



Latin American Book Store

www.latinamericanbooks.com

P.O. Box 7328
Redlands CA 92375
Tel: 800-645-4276 Fax: 909-335-9945
libros@latinamericanbooks.com

Mexican Recent Arrivals : December 2023

Anthropology

1. Aguilar Arellano, Felisa J; Claudia I. Alvarado León, and Ana María Álvarez Palma et al. **MÉXICO: GRANDEZA Y DIVERSIDAD**. México: Instituto Nacional de Antropología e Historia, Gobierno de México, Secretaría de Educación Pública, Secretaría de Cultura (Colec. Texontle), 2021. 476p., maps, color plates, photos, facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9786071673404.

"México: Grandeza y Diversidad " offers the reader a journey that goes back to the geological transformation of the current national territory, the initial settlement of its geography, the domestication of corn and other foods, the emergence of pre-Hispanic societies, contact with the Hispanic world, the viceroyalty, Independence, the Mexican Revolution and other episodes of our national history.

(81558)

\$80.00

2. Alcalá Campos, Raúl. **DE LAS PRÁCTICAS DE JUSTICIA A SU CONCEPCIÓN PLURAL**. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Acatlán, 2021. 150p., indices, wrps. New. Paperback. ISBN: 9786073049917.

"De las Prácticas de Justicia a su Concepción Plural" is divided into two parts, the first begins with the presentation of the theories on justice that we consider most representative in our days, and we include two proposals that respond to the current situation of our country, Mexico, by two Mexican philosophers. Later on, we venture into the world of anthropological expert opinions in the practice of justice within the courts in which a situation involving an indigenous community arises, to then present specific cases of administration of justice that allow us to highlight the differences between two ways of conceiving it. In the second part, we develop a different conception with the resource of hermeneutics, and starting from the idea that different notions of justice can be exercised in real societies, that is, with a plural conception of it, attending to specific situations, to For this we resort to some philosophical concepts that allow us to observe with greater polish the practices of justice.

(81660)

\$39.90

3. Barreda Solórzano, Luis de la. **EL ESCÁNDALO DE LA HOMOFOBIA: CRÓNICA DE UNA REPRESIÓN MILENARIA**. Ciudad de México: Trilce Ediciones, Universidad Nacional Autónoma de México, Universidad de Guadalajara, Universidad Autónoma de Tlaxcala, 2023. 323p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9786078745524.

"El Escándalo de la Homofobia" is a testimony of the social animosity towards homosexuals, the discrimination and persecution of which they have been victims in regimes of different ideological signs. The methods used to change their sexual orientation, their struggles and the advances in the recognition of their rights. It is the most complete text on the subject. It includes anthropological, psychological, sociological considerations, international and Mexican legislation and jurisprudence, notable episodes of homophobia and the resistance of the homosexual community, profiles of prominent homosexuals, verses and literary fragments, and opinions of specialists in human sexuality.

(82663)

\$59.90

4. Barriga Villanueva, Rebeca and Pedro Martín Butragueño. **HISTORIA SOCIOLINGÜÍSTICA DE MÉXICO. VOLUMEN 5. NUEVAS VISITAS AL PASADO Y AL PRESENTE.** Ciudad de México: El Colegio de México, (Centro de Estudios Lingüísticos y Literarios, 2010-2022), 2022. 3487p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786074620795.

The linguistic richness and complexity found in the vast Mexican territory are in themselves an inciting invitation to analysis and history. Such is the final objective of this Sociolinguistic History of Mexico : to narrate from various perspectives the history of languages and, especially, that of the speakers in Mexico throughout the centuries, both in terms of consensus and conflict. Multiple looks converge in this Story around the various processes that have imbricated languages and speakers in the paradoxical multi-ethnic Mexico. This volume 5, which is the last installment in the series and oscillates between the past and the present, seeks to offer additional interpretive perspectives on literary words, the gestation of Mexican Spanish, the presence of dialectal and linguistic minorities, the importance of the capital of the country, the role of Mexican Spanish in the Hispanic mosaic and the development of the teaching of this language in different spaces.

(81915)

\$54.90

5. Butler, Matthew; et al. **TRAS LAS TIERRAS COMUNALES INDÍGENAS: LOS LIBROS DE HIJUELAS Y EL LIBERALISMO DECIMONICO EN MICHOACÁN.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, Universidad Michoacana de San Nicolas Hidalgo, El Colegio de Michoacán, Teresas Long Institue , 2023. 680p., maps, graphs, tables, wrps. New . Paperback. ISBN: 9786074866810.

It addresses how the processes of individualization of communal goods in liberal Mexico of the 19th century included various aspects, scenarios and simulations and how the inhabitants of the so-called "indigenous communities" in Michoacán responded and resisted. The work covers all the political districts of Michoacán in that century, which opens a range of situations that allows studying the differences and similarities in the distribution of common goods in that entity.

(83047)

\$80.00

6. Cossío Díaz, José Ramón and Claudio Lomnitz. **EL JURISTA Y EL ANTROPÓLOGO: CONVERSACIONES DESDE LA CURIOSIDAD.** Ciudad de México: Penguin Random House Grupo Editorial, Debate, 2022. 155p., indices, wrps. New. Paperback. ISBN: 9786073815635.

Following this spirit, the jurist José Ramón Cossío and the anthropologist Claudio Lomnitz have built, through dialogue, a space of wonder and erudition about their respective disciplines: «Cossío wanted to better understand the society in which law operates. [...] And Lomnitz sought to understand the regulations that prevail over daily life", reads the "Introduction" of this work.

From these motivations a flow of critical reflections is unleashed. Thus, they discuss the arrogance of certain legal approaches, the cloistering of anthropology, the impossibility of matching the legal system with reality, the bottlenecks to understand or resolve the social conflict that Mexico is going through, and analyze how useful - or useless - is the very idea of the rule of law today.

Throughout the work, written during the pandemic, a triple invitation is outlined: to be amazed by anthropology and law, to search for the deep warp between the different knowledge, and to summon the creative and humanizing power of the word.

(81910)

\$24.90

7. Gallardo Arias, Patricia. **CUERPOS, TRADICIÓN Y ALTERIDAD YÚHU**. México: Instituto Nacional de Antropología e Historia, 2022. 133p., maps, illus., photos, wrps. new. Paperback. ISBN: 9786075396347.

This book is about the philosophy of the Otomí or Yúhu of the eastern mountains in Hidalgo, it is a text that talks about the importance of the body in the life of this group.

(83157)

\$34.90

8. Gallardo Kishi, Sayuri. **MALABARES PARA LLEGAR A FIN DE MES. DEUDA, FINANZAS Y TRABAJOS EN ASALARIADOS PRECARIOS EN LA CDMX**. Zamora: El Colegio de Michoacán, 2022. 291p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441702.

In the realities that inhabit the precarious salaried homes in CDMX, the classic question of economic anthropology: how is material life sustained? finds its homologous expression in the research question of this book: how and what juggling do households perform to make ends meet? Against the abstraction of finance and the regular processes of disidentification of the debtor subject, this book seeks to give body, name, life stories and territories to those processes as monstrous as neoliberalism, financialization and the debt economy. Based on field work that consisted of bi-monthly visits, interviews, recording of daily transactions in "checkbooks", participant observation and an anonymous closing exercise,

(81699)

\$39.90

9. Guadarrama Baltazar, Brito. **EL CÓDICE BOTURINI O TIRA DE LA PEREGRINACIÓN**. Mexico City: Fondo de Cultura Económica, INAH, (Tezontle), 2023. 93p., illus., wrps. new. Paperback. ISBN: 9786075397184.

The Boturini codex represents one of the most valuable documents for understanding the history of pre-Hispanic Mexico and the people who would be the most important altépetl of postclassical Mesoamerica: the Mexica. Baltazar Brito Guadarrama guides us through the 22 sheets of amate paper that represent the exodus of the Nahuatl people and their adventures before reaching the Valley of Mexico, where he would later found the great Mexico-Tenochtitlan.

(82296)

\$34.90

10. Guzmán Medina, María Guadalupe. **LA ANTROPOLOGÍA SOCIAL EN YUCATÁN. PANORAMA HISTÓRICO Y PERSPECTIVAS DE UNA ANTROPOLOGÍA DEL SUR**. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2020. 180p., tables, bibl., index, wrps. ISBN: 9786078527939.

"La antropología social en Yucatán" is a study on social anthropology in Yucatán, providing a historical overview and perspectives on the discipline. The work explores how conducting anthropological studies in the Yucatán must be framed by the unique social, historical, economic, and cultural context of the region, as well as subregions.

(82900)

\$29.90

11. Hernández Sánchez, Mauricio. **GUÍA ILUSTRADA DE LAS PLANTAS ORNAMENTALES DE LOS HUERTOS FAMILIARES MAYAS DEL SUR DE YUCATÁN**. Mexico City: Universidad Intercultural del Estado de Tabasco, Editorial Fontamara, 2021. 151p., photos, bibl., wrps. New. Paperback. ISBN: 9786077368076.

"Guía ilustrada de las plantas ornamentales..." is an illustrated guide on the ornamental plants found in Mayan family gardens and patios in southern Yucatan, highlighting the importance of decorative areas in the front of the houses for the families. The diversity of these plants found in the areas often exceeds a hundred species; in this book, each of these is botanically described by its scientific name, etymology, common name, geographical origin, and other data of interest, and accompanied by a corresponding photograph. The images show a wide range of characteristics as well, such as growth modes, shapes, sizes, colors, and other uses. Furthermore, through these details and more, the work aims to provide insight into various aspects of the communities in which the plants are cultivated.

(82939)

\$34.90

12. Huerta Morales, María Guadalupe. **DISCURSOS Y METÁFORAS INTERCULTURALES**. México: Fides Ediciones, 2021. 269p., photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786079928971.

María Guadalupe Huerta Morales is dedicated to analyzing the discourses generated by different actors related to educational policies on intercultural higher education, in general, and on the Intercultural University of the State of Puebla (UIEP), in particular. For this, the author starts from the anthropology of public policies and the critical aspects of discourse analysis, which she enriches with the concepts and methods emanating from the anthropology of education and interculturality, giving rise to a novel "intercultural anthropology of public policy". Thanks to this original combination of concepts and methods, the author identifies a series of discursive dimensions that are articulated by different mediators and that lead to a range of "master metaphors". These discourses and metaphors allow "mapping" the margins of "manoeuvr" available to different political-pedagogical actors to give meaning, interpret and give new meaning to the intercultural university.

(81674)

\$44.90

13. Juárez Becerril, Alicia María (Coord.). **LOS ANIMALES DEL AGUA EN LA COSMOVISIÓN INDÍGENA: UNA PERSPECTIVA HISTÓRICA Y ANTROPOLÓGICA**. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social y El Colegio de Michoacán, 2022. 484p. wrps. New. Paperback. ISBN: 9786074866551.

The cult of water in its various manifestations has been one of the most outstanding characteristics of religion and indigenous rituals from pre-Hispanic times to the present day. Given the contrasting characteristics of the climate that can vary between dry seasons and excessive rainfall, this meteorological cult is closely related to the geography and the varied natural environments of the Mesoamerican region and, in the same way, is linked to agricultural activities. of the cultivation of corn. Hence, the requests for rain and the rites to control weather phenomena occupy a central place in the rituals of Mesoamerica.

The interdisciplinary focus of this work, whose central theme is the cult of water, combines the history of the indigenous cultures of Mesoamerica with ethnography, anthropology, archaeology, zoology, and cultural geography, in such a way that it covers, in one holistic vision, the role of animals within the worldview of that region. Most of the articles that make up The water animals in the indigenous worldview are the result of ethnographic research; some authors have generated first-hand empirical information, and others have interpreted material evidence, that is, objects that belong to the cult of water.

(81728)

\$44.90

14. Lizarraga Cruchaga, Xabier. **SEXUALIDADES IMPERATIVOS Y ATMÓSFERAS. REFLEXIONES DESDE LA ANTROPOLOGÍA DEL COMPORTAMIENTO**. Mexico City: Secretaría de Cultura, INAH (Colección: Interdisciplina, Serie: Fundamentos), 2022. 301p., wrps. New. Paperback. ISBN: 9786075396880.

"Sexualidades imperativos y atmósferas" aims to study the complexity of sexuality in humans from an anthropological perspective, providing ideas, reflections, and conceptions that provide readers with a more in-depth understanding of this phenomenon. The work explores desires, addictions, ideologies, passions, phobias, and phobias; it also examines how, through this interaction, we become open to newness and can even discover oneself in the other, without the tyrannies of the mirror or the watchful glances of censors, who are always on the lookout, judging from a place of incomprehension or ignorance.

(82905)

\$44.90

15. Maldonado Aranda, Salvador (Coord.). **SOBERANÍAS EN VILO. MIRADAS DESDE LA SEGURIDAD CIUDADANA EN AMÉRICA LATINA.** Zamora: El Colegio de Michoacán, 2021. 339p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441481.

"Soberanías en Vilo" brings together the results of several individual investigations on different problems of violence and security in Latin America. It is the result of the XXXIX Colloquium of Regional Anthropology and History that in 2017 was held at the Colegio de Michoacán. In it we tried to rethink what is happening in the Latin American continent in terms of the exponential increase in social violence, with scandalous evidence of massacres, crime, disappearances, femicides. Some of the responses were articulated around a reflection on the concept of sovereignty. It seems to us that tracing their meanings in the responses of the governmental power.

(81569)

\$54.90

16. Martínez González, Javier and Luis Alberto López Wario (Cordinadores). **HOMENAJE AL PROFESOR ÁNGEL GARCÍA COOK.** Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 498p., wrps. new. Paperback. ISBN: 9786075396620.

It deals with the most emblematic places and themes in the more than 50-year career of Professor Ángel García Cook. It highlights the contributions he made as a researcher, civil servant and group teacher in which he left his mark.

(83163)

\$59.90

17. Matos Moctezuma, Eduardo and Patricia Ledesma Bouchan (Coords.). **TENOCHTITLAN Y TLATELOLCO. A 500 AÑOS DE SU CAÍDA.** Ciudad de México: Cultura Secretaria de Cultura, Instituto Nacional de Antropología e Historia, 2021. 239p., color plates, photos, facsimiles, wrps. New. Paperback. ISBN: 97876075395913.

The sample consisted of 255 pieces, from the collections of the National Museum of Anthropology, National Museum of Chapultepec Castle History, INAH Archaeological Rescue Department, Zinacantepec Viceroyalty Museum, Zultépec-Tecoaque Site Museum, among others. The venue for this exhibition was the Templo Mayor Site Museum.

The exposition began with the explanation of the psychological causes that prevailed in the contending groups. On the Mexica side, there is talk of omens or tetzáhuitl that did not bode well for the people, in addition to this, the death of two tlatoanis devastated their spirits: first Moctezuma and then Cuicláhuac; Meanwhile, on the Spanish side, they kept their captains, from Cortés, Alvarado and Sandoval, who lived until the end of the conquest.

(80576)

\$54.90

18. Mora Jimenez, Aquetzalli Nayeli. **LA CAÑADA OAXAQUEÑA: REGIÓN MULTIÉTNICA CON UN PASADO COMPARTIDO. CONFIGURACIÓN TERRITORIAL Y CULTURAL DE NANDYA CHIQUEHUITLÁN, ÑU KA'NU Y ÑU TACHO, SIGLOS XVI-XVIII.** Mexico City: Secretaría de Cultura, INAH, INEHRM, 2022. 418p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075396729.

"La cañada Oaxaqueña" is a study on La Cañada, a little-known region in the state of Oaxaca, Mexico, with a rich indigenous history. There are a large number of groups in Oaxaca that are all ethnically, culturally, politically, economically, and linguistically different, creating a complex dynamic that has not been fully studied. This interdisciplinary research project particularly examines sociocultural and territorial aspects of the Sierra Cuicateca. In this space, Mazatecs, Mixtecs and Cuicatecs have interacted since ancient times, and although they differ significantly in certain aspects, in others they have many similarities, mainly as a result of this long coexistence. The authors of this work use indigenous stories from people living in the Sierra Cuicateca to illustrate the complex, multi-ethnic dynamics of the region. In 2021, this work was awarded first place for the "500 Years: Conquest and Indigenous Resistance Award," organized by the National Institute of Anthropology and History (INAH) and the National Institute of Historical Studies of the Revolutions of Mexico (INEHRM).

(82928)

\$54.90

19. Paz Frayre, Miguel Angel; Adolfo Trejo Luna and Uriel Nuño Gutiérrez (Coords.). **APUNTES PARA UNA HISTORIA Y ANTROPOLOGÍA DE LA REGIÓN NORTE DE JALISCO Y SUR DE ZACATECAS**. Jalisco : Universidad de Guadalajara, Universidad Autónoma de Zacatecas , 2021. 255p., photos, maps, tables, wrps. New. Paperback. ISBN: 9786075711911.(83104) \$34.90

20. Pérez-Talor, Rafael. **HISTORIA Y CONQUISTA: EL OCCIDENTE Y EL NORTE DE MÉXICO**. Ciudad de México: Universidad Nacional Autónoma de México, (Instituto de Investigaciones Antropológicas), 2023. 642p., maps, wrps. new. Paperback. ISBN: 9786073074575.

This book is the result of a long documentary and bibliographic research on New Galicia and the guidelines that gave rise to the invasion, conquest and colonization of the west and north of Mexico.

(83085)

\$79.90

21. Portal Ariosa,María Ana. **MEMOTOPÍAS URBANAS. UN RECORRIDO ETNOGRÁFICO**. Ciudad de México: Universidad Autónoma Metropolitana, Juan Pablos Editor, 2022. 229p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 97786072826533.

When we talk about Urban Metopias we refer to one of the multiple forms that memory can take; that which is associated with places. In this case, with urban places. The book we present here has as its reflective axis towns and neighborhoods of five Ibero-American cities: Mexico, Bogotá and Cali in Colombia, Buenos Aires, Argentina and Valencia, Spain, from an anthropological perspective. The current importance of the topic of memory lies in the fact that this phenomenon is articulated with such relevant processes as appropriation of urban space, the construction of the idea of place, the need to understand the processes of construction of belonging and identity, and to delimit the ways of inhabiting the urban. Many of the problems and conflicts in cities are marked by the gaps that exist between the different ways in which their inhabitants understand the place where they live and appropriate it symbolically and physically.

(83128)

\$34.90

22. Rodríguez Lazcano, Catalina and Carlos García Mora. **NANÁ WÁRHI AGOSTU. UNA FIESTA FEMENINA**. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 132p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075396408.

Charapan, "red land" in Purépecha, is a municipality of Michoacán located in the mountainous part of the state. His community celebrates Naná Wárho in August: the feast of the Assumption of the Virgin, which evokes the glory of the soul of Mary at the hour of her death, one of the days to be observed in Marian worship -so relevant in the identity of all America.

Women are the protagonists in this festival, the first of which dates back to the 18th century and to the bells of Creole patriotism, and whose realization is unthinkable without the time, resources and work contributed by all the families of Charapan. The women take to the streets of the town as they leave in procession from the Yurhixiu or House of the Maidens, which is the chapel of the Virgin Mary.

Naná Warhi is a celebration whose moment, like many other living ritual practices, is associated with the agricultural cycle, specifically with the corn harvest. And the images gathered here show a party in which components are added and discarded over time.

(82310)

\$80.00

23. Veraza Urtuzuástegui, Jorge. **CUAUHTÉMOC NEGADO. ANÁLISIS DE LA NEGACIÓN DE LOS RESTOS DE CUAUHTÉMOC: EPISTEMOLOGÍA Y MÉTODO.** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, (Colección Homo Ludens), 2023. 260p., wrps. new. Paperback. ISBN: 9786075259413.

In this book Jorge Veraza reviews the theses that teacher Eulalia Guzmán and her team held regarding the investigations carried out in the tomb of Ixcateopan, where the remains of Cuauhtémoc were found, as well as the arguments of his detractors, with the aim of placing them in the light of contemporary analysis and reason.

(83165)

\$39.90

Art

24. Berengueras, Maria Elena and Alejandro Chao Barona. **HOMBRES Y MUJERES DEL SABER.** Morelos: Dos Once, UAEM, 2021. 125p., photos, colorplates, boards, dustjacket. Near Fine in Near Fine Dust Jacket. Hardcover. ISBN: 9786078332670.

The First International Meeting of Shamans and Traditional Medicine, held in Tepoztlán in 2011, was an act of transgression in which women and men met with the deep desire to conquer their freedom. That meeting had a fundamental component: dialogue, based on the deep conviction of its value per se, as an instrument to conquer new realities.

(82286)

\$49.90

25. Brenner, Anita . **ANITA BRENER. LUZ DE LA MODERNIDAD.** México: Arte & Cultura Grupo Salinas, 2020. 275p., photos, wrps. new. Paperback. ISBN: 9786076056479.

Research and curation Karen Cordero Reiman and Pablo Ortiz Monasterio. Catalog of the exhibition sample exhibited at the National Museum of Art, made up of more than 400 pieces including oil paintings, photographs, engravings, drawings, magazines, books and popular art.

(83189)

\$80.00

26. Cano Monroy, Raúl . **NAHUA-ROMANO-BIZANTINO. IMAGINERÍA RELIGIOSA DE LA FAMILIA LORENZO.** Ciudad de México: Talamontes Editores, 2021. 102p., illus., wrps. new. Paperback. ISBN: 9786078067121.

It contains images of indigenous paintings from Mexico, made by the Lorenzo family.

(83053)

\$39.90

27. Cano Monroy, Raúl. **POR UN FAVOR RECIBIDO. EXVOTOS MEXICANOS, SIGLOS XIX AL XXI.** Ciudad de Mexico: Talamontes Editores, 2021. 102p., color plates, photos, illus., bibl., wrps. new. Paperback.

This edition talks about the evolution of the Mexican votive altarpiece, altarpiece or ex-voto, starting in the 19th century. My research begins in this century because that was when these pieces became clearly popular. In addition, he explained that the votive offerings are anecdotal paintings that show a tragic event (their main theme is illness), which are placed next to the altarpieces of the churches, whether those dedicated to Christ, the Virgin or some saint to obtain a miracle, for example, the return of health. It is a tradition that begins in Mexico in the 16th century, when the Spanish arrived on our continent

(82592)

\$49.90

28. Cardona, Juan Pablo and Pedro Anza. **LAGUNILLA: LOS ESCENARIOS DEL GRAN REGATEO**. Ciudad de México: Artes de México, (Colección Luz Portátil), 2023. 58p., photos, boards, dust jacket. new. Hardcover. ISBN: 9786074613124.

The photographer Juan Pablo Cardona is the author of the 49 black and white images that make up the exhibition "Lagunilla. The scenarios of the great bargaining", which is exhibited in the Photography Archive Museum.

(83041)

\$44.90

29. Cauduro, Rafael. **SUTILEZAS DEL LENGUAJE**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2022. 130p., color plates, indices, wrps. new. Paperback. ISBN: 9786074904598.

"Sutilezas del Lenguaje" is an exhibition that discovers emotions in viewers and transforms the vision of reality; Currently, it is in the Museum of Fine Arts, a space dedicated to large exhibitions.

(82691)

\$34.90

30. Chi, Joaquín. **DR. ATL, EL IDEÓLOGO DE LA REVOLUCIÓN MEXICANA**. México: Fundación Artistas Latinoamerica, 2022. 104p., illus., wrps. new. Paperback. ISBN: 9786079530426. (83119)

\$24.90

31. Cruz de la Garza, Verónica. **EL LAGO DE LOS CISNES: UN BESO ENTRE DOS CULTURAS**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2022. 243p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786074178876.

"El Lago de los Cisnes" is analyzed starting from its creation, its modern adaptation in dance, its film adaptation; everything from the discourse of modernity and postmodernity, to understand society, politics and culture.

(81851)

\$39.90

32. Dorotinsky Alperstein, Deborah and Rían Lozano (Coords.). **CULTURAS VISUALES DESDE AMÉRICA LATINA**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 431p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786073059527.

Visual Cultures from Latin America compiles articles on themes and problems associated with images that seek to renew the history of Latin American art with the analysis of visual culture studies. The volume includes theoretical texts, as well as essays on specific cases ranging from the imaginaries of the 19th century to feminism and contemporary violence, the visualities of the diasporas and the teaching experience.

(81982)

\$74.90

33. Escutia, Carlos\.. **Cartografías. Trazado fotográfico de Toluca**. Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno, 2022. 67p., photos, wrps. New. Paperback. ISBN: 9786074904253.

"Cartografías. Trazado fotográfico de Toluca" is a collection of 50 photographs that explore the chaos and beauty of Toluca from two perspectives: ground level and an aerial view. These images, which were taken by communication specialist and photographer Carlos Escutia, provide a current visual layout of the city, reflecting both its growth and the small moments of urban daily life that make up its fabric.

(80872)

\$32.90

34. Fernández Larralde, Margarita María. **DISCURSO E ICONOGRAFÍA GUADALUPANA EN LA NUEVA ESPAÑA. UN FESTIJO DEL SIGLO XVIII EN ZACATECAS.** Ciudad de México: Bonilla Artigas Editores (Colección: Novohispana; 7), 2022. 342p., color plates, tables, bibl., wrps. New. Paperback. ISBN: 9786078838202.

Margarita Fernández addresses the multifaceted cultural spectacle of eighteenth-century New Spain from a celebration dedicated to the Virgin of Guadalupe in Zacatecas. The reason for this dazzling festival is the appointment of the Virgin of Guadalupe as Patroness of New Spain from Rome, by Pope Benedict XIV. The investigation is divided into four chapters, which show the panorama progressively through the document of the Zacatecan celebration. The first chapter outlines a vision of what the eighteenth century meant in New Spain, based on the transition policies of monarchical power and the influence of the Baroque. She analyzes the panorama of cultural, commercial and social exchange between Europe and America and the social and religious structure of a stratified society. This first chapter, in turn, exposes the development of the Guadalupan cult, the expansion of devotion to the Guadalupana during the 18th century, and the main artistic manifestations that were generated at the time. The historical, geographical and social framework of the city of Zacatecas, its silver resources, its social groups and the fragile economic situation at the time of the celebration are also delimited. The second chapter begins with an approach to religious festivals and their modalities in New Spain, in relation to the theories of the festival as a universal cultural and social phenomenon. The analysis of the celebration in Zacatecas also begins, in terms of its structure, form and contents. The third chapter addresses the topic of sacred oratory and devotes a space to the analysis of each sermon with emphasis on its formal structure, the ideas and contents around the image of Guadalupe and the thematic similarities and variants of the six sermons of the celebration. The literary beauty and scholarly knowledge go hand in hand with the genuine apostolic vocation of the clergyman and each of the five religious who participate in the celebration. Finally, the fourth chapter deals with the frequent references to the art of painting in the document, the situation in which New Spain painters found themselves, and the opportunity that the image of Guadalupe represents for artists to affirm the nobility of pictorial art. The ecphrastic discourse present in all the texts of the document of the celebration is analyzed, together with the theme of the iconography and iconology of the Virgin of Guadalupe, by relating the texts of the celebration with the constitutive elements of the original image and the various paintings made on dates close to the festival. The investigation contextualizes the celebration of Zacatecas in honor of the Virgin of Guadalupe in its fascinating artistic complexity, showing the splendor of the New Spanish Baroque arts and the religious, symbolic and identity power that the image of the Virgin of Tepeyac had achieved in Creole society and in a large part of the New Spanish population.

(80923)

\$44.90

35. Garduño, Ana; Déborah Dorotinsky Aplerstein, Dina Comisarenco Mirkin, Miriam Mabel Martinez et al. **(RE) GENERANDO... NARRATIVAS E IMAGINARIOS. MUJERES EN DIÁLOGO.** Ciudad de México: Museo Kaluz, 2022. 157p., color plates, phtoos, wrps. New. Paperback. ISBN: 9786075933108.

"(Re) Generando... Narrativas e imaginarios. Mujeres en Diálogo" aims to encourage reflection on the work of women artists in Mexico and the history of art from a gender perspective. In the curatorship, symbolic works from the 20th century were selected, which contrast with various artistic manifestations of women creators of the 21st century. In this scenario it is possible to generate a dialogue about who we were and what we are becoming. For those who wish to preserve the documentation of the repertoire presented, and for those who did not have the opportunity to attend the Kaluz Museum in person, this catalog remains as a document for the dissemination of Mexican art and as a printed memory of "(Re)generating... Narratives and imaginaries. Women in dialogue", hoping that it will contribute to continuing the understanding and knowledge of our cultural identity, expanding our consciences and sensitivity in order to enrich our human condition.

(82986)

\$29.90

36. Gerretsen, Chas. **CHILE: EL ARCHIVO FOTOGRÁFICO 1973-1974**. Ciudad de México: Editorial RM, 2020. 296p., color plates, photos, wrps. New. Paperback. ISBN: 9788419233622.

In 1973, Dutch photojournalist Chas Gerretsen spent nine months in Santiago, Chile. His historic photographs cover the last year of the Allende government and the violent military coup that led to the Pinochet regime. In 1974, Chas returned twice to Chile to record the changes in the country. Fifty years after the coup d'état in Chile, Gerretsen says, "I hope for the images to become part of the historical and political memory of Chile, and that this book will serve as a reminder of the past and help future generations to avoid making the same mistakes."

(82331)

\$79.90

37. **HELIOFLORES. NUESTRA DEMOCRACIA**. Ciudad de México: De Esta Edición (Colección Helio Flores Viveros), (Antitesis No. 16), 2022. 309p., illus., wrps. New. Paperback. ISBN: 9786077985396.

He was born in Xalapa in 1938. He studied architecture at the Universidad Veracruzana and visual arts at The School of Visual Arts in New York. He was founder and co-director of the magazine La Garrapata in its three seasons. Some of his works are part of the permanent exhibition of the International Museum of Graphic Humor in Basel, Switzerland. In 1971 and in 1988 he won the Grand Prix of the International Cartoon Show in Montreal, Canada. He has also been awarded in Turkey (1977), Bulgaria (1977), Greece (1977), Canada (1980), Cuba (1983) and Yugoslavia (1984); He is a member of the jury in international caricature contests in Nicaragua (1984), in Cuba (1985) and in Turkey (1988). He has been recognized with the National Journalism Award five times (1986, 1996, 2001, 2003 and 2011). In 2007 he received the La Catrina award from the International Cartoon and Cartoon Meeting at the Guadalajara International Book Fair.

(81651)

\$54.90

38. **LA HISTORIA EN MÉXICO EN 30 OBRAS**. Puebla: Gobierno del Estado de Puebla, Secretaria de Cultura, 2020. 119p., photos, boards. new. Hardcover.

The work is built from 30 objects from the collections of Museos de Puebla.

(83037)

\$49.90

39. Jacobo, Salvador . **La mala senda**. México, D.F.: Editorial Sexto Piso, 2022. 173p., illus., wrps. New . Paperback. ISBN: 9788418342264.

"La mala senda" illustrates the life of a homeless person living on the streets of Mexico City, where memories, dreams, and delusions intertwine, creating a farcical and miserable reality. This journey, told almost entirely through images, takes readers through the city's dumps, opening the doors to the crucible of the lowest human instincts, and stumbling upon situations that create a puzzle that cannot be completely put together and makes up an urban universe of madness and disenchantment.

(80883)

\$44.90

40. Jhonatan, Curiel and Caraveo Alfonso. **LA ESPERA PROLONGADA. MIRADAS A LA MIGRACIÓN, EL REFUGIO Y EL ASILO EN LA REGIÓN FRONTERIZA.** Tijuana, B.C.: El Colegio de la Frontera Norte, 2021. 86p., color plates, photos, indices, wrps. New. Paperback. ISBN: 0786074794632.

"La Espera Prolongada" is the photographic exhibition of the same name organized by El Colegio de la Frontera Norte and convened within the framework of National Refugee Day on June 20, 2021. The exhibition included the work of 11 photographers from the Tijuana-San Diego border region, who capture the faces of migrants, their faces between anguish and hope in daily life, while they await the response to their asylum application. The images offer testimonials that bring us closer to their privacy, revealing how difficult their path is and how slow the process is, but always with the confidence of achieving their purpose, showing how despite the difficulties and uncertainties faced by thousands of migrants, there are still place for smiles, solidarity, tenderness and love.

In addition to the photographic legacy, an introduction and chapters on recent changes in the migration phenomenon in Mexico are included, as well as the link between academic work and photography. In the final section, the photographers share their reflections on their work as photojournalists in the face of so many people seeking asylum and refuge. We hope that this work contributes to the construction of a more sensitive and humane perception of migration in this border region.

(80705)

\$24.90

41. Maseda Martín, Pilar. **LOS INICIOS DE LA PROFESIÓN DE DISEÑO EN MÉXICO. GENEALOGÍA DE SUS INCIDENTES.** Mexico City: Instituto Nacional de Bellas Artes y Literatura, Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2022. 253p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786076057049.

"Los inicios de la profesión de diseño en México" explores the emergence of design as a profession in Mexico, stretching all the way back to the colonial period. This work makes significant contributions to the understanding of the discipline's evolution. It also shows readers how design is closely linked to national events, and above all, to Mexican culture and art, without denying the European influences on this process, particularly with the Bauhaus School.

(82824)

\$44.90

42. Méndez Montoya, Ángel F. **TEOPOÉTICAS DEL CUERPO: LA DANZA, LA TEOLOGÍA FILOSÓFICA Y LAS INTERMEDIACIONES DE LOS CUERPOS.** México: Universidad Iberoamericana A.C. , 2023. 197p., wrps. NEW. Paperback. ISBN: 9786074179453.

Seeks to build creative links between dance, philosophy and theology, and epistemologies that generate knowledge in philosophical theology, based on a dialogue with various theories and experiences in contemporary dance.

(82696)

\$34.90

43. Miranda Vadillo, Berenice (Coord.). **MEMORIA DE LA ESCUELA DE DISEÑO INBAL, 60 AÑOS EN LA FORMACIÓN DE PROFESIONALES DEL DISEÑO EN MÉXICO.** Ciudad de México: Instituto Nacional de Bellas Artes y Literatura/ Escuela de Diseño, Secretaría de Cultura , 2022. 141p., photos, tables, wrps. New . Paperback.

Report of the INBAL School of Design (EDINBA) on its 60th anniversary. It contains data, critical reflections, and emotional memories, expressed in the different narratives of some protagonists of its history.

(83192)

\$49.90

44. Nelly Sigaut, Hugo. **PINTURA Y REGIÓN EN NUEVA ESPAÑA**. Zamora: El Colegio de Michoacán, 2021. 350p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075441412.

"Pintura y Región en Nueva España" constitutes an advance in the study of painting produced in various regions of western and northwestern Mexico during the period of the Hispanic administration. Painting had been relegated by most of the specialists, who paid special interest and attention to architecture. They coexisted, and in some places they still do, paintings made by the valued brushes of central Mexico, with the local painters whose biographies and Works he is just beginning to realize. Some Indian caciques, others mulattoes and castas, make up a group that, without the strict surveillance of a guild, and with irregular quality in their works, gave satisfaction to a growing clientele. The works collected include analysis of specific cases,

(80912)

\$44.90

45. Ramírez Osorio, Fernando. **HUELLAS EN EL TIEMPO**. Puebla: Benemérita Universidad Autónoma de Puebla, 2023. 97p., color plates, indices, photos, New. Paperback. ISBN: 9786075259345.

"Huellas en el Tiempo" was created after more than two years of compiling material, transcribing texts, digitizing images, doing research and chronologically putting together passages of the rich interwoven history of an artist and his State, since I cannot imagine a Puebla without having received so many touches. magical works of this great artist and defender of cultural heritage.

The daily work of my father, Fernando Ramírez Osorio, as a painter and as a defender of culture, earned him as many applause as enemies. We are not talking about any enemy, but about people who were at the top of power, without scruples and without the necessary culture that would allow them to react positively towards their people. From a very young age, Fernando Ramírez had two great concerns: that of art and that of the preservation of the cultural heritage of Puebla.

(82540)

\$34.90

46. Rueda Rodríguez, Raúl. **RUTAS DE MURALES EN GUADALAJARA. CENTENARIO DEL MURALISMO MEXICANO**. Guadalajara, México: Arquitónica Editorial , 2022. 91p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786079904388.

Mural Routes in Guadalajara. Centennial of Mexican Muralism

A celebration of the centennial of Mexican Muralism, this guide offers three routes along which to revisit the works that important artists have left us on the walls of Guadalajara. It is an opportunity to see the city with fresh eyes and to discover, in the artistic heritage of the people of Guadalajara, images that speak to us of their history.

(80899)

\$24.90

47. Soto Cortés, Alberto (Coord.). **LA CULTURA VISUAL A TRAVÉS DE LOS IMPRESOS. TOMO I. MATERIALIDAD, PRODUCCIÓN Y CONSUMO**. Ciudad de México: Universidad Iberoamericana, 2022. 490p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074178753.

"La Cultura Visual a Través de los Impresos" invites us to consider that each approach to a print entails reflection on the readings that are achieved from visual culture. The reader will find ideas about reading, decoding and transcendence of these productions.

(80955)

\$54.90

48. Velázquez Torres, Mireida and Claudia Garay Molina. **EL PROYECTO ARTÍSTICO Y CULTURAL DE LA SECRETARÍA DE EDUCACIÓN PÚBLICA (1921-1946)**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura, Museo Nacional de San Carlos, 2022. Np., color plates, photos, illus., facsimiles, boards. new. Hardcover.

After the armed uprising of 1910, the post-revolutionary governments placed special emphasis on the reform and extension of popular education as a way to achieve the regeneration of the social fabric after several years of armed confrontations. The educational initiative with national jurisdiction was forged by politicians, officials and intellectuals for several years until, on October 3, 1921, the decree with which the then president Álvaro Obregón created the Secretariat of Public Education (SEP) was made official. A museum publication on the early days of the Secretaria de Educacion Publica in charge of museums and art exhibitions and artistic projects of the period. Limited to 200 copies, no copies on worldcat.

(82898)

\$80.00

Cultural Studies

49. Alisi, Chiara and Mirta A. Insaurralde. **INNOVAR DESDE LA TRADICIÓN: DESARROLLO DE PRODUCTOS SISTENIBLES PARA LA RESTAURACIÓN DEL PATRIMONIO CULTURAL A PARTIR DE LA OPUNTIA FICUS-INDICA Y LAS ANTIGUAS TÉCNICAS MEXICANAS**. Zamora: El Colegio de Michoacán, ENEA (Colección Investigaciones), 2021. 243p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441597.

"Innovar Desde la Tradición" is based on an interest in ancient artistic and construction practices based on local knowledge, which have taken advantage of the natural resources of the environment.

(81702)

\$39.90

50. Castillo Rocha, Carmen. **PASADO Y FORTALEZA DEL PUEBLO MAYA. YUCATÁN, PRIMERA MITAD DEL SIGLO XX**. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2021. 286p., photos, facsimiles, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786078741106.

"Pasado y fortaleza del pueblo Maya" offers a historical look at the Mayan people and the difficulties they have faced throughout history, particularly focusing on the first half of the 20th century. Despite this struggle, they have managed to preserve a large part of their culture. Author Carmen Castillo Rocha also studies the different political processes in which the Mayan people have been involved and the strategies they have developed to confront the injustices that have been presented to them, including having their lands stolen. Through this documentation, she aims to reveal a people with great strength, who have, time and time again, resisted powerful forces and fought with resilience for the preservation of identity and cultural value.

(82909)

\$39.90

51. Collado Herrera, Maria del Carmen (Coord.) . **NUEVE ENSAYOS SOBRE HISTORIA DEL TIEMPO PRESENTE: MIRADAS DESDE MÉXICO**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Historia Social y Cultural) , 2021. 243p., wrps. New . Paperback. ISBN: 9786078793181.

The reflections in this book revolve around history and subjectivity, time. It shows how the history of time can be approached from realities other than violence in the historical context of Mexico.

(83051)

\$39.90

52. Escutia, Carlos\ **Cartografías. Trazado fotográfico de Toluca.** Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno , 2022. 67p., photos, wrps. New. Paperback. ISBN: 9786074904253.

"Cartografías. Trazado fotográfico de Toluca" is a collection of 50 photographs that explore the chaos and beauty of Toluca from two perspectives: ground level and an aerial view. These images, which were taken by communication specialist and photographer Carlos Escutia, provide a current visual layout of the city, reflecting both its growth and the small moments of urban daily life that make up its fabric.

(80872)

\$32.90

53. Esparza Jiménez, Vicente Agustín. **¡VIVA AGUASCALIENTES! QUE SU FERIA ES UN PRIMOR. HISTORIA DE LAS PELEAS DE GALLOS EN AGUASCALIENTES, SIGLOS XVIII-XX.** Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 264p., photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786078869039.

"Viva Aguascalientes!" explores the history of cockfighting in Aguascalientes between the 18th and 20th centuries. The investigation focuses on the events organized around cockfighting and the people who have participated directly or indirectly in it, especially regarding gambling. It also examines how cockfights are an expression of freedom that, in the case of Aguascalientes, belongs to festivals and the sphere of sacred ritual, thereby forming an important part of the state's identity.

(82929)

\$54.90

54. Espinosa Becerra, Martha Alicia. **¡EL CERRO DEL MUERTO SE ESTÁ INCENDIANDO!. APUNTES SOBRE ESTRIDENTISMO EN AGUASCALIENTES.** Aguascalientes: Instituto Cultural de Aguascalientes, 2021. 126p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786079444822.

In commemoration of the 100 years of the beginning of the Estridentista movement, the author presents a look back at this movement in Mexico and the echoes that resonated in Aguascalientes. How Estridentismo was related to the local cultural dynamics in the 1950s and 1960s, while also reviewing the importance of the famous writer Salvador Gallardo Dávalos and magazines such as ACA and Paralelo. Thanks to this work, the reader will be able to learn more about this avant-garde movement from an Aguascalientes perspective.

(82999)

\$34.90

55. Fernández Poncela, Anna María. **EL RUMOR, EL HUMOR Y EL AMOR EN TIEMPOS DE LA INFLUENZA (MÉXICO 2009).** Ciudad de Mexico: Universidad Autónoma Metropolitana, 2022. 361p., tables, illus., bibl., indices, wrps. new. Paperback. ISBN: 9786072826793.

"El Rumor, el Humor y el Amor en Tiempos de la Influenza" has the purpose of inviting you to think and feel about what human beings are like, our narratives and emotions. How fear is denied with anger and rumors, and frightened with jokes and laughter. How it is transformed into affection or connection that the creativity of collective, spontaneous and popular stories provides us.

(82690)

\$39.90

56. Hernández Riwes Cruz, José and Macarena Muñoz Ramos. **VAMOS A JUGAR A LONDRES. LA ESCENA OSCURA DEL ROCK MEXICANO AL SUR DEL D.F. EN LOS 80.** Ciudad de México: Universidad Autónoma Metropolitana, 2022. 488p., photos, wrps. new. Paperback. ISBN: 9786072826168.

It describes the origins and consolidation of the first stage of what is now known as the Dark Scene in Mexico. Several young people went from "playing London" to discovering and redefining Mexican darkness, with all its syncretisms.

(82709)

\$44.90

57. Hernández Sánchez, Mauricio . **GUÍA ILUSTRADA DE LAS PLANTAS ORNAMENTALES DE LOS HUERTOS FAMILIARES MAYAS DEL SUR DE YUCATÁN**. Mexico City: Universidad Intercultural del Estado de Tabasco, Editorial Fontamara, 2021. 151p., photos, bibl., wrps. New . Paperback. ISBN: 9786077368076.

"Guía ilustrada de las plantas ornamentales..." is an illustrated guide on the ornamental plants found in Mayan family gardens and patios in southern Yucatan, highlighting the importance of decorative areas in the front of the houses for the families. The diversity of these plants found in the areas often exceeds a hundred species; in this book, each of these is botanically described by its scientific name, etymology, common name, geographical origin, and other data of interest, and accompanied by a corresponding photograph. The images show a wide range of characteristics as well, such as growth modes, shapes, sizes, colors, and other uses. Furthermore, through these details and more, the work aims to provide insight into various aspects of the communities in which the plants are cultivated.

(82939)

\$34.90

58. Hinojosa Arago, Daniela; Edith Cortés Romero, Lenin Tlamatini Barajas Pineda and Ciria Margarita Salazar (Coords.). **LA JUVENTUD EN EL DEPORTE Y EN LA CULTURA FÍSICA. DIÁLOGOS, TRAVESÍAS Y DESAFÍOS**. Colima: Universidad de Colima, 2022. 155p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078814305.

"La Juventud en el Deporte y en la Cultura Física" represents a collective effort with multiple views on the participation of young people in one of the areas in which they have developed for centuries, such as physical culture and sports. This book is made up of seven chapters divided into three parts. In the first, the professionalization of sports practice is analyzed from a perspective of gender and practice experience at an amateur level; in the second, the collective identities of sports fans are considered in depth from the "chants" to the stigmatization of "the bars" and, finally, in the third section, the analysis of physical capacities, their preparation, as well as the perceptions of success as sports principles. The coordinators of this work hope you enjoy reading it.

(81770)

\$34.90

59. Jiménez Zaldivar, María Elena; Enrique Francisco and Antonio Carrillo. **LOS DOCENTES INTERCULTURALES: SUS PROCESOS FORMATIVOS Y SUS PRÁCTICAS. DIVERSIDAD Y CRUCE DE CULTURAS**. México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Aragón, 2022. 134p., wrps. new. Paperback. ISBN: 9786073062565. (82702)

\$29.90

60. Maseda Martín, Pilar. **LOS INICIOS DE LA PROFESIÓN DE DISEÑO EN MÉXICO. GENEALOGÍA DE SUS INCIDENTES**. Mexico City: Instituto Nacional de Bellas Artes y Literatura, Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2022. 253p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786076057049.

"Los inicios de la profesión de diseño en México" explores the emergence of design as a profession in Mexico, stretching all the way back to the colonial period. This work makes significant contributions to the understanding of the discipline's evolution. It also shows readers how design is closely linked to national events, and above all, to Mexican culture and art, without denying the European influences on this process, particularly with the Bauhaus School.

(82824)

\$44.90

61. Masera, Mariana and Miguel Ángel Castro (eds.). **A CIEN AÑOS DE LA MUERTE DE ANTONIO VANEGAS ARROYO (1852-1917). LOS IMPRESOS POPULARES IBEROAMERICANOS Y SUS EDITORES.** México: Universidad Nacional Autónoma de México, 2022. 544p., illus., photos, facsimiles, wrps. new. Paperback. ISBN: 9786073061483.

One of the most prominent publishers and businessmen of the late 19th century and early 20th century in Mexico was Antonio Vanegas Arroyo, responsible for the different and very numerous editorial products produced in his printing press during the period between 1880, when he opened his workshop, and 1917, year of his death.

(81173)

\$59.90

62. Miro Flaquer, Maribel (coord.). **DE CALICANTO Y CANTERA: LA VOCACIÓN EDUCATIVA** Santiago de Querétaro: Universidad Autónoma de Querétaro, 2021. 332p., photos, plans, bibl., wrps. New . Paperback. ISBN: 9786075135427.

"De calicanto y cantera" is a study on history of the structure that's known today as "Ex Prepa Centro." This magnificent architectural complex, which has served as an educational headquarters in Querétaro since the 17th century, began as little more than a modest adobe house for the Jesuit order there and then the secular clergymen. Later, it became the Civil College, and finally, it housed the Autonomous University of Querétaro (UAQ).

(82934)

\$59.90

63. Ortiz Ceballos, Ponciano and Robert S. Santley. **MATACAPAN: UNA CIUDAD DEL CLÁSICO Y SU RELACIÓN CON TEOTIHUACÁN.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2023. 407p., photos, tables, graphics, illus., bibl., wrps. New. Paperback. ISBN: 9786078858828.

Teotihuacán (Valley of Mexico) was the first large urban center in Mesoamerica, a perfectly organized and planned city that was able to support a considerable number of population and that had economic control outside its region, whose culture, as well as its economic power, influenced in all confines. In this way, he maintained enclaves in Kaminaljuyu and Tikal within the Mayan area in Guatemala.

(82794)

\$75.00

64. Peña Sánchez, Edith Yesenia and Lilia Hernández Albarrán (coords.). **POLÍTICAS Y PRÁCTICAS ALIMENTARIAS EN MÉXICO.** Mexico City: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina, Serie Enlace) , 2023. 288p., photos, bibl., wrps. New . Paperback. ISBN: 9786075397269.

"Políticas y prácticas alimentarias en México" contains studies on culinary-gastronomic and food practices in the contemporary context of globalization. The work allows readers to understand the discourses, practices, policies, and cultural challenges related to the definition of what the cultural heritage of a group is and the implications of recognition.

(82810)

\$44.90

65. Romero Galván, José Rubén . **INTRODUCCIÓN A LA CULTURA NÁHUATL PREHISPÁNICA.** México: Universidad Nacional Autónoma de México, (Serie Históricas Comunicación Pública, 5. Colección Introducciones), 2023. 189p., illus., wrps. new. Paperback. ISBN: 9786073072625.

It has two objectives: on the one hand, to delve into the peculiarities of the elements that constituted the culture of the people of the region in which Nahuatl was predominantly spoken before the conquest; On the other hand, open the possibilities of knowing and understanding experiences of other human groups in the Mesoamerican area about which there are not enough testimonies.

(83121)

\$24.90

Economics

66. Benzi, Daniele; Reafael Domínguez Martín, Giuseppe Io Brutto and Gustavo Rodríguez Albor (Ed.). **GEOPOLÍTICA Y GEOECONOMÍA DE LA COOPERACIÓN ENTRE CHINA Y AMÉRICA LATINA Y EL CARIBE**. Puebla: Benemérita Universidad Autónoma de Puebla, Editorial de la Universidad de Cantabria (Colección Sociales, 70), 2021. 342p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075257723.

So far in the 21st century, trade and business exchanges, as well as cooperative relations between China and Latin America and the Caribbean, have increased exponentially. The creation of the China-CELAC Cooperation Forum for the promotion of the comprehensive strategic relationship (2015), the new Document on China's policy towards Latin America and the Caribbean (2016) and the incorporation of the region to The Belt and Road Initiative, They are indicative that the countries of Latin America and the Caribbean, according to the document of the Office of Leaders for said initiative, are "important emerging markets as well as China's main trading partners." In view of this, this fifth volume of the Ibero-American Academic Network for International Cooperation (RIACI).

(80917)

\$39.90

67. Burgueño Angulo, Nayeli. **RETORNO A LA COMUNIDAD**. Culican de Rosales: Universidad Autónoma de Sinaloa, 2022. 141p., bibl., indices, wrps. New. Paperback. ISBN: 9786077373728.

"Retorno a la Comunidad" analyzes the complexity of the phenomenon of return from a perspective that incorporates the vision of the migrants themselves as the main actors, which allows us to understand the various scenarios they face and the design of strategies they build in the face of a characterized reality. due to the continuity of conditions of marginalization and vulnerability, where the community, social networks and family ties play an important role as social and cultural resources. Through the case study of Cosalá, Sinaloa, the author rescues the experience of the return of migrant families, characterized by the presence of minors born in the United States, including their challenges, adjustments and expectations, as well as the elements that intervene and condition the reintegration process and the role of transnational identity funds as funds of knowledge, understood as an accumulation of information and cultural elements acquired through the migratory experience, which are made present through actions and practices of belonging to both cultures.

(83141)

\$24.90

68. Connelly, Marisela and Eduardo Tzili-Apango (Coords.). **SETENTA AÑOS DE EXISTENCIA DE LA REPÚBLICA POPULAR CHINA, 1949-2019**. Ciudad de México: El Colegio de México, Centro de Estudios de Asia y Africa, 2022. 686p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075643403.

On October 1, 1949, the People's Republic of China was established and, from this, economic and foreign policy strategies were established, as well as political and social reorganizations, to give life to a new China. In the economic sphere, the Chinese Communist Party government set itself the goal of rapid industrial growth, so it adopted the Soviet model of centralized, command-based economic planning. In the international aspect, the situation of the Cold War conditioned the decision-making that sought to be taken advantage of for its strategic utility to improve the international image of China, as in the case of the Korean War. On the political issue, it was established as a priority to strengthen the leadership of the party and pacify the territory, which had been subjected to decades of conflict beginning with the opium wars of the 19th century, the 1911 Revolution, the warlord period, and the Sino-Japanese War of the 1930s and 1940s. , deep reforms were carried out to fulfill the ideological goal of bringing the socialist revolution to the country, highlighting, for example, the 1950 Marriage Law. There were successes and failures in these processes, which gave face to contemporary China. This book is essential reading to understand and explain these historical developments, as well as the profound political, economic and social changes experienced by the country in its 70 years of existence. the period of warlords and the Sino-Japanese War of the 1930s and 1940s. In the social sphere, far-reaching reforms were carried out to fulfill the ideological goal of bringing the socialist revolution to the country, highlighting, for example, the Marriage Law of 1950.

(81632)

\$44.90

69. Cubillo Moreno, Gilda and Jessica Reyna Montes Espinoza. **COYOACÁN EN LOS UNIVERSOS PREHISPÁNICO Y NOVOHISPANO. VISIÓN INTERDISCIPLINARIA.** Ciudad de México: Secretaria de Cultura, Instituto Nacional de Antropología e Historia (Colec. Interdisciplina, Ser. Logos), 2022. 257p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075396965.

The purpose of this work seeks to account for the historical development of Coyoacán, its vast lordship since the times prior to the Spanish Conquest and its extensive jurisdiction throughout the New Spain era. Its pages contain issues addressed by authors from various specialties, such as historians, ethnohistorians and archaeologists, whose contents reveal contexts that transcend the universe of this demarcation, which include different structural plans, the exploitation of natural resources, the territorial configuration, the organization and economic, political, sociocultural, ethnic and interregional relations; diverse aspects, which contribute to a greater understanding of the scenarios, factors, events and processes that occurred in Coyoacán, such as the transitions and accommodations from the pre-Columbian to the colonial system, the ethnic and population compositions.

(82742)

\$44.90

70. Delgado Rodriguez, Elvia Susana; Miguel Angel Paz Frayre and Uriel Nuño Gutiérrez (Coords.). **PERSPECTIVAS TEÓRICO-METODOLÓGICAS DE LAS CIENCIAS SOCIALES Y LAS HUMANIDADES. UNA APROXIMACIÓN DESDE LOS LÍMITES.** Guadalajara, México: Editorial Fontamara, 2022. 241p., tabs, graphs, bibl., indices, wrps. New. Paperback. ISBN: 9786077367529.

"Perspectivas Teórico-Metodológicas De Las Ciencias Sociales Y Las Humanidades" suggests an analysis of the social sciences from various transdisciplinary approaches, in the content theoretical-methodological reviews of the social sciences and the humanities are presented, under the premise of understanding man as a social being linked to the environment where he lives and the activities and interactions that develops in society. In this sense, from the utilitarian, the social sciences serve as a feasible instrument for the study and understanding of social dynamics and the production of knowledge from the learning of the various actions. In this regard, taking as a reference the foundations of scientific knowledge and its different methodological perspectives, the authors of this book analyze from different fields (economic, social, health, political and historical) the methodological proposals for the analysis of various processes framed within what we have called social sciences. In such a way that it is possible to identify a convergence space, which has enabled the production and transmission of knowledge through research.

(81667)

\$34.90

71. Espinoza Morales, Francisco; Lidia Zallas Esquer and Ernesto Clark Valenzuela (Coords.). **Administración contemporánea: Retos organizacionales y jurídicos.** Ciudad de México: Editorial Fontamara, Universidad de Sonora, (Argumentos, 594), 2023. 201p., graphics, tables, wrps. new. Paperback. ISBN: 9786077367802.

This collective work addresses relevant topics in contemporary administration of a social, economic, medical, administrative, humanistic, scientific and legal order; incorporating contributions regarding the use of technologies, statistical analysis, psycho-pedagogical dissertations, legal analysis proposals, among others.

(82707)

\$29.90

72. Fuentes, Mario Luis and Delfino Vargas (coords.) . **VIOLENCIAS, POBREZA Y DESIGUALDAD.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 440p., wrps. new. Paperback. ISBN: 9786073051903.

Shows the way in which violence is linked to other social phenomena such as poverty and inequality, and therefore it is necessary to incorporate it as part of the social issue in Mexico.

(83118)

\$44.90

73. Gallardo Kishi, Sayuri. **MALABARES PARA LLEGAR A FIN DE MES. DEUDA, FINANZAS Y TRABAJOS EN ASALARIADOS PRECARIOS EN LA CDMX.** Zamora: El Colegio de Michoacán, 2022. 291p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441702.

In the realities that inhabit the precarious salaried homes in CDMX, the classic question of economic anthropology: how is material life sustained? finds its homologous expression in the research question of this book: how and what juggling do households perform to make ends meet? Against the abstraction of finance and the regular processes of disidentification of the debtor subject, this book seeks to give body, name, life stories and territories to those processes as monstrous as neoliberalism, financialization and the debt economy. Based on field work that consisted of bi-monthly visits, interviews, recording of daily transactions in "checkbooks", participant observation and an anonymous closing exercise,
(81699) \$39.90

74. Gálvez, Alyshia . **COMER CON EL TLC. COMERCIO, POLÍTICAS ALIMENTARIAS Y LA DESTRUCCIÓN DE MÉXICO.** México: Editorial Itaca, Fondo de Cultura Economica, (Colección Economía), 2021. 348p., wrps. new. Paperback. ISBN: 9786071675125.

Analyzes the relationships between trade, food policy, migration, health and food practices in the United States and Mexico derived from the North American Free Trade Agreement (NAFTA).
(82693) \$39.90

75. García Jiménez, Humberto; Jorge Carrillo Viveros and Graciela Bensunsán (Coords.). **SALARIOS EN TIEMPO DE LIBRE COMERCIO: ¿OFRECE LA INDUSTRIA AUTOMOTRIZ SALARIOS DIGNOS EN MÉXICO?** Tijuana: El Colegio de la Frontera Norte, 2021. 255p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074793758.

Twenty-five years after the North American Free Trade Agreement (NAFTA) came into force, the increase in wages has not kept pace with the economic boom in the automotive sector. On the contrary, although productivity in Mexico has grown gradually in recent years, the evolution of wages has been almost nil, with the exception of the increase in wages on the northern border as of January 1, 2019. In the new treaty , the T-MEC, stipulates that for a vehicle to enjoy tariff exceptions, its regional value content must be, by 2023, 75 percent of the value of the vehicle; In addition to the rules of origin, 40 percent of the value of labor content must be produced in plants where workers earn at least \$16 an hour. This scenario opens the possibility of a salary increase; but how and by what amount should they be raised? Given the heterogeneity of companies according to the region where they are located and their age, how widespread should the increase be? To resolve these unknowns, this book makes an ad hoc adaptation of Anker and Anker's living wage methodology to the automotive sector in Mexico.
(81583) \$34.90

76. Gómez Vásquez, Martín Arturo. **El corredor CANAMEX y su tránsito por Sonora y Arizona.** Hermosillo, Sonora: Editorial Fontamara, Universidad de Sonora, (Argumentos, 592), 2022. 184p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786077367819.

Describes the function and relevance of the CANAMEX corridor as a facilitator of land trade. Throughout its four chapters, it reflects on international trade theories, analyzes global and regional economic corridors, and studies the integration of the Ari-Son subregion.
(83030) \$29.90

77. Ibarra Puig, Vidal I. (Coord.). **COMERCIO Y DESARROLLO DE AMÉRICA LATINA Y EL CARIBE 1980-2020: VISIÓN RETROSPECTIVA Y PROPUESTAS PARA UN SIGLO XXI POST COVID-19**. Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Azapotzalco, División de Ciencias Sociales y Humanidades (Biblioteca de Ciencias Sociales y Humanidades. Colección Economía. Serie Estudios), 2022. 552p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072825819.

The end of the 20th century was difficult for Latin America and the Caribbean, LAC. The various crises that began in 1982 with Mexico's moratorium on international banking revealed the weaknesses of the various development models, a situation aggravated by the high amounts of foreign debt of the countries of the region. The 21st century seemed more promising. The various free trade agreements signed by the various countries of the region with the US, plus various initiatives towards the Pacific signed by different countries, made us think of a probable less dependence on the colossus of the north and finally achieve a successful diversification of our markets, specifically towards China and Southeast Asia. But once again reality woke us up: The drop in China's economic activity in the second decade of this 21st century shook us, in addition to making us see that we are still exporting the same things we had been doing for decades: raw materials. Finally, the outbreak of COVID-19 makes the development of this region rethink, from another perspective.

(81898)

\$39.90

78. Luena López, César. **LA CONSTRUCCIÓN DE LA DO RIOJA COMO MODELO DE REFERENCIA VITIVINÍCOLA EN ESPAÑA**. Jalisco: Universidad de Guadalajara, Centro Universitario de los Lagos (Colección Historia), 2020. 101p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075479248.

La construcción de la DO Rioja can be framed as a good example of industrial espionage. In a way, the objective is to make available to the capital of western Mexico, knowledge of unique relevance for its application in specific cases of agri-food products from the State of Jalisco and other regions of Mexico and Latin America. This book examines the evolution of Rioja wines, from medieval times to the present day. It gives the effort of the peasants to cultivate the vineyard, make wine, transport it to the markets and sell it, as a means of ensuring the needs of their communities. Within this process to ensure the needs of their communities. Included in this process is the epic of the muleteers who traveled hundreds of kilometers with their mules to take the leather skins with the Rioja wine to the centers of consumption. With pride, they represent the work of creation of their peasants before the taverns and inns of Spain. These muleteers acted as true ambassadors of the Rioja valleys. This book examines the entire history of Rioja wine, from the earliest times, assigned by artisanal production, to the present, when Rioja has become one of the most famous wines. and valued in the world. From the Latin American point of view, the most interesting thing is not the positioning of an industrial product, of a commercial nature, in the market. There are many international companies that, by dint of financing advertising campaigns, They manage to position their brands in the mind of the consumer. This type of model, Coca Cola style, does not deliver anything to us, beyond representing cases of global capitalism.

(81920)

\$32.90

79. Luis Fuentes, Mario. **NEOLIBERALISMO: "HABITUS" Y CUESTIÓN SOCIAL**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, 2023. 181p., photos, tables, wrps. New . Paperback. ISBN: 9786077711612.

Studies how the adoption of neoliberalism in Mexico led to a transformation not only of the economic development model, but also of the political and social sphere that affected individual consciousness.

(83023)

\$29.90

80. Marichal, Carlos. **EL NACIMIENTO DE LA BANCA EN AMÉRICA LATINA: FINANZAS Y POLÍTICA EN EL SIGLO XIX.** Ciudad de México: El Colegio de México, 2021. 508p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075642987.

"El Nacimiento de la Banca en América Latina" analyzes the genesis of banking in the nations that reached the highest level of economic development during the 19th century in Latin America. Its pages answer a set of fundamental questions: What was the legacy of the complex credit systems of the colonial regime? When were the first banks created in Latin America and what characteristics did they have? What relationship existed between early banking and the formation processes of the states in the region? What were the banking organization models and their institutional frameworks? Did the European and North American banking models dominate or can others be identified, singular and typical of Latin America? When did the first banking panics break out and what do they tell us about the trajectories of early capitalism in the region?

Together with the historical reconstruction that answers these questions, the text presents the main debates around Latin American economic and financial history in the period discussed. Here the classic studies dialogue with recent investigations that address issues on which there are diverse positions, as in the case of the controversy around whether the delay in the take-off of commercial and mortgage banking was the cause or consequence of the slow capitalist development that characterized to this vast region for most of the 19th century.

(81912)

\$49.90

81. Neira Orjuela, Fernando; et al. **FRONTERAS, MOVILIDADES HUMANAS, POLÍTICAS Y DESARROLLO EN LATINOAMÉRICA.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de investigaciones sobre América Latina y Caribe, (Colección Política, Economía y Sociedad en América Latina y El Caribe, 41, 2022. 269p., charts, graphs, wrps. New. Paperback. ISBN: 9786073070782.

Authors: Fernando Neira Orjuela, Álvaro Jesús Sepúlveda Yáñez and Xiomara Ramírezparis Colmenares. The works included in this work are some of the many investigations that have been presented and discussed, demonstrating the richness of the work carried out as networks regarding human mobility, policies and the development of borders.

(83075)

\$39.90

82. Norzagaray Benítez, Claudia Cecilia and José Alberto Fraijo Figueroa (Coords.). **INCLUSIÓN EDUCATIVA DE ESTUDIANTES CON DISCAPACIDAD EN LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR.** Alcaldía de Coyoacán: Editorial Fontama, Universidad de Sonora, 2022. 191p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786077367765.

Norzagaray Benítez offers an overview of the inclusion of students with disabilities in higher education institutions (HEIs) under current international educational policies, which establish that we all have the right to quality education regardless of sex, race, gender or economic condition. Through its nine chapters, it raises the relevance of the educational inclusion of students with disabilities, their visibility, attitudes towards their incorporation into schools, their participation and the different challenges they experience, as well as proposals for actions to offer environments inclusive academics that promote the transformation of HEIs.

(83142)

\$29.90

83. Núñez Rodríguez, Violeta (Coord.). **LA ECONOMÍA DE LA 4A TRANSFORMACIÓN.** México: Juan Pablos Editor, 2021. 243p., wrps. new. Paperback. ISBN: 9786077116394.(82957)

\$39.90

84. Oliver Sánchez, Lilia V. **La grana de Autlán**. Guadalajara: Editorial Universidad de Guadalajara, 2022. 200p., maps, color plates, photos, tables, bibl, boards. new. Hardcover. ISBN: 9786075715339.

"La grana de Autlán" is an extensive study on the history of Autlán, Mexico, particularly focusing on the cultivation of pigments from cochineals and how it shaped the economic and social trajectory of the region. The work also explores the physical characteristics of the Autlán valley during pre-Hispanic times and upon the arrival of the Spanish, and provides in-depth information on the various groups that inhabited the lands. Additionally, it examines the encomienda system, evangelization, and economic production in the area during colonialism.

(81327)

\$79.90

85. Oulhaj, Leila (coord.). **HACIA OTRAS ECONOMÍAS PARA DIGNIFICAR LAS CONDICIONES DE VIDA DE LAS Y LOS MIGRANTES EN MÉXICO, COLOMBIA, ARGENTINA Y URUGUAY**. Mexico City: Universidad Iberoamericana , 2022. 452p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074179545.

"Hacia otras economías..." calls for an explicit recognition of capitalist and patriarchal systems' multidimensional crisis, which is evidenced, increasingly, in the inhumane conditions of forced migration. The caravans of Central American migrants crossing Mexico to try to reach the United States are a particularly stark representation of this situation. However, far from recognizing that these population movements do not happen of their own volition, migration policies are characterized by criminalizing migrants, leading, in practice, to a systematic violation of their human rights. This work also includes nine case studies Mexico, Colombia, Argentina, and Uruguay.

(82826)

\$54.90

86. Ramos García, José María and Rosa Isabel Medina Parra Rosa (Coords.). **ESTADO, ECONOMÍA CREATIVA Y EMPLEO EN MÉXICO**. Tijuana, B.C.: El Colegio de la Frontera Norte, 2023. 204p., wrps. new. Paperback. ISBN: 9786074795226 .

Highlights the role of creative and cultural industries in promoting creativity, skills and talent that generate individual, social and institutional value with the use of technologies.

(82638)

\$34.90

87. Robles Gaytán, Martín Alonso; María Elena Robles Baldenegro and Dena María Jesús Camarena Gómez. **ENOTURISMO: UN DETONANTE DEL DESARROLLO LOCAL**. Alcaldía de Coyoacán: Editorial Fontamara, Universidad de Sonora, 2022. 160p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786077367871.

Wine tourism is the union of two exciting worlds: wine and tourism. Therefore, it means a novel experience that encourages learning, fun and support for regional economies. In addition, visitors to the wine cellars can enjoy other cultural aspects of the territorial heritage, such as local cuisines.

In its four chapters, this work exposes the potential of wine tourism as a driver of economic development, specifically, in the wine regions of Sonora. A study is offered that proposes the necessary elements so that wine tourism can develop in these areas, and they are justified with research focused on theories of regional development and economic integration, as well as interviews conducted with local agents.

(83143)

\$34.90

88. Rosa Caro Luján, Nelly and Arlette Covarrubias Feregrino (Coord.). **VULNERABILIDAD SOCIAL Y ECONÓMICA. MÉXICO ANTE LA PANDEMIA COVID-19**. Zinacantepec : El Colegio Mexiquense , 2023. 356p., maps, stats., tables, wrps. New . Paperback. ISBN: 9786078836314.

In this book, the authors agree that starting in 2020, humanity was affected by the COVID-19 pandemic, an event that shook health, economic, and social systems globally.

(83039)

\$54.90

89. Sánchez Daza, José Alfredo and Ricardo Marcos Buzo de la Peña (Coords.). **CRISIS DE LA ECONOMÍA GLOBAL Y EL COVID-19. CONSECUENCIAS Y POSIBLES ESCENARIOS**. Ciudad de Mexico: Universidad Autónoma de Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades (Colección Economía), 2021. 579p., maps, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786072823662.

Daza examines the serious health and economic crisis that the world has suffered since 2020, its consequences, as well as the possible circumstances for the post-pandemic or new normality stage. Governments had to address the health crisis but also the health of the economy.

(80694)

\$59.90

Education

90. Arrazola Cermeño, Jorge Efrén. **FUIMOS GUERREROS. (TESTIMONIAL DE LUCHA POR LA REFORMA UNIVERSITARIA Y LA DEFENSA DE LA AUTONOMÍA EN PUEBLA)**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023. 191p., photos, wrps. new. Paperback. ISBN: 9786075259529.

In 1973, university students and professors defended with their blood the autonomy of the Autonomous University of Puebla, which was openly attacked by the state government. The university could not be taken over by the repressive forces and, days later, the state governor was forced to resign for his responsibility in such events, as well as for the manifest responsibility he had in the previous murders of two university officials, Joel Arriaga Navarro and Enrique Cabrera Barroso, which occurred a few months before.

(83164)

\$34.90

91. Gilabert Juárez, César Luis; Edmundo Andrade Romo and Stefany Paulina Magaña Moreno (Coords.). **PANDEMÓNIO. CONSIDERACIONES TEÓRICAS, PRÁCTICAS Y ESTÉTICAS**. Puerto Vallarta: Universidad de Guadalajara, Centro Universitario del Costa, 2021. 160p., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075713755.

"Pandemonium. Theoretical, Practical, and Aesthetic Consideration" is the result of the joint work of the Department of Arts, Education, and Humanities and the teaching community that, in the midst of a pandemic, did not decline efforts to complete this task of combining chapters and integrating them into this book.

It consists of six chapters in which a reflection on the false and true of the Pandemic and its sociopolitical consequences is addressed; a review of the history of scientific illustration in Mexico and the moments when it is in the midst of a pandemic; art, tourism and society facing each other in difficult times contrasted with the allegorical image of Manuel Lepe's Vallarta; the comic as a powerful vehicle to pour into society from political issues to recommendations against covid-19; Design as a factor for sustainability from the cultural point of view and health in urban space dignified for its habitability; art and creativity as virtuous tasks in times of distancing and social isolation, a hope to cope with the pandemic daily life.

(81985)

\$34.90

92. Gimaldo, José S; et al. **VOCA 7: DÍAS DE UTOPIA EN TLATELOLCO**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 36p., photos, wrps. New. Paperback. ISBN: 9786073072342.

Illustrated collection. It addresses political, social and cultural processes from the second half of the 20th century to the present.

(83193)

\$19.90

93. Guerrero Agripino, Luis Felipe, Marcos Jacobo Estrada Ruiz, Graciela M. L. Ruiz Aguilar and Sergio Jacinto Alejo López (Coords.). **UN AÑO EN PANDEMIA. MIRADAS DESDE LA EDUCACIÓN.** Ciudad de México: Universidad de Guanajuato, Colofón, 2021. 318p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074418859.

Work conceived between the conversations and reflections that occurred between teachers of secondary and higher education, as well as students who are members of the Permanent Seminar on Studies in Higher Secondary Education at the University of Guanajuato. At the same time, it was a way to cope with the contingency due to the SARS-Cov-2 virus, which at first seemed temporary, then uncertain and in mid-2021 with some glimmers of hope that it would soon pass. Several research projects also converge in this work, as well as undergraduate and graduate theses that the students began to develop based on the contingency. Within the seminar, all the theoretical and methodological contributions of the works were attended and discussed, which concluded, in a first stage, in the academic work presented here. In short, this book presents us with a general vision of how the pandemic was experienced in the educational field, and also introduces us to several particular cases. The pandemic brought to light several problems in education in our country, some of them exposed here.

(83131)

\$44.90

94. Guzmán Pérez, Moisés, Ramón Alonso Pérez Escutia and Gerardo Sánchez Díaz. **CORRESPONDENCIA DE LA COMANDANCIA MILITAR EN MICHOACÁN 1836-1847.** Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas (Colección Memoria 1/ Serie: Fuentes), 2022. 441p., indices, wrps. New. Paperback. ISBN: 9786075422381.

In this volume is the official information that was written and socialized between the Executive power of Michoacán, through the Government Secretariat, with the general command established in Morelia during the period that was from October 26, 1836 to December 31 of 1847.

(83134)

\$54.90

95. Huerta Morales, María Guadalupe. **DISCURSOS Y METÁFORAS INTERCULTURALES.** México: Fides Ediciones, 2021. 269p., photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786079928971.

María Guadalupe Huerta Morales is dedicated to analyzing the discourses generated by different actors related to educational policies on intercultural higher education, in general, and on the Intercultural University of the State of Puebla (UIEP), in particular. For this, the author starts from the anthropology of public policies and the critical aspects of discourse analysis, which she enriches with the concepts and methods emanating from the anthropology of education and interculturality, giving rise to a novel "intercultural anthropology of public policy". Thanks to this original combination of concepts and methods, the author identifies a series of discursive dimensions that are articulated by different mediators and that lead to a range of "master metaphors". These discourses and metaphors allow "mapping" the margins of "manoeuvr" available to different political-pedagogical actors to give meaning, interpret and give new meaning to the intercultural university.

(81674)

\$44.90

96. Jiménez Zaldivar, María Elena; Enrique Francisco and Antonio Carrillo. **LOS DOCENTES INTERCULTURALES: SUS PROCESOS FORMATIVOS Y SUS PRÁCTICAS. DIVERSIDAD Y CRUCE DE CULTURAS.** México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Aragón, 2022. 134p., wrps. new. Paperback. ISBN: 9786073062565. (82702)

\$29.90

97. Lomelí Vanegas,, Leonardo; Roberto Escalante Semerena, Manuel Suárez Lastra and Julia Isabel Flores Dávila. **ACCIONES UNIVERSITARIAS FRENTE AL COVID-19: UN DIAGNÓSTICO DE LA REALIDAD UNIVERSITARIA DE AMÉRICA LATINA Y EL CARIBE DURANTE LA PANDEMIA.** Ciudad de México: Unión de Universidad de América Latina y el Caribe, 2022. 283p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078066933.

(82491)

\$44.90

98. Matabuena Peláez, Teresa and Luis Inclán Cienfuegos (Coords.). **CONVERSO. A 500 AÑOS DE LA CONVERSIÓN DE ÍÑIGO DE LOYOLA.** Ciudad de México: Universidad Iberoamericana, 2021. 235p., color plates, illus., bibl., indices, wrps. New. Hardcover. ISBN: 9786074178258.

"Converso. A 500 Años de la Conversión de Íñigo de Loyola" a book with which he makes a contribution to the celebrations for the commemoration of the jubilee year Ignatius 500 , and which contains essays by eight Jesuits from the University, a Preface by Fr. Luis Gerardo Moro Madrid, Provincial of the Society of Jesus in Mexico, and which is illustrated with photos of paintings by Miguel Aguayo, SJ

(81571)

\$84.90

99. Miranda Vadillo, Berenice (Coord.). **MEMORIA DE LA ESCUELA DE DISEÑO INBAL, 60 AÑOS EN LA FORMACIÓN DE PROFESIONALES DEL DISEÑO EN MÉXICO.** Ciudad de México: Instituto Nacional de Bellas Artes y Literatura/ Escuela de Diseño, Secretaría de Cultura , 2022. 141p., photos, tables, wrps. New . Paperback.

Report of the INBAL School of Design (EDINBA) on its 60th anniversary. It contains data, critical reflections, and emotional memories, expressed in the different narratives of some protagonists of its history.

(83192)

\$49.90

100. Monzón, Cristina. **LA CONSTRUCCIÓN DE LA PALABRA PUREPECHA. VOLUMEN 1. LOS ENCLÍTICOS EN LA GRAMÁTICA DE LA LENGUA PURÉPECHA EJEMPLOS, EJERCICIOS Y REGLAS.** Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 212p., maps, illus., tabels, graphics, bibl., indices, wrps. New. Paperback.

For Purépecha speakers who learned to write the language in primary school and whose teaching aroused their curiosity to understand how to know the meaning of words, the collection "La Construcción de la Palabra Purepecha" is offered. This is an effort to share grammatical knowledge with the Purepecha-speaking reader so that they understand the characteristics that will be studied when considering words such as jorhenkuarhini, jorhenkuarhiri, jorhentperakua, jorhentpini, or jorhentpiri. The small "parts" that are present or absent in a word make up the meaning. In this first volume we present the "parts" that join at the end of the word and that in grammar are called enclitics. Each lesson will explain the meaning and use of each one of the 17 enclitics among those that the Purépecha possesses and at the end of each one of them a bibliography of the studies carried out by linguists is offered and that will enrich their knowledge. In the years to come, volume II will be published with the study of those "parts" that enrich the word with meaning. Subsequently, those that, in addition to adding meaning, modify the characteristics of the verb and the way in which words are organized to communicate (volumes III and IV) will be dealt with. Cristina Monzón is a professor-researcher at the Center for Anthropological Studies at El Colegio de Michoacán. Her work on Amerindian languages has focused since 1988 on Purépecha. She has published grammatical studies, edited a collection of traditional tales.

(81570)

\$39.90

101. Norzagaray Benítez, Claudia Cecilia and José Alberto Fraijo Figueroa (Coords.). **INCLUSIÓN EDUCATIVA DE ESTUDIANTES CON DISCAPACIDAD EN LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR.** Alcaldía de Coyoacán: Editorial Fontama, Universidad de Sonora, 2022. 191p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786077367765.

