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### Mexican Literature : 11/2023

1. Abad, Roberto . **EL HOMBRE CRUCIGRAMA** Ilustraciones de Kenia Cano. México, D.F.: Universidad Nacional Autónoma de México, 2023. 97p., illus., graphics, wrps. New . Paperback. ISBN: 9786073075756.

*"El hombre crucigrama" is a collection of micro stories about a melancholic and hopeless man who arrives at a cafeteria and begins to narrate stories out loud, while completing a crossword puzzle. At the beginning of the book there is a blank crossword puzzle. At the top of each text, the empty boxes of the letters that correspond to the title are shown. The book proposes that readers solve the mystery of each title based on the clues offered by its pages (the answers appear at the end, in the index). Each mini story poses paradoxes and absurd situations that reflect on human existence, truth, or the relationship between God and human beings.*

(82616)

\$24.90

2. Aceves, Évolet (Toluca, México, 1994) . **TAPIZADO CORAZÓN DE ORQUÍDEAS NEGRAS**. Ciudad de México: Editorial Planeta Mexicana, Tusquets Editores, (Colección Andanzas), 2023. 278p., wrps. new. Paperback. ISBN: 9786073903134.

*Évolet Aceves is a multifaceted artist who writes short stories, novels, poetry, essays, chronicles and hybrid texts; She is also a photographer, columnist at Pie de Página and collaborator at Nexos. His narrative work revolves around mystery, fantasy, eroticism, horror, heartbreak and fashion. Among her publications, she is part of the anthology Monstrua (2022), coordinated by Gabriela Jauregui and Brenda Lozano, which includes ten Mexican writers born between 1990 and 2000 with texts that address the topic of corporeality.*

(82876)

\$39.90

3. Acosta, Rafael. **SEIS ENSAYOS SOBRE LA VIOLENCIA**. Nuevo Leon: Universidad Autonoma de Nuevo Leon, (Coleccion Narrativa), 2023. 136p., wrps. new. Paperback. ISBN: 9786072720084.

*It contains six essays on violence titled: "Alla a lo lejos se oye un ruido", "Corresponsal de guerra", "Clavado", "La lucha que no se ve", "Tranvia llamado bestia" and "A piel de mezquite".*

(82884)

\$29.90

4. Aguilar Mastretta, Catalina. **TODOS LOS DÍAS SON NUESTROS**. Ciudad de México: Editorial Océano de México, 2022. 249p., indices, wrps. New. Paperback. ISBN: 9786077359548.

*After ten years of living together, María and Emiliano realized they were no longer happy, and that they needed to separate. But, what were their hobbies before they met each other? What were their pet peeves? María talks about her pain de ella with friends and family and things that she continues to link with the love of her life de ella. This novel deals with an intimate and frank grief that exists after a breakup, and how to rebuild yourself*

(80904)

\$39.90

5. Aguilar, Suzette Celaya (Hermosillo, 1982). **NOSOTRAS**. Guadalajara, México: Editorial y Servicios Editoriales Paraíso Perdido, Instituto Sonorense de Cultura (Antígrafo, 59), 2022. 181p., wrps. New. Paperback. ISBN: 9786078646432.

*The death of a people is also the end of the world. The end of time for all those who, without past or future, without the dead or home, abandon the only thing they know. Having our territory taken away is also a form of death. Nosotras, the first novel by Suzette Celaya Aguilar, investigates the exact moment in which a town disappears, without anyone in the world caring, without anyone seeing it as a great tragedy. Nosotras is also a dawn full of dust and the squawking of vultures, of dry crops, cows that give birth in the middle of nowhere and women who are looted and abandoned as if they were the land itself. The voices of authors such as Mariana Travacio or Cloy Mendoza resound here, to which Celaya Aguilar joins with this novel that opens cracks in the ground with the word and leaves us trembling.*  
(80717) \$34.90

6. Aguilera Garramuño, Marco Tulio . **MUJERES AMADAS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2022. 272p., wrps. new. Paperback. ISBN: 9786072720053.

*The author has been classified by critics as “master of the erotic story” and “the most faithful notary of female intimacy.” This work has received countless editions in several countries.*  
(82883) \$34.90

7. Aguirre, Gabriela. **LA FRONTERA: UN CUERPO. EL LUGAR EQUIVOCADO DE LAS COSAS**. Monterrey: Universidad Autónoma de Nuevo León, (Colección: Poesía), 2023. 178p., wrps. new. Paperback. ISBN: 9786072719750.

*Enriqueta Ochoa National Poetry Prize 2007.*  
(83020) \$24.90

8. Alanís Pulido, Armando (Monterrey, N.L., 1969). **CONVOCATORIA ABIERTA**. Guadalajara, México: Mantis Editores, 2022. 70p., indices, wrps. New. Paperback. ISBN: 9786078808090.

*Armando Alanís Pulido is a poet, broadcaster, cultural promoter and university teacher, author of 33 volumes of poetry, four of them in bilingual editions: two in French, one in Portuguese and one in English. He has received the Ubaldo Ramos National Prize for Young Poetry (1998), the Raúl Renán National Prize for Experimental Poetry (2008) and the Nicolás Guillén International Poetry Prize (2009); in Nuevo León he has received several awards, such as the UANL Arts Award (2005), the Diego de Montemayor Civic Merit Medal (2010), awarded by the municipality of Monterrey, and the Nuevo León State Civic Merit Medal, highest recognition granted by the state to its outstanding citizens. He is the founding director of the Acción Poética project. Uniting the word of one writer with that of another is an important job. Armando Alanís Pulido knows this well, a reader who is happy to address, in Open Call, the writings that have made the Aguascalientes Award a canon and a crucial reference point for Mexican poetry. Why. So that. The poems are not only “a tree without leaves that gives shade”, as Juan Gelman said; They make the world a better place to live in the world.*  
(80933) \$24.90

9. Alarcón, Óscar. **LABERINTOS: ENTREVISTAS**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 157p., wrps. new. Paperback. ISBN: 9786075258751. (82516) \$29.90

10. Alas, Leopoldo (1852-1901). **LA REGENTA**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Nuestros clásicos. Nueva época; 19), 2023. 10940p., wrps. New. Paperback. ISBN: 9786073073851.

*"La Regenta" is one of the great novels of nineteenth-century Spanish literature. Its publication, in 1885, during the period of the Bourbon Restoration, in a Spain divided into irreconcilable factions, victim of fratricidal struggles, of the hatred of one and the other, monarchists and republicans, Carlists and Christians, conservatives and liberals, Catholics and freethinkers, caused a scandal; It was celebrated by many and banned even in certain places. Its author, barely thirty-three years old, was a well-known journalist opposed to the regime and a sharp literary critic, who has been considered one of the forerunners of the contemporary novel for this masterpiece.*

(82735)

\$75.00

11. Alba, Alfonso de. **ANTONIO MORENO Y OVIEDO Y LA GENERACIÓN DE 1903**. Zapopan: El Colegio de Jalisco, 2022. 183p., illus., wrps. New. Hardcover. ISBN: 9786078831005.

*When talking about Jalisco literature, very little is mentioned about Laguenses authors. Alfonso de Alba covers the history of Lagos de Moreno, from its founding in colonial times to the years before the Mexican Revolution, with the purpose of giving the reader an idea about the spaces that Antonio Moreno y Oviedo and other writers of the Generation of 1903. With an anecdotal and melancholic tone, De Alba manages to encapsulate the daily and cultural environment of the life of the inhabitants of that town. Thus, among the diverse sounds of the town, the educational concern of Laguenses, the literary and cultural scene, and the setting so propitious for artistic aggrandizement, the history of a city that gave birth to magnificent Jalisco feathers is built.*

(81712)

\$34.90

12. Alcántara Pohls, Juan. **RUIDO Y CULTURA: NEGOCIACIONES CON EL RUIDO EN EL SIGLO DE LA BURGUESÍA**. Ciudad de México: Universidad Iberoamericana, 2022. 314p., wrps. new. Paperback. ISBN: 9786074179309. (82661)

\$44.90

13. Alcántara Silva, Jaime. **EL CAMINO DEL PRINCIPIO: ANTOLOGÍA DE CUENTOS**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 245p., wrps. new. Paperback. ISBN: 9786075258737. (82593)

\$29.90

14. Alfonso, Vicente (Torreón, 1977). **LA SANGRE DESCONOCIDA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 260p., wrps. New. Paperback. ISBN: 9786073822008.

*The small American town of Camel City is shaken when the heiress of a multimillion-dollar empire disappears from her room at an exclusive boarding school for young ladies. Her roommate, a Mexican named Rosario Navarro, could be involved in the events. As the political atmosphere sours, the police follow increasingly ominous leads. 1973 : in Sinaloa, law professor Bernardo Ayala tries to dissuade his students from enlisting in the ranks of the September 23 League, a guerrilla organization that sees weapons as the only possibility of a future in the face of a repressive State. Forty years later, following the frustrated desire to have children, a young couple crosses paths with Mama Flor, an enigmatic midwife who begs them to help her search for her missing daughter. The Unknown Blood is a novel where few things are what they seem, whose reading encourages us to rethink our ideas about identity and legality.*

(82527)

\$34.90

15. Aliaga, Cristian. **POETAS ARGENTINOS**. Ciudad de México: Granises, Servicios Editoriales y de Comunicación, Universidad Autónoma de Sinaloa, 2022. 357p., illus., indices, wrps. New. Paperback. ISBN: 9786078167739.

*We are witnessing the endless fragmentation of audiences and the implosion of every canon. Throughout a century of murder and mass crime, the great texts were muzzled, if not pulverized alongside the bodies of their own creators. The 20th century—the period that motivates this selection of notable poets from Argentina—has been described as “the most barbaric of centuries” by Elliot Weinberger. A look from the 21st century to the Argentine poetry of the previous century implies the formulation of a bet. It is a legacy written about dirty or murky water—“neomuddy,” Perlongher would add—which at the same time has the density of a scorching iceberg. We are presenting archaeological materials—“living dinosaurs”—to the eyes of ultramodern readers who choose, in the midst of vertigo, to linger on these pages. The emergence of multimedia - comparable to the invention of the printing press by Gutenberg - placed the global communications system on the threshold of a revolution, and now we have a new interactive communication machine that combines the media, the Internet and social networks*

(82987)

\$39.90

16. Almeida, Manuel Antônio de . **Memorias de un sargento de milicias**. México, D.F.: Fondo de Cultura Económica (Colección Popular; 878), 2022. 228p., wrps. New. Paperback. ISBN: 9786071676634.

*"Memorias de un sargento de milicias" centers around Leonardo, who was raised by his godparents -- a midwife and a barber. The narrator, who frequently interrupts the narrative to comment on the actions of the characters, focuses on Leonardo's hectic life: his cases with Vidinha, his courtship with Luisinha, and his plans to escape the punishments of the severe Major Vidigal. This work, the author's only novel, was originally written for the Rio de Janeiro daily paper "Correio Mercantil" in 1853, and became the foundation of the realistic narrative style in Brazil. This work was first published in Portuguese under the title: "Memórias de um Sargento de Milícias." This edition has been translated into Spanish by Paula Abramo.*

(80753)

\$19.90

17. Álvarez Méndez, Natalia (Ed.). **RADIOGRAFÍAS DE LA MONSTRUOSIDAD INSÓLITA EN LA NARRATIVA HISPANICA (1980-2022)**. Madrid: Iberoamericana Vervuert Editorial (Ediciones de Iberoamericana, 142), 2023. 393p., wrps. New. Paperback. ISBN: 9788491923565.

*The volume addresses different formulas of expression of the non-realistic monster in part of the Hispanic narrative Argentina, Bolivia, Chile, Colombia, Costa Rica, Cuba, Ecuador, Spain, Mexico, Peru, El Salvador, Uruguay and Venezuela.*

(82791)

\$49.90

18. Álvarez Ávalos, Lilia and Mercedes Zavala Gómez del Campo. **EL ENGAÑO EN FORMAS NARRATIVAS DE LA LITERATURA TRADICIONAL DE MÉXICO**. San Luis Potosí: El Colegio de San Luis, (Colección Investigaciones), 2021. 360p., wrps. new. Paperback. ISBN: 9786078794652.

*This volume brings together sixteen chapters that explore the various ways in which the motif of deception appears in the narrative genres of the oral tradition of Mexico, such as the romances Bernal Francés and La Adúltera; the corridos of Belén Galindo, La Martina and Contraband and betrayal; the tenths of Guillermo Velázquez, in addition to the southern ball.*

(82524)

\$44.90

19. Amézquita, Roberto (Ciudad De México, 1985). **ANTE UN CADÁVER**. Santa Cruz: Lllamarada Verde, (Fuego del Cielo), 2022. 111p., wrps. new. Paperback. ISBN: 9789917017592.

*Roberto Amézquita Poet, essayist and translator. He is the author of Notas de cata (Luis Pavía National Poetry Award, 2010). He was recently a scholarship holder at the 2014 Regional Literature Meeting Rotating Signs at the ISSSTE-CULTURA Interface Festival, in Acapulco, Guerrero.*

(81477)

\$22.90

20. Ancira, Lola (Querétaro, 1987). **TRISTES SOMBRAS**. Guadalajara, México: Editorial y Servicios Editoriales, Paraíso Perdido, 2021. 187p., indices, wrps. New. Paperback. ISBN: 9786078646692.

*In this book, the stories give voice to those who have been marginalized and condemned to live in the shadows of madness, nostalgia, loss, and hopelessness.*

*The characters, defeated by life itself, take refuge in the memory of what they had, in abandonment, expired promises and discouragement. The psychiatric "La Castañeda" and "El Palacio de Lecumberri" are the spaces that house the last destination of each protagonist whose end is the inevitable metamorphosis in the shadows.*

*The stories of Tristes sombras do not explore the fantastic supernatural, and yet, there is in their settings and characters a sinister atmosphere charged with other forms of human terror that advance through a mental, physical and emotional labyrinth, traveling paths full of memories, anguish and pain. In the cells or in the patios, these beings become, precisely, the dark projection of the body they left in the world to which they belonged, and yet, perhaps it is that darkness that gives them a new shine and a vitality that sparkles. thanks to alienation as the only way of survival*

(80809)

\$29.90

21. Anokhina, Olga and Aurelia Arcocha (Edits.). **CREACIÓN, TRADUCCIÓN, AUTOTRADUCCIÓN**. Madrid: Iberoamericana Vervuert Editorial , 2023. 274p., photos, boards. New . Hardcover. ISBN: 9788491923305.

*This collective volume brings together works by renowned international specialists who propose an innovative vision of writing and (self-)translation. Research in this field is particularly relevant in the Spanish context, where many writers, including the most established ones, such as the author of Basque and Castilian expression, Bernardo Atxaga.*

(82867)

\$44.90

22. **ANTOLOGÍA DEL CUENTO LÉSBICO, ONCE AÑOS DE CUENTOS LÉSBICOS PUBLICADOS EN LES VOZ DE 1994 A 2006**. México: Prensa Editorial LeSVOZ, 2021. 80p., wrps. New. Paperback. ISBN: 9786070015670.

*"Antología del Cuento Lésbico" contains stories written by lesbian women or women of other sexual orientations, who decided to tell about lesbian relationships, which were published in the magazine: LeSVOZ, in the period from 1996 to 2007; as well as the three finalist stories*

(80776)

\$24.90

23. Argüelles, Juan Domingo (Chetumal, 1958). **LA PRODIGIOSA VIDA DEL LIBRO EN PAPEL: LEER Y ESCRIBIR EN LA MODERNIDAD DIGITAL**. Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial (Cal y Arena), 2020. 213p., bibl., indices, wrps. New. Paperback. ISBN: 9786073039246.

*Against all evidence, and against all logic, the digital prophets and evangelists remain determined that this (the Internet) will put an end to that (the book), and they are already singing the requiem (but for how long!) for a deceased who is not yet and that, perhaps, never will be. The truth is that, for many people (perhaps hundreds of millions), the book (and especially the book on paper) has always been dead, since it was never a necessity or a joy for them: they did not become habitual readers of books even for entertainment. These prophets are careful to admit that even the audiobook did not replace the paper book, in the same way that the plane did not kill the trains or the automobiles the bicycles. Everyone has the life they deserve, and today trains fly, or at least levitate, at ever greater speeds!*

(80627)

\$29.90

24. Argüello, Alan. **EL JARDÍN DE LOS PRODIGIOS**. Puebla: Benemerita Universidad Autonoma de Puebla, (Coleccion Ficcion Expres), 2022. 95p., wrps. new. Paperback. ISBN: 078607.

*Alan Arguello has a degree in Philosophy. He has published short stories and minifiction in the magazine Tierra Adentro and in the anthologies Perros II, from Ediciones Scheherazade and Minificciones desde el encierro, from the Editorial Universidad de Guadalajara.*

(82891)

\$22.90

25. Arredondo, Inés. **ESTÍO: LAS MARIPOSAS NOCTURNAS**. México: Universidad Nacional Autónoma de México, (Colección Relato Licenciado Vidriera; 86), 2021. 58p., wrps. new. Paperback. ISBN: 9786073044158.

*Selection and introduction by Ana Clavel.*

(81474)

\$14.90

26. Arrendondo, Verónica G. (Irapuato, 1984). **SPOILER ALERT**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Poesía), 2021. 68p., indices, wrps. New. Paperback. ISBN: 9786072716780.

*You can always return to movies (and now, to series) as well as to poetry because, even though they are the same work, we are the ones who have changed. Spoiler Alert by Verónica G. Arredondo is proof of that return with, to continue with her metaphor, unexpected plot twists . Cuarón and Hitchcock, Keiko and the Titanic, María Rojo and Marilyn, among many others, appear in this book not as references but (re)readings, as other ways of seeing the world. A world that Arredondo's verses force us to look at in a different way.*

(80755)

\$19.90

27. Arriaga, Guillermo (Ciudad de Mexico, 1958). **EXTRAÑAS**. Ciudad de México: Penguin Random House Grupo Editorial , 2023. 489p., wrps. New. Paperback. ISBN: 9786289549010.

*England, 1781. William Burton, a young nobleman, faces an encounter whose intensity will mark and change his life. Determined, he embarks on an adventure where he will meet the geniuses of the time, from whom he will absorb all the knowledge and experiences available to him to face extreme situations. Friendship, love and determination will be your allies to face a bizarre and cruel world, in which your character will be tested and you must show if you have the mettle to become who you want to be or you will forever regret your lack of courage.*

*Foreigncovers the fascinating takeoff of science in the eighteenth century and its struggle with religious and aristocratic positions. At the heart of this novel lies a profound reflection on the unfathomable human condition and empathetically takes us into the world of the different and the anomalous, in a parade of endearing characters with lives on the edge.*

(82034)

\$39.90

28. Arroyo Garcia, Jorge. **HISTORIA DE UNA VIDA NADA MAS**. Puebla: Benemerita Universidad Autonoma de Puebla, Direccion General de Publicaciones, (Narrativa), 2022. 171p., wrps. new. Paperback. ISBN: 9786075258713.

*The economist Jorge Arroyo presents his life in this work, from his childhood in a mountain town in Puebla to the culmination of his professional life and his political experiences in the State of Puebla.*

(82888)

\$24.90

29. Arteaga Martínez, Alejandro. **VIDA DE SAN IGNACIO DE LOYOLA. COMEDIAS PRIMERA Y SEGUNDA.** Ciudad de México: Universidad Autónoma de la Ciudad de México (Colección: Al Margen), 2022. 547p., índices, bibl., wrps. New. Paperback. ISBN: 9786078840151.

*Although the theater produced in the Compañía de Jesús schools in New Spain had essentially pedagogical and doctrinal purposes, some plays were planned for circumstantial festive events of transcendence and reached a broader and more receptive public, as demonstrated by the Tragedy of the Triumph of the Saints. by Pedro de Morales, the extensive theatrical production by Juan de Cigorondo, the compositions by Bernardino de Llanos, the Comedy of San Francisco de Borja by Matías de Bocanegra or this anonymous Life of San Ignacio de Loyola.*

*The Life of Saint Ignatius of Loyola: First and Second Comedies is presented in this volume in a modernized and annotated edition, accompanied by an introductory study and some appendices. With this, we hope that the reader enjoys the opportunity to get to know this finished example of Jesuit dramaturgy from the first half of the 17th century and see how the figure of Loyola was used as a moralizing model of virtues, but also as a character of great scenic utility when spectacularly skirting the earthly and supernatural planes throughout the little more than eight thousand verses that make it up.*

(80630)

\$54.90

30. Asbun Bojalil, Jorge (Ciudad de Mexico, 1977). **LA influencia de algunos de los poetas del grupo de contemporáneos en la obra de alí chumacero.** México: Editorial Fontamara, 2022. 91p., bibl., índices, wrps. New. Paperback. ISBN: 9786077367574.

*One of the most important moments that took place in the first half of the Mexican 20th century, as far as written poetry is concerned, happened around the magazine Contemporáneos (1929-1931). Jorge Cuesta, Jaime Torres Bodet, Gilberto Owen, Salvador Novo, Xavier Villaurrutia, José Gorostiza, Celestino Gorostiza, Bernardo Ortiz de Montellano, Enrique González Rojo and Carlos Pellicer met there who sought, and perhaps found, the quintessence of the movements and vanguards Until now. Alí Chumacero, a follower not only of the idea of grouping himself with ideologically and aesthetically related people in a magazine, Tierra Nueva (1940-1942), but of following the complex line of Contemporáneos, achieved his own work also of unquestionable quality in which traces of their teachers (not so much from the classroom, but in the task and office of a writer). The present work is a rare exercise in literary studies that address poetry in Mexico, and seeks to show the influence that in the poetic work of Alí Chumacero can be traced from that of some of the contemporary poets, specifically Xavier Villaurrutia, José Gorostiza, Bernardo Ortiz de Montellano and Gilberto Owen. Research that does not opt for the common vision that we find in academic works of only mentioning names or movements that could have influenced this or that author, but instead delves verse by verse into the connections in a complex framework that furrows already complex works. The reader will then be able to witness the direct or indirect influences that Chumacero took for his own creation,*

(80837)

\$24.90

31. Atzin, Carlos. **NADIE PIERDE POR MI.** Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México, (Jóvenes Pasión y Libertad. Serie Pensamiento), 2023. 114p., wrps. new. Paperback.

*It is a literary essay where Carlos Atzin raises the dilemmas of a society in which violence is part of popular culture. Based on two iconic events in the Western world such as September 11, with the attacks on the twin towers, as well as the shooting and student massacre at the Columbine school, the author establishes a reading where this violence is related to video games, cinema, poetry and the author's personal history.*

(82875)

\$34.90

32. Aub, Max. **CRÍMENES CASI INÉDITOS. MAX AUB EN LA REVISTA DE LA UNIVERSIDAD DE MÉXICO.** México: Universidad Nacional Autónoma de México, Revista de la Universidad de México, 2022. 231p., illus., wrps. new. Paperback. ISBN: 9786073061032.

*The volume brings together essays and articles by the diplomat Max Aub, a scholar of letters and communication, whose texts were written over a little more than two decades and published in the editions of the Revista de la Universidad de México.*

(81480)

\$44.90

33. Aureliano García HarosAureliano García Haros. **RUGA. EL MUNDO DE LAS PALABRAS OLVIDADAS. BASHANA MUCHIA ECH RAICHALI MA UYAUROM.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 10), 2018. 27p., illus., wrps. New. Paperback. ISBN: 9786075202914.

*Ilustrador: Jesús Armando Molina Barraza*

(80784)

\$19.90

34. Aviles, Sergio Enrique (Saltillo, 1957). **JOYAS DE LA FAMILIA.** Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 332p., indices, wrps. New. Paperback. ISBN: 9786073823579.

*Rubén Pablo Alcocer is 54 years old, he is a private detective and lives in Saltillo. He could have been a philosopher and, perhaps, it would have been better for him, since his most recent job has led him to a very complicated situation: a man and a woman have tied him to a chair, they have placed a plastic bag over his head and sticks have been stuck under his fingernails. Her captors want to know where her client's old diamond necklace, once the property of the Romanian crown, has been.*

*To resist the torment, he recounts the long history of the jewel, which goes back to the fifteenth century, through the destinies of various European dynasties, and in which both Napoleon and Queen Victoria and Count Dracula himself participate. Crossing this memorable labyrinth may be the key to escaping death.*

*"Joyas de la Familia" is a fascinating combination of thriller and historical novel, reminds us that every family has its jewels, stones and people of different hardnesses, which make up a mosaic of love and heartbreak, betrayal and desire.*

(80640)

\$44.90

35. Azahua, Marina (Ciudad de Mexico, 1983). **AUSENCIA COMPARTIDA: TREINTA ENSAYOS MÍNIMOS ANTE EL VACIO.** State of Mexico : Universidad Autónoma de Estado de Mexico, (Colección Mujeres, Razón y Provenir) , 2023. 153p., wrps. New . Paperback. ISBN: 9786075985824.

*With this work Marina Azahua won the sole essay prize at the "Sor Juana Ines de la Cruz" International Literature Contest. It brings together a collection of fragments about the gaze, about the experience perceived as an illusion.*

(82902)

\$29.90



36. Azucena Rodríguez, Adriana. **CARACTER / CARÁCTER. EL PERSONAJE LITERARIO.** Ciudad de México: Universidad Autónoma de la Ciudad de México (Al Margen), 2022. 218p., bibl., indices, wrps. New. Paperback. ISBN: 9786078840007.

*"Caracter / Carácter. El Personaje Literario" aims to serve the analysis and interpretation of the literary text that is sustained in a plot, in the changes of situation of a fiction of a human being. It seeks to contribute to the critical distancing necessary to understand the functioning of the character as a fictional entity. It offers an account of the definitions from different literary theories and most representative typologies: its development throughout the plot, functions and other established criteria, as well as the concept of characterization. To continue with a return to the question of what makes "human" a set of statements —characters organized for the creation of a character— that recreate what in each era is considered human consciousness. It deals with issues such as psychological and ideological construction, the relationship of a past life and an internal life, the processes and mental states that operate in such a way that the reader can relate and identify with their own. These elements also establish a certain relationship between the character and its author. From these approaches, more practical articles are offered about specific cases of characters, from the Hispanic Golden Age to the crisis of the character in the 20th century.*

(80663)

\$29.90

37. Báez, Alejandra V.; Alina Guerrero, Ana Yilian Giroud, et al. **MUJERES QUE CUENTAN: SECRETOS.** Ciudad de México: Narratio Aspectabilis, 2020. 174p., indices, wrps. New. Paperback. ISBN: 9786079849177.

*Women's writing: the secret as a trigger The anthology Women Who Tell Secrets is the long-awaited continuation of an initiative that extends other sister publications: Fourteen Women Who Tell (2017), Eleven Women Who Tell Eroticism (2018) and Scary Women Who Tell (2019). The series is a collaborative act between authors from different Latin American countries who, using language and fiction, seek to legitimize their place in Latin American narrative. In this case, they manage to overcome any setback by taking a forced foot as a trigger: the secret. From fiction, they shake the settings of confinement and secrets to kill the abusers or dislodge each piece of the symbolic house and unravel the secrets that relentlessly mark the lives of their characters. Game that goes hand in hand with the liberating act of bothering, upsetting or denouncing injustice in all its forms.*

(82232)

\$24.90

38. Balbot, Rocato. **Alejandro Jodorowsky, cineasta.** Cuernavaca: Cascarón Artesanal Editorial, 2022. 50p., photos, wrps. new. Cardboard covers.

*Punic storyteller, actor, screenwriter and fimmaker, spiritual guide and creator of psychomagic, the biography follows Alejandro Jodorowsky's artistic life, which also cultivated the writing of novels, short stories, scripts for comics and always seeking to expand the frontiers of imagination. In cartonera format.*

(81594)

\$34.90

39. Bali, Rowena. **EL HIJO DEL MONITOR.** Mexico: Nitro/Press (Habitaciones Propias. 3) , 2023. 92p., graphics, wrps. New . Paperback. ISBN: 97860788805303.

*"El hijo del monitor" is a novel about failure, obsession, and useless lives that revel in their uselessness. The sordid nightmare aims to reveal the absurdity and meaninglessness to which the media subjects us. Author Rowena Bali is also the author of "Cigoto," "El ejército de Sodoma," "El agente morbosos," and "Amazon Party."*

(82640)

\$24.90

40. Balza, José (Venezuela). **SETECIENTAS PALMERAS PLANTADAS EN EL MISMO LUGAR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección Narrativa), 2021. 157p., indices, wrps. New. Paperback. ISBN: 9786072715356.

*Starring a filmmaker who is preparing a film about the Greek sculptor Praxiteles, the novel narrates the deep journey –from Caracas to the Orinoco Delta– of that character through the present, through the vertigo of the big city and the captivating reality of the pristine.*

*Praised by Julio Cortázar, one of his chapters was published by Octavio Paz in his legendary Plural magazine .*

*Here we are faced with unprecedented modulations of the plot, intensities diluted or placed at unexpected moments in history, displays of the imaginary that flee from routine surprise; characters with multiple layers of the intellectual and the sensory, unrepeatability of the prose, subtle games with temporality.*

(80659)

\$24.90

41. Barnes, Julian; et al. **LA EXPERIENCIA DEL AMOR: TENTATIVAS Y MIRADAS INTERIORES A LO LARGO DE UNA VIDA**. Veracruz: Taller Editorial Gris Tormenta, (Disertaciones, 11), 2022. 179p., wrps. new. Paperback. ISBN: 9786079913090.

