTRAJANTES**. Jalisco: Arlequin Editorial y Servicios, S.A de C.V, 2025. 195 pages, wrps, 23 cm. new. Paperback. ISBN: 9786078627462. (88530)

\$39.90

369. Villegas, Rafael. **MANIFIESTO: ANTOLOGÍA PERSONAL, 2005-2022**. Ciudad de México: Casa futura ediciones, 2025. 268 pages, wrps, 19 cm. New. Paperback. ISBN: 9786075999357. (88517)

\$39.90

370. Villegas, Wildernain. **U KUKULÁANKI LO'OBK'AAB: LATIDOS DE LA SAVIA**. Ciudad de México: Universidad Autónoma de Metropolitana, 2024. 105p., wrps. New. Paperback. ISBN: 9786072832602.

"U kukuláanki lo'obk'aab: Latidos de la savia", intertwines the richness of the Mayan language and worldview with poetry deeply rooted in nature and cultural identity. Through evocative language, the book captures the essence of memory, land, and tradition, offering a literary experience that resonates with orality and ancestral thought. It is an essential read for those seeking to connect with poetry from a multicultural and symbolic perspective

(86054)

\$24.90

371. Villoro, Carmen. **JUGO DE NARANJA**. Hidalgo: Trilce Ediciones, (Colección Tristán Lecoq), 2025. 108 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078745845. (88757) \$24.90

372. Villoro, Carmen. **NO ESTÁS TÚ PARA SABERLO**. Guadalajara, México: TypoTaller Ediciones, 2025. 111 pages, wrps, 23 cm. New. Paperback. ISBN: 9786078827718.

Is a collection of intimate chronicles and personal essays that explore the hidden depths of everyday life. The title, rooted in a common Mexican idiom used to share secrets, sets a tone of deep connection between the author and the reader. Villoro examines memory, family, and the significance of ordinary objects through a poetic lens, turning personal anecdotes into universal reflections on time and loss. This work is a testament to the power of language to heal and to find beauty in the small, often overlooked moments of human existence.

(88498)

\$34.90

373. Villoro, Carmen. **OBRA NEGRA**. Ciudad de México: Trilce Ediciones, (Colección Tristán Lecoq), 2025. 125 pages, wrps, 21 cm. New. Paperback. ISBN: 9786078745838. (88758) \$24.90

374. Virallonga, Jordi. **INCLUSO LA MUERTE TARDA**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Poesía), 2025. 72 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072727465.

A poetic collection that uses everyday language with depth and expressiveness to explore the human condition, mixing irony, emotion, social critique, and reflection on abandonment and the search for meaning. The poems draw words from common speech and transform them into powerful images that confront the pain, hope, and contradictions of modern life, making ordinary language resonate with poetic force.

(88423)

\$24.90

375. Vizcara, Héctor Fernando and Sergio García García (Coords). **CRÍMENES DE TINTA Y CELULOIDE: CINE, SERIES Y LITERATURAS POLICIALES EN MÉXICO Y ESPAÑA**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie Ediciones Especiales, 144), 2025. 167 pages, wrps, 23 cm. New. Paperback. ISBN: 9786075870915.

Is an academic collection analyzing crime and detective narratives in Mexican and Spanish literature, film, and TV. The essays explore themes of crime, justice, violence, and morality across multiple media. It uses a comparative and interdisciplinary approach, combining literary theory, film studies, and cultural analysis.

The book highlights stylistic strategies and sociocultural impact of the crime genre in Hispanic contexts.

This volume provides tools to understand the evolution, reception, and significance of police narratives.

(88399)

\$44.90

376. Von Mentz, Joachim. **SIETE CUENTOS PREHISPÁNICOS**. Ciudad de México: Hacerse de Palabras, S.A, 2025. 69 pages, wrps, 20 cm. New. Paperback. ISBN: 9786079677954.

Presents a collection of stories inspired by myths, legends, and traditions of Pre-Hispanic Mesoamerican cultures. Each tale reinterprets these ancient narratives with accessible prose and engaging storytelling, highlighting the values, symbols, and teachings of the Indigenous peoples. The work combines historical research with literary creativity, allowing readers to approach Pre-Hispanic worldviews and reflect on their cultural legacy today.

(88019)

\$22.90

377. Waisberg, Pablo Norberto; et al . **EN CONEXIÓN: EL AMOR EN TIEMPO DE REDES SOCIALES**. Guanajuato: Universidad Iberoamericana León, 2024. 101p., wrps. New. Paperback. ISBN: 9786078861248.

Is a collective work that explores the dynamics of love and interpersonal relationships in the digital age. The work analyzes how digital platforms have transformed the ways people connect, fall in love, and communicate in the 21st century. Through a series of essays, it addresses topics such as identity construction online, technology-mediated communication, and the challenges relationships face in the context of social media.