Norzagaray Benítez offers an overview of the inclusion of students with disabilities in higher education institutions (HEIs) under current international educational policies, which establish that we all have the right to quality education regardless of sex, race, gender or economic condition. Through its nine chapters, it raises the relevance of the educational inclusion of students with disabilities, their visibility, attitudes towards their incorporation into schools, their participation and the different challenges they experience, as well as proposals for actions to offer environments inclusive academics that promote the transformation of HEIs.

(83142)

\$29.90

102. Ojeda Dávila, Lorena and Tzutzquí Heredia Pacheco. **VASCO DE QUIROGA: EL LEGADO VIVO DE UNA UTOPIA.** Morelia: Universidad Michoacana San Nicolás de Hidalgo, Gobierno del Estado de Michacán, 2023. 245p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9786075422497.

The exceptional Christian man in holiness and his historical memory in the diocesan phase of the canonization process of the venerable servant of God Vasco de Quiroga and his work at the Colegio de San Nicolás and the Michoacana University.

(82689)

\$44.90

103. Pérez Rocha, Manuel. **EDUCACIÓN Y DESARROLLO: LA IDEOLOGÍA DEL ESTADO MEXICANO.** Ciudad de México: Universidad Autónoma de la Ciudad de México, (Colección Ciencias Sociales), 2023. 397p., wrps. new. Paperback. ISBN: 9786078939206.

This work explains a defining moment of transition between the ideas and forms of post-revolutionary educational economism and its radicalization into a neoliberal educational economism.

(82571)

\$44.90

104. Ramos Lara, María de la Paz; et al. **Perspectivas, desafíos y trascendencia de la escuela nacional preparatoria hasta los albores del siglo XX. Homenaje a 150 años de su fundación.** México: Universidad Nacional Autónoma de México, (Colección Ciencia y Tecnología en la Historia de México), 2022. 510p., tables, wrps. new. Paperback. ISBN: 9786073064057. (82965)

\$49.90

105. Rayo Ramírez, María del; Daniela Rawicz and Omar Velasco (Coords.). **ESTUDIOS CRÍTICOS SOBRE SOCIEDADES AMERICANAS EN 1828, DE SIMÓN RODRÍGUEZ**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Colección: Ciencias Sociales, Corrientes Latinoamericanas), 2022. 476p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078840113.

Parallel to the facsimile edition of the work of the Venezuelan philosopher Simón Rodríguez (UAM, 2018 and UACM, 2019), the research group "Either we invent or we err" deepened its studies on American Societies in 1828, the results of which are offered in this volume. . Interest in understanding this work and its author has focused on two axes of research: accessing the first editions and corroborating the hypothesis, held since 2012, of American Societies in 1828 as Rodríguez's great philosophical and editorial project. Along with these two major concerns, a series of questions arose regarding how subsequent editions of the work impacted the interpretations of the author's thought in the 20th century.

These concerns gave rise to the set of works gathered in this work. The first part reconstructs the life of the author, his work and the journey of his editions; the second presents some of the readings of the work of Simón Rodríguez from various fields: Latin Americanism, philosophy, education and art; and the last one offers various reading keys that the research group has been building for almost a decade. Luis Camnitzer's magisterial conference closes this volume and leaves the mark of friendship as a seal of ties with the philosopher and his work.

(81635)

\$39.90

106. Ríos Peñaloza, Gilma and Natalia Cobo Paz. **MEMORIA, CONFLICTO Y PAZ. SINUOSIDADES Y SENDAS DE REFLEXIÓN**. Popayán: Editorial Universidad del Cauca, 2022. 379p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587325898.

The University has a great challenge: to educate for peace, for coexistence, for the critical acceptance of the other, to protect memory, to contribute to resilience processes and to make our students committed to the construction of a country in which we can live better. We know the importance of finding ways to resolve conflicts and build a non-violent society that can live in peace. It is a possibility, a hope, which we will never give up. To achieve this, different instances, tools and institutions have been proposed, all integrated into the Comprehensive System of Truth, Justice, Reparation and Non-Repetition. Accepting these proposals, as well as the institutions and mechanisms that have been presented, requires us citizens to make a paradigm shift in the way we think, what should be resolved in the midst of the conflict, and the way in which paths of truth and truth can be found. justice.

(82979)

\$44.90

107. Rivera, Juan; Educaro Lazcano, Héctor Gómez and Carlos Oropeza (Eds.). **CIEN AÑOS DE LA ESCUELA DE SALUD PÚBLICA DE MÉXICO, 1922-2022. UN SIGLO DE INNOVACIÓN EDUCATIVA PARA RESPONDER A LOS DESAFÍOS SANITARIOS DEL PAÍS**. Cuernavaca, Morelos: Instituto Nacional de Salud Pública, 2022. 349p., photos, illus., tabs, bibl., indices, wrps. New. Paperback. ISBN: 9786075112213.

"Cien Años de la Escuela de Salud Pública de México, 1922-2022" is the culmination of a magnificent professional effort to describe the history of the School of Public Health of Mexico through the common thread generated by its own actors in the development of higher education programs in the field of public health. On the one hand, the national and global background that framed its foundation is listed, as well as the processes of institutional reorganization that it underwent to achieve its current autonomy and identity. On the other, the evolution of its educational programs and teaching methods, and the search for a balance between the scientific and humanistic training of its students are recorded.

Likewise, this publication establishes the ideology of the emblematic School throughout different stages of leadership and academic autonomy, which is why it represents a great opportunity to evaluate the significance of the achievements achieved in the hundred years of history of the institution. . We are facing a commemorative work that recognizes the great institutional achievements and the needs for innovation with a view to the beginning of the next hundred years, all with a proactive critical perspective.

(81750)

\$49.90

108. Sánchez Díaz, Gerrardo . **LA PRESENCIA DEL EXILIO REPUBLICANO ESPAÑOL EN LA UNIVERSIDAD MICHOACANA, 1939-1966.** Michoacan : Universidad Michoacana de San Nicolás de Hidalgo , 2021. 608p., photos, wrps. New . Paperback. ISBN: 9786074247268.

The content of this book is divided into two parts. In the first, after a brief review of the context of the Civil War and the reception that the Mexican government gave to the exiles.

(83106)

\$74.90

109. Sotelo Castillo, Mirsha Alicia and Cecilia Ivonne Bojórquez Díaz. **Salud mental y procesos cognitivos: Investigaciones en contextos educativos y sociales.** Ciudad de México: Editorial Fontamara, 2022. 153p., tables, graphics, wrps. new. Paperback. ISBN: 9786077367437.

Compendium of research reports carried out in educational and social contexts. It is made up of ten chapters that refer to issues related to mental health and cognitive processes.

(82287)

\$29.90

110. Valdespino, José Luis; Jaime Sepúlveda, Eduardo Lazcano and Carlos Oropeza. **CRÓNICA DE LA ESCUELA DE SALUD PÚBLICA DE MÉXICO, 1922-2022. RELACIÓN DE SUS PROTAGONISTAS.** Cuernavaca, Morelos: Instituto Naciona de Salud Pública, 2022. 315p., photos, tables, wrps. New. Paperback. ISBN: 9786075112183.

On the occasion of the centenary of the School of Public Health of Mexico (ESPM), this chronicle is published that extends to the present moment the journey that was made in the first edition (at 80 years) through the common thread of the academic programs and the chronological succession of its main protagonists: students and teachers. This second edition includes the texts written by the first editors, but updates and incorporates information from recent years on academic management at the National Institute of Public Health (INSP) and at ESPM. It is not excessive to say that many of the public health decisions instituted from the governmental level have been proposed or established by a large number of ESPM graduates. This means that our educational offer has enormous relevance and social value.

(81749)

\$49.90

111. Zolla, Carlos (Ed.). **MANUAL TOTONAVA DE PARTERAS.** Ciudad de México: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad, 2021. 59p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786073052672.

"Manual Totonaca de Parteras" constitutes an effort to systematize the knowledge of traditional Totonac medicine, in order to preserve, disseminate and transmit it through an educational model of intergenerational transfer, developed by the University Program of Studies of Cultural Diversity and Interculturality (PUIC) of the UNAM, in coordination with the Center for Indigenous Arts (CAI). The community midwives themselves participated in its preparation, who have been practicing this practice for more than ten years: Irma Sarmiento, Marcelina García, Cecilia Ramírez, Cecilia Hernández, Catalina Santiago, Guadalupe Gómez and Luciana Pérez. In addition, the coordinator of the Casa del Arte de Sanar (human, spiritual, environmental and cosmic healing) of the CAI, José García Valencia, as well as the Council of Traditional Physicians, intervened.

(81870)

\$34.90

Environmental Studies

112. Castro Ruiz, José Luis; Alfonso Andrés Cortez Lara and Vicente Sánchez Munguía (Coords.). **VISIONES CONTEMPORÁNEAS DE LA COOPERACIÓN Y LA GESTIÓN DEL AGUA EN LA FRONTERA MEXICO-ESTADOS UNIDOS**. Tijuana, B.C.: El Colegio de la Frontera Norte, 2021. 374p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074793932.

"Visiones Contemporáneas de la Cooperación y la Gestión del Agua en la Frontera Mexico-Estados Unidos" ranges geographically from Baja California to the Rio Bravo/Rio Grande region, encompassing the binational water framework, water security and climate change, transboundary groundwater, and local governance. It is an excellent summary of successful examples of collaboration between Mexico and the US, as well as the challenges faced when conducting binational projects.

(80960)

\$44.90

113. Delgado Campos, Javier; Manuel Suárez and Naxhelli Ruiz (coords.). **DE UN PAISAJE LACUSTRE A LA PERIURBANIZACIÓN. ATLAS SOCIOAMBIENTAL DEL ALTO LERMA**. México: Universidad Nacional Autónoma de México, 2021. 263p., maps, illus., photos, tables, graphics, wrps. new. Paperback. ISBN: 9786073051460.

In this Atlas, two types of scientific explanation are tested: those that come from the social sciences (historical, urban and regional geography, demography, sociology, anthropology, economics) and from the natural sciences (hydrology, geomorphology, water quality, chemistry of the atmosphere).

(81174)

\$74.90

114. Elizondo, Cecilia and David López Merlin (Eds.). **AGROECOLOGÍA EN MÉXICO, SOBERANÍA ALIMENTARIA, SABERES, COSMOVISIÓN Y PATRIMONIO BIOCULTURAL. CONOCIMIENTO, PRÁCTICA, MOVIMIENTO Y CORAZÓN. TOMO II**. Chiapas: Editorial Chiapaneros, 2022. 468p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075947716.

Research, case studies, History, Education and Politics come together in these two beautifully edited volumes, revealing Mexico's agroecological heritage and the challenges for its conservation and scaling, as well as the paths and stretches that remain to be followed.

(82977)

\$44.90

115. Hernández Ornelas, Pedro Félix. **METABOLISMO SOCIAL Y DESARROLLO HUMANO**. Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 230p., bibl., indices, wrps. New. Paperback. ISBN: 9786075256894.

"Metabolismo Social Y Desarrollo Humano" by Pedro Hernández Ornelas, the result of many years of study and great concern about the ecological cataclysm that we are already experiencing, comes to light at a time when In the social sciences, the issue of the environment, nature, its care and its rights have become especially relevant.

(80940)

\$24.90

116. Kieffer, Maxime and Samuel Jouault. **ECOTURISMO COMUNITARIO DEL SURESTE DE MÉXICO**. Morelia: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, Centro de Estudios Mexicanos y Centroamericanos, 2022. 299p., maps, photos, tables, wrps. New. Paperback. ISBN: 9786073062527.

"Ecoturismo Comunitario del Sureste de México" presents in detail 40 community ecotourism projects in three large regions of southeastern Mexico: 1) the Yucatán Peninsula, 2) Oaxaca, Chiapas and Tabasco, and 3) Puebla and Veracruz. Community Ecotourism of Southeastern Mexico seeks to promote trips to places that respond to sustainable management criteria in social, environmental and economic terms. The initiatives included in this book were born from the need to counteract the exploitative nature of the tourist relationship as it was established since the expansion of mass tourism.

(82683)

\$54.90

117. Newell, Gillian E. and Enrique Pérez López (Coords.). **APORTACIONES TEÓRICO-PRÁCTICAS A LA BIOCULTURALIDAD APROXIMACIONES DESDE EL SUR MEXICANO**. Tuxtla Gutierrez: Universidad de Ciencias y Artes de Chiapas (Colección Selva Negra), 2022. 334p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075431659.

The concept and paradigm of bioculturality, in our collective opinion, is a powerful and necessary response to the problems we face in the real, discouraging and supra-complex context of the current globalized planetary crisis. In this book, made up of an introduction, ten chapters and an epilogue from four southern states (Chiapas, Oaxaca, Veracruz and Yucatán) of Mexico, the term and study model of bioculturality is discussed, examined and theorized to generate a platform and critical and constructive contribution in this emerging field of knowledge.

(80916)

\$44.90

118. Peralta Meixueiro, Miguel Ángel; et al . **Estudios sobre la biodiversidad tropical mexicana: CONSERVACIÓN Y APROVECHAMIENTO SUSTENTABLE**. Chiapas: Editorial Universidad de Ciencias y Artes de, CONACYT, (Colección Jaguar), 2021. 425p., maps, illus., photos, graphics, tables, wrps. new. Paperback. ISBN: 9786075431468.

This work consists of 15 chapters of very varied and diverse topics of biological sciences. Each and every one of them written by a master's or doctoral student from a country's institution and supported by its advisory committee, with the aim of generating new knowledge for the benefit of society.

(81880)

\$49.90

119. Rendon Osorio, Karen Viviana. **DERECHOS HUMANOS Y VULNERABILIDAD POBLACIONAL ANTE INUNDACIONES EN CIUDAD DE MÉXICO**. Ciudad de México: Editorial FLACSO , 2022. 200p., wrps. new. Paperback. ISBN: 9786078817177.

Karen Viviana Rendón Osorio, Graduate of the XIII Promotion (2018-2020) of the Master's Degree in Population and Development and student of the Doctorate in Urban and Environmental Studies of El Colegio de México. It presents a quantitative study of population vulnerability to floods in Mexico City, using variables that are known to contribute to the social construction of threatening scenarios.

(81868)

\$32.90

120. Rodríguez Esteves, Juan Manuel. **DE LLUVIAS Y DESASTRES. UN MODELO PARA MANEJAR EL RIESGO EN TIJUANA, BAJA CALIFORNIA.** Tijuana, B.C.: El Colegio de la Frontera Norte, 2020. 252p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074793635.

Disasters associated with natural phenomena, such as earthquakes, floods, droughts, etc., are intensifying the damage that translates into deaths, loss of infrastructure and interruption of economic activities. The accelerated growth of cities, on many occasions, is incorporating new areas that are susceptible to certain threats, by increasing the exposure of society, due to mismanagement of the territory. Since the 1990s, the social sciences have developed the vulnerability approach, which considers the weak conditions of society to face threats.

Today it is known that risk is socially constructed, so that the disaster is not only the result of the intensity of the geophysical phenomenon that triggers it, but also of the contexts of vulnerability at the moment in which said phenomenon occurs. The objective of this work is to show how the risk of disasters in the event of floods in Tijuana, Baja California, is constructed based on four central elements: the count of floods since the end of the 19th century; the voice of the actors; a theoretical model to understand the threat-dimensions of risk relationship; and some recommendations for disaster risk management at the local level.

(81653)

\$39.90

121. Tetreault, Darcy; Carlos Lucio and Cindy McCulligh (Coords.). **Extractivismo contaminación y luchas socioambientales en México.** Ciudad de México: Editorial Itaca, Universidad Autónoma de Zacatecas, 2023. 426p., photos, wrps. new. Paperback. ISBN: 9786075551593. (82961)

\$54.90

122. Vázquez Elorza, Ariel; Ever Sánchez Osorio, José de Jesús Hernández López (Eds.). **PROTECCIÓN, SUSTENTABILIDAD Y APROVECHAMIENTO EN LA CADENA PRODUCTIVA AGAVE-MEZCAL.** Zamora: El Colegio de Michoacán, CIATEJ, 2020. 239p., Maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786975440996.

"Protection, sustainability and use of the ecosystem in agave biodiversity: the production chain of mezcal in Aguascalientes, the municipalities of Pinos and Villa Hidalgo, Zacatecas and Oaxaca", which was financed by the Attention to Problems program National Council of Science and Technology (Conacyt) 2016.

The thematic content considers relevant aspects for the agave-mezcal agro-productive chain, for example, the biosocial environment in which the drink is made as well as other factors that intervene in its production, the conservation strategies and promotion of agave that are carried out some Oaxacan producers, and the issue of the safety of traditional mezcals.

It also considers what is related to the generation of waste from this small-scale production.

Other topics addressed are the mezcal maquila as a way of linking small Oaxacan production units, and in contrast the valuation that consumers make of this drink. At the end, a discussion is presented regarding the way in which mezcaleros are organized, a technological road map for the positioning of mezcals in the markets is suggested, and the figurations that appear between those included and marginalized of the society are theorized. Denomination of Origin Mezcal.

(81831)

\$34.90

123. Zúñiga, Ernesto Jesús. **AGROECOLOGÍA EN MÉXICO, SOBERANÍA ALIMENTARIA, SABERES, COSMOVISIÓN Y PATRIMONIO BIOCULTURAL. CONOCIMIENTO, práctica, movimiento y corazón. Tomo I.** Chiapas: Editorial Chiapaneros, Sociedad Mexicana de Agroecología, 2022. 468p., maps, illus., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075947709.

Research, case studies, History, Education and Politics come together in these two beautifully edited volumes, revealing Mexico's agroecological heritage and the challenges for its conservation and scaling, as well as the paths and stretches that remain to be followed.

(83126)

\$44.90

Film Studies

124. Aguilar Figueroa, Arturo. **UNA ERA DE CAMBIO CONSTANTE. RADIOGRAFÍA DE LA INDUSTRIA DE CINE EN MÉXICO 2021-2022**. Mexico City: Universidad Nacional Autónoma de México, 2023. 131p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073077576.

"Una era de cambio constante" explores how the film industry has experienced significant, rapid transformations in the 21st century due to the rise of digital technology and streaming platforms, altering or redefining everything from consumption habits to business models. The work shows how the COVID-19 pandemic in 2020 exponentially accelerated these changes and processes, leaving the industry in a new state of constant adaptation. It particularly explores how the film industry in Mexico faced these challenges and opportunities in 2022, once a certain sense of normalcy was restored in its operation, and examines future scenarios, possibilities, challenges, and needs.

(82812)

\$44.90

125. Ayala Blanco, Jorge. **LA querencia del cine mexicano**. Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Artes Cinematográficas (Serie: Colección Miradas en la Oscuridad. Letras Fílmicas, 2022. 316p., photos, bibl., wrps. New. Paperback. ISBN: 9786070247989.

Eighteenth installment of the famous "Alphabet of Mexican cinema". Ayala Blanco gives an account of the panorama of Mexican cinema through the analysis, film by film, of more than a hundred works produced between 2016 and 2020, many of them seen on digital platforms and others exhibited in person in theaters during the uncertainty of the beginning of the pandemic in 2020.

(81673)

\$39.90

126. Baquero-Pecino, Álvaro . **SICARIOS EN LA PANTALLA: FAMILIA Y VIOLENCIA GLOBALIZADA EN LA ERA NEOLIBERAL**. Madrid: Iberoamericana Editorial Vervuert, (Estudios de la Cultura de America Latina, 79), 2023. 204p., wrps. new. Paperback. ISBN: 9788491923572.

This book presents a comparative study of representations of adult hitmen in films produced or set in Brazil, Colombia, Spain and Mexico from 1995 to 2015.

(82740)

\$34.90

127. Cabañas Osorio, Jesús Alberto. **EL BOX EN EL CINE MEXICANO (1940-1983): UNA PRÁCTICA MODERNA Y NACIONALISTA, CORPORAL Y SIMBÓLICA EN LA REPRESENTACIÓN CINEMATOGRAFICA**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2023. 314p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078931323.

Boxing in Mexican cinema analyzes a series of films filmed between the 1930s and 1980s and demonstrates that by representing boxing in fiction, a series of cultural, political and social processes of the so-called modernization are revealed. of Mexico, as well as the profound changes in Mexican society that this historical stage represented.

(82582)

\$34.90

128. Castro Rocha, Rogelio. **LO FANTÁSTICO Y LO SINIESTRO EN LA OBRA DE GUILLERMO DEL TORO**. Guanajuato, Mexico City: Universidad de Guanajuato, Fides Ediciones, 2023. 260p., photos, bibl., wrps. New. Paperback. ISBN: 9786074419771.

"Lo fantástico y lo siniestro" is a study on the work of Mexican filmmaker Guillermo del Toro. This book particularly explores his portrayal of the fantastic and sinister, as well as the paradigms of reality and certainty in his films. Del Toro is perhaps best known for the films "Cronos," "The Devil's Backbone," and "Pan's Labyrinth."

(82933)

\$34.90

129. Dorotinsky Alperstein, Deborah and Rían Lozano (Coords.). **CULTURAS VISUALES DESDE AMÉRICA LATINA**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2022. 431p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786073059527.

Visual Cultures from Latin America compiles articles on themes and problems associated with images that seek to renew the history of Latin American art with the analysis of visual culture studies. The volume includes theoretical texts, as well as essays on specific cases ranging from the imaginaries of the 19th century to feminism and contemporary violence, the visualities of the diasporas and the teaching experience.

(81982)

\$74.90

130. Gutiérrez Estupiñán, Raquel; Jaime Villarreal and Miguel Sáenz (Eds.). **ENCUADRES DEL DISCURSO CINEMATOGRAFICO**. Puebla: Benemérita Universidad Autónoma de Puebla, Universidad Autónoma de Nuevo León, 2021. 418p., photos, bibl., wrps. New. Paperback. ISBN: 9786075257730.

The Third Conference on Film Studies, held in the city of Puebla in October 2016, is the origin of this anthology. It is made up of eleven texts, prepared from conferences or papers delivered by the participants of that colloquium. The authors handed over their articles to the editors in extenso to submit them to the blind opinion of a group of specialists outside the BUAP. In this way, we have organized the heterogeneous investigations in a couple of parts The cinema between texts and The cinema between discourses. The first is made up of approaches more in line with the lines practiced in and around the Cinematographic Studies Seminar, perspectives that explore time as a normative, intertextual production, author's discourse and object of transposition. The second circumscribes reflections that establish a dialogue between film productions and philosophical discourses, psychology, gender studies or linguistic theory.

(80701)

\$44.90

131. Lie, Nadia . **LA "ROAD MOVIE" Y LA "COUNTER-ROAD MOVIE" EN AMÉRICA LATINA: UNA MODERNIDAD AMBIVALENTE**. Madrid: Iberoamericana Editorial, (Nexos y Diferencias: Estudios de la Cultura de América Latina, 80), 2023. 279p., photos, tables, wrps. New. Paperback. ISBN: 9788491923831.

It constitutes the first systematic and exhaustive monograph of the Latin American 'road movie', one of the most productive and popular genres in contemporary cinema in that region. It covers both classic films, such as "And Your Mom Too" or "The Motorcycle Diaries", as well as many others made by a younger and highly talented generation.

(82787)

\$44.90

132. López Petzoldt, Bruno. **RECORDAR PARA PERDURAR. LA PARTICIPACIÓN DEL CINE EN LA REPARACIÓN DE EXPERIENCIAS TRAUMÁTICAS.** Guadalajara, México: Universidad de Guadalajara, Editorial Universitaria de Guadalajara, Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados de Humanidades y Ciencias Sociales (Colección CALAS), 2022. 239p., photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075716091.

Cinema is a powerful cultural tool that operates in multiple ways in the recovery of memories, as well as in the collective repair and interdisciplinary conceptualization of traumatic experiences in communities devastated by systematic violations of their fundamental rights. It makes perceptible the extensions of silenced or legitimized political violence both in the individual and in the social fabric upset by disturbing marks that disrupt existence and coexistence. Cinematographic expressions do not refer only to yesterday, but, above all, they question the conventional guidelines used to articulate past, present and future in order to explore possible horizons. As memory triggers and consciousness generators, they strengthen different modi memorandi that deal with the violent past that is still too active.

(81829)

\$32.90

133. Zavala, Lauro . **ESTÉTICA Y SEMIÓTICA DEL CINE HACIA UNA TEORÍA PARADIGMÁTICA.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 331p., tables, wrps. New . Paperback. ISBN: 9786073077521.

The volume is organized into five sections: the first, "Film Theory", contains reflections on the fields of cinema aesthetics, as well as a narrative glossematics; In the second: "Film Analysis", the distinction is established between interpretive and instrumental analysis, methodological traditions in the international context and the main didactic resources for teaching analysis; In "Film Language" a series of models are presented for the paradigmatic analysis of image, sound, editing, staging and narration; In "Film Genres", a model is presented to study the evolution of classic genres, as well as models for the analysis of film noir, musical film and romantic film; Finally, "Cinematic Borders" explores the representation of the internal border, the presence of metalepsis and the reasons that explain the persistence of Citizen Kane in the contemporary cinematic imagination.

(83112)

\$44.90

History

134. Achcar, Gilbert; Irlanda Villegas Salas and Agustín del Moral. **EL PUEBLO QUIERE: UNA EXPLORACIÓN RADICAL DE LA SUBLEVACIÓN ÁRABE.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección Biblioteca) , 2021. 422p., wrps. new. Paperback. ISBN: 9786075029443 .(82963)

\$44.90

135. Aguilar Arellano, Felisa J; Claudia I. Alvarado León, and Ana María Álvarez Palma et al. **MÉXICO: GRANDEZA Y DIVERSIDAD.** México: Instituto Nacional de Antropología e Historia, Gobierno de México, Secretaría de Educación Pública, Secretaría de Cultura (Colec. Texontle), 2021. 476p., maps, color plates, photos, facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9786071673404.

"México: Grandeza y Diversidad " offers the reader a journey that goes back to the geological transformation of the current national territory, the initial settlement of its geography, the domestication of corn and other foods, the emergence of pre-Hispanic societies, contact with the Hispanic world, the viceroyalty, Independence, the Mexican Revolution and other episodes of our national history.

(81558)

\$80.00

136. Aguilar González, J. Ricardo. **ABRIR Y ANDAR CAMINOS. ESTUDIOS SOBRE LA HISTORIA Y LAS MEMORIAS REGIONALES EN HOMENAJE A GERARDO SÁNCHEZ DÍAZ.** Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas, 2022. 447p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786075422275.

The common thread of this book is memory in its relationship with the set of fourteen unpublished studies on the western region of our country , framed in recognition of the professional career of Gerardo Sánchez Díaz, emeritus professor at the Universidad Michoacana de San Nicolás de Hidalgo.

I will begin this introduction by exposing the historiography that deals with the relationship between memories and the generation of the historical narrative, an analysis that I will link with the presentation of each of the texts that make up this work and I will end by referring to the relationship of these studies with the academic career of Gerardo Sánchez Díaz.

(83146)

\$44.90

137. Aguirre Mendoza, Imelda (Coordinadora). **A VUELO DE GAVILANES: ETNOGRAFÍAS ENTRE LOS TEENЕК DE SAN LUIS POTOSÍ.** Ciudad de México: Instituto Nacional de Antropología e Historia, (Colección Etnología y Antropología Social. Serie Testimonios), 2022. 243p., wrps. new. Paperback. ISBN: 9786075396385.

Authors: Ana Luz Minera Castillo, Jorge Arturo Castillo Hernández, José Joel Lara González, Manuel Alfonso Martínez Treviño, Luis Ernesto Ibarra de Albino, Jocelyn P Vázquez Toledano and Imelda Aguirre Mendoza.

(83168)

\$34.90

138. Allier Montaño, Eugenia. **68 EL MOVIMIENTO QUE TRIUNFÓ EN EL FUTURO: HISTORIAS, MEMORIAS Y PRESENTE.** Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Instituto de Investigaciones Sociales, Dirección General de Divulgación de Las Humanidades, Bonilla Artigas Editores (Serie: Pública memoria: 18)

, 2021. 622p., bibl., wrps. New. Paperback. ISBN: 9786073047159.

Throughout more than half a century, we have learned that only the continuous fight advances justice, which should be expedited. Covered in its formidable title: 68, the movement that triumphed in the future, Eugenia Allier shows us the history lived by several generations of Mexicans, rebuilding the memory of the 1968 Student Movement, to build the present and rescue our right to a future that We demand democracy, based on a new common sense for Mexicans: a new common sense in which violence and inequality will be banished. Going through that desire is the memory of the Popular Student Movement of 68. Assuming the commitment to memory, Eugenia Allier summons us from her formidable perspective of the history that she is. Today is the time for justice, and we want it fully. There is no room for the euphemism of "transitional justice" which is meeting history halfway. We want justice, and we want it now!

(81677)

\$49.90

139. Alvizo Carranza, Crisitna and Elizabeth Cejudo Ramos (Coords.). **MUJERES EN EL SIGLO XX MEXICANO: AGENTES DEL PROCESO HISTÓRICO.** Zapopan: El Colegio de Jalisco, 2021. 278p., photos, tabs, bibl., indices, wrps. New. Paperback. ISBN: 9786078657988.

"Mujeres en el Siglo XX Mexicano" is made up of seven chapters in which, from a regional perspective and from a gender perspective, it seeks to contribute to the study of women in the history of Mexico. The authors of the texts contained in the book intend to contribute to the understanding of women as subjects of history, active and agents of the social changes that took place in the 20th century. The works presented revolve around the symbols on the idea of femininity, the education of women, the regulations imposed according to their sex, political notions, the construction of citizenship, as well as the perceptions that women had of themselves and their self-representation processes.

(81648)

\$39.90

140. Amanda Varela Huerta, Itza. **TIEMPO DE DIABLOS: USOS DE LA CULTURA Y EL PASADO EN EL PROCESO DE CONSTRUCCIÓN ÉTNICA DE LOS PUEBLOS NEGROS AFROMEXICANOS.** Ciudad de México: Publicaciones de la Casa Chata, Centro de Investigaciones y Estudios Superiores en Antropología Social , 2023. 240p., maps, graphs, photos, wrps. New . Paperback. ISBN: 9786074866629.

Addresses the political process of emergence of the Afro-descendant movement in Mexico, which began at the end of the 90s of the 20th century in the Costa Chica region of Guerrero and Oaxaca.

(83044)

\$39.90

141. Anda A., Enrique X. de. **TEATROS JUNTO A LOS HOSPITALES: LOS CONJUNTOS DE SEGURIDAD SOCIAL DEL IMSS EN LA PRESIDENCIA DE ADOLFO LÓPEZ MATEOS 1958 - 1964.** Ciudad de México: Universidad Nacional Autónoma de México, 2020. 441p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786073029919.

The urban complexes and architectural works that Alejandro Prieto Posada designed for the Mexican Social Security Institute (IMSS) from 1958 to 1964, to a greater or lesser extent, gave new meanings to many areas of various Mexican cities in the 1960s and 1970s. twentieth century; from the simple constructions of houses and youth clubs to the gigantic health centers with their emblematic theaters.

In this book, Enrique X. de Anda Alanís presents the results of his research on the work of Alejandro Prieto Posadas for the IMSS based on the idea of utopia as a tool for historical interpretation. He shows the way in which the architecture projected by the architect Prieto materialized the political and cultural project outlined by Benito Coquet, director of the institute. Despite their social importance and as emblems of the country's progress, the theaters next to the Prieto hospitals had not been recognized in the history of modern architecture until today.

(81734)

\$54.90

142. Andreade Rivera, Miguel Ángel. **UN MANTEL OLOROSO A PÓLVORA. LOS ÚLTIMOS DÍAS DE VENUSTIANO CARRANZA EN LA SIERRA NORTE DE PUEBLA.** Puebla: Gobierno de Puebla, Secretaría de Cultura, 2021. 233p., photos, bibl., wrps. New. Paperback. ISBN: 9786079390747.

Narration of the life and career of Venustiano Carranza, from his origins in Cuatro Ciniegas, Coahuila, to the Constitution of 1917, passing through the most important episodes of his political career, until his death in Tlaxcalantongo.

(82400)

\$29.90

143. Arenal Fenochio, Jaime del. **UN IMPERIO CONSTITUCIONAL. EL INÉDITO PROYECTO DE CONSTITUCIÓN DEL IMPERIO MEXICANO DE LA JUNTA NACIONAL INSTITUYENTE (MARZO DE 1823).** Zamora: El Colegio de Michoacán, Editorial Notas Universitarias (Colección Investigaciones), 2021. 362p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075441542.

The Draft Constitution prepared by the respective Commission of the National Instituting Board in March 1823, a few days after the fall of the Mexican Empire, confirms the modern constitutional vocation that guided the trigarante movement from its origin.

(81748)

\$49.90

144. Arias de la Mora, Roberto. **LAGOS Y SAN JUAN. VENTANAS AL PASADO.** Lagos de Moreno: El Colegio de Jalisco, Lagos de Moreno, Ayuntamiento Constitucional de Lagos de Moreno, 2022. 167p., photos, tables, indices, wrps. New. Paperback. ISBN: 9786078831173.

Los Altos de Jalisco is a very important region in the future of the entity. In the distant 16th century it was called the "great plains", alluding precisely to its topographic characteristics, of great plains and lands that in the end turned out to be good for raising large herds of cattle, especially cattle. The indisputable role of provincial head of this vast region has been played by Lagos, first called Santa María de los Lagos and later named Moreno. A stately city, of hard-working men and women with a unique identity; cradle of charros and illustrious writers. But other towns in that region have also been important, such as San Juan de los Lagos, whose fame grew in the shadow of the cult of the Virgin at its popular fair.

Lakes and San Juan. Windows to the past, intends to get closer to its evolution and to know briefly, thanks to the eleven works of the volume, how traditions and cultural traits of very ancient origin have survived, as well as the problems that its inhabitants have faced and, of course, the important characters born in Lagos who have stood out in history, literature and music, at different times.

(81941)

\$29.90

145. Arrazola Cermeño, Jorge Efrén. **FUIMOS GUERREROS. (TESTIMONIAL DE LUCHA POR LA REFORMA UNIVERSITARIA Y LA DEFENSA DE LA AUTONOMÍA EN PUEBLA).** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023. 191p., photos, wrps. new. Paperback. ISBN: 9786075259529.

In 1973, university students and professors defended with their blood the autonomy of the Autonomous University of Puebla, which was openly attacked by the state government. The university could not be taken over by the repressive forces and, days later, the state governor was forced to resign for his responsibility in such events, as well as for the manifest responsibility he had in the previous murders of two university officials, Joel Arriaga Navarro and Enrique Cabrera Barroso, which occurred a few months before.

(83164)

\$34.90

146. Audefroy, Joel F. **HISTORIA CRÍTICA DE LOS DESASTRES. IDEAS, MITOS Y MIEDOS EN MÉXICO Y EUROPA.** Ciudad de México: Ediciones Navarra, 2022. 296p., wrps. new. Paperback. ISBN: 9786078789443. (82966)

\$39.90

147. Bañuelos Ávila, Irma Angélica. **FERNANDO DEL PASEO Y EL MÉXICO POSREVOLUCIONARIO: UN ESTUDIO CRÍTICO SOBRE JOSÉ TRIGO**. Guadalajara, México: Universidad de Guadalajara, Centro Universitario de Arte, Arquitectura y Diseño, 2022. 228p., fotos, facsimiles, bibl., índices, wrps. New. Paperback. ISBN: 9786075715346.

"Fernando del Paso and post-revolutionary Mexico: A critical study on José Trigo", is the result of research done for my doctoral work where the main objective has been to carry out an interdisciplinary and critical approach to Mexican modernity, from a general review of its cultural framework and in its literary textuality in particular. The approach of this approach has been the critical study of the novel José Trigo by Fernando del Paso, which was published for the first time in 1966. In order to carry out said analysis that justifies the objective of this work, the text has been approached from different theoretical notions. , particularly from Criticism as sabotage posed by Manuel Asensi and from a series of dynamic readings of the objectives of postcolonial studies and subaltern studies that served to support the proposed thesis. Likewise, the review of the so-called alternative Latin American systems (Zabalgoitia, 2013) has been fundamental, especially the works of Ángel Rama and Antonio Cornejo Polar, as well as the proposal of Néstor García Canclini and his studies on hybrid cultures; It is worth mentioning that the notions of Gilles Deleuze and Félix Guattari on deterritorialization and reterritorialization also came into play.

A set of discursive productions elaborated from literature - close to José Trigo de Fernando del Paso - have been reviewed, which reveal the alternate modes of modernity and which call into question the unique idea of nation by showing its fractures. These are versions of heterogeneous or alternative literatures such as those of José Revueltas, Juan Rulfo or Elena Garro, which contradict According to Helena Usandizaga's proposal, Mauricio Zabalgoitia (2013) refers to them in his study on Latin American, Mexican and Peruvian; this in his book Ghosts of the new word. Representation and limit in Latin American literatures (Barcelona, Icaria).

(80595)

\$39.90

148. Barriga Villanueva, Rebeca and Pedro Martín Butragueño. **HISTORIA SOCIOLINGÜÍSTICA DE MÉXICO. VOLUMEN 5. NUEVAS VISITAS AL PASADO Y AL PRESENTE**. Ciudad de México: El Colegio de México, (Centro de Estudios Lingüísticos y Literarios, 2010-2022), 2022. 3487p., tables, graphics, índices, wrps. New. Paperback. ISBN: 9786074620795.

The linguistic richness and complexity found in the vast Mexican territory are in themselves an inciting invitation to analysis and history. Such is the final objective of this Sociolinguistic History of Mexico : to narrate from various perspectives the history of languages and, especially, that of the speakers in Mexico throughout the centuries, both in terms of consensus and conflict. Multiple looks converge in this Story around the various processes that have imbricated languages and speakers in the paradoxical multi-ethnic Mexico. This volume 5, which is the last installment in the series and oscillates between the past and the present, seeks to offer additional interpretive perspectives on literary words, the gestation of Mexican Spanish, the presence of dialectal and linguistic minorities, the importance of the capital of the country, the role of Mexican Spanish in the Hispanic mosaic and the development of the teaching of this language in different spaces.

(81915)

\$54.90

149. Benítez, Fernando and José Emilio Pacheco. **CRÓNICA DEL PUERTO DE VERACRUZ**. Ciudad de México: Ediciones Era, Universidad Veracruzana Dirección Editorial , 2022. 271p., facsimiles, índices, wrps. New. Paperback. ISBN: 9786074456080.

"Crónica del Puerto de Veracruz" the voices of two of our most outstanding chroniclers are added: both Fernando Benítez and José Emilio Pacheco made historical subjects the subject of lively and entertaining texts. The history full of incidents and illustrious deeds of the four times heroic port of Veracruz is shared here. Benítez deals with the pre-Hispanic and colonial history of the city, and Pacheco narrates his future in independent Mexico, in the face of foreign interventions and throughout the Porfiriato and the Revolution, including his most notable contributions to national culture.

(80947)

\$34.90

150. Bertolotti, Virginia; María Emilia Beyer Ruiz, Concepción Company Company, Dolores Corbella et al. **HABLAR Y VIVIR EN AMÉRICA.** Ciudad de México: El Colegio Nacional, Universidad de los Andes: Centro Regional para el Fomento de Libro en América latina y el Caribe, 2023. 557p., color plates, illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9789587984668.

From the Rio Grande to Tierra del Fuego, Latin America is the vastest territory that a human being can travel on foot speaking the same language: Spanish, the essential, inherent and identity heritage of around five hundred million people. This book deals with the history of this language in America between the 16th and 19th centuries: how it arrived across the sea and how it, together with the ships that made the crossing to the so-called new continent, shaped our ways of speaking. It deals with how Spanish, alone or, more often than not, in contact with numerous Amerindian languages, was a vehicle of communication for large human contingents, native Spanish speakers and also non-Spanish speakers, who built societies, cultures and ways of understanding the world. In short, all of life, in the Spanish language and they regulated their existence through it. Talking, as is well known, is a transversal and transdisciplinary activity that permeates and builds the daily life of any human being. The chapters of this book deal with the many ways of carrying out this transversal activity on this continent, of speaking and living in America.

(82200)

\$49.90

151. Biagini, Hugo E., Arturo Andrés Roig and Juan Carlos Ayala Barrón (Coords). **LUCHAS EMANCIPADORAS EN AMÉRICA LATINA.** Ciudad de México: Universidad Autónoma de Sinaloa, Universidad Autónoma de la Ciudad de México, 2023. 605p., wrps. New. Paperback. ISBN: 9786077373964.

At the time of the bicentennial of the first emancipation of the peoples today called Latin America, it is worth rethinking the conditions under which we have built the conditions of our historical present. The texts in this book go in that direction, aimed at reflecting on our subcontinent as a whole. [...] This Latin America that dreams and acts, where minorities have begun to appear on the stage; where social movements are permanently expressed in the social, cultural and political spheres; where the alternative flourishes both in society, at a micro and everyday level, and in the State, at a macrosocial and structural level; where the disasters produced by capitalist privatization in a neoliberal version are slowly stagnated by proliferating and transformative wills—not always convergent, of course—, is the ground from which the bicentennial challenges us. This time, thinking not only from a supposed or real "Argentine exception" in America (as a century ago), but from the community of societies and nations that we make up, in the awareness of our common continental historical destiny. Common destiny that does not imply an identity that denies national or regional, ethnic or linguistic specificities, but rather the opposite: a Latin America as a flowering of differences and alterities, as a polyphony of multiple voices and styles, as a plural space for the constitution of thoughts and of actions. That which is one in its internal heterogeneity, which can be recognized in its common space from the substrate of diversity and multiformity.

(83135)

\$54.90

152. Boils, Guillermo. **ARQUITECTURA DE PUENTES EN LA NUEVA ESPAÑA**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, Instituto de Investigaciones Sociales, Facultad de Arquitectura, 2022. 383p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786073061841.

Although there is a set of volumes and articles on the engineering infrastructure of New Spain, the way of approaching it is accessory, it is partial, and only specialists handle it. It can then be said that it is an almost unexplored field. Therefore, the present book fills a gap. Bridges, embankments, dams, walls, bastions, aqueducts, pavements, sidewalks, etc., remain forgotten. So then, this is a first value of Bridge Architecture. The irony is that these are structures that survive by being useful, despite not arousing curiosity. As a result of this lack of interest, said heritage has been lost. It is a global problem. In Amman and Petra, tourists pass, without anyone stopping them, on the streets paved by the Romans, while the Jordanians speak to each other with the vestiges of their ancestral past. Twenty years ago in Beijing, a section of the wall near the market in Tianamen was ordered to be removed. In our country, why was the wall of Campeche demolished? In Mexico City in 1967, for the sake of progress, the first line of the Metro was made to run along the lines of Chapultepec Avenue, thereby throwing away the remains of its aqueduct. When traveling by car to Teotihuacán, even today, Who looks at the embarradón that protected the capital from floods for four hundred years? And going into the matter, who knows the New Spain bridges that are in Cerro de las Cruces? When traveling through countless highways in the country, who observes so many other viceregal bridges with which rivers, slopes or ravines are saved?

(81886)

\$44.90

153. Brambila Paz, Rosa and René García Castro (Coords.). **PROTAGONISMO Y ESTRATEGIAS DE SOBREVIVENCIA: LOS OTOMÍES EN LA HISTORIA DE MÉXICO**. Zinacantepec: El Colegio Mexiquense , 2022. 273p., maps, photos, wrps. New . Paperback. ISBN: 9786078836307.

It brings together seven works by researchers interested in revealing the strategies that have allowed the Otomi to preserve and recreate their identity for five centuries. The works presented here show the negotiation patterns of the Otomi in each region also within the process of self-identification as members of communities.

(83045)

\$49.90

154. Buj, Joseba (Bilbao, 1978). **EXILIO, ¿PARA QUÉ? IDENTIDAD / PRECARIEDAD. DESTRUCCIÓN. (UNA REVISIÓN TEÓRICO/ CRÍTICA DE SIETE INTERLECTUALES DEL EXILIO REPUBLICANO DE 1939 EN MÉXICO)**. Ciudad de México: Universidad Iberoamericana Ciudad de México, Bonilla Artigas Editores, (Colección Pública Cultura; 12), 2022. 581p., bibl., wrps. New. Paperback. ISBN: 9786078838165.

Exile, for what? asks Joseba Buj, in a book that then opens up a range of answers, long paths that branch off in the footsteps of seven intellectuals from the Spanish Republican exile in Mexico, and that will lead us to question the traditional, apologetic and somewhat stagnant, in order to vindicate the critical potential of the lives and works of these walkers along lost paths: a Basque refugee; Carlos Blanco Aguinaga, borderline between genres and countries, with a refreshing radicalism in the commitments he assumed throughout his life; a writer born in republican exile who covers and reinterprets it through her discovered Jewish ancestry, Angelina Muñiz Huberman; a bilingual Catalan poet, Ramón Xirau; a silenced historian, Ramón Iglesia,

(80914)

\$75.00

155. Burgueño Angulo, Nayeli. **RETORNO A LA COMUNIDAD**. Culican de Rosales: Universidad Autónoma de Sinaloa, 2022. 141p., bibl., indices, wrps. New. Paperback. ISBN: 9786077373728.

"Retorno a la Comunidad" analyzes the complexity of the phenomenon of return from a perspective that incorporates the vision of the migrants themselves as the main actors, which allows us to understand the various scenarios they face and the design of strategies they build in the face of a characterized reality. due to the continuity of conditions of marginalization and vulnerability, where the community, social networks and family ties play an important role as social and cultural resources. Through the case study of Cosalá, Sinaloa, the author rescues the experience of the return of migrant families, characterized by the presence of minors born in the United States, including their challenges, adjustments and expectations, as well as the elements that intervene and condition the reintegration process and the role of transnational identity funds as funds of knowledge, understood as an accumulation of information and cultural elements acquired through the migratory experience, which are made present through actions and practices of belonging to both cultures.

(83141)

\$24.90

156. Burkart, Joseph. **ESTANCIA Y VIAJES EN MÉXICO DURANTE LOS AÑOS DE 1825 HASTA 1834**. Ciudad de México: Juan Pablos Editor, 2022. 511p., maps, tables, indices, wrps. New. Paperback. ISBN: 9786077116547.

Joseph Burkart visited Mexico between 1825 and 1834. Hired for the Tlalpujahua mines, he extended his stay at the Veta Grande mine in Zacatecas. On horseback he visited several other mining districts, of which he made detailed descriptions of their location and geological structure, the minerals they contain and the location of the veins; He also presents production data. The Jorullo volcano caught his attention, as did the Nevado de Toluca and the hot springs. With the eyes of a German from the early 19th century he describes the inhabitants of Mexico, their way of dressing, their houses and food, pulque, their festivals, fandangos, walks and markets. He produced several maps, such as a petrographic map of Zacatecas and a section between the Pacific and Atlantic oceans. In this way, we have in our hands a faithful snapshot of the newly independent Mexico.

(83132)

\$44.90

157. Busto Ibarra, Karina. **EL PACÍFICO MEXICANO Y SUS TRANSFORMACIONES. INTEGRACIÓN MARÍTIMA Y TERRESTRE EN LA CONFIGURACIÓN DE UN ESPACIO INTERNACIONAL, 1848-1927**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2022. 447p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075643335.

"El Pacífico Mexicano y Sus Transformaciones" is an invitation to learn about the maritime history of Mexico in the period from 1848 to 1927, a time between the articulation of new markets and the first globalization of the contemporary world. The work examines, from the fields of historical geography and from an economic perspective, the interrelationships of marine and terrestrial activities in the Mexican Pacific, where communication routes that connect mining, agricultural and commercial areas converge. The work shows a vision of the whole and ordered in space-time categories, located from old and thematic maps, as well as from qualitative sources —travelers' stories and guides, consular reports— and quantitative —trade and navigation statistics—, Consulted in archives and libraries in both Mexico and the United States.

(81633)

\$44.90

158. Cabrera Castro, Rubén and Sergio Gómez Chávez (Coords.). **ESTUDIOS DE UN BARRIO DE LA ANTIGUA CIUDAD DE TEOTIHUACAN: MEMORIAS DEL PROYECTO LA VENTILLA 1992-2004. VOLUMEN I**. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Arqueología, Serie Logos), 2022. 674p., maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075396705.

The systematic exploration and study of various architectural ensembles and some of the recovered materials reveal hitherto unknown aspects of the spatial and social organization of one of the most complex societies that existed in ancient Mesoamerica. This volume compiles the results of thirty years of archaeological research, the study of some materials, and reveals various aspects of life in the neighborhoods of the Teotihuacan urban complex.

(81679)

\$54.90

159. Cabrera Lobato, Luis Vicente. **LA HERENCIA DE CARRANZA**. Puebla: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2021. 159p., photos, wrps. new. Paperback. ISBN: 9786075492759.

Luis Cabrera was one of the most brilliant intellectuals of the Mexican Revolution and one of the closest people to Venustiano Carranza.

(83150)

\$24.90

160. Camba Ludlow, Úrsula. **ECOS DE NUEVA ESPAÑA. LOS SIGLOS PERDIDOS EN LA HISTORIA DE MÉXICO**. Ciudad de México: Penguin Random House Grupo Editorial, 2022. 269p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786073804554.

Almost 300 years of history appear in this original and fun illustrated book that recovers the trips, places, trades, customs, and characters that shaped the amazing universe of New Spain. New Spain was a gigantic territory, stretching from what is now the southern United States to Nicaragua. Millions of square kilometers. A vast region in which indigenous people, blacks, mulattoes, mestizos, Asians, Spaniards and the occasional Flemish, Portuguese and English coexisted, not always harmoniously. They were pirates, nuns, caciques, viceroys, slaves and bureaucrats who walked the streets, squares, and avoided the dangers of moving between towns, cities and oceans.

(80662)

\$34.90

161. Campos García, Melchor. **UN VIRTUOSO REPUBLICANO ENTRE LOS HIJOS DEL DIABLO. BIOGRAFÍA INTELLECTUAL DE JOSÉ MATÍAS QUINTANA (1767-1841)**. Mérida: Universidad Autónoma de Yucatán, Casa Editorial UADY, 2022. 445p., bibl., indices, wrps. New. Paperback. ISBN: 9786078741182.

In the scenario of the consummation of the independence of Mexico, in September 1821, Yucatán has been exalted by its transition in this process without spilling a drop of blood in a time of dizzying changes that presented challenges and considerably affected the individuals in New Spain. Among the ideological battles for the origin of the nation and its patristics, José Matías Quintana, father of Andrés Quintana Roo, has been found to be the paper "insurgent" for his well-known participation as a religious writer, as well as for his intervention as a prolific writer and speaker in the Chamber of Deputies of the Congress of the Union, a political activity that Quintana maintained in the consummation period and, later, in the attempts to define Mexico as an independent nation.

(80700)

\$49.90

162. Cano Monroy, Raúl. **POR UN FAVOR RECIBIDO. EXVOTOS MEXICANOS, SIGLOS XIX AL XXI**. Ciudad de México: Talamontes Editores, 2021. 102p., color plates, photos, illus., bibl., wrps. new. Paperback.

This edition talks about the evolution of the Mexican votive altarpiece, altarpiece or ex-voto, starting in the 19th century. My research begins in this century because that was when these pieces became clearly popular. In addition, he explained that the votive offerings are anecdotal paintings that show a tragic event (their main theme is illness), which are placed next to the altarpieces of the churches, whether those dedicated to Christ, the Virgin or some saint to obtain a miracle, for example, the return of health. It is a tradition that begins in Mexico in the 16th century, when the Spanish arrived on our continent

(82592)

\$49.90

163. Castillo Rocha, Carmen. **PASADO Y FORTALEZA DEL PUEBLO MAYA. YUCATÁN, PRIMERA MITAD DEL SIGLO XX.** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2021. 286p., photos, facsimiles, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786078741106.

"Pasado y fortaleza del pueblo Maya" offers a historical look at the Mayan people and the difficulties they have faced throughout history, particularly focusing on the first half of the 20th century. Despite this struggle, they have managed to preserve a large part of their culture. Author Carmen Castillo Rocha also studies the different political processes in which the Mayan people have been involved and the strategies they have developed to confront the injustices that have been presented to them, including having their lands stolen. Through this documentation, she aims to reveal a people with great strength, who have, time and time again, resisted powerful forces and fought with resilience for the preservation of identity and cultural value.

(82909)

\$39.90

164. Celorio, Gonzalo. **QUÉ ES Y QUÉ NO ES LA ACADEMIA MEXICANA DE LA LENGUA.** Ciudad de México: Academia Mexicana De La Lengua, (Colección Manuales), 2023. 128p., wrps. new. Paperback. ISBN: 9786075982212.

This manual has the intention of disseminating the work carried out by the Mexican Academy of Language in the analysis, study and dissemination of the Spanish language, particularly in its ways of speaking and writing in Mexico and its relationships with the native languages of Mexico.

(83124)

\$22.90

165. Chi, Joaquín. **DR. ATL, EL IDEÓLOGO DE LA REVOLUCIÓN MEXICANA.** México: Fundación Artistas Latinoamerica, 2022. 104p., illus., wrps. new. Paperback. ISBN: 9786079530426. (83119)

\$24.90

166. Ciro Báez, José . **CRÓNICAS DE AGUASCALIENTES: VENTANAS A LA CIUDAD TRANQUILA Y PROVINCIANA DEL SIGLO XX.** Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 263p., photos, wrps. New . Paperback. ISBN: 7502005405369.

Historical tour of the city of Aguascalientes. In nine chapters it covers the streets, neighborhoods, commercial areas, people and chronicles of this city.

(83083)

\$34.90

167. Collado Herrera, Maria del Carmen (Coord.) . **NUEVE ENSAYOS SOBRE HISTORIA DEL TIEMPO PRESENTE: MIRADAS DESDE MÉXICO.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Historia Social y Cultural) , 2021. 243p., wrps. New . Paperback. ISBN: 9786078793181.

The reflections in this book revolve around history and subjectivity, time. It shows how the history of time can be approached from realities other than violence in the historical context of Mexico.

(83051)

\$39.90

168. Connelly, Marisela and Eduardo Tzili-Apango (Coords.). **SETENTA AÑOS DE EXISTENCIA DE LA REPÚBLICA POPULAR CHINA, 1949-2019**. Ciudad de México: El Colegio de México, Centro de Estudios de Asia y África, 2022. 686p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075643403.

On October 1, 1949, the People's Republic of China was established and, from this, economic and foreign policy strategies were established, as well as political and social reorganizations, to give life to a new China. In the economic sphere, the Chinese Communist Party government set itself the goal of rapid industrial growth, so it adopted the Soviet model of centralized, command-based economic planning. In the international aspect, the situation of the Cold War conditioned the decision-making that sought to be taken advantage of for its strategic utility to improve the international image of China, as in the case of the Korean War. On the political issue, it was established as a priority to strengthen the leadership of the party and pacify the territory, which had been subjected to decades of conflict beginning with the opium wars of the 19th century, the 1911 Revolution, the warlord period, and the Sino-Japanese War of the 1930s and 1940s. , deep reforms were carried out to fulfill the ideological goal of bringing the socialist revolution to the country, highlighting, for example, the 1950 Marriage Law. There were successes and failures in these processes, which gave face to contemporary China. This book is essential reading to understand and explain these historical developments, as well as the profound political, economic and social changes experienced by the country in its 70 years of existence. the period of warlords and the Sino-Japanese War of the 1930s and 1940s. In the social sphere, far-reaching reforms were carried out to fulfill the ideological goal of bringing the socialist revolution to the country, highlighting, for example, the Marriage Law of 1950.

(81632)

\$44.90

169. Cosío Villegas, Daniel; Ignacio Bernal, Alejandra Moreno Toscano, et al. **HISTORIA MÍNIMA DE MÉXICO**. Ciudad de México: El Colegio de México (Colección Popular; 854), 2022. 179p., indices, wrps. New. Paperback. ISBN: 9786071674128.

"Historia mínima de México" are recorded the events that have left their mark on the history of our country, from the uncertain steps of its first settlers, in pre-Hispanic times, to the equally uncertain steps of those who went through the crisis of the eighties of the twentieth century. Between these and those, the reader can follow the course of the viceregal era, the formative period of independent Mexico, the modern stretch of the Restored Republic and the Porfiriato, the Revolution, and the years of "political stability and economic advance.

(81573)

\$19.90

170. Covarrubias, José Enrique and Itzel Toledo García (Coords.) . **LA MODERNIZACIÓN PORFIRIANA VISTA POR LOS VIAJEROS**. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Historia Moderna y Contemporánea 79) , 2023. 236p., photos, wrps. new. Paperback. ISBN: 9786073073899.

The purpose of this collective work is to analyze the perspective of European and American travelers regarding Porfirian Mexico from different historiographical angles.

(83069)

\$49.90

171. Cramaussel, Chantal and Celso Carrillo Valdez **COAHUILA O TIERRA ADENTRO, 1577-1722. UN VALLE DE TRANSFORMACIÓN EN GOBERNACIÓN.** Zamora: El Colegio de Michoacán, 2021. 511p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441603.

Coahuila was him. name that was given between 1585 and. 1673 to a small valley two hundred kilometers north of Saltillo. Upon the arrival of the Franciscans, in 1673, the entire surrounding region was called that way. Given the precariousness of the missions, in 1681 a prison was established to protect them and finally, in 1687, Coahuila became a governorate. Before the founding of Monclova, its capital, there were at least five attempts to create a town in the Coahuila valley. The prison, also erected to defend the governorate from a possible French invasion from Louisiana, served to strengthen the weak settlement that during the 17th century was restricted to the Coahuila valley. The only settlement that managed to consolidate was the town of Santiago de la Monclova, the capital of the governorate, that it was over the presidio and adjoined with the mission of San Francisco de Coahuila where some families from Tlaxcala moved. The Indians of the region were not sedentary and only stayed there while they were offered to eat. Repeated military and settlement expeditions to the north prevented the growth of the population of Monclova, which became the capital of Coahuila y Texas in 1691, until the two provinces were politically separated in 1722. The founding period of the Coahuila governorate extends over a century and a half. It is characterized by the weakness of the missions, the supremacy of the encomenderos and the need for the armed wing of the Spanish Crown to consolidate the settlement in the vast northeast of the New Spain viceroyalty.

(81733)

\$54.90

172. Cramaussel, Chantal (Ed.). **CONQUISTA Y POBLAMIENTO. LOS PRIMEROS REGISTROS PARROQUIALES Y DEMÁS FUENTES TEMPRANAS PARA LA HISTORIA DEMOGRÁFICA DEL CENTRO Y NORTE DE LA NUEVA ESPAÑA, SIGLOS XVI - XVIII.** Zamora: El Colegio de Michoacán, Red de Historia Demografica con Sede en Mexico, 2021. 385p., maps, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441443.

The parish registers represent an indispensable source for the history of the population. The baptism, marriage and burial records are series that allow basic demographic calculations to be made and also contain a lot of information about the process of conquest and colonization. Conquest and settlement presents catalogs of the sources available for various regions of central, western, and northern New Spain, as well as analyzes based on early vital records that show not only the general evolution of the population but also the degree of evangelization of the Indians, the composition of the elites, the miscegenation process, the spatial distribution of the settlements and the demographic density, among many other aspects that are very useful for better understanding colonial society. The first sacramental games, because they are later than the codices and Annals of the towns, have been little exploited despite their richness. Numerous lists of baptisms and marriages have been preserved from the last two decades of the 16th century in the center of the viceroyalty. Those of burials generally begin in the 17th century and are very important, especially for estimating the demographic incidence of the repeated epidemics that afflicted the inhabitants. For the second half of the century, there are records for colonial settlements of many more settlements, including in northern New Spain. The different authors of this book, all specialists from the region they are studying, combine their analysis of the parochial items with padrones and other documents.

(80913)

\$54.90

173. Cruz Soto, E. Rosalba. **PLIEGOS DE HISTORIA. LAS PUBLICACIONES PERIÓDICAS ENTRE LA COLONIA Y EL PORFIRIATO.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Historia en breve, Serie: Serie Históricas comunicación pública, 2022. 122p., facsimilies, bibl., wrps. New. Paperback. ISBN: 9786073069502.

The modernity of the media and the emergence of digital platforms are better understood if the evolution of journalism and the history of the press is known. His behavior and interests over time have been uneven, although he always shows permanent concern towards the conduct of public politicians, especially presidential figures. Since the beginning of periodical publications, rulers have taken note of their influence. They try to control it through different legislation, with support, persecution or economic obstacles. The positions of directors, editors and printers deserve persecution, financial support, attacks or closure. This work contains the general overview of a history that outlines the editors, the workers and their associations, technologies used in printing presses, forms of financing and marketing; the development of journalistic genres, repressions, struggles for freedom of expression and more.

(82732)

\$24.90

174. Cubillo Moreno, Gilda (Coords.). **NOBLEZA Y SEÑORES INDÍGENAS EN LAS ÓRBITAS PREHISPÁNICA, COLONIAL Y DECIMONÓNICA.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, 2022. 213p., maps,illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075396972.

These essays respond to questions about different aspects, regions, ethnicities, eras, functions, continuities and changes experienced by three pre-Hispanic lords, in the 300 years of the Colony and even after the New Spain era. . All of these works are based on historical evidence such as codices, litigation, wills, colonial relationships and archaeological data.

(82681)

\$44.90

175. Cubillo Moreno, Gilda and Jessica Reyna Montes Espinoza. **COYOACÁN EN LOS UNIVERSOS PREHISPÁNICO Y NOVOHISPANO. VISIÓN INTERDISCIPLINARIA.** Ciudad de México: Secretaria de Cultura, Instituto Nacional de Antropología e Historia (Colec. Interdisciplina, Ser. Logos), 2022. 257p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075396965.

The purpose of this work seeks to account for the historical development of Coyoacán, its vast lordship since the times prior to the Spanish Conquest and its extensive jurisdiction throughout the New Spain era. Its pages contain issues addressed by authors from various specialties, such as historians, ethnohistorians and archaeologists, whose contents reveal contexts that transcend the universe of this demarcation, which include different structural plans, the exploitation of natural resources, the territorial configuration, the organization and economic, political, sociocultural, ethnic and interregional relations; diverse aspects, which contribute to a greater understanding of the scenarios, factors, events and processes that occurred in Coyoacán, such as the transitions and accommodations from the pre-Columbian to the colonial system, the ethnic and population compositions.

(82742)

\$44.90

176. Cunill, Caroline; Dolores Estruch and Alejandra Ramos (Edits.). **ACTORES, REDES Y PRÁCTICAS DIALÓGICAS EN LA CONSTRUCCIÓN Y USO DE LOS ARCHIVOS EN AMÉRICA LATINA (SIGLOS XVI-XXI).** Ciudad de México: Universidad Nacional Autónoma de México, (Serie Monografías; Volumen 25), 2021. 453p., photos, tables, wrps. New . Paperback. ISBN: 9786073053495.

This volume explains and analyzes the experiences of researchers in reference to academic productions.

(83115)

\$49.90

177. Dávalos Hurtado, Eusebio. **Alimentos básicos e inventiva culinaria del mexicano / Mexican people's basic food and culinary inventiveness.** Huixquilucan, Mexico: Universidad Anáhuac Mexico , 2022. 96p., photos, bibl., wrps. new. Paperback. ISBN: 9786078566686.

"Alimentos básicos e inventiva culinaria del Mexicano" is a study on Mesoamerican peoples' food habits throughout history. The comprehensive work explores what different indigenous groups ate and had access to, how they prepared and consumed various foods, nutrition profiles, and how these foods were seen within the context of the groups' worldviews. It also examines the changes to consumption patterns that occurred over time and with the arrival of Europeans. The original work with this title was published in 1966. This is a bilingual edition, with English translations by María Isabel Ramos Abascal.

(81170)

\$34.90

178. Delgado Calderón, Alfredo. **EL COSTO DE LA LIBERTAD: DE SAN LORENZO CERRALVO A YANGA, UNA HISTORIA DE LARGO ALIENTO.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colec. Africanías), 2022. 491p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786075396781.

Delgado conducts in-depth research on the slavery of African and Afro-descendant populations in New Spain. The author reconstructs this history and his time based on the consultation of the General Archives of the Nation, the municipal and notary archives of Córdoba, Orizaba and Jalapa, all this to understand the history of the African and Afro-descendant populations in Mexico.

(81710)

\$59.90

179. Delgado Campos, Javier; Manuel Suárez and Naxhelli Ruiz (coords.). **DE UN PAISAJE LACUSTRE A LA PERIURBANIZACIÓN. ATLAS SOCIOAMBIENTAL DEL ALTO LERMA.** México: Universidad Nacional Autónoma de México, 2021. 263p., maps, illus., photos, tables, graphics, wrps. new. Paperback. ISBN: 9786073051460.

In this Atlas, two types of scientific explanation are tested: those that come from the social sciences (historical, urban and regional geography, demography, sociology, anthropology, economics) and from the natural sciences (hydrology, geomorphology, water quality, chemistry of the atmosphere).

(81174)

\$74.90

180. Díaz González, Gualberto . **LA MATANZA DE TEHUIPANGO: MOVIMIENTO SOCIAL Y REPRESIÓN EN LA SIERRA DE ZONGOLICA, 1966-1982.** Veracruz : Universidad Veracruzana Dirección Editorial, (Colección Biblioteca) , 2023. 167p., illus. maps, photos. New . Paperback. ISBN: 9786078858910.

explores the beginning of the democratization process in an area the Sierra de Zongolica considered by Gonzalo Aguirre Beltrán as a "region of refuge" due to the historical presence of indigenous groups, the result of a long process of conquest, colonization and syncretism, whose context sociopolitical has historically been oppressive and authoritarian.

(83026)

\$24.90

181. Díaz-Polanco, Héctor . **EL GRAN INCENDIO. LA REBELIÓN DE TEHUANTEPEC.** Ciudad de México: Fondo de Cultura Económica (Colec. Historia), 2022. 228p., maps, bibl., indices, wrps. New . Paperback. ISBN: 9786071675606.

"El gran incendio" is a study on the rebellion of Tehuantepec in 1660, as well as subsequent indigenous rebellions that spread through entire regions and involved hundreds of people who belonged to different ethnic groups. These uprisings questioned Spanish domination and exploitation that, at that time, functioned as the core of the social and economic system.

(81640)

\$34.90

182. Dorantes González, Alma and María Gracia Castillo Ramírez. **EL OBISPADO DE GUADALAJARA Y LA CONTRAINSURGENCIA: DOCUMENTOS DE JUAN CRUZ RUIZ DE CABAÑAS Y CRESPO.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colec. Historia. Ser. Sumaira), 2022. 286p., indices, wrps. New. Paperback. ISBN: 9786075396590.

The main purpose of this anthology is to disseminate a sample of the documentary heritage generated during the insurgent movement by the bishop of Guadalajara Juan Cruz Ruiz de Cabañas y Crespo, who is known mainly for his philanthropic work. Among the compiled texts there are pastoral letters, circulars, reports, edicts, personal letters (unpublished) and panegyrics that show us the positions that the prelate adopted in the face of the crisis of the Spanish empire, the insurgent rebellion, the establishment of constitutionalism and the consummation of the independence. A better knowledge of the supporters of the colonial regime leads us to expand our understanding of the political-ideological and social obstacles that those who fought for Independence had to overcome. With this, we wish to commemorate the bicentennial of the consummation of the Independence of Mexico (1821-2021) and fulfill one of the substantive functions of the National Institute of Anthropology and History (INAH), which is the dissemination of our historical heritage.

(82739)

\$44.90

183. **DOS SIGLOS DE IMPRENTA EN MICHOACÁN: 1821-2021.** Morelia: La Mano Grafica, FIMAX Publicistas, 2022. 63pa., illus., wrps. new. Paperback.

History of the printing press during the last 200 years, from 1821 to 2021.

(81755)

\$25.00

184. Dubet, Anne and Ernest Sánchez Santiró (Coords.). **ERARIOS REGIOS: EL GOBIERNO DE LAS REALES HACIENDAS DE LA MONARQUÍA ESPAÑOLA Y LA MONARQUÍA FRANCESA EN EL SIGLO XVIII : UNA VISIÓN COMPARADA.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Histórica Económica), 2022. 366p., wrps. new. Paperback. ISBN: 9786078793679.

It presents a shared view of the change in the government of the royal treasuries of the Spanish Monarchy and the French Monarchy in the 18th century, a century in which both crowns shared the same reigning house since the accession of Philip of Anjou, grandson of Louis XIV, to the throne of Spain in 1700.

(83082)

\$49.90

185. Escalante Gonzalbo, Fernando (México, 1962). **MÉXICO: EL PESO DEL PASADO ENSAYO DE INTERPRETACIÓN.** Mazatlán: Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena, 2023. 139p., wrps. New. Paperback. ISBN: 9786075945378.

Prologue by Héctor Aguilar Camín. It brings together more than ten historical essays previously published separately.

(83049)

\$24.90

186. Esparza Jiménez, Vicente Agustín. **¡VIVA AGUASCALIENTES! QUE SU FERIA ES UN PRIMOR. HISTORIA DE LAS PELEAS DE GALLOS EN AGUASCALIENTES, SIGLOS XVIII-XX.** Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 264p., photos, illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786078869039.

"Viva Aguascalientes!" explores the history of cockfighting in Aguascalientes between the 18th and 20th centuries. The investigation focuses on the events organized around cockfighting and the people who have participated directly or indirectly in it, especially regarding gambling. It also examines how cockfights are an expression of freedom that, in the case of Aguascalientes, belongs to festivals and the sphere of sacred ritual, thereby forming an important part of the state's identity.

(82929)

\$54.90

187. Fausto, Boris. **HISTORIA MÍNIMA DE BRASIL**. Ciudad de México: El Colegio de México, (Colección Historias Mínimas; V. 11), 2022. 460p., wrps. New. Paperback. ISBN: 9786075644042.

"Historia Mínima de Brasil" proposes a journey of more than 500 years through the past of what we now know as Brazil, from the origins of the Portuguese colonization to the present day. It is a synthesis effort to make available to a broad public the most relevant facts of Brazilian history and also central issues of historical interpretation around this long period. The reader is offered an overview of the great processes and institutions that have forged the Brazilian nation: the colonial system, slavery, the empire, the republic, liberalism and authoritarianism that permeated the 20th century. The author exposes his interpretations without ruling out the existence of other possible ones, to account for processes as singular as, for example, the reasons why Brazil, unlike a good part of Latin America, maintained its political and territorial unity after 150 years of its independence. Looking at the present, Historia mínima de Brasil advances over the first decades of the 21st century to find the permanences of a slave-owning past, the ruptures that made it possible to move towards more democratic orders, the consequences of constant macroeconomic imbalances and dangerous political crises that threaten authoritarian regressions.

(81914)

\$39.90

188. Ferman Cruz, Fabiola. **EL MAPA DE NÚREMBERG: UN ACERCAMIENTO A LA "VISIÓN ESPAÑOLA" DE MÉXICO-TENOCHTITLAN**. Mexico City: Secretaría de Cultura, INAH, INEHRM, 2022. 166p., maps, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786075396736.

"El mapa de Núremberg" is a study on the history behind the map of Mexico-Tenochtitlán, published for the first time in 1524, in the city of Nuremberg, Germany, after Columbus's conquest. The document depicted the city of Mexico-Tenochtitlan, as well as the lake and all of its surroundings. Its elements, while represented from a European perspective, also clearly indicated the vision that the indigenous population had of their city. This work aims to carry out a comprehensive analysis of each of the images within the map, as well as the relationship they have with each other. It also explores how global expansionism during the 15th century, as well as the invention and evolution of the printing press, gave rise to maps more generally. In 2021, the work was awarded Third Place in the Special Prize category for the 500 Years: Conquest and Indigenous Resistance contest, organized by the National Institute of Anthropology and History (INAH) and the National Institute of Historical Studies of the Revolutions of Mexico (INEHRM).

(82941)

\$29.90

189. Fernández, Martha (Edit.). **RUTAS CULTURALES. 17º COLOQUIO DEL SEMINARIO DE ESTUDIO Y CONSERVACIÓN DEL PATRIMONIO CULTURAL**. México: Universidad Nacional Autónoma de México, 2022. 177p., maps, illus., photos, wrps. new. Paperback. ISBN: 9786073066464.

The 17th Colloquium of the Seminar on the Study and Conservation of Cultural Heritage. Cultural Routes was held in Quito, Ecuador, in 2010. The theme was proposed by architect Carlos Flores Marini (1937-2015) and focuses on reflecting on the route as a new way of identifying culture through the analysis of itineraries that make evident the historical, natural and cultural wealth of the heritage assets of each nation.

(83149)

\$39.90

190. Fernández, Rodolfo and Diana Carrano. **TEQUILA Y SU GENTE: UNA HISTORIA PARALELA**. Guadalajara, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidades, Unidad de Apoyo Editorial (Colección: Estudios del Hombre), 2022. 210p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075716176.

"Tequila y su Gente: Una Historia Paralela" addresses the problem of working in contexts of destruction or degradation of vestiges, as well as the difficulty of recording and preserving an unknown heritage. But the work of archaeological study does not end there, and the analysis and interpretation of artifacts also brings its own challenges in terms of recording and documentation. In filigree, the questions arise about how to manage this documentation?, and above all, how to manage an increasingly important amount of data created?

(80964)

\$39.90

191. Florencia , Francisco de. **VIDAS DE LOS VARONES ILUSTRES: TERCER VOLUMEN DE LA HISTORIA DE LA PROVINCIA DE LA COMPAÑÍA DE JESÚS DE NUEVA ESPAÑA.** Guadalajara, México: ITESO, Universidad Jesuita de Guadalajara, Universidad Iberoamericana, 2023. 495p., wrps. new. Paperback. ISBN: 9786078910069.

This book contains the first transcription of Lives of the Illustrious Men, the work of Francisco de Florencia, transatlantic pilgrim and ecclesiastical historian of the Hispanic world. It deals with the evangelical work of 44 Jesuits and their contribution to the germ and development of Creole patriotism.

(83166)

\$49.90

192. Florescano, Enrique and Moisés Guzmán Pérez (Michoacan, 1967). **HISTORIA DE LA BANDERA MEXICANA 1325 - 2019.** Ciudad de México: Taurus, Penguin Random House Grupo Editorial, 2021. 344p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073187312.

"Historia de la Bandera Mexicana 1325 - 2019" tells that story of change and permanence in a way that is as erudite as it is endearing. A flag can represent unity, independence or the most esteemed national values . The particular thing about the Mexican flag is that three different traditions participated in its creation: the indigenous, the Hispanic and colonial religious, and the liberal tradition that set out to found autonomous and sovereign states. Against the idea of an inert indigenous position, this book shows that in colonial times and in the first decades of the 19th century , indigenous and mestizo groupsthey tenaciously defended their symbols of identity and maintained a horizontal dialogue with legacies from Europe. Likewise, this richly illustrated history of the Mexican flag confirms that visual symbols have always been the most effective transmitters of political and cultural messages for society.

(80939)

\$39.90

193. Ganges López, Fabio Alexis de. **CHIAPANEQUISMO: LA FORMACIÓN DE UNA REGIÓN HISTÓRICA, CULTURAL E IMAGINARIA EN REVISTAS DEL ATENEO.** Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas , 2021. 207p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075431451.

In the middle of the 20th century, a cultural movement of significant importance for the history of the State was created: the Ateneo de Ciencias y Artes de Chiapas. Promoted by the government, one of its most notable manifestations and expressions was in the Ateneo magazine. From this, reconstructing part of history and making use of theoretical and methodological resources -among which those of Edward Said stand out, with Orientalism, Roger Bartra, with the imaginary networks of political power, regional studies and the structuralists Claude Lévi -Strauss and Roland Barthes–, Alexis de Ganges presents in this study an innovative and original interpretation: Chiapas as the production of an imagined and symbolic region, like a regionema. Chiapanequismo is, then, a bid to unravel some aspects of a discourse proposed by the class in power, in which, on the one hand, an identity is created and displayed and, on the other, a more complex social reality is hidden.

(80962)

\$29.90

194. García Díaz, Bernardo. **EL RENACIMIENTO DEL SON JAROCHO Y EL GRUPO MONO BLANCO, VOLUMEN I. (1977-2000)**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2022. 561p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9786078858231.

We tend to think and write history based on 'big events': changes in the economic cycle, social movements, revolutions... But is daily life, sometimes routine everyday life, not or does it not become also history?

A peasant or a citizen (in the sense of a city dweller) who, in keeping with a family inheritance or for simple personal taste, makes a jarana, plays it in a fandango, puts together a group with his neighbors, recreates or composes a they are... doesn't it make history?

When we write about the past from 'the big facts', in most cases the information is there, at hand, reminding us of the need as a society to turn it into history and to learn from it. When we ignore everyday life as history, we run the risk of losing events as a society that, beyond their own intrinsic value, carry within themselves the possibility of becoming historical.

Some of this has happened with the son jarocho and the fandango. For many years it was the object of abandonment, contempt, even devaluation as a cultural expression with deep social roots. In the course of that time, however, even if they have been reduced to their minimum expression, the son and the fandango resisted. And they resisted there: in everyday life, in the simple act of having a party and recreating a son, of organizing a fandango on Saturday night.

(81695) \$54.90

195. García Garza, Domingo. **LA REVOLUCIÓN MEZCALERA. LOS DESTILADOS DE AGAVE Y LA INVENCIÓN DEL MEZCAL TRADICIONAL**. Michoacán: El Colegio de Michoacán, 2022. 326p., illus., photos, wrps. new. Paperback. ISBN: 9786075441863.

The mezcal revolution is a refreshing and stimulating investigation into the invention of "traditional mezcal" that took place in the 21st century. This book proposes an iconoclastic and uncompromising perspective that reveals how different naturalized notions (such as "tradition" and "authenticity") forge the powerful narrative behind one of the most enigmatic and controversial myths of contemporary Mexico.

(83181) \$80.00

196. García Ramos, José Pilar. **REMEMBRANZAS Y BOSQUEJOS DE UNA VIDA, VIVIDA A TRAVÉS DE UNA LUCHA INTENSA Y CONSTANTE, BAJO LA NORMA DE ABNEGACIÓN, TRABAJO, SINCERIDAD Y HONRADEZ, POR LA SUPERACIÓN PERSONAL (NARRACIÓN VERÍDICA DE SU PROTAGONISTA)**. San Luis Potosí: El Colegio de San Luis, (Colección Investigaciones. Historia), 2023. 518p., photos, wrps. new. Paperback. ISBN: 9786078906291.

Introductory study and edition: Adriana Corral Bustos and David Eduardo Vázquez Salguero.