*Prologue by Francisco Segovia. Texts by Julian Barnes, Carmen Boullosa, Natalia Ginzburg, Elvira Hernández, Bell Hooks, Eduardo Milán, Leonardo Padura, Nélida Piñón, George Steiner, Mark Vernon and Raúl Zurita.*

(82602)

\$44.90

42. Barrera, Carlos . **EL YO FANTASMA DE CARLOS BARRERA. DOS OBRAS DE TEATRO. SELECCIÓN E INTRODUCCIÓN DE CORAL AGUIRRE**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Nuestros Clásicos), 2022. 180p., indices, wrps. New. Paperback. ISBN: 9786072717220.

*What does or what happens so that a state like Nuevo León, so fond of proclaiming the achievements of its people, disdains one of its most distinguished sons and plunges him once and for all into anonymity. A poet who since the dawn of the 20th century has published his poems, which are greeted with approval in his time; a playwright who at the age of 19 premiered his first work with great fanfare; a young man who does not stop writing profusely in his early years, giving birth to dramatic works of the level of *Slaves*, and a novel from the same period, *El meek*, on the other hand very difficult to find. Carlos Barrera has been a kind of obsession for me since my theater colleague Luis Martín shared his playwright profile with me. Accustomed by ethical choice to work with the edges, the peripheries, forgotten historical figures, the events that the official history does not want to remember, the Monterrey man that nobody names, that ghost that appears suddenly to vanish immediately, seemed to me the most seductive adventure. So I was determined to find his tracks and follow his steps as closely as possible*

(80719)

\$29.90

43. Barrera, Reyna. **LA güera veneno y otros cuentos**. México: Prensa Editorial LeSVOZ, 2022. 52p., photos, illus., wrps. New. Paperback. ISBN: 9786079932848.

*"La Güera Veneno Y Otros Cuentos" is a collection of fictional stories, which is nothing more than true stories made into a story.*

*A total of eight stories that direct us to the world of desires and daring among women; fantasies of what was lived or what could have been lived.*

*From childhood in the boarding school, to the premiere of a Brigitte Bardot film, while the poetry of Juan García Ponce rests his memory of another life in an apartment in Santa María la Rivera; stories of nights in lesbian bars and staging in small corridors full of old furniture, stealing each other's breath; meowing tirelessly, exhausted, to the point of wanting to leave everything from so much love to, once again, begin this staging, to which we all happily go, because Reyna and Sandra take us.*

(80585)

\$19.90

44. Becerril Silva, Emiliano (et.al.) . **CABALLERÍA MUTANTE. LITERATURA FANTÁSTICA CUBANA**  
 Prólogo: Yoss. Selección, notas, y comentarios: José A. Cantallops & Yoss. Xalapa, Veracruz: Elefanta Editorial (Colección América) , 2023. 339p., wrps. New . Paperback. ISBN: 9786078749607.

*"Caballería mutante. Literatura fantástica Cubana" is an anthology of contemporary Cuban fantasy literature. This edition also organizes the texts into fantasy sub-genres, explaining what each one consists of, making it a rich reading guide. Above all, in this volume, many different voices come together to defend the right to write fantasy fiction in the largest island of the Antilles*

(82646)

\$44.90

45. Bedoni, Elia. **ACTEAL**. San Cristobal de Las Casas: Tekio Kairos, 2022. 74p., illus., wrps. new. Paperback.

*Graphic Novel about the event of the massacre of 45 people of the Tsotsil Mayan people, perpetrated by a paramilitary group on December 22, 1997*

(82529)

\$44.90

46. Bellinghausen, Hermann. **INSURRECCIÓN DE LAS PALABRAS. POETAS CONTEMPÓRANEOS EN LENGUAS MEXICANAS**  
 . Ciudad de México: Editorial Ítaca (Colección Tezontle), 2023. 327p., illus., indices, wrps. New. Paperback. ISBN: 9786071678300.

*"Insurrección De Las Palabras" collects a sample of poetry in indigenous languages written during almost three decades, when poetic creation in the native languages of our peoples took off surprisingly and portentously. This anthology vitalizes national languages, even the most threatened ones; encourages its conservation and growth; inspires new generations to follow the path of writing and reading; and consummates what Carlos Montemayor sensed as a new American General Song that Pablo Neruda would have celebrated.*

(82985)

\$44.90

47. Bernal Moreno, Daniel . **LIBRANOS DEL FUEGO**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, (Colección Necropsia), 2023. 165p., wrps. New. Paperback. ISBN: 9786075259710. (82914)

\$29.90

48. Bernárdez Zapata, Mariana (Ciudad de México, 25 de diciembre de 1964) . **CUADERNO BERMEJO**. Toluca: Secretaria de Cultura y Turismo del Gobierno del Estado, Universidad Autónoma del Estado de México, (Coleccion Mujeres, Razon y Porvenir), 2023. 98p., wrps. new. Paperback. ISBN: 9786076336786.

*Mariana Bernárdez Zapata is a Mexican poet, philosopher and essayist. He has participated in several national and international literary meetings. She studied and graduated in Social Communication, later she completed master's and doctoral studies in Philosophy and Modern Letters at the Universidad Iberoamericana where she currently teaches Philosophy classes.1 She is the author of books on the thought of María Zambrano, Ramón Xirau, among others. His poetic work has been translated into Portuguese, Italian, English and Catalan and he has been a member of the jury for the Sor Inés de la Cruz International Literature Prize and the Gilberto Owen Estrada International Poetry Prize.3*

(82887)

\$24.90

49. Berroa, Rei and María Ángeles Pérez López (Coords.). **EL CUERPO HENDIDO. POÉTICAS DE LA M / P / ATERNIDAD**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2020. 515p., indices, wrps. New. Paperback. ISBN: 9786072711457.

*This volume of essays and creative samples, coordinated by two great creators, researchers and scholars of Hispanic and Latin American literature, offers an alternative approach to the usual writing of m/p/aternidad. Here the intention is to ?talk? the body as something opposite/complementary to ?giving birth? to the body. And this not only from the perspective of the mother, who is the one with the biological capacity to engender, but also from the father. Through the voices of those who write, paint, make music or practice medicine or law, politics, education or research, the texts that make up this book are related, yes, to being a mother or father, but from the concept of ?get rid of? the body of a life/death that grows within the being (life/death of the mother or of the child*  
(80614) \$49.90

50. Böll, Heinrich. **EL ÁNGEL CALLABA**. Ciudad de México: Fondo de Cultura Económica, Fundación Heinrich Böll (Colec. Popular; 852), 2022. 182p., indices, wrps. New. Paperback. ISBN: 9786071674315.

*Título Original: Der Engel schwieg*

*An unknown soldier returns to Cologne at Zero Hour with a parcel from the man who saved his life. Upon his arrival, the face of a taciturn angel awaits him in the darkness of nonsense. In search of a new beginning, his gaze reflects the thoughts of an entire generation, which wandered blindly among the ruins and rubble of forced silence. Double standards, corruption and indolence were the face of a society that refused to disappear, but from this also emerged the embrace of faith hidden in the rubble of war.*  
(80739) \$19.90

51. Bonifaz Nuño, Rubén. **LAS METAMORFOSIS DE OVIDIO** . Ciudad de México: Universidad Nacional Autónoma de México (Serie: Bibliotheca Scriptorum Graecorum et Romanorum Mexicana), 2023. 322p., bibl., dustjacket. New. Hardcover. ISBN: 9786073074391.

*"Las Metamorfosis de Ovidio" by Rubén Bonifaz Nuño, one of the greatest connoisseurs of Greco-Latin mythology, offers the reader a unique journey through the world in which Ovid forged his Metamorphoses as well as through the themes that make up this fascinating work: love and its mutations, the love of God and human love. In addition to an exhaustive analysis of each of the fifteen books that make up the Metamorphoses, the seminal essay entitled "Something about the presence of the Metamorphoses in Mexican poetry" is included here*  
(82584) \$59.90

52. Boone, Luis Jorge and Julián Herbert. **EL POLVO QUE LEVANTAN LAS BOTAS DE LOS MUERTOS**. Ciudad de México: Ediciones Era, 2013. 102p., bibl., wrps. New. Paperback. ISBN: 9786074456158.

*"El Polvo que Levantan las Botas de los Muertos" that these armies are made up of individuals, and that each of them enters battle with its own baggage of strengths and weaknesses, fears and aspirations, resentments and hopes: in the two stories that make up this volume we witness how two lives fulfill their destiny in the vertigo of "la Bola", each in its own way, just as thousands of Mexicans did in those years of chaos and uncertainty.*  
(82677) \$19.90

53. Bravo Varela, Hernan. **EJERCICIOS DE RESPIRACIÓN SEGUIDO DE EL ESTADO EMPRESARIO MEXICANO**. Valencia: Editorial Pre-Textos, (Coleccion la Cruz del Sur), 2023. 102p., wrps. new. Paperback. ISBN: 9788419633101.

*Hernán Bravo Varela was born in Mexico City in 1979. He is the author of ten books of poetry, essays and various inventions, among which the following stand out: Oficios de ciega pertenencia (1999 y 2004), Sobrenaturaleza (Pre-Textos, 2010), Historia de mi hígado y otros ensayos (2017), La documentación de los procesos (Pre-Textos, 2019) and Modelo centinela (2021).*

(82725)

\$44.90

54. Bruciaga, Wenceslao. **PORNOGRAFÍA PARA PIROMANÍACOS**. Ciudad de México: Editorial Sexto Piso, 2022. 390p., indices, wrps. New. Paperback. ISBN: 9786078619689.

*Pedro Blaster, Charliee Sebastian and Jeff "Pliers" Peralta are the names of three actors immersed in the raucous circuit of gay porn in the Bay Area, in San Francisco. His apparent stability of exhibitionist glamour, economic security or sex at will, is disturbed by the unexpected wave of suicides that seems to affect other fellow actors in the industry like a discreet epidemic, already reeling from the accelerated generational changes. and technological that give rise to new ways of conceiving relationships, attraction, power, drugs, sex and love between men.*

(80591)

\$34.90

55. Burgos, Sandra. **ARCHIPIÉLAGO**. Tijuana, B.C.: Instituto Nacional de Bellas Artes y Literatura , 2022. 59p., wrps. new. Paperback. ISBN: 9786076056851. (82500)

\$22.90

56. Burneo Salazar, Cristina . **Otra forma de besar: Sobre poesía, lengua y fronteras como el cuerpo**. Ciudad de México: Universidad Iberoamericana, 2022. 160p., wrps. new. Paperback. ISBN: 9786074179477. (82510)

\$32.90

57. Cabrera, Yesenia (Tlaxcala, 1996). **LOS PEQUEÑOS MACABROS**. Guadalajara, México: Paraíso Perdido Editorial, Editorial y Servicios Editoriales, Instituto Tlaxcalteca de la Cultura, 2020. 136p., indices, wrps. New. Paperback. ISBN: 9786078646494.

*Among the stories that make up this book await stories so dark that they begin as nightmares but in the end that name is not enough. The bizarre and the monstrous embrace to annoy those who decide to read The Little Macabre.*

*Yessenia Cabrera is a Mexican writer whose work focuses on narrative, especially the horror story, with influences that include Lovecraft, Stephen King, Lisa Morton and Guadalupe Dueñas, among others. This book earned him the State Prize for Short Story "Beatriz Espejo" 2018.*

*Within the pages of this book unfolds a parade of fears that probably accompanied the childhood of more than one reader. Between circus shows that feed on terrible humans, children and parents, a naturopathic toothpaste that kills much more than cavities, creeping loves and hellish beings ready to publish books, these stories will stay for a long time with whoever reads them.*

(80921)

\$24.90

58. Calderón Gastélum, Korina (Ciudad de México 1968). **TIEMPO EN PIEDRA**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 77pg., photos, wrps. new. Paperback. ISBN: 9786073071505. (82440)

\$39.90

59. Calle, Ángel de la. **Pinturas de guerra**. México, D.F.: Fondo de Cultura Económica (Colección Popular Novela Gráfica) , 2022. 294p., illus., wrps. New . Paperback. ISBN: 9786071676061.

*"Pinturas de Guerra" is a graphic novel in which dozens of characters and their stories coalesce in a central plot. First, a Spaniard arrives in Paris in search of the actress Jean Seberg. Almost without realizing it, he finds himself involved in a plot of repression against Latin American painters who have escaped from the military dictatorships of their countries. In addition to these protagonists, a CIA agent, French secret service member, and Mexican survivor of the Tlateloleo massacre all carry out various adventures and meet together under improbable circumstances in Paris.*

(80746)

\$24.90

60. Camacho, Josemaría (Ciudad de Mexico, 1979). **DESPUÉS DE MATAR AL OSO PARDO**. Guadalajara, México: Editorial y Servicios Editoriales, Paraíso Perdido Editorial (Colección: Taller del amanuense), 2021. 172p., wrps. New. Paperback. ISBN: 9786078646708.

*Through a cynical and detached prose, "Después de Matar al Oso Pardo" tells the story of Marcial, a survivor of a plane crash. For Marcial there is no room for glory or failure. His story will develop from reflections on fear, death, truth and heroism. Through different narrative perspectives, philosophical reflections are interwoven from science, religious faith, magical thinking, reincarnation and the meaning of having suffered a moment before death and not having died to, in the end, emphasize that all we are mere anecdotes.*

(80909)

\$32.90

61. Campbell, Ysla. **VARIA DOCUMENTA: PARA LA HISTORIA DE LA CULTURA LETRADA EN NUEVA VIZCAYA**. Madrid: Iberoamericana Editorial Vervuert, (El Paraíso en el Nuevo Mundo , #15), 2023. 189p., wrps. new. Paperback. ISBN: 9783968694221.

*Ysla Campbell collects, transcribes and annotates documents on music, dance or theater, includes two interesting panegyrics (1671 and 1680) and examines the chronicle of Baltasar de Obregón from the structural approach of the wonderful tale. In the same way, it includes an annual letter from 1669, on the patronage of Saint Francis Xavier, in which the use of imaginative and even fictional resources is noted, and, finally, a letter to the Court of the Holy Office (1691) that gives news of the uses and theatrical practices.*

(81434)

\$59.90

62. Cárdenas Garza, Diana. **CARTAS A NADIA. MEMORIAS PARA LA RESILIENCIA**. León: Universidad Iberoamericana León, 2021. 115p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786078112982.

*"Cartas a Nadia. Memorias para la resiliencia" are the memory of a family and a community that misses her immensely; they are the desire to honor his memory and demand justice, from love and solidarity. Through our letters, we wanted to do what Nadia asked us to do: keep the best of her, remember her, continue fighting for justice to regain hope, love life, raise our voices and not be silent... Convince ourselves that the world can change.*

(80597)

\$29.90

63. Carranza Vera, Claudia Verónica and Adriana Guillén Ortiz (Coords.). **RUTAS DE LO SOBRENATURAL EN LA TRADICIÓN ORAL DE MÉXICO E HISPANOAMÉRICA**. San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2022. 394p., bibl., indices, wrps. New. Paperback. ISBN: 9786078906048.

*"Rutas de lo Sobrenatural en la Tradición Oral de México e Hispanoamérica" is proposed as a guide to navigate the different spaces of the supernatural in traditional literature. Of course, it's difficult to pigeonhole a character into one place: witches dominate both the earth and the air; goblins can live in lagoons or inside mountains or hills; The devil, great lord of the underworld, has no regrets visiting us to offer us wealth or favors. The authors of each of the chapters in this volume show us a defined route to take the reader through the various twists and turns that the protagonists of traditional stories go through. We invite the reader to become an explorer for a moment; Thus he will be able to travel the four routes of the supernatural outlined here and will recognize the characters that inhabit the water, the air, the earth and the underworld.*

(82976)

\$44.90

64. Carrión, Jorge (Editor). **MEJOR QUE FICCIÓN** crónicas ejemplares. Ciudad de México: Editorial Anagrama, 2022. 434p. 525p., wrps. new. Paperback. ISBN: 9788433925978.

*[Multigenre literature. A selection of "cronicas" by such authors as Villoro, Fuguet, Cozarinsky, Lemebel, Fresán, Rodríguez Juliá and Caparrón. Contextualization is provided by literary critic Jorge Carrión.]*

(80573)

\$34.90

65. Cartarescu, Mircea. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Universidad de Guadalajara, 2022. 82p., illus., indices, wrps. New. Paperback. ISBN: 9786075716749.

*Cărtărescu writes children's literature for adults, so to speak. The astonishment to which the author appeals is one that has not been condemned by the real conscience of the world, but rather that of the baroque childish imagination willing to believe rather than demand evidence.*

(80839)

\$14.90

66. Casas, Ignacio. **AMELIO, MI CORONEL. LA ASOMBROSA HISTORIA DE AMELIO ROBLES, EL PRIMER REVOLUCIONARIO TRANSGÉNERO EN MÉXICO**. Ciudad de México: Grijalbo, Penguin Random House Grupo Editorial, 2022. 228p., wrps. New. Paperback. ISBN: 9786073812115.

*Based on real events, Amelio, My Colonel rescues from oblivion one of the most exciting and unique characters of the Mexican Revolution, one who rebelliously broke the molds of the time.*

*A novel that reminds us that destiny is forged, even with bullets.*

*At age twenty-one, wearing petticoats and a shawl, Malaquías Amelia de Jesús joined the Liberation Army of the South, alongside Casimira, her beloved and deceased father's pistol, and also the willful spirit that characterized him so much. It was there, on the battlefield, among death and displacements, but also among loves and victories, where she found the strength to shout his new name: Amelio! Admired and respected by generals, captains, and even by the troops, Amelio Robles fought alongside notable revolutionaries like Chon Díaz, Heliodoro Castillo, Adrián Castrejón and, of course, Emiliano Zapata. As a colonel, he led more than five hundred soldiers, fighting against the enemy, as well as against those who questioned his identity.*

(80596)

\$39.90

67. Castañeda Barrera, Eva. **ESTO NO SERÁ UN POEMA, POESÍA Y TESTIMONIO EN CINCO GANADORES DEL PREMIO NACIONAL DE POESÍA AGUASCALIENTES. UN ESTUDIO CRÍTICO**. Aguascalientes: Instituto Cultural de Aguascalientes, 2021. 164p., wrps. new. Paperback. ISBN: 9786079444945.

(82449)

\$29.90

68. Castañón Morán, Jesús Adolfo (Ciudad de Mexico, 1952). **FUGA A TRES VOCES: JOSÉ LUIS MARTÍNEZ, ALÍ CHUMACERO Y JUAN JOSÉ ARREOLA.** Santiago de Querétaro: Universidad Autónoma de Querétaro, 2021. 170p., indices, wrps. New. Paperback. ISBN: 9786075135908.

*This portable garden brings together various notes on José Luis Martínez, Ali Chumacero and Juan José Arreola. The three were friends with each other and shared a triple fidelity: to vocation, to critical intelligence and to friendship. They also shared a fervent inclination towards book culture and were publishers themselves. They knew how to reconcile their vocation and creativity with the custody of a tradition.*

*José Luis Martínez and Ali Chumacero were, unlike Juan José Arreola, members of the Mexican Academy of Language. Arreola was not one for imponderable reasons, although his dimension as a writer and creator has led him to be studied and recognized by academics and universities inside and outside our country, inside and outside our language. The idea of making this book responds to record the triple centenary. Fuga a tres voces gathers fourteen texts: five dedicated to Martínez, four to Chumacero and five to Arreola.*

(80586)

\$34.90

69. Castañón, Adolfo (Ciudad de Mexico, 1952). **LA CAMPANA EN EL TIEMPO, 1970-2020: (POESÍA, FÁBULA Y A VECES PROSA).** Culican de Rosales: Universidad Autónoma de Sinaloa, Universidad Veracruzana, Benemérita Universidad Autónoma de Puebla, 2023. 860p., indices, wrps. New. Paperback. ISBN: 9786077373902.

*I am a frequent and delighted taster of the numerous viands that flow from his "studies of letters" and from his erudite, prolific and cheerful pen (a liveliness, above all, of the language he uses). A writing that is also meditative and reflective, colorfully informed, lyrical, sensitive, varied, and that in its poetry does not fear but rejoices by venturing into the meanderings of experimentation, irregularity, play and metamorphosis, using the octosyllable, the free verse, poetic prose and the prose poem. The flight of the imagination, the skill in handling the language. The "various invention" in form and substance of literature.*

(82664)

\$59.90

70. Castaños, Fernando. **TRAZOS DE TIEMPO: POEMAS.** México: Juan Pablos Editor, 2023. 96p., illus., wrps. new. Paperback. ISBN: 9786077116950. (82446)

\$22.90

71. Castellanos, Jorge (Ciudad de Mexico, 1983). **CUANDO MIENTEN LAS ESTRELLAS.** Ciudad de México: Dharma Books+ Publishing, Arquitectos 51 (Colección: El vuelacercas), 2022. 321p., wrps. New. Paperback. ISBN: 9786079959043.

*In this amazing novel, the veracity of magical thinking and esotericism is called into question, because as the true personality of May Stine, or her gypsy alter ego "Miroslava" is revealed, everything that is behind astrology is revealed to us, palmistry, tarot and how far predictions can go when accompanied by despair.*

*"When the Stars Lie" explores the path of clairvoyance in great detail and how it can sometimes be misrepresented to fall into deception. In the end, what lasts is the imminent questioning of what we would be willing to give in exchange for ending our suffering.*

(80900)

\$44.90

72. Ceballos Ramos, Enrique and Jesús Adín Valencia (Coords.). **FRENTE AL MAR. CRÓNICAS DE CUYUTLÁN.** Colima: Editorial Tierra de Letras, 2022. 232p., photos, indices, wrps. New. Paperback. ISBN: 9786072939509.

*"Frenta al Mar" focus on poetry and narrative, between stories, novel fragments, vignettes, chronicles, legends and songs, also inaugurates a trilogy with the same name, only in three different topics, Literature, Art and History"*

(81631)

\$34.90



73. Cerda, Dahlia de la . **DESDE LOS ZULOS**. Mexico City: Editorial Sexto Piso , 2023. 212p., wrps. New . Paperback. ISBN: 9786078895137.

*"Desde los zulos" mixes auto fiction, chronicle, and feminist thought, and within the framework of feminism, also reflects on racism, classism, and transphobia. It also explores tools can become Trojan horses that dismantle emancipatory movements. Using personal experience as a guide, author Dahlia de la Cerda makes abstract concepts such as "oppression" become tangible, telling readers about men, the erasure of women, the importance of articulating a feminism beyond the traditional concepts of white feminism, and much more.*

(82641)

\$34.90

74. Cerdán, Eduardo (comp.) . **La lectura al centro. 55 Autobiografías lectores**. México: Universidad Nacional Autónoma de México, 2022. 350p., index, wrps. New. Paperback. ISBN: 9786073059657.

*In "La lectura al centro. 55 autobiografías lectores," 55 professionals in writing, publishing, academia, and cultural fields discuss how and why they started reading, exploring its ability to be a rebellious, formative, and/or therapeutic act throughout youth and beyond. The featured readers in this work all come from Mexico, Spain, El Salvador, Guatemala, the Dominican Republic, Argentina, Chile, or the United States, and were born between the 1930s and 1990s.*

(80858)

\$49.90

75. Cerón, Rocío. **DIVISIBLE CORPÓREO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Tresnubes SAPI de CV, 2022. 83p., photos, wrps. New. Paperback. ISBN: 9786072716490.

*Rocío Cerón's poetry —both in its written expression and in its sound dimension of live shows—, is taken by the investigation of loneliness and its irradiations, which are its core and pulp. But her verses are also traversed by the materiality of everything that surrounds us; sometimes mystical exquisite, sometimes mundane undergroundHis work is a spring of the unmistakable sensuality that emerges from the humblest things. He looks at them and makes them shine, before our eyes he makes them others. Few authors are capable of turning words into a complete body. Cerón endows language with living flesh. His poetic commitment to abstraction and immediate experience is radical, absolute. Rocío Cerón, always one step beyond the horizon, is a unique case in our lyrics.*

(80764)

\$19.90

76. Cervantes Saavedra, Miguel De. **MIGUEL EL INGENIOSO**. Guanajuato: Gobierno del Estado de Guanajuato, Museo Iconográfico del Quijote, 2022. 57p., illus., wrps. New. Paperback. ISBN: 9786078687145.

*Perhaps you have heard of a curious book: The Ingenious Hidalgo Don Quixote of La Mancha, but long before Don Quixote and Sancho, the two inseparable protagonists, traveled the Spanish plains rescuing maidens, fighting giants and helping the helpless, a The writer had the good sense to bring them to life with his imagination and write down his adventures. This is Miguel de Cervantes Saavedra, a great writer, poet, soldier and traveler who was born and lived almost five centuries ago in the heart of Spain. This is the story of Miguel, his life, his family, his adventures by sea and land and how it was that after many difficulties and exploits he became the most famous writer in the Spanish language.*

(81557)

\$34.90

77. Cham, Gerardo. **NARRATIVAS DE EXESCLAVIZADOS AFROAMERICANOS. CONFLICTOS DE AUTORÍA.** Guadalajara, México: Centro María Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales, Editorial Universidad Guadalajara, 2022. 193p., bibl., indices, wrps. New. Paperback. ISBN: 9786075716114.

*During the Spanish Colony, enslaved blacks had to face enormous obstacles to receive education, such as not having access to educational structures, under the idea that by nature they were incapable of thinking and that they were born to be slaves. It was taken for granted that their life stories only deserved to remain confined to strictly private spheres, as they were considered empty, vulgar, irrelevant, worthy of very little public attention.*

*The central theme of this book is the conflict unleashed by the authorship of autobiographies written by people of African origin, enslaved in America, during the 18th and 19th centuries. It addresses the cases of three authors and one author, whose testimonial narratives have been widely disseminated since they were written: Olaudah Equiano, Mary Prince, Juan Francisco Manzano and Mahomma Gardo Baquaqua. The reader will find details and nuances about the prohibitions faced by these people to become literate and record their experiences in captivity on paper.*

(80963)

\$29.90

78. Chaparro Caso López, Alicia Alelí; et al. **A CONVIVIR SE APRENDE: NARRACIONES DE ESCUELAS LATINOAMERICANAS.** Guadalajara, México: Universidad Iberoamericana León, 2022. 200p., wrps. new. Paperback. ISBN: 9786078861057.

*Texts by María Beatriz Greco, Verónica Alejandra López Leiva, Patricia Muñoz Pirce, Patricia del Carmen Astudillo Brito, Nicole Alfaro Anders Contreras, Nancy Iyonne Alfaro Ordenes, Mariana Alejandra Gutiérrez Ramírez, Madeleine San Juan López, Lourdes Evelia Hernández Ramírez, Leonor del Carmen Villena Pavez, Inírida Avendaño Villa, Francisco Javier Villar Olaeta, Elizabeth Castro Pertuz, Dixon Dario Padilla Torres, Cristina Perales Franco, Carmen Paz Tapia Gutiérrez, Carla Patricia Lagos Valenzuela, Itzia Yunuén Gollás Núñez, Eduardo Arias Castañeda, María Isidora Mena Edwards, María Cecilia Fierro Evans and Marcial Huneus Villalobos.*

(82531)

\$44.90

79. Chávez Casazola, Gabriel (Bolivia, 1972). **CÁMARA DE NIEBLA.** Puebla: Círculo de Poesía Ediciones, (Círculo de Poesía, 33), 2022. 149p., wrps. new. Paperback. ISBN: 9786079135706.

*Poetry Anthology.*

(81478)

\$22.90

80. Chávez, Adrián (Estado de Mxico, 1989). **LÁZARO.** Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México, Fondo Editorial Estado de Mexico (Colección GEM), 2023. 203p., indices, wrps, New. Paperback.

*"Lázaro" tells of the two lives of Lazarus of Bethany, the man resurrected by Jesus. Through flashbacks, he evokes the memory of the main character. It gives an account of the existential dimension of spirituality, faith and religion. It is a furrow of hope into meaninglessness, which brings us back to the most earthly reality, so properly human. From a poetic style of disenchantment, Adrián Chávez refutes the evangelical from an unorthodox point of view. It reveals another, less mythologized perspective on the characters surrounding the Savior, and the Messiah Himself. It is a novel of the temporal and intimate nature of conceiving life.*

(82583)

\$29.90

81. Chihaiia, Matei; et al. **CAMINOS CRUZADOS: FILOSOFIA Y LITERATURA DEL EXILIO ESPAÑOL EN AMERICA LATINA**. Madrid: Iberoamericana Editorial, (Ediciones de Iberoamericana, 138), 2023. 445p., wrps. New. Paperback. ISBN: 9788491923350.

*This book offers interdisciplinary elements to map the paths in which a group of authors whose life and work was marked, directly or indirectly, by the experience of exile cross: Max Aub, Luis Cernuda, José Gaos, Manuel García Morente, Juan Larrea, Eduardo Nicol, Alfonso Reyes, Josep Solanes and María Zambrano. The texts thematize the work, context, and influences of writers, poets, and philosophers who arrived in Latin America fleeing political persecution and the Civil War in Spain.*

(82782)

\$59.90

82. Clavel, Ana . **CORAZONADAS**. Toluca: Postdata Editores, Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2023. 173p., index, wrps. New . Paperback. ISBN: 9786075985831.