(86662)

\$24.90

378. Wayne, Logan and . **LA MALA HORA**. México: Editorial Perro Muerto , 2018. [42p.], illus., wrps. New. Paperback.

Is a powerful blend of psychological horror, philosophical reflection, and social critique. The story follows a man who finds himself completely alone in the Mexico City subway, only to experience a series of supernatural events that force him to confront his deepest inner demons. The narrative delves into themes such as loneliness, depression, and suicide—not to glorify them, but to offer an honest and empathetic portrayal of emotional struggles. It stands as a meaningful read for anyone who has experienced psychological darkness, providing a space for introspection and understanding. The novel is marked by its striking visual style and poetic prose, making it an immersive experience that goes beyond entertainment to provoke deep thought about the human condition and the search for meaning in times of adversity.

(86927)

\$24.90

379. Wayne, Logan. **BENDITA LUCHA LIBRE: ANTOLOGÍA DE CUENTOS CORTOS A DOS DE TRES CAÍDAS**. Ciudad de México: Editorial Perro Muerto, Pinche Destino, 2024. 199p., illus., wrps. new. Paperback. ISBN: 9786072657106.

It is an anthology of wrestling short stories.

(86636)

\$34.90

380. Wiener, Gabriela. **UNA PEQUEÑA FIESTA LLAMADA ETERNIDAD**. Ciudad de México: Almadia Ediciones, 2024. 84p., indices, wrps. New. Paperback. ISBN: 9786078851546.

"Una Pequeña Fiesta Llamada Eternidad" explores the language of the body in modern cities. In poems composed of forceful, incisive verses, the lyrical self addresses the entry into adulthood within a European metropolis after having migrated from Latin America. Between arrival and settlement, the poems occur: a crowded apartment where new words are revealed after the assimilation of the facts; a confinement in the bathroom that makes writing possible; the implications of the absence of time in the body; an attempt to grasp the present with love; the emptiness of stock market language in precariousness; the party as the body's counterattack against the system; a poem about the impossibility of achieving work duties; a flirtation between women from different countries; the impossible utopia in the present; the language of the exiles we call migrants; the body in social networks; substances, sex, desires, heat and exhaustion. It is as if Gabriela Wiener's irrepressible writing were inscribed in contemporary agitation to create a world that is doubly energetic and, in a sense that only occurs in poems, liberating.

(84890)

\$24.90

381. Xospa, Isela. **IN AMOXTLI IN TLATOA PETLATL/ EL LIBRO CON INFINIDAD DE PALABRAS**. Ciudad de México: Universidad Autónoma Metropolitana, (Colección intercultural), 2025. 120 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786072834156.

Is a bilingual Nahuatl-Spanish book aimed at children, designed to reconnect them with their ancestral roots through language. The book is divided into three pedagogical sections—numbers, colors, and a collection of everyday words in Nahuatl—and features illustrations and coloring spaces created by the author. By practicing and using these words in daily life, readers are encouraged to revitalize the cultural memory of their ancestors, making language learning both playful and visually engaging.

(88111)

\$2,990.00

382. Yobain Vazquez Bailon. **CRISTO Es una forma de hacer drag**. Ciudad de México: Libros del Marques, 2024. 87p., wrps. New. Paperback. ISBN: 9786078892587.

Within "Cristo Es Una Forma De Hacer Drag the author places, in the voices of multiple characters belonging to the gay and drag community, stories that invite us to observe the contemporary panorama from the other side of the machismo instilled for generations. In the 21st century, the paradigms that delimit masculinity, as well as the life experiences that are formed as new identities from sexual diversity, need to be made visible. In these pages the reader will be able to come across fictions that lead us to analyze and see the world from the colors of the rainbow: valid and interesting human relationships in their unity, family models that seek to reconfigure themselves and the reaffirmation that the LBGT+ community today marks a course that opens and normalizes what we need to see with fresh eyes to accept and recognize ourselves as human beings.

(86154)

\$24.90

383. Zambrano, Eduardo. **AVANCEEN RETIRADA (ANTOLOGÍA POÉTICA 1988-2022)**. Nuevo Leon: Consejo para la Cultura y las Artes de Nuevo León, (Colección Poesía), 2025. 275 pages, wrps, 22 cm. New. Paperback. ISBN: 9789709695014.

Gathers more than three decades of Eduardo Zambrano's poetic work. The poems reflect on memory, time, identity, and the human condition.

His voice evolves with clarity, musicality, and deep introspection. Everyday experience blends with universal themes such as love, absence, and landscape. The anthology offers a cohesive portrait of a mature and reflective poetic trajectory.

