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Mexican Recent Arrivals Part 2

Anthropology

1. Akkeren, Ruud van . **LOS MAYAS NUNCA SE FUERON. HOY HABLAN Q'EQCHI': ALTA VERAPAZ Y EL PETÉN - TRES MIL AÑOS DE HISTORIA.** Guatemala: Editorial Piedrasanta, 2021. 167p., illus., photos, wrps. new. Paperback. ISBN: 9789992213698.

This study of three thousand years of history of the Petén and Alta Verapaz shows that many of the descendants of the Classic Maya were absorbed by the Q'eqchi's. The key to such an understanding is their Ch'ol surnames, the language of the builders of these pyramids. The book includes a section on these classic surnames, today Q'eqchi'es, with their respective glyphs.

(76639)

\$49.90

2. Castillo Hernández, Mario Alberto (coord.). **ESTUDIO TRANSDISCIPLINARIO DE MELIPONICULTURA EN LA REGIÓN DE CUETZALAN, PUEBLA: ANÁLISIS ETNOCIENTÍFICO, ETNOARQUEOLÓGICO Y ETNOBIOLÓGICO DE LA PRODUCCIÓN DE MIEL VIRGEN.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas (Serier: EcceHomo), 2020. 221p., maps, photos, tables, graphics, indice, wrps. New. Paperback. ISBN: 9786073027359.

Transdisciplinary study of meliponiculture in the region of Cuetzalan, Puebla: ethnoscientific, ethnoarchaeological and ethnobiological analysis of virgin honey production

(78149)

\$39.90

3. Espejel Carbajal, Claudia. **DESENTERRANDO A PLANCARTE Y SU PRIMERA COLECCIÓN ARQUEOLÓGICA.** Zamora: El Colegio de Michoacán, Diócesis de Zamora, (Colección Investigaciones), 2020. 263p., illus., wrps. new. Paperback. ISBN: 9786075440880 .

The priest Francisco Plancarte y Navarrete (Zamora 1856-Monterrey 1920), first bishop of Campeche, second of Cuernavaca and fourth archbishop of Linares, was also an outstanding pioneer of Mexican archeology who brought together two large collections of pre-Hispanic objects.

(76613)

\$44.90

4. Hernández Castillo, Aída; Suzi Hutchings and Brian Noble (ed.). **DIÁLOGOS TRANSCONTINENTALES: ALIANZAS ACTIVISTAS CON LOS PUEBLOS INDÍGENAS DE CANADÁ, MÉXICO Y AUSTRALIA.** Oaxaca: CIESAS, Pochote Press, 2021. 274p., maps, bibl., indices, wrps. new. Paperback. ISBN: 9786079936808.

Originally published as: Transcontinental Dialogues: Activist Alliances with Indigenos Peoples of Canada, Mexico, and Australia. (Univeristy of Arizona Press)

"Diálogos Transcontinentales" brings together indigenous and non-indigenous anthropologists from Mexico, Canada and Australia who work at the intersections of indigenous rights, advocacy and action research in action. It presents a set of pieces that do not take the usual political or geographical paradigms as a starting point and the particular dialogues of the margins presented in this arise from a rejection of the geographical hierarchy of knowledge in which the Global South continues to be the space for fieldwork, while the Global North is the place for its systematization and theorization.

(76567)

\$24.90

5. Jiménez Abollado, Francisco Luis. **LA ARTICULACIÓN DE LA NOBLEZA INDÍGENA NOVOHISPANA: EL CONDADO DE MOCTEZUMA EN EL SIGLO XVII. ESTUDIO Y FUENTES.** Ciudad de México: Universidad Autónoma del Estado de Hidalgo, 2019. 253p., maps, tables, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786074825701.

"La Articulación De La Nobleza Indígena Novohispana" is an analysis of the behavior of the indigenous nobility, its dynamics, relationships and processes related to the possession of its ancient patrimonies and its articulation Tesifón Moctezuma and his entailment during the first half of the 17th century. This will allow knowing the family structure, descendants, kinship, relations between elites, organization and cohesion of the family group. Likewise, the rents, properties and privileges linked to entailment (mercedes, empty encomiendas, ranches, real estate and noble titles) were investigated, as well as the economic and social aspirations of Don Pedro Tesifón Moctezuma within colonial society and Spanish of the seventeenth century.

(77225)

\$39.90

6. Lenkersdorf, Carlos. **FILOSOFAR EN CLAVE TOJOLABAL.** Mexico : Miguel Ángel Porrúa, (Las Ciencias Sociales. Cuarta Década), 2020. 273p. 273p., wrps. new. Paperback. ISBN: 9786075243467.

Carlos Lenkersdorf, doctor of philosophy from UNAM, was a researcher in linguistics at the Center for Mayan Studies of the Institute of Philological Research of UNAM. Among his work and articles from the perspective of this culture is "Los hombres verdaderos" who received the 1994 Lya Kostakovsky Prize.

(76913)

\$29.90

7. León Cázarez, María del Carmen and Carlos Conover Blancas (Edits.). **ENCUENTROS Y DESENCUENTROS EN LAS COSTAS DEL YUCATÁN (1517).** México: Universidad Nacional Autónoma de México, (Centro de Estudios Mayas. Cuaderno, 43), 2020. 187p., wrps. new. Paperback. ISBN: 9786073031820.

In 2017, it was 500 years since the first meeting between Europeans and Mesoamericans with transcendent historical consequences, when an army from Cuba, under the captaincy of Francisco Hernández de Córdoba and the nautical leadership of the pilot Antón de Alaminos, arrived at the coast of a land incognita, since then baptized with the name of Yucatan.

(76389)

\$29.90

8. Luévano Bustamante, Guillermo; Adriana Terven Salinas and Alejandro Rosillo Martínez (Coords.). **PRÁCTICAS E INSTITUCIONES DE LA JUSTICIA ESTATAL Y COMUNITARIA. ESTUDIOS DE ANTROPOLOGÍA JURÍDICA.** San Luis Potosi: CENEJUS, UASLP, 2019. 260p., wrps. new. Paperback. ISBN: 9786078645091.

The book gives an account of the production of knowledge in collaborative research in two contexts linked to indigenous peoples who defend their collective rights: the experience in training in their own right of the Nasa peoples of Cauca and the experience of Cucapá fisherwomen in the Gulf of Baja California.

(77914)

\$29.90

9. Luna Alfaro, Ángel Christian. **POLÍTICAS PARA VIDAS EN SITUACIÓN DE PROSTITUCIÓN: APORTES DESDE LA ANTROPOLOGÍA.** Lagos de Moreno: Universidad de Guadalajara/ Centro Universitario de Los Lagos, 2020. 127p., bibl., indice, wrps. New. Paperback. ISBN: 9786075478623.

"Políticas Para Vidas en Situación de Prostitución" is the compilation of a series of findings derived from research experiences, carried out during the period from 2011 to 2020. It revolves around interviews and ethnographies based on actresses and actors involved in the sex trade in the states of Tlaxcala, Puebla and Veracruz. Although it was not the primary objective at the beginning of the research, this publication is now proposed as a reference source that serves as a reference to understand the contemporary dynamics of the sex trade, involving the position of governments, their participation, policies, omissions and violence.

(77636)

\$24.90

10. Makaran, Gaya and Pierre Gaussens (coord). **Piel blanca, mascarar negras: Crítica de la razón decolonial.** México: Universidad Nacional Autónoma de México/ Centro de Investigaciones Sobre América Latina y el Caribe/ Bajo Tierra Ediciones, 2020. 341p., bibl., indices, wrps. New. Paperback. ISBN: 9786073038041.

The "decolonial" is fashionable. Decolonial studies have achieved some academic success, particularly in the social sciences and humanities. However, its central ideas are not without inconsistencies and contradictions that need to be examined. Until now, the criticisms were scattered, in isolated texts or truncated debates. "Piel blanca, Mascarar Negras: Crítica de la Razon Decolonial" brings together a set of works that, from a plurality of perspectives and places, develop a documented and rigorous critique of decolonial studies and their main authors. After an introduction, the compilation opens in two parts, on the antinomies of decolonial reason -with seven contributions-,

The book seeks to be a kind of backfire that allows counteracting the effects of an intellectual fashion and distinguishes decolonial studies from active anticolonialism, based on decolonizing alternatives that build peoples and communities.

(76744)

\$34.90

11. Mora Ledesma, María Isabel. **SABERES DEL SUSTENTO: PASTOREO, TERRITORIO Y CONOCIMIENTOS. LA CULTURA ALIMENTARIA EN EL DESIERTO.** San Luis Potosi: El Colegio de San Luis Potosi, 2020. 239p., maps, photos, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078666997.

"Saberes del Sustento" opens a window into the world of life of small cattle herders, about whom there is little knowledge in the social and agrarian history of Mexico. These shepherds are transhumant and are located in the central highlands of San Luis Potosí. This is a relevant work for social anthropology in Mexico, based on a detailed ethnography of this pastoral society whose richness and complexity of knowledge and its successful adaptation practices are ignored, to function in a semi-arid ecosystem. Over several centuries they have developed knowledge and practices that allow them to creatively, collaboratively and sustainably take advantage of the valuable and scarce resources of the desert.

(77965)

\$39.90

12. Plata Vázquez, José Luis, Alejandro Vázquez Estrada and David Madrigal González (coord.). **EXPERIENCIAS DE EXPLORACIÓN Y PRÁCTICA ANTROPOLÓGICA. QUERÉTARO, SAN LUIS POTOSÍ Y OTRAS LATITUDES.** San Luis Potosi: El Colegio de San Luis, Universidad Autónoma de Querétaro (Colección Investigaciones), 2019. 244p., maps, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078666485.

The territories occupied by indigenous populations represent spaces with diverse forms of social organization, constituted by representations, conceptions and beliefs that allow the cultural identification of its inhabitants. Ethnoterritoriality thus highlights the historical, cultural and identity character of ethnolinguistic groups that lead processes of territorial construction and appropriation in order to reproduce as a specific people over time. The way in which this cultural reproduction takes shape can be observed from different local practices linked to the territory; in the case of Barabas (2010), who develops an analysis proposal on the territory in the indigenous cultures of Mexico, considered the worldview and the ritual processes that take place in hills and other sacred places as the cultural categories for the study of Mesoamerican cultures, in particular, those of Oaxaca. In our case, we start from the social organization around the transmission of land among the ñãñho of the south of the state of Querétaro; Our interest focused on the analysis of the family regulation of the territory, from which we reveal the expression of ethnoterritoriality and its relationship with cultural reproduction.

(78099)

\$34.90

13. Pozos Romero, Arturo César. **Convento de Santa María Magdalena a 400 años de su fundación en San Martín Texmelucan.** Puebla: Benemérita Universidad Autónoma de Puebla (BUAP), 2020. 207p., maps, photos, illus., color plates, bibl., wrps. new. Paperback. ISBN: 9786075256979.

A work which contextualizes the foundation and developmejnt of hte Convento de Santa María Magdalena in the history of San Martín Texmelucan. Profusely illustrated.

(77640)

\$54.90

14. Rosenberg, Aaron and Leslie F. Zubieta (Edits.). **ÁFRICA: NUEVOS HORIZONTES DE LA ETNOGRAFÍA MEXICANA.** Ciudad de México: El Colegio de México, Centro de Estudios de Asia y Africa, 2021. 197p., maps, illus., wrps. new. Paperback. ISBN: 9786075642949.

This book shares a series of necessary dialogues between Mexican anthropology and the cultural manifestations of African populations from Morocco to South Africa, through Tanzania, Benin, Malawi, Burkina Faso and Mali.

(76556)

\$24.90

15. Serrano Sanchez, Carlos and Ana Julia Aguirre Samudio (ed.). **EL LEGADO DE JUAN COMAS EN LA ANTROPOLOGÍA FÍSICA MEXICANA. A CUARENTA AÑOS DE SU FALLECIMIENTO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2021. 178p., maps, illus, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073046213.

Anthropologist of universal dimension, Juan Comas Camps bequeathed us an important work in different areas of the discipline. His contribution has been particularly relevant to the development of Mexican biological anthropology. His work as a researcher, teacher and disseminator of the great bioanthropological topics continues to be a source of stimulation in the current work of the discipline.

Four decades after his death, this work recalls his very important teaching work in the stage of the professionalization of anthropology in Mexico and presents several works that recover some of the great issues he addressed, from the perspective that they have reached today. . The academic group of physical anthropology of the UNAM Anthropological Research Institute took on this task to highlight the figure of the illustrious teacher in the eyes of the new generations of physical anthropologists.

(78042)

\$29.90

16. Torres, Ricardo and Carmen Valverde (Edits.). **PIEDRA CONTRA PIEDRA. ESTUDIOS SOBRE LÍTICA MAYA** Ciudad de México: Universidad Nacional Autónoma de México, (Centro de Estudios Mayas. Serie Cuaderno; 45), 2020. 239p., maps., illus., photos, wrps. new. Paperback. ISBN: 9786073040358.

Studies on Mayan lithics. The Mayan civilization, from its origins to its decline, used stone technology almost exclusively to achieve its extraordinary development. From stone, whether carved or polished, he made most of his tools and weapons, as well as decorative and ritual elements.

(77077)

\$28.90

Art

17. Aguilar, Octavio; et al. **LOS HUECOS DEL AGUA: ARTE ACTUAL DE PUEBLOS ORIGINARIOS.** México: Universidad Nacional Autónoma de México, 2021. 287p., color plates, wrps. New. Hardcover. ISBN: 9786073046060.

"Los Huecos del Agua" is an exhibition that presents a selection of artists who work with the complex reinvention of their present and with the legacies of cultures prior to the arrival of the Spanish colonizers in the territory now known as Mexico. The title derives from Édouard Glissant's concept of "archipelago-thought", in which he raises the need to address a geography in all its diversity and from all its loopholes.

From the vastness of their baggage and their aesthetic and conceptual approaches, the claim for forced Castilianization, environmental destruction due to the concession of their territory by the State, the annulment of their autonomy or the racist violence to which they have been subjected is enunciated. subjects.

(77122)

\$64.90

18. Álvarez Ponce, Julio Antonio. **DEL GRITO CREATIVO A LOS MUNDOS PEQUEÑOS: PRODUCCIÓN ARTÍSTICA E INDUSTRIA CULTURAL EN TIJUANA (1992-2015).** Tijuana, B.C.: Nortestación Editorial, (Colección Ensayo), 2021. 149p., photos, wrps. new. Paperback. ISBN: 9786078009107.

This book analyzes the cultural events of the paradigm shift and the way of working of mainly visual artists and institutions, which interwoven independent production in Tijuana over 27 years, between 1996 and 2015, just the years of transition. between the twentieth and twenty-first centuries in Tijuana. Where it suffered a rapid demographic increase that expanded the city to its limits.

(76543)

\$24.90

19. Brito, Alejandro, Oliver Debroise and Sol Henaro. **EXPEDIENTE SEROPOSITIVO: DERIVAS VISUALES SOBRE EL VIH EN MÉXICO/ THE SEROPOSITIVE FILES. VISUALIZING HIV IN MEXICO.** México: MUAC: Museo Universitario Arte Contemporáneo/ UNAM: Universidad Nacional Autónoma de México, 2020. 127p., color plates, photos, illus., facsimiles, wrps. new. Paperback. ISBN: 9788417975326.

"Derivas Visuales Sobre el VIH en México" is the result of mapping carried out by the Arkheia Documentation Center, to generate a public repository around visualities and HIV in our country. Made up of periodicals, posters, artistic work and records of events, such as A Day without Artists, 100 Artists against AIDS or Letter S. The exhibition recovers productions by activists, artists and civil society around the appearance of this pandemic recently. more than three decades.

(76738)

\$34.90

20. Camacho Becerra, Juan Arturo and Julia Preciado (coords.). **A CUADRO: OCHO ENSAYOS EN TORNTO A LA FOTOGRAFÍA, DE MÉXICO Y CUBA.** Lagos de Moreno: Centro Universitario de Los Lagos, Universidad de Guadalajara, 2020. 248p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075477916.

"A Cuadro: Ocho Ensayos en Torno a la Fotografía, de México y Cuba" contributes to the historical theme of photography from regional and Caribbean perspectives. When the National Photo Library of INAH was founded, various attempts emerged to study photography from the point of view of the center, and national. This collective work breaks with these two molds and offers different plans based on the particular interests of the nine authors; its central theme, however, is to study photographs as a historical document, the authors analyze sources ignored by other researchers: magazines, newspapers, family albums, private and foreign photographic collections;

(78194)

\$32.90

21. Camba Ludlow, Úrsula. **PERSECUCIÓN Y MODORRA: LA INQUISICIÓN EN LA NUEVA ESPAÑA.** Ciudad de México: Editorial Turner de México, 2019. 142p., bibl., indices, wrps. New. Paperback. ISBN: 9786077711292.

Ursula Camba Ludlow takes a unique tour of the history of the court of the Novohispano Holy Office, showing us a mosaic of human beings and situations ranging from the tragic to the picturesque, unknown beyond the academic sphere. The author dissects the processes and returns to those involved (prisoners, judges, witnesses, relatives and enemies) a voice that allows us to hear echoes of the viceregal past: from the rich merchant to the black slave, to a diverse range of characters. We can know what prisoners ate, feared or longed for, to learn of the sometimes fatal, sometimes elusive, outcome of the trials. These images form a diverse puzzle that shows us the complex dynamics of the court and its undoubted imprint on the life society, which can be traced back to the present day.

(78247)

\$39.90

22. Castillo Troncoso, Alberto del . **MARCO ANTONIO CRUZ: LA CONSTRUCCIÓN DE UNA MIRADA (1976-1986).** México: Instituto de Investigaciones Dr. José María Luis Mora, 2021. 634p., photos, wrps. new. Paperback. ISBN: 9786078611744.

Marco A. Cruz's deep gaze carried a different background that made him one of the closest photographers to the poetry of visual language. With an archaeological look, this unique work recovers the contexts that gave meaning to the author's images and analyzes the circulation and resignification of some of his photographs.

(76652)

\$64.90

23. Cruz Lara Silva, Adriana. **HISTORIA Y LEYENDA DE UN SERIE PICTÓRICA SEVILLANA EN GUADALAJARA.** Ciudad de México: Universidad Nacional Autónoma de México, 2020. 389p., photos, facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9786073031318.

"Historia y Leyenda de un Serie Pictórica Sevillana en Guadalajara" addresses the subject from an interdisciplinary perspective that combines formal, stylistic, iconographic and documentary analysis with a scientific-experimental study and an examination of the restorations of the oil paintings.

(77075)

\$49.90

24. De la Maza, Francisco (San Luis Potosí, 1913). **ANTINOO. EL ÚLTIMO DIOS DEL MUNDO CLÁSICO. PRÓLOGO DE JAIME CUADRIELLO.** Ciudad de México: Universidad Nacional Autónoma de México. Instituto de Investigaciones Estéticas., 2020. 410p., maps, color plates, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786073014700.

"Antinoo" is divided into two parts. In the first, the author explains the story of the unfortunate young man and his protector, analyzes the city of Antinopolis: a human city, but also the sepulcher of the favorite on the banks of the Nile, and asks himself several questions about the sculptures that he calls "antinoic" (not only of Antinous, but related to him). The second part of the book is a catalog of figures of Antinous, "antinoic" or "antinoized", in various parts of Europe and the Mediterranean. In this edition special care was taken to obtain recent good quality photographs of the pieces referred to. In almost every entry in the catalogue, Don Paco mocks the prudery of some scholar, scandalized by the "sensuality" of Adriano's young lover; particularly a Pirro Marconi, Italian, who got it into his head that in the sculptures one can distinguish "a feeling of mild fatigue, of a resigned sadness [...] due to the shame of a sullied life". To this the irate Mexican historian replied half a century later: "For Marconi [...] in Hadrian and Antinous there is only unrestrained sexuality." And he also responded with a reflection on one of the sculptures, the Initiate of Eleusis : "For the frivolous, who have only seen sensuality in the famous adolescent, it is a duty to cure their myopia before this strange and surprising sculpture." De la Maza does not hide his thoughts anywhere: the cultivation of affections and attraction between men, characteristic of ancient elites, is one of the strongest sources of beauty and there is no reason to mitigate this conviction.

(78267)

\$54.90

25. Doníz, Rafael. **Simbología de la forma.** México, D.F.: Artes de México, 2021. 143p., photos., wrps. new. Paperback. ISBN: 9786074612912.

Photography by Rafael Doníz. Includes poem by Alberto Ruy Sánchez.

(77641)

\$44.90

26. Gómez Marín, Javier (Coord.). **AZULEJOS DE PUEBLA: DISEÑOS DE UNA MANUFACTURA PATRIMONIAL.** Puebla: Gobierno del Estado de Puebla, Secretaría de Cultura del Estado de Puebla, 2021. 255p., illus., photos, wrps. new. Paperback. ISBN: 9786072924826.

"Azulejos de Puebla: Diseños de una manufactura patrimonial" it is a recognition to the artisans of the Talavera of Puebla and Tlaxcala. In it, unpublished images of tiles are published, in addition to the collection that the Museo Bello protects and the technique with which they are made.

(78105)

\$64.90

27. Insaurralde, Mirta A. and Cesar Manrique (coords.). **LOS CAMINOS DE LA MEMORIA.** Michoacán: El Colegio De Michoacán , 2021. 348p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075441337.

This volume compiles a series of academic papers on the fascinating subject of memory, approached in an interdisciplinary manner from history, art history and literature by a group of academics attached to various Mexican institutions that make up the Study Group on Religion and Culture (GERyC). The volume is structured in four sections that intertwine sacred memory, materialized memory, constructed memory and transgressive memory. The result is 14 chapters that include case studies on different periods that cover a long period of time, from a text that explores examples of collective memory in Mesoamerica, to the reworking of memory in contemporary national cinema, passing through studies around the memory forged by religious groups, Hispanic nobility, Novohispanic painters, Modern Age merchants, nineteenth-century intellectuals and photographers or contemporary film directors. Serve, then, this volume to enlarge the studies on memory and the need that individuals and societies have had to forge it and build identities, whether individual, collective or national.

(77536)

\$59.90

28. López Castro, Rafael (Degollado, 1946). **SUAVE TRAZO**. Ciudad de México: El Colegio Nacional , 2021. 327p., color plates, photos, illus, wrps. new. Paperback. ISBN: 9786077244257.

"Suave Trazo" is a visual account of the enormous production of the Mexican designer and throughout the book notes are inserted that put his work in context in different times and institutions; for example, the series of covers of the Mexican Readings collection that he made for the Fund for Economic Culture (FCE), his film posters or his drawings of the evolution of the national coat of arms. This is an essential reference book for those who want to know the trajectory of one of the most influential designers in Mexico.

(76654)

\$69.90

29. López Cuenca, Alberto, Tania Valdovinos Reyes and Renato Bermúdez Dini. **¡ABAJO EL MURO! ARTE, NEOLIBERALISMO Y EMANCIPACIÓN DESDE 1989**

. Ciudad de México: Universidad Nacional Autónoma de México (UNAM)/ Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), 2021. 326p., wrps. New. Paperback. ISBN: 9786073047432.

"¡Abajo el Muro! Arte, Neoliberalismo y Emancipación Desde 1989" questions the most significant transformations in contemporary artistic practices with the rise of neoliberal policies and their global impact. Against that background, this volume traces both the rethinking of the link between art and politics and the implications of demanding ??socially useful?? art. such as the rise of social collaboration, the role of the ruins of the modern imaginary and the need to displace artistic narratives in Mexico towards feminisms or the singularities of Oaxaca or Monterrey. Disseminated conceptually and geographically, the contributions gathered here echo the same process that is encrypted in the collapse of the Berlin Wall, with spatially and temporally dilated reverberations that still cross the forms taken by artistic practices today.

This book brings together contributions from Renato Bermúdez Dini, Alma Cardoso, Irmgard Emmelhainz, Sandra Hernández Reyes, Alberto López Cuenca, Gabriela Méndez Cota, Daniel Montero Fayad, Julia Morandeira Arrizabalaga, Gerardo Mosquera, Eduardo Nivón Bolán, Adriana Pantoja de Alba, Alina Peña Iguarán , Eduardo Ramírez Pedrajo, José Riello, Adriana de la Rosa, Itzell Sánchez Martínez, Gregory Sholette, Manuel Trejo Trejo, Tania Valdovinos Reyes and Pilar Villela Mascaró.

(77201)

\$34.90

30. Lumbreras, Ernesto. **DE LA INMINENTE CATÁSTROFE. SEIS PINTORES MEXICANOS Y UN FOTÓGRAFO COLOMBIANO**. Monterrey, Mexico: Universidad Autónoma de la Ciudad de México, Universidad Autónoma de Nuevo León, (Ensayo), 2021. 202p., wrps. new. Paperback. ISBN: 9786072713703.

The essays and articles collected here have diverse origins. However, they are brought together by a common will: they were written without assuming themselves as pieces of art criticism or research on aesthetic studies. Literature on visual matters? Recreations and transcreations? Definitions serve a pedagogical role. For this reason, I simply say that what is offered here are essays on art.

(76902)

\$29.90

31. Mata Rosas, Francisco (coord.). **CORONALIBRO**. Ciudad de México: Universidad Autónoma Metropolitana, 2020. 211p., color plates, indices, wrps. New. Paperback. ISBN: 9786072818392.

"Coronalibro" is part of the collection of collaborative books that the UAM has developed. Through a call on social networks, they were invited to write, record and photograph the intimate universes in which we stay in light of a potentially deadly virus. This book seeks to document the personal battles that will become collective and reflect on the global pandemic we are experiencing.

(77447)

\$49.90

32. Rangel Alanís, Luz María (Ciudad de México, 1966). **El arte de imprimir**. Ciudad de México: Universidad Iberoamericana, (Publicaciones de la Nueva Revista de la Filología Hispánica, X), 2020. 522p., facsimiles, tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786074177381.

"El Arte De Imprimir" is a tribute to history's first industrial-grade movable type printing work would be misleading, as it actually makes a number of important contributions to the history of printing and design. One of them is that its gestation starts from questioning the widely accepted hypothesis until now, in which it is explained that essentially the movable types that were used in the printing of the 42-line Bible had been cast with the same matrix (mold). The second is to conceive of Peter Schöffer as the first graphic designer in history, for taking responsibility for the control of the entire editing process, and defining, together with Fust and Gutenberg, a production of interchangeable pieces within a production model. Without meaning to, they established, in our eyes, a capitalist structure. The third is the demonstration of the use of a model to carry out the editing process of the B42, and by which the traditional schemes of the manuscripts were maintained; it will be during the implementation of the process that Schöffer understands the possibilities of typography. Therefore, what we really have is the contribution of an in-depth study –from the typographical point of view– dotted with historical, technological and typographic aspects that make it more enjoyable to read.

(76303)

\$54.90

33. Rojo, Vicente. **VICENTE ROJO: 80 AÑOS DESPUÉS: CUADERNO DE VIAJES DE FRANCISCO ROJO LLUCH EN EL VAPOR IPANEMA.BURDEOS-VERACRUZ, JUNIO-JULIO DE 1939**. Ciudad de México: El Colegio Nacional Luis González Obregón, 2020. 95p., color plates, illus., wrps. New. Paperback. ISBN: 9786077243984.

This catalog results from the homonymous exhibition prepared by Vicente Rojo as part of the commemoration of the eighty years of Spanish exile in Mexico organized by El Colegio Nacional. The pieces that make up the exhibition symbolically recreate the journey of Francisco Rojo Lluch, father of Vicente Rojo, from Bordeaux to Veracruz in mid-1939. For its elaboration, Rojo recovered fragments of photographs and other historical documents, including the on-board diary of the Ipanema steamship.

The book includes a presentation by Adolfo Martínez Palomo and three texts that approach the Spanish exile and the work of Rojo from different perspectives. In the first place, Javier Garciadiego presents a historical review of the Spanish exile; secondly, Marco Barrera Bassols makes an autobiographical account of his relationship with the exiles and with Rojo's work; Finally, Amanda de la Garza analyzes the place of Travel Notebook in the vast production of the Mexican artist.

(77787)

\$44.90

34. Tenorio Simón, Jesús. **ENTRE LA MAGIA Y LA TRADICIÓN**. Veracruz: Concurso Estatal de Libro de Fotografía, 2019. 147p., color plates, photos, wrps. New. Paperback. ISBN: 9786078489695.

"Entre la Magia y la Tradición" reflects the culture and identity of Veracruz through the photobook.

(77974)

\$34.90

35. Vásquez Mejías, Ainhoa. **NO MIRAR: TRES RAZONES PARA DEFENDER LAS NARCOSERIES**. Chihuahua: Universidad Autónoma de Chihuahua (Colección Flor de Arena, 98), 2020. 145p., bibl., indices, wrps. New. Paperback. ISBN: 9786075360478.

Hide from failures in fiction, so as not to bear the weight of reality. The ideas expounded by the researcher Ainhoa Vásquez Mejías in "No Mirar: Tres Razones Para Defender las Narcoseries" takes place in this political equation. Tjhe book endowed with an insightful vision, far from the false academic prejudice that divides high and low culture. Ainhoa observes and points out the mass phenomenon of the narcoseries. She does it without prejudice or posturing, but with a broad collection that allows her to offer us an intelligent and systemic overview.

(77756)

\$29.90

36. Wobeser, Gisela von; María Fernanda Mora Reyes and Ramón Jiménez Gómez (coords.). **DEVOCIONES RELIGIOSAS EN MÉXICO Y PERÚ, SIGLOS XVI-XVIII**. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Historia Novohispana, 113), 2021. 310p., wrps. new. Paperback. ISBN: 9786073044950.

"Devociones Religiosas en México y Perú, Siglos XVI-XVIII" covers the study of devotional practices in America, particularly in the kingdoms of New Spain and Peru. Structured in four parts, the first two deal with two of the most important cults in the American continent: the Virgin of Guadalupe and Saint Rose of Lima, the third part focuses on the devotional practices of the religious orders, and the final part presents the figure of the martyr as a model of sanctity.

Texts by Gisela von Wobeser, Rodrigo Martínez Baracs, Eduardo Ángel Cruz, Berenice Alcántara Rojas, Adán Cabrera Vázquez, Martina Vinatea, Elio Vélez Marquina, María Fernanda Mora Reyes, Jorge Luis Merlo Solorio, Ramón Jiménez Gómez and Antonio Rubial García.

(76386)

\$44.90

Biology

37. Alfaro Medina, Claudia; et al. **ORQUÍDEAS DE XILITLA S.L.P.** San Luis Potosi: UASLP, (Colección Tecnología y Ciencias Aplicadas), 2021. 157p., illus., photos, wrps. new. Paperback. ISBN: 9786075352466.

Municipium Xilitla amplas floristicas opes habet cum magna diversitate ambituum regionis, ubi opportuna sunt tractatus coram variis botanicis plusquam 150 speciebus orchidum in statu San Luis Potosí, item Orientalis. 67 pro Xilitla catalogo appositus.

(77941)

\$29.90

38. Codina, Verana and Mireya Escalante. **Colección de palmas: Jardín botánico Culiacán**. [Madrid]: Turner, 2020. 325p., photos, illus., wrps. new. Hardcover. ISBN: 9788417141905.

A comprehensive and profusely illustrated overview of palm trees at the Jardín Botánico Culiacán. Includes information on each species and their characteristics.

(77526)

\$64.90

39. Gómez-Pompa, Arturo. **MI VIDA EN LAS SELVAS TROPICALES: MEMORIAS DE UN BOTÁNICO**. Xalapa, Veracruz: Universidad Veracruzana/ Dirección Editorial, 2020. 372p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075028637.

Dr. Arturo Gómez-Pompa is known as a man who has contributed to creating institutions, promoting education, improving the books of biology students, spread knowledge; a man who has successfully published the results of his research work and has even received a good number of awards and recognitions throughout his life.

Little do we know about how his love for nature began, how he started posing challenges and solving them, who was by his side to stimulate his learning, what problems he faced in doing everything he did.

(77315)

\$59.90

Cultural Studies

40. Aguilar Domínguez, Fausto. **CHIJI THEKI XRU NGIWA. RELATO DE LOS NGIWAS.** México: Estrategias Paralelo, 2021. 153p., tables, illus., bibl., wrps. New. Paperback. ISBN: 9786077891550.

The book is a demonstration of the author's love for his roots and the language that gives personality to his land. Dominguez brings together stories of women and men who domesticated corn, inhabitants of the Tehuacan Valley and the Tepexi region.

(77940)

\$29.90

41. Alvarado Solís, Neyra Patricia (ed.). **NOMBRAR Y CIRCULAR, GITANOS ENTRE EUROPA Y LAS AMÉRICAS: INNOVACIÓN, CREATIVIDAD Y RESISTENCIA.** San Luis Potosi: El Colegio de San Luis Potosi, 2020. 288p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078666843.

This text addresses this complexity, in different cases and geographical contexts, in both continents and as a result of the international symposium Gypsies between Europe and the Americas. Creativity and innovation in the processes of immersion, dispersion and illegitimacy, carried out at El Colegio de San Luis, in January 2018, in which postgraduate students, researchers in anthropology, history and literature participated, some as members of the Roma communities. and ludar from Mexico and Argentina.

(77961)

\$39.90

42. Álvarez Ponce, Julio Antonio. **DEL GRITO CREATIVO A LOS MUNDOS PEQUEÑOS: PRODUCCIÓN ARTÍSTICA E INDUSTRIA CULTURAL EN TIJUANA (1992-2015).** Tijuana, B.C.: Nortestación Editorial, (Colección Ensayo), 2021. 149p., photos, wrps. new. Paperback. ISBN: 9786078009107.

This book analyzes the cultural events of the paradigm shift and the way of working of mainly visual artists and institutions, which interwoven independent production in Tijuana over 27 years, between 1996 and 2015, just the years of transition. between the twentieth and twenty-first centuries in Tijuana. Where it suffered a rapid demographic increase that expanded the city to its limits.

(76543)

\$24.90

43. Arellano Sánchez, José Refugio; Margarita Santoyo Rodríguez; and Elizabet Cruz Rodríguez. **LA CULTURA DEL VINO EN MÉXICO: UNA APROXIMACIÓN AL ESTADO DEL ARTE.** México: Universidad Nacional Autónoma de México, 2020. 113p., tables, graphics, bib., indices, wrps. New. Paperback. ISBN: 9786073038270.

"La Cultura del Cino en México" is the basis for the construction of two other texts, first: Moments of life and wine that are excerpts from the lives of those who are in different areas of mexican viticulture and another text that bears the name: Knowing Mexican Wine. Its landscapes and its cultural events, in which aspects of the wine passages in Mexico are addressed. In this sense, the three books complement different angles of the investigation.

(77137)

\$29.90

44. Ariel de Vidas, Anath. **Combinar para convivir: ETNOGRAFÍA DE UN PUEBLO NAHUA DE LA HUASTECA VERACRUZANA EN TIEMPOS DE MODERNIZACIÓN.** México: Centro de Estudios Mexicanos y Centroamericanos, CIESAS, El Colegio de San Luis, 2021. 500p., illus., photos, wrps. new. Paperback. ISBN: 9786074866063.

This book explores the articulations between collective civic action and local ritual acts in the Nahua people of La Esperanza, in the Huasteca of Veracruz.

(76512)

\$44.90

45. Béliqand, Nadine. **RITOS Y PRÁCTICAS FUNERARIAS: DISCURSOS Y REPRESENTACIONES DE LA MUERTE: UN ACERCAMIENTO MULTIDISCIPLINARIO E INTERCULTURAL**. México : Instituto Nacional de Antropología e Historia : Centro de Estudios Mexicanos y Centroamericanos : Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2021. 494p., maps, color plates, photos, facsimiles, graphics, tables, bibl., wrps. New. Hardcover. ISBN: 9786074903423.

"Ritos y Prácticas Funerarias" covers vast fields of social sciences and opens up fruitful avenues of research. These pages examine the different types of burials, funeral and mortuary treatments, as well as the hierarchy of rituals, closely linked to the quality of the deceased. The second funeral, the exhumation, the symbolism of the patriotic funeral, the slow secularization of rituals and the emergence, also, of a right to death, are explored there. A rich and varied iconography accompanies each chapter and allows the descriptions provided by the authors to be followed attentively. The objective of this volume is to bring the public closer to a series of innovative reflections on a subject which never ceases to feed the central question of the meaning of existence: when the human being thinks of death, does not reflect it not, in fact, to life?

(76326)

\$95.00

46. Bermúdez Urbina, Flor Marina. **AGENCIA SOCIAL Y EDUCACIÓN SUPERIOR INTERCULTURAL EN JALTEPEC DE CANDAYOC, MIXE, OAXACA**. Tuxtla Gutierrez: Universidad De Ciencias y Artes de Chiapas/ Instituto Superior Intercultural Ayuuk, 2020. 253p., bibl., indices, wrps. New. Paperback. ISBN: 9786075431048.

Flor Marina Bermúdez Urbina's text historically contextualizes the different processes that led to the creation of the Ayuuk Intercultural Higher Institute (ISIA) in the Mixe district of Oaxaca. The volume analyzes the pedagogical-political articulations that ISIA has contributed to the community and professional life of its students, as well as its influence on local community struggles. It is assumed that the proposal for intercultural higher education promoted by ISIA has involved a "reinvention" of the role of the university student and the use/utility of Mixe/peasant knowledge in a context of neoliberal capitalism that promotes accumulation and dispossession. Finally,

(77782)

\$24.90

47. Bolom Martínez, Susana del Carmen, Martín Villalobos de la Cruz and Leonardo Vázquez Galdámez. **LA MUJER INDÍGENA CHAMULA Y SU COCINA. BATS' IANTS XCHI'UK SPASOB VE'LIL**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2020. 57p., color plates, photos, glossary, indices, wrps. New. Paperback. ISBN: 9786075431154.

The milpa is the place of cultivation par excellence for this people, it refers to an extension of land planted with corn, associated with beans, squash, accompanied by various plants that grow naturally and others induced by the indigenous woman herself.

When you go through the small plots, you can see the beans that are entangled in the corn cane, on the floor of the milpa gourd guides grow, whose horizontal leaves store moisture and spontaneously sprout quelites or herbs in the milpa. wild edibles, likewise on the periphery of the milpa chili peppers are usually planted, whose role is not only to give flavor and color to the food, but also contribute to pest control.

(78062)

\$18.90

48. Bravo Vargas, Gerardo. **DICCIONARIO DE LA CULTURA DEL MAGUEY Y EL PULQUE**. Puebla: Gobierno del Estado de Puebla, (Colección Herencia Cultural), 2021. 197p., illus., photos, wrps. new. Paperback. ISBN: 9786079390648.

The volume delves into the cultural and social importance of maguey in Mexico, its extensive use and its derivatives, as well as the antecedents that are located, the oldest, in the state. The author studies the etymological origin of the words that populate the magueyera-pulquera culture, documents the language associated with this activity while leaving a testimony of that culture, in times where there is the same risk of its loss as numerous examples for rescue her.

(78100)

\$49.90

49. Cachi, Valqui; et al. **VIOLENCIAS, MEMORIA Y CULTURA DE LA PAZ: ALTERNATIVAS CRÍTICAS.** Ciudad de México: Ediciones Eón, UAGRO, (Colección Miradas del Centauro), 2020. 188p., wrps. new. Paperback. ISBN: 9786078732180.

Texts by Valqui Cachi, Camilo Valqui, Olmedo Muñoz, Iliana Ferrer Vicario, Gil Arturo Solís Téllez, Judith Ávila Pino, Luz Gabriela Juárez Díaz, Lourdes Alarcón Sánchez, Silvia Guadalupe Salgado Román, Juventina Manzano Añorve, María de los Ángeles Silvina. This book brings together multiple critical positions, each one from their field of experience, about different aspects of violence.

(76602)

\$24.90

50. Camba Ludlow, Úrsula. **PERSECUCIÓN Y MODORRA: LA INQUISICIÓN EN LA NUEVA ESPAÑA.** Ciudad de México: Editorial Turner de México, 2019. 142p., bibl., indices, wrps. New. Paperback. ISBN: 9786077711292.

Ursula Camba Ludlow takes a unique tour of the history of the court of the Novohispano Holy Office, showing us a mosaic of human beings and situations ranging from the tragic to the picturesque, unknown beyond the academic sphere. The author dissects the processes and returns to those involved (prisoners, judges, witnesses, relatives and enemies) a voice that allows us to hear echoes of the viceregal past: from the rich merchant to the black slave, to a diverse range of characters. We can know what prisoners ate, feared or longed for, to learn of the sometimes fatal, sometimes elusive, outcome of the trials. These images form a diverse puzzle that shows us the complex dynamics of the court and its undoubted imprint on the life society, which can be traced back to the present day.

(78247)

\$39.90

51. Castañeda Garza, Diego. **PANDENOMICS: UNA INTRODUCCIÓN A LA HISTORIA ECONÓMICA DE LAS GRANDES PANDEMIAS.** Ciudad de México: Universidad Nacional Autónoma de México/ Malpaís Ediciones, 2020. 129p., grapijcs, illus., wrps. New. Paperback. ISBN: 978607980567.

"Pandemics: Una Introducción a la Historia Económica de las Grandes Pandemias" was originally a miniseries podcast broadcast by NoFM Radio, is a book in which the economic historian Diego Castañeda makes a journey through the political, economic and social changes that have resulted from the great pandemics from ancient times to covid-19. Thus, we can see the birth of tools that we use today such as quarantines, the importance of adequate public policy and, above all, that each crisis has opened a door that better prepares us not only to save lives. but to make the world a little happier.

Ilustraciones: Pamela Medina

(76410)

\$29.90

52. Coraza de los Santos, Enrique and Silvia Elena Dutrénit Bielous (Edits.). **HISTORIA RECIENTE DE AMÉRICA LATINA: HECHOS, PROCESOS Y ACTORES.** México: Instituto de Investigaciones Dr. José María Luis Mora, ECOSUR, 2020. 483p., wrps. new. Paperback. ISBN: 9786078767250.

The work explores periods and problems that, due to their proximity, are part of the living experiences of important groups in society; it is a current past, or perhaps constantly updated, thus providing an agenda for the field of history, social studies and the like.

(76774)

\$44.90

53. Cruz-Salazar, Tania, Maritza Urteaga Castro Pozo and Martín de la Cruz López-Moya (coord). **JUVENTUDES INDÍGENAS EN MÉXICO. ESTUDIOS Y ESCENARIOS SOCIOCULTURALES.** Tuxtla Gutierrez: Universidad de Ciencias y Artes de Chiapas/ El Colegio de la Frontera Sur, 2020. 311p., maps, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078429998.

The book intends to show from different angles how "indigenous" youth is studied and how indigenous youth live in current Mexico. It offers a broad research horizon with particular views that document the emergence and experiences of these youths among contemporary ethnic groups. It is definitely a proposal that will contribute to the consolidation of interdisciplinary research fields, as well as epistemic communities. Here we test a look focused on their mobility and agency to recognize a new way of being in the world based on the will and ethnojuvenile belonging. The authors of this book work with indigenous youth in different settings and with different conditions in Mexico, and focus on cultural transformations, their youth anchors and their experiences.

(77110)

\$39.90

54. Esmerio, Juan (Mazatlán, 1965). **GASTRONOMÍA DE COMUNIÓN. CRÓNICAS.** Guadalajara, México: NITRO/ PRESS, 2021. 63p., indices, wrps. New. Paperback. ISBN: 9786078805099.

Sinaloa is "Gastronomía de Comunción." It is eaten by all social classes. You can try a high-quality ceviche in a luxury restaurant or in a cart under a tree and, essentially, in a popular neighborhood house or residential preserve. Just change the container where the ceviche is cooked and the dishes in which it is served. The magic of fresh, phosphorescent, beautiful ingredients is the same. Diverse beings operate that magic with mastery. The hot and cold dishes of this cuisine are consumed by the inhabitants of the coast, the valley and inland, south and north of the line of the Tropic of Cancer. It is, in some viands, what the author calls the brio of the sour taste. These chronicles are an entrance to that gastronomy.

(77884)

\$14.90

55. Fuentes, Diana and Massimo Modonesi (Coords.). **GRAMSCI EN MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, Universidad Autónoma Metropolitana, 2020. 281p., wrps. new. Paperback. ISBN: 9786078651528.

This work traces the contours of the reception and influence in Mexico of the work of Antonio Gramsci, whose thought is being the subject of intense, careful and erudite study that becomes visible in the circulation of concepts and approaches in different areas of the humanities. and the social sciences.

(77084)

\$34.90

56. García Palacios, Emma. **LOS BARRIOS ANTIGUOS DE PUEBLA.** Puebla: Universidad Iberoamericana Puebla/ Instituto Municipal de Arte y Cultura de Puebla (IMACP), 2021. 143p., photos, indices, wrps. New. Paperback. ISBN: 9786078587384.

Writer and professor, Emma Garica Palacios documents specific aspects of different cities in Puebla.

(77203)

\$19.90

57. Gil Corredor, Claudia Adelaida. **EL ARTE TEXTIL MAYA EN LOS ALTOS DE CHIAPAS. DEVENIR DE UNA PRÁCTICA CULTURAL**. Guadalajara, México: Universidad de Ciencias y Artes de Chiapas, 2020. 185p., color plates, photos, illus., graphics, glossary, bibl., wrps. New. Paperback. ISBN: 9786075431055.

Textile art among the Mayans has been, throughout their history, a central element of their culture that has transcended time to become today an identity factor of Mayan peoples, heirs of a great past. In particular, we refer to two peoples living in the State of Chiapas (Mexico), the Tsotsiles and Tseltales, who are bearers of a sensitivity inherited from a remote past, expressed in aesthetic and artistic contributions made especially by women on the backstrap loom. And even though it is an art that is often considered by national and foreign tourists, and even by some academics, as a folkloric production made for a consumer market, in real practice it constitutes a factor for its producers.

The author, through a systematic and rigorous research work, shows us in this book, in a deep but clear and didactic way, the evolution of an art that goes back to the very origins of the Mayan culture and that came to become together with mathematics and astronomy, in artistic, material and scientific expressions of great value to humanity.

(77065)

\$29.90

58. González, Humberto and Deon Geldenhuys (Coords.). **POTENCIAS DEL SUR GLOBAL EN TRANSICIÓN: UN ANÁLISIS COMPARATIVO ENTRE MÉXICO Y SUDÁFRICA**. México: CIESAS, Publicaciones de la Casa Chata, 2021. 648p., maps, tables, graphics, sowsrps. new. Paperback. ISBN: 9786074866087.

This volume tries to discover and explain the similarities and differences between Mexico and South Africa through systematic comparative analysis. It is a comparative study on the multiple combinations of the physical, biological and social properties of these two nations.

(76571)

\$44.90

59. Herrera Guevara, Sebastián Porfirio. **MARGINALIDAD, DELITO Y PUNICIÓN: ROBOS Y ASALTOS EN JALISCO (1846-1861)**. Guadalajara, México: Universidad de Guadalajara/ Prometeo Editoriales, 2021. 281p., tables bibl., wrps. New. Paperback. ISBN: 9786075712529.

"Marginalidad, Delito y Punición: Robos y Asaltos en Jalisco (1846-1861) studies the practice of robbery in Jalisco in a period that goes from 1846 to 1861. It tries to explain the causes for which this crime spread to alarming levels in the state and, in the way in which the different types of robbery were carried out, robbery, from the most insignificant to the massive assaults. The essential characteristics of the common thief and the victims are reconstructed, as well as their motivations and desire. Finally, the issue of punishment is addressed.

(77313)

\$34.90

60. Icó Vazquez, Patricia Fabiola, Selena Bautista Morales; et al. **COCINA TRADICIONAL HUIXTECA. SNA-IL VE'LIL SLUMAL TEKLUMANAJEL HUIXTÁN**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2020. 51p., color plates, photos, glossary, indices, wrps. New. Paperback. ISBN: 9786075431147.

This recipe book was built from field research carried out between the months of November 2017 and October 2019. The dishes presented are part of the traditional and ritual cuisine in different festivities such as Holy Week, the feast of San Miguel Arcángel and the Day of the Dead or All Saints in the municipality of Huixtán, Chiapas.

Huixtán is a town located 32 km from the city of San Cristóbal de Las Casas, whose name comes from Nahuatl and means "Place where thorns abound". The inhabitants of the place are mostly Tzotzils who preserve with great roots many of their cultural traits and customs such as traditional clothing, mother tongue and eating habits that give them their identity.

(78061)

\$18.90

61. Isla, Augusto. **ICONOS DEL IMPERIO**. Toluca: Gobierno del Estado de México, 2019. 204p., photos, indices, wrps. New. Paperback. ISBN: 9786074902525.

In "Iconos del Imperio " the reader will observe the ideas of an "ICON", the symbolism, metaphor and the meaning of an image or face, regarding celebrities, politicians, a buliding or structure and how they are perceived thoughtout the world and the power they hold. These icons create movement within individuals and societies because they contain a power that can be created or born, but always provokes something. They are presented as images endowed with something from another world, from the celestial; And, even if they make mistakes, there will always be some mortal who justifies or legitimizes these mistakes as successes.

(76438)

\$29.90

62. Jiménez Abollado, Francisco Luis. **LA ARTICULACIÓN DE LA NOBLEZA INDÍGENA NOVOHISPANA: EL CONDADO DE MOCTEZUMA EN EL SIGLO XVII. ESTUDIO Y FUENTES**. Ciudad de México: Universidad Autónoma del Estado de Hidalgo, 2019. 253p., maps, tables, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786074825701.

"La Articulación De La Nobleza Indígena Novohispana" is an analysis of the behavior of the indigenous nobility, its dynamics, relationships and processes related to the possession of its ancient patrimonies and its articulation Tesifón Moctezuma and his entailment during the first half of the 17th century. This will allow knowing the family structure, descendants, kinship, relations between elites, organization and cohesion of the family group. Likewise, the rents, properties and privileges linked to entailment (mercedes, empty encomiendas, ranches, real estate and noble titles) were investigated, as well as the economic and social aspirations of Don Pedro Tesifón Moctezuma within colonial society and Spanish of the seventeenth century.

(77225)

\$39.90

63. León Portilla, Miguel, Alfredo López Austin, Xavier Noguez Ramírez and Baltazar Brito Guadarrama . **CÓDICES DE MÉXICO**. Ciudad de México: Instituto Nacional de Antropología e Historia, Secretaría de Cultura y Turismo del Gobierno del Estado de México , 2021. 243p., color plates, tables, indices, wrps. New. Paperback. ISBN: 9786075395296.

They are the books of paintings and characters, as the 16th century chroniclers called the Mesoamerican codices, precious testimonies of the cultural development achieved by the ancient Mexicans. Along with the wealth of its monuments, pyramids, palaces, ball courts, sculptures and wall paintings, the codices with glyphic signs and the color of its images show much of what was its vision of the world. She included the expression of her thoughts on cosmic origins and the stories of particularly significant events throughout her history: founding of towns and cities, genealogies and exploits of their rulers, warlike confrontations. All this almost always framed in their calendrical accounts and sometimes also in images that evoke the geography of the corresponding place.

(76329)

\$64.90

64. Luévano Bustamante, Guillermo; Adriana Terven Salinas and Alejandro Rosillo Martínez (Coords.). **PRÁCTICAS E INSTITUCIONES DE LA JUSTICIA ESTATAL Y COMUNITARIA. ESTUDIOS DE ANTROPOLOGÍA JURÍDICA**. San Luis Potosi: CENEJUS, UASLP, 2019. 260p., wrps. new. Paperback. ISBN: 9786078645091.

The book gives an account of the production of knowledge in collaborative research in two contexts linked to indigenous peoples who defend their collective rights: the experience in training in their own right of the Nasa peoples of Cauca and the experience of Cucapá fisherwomen in the Gulf of Baja California.

(77914)

\$29.90

65. Martínez García, Marcelo; Nydia Cristina Prieto Chávez and Juan Cristóbal López Carrera. **REFUGIO MARTÍNEZ ELIZONDO, 1879-1976. COMERCIO, INDUSTRIA Y CULTURA EN MONTERREY.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 336p., wrps. new. Paperback. ISBN: 9786072714281.

This work is a tribute to the merchant who ordered the construction of one of the most emblematic buildings in the city of Monterrey: the Padre Mier house on the corner of Vallarta, today the headquarters of the UANL University House of Books and its University Publishing House.

(76879)

\$34.90

66. Martínez Ramírez, María Isabel . **TEORÍA ETNOGRÁFICA: CRÓNICA SOBRE LA ANTROPOLOGÍA RARÁMURI.** Ciudad de México: Universidad Nacional Autónoma de México, 2020. 306p., maps, indices, wrps. New. Paperback. ISBN: 9786073033794.

The work constitutes a chronicle dedicated to narrating the dialogue that the author established, from the year 2002 until the final writing, with Rarámuri or Tarahumaras from different regions of the Sierra Tarahumara, in Chihuahua, Mexico. The heart of this paper is the record of the process of building an ethnographic theory on Rarámuri anthropology, that is, a methodology to describe the relationship between different forms of knowledge production and the knowledge resulting from such interaction.

The peculiarity of the project developed in the writing lies in explicitly recognizing the co-creative role of the Rarámuri. The methodological process of the proposal consists of placing them as theoretical agents rather than passive subjects. Simultaneously, this displacement relocates the author in the position of translator and redefines the relationship between data and theory. Based on the concepts and experiences of the path and the walk of the Rarámuri, the journey of the book constitutes a bet to imagine and practice other possible anthropologies.

(76656)

\$44.90

67. Méndez Medina, Diana and Victor Manuel Gruel Sánchez (coord). **MENSAJES DESDE LA FRONTERA MÉXICO-ESTADOS UNIDOS. REFLEXIONES HISTÓRICAS SOBRE EL TURISMO Y LA CULTURA NACIONAL, 1927-1945.** Mexicali: Universidad Autónoma de Baja California, 2021. 223p., photos, indices, wrps. New. Paperback. ISBN: 9786076076873.

The book brings together historical research results that address processes characterized by changes and institutional reconfiguration in economic, political, and cultural matters, which had fundamental repercussions on Mexico's relations with the United States.

(77086)

\$29.90

68. Moreno Botello, Ricardo (ed.). **COCINAR EN LA PUEBLA DEL SIGLO XIX. REENCUENTRO CON LA COCINERA DE TODO EL MUNDO.** Ciudad de México: Benemérita Universidad Autónoma de Puebla, Educación y Cultura, Asesoría y Promoción, 2020. 437p., color plates, photos, illus, glossary, indices, wrps. New. Paperback. ISBN: 9786075256986.

"Cocinar en la Puebla del Siglo XIX" is an exceptional document that outlines an important stage in the history of cooking in Puebla and in our country. This book brings together notable examples of the colonial gastronomic heritage, to which it adds culinary formulas that were consolidated and enjoyed at the beginning of independent life in Mexico and, of course, highlights traditional dishes from Puebla that were replicated in other cookbooks throughout the XIX century to become cultural heritage of Mexico.

(78059)

\$59.90

69. Muñoz Zurita, Ricardo. **SALSAS MEXICANAS. (BILINGUAL EDITION)**. Ciudad de México: Ediciones Larousse, 2021. 141p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9786072123748.

The most complete work of Mexican Salsas now in a bilingual Spanish-English version. With more than 80 recipes with photographs by Alex Vera. Ricardo Muñoz Zurita has extensive experience in the world of restaurants and culinary research. Each recipe has an introductory text that expands the information of each sauce beyond the ingredients and the procedure.

(78049)

\$34.90

70. O'Farrill, Israel León. **REY KANEK. HISTORIA Y MITO EN LA CONSTRUCCIÓN DE LA IDENTIDAD MAYAITZA**. Ciudad de México: Ediciones del Lirio, 2020. 172p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786078785094.

Kanek and the Itza are the common thread that allows us to show the construction of shared identities in a land that was once overexploited by the economic interests of Europeans and North Americans and now, by tourist profit.

(76507)

\$29.90

71. Olivier, Guilhem, Patricia Ledesma Bouchan; Riccardelli Daniela Bochicchiom and Mario A Zamudio Vega. **TETZÁHUITL: LOS PRESAGIOS DE LA CONQUISTA DE MÉXICO**. Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 236p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075393636.