*"CorazoNadas" is a series of aphoristic, playful mini-fictions with high intertextuality. The work is part of Ana Clavel's broader project, "Breve historia de un corazón," supported by the National System of Art Creators of FONCA.*

(82632)

\$34.90

83. Clement, Edgar. **OPERACIÓN BOLÍVAR**. Mexico: Pura Pinche Fortaleza Cómics, 2022. 167p., illus., wrps. New. Paperback. ISBN: 9786079916220.

*Is Operación Bolívar the best story ever told made in Mexico? Many say yes, however, don't be swayed by them. You just have in your hands the definitive edition of this great work, product of the talent of the teacher Edgar Clement who is one of the greatest cartoonists that this country has seen born.*

*At a time when the past, present and future collide, the angels have revealed themselves to us, some of them have been corrupted and many others are being hunted as it turned out that their entire body has been priced very high on the black market.*

*The world is not black or white, there is a large gray area in which the colors, ideas, motivations, defects and beliefs of the characters mix and give way to this epic story.*

*Operación Bolívar is the story that every fan of comics should read and it is a great door for those who have not read comics to enter without hesitation.*

(80578)

\$44.90

84. Comensal, Jorge (Mexico, 1987). **ESTE VACÍQUE HIERVE**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 307p., indices, wrps. New. Paperback. ISBN: 9786073819398.

*"Este Vacío que Hierve" reflects the protagonist Karina who is twenty-five years old, a physicist working on a quantum theory of gravity. On the night of September 15, 2030, she finds her grandmother unconscious of her on the floor of her apartment, inexplicably drunk. Upon coming to, Rebeca mistakes her granddaughter for a ghost from the past and reveals a disturbing secret about her parents' death eighteen years ago.*

(80628)

\$39.90

85. Cordero, Laura (Zacatecas, 1974). **LA CONFESIÓN EN ROSA CHACEL**. Ciudad de México: Ediciones del Lirio, Benemérita Universidad Autónoma Puebla (Colección Mesa Redonda, 7), 2022. 166p., bibl., wrps. New. Paperback. ISBN: 9786078785742.

*Laura Cordero opens the door to Rosa Chacel's narrative to let us know that her work is representative of Spanish modernism and exemplifies how, beyond the debates of critics and her time in this regard, recent studies of His work shows this. It also lands us in the Diary as a literary genre, hybrid in turn, in this case, of philosophy, poetry and fragmented narration, which imposes on the reader the mechanism that lets us see how a character thinks, that is to say: the expression of a conscience , to start from there with the writing of those thoughts until the confession. All this mechanism is perfectly structured in a text that will make us identify with the existential hesitations of Santiago Hernández, which are in turn the existential hesitations of Rosa Chacel,*  
(80674) \$24.90

86. Córdova Huamán, Washington. **YAWARWAYTA** Guadalajara, México: Universidad de Guadalajara, Departamento de Estudios en Lenguas Indígenas: Editorial Universidad de Guadalajara (Literaturas en Lenguas Originarias de América Miguel León-Portilla), 2022. 293p., indices, wrps. New. Paperback. ISBN: 9786075716589.

*Yawarwayta / Bloody Petal, it is the extensive song that arises from silence, it is the genuine voice of oblivion that emerges from the suffering bowels of the people and that rises to the ends of the entire universe, before the onslaught of the usual executioners, of those Yana Umas, who they vexed the descendants of the breeze and the dew with impunity. This is the song that describes the misfortunes, misfortunes, tenderness and dreams of those who have less, of the defeated, of those who left yesterday and will return when dawn rises; this song that invokes the mountain gods, lightning and the kestrel, uniting the different voices in a single epic speech. The collection of poems by Washington Córdova Huamán, reflects the deep feeling of the neglected peoples, is that word that in the absent days is born of infinite pain and empty stomachs in lonely stays; but at the same time, it is the telluric gesture with the smell of fertile earth and future hope, a greeting to the emergence of a new day, a message of a future in solidarity for forgotten peoples; those fraternal and legendary voices of landless men and the barbaric cry of resistance of the indomitable Yawarwayta, which come together in a single heroic perspective to forge a single song between the rain and the wind.*  
(Alex Hurtado Lazo)  
(80838) \$39.90

87. Córdova Huamán, Washington. **YAWARWAYTA:PÉTALO ENSANGRENTADO**. Guadalajara, México: Universidad de Guadalajara, (Literaturas en Lenguas Originarias de América Miguel León-Portilla), 2022. 293p., wrps. new. Paperback. ISBN: 9786075716589.

*Prologue by Julián Pérez Huarancca.*  
(81916) \$39.90

88. Coria Moner, Roberto. **ESCRIBIR EL CRIMEN: UNA GUÍA PARA DAR VEROSIMILITUD A UN RELATO POLICIAL**. Puebla: Nitro/Press, Benemerita Universidad Autónoma De Puebla, (Colección Necropisa, 31), 2022. 158p., bibl., indices, wrps. New. Paperback. ISBN: 9786078805044.

*"Escribir El Crimen" has the mission of providing elements for anyone who wants to give a solid foundation to a narrative that is set in the worlds of crime. It is dedicated to writers, film and television scriptwriters, journalists and? Why not?? to students of Criminal Law and Forensic Sciences who wish to incorporate this knowledge into their work. I do not intend to violate the creative freedom of the author, nor to preach from a pulpit of scientific or legal correctness, but I fervently believe that if you are going to delve into this (or any) topic rooted in reality, you have the obligation to do so convincingly.*  
(80581) \$29.90

89. Cornejo Márquez, Kenia. **LA HISTORIA SEGÚN JUAN RULFO**. Zapopan: El Colegio de Jalisco, 2022. 143p., bibl., indices, wrps. New. Paperback. ISBN: 9786078831159.

*The universe of El llano en llamas and Pedro Páramo hides behind it a latent history. Rulfo's texts can easily be located in southern Jalisco, where each of his characters experience situations with a particular historical charge that can only be understood through the great events of the 20th century: the Mexican Revolution, the Cristero War, and the process post-revolutionary, which will bring with it the consolidation and, by the way, the problems of the new Mexican State.*

*This research aims to analyze not only the story that Juan Rulfo created based on these events, but also to carry out a historiographical review that allows its readers to understand the link between this literature and historical events. Certainly this author does not give his works the title of historical, however, that plain or ghost town is born from a concrete reality, loaded with meaning.*

(81694)

\$29.90

90. Correa, Elma. **LLORAR DE FIESTA**. Puebla: Benemérita Universidad Autónoma de Puebla (Serie Contemporáneas), 2022. 79p., indices, wrps. New. Paperback. ISBN: 9786075259222.

*Between veganism and ayahuasca trips, feminist marches and their allies, attachment parenting, speed dating and three-way kisses, the characters of Llorar de fiesta try to pose the least disjointed version of themselves. Between euphoria and sadness they will travel the complex paths of love and friendship relationships. With a clear mastery of the craft, Elma Correa gives us twelve stories narrated with humor, irreverence, apparent lightheartedness, but also with compassion and tenderness. Stories that tell us of broken beings who, to numb their wounds, put on a mask with discipline and method, and enter the deep solitude of the night.*

(82717)

\$19.90

91. Correa, Ethal and Diego Morábito. **ME VOY POR ESTE CALLEJÓN Y ME SALGO POR ESTE OTRO. CUÉNTAME OTRO: PERSONAJES NEGROS EN LOS CUENTOS DE TRADICIÓN ORAL EN MÉXICO**. Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 301p., illus., wrps. New. Paperback. ISBN: 9786075397313.

*Collection of popular stories from different regions and languages of Mexico, whose protagonists are Afro-Mexican people.*

(82916)

\$39.90

92. Cortés Peyron, Aurelia (Ciudad de Mexico, 1986). **XICOTEPEC. AÑOS ROBLE**. Ciudad de México: Universidad Autónoma Metropolitana, Coordinación de Extensión Universitaria, Producción Editorial (Colección La Lengua que Habito), 2021. 70p., illus., wrps. New. Paperback. ISBN: 9786072822610.

*Xicotepec and its path of words poetry as a bridge: to enter another world, one that was and is no longer, that has left its mark but is not memory but a present erected in vegetal vapors: life there and here, articulated in verbal structures, it sneaks through the half-ruined walls that, even with their erosion, touch the tip of the humid air, and exude a grammar smell of green, which embraces, dreams, moves and founds*

(80812)

\$22.90

93. Cross, Elsa, et. al. **EL LEJANO ORIENTE EN LA POESÍA MEXICANA**. Rosales, Sinaloa: Universidad Autónoma de Sinaloa, Universidad Nacional Autónoma de México, Universidad Autónoma de Nuevo León, Vaso Roto Ediciones, 2022. 824p., tables, graphics, bibl., index., wrps. New. Paperback. ISBN: 9786077373858.

*"El lejano oriente en la poesía mexicana" is a compilation of poems by 141 Mexican poets about the Far East since 1900, when poet José Juan Tablada visited Japan. In a preface to the work, Mexican writer Elsa Cross says: "The poems gathered here visit deserts, jungles and mountains, ruins and gardens, temples and brothels; they sink into introspection or run wild into extroversion. They obey different ideas about poetry and have countless styles, as well as very different degrees of refinement and poetic achievement. There are sonnets as well as visual poems, epic recreations and prayers, palindromes and cocktail recipes; there are solemn tones, corrosive sarcasm, pure lyricism, philosophical reflection and social and even political criticism. Some poems spring from dreams or fantasy, and others from the impact that plastic and literary, theatrical, musical and cinematographic works from those parts of the world have left on the poet; and there are also poems that arise from meditation or inner vision."*

(82634)

\$59.90

94. Cross, Elsa. **ISLA NEGRA**. Ciudad de México: Ediciones Era, 2023. 95p., indices, wrps. New. Paperback. ISBN: 9786074456233.

*Linked by a tone, a rhythm, a vision, these poems shelter all kinds of objects, in the manner of Isla Negra, Pablo Neruda's house in Valparaíso: they speak of that same Neruda's house, as well as of María Sabina; they describe sculptures from archaic Greece and a Teotihuacan mural; They commemorate birthdays and farewells—all always guided by the common thread of a poetic gaze that goes in search of what is "on the other side of itself." By playing with a few elemental images—the sun and the shadow, the sea, the moon, the mountains—Isla Negra's verses, which have an accentuated musicality, seem at times to exhaust the limits of the concrete, as if they wanted to almost bordering on the immaterial and being on the verge of dissolution.*

(82675)

\$24.90

95. Cruz-Grunerth, Gerardo. **EUGENIA 2218. LA VISIÓN POSHUMANA DE EDUARDO URZAIZ**. Merida: Ediciones de la Universidad Autónoma de Yucatán, 2022. 84p., bibl., indices, wrps. New. Paperback. ISBN: 9786078741229.

*"Eugenia. Esbozo novelesco de costumbres futuras (1919)" inaugurated the genre of science fiction in Mexico. Written by the Cuban-Mexican author Eduardo Urzaiz Rodríguez, the plot is set in the fictional city of Villautopia, which evokes the Mexican city of Mérida, in the year 2218. Through the eyes of the protagonist, Celiana, readers learn about the transformation of the world in recent centuries, with a society that has incorporated technological advances into its daily life (such as ultra-fast trains and planes, as well as tiny writing machines), and where the figure of the State has emerged as a absolute governing body of society; Likewise, changes in gender roles and interpersonal relationships (such as affection, love, and sexuality) are revealed. Despite the relevance of this novel, the work was relegated from the Mexican and Latin American canon. This essay, "Eugenia 2218. "La visión poshumana de Eduardo Urzaiz" aims to read Urzaiz's novel from a new perspective, placing it within the current discussion of posthumanism and its connection to the social sciences, as well as ethics and bioethics. The work also proposes an analysis of the corpus of science fiction in the 20th century through the modern principles of the genre, following the line of revisionist critics such as Darko Suvin.*

(80938)

\$24.90

96. Cruz, Aixa de la (Bilbao, 1988). **LAS HEREDERAS**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 326p., wrps. New. Paperback. ISBN: 9786073822473.

*Six months ago Grandma Carmen opened her veins in the bathtub, and no one has yet found out why. Now, her four granddaughters return to the village house where she died and which they have inherited.*

*Lis is recovering from a crisis she suffered right there and she just wants to sell the house and turn the page. Her sister Erica dreams of organizing spiritual retreats and botanical walks. Olivia, Erica and Lis's cousin and the eldest of her granddaughters, is a cardiologist and searches every drawer for a clue that helps explain the end of her grandmother. For her part, Nora, the disaster sister, considers letting her drug dealer use the house as a warehouse for her merchandise.*

*Four young women and a common legacy to decipher: a house or a curse that runs in the genes?*  
(80582)

\$39.90

97. Cruz, Eufrosina. **LOS SUEÑOS DE LA NIÑA DE LA MONTAÑA. LA HISTORIA DE LA INDÍGENA ZAPOTECA QUE TRANSFORMÓ MÉXICO**. Ciudad de México: Grijalbo, Penguin Random House Grupo Editorial , 2022. 246p., photos, indices, wrps. New. Paperback. ISBN: 9786073810609.

*This book tells a story of stubbornness and rebellion. That of a girl who at the age of 12 decided to write her destiny and, incidentally, help thousands and thousands of Mexicans to change their luck. I am Eufrosina Cruz from her and I was born in the Zapotec mountain .*

*At the age of 27 I won the presidency of my people, but they did not let me govern because I was a woman. At that moment I knew that, in order to change my life and that of indigenous women , I had to transform the most important law in my country. Since then, my fight has been so that indigenous and Afro peoples are not considered minors and so that women are not second-class people.*

*On this trip I have managed to modify the Constitution of my state, change the Constitution of Mexico and that the UN adopt my initiative against sexism and discrimination. But what makes me most proud is that I have been able to tell the girls that they have the right to be who they want , that their origin does not define their destiny and that they can fulfill their dreams, just like this girl from the mountains did.*

(80635)

\$34.90

98. Cuéllar, Margarito. **VIVIR UN DÍA. ENTREVISTAS CON ESCRITORES Y ARTISTAS LATINOAMERICANOS**. Rosales, Sinaloa : Universidad Autónoma de Sinaloa, 2022. 226p., wrps. New . Paperback. ISBN: 9786077373834.

*"Vivir un día" contains interviews between poet, writer, and journalist Margarito Cuéllar and Latin American artists and writers. Cuéllar exposes the weaknesses and frames the brilliance of his guests without judging them; at the same time, he respects the intelligence of the reader, granting them a delicious intimacy with the characters portrayed in this compendium, all linked by the common thread of literary creation, and to a lesser extent, politics, art, travel, and geography. Featured guests include: Juan Gelman, Jotamario Arbeláez, José Eugenio Sánchez, Tomás Segovia, and Carlos Prieto*

(82617)

\$34.90

99. Curiel Defosse, Fernando. **ALFONSO REYES. GEOGRAFÍAS. ANTOLOGÍAS** Selección y prólogo de Fernando Curiel Defossé. Mexico City: Universidad Nacional Autónoma de México, 2023. 411p., tables, bibl., index, wrps. New . Paperback. ISBN: 9786073077484.

*"Alfonso Reyes. Geografías. Antologías" is an anthology of work by Alfonso Reyes, with selections and a prologue by Fernando Curiel Defosse. Reyes, a Mexican writer, philosopher, and diplomat, was nominated for the Nobel Prize in literature five times. He is largely regarded as one of the greatest Spanish-language authors in history*

(82904)

\$69.90

100. Dalton, Roque. **LAS HISTORIAS PROHIBIDAS DE PULGARCITO**. Ciudad de México: Fondo de Cultura Económica (Colec. Popular; 865), 2022. 191p., bibl., indices, wrps. New. Paperback. ISBN: 9786071675583.

*Based on interviews, journalistic notes and poems, Roque Dalton tells the unofficial history of El Salvador, from the Spanish conquest to the war with Honduras, each of the documents and poetic texts highlighting how contradictory it is to call the country? the Thumb of America? ?Phrase attributed to the Chilean poet Gabriela Mistral?. In The Forbidden Stories of Tom Thumb, the author delves into the chronicles of exploitation, poetic culture, revolution, criminality, and the struggle to build an independent identity. The irreverent style, with flashes of humor and irony, typical of Dalton's writing, constitutes a desire to denounce that remains in force in Latin America.*

(80727)

\$19.90

101. De León, Beatriz . **COBALTO 43**. Ciudad de México: Editorial Nitro/Press, (Nitro Noir Colección, 34), 2023. 155p., wrps. New. Paperback. ISBN: 9786078805310. (82944)

\$32.90

102. Díaz Alanís, Isabel. **NO HAY NADIE EN CASA**. Ciudad de México: Sharma Books + Publishing (Colección: El vuelacercas, No. 22), 2022. 181p., wrps. New. Paperback. ISBN: 9786079959074.

*"No Hay Nadie en Casa" something as small as a peach is capable of causing such uncertainty in Isabel that not even the most fascinating landscapes in the world can dissuade her from it. On her imminent return home, where the reality from which she wanted to escape awaits her, there is the memory of a failed exam, family wounds and love disappointments that until then yearn for reconciliation.*

(80926)

\$29.90

103. Díaz Castelo, Elisa (Ciudad De México, 1986). **SUTURA**. Isla de San Borondón: Ediciones Liliputienses, (Colección Proscrita), 2023. 44p., wrps. new. Paperback. ISBN: 9788412631098.

*Elisa Díaz Castelo is the Author of the Manhattan Project (Antilope, 2021), winner of the 2020 Aguascalientes Fine Arts Poetry Award for El reino de lo nonlinear, the 2017 Alonso Vidal National Poetry Award for Principia and the 2019 Fine Arts Award for Literary Translation for Nocturnal Sky with Fire Wounds, by Ocean Vuong and the 2016 Poetry International Award. With the support of the Fulbright-COMEXUS and Goldwater scholarships, he completed a master's degree in Creative Writing with a specialty in poetry at New York University (2013-2015).*

(81391)

\$22.90

104. Díaz Sesma, Ana. **PESCADORES**. Puebla: Beneméruta Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 245p., wrps. New. Paperback. ISBN: 9786075258546.

*The author, Ana Díaz Sesma, transports us to a world full of emotions and adventures through her immersive narrative. With each page, you will delve into the lives of fishermen, exploring their challenges, dreams and struggles.*

*This book is perfect for those literature lovers looking for an exciting and moving read. Pescadores will keep you hooked from start to finish, with well-developed characters and a plot that will keep you in suspense*

(82995)

\$34.90



105. Domingo, Claudina (Ciudad de Mexico, 1982). **DOMINIO**. Ciudad de México: Editorial Sexto Piso, 2023. 235p., indices, wrps. New. Paperback. ISBN: 9786078895120.

*What do erotic desire and the near-death experience have in common? In this autobiographical novel Claudina Domingo narrates two vital moments. On the one hand there is the adolescent who, in her desire to abandon childhood, becomes obsessed with sexual pleasure. Two decades later, the adult woman arrives at the hospital with internal bleeding that threatens her life. In both areas, a sense of urgency reigns, although of a different nature: an excessive desire to live, in its most literary and romantic sense, pushes the girl to bizarre experiences as she gets to know Mexico City, while The fight to stay alive forces adult women to experience (and relive) physical suffering. If the girl lives in a world where her dreams and daydreams prevent her from contacting the real world, reality assails the adult woman like a nightmare*

(82991)

\$34.90

106. Domínguez Michael, Christopher (Ciudad de México, 1962). **MAIAKOVSKI PUNK Y OTRAS FIGURAS DEL SIGLO XXI**. Ciudad de México: Penguin Random Hosue Grupo Editorial, Taurus, 2022. 647p., bibl., wrps. New. Paperback. ISBN: 9786073816670.

*Mayakovski punk and other figures of the XXI century, where Christopher Domínguez Michael continues his examination of modern literature. Extending to the current century, in this book we have his essays and articles ranging from the lamentation for the ruins of Palmyra to the consequences of the "intervention" in the work of Borges, going through a postmodern x-ray of atheism proclaimed by Hitchens and Onfray, the shameless criminal by Handke, the revival of Camus by Kamel Daoud, the neo-Gothic rocker by Mariana Enriquez, the lucrative farce of so-called Contemporary Art, the return of the apocalyptic in slippers like Agamben y Cía., literature in a state of plague and pandemic, and following Michiko Kakutani, we read, likewise, how post-truth passed from the grammatologist Derrida to President Trump and we look at the Ukraine at war, the site of Babel and Bulgakov. Despite giving priority to the works printed in these almost twenty-five years of the new century, Maiakovski punk and other figures of the 21st century also collects comments on novels, short stories, essays and poems by Benedetti, Piglia, Fumaroli, Parra, Christa Wolf, Oscar del Barco, Lowell, Zurita or Vila-Matas, showing once again how erudition, humor, acrimony and intransigence in the face of fashions and ideologies have made Domínguez Michael one of the most controversial and cosmopolitan literary critics of our language.*

(81866)

\$69.90

107. Donà Lauterbach, Chiara. **MATERIALIDAD INSUMISA: LO FRAGMENTARIO, LO NIMIO Y LO ABYECTO EN LA OBRA DE MARGO GLANTZ**. Madrid: Iberoamericana Editorial Vervuert , (Nexos y Diferencias. Estudios de la Cultura de América Latina, 77), 2023. 333p., wrps. new. Paperback. ISBN: 9783968693354.

*It analyzes the materiality in the work of Glantz, taking up concepts from Georges Bataille, such as the formless, the petty, the abject and the fragmentary, which with their disruptive nature invalidate oppositions, subvert orders and question paradigms.*

(81367)

\$49.90

108. Dorantes, Adriana (Ciudad de Mexico, 1985). **LA ESPERA Y LA MEMORIA**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Poesía), 2022. 67p., indices, wrps. New. Paperback. ISBN: 9786072718289.

*The maternal grandmother's pearls, an inheritance loaded with desires and expectations planted for generations, survive in a drawer, oblivious to the clavicles of the granddaughter who should carry them with pride. Throughout her verses, Waiting and Memory asks herself: should she?*

*This is a book that questions, from intimacy and the socially accepted roles of the concept of "family". Its pages inhabit a grandfather who acts as a father in school celebrations; the aunts, a bunch of mothers; mother who is a caregiver for sisters but also for her daughter, a woman provider; dad that is synonymous with hollowness, silence in the veins. Thus, in the midst of a constellation of suffering figures, is the voice of a daughter with unfathomable surnames, who coexists with the ghosts of her deceased relatives, with expressions of affection that are not enunciated.*

*With the brutality of the word that points its finger at the wound, the poetry of Adriana Dorantes unmask the absences and family secrets, the self-imposed and inherited mutism, to no longer reveal its light, the truth that they cover up, but to cling to , even for an instant, from its shreds.*

(80725)

\$19.90

109. Dueñas, Guadalupe; et al. **REFLEJOS COTIDIANOS**. Puebla: Benemérita Autónoma de Puebla, La Hoja Doblada, 2023. 85p., illus., wrps. new. Paperback. ISBN: 9786075259383. (82604) \$22.90

110. Elío, María Luisa. **TIEMPO DE LLORAR Y OTROS RELATOS**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Vindictas. Novela y memoria), 2022. 119p., indices, wrps. New. Paperback. ISBN: 9786073020961.

*Thirty years after her exile, María Luisa Elío decides to return to the city where she spent her childhood, with the intention of facing the ghosts of the past. Tiempo de llorar reports on that journey and the impossibility of recognizing oneself in the place of origin. The uprooting and the wounds of the war make us a shadow of what we were, so the story of this melancholic journey would be all darkness, were it not for the fact that Elío is accompanied by his seven-year-old son Diego, the counterpoint of tenderness. that restores the sense of his present, allowing him to return to Mexico and venture into a much more complex inner journey.*

*As Aroa Moreno Durán affirms in his prologue: "We do not know if we should return to the places where we were happy to heal from them, there is no single good answer, but sometimes we do have to go back to get away, even if it is only a little further ." Colección Vindictas opens the lens to a plural look, set in retrospect to recover great novels written by women that had been left out of the reach of readers despite their literary relevance and amazing validity.*

*A new, more empathetic and inclusive reading of these works will not only allow us to claim the merit of their authors, but also to compensate our debt to literature written by women.*

(80579)

\$24.90

111. Enríquez, Victoria. **MEMORIAS DE ANGOLA**. México: Prensa Editorial LeSVOZ, 2022. 60p., indices, wrps. New. Paperback. ISBN: 9786079932831.

*Memories of Angola brings together four fictional stories in tangible lives: a lesbian women's club; childhood between bicycles and friends from the old neighborhood; the memories of a trip to another country more socialist than ours and, the cosmic witch, performing her classic rock in a nearby town.*

(80762)

\$19.90

112. Espana, Macaria. **N.N.** Puebla: Benemerita Universidad Autonoma de Puebla, Direccion General de Publicaciones, (Coleccion Necropsia), 2023. 63p., wrps. new. Paperback. ISBN: 9786075259581.

*Novel. It presents a harsh reality for women in Mexico.*

(82895)

\$19.90

113. Espino Martín, Javier and Ciuditta Cavalletti. **RECEPCIÓN CLÁSICA Y MODERNIDAD EN LOS SIGLOS XX Y XXI: LA ANTIGÜEDAD CLÁSICA EN LA NARRATIVA Y PENSAMIENTO CONTEMPORÁNEOS.** Ciudad de México: Centro de Enseñanza Para Extranjeros , 2022. 305p., wrps. new. Paperback. ISBN: 9786073065993.

*This volume is responsible for closing the series "Classical Reception and Modernity." Its objective is to show the notion of classical reception in the 20th and 21st centuries based on the reading of multiple and very diverse literary genres and currents of thought, such as nouveau roman, the existentialist narrative of Hermann Broch or the philosophy of postmodernism of Alain Baidou.*

(82514) \$34.90

114. Espinosa, Alfredo. **AMARGO ANIMAL.** Nuevo Leon: Universidad Autónoma de Nuevo León, (Poesia), 2023. 63p., wrps. new. Paperback. ISBN: 9786072718074.

*Work awarded the 2022 Minerva Margarita Villarreal Ibero-American Poetry Prize.*

(82894) \$22.90

115. Eudave, Cecilia (Mexico, 1968-). **PARA VIAJEROS IMPROBABLES.** México: Universidad Nacional Autónoma de México, (Hilo de Aracne), 2022. 78p. 91p., wrps. new. Paperback. ISBN: 9786073045308.

*Cecilia Eudave has collaborated with different magazines and cultural supplements nationally and internationally, she is recognized as one of the spokespersons for contemporary fantastic literature and is considered a benchmark in Spain and Mexico for this literary aspect. With "Bestia vida" he won the Juan García Ponce novel prize; while with Technically human and other lost stories, Honorable Mention at the 13th Annual International Book Awards in the category of Best Storybook. In addition, its publications stand out, aimed at both children and young people, as well as the general public, translated into Korean, English, Chinese, Portuguese, Czech, Italian and Japanese.*

(81475) \$19.90

116. Eudave, Cecilia. **EL VERANO DE LA SERPIENTE.** Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 135p., wrps. New. Paperback. ISBN: 9786073802734.

*"El Verano de la Serpiente" is a story masterfully narrated from different perspectives that shape and shape each of the characters. In its pages, we witness the decisive moment in the life of a family, during the summer of 1977, which creeps unsettlingly, revealing the secrets that each one of them keeps.*

*At a traveling fair , Maricarmen, the older sister, will ask a snake girl to know her future: her answer will be cryptic and, therefore, terrifying. From there, their lives, and those around them, will zigzag between a royal boa that stalks the neighborhood and a ghostly woman.*

*A novel that dances between allegory and reality, in which Eudave takes us by the hand through the imagination or the certainties of two girls who are beginning to discover the world, and are approaching a decisive and disconcerting moment that will lead them to cross the threshold of childhood.*

(80577) \$26.90

117. Fadanello, Guillermo (Distrito, 1963). **STEVENSON, INADAPTADO.** Ciudad de México: Penguin Random House Grupo Editorial , 2022. 150p., wrps. New. Paperback. ISBN: 9786073812528.

*Mario Stevenson is a man who has never suffered from any disease and who, one day, decides to spend a long time in a hotel in Mexico City. From his unusual health and his maladjusted temperament, he observes and suffers the movement of a convulsed city and gripped by fear caused by an unexpected pandemic. Any news about this disease is for Stevenson a break in the silence that must necessarily accompany life.*

(80657) \$28.40

118. Fajardo, José Manuel. **ODIO**. Ciudad de México: Fondo de Cultura Económica (Colec. Popular; 876), 2022. 102p., indices, wrps. New. Paperback. ISBN: 9786071676047.

*Between the alleys of the marginalized neighborhoods of Paris and London, where poverty and dirt cover everything, two individuals feed, in two different times, the same antipathy and aversion towards everything that surrounds them; They don't find their place in the world, contact with their peers tortures them. Soon, rejection, their fears and lucubrations dominate their spirits, until they find calm and comfort in violence, the ideal means to purge their society of everything that in their eyes corrupts and damages it*

(80738)

\$19.90

119. Félix, Franco (Hermosillo, 1981). **LENGUA DORMIDA**. Ciudad de México: Editorial Sexto Piso, 2022. 248p., photos, indices, wrps. New. Paperback. ISBN: 9786078619887.