(83028) \$54.90

197. Garduño, Ana; Déborah Dorotinsky Aplerstein, Dina Comisarenko Mirkin, Miriam Mabel Marinez et al. **(RE) GENERANDO... NARRATIVAS E IMAGINARIOS. MUJERES EN DIÁLOGO**. Ciudad de México: Museo Kaluz, 2022. 157p., color plates, phtoos, wrps. New. Paperback. ISBN: 9786075933108.

"(Re) Generando... Narrativas e imaginarios. Mujeres en Diálogo" aims to encourage reflection on the work of women artists in Mexico and the history of art from a gender perspective. In the curatorship, symbolic works from the 20th century were selected, which contrast with various artistic manifestations of women creators of the 21st century. In this scenario it is possible to generate a dialogue about who we were and what we are becoming.

For those who wish to preserve the documentation of the repertoire presented, and for those who did not have the opportunity to attend the Kaluz Museum in person, this catalog remains as a document for the dissemination of Mexican art and as a printed memory of "(Re)generating... Narrativas and imaginaries. Women in dialogue", hoping that it will contribute to continuing the understanding and knowledge of our cultural identity, expanding our consciences and sensitivity in order to enrich our human condition.

(82986) \$29.90

198. Garone Gravier, Marina and Lourdes Callope Martínez González (Coords.). **Historia del libro y cultura escrita en México: PERSPECTIVAS**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2022. 273p., tables, wrps. new. Paperback. ISBN: 9786078834624.

Regional Perspectives is made up of a panoramic essay, with a state of the art, and nine essays, written by renowned researchers of national and international stature. The chapters, approached with various methodologies and disciplinary perspectives, narrate different episodes and historical routes of books, bookstores and libraries, printers and authors, in various historical periods, from viceregal Mexico to the 20th century, with analysis of processes and cases that occurred. in the current states of Aguascalientes, Zacatecas, Querétaro, San Luis Potosi and Jalisco.
(83107) \$44.90

199. Garone Gravier, Marina and Martha Patricia Medellín Martínez (Coords.). **Historia del libro y cultura escrita en México. Perspectivas regionales. Volumen Norte**. Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Bibliología Mexicana), 2022. 291p., illus., wrps. new. Paperback. ISBN: 9786078834600.

This volume is part of a set of works dedicated to the regional history of books and written culture in Mexico and, in addition, inaugurates the Mexican Bibliology series covered by the publishing seal of the Autonomous University of Aguascalientes (UAA).
(83032) \$44.90

200. Garone Gravier, Marina. **MIRADAS A LA CULTURA DEL LIBRO EN PUEBLA: BIBLIOTECAS, TIPÓGRAFOS, GRABADORES, LIBREROS Y EDICIONES EN LA ÉPOCA COLONIAL**. Puebla: Benemérita Universidad Autónoma de Puebla, Educacion y Cultura, Asesoría y Promoción, 2021. 477p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075257327.

"Miradas a la Cultura del Libro en Puebla" offers the first general overview of the book world in Puebla of the colonial period, rehearsing an overall look at various aspects of an ancient reality, aspects that frequently functioned in an intertwined manner. This book had the generous collaboration of thirteen historians, librarians, and those in charge of ancient collections, designers, restorers, and art historians, from various Mexican and foreign institutions, who with their contributions, mild at the same time rigorous, will allow us to obtain a general image of the world of Puebla books.
The work is organized in two parts: the first dedicated to the background of written culture in Puebla, the libraries and the Puebla bibliographical heritage, that is to say, to the preservation of memory, and the second to the work of typographers, engravers and booksellers of said city, that is to say, to the world of angelopolitan editorial production.
(80956) \$54.90

201. Gaudin, Guillaume and Paulina Machuca (Eds.). **LAS FILIPINAS, UNA PERIFERIA GLOBAL?: GOBERNAR Y VIVIR EN LOS CONFINES DEL IMPERIO HISPANO**. Zamora: El Colegio de Michoacán, Presses Universitaires du Midi (Colección Méridiennes), 2021. 252p., maps, tabels, bibl., indices, wrps. New. Paperback. ISBN: 9786075441382.

The Philippines, conquered by the Spanish beginning in 1565, constitute a paroxysm of imperial rule at a distance. Connected with the rest of the Hispanic monarchy through a galleon that makes the longest non-stop voyage in the world -between Manila and Acapulco-, this archipelago integrates a hinge space between China, the Pacific and Insulindia, India and the Arab world -Turkish. Still beyond, New Spain and the North Atlantic are outlined on the one hand, and the South Atlantic on the other. And all this flows into the estuary of the Guadalquivir and Seville. In short, the Philippines is an imperial frontier situated at the center of the exchanges connecting Southeast Asia with the rest of the world: a "global periphery." In this book, the authors are mainly interested in the role of space in Iberian imperial configurations. To do this, they offer a "ground level" approach to Philippine society, focusing on case studies, trajectories, experiences and facts of daily life. All of this is embedded in the macrohistorical conglomerate of an empire whose pride and legitimacy rests on the fact that "the sun never sets on its possessions", and where mass is said 24 hours a day.
(81713) \$39.90

202. Gautreau, Marion; Rebeca Monroy and Alberto del Castillo (Coords.). **FOTOPERIODISMO Y FOTOGRAFÍA DOCUMENTAL EN MÉXICO DESDE 1968**. Mexico: Universidad Nacional Autónoma de México, (Memoria Visual), 2022. 257p., illus., photos, wrps. new. Paperback. ISBN: 9786078840083.

This book brings together the visions of various researchers of Mexican photography in an interest in analyzing a series of episodes after the year 1968.

(83167)

\$49.90

203. Gigena, Andrea Ivanna. **LA POLITIZACIÓN FEMINISTA E INDÍGENA EN ABYA YALA. ENCRUCIJADAS Y DISCONTINUIDADES**. Guadalajara, México: Centro Maria Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales, Editorial Universidad de Guadalajara, 2022. 199p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075716411.

Based on dialogues and a compilation of documentary material in 7 countries in 3 subregions for a decade, Andrea Ivanna Gigena addresses in this essay the feminist politicization in Latin America and the Caribbean / Abya Yala in its relationship with the women of the "Plural Indigenous Movement" . It reflects on the historical conditions and the genealogical constructions on which we are currently discussing or disputing the question of the subject of feminism.

(80968)

\$34.90

204. Gimaldo, José S; et al. **VOCA 7: DÍAS DE UTOPIA EN TLATELOLCO**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 36p., photos, wrps. New . Paperback. ISBN: 9786073072342.

Illustrated collection. It addresses political, social and cultural processes from the second half of the 20th century to the present.

(83193)

\$19.90

205. Gómez Chávez, Sergio and Rubén Cabrera Castro. **ESTUDIOS DE UN BARRIO DE LA ANTIGUA CIUDAD DE TEOTIHUACAN: MEMORIAS DEL PROYECTO LA VENTILLA 1992-2004 VOLUMEN II**. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Arqueología, Serie Logos), 2022. 335p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786075396712.

The systematic exploration and study of various architectural ensembles and some of the recovered materials reveal hitherto unknown aspects of the spatial and social organization of one of the most complex societies that existed in ancient Mesoamerica. The results of thirty years of archaeological investigations are compiled, the study of some materials and reveals various aspects of life in the neighborhoods of the urban complex of Teotihuacan. This volume offers us the methodological considerations and the archaeological results of an emblematic project in a neighborhood center of the ancient metropolis of Teotihuacan.

(81701)

\$39.90

206. Gonzalbo Aizpuru, Pilar (Coord.). **HONOR Y VERGÜENZA. HISTORIAS DE UN PASADO REMOTO Y CERCANO.** Ciudad de México: El Colegio de México, Centro de Estudios Históricos, Seminario de Historia de la Vida Cotidiana, 2022. 447p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075643236.

There are those who believe that honor has disappeared and that we are much better off without it, although we must not forget that competitive honor, such as recognition of academic or artistic merits, survives regardless of morality. What is indisputable is that shame, his inseparable companion, continues to exist. Whatever your interpretation, our societies create codes that are based on behavior patterns and the expression of feelings. In these patterns, honor functions as the axis around which the fundamental tendencies of behavior revolve. Although the word has not been used at different times, it has always existed and continues to this day, at least at various levels of the intangible social hierarchy, of pride or of the responsibility of sharing a code of conduct, which allows us to think that we are better or worse based on a paradigm that, ultimately, is equivalent to honor. For our ancestors of three or four hundred years ago, it was meritorious to die to defend honor and there was no shortage of those who considered dishonor worse than death, but no one could have produced the text of a supreme law that exalted it or the rate of what that he would be paid for his loss. What was understood by anyone, and what was preserved in abundant documents, was the fear of dishonor or the shame that accompanied it.

(81830)

\$44.90

207. González Calderón, Marcela. **LA IMPRENTA EN LA PENÍNSULA DE YUCATÁN EN EL SIGLO XIX.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), 2023. 439p., photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866681.

The printing press is considered one of the three inventions that changed the world. Despite the importance that the arrival of a printing press had for the Yucatan Peninsula, historiography had shown little interest in knowing a historical event of such significance. The few studies focused on the history of the press, tangentially touching on the printing press and omitting the printed matter that with its work allowed the dissemination and circulation of ideas at a time of changes that led to the Independence movement. However, in all cities there have always been families that have distinguished themselves within the printer's trade. Yucatán is no exception. The book circulates between social, economic and cultural history. Through the reconstruction of the lives of four printers, the beginnings of the production of books and periodicals are known. The origin of the main inputs, the production of the workshops, the large number of places where they were sold, as well as the physical spaces for reading, such as literary societies, reading cabinets, school libraries and associations, are also explored, until reaching to the first public libraries, allowing readers to gain insight. The investigation allowed us to know the life of the workshops, their operators and the strategies that the owners used to reaffirm the freedom of printing and maintain their typographic establishment.

(82688)

\$49.90

208. González Rodríguez, Blanca M. **El palacio de cantón. Testigo de la historia.** Mérida: Instituto Nacional de Antropología e Historia, 2022. 181p., color plates, photos, bibl., wrps. new. Paperback. ISBN: 9786075397085.

Written to recover the secular history of one of the most beloved buildings in Mérida, which today is the headquarters of the Regional Museum of Anthropology of Yucatán. This research focuses on the search for unpublished photographic and documentary collections, family and personal archives on the subject, and the location of people who lived, studied or worked in the Cantón Palace, in order to recover the memory of their time. through the building in its different stages.

(82896)

\$54.90

209. Guadarrama Baltazar, Brito. **EL CÓDICE BOTURINI O TIRA DE LA PEREGRINACIÓN**. Mexico City: Fondo de Cultura Económica, INAH, (Tezontle), 2023. 93p., illus., wrps. new. Paperback. ISBN: 9786075397184.

The Boturini codex represents one of the most valuable documents for understanding the history of pre-Hispanic Mexico and the people who would be the most important altépetl of postclassical Mesoamerica: the Mexica. Baltazar Brito Guadarrama guides us through the 22 sheets of amate paper that represent the exodus of the Nahua people and their adventures before reaching the Valley of Mexico, where he would later found the great Mexico-Tenochtitlan.

(82296)

\$34.90

210. Güereca Durán, Raquel E. **CACIQUES, INTÉRPRETES Y SOLDADOS FRONTERIZOS: ACTORES INDÍGENAS EN LA CONQUISTA DEL NAYAR, SIGLO XVIII**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Serie: Serie historia novohispana; 112), 2022. 566p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786073063111.

The Sierra del Nayar became, upon the arrival of the Spanish, a marginal space far from the large population centers of the viceroyalty. The large volumes of documentation that other regions did not exist and this has led to the low presence of this area in studies on New Spain. The conquest of the Coras in 1722 is one of the best-known episodes in the history of Nayar. However, until now it had been told based on two sources: the texts of the Jesuit José Ortega and those of the Spanish captain Juan Flores de San Pedro. For this reason, in the stories about the conquest of the Nayar, indigenous action has occupied a marginal place. This work aims to take the indigenous people from the margins to turn them into the protagonists of the narrative, from a vast documentation from various archives. The first version of this text was awarded the Prize of the Mexican Academy of Sciences for the best doctoral thesis in Humanities of the year 2018.

(81672)

\$54.90

211. Guerra Manzo, Enrique and Saydi Núñez Cetina (Coords.). **LAS VIOLENCIAS EN EL MÉXICO CONTEMPORÁNEO. PERSPECTIVAS HISTÓRICAS**. Ciudad de México: Editorial Itaca, 2022. 249p., bibl., indices, wrps. New. Paperback. ISBN: 9786072825758.

"Las Violencias en el México Contemporáneo" offers several views of different forms of violence that have arisen in our country between 1910 and 2020, at different times and spaces: sinophobia, anticlericalism, political, gender and spousal violence, criminal groups and civil vigilantism. Each of these has its own logic and context. But a central thread in which all violence seems to be articulated is the State, be it by omission and/or commission, both from its central areas and from its margins. An extensive list of references –inspired by Marx Weber– has historically defined the State as the apparatus that claims the legitimate monopoly of violence over a certain territory and a population. In the Mexican case, as indicated by the topics referred to in these pages, this device, emerged from the 1910 Revolution, it has presented serious infrastructural deficiencies, since it does not guarantee adequate services to citizens to protect their assets and their lives, provide justice and respect for their rights, and guarantee the rule of law.

(80768)

\$34.90

212. Guerrero Galván, Alonso. **LOS OTOMÍES Y EL CÓDICE MARTÍN DEL TORO** Libro Octavo. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas, e Independencia), 2021. 215p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786073048903.

“Los otomíes y el código Martín del Toro” is a study on Otomi conquerors through the Martín de Toro Codex, also known as the Chiapa de Mota Codex or Illustrated Memorials of Don Pedro Martín de Toro. This document shows the lineage of Otomi conquerors from the Province of Xillotepec (Jilotepec, State of Mexico), who contributed to the growth of the kingdom of New Spain by making conquests, foundations, settlements, and congregations, as well as constant patrolling in Greater Chichimeca. Additionally, it provides information about the way in which the different Otomi communities related to European institutions, the functionality they gave to the written language, and the way in which they expressed — in both Otomi and Spanish — their version of history. This work also examines their establishment in the current states of Querétaro and Guanajuato from the second half of the 16th century to the end of the 17th century.

(82931)

\$44.90

213. Guerrero Galván, Luis René; Laura Rodríguez Cano, Alonso Guerrero Galván, and Eduardo Corona Sánchez (coords.). **GUERRA, POLÍTICA, INSTITUCIONES Y DERECHO PREHISPÁNICO EN MESOAMÉRICA** Libro noveno. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas e Independencia) , 2021. 558p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps., 4to. New . Paperback. ISBN: 9786073051033.

“Guerra, política, instituciones y derecho” is a comprehensive volume that studies war, politics, institutions, and pre-Hispanic law in Mesoamerica. The work thoroughly examines a wide range of topics, including Mesoamerican political and institutional organization, the concept of judges, the role of Cihuacóatl in the legal administration of Mexico-Tenochtitlán, laws during wartime, the treatment of combatants and non-combatants in Mexican armed conflicts, the legal treatment of rape in conflicts, the modes of production during war, strategy and political legitimization in Yaxchilán during the Late Classic period, and much more.

(82814)

\$80.00

214. Gutiérrez del Ángel, Arturo (Coord.). **CULTURA Y SOCIEDAD EN LOS BARRIOS DE SAN LUIS POTOSÍ: UNA ANTROPOLOGÍA DE LA PERCEPCIÓN Y LOS ESPACIOS URBANOS**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2022. 276p., illus., wrps. new. Paperback. ISBN: 9786078794768.

It contains eight articles referring to the "neighborhoods" of the city of San Luis Potosi in Mexico.

(83057)

\$44.90

215. Guzmán Pérez, Moisés, Ramón Alonso Pérez Escutia and Gerardo Sánchez Díaz. **CORRESPONDENCIA DE LA COMANDANCIA MILITAR EN MICHUACÁN 1836-1847**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas (Colección Memoria 1/ Serie: Fuentes), 2022. 441p., indices, wrps. New. Paperback. ISBN: 9786075422381.

In this volume is the official information that was written and socialized between the Executive power of Michoacán, through the Government Secretariat, with the general command established in Morelia during the period that was from October 26, 1836 to December 31 of 1847.

(83134)

\$54.90

216. Guzmán Pérez, Moisés; et al. **LA ÚLTIMA INSURGENCIA: INSTITUCIONES, ACTORES, ARMAS Y GUERRA, NUEVA ESPAÑA (1815-1821)**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, (Colección Convocare), 2023. 367p., wrps. new. Paperback. ISBN: 9786075422626.

Authors: Moisés Guzmán Pérez, Eugenio Mejía Zavala, Carlos Ernesto Saldaña Nájera and Iván Roberto Torres Dueñas. The process of Mexican independence in the years after 1815 until 1821 mainly addresses the insurgent groups that continued fighting in the southern territories of Mexico. It seeks to demonstrate that the actions they took were not determined by the absence of resolutions and regulations of an institutional nature. The difficulties and commitments of the insurgents with their government, the presence and actions of this organization, the military institutions that were formed, the weapons they used and the commanders who sustained the war are examined.

(83054)

\$49.90

217. Guzmán Pérez, Moisés. **EL MOMENTO ITURBIDE. UNA HISTORIA MILITAR DE LA TRIGARANCIA**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Coordinación de la Investigación-Científica, Instituto de Investigaciones Históricas, 2021. 289p., tables, illus., bibl., wrps. New. Paperback. ISBN: 9786075422022.

In the birth of Mexico as an independent nation in September 1821, the determining role of the Trigarante Army and its leader Agustín de Iturbide is unquestionable and has also been widely studied since those times. However, the work presented here problematizes some aspects that have not been fully addressed by the historiography of the period, in addition to explaining the succession of events that occurred then from a perspective of military history, providing a different analysis from the methodological assumptions and concepts of such aspect.

(83133)

\$44.90

218. Guzmán, Eulalia. **UNA VISIÓN CRÍTICA DE LA HISTORIA DE LA CONQUISTA DE MÉXICO-TENOCHTITLAN**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, Editorial Itaca, 2022. 238p., bibl., wrps. New. Paperback. ISBN: 9786073070973.

A luminous panoramic vision of the culture of Anáhuac, of a marvelous civilization without private property with its dazzling hydraulic technological ingenuity, architectural beauty and political and pedagogical wisdom, and the beginning of its destruction, presented with an abundance of erudition and passion, the product of a research effort unparalleled before or after its author, and yet for more than six decades relegated to an unjust silence out of interest in perpetuating racist prejudices and justifying the bloody commercial barbarism of the invaders.

Together with the loyal friends and disciples of Eulalia Guzmán who were in charge of preparing this "pleasant, clear and very intelligent talk" for publication, we invite the reader to enjoy this brilliantly didactic summary of the monumental scientific work of exhaustive criticism of the fundamental sources of the historiography on the Spanish invasion of Mexico-Tenochtitlan.

(82682)

\$44.90

219. Hernández Norzagaray, Ernesto. **RAZONES PARA AMAR A MAZATLÁN**. Sinaloa: Universidad Autónoma de Sinaloa, 2022. 158p., photos, indices, wrps. New. Paperback. ISBN: 9786077373780.

It will not be possible to visit or live in Mazatlán without reading this book. Here they are, served on a tray of paper and ink, all the keys to hold a conversation, an interview, a conquest, a seduction with the most recalcitrant Mazatleco or Mazatleca. Do you want to know about the historians, chroniclers, authors, photographers, painters and other celebrities who, by whim or accident, deep reflection or intellectual outburst, wanted to bet their pens, brushes and angles on Mazatlán? You will also find them, as well as a catalog of works, theses, essays, poems and songs about the birthplace of Cervecería del Pacífico and banda music. a seduction with the most recalcitrant mazatleco or mazatleca. Do you want to know about the historians, chroniclers, authors, photographers, painters and other celebrities who, by whim or accident, deep reflection or intellectual outburst, wanted to bet their pens, brushes and angles on Mazatlán? You will also find them, as well as a catalog of works, theses, essays, poems and songs about the birthplace of Cervecería del Pacífico and banda music. a seduction with the most recalcitrant mazatleco or mazatleca. Do you want to know about the historians, chroniclers, authors, photographers, painters and other celebrities who, by whim or accident, deep reflection or intellectual outburst, wanted to bet their pens, brushes and angles on Mazatlán? You will also find them, as well as a catalog of works, theses, essays, poems and songs about the birthplace of Cervecería del Pacífico and banda music.

(80901)

\$29.90

220. Hernández Pérez, Manuel (Zentla, 1965) . **HISTORIA DEL CAFÉ EN LA REGIÓN DE HUATUSCO, VERACRUZ. HISTORIA Y FORMAS DE VIDA**. Xalapa: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca), 2022. 214p., maps, illus., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075029955.

The book is divided into three chapters in which Manuel Hernández investigates and analyzes the development of coffee production in the Huatusco region at the end of the 19th century, its evolution during the Porfiriato, its substantial changes in land tenure from of the Mexican Revolution, the vertiginous rise and boom in the 1970s and 1980s, and its crises in the first decades of the 21st century.

In this great stage of regional history, Manuel Hernández understands the processes by which the actors interact in the region and focuses his research on the analysis of the years 1970 to 2009, a period in which social leaders, coffee organizations, government policies intervene (many times unsuccessful) and the business hand that moves the smuggling, hoarding, price control and monopolization of transnational companies.

(81009)

\$29.90

221. Hernández Soubervielle, José Armando. **LOS ESPACIOS MILITARES DE SAN LUIS POTOSÍ, 1592-1847**. San Luis Potosí: El Colegio de San Luis (Colección Investigaciones), 2022. 182p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794904.

The topic of barracks and fortifications has gone unnoticed in works that have addressed the history of San Luis Potosí. The studies that have dealt with the subject of war, commotions, urban planning and architecture of past centuries have said little or nothing about these spaces of defense and concentration of the militias and armies that defended this region. Of course, given the nature of the subjects addressed, these works have concentrated on the analysis of military events, battles and leading figures related to the army in its multiple variants. And in reality, references to these military and defense spaces appear scattered as news that is part of larger events or in relation to the history of other spaces. Obviously, we cannot see either the barracks or the fortresses, and their histories, as isolated spatial units that were structured based on historical singularities. However, it is clear that its materialization was due to specific circumstances that were woven into a complex historical framework and around a need that required the transformation of the town first and the city later, in such a way that it is necessary, for the history of San Luis Potosí, analyze them from a historical perspective to understand them as spaces with their own characteristics and conceived in extreme circumstances. Doing so will allow us to reveal the scenarios and strategies that led a city to concentrate the protection and protection of a territory on certain places and people. This book seeks to give a first approach to these spaces within the framework of their materiality, but also their social complexity.

(82720)

\$39.90

222. Herrejón Peredo, Carlos (Coord.). **VASCO DE QUIROGA. HUMANISTA, ABOGADO, APÓSTOL.** Zamora: El Colegio de Michoacán, Universidad Panamericana (Colección Imágenes), 2021. 450p., photos, facsimiles, bibl., indices, wrps. New. Hardcover. ISBN: 9786075441573.

"Vasco de Quiroga" brings together presentations, comments and a summary of the Quiroga Basque International Congress: Humanist, Lawyer, Apostle, held in Pátzcuaro, Michoacán, from March 14 to 17, 2017. In order to have a broader vision of the subject, there have been added three chapters, one at the beginning, on "Community Ideals of Vasco de Quiroga" and two at the end: "The unfinished Cathedral of San Salvador in Pátzcuaro" and "Vasco de Quiroga, Knight of the Order of Saint John of Jerusalem or Malta ". Since basic sources are repeated in most of the works, we have chosen to cite them in full only the first time they appear in the work, regardless of the location of the chapter. We thank the institutions and people who supported the celebration of said Congress, as well as the present edition; in a special way to the Pan-American University, the Colegio de Michoacán, the Vasco de Quiroga University, the National Institute of Anthropology and History, the Michoacana University of San Nicolás de Hidalgo, the University of Guanajuato, the Archbishopric of Morelia and the Municipal Presidency of Pátzcuaro. Likewise, recognition of the work of Carmen Saucedo, Angélica Martínez, Bersain "Torres and Carlos Espinoza.

(81568)

\$79.90

223. Ibarra Pedroza, Enrique. **EL NACIMIENTO DE JALISCO 1808-1825. DE LA LUCHA POR LA AUTONOMÍA A LOS DEBATES FUNDACIONALES.** Zapopan: El Colegio de Jalisco, 2022. 263p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078831128.

In "El Nacimiento de Jalisco", Enrique Ibarra begins a historical tour from the days of Fray Antonio Alcalde in the bishopric of Guadalajara, the application of the Bourbon reforms in Nueva Galicia, to later go through the independence deed, from its background to its consummation, and reach the moments in which the first Constitution of Jalisco was created, which led to the election of the first constitutional governor.

(81661)

\$29.90

224. Ibarra, Jesús . **SAN MIGUEL DE ALLENDE, SU ADN.** Guanajuato : Instituto Allende Casa Museo, 2023. 495p., illus., photos, wrps. New. Paperback.

Investigation of the city of San Miguel Allende. It presents its history in black and white photographs, its traditions, its tourism, art and culture.

(83187)

\$80.00

225. Jaimes Vences, Gustavo and Raymundo C. Martínez García (Coords). **SAN ANTONIO LA ISLA.** Zinacantepec: El Colegio Mexiquense (Cuadernos Municipales; 29), 2022. 176p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078836246.

"San Antonio la Isla" the reader will be able to find information related to the ancient pre-Hispanic settlements in the area and will learn about the most important political and social aspects that allowed it to obtain municipal status during the 19th century.

(81988)

\$29.90

226. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coords.). **RELIGIOSIDADES Y FELIGRESÍAS.** Zinacantepec: Estado de México, El Colegio Mexiquense, 2022. 400p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078836253.

The work that the reader has in his hands shares 15 studies on the formation and manifestation of cults and devotions in New Spain Mexico and in present-day Mexico, which explain the different routes that religious expressions took and how they defined the course of these cults and devotions. That is to say, the prominence of societies and their actors stands out, as well as of the different instances that integrate them, which set the rhythm in which their religiosity behaves, which, by the way, is complex in its forms.

(81944)

\$49.90

227. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coord.) . **FIESTAS, RELIGIOSIDADES Y DEVOCIONES: DEL ANTIGUO RÉGIMEN A LAS EXPRESIONES CONTEMPORÁNEAS**. Zinacantepec: El Colegio Mexiquenes , 2023. 321p., illus., wrps. New . Paperback. ISBN: 9786078836468.

The authors highlight one of the most visible legacies of Catholicism renewed in the second half of the 16th century, the coining and dissemination of a liturgical calendar based on the cult of the Holy Trinity and the Virgin, devotions to the saints and the veneration of the relics (Council of Trent, 1785: “session XXV).

(83035)

\$44.90

228. Jáuregui, Carlos A.; David Solodkow and Karina Herazo. **EMILIANO ZAPATA 100 AÑOS, 100 FOTOS / ZAPATA: 100 YEARS, 100 PHOTOGRAPHS**. Ciudad de México: Casasola México, 2022. 272p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789587982350.

This catalog commemorates the 100-year anniversary of the assassination of Emiliano Zapata (1879-1919). It collects the material presented in a series of exhibitions of photographs (Colombia, Mexico, USA and UK) from the Gustavo Casasola Collection and other public and private archives. Although today Zapata is something of a posterboy of the Mexican Revolution, at the time he was portrayed—even by some of his fellow revolutionaries—as a dark-skinned bandit, a sort of “Attila”, an enemy of civilization. Many photographs of Zapatistas were initially used to illustrate the alleged filth, savagery, and irrationality of Southern revolutionaries. Later on, the Mexican state itself became “Zapatista”: it not only appropriated the agrarian and social demands of the Army of the South but also instrumentalized and circulated images of those revolutionary “others” that the government supposedly represented. The nationalistic remembrance of Zapata has paradoxically buried the tradition of the oppressed. In opposition to this appropriation by the State, we present a series of relatively anomalous images such as those taken by the Zapatistas themselves, as well as several images of women and of a transgender Zapatista that problematize typical representations of the Revolution. Rather than commemorating death, this catalog wants to spark the affective power of visual memory to celebrate the claims and lives of those who were dumped in the common grave of history or buried—like Zapata—under heavy monuments

(81572)

\$69.90

229. Juárez Becerra, Isabel. **DE LA SALVACIÓN DEL ALMA AL RÉGIMEN PENITENCIARIO: LA CASA DE RECOGIDAS DE GUADALAJARA (1745-1871)**. Zamora, Michoacán: El Colegio de Michoacán, (Colegio Investigaciones), 2022. 389p., wrps. new. Paperback. ISBN: 9786075441757.

There was a moment in the history of Guadalajara, when the licentious were sent to atone for their sins at the Casa de Recambios. In the retreat, the days of the auctions passed between prayers, the instruction of edifying readings, self-flagellation and arduous days in the metate. Their enclosed bodies suffered pain and suffering, they lived and experienced punishment, dishonor and repentance. Justice, from a perspective crossed by the Christian worldview, sought to correct the wayward lives of these women, restore them to their friendship with God and thus save their souls. As if they were Mary Magdalene, sinners in the institution were expected to have a chance to redeem themselves. Gradually, the establishment's ideals of redemption and charity began to fade. The new prison regime permeated society and redefined the conception of justice, punishment and criminals. The prisoners continued to suffer from the prison walls, but the purpose was no longer to seek their salvation.

(83096)

\$69.90

230. Juárez Becerril, Alicia María (Coord.). **LOS ANIMALES DEL AGUA EN LA COSMOVISIÓN INDÍGENA: UNA PERSPECTIVA HISTÓRICA Y ANTROPOLÓGICA.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social y El Colegio de Michoacán, 2022. 484p. wrps. New. Paperback. ISBN: 9786074866551.

The cult of water in its various manifestations has been one of the most outstanding characteristics of religion and indigenous rituals from pre-Hispanic times to the present day. Given the contrasting characteristics of the climate that can vary between dry seasons and excessive rainfall, this meteorological cult is closely related to the geography and the varied natural environments of the Mesoamerican region and, in the same way, is linked to agricultural activities of the cultivation of corn. Hence, the requests for rain and the rites to control weather phenomena occupy a central place in the rituals of Mesoamerica.

The interdisciplinary focus of this work, whose central theme is the cult of water, combines the history of the indigenous cultures of Mesoamerica with ethnography, anthropology, archaeology, zoology, and cultural geography, in such a way that it covers, in one holistic vision, the role of animals within the worldview of that region. Most of the articles that make up The water animals in the indigenous worldview are the result of ethnographic research; some authors have generated first-hand empirical information, and others have interpreted material evidence, that is, objects that belong to the cult of water.

(81728)

\$44.90

231. Krutitskaya, Anastasia (edit.). **PLIEGOS DE VILLANCICOS DE LA CATEDRAL DE MÉXICO, SIENDO MAESTRO DE CAPILLA ANTONIO DE SALAZAR (1688-1714).** Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores , 2023. 617p., wrps. New. Paperback. ISBN: 9786073073387.

This volume offers the critical edition of 29 sheets of Christmas carols that were sung in the Cathedral of Mexico during the chapel teaching of Antonio de Salazar (1688-1715), without failing to refer to those texts that are also preserved in musical manuscripts. They cover a period that goes from 1688 to 1714 and include the following festivities: San Pedro (1689, 1693, 1695, 1696, 1699 and 1714), Assumption (1689, 1691, 1693, 1695, 1696 and 1699), Nativity of Our Lady (1688, 1689, 1691, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704 and one undated, by Lorenzo Antonio González de la Sancha), Concepción (1695) and Our Lady of Guadalupe (1690, 1695 and 1696). The 251 Christmas carols gathered here represent the splendor and the beginning of the decline of this poetic-musical genre in New Spain.

(83113)

\$54.90

232. Kunstmann Torres, Wally. **CIEN VOCES ROMPEN EL SILENCIO. TESTIMONIOS DE EXPRESAS Y EXPRESOS POLÍTICOS DE LA DICTADURA MILITAR EN CHILE (1973-1990).** Ciudad de México: Fondo de Cultura Económica (Memorias y Testimonios. Diarios), 2023. 715p., bibl., indices, wrps. New. Paperback. ISBN: 9786078939121.

Wally Kunstmann, militant, politically expressive, activist and memory-maker, upon his return from exile he began little by little to see how he was joining the gigantic efforts to search for and denounce what was the hell of the dictatorship. She took on the task of building a map of the clandestine prisons in Chile. She printed the map, showed it, and someone suggested a publication where survivors could tell their stories, share their testimonies. The testimonies are shocking, brazen and brave; None of them had protection, because in Chile they were all prisoners of war without the right to anything.

(83145)

\$54.90

233. Lafaye, Jacques. **Una plaga bíblica en la posmodernida : treinta siglos de epidemias y una más...** Zapopan: El Colegio de Jalisco, 2021. 98p., tables, bibl., wrps. New. Paperback. ISBN: 9786078657858. (80958)

\$14.90

234. Leal, Alejandro; etal. **HISTORIA DE BARRIO UNIVERSITARIO MODERNO DE PEDREGAL: DE LA CENTRALIDAD LA DESPERSIÓN, 1952-1976.** Ciudad de México: Universidad Nacional Autónoma de México, 2022. 443p., photos, illus., maps, blueprints, wrps. New . Paperback. ISBN: 9786073063029.

Addresses the history of UNAM from the study of the housing issue in Ciudad Universitaria from an architectural approach.

(83073)

\$59.90

235. Lejarazua, Manuel A. Hermann (Coord.). **CARTOGRAFÍA MIXTECA. ESTUDIOS INTERDISCIPLINARIOS SOBRE TERRITORIOS Y COMUNIDADES.** Zinacantepec: El Colegio Mexiquense, 2023. 356p., maps, phtos, illus., bibl., wrps. New. Paperback. ISBN: 9786078836444.

"Cartografia Mixteca" offers a clear example of frontier studies under which different specialties of the humanities, geography and earth sciences are linked, with the aim of carrying out a detailed study on the peoples that belong to the western part of the state of Oaxaca.

(82792)

\$150.00

236. Loaeza, Soledad. **A LA SOMBRA DE LA SUPERPOTENCIA. TRES PRESIDENTES MEXICANOS EN LA GUERRA FRÍA, 1945-1958.** Ciudad de México: El Colegio de México, Centro de Estudios Internacionales, 2022. 470p., bibl., indices, wrps. New. Paperback. ISBN: 9786075641669.

Soledad Loaeza proposes to look at the development of Mexican authoritarian presidentialism, from 1945 to 1958, from a perspective that privileges the influence of the external factor in this process. Her interpretation is novel because she departs from the vision of institutional development as a purely internal phenomenon and situates it in the context of the Cold War that, in the early postwar period, conditioned the reconstruction of political systems around the world. The author asks herself two big questions: how did Mexico respond to the international order of the Cold War, particularly to the transformation of the United States into a superpower? And what was the impact of the international context on the evolution of Mexican presidentialism? Based on the assumption that political power is defined by both its limits and its scope, and based on extensive documentary research, the author examines the response strategies of three presidents to the bipolar world: Manuel Ávila Camacho, Miguel Alemán Valdés and Adolfo Ruiz. Cortines, in three dimensions of his responsibility, as well as the geostrategic relationship with the United States, the organization of political participation and the stability of the revolutionary coalition.

(81913)

\$44.90

237. López Austin, Alfredo (1936-2021). **HOMBRE-DIOS: RELIGIÓN Y POLÍTICA EN EL MUNDO NÁHUATL.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2022. 248p., illus., tables, wrps. New . Paperback. ISBN: 9786073068369.

Prologue by Guilhem Olivier. Alfredo López Austin is an investigator at the Institute of Anthropological Research of the National Autonomous University of Mexico (UNAM), received his doctorate in history from that august institution. A specialist in Mesoamerican history and culture with a focus on cosmovision, myth, ritual, and iconography, he is the coauthor of six books and has written fifteen as sole author. Among the latter are God-Man: Human Body and Ideology (English edition, The Human Body and Ideology); The myths of the opossum (English edition, The Myths of the Opossum); The Rabbit on the Face of the Moon (English edition, The Rabbit on the Face of the Moon; Japanese edition, Tuki no usagi); Tamoanchan and Tlalocan (English edition, Tamoanchan, Tlalocan: Places of Mist; French edition, Les paradis de brume). As coauthor with Leonardo López Luján, he has published The indigenous past (English edition, Mexico's Indigenous Past; Italian edition, Il passato indigeno); Myth and reality of Zuyuá, and Monte Sagrado-Templo Mayor. As coauthor with Luis Millones, he published the book Gods of the North, Gods of the South: Religions and cosmovision in Mesoamerica and the Andes.

(83089)

\$44.90

238. López Bárcenas, Francisco (Coordinador). **LOS OTROS ZAPATISMOS**. San Luis Potosí: Instituto Nacional de Antropología e Historia, 2022. 360p., wrps. new. Paperback. ISBN: 9786078794997.

In this work, the Zapatista zone extends from the Mayo-Yoreme region, in northwest Mexico, to the Yucatán Peninsula. Zapatismo is woven into ideological relationships, adherence to the Ayala Plan and strategic alliances with the liberating army. It is a form of collective memory, a flag of peasant struggle, a cry for justice for the restitution of lands and a solution to centuries-old grievances that extends to inspire other regional rebellions.

(83169)

\$44.90

239. López Caballero, Paula (Edit.). **DE AGUA, DE SANGRE Y DE CEGUERA. LAS BITÁCORAS DE FRANS BLOM Y GERTRUDE DUBY POR LA ZONA ONCOCERCOSA (1945-1946)**. Mexico: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2023. 234p., photos, tables, bibl., indices, wrps. new. Paperback. ISBN: 9786073076319. (82572)

\$64.90

240. López Hernández, Miriam . **SEXO Y GUERRA DURANTE EL POSCLÁSICO Y LA CONQUISTA**. Estado de México : Universidad Autónoma del Estado de México, Gobierno del Estado de Mexico, (Colección Mujeres. Razón y Provenir), 2023. 129p., photos, wrps. New . Paperback. ISBN: 9786076336717. (83102)

\$29.90

241. Lopez Menendez, Marisol. **LOS mártires y sus objetos. APROXIMACIONEs histórico-etnográficas a la memoria de devociones martiriales en MÉXICO**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2021. 198p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074178166.

Devotion to the martyrs and the material culture born from this phenomenon is a subject that is rarely addressed in historiography and social sciences. For this reason, this work presents a series of analyzes on the artifacts and cultural practices around this devotion in Mexico. The investigations that make up this book address the importance of images in Catholicism; the construction of hagiographic narratives in the various Christian denominations; the preservation and transformation of martyrdom memory, as well as the -often abrupt- changes in the narratives that derive from these phenomena in the light of political and social events.

(81696)

\$44.90

242. Lorenzana y Buitrón, Francisco Antonioj. **TERRITORIO, IGLESIA Y SOCIEDAD: FRANCISCO ANTONIO LORENZANA Y SU VISITA A LA ARQUIDIÓCESIS DE MÉXICO, 1767-1769**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, El Colegio de Michoacán (Serie: Serie Documental; 34), 2022. 452p., maps, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073061216.

Between 1767 and 1769, Archbishop Francisco Antonio Lorenzana toured a good part of the Archdiocese of Mexico to learn about its territory and population. This experience determined and conditioned the ideas, images and judgments with which the prelate acted for the rest of his government, until his return to Spain in 1772. The situation of the clergy, the faithful, the brotherhoods, the education of its inhabitants or the problems inherent to the organization of the parishes were some of the issues that, once recognized on the ground, occupied a prominent place in his pastoral letters and in the discussions of the IV Mexican Provincial Council (1771).

With this edition of the Book of the pastoral visit of Archbishop Lorenzana to the Archdiocese of Mexico, 1767-1769 —kept in the Historical Archive of the Archdiocese of Mexico—, as well as other documents concerning Lorenzana's first years in New Spain — Fundamentally from the Library of Castilla-La Mancha (Toledo)—, the editors present a broad social, economic, demographic, and religious panorama of numerous towns in the current states of Hidalgo, Morelos, Veracruz, the State of Mexico, Tlaxcala, and Puebla. , San Luis Potosí, Tamaulipas, Querétaro and Mexico City itself.

(81682)

\$49.90

243. Luis Fuentes, Mario. **NEOLIBERALISMO: "HABITUS" Y CUESTIÓN SOCIAL**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, 2023. 181p., photos, tables, wrps. New . Paperback. ISBN: 9786077711612.

Studies how the adoption of neoliberalism in Mexico led to a transformation not only of the economic development model, but also of the political and social sphere that affected individual consciousness.

(83023)

\$29.90

244. Machuca Gallegos, Laura; Rafael Diego-Fernández Sotel and José Luis Alcauter Guzmán (Coords.). **NEGOCIACIÓN Y CONFLICTO EN EL RÉGIMEN DE INTENDENCIAS. EL PAPEL DEL SUBDELEGADO Y OTROS AGENTES DE LA MONARQUÍA HISPANA EN EL ÁMBITO LOCAL AMERICANO**. Zamora: El Colegio de Michoacán, 2021. 378p., maps, tbles, bibl., indices, wrps. New. Paperback. ISBN: 9786075441566.

The nucleus of the Bourbon reformist program was constituted by the implantation of the regime of intendancies in New Spain, and it turned out to be a true political revolution of incalculable scope, and a direct antecedent in the process of the emergence of the Nation-State in Mexico, and to some extent equally relevant to the rest of Hispanic America. This was largely due to the fact that the colonial machinery functioned not only from conflictual relations, but also through practices embedded in a culture of negotiation and agreement. Network historiography emphasizes the importance of the density of ties, the position occupied by the actors in the network and the information they can handle, which in the long run becomes social capital. The RERSAB has previously published two books that focused on the study of jurisdictional conflicts in the implementation and development of the Bourbon reforms. Without losing the focus of the jurisdictional culture, in this one emphasis is placed on the role of the sub-delegate based on cooperation, agreement, support, negotiation and other forms of personal and institutional relationship.

(80925)

\$44.90

245. Maciel Valle, Shamed Yair. **NORMATIVAS PARA SANAR EL CUERPO Y PURIFICAR EL ALMA. LOS SACRAMENTOS DE LA CONFESIÓN Y EL MATRIMONIO TRAS EL CONCILIO DE TRNTO Y EL TERCER CONCILIO PROVINCIAL MEXICANO**. Ciudad de México: Secretaría de Cultura, INAH (Colección: Etnohistoria, Ser. Logos), 2022. 205p., facsimiles, glossary, bibl., indices, wrps. New. Paperback. ISBN: 9786075396613.

The central theme of this book is to demonstrate the importance of knowing the role that the sacraments played throughout the life of every Catholic in New Spain, since they were present from birth, reproduction itself, and even death. They are analyzed from different ecclesiastical normative sources, mainly in the discussions carried out in the Ecclesiastical Boards of the first half of the 16th century.

(80967)

\$44.90

246. Madrid Quezada, José Fernando. **LOS ÁRBOLES DE LA CIUDAD DE MÉXICO DURANTE EL SIGLO XIX: ESPACIOS, USOS Y PROMOTORES DEL ARBOLADO PÚBLICO**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Historia. Urbana y Regional) , 2022. 421p., illus., wrps. new. Paperback. ISBN: 9786078793624. (82570)

\$49.90

247. Magaña, Orestes. **PUEBLA Y SUS DEMONIOS. HISTORIAS DE LA CIUDAD DE LOS ÁNGELES.** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 109p., maps, indices, wrps. New. Paperback. ISBN: 9786075258508.

Few are the cities that can boast good legends or supernatural stories like the ones that Puebla has. For starters, they must have ancient buildings, with creaky doors, high ceilings, and mysterious images that spark people's imaginations.

Likewise, it is typical of the Mexican idiosyncrasy to seek meaning in the existence of things, creating the myth and the need to communicate it to everyone else, starting with family and friends. Thus, little by little, the people of Puebla managed to stop houses, streets and alleys from being man-made buildings to become something else: beings that, thanks to the stories, have taken on a life of their own.

We hope readers enjoy the stories and get closer to the history and places themselves that are included in this work.

(81756)

\$22.90

248. Magriñá, Laura. **EL GRAN NAYARJESUÍTICO (1722-1767): LA CONFORMACIÓN DE LA MATRIZ CULTURAL INDÍGENA DE RAIGAMBRE ABORIGEN DE LOS CORAS CONTEMPORÁNEOS.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Serie: Científica) (Colección Etnohistoria), 2022. 407p., maps, photos, facsimiles, tables, graphics, glossary, bibl., indices, wrps. New. Paperback. ISBN: 9786075395852.

This ethnohistorical study is the result of a combination of a meticulous review of very diverse sources, a solid theoretical analysis, and extensive fieldwork among the indigenous groups of the Sierra Nayarit, which incorporates privileged ethnographic information. In a creative way, through trips from the present to the past, Laura Magriñá reconstructs the structural framework of the indigenous cultural matrix in force today in "custom" and in the set of symbols and religious references of contemporary choras. During the Jesuit period, the elements that affect with special relevance the historical structuring of this cultural matrix are presented in the Gran Nayar and the author builds her own interpretive framework to explain the continuities and transformations.

(80951)

\$54.90

249. Maldonado Aranda, Salvador (Coord.). **SOBERANÍAS EN VILO. MIRADAS DESDE LA SEGURIDAD CIUDADANA EN AMÉRICA LATINA.** Zamora: El Colegio de Michoacán, 2021. 339p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441481.

"Soberanías en Vilo" brings together the results of several individual investigations on different problems of violence and security in Latin America. It is the result of the XXXIX Colloquium of Regional Anthropology and History that in 2017 was held at the Colegio de Michoacán. In it we tried to rethink what is happening in the Latin American continent in terms of the exponential increase in social violence, with scandalous evidence of massacres, crime, disappearances, femicides. Some of the responses were articulated around a reflection on the concept of sovereignty. It seems to us that tracing their meanings in the responses of the governmental power.

(81569)

\$54.90

250. Marcelo Ramírez y Federico Fernández (coord.). **PAISAJES Y REPRESENTACIÓN DEL "PUEBLO DE INDIOS". UN ESTUDIO INTRODUCTORIO Y SEIS CASOS.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Geografía (Geografía para el siglo XXI. Serie, Libros de investigación; 28), 2020. 301p., maps, photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073035590.

"Paisajes y Representación del "Pueblo de Indios" studies the landscape and cartographic representation of Indian towns. The landscape is not a neutral space; For this reason, from the historical, geographical and cartographic analysis, researchers have chosen to apply a cultural approach. This approach allows them to note that a river, a valley or a locality do not mean the same thing for all the communities that live in or frequent those spaces nor for all the observers that represent such geographical accidents. Thus, the introductory study of this book delves into reflections on the complex relationship between landscape as space and landscape as representation.

(81948)

\$59.90

251. Marichal, Carlos. **EL NACIMIENTO DE LA BANCA EN AMÉRICA LATINA: FINANZAS Y POLÍTICA EN EL SIGLO XIX.** Ciudad de México: El Colegio de México, 2021. 508p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075642987.

"El Nacimiento de la Banca en América Latina" analyzes the genesis of banking in the nations that reached the highest level of economic development during the 19th century in Latin America. Its pages answer a set of fundamental questions: What was the legacy of the complex credit systems of the colonial regime? When were the first banks created in Latin America and what characteristics did they have? What relationship existed between early banking and the formation processes of the states in the region? What were the banking organization models and their institutional frameworks? Did the European and North American banking models dominate or can others be identified, singular and typical of Latin America? When did the first banking panics break out and what do they tell us about the trajectories of early capitalism in the region?

Together with the historical reconstruction that answers these questions, the text presents the main debates around Latin American economic and financial history in the period discussed. Here the classic studies dialogue with recent investigations that address issues on which there are diverse positions, as in the case of the controversy around whether the delay in the take-off of commercial and mortgage banking was the cause or consequence of the slow capitalist development that characterized to this vast region for most of the 19th century.

(81912)

\$49.90

252. Martín, Secundino and Santiago Rodríguez. **FRAY ANTONIO DE MONROY: DOMINICO GLORIA DE QUERÉTARO.** Santiago de Querétaro: Instituto Dominicano de Investigaciones Históricas, 2022. 282p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786077981145.

He completed his first studies at the Jesuit College of San Francisco Javier in the city of Querétaro. He moved to Mexico City to enter the Colegio de Cristo, where he studied philosophy. He joined the Dominican order or of preachers on July 27, 1654. He taught classes at the College of Christ and at the College of Portacoeli. He subsequently obtained a doctorate at the University. He was a professor and rector of the Colegio de Santo Tomás. He was prior and generalate of his order, a position to which he was promoted in 1677 and which he held for nine years.

In 1680, he was appointed bishop of Michoacán, however he resigned from the diocese that same year. On June 4, 1685 he was elected Archbishop of Santiago de Compostela, being consecrated on June 17 of the same year. He ruled the miter for more than thirty years, twenty of which he was paralyzed.

He was decorated by King Carlos II with the honors of First Class Grandee of Spain. He was a major notary of the kingdom of León. He was chaplain, major beggar and judge of his royal house and chapel. He participated in the canonization and procession of Pius V. He died in Santiago de Compostela in 1715. His funeral was held in the Cathedral of Santiago de Compostela, and in New Spain, in the Metropolitan Cathedral of Mexico City, at the University and in the convent of Santo Domingo.

(81607)

\$39.90

253. Martínez Chávez, Eva Elizabeth and Carlos Herrejón Peredo. **INTELECTUALES, PROFESIONISTAS Y ARTISTAS DEL EXILIO ESPAÑOL EN MÉXICO Y CENTROAMÉRICA**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 433p., indices, wrps. New. Paperback. ISBN: 9786075441467.

Thousands of Spanish Republicans arrived on Mexican shores more than eight decades ago, fleeing the violence and danger to which they were exposed in their homeland after the republic's defeat in the civil war. In this urgent situation they sought refuge and that was what Mexico became for them, a refuge to which they offered tireless work days and, in many cases, the best of their valuable intellectual production. This work aims to recover, in a biographical key, the enriching contributions of exiled thinkers who dedicated themselves to various areas of knowledge: history, architecture, geography, sociology, painting, law, library science and publishing. In America, Mexico was the country that received the most Spanish Republicans; But it was not the only one,
(80648) \$49.90

254. Martínez González, Javier and Luis Alberto López Wario (Cordinadores). **HOMENAJE AL PROFESOR ÁNGEL GARCÍA COOK**. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 498p., wrps. new. Paperback. ISBN: 9786075396620.

It deals with the most emblematic places and themes in the more than 50-year career of Professor Ángel García Cook. It highlights the contributions he made as a researcher, civil servant and group teacher in which he left his mark.
(83163) \$59.90

255. Masera, Mariana and Miguel Ángel Castro (eds.). **A CIEN AÑOS DE LA MUERTE DE ANTONIO VANEGAS ARROYO (1852-1917). LOS IMPRESOS POPULARES IBEROAMERICANOS Y SUS EDITORES**. México: Universidad Nacional Autónoma de México, 2022. 544p., illus., photos, facsimiles, wrps. new. Paperback. ISBN: 9786073061483.

One of the most prominent publishers and businessmen of the late 19th century and early 20th century in Mexico was Antonio Vanegas Arroyo, responsible for the different and very numerous editorial products produced in his printing press during the period between 1880, when he opened his workshop, and 1917, year of his death.
(81173) \$59.90

256. Matabuena Peláez, Teresa and Luis Inclán Cienfuegos (Coords.). **CONVERSO. A 500 AÑOS DE LA CONVERSIÓN DE ÍÑIGO DE LOYOLA**. Ciudad de México: Universidad Iberoamericana, 2021. 235p., color plates, illus., bibl., indices, wrps. New. Hardcover. ISBN: 9786074178258.

"Converso. A 500 Años de la Conversión de Íñigo de Loyola" a book with which he makes a contribution to the celebrations for the commemoration of the jubilee year Ignatius 500 , and which contains essays by eight Jesuits from the University, a Preface by Fr. Luis Gerardo Moro Madrid, Provincial of the Society of Jesus in Mexico, and which is illustrated with photos of paintings by Miguel Aguayo, SJ
(81571) \$84.90

257. Matos Moctezuma, Eduardo and Patricia Ledesma Bouchan (Coords.). **TENOCHTITLAN Y TLATELOLCO. A 500 AÑOS DE SU CAÍDA.** Ciudad de México: Cultura Secretaria de Cultura, Instituto Nacional de Antropología e Historia, 2021. 239p., color plates, photos, facsimiles, wrps. New. Paperback. ISBN: 97876075395913.

The sample consisted of 255 pieces, from the collections of the National Museum of Anthropology, National Museum of Chapultepec Castle History, INAH Archaeological Rescue Department, Zinacantepec Viceroyalty Museum, Zultépec-Tecoaque Site Museum, among others. The venue for this exhibition was the Templo Mayor Site Museum.

The exposition began with the explanation of the psychological causes that prevailed in the contending groups. On the Mexica side, there is talk of omens or tetzáhuil that did not bode well for the people, in addition to this, the death of two tlatoanis devastated their spirits: first Moctezuma and then Cuicláhuac; Meanwhile, on the Spanish side, they kept their captains, from Cortés, Alvarado and Sandoval, who lived until the end of the conquest.

(80576)

\$54.90

258. Mauricio Hernández, Carlos . **LA CIVILIZACIÓN FRACASADA: CRITICA POLITICA DESDE IGNACIO ELLACURIA AL CAPITALISMO.** San Cristobal de Las Casas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, Universidad Centroamericana, 2022. 213p., tables, charts, wrps. New . Paperback. ISBN: 9786073065023.

It is about the failure of the prevailing civilization, characterized by two elementary aspects: the belief in capitalism as the best possible economic system and its intrinsic inability to generate material-spiritual progress for the popular majorities.

(83077)

\$39.90

259. Mayer Celis, Leticia and Pilar Galarza Barrios. **SHOGUNES Y NAVEGANTES. DOS DOCUMENTOS NOVOHISPANOS DEL SIGLO XVII.** Ciudad de México: El Colegio de México, Centro de Estudios Históricos (Colección La aventura de la vida cotidiana, Historia- investigación), 2021. 218p., maps, facsimiles, illus, bibl., indices, wrps. New. Paperback. ISBN: 9786076281963.

On July 25, 1609, Rodrigo de Vivero, former Governor of the Philippines and a relative of Viceroy Luis de Velasco, embarked to return to New Spain. On September 30, his ships were rammed and battered against the coast of Japan by a terrible hurricane. The great Shogun of those lands, considered a hero for having unified the country, learned that among the shipwrecked was the former governor of Luzon, without a doubt the most important figure that had set foot in Japanese territory up to that time. The monarch ordered Don Rodrigo to be picked up and gave him beautiful kimonos so that he could appear before the court. At that moment, a relationship began between the two characters, which made it possible to reach a diplomatic and commercial agreement. Later, to pay what was lent to De Vivero, the viceroy sent a new expedition to Japan. This was headed by Sebastián Vizcaino, a character who turned out to be an extremely clumsy diplomat. The friendly, and possibly commercial, relationship that had been built between Japan and New Spain was definitively broken. The role played by courtesy and honor was expressed in the political game of both characters, as this book attests.

(81559)

\$24.90

260. Meave, Jorge A.; J. Alberto Gallardo-Cruz, Claudio Aquiles Méndez Hernández, Rubén Martínez-Camilo, Mario Esteban Véliz Pérez and Julia Carabias. **TIPOS DE VEGETACIÓN DE LA CUENCA DEL RÍO USUMACINTA.** Ciudad de México: Universidad Iberoamericana Ciudad de México, 2021. 139p., photos, glossary, bibl., indices, wrps. New. Paperback. ISBN: 9786074178104.

"Tipos de Vegetación de la Cuenca del Río Usumacinta" has an extraordinary and complex biodiversity in the vegetal cover. Studying its vegetation is a basic tool for design strategies that guarantee their biological and sustainable conservation.

(81901)

\$39.90

261. Méndez Alvarado, María de Jesús . **MÉXICO: MUJERES INSURGENTES DE LOS AÑOS 70: GÉNERO Y LUCHA ARMADA**. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, 2023. 452p., wrps. new. Paperback. ISBN: 9786073075923.

Despite making up 51% of the population, women continue to face extremely adverse conditions in Mexico. It is necessary to encourage their civic and political participation to advance the already urgent democratization of the country. With this in mind, this book rescues the history of insurgent women in Mexico in the 1970s. It is one of the few works that exist on the subject, since the dirty war is rarely addressed and almost always from a male perspective. . The study of this struggle provides new elements to understand the history of women in our country, as well as the reality of Mexico today.

(83086)

\$54.90

262. Mendiola Mejía, Alfonso . **BERNAL DÍAZ DEL CASTILLO: VERDAD ROMANESCA Y VERDAD HISTORIOGRÁFICA**. Ciudad de México: Ediciones Navarra, 2022. 213p., wrps. New . Paperback. ISBN: 9786078789429. (83103)

\$34.90

263. Mendoza Viveros, José. **AZULEJOS DE PUEBLA II. EDIFICIOS RELIGIOSOS AGUSTINOS**. Puebla: Gobierno del Estado de Puebla, Secretaria de Cultura, 2022. 189po., color pates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078832255.

In order to promote and preserve the built heritage in the state, the present government of Sergio Salomón, through the Ministry of Culture, presented the book "Azulejos de Puebla II, Augustinian religious buildings", by the author, José Viveros Mendoza, who carried out research on ceramic coatings in historic buildings.

In this second copy of the work, the author recorded the tiles of three religious buildings that were built by the Augustinian order: San Agustín, Santa Mónica and Santiago, in which the use of Talavera is characteristic, making it a text focused on enriching the documentary collection of the people of Puebla. Representing Governor Sergio Salomón, the Secretary of Culture, Sergio Vergara Berdejo highlighted the importance of the preservation of Talavera, therefore he highlighted the research work for the registration and classification of tile designs of this material found in the buildings of the city of Puebla, which contains this book.

(82971)

\$54.90

264. Miguel Ángel Díaz Perera and Candy Cristina de los Santos González. **LA FRONTERA OLVIDADA: POBLAMIENTO COSTERO DE TABASCO EN CUATRO MOMENTOS DECISIVOS, 1518-2020**. Chetumal: El Colegio de la Frontera Sur, 2021. 120p., maps, tabels, graphcios, bibl., indices, wrps. New. Paperback. ISBN: 9786078767366.

"La Frontera Olvidada" is an invitation to reflect on what is close to the sea, the relationship between Tabasco, the coast and the immediate Gulf of Mexico; It narrates the appearance of human settlements after the 16th century, from the Tonalá River on the border with Veracruz, to San Pedro on the border with Campeche. The result is a daring to summarize in little more than one hundred pages more than five hundred years of history from four key moments; With this, it is intended to bring students, teachers, housewives, drivers, merchants, and why not?, also officials and academics closer to the triad of sea, rivers and soil, exposing how in Tabasco they represent an inevitable association, and a natural border that throughout this half millennium has translated into a lived border.

(81671)

\$29.90

265. Mijangos Díaz, Eduardo and Marisa Pérez Dominguez and Luz Carregha Lamadrid (Coords.). **HISTORIA Y MEMORIA: EL REGIMEN DE PORFIRIO DIAZ**. San Luis Potosi: El Colegio de San Luis, 2022. 468p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794935.

"Historia y Memoria: El Regimen de Porfirio Diaz" is one of the most complex and determining periods in the modern history of Mexico: the Porfiriato. It is a set of investigations, the result of debates developed at the colloquium held in Morelia, Michoacán, in November 2019, where an open dialogue was held between specialists in the field.

In this collective work, the reader will be able to find contributions on political, diplomatic, legal, economic, environmental, social and cultural history; case studies, analysis of broader processes, local or regional perspectives, as well as more comprehensive readings, national, international or even with a global perspective.

The result is very rich, because the exercise forces dialogue with connoisseurs of the moment, but it also allows us to break with the hyper-specialization that is sometimes incurred, all in favor of a dynamic and enlightening vision of the whole of the time.

(82974)

\$49.90

266. Miranda Vadillo, Berenice (Coord.). **MEMORIA DE LA ESCUELA DE DISEÑO INBAL, 60 AÑOS EN LA FORMACIÓN DE PROFESIONALES DEL DISEÑO EN MÉXICO**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura/ Escuela de Diseño, Secretaría de Cultura , 2022. 141p., photos, tables, wrps. New . Paperback.

Report of the INBAL School of Design (EDINBA) on its 60th anniversary. It contains data, critical reflections, and emotional memories, expressed in the different narratives of some protagonists of its history.

(83192)

\$49.90

267. Miro Flaquer, Maribel (coord.). **DE CALICANTO Y CANTERA: LA VOCACIÓN EDUCATIVA** Santiago de Querétaro: Universidad Autónoma de Querétaro, 2021. 332p., photos, plans, bibl., wrps. New . Paperback. ISBN: 9786075135427.

"De calicanto y cantera" is a study on history of the structure that's known today as "Ex Prepa Centro." This magnificent architectural complex, which has served as an educational headquarters in Querétaro since the 17th century, began as little more than a modest adobe house for the Jesuit order there and then the secular clergymen. Later, it became the Civil College, and finally, it housed the Autonomous University of Querétaro (UAQ).

(82934)

\$59.90

268. Montes de Oca Navas, Elvia . **LA TOLERANCIA RELIGIOSA: UNA MIRADA DESDE MÉXICO Y EL ESTADO DE MÉXICO. UNA PERSPECTIVA HISTÓRICA**. Zinacantepec: El Colegio Mexiquense A.C., 2022. 394p., maps, wrps. NEW. Paperback. ISBN: 9786078836178.

In this book, the author points out that the historian, like any human being, is situated in an experiential perspective, given by his experiences, ideologies, knowledge, state of mind and much more, which intervenes in his selection, perception, understanding, investigation and explanation he makes of the facts he studies.

(81873)

\$44.90

269. Mora Jimenez, Aquetzalli Nayeli. **LA CAÑADA OAXAQUEÑA: REGIÓN MULTIÉTNICA CON UN PASADO COMPARTIDO. CONFIGURACIÓN TERRITORIAL Y CULTURAL DE NANDYA CHIQUEHUITLÁN, ÑU KA'NU Y ÑU TACHO, SIGLOS XVI-XVIII.** Mexico City: Secretaría de Cultura, INAH, INEHRM, 2022. 418p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075396729.

"La cañada Oaxaqueña" is a study on La Cañada, a little-known region in the state of Oaxaca, Mexico, with a rich indigenous history. There are a large number of groups in Oaxaca that are all ethnically, culturally, politically, economically, and linguistically different, creating a complex dynamic that has not been fully studied. This interdisciplinary research project particularly examines sociocultural and territorial aspects of the Sierra Cuicateca. In this space, Mazatecs, Mixtecs and Cuicatecs have interacted since ancient times, and although they differ significantly in certain aspects, in others they have many similarities, mainly as a result of this long coexistence. The authors of this work use indigenous stories from people living in the Sierra Cuicateca to illustrate the complex, multi-ethnic dynamics of the region. In 2021, this work was awarded first place for the "500 Years: Conquest and Indigenous Resistance Award," organized by the National Institute of Anthropology and History (INAH) and the National Institute of Historical Studies of the Revolutions of Mexico (INEHRM).

(82928)

\$54.90

270. Mora Muro, Jesús Iván. **LOS HISTORIADORES. UNA COMUNIDAD DEL SABER. MÉXICO, 1903 -1955.** Zamora: El Colegio de Michoacán, El Colegio de la Frontera Norte, (Colección Investigaciones), 2021. 275p., bibl., indices, wrps. New. Paperback. ISBN: 9706075441320.

"Los Historiadores" explores the birth of History as a discipline in Mexico. Groups made up of academics (not yet professionals) specialists in historical knowledge are studied. Since the beginning of the 20th century, teamwork has been found in educational institutions such as the National Museum, where since 1903 Genaro García worked as a teacher and transmitted the ins and outs of the trade to students such as Nemesio García Naranjo, Alfonso Teja Zabre, among many others, who They would leave important testimonies of the work undertaken by the teacher. In this sense, the research emphasizes the transmission of knowledge between teachers, students and colleagues in academic conferences, groups and scientific and literary associations, and in the formation of specialized magazines such as the Mexican Magazine of Historical Studies, Magazine of American History and Mexican History. With the explanation of this process it is possible to trace the practices and sociability that would support the first professionals of the discipline after 1940. In this way, the collective work directed by Daniel Cosío Villegas, Historia moderna de México shows us the path of the historian Self-taught to Clio professional. Jesús Iván Mora Muro studied a Bachelor's Degree in History at the University of Guadalajara, a Master's Degree in History at the Universidad Iberoamericana (Mexico City), and a Master's and Doctorate in History at El Colegio de Michoacán. His lines of research address intellectual history, Mexican historiography and Catholicism during the 20th century.

(81703)

\$34.90

271. Morales Corona, Mariano. **LOCUTOPIA: CRÓNICA, POESÍA Y MÚSICA DEL ROCK.** Puebla: Universidad Iberoamericana Puebla , 2020. 249p., indices, wrps. New. Paperback. ISBN: 9786078587339.

Half a century ago the world was shaken; an alternate world seemed to be erected. It was in the so-called sixties: the cries of peace, love, equality, freedom, fairness, non-discrimination, respect for the planet...

they filled the squares and the parks, the university campuses and the streets. This was accompanied by its own cultural manifestations: literature, cinema, theater, dance, plastic..., and in the gravitational center of all of them, rock. The culture of rock: the revolution.

A host of talented young people, who were artists and social actors at the same time: characters like Jimi Hendrix, John Lennon and the Beatles, Janis Joplin, Jim Morrison and the Doors, Patti Smith, Roger Waters and Pink Floyd, Rolling Stones, Who, Kinks, Dylan, Sting, Neil Young, David Bowie, Queen, Led Zeppelin, U2, Tracy Chapman..., the beat, jazz and the "avant-garde" that preceded them; events like Woodstock, Avándaro (and our Mexican rockers of that time), the world movement of 1968, revised 50 years later, fill the pages of this new edition of the book Locutopia: crónica, poesía y música del rock.

(80702)

\$29.90

272. Moreno Chávez, Miriam. **EL PODER MUNICIPAL. LA TRAYECTORIA DEL FEDERALISMO MEXICANO DESDE LA EXPERIENCIA DE LOS MUNICIPIOS ZACATECANOS, 1825-1975.** Zacatecas: El Colegio Mexiquense AC, 2022. 258p., wrps. new. Paperback. ISBN: 9786075551227.

The author highlights that the historical analysis of the Mexican constitutional municipality has acquired great relevance in recent decades, due to its importance in the form of federal government that governs us.

(81867)

\$29.90

273. Moyeda Mendoza, Candelario . **HISTORIA DE LA COLONIA MORELOS.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2023. 130p., wrps. new. Paperback. ISBN: 9786072718272.

Collect memories of the first settlers of the Morelos neighborhood, rescuing interesting memories that describe the typical evaluation of many of the popular neighborhoods in Monterrey.

(83159)

\$24.90

274. Ojeda Dávila, Lorena and Tzutzquí Heredia Pacheco. **VASCO DE QUIROGA: EL LEGADO VIVO DE UNA UTOPIA.** Morelia: Universidad Michoacana San Nicolás de Hidalgo, Gobierno del Estado de Michacán, 2023. 245p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9786075422497.

The exceptional Christian man in holiness and his historical memory in the diocesan phase of the canonization process of the venerable servant of God Vasco de Quiroga and his work at the Colegio de San Nicolás and the Michoacana University.

(82689)

\$44.90

275. Oliver Sánchez, Lilia V. **La grana de Autlán.** Guadalajara: Editorial Universidad de Guadalajara, 2022. 200p., maps, color plates, photos, tables, bibl, boards. new. Hardcover. ISBN: 9786075715339.

"La grana de Autlán" is an extensive study on the history of Autlán, Mexico, particularly focusing on the cultivation of pigments from cochineals and how it shaped the economic and social trajectory of the region. The work also explores the physical characteristics of the Autlán valley during pre-Hispanic times and upon the arrival of the Spanish, and provides in-depth information on the various groups that inhabited the lands. Additionally, it examines the encomienda system, evangelization, and economic production in the area during colonialism.

(81327)

\$79.90

276. Olmedo Díaz, Arturo. **LA TERCERA ESTRELLA: RAFAEL ÁVILA CAMACHO.** Ciudad de México: Gobierno de Puebla, Secretaría de Cultura, 2021. 271p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786079390662.

Biography of General Rafael Ávila Camacho and the prominent Xalapa politician Antonio María de Rivera. It contains a photographic exhibition of the private collections of the former governor of the State of Puebla, between the years 1951 to 1957.

(83190)

\$59.90

277. Olveda Legaspi, Jaime. **LA INDEPENDENCIA DE LAS PROVINCIAS DE LA AMÉRICA SEPTENTRIONAL**. Zapopan: El Colegio de Jalisco, 2021. 518p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078657995.

Before Agustín de Iturbide entered Mexico City and proclaimed the independence of New Spain on September 27, 1821, the triguarantor officers closest to the liberator, following his instructions, did the same in the provinces. Between May and the first days of September of that year, they declared it in the provincial capitals, amid unprecedented jubilation. The celebrations were surrounded by a serious financial crisis, a product of the war, but even so the authorities organized different events to solemnize such a plausible event.

What has not been paid attention to is that the provinces understood that it was their own independence, that they were free from each other, that they returned to their natural state and that they acquired the right to establish themselves as best suited to them. Especially those that had maintained a certain separation from the viceregal capital, adopted a more radical attitude. This interpretation ran the risk of territorial fragmentation if each of these regions chose to follow their own path.

This book addresses this little-studied subject and highlights the agreements reached by the triguarantor officials with the power groups to declare independence, according to the postulates of the Iguala Plan. What is interesting about this volume is the diversity of situations that arose in the provinces at the time of the proclamation.

(81585)

\$49.90

278. Olveda, Jaime. **PEDRO CELESTINO NEGRETE. EL LIBERTADOR DE LA PROVINCIA DE GUADALAJARA**. Zapopan: El Colegio de Jalisco, 2022. 115p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786078831043.

Before Agustín de Iturbide proclaimed national independence on September 27, 1821, the officers closest to the liberator did the same in the provincial capitals. In Guadalajara it was the Spaniard, Pedro Celestino Negrete, who proclaimed it on the morning of June 13 of that year in the town of San Pedro Tlaquepaque. In the afternoon he arrived in this city where he repeated the act and, the next day, summoned the authorities and the different corporations to take the respective oath. This little book describes Negrete's military career within the royalist army and the events of the first independent years in which he found himself involved. From the reading it is clear that he is one of the central figures in the history of Mexico between 1810 and 1828

(81774)

\$24.90

279. Orduña Carson, Miguel. **TRATADO DE CULTURA POLÍTICA COMPARADA: LA COFRADÍA COLONIAL Y LAS MUTUALIDADES EN EL LIBERALISMO**. México: Universidad Nacional Autónoma de México, Fides Ediciones, 2020. 137p., bibl., wrps. New. Paperback. ISBN: 9786073035279.

The colonial brotherhoods and mutual aid societies promoted by liberalism were institutions that, in their respective historical moments, formed part of the political culture that gave meaning to social integration. Institutions justify hierarchies, validate the distinction and legitimize authority, but they also give meaning to daily acts, reaffirm and make visible the link of people with their community, with state administration instances and with the transcendent. For this reason, reviewing their regulations and analyzing the practices that they intend to regulate allows us to reconstruct what is expected of subjects, recognize the values that lubricate community relations, and understand the images of the world that are disseminated within the framework of a specific political culture.

(81658)

\$24.90

280. Ortega Reyna, Jaime and Juan de la Fuente Hernández . **EL INVIERNO SOCIAL LLEGA A SU FIN: LA IZQUIERDAS FRENTE AL RESURGIR CAMPESINO, 1959-1965.** Ciudad de México: Universidad Autónoma Metropolitana , 2022. 119p., wrps. New . Paperback. ISBN: 9786072827233.

At the dawn of the 1960s, the Mexican left began a process of renewal. After two decades of ideological subordination to the Mexican State and its political project, the various parties and organizations of that political current began to recompose their strategies. A global environment of crisis and confrontation allowed the acceleration of this situation, with the revolutions in Cuba and China being its main reasons. In Mexico, after the defeat of the working class in the period 1958-1959, a period of peasant insubordination ensued: this book explores the discussions within the various lefts in the face of the motley agrarian world. Placing the magnifying glass on the experiences of the Mexican Communist Party, the Popular Socialist Party and the National Liberation Movement, it is proposed that it was thanks to the persistence of the peasant resistance that the Mexican left was able to face its crisis and place democracy as the reason. fundamental of social transformation. The intention is to demonstrate that the clamor to obtain rights, freedoms and democracy not only came from the cities and the middle classes, but that these aspirations of the Mexican people were also rooted in rural society.

(83059)

\$24.90

281. Padilla Ramos, Raquel. **MUJERES INDÍGENAS, EMISARIAS DE DIOS Y DEL HOMBRE.** Ciudad de México: Secretaría de Cultura, INAH, 2022. 87p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075396675.

"Mujeres Indígenas, Emisarias de Dios y del Hombre" from a gender perspective, rescues the presence of Cahita women in history and memory, and analyzes the imaginary-social meanings of the feminine in the indigenous world. Through an ethnohistorical study that combines documentary, newspaper, ethnographic, and oral sources, it shows what it has meant to be a woman and to be indigenous in times of colonization, war of extermination, and deportation.

(80961)

\$24.90

282. Parra Moreno, Arturo. **EL MESÓN DE SAN ANTONIO. COMPOSICIÓN ARQUITECTÓNICA E INFLUENCIA EN EL DESARROLLO URBANO DE GUANAJUATO.** Guanajuato: Universidad de Guanajuato, Ediciones Univesitarias, 2022. 95p. 130p., illus, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074419283.

Significant work of colonial architecture, the Mesón de San Antonio, built in the 18th century, represents for Guanajuato a contribution to its urban configuration and an outstanding place in the incorporation of the mining city to the development of the provision of services for travelers, businessmen and merchants. Currently it houses the cultural services of the University of Guanajuato, an institution that preserves it in an exemplary manner, attending to the essential characteristics of style, structure and symbolism. To open this book is to open a historical door to get to know it, to be amazed at its construction and to value it. "The transformations that the theory and practice of architectural composition have had have led to discarding and ignoring the system based on canons. Recently there has been interest in rediscovering it.

(81887)

\$29.90

283. Pastrana Flores, Miguel. **HISTORIAS DE LA CONQUISTA. ASPECTOS DE LA HISTORIOGRAFÍA DE TRADICIÓN NÁHUATL.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Serie teoría e historia de la historiografía; 2), 2023. 354p., fascimiles, tables., bibl., indices, wrps. New. Paperback. ISBN: 9786073072922.

The conquest of Mexico was a complex historical process that opened the door to the radical transformation of Mesoamerican societies. At 502 years old, the event still sparks fierce controversy and varied investigations both nationally and internationally. In this perspective, the present work seeks to analyze and explain how the Spanish conquest is shown in the historiography of the Nahuatl tradition. Valid the expression, it is not about studying the event itself but rather analyzing the indigenous memory related to it. Thus, the work develops the comparative historiographic analysis of the set of works of Nahuatl tradition based on four fundamental problems in the study of the conquest: first, that of the omens that are said to have occurred before the arrival of the Castilians; second, the nature that was attributed to the Spanish; third, the personality and attitude assumed by Motecuhzoma, the last tlatoani of Tenochtitlan, towards the Europeans and, fourth, the meaning given to the Spanish conquest in indigenous works. The works chosen as the object of study are the result of Nahuatl historical awareness about the Spanish conquest in more than a century. In this historiographic process there are at least three generations involved: that of those who lived through the conquest, that of their children and that of their grandchildren.

(82728)

\$59.90

284. Paz Frayre, Miguel Angel; Adolfo Trejo Luna and Uriel Nuño Gutiérrez (Coords.). **APUNTES PARA UNA HISTORIA Y ANTROPOLOGÍA DE LA REGIÓN NORTE DE JALISCO Y SUR DE ZACATECAS.** Jalisco : Universidad de Guadalajara, Universidad Autónoma de Zacatecas , 2021. 255p., photos, maps, tables, wrps. New. Paperback. ISBN: 9786075711911. (83104)

\$34.90

285. Peña Sánchez, Edith Yesenia and Lilia Hernández Albarrán (Coords.). **TRADICIÓN Y PATRIMONIO ALIMENTARIO: DE LA HISTORIA A LOS ESCENARIOS GLOBALES.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colec. Interdisciplina, Ser. Enlace), 2022. 270p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075396330.

"Tradición y Patrimonio Alimentario" explores the reconfigurations that food cultures and their kitchens present at various historical moments from the integration of eleven investigations enriched by history, anthropology and agriculture.

(81899)

\$54.90

286. Peredo Castro, Francisco (Coord.). **PROCESOS Y ESTRATEGIAS DE COMUNICACIÓN EN LA HISTORIA DE MÉXICO. INTERSTICIOS ENTRE HISTORIA, CULTURA Y COMUNICACIÓN SOCIAL. MÉXICO PREHISPÁNICO- VIRREINATO- INDEPENDENCIA- SIGLO XIX.** Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, Universdiad Panamericana, 2021. 232p., bibl., indices, wrps. New. Paperback. ISBN: 9786073050166.

The processes of social communication are not explained solely from, and do not reside exclusively in, the modern means and technologies of collective communication. Audiovisual communication was not born in Mexico with the sound system of the cinema, around 1930. Specifically, communication processes are much more complex than the focus on technology allows one to suppose, and they are also, above all, historical processes.

From this perspective, this first volume recovers some significant processes of collective communication that occurred from pre-Hispanic Mexico, the colonial period (1521-1821), the independent Mexico of the 19th century, etc. In them, communication strategies and resources have been significant that have little or nothing to do with modern media and techniques, and it is convenient to recover them to return to the processual and human approach to social communication, apart from what is strictly technological and current.

(81950)

\$34.90

287. Peredo Castro, Francisco and Alma Delia Zamorano Rojas (Coords.). **PROCESOS Y ESTRATEGIAS DE COMUNICACIÓN EN LA HISTORIA DE MÉXICO. INTERSTICIOS ENTRE HISTORIA, CULTURA Y COMUNICACIÓN SOCIAL. FIN DE LA ÉPOCA COLONIAL- PRINCIPIOS DEL SIGLO XX.** Ciudad de México: Facultad de Ciencias Políticas y Sociales, Universidad Nacional Autónoma de México, Universidad Panamericana, 2021. 216p., bibl., indices, wrps. New. Paperback. ISBN: 9786073050142.