(88387)

\$39.90

384. Zamora, Javier. **SOLITO**. Ciudad de México: Penguin Random House Grupo Editorial, 2024. 459 pages, wrps, 23 cm. New. Paperback. ISBN: 9788439738107.

Recounts Javier Zamora's migration journey from El Salvador to the United States at age nine. He travels alone across Guatemala, Mexico, and the Sonoran Desert, facing extreme danger and uncertainty. The memoir highlights the resilience, courage, and vulnerability of a child navigating life-threatening challenges.

The author blends raw honesty with emotional depth, capturing both hardship and moments of unexpected human kindness.

(88269)

\$32.90

385. Zarella, Jacobo. **EL LECTOR EN SU PARAÍSO**. Veracruz: Universidad Veracruzana, (Colección biblioteca), 2025. 201 pages, wrps, 23 cm. New. Paperback. ISBN: 9786072621459.

This work is a meta-book about reading and books, organized as a dictionary of book lists compiled by the author. It invites readers to imagine an "impossible library" where each reading leads to another, illustrating how reading is non-linear and a network of connections, discoveries, and pathways. More than a catalog, it explores why we read and how book lists reveal theories, connections, and possible reading journeys.

(88422)

\$32.90

386. Zapata, Eduardo. **FUNERAL CON PERRO**. Nuevo León: Consejo para la Cultura y las Artes de Nuevo León, 2025. 164 pages, wrps, 20 cm. New. Paperback. ISBN: 9786078598953.

Is a contemporary narrative exploring loss, grief, and human relationships with sensitivity and dark humor. A funeral becomes a gathering for diverse characters, revealing broken bonds, affection, and unresolved tensions. The prose is direct and reflective, capturing both sorrow and moments of humanity and humor. The story examines absence, memory, and companionship during difficult times.

Funeral con perro offers a deep and emotional look at life, loss, and the connections that sustain us.

(88390)

\$24.90

387. Zapata, Miguel Ángel. **UNA MANIJA PARA ABRIR EL POEMA DE CORAZÓN OSCURO: POESÍA SELECTA 1999/2024**. México: Territorio Poético A.C (Colección Circulo de Poesía, 4), 2025. 122 pages, wrps, 20 cm. New. Paperback. ISBN: 9786125164162.

This volume is a selected anthology that brings together key poems from Miguel Ángel Zapata's poetic production spanning 1999 to 2024. It showcases his lyrical exploration that often intertwines music, imagery, and emotional depth, highlighting how his poetry resonates with rhythm, reflection, and evocative language. The collection reflects Zapata's sustained poetic voice over decades, revealing his ability to open the "dark heart" of the poem with insight, intensity, and creative breadth.

(88429)

\$29.90

388. Zárate, Karla. **EL INVIERNO LLEGÓ SIN AVISAR**. Ciudad de México: Ediciones Destino, (Colección Áncora y delfín), 2025. 268 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073933407.

Is a dark psychological novel set in the literary world. It follows a writer whose obsession with success and recognition turns into destructive envy toward a fellow author.

As rivalry intensifies, ambition and frustration push the protagonist toward an extreme and violent act.

The novel explores the fragile boundary between creativity and madness. It is a disturbing reflection on obsession, identity, and the cost of artistic desire.

(88339)

\$34.90

389. Zavala Díaz, Ana Laura and Carlos Mauricio Nuñez Roa. **HILARIÓN FRÍAS Y SOTO: VULCANO (1861,1862,1882), LA COLEGIALA (1882), CARTAS DE UN LOCO (1882), [EL] HADA NEGRA (1882), LA TABAQUERA DEL ANTICUARIO (1882)**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie Resurrecito I, Edición Crítica, 10), 2024. 535 pages, wrps, 23 cm. New. Paperback. ISBN: 9786073096454.

This book is a scholarly "resurrection" of the literary output of Hilarión Frías y Soto (1831–1905), a fascinating polymath who was a doctor, politician, journalist, and writer. This critical edition focuses on his narrative work published between 1861 and 1882, providing modern readers with accurate versions of texts that were previously lost in the archives of old periodicals.

(88637)

\$49.90

390. Zepeda, Erika. **HABITACIÓN BLANCA**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección Narrativa), 2025. 69 pages, wrps, 21 cm. New. Paperback. ISBN: 9786072727571.

Is a contemporary narrative exploring intimacy, memory, and solitude. The stories delve into the vulnerabilities and inner conflicts of the characters. Erika Zepeda uses concise and lyrical prose to create atmospheric spaces that mirror emotional states. The work emphasizes character psychology and the tension between inner life and the outside world. It invites reflection on human fragility and the subtle connections shaping everyday life.

(88417)

\$24.90