*After an accident that ultimately turned out to be fatal, Ana María spent three years going in and out of a clinic in Hermosillo, the city where the last of her lives ended. After her death, the secret biography of her past revealed one of her firsts: she lived in Mexico City, had a husband, four children, and abandoned everything. The threads that link both existences are told in this novel that is at the same time a hagiography of loss, a love letter, a kaleidoscope of mourning, a search and a discovery.*

*Mourning is so difficult to overcome precisely because it invokes the absence of a story. Sleepy language is an act-reflex against orphanhood, the mental journey of a son looking for his dead mother. In a whimsical and metamorphic way, as memory is, the narrative is populated with apparently trivial anecdotes —his mother's fixation with Australia— as well as with digressions about time and language. But nothing is free in the author's writing, his ability to generate images —a mob of kangaroos fleeing from the fire to later drown in the sea— propels the narrative, linking the most critical moments of the story with those domestic miniatures that give body and personality to a life.*

*Felix's look is that of a proverbial dilettante for whom no event is indifferent. The Tasmanian devil and Wittgenstein, Freddy Krueger and Rosario Castellanos, Buddhism and the movie The Fly , a neighborhood thanatology group called Las Clepsydras and the bird clock that marked the hours with various squawks in the House of Floating Faces: a world that he doesn't take anything seriously and that, on the other hand, he conceives every phenomenon that shakes the iris with the amazement of an unrepeatable miracle*

(80588)

\$39.90

120. Fernández "Bef", Bernardo. **EL ESTRUENDO DEL SILENCIO**. Ciudad de México: Fondo de Cultura Económica (Colección Popular; 877), 2022. 158p., indices, wrps. New. Paperback. ISBN: 9786071675859.

*Surrounded by stars, a ship with a membranous fuselage crosses space wrapped in absolute silence. On board lies the repository of all human knowledge and culture. Its captain, a technorganic insectoid, awakens once more after a hundred-year sleep to watch over the ship for 30 days. But this time something is different, there is something out of place, not in the boat, in him; You begin to feel self-conscious curiosity, desires, sensations, and even dreams that did not fit into your initial programming. After cycles of rest and activity, prolonged for several thousand years, the captain faces his true awakening.*

(80740)

\$19.90

121. Fernández, Pedro J. **LEONA VICARIO Y EL MISTERIO DE LAS MEDALLAS DE PLATA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 276p., illus., indices, wrps. New. Paperback. ISBN: 9786073819480.

*A historical suspense novel for children, in which we will learn about the adventures of Leona Vicario, a spy for independence.*

*After a strange woman hands Leona Vicario a silver medal at the market, she begins to receive cryptic messages from an unknown sender, who asks her to meet them at the Temple of the Profesa. Soon the mystery becomes even bigger: who are the Guadalupes? What do they want from her? How do you know who supports independence and who is loyal to the viceroy?*

*Opening the door to an adventure that will take her to every corner of the capital city, Leona starts a race against the clock to fight for her dream, to see Mexico as a free and independent country. Having become a spy against the vicereignty, what price will she have to pay for her silence?*

(81719)

\$39.90

122. Ferraro, Nicolás (Buenos Aires, 1976). **ÁMBAR**. Puebla: Nitro/ Press 30 (Colección Necropisa, 1), 2022. 219p., indices, wrps. New. Paperback. ISBN: 9786078805044.

*In this adrenaline-filled novel, Nicolás Ferraro manages to subvert the ordering of the purest black genre, making Ámbar the one who executes the laws of revenge of blood ties in her own way, turning completely around: as a possible victim of violence expertly when it comes to taking charge of your own destiny. Just open the book and, like her, let yourself be dragged into the center of the tornado. With Ámbar, winner of the 2022 Dashiell Hammett International Black Novel Award, Nicolás Ferraro has written a disturbing story about the love between father and daughter, the horror of criminal life, and open wounds, both on the skin and on the conscience.*

(80678)

\$24.90

123. Ferroggiaro, Federico (Rosario, 1976). **EL LUGAR DE LA APARIENCIA**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 299p., wrps. New. Paperback. ISBN: 9786078858477.

*"El Lugar de la Apariencia" brings together ten stories that synthesize the vicissitudes of the aesthetic project that Federico Ferroggiaro has developed since his first publications, collected in The Painter of Delirios (2009), until Punto de Fuga (2019).*

*In his stories, Ferroggiaro moves along the borders of realism and recreates city spaces as well as rural environments with the same precision. The disturbing atmospheres that this creates frame conflicts in which the characters struggle between misfortune, misery and human greatness. Likewise, Ferroggiaro's narrators are forceful, they seduce the reader, surprise them, and tear them apart.*

(82990)

\$24.90

124. Filadelfo García, José. **INTRODUCCIÓN A LA POESÍA DE JOSÉ RECEK SAADE**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, Asteriscos, 2022. 175p., bibl., indices, wrps. New. Paperback. ISBN: 9786075258720.

*In my maternal grandmother's house, among works by Díaz Mirón, Gutiérrez Nájera and other modernist poets, I found Anguished Meditations by the Almost 2000-Year-Old Man. I was surprised by the power of the title, the rapturous attitude, the vindictive and profound violence that José Recek Saade expresses in poems like Give us peace and close your side! I was a seventeen-year-old high school student.*

(82997)

\$24.90

125. Flores, Enrique. **EISEJUAZ, CHAMÁN, GÉRMENES Y MATERIALES**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Ediciones especiales; 129), 2022. 147p., bibl., indices, wrps. New. Paperback. ISBN: 9786073068871.

*"Eisejuaz, Chamán, Gérmes y Materiales" follows, in any case, a different path, inspired by experiences that perceive the significance of ritual poetics, and that converge in ethnopoetics. But also in the work of ethnologists, projected in a fragmentary, partial way, which makes other master lines of research associated with dreams and shamanism emerge.*

*Field diary or workbook; close reading that aspires to the art of slow reading; scenic montage or deconstruction of the visionary scene, between conversation and initiation; archiving and confirmation of the end of a world, its attempts at annihilation, and the failure of those attempts; germs and materials from other possible worlds, which are in this one*  
(83002) \$34.90

126. Flores, Malva (Ciudad de Mexico, 1961). **TROPO**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México (Colección Mujeres, Razón y Provenir, 2023. 187p., indices, wrps. New. Paperback.

*"Tropo" is made up of stories that are poems that are stories, and that are another way of seeing the world and singing about it. Malva Flores privileges the sensuality of words, their sound and what they inform about our memory and our experiences. This book traces the journey of a life that merges with the music, images and verses of the long poem; It also offers us the adventure of witnessing our confrontation with everything that is living*  
(82581) \$29.90

127. Florescano, Enrique. **LOS ORÍGENES DEL PODER EN MESOAMÉRICA**. Ciudad de México: Taurus, Penguin Random House Grupo Editorial, 2022. 492p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073820875.

*In this magnificent essay, profusely illustrated and updated according to the most recent discoveries, Enrique Florescano deals with the formation of the State in Mesoamerica from a novel historical perspective, from its appearance in the Preclassic to its abrupt end in the tragic days of 1521, passing by the Mayan kingdoms, the powerful States of Teotihuacan, Chichén Itzá and Tula and the militaristic kingdoms that dominated the Postclassic, showing us that political history can be placed at the center of the social, economic and cultural development of the peoples that inhabited Mesoamerica.*  
(80948) \$54.90

128. Fonseca, Diego. **ESTO ES UN ENSAYO**. Ciudad de México: Sharma Books + Publishing (Colección: Once Varas No. 3), 2022. 183p., indices, wrps. New. Paperback. ISBN: 9786079959050.

*This is an essay sets in motion a thought that dances, borders and disrupts the fixity of the usual gaze on topics ranging from the most intimate, such as the body and its functions —the index finger, the elbows, sleeping, crying or sweating—, to the furthest distance —the desert and the end of the world—. The path of these reflections full of humor, irony and tenderness, more than a straight line, is a series of detours that never ceases to surprise the reader. In his words, Fonseca writes essays like "headless daydreams with which he tries to evoke or project something useful to the rest of humanity*  
(80929) \$32.90

129. Foppa, Alaíde . **Viento de primavera. antología poética (1945-1979)**. México, D.F.: Fondo de Cultura Económica (Colección Poesía) , 2022. 229p., wrps. New . Paperback. ISBN: 9786071675644.

*"Viento de primavera" is a poetry anthology by Guatemalan writer, art critic, and teacher Alaíde Foppa. From the abysses of her most intimate and lyrical voice, Foppa addresses topics such as: the desires and concerns of existence, the human relationship to the natural environment, politics, the female condition and feminism, maternity, and her unique bond with children.*

(80879)

\$22.90

130. Fuente, Ana. **LA LEY CAMPOAMOR**. México: Nitro/Press (Habitaciones Propias. 1) , 2023. 110p., graphics, wrps. New . Paperback. ISBN: 9786078805280.

*"La ley Campoamor" offers two versions of the same story, allowing the texts to reflect and respond to each other and create a detailed portrait of life. They are stories that take us down paths of loss and violence, detailing the small battles that we choose to fight every day, the mediocre victories that console us, but also the sweetness, compassion, and brief joys that make the world a less unpleasant place. Through Ana Fuente's powerful prose, readers are forced us to both see themselves and understand why they want to look away. Author Ana Fuente won the Dolores Castro Prize (in the story category) for this work in 2019*

(82642)

\$24.90

131. Fuentes Silva, Andrea and Nelly Palafox. **ROMPER TIPOS: MUJERES EDITORAS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Trazos Editoriales), 2023. 129p., photos, wrps. New. Paperback. ISBN: 97876078923052.

*Editorial work engages the body, approaches the manuscript, leaves its eyes on the reading and imagines its materiality. It is an intense dialogue between a team – which includes the author – about the physical and conceptual possibilities of each work. This series of dedicated and noble bodily tasks is not absent of emotion, frustration, hope. An editor thinks and imagines how she will adapt the publication to the reading body. The publishing world has long ceased to be dominated by men. The participation, in all its spheres, of women – from high intellectual flights to those most humble, but decisive tasks – has intensified in recent years. Although they outnumber their male counterparts and activate the book machinery in public and private companies, they are still absent in decision-making positions. The central purpose of this book is to emphasize the importance of naming them, making them visible, giving them voice, history, and context, in the publishing field of Latin America, based on their own words and experiences. Thus, a conversation is witnessed between editors curious to expose, listen, ask, discuss their work, and more than one offers reflections, proposals, pending towards a not so distant future*

(82970)

\$29.90

132. Galán, Jorge. **EQUINOCCIO**. Guadalajara, México: Editorial Universidad de Guadalajara, 2022. 61p., wrps. new. Paperback. ISBN: 9786075716541.

*José Emilio Pacheco City and Nature Literature Award*

(80687)

\$22.90

133. Galindo, Sergio and José Luis Martínez Morales . **LAS ESQUINAS OSCURAS (NOVELA INCONCLUSA)**. Xalapa, Veracruz: Universidad Veracruzana (Ficción. Narrativa Sergio Galindo) , 2013. 105p., illus., wrps. New . Paperback. ISBN: 9786075022215.

*“Las esquinas oscuras” is a novel about a province and family that, though once rich and powerful, has declined after three or four generations, although it still retains enough “to be worthy of respect.” Its decline, however, is far more than economic. Rather, it has occurred in large part through the scarcity of its offspring, dwindling to just one man, Laureano, who is a 45 year old bachelor with no marriage prospects. Author Sergio Galindo, widely cited as one of the greatest Mexican narrators, left this work unfinished at the time of his passing. He was also the author of the masterpieces “El Bordo” and “Polvos de arroz.”*

(82643)

\$22.90

134. Galindo, Sergio and Rafael Antúnez. **LA JUSTICIA DE ENERO** Prólogo: Rafael Antúnez. Xalapa, Veracruz: Universidad Veracruzana (Ficción. Narrativa Sergio Galindo) , 2013. 248p., illus., wrps. New . Paperback. ISBN: 9786075022239.

*“La justicia de enero” is a novel with several stories woven together, all of which revolve around Mexico’s immigration agents in the 1950s. In the work, police and criminals are, in equal measure, painful sores on the human condition. That pain is exacerbated by the author, Sergio Galindo, who corners his characters against the edge of a bottomless pit. The first edition of this work appeared in 1958; the second was published in 1984, the year in which Galindo received the Mariano Azuela Fine Arts Prize for Literature. This edition includes a prologue by Rafael Antúnez.*

(82659)

\$22.90

135. Gallardo Cabrera, Salvador; Elissa J. Rashkin and Anuar Jalife Jacobo. **ACTUAL NO 3**. Guanajuato: Universiad de Guanajuato, Campus Guanajuato, Ediciones Universitarias, 2022. 105p., wrps. New. Paperback. ISBN: 9786074417845.

*Stridentism made its appearance with the flyer Actual No. 1, shaking the cultural atmosphere of the early 1920s and calling on various young people to undertake a literary renewal. This critical edition of Actual No. 3, the latest wall magazine by Manuel Maples Arce, which in 2022 celebrated 100 years of having appeared and which until very recently was practically unknown, seeks to bring to the public an editorial product that at the same time was a avant-garde object and a magazine, in which the cosmopolitan, iconoclastic and youthful character that would characterize stridentism and its time was expressed very early. This work, therefore, is a theoretical-practical exercise (and in English and Spanish) on the stridentist discourse-manifesto*

(82716)

\$39.90

136. Gallegos, Romualdo (Pinos Zacatecas, 1960). **LABERINTOS: MAQUINARIA NARRATIVA** Nuevo Leon: Universidad Autónoma de Nuevo León , 2022. 347p., wrps. New. Paperback. ISBN: 9786072718395. (82917) \$39.90

137. Gallo, Paola. **POETAS EN TIEMPOS DE PENURIA: APUNTES SOBRE POESÍA CONTEMPORÁNEA**. Ciudad de México: Universidad Iberoamericana A.C. , 2023. 100p., wrps. new. Paperback. ISBN: 9786078931354.

*Seeks to reflect on contemporary poetry based on two practices of poetic writing that go against the current: the work of Eduardo Milan and that of Chantal Maillard.*

(82598)

\$24.90

138. Galván Escobar, Elisa. **LA BRUMA**. México: Fondo Nacional para la Cultura y las Artes (FONCA), Secretaría de Cultura, 2022. 101p., illus., wrps. new. Paperback. ISBN: 9786072934993 .

*Graphic novel that elaborates a reflection on masculinity.*

(83021)

\$44.90



139. García Abreu, Alejandro. **EL RÍO DE LA ESCRITURA, EL MAR DE LA MEMORIA**. Santiago de Querétaro: Fondo Editorial, Universidad Autónoma de Querétaro, 2022. 145p., índices, wrps. New. Paperback. ISBN: 9786075136042.

*For Claudio Magris, a genius from Trieste, writing is better than nothing, he affirms categorically at the beginning of El Danube, a masterpiece full of poetic and historical discoveries with a fragmentary spirit: "you look through the window of the train that rushes into the landscape, one offers one's face to the scant coolness that descends from the trees along the promenade while one mixes with the people, and something runs and passes through the body, the air gets inside the clothes, the self expands and expands. contract like a jellyfish, a little ink comes out of the inkwell and dissolves into an inky seat".*

(80741)

\$24.90

140. García Freire, Natalia (Cuenca, 1991). **TRAJISTE CONTIGO EL VIENTO**. Guadalajara, México: Editorial y Servicios Editoriales Paraíso Perdido, (Antígrafo, 61), 2022. 120p., wrps. New. Paperback. ISBN: 9786078646456.

*Cocuán, a lost and forgotten town, between the jungle and the cold of the Andean mountains, is about to disappear from memory. In it Mildred was born and there she too was deprived of her animals, her house and her lands after the death of her mother. Years later, a series of strange events, disappearances, episodes of madness and delusions, will make its inhabitants remember the legend of old Mildred and feel again the shadow of death that has haunted the town ever since. The voices of nine characters, Mildred, Ezequiel, Agustina, Manzi, Carmen, Víctor, Baltasar, Hermosina and Filatelio, tell us about the past and present of a condemned place and the miracle of God the Mother on Earth. In this novel, the reader becomes one more inhabitant of Cocuán and is dragged by an overflowing language that blurs the borders between dreams and reality. Natalia García Freire portrays again in You brought with you the wind the hypnotic Andean universe, a privileged setting for its imaginary, unique in contemporary Latin American literature*

(80716)

\$34.90

141. García Gil Castillo, Agustín. **LA FLOR EN QUE SE POSAN LOS INSECTOS. COMENTARIOS SOBRE POESÍA NUEVOLEONESA**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 212p., bibl., índices, wrps. New. Paperback. ISBN: 9786072717350.

*The selection of poems discussed here is personal; It was arranged arbitrarily on the night table, like a pile of Nuevo Leon poetry books that I was interested in reading; In it, many works of undoubted value would be missed, if the objective were to form a balanced sample of Nuevo Leon's poetic work. I do not intend to offer the readings discussed here as a prototype of local lyrical production, although they may well serve as an indication of the excellence offered by the poetry of Nuevo León*

(80621)

\$34.90

142. García Gutiérrez, Antonio. **LA MUJER VALEROSA, LOS ALCALDES DE VALLADOLID, EL SECRETO DEL AHORCADO Y LOS HIJOS DEL TÍO TONERA**. Mérida: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: Serie ensayos; 35), 2022. 553p., índices, wrps. New. Paperback. ISBN: 9786073067270.

*The objective of this edition, study and annotation of The Brave Woman, The Mayors of Valladolid, The Secret of the Hanged Man and The Children of Uncle Tronera, by Antonio García Gutiérrez, is to offer a new version of the four plays performed and published in Mérida, Yucatan, during the nineteenth century.*

*The present edition is preceded and complemented by a textual, ecdotal and literary study that covers various biographical, generic, generational, source and dramatic construction aspects of García Gutiérrez's works.*

*The reader will be able to observe the transition of perspective and ideological adaptations that are a declaration of prescriptive scope around the historical drama and the parody of Romanticism, fundamental to understand a poetics in which the liberal man and the playwright converge, at the zenith of his literary production, along with a marked accent that indicates the end of the stylistic excesses of the aforementioned literary current.*

(82589)

\$49.90

143. García Machuca, Marcela. **POMPEYO MUERTO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 314p., indices, wrps. New. Paperback. ISBN: 9786072713512.

*Teresa should be drinking coffee getting ready to go to the gym; but it is not like that, she is kidnapped in a safe house under the custody of El Chulo.*

*"If you want to live, you only have one task to do: write the history of your family," she tells him. The only thing left for her to do is please him and, in the sheets provided, she narrates the years in which her father made her capital, relives her own youth in the eighties and nineties, and ends up questioning the present. . It's 2010, the darkest days in Monterrey, a society that thought it had everything under control and suddenly discovers that life isn't just that, that it has lived without looking around.*

*dead pompey It is not the story of a kidnapping, nor that of a rich family, nor that of an unrepresentable love. It recounts the transformation of an upper-middle-class woman in a long and inexplicable confinement; explores the human meaning of inequality: of those who manage to change their condition of poverty and of those who never achieve it. Can they blame each other for their reality? Is it possible to reconcile? Could they love each other?*

(80593)

\$34.90

144. García Marruz, Fina (1923-2022). **PEQUEÑAS MEMORIAS**. Ciudad de México: Universidad Veracruzana, El Equilibrista, 2023. 220p., photos, wrps. New. Paperback. ISBN: 9786078858811.

*In "Pequeñas memorias" author Fina García Marruz chronicles her childhood and adolescence with an intense, deep poetic charge. Through this autobiographical narrative, she provides insight into life in Cuba in the mid-20th century and reveals to readers incredibly intimate aspects of herself, including reflections on her happiness, her relationships with family members and other writers (such as Gastón Baquero and Juan Ramón Jiménez), her conversion to Catholicism, and more. This work was published on the centenary of her birth as a beautiful tribute to a person who passionately dedicated her entire life to literature, and who is considered to be one of the most important lyrical voices of Latin America.*

(82907)

\$44.90

145. García Pérez, David. **TÓPICOS DE TEATRO GRIEGO**. Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Divulgación de las Humanidades (Serie: Cátedra universitaria, 18), 2021. 304p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786073048132.

*"Tópicos De Teatro Griego" is a compilation of various works whose object of study is the production of the tragic poets of ancient Athens (5th century BC). The studies are guided by approaches of various kinds "philological, philosophical, literary, classical tradition" whose axis is the analysis and interpretation of some tragedies by Aeschylus, Sophocles and Euripides.*

(81952)

\$34.90

146. García Santamaría, Inti (Nezahualcōyotl, 1983). **AZÚCAR IMPALPABLE**. México: Dharma Books + Publishing (Colección: La Palestra, No 15), 2022. 52p., illus., wrps. New. Paperback. ISBN: 9786075939209.

*More than poems they are writings of the after. Poems after poems. Poems for when poems are no longer possible. Last words of a world already lost about to become silence from where the new words will emerge to name what is to come.*

(81008)

\$22.90

147. García Valdés, Olvido. **TERESA DE JESÚS. UN ENSAYO BIOGRÁFICO.** Mexico City: Universidad Nacional Autónoma de México, 2023. 242p., bibl., wrps. New . Paperback. ISBN: 9786070260339.

*“Teresa de Jesús. Un ensayo biográfico” is a study on the life, work, aesthetics, and spirituality of Saint Teresa of Ávila. Writer Olvido García Valdés primarily aims to reveal her as the excellent prose writer that she was: one of the highest mystical writers, comparable to a Saint John of the Cross. However, she also aims to show the human side of Teresa of Jesús, a woman who spent much of her life sick and who, despite this, managed to write, found convents, negotiate, and persuade people of her truth*

(82645)

\$34.90

148. García-Junco, Aura. **DIOS FULMINE A LA QUE ESCRIBA SOBRE MÍ.** Madrid, Mexico City: Editorial Sexto Piso, Sexto Piso España (Colección: Narrativa) , 2023. 209p., graphics, wrps. New . Paperback. ISBN: 9786078895298.

*“Dios fulmine a la que escriba sobre mí” is a hybrid book, somewhere between an essay and a personal narrative. The book was born when H. Pascal, an eccentric teacher, writer, and cultural promoter, died abruptly in July 2019. Upon his death, his daughter traveled for the better part of a year to understand why her father was distant from her and if there could be reconciliation after death. The work is a product of her exploration, delving into topics like generational change, feminism and the tensions it can create between fathers and daughters, inheritance, personal libraries, self-publishing, and feelings that oscillate between fury, joy, humor, and catharsis*

(82658)

\$34.90

149. Gardea, Jesús (Chihuahua, 1939). **CUENTOS COMPLETOS.** Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, (Sexto piso) , 2022. 612p., indices, wrps. New. Paperback. ISBN: 9786078619993.

*Gardea is considered one of the best prose writers of the last decades. From the time he left his dental practice until his death, he left behind thirteen novels, one collection of poems, and six books of short stories, all of which are collected in this book for the first time. Gardea wove one of the masterpieces of literature in Spanish and he did it as he lived: with a social life that was not very active, but rich, on the other hand, in an endless interiority and rigorously protected in a kind of internal self-exile that will deepen until his death. death.*

*Although Jesús Gardea published his first book at the age of forty, his work reveals a sensitivity similar to that of a painter, an attention to the environment that his son Iván has called "The school of the look" and that he cultivated throughout the years. over the years. Inside Jesús Gardea's iris, landscapes have a voice —and what a voice— people reveal through their epidermis the ancestral calcined time that brought them to where they are. His personal and artistic discretion has kept his work latent, but on the margins, despite having published almost all of his work during his lifetime. This book aims to install among readers the work of Jesús Gardea in its rightful place: in the first row of the great writers of our language.*

(80661)

\$49.90

150. Garnica, Vanesa. **NOTAS PARA BUNKER HILL. O EL MAPA DE LAS PEQUEÑAS COSAS.** Mexico City: Universidad Autónoma de Nayarit, Ediciones del Lirio, 2020. 97p., wrps. New . Paperback. ISBN: 9786078706686.

*“Notas para Bunker Hill” is a spatial and temporal journey through a country and its territories, which despite no longer existing, still endure in the memory of the narrator. She remembers the steps she took through Mexico City with her Superfaros tennis shoes heading toward an unknown destination through strokes of chance and ideals based on stories by the American author John Fante. The work intertwines the protagonist's emotions, aspirations, and experiences with the geography of the ever-changing city, through streets, buildings, bars, neighborhood restaurants, and family businesses. Author Vanesa Garnica won the Amado Nervo National Short Novel Award for this work in 2018.*

(82653)

\$24.90

151. Garro, Elena. **CRISTALES DE TIEMPO: POEMAS DE ELENA GARRO**. Cáceres: Ediciones La Moderna, 2023. 280p., facsimiles, wrps. new. Paperback. ISBN: 9780970673152.

*Edition, preliminary study and notes by Patricia Rosas Lopátegui. Collection of poems that compiles the work of Elena Garro.*

(81883)

\$39.90

152. Garro, Elena. **NOVELAS BREVES**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 480p., indices, wrps. New. Paperback. ISBN: 9786073820998.

*"Novelas Breves" contains the short novels "Matarazo no llamó...", "Inés, Un corazón en un bote de basura", "Busca mi esquila", "Primer amor y Un traje rojo para un duelo."*

*If from a few years to now we are rereading literary history with new eyes, we should reread these novels with the same ones, to give them their rightful place in the work of Garro and in the literature of his time, far from the prejudices that surround them. . If Garro is reaching the hands of more and more people, perhaps these novels will finally stop being an appendix to his work and will be enjoyed and appreciated by frequent and sporadic readers, for their own pleasure and subject, in Mexico. whole and in the world.*

(80605)

\$59.90

153. Gaxiola, Guillermo . **SOBRE LAS DUNAS**. Toluca: Universidad Autónoma del Estado de México, 2023. 193p., wrps. New . Paperback. ISBN: 9786076336465.

*Set in the second half of the 19th century in the southern United States, "Sobre las dunas" narrates the eventful journey of Juan Charvel, a Mexican lost in the U.S. Charvel is motivated to get home to Mexico by a promise made to his dead mother and the sudden need to reaffirm his ideals in a hostile world. What seemed like a lonely goodbye soon turns into an eventful trip when a boy and two sick, crazed brothers join Charvel to reach Mexico. Charvel's traveling companions raise questions about freedom and determinism in the middle of the desert and put the nature of evil and death into perspective. Meanwhile, they're also pursued by the obsessive and dark James Roy, a down-and-out officer who seeks revenge on Charvel. Author Guillermo Gaxiola won the Ignacio Manuel Altamirano International Fiction Prize for this work in 2023.*

(82606)

\$29.90

154. Gilly, Adolfo. **ESTRELLA Y ESPIRAL**. Ciudad de México: Ediciones Era, 2023. 120p., wrps. new. Paperback. ISBN: 9786074456172 .

*Presents an account of details of the lives of the poets, narrators, historians, philosophers who have served as guides for the author, as well as key moments in the political and cultural history of Latin America and the Caribbean.*

(83007)

\$22.90

155. Gómez Leal, Álvaro. **EL ARTE DE MORIR. LOS CATORCE CUENTOS DEL DOCTOR ÁLVARO GÓMEZ LEAL**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, (Colección Narrativa), 2023. 224p. wrps. new. Paperback. ISBN: 9786072719392.

*Ruy Pérez Tamayo (edition, introduction and notes).*

(82445)

\$29.90

156. Gómez Lobo, José Luis. **CENOTAFIOS**. México, D.F.: Arlequín Editorial y Servicios, 2021. 153p., índices, wrps. New. Paperback. ISBN: 9786078627370.

*"Cenotafio" interprets daily realities through shrewd narrators, who recognize in their characters the boredom of a life at the mercy of a god who smiles mockingly at the expense of his creation. The stories speak of inhabitants of a city like Guadalajara, who, in one way or another, earned a cenotaph just for having lived there. The cenotaphs are our mark in life, our memory, the way to make those of us who do not matter to anyone present present. It is marking life, like a scratch on the skin, so that we are not completely erased.*

(80575)

\$29.90

157. González Dueñas, Daniel. **LA INTRUSA Y EL PATRIARCA. CUADERNO DE LECTURA DE "LA INTRUSA" DE JORGE LUIS BORGES**. Ciudad de México: Universidad Autónoma de Metropolitana, 2021. 221p., índices, wrps. New. Paperback. ISBN: 9786072816244.

*The first part of "La Intrusa y el Patriarca" covers the main readings that have been made of the short story "La intrusa" (1966) by Jorge Luis Borges, advancing through these contrasting interpretations without opting for any one in particular and rather extending the reasoning of each one in order to examine how far his coherence goes and at what point his delusion begins. The second part tries to open the field of vision; It is not a question of "solving" the mystery of this story but of offering it different mirrors (above all in the cinematographic territory) in order to glimpse the possible implications of "La intrusa" in the prototypes and gender stereotypes in patriarchal culture*

(80599)

\$34.90

158. González, José Luis Amparo (Villa Juárez, Nayarit, 1948). **DE MAR EN LIBERTAD SE OYE EL TUMULTO**. Guadalajara, México: Mantis Editores, 2021. 74p., índices, wrps. New. Paperback. ISBN: 9786079397982.

