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## Mexican Literature Recent Arrivals 2/2024

1. Abad, Roberto (Cuernavaca, 1988). **CUANDO LAS LUCES APAREZCAN**. Zapopan: Editorial y Servicios Editoriales, Paraíso Perdido (Narrativas, 05), 2023. 171p., indices, wrps. New. Paperback. ISBN: 9786078646623.

*There are two sections into which Roberto Abad divides "When the lights appear."*

*In the first, Forms of Abduction, we meet a young man who, guided by Mr. Maussan, suspects that what his father has suffered is not a stroke; a man who sees himself in a painting he has bought as a peace*

(83774)

\$29.90

2. Aboytia, José Juan . **EL FUTURO FUE PEOR**. Puebla: Universidad Autónoma de Puebla, 2023. 108p., wrps. New . Paperback. ISBN: 9786075259364.

*He is the author of story books. Some of these have been adapted to theater pieces and short films for cinema. He has taught courses and workshops on film scripting and literary creation. He has written music and art criticism. His texts have also been anthologized.*

(83578)

\$24.90

3. Aceves, Évolet (Toluca, México, 1994) . **TAPIZADO CORAZÓN DE ORQUÍDEAS NEGRAS**. Ciudad de México: Editorial Planeta Mexicana, Tusquets Editores, (Colección Andanzas), 2023. 278p., wrps. new. Paperback. ISBN: 9786073903134.

*Évolet Aceves is a multifaceted artist who writes short stories, novels, poetry, essays, chronicles and hybrid texts; She is also a photographer, columnist at Pie de Página and collaborator at Nexos. His narrative work revolves around mystery, fantasy, eroticism, horror, heartbreak and fashion. Among her publications, she is part of the anthology Monstrua (2022), coordinated by Gabriela Jauregui and Brenda Lozano, which includes ten Mexican writers born between 1990 and 2000 with texts that address the topic of corporeality.*

(82876)

\$39.90

4. Acosta, Rafael. **SEIS ENSAYOS SOBRE LA VIOLENCIA**. Nuevo Leon: Universidad Autonoma de Nuevo Leon, (Coleccion Narrativa), 2023. 136p., wrps. new. Paperback. ISBN: 9786072720084.

*It contains six essays on violence titled: "Alla a lo lejos se oye un ruido", "Corresponsal de guerra", "Clavado", "La lucha que no se ve", "Tranvia llamado bestia" and "A piel de mezquite".*

(82884)

\$29.90

5. Aguilar, Luis . **FIBONACCI, LOS CONEJOS Y UN BARTENDER QUE NO DIJO SU NOMBRE**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas (Colección Najsakopajk, Serie Premios; 15), 2023. 92p., wrps. New . Paperback. ISBN: 9786078771608.

*Winning work of the 2021 Rodolfo Figueroa National Poetry Prize.*  
(83387)

\$22.90

6. Aguilar, Yásnaya . **ÄÄ: MANIFIESTOS SOBRE LA DIVERSIDAD LINGÜÍSTICA**. México: Almadía Ediciones, (Ensayo), 2022. 207p., wrps. new. Hardcover. ISBN: 9786078667987.

*Text by Ana Aguilar Guevara, Julia Bravo Varela, Gustavo Ogarrio Badillo and Valentina Quaresma Rodríguez.*  
(83264)

\$39.90

7. Aguilera Garramuño, Marco Tulio . **MUJERES AMADAS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2022. 272p., wrps. new. Paperback. ISBN: 9786072720053.

*The author has been classified by critics as “master of the erotic story” and “the most faithful notary of female intimacy.” This work has received countless editions in several countries.*  
(82883)

\$34.90

8. Aguirre, Gabriela. **LA FRONTERA: UN CUERPO. EL LUGAR EQUIVOCADO DE LAS COSAS**. Monterrey: Universidad Autónoma de Nuevo León, (Colección: Poesía), 2023. 178p., wrps. new. Paperback. ISBN: 9786072719750.

*Enriqueta Ochoa National Poetry Prize 2007.*  
(83020)

\$24.90

9. Aldana Sellschopp, Alejandro . **SIBELIUS: EL FIN DEL ESPÍRITU**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, (Colección Najsakopajk, Serie Novela, 5), 2022. 169p., wrps. New . Paperback. ISBN: 9786078771523.

*Alejandro Aldana Sellschopp is a narrator, cultural promoter, editor and essayist. He has published: "Tiempo a Contrapunto" (UNAM- Espacio Cultural Jaime Sabines), "Donde nace la noche" (Consejo Estatal para la cultura y las Artes de Chiapas), "Años de Carnaval" ( FONCA-Ediciones de El Animal) and "Tierra de dioses" (FONCA-Ediciones de El Animal).*

(83494)

\$24.90

10. Alfaro, Juan Antonio. **CADÁVER PERLONGHER**. Ciudad de México: Fondo de Cultura Económica, (Colección Tierra Adentro), 2023. 83p., wrps. new. Paperback. ISBN: 9786071680532.

*This book was the winner of the 2022 Elias Nandino National Young Poetry Prize.*  
(83329)

\$14.90

11. Aliaga, Cristian. **POETAS ARGENTINOS**. Ciudad de México: Granises, Servicios Editoriales y de Comunicación, Universidad Autónoma de Sinaloa, 2022. 357p., illus., indices, wrps. New. Paperback. ISBN: 9786078167739.

*We are witnessing the endless fragmentation of audiences and the implosion of every canon. Throughout a century of murder and mass crime, the great texts were muzzled, if not pulverized alongside the bodies of their own creators. The 20th century—the period that motivates this selection of notable poets from Argentina—has been described as “the most barbaric of centuries” by Elliot Weinberger. A look from the 21st century to the Argentine poetry of the previous century implies the formulation of a bet. It is a legacy written about dirty or murky water—“neomuddy,” Perlongher would add—which at the same time has the density of a scorching iceberg. We are presenting archaeological materials—“living dinosaurs”—to the eyes of ultramodern readers who choose, in the midst of vertigo, to linger on these pages. The emergence of multimedia - comparable to the invention of the printing press by Gutenberg - placed the global communications system on the threshold of a revolution, and now we have a new interactive communication machine that combines the media, the Internet and social networks*

(82987)

\$39.90

12. Alvarado, Javier (Santiago de Veraguas, 28 de agosto de 1982). **UN TRUENO SOBRE EL BARÚ**. Ciudad de México: El Arco & la Flecha Editores, Circulo de Poesía Ediciones, 2023. 106p., wrps. New . Paperback. ISBN: 9786079135904.

*Winning work of the I Sor Juana Ines de la Cruz International Poetry Prize 2022.*

(83515)

\$24.90

13. Álvarez Méndez, Natalia (Ed.). **RADIOGRAFÍAS DE LA MONSTRUOSIDAD INSÓLITA EN LA NARRATIVA HISPANICA (1980-2022)**. Madrid: Iberoamericana Vervuert Editorial (Ediciones de Iberoamericana, 142), 2023. 393p., wrps. New. Paperback. ISBN: 9788491923565.

*The volume addresses different formulas of expression of the non-realistic monster in part of the Hispanic narrative Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Ecuador, Spain, Mexico, Peru, El Salvador, Uruguay and Venezuela.*

(82791)

\$49.90

14. Anokhina, Olga and Aurelia Arcocha (Edits.). **CREACIÓN, TRADUCCIÓN, AUTOTRADUCCIÓN**. Madrid: Iberoamericana Vervuert Editorial , 2023. 274p., photos, boards. New . Hardcover. ISBN: 9788491923305.

*This collective volume brings together works by renowned international specialists who propose an innovative vision of writing and (self-)translation. Research in this field is particularly relevant in the Spanish context, where many writers, including the most established ones, such as the author of Basque and Castilian expression, Bernardo Atxaga.*

(82867)

\$44.90

15. Anteo, Mario (Monterrey, 1955). **ROCK DEL SONAR**. Monterrey: Universidad Autónoma de Nuevo León (Coleccion: Narrativa), 2023. 262p., wrps. New. Paperback. ISBN: 9786072721081.

*Outside of the “Literature of the wave” and the North American “beat” movement, Rock del Sonar deals with the enormous difficulty of the current rock musician to maintain himself in such a profession, at least in Mexico. There is another story intertwined with that of the rocker protagonist: the drama of a woman who, despite her economic resources and social position, is uneducated and “poor”, until she discovers the magic of art and, inspired by the world of the protagonist, He decides to change his way of life. In the midst of all this, the memory of the most terrifying family drama that the protagonist endures thanks to the discovery of rock in his adolescence throbs.*

(83752)

\$29.90

16. April, Juan Carlos (Coord.). **MODOS DE LA LÍRICA ESPAÑOL: PERSPECTIVAS PARA UNA PROMOCIÓN POÉTICA**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección Ensayos), 2023. 434p., wrps. New . Paperback.

*It brings together ten essays written by the most prestigious literary critics on the contemporary Spanish poetry scene.*  
(83575) \$44.90

17. Argüello, Alan. **EL JARDÍN DE LOS PRODIGIOS**. Puebla: Benemerita Universidad Autonoma de Puebla, (Coleccion Ficción Expres), 2022. 95p., wrps. new. Paperback. ISBN: 078607.

*Alan Arguello has a degree in Philosophy. He has published short stories and minifiction in the magazine Tierra Adentro and in the anthologies Perros II, from Ediciones Scheherazade and Minificciones desde el encierro, from the Editorial Universidad de Guadalajara.*  
(82891) \$22.90

18. Arroyo Garcia, Jorge. **HISTORIA DE UNA VIDA NADA MAS**. Puebla: Benemerita Universidad Autonoma de Puebla, Direccion General de Publicaciones, (Narrativa), 2022. 171p., wrps. new. Paperback. ISBN: 9786075258713.

*The economist Jorge Arroyo presents his life in this work, from his childhood in a mountain town in Puebla to the culmination of his professional life and his political experiences in the State of Puebla.*  
(82888) \$24.90

19. Atzin, Carlos. **NADIE PIERDE POR MI**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autonoma del Estado de México, (Jóvenes Pasión y Libertad. Serie Pensamiento), 2023. 114p., wrps. new. Paperback.

*It is a literary essay where Carlos Atzin raises the dilemmas of a society in which violence is part of popular culture. Based on two iconic events in the Western world such as September 11, with the attacks on the twin towers, as well as the shooting and student massacre at the Columbine school, the author establishes a reading where this violence is related to video games, cinema, poetry and the author's personal history.*  
(82875) \$34.90

20. Australia, Gerardo. **UNA HISTORIA EN CADA HIJO TE DIO: CRÓNICAS INSÓLITAS DE MÉXICO Y SU GENTE**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 342p., wrps. new. Paperback. ISBN: 9786073836159.

*Prologue by Alejandro Rosas. Illustrations by "DonRul.*  
(83388) \$39.90

21. Avilés, Edgar Omar . **LA CASA DEL ATROZ ASOMBRO: ANTOLOGÍA PERSONAL**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2023. 244p., wrps. New . Paperback. ISBN: 9786072720916.

*Edgar Omar Avilés was born in Morelia, Michoacán, México, on May 22, 1980. He studied Hispanic literature at the Universidad Nacional Autónoma de México. His stories have appeared in literary journals and anthologies, including Los Mejores Cuentos Mexicanos 2004 (Joaquín Mortiz) and Novísimos Cuentos de la República Mexicana (Tierra Adentro, 2005).*  
(83370) \$29.90

22. Ayala Bertoglio, Daniel . **SENTIDO Y RESISTENCIA EN LA OBRA ENSAYÍSTICA DE TOMÁS SEGOVIA**. Guanajuato: Universidad de Guanajuato, El colegio de San Luis (Colección Akademia Arte y Literatura), 2023. 199p., wrps . New . Paperback. ISBN: 9786074419863. (83491) \$29.90

23. Azahua, Marina (Ciudad de Mexico, 1983). **AUSENCIA COMPARTIDA: TREINTA ENSAYOS MÍNIMOS ANTE EL VACIO**. State of Mexico : Universidad Autónoma de Estado de Mexico, (Colección Mujeres, Razón y Provenir) , 2023. 153p., wrps. New . Paperback. ISBN: 9786075985824.

*With this work Marina Azahua won the sole essay prize at the "Sor Juana Ines de la Cruz" International Literature Contest. It brings together a collection of fragments about the gaze, about the experience perceived as an illusion.*  
(82902) \$29.90

24. Bablot, Rocato, et.al. **Acapulco en el cine mundial**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 132p., photos., cardboard covers. new. Cardboard Covers.

*"Acapulco en el cine mundial" is a cartonera-format work that explores films made in Acapulco, Mexico, particularly those made in the 1950s, at which point the city was a sought-after destination for filmmakers and Hollywood stars. The book shows how popular films such as "Tarzan" and "Tin Tan" were shot there, and the city also hosted a successful international film festival; lastly, it delves into the many other famous people who enjoyed spending time in Acapulco as a vacation destination, including the Kennedys, Marilyn Monroe, Silvia Pinal, and Brigitte Bardot, among many others. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.*  
(83426) \$35.00

25. Bablot, Rocato, et.al. **Aura. Carlos fuentes. el regreso**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 53p., photos., illus., cardboard covers. new. Cardboard Covers.

*"Aura. Carlos Fuentes" is a cartonera-format book that critically examines the work of Carlos Fuentes, particularly focusing on his work, "Aura." The work includes essays by Armando González Torres and Leoncio Domínguez, as well as an excerpt from the work. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.*  
(83427) \$35.00

26. Bablot, Rocato, et.al. **La garra de elena garro. Conversaciones**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2022. 64p., photos, facsimiles, cardboard covers. new. Cardboard Covers.

*"La garra de Elena Garro" is a cartonera-format work that explores the life and work of Mexican filmmaker and journalist Elena Garro through texts and interviews. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.*  
(83429) \$35.00

27. Bablot, Rocato, et.al. **Mujeres mexicanas cineastas**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 114p., photos, cardboard covers. new. Cardboard Covers.

*"Mujeres Mexicanas cineastas" is a cartonera-format work that features biographies on 53 Mexican women filmmakers. These include: Matilde Landeta, Sofía Auza, Lila Avilés, Natalia Beristáin, Alejandra Márquez Abella, Luna Marán, Lucía Gaja, Fernanda Valadez, Claudia Sainte-Luce, and Astrid Rondero, to name just a few. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.*  
(83428) \$35.00

28. Bablot, Rocato, et.al. **60 años de rayuela**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 68p., photos, illus., facsimiles, cardboard covers. new. Cardboard Covers.

*"60 años de Rayuela" is a cartonera-format book on Julio Cortazar's book "Rayuela," and its critical reception and influence over the last 60 years since it was published. The novel is highly unconventional, particularly for its time, offering a non linear structure, overlapping narrative techniques, broken grammatical rules, and multiple endings. The critical essays in this work explore this approach from various perspectives. Featured writers include: Abel del Valle, Kevin Aragón, and Yolanda Ramírez Michel. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.*

(83404)

\$35.00

29. Bablot, Rocato, et.al. **Los tres ombligos: Cerebral, cósmico, y erótico**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 102p., photos, illus, cardboard covers. new. Cardboard Covers.

*"Los tres ombligos" is a cartonera-format work that explores navels from a variety of perspectives, both metaphorically and literally; the book also divides navels into three main categories, including cerebral, cosmic, and erotic. It includes many images of navels, particularly featuring various photographs of young women's bodies, as well as a few paintings from different historical periods. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.*

(83425)

\$35.00

30. Baena Crespo, Erick. **EL RELÁMPAGO Y LA BALA**. Mexico: Universidad Autónoma Metropolitana, El Salario del Miedo (Colección Fábrica de Monstruos), 2022. 181p., illus., indices, wrps. New. Paperback. ISBN: 9786079921262.

*Erick Baena Crespo knows how to portray everyday postcards with words, giving them a depth that he builds through the testimony of the other, of the others, of the characters he writes about in his chronicles - some of them published in Sin Embargo - , which he compiles in The Lightning and the Bullet (Producciones El Salario del Miedo, 2022). The author warns that in these texts he has sought an answer to a single question: how does one survive tragedy?*

(83767)

\$24.90

31. Báez Durán, Miguel . **ENCUENTROS FORTUITOS**. Nuevo Leon: Universidad Nacional Autónoma de Nuevo León, Universidad Iberoamericana Torreón (Colección Narrativa), 2023. 188p., wrps. New . Paperback. ISBN: 9786072720046.

*Miguel Báez Durán has published a film review and essay in the collectives "Hoy no se fia" and "Suenos de la Laguna", as well as short stories in "Enseñanza superior" and "Acequias de Cuentos". He is the author of "Vislumbre de cineastas" (2001), "Un comal lleno de voces" (2002) and "Miel de maple" (2007).*

(83521)

\$34.90

32. Baranda, María (Ciudad de México,1962). **SOMBRA Y MATERIA**. Madrid: Vaso Roto, Ediciones, 2023. 81p., wrps. new. Paperback. ISBN: 9788419693273.

*The poet María Baranda (Mexico City, 1962) has written a long poem divided into two parts. His verses address identity, the interstice between shadow and matter.*

(83380)

\$29.90

33. Bardem, Carlos . **EL ASESINO INCONFORMISTA**. Ciudad de México: Fondo de Cultura Economica, 2023. 331p., wrps. new. Paperback. ISBN: 9786071680860.

*Carlos Bardem (Madrid, 1963) is an actor and writer. With a degree in History and a diploma in International Relations, he published his first book, Durango Perdido, in 1997. His debut as a novelist in 1999 earned him a finalist for the Nadal Prize with Exemplary Deaths. His second book, Buziana o el peso del alma, won the Destino-Guión Award in 2002. In 2005 he published La Bardem, the memoirs of Pilar, his mother. In 2009, Alacrán amor (Plaza & Janés), made into a film in 2013 and in 2019 Mongo Blanco.*

(83330)

\$24.90

34. Basich, Ninah (Guadalajara, Jalisco, 1954). **LA MIRADA DISTAL**. Veracruz: Universidad Veracruzana, (Colección Ficción), 2023. 92p., wrps. New . Paperback. ISBN: 9786078923083.

*Ninah Basich is a Mexican writer born in Guadalajara, Jalisco, in 1954. Among her awards are the Gerardo Cornejo Murrieta National Fiction Prize in 2007, the Los niños Mercosur 2012 short story contest, and the First International Children's and Youth Literature Contest FOEM 2016.*

(83367)

\$24.90

35. Bautista, Memo. **CAMINO A LA FOSA COMÚN**. Mexico: Universidad Autónoma Metropolitana, El Salario del Miedo, (Colección Fábrica de Monstruos) , 2022. 173p., photos, illus., wrps. New. Paperback. ISBN: 9786079921255.