Among the documents written on the events prior to the meeting between Moctezuma and Hernán Cortés, we find references in both Nahuatl and Spanish to events that announced the arrival of the Spanish and the fall of Tenochtitlan: comets, floods, fortuitous fires, mysterious voices, apparitions of warped beings, which along with other extraordinary events were described by Nahuatl speakers as Tetzáhuil. These announcements or events are linked to the practice of divination, something common in Mesoamerica, but also in Europe with the practice of astrology at the same time. This exhibition will refer to two thought forms during the 16th century around the events that, prior to the arrival of Cortés in Mexico Tenochtitlán, through 28 pieces will illustrate the Tetzáhuil or Omens described by the friars Sahagún and Durán, as well as the European counterpart referred to. in little-known sources and staged thanks to the research of Guilhem Olivier and the curatorship of Patricia Ledesma Bouchan.

(76327)

\$64.90

72. Quintero Weir, José Ángel (coord.). **LAS LENGUAS DEL DIABLO: LENGUA, COSMOVISIÓN Y RE-EXISTENCIA DE LOS PUEBLOS DE ABYA YALA**. México: Tumbalacasa, 2020. 117p., bibl., wrps. New. Spiral bound.

Published by the independent publisher Tumbalacasa, which compiles memories, testimonies and reflections on "linguistic resistance and territorial dispossession disguised as cultural appropriation."

The book also articulates texts that refer to other municipalities in Guerrero, Chiapas, and Hidalgo, as well as other nations such as Brazil, Colombia, Venezuela, Bolivia, and Argentina.

In Tlaxcala, Romero deplored, "we are affected by three serious problems: human trafficking, illegal or immoderate logging, and the loss of the Nahuatl language."

In Cuauhtotoatla are the neighborhoods of San Isidro Buen Suceso, San Nicolás and Canoa, located on the slopes of Matlalcueyatl, the main wooded area of Tlaxcala.

For Romero, every language has a territory, a body that gives its memory its name, and "in Cuauhtotoatla we continue to resist dispossession disguised as cultural appropriation.

(76696)

\$44.90

73. Rosenberg, Aaron and Leslie F. Zubieta (Edits.). **ÁFRICA: NUEVOS HORIZONTES DE LA ETNOGRAFÍA MEXICANA**. Ciudad de México: El Colegio de México, Centro de Estudios de Asia y Africa, 2021. 197p., maps, illus., wrps. new. Paperback. ISBN: 9786075642949.

This book shares a series of necessary dialogues between Mexican anthropology and the cultural manifestations of African populations from Morocco to South Africa, through Tanzania, Benin, Malawi, Burkina Faso and Mali.

(76556) \$24.90

74. Vázquez Mejías, Ainhoa. **NO MIRAR: TRES RAZONES PARA DEFENDER LAS NARCOSERIES**. Chihuahua: Universidad Autónoma de Chihuahua (Colección Flor de Arena, 98), 2020. 145p., bibl., indices, wrps. New. Paperback. ISBN: 9786075360478.

Hide from failures in fiction, so as not to bear the weight of reality. The ideas expounded by the researcher Ainhoa Vázquez Mejías in "No Mirar: Tres Razones Para Defender las Narcoseries" takes place in this political equation. Tjhe book endowed with an insightful vision, far from the false academic prejudice that divides high and low culture. Ainhoa observes and points out the mass phenomenon of the narcoseries. She does it without prejudice or posturing, but with a broad collection that allows her to offer us an intelligent and systemic overview.

(77756) \$29.90

Drama & Theater Studies

75. Fernandez, Santiago Manuel. **BREVE INTERMEDIO**. México: Ediciones del Lirio, 2021. 272p., bibl., indices, wrps. new. Paperback. ISBN: 9786078785193.

The pandemic will pass, but its aftermath will accompany us for years, even decades, on multiple levels, socially, politically, scientifically, educationally, psychologically, obviously artistically, which cannot be alien. "Breve Intermedio" addresses how the world must get used to this new way of life or maybe the world needs to rethink the future of the performing arts globally in another way.

(76234) \$34.90

76. Garza Gutiérrez, Luis Martín. **EL TEATRO DEL PROGRESO, 1857-1896: ESPLENDOR CULTURAL EN MONTERREY**. Ciudad de México: Consejo para la Cultura y las Artes de Nuevo León, 2019. 235p., illus., wrps. new. Paperback. ISBN: 9786078598205.

The book presents the history and the setting of the Theater of Progress in 1857, from its political and economic background to the country, the Reform Laws, the threat of the English, French and Spanish troops, the Empire of Maximilian, until the arrival of the railroad. and the industrial boom of the 19th century.

(76734) \$34.90

77. Montejano y Aguiñaga, Rafael (San Luis Potosí, 1919). **LOS TEATROS EN LA CIUDAD DE SAN LUIS POTOSÍ**. San Luis Potosi: Universidad Autónoma de San Luis Potosí (Biblioteca, Montejano y Aguiña. Serie Historia Regional), 2021. 161p., photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9786075352077.

Los Teatros en San Luis Potosi brings us the narrative of the buildings and places that served as settings for artistic performances in San Luis Potosi. Places like the Casa de la Comedia established in 1629, the Alarcon Theater

(78236) \$29.90

Economics

78. Alba Vega, Carlos and Marianne Braig. **LAS VOCES DEL CENTRO HISTÓRICO: LA LUCHA POR EL ESPACIO EN LA CIUDAD DE MÉXICO**

. Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2020. 946p., maps, photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786075641515.

Throughout six centuries, the Historic Center of Mexico City has concentrated sites and buildings linked to the political, religious, economic and cultural life of the country. It draws crowds when it comes to parties or social protests; it gives way to a floating population of more than a million people daily and synthesizes the great contrasts and inequalities that Mexico has experienced throughout its history. Its heyday as a central space declined in the middle of the 20th century, when its progressive deterioration began; however, it has once again become an object of desire and in dispute.

"Las Voces del Centro Histórico: La Lucha por el Espacio en la Ciudad de México" observes that struggle for space between individuals and groups with conflicting interests, but who have in common the appreciation of the Center.

(76498)

\$49.90

79. Aparicio Cabrera, Abraham. **ANTOLOGÍA DE ENSAYOS SOBRE ECONOMÍA Y CATOLICISMO.**

México: Universidad Nacional Autónoma de México, Facultad de Economía, 2020. 154p., tables, graphics, wrps. New. Paperback. ISBN: 9786073033855.

Alfred Marshall, a famous early 20th century English economist, said that the two drives that have defined humanity since the dawn of time are religion and economics. This anthology is a challenge for economists and theologians to transcend the usual themes and approaches of their respective disciplines. The essays gathered here show that theologians and economists can mutually benefit from an honest interdisciplinary dialogue and, why not?, pleasant, without neglecting formality.

(78187)

\$24.90

80. Brun, Élodie (coord). **COOPERACIÓN SUR-SUR PARA EL DESARROLLO: EXPERIENCIAS LATINOAMERICANAS Y CARIBEÑAS.**

Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2021. 255p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075642871.

"Cooperación Sur-Sur Para el Desarrollo: Experiencias Latinoamericanas y Caribeñas" proposes reflections on the state practices of international cooperation for development from Latin America and the Caribbean. Based on the cases of Argentina, Brazil, Colombia, Cuba and Mexico, academic and public service experts offer different perspectives on South-South cooperation (SSC). The objective of this collective reflection is to provide empirical information on this modality of international insertion used by various countries in the region.

This work addresses the legal and principled framework of cooperation before proposing an analysis of three privileged themes of SSC in Latin America and the Caribbean: education—with a focus on higher education—, health, and infrastructures. The different chapters focus on the SSC boom period in the region.

(76486)

\$14.00

81. Burchardt, Hans-Jürgen (coord.). **(POST)COLONIALISMO A PRUEBA: CUBA, PUERTO RICO Y LAS FILIPINAS DESDE UNA PERSPECTIVA COMPARADA.** Ciudad de México: Editorial Gedisa (Cladema Antropología), 2021. 495p., tables, graphics, bib., indices, wrps. New. Paperback. ISBN: 9788418525650.

This volume examines the social, political, economic, and cultural legacies of the last three colonies of the Spanish Empire: Cuba, Puerto Rico, and the Philippines. The three former colonies offer an ideal scenario to apply a comparative framework of analysis, as they agree that the long-term colonial experiences were shaped by the same colonial powers and, on the other hand, they converge in the difference of their geographical contexts and in their postcolonial trajectories. Likewise, it is relevant that the three countries still do not occupy a prominent place when the legacies of Spanish colonialism are examined as a whole. The scholarly work collected here jointly examines US colonialism and its legacies, eclipsing discussion of the continued legacies of Spanish colonialism. So, the analysis offered in the book sheds new light on the study of colonial and postcolonial constellations and introduces a new and sensitive comparative framework that supports an effort to expand the knowledge and methodologies of transregional studies. Thanks to the contributions of historians, economists, sociologists, anthropologists and academics from other disciplines of the social sciences and humanities, the work deeply promotes interdisciplinarity. By bringing together young and experienced scientists from the United States, Europe, Latin America, the Caribbean, and the Philippines, it also engages in a horizontal and multifocal perspective to generate knowledge, not about but with different regions, countries, and actors. There is no doubt that this volume presents a work of rigorous quality; not only to postcolonial studies and cross-regional comparisons, but also to the universe of the social sciences and humanities as a whole. As it offers important impulses and fresh ideas for future debates and new horizons

(78246)

\$54.90

82. Cargajal López, David (coord.). **PROYECTOS EPISCOPALES Y SECULARIZACIÓN EN MÉXICO, SIGLO XIX.** Lagos de Moreno: Centro Universitario de Los Lagos, 2020. 214p., bibl., indices, wrps. New. Paperback. ISBN: 9786075478708.

The work brings together six case studies on the reaction of the bishops to the changes brought about by political and economic modernity in the 19th century, that is, to what is known as the process of secularization. The bishops had been fundamental characters in the religious and political life of the Old Regime, practically at the same level of authority as the royal magistrates, and they then had to face the displacement of their authority by a new form of social and political organization that no longer was based on religion, but on principles such as human rights or popular sovereignty. Faced with the new situation, these traditional authorities had similar and original reactions, in which there was both intransigence and negotiation,

(78186)

\$39.90

83. Castañeda Garza, Diego. **PANDENOMICS: UNA INTRODUCCIÓN A LA HISTORIA ECONÓMICA DE LAS GRANDES PANDEMIAS.** Ciudad de México: Universidad Nacional Autónoma de México/ Malpaís Ediciones, 2020. 129p., graphics, illus., wrps. New. Paperback. ISBN: 978607980567.

"Pandemics: Una Introducción a la Historia Económica de las Grandes Pandemias" was originally a miniseries podcast broadcast by NoFM Radio, is a book in which the economic historian Diego Castañeda makes a journey through the political, economic and social changes that have resulted from the great pandemics from ancient times to covid-19. Thus, we can see the birth of tools that we use today such as quarantines, the importance of adequate public policy and, above all, that each crisis has opened a door that better prepares us not only to save lives. but to make the world a little happier.

Ilustraciones: Pamela Medina

(76410)

\$29.90

84. Díaz Garay, Alejandro and Irma Solano Díaz. **MIGRACIÓN TRANSNACIONAL MÉXICO-ESTADOS UNIDOS: REDES MIGRATORIAS Y ORGANIZACIÓN SOCIAL GUERRERENSE.** México: Miguel Ángel Porrúa, (Colección Desarrollo y Migración), 2021. 143p., wrps. new. Paperback. ISBN: 978607524443.

This work presents the results of the scientific research project financed by Conacyt entitled "Proposal for public and development policies in transnational communities in the state of Guerrero." The case study of Temascalapa, belonging to the municipality of Taxco de Alarcón, exemplifies the migratory experience and the support in basic infrastructure and services achieved with the implementation of the Program in the entity; It also reveals the high level of organization that their clubs have and the support that their authorities offer to migrant organizations and clubs abroad.

(76823)

\$29.90

85. Escobar Latapí, Agustín and Claudia Masferrer (coords). **LA DÉCADA EN QUE CAMBIÓ LA MIGRACIÓN. ENFOQUE BINACIONAL DEL BIENESTAR DE LOS MIGRANTES MEXICANOS EN ESTADOS UNIDOS Y MÉXICO**

. Ciudad de México: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales/Centro de Investigaciones y Estudios Superiores en Antropología Social, 2021. 455p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075642895.

"La Década en que Cambió la Migración" is not an anthology or a compilation. Each chapter was written to contribute to the construction of the demographic, social and economic panorama of the millions of people who have gone to the United States and, in many cases, have returned to Mexico. It is the result of binational discussions and meetings developed over several years, which allowed us to overcome unilateral perspectives and achieve the most objective possible vision of the decade in which migration changed: from 2000 to 2010.

The text is situated in a period greater than that of the conjuncture, but at the same time in one that gives meaning to it. From a binational view of the well-being of the Mexican migrant population on both sides of the border, academics from both countries focus on the demographic, employment, education, health, violence, fear and insecurity dimensions; The study is complemented with an analysis of access to social programs in Mexico and its weight in departure and return to and from the United States.

(76494)

\$32.90

86. Espinoza Ramos, Jennifer. **SEGURIDAD ALIMENTARIA EN MÉXICO: UN ANÁLISIS GEOGRÁFICO EN LOS ALBORES DEL SIGLO XXI.** Hermosillo, Sonora: El Colegio de Sonora, 2020. 242p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078576906.

Jennifer Espinoza Ramos seeks to shed light on the levels of food (in)security in our country. The central question that arises about the municipalities that should be included in a food security strategy, through a geographical diagnosis that identifies the areas of the country where this problem is concentrated, in order to guarantee their right to food; is answered through a diagnosis of food insecurity, which allows knowing its geographical distribution, establishing its distribution pattern and territorial spread, as well as knowing if it tends to be more concentrated in some areas than in others. The foregoing allows establishing priorities, based on a territorial hierarchy by levels,

(78095)

\$32.90

87. Frías Saemiento, Eduardo and Jordi Canal (Coords.). **LOS ESPACIOS DE LA HISTORIA EN SINALOA.** México: Universidad Autónoma de Sinaloa, 2020. 427p., wrps. new. Paperback. ISBN: 9786077373032.

Texts by Juan Luis Ríos, Azalia López, Sergio Sánchez, Úrsula Córdova, Gilberto López, Sandra Gaxiola, Rigoberto Román, Luis Padilla, Jesús Chávez, Ofelia Chávez, Blanca Calderón, Sara Velarde, Félix Brito, Yasser Espinoza, Diana Perea, Azucena Manjarrez, Ronaldo González and Jordi Canal.

(77917)

\$49.90

88. Galemba, Rebecca Berke. **LA CADENA: VIDA Y NEGOCIO EN EL LÍMITE ENTRE MÉXICO Y GUATEMALA.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2021. 396p., maps, photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073043526.

Título Original: Contraband Corridor Making a Living at the Mexico-Guatemala Border

Traducción: Marisa Ordaz Velazquez y Eudardo Aguilar Espinoza

The Mexico-Guatemala border has become a geostrategic point of illicit flows of goods and people. This work attempts to understand it from the perspective of its inhabitants, including corn, clothing and coffee smugglers. The author details how border residents engage in and justify extralegal practices in the context of increased border security, restricted economic opportunities, and exclusionary trade policies. Rather than assume that extralegal activities necessarily threaten the state and the formal economy, this paper argues that security, neoliberal trade integration, and illegal practice are interdependent in complex ways; however, how they develop depends on negotiations between various border actors.

(76769)

\$44.90

89. Gámez, Moisés, and Jorge Olivera Aguilar. **EN MEDIO DEL FRACASO Y LA TRANSFORMACIÓN EMPRESARIAL. TOYODA DE MÉXICO: LABORATORIO INDUSTRIAL DE BIENES DE CAPITAL, 1953-1961.** San Luis Potosí: El Colegio de San Luis, 2020. 188p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078794027.

The work reflects the trajectory and the causes of the short production of capital goods for the textile industry. The company was created with the participation of Japanese private capital and a minority of the State, during the crucial period in the economic history of Mexico: the period after WWII in the context of the Industrialization by Substitution policy of imports first in Mexico and in Latin America.

(78083)

\$29.90

90. Ginebra, Xavier. **RESOLVAMOS ESTA CRISIS YA.** México: Miguel Ángel Porrúa, (Las Ciencias Sociales), 2021. 311p., wrps. new. Paperback. ISBN: 9786075244310.

The objective of this book is to invite a new debate and point out the urgency of establishing support plans for companies and employment.

(76617)

\$39.90

91. Hernández López, José de Jesús. **EN VIÑA CERRADA NO ENTRAN MOSCAS. LECCIONES DEL VINO BORDELÉS PARA PENSAR LOS CASOS DEL TEQUILA Y EL MEZCAL.** Zamora: El Colegio de Michoacán, CIATEJ, (Colección Investigaciones), 2020. 206p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786075440958.

"En Viña Cerrada no Entran Moscas" analyses, with a historical approach to human geography, six classification figures used in the world of wine: quality, indication of origin, vintage, authenticity versus counterfeiting or fraud, natural beverages as opposed to the artificial ones, and those distinguished by their terroir or terroir. In Mexico, agave distillates such as tequila, mezcal, bacanora and raicilla, are following a Designation of Origin model based on a theory that compromises the strengthening of small producers, as well as the sustainability of production processes. Hence the interest in presenting in this work historical references of that theory. The purpose is that those interested in distinguishing and classifying regional products, in this case agave beverages.

(77213)

\$29.90

92. Hernández Rodríguez, Rogelio. **EL OFICIO POLÍTICO. LA ÉLITE GOBERNANTE EN MÉXICO (1946-2020)**. Ciudad de Mexico: El Colegio de México, Centro de Estudios Internacionales, 2021. 294p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075642840.

Politics is a profession and, above all, a profession that derives from constant practice that provides knowledge and experience, and is complemented by personal instinct and vocation. However, in Mexico, due to the long presence of politicians trained in the PRI (Institutional Revolutionary Party), it was assumed that there was only one way of doing politics and that it was, by definition, perverse. "El Oficio Político: La Élite Gobernante en México (1946-2020) reconstructs the trajectories, training fields and education of the politicians who have been at the forefront of national institutions; shows his conception of politics as a trade, as a vocation and as a practice to develop an idea of nation.

(76488)

\$29.90

93. Hurtado Gonzalez, Javier. **TESTIMONIO DE ACONTECIMIENTOS POLÍTICOS 1987 - 2018: TOMO I: CUESTIONES SOCIALES, RELIGIÓN Y POLÍTICA EN MÉXICO**. Jalisco: El Colegio de Jalisco, 2020. 441p., indices, wrps. New. Paperback. ISBN: 9786078657551.

The purpose of "Testimonio De Acontecimientos Políticos 1987-2018" is to be an agile guiding compass regarding various political events that occurred during the period 1987 - 2018. The descriptions and interpretations of the events presented here will allow inquiring both about his past, as well as their present and their future, in order to be able to discern their evolution, advances, setbacks and/or immutability that they have had throughout the 31 years analyzed. Topics such as abortion; corruption in Jalisco and Mexico; Mexican culture; environment; marijuana; the economic policy of our country; religion and the Catholic Church; as well as characters such as Andrés Manuel López Obrador; or institutions such as the University of Guadalajara make up the present.

(77660)

\$39.90

94. Kayser, Bernard. **EL RENACIMIENTO RURAL. SOCIOLOGÍA DEL CAMPO EN EL MUNDO OCCIDENTAL**. Zamora: El Colegio de Michoacán (Colección Traducciones), 2020. 508p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075440965.

Traducción por Yanga Villagómez Velázquez

This work is considered a classic of Francophone ruralist literature of the eighties, and is still valid due to the geographical, economic, political and cultural issues that are addressed in it, which must be part of the training of students and part of the Reference books for rural research. The author of The Rural Renaissance. Sociology of the countryside in the western world, achieves an important conceptual maturity in the analysis of the rural reality in countries of Europe, Canada and the United States and its approach transcends geography to obtain a good variety of historical and sociological references that enrich and underpin the arguments that he develops throughout the work, which allows us to understand the impact of there in the rural world during the crisis of the eighties in these countries and the strategies mobilized by the peasant family nucleus and the peasant societies to overcome it and remain as a sector in modern rural society. One of the conclusions in this book is that rural society has a way of life, wrapped in a series of individual and collective practices that make rurality a solid component with a future even in developed societies. Undoubtedly, the appearance of this version in Spanish will be a contribution to the understanding of peasant societies in the world, due to the common characteristics, the similarities in the economic, territorial, cultural.

(78167)

\$49.90

95. Loreto Lopez, Rosalva (Coord.). **EL METABOLISMO SOCIAL. MIGRACIONES Y TERRITORIALIZACIÓN. ACERCAMIENTOS HISTÓRICOS Y PROCESOS METODOLÓGICOS**. Puebla: Universidad Autónoma de Puebla, Benemerita Universidad Autónoma de Puebla (BUAP), (Colección de Estudios Urbanos y Ambientales; 7), 2020. 238p., wrps. new. Paperback. ISBN: 9786075257082.

Two essays show the failure of the economic ideology imposed by the West and its impact on history and the environment. This is complemented with the study of the social problems derived from the flows of people, ideas, energies and materials that the incorporation of America into the world economy implied.

(76782)

\$39.90

96. Nurakami, Yusuke and Enrique Peruzzotti (coord). **AMÉRICA LATINA EN LA ENCRUCIJADA: COYUNTURAS CÍCLICAS Y CAMBIOS POLÍTICOS RECIENTES (2010-2020)**

. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2021. 422p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075029405.

In a relatively short period of time, a few decades, the political and economic scenario of Latin America underwent profound transformations. The region plays a leading role in the so-called third wave of democratization, a process that here will acquire continental dimensions. There is also a reorientation of economic policies inspired by the precepts of neoliberalism that gave rise to a change from the "State-centric" matrix to a "market-centric" one. Furthermore, if the movement towards democracy was global in nature, in few regions except Europe it assumed a truly continental dimension.

(77197)

\$29.90

97. Rodríguez Sánchez, Antonio. **LA CONFIGURACIÓN HIDROSOCIAL DEL ESPACIO EN LOS ALTOS DE JALISCO, MÉXICO, 1935-2012: UN ESTUDIO DESDE LA GEOGRAFÍA CRÍTICA SOBRE LA APROPIACIÓN DEL AGUA, ACTORES SOCIALES Y RELACIONES DE PODER.** Ciudad de México: Instituto de Investigaciones Dr. José María Mora, 2020. 220p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078611591.

La Configuración Hidrosocial del Espacio en los Altos de Jalisco, México, 1935-2012" explains how the process of appropriation of water was the common thread to identify the changes in its usufruct over time. The social actors involved are evidenced, as well as the power relations established in order to continue with the privileges around access and control of the vital liquid. Likewise, it is shown that the appropriation of water is a historical process that can be explained through the exploration of the hydrosocial space.

It is argued that the hydrosocial configuration of space is due to the dialectical relationship society-water, generated in terms of the different forms of appropriation of the liquid and the power relations that derive from them, through the study of a series of variables and of its transformation over time.

In this work, the variables are understood in their complexity by exploring the historical transformations, both inside and outside the region, that impact said hydrosocial space . This way of approaching the hydrosocial configuration provides us with conceptual and empirical tools to explain the spatial configuration and to identify what is old and what is new in this process.

(77224)

\$29.90

98. Torres Torres, Felipe and Agustín Rojas Martínez. **SEGURIDAD ALIMENTARIA: FACTORES ECONÓMICOS Y DESIGUALDADES REGIONALES EN MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2021. 239p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786073028394.

The book is structured in four chapters: in the first chapter, a theoretical development is proposed to understand the problem of food security; in the second, food security is considered from different approaches and parameters; in the third, the methodology used and the entire process of calculating the indicators are described, with the construction of the food security index, its range and regional representation; and, in the fourth, the results of the problem.

(76540)

\$39.90

99. Varela Petito, Gonzalo. **EL GOLPE DE ESTADO MÁS LARGO: URUGUAY, FEBRERO-JUNIO DE 1973**. México: Independently Published, 2021. 479p., bibl., indices, wrps. New. Paperback. ISBN: 9786072926578.

"El Golpe de Estado Más Largo" is inspired by the term with which the French newspaper Le Monde described, on the front page, the political events of 1973 in Uruguay, which ended in the de facto dissolution of the legislative chambers by the Executive Power on June 27, putting an end to what had been one of the most solid experiences of democracy in Latin America. If the last act of an institutional collapse lasts so long (about half a year) it is logical to think that it drags a process that comes from further back and is determined by complex and intertwined variables. The contribution sought here consists of a close observation, which, analyzing a few months, occupies many pages and, as is known, by varying the point of view and the precision of the gaze, it can also change the result and reveal news or answers to pending questions or that previously did not attract attention. People and events appear in a different light, which includes those at the top or at the base who were faced with dilemmas that in Uruguay a short time ago would have been unthinkable and in the face of which, to the extent of their values and responsibilities, whether or not they knew how to respond.

(77780)

\$44.90

100. Veltmeyer, Henry . **AMÉRICA LATINA EN LA VORÁGINE DE LA CRISIS: EXTRACTIVISMOS Y ALTERNATIVAS** Guadalajara, México: Universidad de Guadalajara/ Editorial Universidad de Guadalajara/ Centro Maria Sibylla Meria de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales (CALAS). (Serie.14), 2021. 162p.,tables, bibl., wrps. New. Paperback. ISBN: 9786075712703.

"América Latina en la Vorágine de la Crisis" demonstrates how Latin America has been shaken, in the course of the last two decades, by the impacts of a triple crisis. The first, caused by advances in the extractivist model, the second by environmental degradation, and the third and most recent, caused by the covid-19 pandemic. Given the urgent need to seek development alternatives, this book proposes to make it clear that a crisis, whatever it may be, represents an opportunity that weakens the rigid, restrictive and dominant structures of the capitalist system, which opens the way to forces of change and transformation that allow us to embark on the path towards a better future.

(76559)

\$24.90

101. Villalobos González, Martha Herminia. **IMAGINAR LA NACIÓN, FORJAR AUTONOMÍA: SOCIEDAD Y POSGUERRA EN EL TERRITORIO DE QUINTANA ROO, 1887-1927**. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropoligía Social (Serie: Publicaciones de la Casa Chata), 2021. 339p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074866124.

"Imaginar la Nación, Forjar Autonomía" analyzes the construction of the national state in a territory occupied mostly by a recalcitrant Mayan society, inclined towards autonomy. This process becomes difficult and complex because the situation faces a double transition: the national side undergoes the transformation from the Porfiriato to the regime of the Mexican Revolution, while at the local level the society moves from the Caste War to the pacification of the Mayans.

(76981)

\$39.90

102. Zúñiga Elizalde, Mercedes, Elizabeth Cejudo Ramos and Leyla Acedo Ung (coord.). **MUJERES Y PARTICIPACIÓN PÚBLICA EN SONORA: DE LA EXCLUSIÓN A LA PARIDAD ELECTORAL (1890-2018)**. Hermosillo, Sonora: El Colegio de Sonora, 2020. 277p., graphics, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078576760.

This is a collective work that includes eight investigations on different periods and fields of action of Sonoran women. It seeks to offer a panoramic vision of their participation in the public, in the private, and in the "hinge" socialization spaces between the two spheres, as well as their capacity for agency, considering the cultural, political, and economic particularities of Sonora as a border region.

(78092)

\$39.90

Environmental Studies

103. Burbano González, David, Antonio de Campi, Natalie Rodriguez Echeverry and Monica Solórzano Gil (Ed). **EXPERIENCIAS Y APROXIMACIONES EN EL TERRITORIO: INDAGACIONES Y HALLAZGOS.** Tlaquepaque: ITESO Universidad Jesuita de Guadalajara/ UNESCO Organización de las Naciones Unidas para la Educación, la Ciencia y la Cultura, 2021. 237p., maps, photos, facsimiles, tables, wrps. New. Paperback. ISBN: 9786078768141.

The recent Latin American territoriality, based on the demand for new logics of recomposition of rural and urban territories, and dependent on concrete alterations and changes, has determined the generation of new perspectives and ways of analyzing and projecting the contemporary territory. From a transdisciplinary position, this second volume of the Territorial Transitions collection begins to structure a new discourse that arises from the study of relationships established between society and its environment and the practices that transform it. For this reason, it is presented in two large fields of research: the first deals with the relationship between territorial design, society and the environment; the second focuses on the relationship between territory, culture, heritage and local societies.

From the spatial point of view, the experiences and positions presented by the authors are explained through the articulation between landscape, culture and thought, but also from the worldview, history, heritage and the productive exploitation of the territory. In this sense, territoriality is also a reality that differs according to the subject and, therefore, to the relationship between its forms of organization. This is why the variety of contexts presented in this book and the diversity of the subjects related to diverse cultural and economic organizations reaffirm this reality and, given this, it is valid to ask if, from a cross-sectional reading of its chapters,

(77375)

\$54.90

104. Díaz Cepeda, Luis Rubén, Susana Báez Ayala and Gustavo Herón Pérez Daniel (coord). **POSGLOBALIZACIÓN, DESCOLONIZACIÓN Y TRANSMODERNIDAD: FILOSOFÍA DE LA LIBERACIÓN Y PENSAMIENTOS LATINOAMERICANO.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2021. 145p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786075204062.

"Posglobalización, Descolonización y Transmodernidad: Filosofía de la Liberación y Pensamientos Latinoamericano" contains a series of original essays that reflect on the deep meaning of liberation and that which contributed and contextualized in Latin America, to the development of the humanities at a global level.

(77273)

\$29.90

105. Giraldo, Omar Felipe and Ingrid Toro. **AFECTIVIDAD AMBIENTAL: SENSIBILIDAD, EMPATÍA, ESTÉTICAS DEL HABITAR.** Chetumal: El Colegio de la Frontera Sur/ Universidad Veracruzana, 2020. 174p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078429981.

"Afectividad Ambiental. Sensibilidad, Empatía, Estéticas del Habitar" constitutes a significant contribution to the field of environmental thought and political ecology. With an entertaining style and an original, coherent, clear and deep argumentative thread, the text addresses the affective, sensitive, feeling and aesthetic dimension of the contemporary environmental crisis, as well as the relationships that we need to weave to reorganize the affections in tune with the life cycles of the planet.

(77260)

\$34.90

106. Loreto Lopez, Rosalva (Coord.). **EL METABOLISMO SOCIAL. MIGRACIONES Y TERRITORIALIZACIÓN. ACERCAMIENTOS HISTÓRICOS Y PROCESOS METODOLÓGICOS**. Puebla: Universidad Autónoma de Puebla, Benemerita Universidad Autónoma de Puebla (BUAP), (Colección de Estudios Urbanos y Ambientales; 7), 2020. 238p., wrps. new. Paperback. ISBN: 9786075257082.

Two essays show the failure of the economic ideology imposed by the West and its impact on history and the environment. This is complemented with the study of the social problems derived from the flows of people, ideas, energies and materials that the incorporation of America into the world economy implied.

(76782)

\$39.90

107. Macís Medrano, Jesús Manuel. **TORNADOS. DESASTRES PREVENIBLES EN LA FRONTERA NORTE DE MÉXICO**. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (Serie: Publicaciones de la Casa Chata), 2019. 341p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074865578.

Within "Tornados" topics of meteorological observation and Social Sciences are combined, regarding the occurrence of the tornado in Piedras Negras-Rosita Valley, on April 24, 2007. The approach, of a multidisciplinary nature, maintains that the problems that are investigated They do not have a single way of explanation, to show a tangible utility in protecting the lives of the people who inhabit our territory. For this reason, this work provides extensive information on the characteristics that surround tornadoes in order to understand them and be protected.

It documents and contributes to the understanding of a problem that affects Mexican society and that has practically not been addressed by those who have the responsibility to do so. In this way, we place CIESAS on the path of fulfilling its responsibilities as an institution that produces knowledge and solutions.

(78183)

\$44.90

108. Méndez Torres, Beatriz Adriana; Jorge Damián Morán Escamilla and Jesús Manuel Macías Medrano (coords.). **MEDIACIONES DE LA NATURALEZA Y SOCIEDAD EN EL RIESGO-DESASTRE**. San Luis Potosí: El Colegio de San Luis, 2021. 325p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794218.

Explaining disasters from a purely natural perspective is not possible. This book offers different perspectives to address the study of disaster not as a momentary crisis caused by a natural agent, but as a process whose construction is social. Within the diversity of themes that this work offers, points in common are glimpsed, in most of the chapters vulnerability is identified as a central element, which is omitted from the official technocratic or dominant vision because it is a factor built from of the type of state intervention and the prevailing economic system.

In such a way that disasters have a reference in the capitalist system, whose production, transformation and appropriation of space, territory and ecosystems seem to explain their intensity, which produces geographies of risks, vulnerabilities and disasters with clear responsibilities in the system of production and in the decisions of the State to privilege a few over the population as a whole. This book also highlights the importance of local knowledge of the territory and the right to self-management, listening to the voice of those affected and generating empathy with vulnerable groups are essential conditions for knowing the risks and applying preventive actions.

(77215)

\$29.90

109. Perevochtchikova, María (coord.). **PAGO POR SERVICIOS AMBIENTALES DESDE EL ENFOQUE DE LOS SISTEMAS SOCIO-ECOLÓGICOS: CASOS DE ESTUDIO EN OAXACA Y CIUDAD DE MÉXICO**. Ciudad de México: El Colegio De Mexico/ El Colegio de San Luis/ Centro de Estudios Demográficos/ Urbanos y Ambientales, 2020. 227p., maps, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786075642055.

Through a comparative analysis in two forest communities located in contrasting contexts: urban periphery (Mexico City) and rural (Oaxaca state), "Pago Por Servicios Ambientales Desde el Enfoque de los Sistemas Socio-Ecológicos" presents the results of a scientific research project on the influence of the local context on the effects produced by forest conservation programs in Mexico, based on the Payment for Environmental Services (psa) program.

(77657)

\$24.90

110. Rodríguez Wallenius, Carlos. **DEFENDER LOS TERRITORIOS FRENTE AL DESPOJO: LUCHAS SOCIOAMBIENTALES Y DISPUTA DE PROYECTOS DE SOCIEDAD EN MÉXICO.** Ciudad de México: Universidad Autónoma Metropolitana, 2020. 234p., graphics, wrps. new. Paperback. ISBN: 9786072820531.

A central element of this study is to recognize the capacity of peasant and indigenous communities and organizations that, through different forms of struggle, confront and question dispossession projects, but also propose to promote social projects that are different from the dominant economic system. This work delves into different aspects of the complex and conflictive process between the imposition of modalities of dispossession for accumulation that companies and governments have promoted, as well as the responses generated by socio-environmental struggles in defense of territory and natural assets promoted by peasant communities and organizations. social in the country.

(77094)

\$34.90

111. Serratos, Francisco. **EL CAPITALOCENO: UNA HISTORIA RADICAL DE LA CRISIS CLIMÁTICA.** México: Universidad Nacional Autónoma de México, Festina Publicaciones , 2020. 439p., wrps. new. Paperback. ISBN: 9786079889739.

"El Capitaloceno: una historia radical de la crisis climática" it refutes the idea that humans, just because they are human, are to blame for the environmental debacle.

(76836)

\$29.90

112. Torres-Mazuera, Gabriela and Kirsten Appendini. **LA REGULACIÓN IMPOSIBLE. (I)LEGALIDAD E (I)LEGITIMIDAD EN LOS MERCADOS DE TIERRA EN MÉXICO AL INICIO DEL SIGLO XXI.** Ciudad de México: El Colegio De México/ Centro de Estudios Demográficos, Urbanos y Ambientales, 2020. 437p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075611928.

In Mexico, in 1992 article 27 of the Constitution was reformed. At the same time, secondary laws were issued, including the Agrarian Law, with the innovation of allowing the entry of private actors in the exploitation and use of land, water, forests and minerals. However, the substantial legal change that led to the opening of ejido lands to a formal market did not generate the transformations of legal security that were expected from the neo-institutional logic. The formal market for ejido land is small and contrasts with the large irregular market developed for decades before the legal reform. At the same time, new agrarian conflicts stemming from illegal transfers of ejidal and communal lands arise and lead, more frequently, to courts.

The chapters that compose it are based on rigorous ethnographic work carried out by a multidisciplinary team interested in describing contemporary land transfers with empirical richness; the asymmetric power relations between ejidatarios, comuneros, and other actors involved in land markets; as well as diverse valuations and social norms or local uses and customs associated with the land of the agrarian nuclei.

(76497)

\$34.90

Film Studies

113. Amador, María Luisa and Jorge Ayala Blanco. **CARTELERA CINEMATOGRAFICA 1990-1999.** Ciudad de México: Universidad Nacional Autónoma de México, 2020. 845p., indices, wrps. New. Paperback. ISBN: 9786073034500.

The ninth volume of the Movie Billboard is the result of an exhaustive investigation, with the aim of making available to those interested information about the exhibition of cinema in Mexico, with fundamental data, ordered and classified, of the films released in theaters. from Mexico City. The investigation covers from 1912 and concludes with the present volume 1990-1999, just when the way of programming and watching movies shows vertiginous changes.

(77658)

\$49.90

114. Antón-Carrillo, Elvira; Enrique Camacho Navarro and Geovanny Narváez (coords.). **TRANSNACIONALIDAD, CINE Y AUDIOVISUAL EN AMÉRICA LATINA**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2020. 200p., photos, wrps. new. Paperback. ISBN: 9786073035088.

This volume is dedicated to cinema and audiovisuals. It proposes a new look and provides a valuable cultural and transnational approach to and from Latin America.

(76595)

\$29.90

115. Berthier, Nancy, Carlos Belmonte and Alvaro A. Fernández. **FILMAR LA CIUDAD**. Guadalajara, México: Universidad de Guadalajara, Editorial Universidad de Guadalajara (Colección Monografías de la Academia), 2021. 336p., photos, indices, wrps. New. Paperback. ISBN: 9786075710600.

"Filmar la Ciudad" is a book that brings together various articles; some research, others comparative, historical and even scientific, where the main theme is cinema and the role that the city has in it. With just over ten articles, this book contains the opinion of Mexican, French, Spanish, and American writers who, from different perspectives, comment on the role played by the town in different films, documentaries, and historical periods.

(78185)

\$34.90

116. Camacho Navarro, Enrique. **GOMES CASSERES Y SU BANANA SERIES (1907-1920): IMAGINACIÓN FOTOGRÁFICA EN POSTALES DE COSTA RICA**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones Sobre América Latina y el Caribe, 2020. 440p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073035095.

"Gomes Casseres y su Banana Series (1907-1920)" is the perfect book to put on the reading list of any beginning PhD student, but senior researchers will no less take great benefit from it. It is an inspiring and perfectly didactic work on how to investigate an object that at first sight resists any "real" research, while gradually appearing as a fascinating topic, first written in invisible ink and then slowly making itself known as a crucial document and testimony. At the beginning, the corpus in question is no more than this: a single image belonging to a larger set of 12 postcards documenting but probably also advertising the banana trade, made by an unknown amateur photographer (Gomes Casseres), working on behalf of a company that has changed name for quite some time (the United Fruit Company, now Chiquita Brands International) and centered on a currently somewhat neglected place and time (Costa Rica in the first decades of the 20th century). At the end, the picture will have changed dramatically, with the reconstruction of the whole series (including the still materially missing gap of post card number 11, only available as an internet image), the biography of its author (although the authorship of the images themselves remains a very tricky issue), and a fine-grained analysis of both the images and the context (the larger context being that of a pseudo-independent "banana republic").

(78127)

\$75.00

117. Casas, Christo; et al. **APUNTES DE CINE. LGTB. NÚMERO 3. TEMPORADA 1**. México: Editorial Antipersona, 2020. 98p., wrps. new. Paperback. ISBN: 9788409179909.

This volume reviews LGTB cinema and some of the films and series that have marked history.

(76785)

\$14.90

118. Cortés Guardado, Marco Antonio. **PUERTO VALLARTA DE PELÍCULA: CINE, IMAGINARIO URBANO Y DESARROLLO LOCAL**. Guadalajara, México: Universidad de Guadalajara/ , 2021. 275p., photos, tables, graphics, bibl., indices, wrps. New. Hardcover. ISBN: 9786075712727.

"Puerto Vallarta de Película: Cine, Imaginario Urbano y Desarrollo Local" reflects the influence of cinema in the configuration of urban space and the creation of the corresponding imaginaries. In addition, it tries to demonstrate that the most important assumptions behind the explanation of this process have been verified in the case study of this work: Puerto Vallarta. The cinema, in this particular case, helped to "create" a city, by influencing the meaning and direction of the transformations that were taking place in a beautiful fishing village, located on the Mexican Pacific coast. When talking about cinema, obviously the reference is the famous film that was filmed in Puerto Vallarta in 1963. So much so that, despite almost six decades that have passed, to speak of Puerto Vallarta is to refer to the film The Night of the Iguana, yet. In the pages of this work it is argued that the urban imaginary that emerged from the historical filming of this film, in addition to contributing to the collective identity, structured the perceived identity of the old town and created for the city a form of idyllic setting, contributing at the same time to the articulation of the tourist imaginary of the international attractiveness of the Vallarta city.

(77237)

\$39.90

119. Fernández, Álvaro A. and Ángel Román Gutiérrez (coords.). **A LA SOMBRA DE LOS CAUDILLOS. EL PRESIDENCIALISMO EN EL CINE MEXICANO**. Ciudad de México: Universidad Autónoma de Zacatecas, Cineteca Nacional, 2020. 288p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075550237.

"A La Sombra de Los Caudillos" offers the reader sharp insights into the past on the love-hate relationship between two traditional relations: cinematographic and modern presidentialism. More than a dozen analysts go through six-year periods and its image production apparatus, from the moment the Mexican film industry was born and political power was institutionalized in the period of Lázaro Cárdenas (1934-1940), until presidentialism ended like a weak shadow projected on the figure of Enrique Peña Nieto (2012-2018). Basically, it is a contribution to the history of cinema and, to some extent, to the history of Mexican presidentialism, which should be continued at the end of the coming six-year terms.

(78166)

\$34.90

120. Flores Villela, Carlos and Mauricio Sánchez Menchero. **REPRESENTAR A LOS VIRUS. MIRADAS FILMOGRÁFICAS DE LA PANDEMIA**. México: Universidad Nacional Autónoma de México, (Serie: Cartas de una pandemia), 2021. 118p., illus., wrps. new. Paperback. ISBN: 9786073042871.

This book is about a fascinating journey through the history of cinematographic representations of pandemics.

(77103)

\$24.90

121. García Ancira Astudillo, José Axel. **MÉXICO EN LA ESTÉTICA DEL NUEVO CINE LATINOAMERICANO**. Ciudad de México: UAM, Unidad Cuajimalpa/ División de Ciencias de la Comunicación y Diseño, 2021. 308p., bibl., índices, wrps. New. Paperback. ISBN: 9786072820937.

"México en la Estética del Nuevo Cine Latinoamericano" provides useful elements to recognize Mexico as a key piece for understanding the history of New Latin American Cinema. The potential of some important films made in Mexico, and that in the period 1970-1980 is explained after the recognition of bridges with the regional movement, and an aesthetic that enhances a utopian dimension. In order to demonstrate the above, a tour is made that starts and ends in Mexico, and that along its way invites us to recognize aesthetic discussions that help to investigate the possibilities of meaning of important films made in the country where Latin America begins -or ends-.

In this work, the least is not important, but as a gear piece of an interpretive framework that accounts for a sense of work, author, collective, and time. The analysis of the films is attended from the need to notice continuities and ruptures in the context in which a discourse is produced, whether in a veiled, explicit, referential or analogous way. In this way, the forms that cinema expresses, articulates or persuades are investigated, and with this the possibility of utopian tensors is recognized, not only in the political and economic spheres but, mainly, in the sensitive sphere.

The history of the New Latin American Cinema is not complete without explaining its trajectory in Mexico, and the history of Mexican cinema could not be sufficiently understood without understanding the national cinema against the grain, as well as its influences,
(77312) \$34.90

Gastronomy

122. Bolom Martínez, Susana del Carmen, Martín Villalobos de la Cruz and Leonardo Vázquez Galdámez. **LA MUJER INDÍGENA CHAMULA Y SU COCINA.BATS'IANTS XCHI'UK SPASOB VE'LIL**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2020. 57p., color plates, photos, glossary, índices, wrps. New. Paperback. ISBN: 9786075431154.

The milpa is the place of cultivation par excellence for this people, it refers to an extension of land planted with corn, associated with beans, squash, accompanied by various plants that grow naturally and others induced by the indigenous woman herself.

When you go through the small plots, you can see the beans that are entangled in the corn cane, on the floor of the milpa gourd guides grow, whose horizontal leaves store moisture and spontaneously sprout quelites or herbs in the milpa. wild edibles, likewise on the periphery of the milpa chili peppers are usually planted, whose role is not only to give flavor and color to the food, but also contribute to pest control.
(78062) \$18.90

123. Esmerio, Juan (Mazatlán, 1965). **GASTRONOMÍA DE COMUNIÓN. CRÓNICAS**. Guadalajara, México: NITRO/ PRESS, 2021. 63p., índices, wrps. New. Paperback. ISBN: 9786078805099.

Sinaloa is "Gastronomía de Comunción." It is eaten by all social classes. You can try a high-quality ceviche in a luxury restaurant or in a cart under a tree and, essentially, in a popular neighborhood house or residential preserve. Just change the container where the ceviche is cooked and the dishes in which it is served. The magic of fresh, phosphorescent, beautiful ingredients is the same. Diverse beings operate that magic with mastery. The hot and cold dishes of this cuisine are consumed by the inhabitants of the coast, the valley and inland, south and north of the line of the Tropic of Cancer. It is, in some viands, what the author calls the brio of the sour taste. These chronicles are an entrance to that gastronomy.
(77884) \$14.90

124. Espinoza Ramos, Jennifer. **SEGURIDAD ALIMENTARIA EN MÉXICO: UN ANÁLISIS GEOGRÁFICO EN LOS ALBORES DEL SIGLO XXI**. Hermosillo, Sonora: El Colegio de Sonora, 2020. 242p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078576906.

Jennifer Espinoza Ramos seeks to shed light on the levels of food (in)security in our country. The central question that arises about the municipalities that should be included in a food security strategy, through a geographical diagnosis that identifies the areas of the country where this problem is concentrated, in order to guarantee their right to food; is answered through a diagnosis of food insecurity, which allows knowing its geographical distribution, establishing its distribution pattern and territorial spread, as well as knowing if it tends to be more concentrated in some areas than in others. The foregoing allows establishing priorities, based on a territorial hierarchy by levels,
(78095) \$32.90

125. Fernández Monte, Eddy . **COCINA CUBANA, 5 SIGLOS DE TRADICIÓN**. La Habana: CITMATEL, 2019. 356p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789592374850.

In the pages of this multimedia text, you will be able to discover in more than 500 recipes, secrets shared with the wisdom of Spanish and African cuisine, essential in the formation of the Cuban identity, in a way of cooking, seasoning or preparing food with a peculiar charm and grace.

Fried or roasted pork, chicken with rice, black and red beans, tamales, fried or boiled meats with dressing, ajijaco criollo, tostones or chatinos, seafood and fish, make up a long list of dishes. that you can make. But more than that, you will also find from the oldest to the most recent recipes of the exquisite Cuban cuisine.
(77659) \$39.90

126. Fernández, Adela. **LA TRADICIONAL COCINA MEXICANA**. Ciudad de México: Panorama Editorial, Producciones Sin Sentido Común, 2021. 256p., wrps. new. Paperback. ISBN: 9786074525632.

One of the essences of Mexican culture is hidden right in your kitchen. The variety, color, and beautiful presentation of a myriad of dishes making Mexican cooking one of the most beloved in the world. With its pre-Hispanic roots and its European influences, it has been molded to become a world heritage. Adela Fernandez, interested in the conversation of these culinary traditions, has put together a list of recipes for a variety of cooking levels and occasions.
(77177) \$34.90

127. Hernández López, Ricardo; et al. **GASTRONOMÍA Y PATRIMONIO: ESTÉTICA DE LO INTANGIBLE**. Toluca: Universidad Autónoma del Estado de México, 2021. 372p., wrps. new. Paperback. ISBN: 9786076332931.

Texts by Andrés López Ojeda, Héctor Favila Cisneros, Celia Guzmán Hernández, Mariana Mendoza Acevedo, Martha Carolina Serrano Barquín, Alberto Álvarez Vallejo, Héctor Serrano Barquín, Rocío del Carmen Serrano Barquín, Martha Patricia Zarza Delgado, Juan Gerardo Guía Zaragoza, Irma Muñoz Muñoz, Luis Gonzaga Rivera Herrera, David Figueroa Serrano, Arturo Camacho Domínguez, Heriberto de Jesús Velarde Vargas, Carlos Antonio Rosas Candelas, Viridiana Benítez Silva, María Guadalupe García Reyes.
(76805) \$44.90

128. Hernández López, Ricardo; et al. **Gastronomía y patrimonio: ESTÉTICA DE LO INTANGIBLE**. Toluca: Universidad Autónoma del Estado de México, 2021. 372p., wrps. new. Paperback. ISBN: 9786076332931.

Collective book produced in the project "Gastronomic studies and visual aesthetic record of traditional Mexican cuisine through the academic production of the Faculty of Tourism and Gastronomy".
(76806) \$42.90

129. Icó Vazquez, Patricia Fabiola, Selena Bautista Morales; et al. **COCINA TRADICIONAL HUIXTECA. SNA-IL VE'LIL SLUMAL TEKLUMANAJEL HUIXTÁN.** Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2020. 51p., color plates, photos, glossary, indices, wrps. New. Paperback. ISBN: 9786075431147.

This recipe book was built from field research carried out between the months of November 2017 and October 2019. The dishes presented are part of the traditional and ritual cuisine in different festivities such as Holy Week, the feast of San Miguel Arcángel and the Day of the Dead or All Saints in the municipality of Huixtán, Chiapas.

Huixtán is a town located 32 km from the city of San Cristóbal de Las Casas, whose name comes from Nahuatl and means "Place where thorns abound". The inhabitants of the place are mostly Tzotzils who preserve with great roots many of their cultural traits and customs such as traditional clothing, mother tongue and eating habits that give them their identity.

(78061)

\$18.90

130. Leal Aradillas, Ana Elisa; Celia Aradillas García and Virginia Gabriela Cilia López. **RUTA GASTRONÓMICA DE LA COMIDA TRADICIONAL HUASTECA TÈNEK.** San Luis Potosí: UASLP, 2020. 120p., illus., photos, wrps. new. Paperback. ISBN: 1234567890128.

General guide to and cookbook of traditional Huasteco cuisine. Opening chapter provides overview of Huastecan culture and food, and regions where it is made, along with illustrated glossary of ingredients. Recipes encompass rich and exotic array of specialties like Chayote with purslane and pork, beef tongue with masa, yucca with coffee and piloncillo sugar, and many more. All texts are presented in Tenek, Spanish and English.

(77942)

\$34.90

131. Moreno Botello, Ricardo (ed.). **COCINAR EN LA PUEBLA DEL SIGLO XIX. REENCUENTRO CON LA COCINERA DE TODO EL MUNDO.** Ciudad de México: Benemérita Universidad Autónoma de Puebla, Educación y Cultura, Asesoría y Promoción, 2020. 437p., color plates, photos, illus, glossary, indices, wrps. New. Paperback. ISBN: 9786075256986.

"Cocinar en la Puebla del Siglo XIX" is an exceptional document that outlines an important stage in the history of cooking in Puebla and in our country. This book brings together notable examples of the colonial gastronomic heritage, to which it adds culinary formulas that were consolidated and enjoyed at the beginning of independent life in Mexico and, of course, highlights traditional dishes from Puebla that were replicated in other cookbooks throughout the XIX century to become cultural heritage of Mexico.

(78059)

\$59.90

132. Muñoz Zurita, Ricardo. **SALSAS MEXICANAS. (BILINGUAL EDITION).** Ciudad de México: Ediciones Larousse, 2021. 141p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9786072123748.

The most complete work of Mexican Salsas now in a bilingual Spanish-English version. With more than 80 recipes with photographs by Alex Vera. Ricardo Muñoz Zurita has extensive experience in the world of restaurants and culinary research. Each recipe has an introductory text that expands the information of each sauce beyond the ingredients and the procedure.

(78049)

\$34.90

133. Osorio García, Maribel; Diana Castro and Rebeca Osorio (Coords.). **TURISMO Y GASTRONOMÍA. EXPERIENCIAS EN INNOVACIÓN, COMPETITIVIDAD Y GESTIÓN.** Toluca: Universidad Autónoma del Estado de México, 2021. 216p., wrps. new. Paperback. ISBN: 9786076333280.

Texts by Cen Gómez, Ángel Omar; Huerta Cuervo, Rocío; Castillo Ortiz, María Guadalupe; Pérez Contreras, Edgar Omar; González Macías, Carlos Jesús; Cuevas Contreras, Tomás Jesús; Ocampo Serna, Ayda Nidia; Fernández Aldecua, María José; Novo Espinosa de los Monteros, Gerardo; Viesca González, Felipe Carlos; Zúñiga Bravo, Federico Gerardo; Osorio García, Maribel; Castro Ricalde, Diana; Osorio González, Rebeca.

(76803)

\$34.90

134. Peralta de la Legarreta, Alberto. **LA MESA DE TODOS: HISTORIA DE LA GASTRONOMÍA CALLEJERA EN LA CIUDAD DE MÉXICO.** México: Siglo XXI Editores, (Antropología), 2021. 147p., photos, wrps. new. Paperback. ISBN: 9786070311642.

This book studies the meaning of street food in Mexico City, as an urban identity.

(77031)

\$34.90

135. Porras, Martha; Alejandra Domínguez and Alicia Flores (Coords.). **INFLUENCIAS EXTRANJERAS EN LA COCINA POBLANA.** Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 176p., illus., photos, wrps. new. Paperback. (77918)

\$39.90

136. Ramos, Beverly. **RECETAS CON INSECTOS.** Ciudad de México: Ediciones Larousse, 2020. 175p., illus., photos, wrps. new. Paperback. ISBN: 9786072123670.

This book contains nutritional and cultural information regarding the intake of insects. The author is chef Beverly Ramos. The work has detailed information on the different insects most consumed in Mexico, as well as fascinating photographs of each one. Recipes with insects has 60 exclusive recipes that include: appetizers, soups, creams, salads, main dishes, desserts, sauces, dressings, oils, breads, pasta and drinks.

(77646)

\$34.90

137. Torres Torres, Felipe and Agustín Rojas Martínez. **SEGURIDAD ALIMENTARIA: FACTORES ECONÓMICOS Y DESIGUALDADES REGIONALES EN MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2021. 239p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786073028394.

The book is structured in four chapters: in the first chapter, a theoretical development is proposed to understand the problem of food security; in the second, food security is considered from different approaches and parameters; in the third, the methodology used and the entire process of calculating the indicators are described, with the construction of the food security index, its range and regional representation; and, in the fourth, the results of the problem.

(76540)

\$39.90

History

138. aguilar de la parra, hesiquio. **ADOLFO Ruiz CoRTINES. EL PODER CON HONRADEZ.** México: Editorial Miguel Angel Porrua, 2020. 267p., photos, wrps. new. Paperback. ISBN: 9786075244150.

Adolfo Ruiz Cortines is remembered by few today in its proper dimension: he was president of Mexico from 1952 to 1958, exercising with all the power that the position entails, but with impeccable honesty and honor, which distinguishes him from many of the rulers of the history of Mexico.

(76854)

\$34.90

139. Aino, Victoria and Carlos Mendez Domínguez. **MILPA, PUEBLOS DE MAÍZ: DIVERSIDAD Y PATRIMONIO BIOCULTURAL DE MÉXICO.** Ciudad de México: Secretaría de Cultura: Instituto Nacional de Antropología e Historia : Toluca de Lerdo, Estado de México : Secretaría de Educación del Gobierno del Estado de México, 2021. 317p., maps, color plates, photos, illus., tables, indices, wrps. New. Paperback. ISBN: INAH: 9786075395302
GEM:9786074903461.