*From the depths of the voice – lamp and route – springs this long and beautiful poem by José Luis Amparo González. In De mar en libertad the tumult is heard –liquid creeper– the word flows and submerges in the eternal instant to leave dreams and maps in it. Seed of the waters, anaphora of fire, the image diffuses its relent, and its constant rhythm ignites its prodigies in the body; Thus, a portentous fruit remains on the skin: love, its passing of wind, its aroma of salt and light; I sing of him illuminating existence*

(80803)

\$28.90

159. Gopar Osorio, Emiliano. **ESCUCHA MI BREVE RELACIÓN: PUESTA EN ESCENA DEL RELATO EN LA LITERATURA DRAMÁTICA ÁUREA ESPAÑOLA Y NOVOHISPANA**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Ediciones especiales, 128), 2022. 284p., bibl., índices, wrps. New. Paperback. ISBN: 9786073063685.

*Otros Títulos: Puesta en escena del relato en la literatura dramática áurea española y novohispana.*

*The book "Escucha mi breve relación." Staging of the narrative discourse in Spanish and New Spain golden dramatic literature carries out an approach to the relationship (discursive genre of a narrative nature) from theatrical semiotics with emphasis on the dialectic between spectacular and literary elements. The contribution of the work lies in showing that the transmission of the relationship implies a performance, a particular attitude of the characters with respect to the narrative discourse, as well as the awareness of the importance of rhetorical and theatrical elements to move the listener's affections. Based on an analysis that includes New Spain and Spanish works (Juan Inés de la Cruz, Salazar y Torres, Juan Ruiz de Alarcón, Cervantes, Lope de Vega, Calderón, Montalbán, etc.), it shows the relationship as a dramatic action and not only as discourse, thus pointing out a gap almost unexplored by scholars in order to promote a rethinking of the functions of narrative fragments in the golden theater. It also offers a methodological proposal based on a spatiotemporal criterion to classify the functions of this discursive genre, a useful tool for the study of theater that may be of interest to specialists and lovers of the genre*

(82585)

\$44.90

160. Granados Vázquez, Berenice. **SIETE RELATOS MAYAS DE TERROR**. Morelia: Universidad Nacional Autónoma de México, Ciudad Universitaria, 2022. [40]p., illus., wrps. New. Paperback. ISBN: 9786073069168.

*In the jungle landscapes of Quintana Roo, among ceibas, cenotes and chicles, some mysterious presences move, spirits, ghosts perhaps, which in the form of animals or voices usually lead its inhabitants to fateful outcomes if they are found unprepared. This is how it is narrated to us in this book, through the rewriting of Berenice Granados, by the residents of Nuevo Durango, Cobá and Punta Laguna. In these stories we can appreciate how the characters of the huay, the Xtabay, Chaay kaan and the Devil manifest the dangers that the jungle hides, while denoting the echoes of a magical past in the imagination of these Mayan communities.*

*Ilustraciones: Andrés Mario Ramírez Cuevas*  
(82713)

\$29.90

161. Granados, Gabriel Bernal (Ciudad de México,1973). **HISTORIAS**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura , 2022. 109p., wrps . new. Paperback. ISBN: 9786076057292.

*José Revueltas Fine Arts Literary Essay Award 2021.*  
(82499)

\$24.90

162. Grijalva Monteverde, Dina. **FUEGOS DE PALABRAS**. Toluca de Lerdo: Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2022. 170p., bibl., indices, wrps. New. Paperback. ISBN: 9786074903928.

*"Fuegos de Palabras" consists of a guided tour of 28 types of word games, corresponding to almost all the letters of the alphabet, with one or two sections for each one. In this work the words shine like fireworks in the night. Dina Grijalva, writer and university researcher, proposes an orderly and friendly itinerary, with brief and pleasant explanations.*  
(82992)

\$24.90

163. Grünwald, Jennifer. **MARVEL DELUXE – SPIDER-MAN: MEXICANOS EN LA RED**. Ciudad de Mexico: Editorial Televisa, 2022. 424p., illus., dustjackets. new. Hardcover.

*Let's celebrate 60 years of Spider-Man with a deluxe edition full of Mexican talent! Since his first appearance in Amazing Fantasy #15 in August 1962, Spidey has had an unrivaled cast of performers that have led him to become the world's most beloved and famous superhero! Join the birthday party with this compilation of more than 400 pages that includes jewels of the ninth art made by Humberto Ramos, Edgar Delgado, Víctor Olazaba, Francisco Herrera, Fernanda Rizo, Rulo Valdés, Gerardo Sandoval, Jorge Molina, Carlo Barberi, Francisco Medina and many more... From Peter Parker's triumphant return to his own body -after being taken over by Dock Ock-, his visit to Mexico and the multiversal mega event Edge of Spider-Geddon and Spider-Geddon, This book is a must-reference and a reminder that dreams can come true! Collects The Amazing Spider-Man (2014) #1-6, The Amazing Spider-Man Annual (2016) #1, Edge of Spider-Geddon (2018) #1-4, Spider-Geddon (2018) #0-5 and What if...? Miles Morales (2022) #1*  
(81095)

\$64.90

164. Guadarrama Collad, Sofía (Guadalajara, 1976). **EL ORIGEN DE TODOS LOS MALES**. Ciudad de México: Plaza Janés, Penguin Random House Grupo Editorial , 2022. 230p., wrps. New. Paperback. ISBN: 9786073813204.

*Renata is fourteen years old and the certainty that she is happy for the death of her mother : Sabina. We readers are unaware of her impulses and precisely that unknown is what keeps us entangled in this story that shows complex characters , drawn with a pen that undoubtedly knows how to tell stories.*

*Sofía Guadarrama Collado shows what a being is capable of when jealousy becomes their greatest motivation.*

*With this novel, the Mexican author confirms that her imagination is constantly challenging the boundaries of a literary universe that cannot be limited to one genre: historical novel, science fiction, novel biography, historical thriller . Sofía already has our attention and reading complicity*  
(80629)

\$29.90

165. Gudiño, Jorge Alberto. **HISTORIA DE LAS COSAS PERDIDAS**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 270p., wrps. New. Paperback. ISBN: 97786073810647.

*The story of our lives is not only that of the things we have lost, it is also that of those few things that we decide to keep and that, in the end, cease to make sense to anyone other than the one who is no longer there.*

*Roger's phone starts ringing in the early morning; It can only be bad news or, perhaps, it is Denise, his ex, who is sorry and wants to return. That's all she thinks as he tries to rescue the device that fell under his bed. What he doesn't expect is that they are calling him from the hospital to ask for authorization to amputate Andy's arm, his boss. He knows that the call is not common, but the dream and the surprise force him to give a hasty answer. From there, his life will turn completely upside down, as he will be forced to rebuild a story in which he is just a tangential character. However, as he gets involved in it, he will face his own dramas: he is unable to get over the separation with Denise, his sister lives a complicated pregnancy, He is pressured by his boss and finds himself on the edge of things he never thought he would do. History of lost things questions how well we know others, what we are capable of to get what we want and how, finally, what we throw away also speaks of us.*

(80600)

\$34.90

166. Guerra Macías, Yolanda. **EL DOLOR POR LA INJUSTICIA: ANÁLISIS SEMIÓTICO DE LA POESÍA VISUAL DE JESÚS ARELLANO**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Colección: Al Margen), 2022. 167p., facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078840175.

*Visual poetry has been a poetic expression that maintains a permanent dialogue between the word and the image. The Mexican poet Jesús Arellano elaborates, among other projects, a visual poetry that he calls "Poelectrones"; introduces a world where the word is manager of the breaks in meaning that occur in the image that accompanies it. There are also games to reinforce meaning or poetic acuity that dazzle the eyes of the reader and sadden the ear, with a heartbreaking, social poetry that is strongly critical of human inequality; It shows us how art is capable of proposing a better world and where consciousness awakens to tell us about the pain of others, with a poetic self that screams in indignation. From a semiotic perspective, observations are made about the intertextual link between the image and the word: How do they come together? How do they support each other? How do they resolve significance? and who predominates in the poetic game? are some of the questions that are tried to be answered throughout this text*

(80728)

\$24.90

167. Guerra, Marisol Vera. **EL CUERPO, EL YO Y LA MATERNIDAD. POESÍA PARA DESACTIVAR PATRONES ESTABLECIDOS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección Poesía), 2021. 60p., fotos, illus., indices, wrps. New. Paperback. ISBN: 9786072716728.

*Reading Marisol Vera Guerra is always a delight, also a sharp pain and a promise. Whoever reads her poems for the first time knows that he will read it again. Whoever has already read it, knows it again and is captivated again by her letters. In each reading she reveals new secrets to us, she stands in front of the mirror and shows us her skin, her scars, even her entrails. Marisol's body becomes poetry, it flows through the milk with which she lovingly feeds her daughters and her son, it blossoms between the cracks of her bones with the heat of the fire that arises from her entrails. . She tells us about a true motherhood, a motherhood that hurts, swells and bleeds at all stages of it. A motherhood that is also love and wisdom. It doesn't matter if they censor her or if they brand her as a blasphemer, she does not remain silent, she writes, she writes while she peels hard-boiled eggs in the sink, while her children play far from the ropes, she makes visible both sweetness and violence and invites us to abandon fear, to contemplate the dance of shadows; she deactivates established patterns and gives us hope for the future: "No matter how much you pour your wines, there is always new fruit."*

(80726)

\$19.90

168. Guerrero, Melina. **SOBRE PEDAZOS DE VIDRIO**. Puebla: Ediciones Círculo de Poesía, (Círculo de Poesía, 26), 2022. 83p., wrps. new. Paperback. ISBN: 9786079135638.

*Melina Guerrero is a writer and editor. Bachelor of Arts in Spanish Letters from the Autonomous University of Aguascalientes. In 2020, he received the honorary mention of the National Short Story Award "Julio Torri" with the work entitled History of our word. In 2016, the National University Poetry Prize "Desiderio Macías Silva", as well as the National Narrative Prize "Elena Poniatowska", 2014. His poems have been translated into Russian. She is currently editor-in-chief of the publishing house Arts of Mexico and a fellow of the National Fund for Culture and the Arts (FONCA) in the discipline of poetry.*

(81476)

\$22.90

169. Guevara del Angel, Itzel. **UNA CASA CON JARDÍN**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Narrativa), 2022. 173p., indices, wrps. New. Paperback. ISBN: 9786072718364.

*A girl is tired of always being attached to her sickly and crying little brother. She prefers to spend her time listening to adult conversations. This is how she discovers that dad has started making decisions on her behalf: she bought a new car and hid a gun in the safe. Although she already knows her mother's home and work phone numbers by heart, there are certain things she doesn't know that she decides to investigate. For example, the word "lover", which lately has become the reason for many fights.*

*Itzel Guevara del Angel built a family portrait from the everyday details of a well-to-do environment: private music lessons, sports club, vacation camp. He also subtly drew the ruptures within the home. This book reminds us that if terrible things happen in the adult world, children will of course find out about it. They always know everything.*

(80634)

\$29.90

170. Guevara Zamora, Cándido. **ANTES DEL ÁNGEL**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Ficción Breve), 2022. 98p., indices, wrps. New. Paperback. ISBN: 9786075029887.

*"Antes del Ángel" is a kind of primal ritual that seeks (rather than raising questions about being and being in this world) to answer those questions that grow along with our consciousness. A God blurred before the work of man and the enormous doubts of him, at times, is nothing more than a silent witness of a world where man and telluric forces polarize the reader's attention.*

*The poet's voice merges with a woman's body and together they star in the original chaos, the creation of a world still without divine anathema, before the flaming sword of the Angel that would expel them from earthly paradise. This results in a polyphonic poetry, subterranean like the forces that move that introspective creation that with no little lyrical skill gives embodiment to the feeling of love far above the libido and an underlying hedonism. BEFORE THE ANGEL is like walking barefoot on the sand, always at sea level, looking for new approaches, different ways of deciphering a world saturated with elusive enigmas and truths on the run, protected under an all-encompassing consciousness.*

(80729)

\$24.90

171. Gutiérrez Piña, Claudia L.; Jazmín G. Tapia Vázquez and Rogelio Castro Rocha (Coord.) . **UN MUNDO DE SOMBRAS CAMINA A MI LADO: ESTUDIOS CRÍTICOS DE LA OBRA DE AMPARO DÁVILA**. Guanajuato : Universidad de Guanajuato, Editorial Colofón, 2023. 495p., photos, wrps. New. Paperback. ISBN: 9786074416787.

*Critical studies of the work of Amparo Dávila.*

(82911)

\$49.90



172. Haghenbeck, F.G. (Ciudad de Mexico, 1965- Tehuacan, 2021). **MORIR MATANDO**. Ciudad de México: Editorial Océano de México, 2022. 260p., wrps. New. Paperback. ISBN: 9786075575797.

*F.G. Haghenbeck is a novelist, historian and comic-book writer. Has a degree in Architecture, LaSalle University Mexico city. He worked as museum designer, television producer and architect, until he was devoted to his literature career taking in full time job. Haghenbeck now is a well know fiction novelist on many countries. Is famous by his Noir-books, like the bestseller Trago Amargo (Bitter Drink), book winner of "Vuelta de tuerca award" for Best Mystery Novel 2006. Published on France (Denöel Edit.), Spain (Roca) and USA (Amazon Crossing). And bios of Mexican artists like Frida Kahlo: The secret book of Frida Kahlo (Atria) published on Germany, Holland, Brazil, USA, China, France, Serbia and Italy. Also wrote the books El Diablo me obligó, Aliento a Muerte and El Código Nazi.*

(80920)

\$39.90

173. Harp Grañén, Mira and María Isabel Grañén Porrúa. **Xolita en el templo mayor** Ilustraciones: Demián Flores y Sabina Guisu. Portada Pía Larramendi. México, D.F.: Alamdía Ediciones, Apoyo al Desarrollo de Archivos y Bibliotecas de México, 2022. 127p., illus., wrps. New. Paperback. ISBN: 9786074163216/9786078851218.

*"Xolita en el Templo Mayor" is a mysterious adventure story in which a girl, guided by her pet Xolita, crosses a threshold of time to discover life in the capital of the Mexican Empire. The young protagonist wonders how to return to her house, but her concern does not interest anyone; on the contrary, danger follows the girl and thus the magic of the story begins to unfold, catching her -- and readers -- in the most unexpected of outcomes.*

(80885)

\$32.90

174. Heiblum Robles, Alan ( Ciudad de México, 1982). **INVENTARIO DE UN INCENDIO**. Ciudad de México: Editorial Ficticia (Biblioteca de cuento contemporáneo; 71) , 2022. 95p.,wrps. New. Paperback. ISBN: 9786075211404.

*"Inventario de un incendio" contains five humorous reflections on fire. Furthermore, in the work author Alan Heiblum Robles speaks out against manifestos; seeks perfect order in personal libraries; tells a story about travelers; finds entertainment in literature and word games; and uses the solitude of museums to reconstruct ghosts, all in a universe where reality is riding between two absurd worlds*

(82522)

\$24.90

175. Herbert, Julián (Acapulco, 1971). **LA CASA DEL DOLOR AJENO. CRÓNICA DE UN PEQUEÑO GENOCIDIO EN LA LAGUNA**. Ciudad de México: Literatura Random House, Penguin Random House Grupo Editorial , 2022. 303p., bibl., indices, wrps. New. Paperback. ISBN: 9786073134149.

*At the beginning of the 20th century, with the myth of modernity and progress at the center of the Porfirian discourse, an event shook the history of Mexico: between May 13 and 15, 1911, around 300 Chinese -close to half of the Cantonese colony of La Laguna - were massacred by revolutionary troops and citizens of Torreón. It is the largest massacre of Chinese in America, an extermination charged with false remorse and exemplary Sinophobia. More than a century later, the recognition of the facts in the annals of national and regional history continues to be equivocal and scarce.*

*In the spirit of relief and trying to see the facts against the light of contemporary violence, Julián Herbert offers the reader a powerful story that goes beyond the mere description of the calamity. Through a literary eye, talks with taxi drivers and historians, the author's trips to the scene of the event and the archives that keep testimonies about it, La casa del dolor ajeno is a bold work that delves into one of Herbert's main aesthetic concerns. : questioning the boundaries between literary genres.*

*A mestizo work that drinks the same from the narrative as from the report, the gonzo chronicle, the essay and the academy, this version of the "little genocide" is, more than a search for historical truth, an attempt to restore dignity to a group of migrants.*

(80639)

\$34.90

176. Herbert, Julián (Acapulco, 1971). **AHORA IMAGINO COSAS**. Barcelona: Literatura Random House, 2022. 164p., wrps. new. Paperback. ISBN: 9788439737452.

*It compiles eight stories, which start from autofiction, reflect on violence, personal and social, in our days.*

(81003)

\$39.90

177. Heredia, Mario. **CARBÓN MARINO**. Guadalajara, México: Mantis Editores, 2022. 55p., wrps. New. Paperback. ISBN: 9786078808106.

*Mario Heredia is a poet, narrator, and visual artist. He is a member of the National System of Art Creators and teaches workshops at the Sogem School of Writers. He has published in this editorial the titles: These cells that I am, The sacred nights, A dead forest, The violet ecstasy of Arthur Cravan and Titanic. His most recent books are: Before Hearing (Mano Santa editores, 2018), The Imaginary Companion of Marek Kotsky (Atípica editions, 2020) and Son of a Tiger (Universidad del Claustro de Sor Juana y Grijalbo, 2022).*

*Mario Heredia looks at a collection of photographs taken by Chris Killip in the early 1980s. From his eyes, we can skip the museum room, circumvent the wall of paper on which the images were printed, and go straight into the water with the men who, in order to survive, fished for the coal that the waves carried to Lynemouth beach. An exercise in collective writing, poetic recollection, that spans forty years in time. With a clean and powerful aesthetic, but above all, full of life and narrated with the mastery of a novelist, we can see the world, that is, this small beach, like one of those men, and catch what we can. The marine carbon belongs to the one who catches it.*

(80935)

\$22.90

178. Hermosillo, Alfredo and Aaron Rosenberg (Coords.). **TRAS LA HUELLA DEL MONSTRUO FEMENINO**. Jalisco: Centro Universitario de Los Lagos, 2020. 228p., indices, wrps. New. Paperback. ISBN: 9786075479835.

*The concept of the monstrous reveals the behaviors, qualities and drives that a culture fears and represses because they violate the survival of its hegemonic system. Now, how has this other self, doubly degraded by her status as a woman, been configured? How has the monstrous feminine been represented in art and literature?*

(80840)

\$34.90

179. Hernández Cabrera, Porfirio Miguel. **QUIERO SER ESCRITOR. CRÓNICAS OCHENTERAS**. México D.F.: Universidad Autónoma de la Ciudad de México, 2022. 283p., index., wrps. New . Paperback. ISBN: 9786078692729.

*"Quiero ser escritor" chronicles the daily vicissitudes of life through the eyes of a young man who wants to be a writer. The work spans genres — ranging from epistolary story, diary, autobiography, and memoir — to explore traditions and customs; student movements; natural and social disasters; family tragedies; the ecological and social; violence against women and gender inequalities; crime and insecurity; and the aspirations and frustrations of inhabitants of the lower and middle class of Mexico City in the past*

(82622)

\$44.90

180. Hernandez Flores, Manuel. **Agua DE SOL**. México: Narratio Aspectabilis, 2022. 230p., wrps. new. Paperback. ISBN: 9786079849191. (82448)

\$32.90

181. Hernández Medrano, Jorge Sergio (coord.) . **CHUUMUK TAAN. ANTOLOGÍA**. Mexico City: CCH Vallejo, 2022. 97p., wrps. New . Paperback. ISBN: En trámite.

*"Chuumuk Taan" is an anthology of poems, essays, chronicles, and stories by students at the CCH Vallejo's Literary Creation Workshop, under the guidance of professor Jorge Sergio Hernández Medrano. The compilation is part of the school's efforts to promote literature among the student community*

(82908)

\$22.90

182. Herrera, Leticia (Monterrey, 1960). **POESÍA REUNIDA (1984-2020)**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Poesía), 2021. 257p., indices, wrps. New. Paperback. ISBN: 9786072714328.

*"Poesía Reunida (1984-2020)" brings together the work of Leticia Herrera, undoubtedly reflects the common thread that can be observed in her work. From her first publication (Pay Per View, 1984) to the most recent Palabras hoarse (2016), we see that the poet's initial purpose – to reflect the thought, occupations and concerns of flesh and blood women in the last decades of the century XX– was sustained throughout his poetic production.*

*We are faced with a colloquial, confessional poetry that exalts itself closer to prose than attentive to current canons. In the nakedness of the forms, his poetry is almost a conversation that is shared intimately, without subterfuge, with the reader. Just one sample of this "candor" that is pursued boldly, in the care of its maker: "yesterday I went to cut my hair / I needed someone to touch me / help".*

(80658)

\$34.90

183. Hidalgo, Eduardo. **MANSA PRESENCIA DE LA MUERTE**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones (Colección Najsakopajk. Serie Poesía; 2), 2022. 92p., wrps. New. Paperback. ISBN: 9786078771493.

*wo instances probably attend the warp of the poetic word in this book: absence as the seed of the lost and the analogy of the names of the world. With them, Eduardo Hidalgo builds another scale of a poetic system to which all names correspond and none, a here and now, remote at the same time, as alive as the living death of all its voices.*

*In this polyvalent map of communions and adversities, the spatial grip called the poem communes with the furtive and ghostly dwelling of the verb. At their intersection, the image within the image of the image and the sonorous apparition of beings and things outline the universe of poetry itself, a strong Bloomian poet, whose other predecessor voices encourage a circle of particularities that, transcended, they become an oracular game, the ambiguity of the parallel, the palp of the elusive. Along this path a poetic voice travels, whose uncertain flame of the illusion of the void perhaps announces the loneliness that sounds and happens.*

*What is the border of the poetic language? The mist and mist in which it is built? The breath that is no longer there, but seems to float in its atmosphere? The unsuspected prelude or arpeggio of a piano or that syllabic gram that turns us into rain, sleep, eyes, night, that minimal wealth that the anima mundi of Eduardo Hidalgo's poetry treasures, the zigzag in which we are besieged like an eternal question mark.*

(80797)

\$24.90

184. Hajar Serrano, Alberto. **SUSTO PERENNE**. México: Juan Pablos Editor, 2023. 56p., wrps. new. Paperback. ISBN: 9786077116875.

*Edition, study and notes by Miguel Ángel Esquivel.*

(82447)

\$15.90

185. Huamán, Carlos . **LOS RÍOS PROFUNDOS. ENTRE EL MITO Y LA MEMORIA**. Mexico D.F. : Universidad Nacional Autónoma de México, 2022. 224p., bibl., wrps. New . Paperback. ISBN: 9786073065160.

*"Los ríos profundos. Entre el mito y la memoria" analyzes myth and memory in the novel "Los ríos profundos," by José María Arguedas. The work interprets native symbols evoked by the protagonist, Ernesto. It also explores the broader Andean worldview and the Quechua universe represented in the novel, particularly delving in to the Inkarrí myth and the role of women and the community. This interpretation leads to a further analysis of socioeconomic and political problems in the Andean world*

(82618)

\$44.90

186. Huerta, David. **LOS PUROS CRISTALES DEL LENGUAJE**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Poesía), 2023. 193p., indices, wrps. New. Paperback. ISBN: 9786078939039.

*This anthological sample of the complex and extensive poetic work of David Huerta aims to serve as a reading guide in the rich lyrical and discursive territories that the poet explored and worked on before and after his most ambitious book: Incurable.*

*The pure crystals of language brings together poems that reveal with some clarity the aesthetic, linguistic, meaning and style concerns and interests of someone who, in addition to being a poet, was an essayist, translator, columnist, editor and professor of poetry. Facets that are subsumed in his tireless work in language and in his stylistic motivations.*

*In this book, friends, colleagues and students also gather to propose the reading of an emblematic poem, from the perspective of a personal reading, and present a very brief argument. The reader has in their hands a gateway and an invitation to discover the gold of wonder in the poetry of David Huerta.*

(82665)

\$34.90

187. Huerta, Efraín (Guadalajara, 1971). **BORRADOR PARA UN TESTAMENTO Y OTROS POEMAS**. Ciudad de México: Asociación Nacional del Libro, 2022. 198p., indices, wrps. New. Paperback. ISBN: 9786079820640.

*Selección de noviembre de 2022*

*Día Nacional del Libro*

(80791)

\$19.90

188. Hurtado, Berenice Romano. **EL RETRATO LITERARIO ESPAÑOL DEL SIGLO XV COMO PARTE DE LA REPRESENTACIÓN FUNERARIA**. Ciudad de México: Universidad Nacional Autónoma de México, 2020. 278p., wrps. new. Paperback. ISBN: 9786076331620.

*This text analyzes the idea of death in medieval men and women, a death that has body and texture, can be looked at, touched, heard, read, is the form and content of artistic manifestations, as well as part of the ideology that gives highlight to the historiographic project of the time.*

(82511)

\$44.90

189. Islas Miranda, Cristian Salvador. **CANTO A SONORA. VIDA Y OBRA DEL COMPOSITOR JOSÉ SOSA CHÁVEZ**. Alcaldía de Coyoacán: Editorial Fontamara, 2022. 217p., photos, facsimiles, tables, bibl., indices, musical notations, wrps. New. Paperback. ISBN: 9786077367628.

*"Canto A Sonora. Vida Y Obra Del Compositor José Sosa Chávez" is the first biographical study focused on the activities he carried out in life from different angles (interpreter, composer, artistic promoter, broadcaster, athlete and photographer) with the aim of structuring a scenario that helps to have a better understanding of what artistic and musical culture was like in the second third of the 20th century and thus fill an existing gap, to this day, in the historiography of music created in sound. The book is divided into two sections: the first is entitled "Childhood, training and musical practice", where the family origins of Sosa Chávez in Morelia, his participation in the Orfeón Pío X, his stay in San Luis Potosí, the collaboration with Julián Carrillo, his first compositions and the trip to Mexico, then Federal District, witness of his famous composition Prayer to Jesus in the Sacrament. The chapter ends with a list of works corresponding to that stage of his existence and with a special section called: "The composer's workshop". Which is the result of the field work referring to the list of scores found, classification, state of conservation of the manuscripts, musical forms and formats used by the author, as well as a brief musical analysis of the harmonic language. The second part is entitled "Arribo a Sonora (1937)", which includes an extensive list of compositions created in the region and focuses on the work he did in Navojoa, Álamos, Obregón, Guaymas and Hermosillo, the city where he is concentrated. the largest number of events.*

(81654)

\$29.90

190. Ixtlilxóchitl, Fernando de Alva . **De la venida de los españoles y principio de la ley evangélica**. México, D.F.: Universidad Nacional Autónoma de México (Colección Pequeños Grandes Ensayos) , 2021. 219p., wrps. New . Paperback. ISBN: 9786073046268.

*"De la venida de los españoles y principio de la ley evangélica" is an account of the arrival of Hernán Cortés and his subjects to the world dominated by the Mexican Empire, and of the forces that led to the fall of the city of Tenochtitlan.*  
(80864) \$39.90

191. Izaguirre Godoy, Eduardo (Lima, 1975). **AVENIDA COLONIAL**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 218p., indices, wrps. New. Paperback. ISBN: 9786075029948.

*Premio Latinoamericano de Primera Novela Sergio Galindo 2021*

*Absorbed by work, by his cell phone and by family conflicts, Mateo embarks on a long night tour of Colonial Avenue. On this trip he faces extreme situations at the hands of two beings of the night, Maribel and Calderón, opposite poles connected by violence and the need to survive in a city that does not give up. On the other hand, a woman appears in Mateo's life in a singular way and coincides with a moment in her working life that dangerously resembles a pressure cooker.*

*"Avenida Colonial" is a journey that reveals fragility and hardness in equal parts, an endless road in the bowels of an indolent city for its less fortunate children.*  
(80646) \$24.90

192. Jardón Barbolla, Lev; Eraña Lagos, María de los Ángeles. **DOS MIRADAS DESDE LA CUARENTENA. CARTAS BIOLÓGICO-FILOSÓFICAS**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Cartas desde una pandemia), 2022. 72p., indices, wrps. New. Paperback. ISBN: 9786073061117.

*In "Dos Miradas desde la Cuarentana", an epistolary dialogue is established based on the daily experiences of a biologist, Lev Jardón Barbolla, and a philosopher, Ángeles Eraña, professor-researchers at the National Autonomous University of Mexico. Both agree that the confinement to which we have been driven by the covid-19 pandemic has made the enormous inequalities that exist in the world today, and particularly in Mexico, even more visible, between social classes, between rich and poor, as appreciated in the opportunities of access to education, or inequity in domestic work, among many other problems and inequalities. But his reflections do not remain solely in the realm of theory, but also address his actions as members of a group or a community, his work as teachers of young people and as researchers, and also as beings who suddenly become they face the strangeness of being isolated from their usual world.*

(82057) \$22.90

193. Jauregui, Gabriela (Ciudad de Mexico, 1979). **FERAL**. Ciudad de México: Eitorial Sexto Piso , 2022. 238p., indices, wrps. New. Paperback. ISBN: 9786078895021.