*In the unfortunate days we live in, when we cannot throw out of our lives the bloody legacy of Felipe Calderón and his henchmen, chronicles that give an account of the crimes derived from drug trafficking have proliferated. Like many other prominent Mexican chroniclers, Memo Bautista lives by writing chronicles that soon jumped out of newspapers and magazines and found their way into books. Her chronicles that revolve around death indicate the intention of making a unitary volume and not a pile of texts. The intensity that runs through them like an electric current wants to make them literary material. And, naturally, he succeeds, because Memo knows how to create dramatic tension. When he shows the tribulations of his protagonists, the reader feels them like literary characters; and that is terrible because we come to see the very real pain of our neighbor as literature.*

*These chronicles, which draw bridges between the urban and the rural, have what José Revueltas called a chingamucita; that is, a social signal that, without being the main objective, enriches them.*

(83766)

\$24.90

36. Bazterrica, Agustina ( Buenos Aires, 1974). **LAS INDIGNAS**. Ciudad de México: Alfaguara, 2023. 185p., wrps. NEW. Paperback. ISBN: 9786073836654.

*Agustina Bazterrica was born in Buenos Aires in 1974. She has a degree in Arts (UBA), cultural manager and jury of literary contests. She published the story books Before the Fierce Encounter and Diecinueve Claws and a Dark Bird , and the novels Matar a la Niña and Cadaver Exquisito , winner of the Clarín Novel Prize in 2017. With the latter, Bazterrica established herself as a best-selling author. worldwide, with more than half a million copies sold. Published by the most prestigious publishers in France, Finland, Germany, England and the United States, among other countries, Exquisite Corpse was translated into more than twenty-five languages and acclaimed by the main international media. The New York Times , The Guardian , The Wall Street Journal , The Washington Post , Le Monde and O Globo have echoed this success with excellent reviews of her work and talent. Currently, the novel is being adapted to audiovisual format. The Indignities is her latest novel.*

(83282)

\$34.90

37. Bellatin, Mario. **DIWAN I**. Ciudad de México: Editorial Sexto Piso, 2023. 146p., wrps. new. Paperback. ISBN: 9786078895410.

*It contains four stories titled: "Salon de belleza", "Etchepare- Carta sobre los ciegos y sordos para aquellos que pueden ver y oír", "Textos de una infidelidad absoluta" and "La mirada del pájaro transparente".*

(83317)

\$39.90

38. Bellinghausen, Hermann. **DESPIERTO AL SOL**. Sinaloa, Mexico D.F. : Universidad Autónoma de Sinaloa, Universidad Autónoma de la Ciudad de México, 2023. 87p., wrps. New . Paperback. ISBN: 9786077374039.

*"Despierto al sol" is an anthology of poetry by Hermann Bellinghausen, most of which were previously unpublished. These verses center around recurring themes, including death, nature, and love*

(83275)

\$24.90

39. Bellinghausen, Hermann. **INSURRECCIÓN de las palabras. POETAs contemporáneos en lenguas mexICANAS**. Ciudad de México: Editorial Ítaca (Colección Tezontle), 2023. 327p., illus., indices, wrps. New. Paperback. ISBN: 9786071678300.

*"Insurrección De Las Palabras" collects a sample of poetry in indigenous languages written during almost three decades, when poetic creation in the native languages of our peoples took off surprisingly and portentously. This anthology vitalizes national languages, even the most threatened ones; encourages its conservation and growth; inspires new generations to follow the path of writing and reading; and consummates what Carlos Montemayor sensed as a new American General Song that Pablo Neruda would have celebrated.*

(82985)

\$44.90

40. Bernal Moreno, Daniel . **LIBRANOS DEL FUEGO**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, (Colección Necropsia), 2023. 165p., wrps. New. Paperback. ISBN: 9786075259710. (82914)

\$29.90

41. Bernárdez Zapata, Mariana (Ciudad de México, 25 de diciembre de 1964) . **CUADERNO BERMEJO**. Toluca: Secretaria de Cultura y Turismo del Gobierno del Estado, Universidad Autónoma del Estado de México, (Coleccion Mujeres, Razon y Porvenir), 2023. 98p., wrps. new. Paperback. ISBN: 9786076336786.

*Mariana Bernárdez Zapata is a Mexican poet, philosopher and essayist. He has participated in several national and international literary meetings. She studied and graduated in Social Communication, later she completed master's and doctoral studies in Philosophy and Modern Letters at the Universidad Iberoamericana where she currently teaches Philosophy classes.1 She is the author of books on the thought of María Zambrano, Ramón Xirau, among others. His poetic work has been translated into Portuguese, Italian, English and Catalan and he has been a member of the jury for the Sor Inés de la Cruz International Literature Prize and the Gilberto Owen Estrada International Poetry Prize.3*

(82887)

\$24.90

42. Blanco, Efraím. **LA BALADA DE LOS NIÑOS MUERTOS** Ilustrado por Daniele Serra. México, D.F: Fondo de Cultura Economica (Colección Resonancias), 2023. 92p., illus., boards. New . Hardcover. ISBN: 9786071681188.

*In children's literature, death is a difficult topic to deal with, especially if it is violent and/or — even worse — if those who die are children. It is incredibly difficult to touch upon this thorny topic, and also do it in a way so simple so clear so beautiful — however, "La balada de los niños muertos" does just that. In this remarkable work, author Efraím Blanco plays with words to tell, in an original and surprising way, what happens in Gatonegro, a town inhabited by alebrijes and ghosts; a place where the Earth asks for rest for its dead, and children dream that they are still alive*

(83285)

\$34.90



43. Blum, Liliana. **UN DESCUIDO CÓSMICO**. Ciudad de México: Tusquets Editores, 2023. 149p., wrps. new. Paperback. ISBN: 9786073902298.

*Liliana Blum is the author of the novels Cara de hare (Seix Barral, 2020), The pentapod monster (Bordes, 2019; Tusquets, 2017; Bordes, 2019), Pandora (Maxi 2020; Tusquets, 2015), and Residuos de espanto (Ficticia, 2013), as well as the story books We have all lost something (Tusquets, 2020), Citrus sadness (Páginas de Espuma, 2019), Don't pass me by (Literal Publishing, 2013), I know when the leche (IMAC Durango, 2011), The lost book of Heinrich Böll (Editorial Jus, 2008), The curse of Eve and other stories (Host Publications, 2008), Catalog lives (Tierra Adentro, 2007), What are we Was it the morning? (ITCA, 2007), and The Curse of Eve (Voces de Barlovento, 2002).*

(83311)

\$29.90

44. Bohórquez, Abigael . **PROSA REUNIDA: RESCATE, EDICION, ESTUDIO Y NOTAS DE GERARDO BUSTAMANTE BERMÚDEZ**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección Ensayo), 2023. 466p., wrps. New . Paperback. ISBN: 9786072720589.

*This book brings together various texts that the Mexican poet and playwright Abigael Bohórquez (1936-1995) published during his fruitful career in periodicals with limited national circulation, from the late 1950s to the 1990s.*

(83500)

\$44.90

45. Bonifaz Nuño, Rubén . **RUBÉN POR NOSOTROS**. Ciudad de México: Fundación para las Letras Mexicanas, Univeridad Veracruzana, Universidad Nacional Autónoma de México, DGE Equilibrista, 2023. 244p., photos, wrps. New . Paperback. ISBN: 9786077874645.

*The book is divided into two parts: poetry and prose. Three collections of poems are included in their entirety: La muerte del ángel (1945), El manto y la corona (1958) y La flama en el espejo (1971); también fragmentos de sus libros: Los demonios y los días (1956), Fuego de pobres (1961), As de oros (1981), El corazón de la espiral (1983), Albur de amor (1987) y Calacas (2003). In the prose section a couple of speeches are added, when he entered the Mexican Academy in 1963 and El Colegio Nacional, in 1972; and two essays "Catulo y su obra" and "Introducción a Propercio".*

(83339)

\$39.90

46. Borges, Rosa. **ESTUDIO CRÍTICO-FILOLÓGICO DE QUINCAS BERRO D'ÁGUA, ADAPTACIÓN DE JOÃO AUGUSTO DE LA NOVELA DE JORGE AMADO: REFLEXIONES SOBRE LA PRÁCTICA EDITORIAL PROPUESTA METODOLÓGICA PARA LA EDICIÓN DE TEXTOS TEATRALES**. Ciudad de Mexico: Universidad Nacional Autónoma de México, Instituto de Investifaciones Filológicas, (Serie: Hojas de Filología), 2023. 206p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 976073076715.

*Author Rosa Borges sought, after presenting the theories and methods used in the editing of modern texts, to outline a methodology, outlined in its procedures and strategies, that can be used in future editing works. Such methodology was applied to texts of singular and plural tradition, produced in the period of the military dictatorship in Brazil (1964-1985). With the critical-philological study of the Quiricos Berro d'Água dossier by Joao Augusto, this methodology is explained in detail and an example of philological work in the practice of editing and criticism of texts is offered. In this sense, we invite the reader to learn about the work with literary archives, sources coming from research supported by textual criticism, genetic criticism and the sociology of texts and in the study of textual materiality, considering the production processes and transmission of the texts, from the different textual supports, as can be seen in the different testimonies and in the versions of the Quincas.*

(83775)

\$32.90

47. Bortoni, Carlos. **HISTORIA MÍNIMA DEL DESEMPLEO**. Ciudad de México: Salto De Pagina, 2023. 121p., wrps. new. Paperback. ISBN: 9786078650064.

*Carlos Bortoni is the author of the narrative books: El imperio soy yo (Nula, 2007), Perro viejo y cansado (Nitro/Press, 2014), Tormentas en vasos de agua (Abismos, 2015) and Dar las gracias no es suficiente (Nitro/Press, 2019). In 2007 he founded the now defunct Editorial Nula and in 2013 the Independent Writers' Union (S.E.I.), where he published, in 2017, It is convenient to say that one is praying: 69 lessons from Eusebio Ruvalcaba on the action and effect of writing.*  
(83312) \$24.90

48. Bracho, Coral . **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Universida de Guadalajara , 2023. 67p., photos, wrps. New . Paperback. ISBN: 9786075810157.

*FIL Literature Prize in Romance Languages.*  
(83503) \$14.90

49. Bracho, Coral. **ESE ESPACIO, ESE JARDÍN**. Ciudad de México: Ediciones Era (Colección Alacena Bolsillo), 2023. 53p., wrps. New. Paperback. ISBN: 9786074456318.

*Coral Bracho's poetic writing passes like life itself, it weaves the thread of time and right there, when it happens, it is consumed. It is made, undone and remade like a natural cycle: that is why its time is also the tempo of a breathing conscious of its vital miracle, of its thread between fragmentations. The unrepeatable lyrical personality of Coral Bracho offers us, with this installment, one more example of her power to create scenes of intense and delicate beauty. That space, that garden is the specific maturation of one of the most brilliant poetic trajectories of contemporary poetry in Mexico.*

(83783) \$19.90

50. Brenda, Libia. **DE QUÉ SILENCIO VIENES**. Puebla : Universidad Autónoma de Puebla, 2023. 130p., wrps. New . Paperback. ISBN: 9786075259826.

*Libia Brenda studied literature and has been in the publishing industry for twenty years. As a storyteller, she has published in different anthologies and her stories have been translated into English and Italian. He currently works at UNAM and as a freelancer. This 2019 he was a finalist in the Hugo Awards for the project [www.mexicanxinitiative.com](http://www.mexicanxinitiative.com): The Mexicanx Initiative Experience at Worldcon 76.*  
(83360) \$24.90

51. Buendía, Maritza M. **CIELO CRUEL**. Ciudad de México: Penguin Random House Groupo Editorial, Alfaguara, (Narrativa Hispánica), 2023. 206p., wrps. new. Paperback. ISBN: 9786073830225.

*Maritza M. Buendía is a narrator and essayist from Zacatecas, México. She studied Degree in Humanities and Letters. She also studied at the Universidad Autónoma Metropolitana and the Autonomous University of Zacatecas.*  
(83277) \$34.90

52. Buj, Joseba (Coord.). **DESENCUENTROS EN EL ÚLTIMO CÍRCULO: [ANTI/ANTOLOGÍA DE POESÍA ESPAÑOLA CONTEMPORÁNEA]**. Ciudad de México: Universidad Iberoamericana , 2023. 296p., wrps. New . Paperback. ISBN: 9786078931392.

*Many of the poets gathered here accompanied him in his initiation readings and others were companions in life experience. This anti/anthology does not seek to subsume the poets gathered under the historicization of poetry.*  
(83708) \$39.90

53. Cabrera Espinosa, Claudia . **LOS DESTERRADOS**. Ciudad de México: Fondo de Cultura Económica, (Colección Letras Mexicanas) , 2023. 115p., dustjacket, wrps. New . Paperback. ISBN: 9786071682055.

*Claudia Cabrera Espinosa is a Mexican writer, editor and translator. Master in Literary Edition from the Autonomous University of Madrid uam. Doctor in Spanish Letters from the National Autonomous University of Mexico unam. Member of the Seminar on Hispanic American Fantasy Literature of the Faculty of Philosophy and Letters ffyl (unam).*  
(83351) \$24.90

54. Calderón, Mario . **CUADERNO DE LECTURA DEL ENTORNO**. Puebla : Circulo de Poesía , 2023. 76p., wrps. New . Paperback. ISBN: 9786079135768.

*Mario Calderón is a poet, narrator and essayist. Some of his poems are "Trueno del temporal" (1996), "Vibraciones de la creación" (2004), "Destino y otras funciones" (1998).*  
(83518) \$24.90

55. Calvillo Unna, Tomás . **EL TIMÓN DEL VIENTO**. San Luis Potosi: El Colgio de San Luis, Universidad Juárez Autónoma de Tabasco, Ediciones Monte Carmelo, (Serie Poesía) , 2023. 142p., wrps. New . Paperback. ISBN: 9786076066072.

*It is the most recent book by the Mexican poet, writer, historian and painter Tomás Calvillo Unna. Work in which the author insists, as he has done before, describes the reality of a time where a world, still made of proportions, places, times, memories, has been consumed by the dynamics of modernity in this society, as expressed in this fragment: Mother culture like mother earth / detach themselves from their previous clothing, / from their ancestral principles; / they are ceasing to be, they are ceasing to be.*  
(83712) \$34.90

56. Calvillo, Ana Paulina . **MARCA DE agUA**. Ciudad de México: Ficticia Editorial, 2023. 118p., wrps. New . Paperback. ISBN: 9786075211428.

*Ana Paulina Calvillo is a writer, editor and teacher. His stories are part of the anthology: "Palabras germinales" (Ediciones La Rana, 2002) and Leon 2020 Literature Awards (Instituto Cultural de León, 2020).*  
(83382) \$26.90

57. Camacho Sandoval, Salvador; et al. **AGUASCALIENTES: UNA CIUDAD ABIERTO CON VOCACIÓN DE PUERTO**. Aguascalientes: Instituto Cultural de Aguascalientes , 2020. 301p., photos, wrps. New . Paperback. ISBN: 7502005405239.

*Anthology of texts about the city of Aguascalientes. It brings together 33 authors who show the city through poems, essays and stories.*  
(83099) \$44.90

58. Camp, Joaquín (Argentina, 1987). **ÓSCAR**. Ciudad de México: Fondo de Cultura Económica, (Colección Los Primerísimos), 2023. 32p., illus., wrps. New . Paperback. ISBN: 9786071681195.

*Joaquin Camp studied Graphic Design at the University of Buenos Aires. His work has been selected in Golden Pinwheel catalogs in Hina, the Bologna Fair in Italy and the Ibero-American Catalog in Mexico.*  
(83709) \$24.90

59. Campos, Marco Antonio. **LAS CIUDADES DE LOS DESDICHADOS**. México: Universidad Autónoma Metropolitana, (Cultura Universitaria), 2022. 350p. 392p., wrps. new. Paperback. ISBN: 9786072826878.

*Manuel Acuña, Vincent van Gogh, Arthur Rimbaud, Egon Schiele, Amadeo Modigliani and César Vallejo, among others, chose to live in cities where they suffered physical, love and economic hardships, while creating their most famous works. Would we remember them now if they had lived in more pleasant and comfortable environments? With this new edition of the work of Marco Antonio Campos, houses, streets, bookstores, cafes, theaters, public buildings, schools, gardens, squares, parks, bridges, busts, statues, plaques, sanatorium rooms and tombs recount, in the For a century, the brief lives of these wretched immortals.*

(83801)

\$49.90

60. Carranza Vera, Claudia Verónica and Adriana Guillén Ortiz (Coords.). **RUTAS DE LO SOBRENATURAL EN LA TRADICIÓN ORAL DE MÉXICO E HISPANOAMÉRICA**. San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2022. 394p., bibl., indices, wrps. New. Paperback. ISBN: 9786078906048.

*"Rutas de lo Sobrenatural en la Tradición Oral de México e Hispanoamérica" is proposed as a guide to navigate the different spaces of the supernatural in traditional literature. Of course, it's difficult to pigeonhole a character into one place: witches dominate both the earth and the air; goblins can live in lagoons or inside mountains or hills; The devil, great lord of the underworld, has no regrets visiting us to offer us wealth or favors. The authors of each of the chapters in this volume show us a defined route to take the reader through the various twists and turns that the protagonists of traditional stories go through. We invite the reader to become an explorer for a moment; Thus he will be able to travel the four routes of the supernatural outlined here and will recognize the characters that inhabit the water, the air, the earth and the underworld.*

(82976)

\$44.90

61. Cartas, Frida . **TRANSPORTE A LA INFANCIA**. Ciudad de México: Almadia, 2023. 146p., wrps. New. Paperback. ISBN: 9786078851447.

*Frida Cartas is the author of the books Onceavo mandamiento (1992), Cómo ser trans y morir asesinada en el intento (2017) and Transporte a la infancia (2020).*

(83361)

\$24.90

62. Casar, Eduardo (Ciudad de Mexico, 1952). **PARVA NATURA**. Ciudad de México: Universidad Autónoma Metropolitana (Colección Molinos de Viento), 2023. 57p., indices, wrps. New. Paperback. ISBN: 9789703106899.

*If it is true that divinity lives in the details, in things created with care and that because they are simple they do not necessarily catch our attention, Eduardo Casar brings us closer, with brevity and precision, to the amazement of everyday life with this collection of poems about actions and objects of daily life, of that nature that, because it remains, is unknown. Thus, we return to look and feel those shared memories and evocations, those public domain emotions that, without realizing it, we experience throughout the days and nights. This is how we realize that poetry is everywhere.*

(83781)

\$19.90

63. Castañeda Merizalde, Amanda Patricia (Quito, Ecuador). **SUBLEVACIÓN Y REVERBERANCIA: EL DIÁLOGO Y LOS AFECTOS COMO POSIBILIDAD DE NEGOCIACIÓN DE MASCULINIDADES DIVERSAS**. Ciudad de México: Universidad Iberoamericana , 2023. 238p., wrps. New . Paperback. ISBN: 9786078931385.