"Milpa: Corn Towns. Diversity and Biocultural Heritage of Mexico ", one of the novelties of the Estado de México Editorial Fund (FOEM), and is a book that points out the myth that we were made of corn, and history shows that the continuity of existence was possible thanks to to the cornfield. As evidenced by the 12 specialists who wrote for this issue. The corn and the milpa are cultural elaborations of wide meaning and depth, of a vast human, ritual, environmental, scientific, territorial, social, economic, political and literary wealth. A very emaculate text with beautiful photography, written works and detailed information.

(76323)

\$69.90

140. Alba Vega, Carlos and Marianne Braig. **LAS VOCES DEL CENTRO HISTÓRICO: LA LUCHA POR EL ESPACIO EN LA CIUDAD DE MÉXICO**
. Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2020. 946p., maps, photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786075641515.

Throughout six centuries, the Historic Center of Mexico City has concentrated sites and buildings linked to the political, religious, economic and cultural life of the country. It draws crowds when it comes to parties or social protests; it gives way to a floating population of more than a million people daily and synthesizes the great contrasts and inequalities that Mexico has experienced throughout its history. Its heyday as a central space declined in the middle of the 20th century, when its progressive deterioration began; however, it has once again become an object of desire and in dispute.

"Las Voces del Centro Histórico: La Lucha por el Espacio en la Ciudad de México" observes that struggle for space between individuals and groups with conflicting interests, but who have in common the appreciation of the Center.

(76498)

\$49.90

141. Alvarado Tezozómoc, Hernando. **CRÓNICA MEXICANA. MANUSCRITO KRAUS 117.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 723p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073045599.

The book offered today is the second edition made by a printer of the text of the Mexican Chronicle , according to manuscript 117 of the Kraus Collection of the Library of Congress in Washington.

The reader will find in this edition two parts. The first is made up of four texts that are applied to dealing with different issues related to Tezozómoc and his chronicle. The second corresponds to the paleographic version of manuscript 117 of the Kraus Collection, preceded by the corresponding study and accompanied by a glossary of Nahuatl words.

(78045)

\$59.90

142. Amerlinck, Rodrigo. **INDEPENDENCE 1810 - 1821.** Editorial Raices, 2019. 470p., maps, facsimiles, wrps. New. Paperback. ISBN: 9786079592134.

It is a historical narrative with information from the most reliable sources about the process of independence of Mexico and Guatemala, its background, its causes and consequences.

(77314)

\$49.90

143. Arellano Rios, Alberto. **EL RÉGIMEN POLÍTICO DE JALISCO: TRAVESÍA DEMOCRÁTICA E INERCIA AUTORITARIAS**. Zapopan: El Colegio de Jalisco, 2021. 105p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078657926.

"El Régimen Político de Jalisco" analyzes the process of political change in the Jalisco regime during the period from 1989 to 2019. The work maintains that its political regime has moved towards a democracy that does not end up being institutionalized, since its process of change is intermittent or gives in a spiral; this is that democratic change advances and stops, or goes backwards and then advances again. This places democratic progress in a situation of erosion or fragility.

(77779)

\$24.90

144. Autrique Escobar, Cecilia. **"SALVAR A LA RAZA". LA PROHIBICIÓN DEL ALCOHOL, LOS PROTESTANTES DE ESTADOS UNIDOS Y LOS REVOLUCIONARIOS DE MÉXICO (1916-1933)**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2020. 301p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786074177411.

Cecilia Authrique Escobar reconstructs and analyzes the origin and evolution of the prohibitionist regime of alcohol and drugs and, therefore, the history of American Protestant organizations and churches, which fought to establish the interdiction of their production and sale, in a millenarian movement. of reform of society that triumphed, provisionally, with Prohibition, and that managed to spread throughout the world at the beginning of the 20th century. Made up of active moral reformers who found and promoted similar groups in Mexico, their organizations tried to influence the constitutionalist revolutionary governments through different strategies, in order to limit the consumption of alcohol and other drugs, especially in the popular classes, without achieving prohibition of intoxicating drinks.

(77291)

\$44.90

145. Ayala Flores, Hubonor; Carmen Blázquez Domínguez and Celía del Palacio Montiel; et al. **MÉXICO EN DOS TIEMPOS: 1521-1821**. Mazatlan: Editores Indices Fons, 2021. 238p., maps, color plates, illus., facsimiles, boards, dust jackets, wrps. New. Hardcover. ISBN: 9786079888220.

The collective effort of "México en Dos Tiempos: 1521-1821" contrasts with the representation of the old founding myths of the country's history, the apology of the pantheon of heroes and the vilification of villains, as well as the official positions and political polemics. Rather, it seeks to join the initiatives of dissemination, dissemination and debate both commemorative events have been promoting various institutions both inside and outside of country.

The siege and fall of Tenochtitlan 1521 was the beginning of the colonial period in what was called New Spain. Three hundred years later, 1821, the Spanish crown recognizes its weakening in its great American colony and the paths of a nation called Mexico are opened.

(77661)

\$80.00

146. Barrera, Florencio. **HISTORIA DE LA REVOLUCIÓN MEXICANA. LA ETAPA PRECURSORA**. Ciudad de México: Casa Del Hijo Del Ahuizote, Consejo Editorial De La Cámara De Diputados , 2020. 465p., wrps. new. Paperback. ISBN: 9786078621583.

Fundamental work on the organization of Mexican liberals, and its origins since the 19th century.

(76616)

\$34.90

147. Bartra, Armando (Barcelona, 1941). **SUKU'UN FELIPE. FELIPE CARRILLO PUERTO Y LA REVOLUCIÓN MAYA DE YUCATÁN.** Ciudad de México: Fondo de Cultura Económica, (Sección de Obras de Historia), 2020. 293p., wrps. new. Paperback. ISBN: 9786071670083.

"Suku'un Felipe" presents a biography of Felipe Carrillo Puerto, governor of Yucatán and tireless fighter for social justice.

(76554)

\$29.90

148. Bernal Ruiz, Graciela. **SIN QUEDARLE QUÉ ENVIDIAR A LA METRÓPOLI DE MÉXICO. LAS ASPIRACIONES POLÍTICAS DE UNA PROVINCIA NOVOHISPANA: SAN LUIS POTOSÍ, 1786-1821.** Zamora: El Colegio de Michoacán, Universidad de Guanajuato, El Colegio de San Luis, Universidad Jaime (Colección Investigaciones), 2019. 244p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786075440842.

This work analyzes the political aspirations of the province of San Luis Potosí through the Instructions that it elaborated to send them with their representatives to the Peninsula, in the context of the monarchical crisis and the insurgent war. It is shown that several of the points raised in them were the product of the territorial restructuring of the second half of the 18th century, insofar as this measure disrupted local interests. The city council is the institution that articulates the work, because an important part of the local elite was grouped around it, and because through it, and always within the margin of action that the regulations allowed, it was able to design strategies to deal with the reformist policy. . The analysis of these documents shows that the council of San Luis Potosí sought to achieve autonomy.

(78163)

\$34.90

149. Breña, Roberto. **LIBERALISMO E INDEPENDENCIA EN LA ERA DE LAS REVOLUCIONES. MÉXICO Y EL MUNDO HISPÁNICO**

. Ciudad de México: El Colegio de México, 2021. 627p., bibl., wrps. New. Paperback. ISBN: 9786074621341.

The Hispanic revolutions are an integral part of the Age of Revolutions, as well as the so-called "Atlantic Revolutions" (Thirteen Colonies, French, Haitian, and Spanish-American). The eighteen chapters that make up this book place these revolutions, including the Spanish liberal revolution and, above all, the New Spain emancipation process, in a prominent place within said Era and, therefore, in the political-intellectual history of the West. All of them are previously published texts, but they have been carefully revised, updated and in several cases reworked to give coherence and unity to this volume.

(77207)

\$49.90

150. Camacho Becerra, Juan Arturo and Julia Preciado (coords.). **A CUADRO: OCHO ENSAYOS EN TORNO A LA FOTOGRAFÍA, DE MÉXICO Y CUBA.** Lagos de Moreno: Centro Universitario de Los Lagos, Universidad de Guadalajara, 2020. 248p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075477916.

"A Cuadro: Ocho Ensayos en Torno a la Fotografía, de México y Cuba" contributes to the historical theme of photography from regional and Caribbean perspectives. When the National Photo Library of INAH was founded, various attempts emerged to study photography from the point of view of the center, and national. This collective work breaks with these two molds and offers different plans based on the particular interests of the nine authors; its central theme, however, is to study photographs as a historical document, the authors analyze sources ignored by other researchers: magazines, newspapers, family albums, private and foreign photographic collections;

(78194)

\$32.90

151. Camacho Sandoval, Salvador. **¡LIBROS SÍ (TAMBIÉN ROCK) BAYONETAS NO!: REBELDÍA POLÍTICA, CONTRACULTURA Y GUERRILLA, 1965-1975. UNA MIRADA PROVINCIANA.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Investigación UAA), 2020. 241p., wrps. new. Paperback. ISBN: 9786078714742.

This book analyzes the rebellion of young people who lived through cultural and political utopias, facing the authoritarianism of the government and an adult generation incapable of understanding the need for changes.
(76919) \$34.90

152. Campos García , Melchor . **EL AFORTUNADO. UN MERCADER EN YUCATÁN FRENTE A LA INQUISICIÓN (1733-1761).** México, D.F.: Fondo de Cultura Economica, (Sección de Obras de Historia), 2021. 135p., wrps. new. Paperback. ISBN: 9786071670090.

Spanish immigrant, Francisco García Checa, better known as El Afortunado, was a successful merchant in the Yucatan Peninsula. Melchor Campos García explores his story and the reasons that led to his imprisonment, trial, and conviction for heresy and apostasy at the hands of the Inquisition in Mexico.
(78036) \$24.90

153. Campos García, Melchor. **LIBROS, LIBRERÍAS Y BIBLIOTECAS. LA SECULARIZACIÓN DE LAS LECTURAS EN YUCATÁN, 1813-1862.** Mérida: Universidad Autónoma de Yucatán, Casa Editorial UADY, 2020. 349p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078741021.

In this work, Melchor Campos García traces the history of the book on its arrival in Yucatecan ports, the supply and demand for titles in the Mérida and Campeche market based on the advertising of private advertisers, merchant houses and offices of printing presses In addition, he evaluates access to reading in public libraries and the possession of books by Spanish and foreign authors among the political classes, cultural elites, and dominant groups of Mérida and Campeche, highlighting the library of the ill-fated judge Pedro Elizalde y Escudero. In this way, the author manages to characterize the process of secularization that accompanies readings in Yucatecan lands.
(78193) \$39.90

154. Canela Morales, Luis A. and Héctor Strobel (coord.). **LOS TRATADOS DE CÓRDOBA Y LA CONSUMACIÓN DE LA INDEPENDENCIA. BICENTENARIO DE SU CONMEMORACIÓN 1821-2021.** Ciudad de México: Instituto Nacional de Estudios Históricos de la Revoluciones de México, Editoria de Gobierno del Estado de Veracruz, 2021. 260p.,color plates, photos, facsimiles, tables. bibl., wrps. New. Paperback. ISBN: 9786078489893.

The publication of this book on various topics related to the treaties of Córdoba represents an important contribution to a better understanding of this event, which is part of the emergence of what is now Mexico as a free, independent and sovereign nation. disseminating knowledge and analysis of our history is a central task. Knowing and reflecting on historical facts strengthens the bonds of identity of Mexican society and contributes to forming citizenship. The publication of this book on various topics related to the treaties of Córdoba represents an important contribution to a better understanding of this event, which is part of the emergence of what is now Mexico as a free, independent and sovereign nation.
(77970) \$74.90

155. Canuto Castillo, Felipe. **YÁ NTHOGI YA JÄ'ITHO NSANTYAGO NT'ÄHI, MAXEI: HISTORIAS DE LOS OTOMÍES DE SANTIAGO MEXQUITITLÁN, QUERÉTARO.** México: Universidad de Guanajuato, 2020. 205p., wrps. new. Paperback. ISBN: 9786074417500.

This book addresses some passages in the history of the ñãñho (Otomies) of Santiago Mexquititlán, Querétaro, and focuses on two that began in the second half of the 20th century.
(76513) \$29.90

156. **CARTONEAR ES CAMINO: MEMORIA COLECTIVA A 5 AÑOS DE EDITORIAL, COLECTIVO Y RE-EQUILIBRIOS ANTICOLONIALES.** Chiapas: Pensaré Cartonera, 2019. 98p., photos, illus, indices, wrps. New. Cardboard covers. (76341) \$34.90

157. Castañeda de la Paz, María y Michel R. Oudijk. **EL CÓDICE MEXICANUS. TOMO I, TOMO II.** México: Universidad Nacional Autónoma de México : El Colegio Mexiquense, A.C. : Fundación Alfredo Harp Helú Oaxaca, A.C, 2019. 362p., maps, illus., facsimiles, indices, wrps. New. Hardcover. ISBN: 9786073025690.

The work consists of two volumes in which the commentary (volume I) and the color photographic reproduction of the Codex Mexicanus (volume II) are presented. The first of them is structured in six chapters, together with the introduction, conclusions, appendices, bibliography and several indexes (figures and tables). Each one of the chapters refers to some of the elements of the content of the codex, as we will see later. Although some chapters are written individually, the overall vision and the good articulation between all its parts is perceived. In this way, after reading it, there is a very complete vision of the Codex Mexicanus, which also allows an approach to this source for future studies. The critical apparatus of the study is broad, demonstrating the knowledge resulting from the extensive experience of the authors in research on this and other similar issues.

Volume II, as we have pointed out, contains the color photographic reproduction of the 102 plates that make up the Codex Mexicanus . The quality of both the printing and the paper achieve an optimal result for the objective sought in this type of edition. Thus, its presentation independently of the study is very useful to be able to follow it while reading the explanation of the content.

The study carried out by Castañeda de la Paz and Oudijk on the Codex Mexicanus , as indicated, is found in volume I and is organized into six chapters, to which an introduction, conclusions and appendices are added.

(77721)

\$89.90

158. Castañeda García, Rafael and Juan Carlos Ruiz Guadalajara (coords.). **AFRICANOS Y AFRODESCENDIENTES EN LA AMÉRICA HISPÁNICA SEPTENTRIONAL. ESPACIOS DE CONVIVENCIA, SOCIABILIDAD Y CONFLICTO TOMO I & II.** San Luis Potosi: El Colegio de San Luis, 2020. 870p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078666782.

In 1696, the president of the court of the Royal Court of Guadalajara, in Nueva Galicia, responded to an urgent request for information that had been addressed to him shortly before by the monarch. This request concerned a case judged around 1688, in which there appeared, as a witness, an individual described as a Morisco by nation. When the records of the trial had reached the officials of the Council of the Indies in Madrid, their reaction had been equal to their surprise: by what means and for what reasons could a man of that status (that is, a Christian of Muslim origin , in the Castilian sense of the term) had managed to travel to the Indies? How could he have contravened all the legal provisions of the crown that aimed precisely at preserving the Indies from the heresy that men of this sort were considered carriers? The monarch's request thus specified that once the individual had been identified and the circumstances of his presence in the Indies elucidated, all means should be used to banish him as soon as possible.

(78125)

\$79.90

159. Castañeda Garza, Diego. **PANDENOMICS: UNA INTRODUCCIÓN A LA HISTORIA ECONÓMICA DE LAS GRANDES PANDEMIAS.** Ciudad de México: Universidad Nacional Autónoma de México/ Malpais Ediciones, 2020. 129p., grapijcs, illus., wrps. New. Paperback. ISBN: 978607980567.

"Pandemics: Una Introducción a la Historia Económica de las Grandes Pandemias" was originally a miniseries podcast broadcast by NoFM Radio, is a book in which the economic historian Diego Castañeda makes a journey through the political, economic and social changes that have resulted from the great pandemics from ancient times to covid-19 . Thus, we can see the birth of tools that we use today such as quarantines, the importance of adequate public policy and, above all, that each crisis has opened a door that better prepares us not only to save lives. but to make the world a little happier.

Ilustraciones: Pamela Medina
(76410)

\$29.90

160. Castillo Troncoso, Alberto del . **MARCO ANTONIO CRUZ: LA CONSTRUCCIÓN DE UNA MIRADA (1976-1986).** México: Instituto de Investigaciones Dr. José María Luis Mora, 2021. 634p., photos, wrps. new. Paperback. ISBN: 9786078611744.

Marco A. Cruz's deep gaze carried a different background that made him one of the closest photographers to the poetry of visual language. With an archaeological look, this unique work recovers the contexts that gave meaning to the author's images and analyzes the circulation and resignification of some of his photographs.

(76652)

\$64.90

161. Celaya Nández, Yovana and Ana María Parrilla Albuérne (coord). **LA FISCALIDAD DEL MUNICIPIO: INSTITUCIONES, IMPUESTOS Y JURISDICCIONES EN MÉXICO, SIGLOS XVIII-XX.** Tuxla Gutiérrez: Universidad de Ciencias y Artes de Chiapas/ Universidad Veracruzana, 2021. 283p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075029559.

In Mexican historiography, the notion of the municipality refers to a form of government with deep and complex institutional roots in a network of political and jurisdictional powers. In the construction of this framework of government, at least since its Hispanic constitution in the 16th century, the municipality has made it possible to pose research problems from the political, legal and economic nature of its territory in order to understand the social microcosm that shaped these units of government. The authors gathered in this volume present research in which they recognize that in the political and territorial unit of the municipality, taxation acquires characteristics of the territory, population and economy, but also in response to the links with the other political units: monarchy and state. nation.

(77246)

\$39.90

162. Cervantes de Salazar, Francisco. **TÚMULO IMPERIAL DE LA GRAN CIUDAD DE MÉXICO.** México: Universidad Nacional Autónoma de México, (Bibliotheca hvmanistica mexicana; 21), 2020. xxxvi, 73p., wrps. new. Paperback. ISBN: 9786073034661.

The Imperial Tumulus of the great Mexico City by Francisco Cervantes de Salazar is a very important work of Mexican colonial literature. This is the first complete edition, since the well-known edition edited by Don Joaquín García Icazbalceta was missing pages 4 and 5.

(77098)

\$32.90

163. Cervera Obregón, Marco Antonio. **ENTRE PLUMAS Y OBSIDIANAS. HISTORIA MILITAR DE LA ANTIGUA MESOAMÉRICA.** Ciudad de México: Siglo XXI Editores, Universidad Anáhuac (Colección: Historia), 2021. 263p., bibl., índices, wrps. New. Paperback. ISBN: 9786070311789.

In 1976 the British historian John Keegan published his distinguished work The Face of Battle, an emblematic book of historical and reflective analysis that lays the foundations for what will be the future of so-called modern military history in later times. This work sought to establish the academic, scientific, humanistic and philosophical details of what the war phenomenon represents and all its implications for those who participate in it, not only the great generals, kings, statesmen or politicians, but really those who battles suffer, that is, the foot soldier, combatants and non-combatants. Various historians, anthropologists and archaeologists, following in Keegan's footsteps, have tried to give a face to the battles in the various conflicts throughout history and throughout the planet.

(78104)

\$29.90

164. Connaughton, Brian. **DE CRISIS EN CRISIS: DE LA PATRIA GRANDE A LA REPÚBLICA DE GUATEMALA, 1824-1847.** Ciudad de México: Universidad Nacional Autónoma de México, Universidad Autónoma Metropolitana, El Colegio de Michoacán, Ediciones del Lirio (Biblioteca de Signos), 2021. 637p., maps, bibl., wrps. New. Paperback. ISBN: 9786073049702.

This work analyzes the life of the Federal Republic of Central America, its problems and eventual dissolution, contextualizing the subsequent emergence of Guatemala. The study consists of three sections. The first, "The dream and the losses of the great country", details the historiographical discussion, the collapse of the federation and the problems of dispersion of the elite to face the situation, as well as the efforts -and difficulties- to build a state autonomous in Guatemala in the sequel to the federation. The second, "Localism is Imposed," examines the reorganization of Guatemalan politics and government from 1840 to 1846, in an attempt to achieve governability in the country in the face of widespread localist resistance.

(77218)

\$39.90

165. Contreras Alcántara, Javier and Héctor Ramón Alonso Vázquez. **LA CONSTRUCCIÓN DE UNA DEMOCRACIA SUBNACIONAL EN MÉXICO. EMERFENCIA Y TRANSFORMACIÓN DE LA INSTITUCIONALIDAD RESPRESENTATIVA Y DEMOCRÁTICA EN SAN LUIS POTOSÍ (1808-2018).** San Luis Potosi: El Colegio de San Luis, 2020. 342p., tables, graphics, índices, wrps. New. Paperback. ISBN: 9786078666799.

One of the problematic situations facing Mexican democracy is that, although the political regime at the national level can be considered a democracy, the organization and dynamics of the political system at the subnational level do not necessarily respond to the same characteristics. What was observed in Mexico in the midst of the democratization process marked the antecedents of this differentiated and paradoxical dynamic, because although during the 1990s it was pointed out that democratization advanced gradually and incrementally from the periphery to the center1, as it developed competitive systems that questioned the local domains of the PRI, it was also warned that the arena of subnational politics could be a source of inertia and resistance to democratization.

(78085)

\$39.90

166. Coraza de los Santos, Enrique and Silvia Elena Dutrénit Bielous (Edits.). **HISTORIA RECIENTE DE AMÉRICA LATINA: HECHOS, PROCESOS Y ACTORES.** México: Instituto de Investigaciones Dr. José María Luis Mora, ECOSUR, 2020. 483p., wrps. new. Paperback. ISBN: 9786078767250.

The work explores periods and problems that, due to their proximity, are part of the living experiences of important groups in society; it is a current past, or perhaps constantly updated, thus providing an agenda for the field of history, social studies and the like.

(76774)

\$44.90

167. Cramausse, Chantal and Celso Carrillo Valdez . **EL PRESIDIO DE NUESTRA SEÑORA DE LA LIMPIA CONCEPCIÓN DEL PASAJE (1685-1772)**. Zamora: El Colegio de Michoacán, Universidad Juárez del Estado de Durango , 2020. 316p., wrps. new. Paperback. ISBN: 9786075440910 .

This book is the last in a trilogy about the presidios founded in 1685 north of Zacatecas, on the inland royal road. The contributions of this research are compared with the results obtained previously for San Pedro del Gallo and San Francisco de Conchos.

(77072)

\$44.90

168. Cramausse, Chantal and J. Gustavo González Flores (ed.). **NACIDOS ILEGÍTIMOS. LA NUEVA ESPAÑA Y MÉXICO**. Zamora: El Colegio de Michoacán, Universidad Autónoma de Coahuila, 2020. 344p., maps, photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441009.

Abandoned infants, children of single mothers, and children whose parents were not married in the Church were all born into illegitimacy. But the way to write down the illegitimate in the parish registers and in the civil registry varied over time and also depended on the criteria of the priest or the judge in turn. This book Born Illegitimate. New Spain and Mexico, brings together fifteen studies on different places and times that show the evolution of illegitimacy from the seventeenth century to the twentieth century in New Spain and Mexico. Most are based on quantitative research, but the explanations provided do not arise only from the documentary series analyzed. It is also about learning more about the fate of children born illegitimately and identifying their parents, since in many cases they were not completely unknown. The African and mulatto slaves, the Indian captives of war and the orphans merged into that same group of infants who lacked the family shelter, because they did not grow up with their parents who often remained unknown, shared their fate with that of the illegitimate and their social status was comparable.

(78182)

\$54.90

169. Cruz Lara Silva, Adriana. **HISTORIA Y LEYENDA DE UN SERIE PICTÓRICA SEVILLANA EN GUADALAJARA**. Ciudad de México: Universidad Nacional Autónoma de México, 2020. 389p., photos, facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9786073031318.

"Historia y Leyenda de un Serie Pictórica Sevillana en Guadalajara" addresses the subject from an interdisciplinary perspective that combines formal, stylistic, iconographic and documentary analysis with a scientific-experimental study and an examination of the restorations of the oil paintings.

(77075)

\$49.90

170. Curiel, Gustavo. **INVENTARIO Y APRECIO DE LOS BIENES DE LA TESTAMENTARÍA DE DON ANTONIO MARÍA BUCARELI. VIRREY DE LA NUEVA ESPAÑA (1779). EL AJUAR DE PALÁCIO Y SU LIBRERÍA. ESTUDIO INTRODUCTORIO, SELECCIÓN DE DOCUMENTOS, PALEOGRAFÍA, NOTAS Y APÉNDICES**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto De Investigaciones Estéticas, 2020. 621p., color plates, bibl., wrps. New. Paperback. ISBN: 9786073039314.

Study on the sumptuary objects belonging to Bucareli that are detailed in the inventories drawn up after his death. Among these, a library that gathered more than 580 titles stands out

(78086)

\$74.90

171. De la Reza, Germán A. **NUESTRO CÓNSUL EN LIMA. DIPLOMACIA ESTADOUNIDENSE DURANTE EL CONGRESO ANFICTIÓNICO DE PANAMÁ Y TACUBAYA (1824-1828)**. Ciudad de México: Universidad Autónoma Metropolitana/ División de Ciencias Sociales y Humanidades/ Bonialla Artigas Editoriales (Pública Histórica; 17), 2020. 181p., maps, tables, bibl., índices, wrps. New. Paperback. ISBN: 9786078636501.

William Tudor Jr. was the consul, political agent and chargé d'affaires of the United States in Lima between 1824 and 1828, a key period for that country and the nascent Latin America. When he arrived in Callao, the final battles of Junín and Ayacucho had not yet taken place and months later he would witness the invitation of Simón Bolívar to the meeting of the Amphictyonic Congress of Panama. At the time of separating from Peru to take over as chargé d'affaires in Brazil in early 1828, little remained of the Liberator's influence in Peru, Gran Colombia, Bolivia, Mexico, and the rest of Latin America. "Nuestro Cónsul en Lima" seeks to clarify the details of the seditious activity of the first United States consul in Peru, his role in the anti-Bolivarian campaign and in the destruction of the unionist project.

(77396)

\$34.90

172. **LAS DERECHAS MEXICANAS FRENTE A LA CONSTITUCIÓN, SIGLOS XX Y XXI**. Ciudad de México: Universidad Iberoamericana, 2021. 465p., bibl., índices, wrps. New. Paperback. ISBN: 9786074177787.

Tania Hernández Vicencio, Austreberto Martínez Villegas, Laura Camila Ramírez Bonilla, César Enrique Valdez Chávez (coord.)

The Mexican Constitution of 1917 endorsed the republican, federalist and secular principles of its predecessor; Likewise, it established unprecedented bases for the political and economic structuring of the country and transformed the relations between the State and society. What were the disagreements raised by the right regarding the content of the Constitution of 17 and to what extent was an alternative project for the nation outlined? With these questions, we seek to open the discussion to a new look at national history and contribute to the analysis of the ways in which the Mexican right-wing criticized the constitutional content and developed different strategies to delineate the features of a State project. and of an alternative nation to the one that defined the social and political imaginary of contemporary Mexico.

(77384)

\$49.90

173. Díaz, Socorro. **LA PANDEMIA EN UNA CRÓNICA**. Ciudad de México: Siglo XXI Editores (Colección: Varia), 2021. 180p., índices, wrps. New. Paperback. ISBN: 9786070311819.

"La Pandemia En Una Crónica" is a recount of events that have occurred on the planet with effects of various kinds for more than 7,500 million people. Contemporary societies have registered unexpected changes and a strong negative impact in health, economic, social and political matters, since on January 30, 2020 the World Health Organization declared a global health emergency due to the accelerated transmission of a new strain of coronavirus, called covid-19. The term "pandemic" was coined on March 11 in an official statement. In this text with global data, but rooted in Mexico, the setbacks experienced by the knowledge society appear, sick with fear at the size of the medical crisis, overwhelmed by questions about how the virus would affect human beings, hoping for temporary efficacy vaccines, enduring the political errors of governments and leaders, arising from ignorance and electoral ambition. The author raises the urgency of undertaking international negotiations, and within each country, to resolve major conflicts aggravated by the pandemic in the areas of wealth distribution, marginalization and violence against women, respect for the human rights of all and environmental deterioration. already translated not only into pollution, but also into hunger and lack of water. Readers will find here basic references to understand the beginning of hard but unforgettable times. and within each country, to solve major conflicts aggravated by the pandemic in the areas of wealth distribution, marginalization and violence against

(78103)

\$24.90

174. Diego-Fernández Sotelo, Rafael, Martín Escobedo Delgado and Jose Luis Alcauter Guzmán. **CAUSISMO SISTÉMICO. LA REAL ORDENANZA DE INTENDENTES FRENTE A LA REALIDAD AMERICANA. (ADICIONES, REFORMA Y REVOCACIÓN QUE HAN TENIDO VARIOS ARTÍCULOS DE LA REAL ORDENANZA DE INTENDENTES, 1786-1800)**. Zamora: El Colegio de Michoacán, Universidad Autónoma de Zacatecas, 2021. 253p., índices, wrps. New. Paperback. ISBN: 9786075550763.

The Documentary Critical Collection was born within the Network of Studies of the Subdelegation Regime in Bourbon America (RERSAB), made up of the following series: Normative Order, Plans and Projects, Merchandise Distribution, Prosopography and Historical Geography with the purpose of publish unpublished documentary sources, in critical editions, with introductory studies by specialists on the subject.

(78091)

\$34.90

175. Diego-Fernández Sotelo, Rafael; Martín Escobedo Delgado and Jose Luis Alcauter Guzmán . **CASUISMO SISTÉMICO. LA REAL ORDENANZA DE INTENDENTES FRENTE A LA REALIDAD AMERICANA: (ADICIONES, REFORMA Y REVOCACIÓN QUE HAN TENIDO VARIOS ARTÍCULOS DE LA REAL ORDENANZA DE INTENDENTES, 1786-1800)**. Zamora: Universidad Autónoma de Zacatecas, El Colegio de Michoacán, (Colección Crítica Documental. Orden Normativo), 2021. 253p., wrps. new. Paperback. ISBN: 9786075441276 .

The book gives an account of the Ordinance's confrontation with the diverse American reality, giving way to a process of adaptation, which the authors have defined as Systematic Casuism.

(76775)

\$34.90

176. Doncel De La Colina, Juan Antonio (ed.). **JÓVENES INDÍGENAS URBANOS. EDUCACIÓN E IDENTIDAD**. Ciudad de México: Universidad Regionmontana, U-Erre, TALISIS, Editorial Gedisa (Serie: Biblioteca Iberamericana de Pensamiento), 2020. 294p., tables, graphics, bibl., índices, wrps. New. Paperback. ISBN: 9788418193972.

The increasingly frequent access of indigenous youth to universities is one of the phenomena with the greatest potential to transform the unequal relationships that have historically lacerated the Mexican indigenous population. It is, at the same time, an intense personal journey generally linked to the migratory adventure, which usually leads its protagonists to reposition themselves against the various dimensions of their identity (ethnicity, age, gender, etc.). On the one hand, it allows them to better understand the social conditions that disadvantage them, but it also introduces them to hegemonic knowledge systems that can significantly distance them from their cultural origin. Unlike other studies on indigenous insertion in intercultural universities or in conventional universities that offer "ethnic interest" curricula, the chapters gathered here are derived from a research project located in Monterrey, a metropolitan area in northeastern Mexico where the notion of intercultural higher education is completely absent and where especially intense ethnic discrimination is experienced. Thus, the tensions that may arise in this personal journey intensify, as well as its implications in the face of the possibility of returning to their places of origin and, even more, of harmonious integration between their reconfigured identities and their family and community belonging. a metropolitan area in northeastern Mexico where the notion of intercultural higher education is completely absent and where especially intense ethnic discrimination is experienced.

(78264)

\$34.90

177. Escobar Latapí, Agustín; et al. **EL FUTURO DE LOS JÓVENES POBRES EN MÉXICO**. San Luis Potosi: El Colegio de San Luis, El Colegio de Michoacán, Instituto Mora, (Colección Investigaciones), 2020. 319p., tables, graphics, wrps. new. Paperback. ISBN: 9786078666737.

Coords.: Agustín Escobar Latapí, Diana Guillén Rodríguez, José Antonio Serrano Ortega, David Vázquez Salguero, Gabriela Sánchez López, Paloma Paredes Bañuelos.

(76560)

\$29.90

178. Esparza Jiménez, Vicente Agustín; Andrés Reyes Rodríguez and Ismael Manuel Rodríguez Herrera (Coords.). **DIEZ AÑOS DE PATRIMONIO MUNDIAL: EL CAMINO REAL DE TIERRA ADENTRO EN AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Historia UAA), 2020. 488p., illus., tables, photos, wrps. new. Paperback. ISBN: 9786078782512.

2020 marked the ten-year anniversary of the Declaration of the Camino Real de Tierra Adentro as Cultural Heritage of Humanity, a recognition granted by UNESCO.
(76918) \$44.90

179. Fábregas Puig, Andrés A. **HISTORIA MÍNIMA DEL INDIGENISMO EN AMÉRICA LATINA.** México: El Colegio de México, (Colección Historias Mínimas. Vol. 7), 2021. 278p., wrps. new. Paperback. ISBN: 9786075642581.

This book exposes the historical keys of Latin American indigenism through the study of cases in Mexico, Guatemala, Ecuador and Peru. From these experiences, we reflect on the conflictive relationship between indigenist postulates and policies, on the one hand, and the construction processes of nation-states, urged to strengthen homogeneous national cultures, on the other.

(77035) \$24.90

180. Fell, Claude. **JOSÉ VASCONCELOS. LOS AÑOS DEL ÁGUILA (1920-1925). EDUCACIÓN, CULTURA E IBEROAMERICANISMO EN EL MÉXICO POSREVOLUCIONARIO. TOMO I & II.** Ciudad de México: Universidad Nacional Autónoma de México, (Instituto de Investigaciones Históricas. Serie Historia Moderna y Contemporánea; 21), 2020. 1068p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786073030434.

For a long time, education and culture in Mexico will bear the mark of the tireless and inspired action led by José Vasconcelos between 1920 and 1924. For decades, successive Secretaries of Education have destroyed or modified certain parts of his plan, but the building in his set still stands. This permanence is explained by the fact that Vasconcelos was the first to conceive and apply a global plan, which undoubtedly needed temporary modifications and adjustments, but which proposed two main guidelines for the evolution of contemporary Mexico: he managed to convince the country that Revolution also concerned education, and that as long as it was not profoundly reformed, the social order could not be changed nor would the fundamental achievements of the movement born in 1910 have an impact.

(77777) \$75.00

181. Fenner, Justus. **TIERRA Y TRABAJO. APORTES A LA HISTORIA DE CHIAPAS DESDE LA REGIÓN CH'OL, 1528-1914.** San Cristobal de Las Casas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2020. 541p., maps, photos, facsimiles, tables, New. Paperback. ISBN: 978607303268.

"Tierra y Trabajo" opposed to the customary single reading of the history of the state of Chiapas from the political, social and economic events that occurred in the center and the main towns of the entity, and reverses the perspective to contribute to its history with a view from the periphery. With his long-term view from the Ch'ol region, and even from other countries and continents, and with the agrarian-labor history as a transversal axis, he immerses us in a series of key economic, political and social processes that allow a new and A fresh reading of the peculiar development of this Chiapas region and with it the diversity of experiences and struggles that as a whole have contributed to shaping modern Chiapas.

(78043) \$54.90

182. Fernández Fuentes, Aurelio. **SAAVEDRA. UN ANARQUISMO**. Ciudad de México: Fondo de Cultura Económica, Benemérita Universidad Autónoma de Puebla, (Popular, 794), 2020. 447p., photos, facsimiles, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786071670199.

"Saavedra. Un Anarquismo" presents the life of Abelardo Saavedra Toro, a Spanish anarchist pedagogue who suffered exile and who was tried and imprisoned on numerous occasions for his social struggle in favor of the workers and peasants. The work intertwines the life of Saavedra Toro with his anarchist struggle and his journalistic work, a "profession that would later become one of the most important tasks for its central purpose, which was the dissemination of libertarian and proletarian thought."

(76482)

\$29.90

183. Fernández Monte, Eddy . **COCINA CUBANA, 5 SIGLOS DE TRADICIÓN**. La Habana: CITMATEL, 2019. 356p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789592374850.

In the pages of this multimedia text, you will be able to discover in more than 500 recipes, secrets shared with the wisdom of Spanish and African cuisine, essential in the formation of the Cuban identity, in a way of cooking, seasoning or preparing food with a peculiar charm and grace.

Fried or roasted pork, chicken with rice, black and red beans, tamales, fried or boiled meats with dressing, ajijaco criollo, tostones or chatinos, seafood and fish, make up a long list of dishes. that you can make. But more than that, you will also find from the oldest to the most recent recipes of the exquisite Cuban cuisine.

(77659)

\$39.90

184. Figueroa Saavedra, Miguel. **IN YEWEHKATLAHTOH CRISTÓBAL DEL CASTILLO. MASEWALLI AKIN AHMO TLALKAWASNEKIYA** San Luis Potosi: CENEJUS, Universidad Autónoma de San Luis Potosí, 2019. 210p., wrps. new. Paperback. ISBN: 9786078645060.

Biography of Cristobal del Castillo, 1526-1606. Entirely in Nahuatl, only the bibliography is almost entirely in Spanish using very few nahuatl references.

(77916)

\$29.90

185. Fix-Fierro, Héctor. **"ES VOLUNTAD DEL PUEBLO MEXICANO..."**. INTRODUCCIÓN CIUDADANA A LA CONSTITUCIÓN POLÍTICA DE LOS ESTADOS UNIDOS MEXICANOS. Ciudad de México: El Colegio de México, 2021. 267p., indices, wrps. New. Paperback. ISBN: 9786075642888.

"Es Voluntad del Pueblo Mexicano..." are the words that serve as the title of the journey that the author proposes in this book: a look at the Political Constitution of the United Mexican States that combines the historical perspective, its analysis from the point of view of the current Mexican society and a didactic explanation. They are, likewise, the words with which Article 40 of our Magna Carta begins, not only from the text promulgated in 1917, but also from its predecessors, the fundamental laws proclaimed in 1824 and 1857.

The text is an invitation for whoever reads this book to appropriate the Mexican Constitution, incorporate it into a new civic conscience and monitor its compliance, recognizing in it not only rights and obligations, but, and above all , their wishes as a component of an active citizenship with decision-making capacity in our society.

The National Institute for Historical Studies of the Revolutions of Mexico (INEHRM) published this work in 2017. It now appears under the editorial seal of El Colegio de México, revised and updated.

(76493)

\$29.90

186. Flores Magón, Diego (Edit.). **ANTOLOGÍA DE TESTIMONIOS DE PRECURSORES DE LA REVOLUCIÓN MEXICANA**. Ciudad de México: Centro Documental Flores Magón, Casa Del Ahuizote , 2019. 498p., wrps. new. Paperback. ISBN: 9786078621323.

This volume collects valuable testimonies from forgotten heroes of the Mexican Revolution.
(76612)

\$34.90

187. Florescano, Enrique. **DIOSES Y HÉROES DEL MÉXICO ANTIGUO**. Ciudad de México: Penguin Random House Grupo Editorial, 2021. 175p., maps, photos, illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786073196864.

"Dioses y Héroes del México Antiguo" is a journey through the foundations of the identity of the Mesoamerican peoples: the founding myths, the divinities who created and ordered the world, the rites and the way of organizing time, and, finally, the legendary heroes. It is a journey, then, through the sacred memory of ancient Mexico .

As in the stories of other ancient civilizations, the creation of the universe in Mayan, Mixtec and Nahuatl myths begins with a prologue in the sky: ethereal and immortal divinities make the world and human beings from remote heights. But once this primordial mission has been fulfilled, the creator gods give way to divinities that have a more direct relationship with human needs. This is the case of two fundamental myths for pre-Hispanic Mexico : the god of corn and the feathered serpent. The first, in addition to representing the triumph of life over death, summarizes the virtues of a peasant town. The plumed serpent, on the other hand, is a symbol of fertility, but also of power and royalty.

Finally, the book traces the historical traces of some flesh-and-bone heroes: Ce Ácatl Topiltzin Quetzalcóatl , founder and ruler of Tula, and 8 Venado , a remarkable warrior who unified the entire Mixteca. This work summarizes the interest of a lifetime for pre-Hispanic Mexico. It is already a key book to understand the identity of ancient Mexico and to explain how ancestral memory changes and is renewed in the present.

(78181)

\$24.90

188. Frías Saemiento, Eduardo and Jordi Canal (Coords.). **LOS ESPACIOS DE LA HISTORIA EN SINALOA**. México: Universidad Autónoma de Sinaloa , 2020. 427p., wrps. new. Paperback. ISBN: 9786077373032.

Texts by Juan Luis Ríos, Azalia López, Sergio Sánchez, Úrsula Córdova, Gilberto López, Sandra Gaxiola, Rigoberto Román, Luis Padilla, Jesús Chávez, Ofelia Chávez, Blanca Calderón, Sara Velarde, Félix Brito, Yasser Espinoza, Diana Perea, Azucena Manjarrez, Ronaldo González and Jordi Canal.

(77917)

\$49.90

189. García García, Luis Alberto. **FRONTERA ARMADA: PRÁCTICAS MILITARES EN EL NORESTE HISTÓRICO, SIGLOS XVII AL XIX**. México: CIDE, Fondo de Cultura Económica, (Sección de Obras de Historia), 2021. 279p., illus., wrps. new. Paperback. ISBN: 9786071670656.

The work analyzes the military organization of the northeastern border of New Spain, later independent Mexico, and abounds in the idea that it retained an eminently Iberian-medieval character from the time the Spanish arrived in the seventeenth century until well into the second half of the century XIX.

(76569)

\$34.90

190. García Palacios, Emma. **LOS BARRIOS ANTIGUOS DE PUEBLA**. Puebla: Universidad Iberoamericana Puebla/ Instituto Municipal de Arte y Cultura de Puebla (IMACP), 2021. 143p., photos, indices, wrps. New. Paperback. ISBN: 9786078587384.

Writer and professor, Emma Garica Palacios documents specific aspects of different cities in Puebla.

(77203)

\$19.90

191. Garcia Rivas, Heriberto. **COMPENDIO DE PLANTAS CURATIVAS Y SUS USOS TRADICIONALES EN MÉXICO**. Ciudad de México: Panorama Editorial, 2021. 230p., wrps. new. Paperback. ISBN: 9786078469789.

This compendium explains the medicinal use of more than one hundred known plants in the territory and also has a section with more than one hundred and fifty ailments and the respective herbs that can help alleviate them.

(77173)

\$39.90

192. Garza Gutiérrez, Luis Martín. **EL TEATRO DEL PROGRESO, 1857-1896: ESPLENDOR CULTURAL EN MONTERREY**. Ciudad de México: Consejo para la Cultura y las Artes de Nuevo León, 2019. 235p., illus., wrps. new. Paperback. ISBN: 9786078598205.

The book presents the history and the setting of the Theater of Progress in 1857, from its political and economic background to the country, the Reform Laws, the threat of the English, French and Spanish troops, the Empire of Maximilian, until the arrival of the railroad. and the industrial boom of the 19th century.

(76734)

\$34.90

193. Gil Corredor, Claudia Adelaida. **EL ARTE TEXTIL MAYA EN LOS ALTOS DE CHIAPAS. DEVENIR DE UNA PRÁCTICA CULTURAL**. Guadalajara, México: Universidad de Ciencias y Artes de Chiapas, 2020. 185p., color plates, photos, illus., graphics, glossary, bibl., wrps. New. Paperback. ISBN: 9786075431055.

Textile art among the Mayans has been, throughout their history, a central element of their culture that has transcended time to become today an identity factor of Mayan peoples, heirs of a great past. In particular, we refer to two peoples living in the State of Chiapas (Mexico), the Tsotsiles and Tseltales, who are bearers of a sensitivity inherited from a remote past, expressed in aesthetic and artistic contributions made especially by women on the backstrap loom. And even though it is an art that is often considered by national and foreign tourists, and even by some academics, as a folkloric production made for a consumer market, in real practice it constitutes a factor for its producers.

The author, through a systematic and rigorous research work, shows us in this book, in a deep but clear and didactic way, the evolution of an art that goes back to the very origins of the Mayan culture and that came to become together with mathematics and astronomy, in artistic, material and scientific expressions of great value to humanity.

(77065)

\$29.90

194. Glockner, Fritz. **VOCES EN REBELIÓN: PUEBLA 1964**. Puebla: Benemérita Universidad Autónoma de Puebla/ Direccion General de Publicaciones, 2021. 233p., bibl., indices, wrps. New. Paperback. ISBN: 9786075257600.

The convulsions of the sixties in the twentieth century seem to be a constant, the social ebullience that could have reached some kind of climax during the previous decade,

did not come to be represented after the union effervescence of teachers, railroad workers or telegraph operators among others, since their demands and degree of indignation failed to permeate popular sympathy. The reports of the extinct Federal Directorate of Security register movements, declarations, dates, winks, slogans, messages, names, profiles, calls, little escapes inspection: smells, thoughts, tastes, desires, ideas, there is no sigh that they do not intend trap. For their part, the flyers of the 1964 calendar, converted into the expression of rebellion, wish to offer the version, the interpretation, the passions that have tried to be snatched away through repression.

(77015)

\$24.90

195. Gomez Padilla, Gabriel and Carlos Lazcano Sahagún. **KINO eN CALIFORNIA. TEXTOS, cartografías y teSTIMONIOS 1683-1711.** Ciudad de México: Universidad Iberoamericana, Instituto de Cultura de Baja California, Instituto Tecnológico y de Estudios Superiores de Occidente, 2021. 1078p., maps, photos, illus., facsimiles, tables, bib., indices, wrps. New. Paperback. ISBN: 9786078768189.

When the Jesuit Eusebio Kino visited California, he fell in love with this great region and its indigenous inhabitants. Even though he no longer returned to her, he never forgot her. Throughout his letters, reports, and his famous "Heavenly Favors", Kino mentions her constantly. All his projects and his own presence in Sonora were based on California. Without his support, the evangelizing project of Juan María Salvatierra would have been added to the long list of failures to establish this province. Thus, without Kino, California cannot be explained, and without California, Pimería cannot be explained. The digital edition of this work offers spectacular stories, maps and photographs to take a trip to the past and be part of that exceptional and passionate relationship between Father Kino and California, from which what are now the states of Baja California Sur and Baja California were born.

(76589)

\$108.00

196. Gómez Villanueva, Augusto. **DE MÉXICO A NICARAGUA: MEMORIAS DIPLOMÁTICAS.** México: Miguel Ángel Porrúa, (La Historia), 2021. 212p., wrps. new. Paperback. ISBN: 9786075244457.

Presentation by Daniel Ortega Saavedra.

(76783)

\$29.90

197. González Esparza, Victor M. **“VALIÉNDOME DEL DERECHO NATURAL”: LA LUCHA DE MUJERES ESCLAVAS POR SU LIBERTAD EN LA NUEVA GALICIA, SIGLO XVIII.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Historia), 2020. 343p., wrps. new. Paperback. ISBN: 9786078714735.

The objective of this essay is to analyze the struggle of female slaves for their freedom in the New Galicia of the 18th century, based on specific cases to show, on the one hand, the legal capacity and the arguments put forward by these "miserable" women, but also to know the response of the instances involved in the prosecution of justice and with it the role of the Prosecutors of the poor or miserable.

(76915)

\$34.90

198. González Gamio, Ángeles . **LA BATALLAS DE LEONA.** México: Miguel Angel Porrua, 2021. 134p., maps, photos, illus., wrps. New. Paperback. ISBN: 9786079910006.

The life of Leona Vicario, heroine of national independence, is narrated by the teacher Ángeles González Gamio, who, as a fictionalized biography, is based on a series of interviews conducted by an alleged character, who works in one of the city's newspapers of Boston and that with fluent and entertaining prose recounts with historical rigor The Battles of Leona, which, nourished by a series of personal experiences, correspond to the daily life that the women of today's Mexico face in the XXI century. position as a chronicler of the Historic Center of Mexico City, the author surprises us by intertwining the story with various events that characterized the formation of a society that demanded the struggle full of ideals, by a nation that sought to be considered free and independent.

(76347)

\$24.90

199. González Milea, Alejandro. **UNA MIRADA A LOS CONSTRUCTORES DE UNA CIUDAD FRONTERIZA: INGENIEROS, ARQUITECTOS Y MAESTROS DE OBRA EN CIUDAD JUÁREZ (1888-1928)**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2021. 198p., maps, photos, illus., tables, indices, wrps. New. Hardcover. ISBN: 9786075204185.

"Una Mirada a los Constructores de una Ciudad Fronteriza" explores the forces that shaped part of the landscape of Ciudad Juarez throughout the last quarter of the nineteenth century and the first two decades of the twentieth. Through the study of period data, the importance of those responsible for flood control and irrigation management in the organization of public works supervised by the political leadership and the city council is demonstrated.

(77241)

\$49.90

200. González y González, Luis. **ZAMORA**. Michoacán: El Colegio de Michoacán, 2020. 294p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9786075440927.

Universal history of Zamora "the seven lives of Zamora are told, a city founded in 1574 to be a bastion against the Chichimeca Indians, converted shortly into a barn for the west of New Spain. It was a hotbed of militants in the struggles for independence. It distinguished itself as a stronghold in the wars of reform. Upon becoming the seat of the bishopric, it became Levitical. It had its Cristero and agrarian revolutions. Now it is a city enriched by one of the most fertile valleys in the world."

(77778)

\$39.90

201. Gorbach, Frida. **HISTERIA E HISTORIA: UN RELATO SOBRE EL SIGLO XIX MEXICANO**. Ciudad de México: UAM: Unidad Cuajamalpa/ Division de Ciencias Sociales y Humanidades, 2020. 237p., illus., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072818316.

"Histeria e Historia" revolves around hysteria, a nineteenth-century disorder that is difficult to define, wandering, with many names and closely linked to the social construction of sexual difference. The book is about hysteria in Mexico. Only here hysteria, given its unstable nature, becomes an open field, an epistemological space made to enter and exit, a support from which to interrogate medical and psychiatric discourse, a lens that allows a close-up look at how they are erased. and the limits between the physical, the psychic and the cultural are re-armed. In Mexico, hysteria also becomes the pretext to undertake more general digressions, about science and the nation, the local and the global, modernity, the subject and history.

(77439)

\$39.90

202. Gutiérrez Álvarez, Coralia (Coord.). **LA PRIMAVERA EN LA MEMORIA. HISTORIA Y POLÍTICA EN SEVERO MARTÍNEZ PELÁEZ**. Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 167p., maps, facsimiles, bibl., indices, wrps. new. Paperback. ISBN: 9786075257013.

Among the men of the 20th century, with a profound humanist vocation and deep affection for those placed in the basements of society, is Severo Martínez Peláez, a Guatemalan historian and politician. Due to his family origin, he experienced from childhood the contradictions of an oligarchic society, supported by poor indigenous and mestizo people. With the winds of change of the democratic spring (1944-1954), he became involved in the transformation of the country and, although this process was cut short, he maintained the conviction that only the revolution would allow social change in Guatemala. That ideal would fuel him until the 1990s.

In the evening of his life, Martínez Peláez revealed the intimate relationship between social sensitivity, craft and political commitment that his work contained, stating that it was about putting the past at the service of the future, an operation necessary to understand the present. This has been my only trench, he added, interpreting our historical realities in order to forge national consciousness. This book offers novel and varied readings to show its potential and its contribution to thinking about history and ideas of social change, especially in Guatemala.

(76746)

\$34.90

203. Hamui Sutton, Silvia . **EL JUDAIZANTE RAFAEL GIL RODRIGUEZ Y EL DECLIVE DE LA INQUISICION: NUEVA ESPAÑA, SIGLO XVIII.** Ciudad de México: Universidad Iberoamericana Ciudad de México, 2020. 428p., bibl., indices, wrps. new. Paperback. ISBN: 9786074177374.

Gil Rodríguez, a Creole from New Spain, was accused of heresy by the Inquisition of the 18th century. From the enlightened ideas and the existential circumstances of the prisoner, we can understand the context and mentality of the time.

(76594)

\$49.90

204. Hernández de Olarte, Moroni Spencer. **HECHOS Y NOMBRES: ATLAUTLA EN EL TIEMPO.** Toluca: Gobierno del Estado de Mexico/ Consejo Editorial de la Administracon Publica, Estatal/ EDOMEX Decisiones Firmes, Resultados Fuertes, 2021. 95p., maps, photos, facsimiles, bibl., index, wrps. New. Paperback. ISBN: 9786074903379.

The work "Hechos y Nombres: Atlautla en el Tiempo" echoes this premise since it shows that this small community of the State of Mexico contributed to the historical event of the nation, which leads us to conclude that the homeland history is not complete, and will not be, until it is possible to give voice to those regions, peoples and characters that we have forgotten.

(77634)

\$24.90

205. Hernández López, José de Jesús. **EN VIÑA CERRADA NO ENTRAN MOSCAS. LECCIONES DEL VINO BORDELÉS PARA PENSAR LOS CASOS DEL TEQUILA Y EL MEZCAL.** Zamora: El Colegio de Michoacán, CIATEJ, (Colección Investigaciones), 2020. 206p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786075440958.

"En Viña Cerrada no Entran Moscas" analyses, with a historical approach to human geography, six classification figures used in the world of wine: quality, indication of origin, vintage, authenticity versus counterfeiting or fraud, natural beverages as opposed to the artificial ones, and those distinguished by their terroir or terroir. In Mexico, agave distillates such as tequila, mezcal, bacanora and raicilla, are following a Designation of Origin model based on a theory that compromises the strengthening of small producers, as well as the sustainability of production processes. Hence the interest in presenting in this work historical references of that theory. The purpose is that those interested in distinguishing and classifying regional products, in this case agave beverages.

(77213)

\$29.90

206. Hernández Muñoz, Aurora. **HACIENDA LA PARADA, TRESCIENTOS AÑOS DESDE UNA PERSPECTIVA ARQUEOHISTÓRICA (1605-1921).** San Luis Potosi: El Colegio de San Luis, 2021. 213p., maps, photos, illus., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794195.

The text offers an investigation of the Haciend L Parada, the three hundred years of history from archaeological perspective (1605-1921) which involves the systematic analysis of an economic institution whose origin can be traced back to the 16th century.

(78082)

\$29.90

207. Hernández Soubervielle, Jose Armando. **SARMIENTO DE FE, CIENCIA Y ARTE: LA BIBLIOTECA DE LOS JESUITAS EN SAN LUIS POTOSI, 1624-1767**. San Luis Potosi: El Colegio de San Luis / Universidad Iberoamericana, 2020. 244p., facsimiles, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786075666805.

In 1767 King Carlos III ordered the expulsion of the Jesuits from the territories of the Hispanic Monarchy. The actions to fulfill the mandate were clouded in the Viceroyalty of New Spain by a series of social uprisings known as the Tumults of 1767, experienced with particular violence in San Luis Potosí. The arrival of the visitor general, José de Galvez y Gallardo, put an end to the sedition and, along with a series of arrests, exiles and equally violent punishments, the removal of the Jesuits from this jurisdiction was finalized. Armando Hernández Soubervielle takes advantage of the vastness of information in this document to investigate the circulation of knowledge, the current situation in the Jesuit world. The researcher takes us into the complex universe of relations between the Jesuit college and its library in the Potosí territory.

(77261)

\$39.90

208. Hernández Vicencio, Tania, María Gabriela Aguire Cristiani and Gabriela Contereras Pérez (coord.). **ACTIVISMO CATÓLICO: ACUERDOS DE PAZ Y MODUS VIVENDI EN MÉXICO**. Ciudad de México: Universidad Autónoma Metropolitana, 2020. 247p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786072819504.

"Activismo Católico: Acuerdos de Paz y Modus Vivendi en México" studies the relationship of the Spanish monarchy (later European and American National States), with the Church. Viewing the relationship from the cupular agreements, both entities functioned, and still do, opportunely, despite the offense of the conquest by means of the sword and the cross, which was revealed in religious practices that the indigenous never uprooted from their origins and Both in the Cristero War and today, they have remained on the sidelines of the practices imposed by the ecclesiastical hierarchy, by defending a multiverse syncretic culture that prevails to this day. Thus, this work represents an invitation to rethink the historical State-Church relationship, in the face of the predatory interests of conservative groups.