*On day 0 or The Worst Day, Diana receives a call: Eugenia, her friend, her sister, was murdered. The life of the commune, the space formed by four friends and inhabited by their itinerant extended circles, comes to us like the echo of an explosion through the investigation of some archivists from the future. "Downstairs, we know that our archive is, above all, a promise," they write as they tell us the story of the four friends: Diana and her visions, prophetic or symptomatic, like lightning bolts of language; Saratoga, who can extract music from the world with the slightest touch; Yunuen and her constant search to give shape and coherence to a reality in permanent dissolution and Eugenia, who ended her journey in Teotihuacán,*

(80664) \$34.90

194. Jesus, Carolina Maria de. **CUARTO DE DESECHOS Y OTRAS OBRAS** Introducción: Jumko Ogata Aguilar. Mexico City: Universidad Nacional Autónoma de México (Serie: Vindictas. Novela y Memoria; 15) , 2023. 187p., index, wrps. New. Paperback. ISBN: 9786073075336.

*"Cuarto de desechos" is about the daily ruins of life in a favela, full of hunger and exhaustion. Author Carolina Maria de la Jesus writes with passion, rebellion, and beauty. This tenacious Brazilian writer never resigned herself to occupying the place to which she was assigned by circumstance; she always defended her independence and fought for visibility. This volume aims to elevate her important work from a new perspective; it also seeks to help expand it beyond Brazilian borders. This work is a Spanish translation of the original version in Portuguese, published in 1960.*  
(82656) \$29.90

195. Jiménez Aguirre, Gustavo and Lászlo Scholz (Coords.). **UNA SELVA TAN INFINITA. LECTURAS TRANSVERSALES DE LA NOVELA CORTA EN LATINOAMÉRICA (1926-2013) VI.** Mexico City: Universidad Nacional Autónoma de México, 2022. 324p., index, wrps. New . Paperback. ISBN: 9786073063982.

*"Una selva tan infinita" is the sixth installment in a series that critically examines the short novel in Hispanic literature. This work provides a historical and critical reflection of the short novel in Latin America from 1926 to 2013*  
(82623) \$44.90

196. Karam, Tanius . **CARLOS MONSIVÁIS. ENTRE RITUALES, MIGRACIONES Y OTROS RECURSOS DE LA UBICUIDAD.** Mexico City, Nuevo León: Universidad Autónoma de la Ciudad de México, Universidad Autónoma de Nuevo León, 2022. 434p., bibl., index, wrps. New. Paperback. ISBN: 9786078840526.

*"Carlos Monsiváis" is a comprehensive study by Tanius Karam on Carlos Monsiváis, a Mexican philosopher, writer, critic, political activist, and journalist. Even more than that, Monsiváis was an icon, a symbol of journalism, intellectual life, and the causes he defended. He was always ready to wield anecdotes, myths, and urban legends, delivered with a brilliant sense of humor. Karam reviews his intellectual disputes, analyzes hundreds of his interviews explores some rarely addressed topics around him. He also shows how, more than ten years after his death, he continues to help the public think about language, culture, and current affairs like no one else*  
(82633) \$44.90

197. Krauze, Ethel. **OSCURA PUNTA.** Nuevo Leon: Universidad Autónoma de Nuevo León, 2023. 72p., illus., wrps. new. Paperback. ISBN: 9786072720527.

*Ethel Krauze studied Hispanic language and literature at the National Autonomous University of Mexico (UNAM). Her novel Infinita (1992) was one of the first to openly talk about lesbianism and is considered a milestone in Mexican homosexual literature.*  
(82892) \$22.90

198. Kuri, Ramón. **CRÓNICA DE UNA INFANCIA. CHIGNAHUAPAN 1945-1956. ECOS DE UN PASADO.** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Asteriscos), 2022. 254p., bibl., indices, wrps. New. Paperback. ISBN: 9786075258485.

*"Crónica De Una Infancia" is not an autobiography that unfolds linearly in time and tells the story of a life. It is, rather, a remembrance of the author's childhood and adolescence, with intense evocative emotion. It is a record of a fragment of life that, like "dust of oblivion", is reconstructed in shared memory in the spaces and landscapes inhabited with unknown characters, acquaintances and beloved relatives, memory of the beginnings of their spiritual, musical and academic formation. Narrated in the first person, our author manages to give an atmosphere of the time, the air that his contemporaries breathed, gives an account of that original function of writing in the context of Chignahuapan: the prose establishes a dialogue between two interiorities (that of the reader and that of the author) in the cozy environment of a private cabin in the Sierra Norte.*  
(82669) \$39.90

199. Lajolo, Marisa. **LITERATURA: AYER, HOY Y MAÑANA: LECTORES Y LECTURAS EN LA HISTORIA DE BRASIL.** Ciudad Autónoma de Buenos Aires: Eudeba, (Puentes de Encuentro), 2022. 272p., wrps. new. Paperback. ISBN: 9789502332710.

*Marisa Lajolo is a professor at the State University of Campinas (Unicamp) and the Universidade Presbiteriana Mackenzie. He published several works on reading in Brazil and coordinated the project that worked with the documentation deposited at Unicamp on the work of José Bento Renato Monteiro Lobato, one of the most influential writers of children's literature in Brazil of the 20th century.*

(82889)

\$29.90

200. Lámbarry, Alejandro. **JORGE IBARGÜENGOITIA: UN ESCRITOR ENTRE RUINAS. BIOGRAFÍA LITERARIA.** Guanajuato: Universidad de Guanajuato, 2022. 154p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786074419177.

*This biographical essay is a critical effort to analyze and understand the historical-cultural context related to the life of Jorge Ibargüengoitia and his contributions to Mexican literature. It gives an account of the character of the Guanajuato author against the misunderstanding of the literary medium and the courage to win readers, prestigious awards, publications and translations. The author's unpublished archive, kept by Princeton University, a critical bibliography of the time and later, as well as interviews with those who knew and studied him make up the sources that support this research. "It is in 1951 when Jorge Ibargüengoitia knows what he wants and that, from that moment on, he must live off of literature [...] He finally receives a letter in the first days of that January: it is two closed-line pages "Of his students," Usigli writes, "with the exception of Luisa Josefina Hernández and Rosario Castellanos, he is the only one who has found his way. His work is good. The fuse is lit*

(82668)

\$34.90

201. Landa, José (Campeche, 1976). **EL GRIMORIO SECRETO DE LA LUZ.** Guadalajara, México: Mantis Editores, 2021. 72p., indices, wrps. New. Paperback. ISBN: 9786079397975.

*With verbal acuity, imaginative power, constant paradoxes and breaks in reality, The Secret Grimoire of Light uses poetic mystery not to control and act on the hidden forces of the world, but to evoke and reveal them in front of us, in order to to grant whoever reads it –and recites its spells aloud– the deep knowledge and mythical and symbolic power of the words, runes and glyphs carved in the labyrinth of its pages. The magic of this initiation rites manual is capable of transmuting spells and incantations into verses of deep intelligence that decipher the contingent and secret things of the everyday world. The runic and wise José Landa –grammarian, seer and poet– has written a fascinating book that is the reverse side of the infinite mirror of imagination*

(80805)

\$28.90

202. Lara Rodríguez, Alejandra; et al. **EL FUTURO EN 100 PALABRAS.** Guanajuato : Universidad Iberoamericana Leon, 2022. 120p., wrps. new. Paperback. ISBN: 9786078861071.

*Texts by Lara Rodríguez, Alejandra Guadalupe; Zaragoza Mayorga, Galya Zenyacen; Sánchez Juárez, Alejandra; Romero Hernández, Marcelo; Morales Vidal, Álvaro; Martínez Pérez, Elías; Gutiérrez Fonseca, Jaqueline; González Castañeda, José María; Márquez Arrollo, Karla María; Franco Villarreal, Adriana; Rangel Baca, Adriana; Cruz Miranda, Aida; Ortiz Morales, Alan Gerardo; Barraza Sevilla, Alejandra; De la O Galicia, Alejandra Guadalupe; Hernández Guerrero, Alfonso; Báez Rendón, Neftalí; Pérez Ramírez, Anacaren; Cadena Reyes, Ana María; Iniesta Valencia, Andrés Josafat; Guerrero De la Torre, Antonio Jorge Benito; Solorio Cendejas, Antonio; Bañuelos García, César Cipriano; Rivera Hamed, Claudia del Carmen Guadalupe; Mújica Ponce, Clemente; Romero Venegas, Dulce Griselda; Quintana Ortega, Edgar; Alvarado Hernández, Fátima; Honey Escandón, Eduardo Omar; Sánchez Villanueva, Julio Isaac; Rosales Chan, Eric Gerardo; Eslava Navarrete, Estefan Amaury; Sánchez y Carrillo Bernal, Federica; Barba Hermosillo, Fernando; Ruiz Long, Guil.*

(82660)

\$14.90

203. Lara, Luis Fernando. **UNA EXPLORACIÓN DE LA FACULTAD DEL LENGUAJE**. Ciudad de México: Centro de Estudios Lingüísticos y Literarios, El Colegio Nacional (Estudios de Lingüística y Literatura, 72), 2021. 155p., illus., bibl., indices, wrp. New. Paperback. ISBN: 9786075643069.

*This book is an essay in both meanings of the word: a test or experiment to see what result or what effect something has and a writing in which some philosophical, scientific, artistic, etc. topic is dealt with, without the requirements of erudition. and demonstration that requires a scientific study.*

*Its objective is to expose how the best understanding of what languages and other languages are is what linguistics offers, since the first thing that is observed of the human faculty of language is precisely the ability to speak; the other sciences that deal with this faculty, such as psychology, neurology, neurophysiology, and genetics, depend on their "prime observable": speech.*

*In this sense, this work is an interdisciplinary essay that seeks to promote the interaction between these sciences to achieve a comprehensive understanding of the faculty of language.*

(81576)

\$24.90

204. Larrazabal Cardenas, Hilda. **SOR JUANA INÉS DE LA CRUZ: DE RELIQUIA HISTÓRICA A TEXTO VIVO**. Madrid: Iberoamericana Editorial Vervuert, (Estudios de la Cultura de America Latina), 2023. 272p., wrps. new. Paperback. ISBN: 9788491923466.

*Study moments in the life of Sor Juana Ines de la Cruz from the period 1870-1970. Includes evenings, anthologies, national literary histories, biographies, journalistic notes, plays, poems and editorial collections.*

(82734)

\$39.90

205. Lavín, Mónica (Ciudad de Mexico, 1955). **NAUFRAGIO ENTRE PALABRAS**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México (Colección Mujeres, Razón y Provenir, 2023. 135p., indices, wrps. New. Paperback.

*Mónica Lavín shares with us, in the 42 stories anthologized here—which were published in various printed media over the years—her intimate vision of letters, with humanistic freshness, a reflection of her love and commitment to life. In a balanced combination of retrospective moments and current sociopolitical themes, the prolific author offers us valuable advice and reflections on the art of writing*

(82674)

\$29.90

206. Leal, Antonio. **ÍTEM. OLA-CANCIÓN DE LA MANADA NÓMADE**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Asteriscos), 2022. 93p., indices, wrps. New. Paperback. ISBN: 9786075258287.

*In the manner of a minstrel and the trovar of an old Mester, in this book the poet Antonio Leal assumes the proposal that the exercise of poetry is essentially a song in which the The author settles within the tradition of modern poetry written in Mexico from Ramón López Velarde. This is the nomad herd. In this context, the author describes himself as irreverent through a style that includes a wide range of registers in his writing. This is the pattern. Welcome to the nomad herd.*

(80777)

\$24.90



207. León, Margarita. **YA PA OTHO YA XUDI/ EL TIEMPO SIN SOMBRA**. Guadalajara, México: Universidad de Guadalajara, Departamento de Estudios en Lenguas Indígenas, Editorial Universidad de Guadalajara (Literaturas en Lenguas Originarias de América Miguel León-Portilla), 2022. 110p., indices, wrps. New. Paperback. ISBN: 9786075716640.

*When I was a child I lost my shadow, I plunged into the time of memory, looking for some indication of where it had stayed. Years passed and suddenly I found myself standing in front of an incomplete past. I went back many times instantly where I thought I had left her, but she wasn't there. Later I understood that the mountain has multiple dimensions and that the conception of time for my parents and my grandparents was not linear. One night, while camping in the Xoxafi grotto, my sister and I whispered; a portentous air came from the bottom of the cave. I could not sleep.*

*The next day we put up our tent and talking to other visitors to the place I realized that the night had broken, its timelessness made them, the visitors, wander for hours among the bushes without being able to find their way back. The spirit of the mountain had gone for a walk.*

*When I turned 35 years old I finally found my shadow, I was in a dream; lying in the middle of the dam, there already live zisanjua (the sanjuanés, the guardians of the mountain); Since then I leave your offerings there.*

(80818)

\$24.90

208. Licausi Pérez, Gabriela María. **CONSTELACIÓN DE HISTORIAS**. Puebla: Fundacion Elena Poniatowska Amor A.C., Benemerita Autonoma de Puebla, Segundo Concurso Iberoamericano de Cuento Ventosa-Arrufat S.C y Fundación Elena Poniatowska Amor A.C., 2022. 166p., wrps. new. Paperback. ISBN: 9786075258560.

*This archive is an important part of the historical memory of Mexico: more than 50 years of written testimonies, novels and audiovisual works that belong to the Mexican people, and to whom we wish to convey all this heritage.*

(82890)

\$22.90

209. Llanos, Guillermo; ET AL. **ECOS. COMPENDIO POÉTICO: OBRAS GANADORAS DEL PREMIO ANUAL DE POESÍA TRAPICHILLO 1977-2018. EDICIÓN CONMEMORATIVA. TOMO I: 1977-1992**. Nayarit: Universidad Autónoma de Nayarit, Fundación Julián Gascón Mercado, 2022. 636p., boards. new. Hardcover. ISBN: 9786078482979.

*In Volume I, Dr. Julián Gascón Mercado presents a compilation that covers works published from the years 1979 to 1999.*

(82595)

\$64.90

210. Loear, Valeria. **¡VIOLENCIA!** Ciudad de México: Fondo de Cultura Económica, Secretaria de Cultura, (Colec. Tierra Adentro), 2021. 72p., indices, wrps. New. Paperback. ISBN: 9786071673442.(80732)

\$19.90

211. Loeza, Alejandro (Coords.). **TRADUCTOR DEL SILENCIO. ACERCAMIENTOS CRÍTICOS A LA OBRA DE MANUEL IRIS.** Tuxtla Gutiérrez: Universidad Autónoma de Chiapas, Consejo Estatal para las Culturas y la Artes de Chiapas, 2022. 220p., wrps. New. Paperback. ISBN: 9786075611327.

*"Traductor del Silencio" is a study and compilation of criticism around the work of the poet Manuel Iris (1983). The collection of critical texts on his poetry is a modest contribution to the study and analysis of him, which responds to an evaluative reality: the work of the peninsular poet is a paradigm of analysis. Thus, this book brings together the criticism that has circulated in recent years and that is beginning to be relevant from a philological and academic perspective.*

*The selected texts range from hermeneutical approaches to critiques of aesthetic discourse. They gloss the aesthetic-literary discourse of the work, being interpretations based on implicit theoretical positions, and thematizing it. Thus, the reader finds in these pages the criticism of the poetics of Manuel Iris from different critical eyes, adding relevance to the work and its analysis. is a study and compilation of criticism around the work of the poet Manuel Iris (1983). The collection of critical texts on his poetry is a modest contribution to the study and analysis of him, which responds to an evaluative reality: the work of the peninsular poet is a paradigm of analysis. Thus, this book brings together the criticism that has circulated in recent years and that is beginning to be relevant from a philological and academic perspective.*

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(80612)

\$24.90

212. London, Edgar (La Habana, 1975). **LAS LLUVIAS DE ESTOCOLMO.** Xalapa, Veracruz: Universidad Veracruzana Dirección Editorial, (Colección Ficción), 2022. 349p., wrps. new. Paperback. ISBN: 9786078858927.

*Latin American Sergio Galindo Novel Award 2022.*

(82518)

\$39.90

213. López García, Francisco Manuel. **EL VIENTO Y LA DULCAMARA. LA POÉTICA DEL SER EN LA OBRA ESCRITA DE JUAN RULFO. UN DIÁLOGO ENTRE FILOSOFÍA Y LITERATURA.** Guanajuato : Universidad de Guanajuato (Filosofía + Literatura) , 2020. 301p., photos, bibl., wrps. New . Paperback. ISBN: 9786074417616.

*"El viento y la dulcamara" is a comprehensive study on the work of Mexican writer and screenwriter Juan Rulfo, exploring his poetry and philosophy and how the two intertwined and interacted. Contents include: "A manera de pretexto," "Primer acercamiento a la obra escrita de Rulfo," "Hacia una poética 'literaria' en torno al sur," "Hacia una poética 'filosófica' en torno al sur," "La inexorable obliteración y extravío del sur (ente) en la obra escrita de Rulfo," and "El anhelo de afirmación del ser (ente) en la obra escrita de Rulfo: El amor transparente y la experiencia de Eros."*

(82627)

\$39.90

214. López García, Nadia. **DORSAL**. Ciudad de México: Fondo de Cultura Económica (Colección: Poesía), 2021. 76p., índices, wrps. New. Paperback. ISBN: 9786071675651.

*Dorsal navigates between the exploration of the origin and death, vacillating between the certainties and the equivocations of memory, playing at the same time with the dreamlike. The poetic voice of Nadia López García swims between the discovery —and the acceptance— of being and the mourning for the loss; the questioning of how atrocious humanity can be against itself*  
(80731) \$19.90

215. López Maqueda, Ángel Daniel. **DÍAS DE INOCENCIA Y OSCURIDAD**. Ciudad de México: Dirección General de Publicaciones y Fomento Editorial, Secretaría de Educación, Ciencia, Tecnología e Innovación, 2022. 96p., illus., índices, wrps. New. Paperback. ISBN: 9786077615163.

*In the five stories that "Días de Inocencia y Oscuridad," the protagonists go through moments of light and others of dense mist, either in their own flesh or as spectators of the narration of a third party. Memory is an important part of each of the stories: the past that is longed for, the past that hurts, what it would be better not to remember. In some of them the landscape is definitive: a city that stalks the tranquility of its protagonist, a colonial city that witnesses the decline of power, another post-apocalyptic city that witnesses the rebirth of a society that replicates the same vices of those that preceded it, a rural landscape conditioned by violence and storms. This short story anthology takes us through some of the recesses of human sensitivity and fragility*  
(80792) \$24.90

216. López Páez, Jorge (Huatusco, 1922-2017). **SIN GANAS EN GHANA Y OTROS RELATOS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 456p., índices, wrps. New. Paperback. ISBN: 9786078858040.

*The occasion to celebrate the hundredth anniversary of the birth of Jorge López Páez offers the Universidad Veracruzana the opportunity to bring readers closer to a prominent member of the generation of the mid-twentieth century in Mexico, a pioneering author on homosexual (male) themes in national literature and one of the initial authors of the historic Fiction collection (UV). For this, this house of studies has published WITHOUT WINNING IN GHANA AND OTHER STORIES.*

*This book brings together seven unpublished stories by Jorge López Páez: "Before the tumultuous breakfast or the castaway", "Final destination: Cappadocia", "The boy in the checkered sweater", "In South Asia", "Night in Istanbul", "New Year's Eve" and "Without desire in Ghana"; all written in the first years of the XXI century (from 2001 to 2008).*

*These stories are organized under a thematic axis that runs through each of the stories. It is about the journey through the homoerotic encounter and the world as a space where the characters move -through countries and cities- in search of the encounter with the other and their own identity, showing at the same time the behind the scenes of the diplomatic world and the pleasures of "bourgeois" life. The reader will be able to notice that this narrative universe is made up of men that society would classify as "strange" (queers, rare), who live free of the ossified conventions of the heteronorm. These characters find themselves adrift, traveling through desire and the world.*  
(80669) \$39.90

217. López Ramírez, Maya. **TRANSEÚNTES TEXTUALES O DE LOS MOVIMIENTOS CREATIVOS DE LOS LECTORES**. Ciudad de México: Secretaría de Cultura y Turismo del Gobierno del Estado de México, (Al Margen), 2022. 215p., illus., wrps. new. Paperback. ISBN: 9786078840359. (82603) \$29.90

218. López Velarde, Ramón. **MANUSCRITOS VELARDIANOS, A CIEN AÑOS DE “LA SUAVE PATRIA”**. Ciudad de México: Academia Mexicana de la Lengua, (Colección Facsímiles), 2021. 221p., photos, facsímiles, indices, wrps. New. Paperback. ISBN: 9786079912833.

*Celebratory volume of two centenaries, the death of the author and the appearance of "La suave Patria" in 1921. It brings together the manuscript of the poem and a collection of loose sheets and booklets that reveal the creative process of López Velarde. With studies by Adolfo Castañón, Gonzalo Celorio, Javier Garciadiego, Felipe Garrido, Jaime Labastida, Eduardo Lizalde, José Luis Martínez, Silvia Molina, Vicente Quirarte and Guillermo Sheridan.*

(80583) \$49.90

219. Lugo Ocaña, Merari (Hermosillo, 1990). **SIGNOS VITALES**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 74p., indices, wrps. New. Paperback. ISBN: 9786072717510.

*What of medicine is transformed into literature? What of the literature is already medicine? Vital Signs is an undisciplined book that slides between these issues. The voices that encourage him —coming from the hospital, from its critical areas— are sensitive to the spellings that arise from life and death. His writing accompanies those who care for these medical conditions that suffer with the poetics of normality and alteration, poets who read the remains of the body.*

(80756) \$19.90

220. Lugo, Luis . **LEVADURA SILVESTRE**. Mexico City: Secretaría de Cultura, Instituto Nacional de Bellas Artes y Literatura , 2022. 75p., wrps. New . Paperback. ISBN: 9786076057278.

*“Levadura silvestre” is a powerful, hypnotic novel narrated from delirium. Starting from the metaphor of yeast as an agent of transformation, the work involves the reader in the internal logic of madness. Luis Lugo’s playful experimentation with form builds a unique, modern literary device. Lugo won the Juan Rulfo Fine Arts Prize for First Novel for this work in 2021.*

(82644) \$24.90

221. Lumbreras, Ernesto. **ÁBACO DE GRANIZO**. Ciudad de México: Ediciones Era, 2022. 129p., wrps. New. Paperback. ISBN: 9786074456103.

*“Ábaco De Granizo” is a tour of Ahualulco de Mercado, the birthplace of Ernesto Lumbreras, through its landscapes and streets, which step by step become familiar to us, with characters like Don Panta, who drives a “portable spring” to bring water to the home, and his assistant is his dwarf, who it is said that he usually transforms into a rich young man to steal the most beautiful girls in the region. Memories that the imagination transforms into unforgettable stories where there are no limits between poetry and narrative, and where real and fictional events merge to settle us in a wonderful universe. Page after page, between legends of the past and realities of the present, between excursions to mythical haciendas and visits to the important businesses of the town, between generous monster-children and miserly old women who take bags of twenty-cent coins to the bank, little Ahualulco of Mercado de Ernesto Lumbreras focuses on our personal imagination until it makes us feel that it was there where we spent our first years.*

(82972) \$24.90

222. Luna Jiménez, Andrés; Luz Ángela Martínez and María José Rossi (Coords.). **MANIFIESTO(S) DEL (NEO)BARROCO**. Ciudad de México: Universidad Iberoamericana (Serie: Las Lecturas de Sileno), 2022. 163p., bibl., indices, wrps. New. Paperback. ISBN: 9786074178982.

*"Manifiesto(s) of the (neo)baroque" is a set of discourses and writings that, from the edges of the dominant culture, seeks to devour the Western European canons and redefine American cultures from their own conception*

(80730) \$29.90

223. Machado de Assis, Joaquim Maria. **CUENTOS SOBRE LA ESCLAVITUD**. Ciudad de México: Fondo de Cultura Económica, 2021. 118p., indices, wrps. New. Paperback. ISBN: 9786071672032.

*Although Machado de Assis rarely focused his attention directly on enslaved characters, that is a theme present throughout his narrative. The stories included in this anthology -originally published between 1864 and 1906- offer Spanish-speaking readers two little-known first writings: "Virginio: relato de un abogado" and "Mariana"; and a couple of profusely published and translated stories: "The case of the stick" and "Father against mother"; in all of them slavery was dealt with explicitly and with Paula Abramo's annotations the ironic sense and allusions with a strong political charge are unraveled.*

(80736)

\$19.90

224. Macías López, Julio César. **MÁS ALLÁ DE LAS REJAS**. Ciudad de México: Fondo de Cultura Económica, 2022. 358p., indices, wrps. New. Paperback. ISBN: 9786071675590.

*Prison diary of Julio César Macías López, better known as César Montes, historical guerrilla leader in Guatemala, arrested in October 2020 in the Mexican state of Guerrero and transferred to the Matamoros military prison in Guatemala, accused of ordering the murder of military elements of the Guatemalan army the previous year. Montes has dedicated part of his days in prison to writing a personal diary in whose pages he narrates the criminal process that he is undergoing, shares memories and reflections on life and the revolutionary attitude. He also shares the anguish of his cellmates and describes details of their day to day amid the inhumane conditions in which the Guatemalan prison population lives, not very different from those in the rest of Latin America*

(80737)

\$24.99

225. Magallanes, Alejandro. **X, Y Y Z**. Ciudad de México: Almadia Ediciones, 2022. 181p., illus., wrps. New. Paperback. ISBN: 9786078764938.

*In X, Y and Z some events take place between the texts, the letters, the images and the drawings of Alejandro Magallanes. Continent of unrepeatable poetic discoveries, equations, invisible images, rhymes that trick, enigmatic drawings, texts and found objects, this book deals with memory —fragile and slippery—, the humor of truth, chance and the beauty that surrounds it. to everything. It is also a tribute to image and word artists such as Gloria Fuertes, Nicanor Parra, Octavio Paz, Amado Nervo, Lydia Davis, Aleksandr Ródchenko, Yoko Ono, Isaac Newton, Francis Alys and Rufino Padilla*

(80735)

\$28.90

226. Magaña, Cecilia. **DEMASIADO TARDE PARA SER OTRA COSA**. Mexico: Nitro/Press (Habitaciones Propias. 2) , 2023. 174p., wrps. New . Paperback. ISBN: 9786078805266.

*In "Demasiado tarde para ser otra cosa," protagonist Ginny Moon flees from the past and lives in the present, knowing that the future does not exist. This anti-heroine bursts into national literature in a fast-paced, unpredictable manner, while forming an unlikely bond with another woman. These two women have nothing to lose and nothing to prove to themselves. They take the reins of everything important: revenge, love, and death.*

(82647)

\$29.90

227. Mantilla, Sofia E. **Alguien que me nombre**. México, D.F.: Universidad Nacional Autónoma de México, 2022. 200p., graphics, index, wrps. New . Paperback. ISBN: 9786073064897.

*"Alguien que me nombre" is an experimental work in which a ghost writer who pens articles on criminal cases establishes a strange relationship with a young man who uses a necronym and helps others get new names by the same means. This is a story of meetings and disappearances, and of crimes and situations with surprising endings. With simple prose only in appearance, author Sofia E. Mantilla creates a rarefied atmosphere that, with equal doses of anxiety and humor, pushes the limits of reality and leads the novel toward its unexpected end.*

(80882)

\$39.90

228. Mariscal, Luna and Karla Xiomara. **CLARIBALTE Y SUS LIBROS: 500 AÑOS**. Ciudad de México: El Colegio de México, Centro de Estudios Lingüísticos y Literarios (Cátedra Jaime Torres Bodet), 2022. 372p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786075643601.

*In May 1519, one of the most singular novels of chivalry came out of the Valencian presses by Joan Viñao, the Book of the very hard-working and invincible Knight of Fortune, properly called Don Claribalte. Written by the Chronicler of the Indies Gonzalo Fernández de Oviedo, it is characterized by the construction of the pact of verisimilitude, the use of the legitimizing strategies of "fake stories" and the dialogue with other narrative traditions. Claribalte and his books: 500 years is the sixth volume of the collection that, on the occasion of the fifth centenary of the princeps of different books of chivalry, seeks to generate a dialogue among scholars of the subject.*

(81864)

\$44.90

229. Marquina Duque, Susana. **DISTOPÍA (HISTORIAS DE VIDA DE UNA CIUDAD JOVEN)**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de Mexico (Colección: Letras. Narrativa), FOEM, 2023. 96p., wrps. New. Paperback. ISBN: 9786074903881.

*"Distopía" is a collection of micro-stories set in the young city Nezhuatlcoyotl. These stories attest to the daily sacrifice of ordinary people in their eagerness to survive in a dehumanizing society that is losing universal values such as solidarity, tolerance, and respect for others. The work also aims to highlight the importance of collective memory in a fair and just society*

(82605)

\$24.90

230. Martínez Baracs, Andrea (Ciudad de Mexico, 1956). **UN REBELDE IRLANDEÉS EN LA NUEVA ESPAÑA**. Ciudad de México: Penguin Random House Grupo Editorial, 2022. 167p., bibl., indices, wrps. New. Paperback. ISBN: 9786073811095.