*Analyzes and reinterprets 3 literary works from 3 different realities: Kiss of the Spider Woman, Manuel Puig (Argentina); The wolf, the forest and the new man, Senel Paz (Cuba) and I am afraid bullfighter, Pedro Lemebel (Chile). The thematic axis is the discrimination rooted in political regimes from certain heteropatriarchal ideas about masculinities, the exclusion of individuals and state repression, as well as towards gestures and affects as possibilities of uprising and subversion in these violent contexts.*

(83087)

\$44.90

64. Castellanos, Rosario and Raúl Ortiz y Ortiz. **CARTAS ENCONTRADAS (1966-1974)**. Ciudad de México: Fondo de Cultura Económica, (Colección Tezontle), 2022. 282p., wrps. New . Paperback. ISBN: 9786071676368.

*Prologue by Raúl Ortiz y Ortiz. Edition by Alfonso D'Aquino. It contains the epistolary exchange between Rosario Castellanos, poet, short story writer, novelist, essayist and Raul Ortiz y Ortiz.*

(83355)

\$34.90

65. Castillo, Javier. **EL CUCO DE CRISTAL**. México: Penguin Random House Grupo Editorial, 2023. 487p., wrps. new. Paperback. ISBN: 9786073813136. (83621)

\$44.90

66. Castro, Gará . **FAMILIAS PERFECTAS**. Ciudad de México: Ficticia Editorial, (Biblioteca de Cuento Contemporáneo, 68), 2022. 138p., wrps. New . Paperback. ISBN: 9786075211350.

*Gará Castro (Mérida, Yucatán) obtained a degree in Computer Science from the Universidad Iberoamericana (CDMX). She is the author of the book of stories "Perfect Families" (Fictional, 2022). Her story "Casa 111" was the winner of the Ventosa Arrufat Ibero-American Short Story Contest and the Elena Poniatowska Amor A.C. Foundation. in 2022. In 2015 she was awarded the State Short Story Award from the Yucatan Secretariat of Culture. Her work has been published in newspapers, digital media such as Laberinto Milenio and anthologies.*

(83383)

\$29.90

67. Castro, Raquel . **PLAYLIST: CUENTOS**. Buenos Aires: Sb Editorial, (Literatura / Raúl Godínez, 3) , 2023. 160p., wrps. New . Paperback. ISBN: 9786316503572.

*It contains stories of characters whose lives are connected, in one way or another, with music.*

(83466)

\$24.90

68. Chávez, Jorge Humberto. **TE DIRÍA QUE FUÉRAMOS AL RÍO BRAVO A LLORAR PERO DEBES SABER QUE YA NO HAY RÍO NI LLANTO**. Ciudad de México: Fondo de Cultura Económica, 2023. 102p., wrps. New . Paperback. ISBN: 9786071678010.

*With this work the author won the 2013 Aguascalientes Fine Arts Poetry Prize.*

(83477)

\$22.90

69. Cisneros, Renato (Lima, 1976). **EL MUNDO QUE VIMOS ARDER**. Ciudad de México: Penguin Random House Grupo Editorial, Alfaguara, 2023. 280p., index, wrps. New . Paperback. ISBN: 9788420476575.

*Renato Cisneros is a journalist and writer. He is the son of the politician Luis Cisneros Vizquerra. He studied at the University of Lima and the University of Miami. He began his literary career as a poet, publishing his first volume of verse titled *Ritual de los prójimos* in 1999.*

(83344)

\$39.90

70. Colmenares, Amaury. **GRIMORIO**. Ciudad de México: Universidad Autónoma Metropolitana , 2023. 186p., wrps. New . Paperback. ISBN: 6786072829497.

*This novel was worthy of the XIV Ignacio Manuel Altamirano National Novel Prize 2019.*

(83550)

\$34.90

71. Conde Moreno, Gabriela . **VÍA LÁCTEA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2023. 78p., wrps. New . Paperback. ISBN: 9786075259628.

*Gabriela Conde won the Tlaxcala Literature Prize for Fiction "Beatriz Espejo" in 2003, and the Essay Prize "Emmanuel Carballo" in 2013. She has published the book of short stories "Espejo sobre la tierra" (2004) and "Tejidos" (2021).*

(83467)

\$19.90

72. Correa, Ethal and Diego Morábito. **ME VOY POR ESTE CALLEJÓN Y ME SALGO POR ESTE OTRO. CUÉNTAME OTRO: PERSONAJES NEGROS EN LOS CUENTOS DE TRADICIÓN ORAL EN MÉXICO**. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 301p., illus., wrps. New. Paperback. ISBN: 9786075397313.

*Collection of popular stories from different regions and languages of Mexico, whose protagonists are Afro-Mexican people.*

(82916)

\$39.90

73. Courtoisie, Rafael. **ANTOLOGÍA INVENTADA**. México, D.F.: Fondo de Cultura Económica (Colección Popular; 786) , 2020. 75p., wrps. New . Paperback. ISBN: 9786071667885.

*"Antología inventada" is a collection of poetry that is more than the sum of its parts: it's also a cultural project that employs, among other procedures, the opposite of an exercise in "heteronymy." This anthology brings together unknown texts by a wide variety of authors, both living or dead; together, they create a collection of polyphonic, heterodox voices, whose focal point is Rafael Courtoisie.*

(83274)

\$14.90

74. Cruz Martínez, Xochiquetzalli and Penélope Marcela Fernández Izaguirre (Coords.). **DE ANIMALIBUS. LA PRESENCIA ZOOLOGICA EN LA LITERATURA (DE LA ANTIGÜEDAD A LA ÉPOCA CONTEMPORÁNEA)**. Ciudad de Mexico: Universidad Autónoma Metropolitana, Ediciones del Lirio (Biblioteca de Signos), 2023. 299p., tables, bibl., wrps. New. Paperback. ISBN: 9786072828537.

*The relationship between animals and human beings has constituted an indissoluble bond since the latter set foot on earth. So, the first encounter occurred for survival, but, later, they became the ontological architrave of the reality that surrounded homo sapiens. In this way, the species were united (symbolically) and half-animal and half-human beings emerged (mermaids, the Minotaur and centaurs, for example); Later, animals entered our psyche and became, specifically, our most atavistic fears. Thus we arrive at the last centuries, where the ideal would be for the human being not to consider himself owner of the other sentient beings on the planet, but rather his companion, to reconstruct the relationship between the two with an anti-speciesist vision and relearn the parallels between human and beastly.*

(83754)

\$39.90

75. Cruz, David . **LAZARUS**. Jalisco : Mantis Editores , 2022. 100p., wrps. New . Paperback. ISBN: 9786078808151.

*David Cruz has received the Luis Cardoza y Aragon Msoamerican Poetry Prize (2011) and the Manuel Acuna International Poetry Prize in Spanish Language (2021)*

(83701)

\$32.90

76. Curiel Defosse, Fernando. **ALFONSO REYES. GEOGRAFÍAS. ANTOLOGÍAS** Selección y prólogo de Fernando Curiel Defossé. Mexico City: Universidad Nacional Autónoma de México, 2023. 411p., tables, bibl., index, wrps. New . Paperback. ISBN: 9786073077484.

*“Alfonso Reyes. Geografías. Antologías” is an anthology of work by Alfonso Reyes, with selections and a prologue by Fernando Curiel Defosse. Reyes, a Mexican writer, philosopher, and diplomat, was nominated for the Nobel Prize in literature five times. He is largely regarded as one of the greatest Spanish-language authors in history*

(82904)

\$69.90

77. Darinel García, Edgar . **STS'UBIL K'AK'ALETIK: ESCOMBROS DEL TIEMPO**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas (Colección Najsakopajk, Serie; 8), 2022. 120p., wrps. New . Paperback. ISBN: 9786078771530.

*Edgar Darinel García grew up in the mountains of Chiapas and learned Spanish at the age of twelve. Write in Tsotsil. Graduated from the Intercultural University of the state of Tabasco, he is a member of Writers in Native Languages of Tabasco ELOT A.C. His texts stand out in the first Anthology of texts in indigenous languages of Tabasco, 2015 (State Institute of Culture of Tabasco) and in the poetic anthology Vertientes (letters of green pasture, 2018). He has participated in the VII and VIII Carlos Pellicer Cámara Ibero-American Poetry Meeting in Villahermosa, in 2011 and 2012.*

(83392)

\$24.90

78. De León, Beatriz . **COBALTO 43**. Ciudad de México: Editorial Nitro/Press, (Nitro Noir Colección, 34), 2023. 155p., wrps. New. Paperback. ISBN: 9786078805310. (82944)

\$32.90

79. Díaz Enciso, Adriana . **LA SED**. Mexico City: Paraiso Perdido, 2023. 320p. 391p., wrps. new. Paperback. ISBN: 978607864643.

*Adriana Díaz Enciso is a Mexican poet, essayist, translator and narrator. Her works are: La sed (2001), Puente del cielo (2003), Odio (2012), Ciudad doliente de Dios (Alfaguara/UNAM 2018), Libro de cuentos, Cuentos de fantasmas y otras mentiras (2005), Con tu corazón y otros cuentos (2016), Sombra abierta (Departamento de Bellas Artes de Guadalajara, 1987), Pronunciación del deseo (de cara al mar) (UNAM, El Ala del Tigre), 1993), Hacia la luz (1997), Estaciones (2004), Una rosa (2010), Nieve, Agua (2015), Flint" (Prosa, en inglés, autopublicación libro electrónico, 2020) Flint. Elegía y diario de sueños and the essay: El libro, la ciudad (2012).*

(83265)

\$44.90

80. Díaz Sesma, Ana. **PESCADORES**. Puebla: Beneméruta Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 245p., wrps. New. Paperback. ISBN: 9786075258546.

*The author, Ana Díaz Sesma, transports us to a world full of emotions and adventures through her immersive narrative. With each page, you will delve into the lives of fishermen, exploring their challenges, dreams and struggles.*

*This book is perfect for those literature lovers looking for an exciting and moving read. Pescadores will keep you hooked from start to finish, with well-developed characters and a plot that will keep you in suspense*

(82995)

\$34.90

81. Domenella, Ana Rosa and Luzelena Gutiérrez de Velasco (Edits.). **MARGO GLANTZ: DIVERSA Y MÚLTIPLE. UN "MAR DE ASOMBROS" EN SU OBRA**. Ciudad de México: Universidad Autónoma Metropolitana, (Desbordar el canon), 2023. 296p., wrps. new. Paperback. ISBN: 9786072829466.

*This volume brings together twelve voices, all of them coming from professors and researchers who, for more than twenty years, have been dedicated to the study of Mexican and Latin American literature written by women.*

(83381)

\$39.90

82. Domingo, Claudina (Ciudad de Mexico, 1982). **DOMINIO**. Ciudad de México: Editorial Sexto Piso, 2023. 235p., indices, wrps. New. Paperback. ISBN: 9786078895120.

*What do erotic desire and the near-death experience have in common? In this autobiographical novel Claudina Domingo narrates two vital moments. On the one hand there is the adolescent who, in her desire to abandon childhood, becomes obsessed with sexual pleasure. Two decades later, the adult woman arrives at the hospital with internal bleeding that threatens her life. In both areas, a sense of urgency reigns, although of a different nature: an excessive desire to live, in its most literary and romantic sense, pushes the girl to bizarre experiences as she gets to know Mexico City, while The fight to stay alive forces adult women to experience (and relive) physical suffering. If the girl lives in a world where her dreams and daydreams prevent her from contacting the real world, reality assails the adult woman like a nightmare*

(82991)

\$34.90

83. Dueñas, Guadalupe. **TIENE LA NOCHE UN ÁRBOL**. México, D.F.: Fondo de Cultura Económica (Colección Letras Mexicanas) , 2023. 108p., wrps. New . Paperback. ISBN: 9786071680853.

*"Tiene la noche un árbol" is a collection of 25 short stories in which author Guadalupe Dueñas travels through multiple lives with an everyday yet magical approach: there are rats that guess the exact time of the arrival of a corpse; also, there is a girl from the coast who comes to the highlands to improve her diction, but deep down she wants to be a mermaid. Sadness, longing, and love for children are all mixed into the stories, inviting the reader to immerse themselves in the world of the unusual. The result is a unique and notable anthology in Mexican literature.*

(83273)

\$24.90



84. Ehnis, Erika; Edna Lieberman, Lourdes Bernal, José María Álvarez Icaza, et al. **LA CUARTA GUERRA MUNDIAL**. Ciudad de México: Grupo Taller Pluma Ágil, Editorial Gato Blanco, 2023. 87p., illus., wrps. New. Paperback. ISBN: 9786075931388.

*A group of old men are recruited to fight in an encrypted war. The war has appeared as an irruption into the quiet lives of several elderly couples; The women, condemned to wait for their husbands to leave, will try to decipher the mysteries of the so-called "Fourth World War" that has fallen on their lives.*

(83773) \$24.90

85. Espana, Macaria. N.N. Puebla: Benemerita Universidad Autonoma de Puebla, Direccion General de Publicaciones, (Coleccion Necropsia), 2023. 63p., wrps. new. Paperback. ISBN: 9786075259581.

*Novel. It presents a harsh reality for women in Mexico.*

(82895) \$19.90

86. Espinosa Fuentes, Alejandro. **MUNDO ANCLADO**. Madrid: Ediciones Contrabando, 2023. 385p., wrps. new. Paperback. ISBN: 9788412689952.

*In "Mundo anclado" provides a unique look at the metaphorical labyrinth that lies beneath Mexico. Using an unusual prism and resorting to five different voices — which end up converging in a common experience — the work runs on a plane of reality that is very rarely visited. Five "lost" lives, which refuse to follow the demands of the present, forget the future in an anchored world, a suspended time, a marginal space, until they end up embarking on a journey to nowhere. But the destiny they try to escape from will eventually catch up with them. Indebted to his great teachers (Elena Garro, Roberto Bolaño, Enrique Vila-Matas, Javier Marías), Alejandro Espinosa Fuentes constructs a long-winded and intense novel, taking exquisite care of its language and hybridized genres — ranging from the bildungsroman to the diary, from the log to the dictionary, and from the poem to the essay — and ends up offering readers, at the end of its almost 400 pages, a fresh fresco of the Mexico.*

(83600) \$44.90

87. Espinosa, Alfredo. **AMARGO ANIMAL**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Poesia), 2023. 63p., wrps. new. Paperback. ISBN: 9786072718074.

*Work awarded the 2022 Minerva Margarita Villarreal Ibero-American Poetry Prize.*

(82894) \$22.90

88. Espinoza, Rosa . **POSTALES DE INGLEWOOD**. Nuevo Leon: Universidad Autónoma de Nuevo León (Colección Narrativa), 2022. 86p., wrps. New . Paperback. ISBN: 9786072719422.

*Dolores Castro National Fiction Prize 2017.*

(83372) \$24.90

89. Esteve Díaz, Hugo (compilador). **EN LAS CAVERNAS DE LA MEMORIA. ANTOLOGÍA DEL CUENTO GUERRILLERO. TOMO II (2023)**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2023. 232p., wrps. new. Paperback. ISBN: 9786072720879.

*Hugo Esteve Díaz is a Mexican writer, political analyst and professor. Graduate in Law with a specialty in Political Science. He has a Specialty in Human Resources Development. Author of a dozen books. He has been a columnist in several newspapers and magazines, as well as a professor and speaker at various institutions.*

(83334) \$29.90

90. Estrada, Oswaldo. **LUCES DE EMERGENCIA**. Ciudad de México: Textofilia Ediciones (Colección Lumia, Serie Narrativa), 2023. 75p., wrps. New . Paperback. ISBN: 9786078892174.

*Oswaldo Estrada is an author of fiction, an essayist and a Professor of Latin American Literature at the University of North Carolina in Chapel Hill. He is the author and editor of several books of literary and cultural criticism, such as Ser mujer y estar presente. Also: Disidencias de género en la literatura mexicana contemporánea (2014), Senderos de violencia. Latinoamérica y sus narrativas armadas (2015) and Troubled Memories: Iconic Mexican Women and the Traps of Representation (2018). He is the author of El secreto de los trenes (2018), an adaptation for young readers of "El guardaguñas" by Juan José Arreola.*

(83485)

\$29.90

91. Fallas, Carlos Luis. **MAMITA YUNAI**. Madrid: Editorial Costa Rica, Ediciones Cátedra, Grupo Anaya (Letras Hispánicas), 2023. 431p., photos, indices, wrps. New. Paperback. ISBN: 9898437646923.

*Most of the time oblivious to literary formalisms, his work is a beautiful and forceful testimony of our realism. More than describing his characters, he makes them reveal themselves in the dialogues and actions. In this way, his works, apart from the power and clarity with which they are written, constitute a shocking document of Costa Rican narrative, since their theme comes from the surrounding reality itself with all its drama and its psychological and social approach.*

(83684)

\$34.90

92. Federico, Ortiz-Moreno . **TRECE A LA MESA Y OTROS CUENTOS**. Nuevo Leon: Universidad Autónoma de Nuevo Leon (Colección Narrativa), 2022. 264p., wrps. New . Paperback. ISBN: 9786072719323.

*Federico Ortíz uses black humor to show the harsh reality in which we live, where injustices are daily bread, such as the harassment suffered by people who look different, the corruption of people to promote themselves to a more important position. and even taking advantage of a person's kindness.*

(83583)

\$34.90

93. Fernández, Adela (Ciudad de México, 1942-2013). **CUENTOS REUNIDOS**. Ciudad de México: Fondo de Cultura Económica, (Colección Letras Mexicanas), 2022. 155p., dustjacket, wrps. New . Paperback. ISBN: 9786071677716.

*Volume made up of the books "Duermevelas" (1986) and "Vago espinazo de la noche" (1996) and prefaced by Jazmín G. Tapia Vázquez.*

(83353)

\$29.90

94. Ferroggiaro, Federico (Rosario, 1976). **EL LUGAR DE LA APARIENCIA**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 299p., wrps. New. Paperback. ISBN: 9786078858477.

*"El Lugar de la Apariencia" brings together ten stories that synthesize the vicissitudes of the aesthetic project that Federico Ferroggiaro has developed since his first publications, collected in The Painter of Delirios (2009), until Punto de Fuga (2019).*

*In his stories, Ferroggiaro moves along the borders of realism and recreates city spaces as well as rural environments with the same precision. The disturbing atmospheres that this creates frame conflicts in which the characters struggle between misfortune, misery and human greatness. Likewise, Ferroggiaro's narrators are forceful, they seduce the reader, surprise them, and tear them apart.*

(82990)

\$24.90

95. Filadelfo García, José. **INTRODUCCIÓN A LA POESÍA DE JOSÉ RECEK SAADE**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, Asteriscos, 2022. 175p., bibl., índices, wrps. New. Paperback. ISBN: 9786075258720.

*In my maternal grandmother's house, among works by Díaz Mirón, Gutiérrez Nájera and other modernist poets, I found Anguished Meditations by the Almost 2000-Year-Old Man. I was surprised by the power of the title, the rapturous attitude, the vindictive and profound violence that José Recek Saade expresses in poems like Give us peace and close your side! I was a seventeen-year-old high school student.*

(82997)

\$24.90

96. Flores, Enrique. **EISEJUAZ, CHAMÁN, GÉRMENES Y MATERIALES**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Ediciones especiales; 129), 2022. 147p., bibl., índices, wrps. New. Paperback. ISBN: 9786073068871.