A Mexican history of communication processes, regardless of the modern technologies involved, would have to emphasize the protagonists, the strategies and the contexts in which said processes occur, as important or more important than the mere technological aspects, because the latter tend to reduce the history of collective communication in our country almost to the contemporary sphere.

Therefore, in this second volume, a continuation of a first text that includes aspects of collective/social communication in pre-Hispanic Mexico at the end of the 19th century, we propose to continue our perspective of a history of processes, media, strategies, protagonists, and communication debates, which run parallel to the history of Mexico, in an interaction in which the former cannot be explained without the latter and vice versa. There are no historical processes in which collective communication is not involved, and there are no communication processes that have not had a decisive impact on history.

The forms of textual/discursive construction that founded the independence process of viceregal Mexico, the cultural aspects derived from travel guides and manuals in nineteenth-century Mexico, the gestation of some aspects of journalistic culture, such as the chronicle, the image of the journalist and the journalistic exercise, until reaching photography, telegraphy and cinema, etc., also influenced the formation of a national and communicational culture in turn-of-the-century Mexico and in transit from the 19th to the 20th century.

Our approach seeks to break with the anchorage and the sometimes exacerbated "obsession with modern means and techniques of collective communication, to recover the processual, human and contextual aspect of communication processes, which are also determining factors of historical processes, as much as these are of communication.

(81590)

\$34.90

288. Peredo Castro, Francisco and Iñigo Fernández Fernández. **PROCESOS Y ESTRATEGIAS DE COMUNICACIÓN EN LA HISTORIA DE MÉXICO. INTERSTICIOS ENTRE HISTORIA, CULTURA Y COMUNICACIÓN SOCIAL. SIGLOS XIX-XXI.** Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, Universidad Panamericana, 2021. 250p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073050128.

The protagonists, the strategies and the contexts in which the WIN communication processes occur instrumental technological coughs, whose emphasis tends to reduce the study of collective communication to the contemporary sphere.

Due to the above, this third volume, which also emphasizes the human and processual nature of communication, more than its technological aspect, includes communication processes in the independence era, the interaction of the technical (in photography, the devices for vision such as the Kinetoscope, information news agencies strengthened by cable, telephone, telegraph, etc.), with the sociocultural. Later, through cultural supplements, literature, scientific cabinets, museography, etc., our communication history was built up to the contemporary era with communication processes/cultural construction of meaning and information, through cinema and forms. of virtual, digital, distance communication, etc. Thus, this text closes, for now, the approach to some interstices, such as spaces that have remained "hollow", uncovered, and that we now propose to correct a little with our respective inquiries for a sociocultural history of the culture of collective communication in our country.

(81589)

\$34.90

289. Perez Toledo, Sonia (Coords.). **HISTORIA UNIVERSAL: INMIGRACIÓN, TRABAJO, MOVILIZACIÓN Y SOCIABILIDAD LABORAL. MÉXICO Y AMÉRICA LATINA SIGLOS XVI AL XX.** Ciudad de México: Universidad Autónoma de Metropolitana Unidad Iztapalapa, Ediciones de Lirio (Biblioteca de signos), 2022. 655p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078785025.

With the title immigration, work, mobilization and labor sociability. Mexico and Latin America from the 16th to the 20th centuries, in this work we address the world of work and workers throughout a broad period from the 16th century to the first decades of the 20th. The book presents research reports on Mexico City, Sinaloa, Zacatecas, Cartagena de Indias, Lima, Buenos Aires and Montevideo.

(80945)

\$54.90

290. Pérez-Talor, Rafael. **HISTORIA Y CONQUISTA: EL OCCIDENTE Y EL NORTE DE MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, (Instituto de Investigaciones Antropológicas), 2023. 642p., maps, wrps. new. Paperback. ISBN: 9786073074575.

This book is the result of a long documentary and bibliographic research on New Galicia and the guidelines that gave rise to the invasion, conquest and colonization of the west and north of Mexico.

(83085)

\$79.90

291. Perló Cohen, Manuel . **URUCHURTU, EL REGENTE DE HIERRO. TOMO 1: ORÍGENES Y PRIMERA REGENCIA. TOMO 2: AUGE, CAÍDA Y EXILIO.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 2 vols., wrps. new. Paperback. ISBN: 9786073077071.

It delves into the figure of Ernesto P. Uruchurtu, a politician from the Institutional Revolutionary Party (PRI) who stood out for his conservative tendency, his heavy hand and his iron control over the cultural expressions of theaters and cabarets. He governed Mexico City for 14 years, between 1952 and 1966.

(83109)

\$89.00

292. Polit Dueñas, Gabriela. **TESTIGOS NO DESEADOS. PERIODISTAS Y CONFLICTO EN AMÉRICA LATINA.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 237p., wrps. new. Paperback. ISBN: 9786073076876.

The volume analyzes the emotional challenges, stress and traumatic conditions faced in the most oppressive circumstances of their regions. Polit Dueñas combines journalistic work with textual analysis and theoretical reflections about the ethical dilemmas that must be confronted in journalism.

(83094)

\$49.90

293. Ponce Alonso, Eduardo. **INJERTOS SOCIOCULTURALES, LA TRADICIÓN AZAHARERA EN MICHOACÁN Y VERACRUZ**. Zamora: El Colegio de Michoacán, 2021. 345p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441344.

From an ethnographic and comparative perspective, this work proposes the construction of a methodological and conceptual tool called "grafting" which uses auxiliary ideas such as "tradition", "artisan manufacturing" and "social technology" to explain the orange blossom activity in the towns of San Antonio Limón (Totalco), Ver. and Chilchota, Mich. between the years 1940 - 2014. The families of San Antonio Limón (Totalco), Ver. and Chilchota, Mich. They adopted for several years the elaboration of objects for wedding ceremonies, XV years, baptisms, first communions, specifically the manufacture of bouquets, as the main economic support. This paper presents the insertion process through which the manufacturing of branches took root in local contexts. The insertion process in both localities allows us to reflect on the assimilation of an economic activity in different geographical and cultural circumstances, resulting in the emergence of a tradition. The contexts of manufacturing insertion show that in both cases the same process was experienced, which is analyzed under the conceptual proposal of "grafting" and "social technology". Eduardo Ponce Alonso is a doctor in human sciences with a specialty in studies of traditions from the Colegio de Michoacán. Interested in regional and comparative studies, he has worked on the topics of craft manufacturing, tradition, social technology, as well as developing the conceptual proposal of "grafting" for the social sciences.

(81896)

\$44.90

294. Poot, Gabriel (Coordinador). **CAMINATAS POR LA CIUDAD: HISTORIAS Y EXCRITURAS POR LAS CALLES**. Ciudad de México: Universidad Iberoamericana, 2023. 224p., wrps. new. Paperback. ISBN: 9786078931200.

Anthology of stories from Mexico City.

(82662)

\$39.90

295. Quezada, Sergio and René García Castro (Eds.). **LA HISTORIA SE ESCRIBE CAMINANDO. HOMENAJE A BERNARDO GARCÍA MARTÍNEZ**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2022. 391p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075643595.

Bernardo García Martínez was characterized as a researcher who wrote articles, chapters, books and conferences with an original idea. All of his texts, without exception, are true works of historiographical architecture, built with the most demanding methodological principles and with the precise categories of analysis. These guiding aspects of historical research formulated throughout his academic life were instilled in each of his students.

"La Historia se Escribe Caminando" is a tribute to Bernardo García Martínez and his contributions and teachings. Thus, the writings of his disciples gathered here address various topics

(81906)

\$44.90

296. Quiñones Martínez, Cynthia Teresa. **EL TÍTULO DE TIERRAS DE LOS PUEBLOS TEPEHUANOS 1705**. Durango: Universidad Juárez del Estado de Durango, 2022. 155p., maps, facsimiles, wrps. New. Paperback. ISBN: 9786075032467.

The so-called Land Title of 1705 is part of a bound notebook that contains the certified transcript of the proceedings carried out in 1705 for the recognition of ownership of five Tepehuan towns in the state of Durango.

This work analyzes this valuable and unique historical document, transcribes its content and reproduces it.

(81732)

\$49.90

297. Quintero Murguía, Rodrigo. **IMPERCEPTIBLES: VIDA Y LUCHA DE MARCELINA BAUTISTA BAUTISTA**. Ciudad de México: Universidad Iberoamericana Ciudad de México, (Narrativa), 2022. 203p., photos, indices, wrps. New. Paperback. ISBN: 9786074179057.

"Imperceptibles" narrates the vertiginous pace of Marcelina Bautista Bautista, a woman who challenged, along with other domestic workers, the status quo of the system to build, on a discriminatory society, a first floor of dignity.
(80711) \$29.90

298. Ramírez Osorio, Fernando. **HUELLAS EN EL TIEMPO**. Puebla: Benemérita Universidad Autónoma de Puebla, 2023. 97p., color paltes, indices, photos, New. Paperback. ISBN: 9786075259345.

"Huellas en el Tiempo" was created after more than two years of compiling material, transcribing texts, digitizing images, doing research and chronologically putting together passages of the rich interwoven history of an artist and his State, since I cannot imagine a Puebla without having received so many touches. magical works of this great artist and defender of cultural heritage.

The daily work of my father, Fernando Ramírez Osorio, as a painter and as a defender of culture, earned him as many applause as enemies. We are not talking about any enemy, but about people who were at the top of power, without scruples and without the necessary culture that would allow them to react positively towards their people. From a very young age, Fernando Ramírez had two great concerns: that of art and that of the preservation of the cultural heritage of Puebla.
(82540) \$34.90

299. Ramírez Treviño, Francisco Javier . **DILEMAS EN TORNO A LA HISTORIA, LA MEMORIA Y LA VERDAD, LOS CONTEXTOS DE VIOLENCIA POLÍTICA Y JUSTICIA TRANSICIONAL EN PERÚ Y MÉXICO EN EL TRÁNSITO DE DOS SIGLOS**. México: Universidad Autónoma Metropolitana, Biblioteca de Ciencias Sociales y Humanidades, (Colección Humanidades. Serie Estudios), 2023. 198p., wrps. new. Paperback. ISBN: 978607282861.

It presents an approach to the dilemmas of the recent history of the region and an approach to transitional justice in Latin America, emphasizing two specific cases, the Peruvian one (Truth and Reconciliation Commission) and the Mexican one (Special Prosecutor's Office for Social and Political Movements of the Past).
(83058) \$34.90

300. Ramirez, Blanca. **ESPACIOS CULTURALES Y ECOLÓGICOS DE LAS PLANTAS COMESTIBLES**. Guadalajara, México: Organica Editoriales, 2020. 60p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786075478098.

One of the most reliable forms of human relationship with plants is their use as food; but the relationship goes beyond consumption due to the implications that harvesting, cultivation and thus domestication entails. The scope of the above is not only genetic manipulation, but also the work that involves the displacement of natural spaces for the establishment of production areas of fewer and fewer species and the application of anthropogenic energy, in addition to fertilizers, fungicides, and pesticides. In the same way, agricultural activities are the basis of food on a global scale and its importance lies in its economic, ecological and cultural value, in this way different edible species are incorporated into dishes that vary from one culture to another.

(81993) \$22.90

301. Ramos Lara, María de la Paz; et al. **Perspectivas, desafíos y trascendencia de la escuela nacional preparatoria hasta los albores del siglo XX. Homenaje a 150 años de su fundación**. México: Universidad Nacional Autónoma de México, (Colección Ciencia y Tecnología en la Historia de México), 2022. 510p., tables, wrps. new. Paperback. ISBN: 9786073064057. (82965) \$49.90

302. Ramos y Ortega, Patricio (1836-1907). **DESCRIPCIÓN DE LA BATALLA GANADA AL EJÉRCITO FRANCÉS EN EL CERRO DE GUADALUPE DE PUEBLA EL DÍA LUNES 5 DE MAYO DE 1862.** Puebla: Gobierno de Puebla, Secretaría de Cultura , 2021. 102p., illus., photos, facsimilar, wrps. New . Paperback. ISBN: 9786079390617.

This facsimile book provides an approach to the particular vision of the Puebla painter Patricio Ramos y Ortega, who fought as a volunteer under the orders of Ignacio Zaragoza in the battle of May 5.

(83194)

\$54.90

303. Ríos Molina, Andres and Rupertuz Honorato. **De manicomios a instituciones psiquiátricas: experiencias en iberoamérica, siglos XIX Y XX.** Mexico City: Editorial Silex, Universidad Nacional Autónoma de México, 2022. 644p., wrps. New. Paperback. ISBN: 9788419077196.

It presents 13 histories of thirteen establishments for the care of psychiatric patients in Latin America. These institutions have historically been analyzed as true social scenarios where contradictions between movements of certain scientific, urban planning and health progress intertwine compulsively and, at the same time, places of the harshest poverty, marginalization and overcrowding.

(80957)

\$49.90

304. Ríos Peñaloza, Gilma and Natalia Cobo Paz. **MEMORIA, CONFLICTO Y PAZ. SINUOSIDADES Y SENDAS DE REFLEXIÓN.** Popayán: Editorial Universidad del Cauca, 2022. 379p., maps, photos, tables, graphcis, bibl., indices, wrps. New. Paperback. ISBN: 9789587325898.

The University has a great challenge: to educate for peace, for coexistence, for the critical acceptance of the other, to protect memory, to contribute to resilience processes and to make our students committed to the construction of a country in which we can live better. We know the importance of finding ways to resolve conflicts and build a non-violent society that can live in peace. It is a possibility, a hope, which we will never give up. To achieve this, different instances, tools and institutions have been proposed, all integrated into the Comprehensive System of Truth, Justice, Reparation and Non-Repetition. Accepting these proposals, as well as the institutions and mechanisms that have been presented, requires us citizens to make a paradigm shift in the way we think, what should be resolved in the midst of the conflict, and the way in which paths of truth and truth can be found. justice.

(82979)

\$44.90

305. Rodríguez García, Ignacio and Mette Marie Wachter Rodarte (Coords.). **LOS CIMIENTOS ACADÉMICOS DEL INAH. JORNADA CONMEMORATIVA DEL 80° ANIVERSARIO DEL INAH.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Col. Etnología y Antropología Social, Ser. Memorias), 2022. 143p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075396552.

In this collective work we offer the reader 5 papers presented, which address different aspects that have nurtured the development of the institute. Concepts, characters, institutions, transitions and diversifications are some of the topics analyzed here, framed in the general evolution of Mexican anthropology.

(81827)

\$34.90

306. Rodríguez Lazcano, Catalina and Carlos García Mora. **NANÁ WÁRHI AGOSTU. UNA FIESTA FEMENINA.** Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 132p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075396408.

Charapan, "red land" in Purépecha, is a municipality of Michoacán located in the mountainous part of the state. His community celebrates Naná Wárho in August: the feast of the Assumption of the Virgin, which evokes the glory of the soul of Mary at the hour of her death, one of the days to be observed in Marian worship -so relevant in the identity of all America.

Women are the protagonists in this festival, the first of which dates back to the 18th century and to the bells of Creole patriotism, and whose realization is unthinkable without the time, resources and work contributed by all the families of Charapan. The women take to the streets of the town as they leave in procession from the Yurhixiu or House of the Maidens, which is the chapel of the Virgin Mary.

Naná Warhi is a celebration whose moment, like many other living ritual practices, is associated with the agricultural cycle, specifically with the corn harvest. And the images gathered here show a party in which components are added and discarded over time.

(82310)

\$80.00

307. Rojas Muñoz, Jesús. **LOS NEGROS EN LA PUEBLA COLONIAL.** Mexico: Lobo Ediciones , No date. 124p., maps, photos, illus., bibl., index, wrps. New . Paperback. ISBN: 9789210214230.

"Los negros en la Puebla Colonial" is a study on the arrival and establishment of Africans as slaves in colonial times, particularly in Mexico. The work delves into the illnesses that Africans brought and those they suffered from in the New World; religious and spiritual beliefs in slave communities; everyday life for slaves in Angelópolis, Mexico; slave rebellions; and much more.

(82943)

\$24.90

308. Rojas y Muñoz, Jesús. **PUEBLA, ANTE LA INVASIÓN NORTEAMERICANA 1846-1848.** Puebla: Independently Published, Nd. 138p., photos, illus., bibl., wrps. New. Paperback.

The origin of the concept of "Manifest Destiny"; could be traced back to the time when the first settlers and farmers began to arrive from England and Scotland to the territory of what would later become the United States. They were mostly Protestants and Puritans.

James Monroe's doctrine of Manifest Destiny is summarized in the phrase: "America for Americans: and expresses the belief that the United States of America is a nation destined to expand from the coasts of the Atlantic to the Pacific. This idea is also used by supporters to justify other territorial acquisitions. Supporters of this ideology believe that expansion is not only good, but also obvious (manifest) and certain. This ideology is also based on the phrase: "By the Divine Authority or of God" The American union had been growing easily and quickly in the year 1803, it acquired the territory of Louisiana, paying Napoleon 15 million dollars for it and later bought Spain; Florida at 5 million

(83127)

\$24.90

309. Rojas, Rafael. **LA EPOPEYA DEL SENTIDO: ENSAYOS SOBRE EL CONCEPTO DE REVOLUCIÓN EN MÉXICO (1910-1940)**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2022. 294p., bibl., indices, wrps. New. Paperback. ISBN: 9786075643007.

The Mexican Revolution was a simultaneous and diachronic outbreak of political and armed movements that reflected the social and regional heterogeneity of the country between 1910 and 1940. The struggle against the old Porfirian regime quickly gave way to a struggle for the hegemony of the feat, a conflict that went from the civil war to the construction of the post-revolutionary state. Through various documents -political programs and plans, the debates of the Aguascalientes Convention and those that led to the Constitution of Querétaro, legislative discussions, magazines, newspapers, correspondence, memoirs, novels, poems and essays-, this book studies the clash of notions and concepts about the Revolution that accompanied that process. Along with the armed and political struggle, an “epic of meaning” took place that confronted the revolutionary groups on a parallel battlefield: that of the semantics of historical times. The struggle for power and social and political change were narrated and interpreted by their actors in a discordant or complementary way, creating concepts and metaphors that captured the ideological diversity of Mexico existing in the first half of the 20th century. These essays give an account of that plurality, of the attempts of synthesis undertaken by the revolutionary power and of the resistance that the emerging left exerted to the monopoly of the official meaning.

(81605)

\$34.90

310. Romero Galván, José Rubén . **INTRODUCCIÓN A LA CULTURA NÁHUATL PREHISPÁNICA**. México: Universidad Nacional Autónoma de México, (Serie Históricas Comunicación Pública, 5. Colección Introducciones), 2023. 189p., illus., wrps. new. Paperback. ISBN: 9786073072625.

It has two objectives: on the one hand, to delve into the peculiarities of the elements that constituted the culture of the people of the region in which Nahuatl was predominantly spoken before the conquest; On the other hand, open the possibilities of knowing and understanding experiences of other human groups in the Mesoamerican area about which there are not enough testimonies.

(83121)

\$24.90

311. Romero Galván, José Rubén. **HISTORIAS RECUPERADAS. HISTORIOGRAFIA INDÍGENA EN EL ALTIPLANO NOVOHISPANO**. Mexico City: Universidad Nacional Autónoma de México, Seminario de Investigaciones Sobre Historia y Memoria Nacionales, Instituto de Investigaciones Históricas, 2022. 275p., bibl., wrps. New . Paperback. ISBN: 9786073071635.

Over the centuries, the preservation of stories has undergone significant changes in the Mexican highlands. “Historias recuperadas” studies this preservation, basing the work off of indigenous people familiar with the past in these regions who were trained in European culture; they took on the task of composing stories with a rich diversity of sources: oral narratives, pictographic codices, codices with annotations written in Latin characters, and transcribed codices with this new writing system, resulting in a fascinating historiography.

(82927)

\$54.90

312. Rubial García, Antonio and Jessica Ramírez Méndez. **CIUDAD ANFIBIA. MÉXICO TENOCHTITLÁN EN EL SIGLO XVI**. Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Colección: Historia en Breve. Serie: Históricas Comunicación Pública) , 2023. 99p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9786073072564.

The diversity and complexity that characterizes Mexico City today are a reflection of what it has been since the 16th century: an amphibious city between water and land, a city with two lives. For a long time, research on Mexico City focused on the Spanish influence, although some works have also studied the indigenous history of the place. “Ciudad anfibia” explores the influences of both groups and their interactions, particularly exploring how various events — including epidemics, floods, earthquakes, and more — shaped the daily life of the inhabitants of the most cosmopolitan city on the planet in the 16th century.

(82924)

\$24.90

313. Ruiz Martínez, Herlinda. **EL EXTRANJERO ANTE EL TRIBUNAL DEL SANTO OFICIO DE LA INQUISICIÓN DE MÉXICO DUEANTE LA DINASTÍA DE LOS AUSTRIA: 1571-1700.** Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Palabras en Vuelo, 2023. 216p., bibl., indices, wrps. New. Paperback. ISBN: 9786075422558.

Between 1571 and 1700, the inquisitorial district based in Mexico City established a series of legal measures to control the entry and stay of foreigners in the then kingdom of New Spain. Whether voluntary or forced, the appearance of foreigners before the Court of Faith allowed us to appreciate not only a unique dynamic between the parties, but also the positions and behavior of the judges and the foreigners themselves, revealing the application of justice. inquisitorial towards this sector, and the daily life of an ecclesiastical court defending the Catholic faith and its influence on the lives of New Spain residents.

(83130)

\$39.90

314. Salgado Ruelas, Silvia and Argentina Enríquez Arana. **TRATADO de los bienes del silencio y males de la lengua (1645) DEL JESUITA DIEGO DE BOBADILLA.** Ciudad de México: Secretaría de Cultura y Turismo del Estado de México, (Colección Fundiciones), 2022. 330p., boards. new. Hardcover. ISBN: 9786074903614.

Treatise on the Goods of Silence and Evils of Language (1645), by the Jesuit Diego de Bobadilla, is a work that traveled from Manila to Mexico to be approved by the provisional father Diego de Salazar. Its content falls into the genre of spiritual, pedagogical and exegetical treatises. It is a modern manuscript, after Gutenberg's invention, in which the notable bibliographical culture of its author can be appreciated.

(83097)

\$59.90

315. Salinas Sandoval, María del Carmen. **EL TERRITORIO DEL ESTADO DE MÉXICO. ORIGEN DE OTRAS ENTIDADES FEDERATIVAS: RELACIONES DE PODER, ESTRATEGIAS SOCIALES E IDENTIDAD.** Zinacantepec: El Colegio Mexiquense, 2022. 155p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786078836239.

The author emphasizes that the objective of this collective book is to study power relations and social strategies in the territorial segregations that the State of Mexico had during the 19th century.

(80924)

\$39.90

316. Salmerón Sanginés, Perdo . **EL FUNDADOR DE CALIFORNIA.** Ciudad de México: Editorial Itaca, 2022. 236p., map, wrps. new. Paperback. ISBN: 9786078856107.

History of the founder of California: Grand Marshal Don Pablo María Augusto del Rosario Núñez de Jáuregui y Andrade-Moctezuma.

(83084)

\$39.90

317. Sánchez de Tagle, Esteban. **LA FUERZA DE LAS COSTUMBRES: EL POBLAMIENTO DE INDIAS Y LA NACIÓN DE CIUDAD; ATANDO CABOS.** Ciudad de México: Instituto Nacional de Antropología e Historia, Secretaría de Cultura, (Colección Historia. Serie Logos), 2022. 149p., illus., wrps. new. Paperback. ISBN: 9786075396583. (83160)

\$34.90

318. Sánchez Díaz, Gerrardo . **LA PRESENCIA DEL EXILIO REPUBLICANO ESPAÑOL EN LA UNIVERSIDAD MICHOACANA, 1939-1966.** Michoacan : Universidad Michoacana de San Nicolás de Hidalgo , 2021. 608p., photos, wrps. New . Paperback. ISBN: 9786074247268.

The content of this book is divided into two parts. In the first, after a brief review of the context of the Civil War and the reception that the Mexican government gave to the exiles.

(83106)

\$74.90

319. Santana, Adalberto. **EL PENSAMIENTO DE FRANCISCO MORAZÁN**. Ciudad de México: Universidad Nacional Autónoma de México, (Colección Exilio Iberoamericano, 16), 2023. 258p., wrps. New . Paperback. ISBN: 9786073075916.

Extensive reflection on the life, work, thought and exile of one of the most distinguished Latin American heroes: José Francisco Morazán Quezada (1792-1842).

(83040)

\$44.90

320. Santos Pérez, Ana Cristina (Coord.). **MANIFESTACIÓN JUGADA. LOS JUEGOS DE LA XIX OLIMPIADA DE 1968 EN EL HERALDO DE MÉXICO**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2022. 193p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786074179002.

Through a photographic exhibition of the Games of the XIX Olympiad, held in Mexico in October 1968, the Universidad Iberoamericana realizes the documentary value of images as an object of information.

(82309)

\$54.90

321. Sarazúa Pérez, Juan Carlos and Aaron Pollack (Coords.). **GUATEMALA Y CHIAPAS EN UNA ÉPOCA DE TRANSICIÓN, 1750-1860. HORIZONTES HISTORIOGRÁFICOS Y NUEVOS CAMINOS**. Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, 2022. 308p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786073064743.

"Guatemala y Chiapas en una época de Transición" seeks to point out paths for studies that jointly and comparatively contemplate Guatemala and Chiapas, including research on the border area and the implications of the changes in this border from 1824 (and 1842). There have been too few investigations of this type, despite the multiple indications related to commercial, cultural, social, labor and political relations between both territories. The set of texts seeks to find ways to avoid the well-known disease sometimes called "nationalist methodology" (which also afflicts scholars from other regions of the world), which has influenced the distance between the historiographies of Chiapas and Guatemala.

(81659)

\$34.90

322. Serna, Mercedes and José Luis Villar. **CRÓNICAS DE LA CONQUISTA ESPIRITUAL DE AMÉRICA. ANTOLOGÍA**. Madrid: Ediciones Cátedra, Grupo Anaya (Colección Letras Hispánicas), 2023. 574p., bibl., indices, wrps. New. Paperback. ISBN: 9788437645308.

"Crónicas de la Conquista Espiritual de América" collects and analyzes the works of nine chroniclers of the so-called spiritual conquest of America: those written by those authors belonging to the different religious orders that participated in the evangelization of the New Continent.

(81277)

\$49.90

323. Souto Mantecón, Matilde and Daniel Kent Carrasco (Coords.). **MIRADAS GLOBALES DESDE AMÉRICA LATINA: ESTUDIOS HISTÓRICOS MÁS ALLÁ DE LO NACIONAL**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Historia internacional), 2022. 364p., maps, photos, wrps. New. Paperback. ISBN: 9786078793792.

Texts by: Elienahi Nieves, Matilde Souto, Ines Arroyo, Perla Valero, Diego Franco, Andrea Torrealba, Diego Bautista, Daniel Kent, Diana Mendez, Jessica Mendez and Daniel Rojas

(82913)

\$44.90

324. Suárez Castro, María Guadalupe and Miguel Ángel Segundo Guzmán (Coords.). **IMAGINARIOS OCCIDENTALES EN LAS CRÓNICAS DEL DESCUBRIMIENTO Y CONQUISTA: CINCO ENSAYOS.** México: Editorial Secretaría de Cultura-INAH, (Colección Historia. Serie Fundamentos), 2022. 234p., illus., wrps. new. Paperback. ISBN: 9786075396866.

The research presented carries out historiographic analysis around the intellectual traditions that allowed sailors, soldiers and religious people to structure colonial knowledge and apply it to the Mesoamerican world.
(83158) \$39.90

325. Terán, Martha. **TRIBUTOS TARDÍOS DE LA NUEVA ESPAÑA: PROGRAMA INTERACTIVO. EN HOMENAJE A CAYETANO REYES GARCÍA.** México: Instituto Nacional de Antropología e Historia, El Colegio de Michoacán, (Historia. Serie Memorias), 2021. 162p., maps, tables, graphics, facsimiles, portfolio (user manual (51 pages ; 22 cm) and thumbdrive), boards. new. Hardcover. ISBN: 9786075395784.

Brings together the last four numerical demonstrations that were made in the Royal Treasury on taxes and tributaries: the General State of the number of individuals of the taxpayer class of 1805 and the General State of Tributes of 1805, released in 1977 by Cayetano Reyes Garcia.

(81175) \$94.90

326. Terrazas y Basante, Marcela and Cynthia Radding (Coords.). **NACIONES ENTRE FRONTERAS: HACIA UNA HISTORIA DE LA VIOLENCIA EN LA REGIÓN FRONTERIZA MÉXICO-ESTADOS UNIDOS, SIGLOS XVIII-XXI.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2023. 410p., maps, photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073075398.

The thorny and very current issue of violence on the border, its origins and its sources, is the theme of Nations between borders. Towards a history of violence in the Mexico-United States border region (18th-21st centuries) . The seven authors who collaborate on this work do so from different disciplines - history, anthropology and ethnohistory -, come from various academic traditions - European, American and Mexican - and share four articulating axes around violence, the border, the territory and the nation. They understand the border as a region; lived region, not as a line, where multiple nations interact, confront, mix and adapt. The actors in these stories are nomadic and sedentary Indians, Hispanics, Euro-Americans and Mexicans who compete for resources in the vast territory that, in the middle of the 19th century, was crossed by the official boundary between Mexico and the United States. The binational division did not put an end to the intense interaction or the dense ties of the peoples who inhabit the border area. The book covers a long period from the 18th to the 21st centuries. The different stories, voices and perspectives that populate this volume seek to contribute to the understanding of the region, its rich ecological and cultural diversity, and the problems that currently burden its populations.

(82721) \$64.90

327. Trujillo Bretón, Jorge Alberto. **Las llamadas nefandas drogas: Toxicómanos, traficantes y gobernantes, Jalisco (1914-1950).** Guadalajara: Universidad de Guadalajara, 2021. 410p., tables, graphics, wrps. new. Paperback. ISBN: 9786075710686. (80695) \$44.90

328. Urquiza, Francisco. **CARRANZA. EL HOMBRE. EL POLÍTICO. EL CAUDILLO. EL PATRIOTA** México: Gobierno del Estado de Puebla, Instituto Nacional de Estudios Históricos de las Revoluciones de México, (Clásicos del Constitucionalismo), 2020. 99p., photos, wrps. new. Paperback. ISBN: 9786075492766.

Biography of Vicente Carranza, narrates from his origins, his life and family to his political life and his participation in the Mexican Revolution.

(83179) \$22.90

329. Valadez Vázquez, Ricardo; María Castañeda de la Paz, and Diego Jiménez-Badillo. **ZEMPOALA. HISTORIA Y PAISAJE DE UN CORREGIMIENTO EN EL ESTADO DE HIDALGO** Libro Sexto. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz, 2021. 191p., maps, photos, illus., graphics, bibl., index, wrps. Includes map insert. New . Paperback. ISBN: 9786073049207.

"Zempoala" is a study on the history and geography of ancient Zempoala, Hidalgo. Contents include: "El corregimiento de Zempoala," "Las 'Relaciones geográficas' del corregimiento de Zempoala," "El cacicazgo de Epazoyuca," and "El paisaje del corregimiento de Zempoala."

(82940)

\$44.90

330. Vásquez Meléndez, Miguel Ángel. **EBRIOS Y LABORIOSOS. DOS APROXIMACIONES A LA SOCIEDAD CAPITALINA HACIA FINAL DEL SIGLO XVIII.** Ciudad de México: El Colegio de México, Centro de Estudios Históricos (Colección la aventura de la vida cotidiana; 14), 2022. 159p., fascimiles, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786076821963.

"We have to reform society." This phrase is familiar to us because, for two centuries, we have been convinced that something is wrong and that is why there are wars, violence, grievances and permanent resentments. Was everything before peace and harmony? We know that no, disorder and evil have always existed, but a change occurred in the attitude of individuals in the Western world when they stopped believing in the designs of a providence that decided the behavior of human beings.

Who to blame? The enlightened people of the eighteenth century believed they had the panacea that would cure vagrancy, drunkenness, uprooting from the family, the ignorance of the mob and the distance from sound Christian doctrine, factors that they considered a temporary pathology of society.

In Drunk and laborious: two approaches to the capital's society towards the end of the eighteenth century , the documents of authors of the time show the way in which common citizens hoped to remedy the evils that each day increased in danger and frequency. A path began, the "disorder", that nobody imagined how far it could go.

(81560)

\$22.90

331. Vázquez Díaz, Luz María . **A LA LUZ. CARMELA DUARTE GARCÍA, ARTISTA Y YUCATECA (1866-1940).** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2023. 288p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078527632.

"A la luz" is a biography on the life of Carmela Duarte García, thereby also enriching the historiography of Yucatecan women. Duarte García represents the life of enlightened female elites in two periods: the Porfiriato and the Mexican Revolution. Without breaking with the feminine "duty to be" of the time, she managed to discuss, detail, and promote her vision on diverse topics such as the relationship between parents and children, the relationship between teachers and students, spiritual life, love for the homeland, and social criticism, all from her trench. Duarte García was one of the few women who had the opportunity to be educated in painting in a professional way, so she also has come to represent a group of women artists of the 19th century.

(82910)

\$44.90

332. Veraza Urtuzuástegui, Jorge. **CUAUHTÉMOC NEGADO. ANÁLISIS DE LA NEGACIÓN DE LOS RESTOS DE CUAUHTÉMOC: EPISTEMOLOGÍA Y MÉTODO.** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, (Colección Homo Ludens), 2023. 260p., wrps. new. Paperback. ISBN: 9786075259413.

In this book Jorge Veraza reviews the theses that teacher Eulalia Guzmán and her team held regarding the investigations carried out in the tomb of Ixcateopan, where the remains of Cuauhtémoc were found, as well as the arguments of his detractors, with the aim of placing them in the light of contemporary analysis and reason.

(83165)

\$39.90

333. Vicente Ovalle, Camilo. **INSTANTES SIN HISTORIA. LA VIOLENCIA POLÍTICA Y DE ESTADO EN MÉXICO.** Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Colección: Historia en Presente. Serie: Históricas Comunicación Pública; 8), 2023. 109p., bibl., wrps. New . Paperback. ISBN: 9786073072540.

"Instantes sin historia" explores the history of state violence in Mexico, showing how those in power have tried to make State repression invisible by feeding authoritarian memories to the public and, ultimately, perpetuating the social impunity that prevents Mexicans from establishing an ethical relationship with their past. The work also reflects on other ramifications of this historiographical denialism and examines how to reclaim the experience and interpretation of political and State violence.

(82922)

\$24.90

334. Yáñez Rosales, Rosa H. (Coords.). **ESCRIBIENDO DESDE EL OCCIDENTE COLONIAL: PALEOGRAFÍA, TRADUCCIÓN Y VOCABULARIO DE 20 DOCUMENTOS EN NÁHUATL, 1557-1737.** Guadalajara, México: Universidad de Guadalajara, 2022. 327p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075715100.

"Escribiendo Desde el Occidente Colonial" brings together voices from multiple indigenous communities, settled in the territory that today corresponds to the states of Jalisco, Nayarit, Michoacán, Colima and Zacatecas. In almost two hundred years of production of texts that are included in the compilation, it is observed that the communities appropriated the alphabetic script and used it as a tool to: make a claim or complaint, clarify a situation or to write down administrative procedures. In this sense, the use of the Nahuatl or Mexican language, as it was known, shows that the communities decided to participate actively in the definition of their present or future situation. In Western Mexico, this constitutes an important finding insofar as that, in general terms, there is an idea that the indigenous peoples gave in at work. They accepted Christianity without any question, they did not dissent from the abuses and finally they blended in. As the compilation demonstrates, through the voices of the elders, mayors, stewards and other actors, the communities or individuals individually dictated their statement to a notary public and he ensured that the document followed through the legal intricacies to influence in making decisions. It is true that the result of a procedure or management is not always known and it was not always satisfactory for the communities. However, it must be stressed that the communities did not sit idle in the face of events that they considered adverse to their interests. Frequently, the text became the place of struggle. As the compilation demonstrates, through the voices of the elders, mayors, stewards and other actors, the communities or individuals individually dictated their statement to a notary public and he ensured that the document followed through the legal intricacies to influence in making decisions. It is true that the result of a procedure or management is not always known and it was not always satisfactory for the communities. However, it must be stressed that the communities did not sit idle in the face of events that they considered adverse to their interests. Frequently, the text became the place of struggle. They dictated their statement to a notary and he ensured that the document followed through the legal intricacies to influence decision-making. It is true that the result of a procedure or management is not always known and it was not always satisfactory for the communities. However, it must be stressed that the communities did not sit idle in the face of events that they considered adverse to their interests. Frequently, the text became the place of struggle. They dictated their statement to a notary and he ensured that the document followed through the legal intricacies to influence decision-making. It is true that the result of a procedure or management is not always known and it was not always satisfactory for the communities. However, it must be stressed that the communities did not sit idle in the face of events that they considered adverse to their interests. Frequently, the text became the place of struggle.

(80943)

\$44.90

335. Yareth Reyes Acevedo, Ruth . **MÚSICA LITÚRGICA, IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA. LA CATEDRAL DEL ARZOBISPADO DE MÉXICO. SIGLOS XVI Y XVII.** Michoacán : El Colegio de Michoacán , 2022. 389p., wrps. New. Paperback. ISBN: 9786075441887.

The main objective of this research was to recognize the meaning that music had in the cathedral of Mexico in the 16th and 17th centuries.

(83038)

\$44.90

336. Zárate Ruiz, Arturo. **RETÓRICA.** Tijuana, B.C.: El Colegio de la Frontera Norte, 2023. 336p., wrps. new. Paperback. ISBN: 9786074795202. (82494)

\$44.90

Indigenous Studies

337. Aguirre Mendoza, Imelda (Coordinadora). **A VUELO DE GAVILANES: ETNOGRAFÍAS ENTRE LOS TEENK DE SAN LUIS POTOSÍ.** Ciudad de México: Instituto Nacional de Antropología e Historia, (Colección Etnología y Antropología Social. Serie Testimonios), 2022. 243p., wrps. new. Paperback. ISBN: 9786075396385.

Authors: Ana Luz Minera Castillo, Jorge Arturo Castillo Hernández, José Joel Lara González, Manuel Alfonso Martínez Treviño, Luis Ernesto Ibarra de Albino, Jocelyn P Vázquez Toledano and Imelda Aguirre Mendoza.

(83168)

\$34.90

338. Amanda Varela Huerta, Itza. **TIEMPO DE DIABLOS: USOS DE LA CULTURA Y EL PASADO EN EL PROCESO DE CONSTRUCCIÓN ÉTNICA DE LOS PUEBLOS NEGROS AFROMEXICANOS.** Ciudad de México: Publicaciones de la Casa Chata, Centro de Investigaciones y Estudios Superiores en Antropología Social , 2023. 240p., maps, graphs, photos, wrps. New . Paperback. ISBN: 9786074866629.

Addresses the political process of emergence of the Afro-descendant movement in Mexico, which began at the end of the 90s of the 20th century in the Costa Chica region of Guerrero and Oaxaca.

(83044)

\$39.90

339. Brambila Paz, Rosa and René García Castro (Coords.). **PROTAGONISMO Y ESTRATEGIAS DE SOBREVIVENCIA: LOS OTOMÍES EN LA HISTORIA DE MÉXICO.** Zinacantepec: El Colegio Mexiquense , 2022. 273p., maps, photos, wrps. New . Paperback. ISBN: 9786078836307.

It brings together seven works by researchers interested in revealing the strategies that have allowed the Otomí to preserve and recreate their identity for five centuries. The works presented here show the negotiation patterns of the Otomí in each region also within the process of self-identification as members of communities.

(83045)

\$49.90

340. Butler, Matthew; et al. **TRAS LAS TIERRAS COMUNALES INDÍGENAS: LOS LIBROS DE HIJUELAS Y EL LIBERALISMO DECIMONICO EN MICHOACÁN.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, Universidad Michoacana de San Nicolas Hidalgo, El Colegio de Michoacán, Teresas Long Institue , 2023. 680p., maps, graphs, tables, wrps. New . Paperback. ISBN: 9786074866810.

It addresses how the processes of individualization of communal goods in liberal Mexico of the 19th century included various aspects, scenarios and simulations and how the inhabitants of the so-called "indigenous communities" in Michoacán responded and resisted. The work covers all the political districts of Michoacán in that century, which opens a range of situations that allows studying the differences and similarities in the distribution of common goods in that entity.

(83047)

\$80.00

341. Calderón Martínez, Danívia. **OAXACA, LA CIUDAD REMOVADA. HISTORIA DE LOS PROCESOS DE TRANSFORMACIÓN U CRECIMIENTO URBANO 1876-1950.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, Secretaría de Arte y Cultura del Municipio de Oaxaca de Juárez (Colección Historia urbana y regional), 2022. 561p., maps, photos, tabs. graphics, bibl., indices, wrps. New. Paperback. ISBN: 978607594704.

Studies about cities, particularly those of the pro-I have forgotten the writers' pens. Miscellaneous works have been published from Oaxaca that rescue specific events, but none that systematically recover the process of transformation and growth of the city over a long period of time (1876-1950). The city of Oaxaca in the last third of the 19th century followed the current of progress, introducing devices of a new urban order: electricity networks, telephone, telegraph, drinking water, sewage and railways. Modernization was also reflected in architecture, integrating new forms and materials; also stylistic currents such as art nouveau, neoclassical or eclectic. The growth of urban space occurred to the detriment of the rural surroundings, which was the object of speculation by investors founding the first urban colonies, two in the Porfiriato and subsequent ones in the post-revolutionary period. Since the issuance of the agrarian laws, which perhaps slowed down this process, in the end, unfailingly, the farmlands ended up being converted into urban subdivisions that began to outline the contemporary city.

(83144)

\$54.90

342. Carstro Apreza, Inés; et al. **LA COMUNIDAD INDÍGENA: LA MIRADA DE LAS MUJERES.** Chiapas: Universidad de Ciencias y Artes de Chiapas, CESMECA, K'inál Antsetik, A.C., 2021. 155p., photos, wrps. new. Paperback. ISBN: 9786075431437.

This story covers from the first workshops in communities and regions of Chiapas from 2011 to 2015, to the most recent work of K'inál, with diploma courses involving women and indigenous feminist organizations from the southeastern states of Mexico. It offers life stories of several of the participants, which together represent a portrait of the situation of indigenous women's rights in the southeast.

(81881)

\$24.90

343. Castillo Rocha, Carmen. **PASADO Y FORTALEZA DEL PUEBLO MAYA. YUCATÁN, PRIMERA MITAD DEL SIGLO XX.** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2021. 286p., photos, facsimiles, tables, graphics, bibl., index, wrps. New. Paperback. ISBN: 9786078741106.

"Pasado y fortaleza del pueblo Maya" offers a historical look at the Mayan people and the difficulties they have faced throughout history, particularly focusing on the first half of the 20th century. Despite this struggle, they have managed to preserve a large part of their culture. Author Carmen Castillo Rocha also studies the different political processes in which the Mayan people have been involved and the strategies they have developed to confront the injustices that have been presented to them, including having their lands stolen. Through this documentation, she aims to reveal a people with great strength, who have, time and time again, resisted powerful forces and fought with resilience for the preservation of identity and cultural value.

(82909)

\$39.90

344. Contreras Román, Raúl H. **IMAGINAR FUTUROS. LA TEMPORALIDAD DEL GANARSE LA VIDA EN EL VALLE DEL MEZQUITAL**. Mexico City: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (Serie: Colección Alternativas), 2022. 403p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9786073004633.

In Mexico, anthropological analyses of sociocultural changes linked to migration, first rural-urban and then international, have largely defined our understanding of indigenous realities in the country. However, little has been said about the temporal substrates involved in these changes — the ways in which indigenous communities articulate past and present events, or construct their contemporaneities. "Imaginar futuros" aims to study just that, analyzing the multiple ways in which people in an indigenous community in the Mezquital Valley make a living and, at the same time, imagine and build their future. The work both asks and answers many thought-provoking questions, such as, how do we as people form an idea of future events or what we could aspire to? How can we imagine the "better future" and identify practices in the present moment that would bring us closer to a better life? And what do we gain or lose by weaving our pasts with possible futures in an uncertain present?

(82937)

\$49.90

345. Dávalos Hurtado, Eusebio. **Alimentos básicos e inventiva culinaria del mexicano / Mexican people's basic food and culinary inventiveness**. Huixquilucan, Mexico: Universidad Anáhuac Mexico , 2022. 96p., photos, bibl., wrps. new. Paperback. ISBN: 9786078566686.

"Alimentos básicos e inventiva culinaria del Mexicano" is a study on Mesoamerican peoples' food habits throughout history. The comprehensive work explores what different indigenous groups ate and had access to, how they prepared and consumed various foods, nutrition profiles, and how these foods were seen within the context of the groups' worldviews. It also examines the changes to consumption patterns that occurred over time and with the arrival of Europeans. The original work with this title was published in 1966. This is a bilingual edition, with English translations by María Isabel Ramos Abascal.

(81170)

\$34.90

346. Díaz González, Gualberto . **LA MATANZA DE TEHUIPANGO: MOVIMIENTO SOCIAL Y REPRESIÓN EN LA SIERRA DE ZONGOLICA, 1966-1982**. Veracruz : Universidad Veracruzana Dirección Editorial, (Colección Biblioteca) , 2023. 167p., illus. maps, photos. New . Paperback. ISBN: 9786078858910.

explores the beginning of the democratization process in an area the Sierra de Zongolica considered by Gonzalo Aguirre Beltrán as a "region of refuge" due to the historical presence of indigenous groups, the result of a long process of conquest, colonization and syncretism, whose context sociopolitical has historically been oppressive and authoritarian.

(83026)

\$24.90

347. Díaz-Polanco, Héctor . **EL GRAN INCENDIO. LA REBELIÓN DE TEHUANTEPEC**. Ciudad de México: Fondo de Cultura Económica (Colec. Historia), 2022. 228p., maps, bibl., indices, wrps. New . Paperback. ISBN: 9786071675606.

"El gran incendio" is a study on the rebellion of Tehuantepec in 1660, as well as subsequent indigenous rebellions that spread through entire regions and involved hundreds of people who belonged to different ethnic groups. These uprisings questioned Spanish domination and exploitation that, at that time, functioned as the core of the social and economic system.

(81640)

\$34.90

348. Duarte Duarte, Ana Rosa (coord.). **DECOLONIZAR LOS SABERES MAYAS. DIÁLOGOS PENDIENTES.** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2022. 262p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786078741175.

“Decolonizar los saberes Mayas” is a collection of stories and other texts on Mayan culture, particularly exploring their way of life and worldview in contrast to previous institutionalized discourses that come from oppressive sociopolitical and nationalist ideologies. This work aims to decolonize Mayan knowledge through dialogues that have long been suppressed, thereby illuminating other ways of life and visions for a better future.

(82906)

\$39.90

349. Gallardo Arias, Patricia. **CUERPOS, TRADICIÓN Y ALTERIDAD YÚHU.** México: Instituto Nacional de Antropología e Historia, 2022. 133p., maps, illus., photos, wrps. new. Paperback. ISBN: 9786075396347.

This book is about the philosophy of the Otomí or Yúhu of the eastern mountains in Hidalgo, it is a text that talks about the importance of the body in the life of this group.

(83157)

\$34.90

350. Güereca Durán, Raquel E. **CACIQUES, INTÉRPRETES Y SOLDADOS FRONTERIZOS: ACTORES INDÍGENAS EN LA CONQUISTA DEL NAYAR, SIGLO XVIII.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Serie: Serie historia novohispana; 112), 2022. 566p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786073063111.

The Sierra del Nayar became, upon the arrival of the Spanish, a marginal space far from the large population centers of the viceroyalty. The large volumes of documentation that other regions did not exist and this has led to the low presence of this area in studies on New Spain. The conquest of the Coras in 1722 is one of the best-known episodes in the history of Nayar. However, until now it had been told based on two sources: the texts of the Jesuit José Ortega and those of the Spanish captain Juan Flores de San Pedro. For this reason, in the stories about the conquest of the Nayar, indigenous action has occupied a marginal place. This work aims to take the indigenous people from the margins to turn them into the protagonists of the narrative, from a vast documentation from various archives. The first version of this text was awarded the Prize of the Mexican Academy of Sciences for the best doctoral thesis in Humanities of the year 2018.

(81672)

\$54.90

351. Guerrero Galván, Alonso. **LOS OTOMÍES Y EL CÓDICE MARTÍN DEL TORO** Libro Octavo. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas, e Independencia), 2021. 215p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786073048903.

“Los otomíes y el código Martín del Toro” is a study on Otomi conquerors through the Martín de Toro Codex, also known as the Chiapa de Mota Codex or Illustrated Memorials of Don Pedro Martín de Toro. This document shows the lineage of Otomi conquerors from the Province of Xillotepec (Jilotepec, State of Mexico), who contributed to the growth of the kingdom of New Spain by making conquests, foundations, settlements, and congregations, as well as constant patrolling in Greater Chichimeca. Additionally, it provides information about the way in which the different Otomi communities related to European institutions, the functionality they gave to the written language, and the way in which they expressed — in both Otomi and Spanish — their version of history. This work also examines their establishment in the current states of Querétaro and Guanajuato from the second half of the 16th century to the end of the 17th century.

(82931)

\$44.90

352. Guerrero Galván, Luis René; Laura Rodríguez Cano, Alonso Guerrero Galván, and Eduardo Corona Sánchez (coords.). **GUERRA, POLÍTICA, INSTITUCIONES Y DERECHO PREHISPÁNICO EN MESOAMÉRICA** Libro noveno. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas e Independencia) , 2021. 558p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps., 4to. New . Paperback. ISBN: 9786073051033.

“Guerra, política, instituciones y derecho” is a comprehensive volume that studies war, politics, institutions, and pre-Hispanic law in Mesoamerica. The work thoroughly examines a wide range of topics, including Mesoamerican political and institutional organization, the concept of judges, the role of Cihuacóatl in the legal administration of Mexico-Tenochtitlán, laws during wartime, the treatment of combatants and non-combatants in Mexican armed conflicts, the legal treatment of rape in conflicts, the modes of production during war, strategy and political legitimation in Yaxchilán during the Late Classic period, and much more.

(82814)

\$80.00

353. Hernández Sánchez, Mauricio . **GUÍA ILUSTRADA DE LAS PLANTAS ORNAMENTALES DE LOS HUERTOS FAMILIARES MAYAS DEL SUR DE YUCATÁN.** Mexico City: Universidad Intercultural del Estado de Tabasco, Editorial Fontamara, 2021. 151p., photos, bibl., wrps. New . Paperback. ISBN: 9786077368076.

“Guía ilustrada de las plantas ornamentales...” is an illustrated guide on the ornamental plants found in Mayan family gardens and patios in southern Yucatan, highlighting the importance of decorative areas in the front of the houses for the families. The diversity of these plants found in the areas often exceeds a hundred species; in this book, each of these is botanically described by its scientific name, etymology, common name, geographical origin, and other data of interest, and accompanied by a corresponding photograph. The images show a wide range of characteristics as well, such as growth modes, shapes, sizes, colors, and other uses. Furthermore, through these details and more, the work aims to provide insight into various aspects of the communities in which the plants are cultivated.

(82939)

\$34.90

354. Jiménez Zaldivar, María Elena; Enrique Francisco and Antonio Carrillo. **LOS DOCENTES INTERCULTURALES: SUS PROCESOS FORMATIVOS Y SUS PRÁCTICAS. DIVERSIDAD Y CRUCE DE CULTURAS.** México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Aragón, 2022. 134p., wrps. new. Paperback. ISBN: 9786073062565. (82702) \$29.90

355. Johansson K., Patrick. **LOS indigenismos en el español dE MÉXICO.** Ciudad de México: Academia Mexicana de la Lengua (Colección Manuales), 2023. 126p., bibl., indices, wrps. New. Paperback. ISBN: 9786075982205.

The manual is dedicated to the indigenisms that contributed to forging Mexican Spanish and the identity of its speakers. The Spanish spoken in our country is distinguished from the Spanish of Spain and other Spanish-speaking nations for reasons that concern the evolution of languages in time and space. Indigenismos are indigenous terms and ways of speaking integrated into the Spanish we speak.

(83004)

\$22.90

356. Kindl, Olivia and Dainiele Dehove. **EL MAL. CONCEPCIONES Y TRATAMIENTO SOCIAL.** San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2022. 351p., illus., wrps. new. Paperback. ISBN: 9786078794805. (82955) \$44.90

357. López Austin, Alfredo (1936-2021). **HOMBRE-DIOS: RELIGIÓN Y POLÍTICA EN EL MUNDO NÁHUATL**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2022. 248p., illus., tables, wrps. New . Paperback. ISBN: 9786073068369.

Prologue by Guilhem Olivier. Alfredo López Austin is an investigator at the Institute of Anthropological Research of the National Autonomous University of Mexico (UNAM), received his doctorate in history from that august institution. A specialist in Mesoamerican history and culture with a focus on cosmovision, myth, ritual, and iconography, he is the coauthor of six books and has written fifteen as sole author. Among the latter are God-Man: Human Body and Ideology (English edition, The Human Body and Ideology); The myths of the opossum (English edition, The Myths of the Opossum); The Rabbit on the Face of the Moon (English edition, The Rabbit on the Face of the Moon; Japanese edition, Tuki no usagi); Tamoanchan and Tlalocan (English edition, Tamoanchan, Tlalocan: Places of Mist; French edition, Les paradis de brume). As coauthor with Leonardo López Luján, he has published The indigenous past (English edition, Mexico's Indigenous Past; Italian edition, Il passato indigeno); Myth and reality of Zuyúá, and Monte Sagrado-Templo Mayor. As coauthor with Luis Millones, he published the book Gods of the North, Gods of the South: Religions and cosmovision in Mesoamerica and the Andes.

(83089)

\$44.90

358. Mora Jimenez, Aquetzalli Nayeli. **LA CAÑADA OAXAQUEÑA: REGIÓN MULTIÉTNICA CON UN PASADO COMPARTIDO. CONFIGURACIÓN TERRITORIAL Y CULTURAL DE NANDYA CHIQUEHUITLÁN, ÑU KA'NU Y ÑU TACHO, SIGLOS XVI-XVIII**. Mexico City: Secretaría de Cultura, INAH, INEHRM, 2022. 418p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075396729.

"La cañada Oaxaqueña" is a study on La Cañada, a little-known region in the state of Oaxaca, Mexico, with a rich indigenous history. There are a large number of groups in Oaxaca that are all ethnically, culturally, politically, economically, and linguistically different, creating a complex dynamic that has not been fully studied. This interdisciplinary research project particularly examines sociocultural and territorial aspects of the Sierra Cuicateca. In this space, Mazatecs, Mixtecs and Cuicatecs have interacted since ancient times, and although they differ significantly in certain aspects, in others they have many similarities, mainly as a result of this long coexistence. The authors of this work use indigenous stories from people living in the Sierra Cuicateca to illustrate the complex, multi-ethnic dynamics of the region. In 2021, this work was awarded first place for the "500 Years: Conquest and Indigenous Resistance Award," organized by the National Institute of Anthropology and History (INAH) and the National Institute of Historical Studies of the Revolutions of Mexico (INEHRM).

(82928)

\$54.90

359. Ortiz Ceballos, Ponciano and Robert S. Santley. **MATACAPAN: UNA CIUDAD DEL CLÁSICO Y SU RELACIÓN CON TEOTIHUACÁN**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2023. 407p., photos, tables, graphics, illus., bibl., wrps. New. Paperback. ISBN: 9786078858828.

Teotihuacán (Valley of Mexico) was the first large urban center in Mesoamerica, a perfectly organized and planned city that was able to support a considerable number of population and that had economic control outside its region, whose culture, as well as its economic power, influenced in all confines. In this way, he maintained enclaves in Kaminaljuyu and Tikal within the Mayan area in Guatemala.

(82794)

\$75.00

360. Page Pliego, Jaime Tomás. **EL MANDATO DE LOS DIOSES: ETNOMEDICINA ENTRE LOS TSOTSILES DE CHAMULA Y CHENALHÓ, CHIAPAS**. México, D.F.: Universidad Nacional Autónoma de México, 2023. 404p. 357p., maps, photos, tables, bibl., glossary. new. Paperback. ISBN: 9786073072076.

This book deals with the jpoxtavanejetik (those who help heal) among the Tsotsils of Chamula and Chenalhó, Chiapas, and in greater detail about the j'iloletik (those who feel/hear the blood), who in recent decades have undergone changes in their way of conceiving the world and practicing the mandate of helping people maintain health and recover from illnesses and other misfortunes, and who have chosen to group together in an organized manner in search of dialogue with global society.

(82405)

\$59.90

361. Quezada, Sergio and René García Castro (Eds.). **LA HISTORIA SE ESCRIBE CAMINANDO. HOMENAJE A BERNARDO GARCÍA MARTÍNEZ**. Ciudad de México: El Colegio de México, Centro de Estudios Históricos, 2022. 391p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075643595.

Bernardo García Martínez was characterized as a researcher who wrote articles, chapters, books and conferences with an original idea. All of his texts, without exception, are true works of historiographical architecture, built with the most demanding methodological principles and with the precise categories of analysis. These guiding aspects of historical research formulated throughout his academic life were instilled in each of his students.

"La Historia se Escribe Caminando" is a tribute to Bernardo García Martínez and his contributions and teachings. Thus, the writings of his disciples gathered here address various topics
(81906) \$44.90

362. Rodríguez Zárate, Rebeca Leticia and María Elena Vega Villalobos. **DEBATES EN TORNO A LA ESCRITURA JEROGLÍFICA NÁHUATL**. Mexico City: Universidad Nacional Autónoma de México (Colección: Debates y Herramientas. Serie: Históricas Comunicación Pública; 4), 2023. 95p., maps, facsimiles, illus., bibl., wrps. New . Paperback. ISBN: 9786073072311.

Since the first contact between Europeans and the inhabitants of indigenous America, the codices or books produced by the Nahuas attracted the attention of conquerors, evangelizers, and Spanish authorities, who began an interesting debate on the nature of the writing used by the newly conquered people. "Debates en torno a la escritura jeroglífica náhuatl" explores how, five hundred years later, the debates in Western discourse about Nahuatl hieroglyphics continue. The work aims to provide a better understanding of the ways in which Nahuatl writing is and has been conceived; it also sheds light on how different historical research practices have been configured through work with non-alphabetic sources. This work is very useful for readers interested in the history of indigenous peoples and ideas, as well as in historiographic debates related to the intellectual achievements of Mesoamerican societies.

(82923) \$24.90

363. Romero Galván, José Rubén . **INTRODUCCIÓN A LA CULTURA NÁHUATL PREHISPÁNICA**. México: Universidad Nacional Autónoma de México, (Serie Históricas Comunicación Pública, 5. Colección Introducciones), 2023. 189p., illus., wrps. new. Paperback. ISBN: 9786073072625.

It has two objectives: on the one hand, to delve into the peculiarities of the elements that constituted the culture of the people of the region in which Nahuatl was predominantly spoken before the conquest; On the other hand, open the possibilities of knowing and understanding experiences of other human groups in the Mesoamerican area about which there are not enough testimonies.

(83121) \$24.90

364. Romero Galván, José Rubén. **HISTORIAS RECUPERADAS. HISTORIOGRAFIA INDÍGENA EN EL ALTIPLANO NOVOHISPANO**. Mexico City: Universidad Nacional Autónoma de México, Seminario de Investigaciones Sobre Historia y Memoria Nacionales, Instituto de Investigaciones Históricas, 2022. 275p., bibl., wrps. New . Paperback. ISBN: 9786073071635.

Over the centuries, the preservation of stories has undergone significant changes in the Mexican highlands. "Historias recuperadas" studies this preservation, basing the work off of indigenous people familiar with the past in these regions who were trained in European culture; they took on the task of composing stories with a rich diversity of sources: oral narratives, pictographic codices, codices with annotations written in Latin characters, and transcribed codices with this new writing system, resulting in a fascinating historiography.

(82927) \$54.90

365. Rubial García, Antonio and Jessica Ramírez Méndez. **CIUDAD ANFIBIA. MÉXICO TENOCHTITLÁN EN EL SIGLO XVI.** Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Colección: Historia en Breve. Serie: Históricas Comunicación Pública) , 2023. 99p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9786073072564.

The diversity and complexity that characterizes Mexico City today are a reflection of what it has been since the 16th century: an amphibious city between water and land, a city with two lives. For a long time, research on Mexico City focused on the Spanish influence, although some works have also studied the indigenous history of the place. "Ciudad anfibia" explores the influences of both groups and their interactions, particularly exploring how various events — including epidemics, floods, earthquakes, and more — shaped the daily life of the inhabitants of the most cosmopolitan city on the planet in the 16th century.

(82924)

\$24.90

366. Sierra, Anaíd. **PUCHUWIN LIMAXKGANIN. UNA JUSTICIA CON ROSTRO Y CORAZÓN.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 218p., maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073038802.

"Puchuwin limaxkganin" reflects the daily practice of justice close to an indigenous context and to their own worldview, although it does not attend to the theoretical part of justice in a specific way, it is found as a substrate that allows contrasting the conception of justice from the point of view of philosophical theory, its version within positive law and its conception from the point of view of the original peoples, in the specific case of this book, in an indigenous court of our country, in Huchuetla , Puebla.

It is a book about justice, but with a different perspective than what we are used to, and in a context in which our country participates but which has been invisible for a good part of our history. It is indeed a book about justice, mainly about its practice and not so much in a contemplative way in the Platonic style, about evaluating individual actions that have repercussions on community life, that before issuing a sentence is interested in understanding that situation, which allows us to overcome conflicts through the word, with our face and heart.

(81986)

\$34.90

367. Soriano Hernández, Silvia and Rubén Ruiz Guerra (Coords.). **INDIGENISMO E INDIANISMO EN AMÉRICA LATINA: RESPUESTAS A LA INTERCULTURALIDAD.** Ciudad de México: Universidad Nacional Autónoma de México, Quadrivium Editores, Centro de Investigaciones sobre América Latina y el Caribe, (Serie Biblioteca Universitas), 2023. 255p., tables, wrps. New . Paperback. ISBN: 9786073073837.

This volume seeks to recover several of the experiences and achievements obtained throughout history trying to answer these questions in Mexico, Peru, Colombia, Guatemala and Ecuador.

(83095)

\$44.90

368. Suárez Castro, María Guadalupe and Miguel Ángel Segundo Guzmán (Coords.). **IMAGINARIOS OCCIDENTALES EN LAS CRÓNICAS DEL DESCUBRIMIENTO Y CONQUISTA: CINCO ENSAYOS.** México: Editorial Secretaría de Cultura-INAH, (Colección Historia. Serie Fundamentos), 2022. 234p., illus., wrps. new. Paperback. ISBN: 9786075396866.

The research presented carries out historiographic analysis around the intellectual traditions that allowed sailors, soldiers and religious people to structure colonial knowledge and apply it to the Mesoamerican world.

(83158)

\$39.90

369. Valadez Vázquez, Ricardo; María Castañeda de la Paz, and Diego Jiménez-Badillo. **ZEMPOALA. HISTORIA Y PAISAJE DE UN CORREGIMIENTO EN EL ESTADO DE HIDALGO** Libro Sexto. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz, 2021. 191p., maps, photos, illus., graphics, bibl., index, wrps. Includes map insert. New . Paperback. ISBN: 9786073049207.

"Zempoala" is a study on the history and geography of ancient Zempoala, Hidalgo. Contents include: "El corregimiento de Zempoala," "Las 'Relaciones geográficas' del corregimiento de Zempoala," "El cacicazgo de Epazoyuca," and "El paisaje del corregimiento de Zempoala."

(82940)

\$44.90

370. Valencia Hernández, Carlos Arnulfo . **ETNICIDAD Y AUTONOMÍA EN CHERÁN K'ERI: UNA REFLEXIÓN HORIZONTAL**. Guadalajara, México: CALAS, Editorial Universidad de Guadalajara, 2021. 180p., wrps. new. Paperback. ISBN: 9786075712901.

Reflects on the construction of a specific type of differences called "ethnic groups" and their relationship with sociopolitical processes.

(83031)

\$34.90

371. Veraza Urtuzuástegui, Jorge. **CUAUHTÉMOC NEGADO. ANÁLISIS DE LA NEGACIÓN DE LOS RESTOS DE CUAUHTÉMOC: EPISTEMOLOGÍA Y MÉTODO**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, (Colección Homo Ludens), 2023. 260p., wrps. new. Paperback. ISBN: 9786075259413.

In this book Jorge Veraza reviews the theses that teacher Eulalia Guzmán and her team held regarding the investigations carried out in the tomb of Ixcateopan, where the remains of Cuauhtémoc were found, as well as the arguments of his detractors, with the aim of placing them in the light of contemporary analysis and reason.

(83165)

\$39.90

372. Zamorano Villarreal, Gabriela. **COMUNICACIÓN AUDIOVISUAL INDÍGENA ORIGINARIA. E IMAGINARIOS POLÍTICOS EN BOLIVIA**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 412p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075441474.

"Comunicación Audiovisual Indígena Originaria" examines the political dimension of video production and distribution as a means by which native indigenous organizations articulate new demands on national politics in Bolivia, a country that recently experienced one of the most notable cases of social mobilization and constitutional transformation. with indigenous participation in Latin America. Based on ethnographic work carried out between 2005 and 2007, the author details how indigenous audiovisual production has been instrumental in thinking, disseminating and discussing indigenous demands, at the local level, for the Constituent Assembly and imagining future scenarios for indigenous peoples in views of a plurinational state project. Her current research project compares the production and circulation of photographic and audiovisual images related to indigenous peoples in two different national and historical contexts in Mexico and Bolivia. She is the co-author, with Deborah Poole, of "Face in Profile. Racial Portraits of Frederick Starr" (2012). Her academic work includes photography curatorial activities and photography and video projects.

(81720)

\$44.90

LGBT

373. Barreda Solórzano, Luis de la. **EL ESCÁNDALO DE LA HOMOFOBIA: CRÓNICA DE UNA REPRESIÓN MILENARIA**. Ciudad de México: Trilce Ediciones, Universidad Nacional Autónoma de México, Universidad de Guadalajara, Universidad Autónoma de Tlaxcala, 2023. 323p., photos, faacsimiles, indices, wrps. New. Paperback. ISBN: 9786078745524.

"El Escándalo de la Homofobia" is a testimony of the social animosity towards homosexuals, the discrimination and persecution of which they have been victims in regimes of different ideological signs. The methods used to change their sexual orientation, their struggles and the advances in the recognition of their rights. It is the most complete text on the subject. It includes anthropological, psychological, sociological considerations, international and Mexican legislation and jurisprudence, notable episodes of homophobia and the resistance of the homosexual community, profiles of prominent homosexuals, verses and literary fragments, and opinions of specialists in human sexuality.

(82663)

\$59.90

374. Corrêa Lima, Luis. **TEOLOGÍA Y LGBT+: PERSPECTIVA HISTÓRICA Y DESAFÍOS CONTEMPORÁNEOS**. Ciudad de México: Obra Nacional de la Buena Prensa, 2022. 250p., bibl., indices, wrps. New. Paperback. ISBN: 9786078806751.

"Teología y LGBT+" requires, above all, letting oneself be touched by their pains and conflicts, recognizing their talents, contributions and possibilities. There are many stigmas to overcome, which, for a long time, have built negative and prejudiced conceptions about this population that is gaining greater visibility.

The purpose of these reflections is to encourage and contribute to Christian thought on the subject in question, as well as to show a path in this regard from the critical and profound reflection to which theology invites us. Its content addresses different perspectives and theological and pastoral challenges on sexuality and the Judeo-Christian tradition, the history and emergence of sexual and gender diversity, the Catholic world facing sexual and gender diversity, among others.

In this sense, the theological work on the LGBT+ reality concerns the concrete life of many people who are not always accepted by the community of faith.

(81752)

\$34.90

375. García Orso, Luis. **ABRAZAR UN ARCOÍRIS: ACOMPAÑAR COMO IGLESIA A PERSONAS DE DIVERSIDAD SEXUAL**. Ciudad de México: Obra Nacional de la Buena Prensa, 2021. 70p., bibl., indices, wrps. New. Paperback. ISBN: 9786078806195.

In this work, Father Luis García Orso calls for reflection to understand the experience and points of view of Catholic communities and people of sexual diversity (LGBT+), seeking to deepen our faith and belonging to the Church, as a new reality where there is no there are divisions.

(81987)

\$22.90

376. Gutierrez Martinez, Ana Paulina. **ATMÓSFERAS trANS. SOCiabilidades, internet, narrativas y tránsitos de género en la ciudad de MÉXICO**. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, Centro de Estudios de Género, 2022. 311p., photos, tables, bibl, indices, wrps. New. Paperback. ISBN: 9786075643151.

"Atmósferas Trans" addresses the diversity and heterogeneity of transfeminine people who inhabit Mexico City and the processes of configuration of their gender identity. Through a journey through the narratives of some of them, it is possible to observe the changes and permanences in urban sociabilities that are part of these identity processes. The trans atmospheres portrayed in this work allow us to know part of the urban experiences of some female trans people in a period from 1996 to 2013 and that shows both transphobia and the responses to it in the different dimensions of daily life: parties , nightclubs and spaces for transformation, activism, socio-digital networks and the autobiographical narratives themselves.

(81588)

\$44.90

377. Hernández, Juan Jacobo; et al. **Locabulario: Lenguaje y opresión**. Ciudad de México: Colectivo Sol A.C., La Intendencia de las Letras, 2022. 212p., wrps. new. Paperback. ISBN: 9786079996802.

The book seeks to provoke a re-reading of the existence and use of the language of oppression that has so damaged thousands of LGBT+ people.

(82594)

\$39.90

378. Martínez Verástegui, Alejandra (Coord.). **LOS DERECHOS DE LA DIVERSIDAD SEXUAL. UN DIÁLOGO ENTRE LA SUPREMA CORTE, LA ACADEMIA Y LA SOCIEDAD CIVIL**. Ciudad de México: Suprema Corte de Justicia de la Nación, 2021. 380p., bibl., wrps. New. Paperback. ISBN: 9786075522364.

The rights of sexual diversity have positioned themselves at the center of the contemporary legal debate in the last decade and have profoundly influenced the way in which law is thought today.

Undoubtedly, the Supreme Court has been a key player in achieving this paradigm shift. Through the different cases it has resolved, it has promoted the dismantling of legal and social structures that have perpetuated the stigmatization processes that placed those who belong to this group in a disadvantaged position. This effort has succeeded in expanding the frameworks for the protection of their rights and has made visible the structural discrimination to which they have historically been subjected.

The Court has developed robust jurisprudence on same-sex unions, homoparental affiliation, the right to social security derived from same-sex unions, and the rights of transgender people. In addition, it has ruled on freedom of expression and homophobic expressions and on sexual diversity and the right of parents to educate their children in accordance with their religious, philosophical and moral convictions.

These pages bring together articles by renowned academics and activists from different disciplines in which the criteria of the Supreme Court on the rights of sexual diversity are analyzed. This type of reflection is necessary to carry out a deep social transformation based on respect for the rights of all people on equal terms.

(81762)

\$49.90

379. Nizcub Vásquez Cerero, Daniel and Nallely Guadalupe Tello Méndez. **OAXACA TRANS. HISTORIAS DE VIDA**. México: Pez en el árbol, 2020. 114p., indices, wrps. New. Paperback.

In Oaxaca, trans people exist despite the adverse circumstances for it. In this book we will learn the story of two trans men and four trans women, in addition to reading what it means for a couple and a mother to accompany and travel with their children, at the same time.

(81852)

\$24.90

380. Ruiz Utrilla, Arturo Gerardo. **El significado de la universidad desde la experiencia de estudiantes LGBT** Mención honorífica: Premio Jan de Vos 2021: A la Mejor Tesis de Doctorado. Chetumal, Quintana Roo; Puebla, Mexico : El Colegio de la Frontera Sur, Benemérita Universidad Autónoma de Puebla , 2022. 327p., tables, bibl., wrps. New . Paperback. ISBN: 9786078767571.

What is the university experience like from the perspective of LGBT students? "El significado de la universidad" explores this question, examining the social, institutional, and pedagogical construction of universities and how these impact diverse students. The scope of this book is a contribution to critical pedagogy, philosophy, sociology, gender theory, and more, drawing from authors such as Bourdieu, McLaren, Appel, Giroux, Heidegger, Butler, and Foucault. The observations noted in this work were also based on a social investigation carried out over four years in the urban centers of Tapachula and San Cristóbal de Las Casas, Chiapas, which revealed universities to be sites of tension and conflict, but also of negotiation, hope, and vindication.

(80881)

\$34.90

Linguistics

381. Academia Mexicana de la Lengua. **DICCIONARIO DE MEXICANISMOS: PROPIOS Y COMPARTIDOS**. Ciudad de México: Editorial Planeta Mexicana, 2022. 832p., boards. new. Hardcover. ISBN: 9786070780660.

This work has lexicon that belongs to several regions of Mexico and different semantic fields: popular genres, gastronomy, clothing, sexuality, general culture, ethnic-linguistic groups, as well as botany and zoology. It also offers terms whose origin is in other languages, mainly Nahuatl, Mayan, English and French.

(83152)

\$69.90

382. Barriga Villanueva, Rebeca and Pedro Martín Butragueño. **HISTORIA SOCIOLINGÜÍSTICA DE MÉXICO. VOLUMEN 5. NUEVAS VISITAS AL PASADO Y AL PRESENTE**. Ciudad de México: El Colegio de México, (Centro de Estudios Lingüísticos y Literarios, 2010-2022), 2022. 3487p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786074620795.

The linguistic richness and complexity found in the vast Mexican territory are in themselves an inciting invitation to analysis and history. Such is the final objective of this Sociolinguistic History of Mexico : to narrate from various perspectives the history of languages and, especially, that of the speakers in Mexico throughout the centuries, both in terms of consensus and conflict. Multiple looks converge in this Story around the various processes that have imbricated languages and speakers in the paradoxical multi-ethnic Mexico. This volume 5, which is the last installment in the series and oscillates between the past and the present, seeks to offer additional interpretive perspectives on literary words, the gestation of Mexican Spanish, the presence of dialectal and linguistic minorities, the importance of the capital of the country, the role of Mexican Spanish in the Hispanic mosaic and the development of the teaching of this language in different spaces.

(81915)

\$54.90

383. Celorio, Gonzalo. **QUÉ ES Y QUÉ NO ES LA ACADEMIA MEXICANA DE LA LENGUA**. Ciudad de México: Academia Mexicana De La Lengua, (Colección Manuales), 2023. 128p., wrps. new. Paperback. ISBN: 9786075982212.

This manual has the intention of disseminating the work carried out by the Mexican Academy of Language in the analysis, study and dissemination of the Spanish language, particularly in its ways of speaking and writing in Mexico and its relationships with the native languages of Mexico.

(83124)

\$22.90

384. Chávez Peón Herrero, Mario Ernesto and Lourdes de León Pasquel (Coords.). **LENGUAS MESOAMERICANAS EN EL SIGLO XXI. ENFOQUES SOCIOCULTURALES TIPOLÓGICOS**. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (Colección México), 2023. 244p., Maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866650.

"Lenguas Mesoamericanas en el Siglo xxi." penetrates the challenging world of diversity and its multiple linguistic, ethnic, geographical, cultural, social, and educational meanings, a challenge that the authors of this collective book decided to face, which gives an account of a portion of the impressive linguistic diversity of this country.

The central themes explore language acquisition, gestural multimodality, linguistic landscape, deixis, as well as studies on phonology, morphosyntax, lexicon, and linguistic change.

(82793)

\$44.90

385. Guerrero Galván, Alonso. **LOS OTOMÍES Y EL CÓDICE MARTÍN DEL TORO** Libro Octavo. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas, e Independencia), 2021. 215p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786073048903.

"Los otomíes y el código Martín del Toro" is a study on Otomi conquerors through the Martín de Toro Codex, also known as the Chiapa de Mota Codex or Illustrated Memorials of Don Pedro Martín de Toro. This document shows the lineage of Otomi conquerors from the Province of Xillotepec (Jilotepec, State of Mexico), who contributed to the growth of the kingdom of New Spain by making conquests, foundations, settlements, and congregations, as well as constant patrolling in Greater Chichimeca. Additionally, it provides information about the way in which the different Otomi communities related to European institutions, the functionality they gave to the written language, and the way in which they expressed — in both Otomi and Spanish — their version of history. This work also examines their establishment in the current states of Querétaro and Guanajuato from the second half of the 16th century to the end of the 17th century.

(82931)

\$44.90

386. Johansson K., Patrick. **LOS indigenismos en el español de MÉXICO**. Ciudad de México: Academia Mexicana de la Lengua (Colección Manuales), 2023. 126p., bibl., indices, wrps. New. Paperback. ISBN: 9786075982205.

The manual is dedicated to the indigenisms that contributed to forging Mexican Spanish and the identity of its speakers. The Spanish spoken in our country is distinguished from the Spanish of Spain and other Spanish-speaking nations for reasons that concern the evolution of languages in time and space. Indigenismos are indigenous terms and ways of speaking integrated into the Spanish we speak.

(83004)

\$22.90

387. Monzón, Cristina. **LA CONSTRUCCIÓN DE LA PALABRA PUREPECHA. VOLUMEN 1. LOS ENCLÍTICOS EN LA GRAMÁTICA DE LA LENGUA PURÉPECHA EJEMPLOS, EJERCICIOS Y REGLAS**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 212p., maps, illus., tabels, graphics, bibl., indices, wrps. New. Paperback.

For Purépecha speakers who learned to write the language in primary school and whose teaching aroused their curiosity to understand how to know the meaning of words, the collection "La Construcción de la Palabra Purepecha" is offered. This is an effort to share grammatical knowledge with the Purepecha-speaking reader so that they understand the characteristics that will be studied when considering words such as jorhenkuarhini, jorhenkuarhiri, jorhentperakua, jorhentpini, or jorhentpiri. The small "parts" that are present or absent in a word make up the meaning. In this first volume we present the "parts" that join at the end of the word and that in grammar are called enclitics. Each lesson will explain the meaning and use of each one of the 17 enclitics among those that the Purépecha possesses and at the end of each one of them a bibliography of the studies carried out by linguists is offered and that will enrich their knowledge. In the years to come, volume II will be published with the study of those "parts" that enrich the word with meaning. Subsequently, those that, in addition to adding meaning, modify the characteristics of the verb and the way in which words are organized to communicate (volumes III and IV) will be dealt with. Cristina Monzón is a professor-researcher at the Center for Anthropological Studies at El Colegio de Michoacán. Her work on Amerindian languages has focused since 1988 on Purépecha. She has published grammatical studies, edited a collection of traditional tales.