*The amazing story of a true precursor of the independence of Mexico.*

*Inside the mausoleum of the Monument to Independence in Mexico City is a statue of a man with his hands tied behind his back to the scaffold. This effigy, which did not occupy a leading place outside the enclosure along with the great national heroes, corresponds to Guillén de Lámport, an Irish Catholic soldier, theologian, Latin poet, international agent and denouncer of the Inquisition. Lámport was ahead of his time who, in the middle of the 17th century, proclaimed the papal concession of the American territories to the kings of Spain illegitimate, as well as the liberation of slaves and the restitution of indigenous rights. How is it possible that such a character has been relegated to the shadows of history?*

*Guillén de Lámport arrived in New Spain in 1640; he had the mission of protecting the Portuguese crypto-Jews from the excesses of the Holy Office, however, he was imprisoned two years after his arrival on charges of heresy. He spent 17 years in the prison of the Inquisition, from where he continued to denounce the corruption of his captors. In prison, he wrote almost a thousand psalms in Latin on canvas, with chicken feathers and ink that he himself made from ashes and other materials.*

(81995)

\$34.90

231. Martínez Galvan, Monica Lizeth. **EL pan de la vergüenZA**. Ciudad de México: Ediciones Coyoacan, 2023. 108p., wrps. new. Paperback. ISBN: 9786079352912. (82450)

\$22.90

232. Martínez Gastón, Alejandro. **UVASDEL MAR**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Serie: Ficción Breve), 2022. 103p., indices, wrps. New. Paperback. ISBN: 9786075029917.

*"Uvas del Mar" is a geography that takes us back to the land of the author. Animated by the imagination, his memories border on oneiric, almost realistic dreams where initiatory love, the primordial beach, the river and its banks brimming with creatures and characters converge. His verses, where echoes of the tropics resonate, manage to deeply touch the spirit of humanity, friends, family, the seasons, and perhaps his music. A strange world and close to a time, in Uvas del Mar everything begins; the same sea and, perhaps, the same river coexist in it*

(80733)

\$24.90

233. Martínez Hernández, Alejandro. **DÍGANLE ADIÓS AL RATÓN**. Ciudad de México: Fondo de Cultura Economica (Col. Tierra Adentro), 2021. 99p., indices, wrps. New. Paperback. ISBN: 9786071673428.

*It is a first person written training novel. The story of Axel is told, a young man who has jobs that he loses, until he is dedicated to selling LSD. A group of drug dealers and some cat corpses will give him problems. Zauriel is a young narrator and this is his first novel*

(80780)

\$14.90

234. Martínez Luna, Esther. **SOÑADORES, ESPECTADORES, SABIAS Y PIRACAS. FIGURAS Y DISCURSOS LITERARIOS EN LOS ALBORES DEL SIGLO XIX EN MÉXICO**. Ciudad de México: Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México, (Ediciones Especiales, 127), 2022. 165p., wrps. new. Paperback. ISBN: 9786073063210.

*Reconstructs a period little covered by Mexican literary historiography: that concerning the first decades of the 19th century. Taking as its main source the pages of the press of the period, the present study analyzes the practices, subjects and conceptual systems of a literate nature, by recreating the cultural atmosphere and the ideological horizon of the new identities, the generic modalities and the sociocultural problems that they formulated. men of letters in various prints.*

(82879)

\$39.90

235. Mateos, Mónica (Ciudad de México, 1979). **MARIPOSA NEGRA. DIAGNÓSTICO: TUMOR CEREBRAL**. Monterrey, México: Universidad Autónoma de Nuevo León, 2022. 113p., indices, wrps. New. Paperback. ISBN: 9786072718418.

*A journalist receives a diagnosis that causes chills: "you have a brain tumor." From that moment on, she began a journey that spanned several months through the public health system in Mexico. The journey becomes this chronicle that shows the reader the chiaroscuro and routes that a patient must follow before undergoing transsphenoidal surgery and subsequent treatment with radioneurosurgery. Added to the story are the testimonies of men and women with various types of brain tumors, among whom camaraderie is also a form of relief. The feeling of neurosurgeons is not lacking, professionals who do not waste any of the tools at their disposal in order to save lives, often challenging the system. More than a personal anecdote, it is a journalistic work on the disease*

(80709)

\$24.90

236. Matos Moctezuma, Eduardo. **YÁOTL EN LA TIERRA DE LOS MUERTOS**. Ciudad de México: Seminario de Cultura Mexicana, (Colección Semillitas), 2021. 32p., illus., wrps. new. Paperback. ISBN: 9786079909437.

*Illustrations by Daniela Martín del Campo.*

(82444)

\$19.90

237. Maya González, José Antonio. **FICCIONES PSICOPATOLÓGICAS. PRENSA, LOCURA Y LITERATURA EN MÉXICO (1882-1903)**. Mexico City: Universidad Autónoma Metropolitana, 2023. 255p., illus., bibl., wrps. New . Paperback. ISBN: 9786072828445.

*"Ficciones psicopatológicas" studies the social representations of mental illnesses in stories, novels, and journalistic articles during the transition from the 19th to the 20th century in Mexico. The work examines what this representation reveals about this historical period, ranging from the conceptualization of morality to commonly held fears and other emotions. Contents include: "La medicalización de las pasiones," "Dementes en la prensa capitalina," "Escritores moralistas," and "Sentimentales, violentos, histéricas," among other topics*  
(82631) \$39.90

238. Medina, Hugo (Hermosillo, Sonora, 1979). **CIUDADES AGRIDULCES**. Guadalajara, México: Mantis Editores, Instituto Municipal de Cultura y Arte, 2022. 82p., indices, wrps. New. Paperback. ISBN: 9786078808083.

*Hugo Medina has always known how to move and take us to worlds where one can only arrive by the path of longing, nostalgia and dreams combined with the unprecedented reality that, sooner rather than later, becomes present. Bittersweet Cities is no exception. In this book, the poetic voice presents different spaces; through the look of a forceful lyrical speaker and a perfectly clear speech, he reveals a resounding truth: walls, like memories, are always there. There are few poets like Hugo, and even less poetry like Pleasant Cities, so let's read them*  
(80804) \$28.90

239. Medina, Patricia. **ANATOMÍA DE LO INVISIBLE**. Zapopan: Literalia Editores (Colección Arpegios), 2021. 67p., indices, dust jackets, wrps. New. Hardcover. ISBN: 9786078757176.

*The invisible, what has no shape or dimension or height, what cannot be smelled or touched or heard, the Invisible that lacerates us and makes us smile, what gives us life and kills us, but above all things that which, being ours, belongs to everyone, the ineffable that no one can appropriate. This is how this book by Patricia Medina unfolds through the tortuous paths of a dust that exists only in words, of a wind that throws us away from the nests to collect their stipend, of a sun that threatens us after melting and solidifying us. This is the Anatomy of the invisible, a body that cannot be felt because it is the world itself that lands in its structure, a silent sentence that half-closes its eyes. A claim and a thank you of unknown origin. This is how the poet builds this collection of poems as a solid body only on paper*  
(80808) \$24.90

240. Melgarejo Rico, Manuel. **LA PARRASON** Prólogo: Matamoros Ponce y Manuel A. Melgarejo Pérez. Fotografías: Aldo Aguilar. Puebla: Secretaría de Cultura, Secretaría de Cultura de Puebla, 2022. 221p., photos, wrps. New . Paperback. ISBN: 03201901091327240001.

*In "La Parrason," Manuel Melgarejo Rico narrates his life, particularly his childhood, in Hueytamalco, Mexico. Throughout the work, he explores his deep connection to nature and culture there, connecting it to broader themes within history and philosophy. Rico also served as the mayor of Hueytamalco from 1987 to 1990*  
(82650) \$29.90

241. Meteo, José Manuel . **ABREVIATURAS. PROBLEMAS DE LITERATURA Y PLUSVALÍA**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, (Letras del Siglo XX), 2022. 133p., wrps. new. Paperback. ISBN: 9786073065948. (82504) \$34.90



242. Miguel, Luna (Alcalá de Henares, 1990). **LEER MATA**. Ciudad de México: Almadia Ediciones, 2022. 163p., wrps. New. Paperback. ISBN: 9786078851171.

*Books are dangerous if they are read with the intensity at which they are lived and the protagonist of this essay does so voraciously, to the point of exhaustion. No method or technique. Even what you don't understand.*

*In these pages the author unfolds into a multitude of readers. Their names-Bulimic, Sick, Submissive, Somatic and Loving-narrate the search for an identity that gains voice and body through books, love, friendship and sex. An odyssey that goes from death to the desire to know and understand everything.*

(80779)

\$28.90

243. Miguel, Mateo (Cuidad de México). **SANDUNGA**. Madrid: Drácena (Ficciones y relatos, 34), 2022. 220p., wrps. new. Paperback. ISBN: 9788412493269.

*Mateo Miguel has been an editor of magazines, scientific books and general interest books, and has written various reports, chronicles and interviews. In 1997 he received the Efraín Huerta National Short Story Award for the book A las puertas de su casa (2007). In 2016 he published Negro corazón (2016), Sandunga, his second novel.*

(80984)

\$39.90

244. Miranda, Alma Delia. **SARAMAGIA: TESTIMONIOS Y RECUERDOS SOBRE JOSÉ SARAMAGO EN SU PASO POR MÉXICO**. Ciudad de México: Grano de Sal, Universidad Nacional Autónoma de México, 2022. 163p., photos, indices, wrps. New. Paperback. ISBN: 9786075943732.

*"In Mexico I earned my name," José Saramago once said, and it does not seem that it was only out of commitment to his hosts from Morelia to Guadalajara or Chiapas, or in the various university campuses that received the novelist. To commemorate the centenary of the writer born in Azinhaga, 22 witnesses gather to remember Saramago's passage through the country that loved him even before he won the Nobel Prize for Literature in 1998. Writers such as Elena Poniatowska, Hernán Lara Zavala are here. u Horacio Costa; also the editors who constructed and circulated his work among the Mexican public; There are also personal chronicles of unrepeatable moments with the novelist: a visit to the Pyramid of the Sun in Teotihuacán, talks next to fountains of dirty water that became legendary, meals that were too spicy for a Lusitanian stomach, or the impulse that led to the foundation. at the UNAM of the only degree dedicated to Portuguese literature in Latin America. And, always, an irresistible magnetism that produced endless lines to fill books like An Essay on Blindness or The Gospel According to Jesus Christ with autographs. In these memories, the writer and his work are seen in the light of his readers in Mexico, a country that became—in its own right—the capital of saramagia*

(83001)

\$39.90

245. Mistral, Gabriela. **TERNURA Y TALA**. Ciudad de México: Fondo de Cultura Economica, Embajada de Chile (Colec. Popular; 861), 2022. 98p., indices, wrps. New. Paperback. ISBN: 9786071675187.

*Gabriela Mistral's poetry is faithful to her religious concerns, her perspective on death and the sweetness of motherhood. Her verses, characterized by their easy understanding, make up her love for nature, especially that of Latin America, where dances, plants, and animals are a doorway to cultures, their colors, and their elements*

(80743)

\$19.90

246. Molano Nucamendi, Horacio; Claudia Gutiérrez Piña and Humberto Guerra (coords.). **DESDE LAS PALABRAS DEL YO: ESTUDIOS DE ESCRITURA AUTOBIOGRÁFICA MEXICANA**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 270p., bibl., indices, wrps. New. Paperback. ISBN: 9786073068406.

*For some time now, critics have paid attention to the emergence of a tendency in writing towards the autofictional. These pages bring together studies on the autobiographical aspect in Mexican literature carried out by academics from various institutions in the country. The literary process of configuration of the self is addressed where narrative strategies are key to determining an aesthetic proposal in the transmission of one's own experience. Transcending the position of comparing the objective truth with the subjective story allows us to appreciate the artistic dimension of the writings of the self*

(82530)

\$49.90

247. Molina, Silvia. **LA rePÚBLICA ESPAÑOLA EN UN PAÑUELO**. Ciudad de México: Seminario de Cultura Mexicana, 2020. 90p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786079859985.

*Javier Garcíadiego Silvia Molina, a memoirist writer, gives us another book of family memories. First was Imagen de Hades, published by Cal y Arena, a moving piece written about her father, Héctor Pérez Martínez, a writer and politician from Campeche who died prematurely when Silvia was not yet two years old. More than his own memories, the touching portrait of his father is constructed from the memories of conversations he had with people who knew him. Although of a different nature, this book is associated with the Prayer of February 9, by Alfonso Reyes, as well as that of Andrés Henestrosa, The Portrait of My Mother. The Morning Must Remain Gray about her youthful love for the Tabasco poet José Carlos Becerra, who died at 13*

(82676)

\$24.90

248. Montoya, Pablo (Colombia, 1963-). **LOS DERROTADOS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 344p., indices, wrps. New. Paperback. ISBN: 9786078858392.

*"Los Derrotados" the life of the wise Francisco José de Caldas and his naturalist and independence concerns. Going forward in time, it also gives an account of the revolutionary vicissitudes of the EPL guerrilla through three young people and their passions: botany, photography and literature. Two failed political processes, four lives faced with revolutionary conjunctures, united by a suggestive narrative proposal. This is a unique novel because of the way the author deals with such a complex issue as political violence and his relationship with the arts and science. Relying on poetry, essays, short stories, epistolary relationships, and biography, Los derrotados assumes Colombia, past and present, between horror and hope.*

(80647)

\$34.90

249. Montoya, Pablo (Colombia, 1963). **TRADUCCIÓN Y LITERATURA: FECUNDO DIÁLOGO**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca), 2022. 92p., indices, wrps. New. Paperback. ISBN: 9786078858422.

*In this work, the author affirms "that translators base their profession on a kind of dream that consists of barely touching a fleeting feature of the great face of the unnamable. Such a conception would make one think of the translator as an initiate, a demiurge, a haloed figure of esotericism, when, perhaps, he is nothing more than an intermediary, more or less philanthropic, who favors dialogue between beings from distant times and different linguistic spaces.*

*And intermediary refers to the notion of bridge. Understanding the translator in this way , perhaps it will be less intricate and it would avoid entering the rugged terrain, and a bit totalitarian, of monotheistic theologies. The bridge, as a symbol, has optimistic features that establish communication.*

*But if a bridge can have a beginning and an end, it is also true that there are bridges surrounded by emptiness and mist. And, in the worst case, they can crash and not fulfill their goal of generating the link. What I mean is that the translation is not necessarily an achievement in the union of two instances. It is also typical of her to immerse ourselves in perplexity, in strangeness, in what is essentially incommunicable and, for this very reason, untranslatable. In this way, translating would be presented as an act of brotherhood where, sometimes, in addition to the encounter with the other who does not speak or write or think about the world like me, distance and separation are imposed.*

(80754)

\$24.90

250. Mora Valencia, Rogelio de la . **MODERNISTAS HISPANOAMERICANOS: INTERACCIONES Y TRANSFERENCIAS CULTURALES (1881-1933)**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca), 2022. 141p., bibl., wrps. New. Paperback. ISBN: 9786078858200.

*"Modernistas Hispanoamericanos" constitutes a rigorous and richly documented analysis of various aspects that characterized the cultural transfers established between Spanish-American authors such as José Martí, Rubén Darío, Enrique Gómez Carrillo, Francisco Contreras, Gonzalo Zaldumbide and José Carlos Mariátegui, among others, and symbolists and decadentists. Europeans such as Oscar Wilde, Gabriel D'Annunzio, Henri Barbusse, Remy de Gourmont, as well as Nietzsche and Gramsci. During the 19th century, these relationships, interactions, and cultural influences in the literary and artistic domain are relevant, which arise in different circumstances and settings in Spain, France, and Italy, where Spanish-American writers assimilate ideas, values, texts, and ways of thinking foreign.*

(80953)

\$24.90

251. Mora, Francisco de la and José Luis Pescador. **DIEGO RIVERA: DE LA MORA & PESCADOR**. Ciudad de México: Penguin Random House Grupo Editorial, Grijalbo, 2022. 184p., illus., wrps. new. Paperback. ISBN: 9781914224003.

*Francisco de la Mora's experience as a comics creator, whether as sole author or in collaboration with illustrators from around the world, extends from single-sheet forms to full graphic novels, and from his eight-volume Brief History of Mexico to the monthly pieces he has drawn for the Hackney Citizen since January 2018. José Luis Pescador is a comics artist and painter, a long-term collaborator with de la Mora, and the creator of Marambo Comix, a comics character, magazine, and festival rolled into one. He lives and works in Leon, Guanajuato, where he runs an art gallery.*

(82969)

\$59.90

252. Morales Bermudez, Jesus. **SIMBOLOGÍA Y LITERATURA. DIÁLOGOS.** Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2022. 339p., bibl., indices, wrps. New. Paperback. ISBN: 9786075431581.

*This book is made up of nine essays in which expensive notions in the humanistic field are exposed. They are knowledge put into dialogue about migrations, borders, religion, orality, with a special way of approaching anthropology, that is, with an eye placed on those who do this task who feel attracted to the literary exercise. The suggested conversation is within a long game, which draws on the colloquial and the tradition of Western roots. Game, experience and memory to illuminate the regional letters under a broad aura", as the authors point out. It is an essential book because it emphasizes that literature is far from all vileness. "Knowledge, self-knowledge", is the proposal. Appreciable is the place that the word has in the exposition of ideas; a saying driven by passion, which is at the center of the concerns of the authors of the book. It is crucial that along with the knowledge exposed, we find here suggestions for the study of areas still fully unexplored in these latitudes, such as the relationship between anthropology and literature, indigenous literature and the ethnography of militancy and clandestineness.*

(80796)

\$39.90

253. Morales Nájera, Luz María . **EL REFLEJO DEL ALMA.** Toluca: Universidad Autónoma del Estado de México, 2023. 198p., wrps. new. Paperback. ISBN: 9786076336090.

*Third University Literature Contest "Horacio Zúñiga Anaya" 2022.*

(82600)

\$24.90

254. Morfín, Guadalupe (Guadalajara). **TEOLOGÍA DE LAS PEQUEÑAS COSAS.** Zapopan: Arlequín Editorial y Servicios, 2022. 110p., indices, wrps. New. Paperback. ISBN: 9786078627394.

*"Teología de las Pequeñas Cosas" was written during the pandemic. It is a ticket to a different journey that helps us alleviate the ailments brought by the unexpected situation. One of many questions that settles in the lap of circumstance: Where to travel when a lockdown forces us to be at home? The door opens inwards, to the infinity of other types of looks, of vision, to another elaboration of hope.*

*Guadalupe Morfin's poetry acts as a response, a ductile catalyst to release those little things that are mixed with activities, such as housework, which find a companion in the body of always, limited at times, but also capable of dreaming, of climbing, of continuing to carry things, of moving embers, of reinventing... because routines can be beneficial, because they give us roots, they bring happiness. The company of loved ones is perceived as a special blessing: having someone to play with invites us to reinvent ourselves as the girls and boys we were.*

*On the other hand, from the pain of those who have lost and are looking for their missing loved ones, she echoes their demands and responses.*

(80758)

\$24.90

255. Muñiz-Huberman, Angelina (Hyères, Francia, 1936). **LAS VESTIDURAS DEL PALACIO.** Ciudad de México: Universidad Autónoma Metropolitana, 2022. 163p., indices, wrps. New. Paperback. ISBN: 9789706207708.

*"Las Vestiduras del Palacio" is an apprenticeship in clarity, knowledge, extraordinary perceptions: the path where we contemplate, palace after palace, a knowledge that points to the highest of our creativity and reasoning.*

(82670)

\$34.90

256. Nava, Carlos Alfonso (Ciudad de Mexico, 1975). **CADA SOÑADOR SE DUERME CON SUS ZAPATOS DE BAILE.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, Universidad Veracruzana (Colección teatro), 2022. 84p., wrps. New. Paperback. ISBN: 9786072717435.

*Four presences (A, B, Z and Y) embody all the characters around the story of Cahit Arquino: playwright and university professor in crisis, with problems perceiving reality (because of a tumor in his eye, he says). and a strong suicidal tendency. Two versions of himself, one anxious and one frustrated, bond with a dear gay friend and a former student who seeks advice on his new play. The events of life push him more and more to self-destruction, but the outcome will be spectacular.*

*Carlos Alfonso Nava has written a brilliant play about the mysteries of artistic creation, friendship, depression, anxiety, suicide and life choices. An intelligent work, with a very good humor: skill, technique and creative audacity.*  
(80672) \$24.90

257. Nepote, Juan . **EL LECTOR CIENTIFICO: VIDA E INVENCIONES DE JOSÉ MARÍA ARREOLA.** Guadalajara, México: Editorial Universidad de Guadalajara, (Gabinete de curiosidades), 2023. 440p., illus., photos, facsimiles, boards. new. Hardcover. ISBN: 9786075718798.

*Is the result of years of research between stories, writings and memories of José María Areola, a character born in Ciudad Guzmán at the end of the 20th century and a relative of Juan José Arreola, who made his own path with his amazing adventures discovering science in Jalisco.*  
(82537) \$75.00

258. Niño de Rivera, Saskia. **MALDITA ENTRE TODAS LAS MUJERES: EL ROSTRO DE LOS FEMINICIDIOS: TESTIMONIOS Y REFLEXIONES DE FEMINICIDIOS Y DE VICTIMAS DE ESTE DELITO.** Ciudad de México: Penguin Random House Grupo Editorial , 2022. 292p., indices, wrps. New. Paperback. ISBN: 9786073818766.

*"Maldita Entre Todas las Mujeres" is a terrifying and moving work that delves into the lives of criminals and the actions of those who seek justice for their dead daughters, mothers, or sisters. With a sensitive and very human vision, the book confirms that today more than ever we must intensely understand crime to avoid it, it is not about justifying or re-victimizing , a conscious look is urgently needed to also say enough to corruption , impunity and ineptitude of the Security System. Administration of Justice of Mexico .*  
(81876) \$39.90

259. Nuñez Bustillos, Juan Carlos. **PERIODISMO. ENTREVISTAS A TRECE GRANDES.** Guadalajara, México: Universidad de Guadalajara, Instituto Tecnológico y de Estudios Superiores de Occidente, 2022. 196p., illus. New. Hardcover. ISBN: 9786075717166.

*This book is intended to be a modest contribution in this sense of sharing some experiences, ways of proceeding and ways of understanding the journalism of thirteen people who have dedicated their lives to the craft of masterfully narrating what happens. They are renowned journalists who, from very diverse options, express their passion for presenting news. I had the privilege of working with some of them and of being a student of three. Other colleagues I knew only from their work*  
(80625) \$34.90

260. Nungaray, Melissa (Guadalajara,Jalisco, 1998). **EL CIELO CAE A VOCES.** México: Universidad Autónoma de Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado, 2023. 78p., wrps. new. Paperback. (82502) \$22.90

261. Odio, Eunice and Salvador Elizondo. **LA LUCHA POR LA LENGUA: EUNICE ODIO CONTRA SALVADOR ELIZONDO**. [Np]: Los Tres Editores, 2023. 60p., wrps. new. Paperback. ISBN: 9788412447903.

*Prologue by Constantino Bertolo. Eunice Odio was born in San José, Costa Rica, in 1919. She published only three books of poetry: The Terrestrial Elements, Zona en Territorio del Alba and El Transito de Fuego, which together form one of the most unique and ambitious works of the Hispanic American poetry of the 20th century. He lived in Guatemala, El Salvador, the United States and Mexico, where he died, in absolute solitude, in 1974.*

(82727)

\$34.90

262. Orozco Castellanos, Ricardo . **MUSICA PARA LO FUEGOS DE ARTIFICIO: RELATOS 2014-2021**. Aguascalientes: Insstituto Cultural de Aguascalientes, Gobierno del Estado , 2022. 150p., wrps. new. Paperback. ISBN: 9786078869046. (82508)

\$29.90

263. Ortega Calderón, Adriana. **Cuando los gatos esperan**. Xalapa, Veracruz: Universidad Veracruzana Dirección Editorial, (Colección Ficción), 2022. 106p., wrps. new. Paperback. ISBN: 9786078858712.

*First novel by writer and editor Adriana Ortega Calderon. She has published poetry, short stories and essays in various national and international magazines. She manages and directs editorial projects and has lived and studied literature in different cities around the world.*

(82877)

\$24.90

264. Ortiz Calderon, Rafael. **#Virtualismomágico**. Granada: Valparaiso Ediciones, (Colección de Poesía, No. 331), 2023. 163p., wrps. new. Paperback. ISBN: 9788419347329 .

*Rafael Ortiz Calderón is a writer, teacher, and researcher. His passions stem from language, especially Spanish and Spanish Literature. He was born in Tehuixtla, México, obtained his early education in Cuernavaca, México and obtained his higher education at the Universidad Nacional Autónoma de México. He moved to the United States in the 1980's, without any knowledge of the English language. He continued to teach in Chicago and opened his own language school to teach Spanish to professionals and adults and obtained his BA in Spanish at Northeastern Illinois University. He is working on his PhD at Michigan State University.*

(81407)

\$39.90

265. Ortiz Struck, Arturo (Ciudad de Mexico, 1969). **EL MAPA DE MI NEUROSIS**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2023. 226p., indices, wrps. New. Paperback. ISBN: 9786078931064.

*"El Mapa de mi Neurosis" narrates through the investigation of digital maps a territory full of violence, resource extraction, and sexual trafficking. At the same time, it delves into the anxiety and neurosis produced during the quarantine caused by covid 19*

(82982)

\$44.90

266. Osorio De Ita, Gustavo (Puebla, 1986). **LAS ARMAS DE MI PADRE**. México: Círculo de Poesía Ediciones, (Círculo de Poesía, 35), 2022. 89p., wrps. new. Paperback. ISBN: 9786079135737.

*Second book by Gustavo Osorio de Ita. He has published poems in national and international media and the collection of poems Bonapartes (2012). Some of his poems have been translated into Romanian, Chinese, French, Arabic, and Greek.*

(81479)

\$19.90

267. Pacheco Zárate, Antonio. **CENTRALEROS**. Oaxaca: Ediciones Tanguedia, 2021. 149p., maps, wrps. New. Paperback.

*Antonio Pacheco Zárate is originally from Santa Catarina Juquila, Oaxaca. He is part of the Storytellers Collective. He has published stories in the newspapers Tiempo, El Imparcial and Noticias de Oaxaca. His book of stories De él Sol de Agosto was published in 2020 by Matanga Taller-Editorial. Centraleros is his first novel.*

(80624)

\$34.90

268. Pacheco, Jose Emilio and Carlos Monsiváis. **PAQUETE ANTOLOGÍA DE POESÍA MEXICANA, SIGLOS XIX Y XX / 2 VOLS.** México: Oceano Hotel de las Letras, 2022. (555)p., (329)p., indices, wrps. New. Paperback. ISBN: 9786075575360.

*One of the most beloved poetry anthologies, an essential reference for students, academics, and the general reading public, republished for the first time in decades. This package is, on the one hand, a journey through the poetry of independent Mexico until the death throes of the Revolution; on the other, the testimony of a very personal, informed and revealing reading by José Emilio Pacheco, knowledgeable and passionate about nineteenth-century poetry. In the other volume, on the one hand, it is a journey through post-revolutionary Mexico until the eighties; on the other, the testimony of a very personal, informed and revealing reading by Carlos Monsiváis, knowledgeable and polemicist of everything related to 20th century poetry.*

(80707)

\$95.00

269. Padilla Lozoya, Raymundo and Enrique Ceballos Ramos. **HISTORIANDO A JUAN RULFO**. Colima: Editorial Tierra de Letras , 2022. 343p., photos, indices, wrps. New. Paperback. ISBN: 9786072932982.

*"Historiando a Juan Rulfo" By Raymundo Padilla Lozoya and Enrique Ceballos Ramos add to the voluminous newspaper bibliography on the most influential Mexican writer in Latin American literature of the 20th century, and perhaps in the entire history of Mexican literature. The characters of Pedro Páramo and El llano en llamas , as well as the mythical territories that he described, are unique themes in Spanish-American literature and already belong to the universal literary imagination.*

(80638)

\$44.90

270. Padilla, Ignacio (Ciudad de Mexico, 1968). **LO QUE NO SABE MEDEA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 322p., indices, wrps. New. Paperback. ISBN: 9786073816908.

*Is it true that the sons of Joseph Goebbels were killed in the Führer's bunker? Is it true that it was his own mother, Magda, who killed them shortly before taking her own life? And if it wasn't? Ignacio Padilla plays with the possibility that the six children could have left the bunker alive. Not only that, he imagines the destinations that each one could have lived and their reconstructed identities as adults. Some of them could have lived in the port of Malombrosa (the imaginary port of his Artillery Spiral) or in Argentina. Perhaps one of the little ones escaped through a series of tunnels that took him away from certain death.*

(80637)

\$39.90

271. Palma Rojo, Rodolfo. **SUFRIMIENTO CULTURAL. LITERATURA E HISTORIA DE LOS MEXICANOS EN ESTADOS UNIDOS**. Madrid: Editorial de la Universidad de Alcalá, 2022. 322p., wrps. new. Paperback. ISBN: 9788418979347.