(77316)

\$34.90

209. Hernández Vicencio, Tania. **TRAS LAS HUELLAS DE LA DERECHA. EL PARTIDO ACCIÓN NACIONAL, 1939-2000**. Ciudad de México: Fondo de Cultura Económica (Colec. Historia), 2021. 215p., bibl., indices, wrps. New. Paperback. ISBN: 9786071670045.

In the footsteps of the right. The National Action Party, 1939-2000 analyzes both the origins and the evolution of the National Action Party (PAN) from its creation in 1939 to 2000, the year in which the political force managed to reach -for the first time- presidential power and displace the Institutional Revolutionary Party (PRI). Tania Hernández dissects the political and social context of Mexico from the end of the Cristero War in 1929 to the six-year term of Vicente Fox Quesada, and explores the ideology that produced the creation of the PAN, the changes that it underwent as time went by, and the tensions within the same party as a result of the generation gap between its different leaders.

(78041)

\$32.90

210. Hernández, Natalio. **DE LA HISPANIDAD DE CINCO SIGLOS A LA MEXICANIDAD DEL SIGLO XXI**. Ciudad de México: Estrategias Paralelo, 2020. 158p., color plates, indices, wrps. New. Paperback. ISBN: 9786077891475.

From the hispanity of five centuries to the mexicanity of the 21st century is a compendium of essays in which I reflect on the role of indigenous Mexican languages with the aim of reinterpreting and rewriting our history from a personal and inclusive perspective.

(77933)

\$28.40

211. Jaimes Vences, Gustavo; et al. **SAN MATEO ATENCO**. Zinacantepec: El Colegio Mexiquense A.C., (Cuadernos Municipales; 27), 2021. 305p., illus., photos, wrps. new. Paperback. ISBN: 9786078509805.

Texts by Guadalupe Escutia Zamora, Ypko Sugiura Yamamoto, María del Carmen Pérez Ortiz de Montellano, Leopoldo Rene García Castro, Cosme Rubén

Nieto Hernández, Ramiro González Cayetano, María del Pilar Iracheta Cenecorta, María del Carmen Salinas Sandoval.

(76898)

\$32.90

212. Jiménez Abollado, Francisco Luis. **TABLA cronológica de la caSA MOCTEZUMA**. México: Universidad Nacional Autónoma del Estado de Hidalgo, Colofón: Ediciones Académicas de Historia, 2019. 85p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786078663750.

The rise and development of studies and historiographic production on the indigenous nobility of pre-Hispanic origin from the last decades of the 20th century to the present, are allowing the rescue and bringing to light innumerable documents from different American and European historical collections. In this sense, making available to specialists, researchers and the general public the transcription of the documents collected in The Chronological Table of Casa Moctezuma is a further approach to the figures of Don Pedro Moctezuma Tlakahuepantzin, Doña Isabel Moctezuma Tecuichpo, both sons of Moctezuma II and survivors of the conquest, and their descendants. At this juncture, the documents called "Extended lines in these tables" and "Chronological Table of Moctezuma" are presented. located in the Archivo General de Indias (Seville, Spain), ordered to be carried out when Don Gerónimo de Oca Sarmiento reached the county of Moctezuma, as his seventh successor. His intention was to ask the Spanish monarch Philip V for the dignity of "First Class Grandeur, Key to the King's Chamber", in addition to the increase in the perpetual income that he had enjoyed since the institution of entailment in 1569 by Don Pedro Moctezuma, his fifth grandfather. For this he needed the Crown to verify in his person and his successors the grants that were made and offered to his predecessors in the county of Moctezuma. Likewise, the nine genealogical tables of the descendants of Moctezuma were formed, so that the monarch was informed of the families that were included in the right of succession of the emperor Moctezuma,

(78120)

\$24.90

213. Jiménez del Val, Nasheli. **COLOSIO Y LAS IMÁGINES DE MUERTE VIOLENTA. EVIDENCIA Y TEATRO DE UN ASESINATO**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. 190p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786073031516.

The historical context of the murder of Luis Donaldo Colosio, PRI candidate in 1994, the consequences of this in the visual imaginary, violence as a mechanism of control, punishment and symbolic representation that the State exercises over the population are analyzed.

(77924)

\$29.90

214. Kruell, Gabriel K. **CRÓNICA MEXICÁYOTL: OBRA HISTÓRICA DE HERNANDO DE ALVARADO TEZOZÓMOC EDITADA POR DOMINGO FRANSICO DE SAN ANTÓN MUÑÓN CHIMALPÁIN CUAUHTLEHUANITZIN CON FRAGMENTOS DE ALONSO FRANCO. ESTUDIO INTRODUCTORIO, PALEOGRAFÍA, TRADUCCIÓN, NOTAS, APÉNDICE CALENDÁRICO E ÍNDICE**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Serie: Cultura Náhuatl. Fuentes; 15.), 2021. 339p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073043786.

This edition differs from the previous one, made by the Nahuatl Adrián León by being based on the oldest manuscript available today, known as the Chimalpáin Codex and by presenting a new translation into Spanish and an extensive introductory study.

(78084)

\$49.90

215. Kruell, Gabriel K.; et al. **COLECCIÓN MÉXICO 500: 15 TOMOS**. México: Publicaciones & Fomento Editorial, Instituto de Investigaciones Históricas, UNAM, (Colección México 500. Vol. 1-15), 2021. 15 vols., wrps, slipcased. New. Slipcased. ISBN: 9786073045834.

1.El Valle de Anáhuac en el siglo XV: La conquista del imperio tepaneca y el surgimiento de la Triple Alianza 2. Un naufragio en las costas de Yucatán: La civilización maya a principios del siglo XVI 3.La península ibérica en la Baja Edad Media 4. Malintzin, o la conquista como traducción 5. La conquista y el mar: una historia global 6. Noche triste: La conquista como derrota 7. Ecos de 1521: Portentos y presagios en las conquistas de América 8. Nobles, esclavos, laborios y macehuales: Los nuevos súbditos indianos del rey 9. La invención de Nueva España 10. Impacto ambiental y paisaje en Nueva España durante el siglo XVI 11. 1521 en el arte barroco 12. Esclavitud africana en la fundación de Nueva España 13. Libros e imprenta en México en el siglo XVI 14. La caída de Tenochtitlan y la posconquista ambiental de la cuenca y ciudad de México 15. Negociar la memoria: Escenarios, actos y textos del primer centenario de 1521 en Nueva España

Fifteen titles make up the México 500 Collection , the result of a joint effort between the General Directorate of Publications and Editorial Development (Libros UNAM) and the Historical Research Institute (IIH). "In it, specialists address essential aspects to understand the historical significance of the fall of Mexico-Tenochtitlan in 1521."

The editorial project offers "new questions to arouse curiosity about our history", and presents fresh views on topics such as the emergence of the Triple Alliance, the role of Malintzin, what happened on the Noche Triste, the slaves brought from Africa and the invention of New Spain.

(77820)

\$175.00

216. Lazos Chavero, Elena (ed.). **MEMORIAS AGRARIAS, VIVENCIAS AMBIENTALES. PUEBLOS EN MOVIMIENTO EN VILLA PURIFICACIÓN, JALISCO**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, , 2020. 384p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073031639.

Peoples in movement, peoples with great tensions and light-cured. In this book we want to echo the agrarian memories and experiences of the socio-environmental fluctuations of the indigenous communities of the municipality of Villa Purificación, in the south of Jalisco.

The polysemic concert on agrarian dispossession and socio-environmental vulnerabilities was built from the understanding and analysis of the voices of its inhabitants, sometimes in tune, sometimes highly dissonant.

From an interdisciplinary approach, we conceptualize environmental transformations as the dialectical co-production of human and extra-human nature through the fabric of life. Oral history allowed us to collect those silenced cries, where the controversies of the narrated stories confirm that there is not a single way to represent history, nor to see reality. The Jirosto and Jocotlán communities were stripped of their culture, their language and their lands. Agrarian conflicts born since the 19th century shake rancherías and towns even today, hindering collective action in the recovery of their lands and recreating a territorial and socio-environmental injustice.

(76687)

\$39.90

217. León Cázarez, María del Carmen and Carlos Conover Blancas (Edits.). **ENCUENTROS Y DESENCUENTROS EN LAS COSTAS DEL YUCATÁN (1517)**. México: Universidad Nacional Autónoma de México, (Centro de Estudios Mayas. Cuaderno, 43), 2020. 187p., wrps. new. Paperback. ISBN: 9786073031820.

In 2017, it was 500 years since the first meeting between Europeans and Mesoamericans with transcendent historical consequences, when an army from Cuba, under the captaincy of Francisco Hernández de Córdoba and the nautical leadership of the pilot Antón de Alaminos, arrived at the coast of a land incognita, since then baptized with the name of Yucatan.

(76389)

\$29.90

218. León Portilla, Miguel, Alfredo López Austin, Xavier Noguez Ramírez and Baltazar Brito Guadarrama . **CÓDICICES DE MÉXICO**. Ciudad de México: Instituto Nacional de Antropología e Historia, Secretaría de Cultura y Turismo del Gobierno del Estado de México , 2021. 243p., color plates, tables, indices, wrps. New. Paperback. ISBN: 9786075395296.

They are the books of paintings and characters, as the 16th century chroniclers called the Mesoamerican codices, precious testimonies of the cultural development achieved by the ancient Mexicans. Along with the wealth of its monuments, pyramids, palaces, ball courts, sculptures and wall paintings, the codices with glyphic signs and the color of its images show much of what was its vision of the world. She included the expression of her thoughts on cosmic origins and the stories of particularly significant events throughout her history: founding of towns and cities, genealogies and exploits of their rulers, warlike confrontations. All this almost always framed in their calendrical accounts and sometimes also in images that evoke the geography of the corresponding place.

(76329)

\$64.90

219. León-Portilla, Miguel; et al. **SIGNIFICACIÓN DE MESOAMÉRICA EN LA HISTORIA UNIVERSAL: 50 TOMOS**. Ciudad de México: Academia Mexicana de la Historia, Secretaría de Educación Pública (Colección Discursos de Ingreso a la Academia Mexicana de la Historia. No.1-50), 2019. 50 vols.,photos, wrps, slipcased. New. Paperback. ISBN: 9786079834227.

1. Significación de Mesoamérica en la historia universal 2. Nacido en 1700. Las patrias criollas y la construcción de la América Septentrional 3. Joaquín García Icazbalceta 4. Baja California: Crisol de fantasías y realidades 5. Hidalgo en la Historia 6. La novela histórica en México 7. La postura de la Iglesia católica frente a la usura 8. Orígenes del revisionismo historiográfico de la Revolución Mexicana 9. Hacia una teoría de la microhistoria 10. Plutarco entre nosotros 11. La dominación 12. Desastre históricos y secuelas fecundas 13. El arte colonial como expresión histórico de México 14. Gobernadores, alcaldes y alguaciles: La justicia al interior de los pueblos de indios del México colonial 15. Alma en boca, huesos en costal. Negros en la Nueva España 16. El águila y el nopal 17. De colegio de niñas a club de banqueros, 1548-1992 18. Ambigüedad histórica del arte mexicano 19. El arte prehispánico: un siglo de historia 20. Oratoria en Nueva España 21. La naturaleza política y corporativa de los pueblos de indios 22. La otra Historia o de cómo los defensores de la condición colonial recuperaron los pasados de la Nueva España 23. La invención de la frontera y del noreste histórico 24. El indio como donante de obras pías 25. El lugar de las Indias Occidentales en la Monarquía española del siglo XVII 26. La entrevista Díaz-Creelman 27. La Historia del Derecho y la Historia Social 28. Atré por el arte vs. Arte social 29. Rescate de Francisco Cervantes de Salazar 30. Arte e Historia en la obra de Manuel Romero de Terreros 31. Iconografía imperial de Maximiliano y Carlota 32. Los que no estuvieron. La historiografía marxista en México 33. Los primeros pasos de un largo trayecto: la ilustración de tema arqueológico en la Nueva España del siglo XVIII 34. Dos hombres, una situación 35. La Historia y la acción 35. Alimentando al Leviatán: federalismos y centralismos en México, 1824-1845 37. Excavaciones arqueológicas debajo de la Catedral de México 38. Justicia y derechos en una sociedad adversa. Las primeras diócesis novohispanas en pugna 39. De la guerra civil a la guerra por la independencia de México, 1810-1825 40. Homicidio, justicia y nota roja en la Ciudad De México (década de 1930) 41. Del señorío al pueblo colonial en Yucatán, siglo XVI 42. Centralismo e Historia 43. La economía del norte de México (1850-2015). Ayer y hoy de sus dinámicas regionales 44. El dilema de la enseñanza de la Historia de México 45. De monstruos y maravillas: Portulanos fantásticos del mundo maya 46. El Sol, señor del tiempo y de la vida en la religión maya 47. De cómo llegó la Storia Antica dell Messico de Clavigero a manos de los intelectuales y actores políticos del periodo de Independencia 48. Un excautivo de los apaches como representación de sonorenses en el siglo XIX en México. Revista de Controversias y contextos 49. Los libros de la derrota. Reforma, exilio y contrarrevolución en México, 1908-1920) 50. Tributo al historiador Justo Sierra

(78112)

\$350.00

220. Lewis, Stephen E. **REPENSANDO EL INDIGENISMO MEXICANO: EL CENTRO COORDINADOR DEL INSTITUTO NACIONAL INDIGENISTA EN LOS ALTOS DE CHIAPAS Y EL DESTINO DE UN PROYECTO UTÓPICO.** Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2020. 389p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 978607303398.

The National Indigenist Institute (INI) was at the forefront of hemispheric indigenism from 1951 -the date on which the pilot Tzeltal-Tzotzil Indigenist Coordinating Center opened its doors- until the mid-1970s, thanks to the innovative development programs launched and tuned in the Altos de Chiapas. Based on a rich historical documentation, "Repensando el Indigenismo Mexicano" recounts how the indigenistas and their utopian plans faced not only local exploiters but also a growing indifference from the federal government. Its author explores how an indigenous project that initially contemplated important structural reforms ended up in poverty, administering timid and highly criticized programs of cultural assimilation. There is some truth to Fernando Benítez's observation that INI became "

(76973)

\$41.00

221. Lisbona Guillén, Miguel. **DISCIPLINAR CUERPOS, NORMALIZAR CIUDADANOS. ENSAYOS SOBRE LA DEPORTIVIZACIÓN DE CHIAPAS TRAS LA REVOLUCIÓN MEXICANA.** México: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, Consejo estatal para las Culturas y las Artes de Chiapas, 2020. 369p., photos, facsimiles, bibl., New. Paperback. ISBN: 9786073037938.

The Mexican Revolution in Chiapas has been observed, in many cases, since the absence of modernization. Writing about physical education and sports in Chiapas is an academic challenge that aims to clarify this process of extension of the State through the idea of transforming practices and habits of the population, especially the indigenous and peasant population. Breaking the habits of the past is not a simple speech, but is reflected in actions that involve the bodies of citizens in order to build a physically and culturally homogeneous nation. Speech and goal achievement do not always coincide; however, the post-revolutionary years show the effervescence of ideas about physical regeneration and social hygiene in Chiapas society.

(77247)

\$44.90

222. Llano Macedo, Luis de . **Avándaro. CUANDO EL ROCK MEXICANO PERDIÓ LA INOCENCIA.** Ciudad de México: Ediciones de Lirio, 2021. 177p., photos, indices, wrps. New. Paperback. ISBN: 9786078785575.

Celebrating 50 years of the Avándaro "Rock and Wheels" Festival, Luis de Llano Macedo, one of the organizers, protagonists and historical culprits of the event that forever changed rock and the youth of a whole generation of Mexicans, compiles the testimonies, the images, the first-person accounts and the narratives of the accomplices and detractors, the groups and the public, those present and absent, the formal specialists, the chroniclers of the counterculture and of the new generations, the "sons of Avándaro" and of the Mexican rock of our times.

Avándaro, 50 years old. When Mexican rock lost its innocence is a work that discovers the myths, "uncovers" the truths, opens the lost and recovered files, while offering a panoramic view of the event, reviews the before, during and after the mythical Festival from "Rock y Ruedas". It is not the official version, it is the testimony of the many voices of an entire generation that those days of rock and relief lost their innocence.

(76504)

\$32.90

223. López Valencia, Leopoldo. **DE LA CONSTITUCIÓN TRADICIONAL AL ESTADO DE DERECHO.** Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 277p., facsimiles, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441252.

"De la Constitución Tradicional al Estado de Derecho" exposes the legal tradition of the West as part of the culture of a society that, since the Middle Ages, was configured around certain identity elements that revolved around the religious-legal phenomenon that built a multiethnic, multilingual, corporatist and multijurisdictional that built a historical constitution that was based on the cosmic idea of a law emanating from God that governed the universe; Thus, all law and all jurisdiction had as its main objective that this people, a pilgrim on earth, reach the heavenly Homeland. This tradition underwent a drastic transformation with the arrival of Modernity and, although it maintained most of its characteristics, the theoretical, political, legal and religious building that laid the foundations of said constitution began to be shaken. The Contemporary era would see the great pillars of the traditional constitution of the West dismantled in order to constitute the new liberal States of law, using for this purpose elements of the so-called Old Regime. The transition to a new legal-political and even religious paradigm to order the Mexican State is analyzed through the Michoacan jurists Clemente de Jesús Munguía and Antonio Florentino Mercado. Leopoldo López Valencia has a law degree, specializing in procedural law: and a master's degree in Law from UMSNH. He is a teacher and doctor from the Center for the Study of Traditions of El Colegio de Michoacán and is currently a research professor at this Study Center. His lines of research are the history of legal culture and institutions, civil and ecclesiastical,
(78192) \$39.90

224. Luna Alfaro, Ángel Christian (coord.). **HISTORIA CULTURAL: APUNTES DESDE MÉXICO.** Guadalajara, México: Centro Universitario de Los Lagos, Universidad de Guadalajara, 2020. 274p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9786075479446.

"Historia Cultural: Apuntes desde México" is a book that considers a position of thought from Mexico, not only addressing the place of study, but also the cultural factors that limit us and enrich us epistemically. Although, if we want to be more specific, most of us are located in Lagos de Moreno, Jalisco. In this sense, from the research work of the members of the postgraduate course in Cultural History of the Los Lagos University Center, at the University of Guadalajara, we are interested in providing a first approach on the way in which we understand and teach cultural history, with the aim of exchanging and debating.
(76555) \$44.90

225. Maldonado Baqueiro, Roger. **CHIAPAS es una escuela. ENSEÑANZAs de rebeldía y humanidad.** Puebla: Universidad Iberoamericana Puebla, 2021. 133p., wrps. new. Paperback. ISBN: 9786078587230.

The text describes the relationship between the author's experiences and the social problems of the time: student movements, racism among indigenous people and zapatismo.
(78159) \$24.90

226. Manrique Figueroa, César, Lilia Vieyra Sánchez and Irma Lomardo García (coords.). **TRADICIÓN DE TINTA EN LA BIBLIOTECA NACIONAL: HISTORIA DEL LIBRO EN MÉXICO: SIGLOS XVI AL XXI.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2020. 261p., maps, color plates, photos, facsimiles, illus, wrps. New. Paperback. ISBN: 9786073029544.

"Tradición de Tinta en la Biblioteca Nacional: Historia del Libro en México" was an exhibiton organized by the institute of Bibliographical Researchy in the exhibition hall of the National Library of Mexico. The collaborative work collects some of the treasures in this library with the aim of showing the public its history and its value within the written tradition of our country. Among these jewels are some manuscripts of the ancient indigenous cultures, the European incunabula, which arrived with the Nonohispanic trade, the first prnted matter from Americna and the volumes that appeared with the progressive and increasingly fruitful development of the publishing industry in Mexico.
(78089) \$49.90

227. Martínez Ávalos, Leopoldo. **CACIQUES METZCOS: LA ÉLITE INDÍGENA DE METZTITLÁN, 1708-1744.** Ciudad de México: Editorial Elementum, 2021. 207p., photos, wrps. new. Paperback. ISBN: 9786079298876.

Study about the dynamics of the New Spanish society of the Old Regime from 1708 to 1744.
(76601)

\$24.90

228. Martínez García, Marcelo; Nydia Cristina Prieto Chávez and Juan Cristóbal López Carrera. **REFUGIO MARTÍNEZ ELIZONDO, 1879-1976. COMERCIO, INDUSTRIA Y CULTURA EN MONTERREY.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 336p., wrps. new. Paperback. ISBN: 9786072714281.

This work is a tribute to the merchant who ordered the construction of one of the most emblematic buildings in the city of Monterrey: the Padre Mier house on the corner of Vallarta, today the headquarters of the UANL University House of Books and its University Publishing House.

(76879)

\$34.90

229. Martínez Vereá, José. **CAMINO DE SANTIAGO: TRANSITIS PER VIAM.** Guadalajara, México: Amateditorial, 2019. 239p., color plates, photos, indices, wrps. New. Hardcover. ISBN: 9788418080005.

It is a large collection of almost almost 800 photographs, where color and black and white photographs are intermingled, as well as five double pages of collages with the most relevant Jacobean signs (scallop shells, pilgrims, crosses, arrows and Santiagos) all rescued from his collection, and from the record he made of that experience.

This book is not a tourist guide per se, but a visual and anecdotal tour. The Camino seen from the eyes of a Mexican photographer. The prologue is written by an experienced pilgrim, the priest Tomas de Híjar Ornelas, (Teacher of Church History and Philosophy of Politics at the Faculty of Philosophy of the Conciliar Seminary of Guadalajara, Jalisco) and the images are the work of the photographer and pilgrim José Martínez Vereá, who also writes a brief introduction in each chapter as well as the photo captions.

(77722)

\$74.90

230. Martínez Villegas, Austreberto. **LA EVOLUCIÓN DEL PROYECTO DE NACIÓN SINARQUISTA: DEL AUTORITARISMO CONSERVADOR A LA DEMOCRACIA CRISTIANA (1949-1971).** Ciudad de México: Universidad Autónoma Metropolitana Unidad Azcapotzalco/ División de Ciencias Sociales y Humanidades Coordinación de Difusión y Publicaciones, 2020. 261p., bibl., indices, wrps. New. Paperback. ISBN: 9786072819450.

"La Evolución del Proyecto de Nación Sinarquista" addresses one of the least known periods in the history of one of the most representative movements of conservative Catholic nationalism in 20th-century Mexico; the National Synarchist Union. The decades of the 1950s and 1960s, the central temporality of the study, brought great changes to Catholic militancy in general and to Synarchist militancy in particular; because to the dynamic political conditions at the national and international level, the transformations that the Catholic Church established in the Second Vatican Council were added. The reader will be able to discover in this text an interesting example of the way in which some organizations transformed their approaches to adapt to the realities of the modern political environment.

(77382)

\$27.90

231. Matos Moctezuma, Eduardo. **TLATELOLCO. LA ÚLTIMA CIUDAD, LA PRIMERA RESISTENCIA.** México: Fondo de Cultura Económica, El Colegio de México, (Colección Fideicomiso Historia de las Américas. Serie Ciudades), 2021. 123p, illu., wrps. new. Paperback. ISBN: 9786071671424.

In Tlatelolco. The last city, the first resistance Eduardo Matos Moctezuma offers us an overview of the history of Tlatelolco, from its foundation and its subsequent defeat against the Spanish conquerors, to the present day.

(76742)

\$24.90

232. Medina Bustos, José (Coord.). **LA POBLACIÓN DE NUEVA ESPAÑA Y MÉXICO A TRAVÉS DE LOS PADRONES Y CENSOS, SIGLOS XVII-XX.** Hermosillo, Sonora: El Colegio de Sonora, Universidad Autónoma de Baja California, 2020. 358p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786078576722.

Demographic and social history of Mexico. This book analyzes documents that provide information on the inhabitants of a place at a given time: the so-called registers and censuses.

(77180)

\$44.90

233. Méndez Medina, Diana and Victor Manuel Gruel Sáñez (coord). **MENSAJES DESDE LA FRONTERA MÉXICO-ESTADOS UNIDOS. REFLEXIONES HISTÓRICAS SOBRE EL TURISMO Y LA CULTURA NACIONAL, 1927-1945.** Mexicali: Universidad Autónoma de Baja California, 2021. 223p., photos, indices, wrps. New. Paperback. ISBN: 9786076076873.

The book brings together historical research results that address processes characterized by changes and institutional reconfiguration in economic, political, and cultural matters, which had fundamental repercussions on Mexico's relations with the United States.

(77086)

\$29.90

234. Mendezcarlo Silva, Violeta (Coord.). **ESTADO CONSTITUCIONAL: LA EVOLUCIÓN DE SUS PRINCIPIOS DESDE 1917.** Aguascalientes: Centro de Estudios Jurídicos y Sociales Mispat, Universidad Autónoma de San Luis Potosí, (Colección Estudios Jurídicos), 2021. 250p., wrps. new. Paperback. ISBN: 9786078645220.

Texts by Alfonso Arriaga, María López, Martha García, Carlos Pérez, Luis Alberto Bautista, Manuel Lizardi, Salvador Hernández, Julia Eraña, Elena Zhizhko, Martín Beltrán, Mayra Espinosa and Vivían Ramírez.

(77151)

\$34.90

235. Mendoza Bustamante, Marco Antonio. **MAXIMILIANO Y CARLOTA. EL SUEÑO DE UN IMPERIO IMPOSIBLE.** Ciudad de México: Panorama Editorial, 2021. 176p., photos, wrps. new. Paperback. ISBN: 9786078756513.

This book shows the life that Maximiliano and Carlota had, both royal characters. A very important story, the second Mexican empire. It has a prologue by Carlos Felipe de Habsburgo-Lorraine, he is the grandson of the last emperor of Austria-Hungary.

(77097)

\$24.90

236. Montejano y Aguiñaga, Rafael . **TESOROS OCULTOS DEL VIEJO SAN LUIS.** San Luis Potosi: UASLP, (Biblioteca, Montejano y Aguiñaga. Serie Tradiciones y Leyendas), 2021. 188p., illus., wrps. new. Paperback. ISBN: 9786075351841.

Work that rescues the history of greedy characters, ephemeral fortunes, traditions and events that occurred in the region.

(77910)

\$34.90

237. Monzón Flores, Martha. **LOS NAHUAS DEL ALTO BALSAS DE GUERRERO. MIGRACIÓN, COMERCIO Y TURISMO.** Guanajuato: Universidad de Guanajuato (Pensamiento y Ciencias Sociales Akademia) , 2020. 414p., maps, photos, color plates, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074417913.

The link between archaeology, history and anthropology gives academic support to this work to follow the trail of a long-term migration carried out by the Cuixca Nahuas, natives of the state of Guerrero. Each era—with its particularities and diverse circumstances—has favored in one way or another their mobility, which is aimed at survival. The historical-structural perspective, the theoretical framework chosen to explain this phenomenon, emphasizes the importance of the history of power structures, which deny the possibility of sustainable development in the place of origin in exchange for offering opportunities in other reception sites, which ensures a migration not of personal or group decision, but forced by the adverse circumstances they face in their town, San Agustín Oapan, and the favorable ones in contexts such as the cities of Guanajuato and San Miguel de Allende. Focusing attention on the current era, it is possible to ensure that, from the fifties of the last century to date, the migration referred to here has been characterized by adhering to tourism through the trade of its handicrafts, for which Martha Monzón Flores proposes, after observing this broad scenario, three analytical categories: Craft Tourism, Tourist Crafts and Tourist Migration, fundamental items in this work.

(77168)

\$39.90

238. Mora, Pablo, Manuel Suárez Cortina and Evelia Trejo Estrada (ed). **MÉXICO Y ESPAÑA: ESTUDIOS COMPARADOS SOBRE CULTURA LIBERAL: SIGLOS XIX Y XX.** Ciudad de México: Universidad Nacional Autónoma de México, Universidad de Cantabria, 2021. 318., bibl., indices, wrps. New. Paperback. ISBN: 9786073044486.

"México y España: Estudios Comparados Sobre Cultural Liberal: Siglos XIX y XX" reflects fifteen texts, written by the 15 members of the Interdisciplinary Seminar of Comparative Studies Mexico and Spain, introduce the reader to some of the most relevant aspects of liberal culture. Limited to a time that goes from the fourth decade of the nineteenth century to the fourth of the twentieth century, the studies seek to interest the reader with formulas that, this time, distance themselves from the formal rigorism of academic works, in part of what their authors have watered in investigations undertaken for almost fifteen years, which have given rise to four previously published collective works.

With the desire to deepen the understanding of the political, economic and cultural phenomena that motivated the transition to a new order, they have paid attention to some of the attitudes of those who, protected by tradition, tried to defend an identity that they believed threatened by the advanced proposals, such as those that promoted republican political experiences, whether they were radical or moderately opposed to the monarchy; laicisms openly opposed to the clerical side; free trade policies contrary to protectionism in economic matters; cultural strategies in the field of literature, history and the press contrary to the traditional Hispanic hegemony.

The parallels in many of the selected political, economic and cultural issues and processes indicate that the experiences, if they were not common, were familiar, especially if the language, religion and customs shared throughout the years are taken into account. over the preceding three centuries.

(77229)

\$44.90

239. Morales Damián, Manuel Alberto and Adriana Gómez Aiza. **VISIÓN Y SABIDURÍA EN EL MUNDO PREHISPÁNICO.** Pachuca de Soto, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2019. 123p., photos, fascimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786074825848.

This work brings together works on the analysis of visual testimonies of ancient Mexico. Contributions on the West, the Central Highlands and the Southeast are included, which explore various aspects of the cultural history of the pre-Hispanic period: funerary customs, ideas about death and human sacrifice, beliefs about gods and cultural practices of body modifications

(78197)

\$24.90

240. Morales Pardo, Luz Marina. **ÉLITES POBLANAS EN LA TRANSICIÓN DEL MÉXICO COLONIAL A LA NACIÓN-ESTADO MEXICANA. CONTINUIDAD HEGEMÓNICA Y ADAPTABILIDAD.** Puebla: Benemérita Universidad Autónoma de Puebla/ Instituto de Ciencias Sociales Humanidades, 2020. 461p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786075257068.

"Élites Poblanas En La Transición Del México Colonial a La Nación-Estado Mexicana" reflects the elites of Puebla, of historical research, analyzes through a family history the development of the political, economic and social life of the elites of the Atlisquense region and the city of Puebla in viceroyalty times, during the emancipation and until the formation of the national state. Likewise, it describes the origin and persistence of the power of figures that have articulated national politics, allowing to point out continuities in times of political transformations. The family is the basic unit of analysis, considered the main agent in the history of Latin America, because in the relative absence of sociopolitical structures and due to their adaptive innovations, families formed networks that constituted social organizations in themselves, filling the government vacuum and replacing it with a perennial oligarchy that alienated any other power group and prevented social mobilization. In recent decades, the hegemony of the networks has been disintegrating, but their economic interests, their influence and their prestige have remained, thanks to their links, their great adaptability and their political metamorphosis which, like chameleons, changed color and ideology every time. that was precise and necessary. The riches in Latin America: magnificent arable land, excellent climate, mountains of treasures and a large population displaced and forced to work, allowed thriving families. And the hardships of the crown made it easier for them to buy titles, such is the history of the Pueblan oligarchy. his influence and prestige remained, thanks to his ties, his great adaptability and his political metamorphosis which, like chameleons, changed color and ideology whenever it was necessary and necessary. The riches in Latin America: magnificent arable land, excellent climate, mountains of treasures and a large population displaced and forced to work, allowed thriving families. And the hardships of the crown made it easier for them to buy titles, such is the history of the Pueblan oligarchy. his influence and prestige remained, thanks to his ties, his great adaptability and his political metamorphosis which, like chameleons, changed color and ideology whenever it was necessary and necessary. The riches in Latin America: magnificent arable land, excellent climate, mountains of treasures and a large population displaced and forced to work, allowed thriving families. And the hardships of the crown made it easier for them to buy titles, such is the history of the Pueblan oligarchy. mountains of treasures and a large population displaced and forced to work allowed thriving families. And the hardships of the crown made it easier for them to buy titles, such is the history of the Pueblan oligarchy.

(77227)

\$42.90

241. O Torres, Rodrigo Alejandro de la. **DE CORSARIOS, MARES Y COSTAS. EL CORSO EN LA CONSTRUCCIÓN DEL ESPACIO Y EXPERIENCIAS MARÍTIMAS EN EL GOLFO-CARIBE, 1527-1620.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Historia UAA), 2020. 531p., tables, graphics, wrps. new. Paperback. ISBN: 9786078714599.

Rodrigo Alejandro de la O Torres has a degree in history from the Autonomous University of Campeche and a teacher and doctor in history from the Center for Research and Higher Studies in Social Anthropology. In 2015 he received the Award for the Best Doctoral Thesis in Humanities from the Mexican Academy of Sciences. That same year he began a postdoctoral stay in the doctorate of Sociocultural Studies at the Autonomous University of Aguascalientes, where he has been a professor and researcher since 2015 to date. He has been a member of the National System of Researchers since 2017.

(76753)

\$54.90

242. O'Farrill, Israel León. **REY KANEK. HISTORIA Y MITO EN LA CONSTRUCCIÓN DE LA IDENTIDAD MAYAITZA.** Ciudad de México: Ediciones del Lirio, 2020. 172p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786078785094.

Kanek and the Itza are the common thread that allows us to show the construction of shared identities in a land that was once overexploited by the economic interests of Europeans and North Americans and now, by tourist profit.

(76507)

\$29.90

243. Olvera, Fernando. **SOBREVIVIR O FENECER EN EL NORESTE NOVOHISPANO. ESTRATEGIAS DE LOS INDÍGENAS ANTE LA COLONIZACIÓN Y SU INCIDENCIA EN EL COMPORTAMIENTO DE LA RESISTENCIA NATIVA EN NUEVO SANTANDER, 1780-1796.** San Luis Potosi: El Colegio de San Luis, 2019. 208p., tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786078666447.

This work is set in one of the last Spanish colonizing campaigns: the founding of Nuevo Santander (today Tamaulipas). In this process, many of the concepts that guided the Hispanic advance in northern lands, such as evangelization, were neglected. The Spanish colonizer José de Escandón applied a policy of subjugation and even extermination against those who opposed being reduced to the villages or congregating in the missions, a position that, over time, nurtured a tenacious and singular resistance. The author addresses this facet from an approach that goes beyond the romantic idea of the native who resisted until succumbing and shows how the natives of the center-south, of this region, developed a series of strategies, among which open and frank rebellion was not the only exit. This book is a window into a world far away in time and space, but present at the same time, since Mexico is the result of mixing and confrontation between Spanish and indigenous societies

(77202)

\$29.90

244. Orgaz Martínez, Andrés. **CALLES Y ATATÜRK. REVOLUCIÓN EN MÉXICO Y TURQUÍA.** México: Fondo de Cultura Económica, (Historia), 2021. 324p., wrps. new. Paperback. ISBN: 9786071671165.

Andrés Orgaz Martínez analyzes the parallels between the Mexican Revolution and the Turkish Revolution, the similarities and contradictions between the government of Plutarco Elías Calles and Kemal Atatürk, "the father of the Turks", and the repercussions of these conflicts in other nations of the world.

(78038)

\$44.90

245. Orozco, Jaiber. **HORIZONTES INVISIBLES. LA CONSTRUCCIÓN DEL ESPACIO EN EL SAMANÁ NORTE ANTIOQUEÑO, COLOMBIA.** Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2020. 308p., photos, illus., graphics, wrps. New. Paperback. ISBN: 9786075441238 .

This book is an effort to show how this small town can be understood from the theoretical approaches of contemporary critical geography. From this analytical base, the work proposes an ethnographic methodology that rescues the protagonism of the place and its inhabitants in the configuration of the regional and national space; and explores the economic, political and cultural complexity of the production of a border in the heart of the Colombian Andean zone.

(76773)

\$44.90

246. Ortuño Martínez, Manuel. **VIDA DE MINA. GUERRILLERO, LIBERAL, INSURGENTE.** México: Fondo de Cultura Económica, Trama Editoriales, (Colección Historia), 2021. 407p., wrps. new. Paperback. ISBN: 9786071671509.

Complete and detailed biography of one of the most intriguing actors of the Mexican Independence: Xavier Mina, hero for Mexico, traitor for Spain. Manuel Ortuño Martínez analyzes the life of this character without cataloging it, and making clear his ideals and his determination to obtain freedom, both in America and in his native Spain.

(77148)

\$39.90

247. Osorio y Llamas, José. **EL REPARTO DE TIERRA EN NUEVO SANTANDER, 1767-1769. TOMOS I & II.** Ciudad de México: UNAM, El Colegio de Jalisco, Instituto de Investigaciones Históricas, (Serie: Serie Documental; 32), 2020. 2 vols., wrps. New. Paperback. ISBN: 9786078657575.

Prologue by Patricia Osante.

The publication, in two volumes, of the report by José Osorio y Llamas represents an unprecedented contribution about the distribution of land that took place in the towns of Colonia del Nuevo Santander, between 1767 and 1769. It is a unique document rescued from the General Archive of the Nation, Mexico, as well as from the state archives of Tamaulipas. The importance of the content of this document lies in the possibility it offers to carry out studies about the possession and exploitation of the land in the aforementioned northeastern province, in the last third of the 18th century. Likewise, it is also feasible to find information of great value to support the elaboration of works of historical demography, until now absent in the historiography of colonial Tamaulipas.

The two volumes contain the distribution of land that was carried out among the inhabitants of 24 of the 27 villages that were founded during the government of José de Escandón. The remaining three, apparently, were omitted by the inspector Osorio for having been founded in the 17th century, under the jurisdiction of the Sierra Gorda, although they were later annexed to Nuevo Santander. The work has an introductory study detailing, in detail, the vicissitudes of the search for the document and the political actors that intervened during the process of property distribution in the aforementioned entity.

(77784)

\$80.00

248. Padilla Rangel, Yolanda . **EL CATOLICISMO SOCIAL Y EL MOVIMIENTO CRISTERO EN AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Colección: Historia UAA) , 2019. 128p., photos, wrps. new. Paperback. ISBN: 9786078652761.

The first half of the 20th century in Mexico was marked by various national and international war conflicts. It is in this context that this book is situated, which gives an account of social Catholicism and the Cristero movement, which shook a large part of the country after turbulent years after the Mexican Revolution. This book reviews different interpretations of the Cristero movement in Mexico.

(76916)

\$24.90

249. Padilla Rangel, Yolanda. **Con la Iglesia hemos topado. CATOLICISMO Y SOCIEDAD EN AGUASCALIENTES. UN CONFLICTO DE LOS AÑOS 70S.** Aguascalientes: Universidad Autónoma de Aguascalientes, El Colegio de San Luis, (Historia), 2019. 256p., wrps. new. Paperback. ISBN: 9786078652815.

This is a historical study of a conflict that arose within the Catholic Church in Aguascalientes, between 1970 and 1978, which had social significance and which represented an important moment for the local Church and society. The thematic area in which this study is located is that of the relations between church and society, and not so much in that of the history of the Church.

(76917)

\$34.90

250. Palacios, Guillermo. **CONQUISTA Y PÉRDIDA DE YUCATÁN: LA ARQUEOLOGÍA ESTADOUNIDENSE EN EL "ÁREA MAYA" Y EL ESTADO NACIONAL MEXICANO, 1875-1940.** México: El Colegio De Mexico, 2021. 322p., illus., wrps. new. Paperback. ISBN: 9786075642932.

This book deals with the archaeological expeditions to the Yucatan Peninsula that were financed by US funds beginning in the 1980s, particularly those originating in the Cambridge-Boston area, later continued, between 1923 and 1940, by the Carnegie Institution of Washington, under the watershed of "scientific archaeology".

(77050)

\$29.90

251. Palencia Frener, Sergio. **REBELIÓN ESTAMENTAL Y EL ORIGEN DEL ESTADO FINQUERO EN GUATEMALA, 1780-1940.** Alcaldía: Universidad Nacional Autónoma de México/ Centro de Investigaciones sobre América Latina y El Caribe (Serie: Colección Historia de América Latina y el Caribe; 25), 2020. 417p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9703235808.

This historical sociology essay by Sergio Palencia Frener reveals the formation of estate capitalism in Guatemala, one of the most cruel and unequal societies in the American continent. It is a book of exceptional theoretical rigor with a solid conceptual apparatus, which moves away from the easy interpretations and periodizations that have prevailed in the study of Guatemalan history. The author shows the class formation of the Indian, the Creole and the Andean, and the resistance of the indigenous class to the power of the farm class, often invisible in the classic cuts of conventional academic history and in the hegemonic truths of official history.

(77805)

\$34.90

252. Paz Frayre, Miguel Ángel. **MEMORIA COLECTIVA Y COTIDIANO. LOS TOHONO O'OTHAM ANTE LA RESIGNIFICACIÓN Y LA POLÍTICA.** Ciudad de México: Universidad de Guadalajara, Editorial Fontamara, (Argumentos, 557), 2021. 267p., map, wrps. new. Paperback. ISBN: 9786075712307.

This book analyzes collective memory as an institution of great relevance for the Tohono O'otham of Sonora.

(76618)

\$34.90

253. Perea Romo, Diana Maria. **CULTURA VISUAL Y FOTOGRAFÍA DURANTE LA REVOLUCIÓN EN SINALOA. IMÁGENES Y SIGNIFICADOS DE LA GUERRA A LA SOCIEDAD. 1911-1914.** Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Universidad Autónoma de Sinaloa, 2019. 298p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075421148.

When we talk about visual culture, we move between different spheres and temporalities: from the fire and the shadows in the cave to the hypervisual experience of our time. Photography belongs to the world of visual culture and in this work the objective is to analyze the experiences and visual practices contained in the photographs of the Revolution in Sinaloa between the years 1911 and 1914. The repeated presence of the photographic image allows us to speak of a Revolution on a symbolic level, where men and women in arms collaborate with the photographers of their time, today affirming their place in the contest. Going through the pages of this book we look at the sequence of press photos and postcards that contained scenes of death, combat, daily life and exile. These images configured the visual experiences of the society of the time, circulated from hand to hand and gave shape to a massive visual spectacle that transcended local borders. Photography is a construction of reality and in this work that the reader has in his hands, he will find a history of the war and Sinaloa society in the photographic setting chosen by its author

(78040)

\$44.90

254. Pérez de Sarmiento, Marisa. **"LOS MENSAJEROS DE JOB": OTRA CARA DE LA REVOLUCIÓN EN YUCATÁN.** Mérida: Universidad Nacional Autónoma de México, Instituto Mora, (Serie Ensayos; 28), 2020. 290p., photos, indices, wrps. New. Paperback. ISBN: 9786073032995.

Through the letters that the first archbishop of Yucatán, Martín Tritschler y Córdova sent to his collaborators during his exile in Cuba, the historian Marisa Pérez de Sarmiento reconstructs in this book the history of "the losers" of the Revolution in the state.

"Los Mensajeros de Job" brings together the missives of Bishop Martín Tritschler. The history of the Mexican Revolution in the State is usually known from the perspective of the characters who left their mark on these lands and are associated with General Salvador Alvarado. However "The messengers of Job. Another face of the Revolution in Yucatán", a new book by historian Marisa Pérez de Sarmiento, which will be presented virtually today, Thursday, exposes that period through the correspondence that Bishop Martín Tritschler y Córdova maintained from his exile in Cuba with the Yucatecan clergy between 1914 and 1919. The work is the result of months of study of documents from the Episcopal Archive of the Archdiocese, kept in the Sacred Art Museum of Conkal.

(76914)

\$34.90

255. Pérez Gonzalez, Ana Isabel. **FUERO Y MILICIAS EN LA NUEVA GALICIA. SIGLO XVIII.** Zapopan: El Colegio de Jalisco, 2020. 475p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078657407.

More than five decades after the appearance of pioneering studies on the military jurisdiction in New Spain, the debate on the functions and impact that this privilege of military corporations had on life in the 19th century continues. In order to contribute to the discussion on this topic, and in order to enrich the perspectives of study on the way in which the societies of the northwest of New Spain appropriated elements of the most diverse Spanish legal traditions, this work tries to explain how they used the military jurisdiction for the militiamen and members of the regular army and other subjects external to the military corporations of Nueva Galicia in the 18th century.

(77783)

\$39.90

256. Pérez Siller, Javier. **INSTAURACIÓN DE UN RÉGIMEN FISCAL BASE DE LA OLIGARQUÍA PORFIRISTA.** Ciudad de México: Secretaría de Cultura, Benemérita Universidad Autónoma de Puebla, 2020. 278p., maps, facsimiles, tables, graphics, indices, wrps. New. Paperback. ISBN: 9786075491899.

"Instauración de un Régimen Fiscal Base de la Oligarquía Porfirista" reflects the establishment of a fiscal regime: basis of the Porfirista oligarchy, examines the fiscal crisis that weakened the State during the 19th century and prevented its consolidation, the evolution of proposals to solve it, the measures adopted, the alliances to overcome resistance and its consequences. effects. It exposes in detail the trajectory of the deputies of the Finance Commissions and that of the treasury employees, as well as the rise of the Científicos and Limantour to the command of that legal-administrative machine. And he wonders if that privileged position served as a base for the Porfirista oligarchy and fueled the revolutionary crisis.

(77258)

\$34.90

257. Poleth Sánchez Ramírez, Susana. **CÓDICE TECHIALOYAN DE SANTA MARÍA TEPEXOYUCAN Y SAN JERÓNIMO ACAZULCO. ESTUDIO DE SUSANA POLETH SÁNCHEZ RAMÍREZ.** Toluca de Lerdo: FOEM, Fondo Editorial Estado de México, Gobierno del Estado de México, Secretaría de Cultura y Turismo; Zinacantanpec, Estado de México : El Colegio Mexiquense, A.C., Metepec, Estado de México : Graffia Diseño , 2020. 131p., maps, photos, tables, boards. New. Hardcover. ISBN: 9786074903195.

"In this work, the Techialoyan Codex of Santa María Tepexoyucan and San Jerónimo Acazulco is facsimilarly reproduced and studied, a manuscript in Nahuatl that contains numerous paintings and comes from the towns of the same name, currently located in the municipality of Ocoyoacac, State of Mexico. Although the elaboration of pictorial manuscripts of the pre-Hispanic native tradition, known as codices, lasted in the 16th century, after the Spanish conquest, this document dates from the middle of the colonial period and is a clear indication of the emergence of new forms of registration. The study of this codex of the Techialoyan corpus is presented in two parts, the first deals with the geographic environment of Tepexoyuca and Acazulco, as well as the pre-Hispanic and colonial history of the region where both towns are located. Part of it is the study of the codex in aspects such as its itinerary, from its place of origin to its r current repository in Switzerland; the macroscopic qualities of the manuscript; the characteristics of his glosses and paintings and the historical-documentary analysis of their content. The analysis of the codex was supported by tools such as palaeography, linguistics and philology, as well as archival, ethnohistoric, ethnographic and cartographic sources.

(76332)

\$125.00

258. Raigosa Gómez, Tania. **GOBIERNO Y JUSTICIA CRIMINAL EN DURANGO, NUEVA VIZCAY 1750-1824**. Durango: Universidad Juárez del Estado de Durango, Instituto de Cultura del Estado de Durango, 2021. 421p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075032405.

"Gobierno y Justicia Criminal en Durango, Nueva Vizcay 1750-1824" presents an overview of what that territory was like in a time marked by ideological and administrative changes with the Bourbon reforms and the siege or arrival of enlightened ideas, which although they came from very measured way they were part of the change that was experienced. However, the interest of our research lies in everything related to crime, which is not exempt from all the events that were lived around it. It is for this reason that we begin with an explanation of what the region was, since its foundation, the main settled religious orders and main socio-economic characteristics that developed in that territory. All this always looking at or around a study of the main government authorities,
(77932) \$39.90

259. Ramírez González, Clara Inés. **EN TIERRA DONDE LA CODICIA IMPERA... VIDA DE HERNANDO ORTIZ DE HINOJOSA (CIUDAD DE MÉXICO, 1544-1598)**. México: Universidad Nacional Autónoma de México, (Colección la Real Universidad de México. Estudios y textos; XLI), 2019. 278p., wrps. new. Paperback. ISBN: 9786073025591.

"En tierra donde la codicia impera" reconstructs the life of Hernando Ortiz de Hinojosa, born in 1541 in Mexico City. Rescue a life unknown until now and the trajectory of one of the first Mexican university students.
(76521) \$29.90

260. Ramírez Romo, Javier. **FULGENCIO VARGAS ORTIZ: ENCUENTROS DE VIDA Y OBRA**. Guanajuato: Universidad de Guanajuato, Programa Editorial Universitario, 2021. 275p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786074418309.

Biographical aspects of the protagonist of this work, Fulgencio Vargas Ortiz, are combined with a detailed historical panorama to give as a result a book that, although it focuses its attention on the academic, poet, writer and tireless illustrious man from Guanajuato, also offers the portrait of a time of our country immersed in the turbulence that meant the Mexican Revolution and its scope in politics, education and culture, both in Mexico and in the state of Guanajuato. This work acquires an importance not only for readers interested in the character in question, but for all those who seek to unravel, through the life and work of Fulgencio Vargas, the events that marked the last years of the nineteenth century and the first decades of the XX, who made Mexico,
(77920) \$39.90

261. Ramírez-Pimienta, Juan Carlos. **UNA HISTORIA TEMPRANA DEL CRIMEN ORGANIZADO EN LOS CORRIDOS DE CIUDAD JUÁREZ**. México: Universidad Autónoma de Sinaloa, Universidad Autónoma de Chihuahua, 2021. 318p., photos, wrps. new. Paperback. ISBN: 9786077373216.

Book about the "corridos" of organized crime in Ciudad Juarez.
(76609) \$39.90

262. Ramírez, Clara Iné and Claudia Llanos (ed.). **TESTAMENTOS DE MUJERES INDÍGENAS CULHUACANAS. SIGLO XVI. EDICIÓN BILINGÜE.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación (serie: Colección escritos de mujeres siglo XVI al XVII), 2020. 245p., bibl., índices, wrps. New. Paperback. ISBN: 9786073037686.

Selección, transcripción y traducción por Sofia Torres Jiménez

"Testamentos de Mujeres Indígenas Culhuacanas. Siglo XVI" is the sixth volume of our collection. It is a bilingual Nahuatl-Spanish edition of 24 wills dictated to Nahuatl scribes by indigenous women from the surroundings of Mexico City, between 1577 and 1589. It is the first time that these texts have been translated from Spanish. The testators express their free will to inherit their assets and are concerned that their provisions are respected. There are women with lots of land and assets, but there are also women with almost nothing more to inherit than a door and a few loads of wood. These testimonies are rich sources to learn about the material life of this group of indigenous women, their family relationships, the use of names and, above all, something unusual, to hear their voices, through a scribe, in their mother tongue.

(78081)

\$29.90

263. Ramírez, José Fernando. **DIARIO DE VIAJE A YUCATÁN.** Ciudad de México: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: Viajeros. Colección Osa menor; 7), 2021. 165p., illus., facsimiles, bibl., índices, wrps. New. Paperback. ISBN: 9786073046442.

Editora: Romina España Paredes

As a member of the empress's entourage, the renowned Mexican historian José Fernando Ramírez wrote a travel journey through the Yucatan. The diary illustrates the historiographical and archaeological concerns of the traveler, as well as revealing his contradictions and concerns during the French intervention.

(78184)

\$29.90

264. Rascón, Fructoso Irigoyen. **NACE CHIHUAHUA: GABRIEL TEPÓRAME Y DIEGO GUAJARDO FAJARDO, SUS FORJADORES.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2019. 150p., bibl., índices, wrps. New. Paperback. ISBN: 9786075203379.

"Nace Chihuahua: Gabriel Tepórame y Diego Guajardo Fajardo, sus Forjadores" is an epic story. The conquest of Mexico did not end with the capture of Tenochtitlan on August 13, 1521, but began just then. The advance towards the unknown north would follow; each nation, each tribe, more difficult to conquer than the last.

(77256)

\$24.90

265. Refugio de la Torre Curiel, José. **UN SIGLO DE HISTORIOGRAFÍA DE TEMA MISIONAL EN EL NORTE NOVOHISPANO.** Jalisco: El Colegio de Jalisco, 2020. 238p., bibl., índices, wrps. New. Paperback. ISBN: 9786078657582.

"Un Siglo De Historiografía De Tema Misional En El Norte Novohispano" refelects a starting point context in which different historiographical aspects of Mexico and the United States approached the missionary theme at the end of the 19th century and the beginning of the 20th, this work offers a panoramic vision of the development that this field of studies has had since the time from civilizational paradigms (highlighting the Boltonian thesis on the mission as a frontier institution) to the present.

(77645)

\$34.90

266. Reyes García-Rojas, Aurelio de los y David M.J. Wood. **LAS RUTAS DEL CINE EN AMÉRICA LATINA, 1895-1920.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2021. 326p., photos, facsimiles, tables, new. Paperback. ISBN: 9786073048323.

While that first colloquium was characterized by a rich variety of methodological approaches to nearly four decades of film production and exhibition in Latin America, ranging from the last years of the 19th century to the first years of the 1930s, in this second meeting we bet on a greater chronological and thematic delimitation. We try to create a new cartography of the circulation, exhibition and consumption patterns of the moving image in the continent during a period of approximately fifteen years, starting around 1896, the year in which the Lumière Cinematograph crossed the Atlantic and arrived to the American continent, until 1910, when in most countries the exhibition and, in some cases, the production of cinema had already achieved a certain degree of stability
(76719) \$49.90

267. Robledo, Raúl and Francisco Velázquez (Coords.). **DOS DOCUMENTOS CENTENARIOS SOBRE LA VIRGEN DE ZAPOPAN: ÁLBUM DE LA CORONACIÓN DE NUESTRA SRA. DE ZAPOPAN Y RESEÑA HISTÓRICA DEL SANTUARIO Y DE LA IMAGEN DE NTRA. SRA. DE ZAPOPAN, QUE SE VENERA EN MONCLOVA, COAHUILA (FACSÍMIL).** Zapopan: El Colegio de Jalisco-Archivo Histórico Franciscano de Zapopan, 2021. 200p., illus., photos, tables, wrps. new. Paperback. ISBN: 9786078657902.

Facsimile Edition. Brief historical report on the cult of Nuestra Señora de Zapopan in Monclova, Coahuila (Francisco Velázquez and Cecilia Jiménez)
Historical review of the sanctuary and the image of Ntra. Señora de Zapopan, venerated in Monclova, Coahuila.
(78161) \$44.90

268. Roca, Lourdes (Coord.). **MÉTODOS EN ACCIÓN. ESTUDIOS SOBRE DOCUMENTAL E INVESTIGACIÓN SOCIAL.** Ciudad de México: Instituto Mora, 2021. 299p., wrps. new. Paperback. ISBN: 9786078611751.

Texts by Alejandro Gracida, Karen Rivera, Liliana Cordero, Gloria Marvic, Jaime Sánchez, Felipe Morales, Lourdes Roca and Lilia García.
(76772) \$44.90

269. Rodríguez Figueroa, Andrea B. **LOS JARDINES NAHUAS PREHISPÁNICOS: UNA INTRODUCCIÓN DESDE LA PERSPECTIVA DE LA ARQUITECTURA DE PAISAJE.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 177p., maps, photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073045018.

"Los Jardines Nahuas Prehispánicos" explains in a didactic way how the elevations and constructions allowed the gardens to have an open view that dominated the surrounding landscape. In some places fresh and salt water ponds were built to house flowers, plants, birds, animals and, as was common, temples or sculptures dedicated to one or more Tlaloc, hence the maintenance that had to be procured based on the tributes or tequio

The images in the publication are surprising, since they include photographs, engravings, illustrations, tables and diagrams resulting from a careful iconographic investigation, with which the reader can complement the explanations and find out about generalities and minutiae, or see exemplified a series of information and details. . The virtuosity of the book is that text and images are combined with a good design that enhances the result: a well-defined typeface, clean typography, line spacing that gives the book air, as well as an adequate balance of text and illustrations; by the way, pale blue for notes may not be suitable for reading.
(77931) \$32.90

270. Rodríguez Gallardo, Adolfo. **LIBERTAD DE IMPRENTA EN HISPANOAMÉRICA: RELIGIÓN, CIUDADANÍA Y EDUCACIÓN**. Ciudad de México: Instituto de Investigaciones Bibliotecológicas y de la Información, 2020. 455p., bibl., wrps. New. Paperback. ISBN: 9786073036207.