(81570)

\$39.90

388. Rodríguez Zárate, Rebeca Leticia and María Elena Vega Villalobos. **DEBATES EN TORNO A LA ESCRITURA JEROGLÍFICA NÁHUATL**. Mexico City: Universidad Nacional Autónoma de México (Colección: Debates y Herramientas. Serie: Históricas Comunicación Pública; 4), 2023. 95p., maps, facsimiles, illus., bibl., wrps. New . Paperback. ISBN: 9786073072311.

Since the first contact between Europeans and the inhabitants of indigenous America, the codices or books produced by the Nahuas attracted the attention of conquerors, evangelizers, and Spanish authorities, who began an interesting debate on the nature of the writing used by the newly conquered people. "Debates en torno a la escritura jeroglífica náhuatl" explores how, five hundred years later, the debates in Western discourse about Nahuatl hieroglyphics continue. The work aims to provide a better understanding of the ways in which Nahuatl writing is and has been conceived; it also sheds light on how different historical research practices have been configured through work with non-alphabetic sources. This work is very useful for readers interested in the history of indigenous peoples and ideas, as well as in historiographic debates related to the intellectual achievements of Mesoamerican societies.

(82923)

\$24.90

Medicine

389. Delgadillo Guerrero, Marco Antonio and Edmundo Andrade Romo. **Diccionario en la pandemia del covid-19**. Puerto Vallarta: Universidad de Guadalajara,, 2021. 107p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075711164. (80684)

\$24.90

390. Lomelí Vanegas,, Leonardo; Roberto Escalante Semerena, Manuel Suárez Lastra and Julia Isabel Flores Dávila. **ACCIONES UNIVERSITARIAS FRENTE AL COVID-19: UN DIAGNÓSTICO DE LA REALIDAD UNIVERSITARIA DE AMÉRICA LATINA Y EL CARIBE DURANTE LA PANDEMIA**. Ciudad de México: Unión de Universidad de América Latina y el Caribe, 2022. 283p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078066933.

(82491)

\$44.90

391. López Caballero, Paula (Edit.). **DE AGUA, DE SANGRE Y DE CEGUERA. LAS BITÁCORAS DE FRANS BLOM Y GERTRUDE DUBY POR LA ZONA ONCOCERCOSA (1945-1946)**. Mexico: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, 2023. 234p., photos, tables, bibl., indices, wrps. new. Paperback. ISBN: 9786073076319. (82572)

\$64.90

392. Muñoz Martínez, Rubén. **PUEBLOS INDÍGENAS ANTE LA EPIDEMIA DEL VIH.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2023. 422p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866674.

"Pueblos Indígenas Ante la Epidemia del VIH" makes theoretical and applied contributions to the devastating impact of HIV on indigenous people living in Chiapas and Oaxaca (Mexico), based on the analysis of the connections between racism, sexism, classism and, towards sexual dissidents, homophobia. in the behavior of the epidemic, also including some responses to face this problem. The author analyzes the inequities in the prevention, care and timely follow-up of HIV from the processes of social stratification and the life strategies that are part of decision-making, health care (biomedical and of different types), as well as in the responses of the affected indigenous people and their support networks.

To this end, it carries out a multi-sited ethnography in Ocosingo (Chiapas) and in Oaxaca de Juárez, and provides complementary quantitative data generated during field work, including applied recommendations. The theoretical contributions refer to the importance of practices in the processes of social and cultural determination of health, therapeutic nomadism and the questioning of silence, and its repercussions, in the face of this dramatic reality in the epidemiological field, in decision-making and on the indigenous peoples themselves in the name of ethnic immunity.
(82988) \$54.90

393. Ortiz Echániz, Silvia Martha. **POR LOS SENDEROS DEL CURANDERISMO POPULAR, SUS MODOS Y SABERES EN LA CIUDAD DE CHIHUAHUA.** Ciudad de México: Instituto Nacional de Antropología e Historia, Dirección de Etnología y Antropología Social, Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2021. 523p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075394237.

This work is a testimony of what was happening in the northernmost territory of the Mexican Republic, adjacent to the richest country in the world. In all the peoples of our planet, the health-disease-care process is a reality that occurs in the lives of social agents. Historically, a basic concern of man has been the observation of various illnesses with which he has developed complex conceptions about life and death, diseases and their treatment. This cognitive process is an important part of the cultural heritage of each people and forms various empirical medical systems developed from the aspiration and use of natural resources from the ecological environment. Knowledge that has been transmitted from generation to generation to preserve health and allow the reproduction of their culture. Hundreds of years of observation and empirical experimentation on plants, animals and minerals that have been included in the empirical treatments of traditional medicine. Although there are shared generalities in the world, each culture has developed a therapeutic system that encompasses knowledge of nature, ideological compositions that allow or restrict its appropriation and use in therapeutic practices, as well as the preparation of specialists who know how to apply them.
(81680) \$59.90

394. Page Pliego, Jaime Tomás. **EL MANDATO DE LOS DIOSES: ETNOMEDICINA ENTRE LOS TSOTSILES DE CHAMULA Y CHENALHÓ, CHIAPAS.** México, D.F.: Universidad Nacional Autónoma de México, 2023. 404p. 357p., maps, photos, tables, bibl., glossary. new. Paperback. ISBN: 9786073072076.

This book deals with the jpoxtavanejetik (those who help heal) among the Tsotsils of Chamula and Chenalhó, Chiapas, and in greater detail about the j'iloletik (those who feel/hear the blood), who in recent decades have undergone changes in their way of conceiving the world and practicing the mandate of helping people maintain health and recover from illnesses and other misfortunes, and who have chosen to group together in an organized manner in search of dialogue with global society.
(82405) \$59.90

395. Rios Molina, Andres and Rupertuz Honorato. **De manicomios a instituciones psiquiatricas: experiencias en iberoamérica, siglos XIX Y XX.** Mexico City: Editorial Silex, Universidad Nacional Autónoma de México, 2022. 644p., wrps. New. Paperback. ISBN: 9788419077196.

It presents 13 histories of thirteen establishments for the care of psychiatric patients in Latin America. These institutions have historically been analyzed as true social scenarios where contradictions between movements of certain scientific, urban planning and health progress intertwine compulsively and, at the same time, places of the harshest poverty, marginalization and overcrowding.

(80957)

\$49.90

396. Rosas Carrasco, Oscar and Miriam Teresa López Teros (Coords.). **Evaluacion de la composicion corporal en el adulto mayor.** Ciudad de México: Universidad Iberoamericana, 2021. 125p., photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 9786074178289. (80696)

\$34.90

397. Sampieri Cabrera, Raúl and Vito Salvador Rogelio Hernández Melchor. **Alexánderson. fisiología celular y neurofisiología.** Ciudad de México: Editorial El Manual Moderno, 2022. 255p., tables, graphics, illus, bibl., indices, wrps. New. Paperback. ISBN: 9786074488838. (80863)

\$64.90

398. Sánchez Daza, José Alfredo and Ricardo Marcos Buzo de la Peña (Coords.). **CRISIS DE LA ECONOMÍA GLOBAL Y EL COVID-19. CONSECUENCIAS Y POSIBLES ESCENARIOS.** Ciudad de Mexico: Universidad Autónoma de Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades (Colección Economía), 2021. 579p., maps, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786072823662.

Daza examines the serious health and economic crisis that the world has suffered since 2020, its consequences, as well as the possible circumstances for the post-pandemic or new normality stage. Governments had to address the health crisis but also the health of the economy.

(80694)

\$59.90

399. Sánchez Díaz, Gerardo. **RAFAEL DE BUEN LOZANO: LOS PRIMEROS PASOS PARA LA INSTITUCIONALIZACIÓN DE LA INVESTIGACIÓN CIENTIFICA EN LA UNIVERSIDAD MICHOACANA, 1962-1966.** Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de INvestigaciones Históricas, 2022. 169p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9786075422114. (82417)

\$34.90

400. Sánchez-Corral Fernández, Elsa; Hugo Alberto Yam Chalé and Elena Molina Cañizo. **Protección legal para personas en condición de vulnerabilidad : guía para profesionales de la salud mental.** México: Universidad Iberoamericana, 2021. 217p., wrps. New. Paperback. ISBN: 9786074178371. (80601)

\$44.90

401. Santaolalla, Javier. **¿QUÉ HACE UN BOSÓN COMO TÚ EN UN BIG BANG COMO ESTE?** Tlalnepantla de Baz: Editorial Océano de México, 2022. 411p., illus, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075576640.

A book for all audiences, entertaining and casual, which explains -and is understood!- concepts as abstract as quantum fields or the Higgs boson. Narrated by a scientist who participated in the discovery of this particle , the author of The Higgs Boson is not going to make your bed.

"If when you go out at night to a clear place you raise your head and only see points of light, you are missing the best part of being alive. I, Javier Santaolalla, see particles that arise from a great "explosion" billions of years ago, collide and transform while they are grouped by gravity. I see how clumps of matter in the form of gas clouds are being created, giving rise to larger systems called "galaxies". But I also see that wonderful journey of the human being to understand who we are, what we are doing here, accompanied by geniuses like Galileo or Einstein, great ideas like relativity or quantum mechanics, stories like Schrödinger's cat, the Mexican hat or the Newton's apple...

This book is a journey towards the stars, towards the Big Bang, but above all towards the interior of ourselves. It will allow us to better situate our place in this world."

(81609)

\$44.90

402. Schlaepfer, Loraine and Bernarda García Ocón. **Plantas del jardín botánico del centro de salud de santa catarina yecahuizotl.** Ciudad de México: Universidad Autónoma de la Ciudad de México, 2022. 95p., maps, photos, indices, glossary, wrps. New. Paperback. ISBN: 9786078840236. (80683)

\$34.90

403. Sotelo Castillo, Mirsha Alicia and Cecilia Ivonne Bojórquez Díaz. **Salud mental y procesos cognitivos: Investigaciones en contextos educativos y sociales.** Ciudad de México: Editorial Fontamara, 2022. 153p., tables, graphics, wrps. new. Paperback. ISBN: 9786077367437.

Compendium of research reports carried out in educational and social contexts. It is made up of ten chapters that refer to issues related to mental health and cognitive processes.

(82287)

\$29.90

404. Tavera Fenollosa, Ligia (Coord.). **Reflexiones desde el encierro: Las juventudes frente a la pandemia.** México: FLACSO, 2022. 93p., tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786078817115.

It brings together the winning essays of the "Reflexiones desde el encierro: Las juventudes frente a la pandemia" contest, an event organized at the end of 2020.

(80693)

\$19.90

405. Valdez Zepeda, Andrés; Esther Barragán Bautista and Alfonso Barajas Martínez (coords.). **El COVID-19 y su impacto en la salud pública.** Guadalajara: Universidad de Guadalajara, 2020. 376p., photos, illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786075710082.

It addresses socio-anthropological considerations of the pandemic, the management and participation processes developed by the University of Guadalajara, the impact of prevention and mitigation measures that have transformed work, school, family and social dynamics, adapting to home office scenarios, education to distance, work activities with family life.

(80691)

\$44.90

406. Zolla, Carlos (Ed.). **MANUAL TOTONAVA DE PARTERAS**. Ciudad de México: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad, 2021. 59p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786073052672.

"Manual Totonaca de Parteras" constitutes an effort to systematize the knowledge of traditional Totonac medicine, in order to preserve, disseminate and transmit it through an educational model of intergenerational transfer, developed by the University Program of Studies of Cultural Diversity and Interculturality (PUIC) of the UNAM, in coordination with the Center for Indigenous Arts (CAI). The community midwives themselves participated in its preparation, who have been practicing this practice for more than ten years: Irma Sarmiento, Marcelina García, Cecilia Ramírez, Cecilia Hernández, Catalina Santiago, Guadalupe Gómez and Luciana Pérez. In addition, the coordinator of the Casa del Arte de Sanar (human, spiritual, environmental and cosmic healing) of the CAI, José García Valencia, as well as the Council of Traditional Physicians, intervened.

(81870)

\$34.90

Music

407. Berrones, Guillermo (Ciudad Victoria, 1958). **MUNDO MIRANDA. EL CISNE. DIÁSPORA DE LA MÚSICA NORTEÑA**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Música), 2022. 81p., photos, indices, wrps. New. Paperback. ISBN: 9786072718302.

The autobiography of Mundo Miranda contained in this book stems from the interest in norteño music of the writer Guillermo Berrones, who undertook the care of recording the interpreter's memories to share his career and contribution with us. From the inspiration of the rural environment as its origin, migration to the cities and the crossing of national borders, the success of norteño music is a reflection of the skill and sensitivity with which the performers have shaped a shared aesthetic and artistic identity.

(81697)

\$22.90

408. Camacho Becerra, Arturo (Coord.). **SABERES Y PRÁCTICAS DEL MARIACHI TRADICIONAL EN SU DIVERSIDAD REGIONAL**. Zapopan: El Colegio de Jalisco, Secretaría de Cultura del Gobierno del Estado de Jalisco (Temas de Estudio), 2021. 244p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078657964.

In addition to representing an iconic symbol of Mexicanness, the mariachi continues to be a fundamental part of Mexican culture and highly popular. The politics of cultural nationalism promoted after the Revolution undoubtedly had an important role in its recognition and "sacralization", so the mariachi jumped to the cinema, radio and television; cultural patrimony of humanity and of Mexicans, for more than a century it has given rise to research and studies; same that have intensified in the last decade being already a subject of study in Universities and Research Centers both in Mexico and in the United States.

This selection of recent research on mariachi shows a work that is done mainly in higher education institutions, which tells us about the importance that its study has acquired as part of Mexican culture: On the other hand, it shows that Not only is the ethnographic method the only study method to approach the subject; historical, anthropological method is worked from structuralism, oral history and semiotic analysis, among others. The variety of topics around knowledge, tradition and regions, are testimony of a living and changing tradition that, fortunately for the national culture, remains a solid value with popular roots and a mainstay of identity.

(81582)

\$39.90

409. García Díaz, Bernardo. **EL RENACIMIENTO DEL SON JAROCHO Y EL GRUPO MONO BLANCO, VOLUMEN I. (1977-2000).** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2022. 561p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9786078858231.

We tend to think and write history based on 'big events': changes in the economic cycle, social movements, revolutions... But is daily life, sometimes routine everyday life, not or does it not become also history?

A peasant or a citizen (in the sense of a city dweller) who, in keeping with a family inheritance or for simple personal taste, makes a jarana, plays it in a fandango, puts together a group with his neighbors, recreates or composes a they are... doesn't it make history?

When we write about the past from 'the big facts', in most cases the information is there, at hand, reminding us of the need as a society to turn it into history and to learn from it. When we ignore everyday life as history, we run the risk of losing events as a society that, beyond their own intrinsic value, carry within themselves the possibility of becoming historical.

Some of this has happened with the son jarocho and the fandango. For many years it was the object of abandonment, contempt, even devaluation as a cultural expression with deep social roots. In the course of that time, however, even if they have been reduced to their minimum expression, the son and the fandango resisted. And they resisted there: in everyday life, in the simple act of having a party and recreating a son, of organizing a fandango on Saturday night.

(81695) \$54.90

410. Granados Chaparro, Pável; Beatriz Sánchez Monsiváis and Rubén Sánchez Monsiváis . **MONSIVÁIS EL MUSICAL: CATALOGO DE LA EXPOSICIÓN PRESENTADA EN EL MUSEO DEL ESTANQUILLO, DEL 23 DE NOVIEMBRE 2021 AL 31 DE JULIO 2022.** Ciudad de México: Asociación Cultural el Estanquillo, A.C., Museo del Estanquillo , 2022. 159p., photos, wrps. New . Paperback. ISBN: 9786079840358.

Brings together the work from the exhibition "Monsiváis, the musical" presented at the Museo del Estanquillo from November 23, 2021 to July 31, 2022. It addresses Carlos Monsiváis's relationship with music based on the correspondence between his writings, the sound materials that he collected and the pieces from the collection of the Estanquillo Museum. F

(83101) \$39.90

411. Hernández Riwes Cruz, José and Macarena Muñoz Ramos. **VAMOS A JUGAR A LONDRES. LA ESCENA OSCURA DEL ROCK MEXICANO AL SUR DEL D.F. EN LOS 80.** Ciudad de México: Universidad Autónoma Metropolitana, 2022. 488p., photos, wrps. new. Paperback. ISBN: 9786072826168.

It describes the origins and consolidation of the first stage of what is now known as the Dark Scene in Mexico. Several young people went from "playing London" to discovering and redefining Mexican darkness, with all its syncretisms.

(82709) \$44.90

412. Krutitskaya, Anastasia (edit.). **PLIEGOS DE VILLANCICOS DE LA CATEDRAL DE MÉXICO, SIENDO MAESTRO DE CAPILLA ANTONIO DE SALAZAR (1688-1714).** Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores , 2023. 617p., wrps. New. Paperback. ISBN: 9786073073387.

This volume offers the critical edition of 29 sheets of Christmas carols that were sung in the Cathedral of Mexico during the chapel teaching of Antonio de Salazar (1688-1715), without failing to refer to those texts that are also preserved in musical manuscripts. They cover a period that goes from 1688 to 1714 and include the following festivities: San Pedro (1689, 1693, 1695, 1696, 1699 and 1714), Assumption (1689, 1691, 1693, 1695, 1696 and 1699), Nativity of Our Lady (1688, 1689, 1691, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704 and one undated, by Lorenzo Antonio González de la Sancha), Concepción (1695) and Our Lady of Guadalupe (1690, 1695 and 1696). The 251 Christmas carols gathered here represent the splendor and the beginning of the decline of this poetic-musical genre in New Spain.

(83113) \$54.90

413. Morales Corona, Mariano. **LOCUTOPIA: CRÓNICA, POESÍA Y MÚSICA DEL ROCK.** Puebla: Universidad Iberoamericana Puebla , 2020. 249p., indices, wrps. New. Paperback. ISBN: 9786078587339.

Half a century ago the world was shaken; an alternate world seemed to be erected. It was in the so-called sixties: the cries of peace, love, equality, freedom, fairness, non-discrimination, respect for the planet...

they filled the squares and the parks, the university campuses and the streets. This was accompanied by its own cultural manifestations: literature, cinema, theater, dance, plastic..., and in the gravitational center of all of them, rock. The culture of rock: the revolution.

A host of talented young people, who were artists and social actors at the same time: characters like Jimi Hendrix, John Lennon and the Beatles, Janis Joplin, Jim Morrison and the Doors, Patti Smith, Roger Waters and Pink Floyd, Rolling Stones, Who, Kinks, Dylan, Sting, Neil Young, David Bowie, Queen, Led Zeppelin, U2, Tracy Chapman..., the beat, jazz and the "avant-garde" that preceded them; events like Woodstock, Avándaro (and our Mexican rockers of that time), the world movement of 1968, revised 50 years later, fill the pages of this new edition of the book Locutopia: crónica, poesía y música del rock.

(80702)

\$29.90

414. Tamez Leal, Arnulfo Luis. **LOS PANCHOS. EL TRÍO ROMÁNTICO DEL MUNDO.** León: Universidad Autonoma de Nuevo León (Colección: Música), 2022. 288p., photos, tables, wrps. new. Paperback. ISBN: 9786072716339.

"I began to listen very frequently to a group singing with three voices, framed by a first voice with a very pleasant and contagious range. The group had a characteristic stamp in the execution of the guitars, where they sported a first guitar that led the pointer in the prelude, interlude and, in addition, adorned the intermediate parts in the stanzas of the melody, which was quite an innovation to what was heard at the time? This is how Arnulfo Luis Tamez Leal describes how from an early age this acoustic label marked him and motivated him to know, collect, document and investigate everything related to the music of Los Panchos. In this group, formed in New York in 1944 by the Mexicans Alfredo Gil and Chucho Navarro, with the Puerto Rican Hernando Avilés as lead singer, Over time, the elements of an aesthetic phenomenon, a sound identity and a sensitivity that marked the golden age for cinema, radio and television, as well as for a large number of composers and performers, were combined. The Panchos. The romantic trio of the world is a work of history around the almost five decades of life of the group, from its origin to its last presentations and going through the successive periods in which a new first voice was incorporated: Hernando Avilés, Raúl Shaw "Moreno", "Julito" Rodríguez, "Johnny" Albino, Enrique Cáceres, Ovidio Hernández, Rafael Basurto. In this extensive work it is established to what extent the music of Los Panchos definitively transformed the romantic music of the world. radio and television, as well as for a large number of composers and performers. The Panchos. The romantic trio of the world is a work of history around the almost five decades of life of the group, from its origin to its last presentations and going through the successive periods in which a new first voice was incorporated: Hernando Avilés, Raúl Shaw "Moreno", "Julito" Rodríguez, "Johnny" Albino, Enrique Cáceres, Ovidio Hernández, Rafael Basurto. In this extensive work it is established to what extent the music of Los Panchos definitively transformed the romantic music of the world. radio and television, as well as for a large number of composers and performers. The Panchos. The romantic trio of the world is a work of history around the almost five decades of life of the group, from its origin to its last presentations and going through the successive periods in which a new first voice was incorporated: Hernando Avilés, Raúl Shaw "Moreno", "Julito" Rodríguez, "Johnny" Albino, Enrique Cáceres, Ovidio Hernández, Rafael Basurto. In this extensive work it is established to what extent the music of Los Panchos definitively transformed the romantic music of the world. from its origin to its last presentations and going through the successive periods in which a new first voice was incorporated: Hernando Avilés, Raúl Shaw "Moreno", "Julito" Rodríguez, "Johnny" Albino, Enrique Cáceres, Ovidio Hernández, Rafael Basurto. In this extensive work it is established to what extent the music of Los Panchos definitively transformed the romantic music of the world. from its origin to its last presentations and going through the successive periods in which a new first voice was incorporated: Hernando Avilés, Raúl Shaw "Moreno", "Julito" Rodríguez, "Johnny" Albino, Enrique Cáceres, Ovidio Hernández, Rafael Basurto. In this extensive work it is established to what extent the music of Los Panchos definitively transformed the romantic music of the world.

(80608)

\$74.90

415. Yareth Reyes Acevedo, Ruth . **MÚSICA LITÚRGICA, IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA. LA CATEDRAL DEL ARZOBISPADO DE MÉXICO. SIGLOS XVI Y XVII.** Michoacán : El Colegio de Michoacán , 2022. 389p., wrps. New. Paperback. ISBN: 9786075441887.

The main objective of this research was to recognize the meaning that music had in the cathedral of Mexico in the 16th and 17th centuries.

(83038)

\$44.90

Political Science

416. Achcar, Gilbert; Irlanda Villegas Salas and Agustín del Moral. **EL PUEBLO QUIERE: UNA EXPLORACIÓN RADICAL DE LA SUBLEVACIÓN ÁRABE.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección Biblioteca) , 2021. 422p., wrps. new. Paperback. ISBN: 9786075029443 . (82963) \$44.90

417. Aikin Araluce, Olga; Adriana Gonzalez Arias and Asmara Gonzalez Rojas (Coords.). **DIVERSIDAD MIGRATORIA EN GUADALAJARA Y CHAPALA: HISTORIAS DE ARRIBO, ASENTAMIENTO Y PROCESOS DE TRANSFORMACIÓN.** Guadalajara, México: ITESO, 2022. 285p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078768653.

"Diversidad Migratoria en Guadalajara y Chapala" brings together a set of studies on groups of people who have arrived in the metropolitan area of Guadalajara and the Ribera de Chapala to understand their processes of settlement and reinvention, as well as the challenges that are presented to us as a host society.

The work, which seeks to contribute to reflection on the commitments that immigration presents and the recognition of how its cultural diversity reconfigures and enriches us, presents a broad overview of this population dynamic, while delving into the articulation of flows internal migration, from neighboring states and indigenous populations, with the arrival of diverse groups of foreign immigrants who settle, study or do business in this environment.

(80941)

\$34.90

418. Arenal Fenochio, Jaime del. **UN IMPERIO CONSTITUCIONAL. EL INÉDITO PROYECTO DE CONSTITUCIÓN DEL IMPERIO MEXICANO DE LA JUNTA NACIONAL INSTITUYENTE (MARZO DE 1823).** Zamora: El Colegio de Michoacán, Editorial Notas Universitarias (Colección Investigaciones), 2021. 362p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075441542.

The Draft Constitution prepared by the respective Commission of the National Instituting Board in March 1823, a few days after the fall of the Mexican Empire, confirms the modern constitutional vocation that guided the trigarante movement from its origin.

(81748)

\$49.90

419. Benzi, Daniele; Reafael Domínguez Martín, Giuseppe lo Brutto and Gustavo Rodríguez Albor (Ed.). **GEOPOLÍTICA Y GEOECONOMÍA DE LA COOPERACIÓN ENTRE CHINA Y AMÉRICA LATINA Y EL CARIBE.** Puebla: Benemérita Universidad Autónoma de Puebla, Editorial de la Universidad de Cantabria (Colección Sociales, 70), 2021. 342p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075257723.

So far in the 21st century, trade and business exchanges, as well as cooperative relations between China and Latin America and the Caribbean, have increased exponentially. The creation of the China-CELAC Cooperation Forum for the promotion of the comprehensive strategic relationship (2015), the new Document on China's policy towards Latin America and the Caribbean (2016) and the incorporation of the region to The Belt and Road Initiative, They are indicative that the countries of Latin America and the Caribbean, according to the document of the Office of Leaders for said initiative, are "important emerging markets as well as China's main trading partners." In view of this, this fifth volume of the Ibero-American Academic Network for International Cooperation (RIACI).

(80917)

\$39.90

420. Burgueño Angulo, Nayeli. **RETORNO A LA COMUNIDAD**. Culican de Rosales: Universidad Autónoma de Sinaloa, 2022. 141p., bibl., indices, wrps. New. Paperback. ISBN: 9786077373728.

"Retorno a la Comunidad" analyzes the complexity of the phenomenon of return from a perspective that incorporates the vision of the migrants themselves as the main actors, which allows us to understand the various scenarios they face and the design of strategies they build in the face of a characterized reality. due to the continuity of conditions of marginalization and vulnerability, where the community, social networks and family ties play an important role as social and cultural resources. Through the case study of Cosalá, Sinaloa, the author rescues the experience of the return of migrant families, characterized by the presence of minors born in the United States, including their challenges, adjustments and expectations, as well as the elements that intervene and condition the reintegration process and the role of transnational identity funds as funds of knowledge, understood as an accumulation of information and cultural elements acquired through the migratory experience, which are made present through actions and practices of belonging to both cultures.

(83141)

\$24.90

421. Calixto Albarrán, Jairo. **HAZ PATRIA: EDUCA A UN DERECHAIRO. MANUAL PARA EL PERFECTO IDIOTA DERECHAIRO LATINOAMERICANO**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 263p., illus, indices, wrps. New. Paperback. ISBN: 9786073802055.

Ilustracioned de Tacho

With relentless dexterity, the author points out the acts of corruption, diversion of funds, influence peddling and impunity of numerous politicians from the PRI , PAN, PRD and other political classes, very fine people who today have the nerve to demand justice and cling to living off budget while despising —or ignoring—, as always, the working class.

With a relentless critical analysis , ironic and with sharp truths, Jairo Calixto offers in this corrosive tragicomic manual portraits of famous people from the current Mexican opposition: Fox , Calderón y Zavala , Claudio X. González , Ricardo Anaya , Chief Diego , as well as various politicians from these dark times: Lozoya , Bartlett , Rosario Robles , Lorenzo Córdova and other species in danger of irruption, hand in hand with outraged intellectuals and businessmen who make their marches in luxury vans, accuse the government of the 4T for its inefficiency and swear and perjure that they are the chosen ones to lead this country to the kingdom of God , peace and prosperity.

(81844)

\$44.90

422. Cárdenas Gómez, Erika Patricia (Coord.). **ANÁLISIS DE LAS POLÍTICAS PÚBLICAS, PROGRAMAS Y ACCIONES EN TURISMO EN MÉXICO**. Zapopan: El Colegio de Jalisco, 2022. 279p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078831142.

The work analyzes the results of various public policies, programs and actions that have been implemented by different administrations of the Mexican federal government, in terms of tourism. It addresses the regulations and the programs formulated and implemented in terms of sustainability in the tourism field; the social and environmental debts of the tourist activity in Quintana Roo; analysis of a Clean Beaches Committee in Sinaloa; public policies in an inclusive destination in Jalisco; the Magical Towns Program from the sociological and academic perspective and tourism policies.

(81586)

\$44.90

423. Castañeda, Ernesto and Cathy Lisa Schneider (Eds.). **CHARLES TILLY: SOBRE VIOLENCIA COLECTIVA, POLÍTICA CONTENCIOSA Y CAMBIO SOCIAL: ANTOLOGÍA SELECTA.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2022. 587p., graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786073054355.

Charles Tilly is one of the most influential sociologists of recent times. For the first time his work is available in this anthology in Spanish, which covers topics such as revolutions and social change; war, state formation and organized crime; democratization; structural inequality; political violence; migration, race and ethnicity; narratives and explanations. On the other hand, he links the author's work on large-scale processes, such as nation-building and war, with his work on micro-processes, such as racial and gender discrimination. Includes selections of some of his early writings, important but not readily available, as well as more recent work that reveals his complex, compelling and distinctive vision,

This set of texts provides a roadmap of Tilly's work and contribution to the fields of sociology, political science, history, and international studies that will serve as a guide for those who wish to study her work in more depth or use her methodology to study the pressing issues of the moment, in addition to being useful for social scientists, political analysts, students and activists.

(81939)

\$54.90

424. Castillo Daball, Mariana;Naomi Rincón Gallardo, Fernando Palma Rodríguez et al. **HASTA QUE LOS CANTOS BROTEN/ UNTIL THE SONGS SPRINGS.** Ciudad de México: Instituto Nacional de Bellas Artes y Literatura, Coordinación Nacional de Artes Visuales, 2023. 477p., color plates, photos, wrps. New. Paperback. ISBN: 9786076057391.

Published on the occasion of the exhibition Until the Songs Spring presented in the Mexican Pavillion during the 59th International Art Exhibition of la Biennale di Venezia. The artists include Mariana Castillo Deball, Naomi Rincon Gallardo, Fernando Palma Rodriguez, Santiago Borja, in collaboration with the weavers of El Camino de los Altos of the State of Puebla, Mexico.

(82680)

\$59.90

425. Chacon Hernandez, David. **LA CUESTIÓN JURÍDICA INDÍGENA.** Ciudad de México: Editorial Fontamara, 2022. 205p., bibl., indices, wrps. New. Paperback. ISBN: 9786077367796.

Since the emergence of Convention 169 of the International Labor Organization and the Declarations on Indigenous and Tribal Peoples, an important debate has been opened at the international level and, in many countries, at the national level. These and other instruments that recognize general and specific rights have come to promote legislative changes that include special rights for people with indigenous identity in the individual and collective dimension. Precisely, due to the rights of peoples and communities, we have had to reflect on the validity of alternative legal systems that are applied daily in relations within ethnic communities, which allows us to speak of a pluralistic approach. of the right. It has also become necessary to debate whether or not there is a new branch of law that can be called "indigenous law", even if it has different characteristics from the branches that make up classic positive law, and under what parameters we must search not only the foundation of customary norms of community application, but the interpretation of norms based on cultural plurality. Around indigenous peoples and communities, a set of topics is developed that highlight the problems, while proposing ways to solve them. Everything that has normative implications is what I have called the indigenous legal question, which gives its name to the work that aims to make available a series of provocative reflections that can change our vision of law.

(82975)

\$39.90

426. Chávez López, Arturo (Coord.). **VIOLENCIA E INSEGURIDAD: PERCEPCIÓN Y RIESGO DE LA SOCIEDAD MEXICANA**. Ciudad de México: Facultad de Ciencias Políticas y Sociales, Universidad Nacional Autónoma de México, 2020. 227p., tabs, graphics, bibl., wrps. New. Paperback. ISBN: 9786073032858.

"Violencia e Inseguridad" presents a view of national security in Mexico from different perspectives, such as international ones.

The different themes that it goes through have to do with the distinction between public security and national security where it is reflected from the insecurity that citizens experience in daily life; the reflection of security from the political philosophy on national defense and the State; internal security from the structuring processes of modern States and the consolidation of national States; the tension in the civil-military pact, that is, in the relationship that exists between the government and the armed forces; the use of technologies to carry out surveillance and social control tasks; and, finally, the analysis of the perception of both citizens and prominent actors in relation to national security in Mexico.

The issue of national security cannot be seen in isolation, which is why this book is presented as an effort to articulate the different factors, processes and social problems that are articulated in a transdisciplinary way to understand the importance of creating mechanisms that guarantee the safety of citizens in Mexico.

(81601)

\$44.90

427. Connelly, Marisela and Eduardo Tzili-Apango (Coords.). **SETENTA AÑOS DE EXISTENCIA DE LA REPÚBLICA POPULAR CHINA, 1949-2019**. Ciudad de México: El Colegio de México, Centro de Estudios de Asia y África, 2022. 686p., tabs, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075643403.

On October 1, 1949, the People's Republic of China was established and, from this, economic and foreign policy strategies were established, as well as political and social reorganizations, to give life to a new China. In the economic sphere, the Chinese Communist Party government set itself the goal of rapid industrial growth, so it adopted the Soviet model of centralized, command-based economic planning. In the international aspect, the situation of the Cold War conditioned the decision-making that sought to be taken advantage of for its strategic utility to improve the international image of China, as in the case of the Korean War. On the political issue, it was established as a priority to strengthen the leadership of the party and pacify the territory, which had been subjected to decades of conflict beginning with the opium wars of the 19th century, the 1911 Revolution, the warlord period, and the Sino-Japanese War of the 1930s and 1940s. , deep reforms were carried out to fulfill the ideological goal of bringing the socialist revolution to the country, highlighting, for example, the 1950 Marriage Law. There were successes and failures in these processes, which gave face to contemporary China. This book is essential reading to understand and explain these historical developments, as well as the profound political, economic and social changes experienced by the country in its 70 years of existence. the period of warlords and the Sino-Japanese War of the 1930s and 1940s. In the social sphere, far-reaching reforms were carried out to fulfill the ideological goal of bringing the socialist revolution to the country, highlighting, for example, the Marriage Law of 1950.

(81632)

\$44.90

428. Cubillo Moreno, Gilda and Jessica Reyna Montes Espinoza. **COYOACÁN EN LOS UNIVERSOS PREHISPÁNICO Y NOVOHISPANO. VISIÓN INTERDISCIPLINARIA**. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colec. Interdisciplina, Ser. Logos), 2022. 257p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075396965.

The purpose of this work seeks to account for the historical development of Coyoacán, its vast lordship since the times prior to the Spanish Conquest and its extensive jurisdiction throughout the New Spain era. Its pages contain issues addressed by authors from various specialties, such as historians, ethnohistorians and archaeologists, whose contents reveal contexts that transcend the universe of this demarcation, which include different structural plans, the exploitation of natural resources, the territorial configuration, the organization and economic, political, sociocultural, ethnic and interregional relations; diverse aspects, which contribute to a greater understanding of the scenarios, factors, events and processes that occurred in Coyoacán, such as the transitions and accommodations from the pre-Columbian to the colonial system, the ethnic and population compositions.

(82742)

\$44.90

429. Cuén Ojeda, Héctor Melesio. **MICROSCOPIO SOCIAL (2020-2022). TEMAS Y DEBATES DEL MÉXICO ACTUAL**. Ciudad de México: Juan Pablos Editor, 2023. 338p., indices, wrps. New. Paperback. ISBN: 9786077116981.

In the texts, even those of a political nature, it is important to highlight that we can not only find well-founded treatments of each topic with the respective reference sources, but also as a citizen who goes beyond the Sinaloan territory, going nationally and even to the genesis of global causality, as discussed, for example, in articles on the COVID-19 pandemic or international economic and natural phenomena; That is to say, we can place Héctor Melesio Cuén Ojeda as an authentic citizen of local, national public life, or, in the so-called global citizenship.

(83139)

\$44.90

430. Curzio, Leonardo . **VECINOS: MEXICO Y ESTADOS UNIDOS EN EL SIGLO XXI**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, Centro de Investigaciones sobre América del Norte, 2022. 363p., graphs, tables, wrps. New. Paperback. ISBN: 9786077711605.

Work on Mexico-United States relations, it addresses the thematic axes of economy, security, migration and the six-year terms of presidents Vicente Fox, Felipe Calderon, Enrique Peña Nieto and Andres Manuel Lopez Obrador.

(83024)

\$39.90

431. Dávila Peralta, Nicolás . **Sed de poder. El camino de la extrema derecha**. Puebla: Benemérita Universidad Autónoma De Puebla, (Colección Homo Ludens), 2022. 236p., wrps. new. Paperback. ISBN: 9786075258386.

The intention of this work is to take a look at the past that allows us to discover the origin of those principles that constitute the axis of the being and work of the anti-communist groups that acted in the city of Puebla in the decades from 1950 to 1970 and to distinguish their own characteristics. of each of them, which correspond to the social, political and ecclesial contexts, both national and international, in which they have developed.

(83156)

\$39.90

432. Díaz-Polanco, Héctor . **EL GRAN INCENDIO. LA REBELIÓN DE TEHUANTEPEC**. Ciudad de México: Fondo de Cultura Económica (Colec. Historia), 2022. 228p., maps, bibl., indices, wrps. New . Paperback. ISBN: 9786071675606.

"El gran incendio" is a study on the rebellion of Tehuantepec in 1660, as well as subsequent indigenous rebellions that spread through entire regions and involved hundreds of people who belonged to different ethnic groups. These uprisings questioned Spanish domination and exploitation that, at that time, functioned as the core of the social and economic system.

(81640)

\$34.90

433. Erwin Kisch, Egon. **EL REPORTERO VERTIGINOSO**. Ciudad de México: Fondo de Cultura Económica, Universidad Iberoamericana (Colec. Popular; 869), 2022. 459p., indices, wrps. New. Paperback. ISBN: 9786071676078.

Original Title: Der rasende Reporte

Journalism is also a literary genre, as can be seen in the brilliant reports and chronicles of Egon Erwin Kisch. It is not just a question of documenting the facts, but of putting them in context, of showing the complexity that surrounds them. To achieve this, Kisch resorts to journalistic narration, which would not become what it is today without the immense work that he developed throughout his life. Part of this work is gathered in El reporter vertiginoso, a series of chronicles and reports that immerse us in the world of the author and in his deep panoramic vision. Comprised of more than fifty stories, this volume includes articles Kisch wrote about the 20th century. Whether we're searching for the mythical golem, diving into the depths of the sea, or analyzing tattoos

(81574)

\$19.90

434. Fausto, Boris. **HISTORIA MÍNIMA DE BRASIL**. Ciudad de México: El Colegio de México, (Colección Historias Mínimas; V. 11), 2022. 460p., wrps. New. Paperback. ISBN: 9786075644042.

"Historia Mínima de Brasil" proposes a journey of more than 500 years through the past of what we now know as Brazil, from the origins of the Portuguese colonization to the present day. It is a synthesis effort to make available to a broad public the most relevant facts of Brazilian history and also central issues of historical interpretation around this long period. The reader is offered an overview of the great processes and institutions that have forged the Brazilian nation: the colonial system, slavery, the empire, the republic, liberalism and authoritarianism that permeated the 20th century. The author exposes his interpretations without ruling out the existence of other possible ones, to account for processes as singular as, for example, the reasons why Brazil, unlike a good part of Latin America, maintained its political and territorial unity after 135 of its independence. Looking at the present, Historia mínima de Brasil advances over the first decades of the 21st century to find the permanences of a slave-owning past, the ruptures that made it possible to move towards more democratic orders, the consequences of constant macroeconomic imbalances and dangerous political crises that threaten authoritarian regressions.

(81914)

\$39.90

435. Fernández Poncela, Anna María. **EL RUMOR, EL HUMOR Y EL AMOR EN TIEMPOS DE LA INFLUENZA (MÉXICO 2009)**. Ciudad de Mexico: Universidad Autónoma Metropolitana, 2022. 361p., tables, illus., bibl., indices, wrps. new. Paperback. ISBN: 9786072826793.

"El Rumor, el Humor y el Amor en Tiempos de la Influenza" has the purpose of inviting you to think and feel about what human beings are like, our narratives and emotions. How fear is denied with anger and rumors, and frightened with jokes and laughter. How it is transformed into affection or connection that the creativity of collective, spontaneous and popular stories provides us.

(82690)

\$39.90

436. Flores Magón, Diego (Ed.). **REGENERACIÓN. SEGUNDA Y TERCERA ÉPOCAS. EDICIÓN FACSIMILAR. ÉPOCA 2: NÚM.1-49, ÉPOCA 3: NÚM. 1-13**. Ciudad de México: Legislatura de la H. Cámara de Diputados, Centro Documental Flores Magón A.C., 2022. 20p., 62 newspaper (22 x 15 inch) wrps, slipcased. New. Box Bords. ISBN: 9786079900274.

The first step has been taken: that of organization, a very necessary step without which we liberals would continue to be isolated, weak, and without hope.

to be able to shake off the yoke forever. Now all that remains is for the Liberal Party to adopt its Program, and as we see in Regeneration number 2, the organizers of the union of the Liberals have not forgotten such an important issue and are going to issue a call for all the Liberals to collaborate in the preparation of the Program.

This step by the Board is transcendental. It needs to define the Party's aspirations, concentrating them on principles that cannot be flouted in the future. Nothing would win the cause of freedom and the well-being of the people, if the Liberal Party limited itself to fighting against the dictatorship and finally overthrew it, with which it would only achieve a change of tyrants.

The Organizing Board of the Liberal Party has known this very well and for this reason it summons all men of good will to collaborate in the preparation of the Program. The Program will be for the future the guarantee that no other man will be able to impose himself against the popular will; and since it has to be a conquest of the people, it will be the best guarantee of their material well-being, of their intellectual culture, of their social well-being.

Ricardo Flores Magón March 4, 1906

(81838)

\$250.00

437. Flores Magón, Ricardo (Ed.). **REGENERACIÓN. PRIMERA ÉPOCA. EDICIÓN FACSIMILAR. TOMO 1 & 2. SEGUNDA Y TERCERA ÉPOCAS. EDICIÓN FACSIMILAR. ÉPOCA 2: NÚM.1-49, ÉPOCA 3: NÚM. 1-13.** Ciudad de México: Legislatura de la H. Cámara de Diputados, Centro Documental Flores Magón A.C., 2022. 2 vols., 20p., 62 newspaper (22 x 15 inch) wrps, slipcased. New. Box Bords. ISBN: 9786079841324.

Políptico is a reproduction carefully printed and folded in four parts of each newspaper, contained in a hardcover box in pink and black. Includes the 49 issues of the Second Period and 13 of the Third, published between 1904 and 1906 in San Antonio, Texas, and Saint Louis, Missouri. In the 13 issues of the Third Epoch, Regeneration presents itself as an "Independent Combat Newspaper".

Volumes 1 and 2 contain the 57 numbers of "Regeneration" corresponding to its first period. The dominant thought at the time when its founders judged national and international politics.

(82023)

\$550.00

438. Flores, Julia Isabel and María Fernanda Somuano. **LA SOCIALIZACIÓN POLÍTICA DE LOS NIÑOS EN MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, El Colegio de México, 2022. 348p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786075643663.

Forty years after the publication of the first edition of Rafael Segovia's The Politicization of the Mexican Child , a group of colleagues decided to investigate the possibility that what he had found in his study had changed almost half a century later. Between the Segovia study and ours, Mexico went from an authoritarian system of a hegemonic party to one of moderate pluralism in which three different parties have held the presidency of the Republic. But, in addition, substantial transformations have also occurred in the structure of families, in the educational system and in the role of the media in society. How much coincidence is there between the values and attitudes of the children and young people of Mexico that had just emerged from the political crisis of 1968 and the Mexico of today?

In this book the reader will find some original findings and others that confirm what Segovia found more than forty years ago. That is, after the democratic transition, there are authoritarian traits embedded in the political culture of Mexican children and youth, even after the alternation, but also changes that show progress in the recognition of some rights and liberal values.

(81598)

\$34.90

439. Ganges López, Fabio Alexis de. **CHIAPANEQUISMO: LA FORMACIÓN DE UNA REGIÓN HISTÓRICA, CULTURAL E IMAGINARIA EN REVISTAS DEL ATENEO.** Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas , 2021. 207p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075431451.

In the middle of the 20th century, a cultural movement of significant importance for the history of the State was created: the Ateneo de Ciencias y Artes de Chiapas. Promoted by the government, one of its most notable manifestations and expressions was in the Ateneo magazine. From this, reconstructing part of history and making use of theoretical and methodological resources -among which those of Edward Said stand out, with Orientalism, Roger Bartra, with the imaginary networks of political power, regional studies and the structuralists Claude Lévi -Strauss and Roland Barthes-, Alexis de Ganges presents in this study an innovative and original interpretation: Chiapas as the production of an imagined and symbolic region, like a regionema. Chiapanequismo is, then, a bid to unravel some aspects of a discourse proposed by the class in power, in which, on the one hand, an identity is created and displayed and, on the other, a more complex social reality is hidden.

(80962)

\$29.90

440. Gómez Álvarez, Cristina. **EL ALTO CLERO POBLANO Y LA REVOLUCIÓN DE INDEPENDENCIA, 1808-1821**. Ciudad de México: UNAM: Facultad de Filosofía y Letras, (Seminarios), 2020. 205p., bibl., indices, wrps. New. Paperback. ISBN: 9786078621699.

"El Alto Clero Poblano y la Revolución de Independencia, 1808-1821" is an examination of the political participation of some prelates of the Puebla miter in the years in which the independence of Mexico developed. The study aims to demonstrate how the Church, in order to continue preserving its privileged position, promoted independence in 1821.
(81761) \$29.90

441. González Rojo, Arthur (Ciudad de Mexico, 1928). **LA IDEA DEL SOCIALISMO EN LA HISTORIA VOL. I**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Ciencias Sociales), 2022. 465p., bibl., indices, wrps. New. Paperback. ISBN: 9786078692996.

Enrique Gonzalez Arturo Rojo has dedicated his life to teaching, philosophy, literature and political commitment to the exploited and oppressed classes. Within his philosophical works are: Philosophical-political work in six volumes (1986); The actuality of Marx in the 21st century (1999); Self-Managed Manifesto (2003) and En marcha hacia la concreción. Around a philosophy of infinity (2007), among others. He received the Villaurrutia Prize (1976) and the National Poetry Prize "Benemérito de América" (2002), among other awards.
(81788) \$49.90

442. González Rojo, Arthur (Ciudad de Mexico, 1928). **LA IDEA DEL SOCIALISMO EN LA HISTORIA VOL. II**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Ciencias Sociales), 2022. 369p., bibl., indices, wrps. New. Paperback. ISBN: 9786078692996.

It is not a history of socialist thinkers and their approaches (like a gallery of the great and small figures of this social conception); nor of a specific record of the repercussion that the socialist ideology has had and has in the life of the different countries, although it does not stop alluding to both matters, to the extent that this is necessary for the exposition of the central theme of the text. The main concern of this work is the examination of the nature or essence of this conception —what defines it, in contrast to other points of view— and the weight that, in general, it has had in history (from the 19th century to the present).

Why this exam? Not only to have a clear idea of the concept of socialism and its various expressions, but of its limits, gaps and darkness. Becoming aware of the first, and above all of the second, is the sine qua non condition to collaborate in the enriching, updating and overcoming action that this conception of social evolution so needs. I am convinced that the most elaborate socialist conception is Marxism. And the central purpose of this writing is to thematize or focus in some detail the struggle to universalize the human species and to achieve non-formal but real equality among all individuals.
(81707) \$44.90

443. González, Raúl Rangel . **PROCESO DE CAMBIO Y ASIMILACIÓN POLÍTICA DEL SISTEMA ELECTORAL DEL PUEBLO IKOOTS**. Toluca: Instituto Electoral del Estado de México, Centro de Formación y Documentación Electoral, (Serie Política Electoral Incluyente; 8), 2022. 336p., illus., graphics, wrps. new. Paperback. ISBN: 9786078818075. (82625) \$34.90

444. Gould, Jeffrey. **ENTRE EL BOSQUE Y LOS ÁRBOLES: UTOPIÁS MENORES EN EL SALVADOR, NICARAGUA Y URUGUAY**. Guadalajara, México: Editorial Universitaria de Guadalajara, CALAS, 2020. 120p., wrps. new. Paperback. ISBN: 9783837656404.

Presents cases of social experiments in El Salvador, Nicaragua and Uruguay.
(83036) \$28.40

445. Guerra Manzo, Enrique and Saydi Núñez Cetina (Coords.). **LAS VIOLENCIAS EN EL MÉXICO CONTEMPORÁNEO. PERSPECTIVAS HISTÓRICAS.** Ciudad de México: Editorial Itaca, 2022. 249p., bibl., indices, wrps. New. Paperback. ISBN: 9786072825758.

"Las Violencias en el México Contemporáneo" offers several views of different forms of violence that have arisen in our country between 1910 and 2020, at different times and spaces: sinophobia, anticlericalism, political, gender and spousal violence, criminal groups and civil vigilantism. Each of these has its own logic and context. But a central thread in which all violence seems to be articulated is the State, be it by omission and/or commission, both from its central areas and from its margins. An extensive list of references –inspired by Marx Weber– has historically defined the State as the apparatus that claims the legitimate monopoly of violence over a certain territory and a population. In the Mexican case, as indicated by the topics referred to in these pages, this device, emerged from the 1910 Revolution, it has presented serious infrastructural deficiencies, since it does not guarantee adequate services to citizens to protect their assets and their lives, provide justice and respect for their rights, and guarantee the rule of law.

(80768)

\$34.90

446. Guerrero Galván, Luis René; Laura Rodríguez Cano, Alonso Guerrero Galván, and Eduardo Corona Sánchez (coords.). **GUERRA, POLÍTICA, INSTITUCIONES Y DERECHO PREHISPÁNICO EN MESOAMÉRICA** Libro noveno. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas e Independencia) , 2021. 558p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps., 4to. New . Paperback. ISBN: 9786073051033.

"Guerra, política, instituciones y derecho" is a comprehensive volume that studies war, politics, institutions, and pre-Hispanic law in Mesoamerica. The work thoroughly examines a wide range of topics, including Mesoamerican political and institutional organization, the concept of judges, the role of Cihuacóatl in the legal administration of Mexico-Tenochtitlán, laws during wartime, the treatment of combatants and non-combatants in Mexican armed conflicts, the legal treatment of rape in conflicts, the modes of production during war, strategy and political legitimization in Yaxchilán during the Late Classic period, and much more.

(82814)

\$80.00

447. Guillén López, Tonatiuh. **MÉXICO, NACIÓN TRANSTERRITORIAL. EL DESAFÍO DEL SIGLO XXI.** Mexico City: Universidad Nacional Autónoma de México, 2021. 163p., tables, bibl., wrps. New . Paperback. ISBN: 9786073053075.

The year 2021 commemorated the bicentennial of the Mexican Nation. This work argues that, throughout its two centuries of existence, the nation has lacked a stable constitutional definition and, consequently, over time it has modified its scope and social composition. In its current stage, the nation has acquired a transterritorial profile, which has resulted from enormous emigration to the U.S., among other things. Based on this social structure, the trajectory of the nation now takes place both in the territory and outside it, creating unprecedented conditions in national history and extraordinary challenges for the 21st century. "México, nación transterritorial. El desafío del siglo XXI" delineates this two-centuries long evolution in order to better understand the modern issues the nation faces.

(82926)

\$44.90

448. Guzmán, Eulalia. **UNA VISIÓN CRÍTICA DE LA HISTORIA DE LA CONQUISTA DE MÉXICO-TENOCHTITLAN.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, Editorial Itaca, 2022. 238p., bibl., wrps. New. Paperback. ISBN: 9786073070973.

A luminous panoramic vision of the culture of Anáhuac, of a marvelous civilization without private property with its dazzling hydraulic technological ingenuity, architectural beauty and political and pedagogical wisdom, and the beginning of its destruction, presented with an abundance of erudition and passion, the product of a research effort unparalleled before or after its author, and yet for more than six decades relegated to an unjust silence out of interest in perpetuating racist prejudices and justifying the bloody commercial barbarism of the invaders.

Together with the loyal friends and disciples of Eulalia Guzmán who were in charge of preparing this "pleasant, clear and very intelligent talk" for publication, we invite the reader to enjoy this brilliantly didactic summary of the monumental scientific work of exhaustive criticism of the fundamental sources of the historiography on the Spanish invasion of Mexico-Tenochtitlan.

(82682)

\$44.90

449. **HELIOFLORES. NUESTRA DEMOCRACIA.** Ciudad de México: De Esta Edición (Colección Helio Flores Viveros), (Antítesis No. 16), 2022. 309p., illus., wrps. New. Paperback. ISBN: 9786077985396.

He was born in Xalapa in 1938. He studied architecture at the Universidad Veracruzana and visual arts at The School of Visual Arts in New York. He was founder and co-director of the magazine La Garrapata in its three seasons. Some of his works are part of the permanent exhibition of the International Museum of Graphic Humor in Basel, Switzerland. In 1971 and in 1988 he won the Grand Prix of the International Cartoon Show in Montreal, Canada. He has also been awarded in Turkey (1977), Bulgaria (1977), Greece (1977), Canada (1980), Cuba (1983) and Yugoslavia (1984); He is a member of the jury in international caricature contests in Nicaragua (1984), in Cuba (1985) and in Turkey (1988). He has been recognized with the National Journalism Award five times (1986, 1996, 2001, 2003 and 2011). In 2007 he received the La Catrina award from the International Cartoon and Cartoon Meeting at the Guadalajara International Book Fair.

(81651)

\$54.90

450. Hernández Maldonado, Luz Elena; Héctr Parra García, Donatto Daniel Badillo Cuevas (Coords.). **HORIZONTES EMANCIPATORIOS EN AMÉRICA LATINA. LUCHAS DE PUEBLOS ORIGINARIOS Y DE SECTORES POPULARES FRENTE AL ESTADO-CAPITAL.** Ciudad de México: Bajo Tierra Ediciones, Universidad Nacional Autónoma de México, 2022. 320p., bibl., indices, wrps. New. Paperback. ISBN: 9786073070270.

"Horizontes Emancipatorios en América Latina" brings together various discussions, research and activist accompaniment from colleagues at the PAPIIT IN300320 seminar "Autonomy vs. Hegemony. State and social emancipation in Latin America from indigenous peoples, Afro-descendants and popular sectors" (CIALC-UNAM). These participations have been crossed by several discussions about the hegemony imposed by the logic of capital and the paths of emancipation that various struggles and resistances unfold in Latin America. Emancipation - which is presented as a possible horizon and is deployed as anti-capitalist, anti-patriarchal, anti-colonial, and beyond and against the State - has found its footing in the struggles for land-territory, for self-determination and the autonomies that are built for the maintenance of a dignified life and against the dispossession, exploitation and domination of social, natural or spiritual bodies. The diversity of proposals brought together by this collective experience contributes to imagining the plurality of paths that lead to the search for political alternatives in the face of the contemporary systematic crisis.

(82718)

\$34.90

451. Kunstmann Torres, Wally. **CIEN VOCES ROMPEN EL SILENCIO. TESTIMONIOS DE EXPRESAS Y EXPRESOS POLÍTICOS DE LA DICTADURA MILITAR EN CHILE (1973-1990)**. Ciudad de México: Fondo de Cultura Económica (Memorias y Testimonios. Diarios), 2023. 715p., bibl., indices, wrps. New. Paperback. ISBN: 9786078939121.

Wally Kunstmann, militant, politically expressive, activist and memory-maker, upon his return from exile he began little by little to see how he was joining the gigantic efforts to search for and denounce what was the hell of the dictatorship. She took on the task of building a map of the clandestine prisons in Chile. She printed the map, showed it, and someone suggested a publication where survivors could tell their stories, share their testimonies. The testimonies are shocking, brazen and brave; None of them had protection, because in Chile they were all prisoners of war without the right to anything.

(83145)

\$54.90

452. Llanes Salazar, Rodrigo. **DE LA REFORMA MULTICULTURAL A LOS MEGAPROYECTOS: LOS DERECHOS HUMANOS DEL PUEBLO MAYA DE YUCATÁN**. Mérida: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: ensayos; 34), 2022. 279p., bibl., indices, wrps. New. Paperback. ISBN: 9786073067232.

"De la Reforma Multicultural a los Megaproyectos" investigates the historical change from the demands to legislate a multicultural reform that recognizes rights - such as the officialization of the Mayan language - to the judicialization processes against megaprojects of transgenic crops and renewable energy parks. Based on the study of defense networks and the historical change in the rights that are claimed, the book argues that the human rights of the Mayan people of Yucatán represent a critical voice of the hegemonic discourses on development in the entity, posing dilemmas about economic growth, impacts on the environment, identities and the future of the region.

(82978)

\$34.90

453. Luis Fuentes, Mario. **NEOLIBERALISMO: "HABITUS" Y CUESTIÓN SOCIAL**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, 2023. 181p., photos, tables, wrps. New . Paperback. ISBN: 9786077711612.

Studies how the adoption of neoliberalism in Mexico led to a transformation not only of the economic development model, but also of the political and social sphere that affected individual consciousness.

(83023)

\$29.90

454. Machuca Gallegos, Laura; Rafael Diego-Fernández Sotel and José Luis Alcauter Guzmán (Coords.). **NEGOCIACIÓN Y CONFLICTO EN EL RÉGIMEN DE INTENDENCIAS. EL PAPEL DEL SUBDELEGADO Y OTROS AGENTES DE LA MONARQUÍA HISPANA EN EL ÁMBITO LOCAL AMERICANO.** Zamora: El Colegio de Michoacán, 2021. 378p., maps, tbles, bibl., indices, wrps. New. Paperback. ISBN: 9786075441566.

The nucleus of the Bourbon reformist program was constituted by the implantation of the regime of intendancies in New Spain, and it turned out to be a true political revolution of incalculable scope, and a direct antecedent in the process of the emergence of the Nation-State in Mexico, and to some extent equally relevant to the rest of Hispanic America. This was largely due to the fact that the colonial machinery functioned not only from conflictual relations, but also through practices embedded in a culture of negotiation and agreement. Network historiography emphasizes the importance of the density of ties, the position occupied by the actors in the network and the information they can handle, which in the long run becomes social capital. The RERSAB has previously published two books that focused on the study of jurisdictional conflicts in the implementation and development of the Bourbon reforms. Without losing the focus of the jurisdictional culture, in this one emphasis is placed on the role of the sub-delegate based on cooperation, agreement, support, negotiation and other forms of personal and institutional relationship.

(80925)

\$44.90

455. Madrid Quezada, José Fernando. **LOS ÁRBOLES DE LA CIUDAD DE MÉXICO DURANTE EL SIGLO XIX: ESPACIOS, USOS Y PROMOTORES DEL ARBOLADO PÚBLICO.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Historia. Urbana y Regional) , 2022. 421p., illus., wrps. new. Paperback. ISBN: 9786078793624. (82570)

\$49.90

456. Mariñez Navarro, Freddy. **INSTITUCIONES DEMOCRÁTICAS PARTICIPATIVAS FRENTE A LA CORRUPCIÓN. LOS DESAFÍOS DE LOS SISTEMAS ANTICORRUPCIÓN EN MÉXICO.** Zapopan: El Colegio de Jalisco, 2021. 318p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078657865.

We start as a premise that the fight against corruption must be democratic and from society, so we need to activate participatory mechanisms to give citizens institutional viability in order to open up real possibilities for effective transparency, collaboration, participation, accountability of accounts and the co-creation of the public. We call this Polyarchy plus institutions. It is the way in which the capture of the public and the simulation in decisions related to corruption, stop being a routine in governments, administrations and public institutions. This implies going beyond representative democracy and rescuing the rights that give power (not delegated) to citizens.

For the purposes of giving the book systematicity and making a work with a coherent argumentative thread visible to readers, we dared to divide it into two parts. In the first part, titled The importance of democratic institutions for the fight against corruption, we address five chapters with themes related in this way: corruption; participatory democratic institutions; transparency; accountability, and ethics and public integrity in public administrations.

The second part of the book is titled Experiences of the National, State and Municipal Anti-Corruption Systems in Mexico. In three chapters (sixth, seventh and eighth), we are dedicated to working on the cases of the National Anti-Corruption System (SNA), the State Anti-Corruption System of Jalisco (SEAJAL) and the experiences of combating corruption in the municipalities of Guadalajara and Zapopan del Jalisco state.

(81587)

\$44.90

457. Martínez González, Víctor Hugo. **CÓMO LEER, RAZONAR Y ESTUDIAR CIENCIA POLÍTICA: CLAVES Y MAPAS PRELIMINARES.** Ciudad de México: Universidad Autónoma de la Ciudad de México, 2021. 292p., tables, indices, wrps. New. Paperback. ISBN: 9786078692750.

The aim of "Cómo Leer, Razonar y Estudiar Ciencia Política" is to answer these questions. With this desire, its originality lies in bringing to light issues that have not been clarified in the introductory courses to the degree because they are of a different nature and preliminary to the thematic history of the discipline. What is political science: how is it read, reasoned and studied? Located before the exposition of the approaches and methods of the discipline, these questions imply a very different treatment, also related (and specifically) with the joyful discovery of a vocation for study.

(81575)

\$34.90

458. Mauricio Hernández, Carlos . **LA CIVILIZACIÓN FRACASADA: CRITICA POLITICA DESDE IGNACIO ELLACURIA AL CAPITALISMO.** San Cristobal de Las Casas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, Universidad Centroamericana, 2022. 213p., tables, charts, wrps. New . Paperback. ISBN: 9786073065023.

It is about the failure of the prevailing civilization, characterized by two elementary aspects: the belief in capitalism as the best possible economic system and its intrinsic inability to generate material-spiritual progress for the popular majorities.

(83077)

\$39.90

459. Mijangos Díaz, Eduardo and Marisa Pérez Dominguez and Luz Carregha Lamadrid (Coords.). **HISTORIA Y MEMORIA: EL REGIMEN DE PORFIRIO DIAZ.** San Luis Potosi: El Colegio de San Luis, 2022. 468p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794935.

"Historia y Memoria: El Regimen de Porfirio Diaz" is one of the most complex and determining periods in the modern history of Mexico: the Porfiriato. It is a set of investigations, the result of debates developed at the colloquium held in Morelia, Michoacán, in November 2019, where an open dialogue was held between specialists in the field.

In this collective work, the reader will be able to find contributions on political, diplomatic, legal, economic, environmental, social and cultural history; case studies, analysis of broader processes, local or regional perspectives, as well as more comprehensive readings, national, international or even with a global perspective.

The result is very rich, because the exercise forces dialogue with connoisseurs of the moment, but it also allows us to break with the hyper-specialization that is sometimes incurred, all in favor of a dynamic and enlightening vision of the whole of the time.

(82974)

\$49.90

460. Monárrez Fragoso, Julia Estela. **MÁS ALLÁ DE LA DESAPARICIÓN FORZADA Y LA TORTURA SEXUAL.** México: El Colegio de la Frontera Norte, 2022. 320p., wrps. new. Paperback. ISBN: 9786074794991 . (82954)

\$44.90

461. Neira Orjuela, Fernando; et al. **FRONTERAS, MOVILIDADES HUMANAS, POLÍTICAS Y DESARROLLO EN LATINOAMÉRICA.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de investigaciones sobre América Latina y Carribe , (Colección Política, Economía y Sociedad en América Latina y El Caribe, 41, 2022. 269p., charts, graphs, wrps. New. Paperback. ISBN: 9786073070782.

Authors: Fernando Neira Orjuela, Álvaro Jesús Sepúlveda Yáñez and Xiomara Ramirezparis Colmenares. The works included in this work are some of the many investigations that have been presented and discussed, demonstrating the richness of the work carried out as networks regarding human mobility, policies and the development of borders.

(83075)

\$39.90

462. Núñez Rodríguez, Violeta (Coord.). **LA ECONOMÍA DE LA 4A TRANSFORMACIÓN**. México: Juan Pablos Editor, 2021. 243p., wrps. new. Paperback. ISBN: 9786077116394.(82957) \$39.90

463. Olmedo Díaz, Arturo. **LA TERCERA ESTRELLA: RAFAEL ÁVILA CAMACHO**. Ciudad de México: Gobierno de Puebla, Secretaría de Cultura, 2021. 271p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786079390662.

Biography of General Rafael Ávila Camacho and the prominent Xalapa politician Antonio María de Rivera. It contains a photographic exhibition of the private collections of the former governor of the State of Puebla, between the years 1951 to 1957.
(83190) \$59.90

464. Orduña Carson, Miguel. **TRATADO DE CULTURA POLÍTICA COMPARADA: LA COFRADÍA COLONIAL Y LAS MUTUALIDADES EN EL LIBERALISMO**. México: Universidad Nacional Autónoma de México, Fides Ediciones, 2020. 137p., bibl., wrps. New. Paperback. ISBN: 9786073035279.

The colonial brotherhoods and mutual aid societies promoted by liberalism were institutions that, in their respective historical moments, formed part of the political culture that gave meaning to social integration. Institutions justify hierarchies, validate the distinction and legitimize authority, but they also give meaning to daily acts, reaffirm and make visible the link of people with their community, with state administration instances and with the transcendent. For this reason, reviewing their regulations and analyzing the practices that they intend to regulate allows us to reconstruct what is expected of subjects, recognize the values that lubricate community relations, and understand the images of the world that are disseminated within the framework of a specific political culture.
(81658) \$24.90

465. Ortega Reyna, Jaime and Juan de la Fuente Hernández . **EL INVIERNO SOCIAL LLEGA A SU FIN: LA IZQUIERDAS FRENTE AL RESURGIR CAMPESINO, 1959-1965**. Ciudad de México: Universidad Autónoma Metropolitana , 2022. 119p., wrps. New . Paperback. ISBN: 9786072827233.

At the dawn of the 1960s, the Mexican left began a process of renewal. After two decades of ideological subordination to the Mexican State and its political project, the various parties and organizations of that political current began to recompose their strategies. A global environment of crisis and confrontation allowed the acceleration of this situation, with the revolutions in Cuba and China being its main reasons. In Mexico, after the defeat of the working class in the period 1958-1959, a period of peasant insubordination ensued: this book explores the discussions within the various lefts in the face of the motley agrarian world. Placing the magnifying glass on the experiences of the Mexican Communist Party, the Popular Socialist Party and the National Liberation Movement, it is proposed that it was thanks to the persistence of the peasant resistance that the Mexican left was able to face its crisis and place democracy as the reason. fundamental of social transformation. The intention is to demonstrate that the clamor to obtain rights, freedoms and democracy not only came from the cities and the middle classes, but that these aspirations of the Mexican people were also rooted in rural society.
(83059) \$24.90

466. Pantoja Peschard, María José. **LA PANTALLA COMO FRONTERA HOSPITALARIA. ÉTICA, ESTÉTICA Y POLÍTICA EN DOCUMENTALES SOBRE MIGRACIÓN Y EXPERIENCIAS DE CRUCES FRONTERIZOS.** Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, 2021. 231p., bibl., indices, wrps. New. Paperback. ISBN: 9786073051552.

"La Pantalla como Frontera Hospitalaria" proposes a theoretical framework to think about documentary films that portray migration and border crossings in terms of their political potential. It is a work of a multi and transdisciplinary nature that combines documentary film theory with political theory around a specific social problem: transnational migration. The central question that is addressed is whether and in what way it is possible that these documentary films can give rise to political and ethical relationships that are not directly sanctioned by the nation-state and its sovereign power. To this end, Jacques Derrida's ideas on hospitality are taken up again and put into dialogue with Ariella Azoulay's theses on the political relations that can arise in photography and that are not regulated by the nation-state, but they are based on solidarity. It is then proposed to transpose the model of Azoulay's photography to analyze three contemporary documentaries on migration, resorting to the work of Jacques Rancière, Hito Steyerl and Trinh T. Minh-Ha. By discussing these three films and the relationships that can occur between filmmakers, viewers, and people being filmed, the work proposes that documentaries are like borders, interstitial spaces, where the question of politics necessarily converges with questions of ethics, ethics and aesthetics.

(81951)

\$44.90

467. Perló Cohen, Manuel . **URUCHURTU, EL REGENTE DE HIERRO. TOMO 1: ORÍGENES Y PRIMERA REGENCIA. TOMO 2: AUJE, CAÍDA Y EXILIO.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 2 vols., wrps. new. Paperback. ISBN: 9786073077071.

It delves into the figure of Ernesto P. Uruchurtu, a politician from the Institutional Revolutionary Party (PRI) who stood out for his conservative tendency, his heavy hand and his iron control over the cultural expressions of theaters and cabarets. He governed Mexico City for 14 years, between 1952 and 1966.

(83109)

\$89.00

468. Ramírez Treviño, Francisco Javier . **DILEMAS EN TORNO A LA HISTORIA, LA MEMORIA Y LA VERDAD, LOS CONTEXTOS DE VIOLENCIA POLÍTICA Y JUSTICIA TRANSICIONAL EN PERÚ Y MÉXICO EN EL TRÁNSITO DE DOS SIGLOS.** México: Universidad Autónoma Metropolitana, Biblioteca de Ciencias Sociales y Humanidades, (Colección Humanidades. Serie Estudios), 2023. 198p., wrps. new. Paperback. ISBN: 978607282861.

It presents an approach to the dilemmas of the recent history of the region and an approach to transitional justice in Latin America, emphasizing two specific cases, the Peruvian one (Truth and Reconciliation Commission) and the Mexican one (Special Prosecutor's Office for Social and Political Movements of the Past).

(83058)

\$34.90

469. Rangel Silva, Jose Alfredo. **EL ELEFANTE EN LA SALA: NEOLIBERALISMO E HISTORIOGRAFIA REVISIONISTA DEL PORFIRIATO.** San Luis Potosi: El Colegio de San Luis , 2021. 344p., illus., wrps. New. Paperback. ISBN: 9786078794645.

This book offers a reading against the grain of certain revisionist historiography about the Porfiriato. A narrative configured by Porfirista intellectuals and politicians is identified, of course favorable to the Díaz regime, which survived the revolution and the PRI regime.

(83071)

\$44.90

470. Ribera Carbó, Eulalia. **GEOGRAFÍA Y PAISAJE**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Magistrales), 2022. 189p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078793808.

"Geografía y Paisaje" reflects the cultural approach to geography in which landscape studies are inserted, deconstructing concepts, understanding the need not to disintegrate environmental elements in landscape analysis, analyzing the dialogue links between science and art. , and reviewing the various sources and methodologies that allow us to analyze and understand the history of landscapes. The five works that make up it allow a long journey that begins with the transition of the landscapes of pre-Hispanic Mesoamerican cultures to those of New Spain in the 16th century, and continues with the discovery of landscape as a modern concept from the 18th century onwards, Mexican pictorial tradition of the landscape of the anti-academic Gerardo Murillo, Dr. Alt, and finally arrives at the approach of a contemporary dilemma: should the landscape remain exclusively a concept of academic analysis, or should it be incorporated into public policies and their legal frameworks? to solve territorial problems? The destruction of the landscape is the destruction of identity and there is much work to be done to advance its protection and its consideration as collective heritage, as a common good that translates into the "right to the landscape."

(83138)

\$39.90

471. Richter Morales, Ulrich. **LOS FILÓSOFOS EN LA ERA TECNOLÓGICA. LOS PITAGÓRICOS DE HOY**. Tlalnepantla de Baz: Editorial Océano de México, 2022. 255p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075575216.

Ulrich Richter Morales delves into the legacy —sometimes transparent, sometimes mystical and esoteric— of the Pythagoreans in their different historical incarnations, with special emphasis on their dominant role in the digital age, and raises a debate on the kind of machines that we must develop. Elon Musk, Steve Jobs, Bill Gates, Jeff Bezos, Larry Page and Sergey Brin, among others, are declared heirs of the mathematician from Samos, and always involved in controversy, they are inseparable from our ideas about how the world works. Getting to know them as individuals and thinkers is a way to better understand modern life and our role as citizens in the unstable and volatile terrain on which we find ourselves.

(81600)

\$39.90

472. Santana, Adalberto and Laura Castañeda García (Coords.). **DESTIERRO Y EXILIO IBEROAMERICANO**. México: Centro de Investigaciones sobre América Latina y el Caribe, Universidad Nacional Autónoma de México, 2022. 206p., photos, indices, wrps. New. Paperback. ISBN: 9786070267123.

A collective work that shows various research advances on exile and exile, topics addressed from different fields of knowledge, such as art history, Ibero-American political and cultural thought, photography studies, cultural sociology, international relations , literature, cultural anthropology and political history. It analyzes how these people have been inserted, at a certain moment of their existence, in the conditions that generate exile and exile. Thus, it is intended to contribute to raising the information on these recurring cultural and political phenomena in the life of past and present Ibero-American societies.

(81561)

\$39.90

473. Santana, Adalberto. **INTELECTUALES Y POLÍTICOS EN EL EXILIO IBEROAMERICANO**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe (Serie: Colección Exilio iberoamericano: 14), 2022. 205p., índices, wrps. New. Paperback. ISBN: 9786073060240.

The themes of exile in our America and the world are necessary references to identify the axial issues that occurred during a good part of the 20th century, but also in our time, the first decades of the 21st century. This aims to provide a comparative perspective of the phenomenon of exile at different times and with various actors in the Ibero-American intellectual and political world. // In this work, readers will find an original contribution to the varied, multiple and complex Ibero-American exile. Thus, in their critical and purposeful reading, they will learn about studies and analyzes that contribute to understanding one of the capital themes of Ibero-American history.

(82729)

\$39.90

474. Santana, Adalberto. **EL PENSAMIENTO DE FRANCISCO MORAZÁN**. Ciudad de México: Universidad Nacional Autónoma de México, (Colección Exilio Iberoamericano, 16), 2023. 258p., wrps. New. Paperback. ISBN: 9786073075916.

Extensive reflection on the life, work, thought and exile of one of the most distinguished Latin American heroes: José Francisco Morazán Quezada (1792-1842).

(83040)

\$44.90

475. Semo, Enrique. **IDEAS PARA CONTINUAR LA 4T**. Ciudad de México: Editorial Itaca, 2023. 320p., wrps. new. Paperback. ISBN: 9786078856459.

Prologue by Claudia Sheinbaum. Texts by: Enrique Semo, Jose Blanco, Axel Didriksson, Pedro Alvarez-Icaza, Noemí Levy, Lissette Silva, Julio Berdegué, Arturo Chávez and Marco Lenin Ramírez.

(83055)

\$44.90

476. Sierra, Anaïd. **PUCHUWIN LIMAXKGANIN. UNA JUSTICIA CON ROSTRO Y CORAZÓN**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 218p., maps, photos, illus., tables, graphics, bibl., índices, wrps. New. Paperback. ISBN: 97860730388072.

"Puchuwin limaxkganin" reflects the daily practice of justice close to an indigenous context and to their own worldview, although it does not attend to the theoretical part of justice in a specific way, it is found as a substrate that allows contrasting the conception of justice from the point of view of philosophical theory, its version within positive law and its conception from the point of view of the original peoples, in the specific case of this book, in an indigenous court of our country, in Huchuetla, Puebla.

It is a book about justice, but with a different perspective than what we are used to, and in a context in which our country participates but which has been invisible for a good part of our history. It is indeed a book about justice, mainly about its practice and not so much in a contemplative way in the Platonic style, about evaluating individual actions that have repercussions on community life, that before issuing a sentence is interested in understanding that situation, which allows us to overcome conflicts through the word, with our face and heart.

(81986)

\$34.90

477. Soriano Hernández, Silvia. **MEMORIA HISTÓRICA DE LUCHA. OCTUBRE 2019 EN ECUADOR.** Ciudad de México: Ediciones y Graficos Eón, 2022. 164p., maps, indices, wrps. New. Paperback. ISBN: 9786073060707.

In the pages of this book we will read testimonies from recent times spoken in the past and in the future, because at the same time that various characters remember what happened in October 2019 in Ecuador, they appeal for a change that condenses the meaning of the struggle. They are intertwined ideas that move to previous moments and times to come, showing the dynamics of memory. The situation was not as surprising as the concrete development of the struggles, the rapid regrouping of the organizations, the shameless repression, the absurd and laughable formality statements by the government. After a moment, everything ceased to be daily and once again the indigenous movement became the protagonist, publicly exposing political interests that, under normal conditions, appear somewhat timid.

The texts contain the power of orality, we read them as if we were listening to the words, as if we were seeing the faces. They convey to us the emotions, dreams, hopes and challenges of the moment in which they recounted what they experienced. They share personal stories that are collective, the us prevails over the me. They lived it, they remember it and they tell it. The union between facts, memory and the word.

(81773)

\$29.90

478. Tejera Gaona, Héctor; Alejandro Monsiváis Carrillo and Esperanza Palma (Coord.). **¿QUIÉN NOS REPRESENTA?: LA RECONFIGURACIÓN DEL PODER EN LAS ELECCIONES DE 2021.** México: Universidad Autónoma Metropolitana, Juan Pablo Editor, (Biblioteca de Alteridades), 2022. 368p., wrps. new. Paperback. ISBN: 9786072826564. (82960)

479. Torrico, Mario (Coord.). **GIRO A LA DERECHA. UN NUEVO CICLO POLÍTICO EN AMÉRICA LATINA.** Ciudad de México: FLACSO, 2021. 319p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078817047.

At the end of 2016, in the press and in academia, talk began about the end of the political cycle in which candidates critical of the market policies applied in the 1990s managed to gain access to the Presidency of the majority of the Latin American countries. Only in Colombia, Honduras and the Dominican Republic did the left not come to power through elections. Mexico joined this process late, in 2018, and was the last of the Latin American countries. Subsequently, the trend towards the right has been consolidating and, by mid-2021, more than half of the region's presidents belong to that ideological field. Hence the following questions arise: will right-wing governments undertake wealth concentration policies? Will their decisions endanger democracy?