*"Eisejuaz, Chamán, Gérmenes y Materiales" follows, in any case, a different path, inspired by experiences that perceive the significance of ritual poetics, and that converge in ethnopoetics. But also in the work of ethnologists, projected in a fragmentary, partial way, which makes other master lines of research associated with dreams and shamanism emerge.*

*Field diary or workbook; close reading that aspires to the art of slow reading; scenic montage or deconstruction of the visionary scene, between conversation and initiation; archiving and confirmation of the end of a world, its attempts at annihilation, and the failure of those attempts; germs and materials from other possible worlds, which are in this one*

(83002)

\$34.90

97. Franco Ibarra, Alejandra Isabel. **J. JESÚS GÓMEZ FREGOSO, SJ: MEMORIAS, CARTAS Y ALGO MÁS... TOMO I**. Guadalajara, México: Universidad de Guadalajara, Centro Universitario de Ciencias Sociales y Humanidadesm Unidad de Apoyo Editorial (Colección Gómez Fregoso), 2022. 351p., photos, índices, wrps. New. Paperback. ISBN: 97786075717555.

*J. Jesús Gómez Fregoso was born in the Ingenio de El Rincón, Zapotiltic, Jalisco, on June 1, 1933. He had a degree in Classical Literature, Philosophy, Theology and History. He has a doctorate in history from the Sorbonne in Paris. Professor at the Ibero-American University of Mexico City from 1964 to 1967. Jesuit priest since 1964. Researcher at the Historical Institute of the Society of Jesus, in Rome, Italy. Guest Professor at the Gregorian University of Rome, Italy, from 1982 to 1986. Professor at ITESO from 1970 to 2005. Professor at the University of Guadalajara from 1974 to January 8, 2022. (Day of his death).*

*He was the 2010 Jalisco Humanities Award and received the Guadalajara City Medal Award in 2014. A friendly, cultured man, a good counselor, friend, talker and wise man. His memoirs were the last text written by him; In them he captures for us the most intimate of his experiences and his heart.*

*These memories give living testimony to the great man and human being who left this world at the age of 88, leaving an unforgettable memory and a void in the hearts of those who had the fortune to know him, live with him and love him*

(83561)

\$44.90

98. Frangie Saade, Juan José. **HISTORIAS DE IR Y VENIR**. Guadalajara: Secretaría de Cultura, Gobierno del Estado de Jalisco, Dirección de Movilidad y Transporte, 2022. 107p., illus., indices, dustjackets, wrps. New. Paperback. ISBN: 9786077341949.

*"Historias de ir y Venir" is above all a vindication of the human right to the city: a commitment to building communities where everyone's voice can be heard.*

*We received dozens of stories and here we have published those selected for their ability to intervene in the city through the use of words. That seeks to come and go.*

*reappropriate the spaces we share and narrate them beyond the cars; generate a creative experience between those of us who dedicate ourselves to designing streets and those who travel through them; promote sustainable mobility and the collective enjoyment of the city.*

(83765)

\$24.90

99. Frías Soto, Hilarión. **LOS MEXICANOS PINTADOS POR SÍ MISMOS. ÁLBUM FOTOGRÁFICO. OTRAS PROSAS. POESÍA**. Ciudad de Mexico: Universidad Nacional Autónoma de México (Serie: Resurrectio, Edición Crítica, 8), 2023. 295p., bibl., indices, wrps. NEW. Paperback. ISBN: 9786073077712.

*The figure of the Queretaro doctor Hilarión Frías y Soto (1831-1905) is, for us, an enigma due to his ambiguous character, the variety of records he cultivated and his capacity for political transfusion. This edition brings together the paintings he published in *The Mexicans Painted by themselves* (1854), the *Photographic Album of Him* (1868), the chronicle of him published in *Mexico and its surroundings....* (1855), the story of he "An ugly man. Memories of a Madman", published in *El Libre Sufragio* (1880), as well as his brief poetic work dispersed in the press (1850-1895). In these pieces, Frías examines subjects and places from the scientific, moral and historical impulse of cataloguing, memory, nationalism, fixity and discipline, imposed by his time, while surrendering to the unstable, the unique and the atypical, formulating pieces contradictory regarding their causes. Here a variety of genres are offered, considered minor, but in which the best and most suggestive of the literature of the period and of his own literary work is developed. Its original conditions of circulation, in addition, place it among those that are difficult to access and complicated to transmit, so this setting on the page offers the possibility of rethinking the ecdotal work for this type of pieces, encouraging us to propose new reading hypotheses, full of textual, material and contextual news, whose objective is to enrich the knowledge of these texts by restoring, if this is truly possible, reading conditions, foreign to us, but which we aspire to glimpse and begin to understand.*

(83743)

\$59.90

100. Fuente, Ana (Ciudad de México, 1984). **CICATRICES**. Puebla : Benemérita Universidad Autónoma de Puebla, 2023. 102p., wrps. New . Paperback. ISBN: 9786075259611.

*Ana Fuente studied a degree in Hispanic Language and Literatures at the FFyL, UNAM. In 2018, she published her first book, *Chicharrón de oso and some tales of failure*, in Fondo Editorial Tierra Adentro. In 2019, she received the Dolores Castro Fiction Prize for *La Ley Campoamor*. In 2021, she published *Mosaico de lo insólito*, in the *La Rumorosa Fund*. She has published stories and essays in magazines and in various anthologies published in Mexico and abroad.*

(83363)

\$24.90

101. Fuentes Silva, Andrea and Nelly Palafox. **ROMPER TIPOS: MUJERES EDITORAS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Trazos Editoriales), 2023. 129p., photos, wrps. New. Paperback. ISBN: 97876078923052.

*Editorial work engages the body, approaches the manuscript, leaves its eyes on the reading and imagines its materiality. It is an intense dialogue between a team – which includes the author – about the physical and conceptual possibilities of each work. This series of dedicated and noble bodily tasks is not absent of emotion, frustration, hope. An editor thinks and imagines how she will adapt the publication to the reading body. The publishing world has long ceased to be dominated by men. The participation, in all its spheres, of women – from high intellectual flights to those most humble, but decisive tasks – has intensified in recent years. Although they outnumber their male counterparts and activate the book machinery in public and private companies, they are still absent in decision-making positions. The central purpose of this book is to emphasize the importance of naming them, making them visible, giving them voice, history, and context, in the publishing field of Latin America, based on their own words and experiences. Thus, a conversation is witnessed between editors curious to expose, listen, ask, discuss their work, and more than one offers reflections, proposals, pending towards a not so distant future*

(82970)

\$29.90

102. Gallegos, Juan Carlos . **DIVERSOS TIPOS DE MALDAD**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Ficción Express) , 2023. 93p., wrps. New . Paperback. ISBN: 9786075259680.

*Juan Carlos Gallegos is the author of the book Monsters in Pocket (2019) and Fact on Twitter (2022).*

(83488)

\$19.90

103. Gallegos, Romualdo (Pinos Zacatecas, 1960). **LABERINTOS: MAQUINARIA NARRATIVA** Nuevo Leon: Universidad Autónoma de Nuevo León , 2022. 347p., wrps. New. Paperback. ISBN: 9786072718395. (82917) \$39.90

104. Galván Escobar, Elisa. **LA BRUMA**. México: Fondo Nacional para la Cultura y las Artes (FONCA), Secretaría de Cultura, 2022. 101p., illus., wrps. new. Paperback. ISBN: 9786072934993 .

*Graphic novel that elaborates a reflection on masculinity.*

(83021)

\$44.90

105. Gamboa, Ligia Vera; Miguel Duarte Aké, Nina Valdez González, Norma Pavía Ruz, et al. **EL TRABAJO SEXUAL MASCULINO EN INTERNET EN MÉRIDA, YUCATÁN**. Mérida: Universidad Autónoma de Yucatán, 2023. 152p., bibl., indices, wrps. New. Paperback. ISBN: 9786078741434.

*Male sex work on the Internet in Mérida, Yucatán is the result of the research project HIV/AIDS: Neoliberalism and race in the virtual male sex trade in Mérida, Yucatán, Mexico. Its objective is to evaluate how an unequal social structure enables the transmission of HIV in vulnerable populations, such as sex workers. Likewise, analyze how the lack of communication or mutual help between them could contribute to this vulnerability. Through interviews with sex workers, sex work is also analyzed as an economic construction rather than a social or intimate one. Beyond the clinical or economic statistics of the workers, their experiences within that field and their feelings regarding the risk it represents and their way of preventing it are explored. It is important to mention that the risks are not only health, but also social rejection, since "it presents consequences in the ways in which those infected can metaphorically express fear of moral, social and, of course, microbial contagion.*

(83750)

\$29.90

106. García Bergua, Ana (Mexico, 1960-). **LA ESCALERA ELÉCTRICA**. Nuevo Leon: Universidad Autónoma de Nuevo Leon, 2023. 178p., wrps. New . Paperback. ISBN: 9786075970424.

*She has authored the novels "Isla de bobos" (2007) and "Rosas negras" (2004), and the short story collections "Otra oportunidad para el señor Balmand" (2004) and "La confianza de los extraños" (2002).*  
(83468) \$29.90

107. García Marruz, Fina (1923-2022). **PEQUEÑAS MEMORIAS**. Ciudad de México: Universidad Veracruzana, El Equilibrista , 2023. 220p., photos, wrps. New. Paperback. ISBN: 9786078858811.

*In "Pequeñas memorias" author Fina García Marruz chronicles her childhood and adolescence with an intense, deep poetic charge. Through this autobiographical narrative, she provides insight into life in Cuba in the mid-20th century and reveals to readers incredibly intimate aspects of herself, including reflections on her happiness, her relationships with family members and other writers (such as Gastón Baquero and Juan Ramón Jiménez), her conversion to Catholicism, and more. This work was published on the centenary of her birth as a beautiful tribute to a person who passionately dedicated her entire life to literature, and who is considered to be one of the most important lyrical voices of Latin America.*  
(82907) \$44.90

108. García Rojas, Axayácatl Campos . **SIETE SABIAS Y UNA REINA. PERSONAJES FEMENINOS AL MARGEN EN LOS LIBROS DE CABALLERÍAS HISPÁNICOS**. Ciudad de México: Universidad Nacional Autónoma de México, Bonilla Artigas Editores , 2021. 160p., wrps. New . Paperback. ISBN: 9786073053280.

*Brings together works that focus on the study of some female characters present in the Hispanic books of chivalry of the 16th century. Women who live and act on the margins of society, who due to certain circumstances are antagonists of the main characters and have a powerful didactic load within the narrative. Its function, in the plot development of the works, is highly significant from a literary and social point of view.*  
(83707) \$39.90

109. Gargallo, Francesca . **EN QUÉ MOMENTO ME VOLVÍ ESA SEÑORA IRACUNDA. Y OTROS RELATOS**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 157p., wrps. new. Paperback. ISBN: 9786073828482.

*Francesca Gargallo was a Sicilian-born Mexican writer and poet. Born in Syracuse, Italy as Francesca Gargallo di Castel Lentini Celentani, she studied philosophy at the Università degli studi di Roma and then at the National Autonomous University of Mexico (UNAM). She wrote many poetry books and novels such as; Calla mi amor que vivo, Estar en el mundo, La decisión del capitán, Marcha seca among others. Gargallo published work in magazines such as Proceso.*  
(83299) \$34.90

110. Garia Muñoz, Gerardo . **NORTE NEGRO. CATORCE MIRADAS A UNA NARRATIVA CRIMINAL MEXICANA**. Nuevo Leon: Universidad Autónoma de Nuevo Leon, Universidad Iberoamericana Torreón (Colección Ensayos), 2023. 271p., wrps. New. Paperback. ISBN: 97860720039.

*Texts by Martín Solares, Vicente Alfonso, Jaime unfolds, in this order. Muñoz Vargas, Eduardo Antonio Parra, Hugo Valdés, Orfa Alarcón, Norma Yamille Cuéllar, Gabriel Trujillo Muñoz, Daniel Salinas Basave, José Salvador Ruiz, Ricardo Viguera, César Silva Márquez, Imanol Caneyada and Carlos René Padilla.*  
(83705) \$39.90

111. Garma-Estrella, Ileana . **CÓMO VIVIR SOLA DESPUES DE LOS CUARENTA**. Ciudad de México: Ficticia Editorial, 2023. 87p., wrps. New . Paperback. ISBN: 9786075211411.

*"Agustin Yañez" National Short Story Award. Ileana Garma Estrella studied Visual Arts at the Yucatán Higher School of Arts. She is a graduate of the School of Literary Creation of the General Society of Writers of Mexico (Sogem). She has published 29, Holiday Days and Other Stories, Tenderness, 7 Poetic Works and The State of Siege. His pictorial work has been exhibited collectively and individually in various spaces. She has been a scholarship recipient from Fonca (2013-2014), in the specialty of poetry, and from Pecda (2018), in the specialty of painting.*

(83377)

\$34.90

112. Garro, Elena. **NOVELAS CORTAS Y OTROS TEXTOS RECUPERADOS**. Ciudad de México: Ediciones del Lirio, 2023. 248p., facsimiles, wrps. new. Paperback.

*Considered one of the most outstanding writers in Spanish, Elena Garro (1916-1998) was a prolific author who left in her archive various unpublished plays, stories, novels, film plots, as well as essays, articles and notes for future projects.*

(83323)

\$34.90

113. Garza Loreley, María Luisa. **TENTÁCULOS DE FUEGO**. México: Universidad Nacional Autónoma de México, (Hojas de Filología), 2023. 78p., wrps. new. Paperback. ISBN: 9786073076753.

*Critical edition, preliminary study and notes by Imelda Paola Ugalde Andrade.*

(83618)

\$34.90

114. Gilly, Adolfo. **ESTRELLA Y ESPIRAL**. Ciudad de México: Ediciones Era, 2023. 120p., wrps. new. Paperback. ISBN: 9786074456172 .

*Presents an account of details of the lives of the poets, narrators, historians, philosophers who have served as guides for the author, as well as key moments in the political and cultural history of Latin America and the Caribbean.*

(83007)

\$22.90

115. Gironés, Rita. **LA BÓVEDA DEL DIN DEL MUNDO O LA NADA AUMENTADA. INTENTIO FALLIDO FILOSÓFICO-TEATRAL**. Ciudad de Mexico: Secretaria de Cultura, Secretaria de Cultura del Gobierno de Mexico, 2023. 97p., wrps. New. Paperback. ISBN: 9786077342236.

*The screenplay deeply desires to understand the nature of human beings and their capacity for compassion and survival.*

(83745)

\$22.90

116. Glantz, Marco . **LA POLCA DE LOS OSOS: ENSAYOS (EDICIÓN CORREGIDA Y AUMENTADA)**. Ciudad de México: Almadia Ediciones , 2021. 399p., wrps. New . Paperback. ISBN: 9786078764662.

*Margo Glantz reviews the career of writers persecuted by Nazism, from Paul Celan to Primo Levi. It offers a panorama of sensuality and pleasure, body memory, pain and life as well as presenting some of the writing with a literary style.*

(83576)

\$44.90

117. Glantz, Margo . **HISTORIA DE UNA MUJER QUE CAMINÓ POR LA VIDA CON ZAPATOS DE DISEÑADOR**. Ciudad de México: Trilice Ediciones , 2022. 157p., illus., wrps. New . Paperback. ISBN: 9786078745296.

*Collection of eleven short stories.*  
(83458)

\$44.90

118. Gómez de León, María. **LINFA**. Toluca: Universidad Autónoma del Estado de México, 2023. 90p.,wrps. new. Paperback. ISBN: 9786076336489. (83178)

\$22.90

119. González Palacios, Carlos; et al. **LAS PROPORCIONES DE LA RESISTENCIA: ACERCAMIENTOS A LA OBRA DE JAVIER SICILIA**. Mexicali: Editorial del CETYS Universidad, Instituto Educativo del Noroeste, (Ideas y pensadores de hoy) , 2021. 151p., wrps. New . Paperback. ISBN: 9786079926526.

*Prologue by Miguel Ángel Osuna. Authors: Raúl Fernando Linares, Carlos González Palacios, Luis Enrique Linares, Carlos Mendoza Álvarez y Enzia Verduchi.*  
(83078)

\$34.90

120. González Suárez, Mario . **LA SOMBRA DEL SOL**. Ciudad de México: Ediciones Era , 2023. 122p., wrps. New . Paperback. ISBN: 9786074456240.

*Original edition published by El Cuenco de Plata, Buenos Aires, 2006.*  
(83359)

\$22.90

121. González, Marcelo . **Estar O NO ESTAR. UNA DELIRANTE HISTORIA DE AMOR**. Ciudad de México: Textofilia Ediciones (Colección Camaleón) , 2023. 95p., wrps. New . Paperback. ISBN: 9786078892105. (83384)

\$29.90

122. Grijalva Monteverde, Dina. **FUEGOS DE PALABRAS**. Toluca de Lerdo: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2022. 170p., bibl., indices, wrps. New. Paperback. ISBN: 9786074903928.

*"Fuegos de Palabras" consists of a guided tour of 28 types of word games, corresponding to almost all the letters of the alphabet, with one or two sections for each one. In this work the words shine like fireworks in the night. Dina Grijalva, writer and university researcher, proposes an orderly and friendly itinerary, with brief and pleasant explanations.*  
(82992)

\$24.90

123. Guarneros, Olivia and Sara Paola Mateos. **CALEIDOSCOPIO. ANTOLOGÍA DE MINIFICIONISTAS POBLANAS**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023. 157p., indices, wrps. New. Paperback. ISBN: 9786075259673.

*Olivia Guarneros and Sara Paola Mateos bring together more than ninety minifictions by twelve writers to make up Kaleidoscopio. Anthology of minifictionistas from Puebla, a book made with dedication, care and the hope of disseminating brevity.*

(83762)

\$22.90



124. Gutiérrez Piña, Claudia L.; Jazmín G. Tapia Vázquez and Rogelio Castro Rocha (Coord.) . **UN MUNDO DE SOMBRAS CAMINA A MI LADO: ESTUDIOS CRÍTICOS DE LA OBRA DE AMPARO DÁVILA**. Guanajuato : Universidad de Guanajuato, Editorial Colofón, 2023. 495p., photos, wrps. New. Paperback. ISBN: 9786074416787.

*Critical studies of the work of Amparo Dávila.*  
(82911)

\$49.90

125. Hernández Medrano, Jorge Sergio (coord.) . **CHUUMUK TAAN. ANTOLOGÍA**. Mexico City: CCH Vallejo, 2022. 97p., wrps. New . Paperback. ISBN: En trámite.