"Libertad de Imprenta en Hispanoamérica" presents an exhaustive investigation about the freedom of the press in the countries of Latin America through a tense review of the constitutions of each country. The purpose of this work is to study, from the Hispano-American constitutional texts, the development and the relationship that exists between the issues: freedom of the press, freedom of religion or creed, the relationship of the State with the church, the relationship between literacy and citizenship, and the right to education. The reader will find in these pages a study carried out through the comparison and reflection of the constitutional texts, which will expand his historical and theoretical panorama on the freedom of the press, as well as all the factors that make it possible and depend on it.

(77785)

\$49.90

271. Rodríguez Kuri, Ariel. **HISTORIA MÍNIMA DE LAS IZQUIERDAS EN MÉXICO**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2021. 228p., bibl., indices, wrps. New. Paperback. ISBN: 9786075642352.

"Historia Mínima de las Izquierdas en México" is made up of their organizations, their men and women, as well as their programs and ideologies. In the text both dimensions of Mexican history are intertwined. Not one or two, but various organizational and programmatic traditions converge in the history of the left, always called in the plural, a plurality that is rebuilt in these pages without being tied to the paradigms of Leninism and its epigones. Two great determinations have marked the fate of the left: geopolitics, always forgotten by commentators and historians, and the Mexican Revolution, almost always diminished and misinterpreted by historians of the left. This work poses a problematic tie, full of edges and partial solutions, sometimes paradoxical, between these two determinations that structure the history of modern Mexico.

(76495)

\$27.80

272. Rojas, Rafael. **EL ÁRBOL DE LAS REVOLUCIONES. IDEAS Y PODER EN AMÉRICA LATINA**. Ciudad de México: Editorial Turner de México, 2021. 302p., indices, wrps. New. Paperback. ISBN: 9786077711506.

A masterful synthesis of revolutionary passion and its failures in Latin America

A journey through the ten Latin American revolutions of the 20th century: the Mexican (1910-1940), the Nicaraguan of the 1920s, the Cuban of the 1930s and that of 1959, the Brazilian Varguism, Argentine Peronism, Guatemalan (1944-1954), Bolivian in 1952, Chilean (1970-1973) and Sandinista in 1979.

It traces a dispassionate profile of its main leaders (Augusto César Sandino, Emiliano Zapata, Francisco Villa, Venustiano Carranza, Getúlio Vargas...).

It gathers the ideas in which they watered from José Vasconcelos to José María Mariátegui, going through Rómulo Gallegos or José Ingenieros.

(77899)

\$44.90

273. Rubial García, Antonio (coord). **LA IGLESIA EN EL MÉXICO COLONIAL. SEMINARIO HISTORIA DE LA IGLESIA.** Ciudad de México: Instituto de Investigaciones Historicas-UNAM, 2020. 623p., maps, tables, graphics, bib., indices, wrps. New. Paperback. ISBN: 9786078344864.

This work, coordinated by the outstanding historian Antonio Rubial García with the participation of a select group of specialists in the themes of the Church and colonial institutions, is inserted in the perspective of a social history of the Church, a history that also contemplates the ideas that were behind the processes and the great actors involved in them. It is, without a doubt, the first great interpretation of the role of the Church in Mexico from the contest of professional lay historians in our country. But it should also be made clear that the book is not dedicated to the complex world of Catholic religiosity. Its purpose is to divulge among a wide reading public, whether or not it is specialized in history, the most relevant aspects of the ecclesiastical world of New Spain. For this reason, an edition style has been decided that facilitates reading and consultation, avoids footnotes and includes a very general bibliographic orientation, which in no way intends to be exhaustive. In the exposition of the topics, an attempt was made to explain the most complex problems as simply as possible and, in all cases, concepts and technical terms were defined the first time they were mentioned. The Catholic Church has been one of the most influential organizations in the history of the West and also the most controversial. After the Protestant Reformation, its defenders and detractors have generated an abundant literature throughout the last centuries and only until a few decades ago has it been studied with less prejudice and giving it its fair dimension. After the first edition of this book went out of print, appeared seven years ago, we have considered the need to present this updated second edition by updating the bibliographic novelties and some contents, especially the part related to the Church in culture. A new section has also been incorporated that offers elements to understand the Church of New Spain from a perspective compared to those of Peru and Spain.

(77071)

\$54.90

274. Rubial, Antonio; et al. **HISTORIA MÍNIMA DE LA IGLESIA CATÓLICA EN MÉXICO.** Ciudad de México: El Colegio de México (Colección Historias Mínimas; Vol. 6), 2021. 340p., bibl., indices, wrps. New. Paperback. ISBN: 9786075642543.

For 500 years the Catholic Church has been part of our history. His traces are present in many expressions of the political, economic and social life of Mexico. "Historia Mínima de la Iglesia Católica en México" written by four of the most recognized specialists on the subject, offers an overview of the corporations and institutions that made up the Church, including the higher hierarchies, the clergy, and the Catholic faithful. The reader will find the foundations of the power of this institution as a promoter of beliefs, values and practices, holder of goods and capital, and participant in political processes and culture. It is a synthesis of the history of the Catholic Church from the beginning of the viceregal period to the present day,

(76480)

\$29.90

275. Ruiz Ibáñez, José Javier. **HISTORIA MÍNIMA DE LOS MUNDOS IBÉRICOS (SIGLOS XV-XIX).** Ciudad de México: El Colegio de México (Colección Historias mínimas; vol. 8), 2021. 294p., maps, wrps. New. Paperback. ISBN: 9786075641737.

These pages exhibit worlds that shared a common reality in the shadow of the monarchies of Spain and Portugal, a reality on a planetary scale that at the time was a novelty in the history of humanity. Convinced of the need to go beyond the simple addition of stories of a national, genealogical or essentialist nature, the authors reveal the interoceanic links that for centuries connected these worlds and the societies that inhabited them. Notwithstanding the variety and specificity of local developments, this work highlights the characteristic features of the kingdoms, provinces and lordships that forged a culture and the same feeling. There are traces of those Iberian worlds that are still present; their heritage defines them and is part of the heritage of groups and people in territories of America, Europe, Asia and Africa.

(78245)

\$29.90

276. Ruiz Medrano, Carlos Rubén. **LOS REHUSADOS: PODER, DISIDENCIA Y HETERODOXIA EN LA NUEVA ESPAÑA**. San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2020. 221p., maps, photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078666862.

Made up of four significant essays and linked in a thematic concatenation, "Los Rehusados" seeks to show from a historical perspective the tense and obstinate struggle between the religious and cultural resistance developed by various New Spain social groups against the mechanisms defined by the colonial State to suppress them. and eliminate any of its vestiges. As is evident, the work also seeks to explain the different semblances and meanings that the repression of the colonial power kept for all forms of religious or social dissent, and on different fronts: as a congenial definition of a bestial nature necessary to control broadly in the case of idolatry, or as superstitious acts, but of a dark subversive nature, in the case of sorcery or witchcraft.

(77223)

\$34.90

277. Ruiz Ortiz, Víctor Hugo. **DZIBILCHALTUN. ARQUITECTURA ESPACIO-TIEMPO ETERNIDAD**. Merida: Universidad Nacional Autónoma de México, 2021. 145p., color plates, photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073045476.

Understanding architecture as an expression of one of the fundamental philosophical principles of human knowledge led me to understand, from the Geometric-architectural language method (geometric-architectural hermeneutics) that physics, mathematics, geometry and architecture constitute a structured language that, with the context that surrounds it allows to consolidate premises, unify concepts, understand the variety and particularity of the manifest world in Dzibilchaltun

(78128)

\$49.90

278. Ruiz Velasco Barba, Rodrigo and Manuel Andreu Gálvez. **LA FRACTURA DEL MUNDO HISPÁNICO: LAS SECESIONES AMERICANAS EN SU BICENTENARIO**. Pamplona: EUNSA, Ediciones de la Universidad de Navarra, (Astrolabio. Historia), 2021. 486p., wrps. new. Paperback. ISBN: 9788431335809.

For this collective work we convened a prestigious interdisciplinary group of experts in their respective fields, mainly philosophers, jurists, political scientists and historians. In total, eighteen collaborators were gathered here whose origins go back to five of the nations resulting from the process under scrutiny (Spain, Mexico, Chile, Argentina and Peru), where to date they work as teachers and researchers in relevant university institutions of Spain and Latin America.

(75669)

\$54.90

279. Ruiz-Gálvez Priego, Estrella and Alejandra Testino-Zafiropoulos. **EPISTOLARIO ANTONIO ALATORRE-MARCEL BATAILLON (A PROPÓSITO DEL ERASMO Y ESPAÑA)**. Ciudad de México: El Colegio de México, 2021. 317p., indices, wrps. new. Paperback. ISBN: 9786075642369.

The epistolary Antonio Alatorre-Marcel Bataillon, whose edition is published here, is not only a venerable relic of a friendly relationship between two first-rate intellectuals: it is also, and above all, the transcription of a dialogue between two collaborators, because the Spanish versions of the book Erasmo y España by Marcel Bataillon, that of 1950 and even more that of 1966, are almost (re) creations of the work.

(76302)

\$44.90

280. Ruz, Mario Humberto. **HEREDEROS DE CABRACÁN Y ZIPACNÁ: CAZA Y PESCA ENTRE LOS MAYASCOLONIALES**. Ciudad de México: Universidad Nacional Autónoma de México/ Instituto de Investigaciones Filológicas, Centro de Estudios Mayas (Serie: Cuaderno: 44), 2020. 227p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073040341.

"Herederos de Cabracán y Zipacná" portrays that after the ritual specialist made offerings in honor of the hunting gods, Acanum, Zuhuyzib, Zip, Tabai, and chanted incantations so that the snakes do not harm them, the hunters prepare: some will spy on the prey, others will use reclaimers that imitate their sounds, some more will scare them away with voices or noises, harassing them, while directing them to where others await them with lassoes, arrows, nets, blowpipes, slingshots, dogs, traps...

(77642)

\$29.90

281. Ruz, Mario Humberto. **MOHONYHOVI SANTISSIMA TRINIDAD... CHIAPA Y SU COFRADÍA DE LA VERA CRUZ AL MEDIAR EL SIGLO XVII**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudio Maya (Serie: Biblioteca Indomexicana), 2019. 231p., maps, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073025201.

In order to assist in the rescue, evaluation and dissemination of voices and discourses used throughout the centuries in the current Mexican territory, the National Autonomous University of Mexico, through its General Secretariat and the Institute of Philological Research, decided to initiate the Indo-Mexican Library; collection intended to account for our linguistic, literary and philological wealth in languages other than Spanish, and thus contribute to a better understanding of the creations and traditions that make up the country's multicultural range, and the wide variety of expressions typical of the speakers of such languages.

(78098)

\$39.90

282. Saavedra, Ana Laura de la Torre. **CRUZADAS OLÍMPICAS EN LA CIUDAD DE MÉXICO. CULTURA FÍSICA, JUVENTUD, RELIGIÓN Y NACIONALISMO, 1896-1939**. Ciudad de México: El Colegio de México/ Centro de Estudios de Históricos , 2020. 490p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075642154.

The story told in this book examines the process of appropriation and consolidation of modern physical culture in Mexico City, based on the investigation of some of the institutions and characters that propagated it and the values that they promoted since the end of the 19th century. nineteenth century and up to the eve of the Second World War. The analysis shows how international, religious, political and nationalist concerns and interests converged in physical activities.

The study argues that modern physical culture in Mexico City was an instrument used by different social agents to create a youth base that would support and disseminate specific nation projects, from which they sought to project Mexicans in the international arena. . Hence, not a single nationalism from physical culture was developed in the country, as has been affirmed until now, but several. Such nationalist expressions were expressed from sportsmanship and mass gymnastics.

(77208)

\$44.90

283. Salmerón, Alicia; Fausta Gantús and Florencia Gantús. **LA toma de las CALLES (MOVILIZACIÓN SOCIAL FRENTE A LA CAMPAÑA PRESIDENCIAL CIUDAD DE MÉXICO, 1892)**. México: Instituto Mora, El Instituto de Investigaciones Dr. José María Luis Mora, (Serie Colección Historia Política) , 2020. 221p., illus., wrps. new. Paperback. ISBN: 9786078611768.

This volume is organized into three chapters, in which it is analyzed: the situation of 1892 from various dimensions; the taking of the streets in 1892 and in chapter three the taking of streets by both political movements is analyzed from the periodical press to the street politics of the late nineteenth century.

(76777)

\$34.90

284. Sánchez Sosa, Rodrigo. **LOS MURALES DEL BARRIO DE SAN MIGUEL: MICROHISTORIA DE UNA IDENTIDAD EN SAYULA.** Zapopan: Editorial Página Seis, 2021. 268p., color plates, photos, bibl., index, wrps. New. Paperback. ISBN: 9786078676774.

"Los Muros del Barrio de San Miguel" is an investigation into the historical background of the neighborhood, starting in the details of the conquest of Sayula in 1522 and continuing with the circumstances that gave rise to San Miguel in the 19th century, from two old indigenous neighborhoods of the viceroyalty. The second part is composed of the biographies of the forty people embodied in the murals, who lived in the neighborhood in a period that covers the entirety of the last century. The biographies are accompanied by generationally shared anecdotes about details of their lives, which puts the reader in context of the historical period and the circumstances in which they lived.

(77414)

\$34.90

285. Sánchez, Patricia Luna. **EMPRENDER EN LOS AÑOS VEINTE: JOSÉ HERNÁNDEZ GUERRA. HACIENDA DE CORONADO, SAN LUIS POTOSÍ, MÉXICO, SIGLO XX.** San Luis Potosí: El Colegio de San Luis (Colección Investigaciones), 2020. 281p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078794322.

"Emprender en los Años Veinte" exhibits the research carried out by Dr. Patricia Luna Sánchez regarding to the business activity of José Hernández Guerra, originally from the state of San Luis Potosí, Mexico, who founded the company Productos de Leche Coronado SA in the 20th century

The businessman was born in 1899, therefore he lived during his adolescence and youth the revolutionary movement that began in Mexico in 1910. His father, Juan Hernández Ceballos, had acquired and managed some farms in the state of Potosí in the transition from the 19th century to the XX, these productive units were their main source of work and income.

(78162)

\$39.90

286. Sellen, Adam T. **IN THE SHADOW OF CHARNAY. THE FEDERAL INSPECTOR FOR ARCHAEOLOGY IN MEXICO: LORENZO PÉREZ CASTRO.** Mérida: Universidad Nacional Autónoma de México (Serie: Colección Sextante. Serie viajeros; 10), 2021. 169p., maps, photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786073044882.

"In The Shadow of Charnay. The Federal Inspector for Archaeology in Mexico: Lorenzo Pérez Castro" presents the story of two men who shared a voyage: Desire Charnay, a celebrated French explorer and a Mexican inspector, Lorenzo Perez Castro, a decorated military engineer.

(78088)

\$32.90

287. Solis, Yves, Matthew Butler and Camille Foulard (coord.). **CRUCE DE FRONTERAS: LA INFLUENCIA DE LOS ESTADOS UNIDOS Y AMÉRICA LATINA EN LOS PROYECTOS DE NACIÓN CATÓLICOS EN MÉXICO, SIGLO XX.** Ciudad de México: Universidad Autónoma Metropolitana/ Unidad Azcapotzalco/ División de Ciencias Sociales y Humanidades, 2020. 526p., indices, wrps. New. Paperback. ISBN: 9786072819368.

"Cruce de Fronteras" proposes an innovative reflection on the different national projects that Catholics have developed in Mexico throughout the 20th century, as well as on the transnational networks that have supported them.

(77416)

\$42.90

288. Sook Duncombe, Laura. **MUJERES PIRATAS: LAS PRINCESAS, PROSTITUTAS Y CORSARIAS QUE GOBERNARON LOS SIETE MARES.** Ciudad de México: Fondo de Cultura Económica (Colec. Popular; 837), 2021. 260p., índices, wrps. New. Paperback. ISBN: 9786071672766.

Traducción por Clara Stern Rodríguez

Título original: Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas

Generally associated with men, piracy was never a life that was tied to rigid social concepts of femininity. Laura Sook Duncombe offers a study that challenges the traditional beliefs and forms of popular culture and undertakes to narrate the stories of pirate women who defied the norms of their time and were subsequently forgotten.

(77890)

\$22.90

289. Sosenski, Susana. **ROBACHICOS: HISTORIA DEL SECUESTRO INFANTIL EN MÉXICO (1900-1960).** Ciudad de México: Universidad Nacional Autónoma de México, Libros Grano de Sal, 2021. 277p., photos, facsimiles, tables, graphics, New. Paperback. ISBN: 9786079909932.

Susana Sosenski undertakes in these shocking pages the study of child abduction, its multiple causes —from sexual exploitation to the desire of some women to “realize” themselves as mothers—, the legal treatment of a crime that did not always consider the minor as its victim, the effects that the press, comics and the movies had on the growing city population. Thanks to the reading of judicial files and periodical publications, and through the analysis of some emblematic cases, such as that of Fernando Bohigas or Norma Granat, the author describes how society tried to assimilate this atrocious phenomenon and how the prejudices encouraged by the media they served to blame certain social groups and create a breeding ground in which panic flourished.

(77080)

\$39.90

290. Strobel, Héctor. **HISTORIA ILUSTRADA DE LA INTERVENCIÓN FRANCESA Y EL IMPERIO EN VERACRUZ 1861-1867.** Veracruz: Editora de Gobierno del Estado de Veracruz, 2021. 223p., maps, facsimiles, bibl, índices, wrps. New. Paperback. ISBN: 9786078489855.

A compilation of the graphic diversity that explains the events of the French intervention and the Second Empire in Mexico, is part of the book "Illustrated history of the French intervention and the empire in Veracruz" (1864-1867)

(77969)

\$74.90

291. Suárez, Ana Rosa (Coord.). **DESCIFRANDO A TRUMP DESDE LA HISTORIA.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie Historia, Internacional), 2020. 256p., wrps. new. Paperback. ISBN: 9786078611683.

This volume is made up of nine essays, which can be organized into three thematic areas: Trump's analogies with certain figures and moments in American history; communication and economic exchanges and the movement of people, identities and borders.

(76830)

\$34.90

292. Subirats, Eduardo (Barcelona 1947). **MEMORIA Y EXILIO: ENSAYOS SOBRE LAS CULTURAS LATINO-AMERICANAS E IBÉRICAS.** Lagos de Moreno: Universidad de Guadalajara, 2020. 438p., facsimiles, índices, wrps. New. Paperback. ISBN: 9786075711478.

"Memoria y Exilio" second edition of exiled individuals and privileged testimonies of the Luco-Hispanic and Latin American cultural history.

(78180)

\$49.90

293. Toj Medrano, Emeterio and Rodrigo Vélez Estrada. **CUANDO EL INDIIO TOMO LAS ARMAS. LA VIDA DE EMETERIO TOJ MEDRANO.** Ciudad de México: Universidad Nacional Autónoma de México/ Centro de Investigaciones sobre America Latina y el Caribe, 2021. 504p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073043175.

The journey through the life of Emeterio Toj Medrano shows a compulsive organizer, he travels in the main organizations that help detonate the opposition to the military governments. Emeterio is part of the young Mayan generation that decided to take up arms to seek change in their communities, after institutional channels were closed to them time and time again. His life weaves together a long-standing local tradition of opposition with very particular experiences at a time of political change, on a national and Central American scale. His actions came at a price: he was kidnapped and tortured by the Guatemalan army in late 1981. After six months without a trial, he managed to escape and go underground. As Ricardo Falla states in the prologue: " This book is not only a denunciation of the inhuman torture practiced by the Guatemalan army as a method of psychological counter-insurgency. It is a book of resistance to these tortures. He does not look at the passive victim, but at the fighter who seeks escape, even more so, who does not seek suicide, as was recommended [...] Collaboration and intention to escape go hand in hand and make the tormenting contradiction of being a traitor tolerable while not being. Therefore, I think this book is fascinating and can move many fighters of the past, who still do not dare to open up, to show their wealth and, at the same time, heal by understanding their process within a broader framework. " but to the fighter who seeks escape, even more so, who does not seek suicide, as was recommended [...] Collaboration and intention to escape go hand in hand and make tolerable the tormenting contradiction of being a traitor while not being one. Therefore, I think this book is fascinating and can move many fighters of the past, who still do not dare to open up, to show their wealth and, at the same time, heal by understanding their process within a broader framework. " but to the fighter who seeks escape, even more so, who does not seek suicide, as was recommended [...] Collaboration and intention to escape go hand in hand and make tolerable the tormenting contradiction of being a traitor while not being one. Therefore, I think this book is fascinating and can move many fighters of the past, who still do not dare to open up, to show their wealth and, at the same time, heal by understanding their process within a broader framework. "

(77210)

\$44.90

294. Torres, Ricardo and Carmen Valverde (Edits.). **PIEDRA CONTRA PIEDRA. ESTUDIOS SOBRE LÍTICA MAYA** Ciudad de México: Universidad Nacional Autónoma de México, (Centro de Estudios Mayas. Serie Cuaderno; 45), 2020. 239p., maps., illus., photos, wrps. new. Paperback. ISBN: 9786073040358.

Studies on Mayan lithics. The Mayan civilization, from its origins to its decline, used stone technology almost exclusively to achieve its extraordinary development. From stone, whether carved or polished, he made most of his tools and weapons, as well as decorative and ritual elements.

(77077)

\$28.90

295. Urbina Martinez, Gilberto. **ISLA DE LA PASIÓN LLAMADA DE CLIPPERTON. ESTUDIO INTRODUCTORIO** . Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2021. 186p., maps, photos, illus., facsimiles, wrps. New. Paperback. ISBN: 9786074178043.

"Isla De La Pasión Llamada De Clipperton" is a 5km-long coral atoll, located in the Pacific Ocean, almost off the coast of Acapulco. Although it was discovered from the first years of the viceroyalty, its history was little known. In the last forty years, novels, historical and theater works, legal texts, historical or scientific documentaries, and even university theses, have allowed us to learn about and become more interested in this islet located in the middle of the immense ocean, which, in addition to being a source of dispute for its possession between Mexico and, above all, France, its history has to do with a pirate, a military family and a succession of tragedies.

(77418)

\$44.90

296. Valencia Suárez, María Fernanda. **VISITANTES FURTIVOS EN MÉRIDA, 1765: CONSTRUCCIÓN Y REPRODUCCIÓN DE VISIONES INGLESAS SOBRE YUCATAN.** Mérida: Universidad Nacional Autónoma de México (Serie: Colección Sextante, Serie viajeros; 9), 2021. 218p., maps, tables, facsimiles, indices, wrps. New. Paperback. ISBN: 9786073042895.

"Visitantes Furtivos en Mérida, 1765" deals with an episode of international politics that involved the Yucatan peninsula. In the mid-seventeenth century, already in full decline, the Spanish empire strives to maintain commercial control of Indian products, trying to prevent the successive and obstinate British efforts to expand its colonial power in the Caribbean.

(77926)

\$39.90

297. Valle Pavón, Guillermina del (Coord.). **NEGOCIACIÓN, LÁGRIMAS Y MALDICIONES: LA NEGOCIACIÓN EXTRAORDINARIA EN LA MONARQUÍA HISPÁNICA, 1620-1814.** México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Historia económica), 2020. 323p., graphics, wrps. new. Paperback. ISBN: 9786078611706.

This book integrates a set of essays about the importance of extraordinary funds for the financing of the Spanish empire when it faced wars and other emergencies, as well as about the complex negotiations that were carried out between the authorities and taxpayers, or their representatives, to obtain said resources. The investigations refer to the mercantile nucleus of Seville and to different areas of the viceroyalties of New Spain, New Granada, Peru and Río de la Plata, in a time span that goes from the seventeenth century to the first years of the nineteenth.

(76882)

\$44.90

298. Valles Salas, Beatriz Elena. **EL MONASTERIO DE TERESAS: LAS RELIGIOSAS CARMELITAS DESCALZAS EN DURANGO 1853-1863.** Durango: Universidad Juárez del Estado de Durango, 2021. 211p., maps, photos, facsimiles, glossary, bibl., indices, wrps. New. Paperback. ISBN: 9786075032412.

"El Monasterio de Teresas" is based mainly on the documentation obtained of the Historical Archive of the Archbishopric of Durango, describes the life of the nuns within it, as well as the traits of those women who integrated the community and their relationship with their environment.

The existence of the convent lasted ten years since, in 1863, with the entry into force of the Reform Laws, the community was exlaustrated and the nuns went on to live with Durango families who opened their homes to receive them. The book addresses the difficult process of dissolution of the Institution and rescues the great efforts that were made to keep the extramural community alive. Finally, he tells us about how in the year 1902 a refoundation of the order.

(77643)

\$29.90

299. Vapnarsky, Valentina, Aurore Monod Becquelin, Dominique Michelet, Fabienne De Pierrebourg and Mario Humberto Ruz (ed.). **COMPASES Y TEXTURAS DEL TIEMPO ENTRE LOS MAYAS: LO DICHO, LO ESCRITO, LO VIVIDO.** Ciudad de México: Universidad Nacional Autónoma de México, Société Américanistes, 2020. 628p., maps, photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9786073034272.

The essays that make up this book address different Mayan ways of conceiving, measuring and living time, from the plurality of its iconographic and linguistic representations to the configuration of the time frames of reference used, and their links with ways of knowing and acting. ; from the qualities attributed to the daily, seasonal or annual phases, to the temporal organization of daily activities; from the relationship between the short times of lived history and those, long, typical of memory and mythical-historical narration, to the labeling and functions of events or periods of beginning or end of cycle.

(78126)

\$74.90

300. Varela Petito, Gonzalo. **EL GOLPE DE ESTADO MÁS LARGO: URUGUAY, FEBRERO-JUNIO DE 1973.** México: Independently Published, 2021. 479p., bibl., indices, wrps. New. Paperback. ISBN: 9786072926578.

"El Golpe de Estado Más Largo" is inspired by the term with which the French newspaper Le Monde described, on the front page, the political events of 1973 in Uruguay, which ended in the de facto dissolution of the legislative chambers by the Executive Power on June 27, putting an end to what had been one of the most solid experiences of democracy in Latin America. If the last act of an institutional collapse lasts so long (about half a year) it is logical to think that it drags a process that comes from further back and is determined by complex and intertwined variables. The contribution sought here consists of a close observation, which, analyzing a few months, occupies many pages and, as is known, by varying the point of view and the precision of the gaze, it can also change the result and reveal news or answers to pending questions or that previously did not attract attention. People and events appear in a different light, which includes those at the top or at the base who were faced with dilemmas that in Uruguay a short time ago would have been unthinkable and in the face of which, to the extent of their values and responsibilities, whether or not they knew how to respond.

(77780)

\$44.90

301. Vastey, Jean-Louis. **EL SISTEMA COLONIAL DEVELADO.** México: Libros de Caliban, Cooperativa Editorial Vandante, 2021. 229p., wrps. new. Paperback. ISBN: 9786079633158.

Edition and preliminary study by Juan Francisco Martínez Peria, Foreword by Marlene Daut. Epilogue by Agustín Laó-Montes. Translation Laura Léger.

(76908)

\$22.90

302. Vázquez y Vera, Josefina Zoraida (coord). **LOS CENTRALISMOS MEXICANOS, 1835-1846.** Ciudad de México: Colegio de México, Centro de Estudios Historicos, El Colegio de Michoacán, 2021. 648p., maps, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075642550.

"Los Centralismos Mexicanos, 1835-1846" aims to understand a period in the history of Mexico that has been scorned and synthesized as "that of instability" or, as Lucas Alamán described it, "of the revolutions of Santa Anna", although it is more complicated.

The establishment of the centralist republic in Mexico, in 1836, was actually the urgent attempt to solve the failure of federalism of 1824, the second experiment that sought to find an adequate constitutional formula to constitute the new state after the failure of the Empire. Federalism had been established with optimism, but the states, determined to prevent Mexico City from continuing to dominate as during the Viceroyalty, took the main taxes from the federal government, leaving only some special taxes and the product of customs, which became a weak government.

It is a simplistic error to consider centralism as conservative, promoted by the Army and the Church, when all the evidence tells us that these corporations were not monolithic and suffered from political class divisions. The centralist republics were centralist liberals, favored by European liberalism. The 1836 Constitution established that the national government would administer all the country's income directly, but it maintained citizen representation, although it limited it to a census vote, restricted to those who paid taxes, and maintained the division of powers. He established the fourth estate, the "Conservative," to monitor the performance of the other three.

(76492)

\$49.90

303. Velasco Vargas, Magali. **NECRONARRATIVAS EN MÉXICO: DISCURSO Y POÉTICAS DEL DOLOR (2006-2019)**. San Luis Potosí: El Colegio de San Luis, 2020. 194p., photos, illus, bibl., indices, wrps. New. Paperback. ISBN: 9786078666980.

"Necronarrativas en México: Discurso y Poéticas del Dolor (2006-2019)" is a literary pretexts that questions and thinks about a decade of systemic violence, mainly in two geographical areas: Ciudad Juárez, Chihuahua, the epicenter of pain, and Veracruz, with violent incidents without prior records. in Xalapa. The necronarrativas are the journalistic discursive exercise, testimonial of historical memory and also the one of fiction that approaches —allegorically, metaphorically, rhetorically and/or literally— the events of fear, pain and death in the national scene in the framework of the "War against el Narco" (2006), its paradigms, its collaterality in the pain of bodies, mourning, the dead, the disappeared, the displaced and those who remain alive; as well as its archetypal repercussions in culture. Discursive spaces are hermeneutically inhabited by necronarratives and a language of pain necessary for the preservation of memory.

(77193)

\$24.90

304. Viccon Esquivel, José. **LAS ORQUÍDEAS DE VERACRUZ**. Xalapa, Veracruz: Universidad Veracruzana Dirección Editorial, 2021. 342p., maps, color plates, photos, illus., tables, graphics, wrps. New. Paperback. ISBN: 9786075029030.

"Las orquídeas de Veracruz" was presented, and its digital annex of synoptic files published by the Tropical Research Center, the Faculty of Biological and Agricultural Sciences, Poza Rica Region - Tuxpan and the Editorial of the Veracruzana University. A collective effort of 43 authors and 30 colleagues who donated their photographic work, they could coordinate to achieve this valuable contribution. It is a detailed work of the world or orchids and their geographical inhabitants.

(76322)

\$59.90

305. Vielma Luna, Omar; Ricardo Ugalde Ramírez and Raúl Ruiz Canizales (coord.). **VERDAD, MEMORIA Y JUSTICIA**. Ciudad de México: Universidad Autónoma de Queretaro, Editorial Gedisa (Serie: Biblioteca Iberoamericana de Pensamiento), 2020. 368p., tables, bib., indices, wrps. New. Paperback. ISBN: 9788418525285.

"Verdad, Memoria y Justicia" is a collective effort that, in addition to disseminating academic reflections on the social processes of construction of these three elements, aims to vindicate the struggle of the families of those who have faced situations of pain, suffering, loss and disappearances derived from the violence that afflicts not only Mexico but other countries. Contemporary societies have an outstanding debt with the work in the design of reconciliation policies, that atrocities in the past and in the present have hurt us and left an indelible mark on the collective memory of the peoples. It is also a call to indignation that civil society cannot lose sight of, in the face of intentional acts that harm the most vulnerable people and groups in our environments, against the opacity on the path to justice and against the oblivion of those provoked tragedies that have marked the lives of an unquantifiable number of people. To the extent that we recover that capacity ?that of indignation? it is possible to move towards the reconstruction of a social space inhabited from respect for life, human rights and the construction of a future where violent acts cease to be a media spectacle and we take charge of building a community where we are capable of giving back the look to recognize us as equals. To the extent that we recover that capacity ?that of indignation? it is possible to move towards the reconstruction of a social space inhabited from respect for life, human rights and the construction of a future where violent acts cease to be a media spectacle and we take charge of building a community where we are capable of giving back the look to recognize us as equals.

(78238)

\$34.90

306. Villalobos González, Martha Herminia. **IMAGINAR LA NACIÓN, FORJAR AUTONOMÍA: SOCIEDAD Y POSGUERRA EN EL TERRITORIO DE QUINTANA ROO, 1887-1927.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (Serie: Publicaciones de la Casa Chata), 2021. 339p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074866124.

"Imaginar la Nación, Forjar Autonomía" analyzes the construction of the national state in a territory occupied mostly by a recalcitrant Mayan society, inclined towards autonomy. This process becomes difficult and complex because the situation faces a double transition: the national side undergoes the transformation from the Porfiriato to the regime of the Mexican Revolution, while at the local level the society moves from the Caste War to the pacification of the Mayans.
(76981) \$39.90

307. Wobeser, Gisela von . **ORÍGENES DEL culto a nuestra señora de GUADALUPE, 1521-1688.** México: UNAM, Fondo De Cultura Economica, (Sección de Obras de Historia), 2020. 249p., photos, wrps. new. Paperback. ISBN: 9786071664990.

This work is a detailed study that accounts for the formation of the Guadalupan tradition, identifying the emergence and development of its most important characteristics, such as the apparition story in the first century and a half of colonial life.
(78037) \$34.90

308. Wobeser, Gisela von; María Fernanda Mora Reyes and Ramón Jiménez Gómez (coords.). **DEVOCIONES RELIGIOSAS EN MÉXICO Y PERÚ, SIGLOS XVI-XVIII.** México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Historia Novohispana, 113), 2021. 310p., wrps. new. Paperback. ISBN: 9786073044950.

"Devociones Religiosas en México y Perú, Siglos XVI-XVIII" covers the study of devotional practices in America, particularly in the kingdoms of New Spain and Peru. Structured in four parts, the first two deal with two of the most important cults in the American continent: the Virgin of Guadalupe and Saint Rose of Lima, the third part focuses on the devotional practices of the religious orders, and the final part presents the figure of the martyr as a model of sanctity.

Texts by Gisela von Wobeser, Rodrigo Martínez Baracs, Eduardo Ángel Cruz, Berenice Alcántara Rojas, Adán Cabrera Vázquez, Martina Vinatea, Elio Vélez Marquina, María Fernanda Mora Reyes, Jorge Luis Merlo Solorio, Ramón Jiménez Gómez and Antonio Rubial García.
(76386) \$44.90

309. Yankelevich, Pablo. **LOS OTROS: RAZA, NORMAS Y CORRUPCIÓN EN LA GESTIÓN DE LA EXTRANJERÍA EN MÉXICO, 1900-1950.** México, D.F: El Colegio de México,, 2020. 336p., graphics, wrps. new. Paperback. ISBN: 9786075641751.

Investigación sobre las normas migratorias, las prácticas, el servicio migratorio, la naturalización de extranjeros y ciudadanía restringida en el México de la primera mitad del siglo XX.

Research on immigration regulations, practices, immigration service, naturalization of foreigners and restricted citizenship in Mexico in the first half of the 20th century.

(77030) \$29.50

310. Zarauz López, Héctor Luis. **PÉRFIDOS HEREJES: PIRATAS EN LA COSTA DE OAXACA**. México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Testimonios), 2020. 126p., maps, illus., indices, wrps. new. Paperback. ISBN: 9786078611843.

This volume compiles original documents, found in archives and old memories, that account for the incursions and raids of pirates on the Pacific Ocean coast of New Spain. These actions, which at first would be considered implausible or, at best, as simple curious anecdotes of "outlaws of the sea" are, in essence, documentary evidence of a world subject to a growing military dispute, to commercial development and the territorial expansion needs of the European crowns. Likewise, these events are an expression of the political arrangements in Europe, of economic interests and even of the technological development in navigation and warfare of that time. All this seen through the interpretive framework of interconnected global history.

(76905)

\$29.90

Law

311. Coello Trejo, Javier. **EL FISCAL DE HIERRO. MEMORIAS**. Ciudad de México: Editorial Planeta México , 2021. 342p., wrps. new. Paperback. ISBN: 9786070779350.

Javier Coello Trejo was born in Mexico City in 1948. 1973, he joined the Office of the Attorney General of the Republic as an agent of the Federal Public Ministry, he was Secretary of the Government of Chiapas (1982-1984), Deputy Attorney General of the Republic, in charge of the fight against drug trafficking (1988-1990), and federal attorney for the Consumer (1990-1991). He left public service to continue his personal fight for the law and justice from his law firm, Coello Trejo y Asociados, founded in 1984.

(76615)

\$39.90

312. Raigosa Gómez, Tania. **GOBIERNO Y JUSTICIA CRIMINAL EN DURANGO, NUEVA VIZCAY 1750-1824**. Durango: Universidad Juárez del Estado de Durango, Instituto de Cultura del Estado de Durango, 2021. 421p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075032405.

"Gobierno y Justicia Criminal en Durango, Nueva Vizcay 1750-1824" presents an overview of what that territory was like in a time marked by ideological and administrative changes with the Bourbon reforms and the siege or arrival of enlightened ideas, which although they came from very measured way they were part of the change that was experienced. However, the interest of our research lies in everything related to crime, which is not exempt from all the events that were lived around it. It is for this reason that we begin with an explanation of what the region was, since its foundation, the main settled religious orders and main socio-economic characteristics that developed in that territory. All this always looking at or around a study of the main government authorities,

(77932)

\$39.90

313. Torres-Mazuera, Gabriela and Kirsten Appendini. **LA REGULACIÓN IMPOSIBLE. (I)LEGALIDAD E (I)LEGITIMIDAD EN LOS MERCADOS DE TIERRA EN MÉXICO AL INICIO DEL SIGLO XXI.** Ciudad de México: El Colegio De México/ Centro de Estudios Demográficos, Urbanos y Ambientales, 2020. 437p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075611928.

In Mexico, in 1992 article 27 of the Constitution was reformed. At the same time, secondary laws were issued, including the Agrarian Law, with the innovation of allowing the entry of private actors in the exploitation and use of land, water, forests and minerals. However, the substantial legal change that led to the opening of ejido lands to a formal market did not generate the transformations of legal security that were expected from the neo-institutional logic. The formal market for ejido land is small and contrasts with the large irregular market developed for decades before the legal reform. At the same time, new agrarian conflicts stemming from illegal transfers of ejidal and communal lands arise and lead, more frequently, to courts.

The chapters that compose it are based on rigorous ethnographic work carried out by a multidisciplinary team interested in describing contemporary land transfers with empirical richness; the asymmetric power relations between ejidatarios, comuneros, and other actors involved in land markets; as well as diverse valuations and social norms or local uses and customs associated with the land of the agrarian nuclei.

(76497)

\$34.90

314. Vielma Luna, Omar; Ricardo Ugalde Ramírez and Raúl Ruiz Canizales (coord.). **VERDAD, MEMORIA Y JUSTICIA.** Ciudad de México: Universidad Autónoma de Queretaro, Editorial Gedisa (Serie: Biblioteca Iberoamericana de Pensamiento), 2020. 368p., tables, bib., indices, wrps. New. Paperback. ISBN: 9788418525285.

"Verdad, Memoria y Justicia" is a collective effort that, in addition to disseminating academic reflections on the social processes of construction of these three elements, aims to vindicate the struggle of the families of those who have faced situations of pain, suffering, loss and disappearances derived from the violence that afflicts not only Mexico but other countries. Contemporary societies have an outstanding debt with the work in the design of reconciliation policies, that atrocities in the past and in the present have hurt us and left an indelible mark on the collective memory of the peoples. It is also a call to indignation that civil society cannot lose sight of, in the face of intentional acts that harm the most vulnerable people and groups in our environments, against the opacity on the path to justice and against the oblivion of those provoked tragedies that have marked the lives of an unquantifiable number of people. To the extent that we recover that capacity ?that of indignation? it is possible to move towards the reconstruction of a social space inhabited from respect for life, human rights and the construction of a future where violent acts cease to be a media spectacle and we take charge of building a community where we are capable of giving back the look to recognize us as equals. To the extent that we recover that capacity ?that of indignation? it is possible to move towards the reconstruction of a social space inhabited from respect for life, human rights and the construction of a future where violent acts cease to be a media spectacle and we take charge of building a community where we are capable of giving back the look to recognize us as equals.

(78238)

\$34.90

Linguistics

315. Akkeren, Ruud van . **LOS MAYASNUNCA SE FUERON. HOY HABLAN Q'EQCHI': ALTA VERAPAZ Y EL PETÉN - TRES MIL AÑOS DE HISTORIA.** Guatemala: Editorial Piedrasanta, 2021. 167p., illus., photos, wrps. new. Paperback. ISBN: 9789992213698.

This study of three thousand years of history of the Petén and Alta Verapaz shows that many of the descendants of the Classic Maya were absorbed by the Q'eqchi's. The key to such an understanding is their Ch'ol surnames, the language of the builders of these pyramids. The book includes a section on these classic surnames, today Q'eqchi'es, with their respective glyphs.

(76639)

\$49.90

316. Can Pixabaj, Telma Angelina. **LAS ORACIONES DE COMPLEMENTO EN K'ICHE'**. México: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur (Serie: Lenguas Del Sur), 2020. 180p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073039567.

This study shows that syntactically there are three types of complement sentences in K'iche': finite complements with complement, finite complements without complement, and non-finite complements. Finite complements with complement are complex sentences that can have all the possible elements present in an independent sentence. Finite complements without complement have a less elaborate sentence structure, they do not allow negation or topic. Non-finite complements have a more reduced structure than finite ones; furthermore, they lack subject and tense/aspect/mood markings. These features make them more like noun phrases and less like verbal ones, although they do retain some verbal features.

(77232)

\$34.90

317. Kondic, Ana. **HUASTECO DE SAN FRANCISCO CHONTLA, VERACRUZ**. Ciudad de México: El Colegio de México, (Archivo de Lenguas Indígenas de México, 38), 2020. 210p., maps, wrps. new. Paperback. ISBN: 9786075641706.

This work is part of the Archive of Indigenous Languages of Mexico published by El Colegio de México. Grammatical studies of this variant of Huastec are still very scarce, so the publication of this volume greatly helps to overcome our meager knowledge of this variant.

(76957)

\$34.90

318. Ruz, Mario Humberto and Claudia Margarita Báez. **LAS LENGUAS MAYAS EN LA GUATEMALA COLONIAL. LENGUA K'EKCHÍ**. México: Universidad Nacional Autónoma de México, 2021. 144p., illus., photos, wrps. new. Paperback. ISBN: 9786073035262.

The one dedicated to the K'ekchi language is the first volume of what will make up the work Mayan languages in colonial Guatemala. The volume is made up of four manuscripts kept in the National Library of France: Art of the Carcchi language of Cobán, in Verapaz, attributed to Fray Thomás de Cárdenas, the Quecchi language notes and a small confessional in the same language, anonymous; Christian doctrine in Quecchi, written by padrón, from the town of San Agustín Lanquín, in Verapaz, by Eugenio Pop, and the confessional in the Kahchi language in the brief method, written by a father priest of the Order of Santo Domingo, from the town of Tactic, year 1812, anonymous.

(76660)

\$49.90

319. Saldívar Arreola, Rafael. **HABLANDO DEL NARCO: VOCABULARIO BÁSICO**. Mexicali: Universidad Autónoma de Baja California, 2019. 134p., bibl., indices, wrps. New. Paperback. ISBN: 9786076075937.

"Hablando del Narco: Vocabulario Básico" collects 580 voices that help to understand the phenomenon of drug trafficking in Mexico today. It is not simply a glossary that shows criminal jargon, but rather the different social sectors that also use language to build the imaginary of drug traffickers.

(77757)

\$24.90

Medicine

320. Ackerman, John; René Ramírez Gallegos and Miguel Ángel Ramírez Zaragoza. **Pos-COVID/ Pos-neoliberalismo: PROPUESTAS Y ALTERNATIVAS PARA LA TRANSFORMACIÓN SOCIAL EN TIEMPOS DE CRISIS.** Coyoacán: Siglo Veintiuno Editores, 2021. 479p., graphics, tables, wrps. new. Paperback. ISBN: 9786070311567.

Ackerman's detailed research and information tries to shed light on the post-pandemic future, analyzing the options that the world has, especially Latin America.

(77651)

\$34.90

321. Gutiérrez Cham, Gerardo; Susana Herrera Lima and Jochen Kemner. **PANDEMIA Y CRISIS : EL COVID 19 EN AMÉRICA LATINA.** Guadalajara, México: Editorial Universidad de Guadalajara, CALAS, 2021. 484p., tables, bibl., wrps. new. Paperback. ISBN: 9786075711416.(77619)

\$44.90

322. María Paula Martínez and Jáuregui Lorda. **PANDEMIA: UNA MIRADA AL FRENTE.** México, D.F.: FFAAUUNNAA, 2021. 228p., photos, color plates, wrps., includes poster. New. Paperback. ISBN: 9786079851439.

"Pandemia: Una mirada al frente" is a visual narration of the experiences of covid-19 inside hospitals and health centers in Mexico City. It is a documentary record, made independently and on her own initiative, with powerful images of the photographer María Paula Martínez Jáuregui Lorda and a tribute to the hospital staff, composed from interviews conducted by herself. The multiplicity of voices opens our eyes, informs and moves us.

(77781)

\$74.90

323. Morales Domínguez, Magdalena del Carmen. **LA MEDICALIZACIÓN Y LA MATERNIDAD EN LOS ALTOS DE CHIAPAS.** Tuxla Gutierrez: Universidad Autónoma de Chiapas, 2021. 208p., maps, tables, graphics, photos, glossary, indices, wrps. New. Paperback. ISBN: 9786075610962.

"La Medicalización y la Maternidad en los Altos de Chiapas" describes and analyzes the representations of women in the Highlands of Chiapas of the various forms of medicalization of pregnancy, childbirth and the puerperium, and the practices in this regard. This is a longitudinal study that followed ten pregnant women for more than a year, until at least forty days after delivery.

(77415)

\$34.90

324. Pérez Ramírez, Salvador (ed.). **ENFERMEDADES Y PRÁCTICAS CURATIVAS EN LA MEDICINA TRADICIONAL.** Zamora: El Colegio De Michoacán, 2020. 356p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075440972.

Over the centuries, the ways of dealing with the disease gained in diversity and breadth, different medical systems appeared, some of which faded away, but left remnants that still circulate in societies. Others we currently find under the name of alternative medicines, and others have been transformed and recombined with new technologies and scientific advances showing eclectic forms of healing. Strongly permeated by the indigenous worldview, traditional medicine struggled for calm waters when biomedicine could barely contain the most visible diseases of the population in a context of infectious and contagious immanence. Currently, the waters have been stirred: new medical technologies, institutional coverage, visible socio-cultural changes and transformation, slowly but relentlessly of the national epidemiological profile, shows us a panorama where morbidity is leading to a chronic-degenerative horizon that represents greater difficulties for adequate care, and a real challenge for any medical system, whether Western or traditional. Such processes will be found by the reader in this work.

(78196)

\$44.90

325. Rodríguez-Acosta, Maricela, Alejandra Ortiz-González, Allen J. Coombes; et.al. **PLANTAS MEDICINALES DE PUEBLA: UNA VISIÓN ETNOFARMACOLÓGICA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 184p., color plates, tables, graphics, illus, indices, wrps. New. Paperback. ISBN: 9786075256900.

In this book, an analysis of 301 species of plants with medicinal use that were reported in 3 different municipalities of the state of Puebla, municipalities that have different habitats and cultures, is presented.

The purpose of this analysis is to know what plants they are, to review their taxonomic identity and to know where these species come from, to know their uses, their botanical families, chemical data of the families to which they belong and to evaluate, when possible, the relationship between the species and the medicinal attribution reported by the inhabitants, based on what is reported in the literature.

In this way it will be possible to reinforce, on the one hand and with a scientific foundation, the use of these plants for health care at the primary level and, on the other, it will allow knowing which are the plants that should be studied in greater depth when representing new material. for research.

(77178)

\$49.90

326. Rosenberg, Martha I. **Del aborto y otras interrupciones**. México: Milena Caserola, 2020. 252p., photos, wrps. new. Paperback. ISBN: 9789878392523.

Feminist, psychoanalyst and doctor. Member of the Forum for Reproductive Rights and the National Campaign for the Right to Legal, Safe and Free Abortion. Panelist and guest speaker at national and international events. She has published numerous articles and works on politics, feminism, gender, sexuality, psychoanalysis, in books, academic journals, and specialized and mass media.

(76640)

\$29.90

327. Valdez Santiago, Rosario and Luz Arenas Monreal. **Simplemente quería desaparecer.. Aproximaciones a la conducta suicida de adolescentes en México**. Morelos: Instituto Nacional de Salud Pública, 2019. 199p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786075111827.(77650)

\$24.90

Music

328. **101 COMPOSITORES MEXICANOS**. Ciudad de México: Sociedad de Autores y Compositores de México, 2020. 215p., illus, wrps. New. Hardcover. ISBN: 9786077891512.

101 Compositores Mexicanos reflects the last centuries without forgetting our anonymous creators of music, narrate life, the unknown ancient composers from social groups that precede generations.

(78124)

\$44.90

329. Dempster, Alec. **NI CON PLUMA NI CON LETRA. TeSTIMONIOS DEL CANTO JAROCHO**. Veracruz: Veracruz Gobierno del Estado, Secretaria de Gobierno, 2020. 220p., illus., wrps. New. Paperback. ISBN: 9786078489848.

For two decades, Alec Dempster - a visual artist, writer and musician - toured dozens of communities in the jungle area of Los Tuxtlas, in southern Veracruz, in search of old son jarocho musicians and singers.

(76508)

\$34.90

330. Guzmán García, Gabriel. **DE UN FANDANGO, SONES JUEGOS Y CANTOS PARA EL SALÓN DE CLASE**. Ciudad de México: Ediciones del Lirio, 2021. 151p., tables,wrps. New. Paperback. ISBN: 9786078785186.

"De un Fandango, Sones Juegos y Cantos Para el Salón de Clase" The text is a useful tool for teachers who want to include Mexican song, dance and movement in their classes.

(76445)

\$34.90

331. Llano Macedo, Luis de . **Avándaro. CUANDO EL ROCK MEXICANO PERDIÓ LA INOCENCIA.** Ciudad de México: Ediciones de Lirio, 2021. 177p., photos, indices, wrps. New. Paperback. ISBN: 9786078785575.

Celebrating 50 years of the Avándaro "Rock and Wheels" Festival, Luis de Llano Macedo, one of the organizers, protagonists and historical culprits of the event that forever changed rock and the youth of a whole generation of Mexicans, compiles the testimonies, the images, the first-person accounts and the narratives of the accomplices and detractors, the groups and the public, those present and absent, the formal specialists, the chroniclers of the counterculture and of the new generations, the "sons of Avándaro" and of the Mexican rock of our times.

Avándaro, 50 years old. When Mexican rock lost its innocence is a work that discovers the myths, "uncovers" the truths, opens the lost and recovered files, while offering a panoramic view of the event, reviews the before, during and after the mythical Festival from "Rock y Ruedas". It is not the official version, it is the testimony of the many voices of an entire generation that those days of rock and relief lost their innocence.

(76504)

\$32.90

332. Moreno, Israel. **LA MARIMBA EN CHIAPAS. EVOLUCIÓN Y DESARROLLO MUSICAL.** Tuxtla Gutierrez: CONECULTA Dirección de Publicaciones/ Universidad de Ciencias y Artes de Chiapas, 2019. 368p., photos, facsimiles, musical notation, wrps. New. Paperback. ISBN: 9786078471966.

Israel Moreno was the right person to undertake this necessary exploration around a musical instrument that in Mesoamerica has transcended its material condition (as a craft object itself, the marimba has undergone a long evolutionary process), to transform over time into an element capital presence in the cultural and artistic heritage of Chiapas and Central America, particularly. The author is the direct heir to a musical tradition passed down several generations ago; virtuoso performer and purposeful composer who investigates the possibilities of the instrument in the language of international contemporary music, Israel Moreno is also a remarkable academic researcher who has been trained through professional exchange, both in forums, congresses and seminars, as well as in festivals and concerts.

The structure of the book allows the reader to delve into a variety of subtopics that converge on the central theme of the marimba and its influence on the social spaces where it has taken root. In this sense, the historical and geographical

(77116)

\$44.90

333. Ramírez-Pimienta, Juan Carlos. **UNA HISTORIA TEMPRANA DEL CRIMEN ORGANIZADO EN LOS CORRIDOS DE CIUDAD JUÁREZ.** México: Universidad Autónoma de Sinaloa, Universidad Autónoma de Chihuahua, 2021. 318p., photos, wrps. new. Paperback. ISBN: 9786077373216.

Book about the "corridos" of organized crime in Ciudad Juarez.

(76609)

\$39.90

Political Science

334. Ackerman, John; René Ramírez Gallegos and Miguel Ángel Ramírez Zaragoza. **Pos-COVID/ Pos-neoliberalismo: PROPUESTAS Y ALTERNATIVAS PARA LA TRANSFORMACIÓN SOCIAL EN TIEMPOS DE CRISIS.** Coyoacán: Siglo Veintiuno Editores, 2021. 479p., graphics, tables, wrps. new. Paperback. ISBN: 9786070311567.

Ackerman's detailed research and information tries to shed light on the post-pandemic future, analyzing the options that the world has, especially Latin America.

(77651)

\$34.90

335. Acosta Silva, Adrián and César Omar Avilés González (coords.). **JALISCO DESPUÉS DEL COVID-19.** Guadalajara, México: Editorial Universidad de Guadalajara/ Universidad de Guadalajara. Centro de Estudios Estratégicos para el Desarrollo, 2021. 124p., maps, tables, graphics, indices, boards, wrps. new. Hardcover. ISBN: 9786075711362.

Given the evidence of the broad and profound effects that the COVID-19 pandemic is causing in any sphere of global society, Jalisco in the future set itself the challenge of analyzing the situation that has been generated in the state by both the epidemic and for the actions undertaken to control it. With an open mind, a great diversity of topics was covered, in order to produce a detailed and extensive vision of the impact of the health contingency in Jalisco and what its effects will be in the different areas of life. Both in Jalisco and throughout Mexico, the construction of the post-pandemic future must be a plural and participatory task, which calls for an integrated effort from the different levels of government, the business sector, civil society institutions, the academy and the general public. We make this information available to all of them as a useful and relevant input in order to contribute to the construction of a more just, equitable and sustainable society.

(76544)

\$29.90

336. aguilar de la parra, hesiquio. **ADOLFO Ruiz CoRTINES. EL PODER CON HONRADEZ.** México: Editorial Miguel Angel Porrua, 2020. 267p., photos, wrps. new. Paperback. ISBN: 9786075244150.

Adolfo Ruiz Cortines is remembered by few today in its proper dimension: he was president of Mexico from 1952 to 1958, exercising with all the power that the position entails, but with impeccable honesty and honor, which distinguishes him from many of the rulers of the history of Mexico.

(76854)

\$34.90

337. Aparicio Cabrera, Abraham. **ANTOLOGÍA DE ENSAYOS SOBRE ECONOMÍA Y CATOLICISMO.** México: Universidad Nacional Autónoma de México, Facultad de Economía, 2020. 154p., tables, graphics, wrps. New. Paperback. ISBN: 9786073033855.

Alfred Marshall, a famous early 20th century English economist, said that the two drives that have defined humanity since the dawn of time are religion and economics. This anthology is a challenge for economists and theologians to transcend the usual themes and approaches of their respective disciplines. The essays gathered here show that theologians and economists can mutually benefit from an honest interdisciplinary dialogue and, why not?, pleasant, without neglecting formality.

(78187)

\$24.90

338. Arellano Rios, Alberto. **EL RÉGIMEN POLÍTICO DE JALISCO: TRAVESÍA DEMOCRÁTICA E INERCIAS AUTORITARIAS.** Zapopan: El Colegio de Jalisco, 2021. 105p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078657926.