(80954)

\$39.90

480. Urquiza, Francisco. **CARRANZA. EL HOMBRE. EL POLÍTICO. EL CAUDILLO. EL PATRIOTA** México: Gobierno del Estado de Puebla, Instituto Nacional de Estudios Históricos de las Revoluciones de México, (Clásicos del Constitucionalismo), 2020. 99p., photos, wrps. new. Paperback. ISBN: 9786075492766.

Biography of Vicente Carranza, narrates from his origins, his life and family to his political life and his participation in the Mexican Revolution.

(83179)

\$22.90

481. Valenzuela Arce, José Manuel. **LA DANZA DE LOS EXTINTOS: JUVENICIDIO, VIOLENCIAS Y PODERES SICARIOS EN AMÉRICA LATINA**. Guadalajara, México: Universidad de Guadalajara, Editorial Universidad de Guadalajara, El Colegio de la Frontera Norte, 2022. 251p., bibl., índices, wrps. New. Paperback. ISBN: 9786075717081.

The dance of the extinct presents an interpretative framework of the Latin American reality on how the sociocultural and economic scenarios that become precariousness, defenselessness, violence and desubjectivization processes to which young people are exposed are built, taking as a central axis the concept of youth.

It exalts the remarkable work of youth as protagonists of important resistance struggles and new social movements, in which, in addition to raising demands on issues that they experience in a general way, such as wars, discipline and power policies or repression, they address urgent problems that they personally suffer from, such as poverty, femicide and youth murder, spreading slogans, songs and hopes that anticipate other possible worlds.

(80942)

\$34.90

482. Vicente Ovalle, Camilo. **INSTANTES SIN HISTORIA. LA VIOLENCIA POLÍTICA Y DE ESTADO EN MÉXICO**. Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Colección: Historia en Presente. Serie: Históricas Comunicación Pública; 8), 2023. 109p., bibl., wrps. New . Paperback. ISBN: 9786073072540.

"Instantes sin historia" explores the history of state violence in Mexico, showing how those in power have tried to make State repression invisible by feeding authoritarian memories to the public and, ultimately, perpetuating the social impunity that prevents Mexicans from establishing an ethical relationship with their past. The work also reflects on other ramifications of this historiographical denialism and examines how to reclaim the experience and interpretation of political and State violence.

(82922)

\$24.90

483. Vidal de la Rosa, Godofredo (Coord.). **LA 4T Y EL RÉGIMEN POLÍTICO**. Ciudad de México: Universidad Autónoma Metropolitana unidad Xochimilco , 2022. 489p., wrps. new. Paperback. ISBN: 9786072826403.

A new problem of the Mexican political system is addressed: the gap between the implosion of the "neoliberal" democratization project and the emergence of a hyper-presidential regime.

(82956)

\$49.90

484. Zamorano Villarreal, Gabriela. **COMUNICACIÓN AUDIOVISUAL INDÍGENA ORIGINARIA. E IMAGINARIOS POLÍTICOS EN BOLIVIA**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 412p., maps, photos, bibl., índices, wrps. New. Paperback. ISBN: 9786075441474.

"Comunicación Audiovisual Indígena Originaria" examines the political dimension of video production and distribution as a means by which native indigenous organizations articulate new demands on national politics in Bolivia, a country that recently experienced one of the most notable cases of social mobilization and constitutional transformation. with indigenous participation in Latin America. Based on ethnographic work carried out between 2005 and 2007, the author details how indigenous audiovisual production has been instrumental in thinking, disseminating and discussing indigenous demands, at the local level, for the Constituent Assembly and imagining future scenarios for indigenous peoples in views of a plurinational state project. Her current research project compares the production and circulation of photographic and audiovisual images related to indigenous peoples in two different national and historical contexts in Mexico and Bolivia. She is the co-author, with Deborah Poole, of "Face in Profile. Racial Portraits of Frederick Starr" (2012). Her academic work includes photography curatorial activities and photography and video projects.

(81720)

\$44.90

485. Zárte, José Eduardo (Ed.). **COMUNIDADES, UTOPIÁS Y FUTUROS. DEBATES PARA EL SIGLO XXI.** Zamora: El Colegio de Michoacán (Colección Investigaciones), 2022. 440p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441610.

Each era defines what is considered utopian. If at some point, the claim to "have rights" against authoritarianism was considered utopian, at other times, when society is drowning in formal solutions, utopia can incarnate in anarchy. We have that utopias are always historical or, rather, the definition of the utopian obeys certain historical conditions. As well as the language with which it is expressed. This book presents a series of studies of communities that exist in historical time and that we try to apprehend through concepts, metaphors, ideas, which are the product of the imagination of actors seeking a different future. Most of the utopias that are presented here are not expressed in an eminently religious or millennial language, as they did at one point, but ecological, conservationist, even scientific or isolationist. However, the ideal of change, of a better life, nourished by the imaginary that is built from life experience, of disagreement with the conditions that are experienced, the desire to imagine other possible worlds, for some products only of fantasy is what produces the originality of the communities and their multiple arrangements.

(81714)

\$44.90

Religion

486. Cano Monroy, Raúl . **NAHUA-ROMANO-BIZANTINO. IMAGINERÍA RELIGIOSA DE LA FAMILIA LORENZO.** Ciudad de México: Talamontes Editores, 2021. 102p., illus., wrps. new. Paperback. ISBN: 9786078067121.

It contains images of indigenous paintings from Mexico, made by the Lorenzo family.

(83053)

\$39.90

487. Cano Monroy, Raúl. **POR UN FAVOR RECIBIDO. EXVOTOS MEXICANOS, SIGLOS XIX AL XXI.** Ciudad de Mexico: Talamontes Editores, 2021. 102p., color plates, photos, illus., bibl., wrps. new. Paperback.

This edition talks about the evolution of the Mexican votive altarpiece, altarpiece or ex-voto, starting in the 19th century. My research begins in this century because that was when these pieces became clearly popular. In addition, he explained that the votive offerings are anecdotal paintings that show a tragic event (their main theme is illness), which are placed next to the altarpieces of the churches, whether those dedicated to Christ, the Virgin or some saint to obtain a miracle, for example, the return of health. It is a tradition that begins in Mexico in the 16th century, when the Spanish arrived on our continent

(82592)

\$49.90

488. Corrêa Lima, Luis. **TEOLOGÍA Y LGBT+: PERSPECTIVA HISTÓRICA Y DESAFÍOS CONTEMPORÁNEOS.** Ciudad de México: Obra Nacional de la Buena Prensa, 2022. 250p., bibl., indices, wrps. New. Paperback. ISBN: 9786078806751.

"Teología y LGBT+" requires, above all, letting oneself be touched by their pains and conflicts, recognizing their talents, contributions and possibilities. There are many stigmas to overcome, which, for a long time, have built negative and prejudiced conceptions about this population that is gaining greater visibility.

The purpose of these reflections is to encourage and contribute to Christian thought on the subject in question, as well as to show a path in this regard from the critical and profound reflection to which theology invites us. Its content addresses different perspectives and theological and pastoral challenges on sexuality and the Judeo-Christian tradition, the history and emergence of sexual and gender diversity, the Catholic world facing sexual and gender diversity, among others.

In this sense, the theological work on the LGBT+ reality concerns the concrete life of many people who are not always accepted by the community of faith.

(81752)

\$34.90

489. Cruz, Sor Juana Ines de la. **CARTAS DE LYSI: LA MECENAS DE SOR JUANA INES DE LA CRUZ EN CORRESPONDENCIA INEDITA.** Madrid: Iberoamericana Vervuert, (Parecos y australes. Ensayos de cultura de la Colonia, 27), 2023. 286p., facsimiles, wrps. new. Paperback. ISBN: 9788491923701.

"Cartas de Lysi" is a preliminary study on the patrons of Sor Juana Ines de la Cruz, containing documentation of their correspondence. Features two signed letters by Maria Luisa Manrique de Lara y Gonzaga, the renowned nun's muse and patron. Preliminary study, edition and notes by Hortensia Calvo and Beatriz Colombi.

(82698)

\$49.90

490. Dávila Peralta, Nicolás . **Sed de poder. El camino de la extrema derecha.** Puebla: Benemérita Universidad Autónoma De Puebla, (Colección Homo Ludens), 2022. 236p., wrps. new. Paperback. ISBN: 9786075258386.

The intention of this work is to take a look at the past that allows us to discover the origin of those principles that constitute the axis of the being and work of the anti-communist groups that acted in the city of Puebla in the decades from 1950 to 1970 and to distinguish their own characteristics. of each of them, which correspond to the social, political and ecclesial contexts, both national and international, in which they have developed.

(83156)

\$39.90

491. Enríquez Sánchez, Antonio de Jesús. **FIESTA RELIGIOSA Y DEVOCIÓN POPULAR. EL VALLE DE IXTLAHUACA-ATLACOMULCO DURANTE EL SIGLO XIX.** Zinacantepec: El Colegio Mexiquense, 2022. 355p., photos, facsimiles, tables, bibll., indices, wrps. New. Paperback. ISBN: 9786078836215.

This book delves into a subject little explored by nineteenth-century Mexican historiography: the festive world. If, as scholars assert, the festival occupied a central place among past societies, this book corroborates this statement by reviewing the relevance of the festival in various towns immersed in the Ixtlahuaca-Atlatomulco valley during the 19th century. Registered in cultural historiography, this book offers an account of the different festivities and devotions that shaped the religiosity of the inhabitants of Ixtlahuaca, Atlatomulco and Jocotitlán, the relationship that they kept with the space where they flourished as well as the different reasons for which the population encouraged and participated in the devotions and religious functions that were recorded during the nineteenth century. Religious festival and popular devotion. The valley of Ixtlahuaca-Atlatomulco during the 19th century delves into the different functions with which the festival fulfilled by feeding on religious, identity, economic, labor and recreational reasons that allowed the populations to sustain a wide festive universe that, on the other hand, was the reason for censorship, criticism and attempts to

discipline him without fully understanding the logic of which the party participated for those who carried it out and the various needs that the festivities managed to cover in the valley of Ixtlahuaca-Atlatomulco. Hence, the author classifies them as popular, not necessarily because they were the work of the people, but because of the majority of the population that participated and benefited from them.

(81943)

\$44.90

492. Fernández Larralde, Margarita María. **DISCURSO E ICONOGRAFÍA GUADALUPANA EN LA NUEVA ESPAÑA. UN FESTIJO DEL SIGLO XVIII EN ZACATECAS.** Ciudad de México: Bonilla Artigas Editores (Colección: Novohispana; 7), 2022. 342p., color plates, tables, bibl., wrps. New. Paperback. ISBN: 9786078838202.

Margarita Fernández addresses the multifaceted cultural spectacle of eighteenth-century New Spain from a celebration dedicated to the Virgin of Guadalupe in Zacatecas. The reason for this dazzling festival is the appointment of the Virgin of Guadalupe as Patroness of New Spain from Rome, by Pope Benedict XIV. The investigation is divided into four chapters, which show the panorama progressively through the document of the Zacatecan celebration. The first chapter outlines a vision of what the eighteenth century meant in New Spain, based on the transition policies of monarchical power and the influence of the Baroque. She analyzes the panorama of cultural, commercial and social exchange between Europe and America and the social and religious structure of a stratified society. This first chapter, in turn, exposes the development of the Guadalupan cult, the expansion of devotion to the Guadalupana during the 18th century, and the main artistic manifestations that were generated at the time. The historical, geographical and social framework of the city of Zacatecas, its silver resources, its social groups and the fragile economic situation at the time of the celebration are also delimited. The second chapter begins with an approach to religious festivals and their modalities in New Spain, in relation to the theories of the festival as a universal cultural and social phenomenon. The analysis of the celebration in Zacatecas also begins, in terms of its structure, form and contents. The third chapter addresses the topic of sacred oratory and devotes a space to the analysis of each sermon with emphasis on its formal structure, the ideas and contents around the image of Guadalupe and the thematic similarities and variants of the six sermons of the celebration. The literary beauty and scholarly knowledge go hand in hand with the genuine apostolic vocation of the clergyman and each of the five religious who participate in the celebration. Finally, the fourth chapter deals with the frequent references to the art of painting in the document, the situation in which New Spain painters found themselves, and the opportunity that the image of Guadalupe represents for artists to affirm the nobility of pictorial art. The ecphrastic discourse present in all the texts of the document of the celebration is analyzed, together with the theme of the iconography and iconology of the Virgin of Guadalupe, by relating the texts of the celebration with the constitutive elements of the original image and the various paintings made on dates close to the festival. The investigation contextualizes the celebration of Zacatecas in honor of the Virgin of Guadalupe in its fascinating artistic complexity, showing the splendor of the New Spanish Baroque arts and the religious, symbolic and identity power that the image of the Virgin of Tepeyac had achieved in Creole society and in a large part of the New Spanish population.

(80923)

\$44.90

493. Florencia , Francisco de. **VIDAS DE LOS VARONES ILUSTRES: TERCER VOLUMEN DE LA HISTORIA DE LA PROVINCIA DE LA COMOPANÍA DE JESÚS DE NUEVA ESPAÑA.** Guadalajara, México: ITESO, Universidad Jesuita de Guadalajara, Universidad Iberoamericana, 2023. 495p., wrps. new. Paperback. ISBN: 9786078910069.

This book contains the first transcription of Lives of the Illustrious Men, the work of Francisco de Florencia, transatlantic pilgrim and ecclesiastical historian of the Hispanic world. It deals with the evangelical work of 44 Jesuits and their contribution to the germ and development of Creole patriotism.

(83166)

\$49.90

494. Hernández Serrano, Pedro Antonio . **LA COMUNIDAD DE LAS ANGUSTIAS: RELIGIOSIDAD POPULAR Y PRIVADA EN LA FIESTA DEL SEÑOR DE LAS ANGUSTIAS, RINCÓN DE ROMOS, AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Investigación UAA), 2021. 222p., illus., photos, wrps. new. Paperback. ISBN: 9786078834334.

In this book the author reflects on the experiences, beliefs and emotions of the people who make up the town of Rincón de Romos, which are reflected in the activities they carry out to celebrate their patron saint, the Lord of Sorrows, the object and subject of this collective effort to access the sacred.

(83060)

\$34.90

495. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coords.). **RELIGIOSIDADES Y FELIGRESÍAS.** Zinacantepec: Estado de México, El Colegio Mexiquense, 2022. 400p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078836253.

The work that the reader has in his hands shares 15 studies on the formation and manifestation of cults and devotions in New Spain Mexico and in present-day Mexico, which explain the different routes that religious expressions took and how they defined the course of these cults and devotions. That is to say, the prominence of societies and their actors stands out, as well as of the different instances that integrate them, which set the rhythm in which their religiosity behaves, which, by the way, is complex in its forms.

(81944)

\$49.90

496. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coord.) . **FIESTAS, RELIGIOSIDADES Y DEVOCIONES: DEL ANTIGUO RÉGIMEN A LAS EXPRESIONES CONTEMPORÁNEAS.** Zinacantepec: El Colegio Mexiquense , 2023. 321p., illus., wrps. New . Paperback. ISBN: 9786078836468.

The authors highlight one of the most visible legacies of Catholicism renewed in the second half of the 16th century, the coining and dissemination of a liturgical calendar based on the cult of the Holy Trinity and the Virgin, devotions to the saints and the veneration of the relics (Council of Trent, 1785: "session XXV).

(83035)

\$44.90

497. Krutitskaya, Anastasia (edit.). **PLIEGOS DE VILLANCICOS DE LA CATEDRAL DE MÉXICO, SIENDO MAESTRO DE CAPILLA ANTONIO DE SALAZAR (1688-1714).** Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores , 2023. 617p., wrps. New. Paperback. ISBN: 9786073073387.

This volume offers the critical edition of 29 sheets of Christmas carols that were sung in the Cathedral of Mexico during the chapel teaching of Antonio de Salazar (1688-1715), without failing to refer to those texts that are also preserved in musical manuscripts. They cover a period that goes from 1688 to 1714 and include the following festivities: San Pedro (1689, 1693, 1695, 1696, 1699 and 1714), Assumption (1689, 1691, 1693, 1695, 1696 and 1699), Nativity of Our Lady (1688, 1689, 1691, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704 and one undated, by Lorenzo Antonio González de la Sancha), Concepción (1695) and Our Lady of Guadalupe (1690, 1695 and 1696). The 251 Christmas carols gathered here represent the splendor and the beginning of the decline of this poetic-musical genre in New Spain.

(83113)

\$54.90

498. López Austin, Alfredo (1936-2021). **HOMBRE-DIOS: RELIGIÓN Y POLÍTICA EN EL MUNDO NÁHUATL.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2022. 248p., illus., tables, wrps. New . Paperback. ISBN: 9786073068369.

Prologue by Guilhem Olivier. Alfredo López Austin is an investigator at the Institute of Anthropological Research of the National Autonomous University of Mexico (UNAM), received his doctorate in history from that august institution. A specialist in Mesoamerican history and culture with a focus on cosmovision, myth, ritual, and iconography, he is the coauthor of six books and has written fifteen as sole author. Among the latter are God-Man: Human Body and Ideology (English edition, The Human Body and Ideology); The myths of the opossum (English edition, The Myths of the Opossum); The Rabbit on the Face of the Moon (English edition, The Rabbit on the Face of the Moon; Japanese edition, Tuki no usagi); Tamoanchan and Tlalocan (English edition, Tamoanchan, Tlalocan: Places of Mist; French edition, Les paradis de brume). As coauthor with Leonardo López Luján, he has published The indigenous past (English edition, Mexico's Indigenous Past; Italian edition, Il passato indigeno); Myth and reality of Zuyúa, and Monte Sagrado-Templo Mayor. As coauthor with Luis Millones, he published the book Gods of the North, Gods of the South: Religions and cosmovision in Mesoamerica and the Andes.

(83089)

\$44.90

499. Lorenzana y Buitrón, Francisco Antonio; **TERRITORIO, IGLESIA Y SOCIEDAD: FRANCISCO ANTONIO LORENZANA Y SU VISITA A LA ARQUIDIÓCESIS DE MÉXICO, 1767-1769**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, El Colegio de Michoacán (Serie: Serie Documental; 34), 2022. 452p., maps, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073061216.

Between 1767 and 1769, Archbishop Francisco Antonio Lorenzana toured a good part of the Archdiocese of Mexico to learn about its territory and population. This experience determined and conditioned the ideas, images and judgments with which the prelate acted for the rest of his government, until his return to Spain in 1772. The situation of the clergy, the faithful, the brotherhoods, the education of its inhabitants or the problems inherent to the organization of the parishes were some of the issues that, once recognized on the ground, occupied a prominent place in his pastoral letters and in the discussions of the IV Mexican Provincial Council (1771).

With this edition of the Book of the pastoral visit of Archbishop Lorenzana to the Archdiocese of Mexico, 1767-1769 —kept in the Historical Archive of the Archdiocese of Mexico—, as well as other documents concerning Lorenzana's first years in New Spain — Fundamentally from the Library of Castilla-La Mancha (Toledo)—, the editors present a broad social, economic, demographic, and religious panorama of numerous towns in the current states of Hidalgo, Morelos, Veracruz, the State of Mexico, Tlaxcala, and Puebla. , San Luis Potosí, Tamaulipas, Querétaro and Mexico City itself.

(81682)

\$49.90

500. Martínez Assad, Carlos (coord.). **EL ARTE DE HACER LA PRIMERA COMUNIÓN**. Ciudad de México: Instituto Nacional de Antropología e Historia, 2021. 145p., photos, indices, wrps. New. Paperback. ISBN: 9786072931534.

Some people may find it strange that a noted social historian (or sociologist-historian) like Carlos Martínez Assad should coordinate a book dedicated to the Catholic ritual of first communion. But such an endeavor will not seem strange to those who appreciate the importance of the history of mentalities, the ethnography of emotions and the analysis of rituals to understand the culture of an era and a community. The first communion of which this book speaks gives us a key to understanding the Catholic world of the 20th century, especially in Latin countries and in middle-class urban Mexico.

(81650)

\$44.90

501. Matabuena Peláez, Teresa and Luis Inclán Cienfuegos (Coords.). **CONVERSO. A 500 AÑOS DE LA CONVERSIÓN DE ÍÑIGO DE LOYOLA**. Ciudad de México: Universidad Iberoamericana, 2021. 235p., color plates, illus., bibl., indices, wrps. New. Hardcover. ISBN: 9786074178258.

"Converso. A 500 Años de la Conversión de Íñigo de Loyola" a book with which he makes a contribution to the celebrations for the commemoration of the jubilee year Ignatius 500 , and which contains essays by eight Jesuits from the University, a Preface by Fr. Luis Gerardo Moro Madrid, Provincial of the Society of Jesus in Mexico, and which is illustrated with photos of paintings by Miguel Aguayo, SJ

(81571)

\$84.90

502. Montes de Oca Navas, Elvia . **LA TOLERANCIA RELIGIOSA: UNA MIRADA DESDE MÉXICO Y EL ESTADO DE MÉXICO. UNA PERSPECTIVA HISTÓRICA**. Zinacantepec: El Colegio Mexiquense A.C., 2022. 394p., maps, wrps. NEW. Paperback. ISBN: 9786078836178.

In this book, the author points out that the historian, like any human being, is situated in an experiential perspective, given by his experiences, ideologies, knowledge, state of mind and much more, which intervenes in his selection, perception, understanding, investigation and explanation he makes of the facts he studies.

(81873)

\$44.90

503. Morfín Otero, Carlos. **EL DISCERNIMIENTO DE ESPÍRITUS EL LOS EJERCICIOS ESPIRITUALES DE SAN IGNACIO DE LOYOLA**. Ciudad de México: Obra Nacional de la Buena Prensa, 2022. 101p., indices, wrps. New. Paperback. ISBN: 9786078806683.

Ignatius of Loyola, in his Spiritual Exercises, shows us the method by which we can recognize the voice of God in our lives. In this book we will learn to listen to the Lord through our bodily sensations, feelings, desires and thoughts. Likewise, we will understand how Ignatius' deepest conviction was to recognize that the voice of God is addressed to all people, constantly inviting us to "love and serve in everything".

(81990)

\$24.90

504. Noguez Alcántara, Armando. **CAMINAR JUNTOS COMO IGLESIA: APORTES BÍBLICOS PARA UNA ECLESIOLOGÍA ABIERTA A LA SINODALIDAD**. Ciudad de México: Universidad Iberoamericana, (Cuadernos de teología), 2023. 266p., wrps. new. Paperback. ISBN: 9786078931248.

Christian reflection so that we can "walk together as a church" and reconfigure the entire ecclesial body from the theological and institutional model of synodality.

(82699)

\$44.90

505. Paz González, Erick Adrián and David Eduardo Vilchis Carrillo (Coords.). **CIUDAD LA VIÑA DEL SEÑOR: SOBRE LA DIMENSIÓN SOCIAL DE LA IGLESIAS EN EL MÉXICO CONTEMPORÁNEO**. Ciudad de México: Universidad Autónoma de la Ciudad México, Universidad Autónoma de Aguascalientes, (Ciencias Sociales), 2022. 299p., tables, wrps. New . Paperback. ISBN: 9786078840472.

This work represents an effort to understand the churches in Mexico from an approach that allows us to know their impact in non-religious spheres, since religion is not framed within the private sphere or a mere area of individual beliefs but has found different ways of manifesting itself. . socially, which requires rethinking its study, scope, limits and dimensions so as not to overestimate or underestimate its importance.

(83088)

\$39.90

506. Perdigón Castañeda, Judith Katia. **LOS NIÑOS DE SAN BERNARDO. EXPLORACIÓN INTERDISCIPLINARIA EN TORNO A LA CONSERVACIÓN DE LA ESCULTURA POLICROMADA**. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Conservación y Restauración del Patrimonio, Ser. Enlace), 2022. 221p., photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075396361.

The religious sculptural heritage in Mexico is vast in its design, history, uses and the customs that emanate from them. This book shows these precepts in the work that occurred in the Conceptionist convent of the Dulce Nombre de María y San Bernardo: five sculptures that represent the infant Jesus and whose Restoration was carried out so that they continued in devotional use.

(82731)

\$49.90

507. Sanders, Mauricio. **POLVO ENAMORADO: ENSAYO SOBRE LOS SANTOS DE AMÉRICA**. México: Obra Nacional de la Buena Prensa, 2021. 253p., bibl., indices, wrps. New. Paperback. ISBN: 9786078635825.

The Catholic Church celebrates 64 saints throughout the world on a mandatory basis, none of which is American; hence the reason for this book, which seeks to be a vindication for the 112 saints of America, such as San Roque González de Santa Cruz, San Felipe de Jesús, Santa Rosa de Lima or San Óscar Romero, among others. Here, the author presents us with a brief biography of each of these saints: their history and the path to their canonization, which will help us realize that the saints not only have something to teach us through the example of his life, but something to do for us through his intercession.

(81955)

\$34.90

508. Siles, Ali. **Masculinidades dobles: Hombres, normatividades e identidades religiosas de género.** México: Universidad Nacional Autónoma de México, 2023. 340p., tables, wrps. new. Paperback. ISBN: 9786073071468.

This pioneering work explores masculinities in the sociocultural context of Mexico City at the beginning of the 21st century. From the sociology of religion and a critical and multidimensional approach, the author analyzes masculinities in relation to Mormonism, a highly hierarchical, androcentric and heterosexist belief system, which privileges obedience and negotiates religious mandates based on a fluid identity duality. . which means maintaining (or resignifying) the notions of traditional family and conservative spirituality.

(83148)

\$44.90

509. Straffi, Ernico . **OFRENDAS PARA LA LLUVIA: TRANSFORMACIONES EN LOS RECORRIDOS RITUALES EN EL SUR DE CHIAPAS.** Ciudad de México: Universidad Nacional de la Ciudad de México , 2022. 561p., photos, wrps. New . Paperback. ISBN: 9786078840434.

This work examines the coexistence of two types of ceremonial movements in southern Chiapas. On the one hand, the ritual routes, of pre-Hispanic origin, and on the other, the pilgrimages, whose origin is due to Catholic influence.

(83064)

\$59.90

510. Trigo, Pedro. **LOS EVANGELIOS DE LA INFANCIA ORADOS.** Ciudad de México: Obra Nacional de la Buena Prensa, 2022. 267p., indices, wrps. New. Paperback. ISBN: 9786078806737.

In this material there are no exegetical studies, but believing contemplations of the scenes. Contemplations to do calmly, one a week, for one hour a day. From the spirit of the Spiritual Exercises of Saint Ignatius, the attempt is to make oneself present to the scene by seeing and hearing, taking charge of the initial situation and the event, as well as the way in which it is lived and the outcome. Thus, the fundamental attitude is to be present by faith. Being in it as a disciple.

(81946)

\$34.90

511. Valencia, Edgar. **FIESTA, DUELO Y ASCETISMO. CULTURA SIMBÓLICA EN LA NUEVA ESPAÑA Y EL MÉXICO INDEPENDIENTE.** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Ludens), 2022. 143p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786075258232.

"Fiesta, Duelo Y Ascetismo" reflects how symbolic and visual culture influenced and manifested itself from the 16th century, during New Spain, to expressions that occurred already into the 19th century in independent Mexico. Some of the paths it took during the viceroyalty and the last manifestations of the emblematic genre are explored, either as remnants of an ancestral knowledge for a few late-nighters or as an object of entertainment for scholarly spirits. Feast, mourning and asceticism are apparently oxymoral terms, but they reflect the contexts in which a combination of images -not always present, but described- was expressed with words. The structure of the emblem was key and had a wide use that went from books to public celebration, whether religious or political; in the funeral ceremonies of high dignitaries, or in monastic and even individual meditation. The author argues that the emblematic genre not only transcended the Renaissance and the Baroque, but that its structure is still a persuasive mess by itself, and that, as an instrument, it helps us to understand a symbolic culture that lasted during the New Spain period. and transcended it. Edgar Valencia is a publisher and academic, a teacher in Mexican literature from the UV, a doctor of letters from the UNAM and a specialist in Hispanic philology from the (SIC. He was in charge of the publishing houses of CIESAS and that of the Universidad Veracruzana; he was a founding member and national coordinator of the Alttexto network, which brings together publishers from universities and higher education institutes in Mexico. It is attached to the Center for the Study of Culture and Communication at the Universidad Veracruzana

(81644)

\$34.90

512. Valenzuela Arce, José Manuel and Pável Valenzuela Arámburo . **CUCHUMÁ: LA MONTAÑA SAGRADA DE TECATE**. Tijuana, B.C.: El Colegio de la Frontera Norte, Editorial Gedisa Mexicana, 2022. 240p., wrps. new. Paperback. ISBN: 9786074794861 .

In this work we recreate sociocultural aspects of the original settlers of the Tecate community in Baja California, based on valuable testimonies of Kumiai women.

(83056)

\$44.90

513. Yareth Reyes Acevedo, Ruth . **MÚSICA LITÚRGICA, IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA. LA CATEDRAL DEL ARZOBISPADO DE MÉXICO. SIGLOS XVI Y XVII**. Michoacán : El Colegio de Michoacán , 2022. 389p., wrps. New. Paperback. ISBN: 9786075441887.

The main objective of this research was to recognize the meaning that music had in the cathedral of Mexico in the 16th and 17th centuries.

(83038)

\$44.90

514. Yurén Camarena, Adriana. **GUADALUPE. NUESTRA SEÑORA MADRE Y SANTUARIO DE AMÉRICA**. Mexico City: Editorial Fontamara, 2022. 255p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786077367680.

"Guadalupe. Nuestra señora madre..." pays tribute to the Virgin of Guadalupe's presence in Mexico since her "manifestation" more than four hundred years ago in Tepeyac, exploring how she has served as a source of faith for Christians throughout the country. The work also examines the symbolism in this story of the event, which adds to feeling of transcendent knowledge and ideas for believers; as a symbol of a loving Mother, she also continues to offer Christians comfort, love, hope, and the promise of Jesus, which many feel are invaluable gifts in these modern times.

(82935)

\$39.90

Social Sciences

515. Aguilar García, Francisco Javier And René Torres-ruiz (coords.). **Acciones colectivas en el campo global y regional**. México: Universidad Iberoamericana, Juan Pablos Editor, 2022. 363p., wrps. new. Paperback. ISBN: 9786074179392.

Analyzes, discusses and provides solutions to the challenges faced by global society, particularly Mexican, Latin American and European societies, throughout the first two decades of the 21st century.

(82700)

\$39.90

516. Aguilar, Yolanda . **FEMESTIZAJES. CUERPOS Y SEXUALIDADES RACIALIZADOS DE LADINAS-MESTIZAS**. México: Centro Q'anil, Colectivo Editorial Pez en el Árbol, F&G Editores, 2021. 181p., graphics, bibl., wrps. New. Paperback.

For Yolanda Aguilar, naming herself ladina-mestizo, understanding ladino as the aspect that has reproduced racism and miscegenation, the political position of what has been denied, is an urgency that allows us to recognize in order to transform the social fabric that is mended in daily life and that it claims as the most important in the vital projects of society. This writing is also a position taking that proposes a stop to the racist practices that feminism and its white colonial heritage denounce, but that little has been banished from its bowels. Yolanda Aguilar and the women who spun this thought question the feminist movement, pointing out the responsibility of looking at its privileges in the chain of racialization and taking charge of the centrality of these anti-racist and heteronormative analyzes to push more vital bets, at the height of the current context. In that sense this text is above all a revolt.

(81832)

\$39.90

517. Aguirre, Erick; et al. **EL PAPEL DE LAS EMOCIONES EN LA CULTURA DELIBERATIVA** Ciudad de México: Tirant Humanidades, 2022. 304p., wrps. new. Paperback. ISBN: 9788419471840.

Authors: Erick Aguirre, Genoveva Flores Quintero, Vanessa Freije, Ariadna Guerrero Medina, Denise Hellion, Ana María Serna, Juan Francisco Serrano, Álvaro Vázquez Mantecón and Carla Zurián de la Fuente.

(83154)

\$44.90

518. Aikin Araluce, Olga; Adriana Gonzalez Arias and Asmara Gonzalez Rojas (Coords.). **DIVERSIDAD MIGRATORIA EN GUADALAJARA Y CHAPALA: HISTORIAS DE ARRIBO, ASENTAMIENTO Y PROCESOS DE TRANSFORMACIÓN**. Guadalajara, México: ITESO, 2022. 285p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078768653.

"Diversidad Migratoria en Guadalajara y Chapala" brings together a set of studies on groups of people who have arrived in the metropolitan area of Guadalajara and the Ribera de Chapala to understand their processes of settlement and reinvention, as well as the challenges that are presented to us as a host society.

The work, which seeks to contribute to reflection on the commitments that immigration presents and the recognition of how its cultural diversity reconfigures and enriches us, presents a broad overview of this population dynamic, while delving into the articulation of flows internal migration, from neighboring states and indigenous populations, with the arrival of diverse groups of foreign immigrants who settle, study or do business in this environment.

(80941)

\$34.90

519. Alarcón Medina, Rafael (Coord.). **EL CALL CENTER GLOBAL. CULTURA, TRABAJO Y PODER EN EL CAPITALISMO DIGITAL**. Tijuana: El Colegio de la Frontera Norte, 2021. 237p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074793970.

"El Call Center Global" the frictions and tensions of the dialectic between subordinate digitization and digital subordination. Each chapter presents different facets through which the contradictions inherent in the process of digitalization of daily life among various populations around the world are addressed. What transversally unites our research is an emphasis on the transformations that the technoelectronic insertion has brought to the world of work, particularly in a paradigmatic sector of digital capitalism: the global call center.

The main objective is to offer the reader a conceptual proposal that opens call center studies to other analytical dimensions of the digitization process in the fields of culture, work, and power. A critical perspective that is productive not only in terms of ethnographic results and the discovery of new details around already known processes of the call center, but also makes more complex the questions about the productive forms and the reconfigurations of the algorithmic culture in cybercapitalism. contemporary.

(81593)

\$40.00

520. Alberto-Villavicencio, Ángeles (Ed.). **CULTURA Y PERCEPCIÓN. SU PAPEL EN LOS ENFOQUES ANALÍTICOS DEL PAISAJE**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2022. 244p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 97896075441634.

The landscape as a record of codes and symbols of human groups in a territory reveals the cultural characteristics of a society in its habits, customs and knowledge. Underlying the character of the landscape are the ideas and values consolidated through urban projects and policies, management or patrimonialization. The landscape is, thus, a medial entity between a human group and its environment, whose cultural nuances are seen in the appropriation of its elements, in their ways of conceiving it through rites associated with daily life practices, as well as in the perceptions resulting from the exposure of their senses and the experiential experience. This publication aims to provide approaches to cultural and perceptual analysis,

(81902)

\$39.90

521. Allier Montaño, Eugenia. **68 EL MOVIMIENTO QUE TRIUNFÓ EN EL FUTURO: HISTORIAS, MEMORIAS Y PRESENTE**. Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Instituto de Investigaciones Sociales, Dirección General de Divulgación de Las Humanidades, Bonilla Artigas Editores (Serie: Pública memoria: 18)

, 2021. 622p., bibl., wrps. New. Paperback. ISBN: 9786073047159.

Throughout more than half a century, we have learned that only the continuous fight advances justice, which should be expedited. Covered in its formidable title: 68, the movement that triumphed in the future, Eugenia Allier shows us the history lived by several generations of Mexicans, rebuilding the memory of the 1968 Student Movement, to build the present and rescue our right to a future that We demand democracy, based on a new common sense for Mexicans: a new common sense in which violence and inequality will be banished. Going through that desire is the memory of the Popular Student Movement of 68. Assuming the commitment to memory, Eugenia Allier summons us from her formidable perspective of the history that she is. Today is the time for justice, and we want it fully. There is no room for the euphemism of "transitional justice" which is meeting history halfway. We want justice, and we want it now!

(81677)

\$49.90

522. Amanda Varela Huerta, Itza. **TIEMPO DE DIABLOS: USOS DE LA CULTURA Y EL PASADO EN EL PROCESO DE CONSTRUCCIÓN ÉTNICA DE LOS PUEBLOS NEGROS AFROMEXICANOS**. Ciudad de México: Publicaciones de la Casa Chata, Centro de Investigaciones y Estudios Superiores en Antropología Social , 2023. 240p., maps, graphs, photos, wrps. New . Paperback. ISBN: 9786074866629.

Addresses the political process of emergence of the Afro-descendant movement in Mexico, which began at the end of the 90s of the 20th century in the Costa Chica region of Guerrero and Oaxaca.

(83044)

\$39.90

523. Ángel, Arturo; Manu Ureste and Zedryk Raziel (Murcia, 1982). **EL CASO VIUDA NEGRA: EL ASESINATO QUE PONE AL DESCUBIERTO LA MAYOR RED DE LAVADO DE DINERO EN EL PEÑISMO**. Ciudad de México: Penguin Random House Grupo Editorial, Grijalbo, 2022. 308p., photos, graphics, indices, wrps. New. Paperback. ISBN: 9786073811897.

The Black Widow case is a story of crime, hatred and interest in power that not only details the darkest cases of corruption in the Ministry of Finance, but also puts enough elements on a silver platter to persecute the big heads behind of them.

Isaac Gamboa was a former functionary of the Ministry of Finance who, thanks to Luis Videgaray , became one of the most powerful and important men during the six-year term of Peña Nieto. The murder of him, and that of his family in May 2020, at the hands of an armed command in Temixco, Morelos , was buried under the motive of an alleged crime of passion, orchestrated by his wife —now detained— and one of his escorts. However, the information that Gamboa possessed about diversion of resources during the previous government suggests that his silence could have been very convenient for high-ranking officials of the peñismo .

Based on rigorous journalistic work and an exciting narrative rhythm, Manu Ureste, Zedryk Raziel and Arturo Ángel —investigative reporters for Animal Político— recount the multi-homicide in light of the corruption plots in which the former official was involved: the network of ghost companies around him and his family related to the laundering of up to 5 thousand 800 million pesos.

But not only that, they also discover in Gamboa the key man to trace the mechanism with which public resources were diverted in corruption scandals such as Operation Safiro , which would allow the sinking of important officials and prominent politicians of the peñista government.

(81908)

\$39.90

524. Araujo González, Rafael de Jesús; Ana María Parrilla Albuérne and Diana Erika Cruz Jiménez (Coords.). **BIOGRAFÍAS, INTELLECTUALES Y CAMPO CULTURAL. ESTUDIOS MULTIDISCIPLINARIOS.** Chiapas: Universidad de Ciencias y Artes de Chiapas (Colección Selva Negra), 2022. 320p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075431666.

"Biografías, Intelectuales y Campo Cultural" is the joint will of academics, chroniclers and young researchers to analyze the figure of the intellectual from different perspectives. In the included texts we can intuit not only the complex world of the intellectual elite at a national level, but also the way in which intellectuals are represented and conceived at a local level. This project started from the concern formulated in a question : How is the intellectual constructed and perceived in Chiapas? What people are considered "intellectuals" at the local level? What are the elements that distinguish them? To answer these questions and many others that arose, we considered it necessary to have a reference at the national level that would help us as a counterpoint or complement to what was observed in Chiapas. We have tried to overcome some previous works that have defined, over and over again, the intellectual within society, but also in his relationship with power. The reader will be able to verify throughout the different texts that not all "intellectuals" participate in the characteristics pointed out by authors such as Gramsci or Bourdieu. Several of the men and women who left their mark on the collective memory of Chiapas, as well as in other state spaces, and who consider themselves "intellectuals", had a fundamental role as "culture producers" which would lead us to a broader category of people involved in the production, transfer and appropriation of culture, these inclusive categories being those that help us to better understand the construction of the cultural symbolic system in a given social sphere.

(81731)

\$34.90

525. Arellano Gault, David. **LAS TRAMPAS DE LA DECISIÓN. O CUANDO LOS GOBIERNOS Y LAS ORGANIZACIONES MARCHAN [CASI] GUSTOS AL PRECIPICIO.** Xalapa-Veracruz: Universidad de Xalapa, Editorial Fontamara (Argumentos 583), 2022. 326p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786077367536.

Decision traps are a virtually universal paradox that can be found in any organization and any government. A decision trap is an individual, group, or organizational process where decision makers proactively deny any sign that mistakes are being made. It is a trap that can lead, in the end, to a fiasco and to a precipice for the people who decide, and even for people around them. It is a paradox, because, as a good trap, the justifications created to deny that mistakes are being made are extremely attractive and trigger powerful rationalization processes that stabilize self-deception and self-blindness inflicted on their own initiative. By the time it's clear that the fiasco is the result of these cheats, it's often too late. The decision traps are intricate then because in a proactive way the processes, rules, arguments and justifications are created that allow them to continue sliding (almost happily, even) in a slide towards disaster. Based on a review of multiple disciplines that have identified this type of error, the book proposes seven decision traps: from group to political, from psychology, organization theory and history. At the end of the day, the questions are still alive: how to prevent decision traps from continuing to affect the lives of so many people and societies? How to reduce the negative impacts of an omnipresent paradox in the decision logic of governments and organizations ?

(81669)

\$34.90

526. Arellano, Esteban; Armando Correa and Benjamín Valdivia Magdaleno (Coords.). **EL TIEMPO DE LA ERÓTICA EN LA SOCIEDAD PORNOGRÁFICA**. Zacatecas: Universidad Autónoma de Zacatecas, 2021. 204p., indices, wrps. New. Paperback. ISBN: 9786075551050.

"El Tiempo de la Erótica en la Sociedad Pornográfica" bets on tracing the enigma of erotica and the dimension of desire in the setting of the pornographic society from the dialogues between philosophy, psychoanalysis and art. For Manuel Felguérez, art was life that produced aesthetic pleasure. A man of a creative dimension with wide limits, he did not know how to adapt to the narrowness in which he tries to adjust the academy to the genius that the artist possesses. Painter, sculptor, 8 digital artist, he created a dynamic art, which involves not only the senses, but also the desires. Proof of this is the commission that, in 1973, the filmmaker Alejandro Jodorowsky made to Felguérez, asking him to create an "art factory". "So, Felguérez imagined a device that responded to sensitive stimulation to activate and called it The Desire Machine: a steel-gray monster, part gear, part geometric composition» 1. The machine is activated by caresses from a priestess; the machine is excited and dilated «Unfolded in all its glory, the machine of desire reaches ecstasy» 2. The performance of The Machine of Desire, outside the frame, was carried out by dancers from within. Sculpture, dance, scenic and digital arts. 3. They came into play in the movement of desire created by Felguérez for this work. This dimension is the one that was sought to be worked on and awakened in this work, where the word and the letter made an effort to try to build thought and a position around time, desire and the body.

(80927)

\$34.90

527. Azamar Alfonso, Aleida . **LITIO EN AMÉRICA LATINA. DEMANDA GLOBAL CONTRA DAÑO SOCIOAMBIENTAL**. México: Universidad Autónoma Metropolitana, 2022. 271p., wrps. new. Paperback. ISBN: 9786076260654.

It proposes discussion on the assumptions that the abundance of lithium and its intensive use lead to an energy transition process, highlighting several cases that have a long process in the region and others that are currently being planned (including Mexico).

(82535)

\$49.90

528. Barrón Pérez, María Antonieta and José Eduardo Calvario Parra (Coords.) . **RETOS Y DESAFÍOS EN EL NUEVO MILENIO. LOS JORNALEROS AGRÍCOLAS EN MÉXICO**. México: Universidad Nacional Autónoma de México, 2022. 374p., tables, graphics, wrps. new. Paperback. ISBN: 9786073064033.

Here are the main problems that agricultural day laborers will face in Mexico.

(83070)

\$54.90

529. Bayardo, Lilia; Angela Kennedy and Nadia Ruvalcaba. **DICCIONARIO BIOGRÁFICO DE MUJERES JALISCIENSES PROMINENTES, TOMO II. MUJERES EN POLÍTICA Y EN EL SERVICIO PÚBLICO**. Zapopan: El Colegio de Jalisco, Instituto Jalisciense de las Mujeres, 2020. 334p., photos, illus., bibl., boards. New. Hardcover. ISBN: 9786078350797.

"Diccionario biográfico de mujeres jaliscienses prominentes. Tomo II. Mujeres en política y en el servicio público" is a compendium containing brief biographies of notable women from the Mexican state of Jalisco.

(80697)

\$49.90

530. Bayardo, Lilia; Angela Kennedy and Nadia Ruvalcaba. **DICCIONARIO BIOGRÁFICO DE MUJERES JALISCIENSES PROMINENTES, TOMO III. MUJERES EN LA EDUCACIÓN Y PRECURSORAS DE LA CIENCIA Y LA TECNOLOGÍA.** Zapopan: El Colegio de Jalisco, Instituto Jalisciense de las Mujeres, 2022. 302p., photos, illus., bibl., boards. New. Hardcover. ISBN: 9786078350797.

Brings together the profiles of 42 women who made important contributions to the social, natural, health, and educational sciences.

(80698)

\$44.90

531. Becerril Quintana, Ofelia and Norma Baca Tavira (Editoras). **GÉNERO, MOVILIDADES LABORALES E INTERSECCIONALIDAD: EXPERIENCIAS, PRÁCTICAS Y AGENTES EN CIRCULACIÓN.** Michoacán: El Colegio de Michoacán, Universidad Autónoma del Estado de México, 2022. 376p., maps, wrps. new. Paperback. ISBN: 9786075441948.

This book is about the link "Gender, labor mobilities and intersectionality." The works that comprise it develop various themes that converge in the interest in exploring how geographical and social mobilities are realigned with the gender order. The research results coincide in the adoption of a theoretical-methodological perspective that understands mobilities as a process that integrates and involves subjects in different circumstances and with different objectives, positions, resources and capitals that lead them to design diverse migratory trajectories and itineraries. .

(83186)

\$64.90

532. Belausteguigoitia Rius, Marisa; Amneris Chaparro Martínez and Modesta García Roa. **ANTI-MANUAL DE LA LENGUA ESPAÑOLA PARA UN LENGUAJE NO SEXISTA.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones y Estudios de Género, 2022. 47p., wrps. New. Paperback. ISBN: 9786073063678.

This anti-manual is not an official document; It is a word game. Feminism does not intend to change language, but to change life. Non-sexist inclusive language is a small feminist insurrection against linguistic uses that make invisible, offend, stereotype, discriminate, relegate, inferiorize, trivialize, ignore, belittle, attack, insult, sexualize, slander or ridicule women and subjects feminized. Its main motive is political, not linguistic or aesthetic. No one can impose inclusive language on us. But neither can anyone forbid us. The Antimanual of the Spanish language. For a non-sexist language, co-published by the Center for Gender Research and Studies and the General Directorate of Publications and Editorial Promotion,

(81921)

\$14.90

533. Butler, Matthew; et al. **TRAS LAS TIERRAS COMUNALES INDÍGENAS: LOS LIBROS DE HIJUELAS Y EL LIBERALISMO DECIMONICO EN MICHOACÁN.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, Universidad Michoacana de San Nicolas Hidalgo, El Colegio de Michoacán, Teresas Long Institue , 2023. 680p., maps, graphs, tables, wrps. New . Paperback. ISBN: 9786074866810.

It addresses how the processes of individualization of communal goods in liberal Mexico of the 19th century included various aspects, scenarios and simulations and how the inhabitants of the so-called "indigenous communities" in Michoacán responded and resisted. The work covers all the political districts of Michoacán in that century, which opens a range of situations that allows studying the differences and similarities in the distribution of common goods in that entity.

(83047)

\$80.00

534. Caballero Roque, Adriana; Vicente Tadeo Ramos Cruz; Alejandro Manuel Álvarez Trujillo and Claribel del Carmen Gómez Díaz. **RECETARIO SETAS (PLEUROTUS OSTREATUS) Y VEGETALES: ALIMENTOS SUSTENTABLES**. Chiapas: Universidad de Ciencias y Artes de Chiapas (Colección Montebello), 2022. 58p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075431598.

Mushrooms (Pleurotus ostreatus) and vegetables, is a job of exchanging experiences and knowledge with the community. It contains a compilation of simple gastronomic techniques and the nutritional value of each preparation. It is presented in Spanish with translation into the Zoque language, since that is the language spoken in the community. The importance of consuming mushrooms in food is their nutrient content such as carbohydrates, proteins (with all the essential amino acids) , vitamins (thiamine, niacin, ascorbic acid, folic acid), minerals (phosphorus, iron, calcium, magnesium, potassium, sodium) and fiber. In addition to their nutrient content, mushrooms are considered functional foods due to the presence of active compounds that reduce the risk of some diseases,

(81919)

\$24.90

535. Calderón Chelius, Miguel. **EN BUSCA DEL UMBRAL DE LA POBREZA: ESTRUCTURACIÓN SOCIAL DE LAS NORMAS DE SATISFACCIÓN MÍNIMA DE LAS NECESIDADES HUMANAS**. Puebla: Universidad Inberamericana Puebla, Instituto Tecnológico y de Estudios Superiores de Occidente, 2022. 240p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078587629.

The measurement of poverty is essential to understand the situation of society; Using an arbitrary threshold trivializes the discussion about the magnitude of poverty and makes an adequate diagnosis of the social situation impossible. Hence, the main methodological contribution of this work is, precisely, to break down the various multidimensional methods of measuring this phenomenon (OPHI-UNDP, CONEVAL and MMIP) from a critical perspective and a detailed analysis. Its purpose, therefore, is to contribute to the search for elements that make it possible to define the poverty thresholds in a non-arbitrary way, and in this way identify and analyze the social norms of minimum satisfaction to determine the levels below which a person is considered poor in a given society, because when people talk about poverty, and we all do, its meaning is taken for granted; we refer to the poor on a daily basis, and it seems clear who they are and where they are.

The magnitude of poverty is a relevant social phenomenon because it causes suffering and damages the lives of millions of people, but it is also relevant because it affects the design and implementation of public policies in the allocation of budgets and the political position of various social actors. . That is why it is worth asking the author: what does it mean to be poor? What kind of deprivations are related to poverty? And who and how defines who are the poor?

(81894)

\$39.90

536. Calderón Martínez, Danivia. **OAXACA, LA CIUDAD REMOVADA. HISTORIA DE LOS PROCESOS DE TRANSFORMACIÓN U CRECIMIENTO URBANO 1876-1950**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, Secretaría de Arte y Cultura del Municipio de Oaxaca de Juárez (Colección Historia urbana y regional), 2022. 561p., maps, photos, tabs. graphics, bibl., indices, wrps. New. Paperback. ISBN: 978607594704.

Studies about cities, particularly those of the pro-I have forgotten the writers' pens. Miscellaneous works have been published from Oaxaca that rescue specific events, but none that systematically recover the process of transformation and growth of the city over a long period of time (1876-1950). The city of Oaxaca in the last third of the 19th century followed the current of progress, introducing devices of a new urban order: electricity networks, telephone, telegraph, drinking water, sewage and railways. Modernization was also reflected in architecture, integrating new forms and materials; also stylistic currents such as art nouveau, neoclassical or eclectic. The growth of urban space occurred to the detriment of the rural surroundings, which was the object of speculation by investors founding the first urban colonies, two in the Porfiriato and subsequent ones in the post-revolutionary period. Since the issuance of the agrarian laws, which perhaps slowed down this process, in the end, unfailingly, the farmlands ended up being converted into urban subdivisions that began to outline the contemporary city.

(83144)

\$54.90

537. Calixto Albarrán, Jairo. **HAZ PATRIA: EDUCA A UN DERECHAIRO. MANUAL PARA EL PERFECTO IDIOTA DERECHAIRO LATINOAMERICANO.** Ciudad de México: Penguin Random House Grupo Editorial , 2022. 263p., illus, indices, wrps. New. Paperback. ISBN: 9786073802055.

Ilustracioned de Tacho

With relentless dexterity, the author points out the acts of corruption, diversion of funds, influence peddling and impunity of numerous politicians from the PRI , PAN, PRD and other political classes, very fine people who today have the nerve to demand justice and cling to living off budget while despising —or ignoring—, as always, the working class.

With a relentless critical analysis , ironic and with sharp truths, Jairo Calixto offers in this corrosive tragicomic manual portraits of famous people from the current Mexican opposition: Fox , Calderón y Zavala , Claudio X. González , Ricardo Anaya , Chief Diego , as well as various politicians from these dark times: Lozoya , Bartlett , Rosario Robles , Lorenzo Córdova and other species in danger of irruption, hand in hand with outraged intellectuals and businessmen who make their marches in luxury vans, accuse the government of the 4T for its inefficiency and swear and perjure that they are the chosen ones to lead this country to the kingdom of God , peace and prosperity.

(81844)

\$44.90

538. Camacho Becerra, Arturo (Coord.). **SABERES Y PRÁCTICAS DEL MARIACHI TRADICIONAL EN SU DIVERSIDAD REGIONAL.** Zapopan: El Colegio de Jalisco, Secretaría de Cultura del Gobierno del Estado de Jalisco (Temas de Estudio), 2021. 244p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078657964.

In addition to representing an iconic symbol of Mexicanness, the mariachi continues to be a fundamental part of Mexican culture and highly popular. The politics of cultural nationalism promoted after the Revolution undoubtedly had an important role in its recognition and "sacralization", so the mariachi jumped to the cinema, radio and television; cultural patrimony of humanity and of Mexicans, for more than a century it has given rise to research and studies; same that have intensified in the last decade being already a subject of study in Universities and Research Centers both in Mexico and in the United States.

This selection of recent research on mariachi shows a work that is done mainly in higher education institutions, which tells us about the importance that its study has acquired as part of Mexican culture: On the other hand, it shows that Not only is the ethnographic method the only study method to approach the subject; historical, anthropological method is worked from structuralism, oral history and semiotic analysis, among others. The variety of topics around knowledge, tradition and regions, are testimony of a living and changing tradition that, fortunately for the national culture, remains a solid value with popular roots and a mainstay of identity.

(81582)

\$39.90

539. Camacho-Valadez, David; Gerardo Aguilera-Rodríguez, América Lizbeth Zazueta-López, José Francisco Muñoz-Valle, and Erick Vietnam Ibáñez-Martínez (Coords.). **RESILIENCIA.** Guadalajara, México: Editorial Universidad de Guadalajara, 2022. 103p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075715766.

"Resilience" is one of the topics in mental health and behavior with the greatest implications today. It is, in simple words, an ability that various living species on the planet have to achieve a timely adaptation to the adversities and demands of the environment. In the case of the human being, we are talking about behavior as well as cognition and even social skills. This book contains all the recent information on resilience: definitions, its interaction in various disciplines, associated variables, evolutionary bases, its relationship with adaptive processes, the neuroscience of the resilient process, resilience in education or health sectors, the presence of resilience in social or community settings, hospital information regarding behavioral or prevention factors regarding psychopathology, associated risk and protective factors, current measurement of the phenomenon, and resilience in the face of natural disasters or pandemics. All this information is provided by experts on the subject and specialists in the field of physical and mental health, as well as scholars from both the north and west of Mexico. We hope this information is useful and in the process of making a timely scientific contribution for our current situation.

(80814)

\$22.90

540. Camarena Ocampo, Mario and Rocío Martínez Guzmán (Coords.). **MEMORIAS EN CONFLICTO: REFLEXIONES DESDE LO URBANO**. México: Universidad Autónoma Metropolitana, Juan Pablos Editor, (Ciudades y Ciudadánias), 2022. 323p., photos, tables, wrps. new. Paperback. ISBN: 9786072826540.

It brings together ten essays on conflicting memories of different groups in urban spaces.
(83029)

\$54.90

541. Capron, Guénola; Jérôme Monnet and Ruth Pérez López (Coords.). **BANQUETAS: EL ORDEN HÍBRIDO DE LAS ACERAS EN LA CIUDAD DE MÉXICO Y SU ÁREA METROPOLITANA**. Ciudad de México: Universidad Autónoma Metropolitana, 2022. 548p., wrps. new. Paperback. ISBN: 9786072826137.

Proposes a reading of the sidewalks of Mexico City and its metropolitan area.
(82569)

\$75.00

542. Carrillo Viveros, Jorge; Graciela Bensunsán and Nelson Florez. **LA CALIDAD DEL EMPLEO EN EMPRESAS MULTINACIONALES EN MÉXICO: ANÁLISIS COMPARATIVO CON EMPRESAS NO MULTINACIONALES, A PARTIR DE TRES FUENTES DE DATOS**. Tijuana: El Colegio de la Frontera Norte, 2020. 318p., tabels, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074793468.

This book stems from a study sponsored by the International Labor Organization (ILO) and was created with the intention of answering multiple questions about multinational companies (MNEs), particularly those related to the employment situation. The bases that guided the study are the dimensions and variables on employment quality established in the ILO's Tripartite Declaration of Principles on Multinational Enterprises and Social Policy (MNE Declaration).

This work contributes substantially to the knowledge about MNEs and their impact in terms of generation, conditions and quality of employment in Mexico. It presents a detailed analysis of the indicators and methodologies of three data sources that directly or indirectly measure the quality of employment in MNEs established in the country: the 2009 and 2014 Economic Censuses, the National Occupation and Employment Survey (ENOE) from 2009 to 2015, and the Survey of El Colegio de la Frontera Norte (El Colef), carried out between 2008-2010.

(81596)

\$44.90

543. Casas Raita, Carmen and Julia del Carmen Chávez Carapia (coords.) . **IGUALDAD DE GÉNERO, UNA MIRADA FEMINISTA DESDE EL TRABAJO SOCIAL**. Mexico City: Universidad Nacional Autónoma de México, 2023. 290p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073072977.

"Igualdad de género" is a study on gender equality, using a feminist framework rooted in social work. The book shows how gender inequality is evident in all areas of life: in the microsocial and the macrosocial, both of which have areas in which women are not yet considered full people or subjects and are instead still considered objects or second-class beings.

(82936)

\$49.90

544. Castañeda, Ernesto and Cathy Lisa Schneider (Eds.). **CHARLES TILLY: SOBRE VIOLENCIA COLECTIVA, POLÍTICA CONTENCIOSA Y CAMBIO SOCIAL: ANTOLOGÍA SELECTA.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2022. 587p., graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786073054355.

Charles Tilly is one of the most influential sociologists of recent times. For the first time his work is available in this anthology in Spanish, which covers topics such as revolutions and social change; war, state formation and organized crime; democratization; structural inequality; political violence; migration, race and ethnicity; narratives and explanations. On the other hand, he links the author's work on large-scale processes, such as nation-building and war, with his work on micro-processes, such as racial and gender discrimination. Includes selections of some of his early writings, important but not readily available, as well as more recent work that reveals his complex, compelling and distinctive vision,

This set of texts provides a roadmap of Tilly's work and contribution to the fields of sociology, political science, history, and international studies that will serve as a guide for those who wish to study her work in more depth or use her methodology to study the pressing issues of the moment, in addition to being useful for social scientists, political analysts, students and activists.

(81939)

\$54.90

545. Castro, Roberto and Florinda Riquer (Coords.). **VIOLENCIA CONTRA MUJERES: SOBRE EL DIFÍCIL DIÁLOGO ENTRE CIFRAS Y ACCIONES DE GOBIERNO.** Ciudad de México: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias , 2023. 561p., tables, charts, graphs, wrps. New . Paperback. ISBN: 9786073063661.

Presents the results of the research project "Violence against women and citizen security in Mexico. An approach from the municipal level for the formulation and implementation of policies", which was supported by the National Council of Science and Technology (CONACyT) within the framework of the Call for Scientific Development Projects to Address National Problems corresponding to 2015. The book It is divided into three sections: the first presents a series of diagnostic studies from various available statistical sources; The second shows an analysis of public policies and the problems of access to justice faced by women who suffer violence, and the third offers the findings of field work carried out in various parts of the country, with the aim of identifying the main obstacles that federal policies face to operate at the state level.

(83100)

\$54.90

546. Cejas, Mónica Inés and Alejandra Galindo Marines (Coords.). **MUJERES DESDE EL SUR. POÉTICAS DEL ENCUENTRO CON ASIA Y ÁFRICA.** Nuevo Leon: Universidad de Monterrey, 2022. 214p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078856312.

"Mujeres Desde el Sur" is a first exercise between seven Latin American researchers with a career of more than a decade in studies on Asia and Africa. The authors share experiences, research strategies, knowledge, resistance and struggles in diverse situations, where gender, race, class and other identity variables overlap.

(82984)

\$39.90

547. Chávez Peón Herrero, Mario Ernesto and Lourdes de León Pasquel (Coords.). **LENGUAS MESOAMERICANAS EN EL SIGLO XXI. ENFOQUES SOCIOCULTURALES TIPOLÓGICOS.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (Colección México), 2023. 244p., Maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866650.

"Lenguas Mesoamericanas en el Siglo xxi." penetrates the challenging world of diversity and its multiple linguistic, ethnic, geographical, cultural, social, and educational meanings, a challenge that the authors of this collective book decided to face, which gives an account of a portion of the impressive linguistic diversity of this country.

The central themes explore language acquisition, gestural multimodality, linguistic landscape, deixis, as well as studies on phonology, morphosyntax, lexicon, and linguistic change.

(82793)

\$44.90

548. Chirix, Emma. **Cuerpos, sexualidad y pensamiento maya.** Chiapas, Mexico: Bajo Tierra, Librería La Cosecha (Ciclo de Autoformación Feminista) , 2021. 46p., illus., bibl., wrps. new. Paperback. ISBN: 9786079890193.

"Cuerpos, sexualidad y pensamiento maya" is a comprehensive work on perceptions of sexuality and bodies among the indigenous cultures of Guatemala, based on research conducted by social anthropologist Emma Chirix. The work primarily centers around viewpoints held by the people -- especially women -- in Comalapa (the municipality where the research was conducted); it also explores both indigenous and mainstream ideas on gender, eroticism, health, and family violence.

(80609)

\$19.90

549. Chivalán Carrillo, Marco and Marisa G. Ruiz Trejo (Ed.). **HACERSE DE UN CUERPO PA WE UWACH ULEW U B'IAM AMÉRICA LATINA.** Guadalajara, México: Universidad Autónoma de Chiapas, 2021. 139p., photos, bibl., wrps. New. Paperback. ISBN: 9786075611099.

The compilation that we present today follows the thread of the analysis that began with Sex and Race: Analytics of Whiteness, Desire, and Sexuality in Guatemala (2015) and Corporal Production. Interfering gears of violence in Guatemala (2019), interested in and delving into how the bodies that inhabit and are inhabited by colonial contexts are shaped and produced and, therefore, macho, racist and extractivist. Hacerse de un cuerpo pa we Uwach Ulew u b'iam América Latina (Hacerse de un cuerpo en estas lands named Latin America) is an effort to broaden the scope of the search to verify the depth of the colonial mark and the efforts of those who they resist the closure of the possibilities of their existence as bodies that cannot be read in the order of the possible in a dominant taxonomic world.

The scope of the search has expanded beyond Guatemala, including works by researchers and artists from other Latin American countries, specifically Mexico and Argentina. That is why the title this time does not speak of Guatemala, but of Latin America, even though the entire region is not represented. It is, once again, an invitation, now to think about much broader realities than the reality of what we know today as Guatemala.

(80723)

\$29.90

550. Constant, Chloé. **MUJERES TRANS*, VOLENCIA Y CÁRCEL.** Ciudad de México: Editorial FLACSO, 2022. 175p., wrps. NEW. Paperback. ISBN: 9786078817146.

It presents methodological reflections on the socio-anthropological work in prison and analyzes the experiences of trans women who were confined in a prison for men in Mexico City. Through a transdisciplinary dialogue, which recovers the perspective of experiences from body and gender studies, it covers the multiple forms of violence that trans* women have experienced before, during and after prison.*

(81860)

\$39.90

551. Contreras Román, Raúl H. **IMAGINAR FUTUROS. LA TEMPORALIDAD DEL GANARSE LA VIDA EN EL VALLE DEL MEZQUITAL.** Mexico City: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (Serie: Colección Alternativas), 2022. 403p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9786073004633.

In Mexico, anthropological analyses of sociocultural changes linked to migration, first rural-urban and then international, have largely defined our understanding of indigenous realities in the country. However, little has been said about the temporal substrates involved in these changes — the ways in which indigenous communities articulate past and present events, or construct their contemporaneities. “Imaginar futuros” aims to study just that, analyzing the multiple ways in which people in an indigenous community in the Mezquital Valley make a living and, at the same time, imagine and build their future. The work both asks and answers many thought-provoking questions, such as, how do we as people form an idea of future events or what we could aspire to? How can we imagine the “better future” and identify practices in the present moment that would bring us closer to a better life? And what do we gain or lose by weaving our pasts with possible futures in an uncertain present?

(82937)

\$49.90

552. Córdova Bojórquez, Gustavo and María de Lourdes Romo Aguilar. **GOBERNANZA URBANA Y METROPOLITANA. LA EXPERIENCIA DE LOS INSTITUTOS DE PLANEACIÓN EN MÉXICO.** Tijuana: El Colegio de la Frontera Norte, Ciudad Juárez, Instituto Municipal de Investigación y Planeación, 2022. 246p., maps, tablels, bibl., indices, wrps. New. Paperback. ISBN: 9786074794823.

In the current context, the planning institutes in Mexico constitute a central figure to operationalize the objectives of urban and metropolitan governance. A little over 25 years after its creation, today they are a place for meeting, interaction and consensus among actors from the governmental, social, academic and private sectors that participate in the management of urban and metropolitan space.

The enormous challenge of planning cities is increasingly complex because planning institutes, in addition to incorporating the new analytical categories on the urban, have to meet the guidelines established at the national level and the guidelines indicated by international organizations.

The purpose of this book is to analyze the role of the institutes in said governance by observing their citizen bodies and the work of their technical teams, as well as the relationships that exist between the planning institutes and the different social actors that cities generate.

(81597)

\$34.90

553. Córdova Bojórquez, Gustavo. **SUSTENTABILIDAD HIDROAGRÍCOLA EN LA ERA GLOBAL. UNA ALTERNATIVAPARA EL VALLE DE JUÁREZ, CHIHUAHUA.** Tijuana: El Colegio de la Frontera Norte, 2020. 218p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074793574.

The municipality of Juárez in Chihuahua concentrates its economic activity in the export maquiladora industry, which limits its competitiveness, so an alternative for diversification for economic growth is to revitalize agricultural activity in the Juárez Valley, which extends along the right of the Rio Grande. The possibilities of reactivating this activity are feasible if it is committed to changing its current productive system that does not yield profits, since it consists of crops of low commercial value that indiscriminately use water, a scarce natural resource. This book shows the agricultural potential of the Juárez Valley, as a result of exploring a series of examples in the local, national and global hydro-agricultural field. This potential increases due to the proximity to the most important markets for Mexican farm products in the context of the T-MEC and other elements in favor, such as built infrastructure, urban equipment and the availability of labor

(81578)

\$34.90

554. Cortés R., Edith; Aideé Consuelo Arellano C., Adriana Isabel Andrade S. and Alicia Cuevas M. **IDENTIDADES Y CONSUMOS JUVENILES: DIÁLOGOS, TRAVESÍAS Y DESAFÍOS**. Colima: Universidad de Colima, 2021. 145p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078814282.

"Identidades y Consumos Juveniles" is a magnificent compilation of diverse forms of interrelations established by Mexican youth in relation to the culture they are immersed in. A youth that necessarily interacts within forms that are inherent to its diversity, which leads to carrying out heterogeneous sociocultural practices.

Both the authors, and the students that participated in them, manifest the differences found in different locations based on the researched diversities, making it more accessible for the reader to find a methodologic and human approach to the realities lived out by the Young Mexicans in our times.

The upbringing, types of family, the diverse needs that young addicts may traverse, and the family environment in which they grow, are topics that are addressed upon focusing on the consumption of substances and the emergence of addictions.

Moreover, in present times where the use of technologies and violent contents come into play in the perception of Mexico within its juvenile context, at the same time saturating the youngsters with said contents, which they face as normalized and/or desensitized material. Tourism and academic exchanges which flow towards the offerings in Colima have been influenced by the mentioned violent social problematic which has recently increased.

The present work offers a vision that is integral, humanistic, and focuses on the understanding of the adult-teacher-youth-student interrelation, which could well be considered in order to define feasible solutions for the problems of the community in favor of social wellbeing.

(81730)

\$29.90

555. Cossio Díaz, José Ramón and Claudio Lomnitz. **EL JURISTA Y EL ANTROPÓLOGO: CONVERSACIONES DESDE LA CURIOSIDAD**. Ciudad de México: Penguin Random House Grupo Editorial, Debate, 2022. 155p., indices, wrps. New. Paperback. ISBN: 9786073815635.

Following this spirit, the jurist José Ramón Cossío and the anthropologist Claudio Lomnitz have built, through dialogue, a space of wonder and erudition about their respective disciplines: «Cossío wanted to better understand the society in which law operates. [...] And Lomnitz sought to understand the regulations that prevail over daily life", reads the "Introduction" of this work.

From these motivations a flow of critical reflections is unleashed. Thus, they discuss the arrogance of certain legal approaches, the cloistering of anthropology, the impossibility of matching the legal system with reality, the bottlenecks to understand or resolve the social conflict that Mexico is going through, and analyze how useful - or useless - is the very idea of the rule of law today.

Throughout the work, written during the pandemic, a triple invitation is outlined: to be amazed by anthropology and law, to search for the deep warp between the different knowledge, and to summon the creative and humanizing power of the word.

(81910)

\$24.90

556. Curzio, Leonardo . **VECINOS: MEXICO Y ESTADOS UNIDOS EN EL SIGLO XXI**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, Centro de Investigaciones sobre América del Norte, 2022. 363p., graphs, tables, wrps. New. Paperback. ISBN: 9786077711605.

Work on Mexico-United States relations, it addresses the thematic axes of economy, security, migration and the six-year terms of presidents Vicente Fox, Felipe Calderon, Enrique Peña Nieto and Andres Manuel Lopez Obrador.

(83024)

\$39.90

557. Dávila Peralta, Nicolás . **Sed de poder. El camino de la extrema derecha.** Puebla: Benemérita Universidad Autónoma De Puebla, (Colección Homo Ludens), 2022. 236p., wrps. new. Paperback. ISBN: 9786075258386.

The intention of this work is to take a look at the past that allows us to discover the origin of those principles that constitute the axis of the being and work of the anti-communist groups that acted in the city of Puebla in the decades from 1950 to 1970 and to distinguish their own characteristics. of each of them, which correspond to the social, political and ecclesial contexts, both national and international, in which they have developed.

(83156)

\$39.90

558. Delgado Calderón, Alfredo. **EL COSTO DE LA LIBERTAD: DE SAN LORENZO CERRALVO A YANGA, UNA HISTORIA DE LARGO ALIENTO.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colec. Africanías), 2022. 491p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786075396781.

Delgado conducts in-depth research on the slavery of African and Afro-descendant populations in New Spain. The author reconstructs this history and his time based on the consultation of the General Archives of the Nation, the municipal and notary archives of Córdoba, Orizaba and Jalapa, all this to understand the history of the African and Afro-descendant populations in Mexico.

(81710)

\$59.90

559. Delgado Rodriguez, Elvia Susana; Miguel Angel Paz Frayre and Uriel Nuño Gutiérrez (Coords.). **PERSPECTIVAS TEÓRICO-METODOLÓGICAS DE LAS CIENCIAS SOCIALES Y LAS HUMANIDADES. UNA APROXIMACIÓN DESDE LOS LÍMITES.** Guadalajara, México: Editorial Fontamara, 2022. 241p., tabels, graphcis, bibl., indices, wrps. New. Paperback. ISBN: 9786077367529.

"Perspectivas Teórico-Methodológicas De Las Ciencias Sociales Y Las Humanidades" suggests an analysis of the social sciences from various transdisciplinary approaches, in the content theoretical-methodological reviews of the social sciences and the humanities are presented, under the premise of understanding man as a social being linked to the environment where he lives and the activities and interactions that develops in society. In this sense, from the utilitarian, the social sciences serve as a feasible instrument for the study and understanding of social dynamics and the production of knowledge from the learning of the various actions. In this regard, taking as a reference the foundations of scientific knowledge and its different methodological perspectives, the authors of this book analyze from different fields (economic, social, health, political and historical) the methodological proposals for the analysis of various processes framed within what we have called social sciences. In such a way that it is possible to identify a convergence space, which has enabled the production and transmission of knowledge through research.

(81667)

\$34.90

560. Díaz Gómez, Leticia. **ABUELAS(OS) DE LA MIGRACIÓN CAMBIOS EN LOS FLUJOS MIGRATORIOS E INSERCIÓN DE NUEVOS SUJETOS SOCIALES.** Zamora: El Colegio de Michoacan, 2022. 218p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 97786075441641.

This book presents the analysis of a process of change in migratory flows in a region of western Mexico, in the state of Michoacán. It refers to the grandmothers and grandfathers who live in migration contexts and how they became part of those migratory waves. At the end of the 1980s and the beginning of the 1990s, as a result of the Simpson-Rodino law, the phenomenon of family reunification began, which led the wives and children of migrants to meet in places of destination. Thus, the grandmothers and grandfathers are left alone and, at a given moment, interest in going to the United States is triggered. In this way, the changes in the elderly and the family reconfigurations that take place account for the character of a phenomenon such as that of migrant grandmothers and grandfathers in the last two decades. The work highlights the testimony of its protagonists and the vision from their experience.

This work is the product of research on migration issues in the Ecuandureo region, Michoacán, which the author has been carrying out for at least two decades. The theoretical-methodological contribution is the construction of the category of analysis of migration grandmothers, which highlights the understanding of aging processes and changes in migratory flows, a topic that until a few years ago had remained invisible in studies. migrants in Mexico.

(80915)

\$34.90

561. Duarte Duarte, Ana Rosa (coord.). **DECOLONIZAR LOS SABERES MAYAS. DIÁLOGOS PENDIENTES.** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2022. 262p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078741175.

"Decolonizar los saberes Mayas" is a collection of stories and other texts on Mayan culture, particularly exploring their way of life and worldview in contrast to previous institutionalized discourses that come from oppressive sociopolitical and nationalist ideologies. This work aims to decolonize Mayan knowledge through dialogues that have long been suppressed, thereby illuminating other ways of life and visions for a better future.

(82906)

\$39.90

562. Erwin Kisch, Egon. **EL REPORTERO VERTIGINOSO.** Ciudad de México: Fondo de Cultura Económica, Universidad Iberoamericana (Colec. Popular; 869), 2022. 459p., indices, wrps. New. Paperback. ISBN: 9786071676078.

Original Title: Der rasende Reporte

Journalism is also a literary genre, as can be seen in the brilliant reports and chronicles of Egon Erwin Kisch. It is not just a question of documenting the facts, but of putting them in context, of showing the complexity that surrounds them. To achieve this, Kisch resorts to journalistic narration, which would not become what it is today without the immense work that he developed throughout his life. Part of this work is gathered in El reporter vertiginoso, a series of chronicles and reports that immerse us in the world of the author and in his deep panoramic vision. Comprised of more than fifty stories, this volume includes articles Kisch wrote about the 20th century. Whether we're searching for the mythical golem, diving into the depths of the sea, or analyzing tattoos

(81574)

\$19.90

563. Escárzaga, Fabiola and Griselda, Günther. **EXPERIENCIAS DE CONSTRUCCIÓN Y DEFENSA DEL TERRITORIO EN MÉXICO Y AMÉRICA LATINA.** Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Xochimilco, 2022. 172p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9786072824935.

"Experiencias de Construcción y Defensa del Territorio en México y América Latina" the experiences of populations that defend their territories against the multiple effects caused by the onslaught of capital: the dispossession of their territories, contamination, extractivism, the privatization of water, migration and forced displacement, famines and multiple forms of violence, as well as the loss of food sovereignty. The populations studied have initiated struggles in defense of the land, nature and life, as well as the forms of organization and life of their communities, claiming the collective nature of production and local self-government.

(80965)

\$34.90

564. Espinoza Morales, Francisco; Lidia Zallas Esquer and Ernesto Clark Valenzuela (Coords.). **Administración contemporánea: Retos organizacionales y jurídicos.** Ciudad de México: Editorial Fontamara, Universidad de Sonora, (Argumentos, 594), 2023. 201p., graphics, tables, wrps. new. Paperback. ISBN: 9786077367802.

This collective work addresses relevant topics in contemporary administration of a social, economic, medical, administrative, humanistic, scientific and legal order; incorporating contributions regarding the use of technologies, statistical analysis, psycho-pedagogical dissertations, legal analysis proposals, among others.

(82707)

\$29.90

565. Fernández Poncela, Anna María. **EL RUMOR, EL HUMOR Y EL AMOR EN TIEMPOS DE LA INFLUENZA (MÉXICO 2009)**. Ciudad de Mexico: Universidad Autónoma Metropolitana, 2022. 361p., tables, illus., bibl., indices, wrps. new. Paperback. ISBN: 9786072826793.

"El Rumor, el Humor y el Amor en Tiempos de la Influenza" has the purpose of inviting you to think and feel about what human beings are like, our narratives and emotions. How fear is denied with anger and rumors, and frightened with jokes and laughter. How it is transformed into affection or connection that the creativity of collective, spontaneous and popular stories provides us.

(82690)

\$39.90

566. Fuentes, Mario Luis and Delfino Vargas (coords.) . **VIOLENCIAS, POBREZA Y DESIGUALDAD**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 440p., wrps. new. Paperback. ISBN: 9786073051903.

Shows the way in which violence is linked to other social phenomena such as poverty and inequality, and therefore it is necessary to incorporate it as part of the social issue in Mexico.

(83118)

\$44.90

567. Gálvez, Alyshia . **COMER CON EL TLC. COMERCIO, POLÍTICAS ALIMENTARIAS Y LA DESTRUCCIÓN DE MÉXICO**. México: Editorial Ítaca, Fondo de Cultura Económica, (Colección Economía), 2021. 348p., wrps. new. Paperback. ISBN: 9786071675125.

Analyzes the relationships between trade, food policy, migration, health and food practices in the United States and Mexico derived from the North American Free Trade Agreement (NAFTA).

(82693)

\$39.90

568. Ganges López, Fabio Alexis de. **CHIAPANEQUISMO: LA FORMACIÓN DE UNA REGIÓN HISTÓRICA, CULTURAL E IMAGINARIA EN REVISTAS DEL ATENEO**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas , 2021. 207p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075431451.