*“Chuumuk Taan” is an anthology of poems, essays, chronicles, and stories by students at the CCH Vallejo’s Literary Creation Workshop, under the guidance of professor Jorge Sergio Hernández Medrano. The compilation is part of the school’s efforts to promote literature among the student community*

(82908)

\$22.90

126. Hernández, Anabel. **LAS SEÑORAS DEL NARCO: AMAR EN EL INFIERNO**. Ciudad de México: Grijabo , 2023. 446p., wrps. new. Paperback. ISBN: 9786073830140.

*Chronicles the investigations into the relationships of drug lords and celebrities.*

(83302)

\$44.90

127. Hernández, Diana Raquel . **NO SIEMPRE ENERO FUE VERANO**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Ficción Express), 2023. 71p., wrps. New . Paperback. ISBN: 9786075259727.

*Diana Raquel is a surgeon. Participate in anthologies such as "Eros y Afrodita" (2016) and "Las musas perpetúan lo efímero" (2017).*

(83487)

\$14.90

128. Hernández, Gloria. **DESDE EL CENTRO DE AMÉRICA: MIRADAS ALTERNATIVAS** Ciudad de México: Penguin Random House Grupo Editorial, Alfaguara, (Narrativas Hispánicas), 2023. 278p., wrps. new. Paperback. ISBN: 9786073836012.

*This anthology brings together twenty-one views, feelings and voices of women who have Central America as their cultural homeland.*

(83406)

\$34.90

129. Huerta, David . **ANTES DE DECIR CUALQUIERA DE LAS GRANDES PALABRAS: ANTOLOGÍA 1972-2022**. Veracruz: Universidad Veracruzana , 2023. 216p., wrps. New . Paperback. ISBN: 9786074456363.

*Selection and prologue by Hernán Bravo Varela. This work collects half a century of writing *El jardín de la luz* (1972) a *El viento en el andén* (2022), *pasando por Versión* (1978), *Incurable* (1987) and *El cristal en la playa* (2019).*

(83347)

\$44.90

130. Huerta, Efraín. **ANTOLOGÍA POÉTICA. PRÓLOGO Y SELECCIÓN DE CARLOS MONTEMAYOR**. Mexico D.F. : Fondo de Cultura Economica (Colección Popular; 913) , 2023. 179p., bibl., wrps. New . Paperback. ISBN: 9786071679697.

*"Antología poética" is a review of Efraín Huerta's poetic journey, particularly exploring his interests and obsessions; the importance of the female presence in his work, which takes shape in metaphors and verses; and an account of how criticism has influenced him. The result is an anthology that offers something from each of the poet's books, creating a careful and representative sample. The work also features a prologue and selections by Carlos Montemayor*  
(83287) \$22.90

131. Hurtado Pérez, Joaquín . **LA LUNA ES UN TIBURÓN: CRÓNICAS ESCOGIDAS. SELECCIÓN DE AUTOR**. Florida : La Perea Ediciones , 2023. 165p.,wrps. New . Paperback. ISBN: 9781623752132.

*Joaquin Hurtado has a degree in Education Sciences. He was a scholarship recipient from the Nuevo Leon Writers Center in 1991. He collaborated with the Letra S supplement of the Mexican newspaper La Jornada.*  
(83220) \$29.90

132. Jacobs, Bárbara. **DE UN REENCUENTRO INSOSPECHADO EN ADELANTE**. Puebla: Universidad Iberoamericana Puebla, El Colegio Nacional, Universidad Veracruzana , 2023. 147p., illus., wrps. New . Paperback. ISBN: 9786078587681.

*In this work, half chronicle, half literary essay, the author shares an intimate testimony of her marriage to Vicente Rojo and how she has experienced her widowhood.*  
(83348) \$29.90

133. Jose, Pergentino, (Oaxaca, Mexico,1981). **SOLO somos sombras**. Ciudad de México: Almadia Ediciones, (Narrativa) , 2023. 116p., wrps. New . Paperback. ISBN: 9786078851300.

*Pergentino José was born in 1981 in a Zapotec village in the Pacific highlands of Oaxaca. He has published poetry and prose in both Zapotec and Spanish and is a member of the Sistema Nacional de Creadores de Arte, the Mexican government's prestigious fellowship program for artists and writers.*  
(83341) \$28.40

134. Krauze, Ethel. **OSCURA PUNTA**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2023. 72p., illus., wrps. new. Paperback. ISBN: 9786072720527.

*Ethel Krauze studied Hispanic language and literature at the National Autonomous University of Mexico (UNAM). Her novel Infinita (1992) was one of the first to openly talk about lesbianism and is considered a milestone in Mexican homosexual literature.*  
(82892) \$22.90

135. Krauze, Ethel. **SAMOVAR**. Ciudad de México: Penguin Random House Grupo Editorial, Alfaguara, (Narrativa Hispánica), 2023. 196p., wrps. new. Paperback. ISBN: 9786073824217.

*Ethel Krauze was born in 1954 in Mexico City. Her novel Infinita (1992) was one of the first to openly talk about lesbianism and is considered a milestone in Mexican homosexual literature. Has published the books: "El secreto de la infidelidad", "El instante supremo", "El diluvio de un beso", "Todos los hombres" and "El país de las mandrágoras".*  
(83301) \$34.90

136. Lagunas, Cristian. **EL LADO IZQUIERDO DEL SOL**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 305p., wrps. new. Paperback. ISBN: 9786073832595.

*Mauricio Acachar Award. This novel explores the complex figure of Yukio Mishima, one of the most fascinating authors in Japanese literature.*  
(83389) \$39.90

137. Lajolo, Marisa. **LITERATURA: AYER, HOY Y MAÑANA: LECTORES Y LECTURAS EN LA HISTORIA DE BRASIL**. Ciudad Autónoma de Buenos Aires: Eudeba, (Puentes de Encuentro), 2022. 272p., wrps. new. Paperback. ISBN: 9789502332710.

*Marisa Lajolo is a professor at the State University of Campinas (Unicamp) and the Universidade Presbiteriana Mackenzie. He published several works on reading in Brazil and coordinated the project that worked with the documentation deposited at Unicamp on the work of José Bento Renato Monteiro Lobato, one of the most influential writers of children's literature in Brazil of the 20th century.*  
(82889) \$29.90

138. Lamas, Mijail . **MEMORIA DEL DESIERTO**. Puebla: Circulo de Poesía , 2023. 81p., wrps. New . Paperback. ISBN: 9786079135829.

*Mijaíl Lamas is a Mexican poet. He has collaborated with the journals and literary supplements Biblioteca de México, Este País, Laberinto, La Gaceta del Fondo de Cultura Económica, Literal, Luvina, Nexos, Pliego 16, and Tierra Adentro. His work is included in the anthologies Los límites acordados: ocho poetas jóvenes sinaloenses [The agreed-upon limits: eight young Sinaloan poets] (2000), 1979: Antología poética [1979: poetic anthology] (2006), La luz que va dando nombre [The light that goes giving names] (2007), and El vértigo de los aires: Poesía Latinoamericana (1974-1985) [The vertigo of the airs: Latin American poetry (1974-1985)] (2017). He has translated the poetry of Luis Vaz de Camões, Cesáreo Verde, José Régio, and Mario de Sá Carneiro, as well as the prose of Carlos Drummond de Andrade.*  
(83517) \$24.90

139. Lámbarry, Alejandro . **UN PUÑITO DE CENIZAS**. Florida : La Pereza Ediciones , 2021. 103p., wrps. New . Paperback. ISBN: 9781623751883.

*Alejandro Lambarry has a doctorate in Hispanic and Latin American Studies. Master's degree in Romance Studies, specialty in Latin American Literature and has a degree in English Language and Literature. He is a Candidate of the National System of Researchers. Full-Time Professor-Researcher, Faculty of Philosophy and Letters. Research interests: 19th and 20th century Hispanic American literature, animal studies, sociology of literature and biographical criticism.*  
(83225) \$24.90

140. Lámbarry, Alejandro . **YO, EMPERADOR**. Florida : La Pereza Ediciones , 2020. 98p., photos, wrps. New. Paperback. ISBN: 9781623751623.

*Alejandro Lambarry has a doctorate in Hispanic and Latin American Studies. Master's degree in Romance Studies, specialty in Latin American Literature and has a degree in English Language and Literature. He is a Candidate of the National System of Researchers. Full-Time Professor-Researcher, Faculty of Philosophy and Letters. Research interests: 19th and 20th century Hispanic American literature, animal studies, sociology of literature and biographical criticism.*  
(83226) \$22.90

141. Leite, Laury (Ciudad de Mexico, 1984). **EL TIEMPO, EL LUGAR Y NOSOTROS**. Valladolid: Ediciones Lastarria y de Mora, 2023. 246p., wrps. New. Paperback. ISBN: 9788412663426.

*The earthquake in Mexico City in 1985 separates two twins who meet again by chance, many years later, in Canada. He has studied Art History and runs an antiquarian bookstore in Toronto; For her, his studies in Literature have taken her from the United States to Canada, Austria and Germany.*

(83685)

\$44.90

142. Licausi Pérez, Gabriela María. **CONSTELACIÓN DE HISTORIAS**. Puebla: Fundacion Elena Poniatowska Amor A.C., Benemerita Autonoma de Puebla, Segundo Concurso Iberoamericano de Cuento Ventosa-Arrufat S.C y Fundación Elena Poniatowska Amor A.C., 2022. 166p., wrps. new. Paperback. ISBN: 9786075258560.

*This archive is an important part of the historical memory of Mexico: more than 50 years of written testimonies, novels and audiovisual works that belong to the Mexican people, and to whom we wish to convey all this heritage.*

(82890)

\$22.90

143. Loaeza, Guadalupe . **LA AMANTE DE RÍO NILO: LA NOVELA DEL ADULTERIO MÁS FAMOSO DE MÉXICO**. Ciudad de México: Editorial Planeta Mexicana , 2023. 381p., photos, wrps. New . Paperback. ISBN: 9786073903639.

*Guadalupe Loaeza tells the story of Suzanne Avramow, who in the 1950s was considered "the best dressed woman in the country" and was imprisoned accused of adultery.*

(83337)

\$39.90

144. López León, Liliana; et al. (Coords.). **VOZ ACTIVA DE LA CULTURAS JUVENILES: ENSAYOS, AFECTOS Y DISCUSIONES CON ROSSANA REGUILLO**. Mexicali: Editorial CETYS Universidad, (Colección Ideas y Pensadores de Hoy), 2022. 223p., wrps. New . Paperback. ISBN: 9786079985905.

*Presents an interview with the honored author, Rossana Reguillo, as well as a series of essays that review and discuss the contributions of one of the most important living Mexican intellectuals in the field of youth studies, and the city as a social space. The work is coordinated by Liliana López León, Jorge Francisco Sánchez-Jofras, Juan Ramón Agúndez Vargas and Carlos González Palacios; contains additional texts by Christian Fernández Huerta, Mario Bogarín Quintana, Fernando Cornejo Hernández, Elisabeth Lorenzi Fernández, Juan Manuel Avalos González, Alina Peña Iguarán and Yajaira Villaseñor Ruelas.*

(83098)

\$39.90

145. López-Baralt, Lucé; etal. **LETRAS UNIDAS EN UN SIGNO: ENSAYOS SOBRE LA POESÍA DE JAIME LABASTIDA**. Sinaloa: Universidad Autónoma de Sinaloa, El Colegio de Sinaloa , 2023. 167p., index, wrps. New . Paperback. ISBN: 9786077374138. (83338)

\$29.90

146. Lorenzano, Sandra . **ABISMOS, QUISE DECIR**. Puebla: Circulo de Poesía , 2023. 73p., wrps. New . Paperback. ISBN: 9786079135881.

*Sandra Lorenzano is a poet and essayist. He has coordinated the publications: "Alguien aqui tiembla" and "Aproximaciones a Sor Juana".*

(83516)

\$24.90

147. Lumbreras, Ernesto. **ÁBACO DE GRANIZO**. Ciudad de México: Ediciones Era, 2022. 129p., wrps. New. Paperback. ISBN: 9786074456103.

*"Ábaco De Granizo" is a tour of Ahualulco de Mercado, the birthplace of Ernesto Lumbreras, through its landscapes and streets, which step by step become familiar to us, with characters like Don Panta, who drives a "portable spring" to bring water to the home, and his assistant is his dwarf, who it is said that he usually transforms into a rich young man to steal the most beautiful girls in the region. Memories that the imagination transforms into unforgettable stories where there are no limits between poetry and narrative, and where real and fictional events merge to settle us in a wonderful universe. Page after page, between legends of the past and realities of the present, between excursions to mythical haciendas and visits to the important businesses of the town, between generous monster-children and miserly old women who take bags of twenty-cent coins to the bank, little Ahualulco of Mercado de Ernesto Lumbreras focuses on our personal imagination until it makes us feel that it was there where we spent our first years.*

(82972)

\$24.90

148. Manjarrez, Héctor . **LA PRISIÓN EN INVIERNO (TEATRO EN PROSA)**. Ciudad de México: Ediciones Era , 2023. 181p., wrps. New . Paperback. ISBN: 9786074456141.

*Héctor Cruz Manjarrez y Mejía is a Mexican writer and academic. Some of his works are: "Rainey, el asesino" (2002), "La maldita pintura" (2004), "Yo te conozco" (2009) and "Paris desaparece" (2014).*

(83346)

\$34.90

149. Maples Arce, Manuel . **LAS SEMILLAS DEL TIEMPO OBRA POÉTICA 1919-1980: ESTUDIO PRELIMINAR POR RUBEN BONIFAZ NUÑO**. Ciudad de México: Fondo de Cultura Economica (Colección Poesia), 2023. 198p., wrps. New . Paperback. ISBN: 9786071681027.

*A fundamental book for the tradition of Mexican poetry, first published in 1981, shortly after the death of Manuel Maples Arce. Poetic adventure of a voice that brought the avant-garde to this country. The reissue of this volume by the Universidad Veracruzana includes the "Preliminary Study" of the original edition, written by Rubén Bonifaz Nuño, plus a third of unpublished poems by this fundamental figure of stridentism.*

(83704)

\$34.90

150. Martín del Campo, David. **AHÍ VIENE EL LOBO**. Mexico D.F. : Fondo de Cultura Economica (Colección Popular; 890) , 2023. 312p., wrps. New . Paperback. ISBN: 9786071678034.

*In the novel "Ahí viene el lobo" protagonist Axel Moritz is one of the most recognized photographers in Mexico. He has served as a portraitist for many powerful men and women, also capturing national events and neighborhoods throughout the country. To ensure he never misses anything, he always carries his Hasselblad camera. That's why, when Kodak, defeated by digital technology, announces that it will no longer produce photographic film, he enters a personal crisis. He then begins a bizarre journey across the country, accompanied by his faithful dog, giving lectures about his dying profession. Along the way, Axel takes advantage of the circumstance to reconnect with old conquests that enlivened his life, and explores a path of redemption for his troubled memory*

(83279)

\$29.90

151. Martín Romero, José Julio. **LA CABALLERÍA: HISTORIA, MITO Y LITERATURA**. Ciudad de México: Universidad Nacional Autónoma de México, Ediciones Monosilabo, 2022. 252p., wrps. new. Paperback. ISBN: 9786073067126.

*This study analyzes the historical circumstances of chivalry with the aim of determining all the processes that led to the appearance of this community of noble knights and their deontology.*

(83413)

\$34.90

152. Martínez Díaz, Hesby and Ana Guillermina Gómez Murillo (Coords.). **MIRADAS FEMENINAS A LA HISTORIA SOCIAL DE ZACATECAS**. Zacatecas: Paradoja Editores, Instituto Zacatecano de Cultura, Universidad Autónoma de Aguascalientes, 2023. 184p., fotos, bibl., índices, wrps. New. Paperback. ISBN: 9786078743490.

*Reflecting on women's writing is opening up a field of very diverse approaches to thinking about the world of writing and reading from the points of view of women. If we add to this the writing of women historians, the history of written culture, the history of science and the history of women and gender come together. Why talk about it? Because in this book we find the writing of history made by six women who have decided to name Feminine Views of the Social History of Zacatecas and who, based on this, position themselves: they are women, history professionals, researchers, writers, who They have a lot to say about Zacatecan history. This text brings together six historical investigations that have as a common axis, in addition to social history, the female perception of the history of Zacatecas and northern Mexico from the 16th to the 19th century. For it to happen, the feminist revolutions of the 20th and 21st centuries had to be experienced, and with them the rivers of ink of ideas that flood all fields of science and the arts flowed.*

(195159) \$.

(83759) \$34.90

153. Martínez González, Imanol . **DESAHUCIO**. Mexico D,F. : Fondo de Cultura Economica (Colección: Tierra Adentro) , 2022. 147p., wrps. New . Paperback. ISBN: 9786071676580.

*“Desahucio” is a novel that explores the lives of Daniel and Julián. Daniel is a chef with a successful career who discovers that cancer is about to take everything away from him. Julián, his best friend, undertakes, without any guaranteed success, various projects all the time. This work won the José Revueltas National Young Novel Prize in 2021.*

(83289) \$19.90

154. Martínez Luna, Esther. **SOÑADORES, ESPECTADORES, SABIAS Y PIRACAS. FIGURAS Y DISCURSOS LITERARIOS EN LOS ALBORES DEL SIGLO XIX EN MÉXICO**. Ciudad de México: Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México, (Ediciones Especiales, 127), 2022. 165p., wrps. new. Paperback. ISBN: 9786073063210.

*Reconstructs a period little covered by Mexican literary historiography: that concerning the first decades of the 19th century. Taking as its main source the pages of the press of the period, the present study analyzes the practices, subjects and conceptual systems of a literate nature, by recreating the cultural atmosphere and the ideological horizon of the new identities, the generic modalities and the sociocultural problems that they formulated. men of letters in various prints.*

(82879) \$39.90

155. Martínez Pedreguera, Patricia. **OPPA**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura , 2022. 82p., wrps. New . Paperback. ISBN: 9786076057285.

*The work received the Perla Szuchmacher 2021 Fine Arts Prize for plays for girls, boys and young people.*

(83486) \$24.90

156. Martínez-Belli, Laura. **LA MESA HERIDA**. Ciudad de México: Editorial Planeta Mexicana, (Autores Españoles Iberoamericanos), 2023. 387p., wrps. new. Paperback. ISBN: 9786073906036. (83316) \$44.90

157. Martínez, Julieta. **NO SOY JULIETA. SOBRE EL ACTIVISMO.** Santiago de Chile: Penguin Random House Grupo Editorial, Alfaguara, 2022. 125p., wrps. New . Paperback. ISBN: 9789563843408.

*“No soy Julieta” is an autobiographical work by Julieta Martínez, an activist and creator creator of the Tremendas platform, in which she explores how she became an agent of change in Chile and around the world. Martínez tells how, at the age of ten, she went out to the streets to protest, because she believed that the world can improve; she explains in the work that she still does not allow herself to be overwhelmed by injustices, such as gender inequality, and worldwide calamities, such as climate change. This book offers readers a beautiful lesson in courage and hope, showing how mountains truly can be moved by the new generation*

(83292)

\$29.90

158. Martínez, Layla (Madrid, 1987). **CARCOMA.** Ciudad de México: Almadia, 2023. 117p., index, wrps. New . Paperback. ISBN: 9786078851430.