"El Régimen Político de Jalisco" analyzes the process of political change in the Jalisco regime during the period from 1989 to 2019. The work maintains that its political regime has moved towards a democracy that does not end up being institutionalized, since its process of change is intermittent or gives in a spiral; this is that democratic change advances and stops, or goes backwards and then advances again. This places democratic progress in a situation of erosion or fragility.

(77779)

\$24.90

339. Armijo Canto, Natalia and Mónica Toussaint (coords.). **GUERRA Y POSGUERRA EN CENTROAMÉRICA.** Ciudad de México: El Instituto de Investigaciones Dr. José María Luis Mora, Universidad de Quintana Roo, (Serie Colección Contemporánea. Internacional), 2021. 513p., facsimiles, wrps. new. Paperback. ISBN: 9786078611607.

"Guerra y Posguerra en Centroamérica" deals with the history and the present of several countries in the region, referring to two stages that are usually treated separately: the war and the post-war. It manages to combine novel themes and diverse analysis perspectives with the intention of stimulating interest in the study of the Central American region, to unravel its growing complexity.

(76831)

\$44.90

340. Bolos, Silvia. **Oaxaca 2006: Análisis del conflicto desde la subjetividad de los actores sociales y políticos.** México: Universidad Iberoamericana, 2020. 352p., wrps. new. Paperback. ISBN: 9786074177138.

This book is a review of the teaching movement in Oaxaca from the perspective of the multiple social and political actors that participated and faced each other in 2006.

(76575)

\$42.90

341. Breña, Roberto. **LIBERALISMO E INDEPENDENCIA EN LA ERA DE LAS REVOLUCIONES. MÉXICO Y EL MUNDO HISPÁNICO**

. Ciudad de México: El Colegio de México, 2021. 627p., bibl., wrps. New. Paperback. ISBN: 9786074621341.

The Hispanic revolutions are an integral part of the Age of Revolutions, as well as the so-called "Atlantic Revolutions" (Thirteen Colonies, French, Haitian, and Spanish-American). The eighteen chapters that make up this book place these revolutions, including the Spanish liberal revolution and, above all, the New Spain emancipation process, in a prominent place within said Era and, therefore, in the political-intellectual history of the West. All of them are previously published texts, but they have been carefully revised, updated and in several cases reworked to give coherence and unity to this volume.

(77207)

\$49.90

342. Brutto, Giuseppe Lo and Rafael Domínguez (coord.). **DESGLOBALIZACIÓN Y ANÁLISIS DEL SISTEMA DE COOPERACIÓN INTERNACIONAL DESDE UNA PERSPECTIVA CRÍTICA.** Puebla: Benemérita Universidad Autónoma de Puebla, Editorial de la Universidad de Cantabria, 2020. 319p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075257044.

"Desglobalización y Análisis del Sistema de Cooperación Internacional desde una Perspectiva Crítica" analyzes the institutional framework, development strategies and evolution perspectives of the actors involved in this dispute between the international regime of the OECD Development Assistance Committee and the international regime inspired by the tradition of South-South cooperation led by China, with particular emphasis on the Latin American region.

(77020)

\$29.90

343. Burchardt, Hans-Jürgen (coord.). **(POST)COLONIALISMO A PRUEBA: CUBA, PUERTO RICO Y LAS FILIPINAS DESDE UNA PERSPECTIVA COMPARADA.** Ciudad de México: Editorial Gedisa (Cladema Antropología), 2021. 495p., tables, graphics, bib., indices, wrps. New. Paperback. ISBN: 9788418525650.

This volume examines the social, political, economic, and cultural legacies of the last three colonies of the Spanish Empire: Cuba, Puerto Rico, and the Philippines. The three former colonies offer an ideal scenario to apply a comparative framework of analysis, as they agree that the long-term colonial experiences were shaped by the same colonial powers and, on the other hand, they converge in the difference of their geographical contexts and in their postcolonial trajectories. Likewise, it is relevant that the three countries still do not occupy a prominent place when the legacies of Spanish colonialism are examined as a whole. The scholarly work collected here jointly examines US colonialism and its legacies, eclipsing discussion of the continued legacies of Spanish colonialism. So, the analysis offered in the book sheds new light on the study of colonial and postcolonial constellations and introduces a new and sensitive comparative framework that supports an effort to expand the knowledge and methodologies of transregional studies. Thanks to the contributions of historians, economists, sociologists, anthropologists and academics from other disciplines of the social sciences and humanities, the work deeply promotes interdisciplinarity. By bringing together young and experienced scientists from the United States, Europe, Latin America, the Caribbean, and the Philippines, it also engages in a horizontal and multifocal perspective to generate knowledge, not about but with different regions, countries, and actors. There is no doubt that this volume presents a work of rigorous quality; not only to postcolonial studies and cross-regional comparisons, but also to the universe of the social sciences and humanities as a whole. As it offers important impulses and fresh ideas for future debates and new horizons

(78246)

\$54.90

344. Camacho Sandoval, Salvador. **¡LIBROS SÍ (TAMBIÉN ROCK) BAYONETAS NO!: REBELDÍA POLÍTICA, CONTRACULTURA Y GUERRILLA, 1965-1975. UNA MIRADA PROVINCIANA.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Investigación UAA), 2020. 241p., wrps. new. Paperback. ISBN: 9786078714742.

This book analyzes the rebellion of young people who lived through cultural and political utopias, facing the authoritarianism of the government and an adult generation incapable of understanding the need for changes.

(76919)

\$34.90

345. Cañedo Gamboa, Sergio Alejandro and Juan Ortiz Escamilla (coord.). **VIOLENCIA, REPRESENTACIONES Y ESTRATEGIAS: LA GUERRA Y SUS EFECTOS EN MÉXICO, COLOMBIA Y GUATEMALA, SIGLOS XVI-XX.** San Luis Potosi: El Colegio de San Luis, El Colegio de Michoacán, (Colección Investigaciones), 2021. 530p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078794201.

A war, whether conventional or civil, is synonymous with extreme violence, death, suffering and loss; represents one of the most serious tragedies suffered by humanity by disrupting the norm that regulates social, political, economic and cultural relations. Cicero already said: "when weapons speak, laws are silent". In addition to the death of thousands of people, both combatants and civilians not involved in the conflict, war also suppresses political rights and social hierarchies, turns citizens into killing machines, destroys economies, multiplies diseases, reduces food production and causes shortages and speculation. Societies become vulnerable to violence. As Michael Walzer points out, war is not just any event, since the very lives of thousands of people are at stake, "human nature is reduced to its most elemental forms".

(77220)

\$49.90

346. Canela Morales, Luis A. and Héctor Strobel (coord.). **LOS TRATADOS DE CÓRDOBA Y LA CONSUMACIÓN DE LA INDEPENDENCIA. BICENTENARIO DE SU CONMEMORACIÓN 1821-2021.** Ciudad de México: Instituto Nacional de Estudios Históricos de las Revoluciones de México, Editoria de Gobierno del Estado de Veracruz, 2021. 260p., color plates, photos, facsimiles, tables. bibl., wrps. New. Paperback. ISBN: 9786078489893.

The publication of this book on various topics related to the treaties of Córdoba represents an important contribution to a better understanding of this event, which is part of the emergence of what is now Mexico as a free, independent and sovereign nation. disseminating knowledge and analysis of our history is a central task. Knowing and reflecting on historical facts strengthens the bonds of identity of Mexican society and contributes to forming citizenship. The publication of this book on various topics related to the treaties of Córdoba represents an important contribution to a better understanding of this event, which is part of the emergence of what is now Mexico as a free, independent and sovereign nation.

(77970)

\$74.90

347. Celaya Nández, Yovana and Ana María Parrilla Albuerno (coord.). **LA FISCALIDAD DEL MUNICIPIO: INSTITUCIONES, IMPUESTOS Y JURISDICCIONES EN MÉXICO, SIGLOS XVIII-XX.** Tuxla Gutiérrez: Universidad de Ciencias y Artes de Chiapas/ Universidad Veracruzana, 2021. 283p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075029559.

In Mexican historiography, the notion of the municipality refers to a form of government with deep and complex institutional roots in a network of political and jurisdictional powers. In the construction of this framework of government, at least since its Hispanic constitution in the 16th century, the municipality has made it possible to pose research problems from the political, legal and economic nature of its territory in order to understand the social microcosm that shaped these units of government. The authors gathered in this volume present research in which they recognize that in the political and territorial unit of the municipality, taxation acquires characteristics of the territory, population and economy, but also in response to the links with the other political units: monarchy and state. nation.

(77246)

\$39.90

348. Connaughton, Brian. **DE CRISIS EN CRISIS: DE LA PATRIA GRANDE A LA REPÚBLICA DE GUATEMALA, 1824-1847.** Ciudad de México: Universidad Nacional Autónoma de México, Universidad Autónoma Metropolitana, El Colegio de Michoacán, Ediciones del Lirio (Biblioteca de Signos), 2021. 637p., maps, bibl., wrps. New. Paperback. ISBN: 9786073049702.

This work analyzes the life of the Federal Republic of Central America, its problems and eventual dissolution, contextualizing the subsequent emergence of Guatemala. The study consists of three sections. The first, "The dream and the losses of the great country", details the historiographical discussion, the collapse of the federation and the problems of dispersion of the elite to face the situation, as well as the efforts -and difficulties- to build a state autonomous in Guatemala in the sequel to the federation. The second, "Localism is Imposed," examines the reorganization of Guatemalan politics and government from 1840 to 1846, in an attempt to achieve governability in the country in the face of widespread localist resistance.

(77218)

\$39.90

349. Contreras Alcántara, Javier (coord.). **DEMOCRACIAS EN SOCIEDADES FRACTURADAS. HERENCIAS Y LÍMITES DE LOS REGÍMENES POLÍTICOS EN AMÉRICA LATINA.** San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2020. 254p., tables, graphics, bib., indices, wrps. New. Paperback. ISBN: 9786078666911.

"Democracias en Sociedades Fracturadas" is articulated around two questions: what are the problematic legacies of the transition to democracy that currently condition democratic development in Latin American countries? And how are the specific configurations of democracy intertwined with the central social problems for the present and future of each country? However, advancing in its reading we find answers to others: how have our democracies developed?, how have we given them life?, how have we assembled them?, what are the disputes between the actors, the economic principles, the social values that have shaped the social organization, having democracy as a way of resolving disputes over the nation's projects? Latin American democracies are also a product of history and the contingency in which the decisions and strategies of the actors have reached balances that are not necessarily fair, nor do they respond to democratic values. That is why here it is preferred to speak of democracies in fractured societies, in which, paradoxically, discourse is used both to include and to justify exclusion.

(78129)

\$29.90

350. Cramausse, Chantal and Celso Carrillo Valdez. **EL PRESIDIO DE NUESTRA SEÑORA DE LA LIMPIA CONCEPCIÓN DEL PASAJE (1685-1772).** Zamora: El Colegio de Michoacán, Universidad Juárez del Estado de Durango, 2020. 316p., wrps. new. Paperback. ISBN: 9786075440910.

This book is the last in a trilogy about the presidios founded in 1685 north of Zacatecas, on the inland royal road. The contributions of this research are compared with the results obtained previously for San Pedro del Gallo and San Francisco de Conchos.

(77072)

\$44.90

351. **LAS DERECHAS MEXICANAS FRENTE A LA CONSTITUCIÓN, SIGLOS XX Y XXI.** Ciudad de México: Universidad Iberoamericana, 2021. 465p., bibl., indices, wrps. New. Paperback. ISBN: 9786074177787.

Tania Hernández Vicencio, Austreberto Martínez Villegas, Laura Camila Ramírez Bonilla, César Enrique Valdez Chávez (coord.)

The Mexican Constitution of 1917 endorsed the republican, federalist and secular principles of its predecessor; Likewise, it established unprecedented bases for the political and economic structuring of the country and transformed the relations between the State and society. What were the disagreements raised by the right regarding the content of the Constitution of 17 and to what extent was an alternative project for the nation outlined? With these questions, we seek to open the discussion to a new look at national history and contribute to the analysis of the ways in which the Mexican right-wing criticized the constitutional content and developed different strategies to delineate the features of a State project. and of an alternative nation to the one that defined the social and political imaginary of contemporary Mexico.

(77384)

\$49.90

352. Domínguez Virgen, Juan Carlos and Alejandro Monsiváis Carrillo (Coords.). **DEMOCRACIAS EN VILO. LA INCERTIDUMBRE POLÍTICA EN AMÉRICA LATINA.** Ciudad de México: Instituto Mora, (Colección Contemporánea. Sociología), 2020. 389p., tables, wrps. new. Paperback. ISBN: 9786078611584.

Texts by Alberto Olvera, Fernando Mayorga, Carlos Domínguez, Sofía Donoso, Laura Wills, Daniel Kerssfield, Armando Chaguaceda, Martín Tanaka, Victor Espinoza, Diana Guillén, Armando Román and Laurence Whitehead.

(76865)

\$42.90

353. **ELECCIONES PRESIDENCIALES EN AMÉRICA LATINA 2018-2019: MÉXICO, BRASIL Y EL SALVADOR** Jalisco: El Colegio de Jalisco, 2021. 182p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078657896.

"Elecciones Presidenciales en América Latina 2018-2019: México, Brasil y El Salvador" presents the content of said book for all those interested in the political processes of the Latin American region, where various political currents are debated during the presidential electoral processes, particularly the conservative projects that represent the defense of the neoliberal model, and the projects progressives who seek to break with neoliberalism and propose new development models with a better distribution of social wealth.

(77648)

\$29.90

354. Escárzaga, Fabiola, Yolanda García Beltran, Yakir Sagal; et al . **REFLEXIONES SOBRE LAS VIOLENCIAS ESTATALES Y SOCIALES EN MÉXICO Y EN AMÉRICA LATINA** . Ciudad de México: Universidad Autónoma Metropolitana, Universidad Autónoma Metropolitana-Xochimilco, Unidad Zochimilco Calzada del Hueso, Consejo Editorial, Casa abierta al tiempo, 2020. 318p., maps, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072820456.

The texts that make up this book seek to contribute to the study, discussion, analysis and reflection of the multiple forms of violence that plague our present, and to account —as far as possible— for the processes of dispossession and displacement of indigenous populations and non-indigenous for the extraction of natural resources in different regional contexts; growing inequality and social and economic exclusion; the serious and recurring problems of environmental degradation; the worrying dynamic of militarization and narco-paramilitarization of politics and the national economy; the constant and extensive violation of human rights; the high levels of corruption in the highest spheres of political-business power; the deepening of the crisis of political representation of society;

(78057)

\$39.90

355. Estrada, Andrés M. **POLICIA CDMX: HÉROES Y DEMONIOS**. Ciudad de México: Penguin Random House Grupo Editorial México, Aguilar, 2021. 240p., wrps. new. Paperback. ISBN: 9786073194433.

This Investigation shows the dark reality within the Secretary of Citizen Security of Mexico City. Based on stories, the author deconstructs a public institution to discover the identity of vulnerable sectors of the population.

(76587)

\$34.90

356. Feierstein, Daniel. **NUEVOS ESTUDIOS SOBRE GENOCIDIO**. México: Editorial Heredad, (Colección Voces y Miradas), 2020. 317p., wrps. new. Paperback. ISBN: 9786079868239.

Introduction and epilogue by Andres Barreda. Prologue by Silvana Rabinovich. Daniel Feierstein presents New Studies on Genocide, a reissue of Five Studies on Genocide (1997), in which he explores a journey between Nazi Europe, Argentina and Mexico.

(75928)

\$34.90

357. Fenner, Justus, Enriqueta Lerma Rodriguez, Ruth Piedrasanta Herrera and Rosa Torres Conangla (coord.). **VIDAS TRANSFRONTERIZADAS: DINÁMICAS Y ACTORES EN EL LÍMITE GUATEMALA/MÉXICO, SIGLOS XIX-XXI**

. San Cristobal de Las Casas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2020. 371p., maps, tables, graphics, wrps. New. Paperback. ISBN: 9786073032629.

Based on the empirical work of the participants, located in different sections of the political border between the two countries, the analysis was oriented towards two areas: one from the physical and geopolitical limit, associated with the organization phenomena of the territory from which derives the cross-border; the other related to social borders through the study of the liminality in which their daily practices take place, their forms of belonging and the identities of social subjects. This volume seeks to contribute to the enrichment of the discussions on territorial borders, especially because it started from diverse approaches regarding the border, taking into account the particularities of the phenomenon that each author addressed, of the border section in which he concentrated.

(77939)

\$34.90

358. Fernández Retamar, Roberto. **TODO CALIBÁN**. Ciudad de México: Cooperativa Editorial Viandante, 2019. 151p. 260p., wrps. new. Paperback. ISBN: 9786079633141.

Mexican edition, in which the Cuban author Roberto Fernández Retamar, incorporates most of his essays "related to the 'concept-metaphor' or the 'conceptual character' of Caliban", an essay whose appearance in 1971 had a profound impact on the world without limits of art: poetry, literature, theater with ties to the class struggle and the exercise of colonial and imperial power around Caliban, a character made a poor servant and slave, bereft and mistreated, who rebels against his antagonistic , Prospero, in the play The Tempest, by William Shakespeare (England, 1564-1616), on stage in London in 1611.

(76262)

\$24.90

359. Fix-Fierro, Héctor. **"ES VOLUNTAD DEL PUEBLO MEXICANO...". INTRODUCCIÓN CIUDADANA A LA CONSTITUCIÓN POLÍTICA DE LOS ESTADOS UNIDOS MEXICANOS**. Ciudad de México: El Colegio de México, 2021. 267p., indices, wrps. New. Paperback. ISBN: 9786075642888.

"Es Voluntad del Pueblo Mexicano..." are the words that serve as the title of the journey that the author proposes in this book: a look at the Political Constitution of the United Mexican States that combines the historical perspective, its analysis from the point of view of the current Mexican society and a didactic explanation. They are, likewise, the words with which Article 40 of our Magna Carta begins, not only from the text promulgated in 1917, but also from its predecessors, the fundamental laws proclaimed in 1824 and 1857.

The text is an invitation for whoever reads this book to appropriate the Mexican Constitution, incorporate it into a new civic conscience and monitor its compliance, recognizing in it not only rights and obligations, but, and above all , their wishes as a component of an active citizenship with decision-making capacity in our society.

The National Institute for Historical Studies of the Revolutions of Mexico (INEHRM) published this work in 2017. It now appears under the editorial seal of El Colegio de México, revised and updated.

(76493)

\$29.90

360. Fuentes, Diana and Massimo Modonesi (Coords.). **GRAMSCI EN MÉXICO**. Ciudad de México: Universidad Nacional Autónoma de México, Universidad Autónoma Metropolitana, 2020. 281p., wrps. new. Paperback. ISBN: 9786078651528.

This work traces the contours of the reception and influence in Mexico of the work of Antonio Gramsci, whose thought is being the subject of intense, careful and erudite study that becomes visible in the circulation of concepts and approaches in different areas of the humanities. and the social sciences.

(77084)

\$34.90

361. Gaussens, Pierre. **EL NUEVO PLAN DE AYUTLA: GÉNESIS DE LAS AUTODEFENSAS GUERRERENSES (1998-2013)**. Ciudad de México: El Colegio de México, 2020. 394p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075642246.

The year 2013 was marked by the self-defense groups. In various regions of Mexico, particularly in the south of the country, armed civilian groups emerged to deal with criminal violence. Although the Michoacan self-defense groups occupied the center of media attention, their uprising, in February of that year, was preceded by another, which occurred on January 6, in a municipality of the Costa Chica de Guerrero, Ayutla de los Libres, called thus for the eponymous plan that had been signed there, in 1854, to end the dictatorship of Santa Anna. A century and a half later, Ayutla recalled its name to the country. It did so through an armed uprising that took many by surprise and quickly spread to other municipalities.

"El Nuevo Plan de Ayutla: Génesis de las Autodefensas Guerrerenses (1998-2013)" explains the emergence of what became known as "guerrerenses self-defense groups".

(76496)

\$29.90

362. Gómez Padilla, Ana Rosa. **SUCEDIÓ EN MI TIERRA**. Jalisco: El Colegio de Jalisco/ Ayuntamiento de Guadalajara, 2020. 215p., indices, wrps. New. Paperback. ISBN: 9786078350797.

"Sucedió en mi Tierra" is a book that collects brief anecdotes and traditions that take place in several of the regions of our State, made with the purpose of making known the values of our culture. The deep-rooted and firm traditions, which come from the ancestors, are reinforced with family education and are strengthened with instruction and the environment. Ana Rosa's main concern, the reason for the structuring of her book, is the depressing fact that many of the young people who travel abroad have, in the long run, the more or less accentuated tendency to lose their identity, their roots and their sense of belonging: the same can be said of those who stay with us, due to the cultural invasion motivated by globalization that imposes different patterns on our culture.

(77639)

\$29.90

363. Gomez Urrutia, Napoleon. **EL TRIUNFO DE LA DIGNIDAD**. Ciudad de México: Editorial Miguel Angel Porrua, 2021. 352p., boards, dustjacket. new. Hardcover. ISBN: 9786075244402.

Napoleón Gómez Urrutia is an internationally renowned union leader and promoter of human rights. He currently serves as a Senator of the Republic. He has been Secretary General of the National Union of Mining, Metallurgical, Steel and Similar Workers of the Mexican Republic since his unanimous election in 2002. He was reelected in 2008 and appointed President in 2012. He has received numerous international awards and recognitions, including the prestigious Meany-Kirkland Human Rights Award from the AFL-CIO of the United States of America; the Arthur Svensson of Norway, considered the Nobel Prize for work in favor of labor rights; and the Global Democracy Award from the prestigious Georgetown University.

(76824)

\$44.90

364. Gómez Villanueva, Augusto. **DE MÉXICO A NICARAGUA: MEMORIAS DIPLOMÁTICAS**. México: Miguel Ángel Porrúa, (La Historia), 2021. 212p., wrps. new. Paperback. ISBN: 9786075244457.

Presentation by Daniel Ortega Saavedra.

(76783)

\$29.90

365. Gouritin, Armelle (coord.). **MIGRANTES CLIMÁTICOS EN MÉXICO**. México: FLACSO México, 2021. 348p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078817023.

By 2050, up to 3.1 million Mexicans could be forced to migrate within their own country for climate reasons. Does Mexico have adequate public policies and a political-legal framework to deal with this phenomenon? The research behind this book has found that this is not the case. Therefore, from a broad and inclusive conception, the authors break down the climatic factor as a driver of population movements; they create taxonomies to understand the scenarios in which this occurs; and they identify the categories of climate migrants, exemplifying with data that they study in light of those who, being particularly vulnerable, have already experienced this type of displacement. In addition, from a human rights approach and from the territory as a unit of analysis, they prepare a diagnosis of the legislation, plans and instruments available in Mexico on the subject, and reflect on the perspective of socio-ecological systems as a response strategy. In summary, this is a book that addresses a problem neglected by public research agendas, which allows us to understand the dimensions and lack of response to forced climate migration, which offers us elements of a solution from public policies.

(77024)

\$39.90

366. Guerrero Guerrero, Ana Luisa. **LOS DERECHOS HUMANOS Y LOS DERECHOS DEL LIBRE MERCADO EN América Latina**. Ciudad de México: Universidad Nacional Autónoma De México, Bonilla Artigas Editores, (Pública Social; 43), 2020. 159p., wrps. new. Paperback. ISBN: 9786078781010.

Content: "Los inicios de la exigencia de un código para las empresas transnacionales", "Justicia privada y neoliberalismo", "El activismo empresarial: del Pacto Global a los Principios Rectores".

(76921)

\$24.90

367. Gutiérrez Álvarez, Coralia (Coord.). **LA PRIMAVERA EN LA MEMORIA. HISTORIA Y POLÍTICA EN SEVERO MARTÍNEZ PELÁEZ**. Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 167p., maps, facsimiles, bibl., indices, wrps. new. Paperback. ISBN: 9786075257013.

Among the men of the 20th century, with a profound humanist vocation and deep affection for those placed in the basements of society, is Severo Martínez Peláez, a Guatemalan historian and politician. Due to his family origin, he experienced from childhood the contradictions of an oligarchic society, supported by poor indigenous and mestizo people. With the winds of change of the democratic spring (1944-1954), he became involved in the transformation of the country and, although this process was cut short, he maintained the conviction that only the revolution would allow social change in Guatemala. That ideal would fuel him until the 1990s.

In the evening of his life, Martínez Peláez revealed the intimate relationship between social sensitivity, craft and political commitment that his work contained, stating that it was about putting the past at the service of the future, an operation necessary to understand the present. This has been my only trench, he added, interpreting our historical realities in order to forge national consciousness. This book offers novel and varied readings to show its potential and its contribution to thinking about history and ideas of social change, especially in Guatemala.

(76746)

\$34.90

368. Heller, Claude. **HISTORIA MÍNIMA DE LAS RELACIONES MULTILATERALES DE MÉXICO**. Ciudad de México: El Colegio de México, (Colección Historias Mínimas) , 2021. 305p., bibl., indices, wrps. New. Paperback. ISBN: 9786075642345.

Multilateral diplomacy has represented for Mexico an important counterweight space in its immediate geopolitical environment. Through it, Mexico developed initiatives and assumed positions that left their mark on the main issues on the international agenda. Multilateralism also made it possible to mitigate asymmetries in inter-American relations in the face of conflicts that arose on the continent and that put the guiding principles of Mexican foreign policy to the test. Currently, the growing interdependence of the domestic agenda on the environment, migration, drugs and regional security forces us to review the trajectory of Mexican multilateralism. In response to this imperative, this work offers a systematic review of the main interventions of Mexico in multilateral forums, an essential path to know the directions of Mexican diplomacy in these matters, as well as to evaluate the scope and limitations that allow to pose realistically the challenges facing global governance in a world of crisis.

(76489)

\$24.90

369. Hernández Rodríguez, Rogelio. **EL OFICIO POLÍTICO. LA ÉLITE GOBERNANTE EN MÉXICO (1946-2020)**. Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2021. 294p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075642840.

Politics is a profession and, above all, a profession that derives from constant practice that provides knowledge and experience, and is complemented by personal instinct and vocation. However, in Mexico, due to the long presence of politicians trained in the PRI (Institutional Revolutionary Party), it was assumed that there was only one way of doing politics and that it was, by definition, perverse. "El Oficio Político: La Élite Gobernante en México (1946-2020) reconstructs the trajectories, training fields and education of the politicians who have been at the forefront of national institutions; shows his conception of politics as a trade, as a vocation and as a practice to develop an idea of nation.

(76488)

\$29.90

370. Hernández Vicencio, Tania. **TRAS LAS HUELLAS DE LA DERECHA. EL PARTIDO ACCIÓN NACIONAL, 1939-2000**. Ciudad de México: Fondo de Cultura Económica (Colec. Historia), 2021. 215p., bibl., indices, wrps. New. Paperback. ISBN: 9786071670045.

In the footsteps of the right. The National Action Party, 1939-2000 analyzes both the origins and the evolution of the National Action Party (PAN) from its creation in 1939 to 2000, the year in which the political force managed to reach -for the first time- presidential power and displace the Institutional Revolutionary Party (PRI). Tania Hernández dissects the political and social context of Mexico from the end of the Cristero War in 1929 to the six-year term of Vicente Fox Quesada, and explores the ideology that produced the creation of the PAN, the changes that it underwent as time went by, and the tensions within the same party as a result of the generation gap between its different leaders.

(78041)

\$32.90

371. Hopkins, Alicia and César Enrique Pineda (Comps-). **PENSAR LAS AUTONOMÍAS: EXPERIENCIAS DE AUTOGESTIÓN, PODER POPULAR Y AUTONOMÍA**. México, D.F.: Bajo Tierra Ediciones, 2021. 454p., wrps. new. Paperback. ISBN: 9786079675172.

The book brings together texts by: Odín Ávilas Rojas, Dario Azzellini, Bruno Baronnet, Marcela Barrios Luna; Activists from Popular High Schools of the Dignity Popular Movement, Giovanna Gasparello, Deborah Goulart, Luciana Herique da Silva, Alexander Maximilian Hilsenbeck Filho, Leif Korsbaek, Jaime Martínez Luna, Edgars Martínez Navarrete, Ana Lúcia Nunes de Sousa, César Enrique Pineda, Stavros Stavrides, Salvador Torres Tomas, Raul Zibechi.

(76605)

\$54.90

372. Hurtado Gonzalez, Javier. **TESTIMONIO DE ACONTECIMIENTOS POLÍTICOS 1987 - 2018: TOMO I: CUESTIONES SOCIALES, RELIGIÓN Y POLÍTICA EN MÉXICO**. Jalisco: El Colegio de Jalisco, 2020. 441p., indices, wrps. New. Paperback. ISBN: 9786078657551.

The purpose of "Testimonio De Acontecimientos Políticos 1987-2018" is to be an agile guiding compass regarding various political events that occurred during the period 1987 - 2018. The descriptions and interpretations of the events presented here will allow inquiring both about his past, as well as their present and their future, in order to be able to discern their evolution, advances, setbacks and/or immutability that they have had throughout the 31 years analyzed. Topics such as abortion; corruption in Jalisco and Mexico; Mexican culture; environment; marijuana; the economic policy of our country; religion and the Catholic Church; as well as characters such as Andrés Manuel López Obrador; or institutions such as the University of Guadalajara make up the present.

(77660)

\$39.90

373. Hurtado, Javier. **FAMILIAS POLÍTICAS JALISCIENSES 1919-2019**

. Ciudad de México: Siglo XXI Editores/ El Colegio de Jalisco, 2020. 456p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786070310737.

"Familias Políticas Jaliscienses 1919-2019" reflects the migration of relatives or families to different parties; or, in the continuity of the same family groups in different electoral calendars. The study also demonstrates the acceptance and social recognition that these forms of political domination and their leaders have in the state. In Jalisco, politics is done in the family and with the Political Families"

(77226)

\$44.90

374. Kilroy, Richard James, Abelardo Rodríguez Sumano and Todd S. Hateley. **SEGURIDAD REGIONAL EN AMÉRICA DEL NORTE. UNA REALIÓN IMPUGNADA**. Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2020. 378p., bibl., indices, wrps. New. Paperback. ISBN: 9786074176759.

In less than three decades, North America went from convergence to divergence. In this book, the reader will find keys to examine the conflict and cooperation between the United States, Canada and Mexico through the Theory of Regional Security Complexes and the conceptual approach of identities, interests and institutions, which allows distinguishing a projection of power and very unequal security in the neighborhood. In this way and in broad strokes, its historical evolution is presented, which goes from the 19th century to the Cold War, the convergence with NAFTA, terrorism, Hurricane Katrina, the war against drugs, migration and the sovereignty of face of the civilizing dilemma that Donald Trump represents for the region and the world.

Traducción de: "North American Regional Security" trilateral framework? Lynne Rienner Publishers, 2012.

(77209)

\$44.90

375. Lewis, Stephen E. **REPENSANDO EL INDIGENISMO MEXICANO: EL CENTRO COORDINADOR DEL INSTITUTO NACIONAL INDIGENISTA EN LOS ALTOS DE CHIAPAS Y EL DESTINO DE UN PROYECTO UTÓPICO**. Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2020. 389p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 978607303398.

The National Indigenist Institute (INI) was at the forefront of hemispheric indigenism from 1951 -the date on which the pilot Tzeltal-Tzotzil Indigenist Coordinating Center opened its doors- until the mid-1970s, thanks to the innovative development programs launched and tuned in the Altos de Chiapas. Based on a rich historical documentation, "Repensando el Indigenismo Mexicano" recounts how the indigenistas and their utopian plans faced not only local exploiters but also a growing indifference from the federal government. Its author explores how an indigenous project that initially contemplated important structural reforms ended up in poverty, administering timid and highly criticized programs of cultural assimilation. There is some truth to Fernando Benítez's observation that INI became "

(76973)

\$41.00

376. López Cuenca, Alberto, Tania Valdovinos Reyes and Renato Bermúdez Dini. **¡ABAJO EL MURO! ARTE, NEOLIBERALISMO Y EMANCIPACIÓN DESDE 1989**

. Ciudad de México: Universidad Nacional Autónoma de México (UNAM)/ Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), 2021. 326p., wrps. New. Paperback. ISBN: 9786073047432.

"¡Abajo el Muro! Arte, Neoliberalismo y Emancipación Desde 1989" questions the most significant transformations in contemporary artistic practices with the rise of neoliberal policies and their global impact. Against that background, this volume traces both the rethinking of the link between art and politics and the implications of demanding ??socially useful?? art. such as the rise of social collaboration, the role of the ruins of the modern imaginary and the need to displace artistic narratives in Mexico towards feminisms or the singularities of Oaxaca or Monterrey. Disseminated conceptually and geographically, the contributions gathered here echo the same process that is encrypted in the collapse of the Berlin Wall, with spatially and temporally dilated reverberations that still cross the forms taken by artistic practices today.

This book brings together contributions from Renato Bermúdez Dini, Alma Cardoso, Irmgard Emmelhainz, Sandra Hernández Reyes, Alberto López Cuenca, Gabriela Méndez Cota, Daniel Montero Fayad, Julia Morandeira Arrizabalaga, Gerardo Mosquera, Eduardo Nivón Bolán, Adriana Pantoja de Alba, Alina Peña Iguarán , Eduardo Ramírez Pedrajo, José Riello, Adriana de la Rosa, Itzell Sánchez Martínez, Gregory Sholette, Manuel Trejo Trejo, Tania Valdovinos Reyes and Pilar Villela Mascaró.

(77201)

\$34.90

377. López Valencia, Leopoldo. **DE LA CONSTITUCIÓN TRADICIONAL AL ESTADO DE DERECHO.** Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 277p., facsimiles, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441252.

"De la Constitución Tradicional al Estado de Derecho" exposes the legal tradition of the West as part of the culture of a society that, since the Middle Ages, was configured around certain identity elements that revolved around the religious-legal phenomenon that built a multiethnic, multilingual, corporatist and multijurisdictional that built a historical constitution that was based on the cosmic idea of a law emanating from God that governed the universe; Thus, all law and all jurisdiction had as its main objective that this people, a pilgrim on earth, reach the heavenly Homeland. This tradition underwent a drastic transformation with the arrival of Modernity and, although it maintained most of its characteristics, the theoretical, political, legal and religious building that laid the foundations of said constitution began to be shaken. The Contemporary era would see the great pillars of the traditional constitution of the West dismantled in order to constitute the new liberal States of law, using for this purpose elements of the so-called Old Regime. The transition to a new legal-political and even religious paradigm to order the Mexican State is analyzed through the Michoacan jurists Clemente de Jesús Munguía and Antonio Florentino Mercado. Leopoldo López Valencia has a law degree, specializing in procedural law: and a master's degree in Law from UMSNH. He is a teacher and doctor from the Center for the Study of Traditions of El Colegio de Michoacán and is currently a research professor at this Study Center. His lines of research are the history of legal culture and institutions, civil and ecclesiastical,

(78192)

\$39.90

378. Maldonado, Diego G. **LA INVASIÓN CONSENTIDA.** Ciudad de México: Debate, 2019. 359p., wrps. new. Paperback. ISBN: 9786073178204.

The purpose of this book is to convey how Cuba, an island with the most precarious economy in the Americas, has managed to have and keep a significant influence over the country with the largest oil reserves in the world. Cuban leaders have not only obtained from Venezuela a subsidy equivalent to its previous Soviet aid but they have also deeply penetrated its structures of power to the point of having advisors in the Presidency and, practically, throughout all public administrations. Due to this, Fidel and Raul Castro have not had to forcefully impose themselves at all. The peculiar thing here is how the Venezuelan government has voluntarily submitted to the Cuban regime, in a way that has never been seen before in world geopolitics.

(76535)

\$39.90

379. Mayans Canabal, Humberto. **ANTIMEMORIAS. TESTIMONIO DE UNA ÉPOCA.** México: Miguel Angel Porrua, 2020. 481p., photos, boards, dustjacket. new. Hardcover. ISBN: 9786075243856.

"Antimemorias. Testimony of a time" is an autobiography of Humberto Mayans, of his political experiences, covering the years from 1949 to 2019.

(76920)

\$49.90

380. Medina Martínez, Fuensanta (coord.). **TEMAS IMPOSTERGABLES DE LA AGENDA PÚBLICA: POLÍTICA, SEGURIDAD, MIGRACIÓN, GOBERNAZADA Y CIUDADANÍA.** San Luis Potosí: El Colegio de San Luis, 2020. 270p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078794010.

The problems that humanity faces today, particularly in Mexico, as well as decision-making regarding public policies, must be studied from a new reality, in a context of systemic crisis. Therefore, the theoretical and practical challenges stem from the intertwining between the local, the regional and the international in the political, economic, social and cultural spheres, that is, they must be understood and analyzed from a multidisciplinary perspective, as well as with the interaction of new actors. The importance that civil society, insecurity, non-governmental organizations and even climate change have gained has transformed regional and local dynamics in search of creating agendas that enable solutions to the new threats and vulnerabilities that we face today.

(78151)

\$34.90

381. Mendoza Alvarez, Carlos. **DE LAS FOSAS CLANDESTINAS A LA TUMBA VACÍA. NARRATIVAS DE DIGNIDAD Y ESPERANZA EN TIEMPOS DE HORROR.** Ciudad de México: Universidad Iberoamericana, 2020. 225p., wrps. new. Paperback. ISBN: 9786074176902.

Clandestine graves are a symptom of systemic violence in contemporary societies. In this book, testimonies of relatives of disappeared persons converge with sociological, political, historical, philosophical and theological analysis.

(76584)

\$39.90

382. Monreal Avila, Ricardo. **21 RAZONES PARA EL 21 ¿POR QUÉ CONTINUAR?** México: Editorial Miguel Angel Porrua, 2021. 275p., illus., wrps. new. Paperback. ISBN: 9786075244198.

The author Ricardo Monreal describes why he continues to promote and generate the Fourth Transformation of public life in the country led by Andrés Manuel López Obrador.

(76832)

\$29.90

383. Morgenfeld, Leonardo and Mariana Aparicio Ramírez. **EL LEGADO DE TRUMP EN UN MUNDO EN CRISIS.** Ciudad de México: Siglo XXI Editores, CLACSO, 2021. 541p., wrps . new. Paperback. ISBN: 9786070311857.

Texts by Autores: Leandro Morgenfeld. Mariana Aparicio Ramírez. Didimo Castillo Fernández. Gabriel Esteban Merino. Claudio Katz. Carlos Eduardo Martins. Gladys Cecilia Hernández Pedraza. Luis René Fernández Tabío. Adrián Sotelo Valencia. Alejandro I. Canales. Jorge Hernández Martínez. Lil María Pichs Hernández. Leticia Cristina Bizarro Barbosa. Sonia Winer. Claudio Gallegos. Luis Suárez Salazar. Yazmin Bárbara Vázquez Ortiz. Jaime Zuluaga Nieto. Gustavo Adolfo Islas Cadena. Karla Villalobos Cruz. Silvina M. Romano. Ary Cesar Minella. Arantxa Tirado Sánchez. Loreta Tellería Escobar. Juan Ramón Quintana. Raúl Rodríguez Rodríguez.

(78033)

\$44.90

384. Mussali Galante, Rina. **AMLO Y EL MUNDO: ¿POR QUÉ LA TERCERA FUE LA VENCIDA? CLAVES HACIA EL 2024. PRÓLOGO LEONARDO CURZIO.** Ciudad de México: Editorial Gedisa (Serie: 360 Claves Contemporáneas), 2020. 299p., bibl., wrps. New. Paperback. ISBN: 9788417835798.

The world is on fire due to global geopolitical pulls, nuclear proliferation, the planetary crisis, the revolution in technology and communications, disruptive innovation, as well as the economic slowdown in a protectionist note that is accompanied by the wave of social protests and the market failures. This book gives an account of the complexities, interconnections and contradictions that are woven into the contemporary international order and the modifiers of the global status quo that were imbricated in Mexico with the resounding victory of Andrés Manuel López Obrador (AMLO) in 2018. His Fourth Transformation (4T) does not escape the clash between system-anti-system forces, globalist and nativist voices, open and closed societies, elites and aggrieved, qualified and segregated or the defenders of liberal democracy versus plebiscitary authoritarianism. Although the genesis of the 4T is anchored to eminently internal factors due to looting, misrule and social bleeding inherited from past governments, this book socializes another explanation, one that reveals the intersections of Mexico's intermestic agenda, since the new political stage transcends the unidimensional to open the way to complex and multifactorial thinking where the international essence unfolds and manifests itself.

(78240)

\$44.90

385. Nurakami, Yusuke and Enrique Peruzzotti (coord). **AMÉRICA LATINA EN LA ENCRUCIJADA: COYUNTURAS CÍCLICAS Y CAMBIOS POLÍTICOS RECIENTES (2010-2020)**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2021. 422p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075029405.

In a relatively short period of time, a few decades, the political and economic scenario of Latin America underwent profound transformations. The region plays a leading role in the so-called third wave of democratization, a process that here will acquire continental dimensions. There is also a reorientation of economic policies inspired by the precepts of neoliberalism that gave rise to a change from the "State-centric" matrix to a "market-centric" one. Furthermore, if the movement towards democracy was global in nature, in few regions except Europe it assumed a truly continental dimension.

(77197)

\$29.90

386. Orduña Trujillo, Eva Leticia and Sergio Palencia Frener. **HACIA UNA INTERPRETACIÓN DEL TEMA DEL GENOCIDIO EN CENTROAMÉRICA.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Colección : Política, Economía y Sociedad en América Latina y El Caribe, 35), 2021. 197p., tables, indices, wrps. New. Paperback. ISBN: 9786073042888.

"Hacia una Interpretación del Tema del Genocidio en Centroamérica" identifies and analyzes the importance of the issue of genocide within the Central American region. It is made up of three parts. First Sergio Palencia Frener carried out a very rigorous historical follow-up of the way in which the word genocide was used during the armed conflicts in Nicaragua, Guatemala and El Salvador between 1978 and 1984.

(77107)

\$24.90

387. Orgaz Martínez, Andrés. **CALLES Y ATATÜRK. REVOLUCIÓN EN MÉXICO Y TURQUÍA.** México: Fondo de Cultura Económica, (Historia), 2021. 324p., wrps. new. Paperback. ISBN: 9786071671165.

Andrés Orgaz Martínez analyzes the parallels between the Mexican Revolution and the Turkish Revolution, the similarities and contradictions between the government of Plutarco Elías Calles and Kemal Atatürk, "the father of the Turks", and the repercussions of these conflicts in other nations of the world.

(78038)

\$44.90

388. Paz Frayre, Miguel Ángel. **MEMORIA COLECTIVA Y COTIDIANO. LOS TOHONO O'OTHAM ANTE LA RESIGNIFICACIÓN Y LA POLÍTICA.** Ciudad de México: Universidad de Guadalajara, Editorial Fontamara, (Argumentos, 557), 2021. 267p., map, wrps. new. Paperback. ISBN: 9786075712307.

This book analyzes collective memory as an institution of great relevance for the Tohono O'otham of Sonora.
(76618) \$34.90

389. **PELEAMOS CONTRA LA INJUSTICIA. ENRIQUE FLORES MAGÓN, CUENTA SU HISTORIA A SAMUEL KAPLAN.** Ciudad de México: Cámara de Diputados, Centro Documental Flores Magón AC "Casa del Aguizote", 2020. 523p., wrps. new. Paperback. ISBN: 9786079900205.

"Peleamos contra la injusticia" It is a literary approach to the life of the brothers Enrique and Ricardo Flores Magón.
(76840) \$39.90

390. Ramírez Rivera, Bianca. **VER SIN SER VISTO: CENTROS CLANDESTINOS DE DETENCIÓN EN ARGENTINA COMO DISPOSITIVOS PANÓPTICOS (1976-1983).** Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe, 2020. 363p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786073034821.

The last civic-military dictatorship in Argentina (1976-1983) established a dictatorial regime whose backbone was the annihilation of any opposition. To achieve this, he created a repressive strategy on two fronts: public action and clandestine action. Precisely in the latter, the different devices for the identification, capture and disappearance of anyone that the security forces considered subversive were found. One of these devices was the clandestine detention centers, spaces hidden from public knowledge to concentrate, torture and disappear thousands of people. Complexes due to the network of practices that they housed inside, they were constituted as places of continuous surveillance, where the maxim of seeing without being seen governed the relationship between those kidnapped there and their captors.

"Ver Sin Ser Visto" explores the constitution of these spaces as panoptic devices: premises where it was intended to subject detainees to unrestricted surveillance without them being able to know when they were being seen or heard. Through the imposition of various methods that sought not only the control and submission of their bodies, the clandestine detention centers became places where the only continuum was the feeling of being constantly watched.
(76962) \$49.90

391. Reguillo, Rossana. **NECROMÁQUINA. CUANDO MORIR NO ES SUFICIENTE.** Guadalajara, México: Instituto Tecnológico y de Estudios Superiores de Occidente, 2021. 238p., color plates, bib., indices, wrps. New. Paperback. ISBN: 9788418273483.

"Necromáquina" is a collection of essays, ethnographies and chronicles, made over several years. The texts are the result of a situated research program, that is, an investigation that has sought over time and in various territories, to unveil, make visible, make intelligible the languages of violence, their grammars and their calligraphies on a horizon in which that collapse reason and words. It is an effort to build..
(78096) \$44.90

392. Revueltas, José. **OBRA POLÍTICA. TOMO 1. CUESTIONAMIENTOS E INTENCIONES. DIALÉCTICA DE LA CONCIENCIA. TOMO 2: MÉXICO: UNA DEMOCRACIA BÁRBARA. ENSAYO SOBRE UN PROLETARIADO SIN CABEZA. ENSAYOS SOBRE MÉXICO. TOMO 3. ESCRITOS POLÍTICOS (EL FRACASO HISTÓRICO DEL PARTIDO COMUNISTA EN MÉXICO)**. Ciudad de México: Ediciones Era, 2020. 3 vols., wrps. new. Paperback. ISBN: 9786074455717.

The present three volumes combine the political work by José Revueltas previously published in ocho volúmenes sueltos. United a los siete tomos that recogen his literary work, both in the field of the narrative, as in the dramaturgy, in the cinematographic script, in the chronicle and in the autobiography.

(78261)

\$79.90

393. Reyes-Paredes, Juan Carlos. **SUPERDELGADAS: LA PARTICIPACION POLÍTICA DE LAS MUJERES. DELEGACIONES MUNICIPALES DE TOLUCA, ALMOLOYA DE JUÁREZ, ZINACANTEPEC, LERMA Y OCOYOACAC, ESTADO DE MÉXICO**. Toluca: Instituto Electoral del Estado de México, (Serie Política Electoral Incluyente; 7), 2020. 71p., illus., wrps. new. Paperback. ISBN: 9786079496821.

This book explores the number of women who occupy the position of municipal auxiliary authority and gives an account of the political participation of women at the community-delegation level.

(76787)

\$22.90

394. Rodríguez Gámez, Liz Ileana and Blanca Esthela Lara Enríquez (coords.). **MINERÍA Y SOCIEDAD EN EL RÍO SONORA. DIÁLOGOS SOBRE DESARROLLO, SOSTENIBILIDAD E INCLUSIÓN**. Hermosillo, Sonora: El Colegio de Sonora, 2021. 335p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078576999.

On August 6, 2014, the worst environmental disaster in the history of mining in Mexico occurred: due to an accident at the Buenavista del Cobre mine tailings dam, 40,000 m3 of acidified copper sulfate solution was spilled into the hydric system of the upper basin of the Sonora River, Mexico.

"Minería y Sociedad en el Río Sonora" seeks to systematize and disseminate in society a set of studies that have been developed from the analysis of the "Sonora River Spill" and its consequences. It is intended to propose perspectives, provide evidence and information for the critical and purposeful discussion of mining as the axis of territorial development in Sonora. Surely, the reader will find, in each of the chapters, arguments that encourage reflection, the design of strategies and the search for solutions to the problems of the complex network of relationships between mining and society.

(78195)

\$39.90

395. Salmerón, Alicia; Fausta Gantús and Florencia Gantús. **LA toma de las CALLES (MOVILIZACIÓN SOCIAL FRENTE A LA CAMPAÑA PRESIDENCIAL CIUDAD DE MÉXICO, 1892)**. México: Instituto Mora, El Instituto de Investigaciones Dr. José María Luis Mora, (Serie Colección Historia Política) , 2020. 221p., illus., wrps. new. Paperback. ISBN: 9786078611768.

This volume is organized into three chapters, in which it is analyzed: the situation of 1892 from various dimensions; the taking of the streets in 1892 and in chapter three the taking of streets by both political movements is analyzed from the periodical press to the street politics of the late nineteenth century.

(76777)

\$34.90

396. Silva Hernández, Aída. **MIGRACIÓN ADOLESCENTE NO ACOMPAÑADA. ESTRATEGIAS DE MOVILIDAD EN EL CORREDOR CENTROAMÉRICA-MÉXICO-ESTADOS UNIDOS.** Mexicali: Universidad Autónoma de Baja California (Selección Anual para el Libro Universitario), 2019. 297p., graphics, tables, bibl., wrps. New. Paperback. ISBN: 9786076075951.

"Migración Adolescente No Acompañada" exposes the way in which Mexican and Central American adolescents carry out an emigration independent of adult tutoring, which constitutes a strategy, that is, there is an articulation of resources of various kinds to implement actions and achieve their objective.

(78072)

\$39.90

397. Suárez, Ana Rosa (Coord.). **DESCIFRANDO A TRUMP DESDE LA HISTORIA.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie Historia, Internacional), 2020. 256p., wrps. new. Paperback. ISBN: 9786078611683.

This volume is made up of nine essays, which can be organized into three thematic areas: Trump's analogies with certain figures and moments in American history; communication and economic exchanges and the movement of people, identities and borders.

(76830)

\$34.90

398. Toj Medrano, Emeterio and Rodrigo Vélez Estrada. **CUANDO EL INDIO TOMO LAS ARMAS. LA VIDA DE EMETERIO TOJ MEDRANO.** Ciudad de México: Universidad Nacional Autónoma de México/ Centro de Investigaciones sobre America Latina y el Caribe, 2021. 504p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073043175.

The journey through the life of Emeterio Toj Medrano shows a compulsive organizer, he travels in the main organizations that help detonate the opposition to the military governments. Emeterio is part of the young Mayan generation that decided to take up arms to seek change in their communities, after institutional channels were closed to them time and time again. His life weaves together a long-standing local tradition of opposition with very particular experiences at a time of political change, on a national and Central American scale. His actions came at a price: he was kidnapped and tortured by the Guatemalan army in late 1981. After six months without a trial, he managed to escape and go underground. As Ricardo Falla states in the prologue: " This book is not only a denunciation of the inhuman torture practiced by the Guatemalan army as a method of psychological counter-insurgency. It is a book of resistance to these tortures. He does not look at the passive victim, but at the fighter who seeks escape, even more so, who does not seek suicide, as was recommended [...] Collaboration and intention to escape go hand in hand and make the tormenting contradiction of being a traitor tolerable while not being. Therefore, I think this book is fascinating and can move many fighters of the past, who still do not dare to open up, to show their wealth and, at the same time, heal by understanding their process within a broader framework. " but to the fighter who seeks escape, even more so, who does not seek suicide, as was recommended [...] Collaboration and intention to escape go hand in hand and make tolerable the tormenting contradiction of being a traitor while not being one. Therefore, I think this book is fascinating and can move many fighters of the past, who still do not dare to open up, to show their wealth and, at the same time, heal by understanding their process within a broader framework. " but to the fighter who seeks escape, even more so, who does not seek suicide, as was recommended [...] Collaboration and intention to escape go hand in hand and make tolerable the tormenting contradiction of being a traitor while not being one. Therefore, I think this book is fascinating and can move many fighters of the past, who still do not dare to open up, to show their wealth and, at the same time, heal by understanding their process within a broader framework. "

(77210)

\$44.90

399. Toxtle Tlachino, Alejandra. **PROCESOS COMUNICATIVOS Y DELIBERATIVOS EN FACEBOOK DURANTE CAMPAÑAS ELECTORALES: CASO ANDRÉS MANUEL LÓPEZ OBRADOR EN 2018.** Toluca: Instituto Electoral del Estado de México, Centro de Formación y Documentación Electoral, (Serie Breviarios de Cultura Política Democrática; 45), 2021. 78p., illus., tables, wrps. new. Paperback. ISBN: 9786079496951.

The objective of this research is to describe the communicative interaction between candidates and Internet users, highlighting both the deliberative exercise itself and daily interpersonal communication. For the exercise of this analysis, only the Facebook profile of the candidate Andrés Manuel López Obrador has been selected, on the grounds that despite the limited use of digital social networks by the candidate during the electoral contests in which he has participated to Presidency of the Republic (2006 and 2012), was the winner in the last contest (2018).

(76825)

\$14.90

400. Tzili-Apango, Eduardo, José Luis León-Manriquez and Graciela Pérez-Gavilán Rojas (ed) . **ASIA-PACÍFICO: PODER Y PROSPERIDAD EN LA ERA DE LA DEGLOBALIZACIÓN** . Ciudad de México: Universidad Autónoma Metropolitana/ Bonilla Artigas Editoriales (Pública Social; 35), 2020. 378p., tables, graphics, wrps. New. Paperback. ISBN: 9786078636686.

The essays collected in this volume reflect a radical change in the power structure in Asia-Pacific. A few years ago, the dominant trend in international relations was an increasing globalization. Currently, after the decade of terrorism, which began with the attack on the twin towers in 2001, but especially after the global financial recession of 2008, the dominant trend is towards deglobalization. In fact, most of the essays expose deglobalizing phenomena. This new economic scenario is characterized by the end of the Trans-Pacific Agreement and the stagnation of the Comprehensive Regional Economic Association negotiations, by the erosion of multilateral mechanisms and the overturning of bilateral mechanisms.

(77413)

\$44.90

401. Valenzuela Arce, José Manuel (coord.). **CAMINOS DEL ÉXODO HUMANO. LAS CARAVANAS DE MIGRANTES CENTROAMERICANOS.** Ciudad de México: Editorial Gedisa (Serie: 360 Claves Contemporáneas), 2019. 134p., photos, illus, bibl., indices, wrps. New. Paperback. ISBN: 9788417690786.

The experiences presented in this work show the human dimension and the drama that underlies migrant caravans that, despite everything, are full of hope. The global visibility of the displacement that began in October, from the bowels of Central America heading north, has shown the need for broader interpretations that go beyond the reductionist conditions that find their reason in migration itself, as well as narratives that forget historical and structural causes that generate them.

(78241)

\$29.90

402. Varela Petito, Gonzalo. **EL GOLPE DE ESTADO MÁS LARGO: URUGUAY, FEBRERO-JUNIO DE 1973.** México: Independently Published, 2021. 479p., bibl., indices, wrps. New. Paperback. ISBN: 9786072926578.

"El Golpe de Estado Más Largo" is inspired by the term with which the French newspaper Le Monde described, on the front page, the political events of 1973 in Uruguay, which ended in the de facto dissolution of the legislative chambers by the Executive Power on June 27, putting an end to what had been one of the most solid experiences of democracy in Latin America. If the last act of an institutional collapse lasts so long (about half a year) it is logical to think that it drags a process that comes from further back and is determined by complex and intertwined variables. The contribution sought here consists of a close observation, which, analyzing a few months, occupies many pages and, as is known, by varying the point of view and the precision of the gaze, it can also change the result and reveal news or answers to pending questions or that previously did not attract attention. People and events appear in a different light, which includes those at the top or at the base who were faced with dilemmas that in Uruguay a short time ago would have been unthinkable and in the face of which, to the extent of their values and responsibilities, whether or not they knew how to respond.

(77780)

\$44.90

403. Zibeche, Raúl . **TIEMPOS DE COLAPSO: LOS PUEBLOS EN MOVIMIENTO.** México: Editorial Quimantú, Bajo Tierra Ediciones, (Coleccion Ediciones Mancomunadas), 2020. 141p., photos, wrps. new. Paperback. ISBN: 9786079890117.

Raúl Zibeche (Montevideo, 1952), Uruguayan writer and thinker-activist, dedicated to working with social movements in Latin America.