In the middle of the 20th century, a cultural movement of significant importance for the history of the State was created: the Ateneo de Ciencias y Artes de Chiapas. Promoted by the government, one of its most notable manifestations and expressions was in the Ateneo magazine. From this, reconstructing part of history and making use of theoretical and methodological resources -among which those of Edward Said stand out, with Orientalism, Roger Bartra, with the imaginary networks of political power, regional studies and the structuralists Claude Lévi -Strauss and Roland Barthes-, Alexis de Ganges presents in this study an innovative and original interpretation: Chiapas as the production of an imagined and symbolic region, like a regionema. Chiapanequismo is, then, a bid to unravel some aspects of a discourse proposed by the class in power, in which, on the one hand, an identity is created and displayed and, on the other, a more complex social reality is hidden.

(80962)

\$29.90

569. García García, Mauricio and Alonso Pérez Gay J. **DE FUTBOL SOMOS: ESCENAS, CRÓNICAS Y ESTAMPAS DE MÉXICO EN LOS MUNDIALES Y LOS MUNDIALES EN MÉXICO**. Mexico City: Nexos Sociedad Ciencia y Literatura, 2022. 339p., photos, indices, wrps. New. Paperback. ISBN: 9786078564767.

When the World Cup arrives, those of us who consider ourselves fans of this game try to forget that the rest exists, we dress up and resort to any type of artifice to extend those four weeks as long as possible. When the tournament ends we are expelled to a reality that lasts four years. We leave the stadium, that magic circle that expands globally thanks to electronic media, and we face our imperfect reality again. In the case of Mexican soccer, this reality is made up of a team that plays more in the United States than in national territory, for a competition where the team that remains in twelfth place can be champion, teams that disappear or change venues with a stroke of the pen, a women's league with tiny salaries and managers who care little about the opinion of their fans.

If soccer "functions as an increased mirror of reality", as Juan Villoro wrote, then we are the absolute mediocrity. Regular assistants, never protagonists. Champions, not even close. But soccer is more than a game and we Mexicans are crazy people who orbit a ball.

(81775)

\$54.90

570. García Lara, German Alejandro; Oscar Cruz Pérez and Jesús Ocaña Zúñiga (Coords.). **SUJETOS Y CONTEXTOS DE LAS VIOLENCIAS EN AMÉRICA LATINA: APORTE TEÓRICOS Y EVIDENCIAS EMPÍRICAS**. Ciudad de México: Universidad de Ciencias y Artes de Chiapas, 2020. 518p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075431079.

"Sujetos Y Contextos De Las Violencias En América Latina" is an analysis of the reflections and the imaginary and symbolic representations of the voices that erupt after acts of violence are recovered.

(81708)

\$44.90

571. García Lara, Germán Alejandro; Óscar Cruz Pérez, Soledad Hernández Solís, et al. (Coords.). **ROSTROS Y HUELLAS DE LAS VIOLENCIAS EN AMÉRICA LATINA**. Ciudad de México: Universidad de Ciencias y Artes de Chiapas and Lito-Grapo, 2021. 463p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078758548.

"Rostros y Huellas de las Violencias en América Latina" is the product of the reflections and research of academics and researchers, who deploy through the Latin American Network of Studies on Violence writings of an essay or empirical nature that reveal phenomena about violence by the State and institutions, the which are expressed in focused groups, as is the case of infants, adolescents and also women, this last group analyzed from the gender perspective. In these works, the understanding of the subjects who experience and inhabit a society widened in violence

(80771)

\$39.90

572. García Ochoa, Rigoberto (coord.). **POBREZA ENERGÉTICA. VISIONES DE AMÉRICA LATINA**. Tijuana, B.C., Zamora, Michoacán: El Colegio de la Frontera Norte, El Colegio de Michoacán , 2022. 268p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074794908.

"Pobreza energética" reflects the work of researchers from Mexico, Chile, and Colombia on energy poverty during the first decade of the 21st century, showing the progress that has been achieved in these countries on the subject, both in theoretical, conceptual, and methodological terms, as well as in public policy. This work is geared toward researchers, teachers, public policy makers, students, and anyone in the general public who is interested in knowing the visions and approaches to energy poverty developed in Latin America, as well as how access to energy services contributes to well-being and quality of life of the population there.

(82816)

\$44.90

573. Gázquez Iglesias, José Luis (Coord.). **REPENSANDO LOS ESTUDIOS AFRICANOS Y LAS CIENCIAS SOCIALES EN LA ERA GLOBAL.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 212p., bibl., inices, wrps. New. Paperback. ISBN: 9786073051538.

"Repensando los Estudios Africanos..." seeks to act as an element of revitalization of African studies in Mexico. Despite the fact that this branch of knowledge has traditionally been relegated to a secondary position within the great theoretical debates of the social sciences, there is a growing academic interest in Africa that is reflected in an increasing amount of research and demand teacher about their societies and contemporary problems This book aims to contribute from a plural vision to the satisfaction of said demand.

(81954)

\$44.90

574. Gilabert Juárez, César Luis; Edmundo Andrade Romo and Stefany Paulina Magaña Moreno (Coords.). **PANDEMÓNÍUM. CONSIDERACIONES TEÓRICAS, PRÁCTICAS Y ESTÉTICAS.** Puerto Vallarta: Universidad de Guadalajara, Centro Universitario del Costa, 2021. 160p., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075713755.

"Pandemonium. Theoretical, Practical, and Aesthetic Consideration" is is the result of the joint work of the Department of Arts, Education, and Humanities and the teaching community that, in the midst of a pandemic, did not decline efforts to complete this task of combining chapters and integrating them into this book.

It consists of six chapters in which a reflection on the false and true of the Pandemic and its sociopolitical consequences is addressed; a review of the history of scientific illustration in Mexico and the moments when it is in the midst of a pandemic; art, tourism and society facing each other in difficult times contrasted with the allegorical image of Manuel Lepe's Vallarta; the comic as a powerful vehicle to pour into society from political issues to recommendations against covid-19; Design as a factor for sustainability from the cultural point of view and health in urban space dignified for its habitability; art and creativity as virtuous tasks in times of distancing and social isolation, a hope to cope with the pandemic daily life.

(81985)

\$34.90

575. Godinez Bazn, Guadalupe and Rita Schqentesius Rindermann. **¡NO AL GLIFOSATO! UNA POSTURA EN PRO DE LA VIDA. ALTERNATIVAS AL USE DE HERBICIDAS QUÍMICOS. DOS CASOS DE ÉXITO.** México: Editorial Fontamara, 2022. 165p., photos, illus., tables, graphics, indices, wrps. New. Paperback. ISBN: 978607736. (82492)

\$34.90

576. Gómez Tapia, José Luis. **ESTUDIOS DE POLÍTICA CRIMINAL Y TRANSVERSALIDAD DE GÉNERO.** Pachuca de Soto: Universidad Autónoma del Estado Hidalgo, Consejo Editorial (Colección Sociedad y Pensamiento), 2020. 169p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074826036.

The process of institutionalization of the gender perspective constitutes an issue that demands analysis within the framework of the constitutional block, reformulated based on the constitutional reform on human rights, and the international instruments protecting human rights that impose the State has the obligation to apply the norm to the specific case, identify the neutrality of the norms and determine the appropriate regulatory framework to resolve in the manner most in line with substantial equality.

(83137)

\$34.90

577. Gómez Vásquez, Martín Arturo. **El corredor CANAMEX y su tránsito por Sonora y Arizona.** Hermosillo, Sonora: Editorial Fontamara, Universidad de Sonora, (Argumentos, 592), 2022. 184p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786077367819.

Describes the function and relevance of the CANAMEX corridor as a facilitator of land trade. Throughout its four chapters, it reflects on international trade theories, analyzes global and regional economic corridors, and studies the integration of the Ari-Son subregion.

(83030)

\$29.90

578. Gonzalbo Aizpuru, Pilar (Coord.). **HONOR Y VERGÜENZA. HISTORIAS DE UN PASADO REMOTO Y CERCANO.** Ciudad de México: El Colegio de Mexico, Centro de Estudios Históricos, Seminario de Historia de la Vida Cotidiana, 2022. 447p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075643236.

There are those who believe that honor has disappeared and that we are much better off without it, although we must not forget that competitive honor, such as recognition of academic or artistic merits, survives regardless of morality. What is indisputable is that shame, his inseparable companion, continues to exist. Whatever your interpretation, our societies create codes that are based on behavior patterns and the expression of feelings. In these patterns, honor functions as the axis around which the fundamental tendencies of behavior revolve. Although the word has not been used at different times, it has always existed and continues to this day, at least at various levels of the intangible social hierarchy, of pride or of the responsibility of sharing a code of conduct, which allows us to think that we are better or worse based on a paradigm that, ultimately, is equivalent to honor. For our ancestors of three or four hundred years ago, it was meritorious to die to defend honor and there was no shortage of those who considered dishonor worse than death, but no one could have produced the text of a supreme law that exalted it or the rate of what that he would be paid for his loss. What was understood by anyone, and what was preserved in abundant documents, was the fear of dishonor or the shame that accompanied it.

(81830)

\$44.90

579. González Rojo, Arthur (Ciudad de Mexico, 1928). **LA IDEA DEL SOCIALISMO EN LA HISTORIA VOL. I.** Ciudad de México: Universidad Autónoma de la Ciudad de México (Ciencias Sociales), 2022. 465p., bibl., indices, wrps. New. Paperback. ISBN: 9786078692996.

Enrique Gonzalez Arturo Rojo has dedicated his life to teaching, philosophy, literature and political commitment to the exploited and oppressed classes. Within his philosophical works are: Philosophical-political work in six volumes (1986); The actuality of Marx in the 21st century (1999); Self-Managed Manifesto (2003) and En marcha hacia la concreción. Around a philosophy of infinity (2007), among others. He received the Villaurrutia Prize (1976) and the National Poetry Prize "Benemérito de América" (2002), among other awards.

(81788)

\$49.90

580. González-López, Gloria. **Senderos feministas: Andares sentipensantes en la academia y durante la pandemia.** Aguascalientes : Universidad Autónoma de Aguascalientes, 2021. 258p., illus., indices, wrps. new. Paperback. ISBN: 9786078782918.

It invites you to explore the paths and intellectual and professional paths that the author has traveled as a feminist, sociologist and ethnographer, since its beginnings at the end of the 20th century.

(80690)

\$39.90

581. González, Raúl Rangel . **PROCESO DE CAMBIO Y ASIMILACIÓN POLÍTICA DEL SISTEMA ELECTORAL DEL PUEBLO IKOOTS.** Toluca: Instituto Electoral del Estado de México, Centro de Formación y Documentación Electoral, (Serie Política Electoral Incluyente; 8), 2022. 336p., illus., graphics, wrps. new. Paperback. ISBN: 9786078818075. (82625)

\$34.90

582. Gould, Jeffrey. **ENTRE EL BOSQUE Y LOS ÁRBOLES: UTOPIÁS MENORES EN EL SALVADOR, NICARAGUA Y URUGUAY.** Guadalajara, México: Editorial Universitaria de Guadalajara, CALAS, 2020. 120p., wrps. new. Paperback. ISBN: 9783837656404.

Presents cases of social experiments in El Salvador, Nicaragua and Uruguay.

(83036)

\$28.40

583. Graziano Brau PaniGraziano Brau Pani (Coord.). **VIVIENDA COLECTIVA 1. REFLEXIONES SOBRE EL HABITAR CONTEMPORÁNEO**. Guadalajara, México: Arquitónica Editorial , 2022. 239p., maps, photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786079904395.

The debate around contemporary collective housing and its new forms of living is current in most of the world's cities. Here we present some of the most outstanding contributions of academics and international specialists, in an organic tour that offers valuable positions to reflect on: review of housing systems, analysis of morphologies of living, typologies that add improvements to neighborhood life, construction processes of public space that allows a dialogue with the city and the new challenges. This volume is an occasion to reaffirm the centrality of collective housing within the urban environment in our immediate future.

(81760)

\$49.90

584. Guerrero Martínez, Fernando. **YALTSIL. VIDA, AMBIENTE Y PERSONA EN LA COSMOVISIÓN TOJOL-AB'AL**. San Cristobal de Las Casas: Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, Universidad Nacional Autónoma de México, 2022. 255p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073064941.

"Yaltsil" offers an approach to the worldview of the Tojol-ab'al people based on the links that people maintain with their environment. In particular, it contains an investigation on some conceptions regarding life, the environment and the person, based mainly on texts compiled in the Tojol-ab'al language. The articulation of linguistic documentation, ethnography and ethnobiology forms the framework through which interconnected notions about the nature of the human being and the environment are studied, which is analyzed through the idea of imbrication.dfr

(81989)

\$34.90

585. Guillén López, Tonatiuh. **MÉXICO, NACIÓN TRANSTERRITORIAL. EL DESAFÍO DEL SIGLO XXI**. Mexico City: Universidad Nacional Autónoma de México, 2021. 163p., tables, bibl., wrps. New . Paperback. ISBN: 9786073053075.

The year 2021 commemorated the bicentennial of the Mexican Nation. This work argues that, throughout its two centuries of existence, the nation has lacked a stable constitutional definition and, consequently, over time it has modified its scope and social composition. In its current stage, the nation has acquired a transterritorial profile, which has resulted from enormous emigration to the U.S., among other things. Based on this social structure, the trajectory of the nation now takes place both in the territory and outside it, creating unprecedented conditions in national history and extraordinary challenges for the 21st century. "México, nación transterritorial. El desafío del siglo XXI" delineates this two-centuries long evolution in order to better understand the modern issues the nation faces.

(82926)

\$44.90

586. Gutierrez Martinez, Ana Paulina. **ATMÓSFERAS trANS. SOCiabilidades, internet, narrativas y tránsitos de género en la ciudad de MÉXICO**. Ciudad de México: El Colegio de México, Centro de Estudios Sociológicos, Centro de Estudios de Género, 2022. 311p., photos, tables, bibl, indices, wrps. New. Paperback. ISBN: 9786075643151.

"Atmósferas Trans" addresses the diversity and heterogeneity of transfeminine people who inhabit Mexico City and the processes of configuration of their gender identity. Through a journey through the narratives of some of them, it is possible to observe the changes and permanences in urban sociabilities that are part of these identity processes. The trans atmospheres portrayed in this work allow us to know part of the urban experiences of some female trans people in a period from 1996 to 2013 and that shows both transphobia and the responses to it in the different dimensions of daily life: parties , nightclubs and spaces for transformation, activism, socio-digital networks and the autobiographical narratives themselves.

(81588)

\$44.90

587. Guzmán Medina, María Guadalupe. **LA ANTROPOLOGÍA SOCIAL EN YUCATÁN. PANORAMA HISTÓRICO Y PERSPECTIVAS DE UNA ANTROPOLOGÍA DEL SUR.** Mérida, Yucatán: Universidad Autónoma de Yucatán , 2020. 180p., tables, bibl., index, wrps. ISBN: 9786078527939.

"La antropología social en Yucatán" is a study on social anthropology in Yucatán, providing a historical overview and perspectives on the discipline. The work explores how conducting anthropological studies in the Yucatán must be framed by the unique social, historical, economic, and cultural context of the region, as well as subregions.

(82900)

\$29.90

588. Hernández Hernández, Alberto. **GEOGRAFÍAS DEL TRABAJO SEXUAL EN LAS FRONTERAS DE AMÉRICA LATINA.** Tijuana, B.C.: El Colegio de la Frontera Norte, 2021. 284p., phtos, bibl., indices, wrps. New. Paperback. ISBN: 9786074794694.

"Geografías del Trabajo Sexual en las Fronteras de América Latina" focuses on the dynamics of sex work in Latin American border cities, by studying the relationship between the people who are part of these circuits and their places of life. The chapters propose a geographical and social approach as a determining condition when investigating this type of issue, given that in the territories and cities, particularly those located on the border, practices, meanings and social processes are outlined that require detailed views and situated according to its own context. The seven chapters prepared by specialists from Mexico, Brazil, Chile and Colombia, analyze different research experiences related to sex work in Latin American border areas, proposing a critical and current reading on a subject that continues to be the subject of debate.

(81711)

\$39.90

589. Hernández Ornelas, Pedro Félix. **METABOLISMO SOCIAL Y DESARROLLO HUMANO.** Puebla: Benemérita Universidad Autónoma de Puebla, 2020. 230p., bibl., indices, wrps. New. Paperback. ISBN: 9786075256894.

"Metabolismo Social Y Desarrollo Humano" by Pedro Hernández Ornelas, the result of many years of study and great concern about the ecological cataclysm that we are already experiencing, comes to light at a time when In the social sciences, the issue of the environment, nature, its care and its rights have become especially relevant.

(80940)

\$24.90

590. Hernández Serrano, Pedro Antonio . **LA COMUNIDAD DE LAS ANGUSTIAS: RELIGIOSIDAD POPULAR Y PRIVADA EN LA FIESTA DEL SEÑOR DE LAS ANGUSTIAS, RINCÓN DE ROMOS, AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Investigación UAA), 2021. 222p., illus., photos, wrps. new. Paperback. ISBN: 9786078834334.

In this book the author reflects on the experiences, beliefs and emotions of the people who make up the town of Rincón de Romos, which are reflected in the activities they carry out to celebrate their patron saint, the Lord of Sorrows, the object and subject of this collective effort to access the sacred.

(83060)

\$34.90

591. Hernández, Alberto y Jhonnatan Curiel (coord). **MIGRACIÓN TEMPRANA. MOVILIDAD Y DESPLAZAMIENTO DE NIÑAS, NIÑOS, ADOLESCENTES Y JÓVENES POR AMÉRICA LATINA.** Tijuana, B.C.: El Colegio de la Frontera Norte, 2021. 365p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074794687.

"Migración Temprana" is prepared by specialists from Uruguay, Brazil, Colombia, El Salvador, Honduras and Mexico, recovers knowledge and experiences from the IX International School of the Ibero-American Postgraduate Network in Childhood and Youth (Inju Network), an event held in June 2019 in Tijuana (BC, Mexico), organized by El Colegio de la Frontera Norte (El Colef), the Latin American Council of Social Sciences (Clacso), the Inju Network, among other Mexican universities and public research centers.

This book addresses issues and studies related to the migration of Girls, Boys, Adolescents (NNA) and young people through Latin America.

The chapters contribute to understanding the motivations and specific contexts that introduce these populations into migratory flows, they also give an account of the impacts and challenges in terms of care and protection for people on the move.

This co-edition, between El Colef, Clacso and the National Population Council (Conapo), continues the commitment to investigate contemporary social phenomena from more humane, just and social approaches, especially when they involve children and young migrants, for whom many times the few life alternatives force them to migrate in search of possible futures.

(80944)

\$44.90

592. Huerta Morales, María Guadalupe. **DISCURSOS Y METÁFORAS INTERCULTURALES.** México: Fides Ediciones, 2021. 269p., photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786079928971.

María Guadalupe Huerta Morales is dedicated to analyzing the discourses generated by different actors related to educational policies on intercultural higher education, in general, and on the Intercultural University of the State of Puebla (UIEP), in particular. For this, the author starts from the anthropology of public policies and the critical aspects of discourse analysis, which she enriches with the concepts and methods emanating from the anthropology of education and interculturality, giving rise to a novel "intercultural anthropology of public policy". Thanks to this original combination of concepts and methods, the author identifies a series of discursive dimensions that are articulated by different mediators and that lead to a range of "master metaphors". These discourses and metaphors allow "mapping" the margins of "manoeuvr" available to different political-pedagogical actors to give meaning, interpret and give new meaning to the intercultural university.

(81674)

\$44.90

593. Huerta, Tenoch. **ORGULLO PRIETO.** Ciudad de México: Penguin Random House Grupo Editorial, Grijalbo, 2022. 220p., wrps. New. Paperback. ISBN: 9786073821049.

Tenoch Huerta, an actor of recognized prestige and spokesperson for the debate and the anti-racist struggle in Mexico for years, is in charge of refuting these and other myths about racism in the pages of Orgullo prieto. In this book you will find a series of reflections on the different discriminations that a Mexican suffers because of his skin color in different spheres —social, work, family—, as well as numerous personal experiences of the author about situations in which he has been a victim. of racism, but also in which it has exercised racist practices typical of a problem that Mexico does not want to see.

(81854)

\$32.90

594. Ibarra Puig, Vidal I. (Coord.). **COMERCIO Y DESARROLLO DE AMÉRICA LATINA Y EL CARIBE 1980-2020: VISIÓN RETROSPECTIVA Y PROPUESTAS PARA UN SIGLO XXI POST COVID-19**. Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Azapotzalco, División de Ciencias Sociales y Humanidades (Biblioteca de Ciencias Sociales y Humanidades. Colección Economía. Serie Estudios), 2022. 552p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072825819.

The end of the 20th century was difficult for Latin America and the Caribbean, LAC. The various crises that began in 1982 with Mexico's moratorium on international banking revealed the weaknesses of the various development models, a situation aggravated by the high amounts of foreign debt of the countries of the region. The 21st century seemed more promising. The various free trade agreements signed by the various countries of the region with the US, plus various initiatives towards the Pacific signed by different countries, made us think of a probable less dependence on the colossus of the north and finally achieve a successful diversification of our markets, specifically towards China and Southeast Asia. But once again reality woke us up: The drop in China's economic activity in the second decade of this 21st century shook us, in addition to making us see that we are still exporting the same things we had been doing for decades: raw materials. Finally, the outbreak of COVID-19 makes the development of this region rethink, from another perspective.

(81898)

\$39.90

595. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coords.). **RELIGIOSIDADES Y FELIGRESÍAS**. Zinacantepec: Estado de México, El Colegio Mexiquense, 2022. 400p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078836253.

The work that the reader has in his hands shares 15 studies on the formation and manifestation of cults and devotions in New Spain Mexico and in present-day Mexico, which explain the different routes that religious expressions took and how they defined the course of these cults and devotions. That is to say, the prominence of societies and their actors stands out, as well as of the different instances that integrate them, which set the rhythm in which their religiosity behaves, which, by the way, is complex in its forms.

(81944)

\$49.90

596. Jasso Vargas, Rosalba . **VIDAS TRUNCADAS: MUERTES DE PERSONAS MIGRANTES CENTROAMERICANAS EN TRÁNSITO POR MÉXICO**. Mexico City, San Cristóbal de las Casas, Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias Sobre Chiapas y la Frontera Sur, 2023. 180p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073076289.

"Vidas truncadas" is a study on the mortality of migrants, particularly those who come from northern Central America to southern Mexico. The work seeks to cover four fundamental points: to identify the main spaces of prolonged stays during transit; to describe the temporal and spatial aspects of Central Americans' deaths in Mexico; to describe the main gaps in data or absences in death statistics; and to create a technical-methodological proposal for the study of mortality, drawing attention to the relationship between deaths and immigration control policy strategies.

(82820)

\$39.90

597. Jiménez Zaldivar, María Elena; Enrique Francisco and Antonio Carrillo. **LOS DOCENTES INTERCULTURALES: SUS PROCESOS FORMATIVOS Y SUS PRÁCTICAS. DIVERSIDAD Y CRUCE DE CULTURAS**. México: Universidad Nacional Autónoma de México, Facultad de Estudios Superiores Aragón, 2022. 134p., wrps. new. Paperback. ISBN: 9786073062565. (82702)

\$29.90

598. Johansson K., Patrick. **XOCHIMIQUISZTLI, LA MUERTE FLORIDA. EL SACRIFICIO HUMANO ENTRE LOS MEXICAS.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Serie: Serie cultura náhuatl. Monografías; 38.), 2022. 557p., color plates, photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073056199.

The work offers a wide panorama that shows both the historical roots and the cultural forms of human sacrifice among the ancient Mexica.

A religious ritual practiced by various peoples of the world in different geographical contexts and times, human sacrifice reached its maximum splendor, and perhaps its deepest meaning, among the Nahua peoples of the central region of Mexico. Due to its military, political and economic power, Mexico-Tenochtitlan was perhaps the indigenous nation in which human sacrifice reached its peak. The Mexicas offered victims to nature, time, their gods and their political interests. However, they always inflicted or bestowed death for the sake of life. As the result of more than three decades of research on this complex phenomenon, Patrick Johansson K. offers in this work a broad panorama that shows both the historical roots and the cultural forms of human sacrifice among the ancient Mexicans.

(81940)

\$59.90

599. Juárez Cerdi, Elizabeth. **LOS VAIVENES DE LA FE. PRÁCTICAS, PERTENENCIAS Y CIRCULACIONES RELIGIOSAS DE MIGRANTES CORTAZARENSES.** Zamora: El Colegio de Michoacán (Colección Investigaciones), 2022. 270p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441672.

"Los Vaivenes de la Fe", addresses the practices ways of belonging, and religious identities of migrant farmworkers who enter the United States unauthorized and who work in a segmented labor market, under conditions of precariousness, exploitation, invisibility, racism, and loneliness. Conditions that produce depersonalization and the volatility of social ties, causing some migrants to circulate and relocate momentarily and electively in various religious congregations seeking to regenerate or maintain certain referential beliefs and practices. The text makes several contributions on issues of religion and migration by identifying the differences and heterogeneity of migrants; with the discussion about what is defined as religious circulants, a category that is well founded ethnographically; with the presentation of the different positions that religious congregations have regarding the arrival of migrant agricultural workers in the United States, showing the particular positions of pastors and priests regarding the national, cultural, and linguistic diversity of the migrant population that constitutes their membership. And with the identification of the influence that the local labor market segmented from the requirements of global capitalism has, in the migratory regulations and in the taking of religious position of the migrant agricultural workers.

(81700)

\$39.90

600. Juárez Romero, Juana and Antonio Zirión Pérez (Coords.). **DESIGUALDADES SOCIALES EN MÉXICO: ALGUNAS CUESTIONES PRIMORDIALES.** Ciudad de México: Universidad Autónoma Metropolitana, Editorial Gedisa, 2021. 231p., tables, wrps. New. Paperback. ISBN: 9786078231799.

It takes a journey through different disciplinary trenches to account for the different dimensions and scales of social inequality in our Mexico, from the daily reality of young people and precarious workers, through the role of the State, public policies, the market and international relations, to finally design in the global scope of large transnational corporations, extractivism, the environmental crisis and the systemic violence inherent to neoliberal capitalism.

(83050)

\$44.90

601. Keilbach, Nicola Maria (Coord.). **MICHOACÁN. CULTURA Y SEGURIDAD ALIMENTARIA.** Zamora: El Colegio de Michoacan, 2021. 240p., maps, color plates, photos, tables, indices, wrps. New. Paperback. ISBN: 9786075441429.

With the contributions that are integrated into this book we want to bring our readers closer to the food culture of different regions of Michoacán. We will talk about a culture that is distinguished by its diversity and originality, in which we recognize the contributions of the different native peoples of Michoacán, the mestizo cuisine with its products and recipes brought from the old world, as well as the flavors and food forms that have shared by migrants in more recent times. The richness of Michoacan cuisine was recognized worldwide by the United Nations World Educational, Scientific and Cultural Organization (UNESCO), as an intangible cultural heritage of humanity in 2010.

(81747)

\$39.90

602. Kieffer, Maxime and Samuel Jouault. **ECOTURISMO COMUNITARIO DEL SURESTE DE MÉXICO.** Morelia: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, Centro de Estudios Mexicanos y Centroamericanos, 2022. 299p., maps, photos, tables, wrps. New. Paperback. ISBN: 9786073062527.

"Ecoturismo Comunitario del Sureste de México" presents in detail 40 community ecotourism projects in three large regions of southeastern Mexico: 1) the Yucatán Peninsula, 2) Oaxaca, Chiapas and Tabasco, and 3) Puebla and Veracruz. Community Ecotourism of Southeastern Mexico seeks to promote trips to places that respond to sustainable management criteria in social, environmental and economic terms. The initiatives included in this book were born from the need to counteract the exploitative nature of the tourist relationship as it was established since the expansion of mass tourism.

(82683)

\$54.90

603. Kindl, Olivia and Dainiele Dehove. **EL MAL. CONCEPCIONES Y TRATAMIENTO SOCIAL.** San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2022. 351p., illus., wrps. new. Paperback. ISBN: 9786078794805. (82955)

\$44.90

604. Krauze, Enrique (1947). **LA DEMOCRACIA VIVE.** Estado de México: Gobierno Del Estado de México, Fondo Editorial Estado de México, (Colección Letras. Ensayo), 2023. 120p., wrps. New. Paperback. ISBN: 9786074903898.

Compilation and prologue by Rodrigo Sánchez Arce. It compiles six essays representative of the ideas of Enrique Krauze, published between 1984 and 2012. These are around historical themes grouped into three axes: democracy, liberalism and populism..0

(83025)

\$24.90

605. Lafaye, Jacques. **Una plaga bíblica en la posmodernida : treinta siglos de epidemias y una más...** Zapopan: El Colegio de Jalisco, 2021. 98p., tables, bibl., wrps. New. Paperback. ISBN: 9786078657858. (80958)

\$14.90

606. Lejavitzter, Amalia and Mario Humberto Ruz (Eds.). **PAISAJES SENSORIALES. UN PATRIMONIO CULTURAL DE LOS SENTIDOS MÉXICO-URUGUAY.** Ciudad de México: Universidad Nacional Autónoma de México, Secretaría de Desarrollo Institucional, Universidad Católica del Uruguay, 2020. 326p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073043762.

The cultural characteristics -tangible and intangible- of each society are non-renewable resources. Due to a biased vision, the awareness of their responsibility and conservation has crystallized in material culture: monuments, historical and archaeological sites, museum collections, often ignoring the attention required by intangible cultural resources, which, by their very nature, they are even more fragile, such as the names of places, the ways of speaking, of interacting with nature, of social and family organization, of solidarity and reciprocity, of behavior, lifestyles and transformation; local histories, ways of distributing and using material and natural resources; culinary customs, social networks of belonging, among many others, which are also part of the cultural heritage.

(81953)

\$75.00

607. Lizarraga Cruchaga, Xabier. **SEXUALIDADES IMPERATIVOS Y ATMÓSFERAS. REFLEXIONES DESDE LA ANTROPOLOGÍA DEL COMPORTAMIENTO.** Mexico City: Secretaría de Cultura, INAH (Colección: Interdisciplina, Serie: Fundamentos), 2022. 301p., wrps. New. Paperback. ISBN: 9786075396880.

"Sexualidades imperativos y atmósferas" aims to study the complexity of sexuality in humans from an anthropological perspective, providing ideas, reflections, and conceptions that provide readers with a more in-depth understanding of this phenomenon. The work explores desires, addictions, ideologies, passions, phobias, and phobias; it also examines how, through this interaction, we become open to newness and can even discover oneself in the other, without the tyrannies of the mirror or the watchful glances of censors, who are always on the lookout, judging from a place of incomprehension or ignorance.

(82905)

\$44.90

608. Llanes Salazar, Rodrigo. **DE LA REFORMA MULTICULTURAL A LOS MEGAPROYECTOS: LOS DERECHOS HUMANOS DEL PUEBLO MAYA DE YUCATÁN.** Mérida: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: ensayos; 34), 2022. 279p., bibl., indices, wrps. New. Paperback. ISBN: 9786073067232.

"De la Reforma Multicultural a los Megaproyectos" investigates the historical change from the demands to legislate a multicultural reform that recognizes rights - such as the officialization of the Mayan language - to the judicialization processes against megaprojects of transgenic crops and renewable energy parks. Based on the study of defense networks and the historical change in the rights that are claimed, the book argues that the human rights of the Mayan people of Yucatán represent a critical voice of the hegemonic discourses on development in the entity, posing dilemmas about economic growth, impacts on the environment, identities and the future of the region.

(82978)

\$34.90

609. Lomeli Vanegas, Leonardo; Roberto Escalante Semerena, Manuel Suárez Lastra and Julia Isabel Flores Dávila. **ACCIONES UNIVERSITARIAS FRENTE AL COVID-19: UN DIAGNÓSTICO DE LA REALIDAD UNIVERSITARIA DE AMÉRICA LATINA Y EL CARIBE DURANTE LA PANDEMIA.** Ciudad de México: Unión de Universidad de América Latina y el Caribe, 2022. 283p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786078066933.

(82491)

\$44.90

610. López Bárcenas, Francisco (Coord.). **PENSAMIENTO INDÍGENA CONTEMPORÁNEO**. San Luis Potosi: El Colegio de San Luis (Biblioteca Ghandi, 8), 2022. 556p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794683.

The Gandhi Library is an effort led by El Colegio de San Luis, the Gujarat Vidyapith (University founded by Mahatma Gandhi in 1920) and its outreach program in Mexico OraWorldMandala to disseminate, in Spanish, the message of active nonviolence and the principle of unity in diversity, as instruments of social transformation towards a society with justice and equity. The editorial collection includes works written by Mohandas Karamchand Gandhi as well as specialist and popular studies on his actions and thought. It is a project of education for peace that has been joined by various academic institutions from various countries, civil society organizations and citizens who have assumed the commitment of non-violent action to reverse the situation of extreme violence in Mexico.

(80950)

\$54.90

611. López León, Artemisa; Ramos García José María and Reyes Santos Marcos Sergio (Coords.). **LA AGENDA 2030 EN LA FRONTERA NORTE. GOBERNANZA, POLÍTICAS PÚBLICAS Y DERECHOS HUMANOS**. Tijuana, B.C.: El Colegio de la Frontera Norte, 2023. 173p., wrps. new. Paperback. ISBN: 9786074795219 .

It presents some progress regarding the implementation of the 2030 Agenda on the northern border of Mexico from the perspective of governance, public policies and human rights, with the general purpose of analyzing the validity, contribution and impact of the Development Goals. Sustainable Development Goals (SDG) of the 2030 Agenda in this region of Mexico.

(82695)

\$39.90

612. López, Bily; Alejandra Rivera and Gonzalo Chávez (coordinadores). **NARRATIVAS BIO/NECROPOLÍTICAS: VOCES Y DISCURSIVIDADES CONTEMPORÁNEAS SOBRE LA VIDA, LA MUERTE Y LA VIOLENCIA**. Ciudad de México: Universidad Autónoma de la Ciudad de México, 2022. 341p., wrps. new. Paperback. ISBN: 9786078840403.

Texts by Alejandra Rivera, Eduardo García, Fernando Solís, Erika Linding, Ana María Martínez, Bily Lopez, Gonzalo Rojas, Jezreel Salazar, Karla Montalvo, Helena Chávez, Stefania Acevedo, Mario Morales, Marta Cabrera and Gonzalo Chávez.

(82597)

\$44.90

613. Lucero-Vargas, Chantal and Rafael Alonso Hernández López (Coords.). **VULNERABILIDAD EN TRÁNSITO. PELIGROS, RETOS Y DESAFÍOS DE MIGRANTES DEL NORTE DE CENTROAMÉRICA A SU PASO POR MÉXICO**. Tijuana, B.C.: El Colegio de la Frontera Norte, 2021. 183p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074794595.

In the last two decades, Central American migration, in transit through Mexico, has become one of the most relevant social processes. This mobility has been characterized to a large extent by the conditions of vulnerability faced by migrants trying to reach the United States or those who remain in the country in adverse and precarious conditions.

(80946)

\$39.90

614. Luis Fuentes, Mario. **NEOLIBERALISMO: "HABITUS" Y CUESTIÓN SOCIAL**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, 2023. 181p., photos, tables, wrps. New . Paperback. ISBN: 9786077711612.

Studies how the adoption of neoliberalism in Mexico led to a transformation not only of the economic development model, but also of the political and social sphere that affected individual consciousness.

(83023)

\$29.90

615. Luna Alfaro, Ángel Christian. **MASCULINIDADES, PROSTITUCIÓN Y TRATA DE PERSONAS**. Jalisco: Centro Universitario de Los Lagos, 2021. 168p., bibl., indices, wrps. New. Paperback. ISBN: 9786075712598.

"Masculinidades, Prostitución y Trata de Personas" is a collective work and as a whole you will find various study views that coincide in turn with the urgent need to deconstruct a masculinity highly prone to the exercise of sexual violence, femicide and the purchase of women for profit. sexual exploitation, acknowledging the shortcomings of male re-education programs, flooded with groups and associations that profit with little commitment to changes and challenges in complex societies.

Within the framework of this book, I feel like asking: how and from whom did we men learn to pay for sex? What are the differences between paying or not? What does life in prostitution mean to us? What effects does the idea of legalizing "sex work" have for Latin American men? Are we men aware of sexual violence, its modalities and applications in couple relationships and with women in prostitution?

(81828)

\$34.90

616. Mariscal Villegas, Leobardo; Sergio Espinosa Proa and Nelsom Guzmán Robledo (Coords.). **FILOSOFÍA OCCIDENTAL Y PENSAMIENTO INDÍGENA**. Zacatecas: Taberna Librería Editores, Universidad Autónoma de Zacatecas (Serie: Lascaux), 2021. 163p., bibl., wrps. New. Paperback. ISBN: 9786075551067.

From Hegel to the Amazonian shaman, from Nietzsche to the Huichol mara'akame, this book, the product of the academic work of different national and foreign researchers, explores the affinities and the existing differences between western philosophy and indigenous thought.

(80966)

\$34.90

617. Marquez ramirez, Mireya and Manuel Alejandro Guerrero (Coords.). **LOs sistemas de medios eN AMERICA LATINA: POLITICAS DE COMUNICACIÓN, REGULACIÓN Y CAPTURA. VOLUMEN 1 & 2**. Ciudad de México: Tirant lo Blanch, Universidad Iberoamericana, 2023. 2 vols., wrps. new. Paperback. ISBN: 9788419376183 .

The first volume presents a discussion on regulation, communication policies and capture of media in Mexico, Chile, Ecuador, Argentina and Uruguay, especially in key periods of recent history such as the Bolivia of Evo Morales, Correa's Ecuador, or the transition from Kirchnerism to Macriism in Argentina. The second volume emphasizes the discussions and reflections that, in recent years, have emerged around the concept of "media systems."

(82619)

\$80.00

618. Martínez González, Víctor Hugo. **CÓMO LEER, RAZONAR Y ESTUDIAR CIENCIA POLÍTICA: CLAVES Y MAPAS PRELIMINARES**. Ciudad de México: Universidad Autónoma de la Ciudad de México, 2021. 292p., tables, indices, wrps. New. Paperback. ISBN: 9786078692750.

The aim of "Cómo Leer, Razonar y Estudiar Ciencia Política" is to answer these questions. With this desire, its originality lies in bringing to light issues that have not been clarified in the introductory courses to the degree because they are of a different nature and preliminary to the thematic history of the discipline. What is political science: how is it read, reasoned and studied? Located before the exposition of the approaches and methods of the discipline, these questions imply a very different treatment, also related (and specifically) with the joyful discovery of a vocation for study.

(81575)

\$34.90

619. Martínez Omaña, María Concepción and Antonio Rodríguez Sánchez (coords.). **ESTUDIOS DEL AGUA CON ENFOQUE DE GÉNERO. TESTIMONIOS DE CONFLICTOS URBANOS, ESTRUCTURAS DE PODER RURAL LIDERAZGO DE MUJERES Y PROCESOS DE RESISTENCIA.** Mexico City: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Contemporánea. Serie Estudios Regionales) , 2022. 222p., maps, photos, illus., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786078793662.

“Estudios del agua con enfoque de género” is a study on ecofeminism, particularly highlighting the role of women's participation in conflicts over water, both for urban and rural use. The work shows the importance of their leadership in the processes of resistance against mega projects caused by urban development, against the construction of water infrastructure, and against unequal gender relations in traditional forms of rural organization. It includes case studies from Mexico, Argentina, and Ecuador, which are analyzed from multiple disciplines, with qualitative methodology as a link between them all.

(82901)

\$34.90

620. Martínez Verástegui, Alejandra (Coord.). **LOS DERECHOS DE LA DIVERSIDAD SEXUAL. UN DIÁLOGO ENTRE LA SUPREMA CORTE, LA ACADEMIA Y LA SOCIEDAD CIVIL.** Ciudad de México: Suprema Corte de Justicia de la Nación, 2021. 380p., bibl., wrps. New. Paperback. ISBN: 9786075522364.

The rights of sexual diversity have positioned themselves at the center of the contemporary legal debate in the last decade and have profoundly influenced the way in which law is thought today.

Undoubtedly, the Supreme Court has been a key player in achieving this paradigm shift. Through the different cases it has resolved, it has promoted the dismantling of legal and social structures that have perpetuated the stigmatization processes that placed those who belong to this group in a disadvantaged position. This effort has succeeded in expanding the frameworks for the protection of their rights and has made visible the structural discrimination to which they have historically been subjected.

The Court has developed robust jurisprudence on same-sex unions, homoparental affiliation, the right to social security derived from same-sex unions, and the rights of transgender people. In addition, it has ruled on freedom of expression and homophobic expressions and on sexual diversity and the right of parents to educate their children in accordance with their religious, philosophical and moral convictions.

These pages bring together articles by renowned academics and activists from different disciplines in which the criteria of the Supreme Court on the rights of sexual diversity are analyzed. This type of reflection is necessary to carry out a deep social transformation based on respect for the rights of all people on equal terms.

(81762)

\$49.90

621. Mata Rosas, Francisco. **LA LÍNEA: APUNTES DESDE LA FRONTERA NORTE.** Ciudad de México: UAM, Unidad Cuajimalpa, División de Ciencias de la Comunicación y Diseño, 2022. (111), (109p.), wrps. new. Paperback. ISBN: 9786072827400.

Contains photographs of the Mexican border from the Pacific Ocean, Tijuana beaches, the mouth of the Rio Grande and the Gulf of Mexico.

(83043)

\$75.00

622. Medina Audelo, Ricardo. **Imaginario sociodiscursivo de la integracion sociocultural de latinoamericanos en las ciudades de Barcelona Nueva York y Los Angeles.** Ciudad de México: Ediciones Navarra , 2022. 284p., tables, graphics, wrps. new. Paperback. ISBN: 9786078789412. (82958)

\$44.90

623. Miranda Juárez, Sarai. **PAGAR LOS PLATOS ROTOS: VIOLENCIAS INTERSECCIONALES CONTRA NIÑAS, NIÑOS Y ADOLESCENTES TRABAJADORES DEL HOGAR EN CHIAPAS.** Chetumal: El Colegio de la Frontera Sur, 2022. 175p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078767588.

Pay the piper. Intersectional violence against girls, boys and adolescents who are domestic workers in Chiapas contains a discussion on the validity of the practice of child and adolescent labor that is linked to girls, boys and adolescents (NNA) of rural origin, who are incorporated into labor markets marked by historical inertia of colonization and by logics of social interaction with hierarchies such as racism, sexism, classism and adult centrism, mediated by the exercise of various forms of violence.

Although child labor is considered an affront to the rights of girls and boys, it was identified that there are children and adolescents who leave their communities of origin for the cities by personal decision due to a poor quality of life and domestic conflicts. Thus, studying indigenous and immigrant children and adolescents in Chiapas represented a theoretical and methodological challenge to generate knowledge about the work experiences of this population group and the violence they face; By assuming the cost of working and living in territories and domestic spaces other than their homes and places of origin, outside of social protection and at great risk of abuse and violence, they are the ones who pay the piper within the framework of the different systems of oppression.

(81668)

\$34.90

624. Mitjans Alayón, Drx. Tito. **COMPLICIDADES BLANCO-MESTIZAS EN LOS FEMINISMOS COLECTOS Y UNA PUENTE PRIETA: UN OXIMORÓN.** San Cristóbal de Las Casas: Taller Editorial Pajaristiko7, 2022. (64p.), illus., wrps. new. Paperback.

Historical analysis of the black queer presence in the Mexican southeast.

(82402)

\$22.90

625. Modonesi, Massimo and César Enrique Pineda. **EL despertar de una generación: del #yosoy132 a Ayotzinapa.** Buenos Aires: CLACSO, (En Movimiento), 2022. 135p., wrps. new. Paperback. ISBN: 9789878134017.

The authors narrate and describe the origins of the massive protests that occurred between 2012-2014, with the #YoSoy132 and the Ayotzinapa 43 movements.

(83063)

\$24.90

626. Mogrovejo Aquisé, Norma. **DESCOLONIZAR Y DESTERRITORIALIZAR EL AMOR ROMÁNTICO. UNA PROPUESTA CIVILIZATORIA.** Tlatelolco: Prensa Editorial LeSVOZ, 2022. 36p., illus., wrps. New. Paperback. ISBN: 9786079932855.

Romantic love is a model of functional social, political and economic relationship for the capitalist patriarchy because it organizes the social in a hierarchical way by age, race, class, sex, ableism, etc.; preserves the sexual division of labor, domestic work, confinement and compulsory monogamy of women; it appropriates women's bodies, sexuality, work, reproduction and products; it imposes a reproductive heterosexual family model; reproduces and naturalizes the medieval values of the monarchy as aspirational; It is a unique model, difficult to escape because it centralizes love in people's lives and becomes mandatory, hence its colonial character. Romantic love is a western model that served to organize the colonization and territorial dispossession of the original populations, beginning the imposition on the bodies of women.

Deterritorializing the bodies of the moral imposition of fidelity and love is a challenge for the decolonization of affections. Counterlove is posed as a civilizing proposal for other possible affections that decentralize love, sexuality and compulsive desire. A proposal that recovers community values even in care and affection.

(80778)

\$12.90

627. Monárrez Fragoso, Julia Estela. **MÁS ALLÁ DE LA DESAPARICIÓN FORZADA Y LA TORTURA SEXUAL.** México: El Colegio de la Frontera Norte, 2022. 320p., wrps. new. Paperback. ISBN: 9786074794991 .

(82954)

\$44.90

628. Montesinos Carrera, Rafael and Rosalía Carrillo Meráz. **VIOLENCIAS COMPARADAS EN UNIVERSIDADES PÚBLICAS E INSTITUCIONES DE EDUCACIÓN SUPERIOR.** Ciudad de México: Universidad Autónoma de Metropolitana, unidad Iztapalapa, 2020. 251p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786072817319.

In Mexico, education is the most effective tool to reduce violence, however, within Higher Education Institutions (HEIs) this problem is a constant. In this book, we assume that the number one enemy of Mexican society is the culture of simulation and we reiterate that, in order to face current social problems, universities must be assumed as a space where violence must be recognized, attended to and prevented in order to generate strategies that promote a culture of respect, tolerance, solidarity and, above all, social commitment. For this reason, we maintain that HEIs are in charge of the transmission of scientific and humanistic knowledge capable of solving problems and satisfying the needs of the society to which they are due.

(81911)

\$34.90

629. Montoya Camarena, Ramsés and Roberto Alvarado Alegría. **Función notarial, derechos humanos y argumentación jurídica.** Ciudad de México: Editorial Fontamara, (Argumentos, 588), 2022. 169p., wrps. new. Paperback. ISBN: 9786077367789.

Prologue by Mariano Palacios Alcocer.

(82706)

\$24.90

630. Muñoz, Mauricio. **IDENTIDAD Y TRABAJO. EL PROCESO DE CONSTRUCCIÓN IDENTITARIA EN LOS TRABAJADORES SUBCONTRATADOS DE LA GRAN MINERÍA DEL COBRE EN CHILE.** Ciudad de México: El Colegio de Mexico, Centro de Estudios Sociológicos, 2022. 362p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075643823.

The changes in production, the displacement of the industry, the rise of the service sector and labor flexibility as a paradigm of management and organization of the labor market have led a part of the Social Sciences to affirm that it has reached the societies of the "end of work". It is indicated that, in the "post-industrial era", work is displaced by the needs or desires of consumers, thirsty for new experiences. Deregulation, heterogeneity and labor instability led to the "corrosion of the character" of individuals, dislocating the worker's identity and eradicating its correlate as a class. In this context, in which social fragmentation and the decomposition of collective identities would predominate, it becomes relevant, due to its particularity,

The problems developed in this book emerge from the research titled "Identity in movement. The process of identity construction in the subcontracted workers of the Great Copper Mining in Chile"

(81591)

\$39.90

631. Murayama, Citro and Ricardo Becerra (Coords.). **RAÚL TREJO DELARBRE. 70 AÑOS, UNA CELEBRACIÓN.** Ciudad de México: Ediciones Cal y Arena, 2023. 256p., wrps. new. Paperback. ISBN: 9786075945347.

Authors: Adrián Acosta Silva, Rubén Álvarez Mendiola, Hugo Andrés Araujo, Antonio Ávila Díaz, Francisco Báez Rodríguez, Arturo Balderas, Ricardo Becerra, Roberto B. Cabral y Bowling, Julia Carabias, Rolando Cordera Campos, Lorenzo Córdova Vianello, Guillermo Ejea, Carlos A. Flores Vargas, Antonio Franco Gutiérrez, Luis Emilio Giménez Cacho, Fabián González, Gilberto Guevara Niebla, Jorge "el Biólogo" Hernández, Juan Eduardo Martínez Leyva, Rosa Elena Montes de Oca Luján, Ciro Murayama, Patricia Ortega Ramírez, Enrique Provencio, Paula Ramírez Höhne, José Rodríguez López, Jorge Javier Romero Vadillo, Hortensia Santiago Frago, Beatriz Solís Lere, Claudia Trejo Escudero, Rafael Trejo Ortega and José Woldenberg .

(83065)

\$29.90

632. Naranjo Guevara, Gabriela and Samantha Mino Gracia (Coords.). **LA INVESTIGACIÓN DE LA MOVILIDAD HUMANA MIRADAS Y PROPUESTAS DESDE EL SISTEMA UNIVERSITARIO JESUITA**. León: Universidad Iberoamericana León, 2022. 253p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078861019.

In 2018, the Systemic Coordination with Migrants of the Jesuit University System convened researchers, as well as postgraduate students, to participate in the colloquium Migration: Current Scenarios and Proposals, which was held at the Universidad Iberoamericana Puebla. Its objective was to share with the academic community and people interested in issues related to human mobility to investigate and face the realities of migration in Mexico, as well as in other parts of America. The result of this experience is the publication of some research papers presented during the colloquium, which make up this book.

The investigation of human mobility: views and proposals from the Jesuit University System is a work that is organized around three axes of analysis: I) invisibility, exclusion and discrimination, an axis that is made up of three investigations related to State violence and the legal framework that affects migrants and applicants for international protection; II) Cultural knowledge, daily life and gender in human mobility, axis where -through the documentation of experiences- issues related to health and illness, human rights and the strategies that migrants use to face the difficulties and violence; Finally, III) Analysis and intervention from the university space, which shows some of the interventions that are carried out from the universities to influence the psychosocial well-being and the protection of the rights of migrants.

This publication is an invitation to look at migration from different perspectives, which allow us to question the violence of nation-states; but also to know, analyze and learn from the life and protection practices that people use when migrating.

(81604)

\$44.90

633. Neira Orjuela, Fernando . **LAS TECNOLOGÍAS BIOMÉTRICAS EN LA MIGRACIÓN LATINOAMERICANA: EL CASO DE CHILE, COLOMBIA Y MÉXICO**. Mexico City: Universidad Nacional Autónoma de México, Ediciones y Gráficos Eón, Centro de Investigaciones sobre América Latina y el Caribe, 2023. 231p., bibl., wrps. New. Paperback. ISBN: 9786073074803.

"Las tecnologías biométricas" is a study on the use of biometric technologies in Latin American migration, particularly looking at Chile, Colombia, and Mexico. The work particularly explores the development of personal identification technologies and their efficacy. This book is the first to analyze the relationship between migration and biometrics in the Latin American region; it also shows the impacts of the use of these technologies in discourses, practices, and policies regarding border migration control, as well as the regulatory frameworks around them.

(82938)

\$39.90

634. Neira Orjuela, Fernando; et al. **FRONTERAS, MOVILIDADES HUMANAS, POLÍTICAS Y DESARROLLO EN LATINOAMÉRICA**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de investigaciones sobre América Latina y Caribe , (Colección Política, Economía y Sociedad en América Latina y El Caribe, 41, 2022. 269p., charts, graphs, wrps. New. Paperback. ISBN: 9786073070782.

Authors: Fernando Neira Orjuela, Álvaro Jesús Sepúlveda Yáñez and Xiomara Ramirezparis Colmenares. The works included in this work are some of the many investigations that have been presented and discussed, demonstrating the richness of the work carried out as networks regarding human mobility, policies and the development of borders.

(83075)

\$39.90

635. Niño de Rivera, Saskia and Manuel López San Martín. **EL INFIERNO TAN TEMIDO: EL SECUESTRO EN MÉXICO**. Ciudad de México: Penguin Random House Grupo Editorial, Aguilar, 2022. 293p., illus., indices, wrps. New. Paperback. ISBN: 9786073812061.

Testimonies of survivors and kidnappers. Kidnapping in Mexico is a crime that has revolutionized and grown voraciously: it destroys the lives of millionaires as well as men and women with few resources.

The book offers a no less bitter counterpart with the voice of the victims to reveal what their day-to-day life was like during the kidnapping, what physical and mental consequences were left in their lives, what their relationship with their captors was like and how they reacted to the torture and rape, among many other shocking confessions. The so feared hell: The kidnapping in Mexico is a unique document that reveals the essence of the crime, not to judge immediately, but to reflect on what we can do to say enough to the violence that destroys Mexico.

(81907)

\$34.90

636. Nizcub Vásquez Cerero, Daniel and Nallely Guadalupe Tello Méndez. **OAXACA TRANS. HISTORIAS DE VIDA**. México: Pez en el árbol, 2020. 114p., indices, wrps. New. Paperback.

In Oaxaca, trans people exist despite the adverse circumstances for it. In this book we will learn the story of two trans men and four trans women, in addition to reading what it means for a couple and a mother to accompany and travel with their children, at the same time.

(81852)

\$24.90

637. Noguez Alcántara, Armando. **CAMINAR JUNTOS COMO IGLESIA: APORTES BÍBLICOS PARA UNA ECLESIOLOGÍA ABIERTA A LA SINODALIDAD**. Ciudad de México: Universidad Iberoamericana, (Cuadernos de teología), 2023. 266p., wrps. new. Paperback. ISBN: 9786078931248.

Christian reflection so that we can "walk together as a church" and reconfigure the entire ecclesial body from the theological and institutional model of synodality.

(82699)

\$44.90

638. Noriega y Nieto Lucía García (coord.) . **La grandeza de México**. Mexico: Universidad Autónoma del Estado de México, Instituto Nacional de Antropología e Historia, Secretaría de Cultura y Turismo del Gobierno del Estado de México , 2022. 558p., maps, color plates, photos, illus., facsimiles, bibl., index, wrps., 8vo. new. Paperback. ISBN: 9786075396651.

"La grandeza de México" gives an in-depth account of Mexico's history, exploring the first civilizations that settled there; the arrival of European, Asian, and African people; and the subsequent fusion of traditions that created New Spanish culture and art. This publication is based on an exhibition called "500 Años de Resistencia Indígena México-Tenochtitlán y el Bicentenario de la Consumación de la Independencia," which was made up of 1,525 pieces from various INAH sites.

(81235)

\$95.00

639. Norzagaray Benítez, Claudia Cecilia and José Alberto Fraijo Figueroa (Coords.). **INCLUSIÓN EDUCATIVA DE ESTUDIANTES CON DISCAPACIDAD EN LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR.** Alcaldía de Coyoacán: Editorial Fontama, Universidad de Sonora, 2022. 191p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786077367765.

Norzagaray Benítez offers an overview of the inclusion of students with disabilities in higher education institutions (HEIs) under current international educational policies, which establish that we all have the right to quality education regardless of sex, race, gender or economic condition. Through its nine chapters, it raises the relevance of the educational inclusion of students with disabilities, their visibility, attitudes towards their incorporation into schools, their participation and the different challenges they experience, as well as proposals for actions to offer environments inclusive academics that promote the transformation of HEIs.

(83142)

\$29.90

640. Núñez Rodríguez, Violeta (Coord.). **LA ECONOMÍA DE LA 4A TRANSFORMACIÓN.** México: Juan Pablos Editor, 2021. 243p., wrps. new. Paperback. ISBN: 9786077116394.(82957)

\$39.90

641. Olmos Aguilera, Miguel (Coords.). **ESPACIOS FRONTERIZOS Y DIVERSIDAD TERRITORIAL EN CONFLICTO.** Tijuana, B.C.: El Colegio de la Frontera Norte, El Colegio de San Luis, 2022. 203p., maps, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078794898.

What is cultural space? Why do we defend the land we believe we belong to? How is territorial memory recreated in mobility processes? The analysis of space is one of the oldest topics in the social sciences. There are various investigations on cultural geography that address the study of space both from the deepest philosophical foundations and from the design of mental and Cartesian maps based on problems that go from the abstract to the material, or studies on the implications of the physical, the ecological or the imaginary. This book analyzes the spaces and territories reconstructed in the contemporary mobility of peoples who had to leave their regions of origin as a result of forced migration, in their need to continue recognizing themselves within a threatened common territory. In this way, it is shown how in the spaces where diverse cultures converge, the territory, the region or the cultural space are lived, regulated and represented in multiple ways. In these appropriations, the territory and geography have primary relevance in the cultural and historical reproduction of societies that have survived the dispossession and mobility of their original territories.

(80969)

\$39.90

642. Olmos, Raúl. **LA CASA GRIS: TODO LO QUE REVELA EL MAYOR ESCANDALO OBRADORISTA.** Ciudad de México: Penguin Random House Grupo Editorial , 2022. 236p., photos, indices, wrps. New. Paperback. ISBN: 9786073815758.

The journalist Raúl Olmos, who led the investigation into the Texan residence where the son of President Andrés Manuel López Obrador lived, presents this book in which he elaborates on the house occupied by José Ramón López Beltrán and his wife, Carolyn Adams

(81715)

\$34.90

643. Ortiz Echániz, Silvia Martha. **POR LOS SENDEROS DEL CURANDERISMO POPULAR, SUS MODOS Y SABERES EN LA CIUDAD DE CHIHUAHUA.** Ciudad de México: Instituto Nacional de Antropología e Historia, Dirección de Etnología y Antropología Social, Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2021. 523p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075394237.

This work is a testimony of what was happening in the northernmost territory of the Mexican Republic, adjacent to the richest country in the world. In all the peoples of our planet, the health-disease-care process is a reality that occurs in the lives of social agents. Historically, a basic concern of man has been the observation of various illnesses with which he has developed complex conceptions about life and death, diseases and their treatment. This cognitive process is an important part of the cultural heritage of each people and forms various empirical medical systems developed from the aspiration and use of natural resources from the ecological environment. Knowledge that has been transmitted from generation to generation to preserve health and allow the reproduction of their culture. Hundreds of years of observation and empirical experimentation on plants, animals and minerals that have been included in the empirical treatments of traditional medicine. Although there are shared generalities in the world, each culture has developed a therapeutic system that encompasses knowledge of nature, ideological compositions that allow or restrict its appropriation and use in therapeutic practices, as well as the preparation of specialists who know how to apply them.

(81680)

\$59.90

644. Oulhaj, Leila (coord.). **HACIA OTRAS ECONOMÍAS PARA DIGNIFICAR LAS CONDICIONES DE VIDA DE LAS Y LOS MIGRANTES EN MÉXICO, COLOMBIA, ARGENTINA Y URUGUAY.** Mexico City: Universidad Iberoamericana, 2022. 452p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074179545.

"Hacia otras economías..." calls for an explicit recognition of capitalist and patriarchal systems' multidimensional crisis, which is evidenced, increasingly, in the inhumane conditions of forced migration. The caravans of Central American migrants crossing Mexico to try to reach the United States are a particularly stark representation of this situation. However, far from recognizing that these population movements do not happen of their own volition, migration policies are characterized by criminalizing migrants, leading, in practice, to a systematic violation of their human rights. This work also includes nine case studies Mexico, Colombia, Argentina, and Uruguay.

(82826)

\$54.90

645. Padilla Ramos, Raquel. **MUJERES INDÍGENAS, EMISARIAS DE DIOS Y DEL HOMBRE.** Ciudad de México: Secretaría de Cultura, INAH, 2022. 87p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075396675.

"Mujeres Indígenas, Emisarias de Dios y del Hombre" from a gender perspective, rescues the presence of Cahita women in history and memory, and analyzes the imaginary-social meanings of the feminine in the indigenous world. Through an ethnohistorical study that combines documentary, newspaper, ethnographic, and oral sources, it shows what it has meant to be a woman and to be indigenous in times of colonization, war of extermination, and deportation.

(80961)

\$24.90

646. Page Pliego, Jaime Tomás. **EL MANDATO DE LOS DIOSES: ETNOMEDICINA ENTRE LOS TSOTSILES DE CHAMULA Y CHENALHÓ, CHIAPAS.** México, D.F.: Universidad Nacional Autónoma de México, 2023. 404p. 357p., maps, photos, tables, bibl., glossary. new. Paperback. ISBN: 9786073072076.

This book deals with the jpoxtavanejetik (those who help heal) among the Tsotsils of Chamula and Chenalhó, Chiapas, and in greater detail about the j'iloletik (those who feel/hear the blood), who in recent decades have undergone changes in their way of conceiving the world and practicing the mandate of helping people maintain health and recover from illnesses and other misfortunes, and who have chosen to group together in an organized manner in search of dialogue with global society.

(82405)

\$59.90

647. Pantoja Peschard, María José. **LA PANTALLA COMO FRONTERA HOSPITALARIA. ÉTICA, ESTÉTICA Y POLÍTICA EN DOCUMENTALES SOBRE MIGRACIÓN Y EXPERIENCIAS DE CRUCES FRONTERIZOS**. Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, 2021. 231p., bibl., indices, wrps. New. Paperback. ISBN: 9786073051552.

"La Pantalla como Frontera Hospitalaria" proposes a theoretical framework to think about documentary films that portray migration and border crossings in terms of their political potential. It is a work of a multi and transdisciplinary nature that combines documentary film theory with political theory around a specific social problem: transnational migration. The central question that is addressed is whether and in what way is it possible that these documentary films can give rise to political and ethical relationships that are not directly sanctioned by the nation-state and its sovereign power. To this end, Jacques Derrida's ideas on hospitality are taken up again and put into dialogue with Ariella Azoulay's theses on the political relations that can arise in photography and that are not regulated by the nation-state, but they are based on solidarity. It is then proposed to transpose the model of Azoulay's photography to analyze three contemporary documentaries on migration, resorting to the work of Jacques Rancière, Hito Steyerl and Trinh T. Minh-Ha. By discussing these three films and the relationships that can occur between filmmakers, viewers, and people being filmed, the work proposes that documentaries are like borders, interstitial spaces, where the question of politics necessarily converges with questions of ethics. ethics and aesthetics.

(81951)

\$44.90

648. Paz González, Erick Adrián and David Eduardo Vilchis Carrillo (Coords.). **CIUDAD LA VIÑA DEL SEÑOR: SOBRE LA DIMENSIÓN SOCIAL DE LA IGLESIAS EN EL MÉXICO CONTEMPORÁNEO**. Ciudad de México: Universidad Autónoma de la Ciudad México, Universidad Autónoma de Aguascalientes, (Ciencias Sociales), 2022. 299p., tables, wrps. New . Paperback. ISBN: 9786078840472.

This work represents an effort to understand the churches in Mexico from an approach that allows us to know their impact in non-religious spheres, since religion is not framed within the private sphere or a mere area of individual beliefs but has found different ways of manifesting itself. . socially, which requires rethinking its study, scope, limits and dimensions so as not to overestimate or underestimate its importance.

(83088)

\$39.90

649. Peña Sánchez, Edith Yesenia and Lilia Hernández Albarrán (coords.). **POLÍTICAS Y PRÁCTICAS ALIMENTARIAS EN MÉXICO**. Mexico City: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina, Serie Enlace) , 2023. 288p., photos, bibl., wrps. New . Paperback. ISBN: 9786075397269.

"Políticas y prácticas alimentarias en México" contains studies on culinary-gastronomic and food practices in the contemporary context of globalization. The work allows readers to understand the discourses, practices, policies, and cultural challenges related to the definition of what the cultural heritage of a group is and the implications of recognition.

(82810)

\$44.90

650. Peredo Castro, Francisco (Coord.). **PROCESOS Y ESTRATEGIAS DE COMUNICACIÓN EN LA HISTORIA DE MÉXICO. INTERSTICIOS ENTRE HISTORIA, CULTURA Y COMUNICACIÓN SOCIAL. MÉXICO PREHISPÁNICO- VIRREINATO- INDEPENDENCIA- SIGLO XIX.** Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas y Sociales, Universidad Panamericana, 2021. 232p., bibl., indices, wrps. New. Paperback. ISBN: 9786073050166.

The processes of social communication are not explained solely from, and do not reside exclusively in, the modern means and technologies of collective communication. Audiovisual communication was not born in Mexico with the sound system of the cinema, around 1930. Specifically, communication processes are much more complex than the focus on technology allows one to suppose, and they are also, above all, historical processes.

From this perspective, this first volume recovers some significant processes of collective communication that occurred from pre-Hispanic Mexico, the colonial period (1521-1821), the independent Mexico of the 19th century, etc. In them, communication strategies and resources have been significant that have little or nothing to do with modern media and techniques, and it is convenient to recover them to return to the processual and human approach to social communication, apart from what is strictly technological and current.

(81950)

\$34.90

651. Pérez Rocha, Manuel. **EDUCACIÓN Y DESARROLLO: LA IDEOLOGÍA DEL ESTADO MEXICANO.** Ciudad de México: Universidad Autónoma de la Ciudad de México, (Colección Ciencias Sociales), 2023. 397p., wrps. new. Paperback. ISBN: 9786078939206.

This work explains a defining moment of transition between the ideas and forms of post-revolutionary educational economism and its radicalization into a neoliberal educational economism.

(82571)

\$44.90

652. Piccato, Pablo. **HISTORIA MÍNIMA DE LA VIOLENCIA EN MÉXICO.** Ciudad de México: El Colegio de México (Colección Historias Mínimas; 10), 2022. 313p., bibl., indices, wrps. New. Paperback. ISBN: 9786075643533.

Violence in Mexico in the last century has had multiple manifestations. This book covers its history, beginning with revolutionary violence, and explores agrarian, religious, gunmen, guerrilla and repressive violence, and organized crime, ending with gender violence. Each of these forms of violence has its own rules and justifications, although several factors unite them, such as access to weapons, the state's inability to guarantee justice, and the ease with which some agents used extralegal force. There were continuities, such as that of the revolutionary leaders, who after the war used hired thugs to stay in power, or that of the guerrilla repressors in the 1960s and 1970s, who later benefited from impunity to get cuts of drug trafficking. But there were also marked interruptions by civil society efforts to legally access land, political representation, and to guarantee the rights to security and truth. Mindful of the changes that define the last century and the diversity of social relations in which conflict and crime are framed, this book shows that Mexico cannot be defined by violence, but neither can it ignore it in its past and present.

(81577)

\$39.90

653. Polanco Hernández, Graciela; Marta Lundy, Maria Vidal de Haymes and Caridad Rositas-Sheftel (Coords.). **SALUD EMOCIONAL PARA MUJERES MIGRANTES.** Ciudad de México: Universidad Iberoamericana, 2021. 196p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9786074177602.

"Salud Emocional para Mujeres Migrantes" addresses the female migration phenomenon with a psychosocial approach: Emotional costs, Acculturation, Grief, Self-esteem, Empowerment, Assertiveness, Family communication, Conflict resolution, Violence, Sexual rights, Detention and deportation.

(80952)

\$44.90

654. Pollack, Aaron; Amanda Úrsula Torres Freyermuth, Juan Carlos Sarazúa and María Dolores Palomo Infante (Coords.). **HISTORIAS E HISTORIOGRAFÍAS DEL SIGLO XIX EN CHIAPAS Y GUATEMALA**. Chiapas: Universidad Nacional Autónoma de México, San Cristóbal de Las Casas, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur (Serie: New Historiography of Chiapas and Central America), 2020. 696p., maps, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073039055.

The neighboring territories of Chiapas and Guatemala, whose historical dependencies have developed based on their proximity, have rarely been analyzed together by historiography. In certain aspects they share more with each other than with the rest of the Mexican Republic or the Central American territory, spaces in which they are often inserted when it comes to locating them in broader historiographical discussions. The works gathered here intend to suggest to the reader analytical approaches to different themes present in the nineteenth-century history of Chiapas and Guatemala, especially from the first two thirds of the century. With the publication of these contributions it is sought that the visions, sometimes contrasting, allow us to appreciate the changes in the two historiographies,
(81678) \$74.90

655. Ponce, Margarita Hope and Antonio Reyes Valdez (Coords.). **LAS REGIONES INDÍGENAS A PRUEBA DE LA ETNOGRAFÍA**. Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Col. Etnografía de los Pueblos Indígenas de México, Ser. Ensayos), 2022. 354p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075396750.

The essays that make up this volume are the product of a collective reflection exercise, what do the words "regions", "indigenous" and "ethnography" obey in the title of one of the largest projects in the Mexican ethnographic work of the last twenty years: the National Program Ethnography of the Indigenous Regions of Mexico? Peering into the title implies reopening the initial debates on which a program that sought to compensate for the limitations of ethnography produced in Mexico was cemented.
(81826) \$64.90

656. Porcel Arraut, Alejandro. **LA CIUDAD INTERIOR. VERTICALIDAD, ACIDEZ Y ESPACIOS FRONTERIZOS DESDE XOCO**. Zamora: El Colegio de Michoacán, 2021. 254p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075441351.

As a dizzying and spectacular background noise, which is part of the daily experience of this city, the construction of large vertical real estate projects in Mexico City has produced anxiety and emotion in many residents of colonias, neighborhoods and towns. The inner city, based on a year of ethnographic work with residents of the neighborhood and the town of Xoco, reveals the circumstances and consequences, both intimate and public, of disruptive urban processes, changing governance. With looks that go beyond and resist superficial conjectures and common spaces, Alejandro Porcel peeks behind the spectacle of the towers, and the binary conflict between established and marginalized to show the cultural, social and political traits that frame the invisible scenarios, the imperceptible actions and inaudible conversations that lift and tear the city, producing a new one. Questioning preconceptions about the social order of urban towns as "traditional" spaces, these pages trace the blurred paths that connect local neighbors with modern affections and identities. From border spaces between different publics, the access routes to resources and benefits derived from political activity are broken and reconstructed. From Xoco, this book is an intimate reading map to navigate the transformation of the city and look back at our neighboring urban spaces, no matter how insignificant they may seem. Alejandro Porcel Arraut (Federal District 1995), He has a degree in International Relations from El Colegio de México and a student of Social Anthropology at the University of Cambridge. Currently, his research, his ethnographic and visual research, investigates the governance of public space and transportation in Mexico City
(81905) \$39.90

657. Portal Ariosa, María Ana. **MEMOTOPÍAS URBANAS. UN RECORRIDO ETNOGRÁFICO.** Ciudad de México: Universidad Autónoma Metropolitana, Juan Pablos Editor, 2022. 229p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 97786072826533.

When we talk about Urban Metopias we refer to one of the multiple forms that memory can take; that which is associated with places. In this case, with urban places. The book we present here has as its reflective axis towns and neighborhoods of five Ibero-American cities: Mexico, Bogotá and Cali in Colombia, Buenos Aires, Argentina and Valencia, Spain, from an anthropological perspective. The current importance of the topic of memory lies in the fact that this phenomenon is articulated with such relevant processes as appropriation of urban space, the construction of the idea of place, the need to understand the processes of construction of belonging and identity, and to delimit the ways of inhabiting the urban. Many of the problems and conflicts in cities are marked by the gaps that exist between the different ways in which their inhabitants understand the place where they live and appropriate it symbolically and physically.

(83128)

\$34.90

658. Ramírez Rodríguez, Juan Carlos. **HOMBRES, MASCULINIDADES, EMOCIONES.** Zapopan: Univiersidad de Guadalajara, Editorial Página Seis , 2020. 164p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078676446.

What is the role that emotions play in the relationships that men build with women and with other men? How to understand emotions as social constructions just like masculinities? What is the relationship between them, emotions and masculinities in different groups of men? This work proposes answers to these and other questions. It introduces the reader to a reflection that breaks with the common sense view that women are emotional and men are rational. It places emotions as triggers for social action and as central elements in the configuration of masculinities.

"Hombres, Masculinidades, Emociones" is the result of a series of seminars and research papers on the emotional expression of men and their connection to masculinity in contexts such as unemployment, deprivation of liberty and paternity, both in young men and women. in those who have been denied custody of their children. The authors show information collected in the study of various experiences in which men can be immersed in different environments, as well as the way in which emotions and their expressiveness influence the way in which these men develop and face everyday life

(81853)

\$29.90

659. Ramírez Sánchez, Paz Xóchitl (Coord.). **CONOCIMIENTO ANTROPOLÓGICO: ACTORES SOCIALES Y ETNOGRAFÍA.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Col. Etnología y Antropología Social, Ser. Fundamentos) , 2022. 190p., maps, photos, illus., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075396576.

"Conocimiento Antropológic" brings together a set of essays that address diverse sociopolitical and cultural situations, as well as showing the contribution that the application of the anthropological perspective offers to the understanding of some current problems.

(81892)

\$44.90

660. Ramos García, José María and Rosa Isabel Medina Parra Rosa (Coords.). **ESTADO, ECONOMÍA CREATIVA Y EMPLEO EN MÉXICO.** Tijuana, B.C.: El Colegio de la Frontera Norte, 2023. 204p., wrps. new. Paperback. ISBN: 9786074795226 .

Highlights the role of creative and cultural industries in promoting creativity, skills and talent that generate individual, social and institutional value with the use of technologies.

(82638)

\$34.90

661. Ramos Garcia, Jose Maria; Carlos Carrachina Lisón, Jimmy Emmanuel Ramos Valencia and Aurora Hernandez Ulate. **LAS FRONTERAS DE MÉXICO**. Ciudad de México: Editoail Porrúa, 2022. 153p., bibl., indices, wrps. New. Paperback. ISBN: 9786070938962.

This study analyzes the main policies and programs of Mexico on the border with Guatemala and Belize, in terms of national security: it also highlights the relevance of the United States border security policy, based on its influence in the region. Within the specific objectives of this work, the background, problems and challenges of the southern border are examined, from the perspective of the security of the Mexican State. In general, it focuses its attention on the past federal Administration, although it covers the first months of the current Government, without leaving aside the changes in immigration containment. Also, it proposes a strategic agenda based on the main strengths, weaknesses, opportunities and threats (SWOT) regarding national security,
(81670) \$32.90

662. Rangel Silva, Jose Alfredo. **EL ELEFANTE EN LA SALA: NEOLIBERALISMO E HISTORIOGRAFIA REVISIONISTA DEL PORFIRIATO**. San Luis Potosi: El Colegio de San Luis , 2021. 344p., illus., wrps. New. Paperback. ISBN: 9786078794645.

This book offers a reading against the grain of certain revisionist historiography about the Porfiriato. A narrative configured by Porfirista intellectuals and politicians is identified, of course favorable to the Díaz regime, which survived the revolution and the PRI regime.
(83071) \$44.90

663. Rayo Ramírez, María del; Daniela Rawicz and Omar Velasco (Coords.). **ESTUDIOS CRÍTICOS SOBRE SOCIEDADES AMERICANAS EN 1828, DE SIMÓN RODRÍGUEZ**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Colección: Ciencias Sociales, Corrientes Latinoamericanas), 2022. 476p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078840113.

Parallel to the facsimile edition of the work of the Venezuelan philosopher Simón Rodríguez (UAM, 2018 and UACM, 2019), the research group "Either we invent or we err" deepened its studies on American Societies in 1828, the results of which are offered in this volume. . Interest in understanding this work and its author has focused on two axes of research: accessing the first editions and corroborating the hypothesis, held since 2012, of American Societies in 1828 as Rodríguez's great philosophical and editorial project. Along with these two major concerns, a series of questions arose regarding how subsequent editions of the work impacted the interpretations of the author's thought in the 20th century.
These concerns gave rise to the set of works gathered in this work. The first part reconstructs the life of the author, his work and the journey of his editions; the second presents some of the readings of the work of Simón Rodríguez from various fields: Latin Americanism, philosophy, education and art; and the last one offers various reading keys that the research group has been building for almost a decade. Luis Camnitzer's magisterial conference closes this volume and leaves the mark of friendship as a seal of ties with the philosopher and his work.

(81635) \$39.90

664. Rendon Osorio, Karen Viviana. **DERECHOS HUMANOS Y VULNERABILIDAD POBLACIONAL ANTE INUNDACIONES EN CIUDAD DE MÉXICO**. Ciudad de México: Editorial FLACSO , 2022. 200p., wrps. new. Paperback. ISBN: 9786078817177.

Karen Viviana Rendón Osorio, Graduate of the XIII Promotion (2018-2020) of the Master's Degree in Population and Development and student of the Doctorate in Urban and Environmental Studies of El Colegio de México. It presents a quantitative study of population vulnerability to floods in Mexico City, using variables that are known to contribute to the social construction of threatening scenarios.
(81868) \$32.90

665. Reséndiz, Yohali. **VIOLAR DESDE EL PODER: ABUSO SEXUAL, ACOSO Y PEDERASTIA DE POLITICOS MEXICANOS.** Ciudad de México: Penguin Random House Grupo Editorial, Aguilar Ideas, 2022. 253p., photos, indices, wrps. New. Paperback. ISBN: 9786073815611.

"Violar Desde el Poder" is an investigation that reveals the sexual abuse of sinister politicians such as Félix Salgado Macedonio , Benjamin Saúl Huerta , Juan Bustos , Manuel Horacio Cavazos , José Elías Medel Galindo , Juan Antonio Vera Carrizal , Cuauhtémoc Gutiérrez de la Torre and more, undercover by other officials, accomplices who from their public positions mock the mortal pain of the victims.

Yohali Reséndiz interviews the many affected and reveals the horrendous consequences that these acts of savagery and shamelessness left on women, boys of 15 or 16 years of age, and girls raped by their own relatives. The journalist removes the black waters of impunity and gives a face to those defenseless beings cruelly attacked to sow trauma, physical and emotional pain, impotence and fear in their lives.

In these unprecedented pages, the reader will find reasons to reflect and denounce these crimes committed by government officials who promise a better life, but who act as predators protected by political power. The book is completed with a guide to report crimes of rape and sexual abuse to public prosecutors. Today more than ever Mexico must express its rejection of femicides , sexual violence and child sexual abuse , this book is a powerful initiative for this.

(81891)

\$39.90

666. Richter Morales, Ulrich. **LOS FILÓSOFOS EN LA ERA TECNOLÓGICA. LOS PITAGÓRICOS DE HOY.** Tlalnepantla de Baz: Editorial Océano de México, 2022. 255p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075575216.