*Layla Martínez (Madrid, 1987) is the author of two nonfiction books in Spanish, Surrogate Pregnancy (Pepitas de pumpkin, 2019) and Utopia is not an Island (Episkaia, 2020), as well as stories and articles in numerous anthologies. Since 2014 she has co-directed the independent publisher Antipersona. Woodworm is her first novel. She has translated more than a dozen books, including the works of José Revueltas and Enrique Vila-Matas for New Directions. She was shortlisted for the 2019 and 2020 International Booker Prize.*

(83349)

\$27.90

159. Martínez, Sergio M. **REPRESENTACIONES DEL ESPACIO FRONTERIZO ELA LITERATURA MEXICANA DEL SIGLO XX.** Madrid: Editorial Pliegos, 2023. 22p.,wrps. new. Paperback. ISBN: 9788412593181.

*“Representaciones del espacio fronterizo” analyze literary representations of some of the Mexican cities located near the more than 3,000 kilometers-long border between Mexico and the United States. The study particularly focuses on works produced in the second half of the 20th century, but also explores how the border has been perceived since the 19th century. The author, Sergio M. Martínez, who has lived and worked on both sides of this border, also takes his personal experiences into account.*

(83527)

\$54.90

160. Matos Moctezuma, Eduardo (coord.). **Miguel León-Portilla: Homenaje Luctuoso.** México: El Colegio Nacional, (Col. Opúsculos), 2023. 112p., illus., wrps. new. Paperback. ISBN: 9786077244622.

*Authors: Vicente Quirarte, Elisa Speckman, Gonzalo Celorio, Javier Garciadiego, Felipe Leal, Natalio Hernández and Ascensión Hernández.*

(83122)

\$24.90

161. Maya González, José Antonio and Ana Laura Zavala Díaz (eds.) . **Literatura, medicina y escritura en Iberoamérica.** Mexico D.F. : Universidad Nacional Autónoma de México (Resurrectio. VI, Estudios, 15) , 2023. 353p., illus., facsimiles, bibl., wrps. new. Paperback. ISBN: 9786073077262. (83800)

\$64.90

162. Mejía Madrid, Fabrizio. **EL RENCOR.** Ciudad de México: Fondo de Cultura Económica, (Colección Popular, 924), 2023. 246p., wrps. new. Paperback. ISBN: 9786071681454.

*Novel about political power in Mexico.*

(83333)

\$14.90

163. Mendoza, Karina . **LA LARGA TRAVESÍA DE UNA NIÑA MEXICANA**. Florida : La Perea Ediciones , 2020. 90p., photos, wrps. new . Paperback. ISBN: 9781623751593.

*First book by author Karina Mendoza.*

(83223)

\$22.90

164. Mentz, Joachim von. **MÉXICO TACUBA. AUTOBIOGRAFÍA DE UNA DAMA DE ALCURNIA**. Ciudad de México: Juan Pablos Editor, 2023. 257p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077116868.

*This book is not a historical novel, although it is related; It is simply a fantasy, it is the story of a lady who has existed for seven centuries. Despite its age and its importance as the oldest road in Mexico and the New World, she complains bitterly that it has fallen into oblivion. She says that no one remembers her anymore, no one visits her, they have abandoned her. Like a grandmother who lives on her memories, she tells us her experiences from her birth, of Mexica origin, when she crossed the lakes that surrounded Mexico-Tenochtitlan, to her experiences with characters such as Moctezuma, Hernán Cortés, Alejandro de Humboldt and Porfirio Díaz, those who have stepped on it, walked it and ridden it along its seven kilometers of extension. Holding this lady's arm, we walk the streets of Mexico City. She will introduce us to forgotten and unknown characters, she will show us the hidden nooks and crannies of the alleys and she will show us the highly praised palaces and their inhabitants, viceroys and teporochos.*

(83140)

\$39.90

165. Mercado, Sarli E. and Lori Diprete Brown (Coords.). **MONTAÑAS AND THREE OR FOUR RÍOS: ANTHOLOGIA BILINGÜE**. Guadalajara, México: Universidad de Gualadajara, 2022. 285p., wrps. New . Paperback. ISBN: 9786075716862.

*Texts by Eduardo Santana Castellón, Lori Anne Di Prete Brown, Jorge Gutiérrez Reyna, León Plascencia Ñol, Marco Antonio Murillo Rodríguez, Katarzyna Olga*

*Beilin, Ksenija Bilbija, Brenda Sol Becette, Santiago Acosta, Sarli Edinia Mercado Blandon, Claudia Cabrera Espinosa, Carlos Oswaldo Hernández Trujillo and*

*Portillo Galán, George Alexander*

(83715)

\$44.90

166. Messinger Cypess, Sandra . **LA INVENCIÓN DE LA MALINCHE: DE LA HISTORIA AL MITO**. Veracruz : Universidad Veracruzana, (Colección Biblioteca), 2023. 317p., wrps. New. Paperback. ISBN: 978607858859.

*Translation by David Medina. Revised and expanded version of the text originally published in 1991 in English by Sandra Messinger Cypess. It analyzes the various transformations of the representation of Marina in literary texts and popular culture from the Colony to the 21st century. Based on writings by Hernán Cortés, Bernal Díaz del Castillo, Ireneo Paz, Miguel León-Portilla, Octavio Paz, Elena Garro, Rosario Castellanos, Sabina Berman, Margo Glantz and Jesusa Rodríguez.*

(83076)

\$34.90



167. Miranda, Alma Delia. **SARAMAGIA: TESTIMONIOS Y RECUERDOS SOBRE JOSÉ SARAMAGO EN SU PASO POR MÉXICO**. Ciudad de México: Grano de Sal, Universidad Nacional Autónoma de México, 2022. 163p., photos, indices, wrps. New. Paperback. ISBN: 9786075943732.

*"In Mexico I earned my name," José Saramago once said, and it does not seem that it was only out of commitment to his hosts from Morelia to Guadalajara or Chiapas, or in the various university campuses that received the novelist. To commemorate the centenary of the writer born in Azinhaga, 22 witnesses gather to remember Saramago's passage through the country that loved him even before he won the Nobel Prize for Literature in 1998. Writers such as Elena Poniatowska, Hernán Lara Zavala are here. u Horacio Costa; also the editors who constructed and circulated his work among the Mexican public; There are also personal chronicles of unrepeatable moments with the novelist: a visit to the Pyramid of the Sun in Teotihuacán, talks next to fountains of dirty water that became legendary, meals that were too spicy for a Lusitanian stomach, or the impulse that led to the foundation. at the UNAM of the only degree dedicated to Portuguese literature in Latin America. And, always, an irresistible magnetism that produced endless lines to fill books like An Essay on Blindness or The Gospel According to Jesus Christ with autographs. In these memories, the writer and his work are seen in the light of his readers in Mexico, a country that became—in its own right—the capital of saramagia*

(83001)

\$39.90

168. Montemayor, Carlos . **ANTHOLOGÍA PERSONAL**. Ciudad de México: Universidad Autónoma Metropolitana, (Molinos de Viento. Poesía), 2023. 52p., wrps. New . Paperback. ISBN: 9786072829459.

*Carlos Montemayor was a Mexican novelist, poet, essayist, literary critic, tenor, political analyst, and promoter of contemporary literature written in indigenous languages. He was a Member of the Mexican Academy of the Language.*

(83352)

\$19.90

169. Montiel Figueiras, Mauricio . **EL FUNERAL**. Ciudad de México: Salto De Pagina, 2023. 139p., wrps. new. Paperback. ISBN: 9786078650071.

*This novel tells the story of Mother Aradia, who pulls the strings of an entire people: political, social, religious.*

(83313)

\$28.40

170. Montoya, Mónica A. **EL INFIERNO DE LA LOCURA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2023. 93p., indices, wrps. New. Paperback. ISBN: 9786075259840.

*"El Infierno de la Locura" observes a society that is increasingly susceptible to different mental disorders, from those that make us see life as a dream, to those that lead us to suffer days of fury.*

*The author indulges in kleptomaniac entertainment: "Urban magician / —Nothing here, nothing there," said the magician as he disappeared with his spectators' wallets. But she also captures the increasingly common violence: "Bang! / Bang! A shot to the head. She couldn't allow the woman in her life to become a monster of infidelity. Bang! He would not live without her."*

(83782)

\$19.90

171. Mora, Francisco de la and José Luis Pescador. **DIEGO RIVERA: DE LA MORA & PESCADOR**. Ciudad de México: Penguin Random House Grupo Editorial, Grijalbo, 2022. 184p., illus., wrps. new. Paperback. ISBN: 9781914224003.

*Francisco de la Mora's experience as a comics creator, whether as sole author or in collaboration with illustrators from around the world, extends from single-sheet forms to full graphic novels, and from his eight-volume Brief History of Mexico to the monthly pieces he has drawn for the Hackney Citizen since January 2018. José Luis Pescador is a comics artist and painter, a long-term collaborator with de la Mora, and the creator of Marambo Comix, a comics character, magazine, and festival rolled into one. He lives and works in Leon, Guanajuato, where he runs an art gallery.*

(82969)

\$59.90

172. Morán, Fanny . **MAKTUB**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 174p., wrps. New . Paperback. ISBN: 9786078939176.

*Fanny Moran has a degree in Literary Creation from the UACM. She is a reporter, collaborator in "Escritoras MX" and host of the program on Escritoras Mexicanas TV.*  
(83493) \$29.90

173. Mosches, Eduardo . **PALABRAS EN EL DESIERTO**. México, D.F.: Fondo de Cultura Economica (Colección Popular; 911) , 2023. 92p., wrps. New . Paperback. ISBN: 9786071679246.

*"Palabras en el desierto" is a collection of poetry for those who look at life with wonder and tenderness. These verses explore everyday objects with an unpretentious sensitivity. Free of forced associations, they are discovered much like how one sees the unfurling of a flower or the emergence of a fire; they are words from which kinetic action springs forth in the world.*

(83272) \$14.90

174. Munita, Felipe . **TRINARES**. Ciudad de México: Fondo de Cultura Economica, 2023. 32p., illus., boards. New . Paperback. ISBN: 9786071679819.

*This collection of poems, by Chilean author Felipe Munita, winner of the 2022 Hispanic American Poetry Prize for Children.*  
(83710) \$29.90

175. Muñoz-Huberman, Angelina. **LA GUERRA DEL UNICORNIO**. Ciudad de México: Bonilla Artigas Editorial, (Colección Asterisco, 8), 2022. 192p., wrps. new. Paperback. ISBN: 9786078838592.

*Angelina Muñoz-Huberman is a precursor of the neohistorical novel in Mexican literature, the essayist, narrator and poet of French origin. She has been awarded the Magda Donato Prize in 1972, the Xavier Villaurrutia Prize in 1985, the Sor Juana Inés de la Cruz International Novel Prize in 1993 and the National University Prize in Artistic Creation and Extension of Culture in 2003.*

(83318) \$39.90

176. Murillo González, Carlos. **COMBATIENDO LA ANOMIA: PROTESTA Y MOVIMIENTOS SOCIALES EN EL JUÁREZ DEL SIGLO XXI**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, 2023. 103p., bibl., indices, wrps. New. Paperback. ISBN: 9786075204727.

*"Comatiendo la Anomia" proposes to analyze the scope of the political culture of Ciudad Juárez, through activism, protest and social movements, understood as expressions that show the degree of interest and participation of its inhabitants in public issues. It talks about the path taken and the search for ideals of life together, as well as its conflicts and ways of facing them. The author explains that the heterogeneity of actors that appear on the scene of the protests in this town implies making visible their networks and meeting points, their organizational and combative capacity, in addition to their clarity of political goals and objectives. And he adds that the protest in the city, although it does not always attract large masses, has managed to extend beyond the spontaneity of the moment, linking to other networks and expressions of global activism.*

(83770) \$24.90

177. Mutis, Alvaro . **DE LECTURAS Y OTRAS CELEBRACIONES**. Veracruz : Universidad Nacional Autónoma de México, Universidad Veracruzana, DGE Equilibrista , 2023. 215p., wrps. New . Paperback. ISBN: 9786077874638.

*Anthology of texts that Álvaro Mutis (1923-2013) published in different newspapers and magazines over the years and that were compiled by his son, the writer Santiago Mutis Durán, in three titles: De readings and something from the world (1999) , Desde el solar (2002) and Estación México (2011). The volume is published in commemoration of the centenary of the Colombian poet.*

(83454)

\$39.90

178. Mutis, Álvaro (Bogotá 1923-Ciudad de México, 2013). **VOL 1: EMPRESAS Y TRIBULACIONES DE MAQROLL EL GAVIERO I. LA NIEVE DEL ALMIRANTE, ILONA LLEGA CON LA LLUVIA, UN BEL MORIR, LA ÚLTIMA ESCALA DEL TRAMP STEAMER. VOL. 2: EMPRESAS Y TRIBULACIONES DE MAQROLL EL GAVIERO II. AMIRBAR. ADBUL BASHUR, SOÑADOR DE NAVÍOS,, TRÍPTICO DE MAR Y TIERRA**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, (Narrativa Hispánica. Edición conmemorativa), 2023. 2 vols., wrps. new. Paperback. ISBN: 9788420476490.

*Series composed of two volumes, which bring together the seven novels by this author whose protagonist is one of the central characters of his work: Maqroll the Gaviero. The first volume is made up of La Nieve del Almirante (1986), Ilona Arrives with the Rain (1988), Un Bel Morir (1989) and The Last Scale of the Tramp Steamer (1989), and the second contains the novels Amirbar (1990). , Abdul Bashur, dreamer of ships (1991) and Triptych of sea and land (1993).*

(83409)

\$80.00

179. Núñez, Javier . **HIJA DE NADIE**. Veracruz: Universidad Veracruzana (Colección Ficción), 2023. 246p., wrps. New . Paperback. ISBN: 9786078923113.

*Javier Nuñez is a writer and coordinator of literary workshops. He is the author of more than a dozen books, including novels, short stories and other narrative works. With his novel "La doble ausencia" he obtained the Sergio Galindo Latin American First Novel Award in 2012, awarded by the Universidad Veracruzana.*

(83505)

\$29.90

180. Nurit Cozaya Rosales, Alicia. **CUALI Y HUTI. LOS COLIBRÍES Y LA BATALLA DE LOS SOLES**. Tlaxcala: Editorial Cómictlan, 2022. 127p., color plates, illus., glossary, wrps. New. Paperback.

*Ilustraciones: Sareki López*

*Beautifully illustrated novel that will take you into the world of hummingbirds in pre-Hispanic times, when humans and animals spoke the universal language. The cycle of the sun is approaching again, but this time it looks threatening, so both species will have to work together to close it and return balance to the earth*

(83584)

\$39.90

181. Olea Franco, Rafael. **EL OTRO BORGES: EL PRIMER BORGES**. México, D.F.: Fondo de Cultura Económica, El Colegio de Mexico (Colección: Tierra Firme) , 2023. 338p., illus., bibl., wrps. New . Paperback. ISBN: 9786071681669.

*"El otro Borges: El primer Borges" aims to complement the image that defines Borges as a cosmopolitan writer, despite the lack of significant historical and cultural connections in his text and personal background. On the contrary, the work postulates that the recognized universality of the acclaimed author was only possible from his relationship with River Plate culture.*

(83270)

\$29.90

182. Ortiz Moore, Antolina. **LAS TORRES DE ARENA**. Valencia: Pre-Textos, 2023. 108p., wrps. new. Paperback. ISBN: 9788419633637.

*"Las torres de arena" is a collection of texts by Antolina Ortiz Moore. An excerpt from one reads ... "One day in September, the unborn voices came in dreams that last a lifetime. As the world collapsed around her, Amy jumped down a hole into the heart of a building. Her grandfather served the tea, the lipstick stains on her cup slipping on the porcelain. The ashes were beginning to fall, the building was burning at a thousand degrees Celsius." Ortiz Moore was awarded the Juan March Cencillo Prize for Brief Narrative for this work in 2023.*

(83601)

\$32.90

183. Ortega Calderón, Adriana. **Cuando los gatos esperan**. Xalapa, Veracruz: Universidad Veracruzada Dirección Editorial, (Colección Ficción), 2022. 106p., wrps. new. Paperback. ISBN: 9786078858712.

*First novel by writer and editor Adriana Ortega Calderon. She has published poetry, short stories and essays in various national and international magazines. She manages and directs editorial projects and has lived and studied literature in different cities around the world.*

(82877)

\$24.90

184. Ortiz Struck, Arturo (Ciudad de Mexico, 1969). **EL MAPA DE MI NEUROSIS**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2023. 226p., indices, wrps. New. Paperback. ISBN: 9786078931064.

*"El Mapa de mi Neurosis" narrates through the investigation of digital maps a territory full of violence, resource extraction, and sexual trafficking. At the same time, it delves into the anxiety and neurosis produced during the quarantine caused by covid 19*

(82982)

\$44.90

185. Ortiz, Enrique. **LA ULTIMA VICTORIA MEXICA**. Ciudad de México: Grijalbo, 2023. 540p., wrps. new. Paperback. ISBN: 9786073834568.

*Historical novel about the pre-Hispanic world before the arrival of the Spanish.*

(83276)

\$49.90

186. Ortuño, Antonio (Jalisco, 1976). **LA ARMADA INVENCIBLE**. Barcelona: Editorial Planta Mexicana, Editorial Planeta, Seix Barral, 2023. 378p., indices, wrps. New . Paperback. ISBN: 9788432242670.

*Barry Dávila, a forty-year-old who dresses like a metalhead from the eighties, has a plan: reunite La Armada Invencible, the heavy and thrash group with which he could have triumphed if the internal fights and a society were deaf to the rawness of their music. They wouldn't have blocked the way. More than twenty years after the dissolution of the band, Barry looks for his old friends, ailing and frustrated, to play together again and reclaim that unfinished past. Irreverent and very rocking, The Invincible Armada touches on the twisted biography of a brotherhood of musicians, young promises that were never fulfilled and who, now, suffer the weight of the decisions that led them to a routine life that smells of defeat.*

(83369)

\$44.90

187. Pachón Varón, María Isabel . **SOBRE TIERRA QUEMADA**. Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas, (Colección Najsakopajk, Serie Novela, 7) , 2022. 165p., wrps. New . Paperback. ISBN: 9786078771516.

*María Isabel Pachón Varón studied philosophy and literature at the Universidad de los Andes. In 2021, she was awarded the Rosario Castellanos International Short Novel Prize for her novel "Sobre tierra quemada".*

(83497)

\$24.90

188. Padilla López, Raúl . **DE AMOR Y MUERTE**. Guadalajara, México: Universidad de Gualadajara, 2023. 79p., wrps. New . Paperback. ISBN: 9786075810256.