(76606)

\$34.90

Religion

404. Aparicio Cabrera, Abraham. **ANTOLOGÍA DE ENSAYOS SOBRE ECONOMÍA Y CATOLICISMO.** México: Universidad Nacional Autónoma de México, Facultad de Economía, 2020. 154p., tables, graphics, wrps. New. Paperback. ISBN: 9786073033855.

Alfred Marshall, a famous early 20th century English economist, said that the two drives that have defined humanity since the dawn of time are religion and economics. This anthology is a challenge for economists and theologians to transcend the usual themes and approaches of their respective disciplines. The essays gathered here show that theologians and economists can mutually benefit from an honest interdisciplinary dialogue and, why not?, pleasant, without neglecting formality.

(78187)

\$24.90

405. Campa Mendoza, Víctor. **EL OBISPADO DE DURANGO. 400 AÑOS. LA NUEVA ESPAÑA POR REINOS. EL OBISPADO DE DURANGO. EN EL SIGLO XVII.** Durango: Instituto Tecnológico de Durango, 2022. 577p., maps, color plates, photos, facsimiles, tables, bibl., wrps. New. Hardcover.

The Diocese of Durango (Guadiana) was created in the Nueva Vizcaya regin of New Spain in 1620. This bishopric, its boundries, roughly contain the present-day Mexican states of Durango and Chihuahua, parts of the states of New Mexico, Texas and the south of Colorado. Durango was expanded in 1632 with the addition of Sinaloa and Sonora, which it controlled until 1779. In the mid-19th century, the northern portions were reassigned. In 1850 parts of New Mexico and Arizona were assigned to the Vicariate Apostolic of New Mexico and the Diocese of Galveston. Parts of western Texas and the southern New Mexico remained subject to jurisdictional disputes until the 1870's. In 1986, the Vicariate of Arizona was created, covering parts of New Mexico and Sonora. In 1891, the Diocese of Chihuahua was formed from the northern part of the Diocese of Durango.

(77723)

\$69.90

406. Cargajal López, David (coord.). **PROYECTOS EPISCOPALES Y SECULARIZACIÓN EN MÉXICO, SIGLO XIX.** Lagos de Moreno: Centro Universitario de Los Lagos, 2020. 214p., bibl., indices, wrps. New. Paperback. ISBN: 9786075478708.

The work brings together six case studies on the reaction of the bishops to the changes brought about by political and economic modernity in the 19th century, that is, to what is known as the process of secularization. The bishops had been fundamental characters in the religious and political life of the Old Regime, practically at the same level of authority as the royal magistrates, and they then had to face the displacement of their authority by a new form of social and political organization that no longer It was not based on religion, but on principles such as human rights or popular sovereignty. Faced with the new situation, these traditional authorities had similar and original reactions, in which there was both intransigence and negotiation,

(78186)

\$39.90

407. Cramaussel, Chantal and Celso Carrillo Valdez . **EL PRESIDIO DE NUESTRA SEÑORA DE LA LIMPIA CONCEPCIÓN DEL PASAJE (1685-1772)**. Zamora: El Colegio de Michoacán, Universidad Juárez del Estado de Durango , 2020. 316p., wrps. new. Paperback. ISBN: 9786075440910 .

This book is the last in a trilogy about the presidios founded in 1685 north of Zacatecas, on the inland royal road. The contributions of this research are compared with the results obtained previously for San Pedro del Gallo and San Francisco de Conchos.

(77072)

\$44.90

408. Francisco, Ángel and Méndez Montoya (coord.) Luis Garcia Orso, S.J.; etal. **PARADOJAS DE LO LIMINAL: CINE Y TEOLOGÍA**. Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2021. 137p., facsimile, bibl., indices, wrps. New. Paperback. ISBN: 9786074178067.

"Paradojas de lo Liminal: Cine y TeologíaIt" constitutes one of the quintessential themes of contemporary theology and the communicative resource of cinema, in which converge and multiple frequently overlapping languages intertwine, in order to give rise to the ordinary as well as the extraordinary, or as the filmmaker Jean-Luc Godard would say, "The possible of the impossible". This perplexity that the liminal provokes is the creative impulse that brings together the five authors who collaborate in this anthology around possible dialogues between two knowledges that do not always feed off each other: cinema and theology."

(77317)

\$29.90

409. González Ramirez, Enrique. **JESUITAS MEXICANOS DEL SIGLO XX. HOMBRES EN LAS FRONTERAS: LA OBRA DE LA COMPAÑÍA DE JESÚS EN LA VOZ DE 12 JESUITAS**. Guadalajara, México: Instituto Tecnológico y de Estudios Superiores de Occidente, 2021. 262p., photos, indices, wrps. New. Paperback. ISBN: 9786078768158.

Through anecdotes, gestures and silences, 12 "frontiersmen", as the members of the Society of Jesus have been called and perceive themselves, narrate experiences in which, through service, they deeply connected with human realities in extreme situations, to comfort, encourage and build hope and justice

(77968)

\$49.90

410. González, Fernando M. **PEDERASTIA CLERICAL O EL RETORNO DE LO SUPRIMIDO** . Ciudad de México: Universidad Nacional Autónoma de México, 2020. 235p., bibl., wrps. New. Paperback. ISBN: 9786073039116.

When effective sexual activity is manifested in the open in the case of those who present themselves in the eyes of others as celibate and chaste (and therefore different from the majority of their followers), the sacralized investiture is deconfigured. Then, not the subject consecrated full time to his God appears, but only the actor who pretends to play that role that in the middle of the work shows the fracture that unfolds between his message, the character and the acts.

Such discrepancy holes the message, which tends to be emitted in a performative way: to say is to do. Then the simulacrum shows its entrails in all its crudeness. And in doing so, it tends to equate the consecrated person with those who did not opt for their choice of life. However, this fall from sacredness is not so obvious, since in the Catholic priesthood there are many experts in administering a type of invisibility that is shown in plain view, among other places, in the alb host that pretends not only to represent, but to contain the actual body of Christ, after the officiant utters the words of consecration. When from early childhood one has been educated in this believing habitus , sacredness resists.

And in the case of clerical pedophilia, there is even a second bastion that supports the building: the fiction of a subject also dressed in white clothing who, at the apex of the structure, intends to remain above these terrestrial avatars, without revealing that from that investiture the order was issued to keep such a violent sexualized power relationship secret. This book addresses without hesitation the above topics.

(77964)

\$39.90

411. Hernández Vicencio, Tania, María Gabriela Aguire Cristiani and Gabriela Contereras Pérez (coord.). **ACTIVISMO CATÓLICO: ACUERDOS DE PAZ Y MODUS VIVENDI EN MÉXICO**. Ciudad de México: Universidad Autónoma Metropolitana, 2020. 247p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786072819504.

"Activismo Católico: Acuerdos de Paz y Modus Vivendi en México" studies the relationship of the Spanish monarchy (later European and American National States), with the Church. Viewing the relationship from the cupular agreements, both entities functioned, and still do, opportunely, despite the offense of the conquest by means of the sword and the cross, which was revealed in religious practices that the indigenous never uprooted from their origins and Both in the Cristero War and today, they have remained on the sidelines of the practices imposed by the ecclesiastical hierarchy, by defending a multiverse syncretic culture that prevails to this day. Thus, this work represents an invitation to rethink the historical State-Church relationship, in the face of the predatory interests of conservative groups.

(77316)

\$34.90

412. Hurtado Gonzalez, Javier. **TESTIMONIO DE ACONTECIMIENTOS POLÍTICOS 1987 - 2018: TOMO I: CUESTIONES SOCIALES, RELIGIÓN Y POLÍTICA EN MÉXICO**. Jalisco: El Colegio de Jalisco, 2020. 441p., indices, wrps. New. Paperback. ISBN: 9786078657551.

The purpose of "Testimonio De Acontecimientos Políticos 1987-2018" is to be an agile guiding compass regarding various political events that occurred during the period 1987 - 2018. The descriptions and interpretations of the events presented here will allow inquiring both about his past, as well as their present and their future, in order to be able to discern their evolution, advances, setbacks and/or immutability that they have had throughout the 31 years analyzed. Topics such as abortion; corruption in Jalisco and Mexico; Mexican culture; environment; marijuana; the economic policy of our country; religion and the Catholic Church; as well as characters such as Andrés Manuel López Obrador; or institutions such as the University of Guadalajara make up the present.

(77660)

\$39.90

413. Insaurrealde, Mirta A. and Cesar Manrique (coords.). **LOS CAMINOS DE LA MEMORIA**. Michoacán: El Colegio De Michoacán , 2021. 348p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075441337.

This volume compiles a series of academic papers on the fascinating subject of memory, approached in an interdisciplinary manner from history, art history and literature by a group of academics attached to various Mexican institutions that make up the Study Group on Religion and Culture (GERyC). The volume is structured in four sections that intertwine sacred memory, materialized memory, constructed memory and transgressive memory. The result is 14 chapters that include case studies on different periods that cover a long period of time, from a text that explores examples of collective memory in Mesoamerica, to the reworking of memory in contemporary national cinema, passing through studies around the memory forged by religious groups, Hispanic nobility, Novohispanic painters, Modern Age merchants, nineteenth-century intellectuals and photographers or contemporary film directors. Serve, then, this volume to enlarge the studies on memory and the need that individuals and societies have had to forge it and build identities, whether individual, collective or national.

(77536)

\$59.90

414. Jaimes Vences, Gustavo; et al. **SAN MATEO ATENCO**. Zinacantepec: El Colegio Mexiquense A.C., (Cuadernos Municipales; 27), 2021. 305p., illus., photos, wrps. new. Paperback. ISBN: 9786078509805.

Texts by Guadalupe Escutia Zamora, Ypko Sugiura Yamamoto, María del Carmen Pérez Ortiz de Montellano, Leopoldo Rene García Castro, Cosme Rubén Nieto Hernández, Ramiro González Cayetano, María del Pilar Iracheta Cenecorta, María del Carmen Salinas Sandoval.

(76898)

\$32.90

415. León-Portilla, Miguel. **LA FILOSOFÍA NÁHUATL ESTUDIADA EN SUS FUENTES**. México: Universidad Nacional Autónoma de México, (Serie Cultura Náhuatl: Monografías, 10), 2019. 526p., wrps. new. Paperback. ISBN: 9786070287657.

Work published for the first time in 1956. It was conceived as a thesis to opt for a doctorate in the Faculty of Philosophy and Letters of the UNAM.

(77093)

\$54.90

416. Mendoza Alvarez, Carlos. **DE LAS FOSAS CLANDESTINAS A LA TUMBA VACÍA. NARRATIVAS DE DIGNIDAD Y ESPERANZA EN TIEMPOS DE HORROR**. Ciudad de México: Universidad Iberoamericana, 2020. 225p., wrps. new. Paperback. ISBN: 9786074176902.

Clandestine graves are a symptom of systemic violence in contemporary societies. In this book, testimonies of relatives of disappeared persons converge with sociological, political, historical, philosophical and theological analysis.

(76584)

\$39.90

417. **LA mística cristiana en el tiempo de la secularización, el nihilismo y los nuevos movimientos religiosos**. Bogotá: Editorial Pontificia Universidad Javeriana, Facultad de Teología (Colección Religión, Cultura y Sociedad No. 44), 2020. 286p., bibl., indices, wrps. New. Paperback. ISBN: 9789587814699.

The fundamental question that articulates this philosophical meditation is, in what sense, in the age of secularization, nihilism and the New Religious Movements, does Christian mysticism present itself as the best path to encounter divinity? The first chapter explains that forgetting the being, in favor of the entity, is the cause of forgetting God. The second chapter describes the structure of the mystical-religious phenomenon. The third chapter is a critical reflection of the contributions of Heidegger's fundamental ontology, with the purpose of making it clear that the encounter with the divinity is the origin of a radical transformation, which leads man to authentic existence.

(78198)

\$39.90

418. Moreno Gamboa, Olivia. **¿AUTOR DEVOTO O REFINADO HIPÓCRITA?: FERNANDO MARTAGÓN ANTE LA INQUISICIÓN**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2021. 167p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075642673.

In New Spain, the public fame of many ecclesiastics was based on their good performance in the pulpit and the confessional, as well as on the publication of religious books. Two devout manuals earned Fernando Martagón his entry into the Biblioteca Hispanoamericana Septentrional by Beristáin de Souza. In this famous repertoire, Martagón went down to posterity as a "man very jealous of the health of souls" for having spent many years in the spiritual direction of men and women. However, in the Secret of the Inquisition of Mexico a file was filed that casts doubt on the fame of the "virtuous" Franciscan. In this work, the two faces of this controversial author from the end of the Colony are confronted, whose life and career reveal fascinating and paradoxical images of New Spain's society.

(76490)

\$22.90

419. Olivier, Guilhem, Patricia Ledesma Bouchan; Riccardelli Daniela Bochicchiom and Mario A Zamudio Vega. **TETZÁHUITL: LOS PRESAGIOS DE LA CONQUISTA DE MÉXICO.** Ciudad de México: Instituto Nacional de Antropología e Historia, 2019. 236p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075393636.

Among the documents written on the events prior to the meeting between Moctezuma and Hernán Cortés, we find references in both Nahuatl and Spanish to events that announced the arrival of the Spanish and the fall of Tenochtitlan: comets, floods, fortuitous fires, mysterious voices, apparitions of warped beings, which along with other extraordinary events were described by Nahuatl speakers as Tetzáhuil. These announcements or events are linked to the practice of divination, something common in Mesoamerica, but also in Europe with the practice of astrology at the same time. This exhibition will refer to two thought forms during the 16th century around the events that, prior to the arrival of Cortés in Mexico Tenochtitlán, through 28 pieces will illustrate the Tetzáhuil or Omens described by the friars Sahagún and Durán, as well as the European counterpart referred to. in little-known sources and staged thanks to the research of Guilhem Olivier and the curatorship of Patricia Ledesma Bouchan.

(76327)

\$64.90

420. Padilla Rangel, Yolanda . **EL CATOLICISMO SOCIAL Y EL MOVIMIENTO CRISTERO EN AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Colección: Historia UAA) , 2019. 128p., photos, wrps. new. Paperback. ISBN: 9786078652761.

The first half of the 20th century in Mexico was marked by various national and international war conflicts. It is in this context that this book is situated, which gives an account of social Catholicism and the Cristero movement, which shook a large part of the country after turbulent years after the Mexican Revolution. This book reviews different interpretations of the Cristero movement in Mexico.

(76916)

\$24.90

421. Padilla Rangel, Yolanda. **Con la Iglesia hemos topado. CATOLICISMO Y SOCIEDAD EN AGUASCALIENTES. UN CONFLICTO DE LOS AÑOS 70S.** Aguascalientes: Universidad Autónoma de Aguascalientes, El Colegio de San Luis, (Historia), 2019. 256p., wrps. new. Paperback. ISBN: 9786078652815.

This is a historical study of a conflict that arose within the Catholic Church in Aguascalientes, between 1970 and 1978, which had social significance and which represented an important moment for the local Church and society. The thematic area in which this study is located is that of the relations between church and society, and not so much in that of the history of the Church.

(76917)

\$34.90

422. Pérez de Sarmiento, Marisa. **“LOS MENSAJEROS DE JOB”: OTRA CARA DE LA REVOLUCIÓN EN YUCATÁN.** Mérida: Universidad Nacional Autónoma de México, Instituto Mora, (Serie Ensayos; 28), 2020. 290p., photos, indices, wrps. New. Paperback. ISBN: 9786073032995.

Through the letters that the first archbishop of Yucatán, Martín Tritschler y Córdova sent to his collaborators during his exile in Cuba, the historian Marisa Pérez de Sarmiento reconstructs in this book the history of "the losers" of the Revolution in the state.

"Los Mensajeros de Job" brings together the missives of Bishop Martín Tritschler. The history of the Mexican Revolution in the State is usually known from the perspective of the characters who left their mark on these lands and are associated with General Salvador Alvarado. However "The messengers of Job. Another face of the Revolution in Yucatán", a new book by historian Marisa Pérez de Sarmiento, which will be presented virtually today, Thursday, exposes that period through the correspondence that Bishop Martín Tritschler y Córdova maintained from his exile in Cuba with the Yucatecan clergy between 1914 and 1919. The work is the result of months of study of documents from the Episcopal Archive of the Archdiocese, kept in the Sacred Art Museum of Conkal.

(76914)

\$34.90

423. Pérez Puente, Leticia and José Gabino Castillo Flores (coords.). **CABILDOS ECLESIASTICOS EN HISPANOAMÉRICA: CEREMONIAS, SÍMBOLOS, PODER.** Ciudad de México: Universidad Nacional Autónoma de México/ Instituto de Investigaciones sobre la Universidad y la Educación (Serie: La Real Universidad de México Estudios y textos; XLII), 2021. 446p., tables, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073047647.

The ecclesiastical councils were clerical corporations at the exclusive service of the cathedrals, whose members formed a literate elite that distinguished itself from the people and from the rest of the priests for their economic and political privileges, for being in charge of the administration of the Church and, above all, everything, for presiding, from the choir and pulpit, praise, prayer and preaching to God in the seos. "Cabildos Eclesiásticos en Hispanoamérica", the third in the series that studies the chapter phenomenon, brings together the reflections of various specialists on the use that the councils made of public and religious ceremonies for the construction of symbolic spaces, for the expression of political speeches and for the exercise of his power.

(77819)

\$44.90

424. Pozos Romero, Arturo César. **Convento de Santa María Magdalena a 400 años de su fundación en San Martín Texmelucan.** Puebla: Benemérita Universidad Autónoma de Puebla (BUAP), 2020. 207p., maps, photos, illus., color plates, bibl., wrps. new. Paperback. ISBN: 9786075256979.

A work which contextualizes the foundation and developmejnt of hte Convento de Santa María Magdalena in the history of San Martín Texmelucan. Profusely illustrated.

(77640)

\$54.90

425. Ramírez González, Clara Inés. **EN TIERRA DONDE LA CODICIA IMPERA... VIDA DE HERNANDO ORTIZ DE HINOJOSA (CIUDAD DE MÉXICO, 1544-1598).** México: Universidad Nacional Autónoma de México, (Colección la Real Universidad de México. Estudios y textos; XLI), 2019. 278p., wrps. new. Paperback. ISBN: 9786073025591.

"En tierra donde la codicia impera" reconstructs the life of Hernando Ortiz de Hinojosa, born in 1541 in Mexico City. Rescue a life unknown until now and the trajectory of one of the first Mexican university students.

(76521)

\$29.90

426. Robledo, Raúl and Francisco Velázquez (Coords.). **DOS DOCUMENTOS CENTENARIOS SOBRE LA VIRGEN DE ZAPOPAN: ÁLBUM DE LA CORONACIÓN DE NUESTRA SRA. DE ZAPOPAN Y RESEÑA HISTÓRICA DEL SANTUARIO Y DE LA IMAGEN DE NTRA. SRA. DE ZAPOPAN, QUE SE VENERA EN MONCLOVA, COAHUILA (FACSÍMIL).** Zapopan: El Colegio de Jalisco-Archivo Histórico Franciscano de Zapopan, 2021. 200p., illus., photos, tables, wrps. new. Paperback. ISBN: 9786078657902.

Facsimile Edition. Brief historical report on the cult of Nuestra Señora de Zapopan in Monclova, Coahuila (Francisco Velázquez and Cecilia Jiménez)

Historical review of the sanctuary and the image of Ntra. Señora de Zapopan, venerated in Monclova, Coahuila.

(78161)

\$44.90

427. Rubial García, Antonio (coord). **LA IGLESIA EN EL MÉXICO COLONIAL. SEMINARIO HISTORIA DE LA IGLESIA.** Ciudad de México: Instituto de Investigaciones Historicas-UNAM, 2020. 623p., maps, tables, graphics, bib., indices, wrps. New. Paperback. ISBN: 9786078344864.

This work, coordinated by the outstanding historian Antonio Rubial García with the participation of a select group of specialists in the themes of the Church and colonial institutions, is inserted in the perspective of a social history of the Church, a history that also contemplates the ideas that were behind the processes and the great actors involved in them. It is, without a doubt, the first great interpretation of the role of the Church in Mexico from the contest of professional lay historians in our country. But it should also be made clear that the book is not dedicated to the complex world of Catholic religiosity. Its purpose is to divulge among a wide reading public, whether or not it is specialized in history, the most relevant aspects of the ecclesiastical world of New Spain. For this reason, an edition style has been decided that facilitates reading and consultation, avoids footnotes and includes a very general bibliographic orientation, which in no way intends to be exhaustive. In the exposition of the topics, an attempt was made to explain the most complex problems as simply as possible and, in all cases, concepts and technical terms were defined the first time they were mentioned. The Catholic Church has been one of the most influential organizations in the history of the West and also the most controversial. After the Protestant Reformation, its defenders and detractors have generated an abundant literature throughout the last centuries and only until a few decades ago has it been studied with less prejudice and giving it its fair dimension. After the first edition of this book went out of print, appeared seven years ago, we have considered the need to present this updated second edition by updating the bibliographic novelties and some contents, especially the part related to the Church in culture. A new section has also been incorporated that offers elements to understand the Church of New Spain from a perspective compared to those of Peru and Spain.

(77071)

\$54.90

428. Rubial, Antonio; et al. **HISTORIA MÍNIMA DE LA IGLESIA CATÓLICA EN MÉXICO.** Ciudad de México: El Colegio de México (Colección Historias Mínimas; Vol. 6), 2021. 340p., bibl., indices, wrps. New. Paperback. ISBN: 9786075642543.

For 500 years the Catholic Church has been part of our history. His traces are present in many expressions of the political, economic and social life of Mexico. "Historia Mínima de la Iglesia Católica en México" written by four of the most recognized specialists on the subject, offers an overview of the corporations and institutions that made up the Church, including the higher hierarchies, the clergy, and the Catholic faithful. The reader will find the foundations of the power of this institution as a promoter of beliefs, values and practices, holder of goods and capital, and participant in political processes and culture. It is a synthesis of the history of the Catholic Church from the beginning of the viceregal period to the present day,

(76480)

\$29.90

429. Ruiz Medrano, Carlos Rubén. **LOS REHUSADOS: PODER, DISIDENCIA Y HETERODOXIA EN LA NUEVA ESPAÑA.** San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2020. 221p., maps, photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078666862.

Made up of four significant essays and linked in a thematic concatenation, "Los Rehusados" seeks to show from a historical perspective the tense and obstinate struggle between the religious and cultural resistance developed by various New Spain social groups against the mechanisms defined by the colonial State to suppress them. and eliminate any of its vestiges. As is evident, the work also seeks to explain the different semblances and meanings that the repression of the colonial power kept for all forms of religious or social dissent, and on different fronts: as a congenital definition of a bestial nature necessary to control broadly in the case of idolatry, or as superstitious acts, but of a dark subversive nature, in the case of sorcery or witchcraft.

(77223)

\$34.90

430. Solis, Yves, Matthew Butler and Camille Foulard (coord.). **CRUCE DE FRONTERAS: LA INFLUENCIA DE LOS ESTADOS UNIDOS Y AMÉRICA LATINA EN LOS PROYECTOS DE NACIÓN CATÓLICOS EN MÉXICO, SIGLO XX.** Ciudad de México: Universidad Autónoma Metropolitana/ Unidad Azcapotzalco/ División de Ciencias Sociales y Humanidades, 2020. 526p., indices, wrps. New. Paperback. ISBN: 9786072819368.

"Cruce de Fronteras" proposes an innovative reflection on the different national projects that Catholics have developed in Mexico throughout the 20th century, as well as on the transnational networks that have supported them.

(77416)

\$42.90

431. Torre, Renée de la; Cristina Gutiérrez Zúñiga and Alberto Hernández (Coords.). **RECONFIGURACIÓN DE LAS IDENTIDADES RELIGIOSAS EN MÉXICO: ANÁLISIS DE LA ENCUESTA NACIONAL SOBRE CREENCIAS Y PRÁCTICAS RELIGIOSAS, ENCREER 2016. TOMO 1: CREENCIAS, VALORES Y PRÁCTICAS RELIGIOSAS.** México: Centro de Investigaciones y Estudios Superiores en Antropología Social, El Colegio de la Frontera Norte, 2020. 280p., tables, graphics, wrps. new. Paperback. ISBN: 9786074793673.

This first volume deals with the beliefs, values and religious practices. It collects a statistical investigation of all religions, congregations, currents, worldviews and ideological imports that are capable of producing religious attachment and identification in the same way that churches do.

(76625)

\$29.90

432. Torre, Renée de la; Cristina Gutiérrez Zúñiga and Alberto Hernández (Coords.). **RECONFIGURACIÓN DE LAS IDENTIDADES RELIGIOSAS EN MÉXICO: ANÁLISIS DE LA ENCUESTA NACIONAL SOBRE CREENCIAS Y PRÁCTICAS RELIGIOSAS, ENCREER 2016. TOMO 2: DIVERSIDAD RELIGIOSA.** México: Centro de Investigaciones y Estudios Superiores en Antropología Social, El Colegio de la Frontera Norte, 2020. 178p., tables, graphics, wrps. new. Paperback. ISBN: 9786074865851.

In this second volume, data from the National Survey on Religious Beliefs and Practices in Mexico (Encreer) conducted in 2016 are analyzed, which allow us to describe who are the main religious groups in the country.

(76626)

\$29.90

433. Valles Salas, Beatriz Elena. **EL MONASTERIO DE TERESAS: LAS RELIGIOSAS CARMELITAS DESCALZAS EN DURANGO 1853-1863.** Durango: Universidad Juárez del Estado de Durango, 2021. 211p., maps, photos, facsimiles, glossary, bibl., indices, wrps. New. Paperback. ISBN: 9786075032412.

"El Monasterio de Teresas" is based mainly on the documentation obtained of the Historical Archive of the Archbishopric of Durango, describes the life of the nuns within it, as well as the traits of those women who integrated the community and their relationship with their environment.

The existence of the convent lasted ten years since, in 1863, with the entry into force of the Reform Laws, the community was exclaustrated and the nuns went on to live with

Durango families who opened their homes to receive them. The book addresses the difficult process of dissolution of the Institution and rescues the great efforts that were made to keep the extramural community alive. Finally, he tells us about how in the year 1902 a refoundation of the order.

(77643)

\$29.90

434. Wobeser, Gisela von . **ORÍGENES DEL culto a nuestra señora de GUADALUPE, 1521-1688.** México: UNAM, Fondo De Cultura Economica, (Sección de Obras de Historia), 2020. 249p., photos, wrps. new. Paperback. ISBN: 9786071664990.

This work is a detailed study that accounts for the formation of the Guadalupean tradition, identifying the emergence and development of its most important characteristics, such as the apparition story in the first century and a half of colonial life.

(78037)

\$34.90

435. Wobeser, Gisela von; María Fernanda Mora Reyes and Ramón Jiménez Gómez (coords.). **DEVOCIONES RELIGIOSAS EN MÉXICO Y PERÚ, SIGLOS XVI-XVIII**. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Historia Novohispana, 113), 2021. 310p., wrps. new. Paperback. ISBN: 9786073044950.

"Devociones Religiosas en México y Perú, Siglos XVI-XVIII" covers the study of devotional practices in America, particularly in the kingdoms of New Spain and Peru. Structured in four parts, the first two deal with two of the most important cults in the American continent: the Virgin of Guadalupe and Saint Rose of Lima, the third part focuses on the devotional practices of the religious orders, and the final part presents the figure of the martyr as a model of sanctity.

Texts by Gisela von Wobeser, Rodrigo Martínez Baracs, Eduardo Ángel Cruz, Berenice Alcántara Rojas, Adán Cabrera Vázquez, Martina Vinatea, Elio Vélez Marquina, María Fernanda Mora Reyes, Jorge Luis Merlo Solorio, Ramón Jiménez Gómez and Antonio Rubial García.

(76386)

\$44.90

Social Sciences

436. Ackerman, John; René Ramírez Gallegos and Miguel Ángel Ramírez Zaragoza. **Pos-COVID/ Pos-neoliberalismo: PROPUESTAS Y ALTERNATIVAS PARA LA TRANSFORMACIÓN SOCIAL EN TIEMPOS DE CRISIS**. Coyoacán: Siglo Veintiuno Editores, 2021. 479p., graphics, tables, wrps. new. Paperback. ISBN: 9786070311567.

Ackerman's detailed research and information tries to shed light on the post-pandemic future, analyzing the options that the world has, especially Latin America.

(77651)

\$34.90

437. Alegria de la Colina, Margarita and Yolanda Alejandra Castillo Rivas. **"A LA MUJER, EL HOMBRE LA HA DE HACER". IMAGEN E IDENTIDAD FEMENINAS EN EL SIGLO XIX MEXICANO: MODA E INFLUENCIAS, CUERPO Y LENCERÍA**. Ciudad de México: Universidad Autónoma Metropolitana/ Unidad Azcapotzalco, 2020. 153p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786072820197.

"A la Mujer, el Hombre la ha de Hacer" addresses the phenomenon of fashion and its relationship with the body of women in the 19th century, a determining aspect of the social role that corresponded to them within a patriarchal society. They focus their analysis on the practices and ways in which (unconsciously) upper-class women molded their bodies into garments that became an extension of their skin. It also reviews the evolution that made it possible to get rid of such garments to free oneself, but also to seduce.

(77390)

\$29.90

438. Altamirano, Melina and Laura Flamand (eds.) . **DESIGUALDADES SOCIALES EN MÉXICO. LEGADOS Y DESAFÍOS DESDE UNA PERSPECTIVA MULTIDISCIPLINARIA**. Ciudad de México: El Colegio de México, (Colección Miradas Múltiples para Pensar a México y al Mundo, 01), 2021. 347p., wrps. new. Paperback. ISBN: 9786075642413 .

This volume begins with a study of the legacies of inequality in education and then explores the differentiated patterns of opportunities to acquire decent jobs and income. The book concludes with an analysis of citizen perceptions of inequalities and of the heterogeneity of government capacities available at the subnational level to reduce these social asymmetries.

(76956)

\$34.90

439. Álvarez Ponce, Julio Antonio. **DEL GRITO CREATIVO A LOS MUNDOS PEQUEÑOS: PRODUCCIÓN ARTÍSTICA E INDUSTRIA CULTURAL EN TIJUANA (1992-2015)**. Tijuana, B.C.: Nortestación Editorial, (Colección Ensayo), 2021. 149p., photos, wrps. new. Paperback. ISBN: 9786078009107.

This book analyzes the cultural events of the paradigm shift and the way of working of mainly visual artists and institutions, which interwoven independent production in Tijuana over 27 years, between 1996 and 2015, just the years of transition. between the twentieth and twenty-first centuries in Tijuana. Where it suffered a rapid demographic increase that expanded the city to its limits.

(76543)

\$24.90

440. Ansolabehere, Karina; Francisco Valdés-Ugalde and Daniel Vázquez. **EL ESTADO Y LOS DERECHOS HUMANOS: MÉXICO, ECUADOR Y URUGUAY**. México: FLACSO, 2020. 221p., graphics, tables, wrps. new. Paperback. ISBN: 9786078517657.

This book provides a political sociology of the institutionalization of human rights in Latin America based on field work and an analysis of a variety of primary and secondary sources. Through the in-depth analysis of the sequences of institutionalization of human rights in the three countries, which present different levels of enjoyment of rights, we present evidence about a fruitful line of inquiry to complicate the literature on enjoyment of human rights with a call to be taken. seriously to the State in these discussions.

(77025)

\$29.90

441. Ariza, Marina (Coord.). **LAS EMOCIONES EN LA VIDA SOCIAL: MIRADAS SOCIOLÓGICAS**. México: Universidad Nacional Autónoma de México, 2020. 378p., photos, wrps. new. Paperback. ISBN: 9786073030427.

This work is the result of a collective work and the effort of several years of work of the Institutional Seminar "Sociology of Emotions". Texts by Yeim Castro, Tania Cuéllar Gutiérrez, Perla O. Fragoso Lugo, Silvia Gutiérrez, Angélica Ospina-Escobar, Mariana Ramos, Olga Sabido Ramos, Diana A. Silva Londoño, Gina Zabudovsky Kuper.

(76390)

\$44.90

442. Bolos, Silvia. **Oaxaca 2006: Análisis del conflicto desde la subjetividad de los actores sociales y políticos**. México: Universidad Iberoamericana, 2020. 352p., wrps. new. Paperback. ISBN: 9786074177138.

This book is a review of the teaching movement in Oaxaca from the perspective of the multiple social and political actors that participated and faced each other in 2006.

(76575)

\$42.90

443. Bravo Vargas, Gerardo. **DICCIONARIO DE LA CULTURA DEL MAGUEY Y EL PULQUE**. Puebla: Gobierno del Estado de Puebla, (Colección Herencia Cultural), 2021. 197p., illus., photos, wrps. new. Paperback. ISBN: 9786079390648.

The volume delves into the cultural and social importance of maguey in Mexico, its extensive use and its derivatives, as well as the antecedents that are located, the oldest, in the state. The author studies the etymological origin of the words that populate the magueyera-pulquera culture, documents the language associated with this activity while leaving a testimony of that culture, in times where there is the same risk of its loss as numerous examples for rescue her.

(78100)

\$49.90

444. Cachi, Valqui; et al. **VIOLENCIAS, MEMORIA Y CULTURA DE LA PAZ: ALTERNATIVAS CRÍTICAS.** Ciudad de México: Ediciones Eón, UAGRO, (Colección Miradas del Centauro), 2020. 188p., wrps. new. Paperback. ISBN: 9786078732180.

Texts by Valqui Cachi, Camilo Valqui, Olmedo Muñoz, Iliana Ferrer Vicario, Gil Arturo Solís Téllez, Judith Ávila Pino, Luz Gabriela Juárez Díaz, Lourdes Alarcón Sánchez, Silvia Guadalupe Salgado Román, Juventina Manzano Añorve, María de los Ángeles Silvina. This book brings together multiple critical positions, each one from their field of experience, about different aspects of violence.

(76602)

\$24.90

445. Casals Costa, Vicente and Eulalia Ribera Carbó. **NATURALEZA Y CULTURA EN LA EVOLUCIÓN DE LA IDEA DEL PARQUE PÚBLICO.** México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Magistrales), 2020. 115p., map, planes, wrps. new. Paperback. ISBN: 9786078611836.

This book analyzes the history of public parks, the epistemological rupture of the mid-nineteenth century that transferred the aesthetic pleasure of gardens to the idea of theme parks.

(76776)

\$24.90

446. Castro Domingo, Pablo. **EL ORO EN MANOS DE POBRE PARECE COBRE. SIMULACIONES POLÍTICAS EN UN ESPACIO UNIVERSITARIO.** Ciudad de México: Ediciones del Lirio, 2020. 254p., photos, tables, wrps. New. Paperback. ISBN: 9786078785063.

"El Oro en Manos de Pobre Parece Cobre: Simulaciones Políticas en un Espacio Universitario" analyzes the power relations in one of the most important Higher Education Institutions in Mexico. The study explains how this University, which has a horizontal and democratic institutional design, reproduces corporate and clientelistic practices in its daily life. Through eight case studies, it is shown that despite the laws and regulations that regulate teaching, research, the dissemination of culture and the administration of resources, some University actors implement informal practices and on the fringes of institutional supports such as buy and coerce the vote to appoint new officials, to implement reforms or to approve budgets.

(76505)

\$34.90

447. Cedillo Delgado, Rafael. **REPRESENTACIÓN POLÍTICA DE INDÍGENAS Y AFRODESCENDIENTES EN AMÉRICA LATINA. LOS CASOS DE MÉXICO, PERÚ Y COSTA RICA.** Toluca: Instituto Electoral del Estado de México, (Serie Investigaciones Jurídicas y Político-Electorales), 2020. xxv, 342p., maps, photos, tables, wrps. new. Paperback. ISBN: 9786079496920.

This book presents the results of an investigation on the political representation of indigenous people and afro-descendants in Mexico, Peru and Costa Rica, in the context of XXI century Latin America. The participation of diversity groups in different spaces of power, of government and in legislative representation, both at the national, state and municipal level is explained.

(76834)

\$39.90

448. Coraza de los Santos, Enrique and Silvia Elena Dutrénit Bielous (Edits.). **HISTORIA RECIENTE DE AMÉRICA LATINA: HECHOS, PROCESOS Y ACTORES.** México: Instituto de Investigaciones Dr. José María Luis Mora, ECOSUR, 2020. 483p., wrps. new. Paperback. ISBN: 9786078767250.

The work explores periods and problems that, due to their proximity, are part of the living experiences of important groups in society; it is a current past, or perhaps constantly updated, thus providing an agenda for the field of history, social studies and the like.

(76774)

\$44.90

449. Díaz Álvarez, Enrique (Ciudad de México, 1976). **LA PALABRA QUE APARECE: EL TESTIMONIO COMO ACTO DE SUPERVIVENCIA**. Barcelona: Editorial Anagrama, (Argumentos, 565), 2021. 315p., wrps. new. Paperback. ISBN: 9788433964403.

Enrique Díaz Álvarez is a writer and professor at the Faculty of Political and Social Sciences of the UNAM. He is the author of "The transfer. Narratives against idiocy and barbarism" (Debate, 2015). His works revolve around the ethical and political scope of contemporary narrative practices.

(76925)

\$44.90

450. Díaz Garay, Alejandro and Irma Solano Díaz. **MIGRACIÓN TRANSNACIONAL MÉXICO-ESTADOS UNIDOS: REDES MIGRATORIAS Y ORGANIZACIÓN SOCIAL GUERRERENSE**. México: Miguel Ángel Porrúa, (Colección Desarrollo y Migración), 2021. 143p., wrps. new. Paperback. ISBN: 978607524443.

This work presents the results of the scientific research project financed by Conacyt entitled "Proposal for public and development policies in transnational communities in the state of Guerrero." The case study of Temascalapa, belonging to the municipality of Taxco de Alarcón, exemplifies the migratory experience and the support in basic infrastructure and services achieved with the implementation of the Program in the entity; It also reveals the high level of organization that their clubs have and the support that their authorities offer to migrant organizations and clubs abroad.

(76823)

\$29.90

451. Díaz-Tendero Bollain, Aída (Coord.). **DERECHOS huMANOS Y GRUPOS VULNERABLES EN CENTROAMÉRICA Y EL CARIBE. TOMO 1**. México: Universidad Nacional Autónoma de México, (Colección Política, Economía y Sociedad e América Latina y el Caribe, 33), 2020. 479p., wrps. new. Paperback. ISBN: 9786073039765.

Texts by Aída Díaz-Tendero Bollain, Viviana Guerrero Chacón, Gabriela Arguedas Ramírez, Joaquín A. Mejía Rivera, Belquis Cecilia Sáez Nieto, Héctor Oswaldo Samayoa Sosa, Angélica Yolanda Vásquez Girón, Larry Andrade-Abularach, Mauricio Gaborit, Mario Zetino, Larissa Brioso, Juan José García, Deika Nieto Villar, Carlos Sandoval García, Elizabeth Thomas-Hope, Mauricio Gaborit, Carlos Iván Orellana, Rafael Orellana Sibrián, Aldrie Henry-Lee, Fernando

Molina Castro.

(76530)

\$54.90

452. Díaz-Tendero Bollain, Aída (Coord.). **DERECHOS huMANOS Y GRUPOS VULNERABLES EN CENTROAMÉRICA Y EL CARIBE. TOMO 2**. México: Universidad Nacional Autónoma de México, (Colección Política, Economía y Sociedad e América Latina y el Caribe, 35), 2021. 449p., illus., wrps. new. Paperback. ISBN: 9786073039765.

Texts by Aída Díaz-Tendero Bollain, Gilbert Armijo, Joanna Pereira Pérez, Cintya Berenice Molina Rodríguez, Sofía Guadalupe Paniagua Meléndez, Brenda Raquel Romero Arias, Caridad del Carmen Valdés Díaz, Leonardo B. Pérez Gallardo, Marcia Aguiluz Soto, Luis Enrique Eguren, Hermógenes Acosta de los Santos, Mario Sánchez, Paula Cuéllar Cuéllar, Eduardo Ferrer Mac-Gregor.

(76561)

\$44.90

453. Domínguez Virgen, Juan Carlos and Alejandro Monsiváis Carrillo (Coords.). **DEMOCRACIAS EN VILO. LA INCERTIDUMBRE POLÍTICA EN AMÉRICA LATINA**. Ciudad de México: Instituto Mora, (Colección Contemporánea. Sociología), 2020. 389p., tables, wrps. new. Paperback. ISBN: 9786078611584.

Texts by Alberto Olvera, Fernando Mayorga, Carlos Domínguez, Sofía Donoso, Laura Wills, Daniel Kerssfield, Armando Chaguaceda, Martín Tanaka, Victor Espinoza, Diana Guillén, Armando Román and Laurence Whitehead.

(76865)

\$42.90

454. Doncel de la Colina, Juan Antonio. **IDENTIDAD ÉTNICA Y MEDIOS DE COMUNICACIÓN: ESTUDIANTES INDÍGENAS ANTE LA GLOBALIZACIÓN**. Ciudad de México: Universidad Regiomontana, Editorial Gedisa (Serie: Biblioteca Iberoamericana de Pensamiento), 2020. 217p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9788418193965.

The sustained process of rural exodus composed largely of indigenous youth who emigrate to the main Mexican cities constitutes the phenomenon that prompted the development of the research project that supports this work.
(78239) \$39.90

455. Escalante Fernández, Carlos (Coord.). **EXPERIENCIAS NACIONALES DE ALFABETIZACIÓN DE ADULTOS: AMÉRICA LATINA EN EL SIGLO XX**. México: El Colegio Mexiquense, A. C., 2020. 255p., facsimiles, wrps. new. Paperback. ISBN: 9786078509669.

The book analyzes various experiences of adult literacy, undertaken throughout the 20th century on a national scale, by governments of different Latin American countries. The studies collected here show some literacy campaigns and programs that marked adult education experiences for various reasons, such as the National Campaign against Illiteracy in Mexico (1943-1946), the Guatemalan literacy campaigns (1945-1954) and the adolescent and adult education campaign in Brazil (1947-1963), in addition to the literacy campaigns and programs of the 1960s and 1970s developed in Cuba, Chile and Argentina.
(76887) \$34.90

456. Escobar Latapí, Agustín and Claudia Masferrer (coords). **LA DÉCADA EN QUE CAMBIÓ LA MIGRACIÓN. ENFOQUE BINACIONAL DEL BIENESTAR DE LOS MIGRANTES MEXICANOS EN ESTADOS UNIDOS Y MÉXICO**. Ciudad de México: El Colegio de México, Centro de Estudios Demográficos, Urbanos y Ambientales/Centro de Investigaciones y Estudios Superiores en Antropología Social, 2021. 455p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075642895.

"La Década en que Cambió la Migración" is not an anthology or a compilation. Each chapter was written to contribute to the construction of the demographic, social and economic panorama of the millions of people who have gone to the United States and, in many cases, have returned to Mexico. It is the result of binational discussions and meetings developed over several years, which allowed us to overcome unilateral perspectives and achieve the most objective possible vision of the decade in which migration changed: from 2000 to 2010.

The text is situated in a period greater than that of the conjuncture, but at the same time in one that gives meaning to it. From a binational view of the well-being of the Mexican migrant population on both sides of the border, academics from both countries focus on the demographic, employment, education, health, violence, fear and insecurity dimensions; The study is complemented with an analysis of access to social programs in Mexico and its weight in departure and return to and from the United States.
(76494) \$32.90

457. Estrada, Andrés M. **POLICIA CDMX: HÉROES Y DEMONIOS**. Ciudad de México: Penguin Random House Grupo Editorial México, Aguilar, 2021. 240p., wrps. new. Paperback. ISBN: 9786073194433.

This Investigation shows the dark reality within the Secretary of Citizen Security of Mexico City. Based on stories, the author deconstructs a public institution to discover the identity of vulnerable sectors of the population.
(76587) \$34.90

458. Feierstein, Daniel. **NUEVOS ESTUDIOS SOBRE GENOCIDIO**. México: Editorial Heredad, (Colección Voces y Miradas), 2020. 317p., wrps. new. Paperback. ISBN: 9786079868239.

Introduction and epilogue by Andres Barreda. Prologue by Silvana Rabinovich. Daniel Feierstein presents New Studies on Genocide, a reissue of Five Studies on Genocide (1997), in which he explores a journey between Nazi Europe, Argentina and Mexico.

(75928)

\$34.90

459. Fernández Retamar, Roberto. **TODO CALIBÁN**. Ciudad de México: Cooperativa Editorial Viandante, 2019. 151p. 260p., wrps. new. Paperback. ISBN: 9786079633141.

Mexican edition, in which the Cuban author Roberto Fernández Retamar, incorporates most of his essays "related to the 'concept-metaphor' or the 'conceptual character' of Caliban", an essay whose appearance in 1971 had a profound impact on the world without limits of art: poetry, literature, theater with ties to the class struggle and the exercise of colonial and imperial power around Caliban, a character made a poor servant and slave, bereft and mistreated, who rebels against his antagonistic , Prospero, in the play The Tempest, by William Shakespeare (England, 1564-1616), on stage in London in 1611.

(76262)

\$24.90

460. Gamino Munoz, Rodolfo. **LA PATRIA DE LOS AUSENTES: UN ACERCAMIENTO AL ESTUDIO DE LA DESAPARICIÓN FORZADA EN MÉXICO**. Ciudad de México: Universidad Iberoamericana, 2020. 393p., bibl., indices, wrps. New. Paperback. ISBN: 9786074177428.

"La Patria de los Ausentes" diachronically analyzes the phenomenon of disappearance and synchronously the perpetrators in two exceptional contexts: the dirty war and the war against drug trafficking and organized crime.

(77372)

\$49.90

461. Gandini, Luciana; Fernández de la Reguera, Alethia and Juan Carlos Narváz Gutiérrez. **CARAVANAS** México: Universidad Nacional Autónoma de México, 2020. 139p., photos, wrps. new. Paperback. ISBN: 9786073030229.

Based on the observation carried out through intense field work at the borders and in other points of the Mexican territory, numerous testimonies of migrants, authorities and officials, and human rights defenders of those who are on the move, the authors Analyze the different waves of caravans and the changes in the profiles of those who move, their purposes, as well as the social impact they represent, taking into account previous migratory expressions.

(77108)

\$24.90

462. García Rosas, Alfredo; Florencia Peña Saint Martin and Aristeo Santos López (Coords.). **MOBBING Y OTRAS FORMAS DE VIOLENCIA EN INSTITUCIONES**. Ciudad de México: Ediciones y Gráficos Eón , 2019. 192p., wrps. new. Paperback. ISBN: 9786078732029.

The work is the result of the II Mexican Congress on Mobbing and other Forms of Violence in Institutions, held from November 28 to 30, 2016, at the facilities of the Law School of the Autonomous University of the State of Mexico.

(76604)

\$29.90

463. Ginebra, Xavier. **RESOLVAMOSESTA CRISIS YA**. México: Miguel Ángel Porrúa, (Las Ciencias Sociales), 2021. 311p., wrps. new. Paperback. ISBN: 9786075244310.

The objective of this book is to invite a new debate and point out the urgency of establishing support plans for companies and employment.

(76617)

\$39.90

464. Gómez Galvarriato, Aurora; María de los Ángeles Magdaleno Cárdenas and Jacinto Rodríguez Munguía. **LA IMPORTANCIA DE LOS ARCHIVOS HISTÓRICOS COMO GARANTES DE LA MEMORIA Y EL ACCESO A LA INFORMACIÓN.** Ciudad de México: Instituto Nacional de Transparencia, Acceso a la Información y Protección de Datos Personales, 2019. 153p., tables, wrps. new. Paperback. ISBN: 9786079757779. (77169) \$24.90

465. Gomez Urrutia, Napoleon. **EL TRIUNFO DE LA DIGNIDAD.** Ciudad de México: Editorial Miguel Angel Porrua, 2021. 352p., boards, dustjacket. new. Hardcover. ISBN: 9786075244402.

Napoleón Gómez Urrutia is an internationally renowned union leader and promoter of human rights. He currently serves as a Senator of the Republic. He has been Secretary General of the National Union of Mining, Metallurgical, Steel and Similar Workers of the Mexican Republic since his unanimous election in 2002. He was reelected in 2008 and appointed President in 2012. He has received numerous international awards and recognitions, including the prestigious Meany-Kirkland Human Rights Award from the AFL-CIO of the United States of America; the Arthur Svensson of Norway, considered the Nobel Prize for work in favor of labor rights; and the Global Democracy Award from the prestigious Georgetown University.

(76824)

\$44.90

466. Gómez-Abarca, Carlos de Jesús. **JÓVENES, ACCIONES Y MOVIMIENTOS. APROXIMACIONES DESDE EL SUR DE MÉXICO.** México: Consejo Latinoamericano de Ciencias Sociales, Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de Mexico y Centroamerica, Observatorio de las Democracias: sur de Mexico y Centroamerica, 2021. 316p., maps, photos, graphics, bibl, indices, wrps. New. Paperback. ISBN: 9786075431352.

"Jóvenes, Acciones y Movimientos" proposes a sociopolitical approach to Chiapas from a generational perspective. Part of its power lies in this: in providing a generational perspective to understand the political processes located in the Chiapas temporal-spatiality; a point of view that is not focused on, by or for the youth, but builds an approach of and from the youth. The author presents youth as a disputed concept. He reminds us that youth dispute and are disputed, produce and are produced. The dimensions that this book focuses on have localized anchorages, but they are not reduced to the local, they are singularities that question issues common to other situations. They are studies produced from Chiapas, but that dialogue with national, regional and global realities. This invites us to identify the common elements that we can draw from the recognition of the singularities and diversities that characterize contemporary youth.

(78097)

\$29.90

467. González, Humberto and Deon Geldenhuys (Coords.). **POTENCIAS DEL SUR GLOBAL EN TRANSICIÓN: UN ANÁLISIS COMPARATIVO ENTRE MÉXICO Y SUDÁFRICA.** México: CIESAS, Publicaciones de la Casa Chata, 2021. 648p., maps, tables, graphics, sowsrps. new. Paperback. ISBN: 9786074866087.

This volume tries to discover and explain the similarities and differences between Mexico and South Africa through systematic comparative analysis. It is a comparative study on the multiple combinations of the physical, biological and social properties of these two nations.

(76571)

\$44.90

468. Gorbach, Frida. **HISTERIA E HISTORIA: UN RELATO SOBRE EL SIGLO XIX MEXICANO.** Ciudad de México: UAM: Unidad Cuajamalpa/ División de Ciencias Sociales y Humanidades, 2020. 237p., illus., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072818316.

"Histeria e Historia" revolves around hysteria, a nineteenth-century disorder that is difficult to define, wandering, with many names and closely linked to the social construction of sexual difference. The book is about hysteria in Mexico. Only here hysteria, given its unstable nature, becomes an open field, an epistemological space made to enter and exit, a support from which to interrogate medical and psychiatric discourse, a lens that allows a close-up look at how they are erased. and the limits between the physical, the psychic and the cultural are re-armed. In Mexico, hysteria also becomes the pretext to undertake more general digressions, about science and the nation, the local and the global, modernity, the subject and history.

(77439)

\$39.90

469. Guerrero Guerrero, Ana Luisa (coord.). **EMPRESAS TRANSNACIONALES Y DERECHOS HUMANOS: DEBATES DESDE AMÉRICA LATINA.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 203p., bibl., indices, wrps. New. Paperback. ISBN: 9786073042475.

Latin American perspectives are offered here about the place that human rights have today before the rights of the free market and "Empresas Transnacionales y Derechos Humanos: Debates Desde América Latina" reflects an opportunity to address the problem of justice that incorporates in its treatment the meaning of exclusion and of the subjects who denounce it, without whom justice could not be properly achieved. In this type of philosophical and hermeneutical considerations, the existential circumstances in which the reflection is carried out are put into play, since fundamental problems of philosophy such as justice, or the best possible type of life, or the sense of ethics in conditions of exclusion, requires considering the effective reality and, in addition, the contributions of the disciplines that help the philosophical understanding of this world hyperconnected by the development of social networks and the free market economy.

(77637)

\$24.90

470. Guerrero Guerrero, Ana Luisa. **LOS DERECHOS HUMANOS Y LOS DERECHOS DEL LIBRE MERCADO EN América Latina.** Ciudad de México: Universidad Nacional Autónoma De México, Bonilla Artigas Editores, (Pública Social; 43), 2020. 159p., wrps. new. Paperback. ISBN: 9786078781010.

Content: "Los inicios de la exigencia de un código para las empresas transnacionales", "Justicia privada y neoliberalismo", "El activismo empresarial: del Pacto Global a los Principios Rectores".

(76921)

\$24.90

471. Gutiérrez Álvarez, Coralia (Coord.). **LA PRIMAVERA EN LA MEMORIA. HISTORIA Y POLÍTICA EN SEVERO MARTÍNEZ PELÁEZ.** Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 167p., maps, facsimiles, bibl., indices, wrps. new. Paperback. ISBN: 9786075257013.

Among the men of the 20th century, with a profound humanist vocation and deep affection for those placed in the basements of society, is Severo Martínez Peláez, a Guatemalan historian and politician. Due to his family origin, he experienced from childhood the contradictions of an oligarchic society, supported by poor indigenous and mestizo people. With the winds of change of the democratic spring (1944-1954), he became involved in the transformation of the country and, although this process was cut short, he maintained the conviction that only the revolution would allow social change in Guatemala. That ideal would fuel him until the 1990s.

In the evening of his life, Martínez Peláez revealed the intimate relationship between social sensitivity, craft and political commitment that his work contained, stating that it was about putting the past at the service of the future, an operation necessary to understand the present. This has been my only trench, he added, interpreting our historical realities in order to forge national consciousness. This book offers novel and varied readings to show its potential and its contribution to thinking about history and ideas of social change, especially in Guatemala.

(76746)

\$34.90

472. Gutiérrez Cham, Gerardo; Susana Herrera Lima and Jochen Kemner. **PANDEMIA Y CRISIS : EL COVID 19 EN AMÉRICA LATINA.** Guadalajara, México: Editorial Universidad de Guadalajara, CALAS, 2021. 484p., tables, bibl., wrps. new. Paperback. ISBN: 9786075711416.(77619) \$44.90

473. Heidbrink, Lauren. **MIGRANTIDAD: LA JUVENTUD EN UNA NUEVA ERA DE DEPORTACIONES.** México: Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2021. 264p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073044936.

Traducción: Raul Berea Núñez

Título original: Magrathood. Youth in a New Era of Deportation, 2020, Stanford University

Migrantidad" accommodates the testimonies of young people who narrate their long-term migration and deportation trajectories from their own perspective. Through research with indigenous children and youth in diverse spaces and geographies, in communities of origin in Guatemala, transit zones in Mexico, detention centers for unaccompanied minors in the United States, government facilities that receive returned children in Guatemala, and communities of return, people tell how they face everyday violence and discrimination, how they and their families manage what few resources they have and make difficult decisions, and how they develop and maintain relationships across time and space. In other words, their lives are much more than their migratory conditions.

(76725)

\$39.90

474. Hernández Castillo, Aída; Suzi Hutchings and Brian Noble (ed.). **DIÁLOGOS TRANSCONTINENTALES: ALIANZAS ACTIVISTAS CON LOS PUEBLOS INDÍGENAS DE CANADÁ, MÉXICO Y AUSTRALIA.** Oaxaca: CIESAS, Pochote Press, 2021. 274p., maps, bibl., indices, wrps. new. Paperback. ISBN: 9786079936808.

Originally published as: Transcontinental Dialogues: Activist Alliances with Indigenous Peoples of Canada, Mexico, and Australia. (Univeristy of Arizona Press)

"Diálogos Transcontinentales" brings together indigenous and non-indigenous anthropologists from Mexico, Canada and Australia who work at the intersections of indigenous rights, advocacy and action research in action. It presents a set of pieces that do not take the usual political or geographical paradigms as a starting point and the particular dialogues of the margins presented in this arise from a rejection of the geographical hierarchy of knowledge in which the Global South continues to be the space for fieldwork, while the Global North is the place for its systematization and theorization.