Ulrich Richter Morales delves into the legacy —sometimes transparent, sometimes mystical and esoteric— of the Pythagoreans in their different historical incarnations, with special emphasis on their dominant role in the digital age, and raises a debate on the kind of machines that we must develop. Elon Musk, Steve Jobs, Bill Gates, Jeff Bezos, Larry Page and Sergey Brin, among others, are declared heirs of the mathematician from Samos, and always involved in controversy, they are inseparable from our ideas about how the world works. Getting to know them as individuals and thinkers is a way to better understand modern life and our role as citizens in the unstable and volatile terrain on which we find ourselves.

(81600)

\$39.90

667. Rivera, Juan; Educaro Lazcano, Héctor Gómez and Carlos Oropeza (Eds.). **CIEN AÑOS DE LA ESCUELA DE SALUD PÚBLICA DE MÉXICO, 1922-2022. UN SIGLO DE INNOVACIÓN EDUCATIVA PARA RESPONDER A LOS DESAFÍOS SANITARIOS DEL PAÍS.** Cuernavaca, Morelos: Instituto Nacional de Salud Pública, 2022. 349p., photos, illus., tabs, bibl., indices, wrps. New. Paperback. ISBN: 9786075112213.

"Cien Años de la Escuela de Salud Pública de México, 1922-2022" is the culmination of a magnificent professional effort to describe the history of the School of Public Health of Mexico through the common thread generated by its own actors in the development of higher education programs in the field of public health. On the one hand, the national and global background that framed its foundation is listed, as well as the processes of institutional reorganization that it underwent to achieve its current autonomy and identity. On the other, the evolution of its educational programs and teaching methods, and the search for a balance between the scientific and humanistic training of its students are recorded.

Likewise, this publication establishes the ideology of the emblematic School throughout different stages of leadership and academic autonomy, which is why it represents a great opportunity to evaluate the significance of the achievements achieved in the hundred years of history of the institution. . We are facing a commemorative work that recognizes the great institutional achievements and the needs for innovation with a view to the beginning of the next hundred years, all with a proactive critical perspective.

(81750)

\$49.90

668. Rodríguez-Sala, María Luisa (Ed.). **EPISTOLARIO SOCIOHISTÓRICO SOBRE LA PANDEMIA DEL CORONAVIRUS-19**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Cartas desde una pandemia), 2022. 307p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073061100.

Who has never had the illusion in their life of communicating with historical figures for whom they profess admiration, with whom they feel some identification, or with a deceased family member? Meet with them, ask for some advice, share your table and talk about topics of common interest, or do it through an epistolary dialogue where you recount current events?

That is precisely what a group of researchers, scientists, doctors, medical historians, sociologists and humanists in general concerned about the events that occurred as a result of the appearance of Coronavirus-19 have done in this book. Summoned by Dr. María Luisa Rodríguez-Sala, who coordinates this adventure, each of them has sent a letter to a key figure in history before the appearance of an epidemic or pandemic. Thus, this Epistolary is a journey through time through different pandemics, from ancient Constantinople, through the Middle Ages in Europe, Cathay (China), New Spain, Independent Mexico and the Mexican Revolution, to the present day.

(81949)

\$34.90

669. Rojas, Olga Lorena. **HOMBRES Y RELACIONES DE GÉNERO EN MÉXICO**. Ciudad de México: El colgeio de Mexic, Centro de Estudios Demográficos, Urbanos y Ambientales, 2022. 148p., bibl., indices, wrps. New. Paperback. ISBN: 9786075643328.

"Hombres y Relaciones de Género en México" takes a panoramic tour of the extensive social research work recently carried out in the country on gender relations and the performance of men in different spheres of life —without pretending to cover all existing studies—.

The central interest is to account for the scope of the transformations in gender relations that have occurred in Mexico, as well as in the attitudes and practices of men in this matter. It is a matter of making the above visible, but also of noting the male resistance to such advances and the repercussions of this in the lives of women and families. For this, the need to dissect the study of the performance of men in different domains or dimensions of gender relations is established: exercise of sexuality, fulfillment of the provider function, participation in domestic and care work, and male violence. in the homes.

(81592)

\$24.90

670. Romero García, Velvet; Araceli Calderón Cisneros and Ana Gabriela Rincón Rubio (Coords.). **FEMINISMOS, MEMORIA Y RESISTENCIA EN AMÉRICA LATINA. TOMO 1. LA EXPERIENCIA DE LAS MUJERES EN REVOLUCIONES, LEVANTAMIENTOS GUERRILLEROS Y CONFLICTOS ARMADOS**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2022. 279p., photos, wrps. New. Paperback. ISBN: 9786075431512.

In the war narrated by women there is the pain of absent motherhood, the weight of weapons, the aroma of wet earth, the traces of torture, kidnapping and also of love in the midst of bullets. This book represents an effort to narrate in a feminine way, as a tool against oblivion and forgetfulness.

(81882)

\$39.90

671. Romero Palencia, Angélica; Joaquín Alberto Padilla Bautista and Cinthia Cruz del Castillo. **VISIBILIZANDO A LAS MUJERES EN LO INDIVIDUAL, EN LA PAREJA Y EN LA SALUD: RETOS Y POSIBILIDADES**. Ciudad de Mexico: Universidad Iberoamericana Ciudad de México, Biblioteca Francisco Xavier Clavigero, 2023. 253p., tables, graphcis, bibl., indices, wrps. new. Paperback. ISBN: 9786074179941. (82624)

\$44.90

672. Rosa Caro Luján, Nelly and Arlette Covarrubias Feregrino (Coord.). **VULNERABILIDAD SOCIAL Y ECONÓMICA. MÉXICO ANTE LA PANDEMIA COVID-19.** Zinacantepec : El Colegio Mexiquense , 2023. 356p., maps, stats., tables, wrps. New . Paperback. ISBN: 9786078836314.

In this book, the authors agree that starting in 2020, humanity was affected by the COVID-19 pandemic, an event that shook health, economic, and social systems globally.

(83039)

\$54.90

673. Rosas Carrasco, Oscar and Miriam Teresa López Teros (Coords.). **Evaluacion de la composicion corporal en el adulto mayor.** Ciudad de México: Universidad Iberoamericana, 2021. 125p., photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 9786074178289. (80696)

\$34.90

674. Ruiz Utrilla, Arturo Gerardo. **El significado de la universidad desde la experiencia de estudiantes LGBT** Mención honorífica: Premio Jan de Vos 2021: A la Mejor Tesis de Doctorado. Chetumal, Quintana Roo; Puebla, Mexico : El Colegio de la Frontera Sur, Benemérita Universidad Autónoma de Puebla , 2022. 327p., tables, bibl., wrps. New . Paperback. ISBN: 9786078767571.

What is the university experience like from the perspective of LGBT students? "El significado de la universidad" explores this question, examining the social, institutional, and pedagogical construction of universities and how these impact diverse students. The scope of this book is a contribution to critical pedagogy, philosophy, sociology, gender theory, and more, drawing from authors such as Bourdieu, McLaren, Appel, Giroux, Heidegger, Butler, and Foucault. The observations noted in this work were also based on a social investigation carried out over four years in the urban centers of Tapachula and San Cristóbal de Las Casas, Chiapas, which revealed universities to be sites of tension and conflict, but also of negotiation, hope, and vindication.

(80881)

\$34.90

675. Sánchez Daza, José Alfredo and Ricardo Marcos Buzo de la Peña (Coords.). **CRISIS DE LA ECONOMÍA GLOBAL Y EL COVID-19. CONSECUENCIAS Y POSIBLES ESCENARIOS.** Ciudad de Mexico: Universidad Autónoma de Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades (Colección Economía), 2021. 579p., maps, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786072823662.

Daza examines the serious health and economic crisis that the world has suffered since 2020, its consequences, as well as the possible circumstances for the post-pandemic or new normality stage. Governments had to address the health crisis but also the health of the economy.

(80694)

\$59.90

676. Sánchez Vieyra, Mariana; Angélica Lucía Damián Bernal and Laura Mariana Osorio Plascencia (Coords.). **CONFIGURACIONES DE GÉNERO Y ESPACIO: DESIGUALES Y RESISTENCIAS.** Ciudad de México: Universidad Nacional Autónoma de México, 2022. 309p., wrps. new. Paperback. ISBN: 9786073065276.

The book criticizes the idea of space as a container for the action of human beings, to position that such space is rather the result of social, political, economic, legal and cultural relations that, being a complex interaction, show a reality in constant transformation in favor of inclusion, based on resistance and social action.

(83092)

\$59.90

677. Santaolalla Camino, Javier. **EL BOSÓN DE HIGGS NO TE VAA HACER LA CAMA: LA FÍSICA COMO NUNCA TE LA HAN CONTADO.** Tlalnepantla de Baz: Editorial Océano de México, 2022. 386p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786075575247.

Time travel, black holes, antimatter engines, acceleration of the universe... Modern physics sounds like a movie, but it is science, the real truth, which tells us a fascinating story of discoveries and dreams fulfilled, of struggles and disputes. , of passion to understand nature.

This fun book will help you understand once and for all what surrounds us, from the smallest to the largest, and to know that the Higgs boson is not going to make your bed, even if you insist!

(81608)

\$39.90

678. Semo, Enrique. **IDEAS PARA CONTINUAR LA 4T.** Ciudad de México: Editorial Itaca, 2023. 320p., wrps. new. Paperback. ISBN: 9786078856459.

Prologue by Claudia Sheinbaum. Texts by: Enrique Semo, Jose Blanco, Axel Didriksson, Pedro Alvarez-Icaza, Noemí Levy, Lissette Silva, Julio Berdegué, Arturo Chávez and Marco Lenin Ramírez.

(83055)

\$44.90

679. Siles, Ali. **Masculinidades dobles: Hombres, normatividades e identidades religiosas de género.** México: Universidad Nacional Autónoma de México, 2023. 340p., tables, wrps. new. Paperback. ISBN: 9786073071468.

This pioneering work explores masculinities in the sociocultural context of Mexico City at the beginning of the 21st century. From the sociology of religion and a critical and multidimensional approach, the author analyzes masculinities in relation to Mormonism, a highly hierarchical, androcentric and heterosexist belief system, which privileges obedience and negotiates religious mandates based on a fluid identity duality. . which means maintaining (or resignifying) the notions of traditional family and conservative spirituality.

(83148)

\$44.90

680. Soriano Hernández, Silvia and Rubén Ruiz Guerra (Coords.). **INDIGENISMO E INDIANISMO EN AMÉRICA LATINA: RESPUESTAS A LA INTERCULTURALIDAD.** Ciudad de México: Universidad Nacional Autónoma de México, Quadrivium Editores, Centro de Investigaciones sobre América Latina y el Caribe, (Serie Biblioteca Universitas), 2023. 255p., tables, wrps. New . Paperback. ISBN: 9786073073837.

This volume seeks to recover several of the experiences and achievements obtained throughout history trying to answer these questions in Mexico, Peru, Colombia, Guatemala and Ecuador.

(83095)

\$44.90

681. Sotelo Castillo, Mirsha Alicia and Cecilia Ivonne Bojórquez Díaz. **Salud mental y procesos cognitivos: Investigaciones en contextos educativos y sociales.** Ciudad de México: Editorial Fontamara, 2022. 153p., tables, graphics, wrps. new. Paperback. ISBN: 9786077367437.

Compendium of research reports carried out in educational and social contexts. It is made up of ten chapters that refer to issues related to mental health and cognitive processes.

(82287)

\$29.90

682. Soto Villagran, Paula (Coord.). **ESPACIOS, GÉNEROS Y SEXUALIDADES. REFLEXIONES FEMINISTAS SOBRE LAS DIFERENCIAS ESPACIALES.** Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Iztapalapa, Ediciones del Liro, 2020. 362p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786072819030.

How are the differences between men and women expressed in the ways of inhabiting spaces? What role do femininity and masculinity play in the spaces and times in which identities are constructed? What relationship exists between sexualities and spaces? Each of these questions is related to the themes of this book, space, the body, sexuality, and places the generic construction of space at the center, that is, how people inhabit, use, represent, and appropriate spaces. of life that often remain blurred under a homogenizing conception that reduces space to a physical support for human activities. Most of the research that makes up this book shows a persistent concern with the way in which difference and power, including gender, ethnicity, sexuality, class and age, among others. They operate in relation to and through sociospatial processes, at the same time that they shape the everyday life experiences of women and men at different spatial scales. The gaze on multiple spaces is carried out from a particular perspective.

(80911)

\$39.90

683. Soto Villagrán, Paula (Coord.). **UNA MIRADA DE GÉNERO A LAS PRÁCTICAS DE MOVILIDAD COTIDIANA EN LA CIUDAD DE MÉXICO: APORTES PARA LA CONSTRUCCIÓN DE CIUDADES CUIDADORAS E INCLUSIVAS.** Ciudad de México: Universidad Autónoma de Metropolitana, 2021. 485p., photos, tables, bibl, wrps. New. Paperback. ISBN: 9786072822894.

"Una Mirada de Género a las Prácticas de Movilidad Cotidiana en la Ciudad de México" reflects the ways in which different women and groups inhabit and move through places within the city and, on the other, examines both the way in which mobility is experienced from a gender perspective , as well as the way in which places are formed from individual and collective mobility. We start from the premise that mobility processes are not only heterogeneous but profoundly unequal. Indeed, dimensions such as age, class, sexuality and gender, among others, can help to better understand the differentiated and unequal access to means and mechanisms of daily mobility.

(81897)

\$49.90

684. Straffi, Ernico . **OFRENDAS PARA LA LLUVIA: TRANSFORMACIONES EN LOS RECORRIDOS RITUALES EN EL SUR DE CHIAPAS.** Ciudad de México: Universidad Nacional de la Ciudad de México , 2022. 561p., photos, wrps. New . Paperback. ISBN: 9786078840434.

This work examines the coexistence of two types of ceremonial movements in southern Chiapas. On the one hand, the ritual routes, of pre-Hispanic origin, and on the other, the pilgrimages, whose origin is due to Catholic influence.

(83064)

\$59.90

685. Tabares Trujillo, Rosa Elizabeth. **LOS MARCOS DE LAS MEMORIAS DEL CONFLICTO ARMADO EN EL CAUCA: CONSTRUCCIONES, LÓGICAS Y PRAXIS.** Popayán: Editorial Universidad del Cauca, 2023. 494p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789587325911.

"Los Marcos de las Memorias del Conflicto Armado en el Cauca" presents a reconstruction of the memory frameworks of the armed conflict in the Department of Cauca from the voices of members of the Nasa, Misak, Yanaconas and Coconucos indigenous communities, as well as the voices of the Afro-Caucacan community of the Pacific Coast, of the North of Cauca, of Patía: accompanied by the memories and voices of the peasants of the Colombian Massif, of the villages of the city of Popayán, of the municipality of Puracé and finally of some members of the Cauca political elite.

(82989)

\$44.90

686. Tavera Fenollosa, Ligia (Coord.). **Reflexiones desde el encierro: Las juventudes frente a la pandemia.** México: FLACSO, 2022. 93p., tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786078817115.

It brings together the winning essays of the "Reflexiones desde el encierro: Las juventudes frente a la pandemia" contest, an event organized at the end of 2020.

(80693)

\$19.90

687. Tejeda, César . **La compulsión autobiográfica.** México: Alacraña, (Colección Tolvaneras), 2022. 213p., wrps. new. Paperback. ISBN: 9786079760687.

The Mexican essayist Cesar Tejeda puts his interest in understanding his family in dialogue with authors such as Stefan Zweig, Augusto Monterroso, Rosario Castellanos, Mary Karr or Karl Ove Knausgard. Tejeda tries to analyze the reasons for autobiographies.

(83067)

\$34.90

688. Tejera Gaona, Héctor; Alejandro Monsiváis Carrillo and Esperanza Palma (Coord.). **¿QUIÉN NOS REPRESENTA?: LA RECONFIGURACIÓN DEL PODER EN LAS ELECCIONES DE 2021.** México: Universidad Autónoma Metropolitana, Juan Pablo Editor, (Biblioteca de Alteridades), 2022. 368p., wrps. new. Paperback. ISBN: 9786072826564. (82960)

\$39.90

689. Torres, Chumel. **MÉXICO, MANUAL DE USUARIO.** Ciudad de México: Penguin Random House Grupo Editorial, Aguilar , 2022. 197p., illus., indices, wrps. New. Paperback. ISBN: 9786073811156.

Why are you like this, Mexico? Who hurt you so much? Questions of this nature require delicate socio-anthropological studies to outline adequate answers. But since no one in the country supports the investigation, what we have is an engineer from Chihuahua proposing (terrible) theories and exposing his (very obvious) personal traumas in the process.

A bit of history, a bit of analysis, a lot of motherfucking, is what we need to survive as a country whose daddy left for cigarettes a long time ago and hasn't returned. The good news is that nothing that happens to Mexicans is their fault: it is the PRI.

(81909)

\$34.90

690. Torrico, Mario (Coord.). **GIRO A LA DERECHA. UN NUEVO CICLO POLÍTICO EN AMÉRICA LATINA.** Ciudad de México: FLACSO, 2021. 319p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078817047.

At the end of 2016, in the press and in academia, talk began about the end of the political cycle in which candidates critical of the market policies applied in the 1990s managed to gain access to the Presidency of the majority of the Latin American countries. Only in Colombia, Honduras and the Dominican Republic did the left not come to power through elections. Mexico joined this process late, in 2018, and was the last of the Latin American countries. Subsequently, the trend towards the right has been consolidating and, by mid-2021, more than half of the region's presidents belong to that ideological field. Hence the following questions arise: will right-wing governments undertake wealth concentration policies? Will their decisions endanger democracy?

(80954)

\$39.90

691. Urbano Reyes, Javier (coord.). **INTEGRACIÓN DE POBLACIONES MIGRANTES. UN ACERCAMIENTO MULTIDISCIPLINARIO.** Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2022. 248p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074179071.

From perspectives such as the concept of integration, case studies, psychology, mobility..., eight researchers offer a multidisciplinary approach to pertinent ideas for an analysis of the integration of migrants.

(80918)

\$34.90

692. Val, José del and Carolina Sánchez (Coords.). **LAS FAMILIAS EN LAS SOCIEDADES CONTEMPORÁNEAS.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 389p., charts, tables, graphs, wrps. New. Paperback. ISBN: 9786073074247.

Authors: José Cándido Francisco Javier De la Fuente y Linares, Laura Evelia Torres Velázquez, José Iñigo Aguilar Medina, María Eugenia Zavala y Castelo, Pauline Capdevielle, Ángel Danariel Curiel Arriaga, Héctor Augusto Mendoza Cárdenas, Efrén Chávez Hernández, María Magdalena Guadalupe Barros Nock, Rosa Patricia Román Reyes, Olga Lorena Rojas Martínez, Edgar Iván Zazueta Luzanilla, Ricardo López Salazar, David De Jesús Reyes, Julieta María Ana Quilodrán Salgado, Pilar Gonzalbo Aizpuru, Carlos Enrique Garma Navarro, Javier Ramos Rueda, José Manuel del Val Blanco, María Lucero Jiménez Guzmán, Luis Alberto Vargas Guadarrama and Carolina Sánchez García.

(83090)

\$49.90

693. Valdespino, José Luis; Jaime Sepúlveda, Eduardo Lazcano and Carlos Oropeza. **CRÓNICA DE LA ESCUELA DE SALUD PÚBLICA DE MÉXICO, 1922-2022. RELACIÓN DE SUS PROTAGONISTAS.** Cuernavaca, Morelos: Instituto Naciona de Salud Pública, 2022. 315p., photos, tables, wrps. New. Paperback. ISBN: 9786075112183.

On the occasion of the centenary of the School of Public Health of Mexico (ESPM), this chronicle is published that extends to the present moment the journey that was made in the first edition (at 80 years) through the common thread of the academic programs and the chronological succession of its main protagonists: students and teachers. This second edition includes the texts written by the first editors, but updates and incorporates information from recent years on academic management at the National Institute of Public Health (INSP) and at ESPM. It is not excessive to say that many of the public health decisions instituted from the governmental level have been proposed or established by a large number of ESPM graduates. This means that our educational offer has enormous relevance and social value.

(81749)

\$49.90

694. Valdéz Gardea, Gloria Cina and Guadalupe Rodríguez Gutierrez (coords). **CACOFONÍAS DESESPERADAS. CONSECUENCIAS DE POLÍTICAS MIGRATORIAS TRANSFRONTERIZAS.** Hermosillo, Sonora: El Colegio de Sonora, Universidad de Sonora, 2021. 392p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078809004.

“Cacofonías desesperadas” is a study on the consequences of cross-border migration policies. This book was written in the context of the Covid-19 health contingency that paralyzed the world and, along with it, global migration. The work also explore how the loss of Donald Trump’s presidency in 2020 represented the breaking point of an exclusionary narrative towards immigrant and migrant populations, marking the end (or at least a reduction) in the retrograde, hostile, fictitious, obsessive and aggressive discourse that turned out to be a desperate cacophony. However, as the work shows, the multiple laws and legal processes that criminalize, divide and exclude the rights of migrants are still present.

(82912)

\$44.90

695. Valdez Zepeda, Andrés; Esther Barragán Bautista and Alfonso Barajas Martínez (coords.). **El COVID-19 y su impacto en la salud pública**. Guadalajara: Universidad de Guadalajara, 2020. 376p., photos, illus., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786075710082.

It addresses socio-anthropological considerations of the pandemic, the management and participation processes developed by the University of Guadalajara, the impact of prevention and mitigation measures that have transformed work, school, family and social dynamics, adapting to home office scenarios, education to distance, work activities with family life.

(80691)

\$44.90

696. Valdez, Javier. **JAVIER VALDEZ, EL BATO 1967-2017**. Culiacán: Riodoce, Choix Editores, 2022. 126p., colorplate, photos, wrps. New. Paperback. ISBN: 9786079987305.

The idea of making this commemorative edition of Riodoce about Javier Valdez was born in January, when the Omicron variant of COVID-19 was arriving in Mexico. We did not know if the sanitary restrictions for massive events and in closed spaces would increase, so we thought that in this way we would fulfill the commitment to remember him with decorum on the fifth anniversary of his death.

With the exception of 2020, for reasons of the pandemic, every year we have held conferences to demand justice for the crime of our partner, but also to keep his memory and legacy alive. From this edition we started with a vague idea and ended up conceiving a project where Javier's friends, journalists and writers from Sinaloa, Mexico, but also from other countries where Javier was invited on many occasions to present his books and share his stories, collaborate. experiences as a reporter in a state and a country where being a journalist is like walking through a minefield, as he himself said.

It was about making a great profile of Bato with all possible approaches, the professional, the personal, his journalistic work, his books, his tastes in music, his dreams, his commitment to the victims of violence, his worries and sorrows. , his family... And also record the brutal impact that his death caused to all of us in Culiacán, but also in Sinaloa, in Mexico and in the world.

(81746)

\$34.90

697. Valencia Hernández, Carlos Arnulfo . **ETNICIDAD Y AUTONOMÍA EN CHERÁN K'ERI: UNA REFLEXIÓN HORIZONTAL**. Guadalajara, México: CALAS, Editorial Universidad de Guadalajara, 2021. 180p., wrps. new. Paperback. ISBN: 9786075712901.

Reflects on the construction of a specific type of differences called "ethnic groups" and their relationship with sociopolitical processes.

(83031)

\$34.90

698. Valencia, Edgar. **FIESTA, DUELO Y ASCETISMO. CULTURA SIMBÓLICA EN LA NUEVA ESPAÑA Y EL MÉXICO INDEPENDIENTE**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Ludens), 2022. 143p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786075258232.

"Fiesta, Duelo Y Ascetismo" reflects how symbolic and visual culture influenced and manifested itself from the 16th century, during New Spain, to expressions that occurred already into the 19th century in independent Mexico. Some of the paths it took during the viceroyalty and the last manifestations of the emblematic genre are explored, either as remnants of an ancestral knowledge for a few late-nighters or as an object of entertainment for scholarly spirits. Feast, mourning and asceticism are apparently oxymoral terms, but they reflect the contexts in which a combination of images -not always present, but described- was expressed with words. The structure of the emblem was key and had a wide use that went from books to public celebration, whether religious or political; in the funeral ceremonies of high dignitaries, or in monastic and even individual meditation. The author argues that the emblematic genre not only transcended the Renaissance and the Baroque, but that its structure is still a persuasive mess by itself, and that, as an instrument, it helps us to understand a symbolic culture that lasted during the New Spain period. and transcended it. Édgar Valencia is a publisher and academic, a teacher in Mexican literature from the UV, a doctor of letters from the UNAM and a specialist in Hispanic philology from the (SIC. He was in charge of the publishing houses of CIESAS and that of the Universidad Veracruzana; he was a founding member and national coordinator of the Altexto network, which brings together publishers from universities and higher education institutes in Mexico. It is attached to the Center for the Study of Culture and Communication at the Universidad Veracruzana

(81644)

\$34.90

699. Valenzuela Arce, José Manuel and Pável Valenzuela Arámburo . **CUCHUMÁ: LA MONTAÑA SAGRADA DE TECATE**. Tijuana, B.C.: El Colegio de la Frontera Norte, Editorial Gedisa Mexicana, 2022. 240p., wrps. new. Paperback. ISBN: 9786074794861 .

In this work we recreate sociocultural aspects of the original settlers of the Tecate community in Baja Calofornia, based on valuable testimonies of Kumiai women.

(83056)

\$44.90

700. Vázquez Maggio, Laura and Lilia Domínguez Villalobos . **ME VOY PORQUE ME VOY: HISTORIAS DE PROFESIONISTAS MEXICANOS EN ESTADOS UNIDOS**. Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México , 2023. 231p., charts, tables, wrps. New . Paperback. ISBN: 9786073072571.

This essay seeks to explain the reasons that lead these qualified people to emigrate, while portraying the challenges of their emotional, cultural and labor insertion in the American context.

(83093)

\$44.90

701. Velázquez Torres, Juan Carlos; Rafael Villanueva Sánchez and José Alejandro López Sánchez. **RECETARIO TRADICIONAL DE LA ZONA VALLE Y SIERRA DE BAHÍA DE BANDERAS**. Guadalajara, México: Santi Ediciones, 2021. 113p., bibl., wrps. New. Paperback. ISBN: 9786079613778.

"Recetario Tradicional de la Zona Valley Sierra de Bahía de Banderas" offers its records and its endemic recipes, uses and customs of the region, strengthens and preserves the local gastronomic identity that is transmitted orally and familiarly from generation to generation.

(81606)

\$29.90

702. Vidal de la Rosa, Godofredo (Coord.). **LA 4T Y EL RÉGIMEN POLÍTICO**. Ciudad de México: Universidad Autónoma Metropolitana unidad Xochimilco , 2022. 489p., wrps. new. Paperback. ISBN: 9786072826403.

A new problem of the Mexican political system is addressed: the gap between the implosion of the "neoliberal" democratization project and the emergence of a hyper-presidential regime.

(82956)

\$49.90

703. Warnholtz, Margarita (Coord.). **VOCES DE LIDERAZGOS INDÍGENAS EN MÉXICO**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 382p., indices, wrps. New. Paperback. ISBN: 9786073054614.

Eighteen life stories, some told with their hearts in their hands, others with pride, others with simplicity, all with honesty. Testimonies of protagonists of national, state or regional indigenous struggles who have dedicated their lives to fighting for the rights of their peoples from various trenches. In this book you will find detailed topics as diverse as child labor, the Chiapas indigenous movements prior to the EZLN, the daily fight against discrimination, the organization of indigenous companies, advocacy in international forums, the battles to preserve the territory, the emergence of the indigenous women's movement, the search for justice for the displaced, the vindication of culture, threats and imprisonment, moments of difficulties or achievements and a number of anecdotes. It is a document made with personal stories that together reflect and express the reality of the indigenous peoples of Mexico and their resistance.

(81681)

\$49.90

704. Zamorano Villarreal, Gabriela. **COMUNICACIÓN AUDIOVISUAL INDÍGENA ORIGINARIA. E IMAGINARIOS POLÍTICOS EN BOLIVIA**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2021. 412p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075441474.

"Comunicación Audiovisual Indígena Originaria" examines the political dimension of video production and distribution as a means by which native indigenous organizations articulate new demands on national politics in Bolivia, a country that recently experienced one of the most notable cases of social mobilization and constitutional transformation. with indigenous participation in Latin America. Based on ethnographic work carried out between 2005 and 2007, the author details how indigenous audiovisual production has been instrumental in thinking, disseminating and discussing indigenous demands, at the local level, for the Constituent Assembly and imagining future scenarios for indigenous peoples in views of a plurinational state project. Her current research project compares the production and circulation of photographic and audiovisual images related to indigenous peoples in two different national and historical contexts in Mexico and Bolivia. She is the co-author, with Deborah Poole, of "Face in Profile. Racial Portraits of Frederick Starr" (2012). Her academic work includes photography curatorial activities and photography and video projects.

(81720)

\$44.90

705. Zárate, José Eduardo (Ed.). **COMUNIDADES, UTOPIÁS Y FUTUROS. DEBATES PARA EL SIGLO XXI**. Zamora: El Colegio de Michoacán (Colección Investigaciones), 2022. 440p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075441610.

Each era defines what is considered utopian. If at some point, the claim to "have rights" against authoritarianism was considered utopian, at other times, when society is drowning in formal solutions, utopia can incarnate in anarchy. We have that utopias are always historical or, rather, the definition of the utopian obeys certain historical conditions. As well as the language with which it is expressed. This book presents a series of studies of communities that exist in historical time and that we try to apprehend through concepts, metaphors, ideas, which are the product of the imagination of actors seeking a different future. Most of the utopias that are presented here are not expressed in an eminently religious or millennial language, as they did at one point, but ecological, conservationist, even scientific or isolationist. However, the ideal of change, of a better life, nourished by the imaginary that is built from life experience, of disagreement with the conditions that are experienced, the desire to imagine other possible worlds, for some products only of fantasy is what produces the originality of the communities and their multiple arrangements.

(81714)

\$44.90

706. Ziri6n, Antonio (Coords.). **REDESCUBRIENDO EL ARCHIVO ETNOGRÁFICO AUDIOVISUAL**. Ciudad de Mexico: Antonio Ziri6n, 2021. 491p., color plates, photos, tables, indices, wrps. new. Paperback. ISBN: 9786072822405.

"Redescubriendo el Archivo EtnogrÁfico Audiovisual" offers multiple approaches from different disciplines to the film production of the Audiovisual Ethnographic Archive (AEA) of the National Indigenous Institute (INI). Said ethnographic film corpus was produced between 1978 and 1995 in order to document for posterity different sociocultural aspects of the indigenous peoples of Mexico. The AEA films reflect a particular way of looking at and representing cultural diversity, displaying a framework of meanings, imaginaries and stereotypes around the original peoples of our country, in a time of profound transformations in Mexico and the world. The AEA comprises about fifty films of different lengths and a lot of raw film material, currently protected in the Alfonso Mu6oz Film and Video Collection of the National Institute of Indigenous Peoples (INPI). The fourteen texts that make up this publication seek to motivate readers to get to know or rediscover this audiovisual heritage, they offer us clues and keys to appreciate its enormous wealth, which for many years has gone unnoticed and still remains in a latent state.

(80604)

\$79.90

Women's Studies

707. Aguilar, Yolanda . **FEMESTIZAJES. CUERPOS Y SEXUALIDADES RACIALIZADOS DE LADINAS-MESTIZAS**. M6xico: Centro Q'anil, Colectivo Editorial Pez en el Árbol, F&G Editores, 2021. 181p., graphics, bibl., wrps. New. Paperback.

For Yolanda Aguilar, naming herself ladina-mestizo, understanding ladino as the aspect that has reproduced racism and miscegenation, the political position of what has been denied, is an urgency that allows us to recognize in order to transform the social fabric that is mended in daily life and that it claims as the most important in the vital projects of society. This writing is also a position taking that proposes a stop to the racist practices that feminism and its white colonial heritage denounce, but that little has been banished from its bowels. Yolanda Aguilar and the women who spun this thought question the feminist movement, pointing out the responsibility of looking at its privileges in the chain of racialization and taking charge of the centrality of these anti-racist and heteronormative analyzes to push more vital bets, at the height of the current context. In that sense this text is above all a revolt.

(81832)

\$39.90

708. Alonso, Odette (Comp.). **GÉNERO Y SUS PERSPECTIVAS**. M6xico: Universidad Nacional Aut6noma de M6xico, Direcci6n General de Publicaciones y Fomento Editorial, 2022. 159p., wrps. new. Paperback. ISBN: 9786073073981.

In this volume, a group of specialists in gender studies address a diversity of topics with varied approaches: feminisms, education with a gender perspective from childhood, non-binaryism and trans perspective, struggles for LGBTI rights and their historical record, social construction of masculinity, women's writings, hackfeminism, care work and the presence of women in public spaces, among others.

(83117)

\$34.90

709. Alvizo Carranza, Crisitna and Elizabeth Cejudo Ramos (Coords.). **MUJERES EN EL SIGLO XX MEXICANO: AGENTES DEL PROCESO HISTÓRICO**. Zapopan: El Colegio de Jalisco, 2021. 278p., photos, tabels, bibl., indices, wrps. New. Paperback. ISBN: 9786078657988.

"Mujeres en el Siglo XX Mexicano" is made up of seven chapters in which, from a regional perspective and from a gender perspective, it seeks to contribute to the study of women in the history of Mexico. The authors of the texts contained in the book intend to contribute to the understanding of women as subjects of history, active and agents of the social changes that took place in the 20th century. The works presented revolve around the symbols on the idea of femininity, the education of women, the regulations imposed according to their sex, political notions, the construction of citizenship, as well as the perceptions that women had of themselves and their self-representation processes.

(81648)

\$39.90

710. Bayardo, Lilia; Angela Kennedy and Nadia Ruvalcaba. **DICCIONARIO BIOGRÁFICO DE MUJERES JALISCIENSES PROMINENTES, TOMO II. MUJERES EN POLÍTICA Y EN EL SERVICIO PÚBLICO.** Zapopan: El Colegio de Jalisco, Instituto Jalisciense de las Mujeres, 2020. 334p., photos, illus., bibl., boards. New. Hardcover. ISBN: 9786078350797.

"Diccionario biográfico de mujeres jaliscienses prominentes. Tomo II. Mujeres en política y en el servicio público" is a compendium containing brief biographies of notable women from the Mexican state of Jalisco.
(80697) \$49.90

711. Bayardo, Lilia; Angela Kennedy and Nadia Ruvalcaba. **DICCIONARIO BIOGRÁFICO DE MUJERES JALISCIENSES PROMINENTES, TOMO III. MUJERES EN LA EDUCACIÓN Y PRECURSORAS DE LA CIENCIA Y LA TECNOLOGÍA.** Zapopan: El Colegio de Jalisco, Instituto Jalisciense de las Mujeres, 2022. 302p., photos, illus., bibl., boards. New. Hardcover. ISBN: 9786078350797.

Brings together the profiles of 42 women who made important contributions to the social, natural, health, and educational sciences.
(80698) \$44.90

712. Becerril Quintana, Ofelia and Norma Baca Tavira (Editoras). **GÉNERO, MOVILIDADES LABORALES E INTERSECCIONALIDAD: EXPERIENCIAS, PRÁCTICAS Y AGENTES EN CIRCULACIÓN.** Michoacán: El Colegio de Michoacán, Universidad Autónoma del Estado de México, 2022. 376p., maps, wrps. new. Paperback. ISBN: 9786075441948.

This book is about the link "Gender, labor mobilities and intersectionality." The works that comprise it develop various themes that converge in the interest in exploring how geographical and social mobilities are realigned with the gender order. The research results coincide in the adoption of a theoretical-methodological perspective that understands mobilities as a process that integrates and involves subjects in different circumstances and with different objectives, positions, resources and capitals that lead them to design diverse migratory trajectories and itineraries. .
(83186) \$64.90

713. Carstro Apreza, Inés; et al. **LA COMUNIDAD INDÍGENA: LA MIRADA DE LAS MUJERES.** Chiapas: Universidad de Ciencias y Artes de Chiapas, CESMECA, K'inal Antsetik, A.C., 2021. 155p., photos, wrps. new. Paperback. ISBN: 9786075431437.

This story covers from the first workshops in communities and regions of Chiapas from 2011 to 2015, to the most recent work of K'inal, with diploma courses involving women and indigenous feminist organizations from the southeastern states of Mexico. It offers life stories of several of the participants, which together represent a portrait of the situation of indigenous women's rights in the southeast.
(81881) \$24.90

714. Castillo, Ale del and Moisés Castillo. **SIEMPRE ESTUVE EN RIESGO**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 230p. indices, wrps. New. Paperback. ISBN: 9786073818049.

From micro-machismo to femicide, from workplace bullying to forced maternity, from rape culture to obstetric violence, this book exposes the broad spectrum of violence against women in our country in the voice of the victims .

For women, in a country like Mexico, the expectation of living at risk is constant. At home, in the streets, on public transport or at work, anywhere and at any time, there is always the possibility of being violated.

Although we know stories of extreme violence in the media and the issue has gained some visibility, there are also many stories of daily violence that remain hidden in the privacy of homes. Whether out of fear, shame or believing that it is natural, the reality is that many women do not know that they are victims and the way to face the situation and their aggressors is complex.

Alejandra del Castillo and Moisés Castillo have already devoted two previous books, Amar a madrazos and Los Nadie , to telling this kind of story, but the increase in cases of violence against women and the brutality with which they are committed have led them to dedicate I was always at risk of this particular violence. Its intention is to present and make visible stories that otherwise would not be known, but that many young people have experienced in their own flesh, and ultimately, to be able to recognize violence and name it , in addition to providing tools to deal with it.

(81877)

\$32.90

715. Castro, Roberto and Florinda Riquer (Coords.). **VIOLENCIA CONTRA MUJERES: SOBRE EL DIFÍCIL DIÁLOGO ENTRE CIFRAS Y ACCIONES DE GOBIERNO**. Ciudad de México: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias , 2023. 561p., tables, charts, graphs, wrps. New . Paperback. ISBN: 9786073063661.

Presents the results of the research project "Violence against women and citizen security in Mexico. An approach from the municipal level for the formulation and implementation of policies", which was supported by the National Council of Science and Technology (CONACyT) within the framework of the Call for Scientific Development Projects to Address National Problems corresponding to 2015. The book It is divided into three sections: the first presents a series of diagnostic studies from various available statistical sources; The second shows an analysis of public policies and the problems of access to justice faced by women who suffer violence, and the third offers the findings of field work carried out in various parts of the country, with the aim of identifying the main obstacles that federal policies face to operate at the state level.

(83100)

\$54.90

716. Constant, Chloé. **MUJERES TRANS*, VOLENCIA Y CÁRCEL**. Ciudad de México: Editorial FLACSO, 2022. 175p., wrps. NEW. Paperback. ISBN: 9786078817146.

It presents methodological reflections on the socio-anthropological work in prison and analyzes the experiences of trans women who were confined in a prison for men in Mexico City. Through a transdisciplinary dialogue, which recovers the perspective of experiences from body and gender studies, it covers the multiple forms of violence that trans* women have experienced before, during and after prison.*

(81860)

\$39.90

717. Cruz, Sor Juana Ines de la. **CARTAS DE LYSI: LA MECENAS DE SOR JUANA INES DE LA CRUZ EN CORRESPONDENCIA INEDITA**. Madrid: Iberoamericana Vervuert, (Parecos y australes. Ensayos de culura de la Colonia, 27), 2023. 286p., facsimiles, wrps. new. Paperback. ISBN: 9788491923701.

"Cartas de Lysi" is a preliminary study on the patrons of Sor Juana Ines de la Cruz, containing documentation of their correspondence. Features two signed letters by Maria Luisa Manrique de Lara y Gonzaga, the renowned nun's muse and patron. Preliminary study, edition and notes by Hortensia Calvo and Beatriz Colombi.

(82698)

\$49.90

718. González-López, Gloria. **Senderos feministas: Andares sentipensantes en la academia y durante la pandemia.** Aguascalientes : Universidad Autónoma de Aguascalientes, 2021. 258p., illus., indices, wrps. new. Paperback. ISBN: 9786078782918.

It invites you to explore the paths and intellectual and professional paths that the author has traveled as a feminist, sociologist and ethnographer, since its beginnings at the end of the 20th century.

(80690)

\$39.90

719. Guzmán Cáceres, Maricela . **TEORÍA FEMINISTA, TEORÍA DE GÉNERO.** México: Universidad Autónoma de Sinaloa, 2023. 160p., wrps. new. Paperback. ISBN: 9786077373667.

It recounts the evolution of feminist and gender theories in European and North American traditions. Reviews contemporary feminist theories, which cover four major theoretical developments: Theories of difference, Theories of inequality and oppression, Theories of structural oppression and Postmodern feminism and queer theory.

(82701)

\$24.90

720. Juárez Becerra, Isabel. **DE LA SALVACIÓN DEL ALMA AL RÉGIMEN PENITENCIARIO: LA CASA DE RECOGIDAS DE GUADALAJARA (1745-1871).** Zamora, Michoacán: El Colegio de Michoacán, (Colegio Investigaciones), 2022. 389p., wrps. new. Paperback. ISBN: 9786075441757.

There was a moment in the history of Guadalajara, when the licentious were sent to atone for their sins at the Casa de Recambios. In the retreat, the days of the auctions passed between prayers, the instruction of edifying readings, self-flagellation and arduous days in the metate. Their enclosed bodies suffered pain and suffering, they lived and experienced punishment, dishonor and repentance. Justice, from a perspective crossed by the Christian worldview, sought to correct the wayward lives of these women, restore them to their friendship with God and thus save their souls. As if they were Mary Magdalene, sinners in the institution were expected to have a chance to redeem themselves. Gradually, the establishment's ideals of redemption and charity began to fade. The new prison regime permeated society and redefined the conception of justice, punishment and criminals. The prisoners continued to suffer from the prison walls, but the purpose was no longer to seek their salvation.

(83096)

\$69.90

721. Luna Alfaro, Ángel Christian. **MASCULINIDADES, PROSTITUCIÓN Y TRATA DE PERSONAS.** Jalisco: Centro Universitario de Los Lagos, 2021. 168p., bibl., indices, wrps. New. Paperback. ISBN: 9786075712598.

"Masculinidades, Prostitución y Trata de Personas" is a collective work and as a whole you will find various study views that coincide in turn with the urgent need to deconstruct a masculinity highly prone to the exercise of sexual violence, femicide and the purchase of women for profit. sexual exploitation, acknowledging the shortcomings of male re-education programs, flooded with groups and associations that profit with little commitment to changes and challenges in complex societies.

Within the framework of this book, I feel like asking: how and from whom did we men learn to pay for sex? What are the differences between paying or not? What does life in prostitution mean to us? What effects does the idea of legalizing "sex work" have for Latin American men? Are we men aware of sexual violence, its modalities and applications in couple relationships and with women in prostitution?

(81828)

\$34.90

722. Méndez Alvarado, María de Jesús . **MÉXICO: MUJERES INSURGENTES DE LOS AÑOS 70: GÉNERO Y LUCHA ARMADA**. Cuernavaca, Morelos: Universidad Nacional Autónoma de México, 2023. 452p., wrps. new. Paperback. ISBN: 9786073075923.

Despite making up 51% of the population, women continue to face extremely adverse conditions in Mexico. It is necessary to encourage their civic and political participation to advance the already urgent democratization of the country. With this in mind, this book rescues the history of insurgent women in Mexico in the 1970s. It is one of the few works that exist on the subject, since the dirty war is rarely addressed and almost always from a male perspective. . The study of this struggle provides new elements to understand the history of women in our country, as well as the reality of Mexico today.

(83086)

\$54.90

723. Miceli, Amín (1960). **MÁCULA: PÉNDULO DE LAS CONTRADICCIONES**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, Juan Pablos Editor, 2023. 149p., wrps. new. Paperback. ISBN: 9786075431789. (82515)

\$24.90

724. Romero García, Velvet; Araceli Calderón Cisneros and Ana Gabriela Rincón Rubio (Coords.). **FEMINISMOS, MEMORIA Y RESISTENCIA EN AMÉRICA LATINA. TOMO 1. LA EXPERIENCIA DE LAS MUJERES EN REVOLUCIONES, LEVANTAMIENTOS GUERRILLEROS Y CONFLICTOS ARMADOS**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2022. 279p., photos, wrps. New. Paperback. ISBN: 9786075431512.

In the war narrated by women there is the pain of absent motherhood, the weight of weapons, the aroma of wet earth, the traces of torture, kidnapping and also of love in the midst of bullets. This book represents an effort to narrate in a feminine way, as a tool against oblivion and forgetfulness.

(81882)

\$39.90

725. Romero Palencia, Angélica; Joaquín Alberto Padilla Bautista and Cinthia Cruz del Castillo. **VISIBILIZANDO A LAS MUJERES EN LO INDIVIDUAL, EN LA PAREJA Y EN LA SALUD: RETOS Y POSIBILIDADES**. Ciudad de Mexico: Universidad Iberoamericana Ciudad de México, Biblioteca Francisco Xavier Clavigero, 2023. 253p., tables, graphcis, bibl., indices, wrps. new. Paperback. ISBN: 9786074179941. (82624)

\$44.90

726. Téllez Girón García, María Fernanda and Tania González Kazén, . **MAREA VERDE Y EL DERECHO AL ABORTO**. Ciudad de México: Universidad Nacional Autónoma de México, Programa Universitario de Bioética (Serie: Cuadernos de bioética), 2022. 80p., tables, bibl., wrps. New. Paperback. ISBN: 9786073030502.

Sexuality and reproduction are fundamental rights conquered thanks to the fight that feminists have waged, who have made their way nationally and internationally and have put on the table the valuable discussion on gender equality and non-discrimination. The authors of this book explain abortion as a sexual and reproductive right, which needs to be approached from the perspective of Human Rights and not from a criminal perspective. From this, they analyze the types of abortion that occur in Mexico, the right to health and the obligations that the Mexican State has towards women. The text is enriched with a large collection of penal codes, international court decisions, legal documents and many other references.

(81878)

\$17.90

727. Vázquez Díaz, Luz María . **A LA LUZ. CARMELA DUARTE GARCÍA, ARTISTA Y YUCATECA (1866-1940)**. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2023. 288p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078527632.

"A la luz" is a biography on the life of Carmela Duarte García, thereby also enriching the historiography of Yucatecan women. Duarte García represents the life of enlightened female elites in two periods: the Porfiriato and the Mexican Revolution. Without breaking with the feminine "duty to be" of the time, she managed to discuss, detail, and promote her vision on diverse topics such as the relationship between parents and children, the relationship between teachers and students, spiritual life, love for the homeland, and social criticism, all from her trench. Duarte García was one of the few women who had the opportunity to be educated in painting in a professional way, so she also has come to represent a group of women artists of the 19th century.

(82910)

\$44.90

728. Vergara Sánchez, Patricia Karina. **SIWAPAJTI: MEDICINA DE MUJER. MEMORIA Y TEORIA DE MUJERES**. Mexico: Eterno Femenino Ediciones, 2022. 138p., bibl., indices, wrps. new. Paperback. ISBN: 9786079956974. (82416)

\$29.90

Various

729. Acosta, Carlos. **AMAZONAS DEL cuadrilátero**. Mexico: Ediciones Texto e Imagen, 2021. 135p., photos, indices, wrps. new. Paperback.

In "AMAZONAS del cuadrilátero", readers will find, without being fans of spectacle sports, stories of overcoming in the midst of failures. They will delve into the very history of women of flesh and blood , who in many cases had to decide at some point in their lives between love for their partner or their parents and the passion of the sport that makes them live. That, like any other Mexican woman, without neglecting her children from her for a single second.

(80616)

\$49.90

730. Adademia Mexicana de la Lengua. **DICCIONARIO DE MEXICANISMOS: PROPIOS Y COMPARTIDOS**. Ciudad de México: Editorial Planeta Mexicana, 2022. 832p., boards. new. Hardcover. ISBN: 9786070780660.

This work has lexicon that belongs to several regions of Mexico and different semantic fields: popular genres, gastronomy, clothing, sexuality, general culture, ethnic-linguistic groups, as well as botany and zoology. It also offers terms whose origin is in other languages, mainly Nahuatl, Mayan, English and French.

(83152)

\$69.90

731. Aguilar Poot, Mario Humberto . **Estudios de derecho constitucional**. Ciudad de México: Editorial Fontamara, (Doctrina Jurídica Contemporánea, 87), 2021. 77p., wrps. new. Paperback. ISBN: 9786077367154.

Mario Aguilar is professor of Amparo Law at the Faculty of Law of the Autonomous University of Yucatán. Among his most recent books it is worth mentioning The Amparo Trial and the Constitutional Jurisdiction of Freedom (2021). He has doctoral studies from the Legal-Political Research Center of the University of Tlaxcala. It has compiled several codes and laws, among which the Amparo Law can be cited; National Code of Criminal Procedures; Law of Government of the Legislative Branch of the State of Yucatán and Penal Code of the State of Yucatán.

(83123)

\$22.90

732. Cabrera González, José Luis. **Las cocinas fenoménicas de la longevidad**. Guadalajara: Universidad de Guadalajara, Fondo Editorial Universitario , 2020. 215p., photos, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9788418312649.

"Las cocinas fenoménicas de la longevidad" is an ethnographic investigation inside three kitchens in the south of Jalisco, Mexico, aiming to show how long-lived people eat and maintain their health through botanical cuisines, cooking, and other methods of food procurement and production. The work views this study on food and longevity through the lens of culture, emphasizing that this knowledge is a collection of experiences and wisdom gained throughout history.

(81169)

\$32.90

733. Camnitzer, Luis. **LUIS CAMNITZER. ESTO ES UN ESPEJO. USTED ES UNA FRASE ESCRITA**. Guadalajara, México: Universidad de Guadalajara, Universidad Iberoamericana Ciudad de México, 2022. 263p., photos, indices, wrps. New. Paperback. ISBN: 978607876871.

Luis Camnitzer, a representative of Latin American conceptualism, talks with Gerardo Lammers about his particular way of understanding art and education. In dialogue with the works of Duchamp and Magritte, as well as with some ideas by Baumgarten, Read, Fischer, Steiner, Debord, Eco, Freire, Shannon, McLuhan and Rancière, Camnitzer's philosophy can be summed up in a phrase that, in a way work, has been placed on the facade of some museums: "The museum is a school: the artist learns to communicate; the audience learns to make connections." In this book, derived from an investigation with spectators, the artist talks about his emblematic works such as Objetos arbitrarios and their titles, Living Room, Memorial, Common Grave and the Uruguayan Torture series, but also about works by classical artists. , modern and contemporary —Da Vinci, Klee, Picasso, Steinberg, Morandi, Beuys, Alj's, Orozco—of key concepts and strategies used in creation: What differentiates the artist from the artisan, and the artistic work from the craft? What is elegance in art? What, contextual art? What is meant by creating situations that help the viewer to become independent? Why can the teaching of techniques be a limitation if it is not linked to problem solving? In what way can art and education become equivalent? context art? What is meant by creating situations that help the viewer to become independent? Why can the teaching of

(81871)

\$59.90

734. Cárdenas Gómez, Erika Patricia (Coord.). **ANÁLISIS DE LAS POLÍTICAS PÚBLICAS, PROGRAMAS Y ACCIONES EN TURISMO EN MÉXICO**. Zapopan: El Colegio de Jalisco, 2022. 279p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078831142.

The work analyzes the results of various public policies, programs and actions that have been implemented by different administrations of the Mexican federal government, in terms of tourism. It addresses the regulations and the programs formulated and implemented in terms of sustainability in the tourism field; the social and environmental debts of the tourist activity in Quintana Roo; analysis of a Clean Beaches Committee in Sinaloa; public policies in an inclusive destination in Jalisco; the Magical Towns Program from the sociological and academic perspective and tourism policies.

(81586)

\$44.90

735. Castillo Daball, Mariana;Naomi Rincón Gallardo, Fernando Palma Rodríguez et al. **HASTA QUE LOS CANTOS BROTEN/ UNTIL THE SONGS SPRINGS**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura, Coordinación Nacional de Artes Visuales, 2023. 477p., color plates, photos, wrps. New. Paperback. ISBN: 9786076057391.

Published on the occasion of the exhibition Until the Songs Spring presented in the Mexican Pavillion during the 59th International Art Exhibition of la Biennale di Venezia. The artists include Mariana Castillo Deball, Naomi Rincon Gallardo, Fernando Palma Rodriguez, Santiago Borja, in collaboration with the weavers of El Camino de los Altos of the State of Puebla, Mexico.

(82680)

\$59.90

736. Chacon Hernandez, David. **LA CUESTIÓN JURÍDICA INDÍGENA**. Ciudad de México: Editorial Fontamara, 2022. 205p., bibl., indices, wrps. New. Paperback. ISBN: 9786077367796.

Since the emergence of Convention 169 of the International Labor Organization and the Declarations on Indigenous and Tribal Peoples, an important debate has been opened at the international level and, in many countries, at the national level. These and other instruments that recognize general and specific rights have come to promote legislative changes that include special rights for people with indigenous identity in the individual and collective dimension. Precisely, due to the rights of peoples and communities, we have had to reflect on the validity of alternative legal systems that are applied daily in relations within ethnic communities, which allows us to speak of a pluralistic approach. of the right. It has also become necessary to debate whether or not there is a new branch of law that can be called "indigenous law", even if it has different characteristics from the branches that make up classic positive law, and under what parameters we must search not only the foundation of customary norms of community application, but the interpretation of norms based on cultural plurality. Around indigenous peoples and communities, a set of topics is developed that highlight the problems, while proposing ways to solve them. Everything that has normative implications is what I have called the indigenous legal question, which gives its name to the work that aims to make available a series of provocative reflections that can change our vision of law.

(82975)

\$39.90

737. Chávez López, Arturo (Coord.). **VIOLENCIA E INSEGURIDAD: PERCEPCIÓN Y RIESGO DE LA SOCIEDAD MEXICANA**. Ciudad de México: Facultad de Ciencias Políticas y Sociales, Universidad Nacional Autónoma de México, 2020. 227p., tabs, graphics, bibl., wrps. New. Paperback. ISBN: 9786073032858.

"Violencia e Inseguridad" presents a view of national security in Mexico from different perspectives, such as international ones.

The different themes that it goes through have to do with the distinction between public security and national security where it is reflected from the insecurity that citizens experience in daily life; the reflection of security from the political philosophy on national defense and the State; internal security from the structuring processes of modern States and the consolidation of national States; the tension in the civil-military pact, that is, in the relationship that exists between the government and the armed forces; the use of technologies to carry out surveillance and social control tasks; and, finally, the analysis of the perception of both citizens and prominent actors in relation to national security in Mexico.

The issue of national security cannot be seen in isolation, which is why this book is presented as an effort to articulate the different factors, processes and social problems that are articulated in a transdisciplinary way to understand the importance of creating mechanisms that guarantee the safety of citizens in Mexico.

(81601)

\$44.90

738. Cuén Ojeda, Héctor Melesio. **MICROSCOPIO SOCIAL (2020-2022). TEMAS Y DEBATES DEL MÉXICO ACTUAL**. Ciudad de México: Juan Pablos Editor, 2023. 338p., indices, wrps. New. Paperback. ISBN: 9786077116981.

In the texts, even those of a political nature, it is important to highlight that we can not only find well-founded treatments of each topic with the respective reference sources, but also as a citizen who goes beyond the Sinaloa territory, going nationally and even to the genesis of global causality, as discussed, for example, in articles on the COVID-19 pandemic or international economic and natural phenomena; That is to say, we can place Héctor Melesio Cuén Ojeda as an authentic citizen of local, national public life, or, in the so-called global citizenship.

(83139)

\$44.90

739. Esqueda, Martín; et al. **ECOLOGÍA Y BIOTECNOLOGÍA APLICADAS AL MANEJO SOSTENIBLE DEL AGAVE EN SONORA**. Ciudad de México: Editorial Fontamara, 2022. 234p., illus., photos, tables, wrps. new. Paperback. ISBN: 9786077367895.

This work presents the knowledge generated about the biology, ecology and biotechnology of the Agave angustifolia complex, with the interdisciplinary and interinstitutional participation of researchers.

(83105)

\$44.90

740. Flores Magón, Diego (Ed.). **REGENERACIÓN. SEGUNDA Y TERCERA ÉPOCAS. EDICIÓN FACSIMILAR. ÉPOCA 2: NÚM.1-49, ÉPOCA 3: NÚM. 1-13.** Ciudad de México: Legislatura de la H. Cámara de Diputados, Centro Documental Flores Magón A.C., 2022. 20p., 62 newspaper (22 x 15 inch) wrps, slipcased. New. Box Bords. ISBN: 9786079900274.

The first step has been taken: that of organization, a very necessary step without which we liberals would continue to be isolated, weak, and without hope.

to be able to shake off the yoke forever. Now all that remains is for the Liberal Party to adopt its Program, and as we see in Regeneration number 2, the organizers of the union of the Liberals have not forgotten such an important issue and are going to issue a call for all the Liberals to collaborate in the preparation of the Program.

This step by the Board is transcendental. It needs to define the Party's aspirations, concentrating them on principles that cannot be flouted in the future. Nothing would win the cause of freedom and the well-being of the people, if the Liberal Party limited itself to fighting against the dictatorship and finally overthrew it, with which it would only achieve a change of tyrants.

The Organizing Board of the Liberal Party has known this very well and for this reason it summons all men of good will to collaborate in the preparation of the Program. The Program will be for the future the guarantee that no other man will be able to impose himself against the popular will; and since it has to be a conquest of the people, it will be the best guarantee of their material well-being, of their intellectual culture, of their social well-being.

Ricardo Flores Magón March 4, 1906

(81838)

\$250.00

741. Flores Magón, Ricardo (Ed.). **REGENERACIÓN. PRIMERA ÉPOCA. EDICIÓN FACSIMILAR. TOMO 1 & 2. SEGUNDA Y TERCERA ÉPOCAS. EDICIÓN FACSIMILAR. ÉPOCA 2: NÚM.1-49, ÉPOCA 3: NÚM. 1-13.** Ciudad de México: Legislatura de la H. Cámara de Diputados, Centro Documental Flores Magón A.C., 2022. 2 vols., 20p., 62 newspaper (22 x 15 inch) wrps, slipcased. New. Box Bords. ISBN: 9786079841324.

Políptico is a reproduction carefully printed and folded in four parts of each newspaper, contained in a hardcover box in pink and black. Includes the 49 issues of the Second Period and 13 of the Third, published between 1904 and 1906 in San Antonio, Texas, and Saint Louis, Missouri. In the 13 issues of the Third Epoch, Regeneration presents itself as an "Independent Combat Newspaper".

Volumes 1 and 2 contain the 57 numbers of "Regeneration" corresponding to its first period. The dominant thought at the time when its founders judged national and international politics.

(82023)

\$550.00

742. Flores, Julia Isabel and María Fernanda Somuano. **LA SOCIALIZACIÓN POLÍTICA DE LOS NIÑOS EN MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas, El Colegio de México, 2022. 348p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9786075643663.

Forty years after the publication of the first edition of Rafael Segovia's The Politicization of the Mexican Child , a group of colleagues decided to investigate the possibility that what he had found in his study had changed almost half a century later. Between the Segovia study and ours, Mexico went from an authoritarian system of a hegemonic party to one of moderate pluralism in which three different parties have held the presidency of the Republic. But, in addition, substantial transformations have also occurred in the structure of families, in the educational system and in the role of the media in society. How much coincidence is there between the values and attitudes of the children and young people of Mexico that had just emerged from the political crisis of 1968 and the Mexico of today?

In this book the reader will find some original findings and others that confirm what Segovia found more than forty years ago. That is, after the democratic transition, there are authoritarian traits embedded in the political culture of Mexican children and youth, even after the alternation, but also changes that show progress in the recognition of some rights and liberal values.

(81598)

\$34.90

743. Gómez Álvarez, Cristina. **EL ALTO CLERO POBLANO Y LA REVOLUCIÓN DE INDEPENDENCIA, 1808-1821**. Ciudad de México: UNAM: Facultad de Filosofía y Letras, (Seminarios), 2020. 205p., bibl., indices, wrps. New. Paperback. ISBN: 9786078621699.

"El Alto Clero Poblano y la Revolución de Independencia, 1808-1821" is an examination of the political participation of some prelates of the Puebla miter in the years in which the independence of Mexico developed. The study aims to demonstrate how the Church, in order to continue preserving its privileged position, promoted independence in 1821.
(81761) \$29.90

744. González Mello, Flavio . **Obra negra. Olimpia 68. Una versión de Hamlet. Tres textos para la escena**. México, D.F.: Universidad Nacional Autónoma de México (Serie: Espejo del Mundo) , 2022. 360p., photos, wrps. New. Paperback. ISBN: 9786073056250.

"Obra negra. Olimpia 68. Una versión de Hamlet" is a volume of three plays that were all released in theaters at The National Autonomous University of Mexico. "Obra negra" centers around a group of people trapped by various disasters, both manmade and natural. "Olimpia 68" explores the memories of loss, both personal and historical, through the most salient events of 1968 in Mexico: the Olympics and the violent repression of the student movement. "Una versión de Hamlet" is a version of Hamlet told from the perspective of Mexicans living in the 21st century.
(80747) \$39.90

745. González Rojo, Arthur (Ciudad de Mexico, 1928). **LA IDEA DEL SOCIALISMO EN LA HISTORIA VOL. II**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Ciencias Sociales), 2022. 369p., bibl., indices, wrps. New. Paperback. ISBN: 9786078692996.

It is not a history of socialist thinkers and their approaches (like a gallery of the great and small figures of this social conception); nor of a specific record of the repercussion that the socialist ideology has had and has in the life of the different countries, although it does not stop alluding to both matters, to the extent that this is necessary for the exposition of the central theme of the text. The main concern of this work is the examination of the nature or essence of this conception —what defines it, in contrast to other points of view— and the weight that, in general, it has had in history (from the 19th century to the present).

Why this exam? Not only to have a clear idea of the concept of socialism and its various expressions, but of its limits, gaps and darkness. Becoming aware of the first, and above all of the second, is the sine qua non condition to collaborate in the enriching, updating and overcoming action that this conception of social evolution so needs. I am convinced that the most elaborate socialist conception is Marxism. And the central purpose of this writing is to thematize or focus in some detail the struggle to universalize the human species and to achieve non-formal but real equality among all individuals.
(81707) \$44.90

746. Hernández Maldonado, Luz Elena; Héctor Parra García, Donatto Daniel Badillo Cuevas (Coords.). **HORIZONTES EMANCIPATORIOS EN AMÉRICA LATINA. LUCHAS DE PUEBLOS ORIGINARIOS Y DE SECTORES POPULARES FRENTE AL ESTADO-CAPITAL**. Ciudad de México: Bajo Tierra Ediciones, Universidad Nacional Autónoma de México, 2022. 320p., bibl., índices, wrps. New. Paperback. ISBN: 9786073070270.

"Horizontes Emancipatorios en América Latina" brings together various discussions, research and activist accompaniment from colleagues at the PAPIIT IN300320 seminar "Autonomy vs. Hegemony. State and social emancipation in Latin America from indigenous peoples, Afro-descendants and popular sectors" (CIALC-UNAM). These participations have been crossed by several discussions about the hegemony imposed by the logic of capital and the paths of emancipation that various struggles and resistances unfold in Latin America. Emancipation - which is presented as a possible horizon and is deployed as anti-capitalist, anti-patriarchal, anti-colonial, and beyond and against the State - has found its footing in the struggles for land-territory, for self-determination and the autonomies that are built for the maintenance of a dignified life and against the dispossession, exploitation and domination of social, natural or spiritual bodies. The diversity of proposals brought together by this collective experience contributes to imagining the plurality of paths that lead to the search for political alternatives in the face of the contemporary systematic crisis.

(82718)

\$34.90

747. **HISTORIAS DE LAS MIELES EN TERRITORIOS DE MÉXICO DENTRO DEL PROGRAMA PRODUCCIÓN PARA EL BIENESTAR**. San Cristobal de Las Casas: Colegio de la Frontera Sur, Secretaría de Agricultura y Desarrollo Rural, 2023. 125p., illus., wrps. new. Paperback.

The study identifies and tells the story of each of the 50 Mexican honeys

(82636)

\$34.90

748. Johansson K., Patrick. **LOS indigenismos en el español de MÉXICO**. Ciudad de México: Academia Mexicana de la Lengua (Colección Manuales), 2023. 126p., bibl., índices, wrps. New. Paperback. ISBN: 9786075982205.

The manual is dedicated to the indigenisms that contributed to forging Mexican Spanish and the identity of its speakers. The Spanish spoken in our country is distinguished from the Spanish of Spain and other Spanish-speaking nations for reasons that concern the evolution of languages in time and space. Indigenismos are indigenous terms and ways of speaking integrated into the Spanish we speak.

(83004)

\$22.90

749. López Garrido, Pedro and Laura Carrillo Márquez (Coords.). **INVESTIGACIÓN, CONSERVACIÓN Y MANEJO DEL PATRIMONIO CULTURAL SUMERGIDO EN MÉXICO**. Ciudad de México: Instituto Nacional de Antropología e Historia, (Colección Arqueología. Serie Enlace), 2022. 358p., wrps. new. Paperback. ISBN: 9786075396637.

The variety of studies that make up this book is a reflection of the heritage diversity that lies in the waters of our country, and they reveal the amount of pending analysis in each of the topics and academic areas that converge in this discipline.

(83161)

\$49.90

750. Mariñez Navarro, Freddy. **INSTITUCIONES DEMOCRÁTICAS PARTICIPATIVAS FRENTE A LA CORRUPCIÓN. LOS DESAFÍOS DE LOS SISTEMAS ANTICORRUPCIÓN EN MÉXICO.** Zapopan: El Colegio de Jalisco, 2021. 318p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078657865.

We start as a premise that the fight against corruption must be democratic and from society, so we need to activate participatory mechanisms to give citizens institutional viability in order to open up real possibilities for effective transparency, collaboration, participation, accountability of accounts and the co-creation of the public. We call this Polyarchy plus institutions. It is the way in which the capture of the public and the simulation in decisions related to corruption, stop being a routine in governments, administrations and public institutions. This implies going beyond representative democracy and rescuing the rights that give power (not delegated) to citizens.

For the purposes of giving the book systematicity and making a work with a coherent argumentative thread visible to readers, we dared to divide it into two parts. In the first part, titled The importance of democratic institutions for the fight against corruption, we address five chapters with themes related in this way: corruption; participatory democratic institutions; transparency; accountability, and ethics and public integrity in public administrations.

The second part of the book is titled Experiences of the National, State and Municipal Anti-Corruption Systems in Mexico. In three chapters (sixth, seventh and eighth), we are dedicated to working on the cases of the National Anti-Corruption System (SNA), the State Anti-Corruption System of Jalisco (SEAJAL) and the experiences of combating corruption in the municipalities of Guadalajara and Zapopan del Jalisco state.

(81587)

\$44.90

751. Martínez Verástegui, Alejandra. **LOS DERECHOS DE LA DIVERSIDAD SEXUAL. CUADERNOS DE JURISPRUDENCIA. NÚM. 2.** Ciudad de México: Suprema Corte de Justicia de la Nación, 2020. 111p., tables, graphics, wrps. New. Paperback. ISBN: 9786075521534.

As the main guarantor of constitutionality in Mexico, it is the responsibility of the Supreme Court to make effective the constitutional provisions of all kinds contained therein. Specifically in the case of topics related to the recognition and full enjoyment of the rights of the LGTB population and annexes. Issues such as social security, homologation of same-sex marriages, legal adoption by same-sex parents, sexual identity rights, issuance of specific official and legal documentation, are the issues addressed by this jurisprudential selection.

(81757)

\$34.90

752. Nicol, Eduardo. **IDEAS DE VARIO LINAJE.** Ciudad de México: Universidad Nacional Autónoma de México (Seminario de Metafísica), 2021. 586p., indices, wrps. New. Paperback. ISBN: 9786073042093.

Some of the brief articles compiled in Ideas of various lineages express the genesis of an idea or a theme that will have its full development in the larger context of the books; These are works whose main virtue is to contain the ideas in their gestation phase, when they still appear as sketches, but with the characteristic quality of the germinal. Other articles are synthesis of some part or all of an already finished work; They are texts that summarize ideas already developed, which acquire a fully mature expression, perhaps clearer and easier, remarkable for its concise nature and its fluidity. In both cases, they are works that, in addition to serving to clarify many aspects of the main work, do not stop "speaking for themselves" because they are both independent and possess intrinsic value. There are also texts that are more like tributaries of the central channel, which emanate from it as an extension of some idea, which acquires a new development by itself, beyond what it had in the larger work. Or, they are writings that contain fertile ideas that, however, have not been the subject of a broader treatment and remain there with all their potential.

(80811)

\$44.90

753. Ortega González, Jorge and Luis Alberto Pérez Rodríguez (Coords.). **GUÍA GASTRONOMICA DE LAS CIUDADES MEXICANAS PATRIMONIO MUNDIAL**. Ciudad de México: Asociación Nacional de Ciudades Mexicanas del Patrimonio Mundial, Instituto Nacional de Antropología de México , 2022. 184p., photos, wrps. New. Paperback. ISBN: 9786075397115.

This gastronomic guide offers a culinary journey from the Campeche Bank to the Central Valleys of Durango, with a compilation of typical dishes as a representation of the traditional cuisine of Mexican World Heritage cities. Tradition, knowledge, flavours and aromas have been passed down from generation to generation and will continue to form the intangible heritage of those who receive them, creating memorable moments and delicious gastronomic anecdotes.
(83196) \$54.90

754. Reitter, Jorge. **Edipo gay: Heteronormatividad y psicoanálisis**. Ciudad de México: Ediciones Navarra , 2022. 225p., wrps. new. Paperback. ISBN: 9786078789436. (82694) \$39.90

755. Ribera Carbó, Eulalia. **GEOGRAFÍA Y PAISAJE**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Magistrales), 2022. 189p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078793808.

"Geografía y Paisaje" reflects the cultural approach to geography in which landscape studies are inserted, deconstructing concepts, understanding the need not to disintegrate environmental elements in landscape analysis, analyzing the dialogue links between science and art. , and reviewing the various sources and methodologies that allow us to analyze and understand the history of landscapes. The five works that make up it allow a long journey that begins with the transition of the landscapes of pre-Hispanic Mesoamerican cultures to those of New Spain in the 16th century, and continues with the discovery of landscape as a modern concept from the 18th century onwards, Mexican pictorial tradition of the landscape of the anti-academic Gerardo Murillo, Dr. Alt, and finally arrives at the approach of a contemporary dilemma: should the landscape remain exclusively a concept of academic analysis, or should it be incorporated into public policies and their legal frameworks? to solve territorial problems? The destruction of the landscape is the destruction of identity and there is much work to be done to advance its protection and its consideration as collective heritage, as a common good that translates into the "right to the landscape."

(83138) \$39.90

756. Rodríguez Zárate, Rebeca Leticia and María Elena Vega Villalobos. **DEBATES EN TORNO A LA ESCRITURA JEROGLÍFICA NÁHUATL**. Mexico City: Universidad Nacional Autónoma de México (Colección: Debates y Herramientas. Serie: Históricas Comunicación Pública; 4), 2023. 95p., maps, facsimiles, illus., bibl., wrps. New . Paperback. ISBN: 9786073072311.

Since the first contact between Europeans and the inhabitants of indigenous America, the codices or books produced by the Nahuas attracted the attention of conquerors, evangelizers, and Spanish authorities, who began an interesting debate on the nature of the writing used by the newly conquered people. "Debates en torno a la escritura jeroglífica náhuatl" explores how, five hundred years later, the debates in Western discourse about Nahuatl hieroglyphics continue. The work aims to provide a better understanding of the ways in which Nahuatl writing is and has been conceived; it also sheds light on how different historical research practices have been configured through work with non-alphabetic sources. This work is very useful for readers interested in the history of indigenous peoples and ideas, as well as in historiographic debates related to the intellectual achievements of Mesoamerican societies.
(82923) \$24.90

757. Santana, Adalberto and Laura Castañeda García (Coords.). **DESTIERRO Y EXILIO IBEROAMERICANO**. México: Centro de Investigaciones sobre América Latina y el Caribe, Universidad Nacional Autónoma de México, 2022. 206p., photos, indices, wrps. New. Paperback. ISBN: 9786070267123.

A collective work that shows various research advances on exile and exile, topics addressed from different fields of knowledge, such as art history, Ibero-American political and cultural thought, photography studies, cultural sociology, international relations, literature, cultural anthropology and political history. It analyzes how these people have been inserted, at a certain moment of their existence, in the conditions that generate exile and exile. Thus, it is intended to contribute to raising the information on these recurring cultural and political phenomena in the life of past and present Ibero-American societies.

(81561)

\$39.90

758. Santana, Adalberto. **INTELECTUALES Y POLÍTICOS EN EL EXILIO IBEROAMERICANO**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe (Serie: Colección Exilio iberoamericano: 14), 2022. 205p., indices, wrps. New. Paperback. ISBN: 9786073060240.

The themes of exile in our America and the world are necessary references to identify the axial issues that occurred during a good part of the 20th century, but also in our time, the first decades of the 21st century. This aims to provide a comparative perspective of the phenomenon of exile at different times and with various actors in the Ibero-American intellectual and political world. // In this work, readers will find an original contribution to the varied, multiple and complex Ibero-American exile. Thus, in their critical and purposeful reading, they will learn about studies and analyzes that contribute to understanding one of the capital themes of Ibero-American history.

(82729)

\$39.90

759. Santos Villalobos, Sergio de los and Fannie Isela Parra-Cota (Coords.). **TECNOLOGÍAS PARA UNA PRODUCCIÓN SOSTENIBLE DE TRIGO: EL CASO DEL Valle Del Yaqui, México**. Ciudad de México: Editorial Fontamara, 2023. 112p., maps, illus., graphics, wrps. new. Paperback. ISBN: 9786077368175. (82621) \$24.90

760. Sierra, Anaïd. **PUCHUWIN LIMAXKGANIN. UNA JUSTICIA CON ROSTRO Y CORAZÓN**. Ciudad de México: Universidad Nacional Autónoma de México, 2021. 218p., maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 97860730388072.

"Puchuwin limaxkganin" reflects the daily practice of justice close to an indigenous context and to their own worldview, although it does not attend to the theoretical part of justice in a specific way, it is found as a substrate that allows contrasting the conception of justice from the point of view of philosophical theory, its version within positive law and its conception from the point of view of the original peoples, in the specific case of this book, in an indigenous court of our country, in Huchuetla, Puebla.

It is a book about justice, but with a different perspective than what we are used to, and in a context in which our country participates but which has been invisible for a good part of our history. It is indeed a book about justice, mainly about its practice and not so much in a contemplative way in the Platonic style, about evaluating individual actions that have repercussions on community life, that before issuing a sentence is interested in understanding that situation, which allows us to overcome conflicts through the word, with our face and heart.

(81986)

\$34.90

761. Soriano Hernández, Silvia. **MEMORIA HISTÓRICA DE LUCHA. OCTUBRE 2019 EN ECUADOR.** Ciudad de México: Ediciones y Graficos Eón, 2022. 164p., maps, indices, wrps. New. Paperback. ISBN: 9786073060707.

In the pages of this book we will read testimonies from recent times spoken in the past and in the future, because at the same time that various characters remember what happened in October 2019 in Ecuador, they appeal for a change that condenses the meaning of the struggle. They are intertwined ideas that move to previous moments and times to come, showing the dynamics of memory. The situation was not as surprising as the concrete development of the struggles, the rapid regrouping of the organizations, the shameless repression, the absurd and laughable formality statements by the government. After a moment, everything ceased to be daily and once again the indigenous movement became the protagonist, publicly exposing political interests that, under normal conditions, appear somewhat timid.

The texts contain the power of orality, we read them as if we were listening to the words, as if we were seeing the faces. They convey to us the emotions, dreams, hopes and challenges of the moment in which they recounted what they experienced. They share personal stories that are collective, the us prevails over the me. They lived it, they remember it and they tell it. The union between facts, memory and the word.

(81773)

\$29.90

762. Soto Ruiz, Ulises . **Bestias del sur.** Tuxtla Gutiérrez, Chiapas: CONECULTA, dirección de publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Dramaturgia; 9) , 2022. 80p., wrps. New. Paperback. ISBN: 9786078771479.

"Bestias del sur" is a collection of two plays by Ulises Soto Ruiz: "Casting para un hermano" and "Cascajos." "Casting para un hermano" addresses migration, the violence that pushes one to flee, and the wounds created by orphanhood and stolen childhoods. "Cascajos," on the other hand, explores a different time and place: one that is resistant to the violence.

(80744)

\$19.90

763. Toledo, Alejandro . **LA PLUMA Y EL ACHIQUE: HISTORIAS DE FUTBOL.** Nuevo León: Universidad Nacional Autónoma de Nuevo León, 2023. 335p., photos, wrps. New . Paperback. ISBN: 9786072718418.

Journey through various passages of football. From the origins of the National classic between the two teams and the call in Mexico, to the World Cup.

(82918)

\$39.90

764. Valenzuela Arce, José Manuel. **LA DANZA DE LOS EXTINTOS: JUVENICIDIO, VIOLENCIAS Y PODERES SICARIOS EN AMÉRICA LATINA.** Guadalajara, México: Universidad de Guadalajara, Editorial Universidad de Guadalajara, El Colegio de la Frontera Norte, 2022. 251p., bibl., indices, wrps. New. Paperback. ISBN: 9786075717081.

The dance of the extinct presents an interpretative framework of the Latin American reality on how the sociocultural and economic scenarios that become precariousness, defenselessness, violence and desubjectivization processes to which young people are exposed are built, taking as a central axis the concept of youth.

It exalts the remarkable work of youth as protagonists of important resistance struggles and new social movements, in which, in addition to raising demands on issues that they experience in a general way, such as wars, discipline and power policies or repression, they address urgent problems that they personally suffer from, such as poverty, femicide and youth murder, spreading slogans, songs and hopes that anticipate other possible worlds.

(80942)

\$34.90

765. Zurita Noguera, Judith; Agustín Ortiz Butrón and Diana Martínez Yrizar (Edits.). **LA INNOVACIÓN EN EL MÉXICO PREHISPÁNICO: MÉTODOS Y TÉCNICAS PARA SU ESTUDIO**. Ciudad de México: Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, 2023. 130p., maps, illus., photos, tables, graphics, wrps. new. Paperback. ISBN: 9786073074339.

It presents various examples of how some of the most important innovations made in Mexico from pre-Hispanic times to the Spanish conquest are studied.

(83052)

\$39.90