*Raul Padilla Lopez National Young Literature Prize 2023.*

(83577)

\$24.90

189. Padilla, Hugo . **MACHINA SPECULATRIX**. Nuevo Leon: Universidad Autónoma de Nuevo Leon , 2020. 268p., wrps. New . Paperback. ISBN: 9786072712109.

*It contains a series of articles published between early 1998 and mid-2003 in the magazine Armas y Letras.*

(83700)

\$34.90

190. Páez Varela, Alejandro . **CORAZÓN DE KALÁSHNIKOV**. Ciudad de México: Penguin Random House Grupo Editorial, (Coleccion Narrativa Hispánica), 2023. 173p., wrps. New . Paperback. ISBN: 9786073838556.

*Alejandro Páez Varela is a Mexican journalist, writer and co-author of more than a dozen political works, including La Disputa por México, published in 2022. He was deputy director of the newspaper El Universal and founder of the magazine Día Siete that was published for 11 years.*

(83342)

\$34.90

191. Palacios Espinosa, Alfredo. **BELISARIO DOMINGUEZ: LA VERDAD COMO DESTINO**. Chiapas: Universidad Nacional Autónoma de Chiapas, 2023. 311p., wrps. new. Paperback. ISBN: 9786075611709.

*Biography on the life of Dr. Belisario Dominguez, presented over ten chapters. The text shows three moments in the doctor's life. His early years, the stage of consolidation of the public figure in Chiapas and the period of political activity that ended with his assassination. The writer takes us through the plot, developed in the interval between 1863 and 1913, over ten chapters.*

(83422)

\$44.90

192. Paniagua Anguiano, Alejandro . **NADIE DUERME EN EL MUNDO**. Ciudad de México: Textofilia Ediciones , 2023. 85p., wrps. New . Paperback. ISBN: 9786078892204.

*Alejandro Paniagua was born in Mexico City in 1977. He studied Literary Creation at the SOGEM Writers School. In 2009 he obtained the Ignacio Manuel Altamirano International Narrative Prize, awarded by the Autonomous University of the State of Mexico. He has published the novel Antipsychotics and the novel Three Crosses.*

(83385)

\$24.90

193. Paniagua, Pablo. **CONTRA EL VIENTO. OBRA SELECTA — 5 NOVELAS.** Mexico: Alita de Mosca (Literatura Indie) , 2023. 567p., bibl., wrps. New . Paperback. ISBN: 9786072944176.

*“Contra el viento” is a collection of five novels by Pablo Paniagua. These works include: “Abraxas. Un viaje por la psicodelia,” “La novela perdida de Borges. Novela fractal,” “Operación mesías. La muerte del payaso malvado,” “Nadine. Algo más que una novela porno,” and “El mono cibernético. Contra la banalidad super moderna.” Paniagua states in the prologue of the work that the title of this compilation, “Against the wind,” intends to reflect his counterculture influences and the unconventional nature of his work.*

(83271)

\$44.90

194. Panyagua, Mario (Ciudad de Mexico, 1982). **EL PALACIO DE LOS PUROS.** Ciudad de Mexico: Universidad Autónoma de la Ciudad de México, (Colección Narrativa), 2023. 223p., indices, wrps. New. Paperback. ISBN: 9786078939268.

*Mario Panyagua has written an intense novel. The atmosphere is fascinating and decrepit. He describes repulsive characters and scenes of faded grandeur like a mural of daily life among the damned. It is the gaze of an author and his alter ego, Abel Invierno, lucid and self-destructive. Panyagua is realistic without saturating us with descriptive realism. He corresponds to the writers who inhabit an inexhaustible city in its miseries. As in any plot that deserves to be developed with skill, The Palace of the Cigars is an altarpiece of blindness and cruelty. The author's breathing through language travels to the edge of emptiness, anguished and desolate.*

(83756)

\$29.90

195. Parra Aguilar, Manuel . **LOS MUCHACHOS DEL GUINNESS BOOK.** Chiapas: Consejo Estatal para las Culturas y las Artes de Chiapas (Colección Najsakopajik, Serie; 3), 2022. 78p., wrps. New . Paperback. ISBN: 9786078771509.

*Winning work of the 2021 Jaime Sabines International Poetry Prize.*

(83390)

\$24.90

196. Parra, Eduardo Antonio. **SOMBRA DETRAS DE LA VENTANA. CUENTOS REUNIDOS, 1996-2013.** Ciudad de Mexico: Ediciones Era, 2023. 593p., indices, wrps. New. Paperback. ISBN: 9786074456301.

*Rarely in the history of Mexican literature has an author become, at such a young age, a classic. Violence, a motif exhausted in the narrative of our country by decades of rhetorical abuse, melodramatic routine and ideological blackmail, with Parra is reborn as a literary theme, as if all forms of cruelty and defenselessness were, for him, new. The publication of these {Gathered Tales} does justice to this evidence.*

(195150)

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(83761)

\$64.90

197. Pascual Quiroz, Carlos Miguel. **DRAGÓN DE SANGRE.** Xalapa, Veracruz: Universidad Veracruzana Dirección Editorial, (Colección Ficción), 2023. 104p., wrps. new. Paperback. ISBN: 9786078923045.

*Winning work of the 2022 Emilio Carballido National Playwriting Award.*

(82878)

\$22.90

198. Perea, Rodrigo (Ciudad de Mexico, 1997). **POSTALES DESDE EL FIN DEL MUNDO (2017-2022)**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 87p., índices, wrps. New. Paperback. ISBN: 9786073078009.

*The Qualifying Jury of the UNAM-SECTEI Young Poetry Prize 2022, made up of the poets Claudia Hernández de Valle Arizpe, Elisa Díaz Castelo and the poet Luis García Montero, unanimously resolved to declare the collection of poems Papelitos de loca [Postcards from the End] as the winner. of the world], presented under the pseudonym "Telemaco", because "it is a strong collection of poems, whose sparing (and at times playful) tone shows a clear poet in training, an author who, through direct language and colloquial, he manages to create tangible scenes and unprecedented atmospheres. Playful and sad, he puts on the table the details of today's technological hegemony in poems that surprise, time and again, with their beauty and originality"*

(82998)

\$24.90

199. Pérez Gay, Rafael. **TODO LO DE CRISTAL**. Ciudad de México: Editorial Planeta Mexicana, 2023. 166p., wrps. new. Paperback. ISBN: 9786073904957.

*Rafael Pérez Gay was born in Mexico City in 1957. His works include I will get lost with you (1988), This time forever (1990), Night calls (1993), Hard to crack paradises (2006), The dead are with us ( 2009; Seix Barral, 2014), The heart is a gypsy (2010; Seix Barral, 2014), My brother's brain (Seix Barral, 2014; Mazatlán Literature Prize), Burn, memory (Tusquets, 2017) and Pursue the night (Seix Barral, 2018). For years Rafael Pérez Gay's prose has been published in newspapers and magazines; In 1997, 2001 and 2007 he brought together part of his literary journalism in the books Charges of conscience, Diatriba de la vidaeveryday and We are not for anyone.*

(83309)

\$29.90

200. Pérez, Leymen (Matanzas, Cuba, 1976). **LOS PAÍSES DE LA NOCHE**. Ciudad de México: El Arco & la Flecha Editores, Círculo de Poesía Ediciones , 2023. 80p., wrps. New . Paperback. ISBN: 9786079135911.

*Winning work of the I International Sor Juana Inés de la Cruz Poetry Prize 2022.*

(83519)

\$24.90

201. Porcayo, Gerardo Horacio. **PERTUBAR LA PIEL (SEGUNDA PARTE DE VOLVER A LA PIEL)**. Ciudad de México: Fondo de Cultura Económica, (Colección Popular, 925), 2023. 310p., wrps. new. Paperback. ISBN: 9786071681102.

*Gerardo Horacio Porcayo has a master's degree in Ibero-American literature from the UIA Puebla, has worked as a university professor since 1999 and has been in charge of multiple literary workshops since 1988. He was the recipient of the main short fantasy fiction awards of the nineties, national and Latin American; To date, he has published 14 novels (El cuerpo del delirio earned him the second honorable mention at the generic constituencies.*

(83331)

\$19.90

202. Ramírez, Alonso Marín . **NADIE EN CASA**. Ciudad de México: Ficticia Editorial, 2022. 117p., wrps. New . Paperback. ISBN: 9786075211381.

*Contains 13 stories with themes of grief, goodbyes, drugs, alcohol and migration*

(83379)

\$26.90

203. Ramirez, María José. **GENÉTICA DE LOS MONOS**. Ciudad de México: Almadia, Universidad Autónoma del Estado de México, 2023. 243p., wrps. New . Paperback. ISBN: 9786078851492.

*Winner of the Aura Estrada International Prize in 2011, María José Ramírez has written a novel that is an altar of memory.*

(83350)

\$34.90

204. Ramos, Laura. **ELENA GARRO: LOS RECUERDOS SIN PORVENIR. RETRATOS DE DOLOR, RABIA Y AÑORANZA DE LOS ÚLTIMOS AÑOS DE UNA ESCRITORA INOLVIDABLE**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 261p., wrps. new. Paperback. ISBN: 9786073826150.

*It is a unique work due to its approach to the writer and her daughter by an editor who lived with them in the last years of her life. It covers the hours of hardship and resentment of these women, the regrettable moments of hunger and vice, the siege of illness, alcohol and domestic violence. It allows us to know intimate details of Elena Garro and her evocations of Bioy Casares, Rufino and Olga Tamayo, Pablo Picasso, Ernst Jünger and the eternally loved/hated Octavio Paz.*

(83415)

\$34.90

205. Rascón, Cristina . **LA DESILUSIÓN ÓPTIMA DEL AMOR: CUENTOS**. Veracruz : Universidad Veracruzana, (Colección Ficción), 2023. 134p., illus., wrps. New . Paperback. ISBN: 9786078923151.

*Among the stories that make up this book are: "El dilema geográfico de Pareto", "Microeconomía de la atracción" "La economía de la felicidad", "Derivaciones", "La economía de la locura", etc.*

(83358)

\$24.90

206. Revueltas, José. **EL COMPAÑERO DIOS**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 70p., photos, illus, cardboard covers. new. Cardboard Covers.

(83747)

\$35.00

207. Reyes Chiquete, Ivonne. **MUERTE CARACOL**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2023. 111p., wrps. new. Paperback. ISBN: 9786072720503.

*Ivonne Reyes has published the books: "Dos segundos" (2004), "Cuentos de luz y sombra" (2005), "El silencio de los cuerpos, relatos sobre feminicidios". Her stories have been published in the antologies Mexico Noir, Latin Noir and Lados B from the Nitro Press publishing house.*

(82893)

\$24.90



208. Rionda Arreguín, Luis. **COLMENA UNIVERSITARIA CIEN. 1. MUNDO Y PENSAMIENTO.** Guanajuato: Universidad de Guanajuato, 2023. 349p., photos, illus., bibl., New. Paperback. ISBN: 9786074419931.

*The UG University Editorial Program has included among its commemorations the Hundredth Issue of the Colmena Universitaria magazine, divided into three editorial issues in book format that collect the significance of the knowledge shed during more than 50 years of existence. 1. World and Thought, 2. History and Characters and 3. Art and Word will be the products that bring together an important selection of articles by researchers, scholars and creators from the academic and cultural fields, coming from disciplines such as social sciences, history, literature and philosophy.*

*In particular, this 1. Mundo y Pensamiento has the collaborations of Alberto Ruiz Gaytán, Antonio Pompa y Pompa, Silvio Zavala, Vicente Aboites, Laura Benítez Grobet, among several other thinkers of their time, but for whom their writings have precisely protected the time, through the written word. Contributions emerge about Saint Augustine and Bergson; Miguel Hidalgo and the independence process; God and Aristotle; the thought of Ortega y Gasset; the philosophy of Antonio Caso; among other wide-ranging topics.*

(82993)

\$39.90

209. Rivas, Beatriz. **VOCES EN LA SOMBRA.** Ciudad de México: Penguin Random House Grupo Editorial, Alfaguara, (Narrativa Hispánica), 2023. 251p., wrps. new. Paperback. ISBN: 9786073835695.

*Beatriz Rivas is the author of the novels: La hora sin diosas, Viento amargo, Todas mis vidas posibles y, a cuatro manos, Amores adúlteros (2010) and Amores Adúlteros... el final (2011), published under the Alfaguara imprint. She studied law and journalism and a master's degree in modern literature.*

(83307)

\$39.90

210. Rivera Garza, Cristina. **ME LLAMO CUERPO QUE NO ESTÁ: POESÍA COMPLETA.** Ciudad de México: Lumen, 2023. 401p., wrps. new. Paperback. ISBN: 9786073830751.

*Is the most recent book by Cristina Rivera Garza, which brings together the poetic work of the narrator and essayist written over a decade.*

(83411)

\$44.90

211. Roca Joglar, Hugo. **PUEDO VER EL FUTURO: HAY UN ASESINATO.** Ciudad de México: Secretaria de Cultura, INBAL, 2022. 109p., wrps. new. Paperback. ISBN: 9786076057032.

*Work awarded the Jose Ruben Romero Fine Arts Novel Prize 2021.*

(82881)

\$24.90

212. Rojas Munoz, Jesús. **CÓDICOS COLONIALES POBLANOS.** Puebla: Independently Published, 2014. 93p., photos, facsimiles, bibl., wrps. New. Paperback.

*Definition of codex The codex (from the Latin codex=book, manuscript) is the name for pictographic documents or images made as cultural products of great civilizations; Mayan, Mixtec, Aztec, Otomí, etc.*

*The codices were made on amate paper, on tanned deerskin or on cotton fabric.*

*They are first-hand historical sources on multiple aspects such as: religious beliefs, rituals, history, economic system, tributes, maps, chronology. The pictographic manuscripts of pre-Hispanic societies protect an authentic writing system and therefore it is not only possible to interpret them but also read them.*

*The codices were considered sacred objects; both its use and its content.*

*The representations contained in the codices are peculiar abbreviations or keys to meanings, sometimes very complex, composed of graphite or signs that, because they originate from some idea, are represented in symbols. Diego Durán wrote about the codices: They had everything written and painted in books and on long papers with accounts of the years, months and days in which they had happened, they had written in those paintings their ordinance laws, their patterns.*

(83116)

\$24.90

213. Rosas Lopátegui, Patricia. **ELENA GARRO SIN CENSURA**. Ciudad de México: Editorial Gedisa Mexicana, 2023. 805p., facsimiles, bibl., indices, wrps. ISBN: 9786078866564.

*Elena Garro's (1916-1998) critical position towards the government and its collaborators, as well as her confrontation with patriarchal society, did not allow her to publish, and sometimes conclude, some of her works. Elena Garro Uncensored brings together unpublished creations by the author made from the 1950s to the 1990s.*

(83432)

\$95.00

214. Rosas Lopátegui, Patricia. **NELLIE Y GLORIA CAMPOBELLO. EL FUEGO DE LA CREACIÓN**. México: Editorial Gedisa, (Insurrectas Vol. 3), 2023. 351p., photos, wrps. new. Paperback. ISBN: 9786078866342.

*It is impossible to celebrate Nellie (1900-1986) without applauding Gloria (1911-1968), two artists who renewed Mexican culture in the last century. The polygrapher and dancer was the only woman who wrote a novel about the Revolution, and her sister Gloria, also a choreographer and student of indigenous dances and rhythms, became the country's first prima ballerina. Here is a tribute to his contributions, as memorable as his ballet "30-30."*

(83267)

\$44.90

215. Rosas Lopátegui, Patricia. **NELLIE Y GLORIA CAMPOBELLO. EL FUEGO DE LA CREACIÓN... CONTINÚA**. México: Editorial Gedisa, (Insurrectas Vol. 4), 2023. 798p., photos, wrps. new. Paperback. ISBN: 978607866434.

*This book complements the Insurrectas 3 series, in order to include the vast artistic and prolific diversity of these exceptional creators. Nellie the "fortune teller", the poet, the novelist, the civil servant; Gloria the exquisite dancer; both in "Jarabe Tapatío" or "La zandunga", and in the Mexico City Ballet, where Gloria performed her own version of Las sylfides, in addition to creating original librettos.*

(83268)

\$44.90

216. Ruiz-Pérez, Ignacio. **EL DESEO ES UNA LÁMPARA QUE NO ALUMBRA**. Culiacán de Rosales: Universidad Autónoma de Sinaloa, 2022. 73p., indices, wrps. New. Paperback. ISBN: 9786077373698.

*Ruiz-Pérez manages to talk about love and death as if they were unique and new because he knows how to ground his own experiences in a verbal framework strongly anchored in tradition and at the same time very much of his time: halfway between the Book of Disquiet and a song by Radiohead. The particular feeling of these poems, which is personally that of the author and that of any other person, can be shared because it never falls into the extremes of verbal boasting or sentimental boasting: there is no fireworks that hides the weight of death or the lightness of love, nor how they sometimes disturbingly change places. It is rather a quick and elusive feeling, skeptical and free, like flies. And it is intended for a reader with those same characteristics, who knows what love, death and flies are.*

(83005)

\$22.90

217. Ruvinskis, Elsa (Baranquilla, 1947) . **ELSA**. Ciudad de México: Libros del Marqués, 2022. 134p., wrps. New . Paperback. ISBN: 9786078713820.

*Elsa Ruvinskis is a writer and psychotherapist. "Elsa" is her first novel published in Spanish.*

(83520)

\$39.90

218. Saavedra Gastélum, Beatriz . **CICUTA DE TIEMPO**. Ciudad de México: Universidad Autónoma Metropolitana , 2023. 246p., wrps. New . Paperback. ISBN: 9786072829480.

*Collection of poems.*

(83549)

\$29.90

219. Sánchez Bolaño, Camila . **OÍDOS DE PALO**. Ciudad de México: Libros De Marqués, 2023. 53p., wrps. New . Paperback. ISBN: 9786078892198.

*Camila Sánchez Bolaño is a journalist, bookseller and feminist writer. She is currently editorial director of Newsweek en Español magazine, where she writes about gender violence and the preservation of native cultures.*  
(83416) \$34.90

220. Sánchez Borboa, Sofia. **MEMORIA DE COYOACÁN: QUIEN NUNCA SE HA ABURRIDO, NO PUEDE SER UN CONTADOR DE HISTORIAS**. Ciudad de México: Ediciones El Tucan de Virginia, (Colección Vita Nouva), 2023. 221p., illus., wrps. New. Paperback. ISBN: 9786078276554.

*Narrative about the history of Coyoacan.*  
(82915) \$39.90

221. Sánchez Clelo, Fernando and Agustín Monsreal (Comps.). **CON LA MÚSICA POR DENTRO: EL SOUNDTRACK DE LA MINIFICCIÓN**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Ficción Express), 2023. 130p., wrps. New . Paperback. ISBN: 9786075259796.

*It contains more than 70 short stories*  
(83478) \$22.90

222. Sandoval-Leon, Osvaldo and Chrystian Zegarra . **PARTERA DE LA HISTORIA: VIOLENCIA EN LITERATURA, PERFORMANCE Y MEDIOS AUDIOVISUALES EN LATINOAMÉRICA**. Ciudad de México: Universidad Autónoma Metropolitana, Editores Nómada , 2022. 365p., photos, wrps. New . Paperback. ISBN: 9786072826380.