(76567)

\$24.90

475. Hernández Mier, César; et al. **BÚSQUEDA DE PERSONAS DESAPARECIDAS EN MÉXICO: UN ENFOQUE DIFERENCIAL EN GÉNERO Y GRUPOS SOCIALES.** San Luis Potosi: Cenejus, Universidad Autónoma de San Luis Potosí, (Colección Estudios Jurídicos), 2020. 310p., wrps. new. Paperback. ISBN: 9786078645183.

Texts by Xochitl Rangel, Elia Arguelles, Paola de la Rosa, Luis Osornio Saldivar.

(77913)

\$39.90

476. Hernández, Anabel. **EMMA Y LAS OTRAS SEÑORAS DEL NARCO.** Ciudad de México: Penguin Random House Grupo Editorial, 2021. 294p., photos, indices, wrps. New. Paperback. ISBN: 9786073807456.

"Emma y las Otras Señoras del Narco" is part of the long journalistic journey of Anabel Hernández within the complex world of organized crime in Mexico, as well as her incessant search to understand the various components of the drug cartels, which have plunged the nation for decades into a spiral of violence in which every day dozens of innocent people are exploited, disappeared or killed, many of them female.

(77487)

\$39.90

477. Hopkins, Alicia and César Enrique Pineda (Comps-). **PENSAR LAS AUTONOMÍAS: EXPERIENCIAS DE AUTOGESTIÓN, PODER POPULAR Y AUTONOMÍA**. México, D.F.: Bajo Tierra Ediciones, 2021. 454p., wrps. new. Paperback. ISBN: 9786079675172.

The book brings together texts by: Odín Ávilas Rojas, Dario Azzellini, Bruno Baronnet, Marcela Barrios Luna; Activists from Popular High Schools of the Dignity Popular Movement, Giovanna Gasparello, Deborah Goulart, Luciana Herique da Silva, Alexander Maximilian Hilsenbeck Filho, Leif Korsbaek, Jaime Martínez Luna, Edgars Martínez Navarrete, Ana Lúcia Nunes de Sousa, César Enrique Pineda, Stavros Stavrides, Salvador Torres Tomas, Raul Zibechi.

(76605)

\$54.90

478. Kayser, Bernard. **EL RENACIMIENTO RURAL. SOCIOLOGÍA DEL CAMPO EN EL MUNDO OCCIDENTAL**. Zamora: El Colegio de Michoacán (Colección Traducciones), 2020. 508p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075440965.

Traducción por Yanga Villagómez Velázquez

This work is considered a classic of Francophone ruralist literature of the eighties, and is still valid due to the geographical, economic, political and cultural issues that are addressed in it, which must be part of the training of students and part of the Reference books for rural research. The author of The Rural Renaissance. Sociology of the countryside in the western world, achieves an important conceptual maturity in the analysis of the rural reality in countries of Europe, Canada and the United States and its approach transcends geography to obtain a good variety of historical and sociological references that enrich and underpin the arguments that he develops throughout the work, which allows us to understand the impact of there in the rural world during the crisis of the eighties in these countries and the strategies mobilized by the peasant family nucleus and the peasant societies to overcome it and remain as a sector in modern rural society. One of the conclusions in this book is that rural society has a way of life, wrapped in a series of individual and collective practices that make rurality a solid component with a future even in developed societies. Undoubtedly, the appearance of this version in Spanish will be a contribution to the understanding of peasant societies in the world, due to the common characteristics, the similarities in the economic, territorial, cultural.

(78167)

\$49.90

479. Lara Rodríguez, Luis Manuel. **DEPORTE Y GÉNERO. EL MARGEN DESDE LOS MÁRGENES**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2020. 251p., photos, tables, indices, wrps. New. Paperback. ISBN: 9786075203911.

"Deporte y Género: El Margen Desde los Márgenes" is paying attention to the sports phenomenon, while there are few experiences of collaboration between disciplines and academic areas in this area. In other words, sport coupled with gender is a relationship that finds interest within the margin from the margins. Various social manifestations are presented in sports and physical activity practices —those of praxis or those of spectacle—, one of them is gender relations. With this proposal it is intended to contribute to that reflection on the fact that sport is a reflection of the society in which we live, placing the analysis of gender as an exercise that accounts for problems or proposals for solutions in this mirror task and, at the same time, potential for social coexistence in frameworks of equity and equality.

(77243)

\$34.90

480. Lenkersdorf, Carlos. **FILOSOFAR EN CLAVE TOJOLABAL**. Mexico : Miguel Ángel Porrúa, (Las Ciencias Sociales. Cuarta Década), 2020. 273p. 273p., wrps. new. Paperback. ISBN: 9786075243467.

Carlos Lenkersdorf, doctor of philosophy from UNAM, was a researcher in linguistics at the Center for Mayan Studies of the Institute of Philological Research of UNAM. Among his work and articles from the perspective of this culture is "Los hombres verdaderos" who received the 1994 Lya Kostakovsky Prize.

(76913)

\$29.90

481. Loreto Lopez, Rosalva (Coord.). **EL METABOLISMO SOCIAL. MIGRACIONES Y TERRITORIALIZACIÓN. ACERCAMIENTOS HISTÓRICOS Y PROCESOS METODOLÓGICOS**. Puebla: Universidad Autónoma de Puebla, Benemerita Universidad Autónoma de Puebla (BUAP), (Colección de Estudios Urbanos y Ambientales; 7), 2020. 238p., wrps. new. Paperback. ISBN: 9786075257082.

Two essays show the failure of the economic ideology imposed by the West and its impact on history and the environment. This is complemented with the study of the social problems derived from the flows of people, ideas, energies and materials that the incorporation of America into the world economy implied.

(76782)

\$39.90

482. Luévano Bustamante, Guillermo; Adriana Terven Salinas and Alejandro Rosillo Martínez (Coords.). **PRÁCTICAS E INSTITUCIONES DE LA JUSTICIA ESTATAL Y COMUNITARIA. ESTUDIOS DE ANTROPOLOGÍA JURÍDICA**. San Luis Potosí: CENEJUS, UASLP, 2019. 260p., wrps. new. Paperback. ISBN: 9786078645091.

The book gives an account of the production of knowledge in collaborative research in two contexts linked to indigenous peoples who defend their collective rights: the experience in training in their own right of the Nasa peoples of Cauca and the experience of Cucapá fisherwomen in the Gulf of Baja California.

(77914)

\$29.90

483. Maldonado, Diego G. **LA INVASIÓN CONSENTIDA**. Ciudad de México: Debate, 2019. 359p., wrps. new. Paperback. ISBN: 9786073178204.

The purpose of this book is to convey how Cuba, an island with the most precarious economy in the Americas, has managed to have and keep a significant influence over the country with the largest oil reserves in the world. Cuban leaders have not only obtained from Venezuela a subsidy equivalent to its previous Soviet aid but they have also deeply penetrated its structures of power to the point of having advisors in the Presidency and, practically, throughout all public administrations. Due to this, Fidel and Raul Castro have not had to forcefully impose themselves at all. The peculiar thing here is how the Venezuelan government has voluntarily submitted to the Cuban regime, in a way that has never been seen before in world geopolitics.

(76535)

\$39.90

484. Mancillas Bazán, Celia (coord.). **VÍNCULOS: EXPERIENCIAS SIGNIFICATIVAS PARA LA RECONSTRUCCIÓN DEL TEJIDO SOCIAL EN UN CONTEXTO DE VIOLENCIA**. Ciudad de México: Universidad Iberoamericana, 2021. 432p., photos, tables, indices, wrps. New. Paperback. ISBN: 9786074177695.

"Vínculos" addresses the reconstruction of the social fabric in Ciudad Juárez from the systematization of significant experiences and good practices of a civil association. The systematization was developed through participatory action research characterized by the collective construction of knowledge based on dialogue, horizontality and critical interpretation. The Family Center for Integration and Growth responds to the emerging needs of the population through a series of psychosocial support strategies that favor the understanding and promotion of change processes in a context characterized by border conditions, migration, multiculturalism and violence. Through testimonies, in this book you can observe the development of the participants and witness the strength, the sense of spirituality and life, solidarity, alliances, support networks and community resilience. Vínculos is a recovery of knowledge and valuable experiences that help capture learning about the prevention and care of psychosocial risks, which can be replicated in other contexts and contribute to strengthening the social fabric.

(77379)

\$49.90

485. Mansilla Torres, Katherine. **RESIGNIFICAR LA VIOLENCIA. EL PENSAMIENTO POLÍTICO DE Maurice-Merleau Ponty**. México: SB Editorial, Universidad Autónoma del Estado de México, (Serie Medea, mujeres científicas, artistas, humanistas, educadoras y académicas de Iberoamérica; 2), 2021. 208p., wrps. new. Paperback. ISBN: 9786076332535.

"Resignificar la violencia" is the result of an investigation into the political thought of Maurice Merleau-Ponty. In the six chapters of the book, the author presents Merleau-Ponty's debate with other thinkers (Machiavelli, Husserl, Hegel, Marx, Sartre, Lúckas, among others) in a social and political context marked by the violence of the two world wars , the ideological one-sidedness of the Cold War and colonialism.

(76610)

\$29.90

486. Martínez Carmona, Carlos Arturo. **EL MOVIMIENTO LGBT EN LA CIUDAD DE MÉXICO: UNA MIRADA SOCIOLÓGICA A SU INSTITUCIONALIZACIÓN**. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, (Cuadernos de Investigación, 46), 2020. 274p., wrps. new. Paperback. ISBN: 9786073032537.

The book reconstructs the history of the associations that have channeled the sociopolitical expressions of sexuality and gender identity in Mexico City. They make up what we know today as the "LGBT Movement."

(76628)

\$34.90

487. Martínez Cuero, Julieta. **¿CAMPEVINOS, INDÍGENAS Y MIGRANTES?: ARTICULACIÓN DE DISTINTOS MODOS DE PRODUCCIÓN EN LOS ALTOS DE CHIAPAS**. Ciudad de México: Universidad Autónoma Metropolitana/ Juan Pablos Editor, 2021. 265p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072821170.

"¿Campevinos, Indígenas y Migrantes?" analyzes in depth the framework of contradictions resulting from the articulation-confrontation of various modes of production in the region of Los Altos de Chiapas, Mexico. The core of the research focuses on establishing a constant dialogue between theory and empirical evidence in order to explain the transformations of the rural sector, addressing issues such as: poverty, marginalization, exclusion, migration and agricultural crisis. All this in an environment of articulation-confrontation between peasant and indigenous economies and the global economy.

(77387)

\$29.90

488. Masferrer, Claudia. **ATLAS DE MIGRACIÓN DE RETORNO DE ESTADOS UNIDOS A MÉXICO**. México: El Colegio de México, 2021. 255p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075642505.

Migration between Mexico and the United States has a long history and is based on social, economic, political, and cultural ties; the return of Mexican nationals after a stay in the United States is one more way of exchange between both nations. This Atlas of Return Migration from the United States to Mexico brings together a series of key indicators to understand how the sociodemographic characteristics of return migrants and minors born in the United States living in Mexico differ, their territorial distribution, the size in number of inhabitants of the localities where they reside, their differences with non-migrants in terms of activity and type of employment, as well as changes over time in demographic characteristics and labor reinsertion.

(77037)

\$49.90

489. Masferrer, Claudia. **MIGRACIÓN Y DESIGUALDADES ANTE LA PANDEMIA DE COVID-19 EN MÉXICO Y ESTADOS UNIDOS**. México: El Colegio De Mexico, 2021. 166p., bibl., wrps. new. Paperback. ISBN: 9786075642819. (77044)

\$24.90

490. Mayans Canabal, Humberto. **ANTIMEMORIAS. TESTIMONIO DE UNA ÉPOCA.** México: Miguel Angel Porrúa, 2020. 481p., photos, boards, dustjacket. new. Hardcover. ISBN: 9786075243856.

"Antimemorias. Testimony of a time" is an autobiography of Humberto Mayans, of his political experiences, covering the years from 1949 to 2019.

(76920)

\$49.90

491. Medina Villaseñor, Fabiola. **JOVITA VALDOVINOS MEDINA. "DE VIVA VOZ".** Jalisco: Centro Universitario de los Lagos, 2020. 169p., graphics, indices, wrps. New. Paperback. ISBN: 9786075478586.

In 1929 the Catholic Church and the Government of Mexico agreed to the famous "arrangements" to put an end to the religious conflict without repealing a single one of the laws that caused it. Many Cristeros felt disappointed, but obeyed the order to surrender their weapons, others went into hiding and still others fled, fearing revenge. The "arrangements" were not respected. The Government of Mexico, in a systematic and treacherous way, initiated the retaliation.

(76316)

\$34.90

492. Mendoza Alvarez, Carlos. **DE LAS FOSAS CLANDESTINAS A LA TUMBA VACÍA. NARRATIVAS DE DIGNIDAD Y ESPERANZA EN TIEMPOS DE HORROR.** Ciudad de México: Universidad Iberoamericana, 2020. 225p., wrps. new. Paperback. ISBN: 9786074176902.

Clandestine graves are a symptom of systemic violence in contemporary societies. In this book, testimonies of relatives of disappeared persons converge with sociological, political, historical, philosophical and theological analysis.

(76584)

\$39.90

493. Meneses Guillermo, Alonso and Mónica De la Vega Carregha (coord.). **CAMPOS DE JUEGO, ARENAS RITUALES, ESPACIOS DE AFICIÓN: SOCIOANTROPOLOGÍA DEL DEPORTE Y EL FUTBO.** Ciudad de México: Universidad Iberoamericana Ciudad de Mexico/ Tijuana: El Colegio de la Frontera Norte, 2020. 230p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074177459.

"Campos de Juego, Arenas Rituales, Espacios de Afición" contribute to positioning sports and soccer in academic, scientific research or public policy agendas. Making visible the hidden face of sport confronts the paradox of the media omnipresence of professional sport or the well-known soccer, but there are dimensions that are still invisible. In this compilation of texts, theoretical, historical and ethnographic aspects are addressed, from which the sports phenomenon is understood from different perspectives, whether they are the fans or the athletes themselves. And questions such as what do we understand by sport? What is the meaning of football for fans? To address them from the perspectives of identity, politics, gender or generation.

(77417)

\$44.90

494. Monreal Avila, Ricardo. **21 RAZONES PARA EL 21 ¿POR QUÉ CONTINUAR?** México: Editorial Miguel Angel Porrúa, 2021. 275p., illus., wrps. new. Paperback. ISBN: 9786075244198.

The author Ricardo Monreal describes why he continues to promote and generate the Fourth Transformation of public life in the country led by Andrés Manuel López Obrador.

(76832)

\$29.90

495. Monzón Flores, Martha. **LOS NAHUAS DEL ALTO BALSAS DE GUERRERO. MIGRACIÓN, COMERCIO Y TURISMO.** Guanajuato: Universidad de Guanajuato (Pensamiento y Ciencias Sociales Akademia) , 2020. 414p., maps, photos, color plates, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074417913.

The link between archaeology, history and anthropology gives academic support to this work to follow the trail of a long-term migration carried out by the Cuixca Nahuas, natives of the state of Guerrero. Each era—with its particularities and diverse circumstances—has favored in one way or another their mobility, which is aimed at survival. The historical-structural perspective, the theoretical framework chosen to explain this phenomenon, emphasizes the importance of the history of power structures, which deny the possibility of sustainable development in the place of origin in exchange for offering opportunities in other reception sites, which ensures a migration not of personal or group decision, but forced by the adverse circumstances they face in their town, San Agustín Oapan, and the favorable ones in contexts such as the cities of Guanajuato and San Miguel de Allende. Focusing attention on the current era, it is possible to ensure that, from the fifties of the last century to date, the migration referred to here has been characterized by adhering to tourism through the trade of its handicrafts, for which Martha Monzón Flores proposes, after observing this broad scenario, three analytical categories: Craft Tourism, Tourist Crafts and Tourist Migration, fundamental items in this work.

(77168)

\$39.90

496. Morgenfeld, Leonardo and Mariana Aparicio Ramírez. **EL LEGADO DE TRUMP EN UN MUNDO EN CRISIS.** Ciudad de México: Siglo XXI Editores, CLACSO, 2021. 541p., wrps . new. Paperback. ISBN: 9786070311857.

Texts by Autores: Leandro Morgenfeld. Mariana Aparicio Ramírez. Didimo Castillo Fernández. Gabriel Esteban Merino. Claudio Katz. Carlos Eduardo Martins. Gladys Cecilia Hernández Pedraza. Luis René Fernández Tabío. Adrián Sotelo Valencia. Alejandro I. Canales. Jorge Hernández Martínez. Lil María Pichs Hernández. Leticia Cristina Bizarro Barbosa. Sonia Winer. Claudio Gallegos. Luis Suárez Salazar. Yazmín Bárbara Vázquez Ortiz. Jaime Zuluaga Nieto. Gustavo Adolfo Islas Cadena. Karla Villalobos Cruz. Silvina M. Romano. Ary Cesar Minella. Arantxa Tirado Sánchez. Loreta Tellería Escobar. Juan Ramón Quintana. Raúl Rodríguez Rodríguez.

(78033)

\$44.90

497. Navarro, Fabiola (coord). **DICCIONARIO DE ARCHIVOS.** Ciudad de Mexico: Instituto Nacional de Transparencia, Acceso a la Información y Protección de Datos Personales (INAI)/ Archivo Genera de la Nación, 2021. 239p., indices, wrps. New. Paperback. ISBN: 9786079916442.

Diccionario de Archivos explains the essential concepts in document management and has a fundamental role in the evaluation of government work.

(77171)

\$29.90

498. Niño de Rivera, Saskia; et al. **NO ES NO: GUÍA DE ACTUACIÓN ANTE LA VIOLENCIA SEXUAL EN MÉXICO: CONOCE, ACTÚA, DENUNCIA Y ACOMPAÑA.** Ciudad de México: Penguin Random House Grupo Editorial, 2021. 245p., tables, wrps. new. Paperback. ISBN: 9786073804073.

Illustrations by Celine Ramos. This book offers a basic and essential guide to know what to do in case of harassment, rape or sexual abuse.

(76588)

\$34.90

499. Niño de Rivera, Saskia; et al. **UN SICARIO EN CADA HIJO TE DIO: NIÑAS, NIÑOS Y ADOLESCENTES EN LA DELINCUENCIA ORGANIZADA.** Ciudad de México: AGUILAR , 2020. 191p., illus., wrps. new. Paperback. ISBN: 9786073192026.

Illustrations by Celine Ramos. This work offers alternatives for school and work reintegration to girls, boys and adolescents; exposes cases of success and encourages reflection to face the tragedy of these human beings whose childhood should shake us as a society to create greater awareness of this problem that occurs throughout Mexico and thus promote effective guidance and accompaniment programs for young people in risky situation.

(76585)

\$34.90

500. Ochoa Elizondo, Marisol. **LA APARENTE LÓGICA DEL CAOS: TAMAULIPAS, UN CASO DE ESTUDIO: 2006-2015.** Ciudad de México: Universidad Nacional Autónoma de México, (Cuadernos de Investigación, 45), 2020. 179p., wrps. new. Paperback. ISBN: 9786073030274.

This work analyzes the factors of the criminal phenomenon in Tamaulipas.

(76388)

\$24.90

501. Orta Flores, Sara Berenice; Blanca Torres Espinosa and Carlos Ernesto Arcudia Hernández. **LA PROTECCIÓN JURÍDICA E INSTITUCIONAL DEL PATRIMONIO DE LOS PUEBLOS INDÍGENAS: ESPECIAL REFERENCIA A LA HUASTECA POTOSINA.** México: Universidad Autónoma de San Luis Potosí, Centro de Estudios Jurídicos y Sociales Mispát, 2020. 167p., wrps. new. Paperback. ISBN: 9786078645145.

The book is the product of a research project financed by the Teacher Development Program of the federal Ministry of Public Education, on the legal protection of the heritage of native peoples. The issue of land tenure is studied with legal interpretation criteria, protected by the rights of native peoples, to protect land ownership in the communities of the Huasteca potosina; in the second, protection alternatives for traditional ethnobotanical knowledge in our region are addressed; and the third analyzes the structure and powers of the National Institute of Indigenous Peoples, a body -recently created- whose mission is to guarantee the rights of indigenous peoples.

(77912)

\$28.90

502. Padilla Rangel, Yolanda. **Con la Iglesia hemos topado. CATOLICISMO Y SOCIEDAD EN AGUASCALIENTES. UN CONFLICTO DE LOS AÑOS 70S.** Aguascalientes: Universidad Autónoma de Aguascalientes, El Colegio de San Luis, (Historia), 2019. 256p., wrps. new. Paperback. ISBN: 9786078652815.

This is a historical study of a conflict that arose within the Catholic Church in Aguascalientes, between 1970 and 1978, which had social significance and which represented an important moment for the local Church and society. The thematic area in which this study is located is that of the relations between church and society, and not so much in that of the history of the Church.

(76917)

\$34.90

503. **PELEAMOS CONTRA LA INJUSTICIA. ENRIQUE FLORES MAGÓN, CUENTA SU HISTORIA A SAMUEL KAPLAN.** Ciudad de México: Cámara de Diputados, Centro Documental Flores Magón AC "Casa del Aguizote", 2020. 523p., wrps. new. Paperback. ISBN: 9786079900205.

"Pelemos contra la injusticia" It is a literary approach to the life of the brothers Enrique and Ricardo Flores Magón.

(76840)

\$39.90

504. Peralta de la Legarreta, Alberto. **LA MESA DE TODOS: HISTORIA DE LA GASTRONOMÍA CALLEJERA EN LA CIUDAD DE MÉXICO.** México: Siglo XXI Editores, (Antropología), 2021. 147p., photos, wrps. new. Paperback. ISBN: 9786070311642.

This book studies the meaning of street food in Mexico City, as an urban identity.

(77031)

\$34.90

505. Ramírez-Pimienta, Juan Carlos. **UNA HISTORIA TEMPRANA DEL CRIMEN ORGANIZADO EN LOS CORRIDOS DE CIUDAD JUÁREZ.** México: Universidad Autónoma de Sinaloa, Universidad Autónoma de Chihuahua, 2021. 318p., photos, wrps. new. Paperback. ISBN: 9786077373216.

Book about the "corridos" of organized crime in Ciudad Juarez.

(76609)

\$39.90

506. Reinah, Pablo. **EL CASO FLORENCE CASSEZ: MI TESTIMONIO.** Ciudad de México: Penguin Random House Grupo Editorial, Debate, (Ideas), 2021. 205p., wrps. new. Paperback. ISBN: 9786073197335.

Prologue by Javier Solórzano. Pablo Reinah has more than 25 years of experience as a reporter, researcher and news anchor. He has published articles in "Excelsior", "Mas por mas" and "La Razon". He won the National Prize for Journalism in 2001.

(76536)

\$24.90

507. Revueltas, José. **OBRA POLÍTICA. TOMO 1. CUESTIONAMIENTOS E INTENCIONES. DIALÉCTICA DE LA CONCIENCIA. TOMO 2: MÉXICO: UNA DEMOCRACIA BÁRBARA. ENSAYO SOBRE UN PROLETARIADO SIN CABEZA. ENSAYOS SOBRE MÉXICO. TOMO 3. ESCRITOS POLÍTICOS (EL FRACASO HISTÓRICO DEL PARTIDO COMUNISTA EN MÉXICO).** Ciudad de México: Ediciones Era, 2020. 3 vols., wrps. new. Paperback. ISBN: 9786074455717.

The present three volumes combine the political work by José Revueltas previously published in ocho volúmenes sueltos. United a los siete tomos that recogen his literary work, both in the field of the narrative, as in the dramaturgy, in the cinematographic script, in the chronicle and in the autobiography.

(78261)

\$79.90

508. Reyes Hernández, Humberto; Alejandro Durán Fernández and Francisco Javier Sahagún Sánchez (Coords.). **BIODIVERSIDAD Y CONSERVACIÓN DE ECOSISTEMAS DE la región prioritaria para la conservación XILITLA.** San Luis Potosi: Uaslp, 2019. 157p., illus., photos, wrps. new. Paperback. ISBN: 9786075351025.

The information compiled and presented in this book describes the biodiversity of the Xilitla region in the southeast of the state of San Luis Potosi in the Sierra Madre Oriental.

(77915)

\$29.90

509. Reyes-Díaz, Itandehui and Carolina Gonzaga González (Coords.). **REBELDÍAS FEMINISTAS Y LUCHAS DE MUJERES EN AMÉRICA LATINA.** México: Bajo Tierra Ediciones, 2021. 361p., wrps. new. Paperback. ISBN: 9786079890186.

Compilation of 17 texts. Individual or collective contributions, which from the experience of Chile, Mexico, Argentina, Ecuador, Bolivia, Uruguay, etc., address the reflections that nourish feminisms and reflect their areas of intervention: from health and the defense of the right to abortion, to the search for other justice systems, through the management of the local economy or participation in strikes.

(76629)

\$50.00

510. Reyes-Paredes, Juan Carlos. **SUPERDELGADAS: LA PARTICIPACION POLÍTICA DE LAS MUJERES. DELEGACIONES MUNICIPALES DE TOLUCA, ALMOLOYA DE JUÁREZ, ZINACANTEPEC, LERMA Y OCOYOACAC, ESTADO DE MÉXICO.** Toluca: Instituto Electoral del Estado de México, (Serie Política Electoral Incluyente; 7), 2020. 71p., illus., wrps. new. Paperback. ISBN: 9786079496821.

This book explores the number of women who occupy the position of municipal auxiliary authority and gives an account of the political participation of women at the community-delegation level.

(76787)

\$22.90

511. Roca, Lourdes (Coord.). **MÉTODOS EN ACCIÓN. ESTUDIOS SOBRE DOCUMENTAL E INVESTIGACIÓN SOCIAL.** Ciudad de México: Instituto Mora, 2021. 299p., wrps. new. Paperback. ISBN: 9786078611751.

Texts by Alejandro Gracida, Karen Rivera, Liliana Cordero, Gloria Marvic, Jaime Sánchez, Felipe Morales, Lourdes Roca and Lilia García.

(76772)

\$44.90

512. Rodríguez Balam, Enrique. **CHOLES, MAYAS Y MESTIZOS YUCATECOS EN LA MODERNIDAD.** Mérida: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: Monografías; volumen 24), 2020. 123p., bibl., indices, wrps. New. Paperback. ISBN: 9786073030168.

The objective of this work is to propose an approach to the study of the interaction between Yucatec Maya, Chol and mestizo. Based on the above, a discussion on the issue of interethnic relations in Yucatan is also sought. For this, the way in which some disciplines have privileged aspects such as beliefs, dress, customs and language, as fundamental markers to consider the Maya of Yucatan as subjects belonging to a homogeneous cultural region, is reviewed. In this sense, the presence of Chols in the south of Yucatan becomes a relevant social phenomenon with regard to the socio-cultural transformations in this part of the peninsular territory. Thus, the information from the field shows us the way in which Choles, Mayas and mestizos—despite the tensions that sharing interethnic contexts entails— they reconstruct cultural aspects such as beliefs, economy or work, in a constant exchange of knowledge.

(77923)

\$24.90

513. Rodríguez Garavito, César and Carlos Andrés Baquero Díaz. **CONFLICTOS SOCIOAMBIENTALES EN AMÉRICA LATINA: EL DERECHO, LOS PUEBLOS INDEGENAS Y LA LUCHA CONTRA EL EXTRACTIVISMO Y LA CRISIS CLIMÁTICA.** Buenos Aires: Ciudad Autónoma de Buenos Aires/ Siglo XXI Editores Argentina, 2020. 223p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789876299862.

"Conflictos Socioambientales en América Latina" we reconstruct that history of three decades of regulatory processes, indigenous political mobilization and expansion of extractive economies in native territories. We focus on Latin America and on a specific type of conflict: disputes over the right of indigenous peoples to be consulted before carrying out extractive projects in their territories or the adoption of regulations that directly affect them. The legal figure of prior consultation will serve as an analytical and narrative thread, which we will pull to unravel the complex political, cultural, economic and socio-environmental conflicts in which the future of indigenous peoples has played out –and, now, with the arrival of the climate crisis, the future of the planet itself.

(77817)

\$34.90

514. Rodríguez Sánchez, Nathaly. **DE SEDIENTOS SERES: UNA HISTORIA SOCIAL DEL HOMOEROTISMO MASCULINO. CIUDAD DE MÉXICO. 1917-1952.** Puebla: Universidad Iberoamericana Puebla, 2020. 305p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078587254.

"De sedientos seres" walk through the streets that shaped that Mexico City of the post-revolutionary decades to discover the faces, voices and experiences of the male dissidents of heteronormativity and we suggest an answer to these ambitious questions, which can change our perspective on history of the subjects of sexual diversity and on the presuppositions with which History is researched and written.

This work, a pioneer in Mexico for the period, subjects and study methods, employs extensive work with official archives, private archives, the press and literature of the time to delimit clues that allow us to enter the codes and geographies of the subjects of desire. homoerotic. A countermythical investigation, essential to think about the times and forms of freedoms.

(77262)

\$44.90

515. Rodríguez Wallenius, Carlos. **DEFENDER LOS TERRITORIOS FRENTE AL DESPOJO: LUCHAS SOCIOAMBIENTALES Y DISPUTA DE PROYECTOS DE SOCIEDAD EN MÉXICO.** Ciudad de México: Universidad Autónoma Metropolitana, 2020. 234p., graphics, wrps. new. Paperback. ISBN: 9786072820531.

A central element of this study is to recognize the capacity of peasant and indigenous communities and organizations that, through different forms of struggle, confront and question dispossession projects, but also propose to promote social projects that are different from the dominant economic system. This work delves into different aspects of the complex and conflictive process between the imposition of modalities of dispossession for accumulation that companies and governments have promoted, as well as the responses generated by socio-environmental struggles in defense of territory and natural assets promoted by peasant communities and organizations. social in the country.

(77094)

\$34.90

516. Rosenberg, Martha I. **Del aborto y otras interrupciones.** México: Milena Caserola, 2020. 252p., photos, wrps. new. Paperback. ISBN: 9789878392523.

Feminist, psychoanalyst and doctor. Member of the Forum for Reproductive Rights and the National Campaign for the Right to Legal, Safe and Free Abortion. Panelist and guest speaker at national and international events. She has published numerous articles and works on politics, feminism, gender, sexuality, psychoanalysis, in books, academic journals, and specialized and mass media.

(76640)

\$29.90

517. Sabido Ramos, Olga (coord.). **LOS SENTIDOS DEL CUERPO: UN GIRO SENSORIAL EN LA INVESTIGACIÓN SOCIAL Y LOS ESTUDIOS DE GÉNERO.** México: Universidad Nacional Autónoma de México, Centro de Investigaciones y Estudios de Género, 2019. 411p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073025058.

"Los Sentidos del Cuerpo" could be interpreted as a sign of "maturity" or consolidation of the sensory turn in the humanities and social sciences. It attests to the fact that the field of sensory studies—a term that encompasses research into the history, anthropology, and sociology of the senses—has become a topic that is not only international, but intergenerational in scope. In addition, the high level of theoretical and methodological sophistication of the work of young sociologists that we find [in here] bodes well for the future of this field.

(77133)

\$39.90

518. Salazar Gutiérrez, Salvador. **MERCADO SEXUAL JUVENIL EN CIUDAD JUÁREZ: DE LAS TRAYECTORIAS SENSIBLES DEL RELATO BIOGRÁFICO, AL RÉGIMEN SOCIOESTÉTICO DE LA EXCLUSIÓN-NEGACIÓN.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2021. 231p., tables, facsimiles, bib., indices, wrps. New. Paperback. ISBN: 9786078782710.

"Mercado Sexual Juvenil en Ciudad Juárez" is the result of a line of research that was generated in 2015, while working in depth with interviews with young women sex workers, as well as young men, who are even today serving sentences for being linked to crimes, of extortion, kidnapping and/or homicide. At that time, it was considered important to delve into the world of the sexual market, mainly in the experiences of young people who are inserted in the logic of offering their bodies on a daily basis. Hence, the central question revolves around: how is the biographical experience and memory built in young people (men and women) linked to the sexual market in Ciudad Juárez, Mexico? Addressing life experiences around this market, mainly those related to sex work, forces us to characterize the scenario in which various expressions of violence have taken over youth bodies. A landscape that has found a common route of reading that generally finds its way through categories such as youth, which refers to an extreme condition in which violently losing one's life has become a constant for a growing number of youth in various regions of the country.

(77257)

\$44.90

519. Sanchez Diaz de Rivera, Ma. Eugenia (coord.). **DESGARRAMIENTOS CIVILIZATORIOS: SÍMBOLOS, CORPOREIDADES, TERRITORIOS.** Puebla: Universidad Iberoamericana Puebla, 2021. 264p., indices, wrps. New. Paperback. ISBN: 97860785872233.

"Desgarramientos Civilizatorios" is part of the Research Project of the Jesuit University System (SUJ) Social fabric, socialities and emerging practices in the face of civilizational tears. The objective of the general project is to analyze and articulate theoretical-conceptual elements to understand the current systemic crisis, based on civilizational tears, and its relationship with the reconfiguration of social fabrics, socialities and emerging practices in a context of violence. Academics from the Universidad Iberoamericana Puebla, Universidad Iberoamericana Ciudad de México, Universidad Iberoamericana León, Universidad Iberoamericana Torreón and the Instituto Tecnológico y de Estudios Superiores de Occidente participate in the project.

(77443)

\$34.90

520. Sánchez Jiménez, José (Coord.). **¿La mala educación o en realidad no sabemos escuchar?: JÓVENES EN EDUCACIÓN MEDIA SUPERIOR EN TRES REGIONES DE MÉXICO: AMECA, JALISCO; CUAJINICUILAPA, GUERRERO Y XALAPA, VERACRUZ.** Ciudad de México: CIESAS, Plaza y Valdes Editores, 2021. 264p., maps, graphics, wrps. new. Paperback. ISBN: 9786078788026.

This work is composed of six works that seek to account for the role that education and teacher training for basic education have had in national life and the challenges faced by globalization and the transformation of the State, as well as the potential to be transformed for the benefit of the closest society.

(76564)

\$34.90

521. Sánchez Jiménez, José. **ASPIRACIONES Y TRAYECTORIAS EDUCATIVAS. LAS VIDAS DISRUPTIVAS DE LOS JÓVENES EN EDUCACIÓN MEDIA SUPERIOR EN AMECA, JALISCO, CUAJINICUILAPA, GUERRERO Y XALAPA, VERACRUZ.** Ciudad de México: Plaza y Valdes Editores, CIESAS, 2021. 160p., illus., tables, graphics, wrps. new. Paperback. ISBN: 9786078788132.

Investigation of the educational trajectories of the young people of upper secondary education of Ameca, Jalisco, Cuajinicuilapa, Guerrero and Xalapa, Veracruz.

(76566)

\$24.90

522. Serrano Barquín, Héctor P.; et al. **EL ADOBE: SU TRADICIÓN SIMBÓLICA Y ARQUITECTÓNICA EN EL ESTADO DE MÉXICO**. México: Ediciones y Gráficos Eón, (Eón Sociales), 2020. 124p., photos, wrps. new. Paperback. ISBN: 9786078732159.

The main purpose of this work is to present the advantages of green building from a sustainable approach. The authors of the multidisciplinary publication intend to incorporate adobe as a product of cultural and architectural consumption, through which the fundamental role that women have in the habitability, construction and maintenance of adobe houses is glimpsed.

(76611) \$24.90

523. Serratos, Francisco. **EL CAPITALOCENO: UNA HISTORIA RADICAL DE LA CRISIS CLIMÁTICA**. México: Universidad Nacional Autónoma de México, Festina Publicaciones, 2020. 439p., wrps. new. Paperback. ISBN: 9786079889739.

"El Capitaloceno: una historia radical de la crisis climática" it refutes the idea that humans, just because they are human, are to blame for the environmental debacle.

(76836) \$29.90

524. Torre, Renée de la; Cristina Gutiérrez Zúñiga and Alberto Hernández (Coords.). **RECONFIGURACIÓN DE LAS IDENTIDADES RELIGIOSAS EN MÉXICO: ANÁLISIS DE LA ENCUESTA NACIONAL SOBRE CREENCIAS Y PRÁCTICAS RELIGIOSAS, ENCREER 2016. TOMO 1: CREENCIAS, VALORES Y PRÁCTICAS RELIGIOSAS**. México: Centro de Investigaciones y Estudios Superiores en Antropología Social, El Colegio de la Frontera Norte, 2020. 280p., tables, graphics, wrps. new. Paperback. ISBN: 9786074793673.

This first volume deals with the beliefs, values and religious practices. It collects a statistical investigation of all religions, congregations, currents, worldviews and ideological imports that are capable of producing religious attachment and identification in the same way that churches do.

(76625) \$29.90

525. Torre, Renée de la; Cristina Gutiérrez Zúñiga and Alberto Hernández (Coords.). **RECONFIGURACIÓN DE LAS IDENTIDADES RELIGIOSAS EN MÉXICO: ANÁLISIS DE LA ENCUESTA NACIONAL SOBRE CREENCIAS Y PRÁCTICAS RELIGIOSAS, ENCREER 2016. TOMO 2: DIVERSIDAD RELIGIOSA**. México: Centro de Investigaciones y Estudios Superiores en Antropología Social, El Colegio de la Frontera Norte, 2020. 178p., tables, graphics, wrps. new. Paperback. ISBN: 9786074865851.

In this second volume, data from the National Survey on Religious Beliefs and Practices in Mexico (Encreer) conducted in 2016 are analyzed, which allow us to describe who are the main religious groups in the country.

(76626) \$29.90

526. Torres Torres, Felipe and Agustín Rojas Martínez. **SEGURIDAD ALIMENTARIA: FACTORES ECONÓMICOS Y DESIGUALDADES REGIONALES EN MÉXICO**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Económicas, 2021. 239p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786073028394.

The book is structured in four chapters: in the first chapter, a theoretical development is proposed to understand the problem of food security; in the second, food security is considered from different approaches and parameters; in the third, the methodology used and the entire process of calculating the indicators are described, with the construction of the food security index, its range and regional representation; and, in the fourth, the results of the problem.

(76540) \$39.90

527. Toxtle Tlachino, Alejandra. **PROCESOS COMUNICATIVOS Y DELIBERATIVOS EN FACEBOOK DURANTE CAMPAÑAS ELECTORALES: CASO ANDRÉS MANUEL LÓPEZ OBRADOR EN 2018.** Toluca: Instituto Electoral del Estado de México, Centro de Formación y Documentación Electoral, (Serie Breviarios de Cultura Política Democrática; 45), 2021. 78p., illus., tables, wrps. new. Paperback. ISBN: 9786079496951.

The objective of this research is to describe the communicative interaction between candidates and Internet users, highlighting both the deliberative exercise itself and daily interpersonal communication. For the exercise of this analysis, only the Facebook profile of the candidate Andrés Manuel López Obrador has been selected, on the grounds that despite the limited use of digital social networks by the candidate during the electoral contests in which he has participated to Presidency of the Republic (2006 and 2012), was the winner in the last contest (2018).

(76825)

\$14.90

528. Ulloa Pizarro, Citlalin. **EL ACCESO AL ABORTO EN MÉXICO.** Ciudad de México: Universidad Iberoamericana Ciudad De México, 2020. 149p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074177329.

"El Acceso al Aborto en México" offers a sociological analysis of abortion as a public health problem, as well as an account of the conflicts and political negotiations during its tense process of legitimization in Mexico.

(77293)

\$34.90

529. Valdez Rodríguez, Alfredo. **LA GUERRA DE FLORENCIA. A SANGRE Y FUEGO LOS CÁRTELES SE DISPUTAN ZACATECAS.** Ciudad de México: Ediciones Proceso , 2021. 231p., wrps. new. Paperback. ISBN: 9786078709359.

This book narrates the battle of Florence: a watershed in the war between the cartels, which occurred on May 20, 2011, where more than 200 hitmen from the Gulf Cartel and Los Zetas fought, it was a fierce battle that the authorities of Zacatecas minimized.

(76593)

\$32.90

530. Valdez Santiago, Rosario and Luz Arenas Monreal. **Simplemente quería desaparecer.. Aproximaciones a la conducta suicida de adolescentes en México.** Morelos: Instituto Nacional de Salud Pública, 2019. 199p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786075111827.(77650)

\$24.90

531. Velasco Vargas, Magali. **NECRONARRATIVAS EN MÉXICO: DISCURSO Y POÉTICAS DEL DOLOR (2006-2019).** San Luis Potosi: El Colegio de San Luis, 2020. 194p., photos, illus, bibl., indices, wrps. New. Paperback. ISBN: 9786078666980.

"Necronarrativas en México: Discurso y Poéticas del Dolor (2006-2019)" is a literary pretexts that questions and thinks about a decade of systemic violence, mainly in two geographical areas: Ciudad Juárez, Chihuahua, the epicenter of pain, and Veracruz, with violent incidents without prior records. in Xalapa. The necronarrativas are the journalistic discursive exercise, testimonial of historical memory and also the one of fiction that approaches —allegorically, metaphorically, rhetorically and/or literally— the events of fear, pain and death in the national scene in the framework of the "War against el Narco" (2006), its paradigms, its collaterality in the pain of bodies, mourning, the dead, the disappeared, the displaced and those who remain alive; as well as its archetypal repercussions in culture. Discursive spaces are hermeneutically inhabited by necronarratives and a language of pain necessary for the preservation of memory.

(77193)

\$24.90

532. Zibechei, Raúl . **TIEMPOS DE COLAPSO: LOS PUEBLOS EN MOVIMIENTO**. México: Editorial Quimantú, Bajo Tierra Ediciones, (Colección Ediciones Mancomunadas), 2020. 141p., photos, wrps. new. Paperback. ISBN: 9786079890117.

Raúl Zibechei (Montevideo, 1952), Uruguayan writer and thinker-activist, dedicated to working with social movements in Latin America.

(76606)

\$34.90

Women's Studies

533. Alegria de la Colina, Margarita and Yolanda Alejandra Castillo Rivas. **"A LA MUJER, EL HOMBRE LA HA DE HACER". IMAGEN E IDENTIDAD FEMENINAS EN EL SIGLO XIX MEXICANO: MODA E INFLUENCIAS, CUERPO Y LENCERÍA**. Ciudad de México: Universidad Autonoma Metropolitana/ Unidad Azcapotzalco, 2020. 153p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786072820197.

"A la Mujer, el Hombre la ha de Hacer" addresses the phenomenon of fashion and its relationship with the body of women in the 19th century, a determining aspect of the social role that corresponded to them within a patriarchal society. They focus their analysis on the practices and ways in which (unconsciously) upper-class women molded their bodies into garments that became an extension of their skin. It also reviews the evolution that made it possible to get rid of such garments to free oneself, but also to seduce.

(77390)

\$29.90

534. Alvarado Mendoza, Arturo; et al. **LA MOVILIDAD Y LA VIOLENCIA CONTRA LAS MUJERES EN LOS ESPACIOS PÚBLICOS DE LA CIUDAD DE MÉXICO**. Ciudad de México: Colegio de México, Centro de Estudios Sociológicos, 2021. 391p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075642383.

"La Movilidad y la Violencia Contra las Mujeres en los Espacios Públicos de la Ciudad de México" is a collective effort to offer a diagnosis of the risks of being victims of violence faced by women when traveling daily in a metropolis like Mexico City. The book is relevant to the current debate on the urgency of implementing public policies that contribute to eradicating the systematic violence present in public spaces and particularly in transport, as well as to examine the challenges that women face in accessing public space in a safe and equitable, from leaving home to reaching the desired destination.

This work offers an overview of the mobility situation of women and includes statistical data regarding risk areas in public space; explores the perceptions and testimonies of the users themselves regarding the causes of violence and specific situations and, finally, offers guidance regarding the actions that public policies can address in order to guarantee women's access to a free life of violence.

(76483)

\$29.90

535. Amador, Manuel and Rafael Mondragon (Eds.). **VIDA QUE resurge en las orillas. EXPERIENCIAS del taller mujeres, arte y política EN ECATEPEC**. México: Heredad Palabras, (Colección Andares), 2020. 214p., wrps. new. Paperback. ISBN: 9786079868215 .

This volume collects ten years of the work of Manuel Amador and the Women, Art and Politics Workshop, which has inspired dozens of collective actions to confront violence against women in Ecatepec and the rest of Mexico.

(75926)

\$29.90

536. Castañeda Salgado, Martha Patricia, María Luisa González Marín y Patricia Rodríguez López. **LOS FEMINISMOS LATINOAMERICANOS ANTE LOS RETOS DEL MILENIO**. México: Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2019. 267p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073025744.

The beginning of the twenty-first century has been the scene of profound changes in Latin American societies. In less than twenty years we have witnessed democratizing efforts promoted by leftist governments determined to reduce the enormous gaps in social inequalities, followed by strong setbacks promoted by conservative groups that come to power to reverse the advances towards just and egalitarian societies. In the midst of profoundly contradictory contexts, feminists have maintained critical and proactive positions, given that the just demands of women continue to be neglected by governments of various kinds, but also denied by conservative political forces, in alliance with the majority of them with the interests of the churches that fight to preserve their hegemony.

(76699)

\$34.90

537. Espinoza Cid, Claudia Esthela. **JUSTICIA DE BARANDILLA: UN ESTUDIO SOBRE ATENCIÓN A LA VIOLENCIA CONTRA LAS MUJERES EN LAS RELACIONES DE PAREJA**. Hermosillo, Sonora: El Colegio de Sonora, 2020. 309p., tables. graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078576647.

In "Justicia de Barandilla" Espinoza Cid seeks to shed light on the role of local gender cultures in women's opportunities to live a life free of violence and to access justice with a gender perspective. Likewise, she intends to broaden the understanding of local actions to eradicate this particular form of violence. The central question that arises: How is the gender culture of those who live, exercise or deal with violence against women in intimate relationships in Hermosillo expressed through gender-sex meanings and institutionalized practices in police and judicial care processes?

(78093)

\$34.90

538. García Peña, Ana Lidia. **FEMINISMO Y RACISMO. LOS MIEDOS DE MARÍA RÍOS CÁRDENAS**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2021. 266p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075642482.

"Feminismo y Racismo. Los Miedos de María Ríos Cárdenas" tells the story of the multiple life turns of a Mexican feminist of the first half of the 20th century: María Ríos Cárdenas, who was not born a feminist, but rather, in a complex identity process, the construction of herself was the result of trying different configurations to be in the world. Thanks to the combination of public and private facets, the book delves into the multiple faces of the character, who throughout his long life served as a stenographer, showman, nurse, teacher in the Spanish language, journalist and, finally, active feminist and militant of the Mexican suffrage movement. Until now, little had been reflected on how María Ríos built herself, the obstacles she had to face, the discomfort he suffered and the way in which his racist thinking gradually changed; the text even suggests the possibility of defining her as a eugenic feminist.

(76491)

\$24.90

539. González Esparza, Victor M. **"VALIÉNDOME DEL DERECHO NATURAL": LA LUCHA DE MUJERES ESCLAVAS POR SU LIBERTAD EN LA NUEVA GALICIA, SIGLO XVIII**. Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Historia), 2020. 343p., wrps. new. Paperback. ISBN: 9786078714735.

The objective of this essay is to analyze the struggle of female slaves for their freedom in the New Galicia of the 18th century, based on specific cases to show, on the one hand, the legal capacity and the arguments put forward by these "miserable" women, but also to know the response of the instances involved in the prosecution of justice and with it the role of the Prosecutors of the poor or miserable.

(76915)

\$34.90

540. Gutiérrez Chong, Natividad and Tedeschi Losandro Antonio (ed.). **FRONTERAS DE GÉNERO, SUBJETIVIDADES E INTERCULTURALIDAD**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, Universidad Federal Da Grande Dourados, 2020. 240p., maps, illus., indices, wrps. New. Paperback. ISBN: 9786073030441.

A constant in this work, written by several hands, is to deepen the study of some types of inequalities that women face before men and their institutions. This has led the authors to explore categories to better understand how to close the gaps and repair women's autonomy, empowerment and intersectionality. The texts vindicate women silenced because of their race, their ethnicity, their poverty, their need to migrate, to cross borders for the desire to have a better life or to flee from the violence of patriarchy. Border synergies between prominent colleagues from the National Autonomous University of Mexico and the Universidade Federal Da Grande Dourados record, in their own way, the ambiguous and singular experience of the border, with different themes and subjects.

(76686)

\$29.90

541. Herrera, Cristina. **MUJER QUE SABE SOLDAR. TRANSFORMACIONES SUBJETIVAS EN MUJERES TRABAJADORAS CON OCUPACIONES FEMINIZADAS Y MASCULINIZADAS EN LA CIUDAD DE MÉXICO**. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, 2021. 350p., bibl., indices, wrps. New. Paperback. ISBN: 9786075642499.

Based on a study with women from popular sectors who work in various types of occupations in Mexico City, "Mujer Que Sabe Soldar: Transformaciones Subjetivas en Mujeres Trabajadoras con Ocupaciones Feminizadas y Masculinizadas en la Ciudad de México" documents the emergence of "new femininity": female subjects who combine desires for intimacy and emotional expression with independence and competence. Paid work, and especially that which implies a greater break with the considered "feminine dispositions", allows women to negotiate with an order that they sometimes wish to preserve—for survival or emotional satisfaction—and, at the same time, transform.

(76484)

\$29.90

542. Melgarito Rocha, Alma and Verónica Martínez-Flors (coord). **ACORDAMOS VIVIR. MUJERES EN LO PÚBLICO Y DISCURSIS DE RESISTENCIA**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Discurso en Frontera. Vol. 4), 2021. 218p., indices, wrps. New. Paperback. ISBN: 9786075204000.

A detailed examination of the role and of women discourse in society today.

(77090)

\$34.90

543. Morales Domínguez, Magdalena del Carmen. **LA MEDICALIZACIÓN Y LA MATERNIDAD EN LOS ALTOS DE CHIAPAS**. Tuxla Gutierrez: Universidad Autónoma de Chiapas, 2021. 208p., maps, tables, graphics, photos, glossary, indices, wrps. New. Paperback. ISBN: 9786075610962.

"La Medicalización y la Maternidad en los Altos de Chiapas" describes and analyzes the representations of women in the Highlands of Chiapas of the various forms of medicalization of pregnancy, childbirth and the puerperium, and the practices in this regard. This is a longitudinal study that followed ten pregnant women for more than a year, until at least forty days after delivery.

(77415)

\$34.90

544. Ramírez, Clara Iné and Claudia Llanos (ed.). **TESTAMENTOS DE MUJERES INDÍGENAS CULHUACANAS. SIGLO XVI. EDICIÓN BILINGÜE.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones sobre la Universidad y la Educación (serie: Colección escritos de mujeres siglo XVI al XVII), 2020. 245p., bibl., índices, wrps. New. Paperback. ISBN: 9786073037686.

Selección, transcripción y traducción por Sofia Torres Jiménez

"Testamentos de Mujeres Indígenas Culhuacanas. Siglo XVI" is the sixth volume of our collection. It is a bilingual Nahuatl-Spanish edition of 24 wills dictated to Nahuatl scribes by indigenous women from the surroundings of Mexico City, between 1577 and 1589. It is the first time that these texts have been translated from Spanish. The testators express their free will to inherit their assets and are concerned that their provisions are respected. There are women with lots of land and assets, but there are also women with almost nothing more to inherit than a door and a few loads of wood. These testimonies are rich sources to learn about the material life of this group of indigenous women, their family relationships, the use of names and, above all, something unusual, to hear their voices, through a scribe, in their mother tongue.

(78081)

\$29.90

545. Reyes-Díaz, Itandehui and Carolina Gonzaga González (Coords.). **REBELDÍAS FEMINISTAS Y LUCHAS DE MUJERES EN AMÉRICA LATINA.** México: Bajo Tierra Ediciones, 2021. 361p., wrps. new. Paperback. ISBN: 9786079890186.

Compilation of 17 texts. Individual or collective contributions, which from the experience of Chile, Mexico, Argentina, Ecuador, Bolivia, Uruguay, etc., address the reflections that nourish feminisms and reflect their areas of intervention: from health and the defense of the right to abortion, to the search for other justice systems, through the management of the local economy or participation in strikes.

(76629)

\$50.00

546. Reyes-Paredes, Juan Carlos. **SUPERDELGADAS: LA PARTICIPACION POLÍTICA DE LAS MUJERES. DELEGACIONES MUNICIPALES DE TOLUCA, ALMOLOYA DE JUÁREZ, ZINACANTEPEC, LERMA Y OCOYOACAC, ESTADO DE MÉXICO.** Toluca: Instituto Electoral del Estado de México, (Serie Política Electoral Incluyente; 7), 2020. 71p., illus., wrps. new. Paperback. ISBN: 9786079496821.

This book explores the number of women who occupy the position of municipal auxiliary authority and gives an account of the political participation of women at the community-delegation level.

(76787)

\$22.90

547. Rosenberg, Martha I. **Del aborto y otras interrupciones.** México: Milena Caserola, 2020. 252p., photos, wrps. new. Paperback. ISBN: 9789878392523.

Feminist, psychoanalyst and doctor. Member of the Forum for Reproductive Rights and the National Campaign for the Right to Legal, Safe and Free Abortion. Panelist and guest speaker at national and international events. She has published numerous articles and works on politics, feminism, gender, sexuality, psychoanalysis, in books, academic journals, and specialized and mass media.

(76640)

\$29.90

548. Ruiz Trejo, Marias G. (coord.). **DESCOLONIZAR Y DESPATRIARCALIZAR LAS CIENCIAS SOCIALES, LA MEMORIA Y LA VIDA EN CHIAPAS, CENTROAMÉRICA Y EL CARIBE.** Tuxtla Gutiérrez: Universidad Autónoma de Chiapas, 2020. 333p., photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075610788.

"Descolonizar y Despatriarcalizar las Ciencias Sociales, la Memoria y la Vida en Chiapas, Centroamérica y el Caribe" is a book that not only shows the contributions of women and dissent from the Social Sciences and the Humanities, but rather makes an alternative critical feminist perspective visible as an act of justice for women and for historically discriminated and exploited communities.

(76481)

\$34.90

549. Servitje Montull, María del Carmen (coord.). **GENEALOGÍA CRÍTICA DE LA VIOLENCIA. HACIA LA LIBERACIÓN DEL ESPACIO POLÍTICO-RELIGIOSO DEL CUERPO DE LAS MUJERES.** Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2020. 318p., indices, wrps. New. Paperback. ISBN: 9786074176643.

"Genealogía Crítica de la Violencia" exposes from multiple edges and faces the violence towards the body of women in its diversity and ambivalence, as a space of its own, sacred and subject of law. The theological perspective constitutes the central nucleus of these approaches.

(77204)

\$44.90

550. Sook Duncombe, Laura. **MUJERES PIRATAS: LAS PRINCESAS, PROSTITUTAS Y CORSARIAS QUE GOBERNARON LOS SIETE MARES.** Ciudad de México: Fondo de Cultura Económica (Colec. Popular; 837), 2021. 260p., indices, wrps. New. Paperback. ISBN: 9786071672766.

Traducción por Clara Stern Rodríguez

Título original: Pirate Women: The Princesses, Prostitutes, and Privateers Who Ruled the Seven Seas

Generally associated with men, piracy was never a life that was tied to rigid social concepts of femininity. Laura Sook Duncombe offers a study that challenges the traditional beliefs and forms of popular culture and undertakes to narrate the stories of pirate women who defied the norms of their time and were subsequently forgotten.

(77890)

\$22.90

551. Zúñiga Elizalde, Mercedes, Elizabeth Cejudo Ramos and Leyla Acedo Ung (coord.). **MUJERES Y PARTICIPACIÓN PÚBLICA EN SONORA: DE LA EXCLUSIÓN A LA PARIDAD ELECTORAL (1890-2018).** Hermosillo, Sonora: El Colegio de Sonora, 2020. 277p., graphics, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078576760.

This is a collective work that includes eight investigations on different periods and fields of action of Sonoran women. It seeks to offer a panoramic vision of their participation in the public, in the private, and in the "hinge" socialization spaces between the two spheres, as well as their capacity for agency, considering the cultural, political, and economic particularities of Sonora as a border region.

(78092)

\$39.90