*Texts by Chrystian Zegarra; Osvaldo Sandoval Leon; José Miguel Herbozo; Claudia Berríos-Campos; Eric Carbajal; Martín Lombardo; Biviana Hernández; Francisco Simon; Carmen Saucedo Segami; Melissa González-Contreras; Osvaldo Sandoval-Leon; Margarita Saona; Gail A. Bulman; Gabriela Barrios; Bretton White; Chrystian Zegarra; Elizabeth Osborne; Gonzalo Aguiar Malosetti; Janeth Hernández Flores; Alba L. Delgado; Simón Henao; Christian Sperling; Rocío Quispe-Agnoli.*  
(83713) \$44.90

223. Sautto, Idalia. **STAR RATS**. Nuevo Leon: Universidad Nacional Autónoma de Nuevo Leon, 2023. 222p., wrps. New . Paperback. ISBN: 9786079760694.

*Idalia Sautto's first novel tells the story of a youthful romance that ends suddenly and violently.*  
(83461) \$34.90

224. Segura, Antonio and Jordi Bernet. **KRAKEN**. Ciudad de México: Fondo de Cultura Economica, 2023. 174p., illus., wrps. New . Paperback. ISBN: 9786071681034.

*Collection of 18 independent stories that narrate the adventures of patrolman Dante and his Underground Action Group.*  
(83509) \$44.90

225. Tagle, Tania . **GERMINAL**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 155p., wrps. New . Paperback. ISBN: 9786073825023.

*Germinal is an essay to accompanying the process of bringing a person into this world by understanding the anguish and beauty that this implies.*

(83483)

\$34.90

226. Taibo II, Paco Ignacio. **LOS ALEGRES MUCHACHOS DE LA LUCHA DE CLASES. LAS BATALLAS DE UNA GENERACIÓN QUE FORMARON EL PRESENTE**.

. Ciudad de México: Editorial Planeta Mexicana, 2023. 330p., indices, wrps. New. Paperback. ISBN: 9786073907538.

*This is and is not a novel, because fiction sometimes slips into its pages. It is also an autobiographical chronicle that begins with a four-year-old boy dressed in a yellow jacket, which goes through a young man who is shot on June 10 and ends with a seventy-year-old man who talks with López Obrador about possible futures. of books in Mexico.*

(83560)

\$39.90

227. Tame Domínguez, Claudia and José Luis López López (Coords.). **REFLEXIONES CRTÍICAS SOBRE LA FILOSOFÍA DE LUIS VILLORO. UN HOMENAJE EN EL CENTENARIO DE SU NACIMIENTO**. Puebla: Universidad Autónoma de Puebla, Ediciones Del Lirio , 2023. 255p., wrps. New. Paperback. ISBN: 9786078837649.

*This text is the synthesis of a collective effort to make the thought of Luis Villoro an object of permanent reflection in the philosophical work of our country, not only as a Mexican thinker, but as a universal philosopher.*

(83368)

\$34.90

228. Tentoni , Valeria . **EMOCIONES LENTAS**. Nuevo Leon: Universidad Nacional Autónoma de Nuevo León, Ediciones Antílope , 2023. 167p., illus., wrps. New . Paperback. ISBN: 9786079942823.

*Valeria Tentoni was born in Bahía Blanca, Argentina, in 1985 and is a writer and journalist. Her second collection, Ajuar, won first prize in Editorial Ruinas Circulares' 2011 contest.*

(83572)

\$29.90

229. Terrones, Jorge. **ANTES DEL HERRERO Y DESPUÉS DE LA ETERNIDAD: PUNTOS CIEGOS DE LA OBRA DE VÍCTOR SANDOVAL Y SALVADOR GALLARDO DÁVALOS**. Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 213p., tables, facsimiles, indices, wrps. New. Paperback. ISBN: 9786079444983.

*Before the blacksmith and after eternity. Blind spots in the work of Victor Sandoval and Salvador Gallardo Dávalos arises thanks to the reading and study of the five issues of the ACA magazine of the Agus Calente Cultural Association (1952-1956) and the twenty issues of Paralelo (1957-1962 ). All this material contains two key stages in the understanding of the work of Gallardo Dávalos and Sandoval: the first, his post-Stridentista phase, and the second, the pre-Fraguas phase.*

*The book takes a look at the lives and works of the authors, explains the little national recognition they have; reveals the influence of Marx, Marinetti, Maples (and perhaps Malraux); It delves into various literary aspects, such as Sandoval's obsession with correcting already published texts, and reflects on the literary work of the authors and what their works can mean for other scholars of Mexican literature.*

(82994)

\$39.90

230. Tertulianos (Writing Group). **BOCA RATÓN- LA HABANA**. Ciudad de México: Editorial Gato Blanco , 2021. 88p., illus., wrps. New . Paperback. ISBN: 978079952327. (83555)

\$24.90

231. Tizcareño, Alberto H. **CASAS CAÍDAS**. Mexico D.F.: Fondo de Cultura Económica (Colección Tierra Adentro), 2023. 172p., wrps. New . Paperback. ISBN: 9786071681133.

*“Casas caídas” is a humorous novel that tells the story of Casas Vacías, a town in Mexico, during the 90s. The narrator of the novel is “la bolita del poste,” a group of children between nine and twelve years old who set out to reveal the mysteries that begin to occur in the town after the arrival of Martillos. This intelligent work stands out for its elegant prose; it is author Alberto H. Tizcareño’s first novel*  
(83290) \$16.90

232. Tomasa Rivera, Silvia. **LA TIERRA OSCURA. POEMAS SOBRE RUBÉN JARAMILLO** Prólogo de Alberto Pulido Aranda. Mexico D.F. : Fondo de Cultura Económica (Colección Poesía) , 2023. 125p., wrps. New. Paperback. ISBN: 9786071679673.

*“La tierra oscura” is a collection of poetry that revisits the most decisive moments in the life of the so-called last Zapatista Rubén Jaramillo, and his fight for the rights of peasants. Writer Silvia Tomasa Rivera creates a powerful and unaffected poetic voice, through which she explores the internal struggle of the Zapatista — how he continued believing in the revolution and his ideals even though all of it lead, inexorably, to his betrayal and death*  
(83291) \$24.90

233. Tornero, Angélica (Coord.). **ESCRITURAS AUTOBIOGRÁFICAS: ESTUDIOS HISPANOAMERICANOS**. Morelos: Universidad Autónoma del Estado de Morelos, Ediciones Mínimas, 2023. 231p., wrps. New . Paperback. ISBN: 9786078784981.

*This volume contains critical approaches to the autobiographical writings published in a period of ninety years, from 1930 to 2021, which respond to the lines of research and interests of the authors who collaborate in this volume.*  
(83336) \$34.90

234. Torres Meyer, Rafael; et al. **SIEMPRE ESTÁS EN LA LUNA CUANDO TE HABLO [ANTOLOGÍA DE CUENTOS]**. Puebla: Universidad Autónoma de Puebla, (Colección Narrativa Pigmalión) , 2023. 263p., photo, wrps. New . Paperback. ISBN: 9788419928184.

*Winners of the 3rd Ventosa-Arrufat Ibero-American Story Contest and the Elena Poniatowska Amor Foundation.*  
(83343) \$34.90

235. Torres, Vicente Francisco. **DEL INFIERNO VERDE AL PARAÍSO PERDIDO: LA NARRATIVA DE LA SELVA EN AMÉRICA LATINA**. Ciudad de México: Universidad Autónoma Metropolitana, (Biblioteca de Ciencias Sociales y Humanidades. Colección Humanidades. Serie Estudios), 2022. 303p., wrps. New . Paperback. ISBN: 9786072828148.

*Addresses the Latin American literature of the writers of the American jungle in the 20th century.*  
(83340) \$39.90

236. Trueba Lara, José Luis (CDMX, 1960). **FURIA. RECORDANZAS DE UN LÉPERO LEVANTISCO.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Hilo de Aracne), 2023. 214p., illus., indices, wrps. New. Paperback. ISBN: 9786073075701.

*Furia narrates a dark episode in the history of Mexico in which the capital was occupied by the United States Army, commanded by General Scott. Many died, others had to leave their homes and go far away to survive. There were assaults, looting, bombs exploded and horrendous executions took place in Alameda Central. In response, the rooftops of the City of Palaces were filled with rioters and rebels who, lacking weapons, threw stones at the invaders. Among all this chaos, a man and a woman fall in love with a passion that could only be compared to the violence of the fire that surrounds them, and that mercilessly truncates the idyll. This is how The Seven, stripped of his beloved Mary, becomes a ghost driven by fury. Thirsty for revenge, El Siete devastates any Yankee who has the misfortune to cross his path and sows fear in the city until he becomes a true legend.*

(82983)

\$39.90

237. Turati, Marcela (Ciudad de Mexico, 1974). **SAN FERNANDO. ÚLTIMA PARADA: VIAJE AL CRIMEN AUTORIZADO EN TAMAULIPAS.** Ciudad de México: Penguin Random House Grupo Editorial, Aguilar, 2023. 419p., illus., indices, wrps. New. Paperback. ISBN: 9786073812054.

*"San Fernando. Última Parada" tells the story of a small town, with a bus terminal where passengers disappear. The majority are young men who travel to the United States in search of a better future. They go light with luggage and money. Every dawn, when a truck arrives at the stop, they are forcibly taken off, taken to gaps and killed. By mistake, on a whim, just because. Because the murderers have permission. They are then thrown into clandestine graves. When the graves were discovered in 2011, the government recognized the remains of 193 people. And he hid them again. He blamed Los Zetas for the killings, but did not investigate complicity.*

(83532)

\$44.90

238. Uribe, Sara and Verónica Gerber Bicecci. **ROSARIO CASTELLANOS: MATERIA QUE ARDE.** Ciudad de México: Lumen, 2022. 278p., wrps. new. Paperback. ISBN: 9786073803182.

*Sara Uribe is a poet, novelist and critic whose works have been published in Mexico, Peru, Spain, Canada and the United Kingdom. She has received several awards such as the Carmen Alardín 2004, recognition from the National Fund for Culture and the Arts 2006, the National Poetry Prize of Tijuana and the Clemente López Trujillo.*

(83303)

\$44.90

239. Valadés, Edmundo (selec). **EL LIBRO DE LA IMAGINACIÓN.** Mexico, D.F.: Fondo de Cultura Economica (Colección Popular; 152), 2015. 303p., wrps. New . Paperback. ISBN: 9786071626219.

*"El libro de la imaginación" is an anthology of work by various authors, offering readers a journey to imaginative portents and wonders. The work includes several hundred short texts of admirable precision and brevity, including witticisms, mini-fictions, epigrams, and fantasies. Together, they make up a fascinating unforgettable whole*

(83288)

\$24.90

240. Valdovinos, Javier . **CANTO A LA MUTUA COMPAÑÍA.** Ciudad de México: Litigráfica Ingramex, 2023. 51p., wrps. New . Paperback.

*Javier Valdovinos (1955-2022) was married to the sculptor Patricia MEjia (1958-2007). Some poems in this work are dedicated to her, including the one that gives it its title: "Canto a la mutua compañía".*

(83530)

\$14.90

241. Vallejo, César. **TRILCE**. Queretaro: Universidad Autónoma de Queretaro, Ediciones El Tucán de Virginia , 2023. 173p., index, wrps. New . Paperback. ISBN: 9786075136318.

*This book brings together a select group of essayists who scrutinize the poetic value of Trilce and the poetic work of Vallejo.*

(83354)

\$59.90

242. Vargas, Chavela . **CONVERSACIONES CON MARÍA CORTINA: CHAVELA VARGAS ENTRE GARCÍA LORCA Y PEDRO PÁRAMO**. Florida : La Pereza Ediciones , 2021. 186p., wrps. New . Paperback. ISBN: 9781623751821. (83236)

\$34.90

243. Ventura Medina, Alaíde. **AUTOFAGIA**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 203p., wrps. new. Paperback. ISBN: 9786073836586.

*It is the third novel by Alaíde Ventura Medina, one of the most interesting narrators in the Spanish language.*

(83408)

\$34.90

244. Viera Junior, Itamar . **TORCIDO ARADO**. Ciudad de México: Textofilia Ediciones (Colecciones Ultramarinos), 2023. 258p., wrps. New . Paperback. ISBN: 9786078713653.

*It follows the lives of two sisters, Bibiana and Belonisia, both marked by a peculiar tragedy during their childhood that unites them in a unique way. Through calm prose, but with latent violence in which the characters live, Twisted Plow recovers the intimacy of the stories of generations of inhabitants of the Brazilian backcountry region, descendants of slavery. The tragedy that unites the sisters is projected through time, almost like a family curse.*

(83703)

\$44.90

245. Villeda, Karen. **HABITACIONES IMPROPIAS**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Hilo de Aracne), 2023. 79p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786073030724.

*In these three essays, Karen Villeda opens the door to three rooms that we can appropriate to discover a few wonders of their respective Leonora Carrington, who has been most recognized as a painter, but her delusional tales are even more amazing; Virginia Woolf herself, who raises in her text the resistance of women against the oppression of social mandates, and Fanny Borges, who with her unique brother recreated extraordinary fictions. In each of these "improper rooms" we find a fascinating universe that Villeda explores with a fresh, lucid and simple tone.*

(83000)

\$26.90

246. Villoro, Carmen . **INVISIBLE, ZURCIDO (HECHURAS POR ENCARGO)**. Jalisco : Mantis Editores , 2023. 117p., wrps. New . Paperback. ISBN: 9786078808250.

*Carmen Villoro has published the books *Que no se voy el viento* (UNAM, 1990), *El habitante* (Cal y Arena, 1997, and *Paraíso Perdido*, 2018), *El tiempo siempre* (FCE, 2004), *Jugo de orange* (Trilce Ediciones , 2000 and 2008), *Obra negra* (Arlequín, 2006), *Espiga before the wind* (Secretaría de Cultura de Jalisco, 2011, and *La Zonámbula*, 2020), and *Liquidámbar* (Mantis Editores, 2017; translated into Italian in *Fili d'Aquilone* , Rome, 2020, and into French in *L'Harmattan*, Paris, 2022). She received the Jalisco Prize in Letters in 2016 and the "Hugo Gutiérrez Vega" International Prize for Arts and Humanities in 2018.*

(83702)

\$32.90

247. Vital, Alberto . **REGRESO**. México, D.F.: Samsara Editorial , 2020. 85p., wrps., New . Paperback. ISBN: 9789709431780.

*Alberto Vital is narrator, essayist and poet. He studied Literature at the FFyL of the UNAM. He has a Master's degree in Mexican Literature from the same faculty. He is a full time researcher at the IIFL of UNAM. Member of the National System of Researchers, level II. Director of the Teaching Center for Foreigners (CEPE), UNAM. Winner of the 2001 Juan García Ponce Short Novel Award, from the Instituto Cultural de Yucatán, for Head-hunters.*  
(83528) \$24.90

248. Vital, Alberto . **LOS SUCESORES**. Ciudad de México: Samsara Editorial , 2023. 96p., wrps. New . Paperback. ISBN: 9789709428544. (83556) \$24.90

249. Vital, Alberto. **LOS ADICTOS**. México: Proyecto Vital, Samsara, 2023. 122p., wrps. New. Paperback. ISBN: 9786075988177.

*This edition brings together for the first time the complete text of LOS ADICTOS in Spanish (the English edition has a 2021 imprint). The chapter "The Addicts" offers one of the two types of paper film exposed so far: laconic style in the third person and in the present and with suggestions of passages filmed, set to music or read as comic strips. The second chapter "Roberta Rivers", is narrated from the voice of a protagonist, Gavin William, and offers at the end a bonue with scenes not included, an interview with one of the actors and a scoop or preview of a possible continuation.*  
(83593) \$24.90

250. Volpi, Jorge (Mexico, 1968). **ENRABIADOS**. Madrid: Editorial Páginas de Espuma, (Colección Voces / Literatura 341), 2023. 167p., wrps. New. Paperback. ISBN: 978848393312.

*Jorge Volpi is a Mexican novelist and essayist, best known for his novels such as In Search of Klingsor (En busca de Klingsor). He has published the books: La paz de los sepulcros (2013), Memorial del engaño (2014) and Una novela criminal (2018).*  
(82864) \$44.90

251. Yacamán, Fernando. **EL DEMONIO QUE NOS HABITA**. Mexico: Ediciones Periféricas, 2022. 158p., illus., bibl. wrps. New. Paperback. ISBN: 9786079980498.

*Fernando Yacamán proves to be a master of the short text: each story is a perfect piece. Beyond what he tells, there is how he tells it. From a realistic vision to a fantastic one, passing through the surreal sense, the bizarre and a defined Joycean aspect that increases the quality of this set of nine stories developed in a coastal town. You have in your hands a book that makes you vibrate, because it is one that can be read forever.*  
(83768) \$29.90

252. Zapata, Luis . **CON R DE REALITY**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 174p., wrps. new. Paperback. ISBN: 9786073824958.

*Luis Zapata was a narrator and playwright and studied French literature at UNAM. Among his recognitions are the 1978 Juan Grijalbo National Novel Award for "El vampiro de la colonia Roma".*  
(83304) \$24.90



253. Zavala, Hernán Lara. **EL ÚLTIMO CARNAVAL** Ciudad de México: Alfaguara, 2023. 257p., wrps. new. Paperback. ISBN: 9786073833660.

*Hernán Lara Zavala is a Mexican novelist, literary critic and academic at the National Autonomous University of Mexico. He was educated at the National Autonomous University of Mexico and the University of East Anglia. He was awarded the José Fuentes Mares National Prize for Literature in 1995.*

(83308)

\$34.90

254. Zúñiga, Dulce María . **LA NOVELA INFINITA DE ITALO CALVINO**. Guadalajara, México: Universidad de Guadalajara (Colección Cátedras), 2023. 184p., boards. New . Hardcover. ISBN: 9786078719528.

*This novel is a tribute to the brilliant mind of one of the most original writers of the 20th century: Italo Calvino, one hundred years after his birth.*

(83481)

\$44.90

255. Zurita, Sue . **AQUELLOS DÍAS**. Ciudad de México: Penguin Random House Grupo Editorial, 2023. 131p., wrps. New . Paperback. ISBN: 9786073834551.

*Mexican writer, born in Villahermosa, Tabasco in 1985. In 2014 he published his first book "The Journey of the Hummingbirds". In 2016 he published "Buenas noche, desolación". In 2017 she founded her publishing house Kookay, in which she published an anthology involving four Mexican authors, "Short Stories for Long Afternoons". Sue has participated in FIL Monterrey, FIL Guadalajara, FIL Chiapas Centroamérica, FUL Tabasco, Gran Remate de Libros del Auditorio Nacional and FIL Zócalo CDMX.*

(83574)

\$29.90