*Rodolfo Palma Rojo has published more than fifteen books, including essays, plays, short stories and novels. In addition to being a writer, he is a director of radio, television, theater and university academic. During the 1990s, he created a television series about the Mexican communities in the United States, in order to serve as a communicating vessel between them, to learn both their daily lives and their traditions.*

(81398)

\$44.90

272. Palou, Pedro Ángel . **MÉXICO. LA NOVELA.** Barcelona: Espasa, 2023. dust jacket, boards. new. Hardcover. ISBN: 9788467070217.

*Pedro Ángel Palou is the author of forty books, among which are Huge Loves (Jorge Ibargüengoitia Award), With Death in His Fists (Xavier Villaurrutia Award), In the Bedroom of a World, Closed Paradise, Badly Wounded, The House of Magnolia , Too many lives and the historical novels dedicated to Zapata, Morelos and Cuauhtémoc.*

(82772) \$34.90

273. Pascual Quiroz, Carlos Miguel. **DRAGÓN DE SANGRE.** Xalapa, Veracruz: Universidad Veracruzana Dirección Editorial, (Coleccion Ficción), 2023. 104p., wrps. new. Paperback. ISBN: 9786078923045.

*Winning work of the 2022 Emilio Carballido National Playwriting Award.*

(82878) \$22.90

274. Pavão Przybylski, Mauren; et al. **SLAM DE POESÍA PARA MORRAS.** Morelia: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, 2022. 116p., wrps. new. Paperback. ISBN: 9786073062237.

*Authors: Mauren Pavão Przybylski/ Rafaella Contente Pereira Da Costa/ Jennifer Paola Pisso Concha (coords.)/ Carolina Herrejón/ Victoria Equihua/ Abril Cira (authors), Emilia Solís (il.)*

(82506) \$29.90

275. Peña, Christian. **¿O es sólo el pasado?** Santiago de Querétaro, Mexico: Universidad Autónoma de Querétaro, 2021. 92p., index, wrps., unopened . New . Paperback. ISBN: 9786075135441.

*"¿O es sólo es pasado?" is a collection of poetry that portrays the most far-reaching scenarios and events of the great Tenochtitlán and its inhabitants, written by renowned Mexican poet and essayist Christian Peña. The text begins with the founding story of the Mexica culture, and continues up to contemporary times, particularly focusing on the telluric movements that have shaped the area. This work has been divided into three sections: "Mexica or fragments for a new codex (deities, customs, and places)," "Generation of the earthquake," and "San Juan de Aragón."*

(80869) \$24.90

276. Peña, Iurhi; Gelen Jeleton and Berenice Medina. **AUTOEDITORAS: HACEMOS FEMZINES!: UNA ARCHIVA DE FANZINES FEMINISTAS MEXICANOS, LATINOAMERICANOS Y DE OTRAS LATITUDES RECOPIADOS DEL 2015 AL 2020.** Ciudad de México: Np, 2021. 172p., illus., facsimiles, indices, wrps. New. Paperback. (80855) \$44.90

277. Peñalosa M., Javier. **H.** Ciudad de México: Ediciones Antílope (Alberca Vacía, 7), 2022. 87p., wrps. New. Paperback. ISBN: 9786079942809.

*Javier Peñalosa, whose title refers to the most abundant chemical element in the universe. It is a long poem woven around the evocations, images and voices arising from the writing of that original atom.*

(80930) \$24.90



278. Pepeto. **El lento andar de la araña**. México, D.F.: Fondo de Cultura Económica (Colección Popular Novela Gráfica), 2022. 151p., illus., wrps. New. Paperback. ISBN: 9786071675675.

*"El lento andar de la araña" tells part of the story of Sam Wox, a clever Harlemit boy born without hands, whose disability until now has prevented him from fully integrating into society. Encouraged by Nina, his adoptive mother, he meets the activist Malcolm X and embarks on a mission to write a book that will encourage his brothers to change the chaotic course of turbulent Harlem in the 60s. Through his journey, the work explores a multitude of philosophical questions related to everything from social class to existence itself. The culmination of this tale occurs just a few hours before the assassination of Malcolm X. This work was originally published in French in 2018 under the title: "La lente marche de l'araignée." It was translated into Spanish by Alejandro Pérez Sáez.*

(80750)

\$24.90

279. Perea, Héctor (Ciudad de México, 1953). **TRAZOS EN ESCORZO**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Diagonal), 2022. 165p., indices, wrps. New. Paperback. ISBN: 9786073062183.

*Written in the cities of Mexico and Rome, "Trazos en Escorzo" is a book of essays, essay chronicles, and studies on literature and art. The reader will find in it approaches to the visual creation, architecture and mythology of the city; to the historical avant-garde and the neo-avant-garde; to collecting, Italian Renaissance and Baroque art; to Mexican viceregal, nationalist and rupturist painting; to the culture of Mesoamerica, to the siege and conquest of the great Tenochtitlan; to contemporary cinema and its archaeology, to hypermedia; to the misadventure of exile and death in its unique ritual: the Mexican one. It is also a tribute to writers such as Alfonso Reyes, Carlos Fuentes, Juan Rulfo, Nelly Campobello, Edmundo Valadés; to jazz, to literary and artistic creation seen as an exciting game*

(80589)

\$39.90

280. Perea, Rodrigo (Ciudad de México, 1997). **POSTALES DESDE EL FIN DEL MUNDO (2017-2022)**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 87p., indices, wrps. New. Paperback. ISBN: 9786073078009.

*The Qualifying Jury of the UNAM-SECTEI Young Poetry Prize 2022, made up of the poets Claudia Hernández de Valle Arizpe, Elisa Díaz Castelo and the poet Luis García Montero, unanimously resolved to declare the collection of poems Papeletos de loca [Postcards from the End] as the winner. of the world], presented under the pseudonym "Telemaco", because "it is a strong collection of poems, whose sparing (and at times playful) tone shows a clear poet in training, an author who, through direct language and colloquial, he manages to create tangible scenes and unprecedented atmospheres. Playful and sad, he puts on the table the details of today's technological hegemony in poems that surprise, time and again, with their beauty and originality"*

(82998)

\$24.90

281. Pérez Ibáñez, Iñaki . **«DE LA COMEDIA A QUE VAMOS / ESTE HA SIDO EL ENTREMÉS»: ESTUDIOS SOBRE EL METATEATRO Y LA COMEDIA ÁUREA**. Madrid: Iberoamericana Editorial (Biblioteca Áurea Hispánica), 2023. 293p., photos, boards. New. Hardcover. ISBN: 9788491923527.

*This monographic volume brings together a set of essays dedicated to studying metatheatre. The reflections of thirteen international experts approach the topic from a multidisciplinary approach that focuses on far-reaching subjects such as issues of hermeneutics, dramaturgy and staging, the concepts of originality and intertextuality, and historical and social aspects.*

(82788)

\$49.90

282. Pérez Ruíz, Maya Lorena . **VIENTOS DESNUDOS**. Ciudad de México: Juan Pablos Editor, (Colección Punto y Coma), 2021. 175p., wrps. new. Paperback. ISBN: 9786077116240. (82498)

\$34.90

283. Pérez Velasco, Constantino C. **VIAJANDO CON SOR JUANA**. Mexico City: Editorial Fontamara (Cisne; 255), 2023. 75p., bibl., wrps. New . Paperback. ISBN: 9786077368120.

*"Viajando con Sor Juana" is a collection of poems dedicated to Sor Juana Inés de la Cruz*  
(82652)

\$19.90

284. Pescador, José Luis. **La caída de Tenochtitlan. Libro II**. México, D.F.: Penguin Random House Grupo Editorial, 2022. 137p., illus., wrps. New. Paperback. ISBN: 9786073810630.

*"La caída de Tenochtitlán. Libro II" is the second installment in this graphic novel series, which centers around the advance of Spanish conquerors in Mesoamerican lands. In this narrative, the nobles and tlatoanis of the empire's capital and its allied cities meet to discuss the news that has shaken the entire Cem-Anahuac: the arrival of some strange men dressed in metal, who carry weapons and ride animals no one has seen before. Meanwhile, in Cempoallan, the chief Chicomacatl has already established contact with the outsiders, bringing them gifts and hosting them in his palaces. Thus arises the first alliance between the hosts of Captain Malintzin and the Tutunakuj people, a disparate society that will launch a long-awaited revenge: one that its tributary towns have undertaken against the Mexica Empire. This narrative explores the royal intrigues, personal ambitions, and the divine signs that guided these peoples towards an inevitable confrontation.*

(80748)

\$44.90

285. Ponce, Felipe (Guadalajara, 1973). **LETRA BASTARDA: EDICIÓN INDEPENDIENTE Y MUNDO DEL LIBRO EN GUADALAJARA, 2015-2019**. Guadalajara, México: Arequín Editorial y Servicios, 2022. 430p., indices, wrps. New. Paperback. ISBN: 9786078627325.

*This work is a compilation of opinion articles published in the art section of El Diario NTR between 2015 and 2019 under the name Letra bastarda. In them, the proofreader and editor Felipe Ponce shares his personal and professional experiences, from his first encounters with literature, the discoveries and misadventures in his training and the establishment of Arlequín, one of the mythical independent publishers from Guadalajara.*

*Readers will be able to learn about the ups and downs of the local and national publishing industry, its transformation in conjunction with society, the transition to the immediacy of the digital age, as well as the counterpart: the dark side of public officials, the a "pernicious face of centralism, bureaucracy and corruption" and the constant tension between the local and the transnational.*

*In this collection, the reflections have critical, pessimistic or nostalgic nuances, sometimes they shine through with irony or sarcasm, but they are always insightful and entertaining. Together, they make up a non-complacent vision of the contemporary publishing field of Guadalajara, the city that hosts the most relevant book fair in the Spanish language, named in 2022 as world book capital.*

(81698)

\$39.90

286. Poniatowska, Elena. **DE CORAZÓN, ELENA**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado, Universidad Autónoma del Estado de México (Colección: Mujeres. Razón y porvenir), 2023. 57p., wrps. New . Paperback. ISBN: En trámite.

*"De corazón, Elena" contains two stories by French-born Mexican journalist and author Elena Poniatowska: "De Gualle en Minería" and "El corazón de la alcachofa." With her simple style and everyday words, Poniatowska builds each of her characters, knowing their peaks and valleys, and turns them into stories, through which she explores Mexico and family traditions*

(82601)

\$22.90

287. Posas, Abril (Guadalajara, 1982). **ESTO NO ES UNA CANCIÓN DE AMOR**. Guadalajara, México: Editorial y Servicios Editoriales, Paraíso Perdido Editorial, 2020. 121p., wrps. New. Paperback. ISBN: 9786078646630.

*With the acid humor that characterizes her, Posas gives us in this novel a melancholic journey through the music, movies and life of the nineties, and makes us reflect, together with her protagonist, on adult life and its ups and downs; about anger, bewilderment and discomfort; about the social, financial and gender limitations learned by an entire generation, and the way in which these can be combated with karaoke, internet battles and a punk concert.*

*Abril Posas presents us with a story from the eyes of a thirty-year-old who works as a publicist, rides a bike, fights over Twitter, sings in a cover band and, in short, is the black sheep of the family.*

(80907)

\$24.90

288. Rábago Palafox, Gabriela. **TODO ÁNGEL ES TERRIBLE**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Vindictas. Novela y Memoria, 2022. 103p., indices, wrps. New. Paperback. ISBN: 9786073020961.

*The initiation novels that mark us are usually those that show childhood, not as an idealized place, but as the space with dark nuances that it can be. In Todo ángel es terrible, Octavio narrates to his confessor the memories of his family life: devotion to his sick mother, the absence of his traveling father, admiration for his grandfather and older brother, the annoyance of his younger siblings, the employee domestic that brings forward family, friends and their influence, and the way in which the deterioration of this domestic universe affects him to the degree of exercising increasingly fierce cruelty, first against domestic animals, until violence overwhelms him. According to the prologue by Lola Ancira, the work of Rábago Palafox "broke the silence on issues demonized by Mexican society linked to frustration and sexuality. The result is a delightful work, of great literary quality and deeply reflective".*

(80594)

\$34.90

289. Ramírez, José Agustín (Acapulco, 1944). **LA PANZA DEL TEPOZTECO. 30 ANIVERSARIO**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 198p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786073820899.

*A group of friends travel to Tepozteco and believe they discover that the ancient gods of the Aztec pantheon have taken refuge inside the mountain. José Agustín's narrative has a varied register, which is expressed with good fortune and in different ways. Proof of this is La panza del Tepozteco, a novel aimed at young readers that, however, is joyfully enjoyed by the adult public.*

*Under the skin of an adventure novel, La panza del Tepozteco investigates the survival of pre-Hispanic myths through the eyes of six city children –Tor, Homero, Érika, Alain, Selene and Yanira.*

*The characters discover that the ancient gods of the Aztec pantheon have taken refuge in the heart of the mountain. The presence of the little ones, their entry into the sanctuary, will unleash a fight between deities: some, like Tona, will seek to protect them, while others will try to sacrifice them, leaving behind the teachings of Quetzalcóatl.*

*José Agustín narrates the adventures of children with enormous impressive ease: his ability to express the world of adolescents, an almost childlike world, intertwining it at times with the ancient world, is surprising.*

(80679)

\$34.90

290. Ramos Mendoza, Margarita (Guadalajara, 1961). **LABERINTO DE CORCHOLATAS**. México: Litalia Editores, Acento Editores, 2021. 86p., illus., indices, dust jackets, wrps. New. Hardcover. ISBN: 9786079856335.

*With unusual sensitivity, each story in this book wears a sharp microscopic vision of someone who knows in depth the vicissitudes and stark vicissitudes of those who have nothing, more than -sometimes- a life, which is also torn from them. bites from greed and hatred, from hunger, poverty and wickedness. And it is also this Labyrinth of bottle caps, a loud call to our society, asleep in its egoism, which tacitly ignores what happens outside its comfortable status, so that it wakes up and becomes aware that everything that happens to one of our own is happening to all of us, that it is already criminal to remain deaf and blind to the moral, economic and social filth that we have created*  
(80813) \$24.90

291. Ramos, Juan Pablo. **La mítika mákina de karaoke**. México, D.F.: Fondo de Cultura Económica, Secretaría de Cultura (Colección Tierra Adentro) , 2022. 147p., wrps. New . Paperback. ISBN: 9786071675873.

*"La mítika mákina de karaoke" is a novel that tells the story of Pablos, a young man who holds a literature degree but hasn't yet published any works or gotten a job. He looks for a boyfriend on Grindr and fails in his attempt at that as well -- at first. After a series of ill-fated dates, he finally meets Diego, a 17-year-old who becomes his boyfriend. The relationship soon becomes stormy and they end up separating, only to reunite some time later, after the earthquake on September 19, 2017.*  
(80866) \$24.90

292. Rascón, Cristina. **DIME TU NOMBRE**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México, 2023. 114p., graphics, wrps. New . Paperback. ISBN: 9786074904352.

*"Dime tu nombre" brings together short stories, mini-fictions, and haikus. The voices in the work playful and diverse: a man hears a disembodied head speak in Vienna, a Yaqui woman passes through the bark of a tree, a girl in love dances cumbia in Monterrey, a Japanese poet does not know how to read ideograms, and a story gives orders to its author, among other characters and universes that unexpectedly merge together*  
(82613) \$24.90

293. Reina, Claudia (Nogales,1980). **1% MONSTRUO**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura , 2022. 101pgs., wrps. new. Paperback. ISBN: 9786076057025.

*Work awarded with the San Luis Potosí Amparo Dávila 2021 Fine Arts Short Story Prize.*  
(82495) \$22.90

294. Rey, Mario . **FALSAS MEMORIAS DE PARAÍSO O VERDADERA NOVELA DE LA MUY REAL Y MUY FALSA VIDA DE UN CUALQUIERA**. México, D.F.: Universidad Nacional Autónoma de México, 2022. 406p., wrps. New . Paperback. ISBN: 9786078840502.

*In "Falsas memorias de paraíso" Marius narrates his life, particularly two women in it: Úrsula and Belén. Through them, he explores writing, love, and desire. He also explores his past — a tragic and distant childhood — and his present — which is threatened by a virus that invades, threatens, and destroys everything.*  
(82620) \$39.90

295. Reyes Chiquete, Ivonne. **MUERTE CARACOL**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2023. 111p., wrps. new. Paperback. ISBN: 9786072720503.

*Ivonne Reyes has published the books: "Dos segundos" (2004), "Cuentos de luz y sombra" (2005), "El silencio de los cuerpos, relatos sobre feminicidios". Her stories have been published in the antologies Mexico Noir, Latin Noir and Lados B from the Nitro Press publishing house.*

(82893)

\$24.90

296. Reyes Estrada, Cecilia (Durango, México, 1943). **YO NO SOY SOR JUANA**. Ciudad de México: Editorial Itaca, 2022. 250p., wrps. new. Paperback. ISBN: 9786078856343.

*Cecilia Reyes Estrada is a narrator. He studied diplomas in Foreign Trade and Customs, and Microcomputing, both at ITAM. She collaborates as a literary editor and writer for various Televisa productions. He was manager of the Writers Training Center for the same company.*

(82519)

\$32.90

297. Reyes Retana, Luisa (Ciudad de Mexico, 1979). **TU lengua en mi boca**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 222p., wrps. New. Paperback. ISBN: 9786073802987.

*Berta spent three decades in a house with her embittered aunt, her books and her sorrows. Her life offers him little, until the death of her aunt leaves him with a promise: to take her ashes to the Zone of Silence, a mystical desert between Durango, Chihuahua and Coahuila. She takes course and her destiny catches up with her far from her house, in a transit hotel in Torreón, when she discovers some teenagers who get together to recite poetry in an adjoining vacant lot. Berta spies on them from the privacy of her room and her eavesdropping gives her a furious appetite for her life. From Mexico City to the Coahuila desert and back, Tu lengua en mi boca is a novel for generations of women who find rebellion in literature to escape violence, restlessness, and lack of future. An ode to adolescence, to come out of a stupor, to seek life*

(80714)

\$34.90

298. Reyes, Alfonso. **GEOGRAFÍAS ANTOLOGÍAS**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Ediciones especiales; 134), 2023. 411p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073077484.

*Fernando Curiel explains in the prologue to this selection: "Much, and well, the varied, polyhedral, athena work of Alfonso Reyes has been anthologized.*

*Here we have leaned towards the axis of the movement of his life; for its expensive themes; for the autobiographical memory that will occupy his final years." Indeed, this new proposal for reading Reyes (1889-1959) takes us by the hand through the world map of a top writer of Latin American literature, from his childhood in Monterrey, through his personal and creative journeys through France and Spain, their landings in Argentina and Brazil, until the return home and the intelligent longing for ancient Greece. Navigating these texts (prose and poetry) opens new routes for enjoying the work of the author of Vision of Anáhuac.*

(82588)

\$44.90

299. Reynoso Rodríguez, Cristian. **ENTRE ÁRBOLES Y ROCAS. JOSÉ MARÍA VELASCO, UN PINTOR EXTRAORDINARIO**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Fondo Editorial Estado de México, (Colección Lectores Niños y Jóvenes), 2022. 30p., illus., boards. new. Hardcover. ISBN: 9786074903867.

*Illustrations by Rocio Solís Cuevas.*

(82615)

\$24.90

300. Ricardo Chaves, José and Alejandra G. Galicia Martínez (eds.). **ESOTERÓSFERA. DIEZ ENSAYOS SOBRE ESOTERISMO, POLÍTICA Y LITERATURA.** Mexico City: Bonilla Artigas Editores, UNAM (Público Ensayo, 26) , 2023. 304p., photos, bibl., index, wrps. New . Paperback. ISBN: 9786078918089.

*"Esoterósfera" brings together ten essays that review different esoteric issues related to politics and literature, especially focusing on Mexico during the transition from the 19th to the 20th century (the Porfiriato). This compilation also offers a unique approach to important but little-known figures of Latin American esotericism linked to theosophy, spiritualism, and Freemasonry, such as Jesús Ceballos Dosamantes.*

(82630)

\$54.90

301. Rich, Adrienne. **HETEROSEXUALIDAD OBLIGATORIA Y EXISTENCIA LESBIANA** Traducción y prólogo María Soledad Sánchez Gómez. México, D.F.: Prensa Editorial LeSVOS, A.C. , 2017. 52p., wrps. New . Paperback. ISBN: 9786079932879.

*"Heterosexualidad obligatoria y existencia lesbiana" is an essay by Adrienne Rich on lesbian history within the context of a patriarchal, heteronormative society with compulsory heterosexuality and internalized homophobia.*

(80870)

\$22.90

302. Rionda Arreguín, Luis. **COLMENA UNIVERSITARIA CIEN. 1. MUNDO Y PENSAMIENTO.** Guanajuato: Universidad de Guanajuato, 2023. 349p., photos, illus., bibl., New. Paperback. ISBN: 9786074419931.

*The UG University Editorial Program has included among its commemorations the Hundredth Issue of the Colmena Universitaria magazine, divided into three editorial issues in book format that collect the significance of the knowledge shed during more than 50 years of existence. 1. World and Thought, 2. History and Characters and 3. Art and Word will be the products that bring together an important selection of articles by researchers, scholars and creators from the academic and cultural fields, coming from disciplines such as social sciences, history, literature and philosophy.*

*In particular, this 1. Mundo y Pensamiento has the collaborations of Alberto Ruiz Gaytán, Antonio Pompa y Pompa, Silvio Zavala, Vicente Aboites, Laura Benítez Grobet, among several other thinkers of their time, but for whom their writings have precisely protected the time, through the written word. Contributions emerge about Saint Augustine and Bergson; Miguel Hidalgo and the independence process; God and Aristotle; the thought of Ortega y Gasset; the philosophy of Antonio Caso; among other wide-ranging topics.*

(82993)

\$39.90

303. Riveros, Gabriela. **OLVIDARÁS EL FUEGO.** Ciudad de México: Penguin Random House Grupo Editorial (Lumen Narrativa), 2022. 656p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786073811217.

*The silenced story throughout four centuries of the Sephardic exodus from Spain and Portugal, and the efforts to survive migrations, epidemics, hurricanes, wars, intolerance, torture, political intrigues and betrayals, is masterfully narrated by Gabriela's pen.*

*The author takes us to 1596, the year in which an atrocious spectacle was witnessed by thousands of people in the Alameda Central in Mexico City: after being persecuted and tortured, the young poet, merchant and religious leader Luis de Carvajal, alias "Joseph Lumbroso", was burned at the stake along with his mother, two of his sisters and five members of his community, condemned by the Inquisition as Judaizing heretics.*

(80645)

\$39.90

304. Robles, Vanesa and Maj Lindström . **Cien voces de iberoamérica. FIL Guadalajara. 35 años.** Guadalajara, México: Universidad de Guadalajara, 2021. 237p., photos, wrps. New . Paperback. ISBN: 9786075712550.

*"Cien voces de Iberoamérica. FIL Guadalajara" brings together 100 portraits of famous Ibero-American writers -- including those from indigenous cultures -- captured by Maj Lindström, and accompanied by texts by journalist Vanesa Robles. The texts include anecdotes and statements by poets, narrators, essayists, and critics, all of whom share the vicissitudes of their profession. This work is polyphonic testimony to the Guadalajara International Book Fair and its 35 years of cultural success.*

(80745)

\$54.90

305. Roca Barea, Elvira. **LAS BRUJAS Y EL INQUISIDOR.** Barcelona: Editorial Planeta, 2023. 576p., boards, dust jacket. new. Paperback. ISBN: 9788467069235.

*This work has won the 2023 Spring Novel Award.*

(81496)

\$59.90

306. Roca Joglar, Hugo. **PUEDO VER EL FUTURO: HAY UN ASESINATO.** Ciudad de México: Secretaria de Cultura, INBAL, 2022. 109p., wrps. new. Paperback. ISBN: 9786076057032.

*Work awarded the Jose Ruben Romero Fine Arts Novel Prize 2021.*

(82881)

\$24.90

307. Rodríguez Carretero, Ángeles . **LA MUJER EN LA POESIA NÁHUATL DE MEXICO ANTIGUO.** Cáceres : Universidad de Extremadura , 2015. 264p., illus., photos, wrps. New. Paperback. ISBN: 9788477239673.

*Analysis of ritual hymns that are attributed to the most important female deities.*

(82920)

\$49.90

308. Rodríguez Valle, Nieves and Aurelio González. **LOS TRABAJOS DE PERSILES Y SIGISMUNDA: TEXTO Y CONTEXTO (1617-2017).** Ciudad de México: El Colegio de Mexico, Centro de Estudios Lingüísticos y Literarios (Cátedra Torres Gómez Bodet), 2021. 333p., bibl., indices, wrps. New. Paperback. ISBN: 9786075643137.

*From the imagined darkness of a cave, impelled by some voices, the protagonist of the story emerges into the light; he is released prisoner and freed thanks to a shipwreck; regained his strength in a boat, he is ready to pursue his goal; with him, its author leads us to his last narrative challenge; this is the journey that Cervantes proposes to us in his Persiles.*

*The works in this volume accompany Cervantes on his last "serious" voyage narrative, and pilgrimage with him between storms, islands, fire and snow, for the marvelous; between canvases and shows, between skins and lycanthropes, between what is heard and what is silent, between lovers and gossips*

(81858)

\$39.90

309. Roffiel, Rosamaría . **Amora.** México, D.F.: Prensa Editorial LeSVOL, 2022. 172p., wrps. New . Paperback. ISBN: 97860799328.

*"Amora" is a testimonial novel that explores the relationship between two females that physically and spiritually love each other without memory. The work explores desire and feminine sexuality that transgress norms and prejudices; it also evaluates authentic bonds of honesty and loyalty in individual and social relationships*

(80861)

\$29.90

310. Roffiel, Rosamaría . **El para siempre dura una noche**. México: Prensa Editorial LeSVOL, 2022. 128p., wrps. New . Paperback. ISBN: 9786079932824.

*"El para siempre dura una noche" is a collection of narratives made up of lessons Mexican writer Rosamaría Roffiel has learned from daily life, featuring colloquial dialogues, internal monologues, and characters leading forbidden and marginal existences. With this work, Roffiel once again lends her talent and legendary sweetness to the Mexican lesbian genre.*

(80862)

\$24.90

311. Roffiel, Rosamaría. **EL SECRETO DE LAS FAMILIAS**. México: Prensa Editoria LeSVOZ, 2021. 28p., illus., wrps. New. Paperback. ISBN: 9786079932817.

*Illustrations by Tlalli Ávila*

*Marisol is a girl who is very happy with her two moms and her puppy Titán, who is actually smaller than a boot. She is also happy with her family of grandmas and grandpas, aunts and uncles, and especially many cousins with whom she plays. Everything was going great until she entered an elementary school full of big kids who started teasing her... but then one of her moms came up with a spectacular idea: discover the secret of families!*

(80787)

\$22.90

312. Rosas, Jonathan . **Relatos de la periferia**. Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado de México , 2022. 84p., illus., wrps. New . Paperback. ISBN: 9786074904253.

*"Relatos de la periferia" is an anthology of graphic short stories that places readers on the threshold between fantasy and reality. This edition features the use of transparent pages to intervene in one of the stories from the points of view of different characters. This work was born out of the need to create graphic stories for adult readers, which is the space in which illustrator, author, and comic editor Jonathan Rosas operates.*

(80873)

\$29.90

313. Ruiz-Pérez, Ignacio. **EL DESEO ES UNA LÁMPARA QUE NO ALUMBRA**. Culiacán de Rosales: Universidad Autónoma de Sinaloa, 2022. 73p., indices, wrps. New. Paperback. ISBN: 9786077373698.

*Ruiz-Pérez manages to talk about love and death as if they were unique and new because he knows how to ground his own experiences in a verbal framework strongly anchored in tradition and at the same time very much of his time: halfway between the Book of Disquiet and a song by Radiohead. The particular feeling of these poems, which is personally that of the author and that of any other person, can be shared because it never falls into the extremes of verbal boasting or sentimental boasting: there is no fireworks that hides the weight of death or the lightness of love, nor how they sometimes disturbingly change places. It is rather a quick and elusive feeling, skeptical and free, like flies. And it is intended for a reader with those same characteristics, who knows what love, death and flies are.*

(83005)

\$22.90

314. Ruiz, José Jaime (Monterrey, Nuevo León, 1963). **EL MENSAJE DE LOS CUERVOS**. Monterrey, Mexico: Posdata Editores, Universidad Autónoma de Nuevo León, 2022. 280p., indices, wrps. New. Paperback. ISBN: 978-607-8264-30-8.

*José Jaime Ruiz (Monterrey, Nuevo León, 1963) es escritor y periodista. Fue becario fundador del Centro de Escritores de Nuevo León y del Fondo Nacional para la Cultura y las Artes de México. Su libro La cicatriz del naipe (Palabra en Poesía, UANL, 2006) fue galardonado con el Premio Nacional de Poesía Ramón López Velarde.*

(80619)

\$39.90



315. Ruvalcaba, Hiram and Alfredo Hermosillo. **VENENO Y FEMINIDAD. LA MUJER MONSTRUOSA EN LA LITERATURA DE RUSIA Y JAPÓN.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Ensayo), 2022. 245p., indices, wrps. New. Paperback. ISBN: 9786072715424.

*In our heteropatriacal world, the other par excellence has always been the woman. Throughout history, the female condition has been devalued by the great monotheistic and totalitarian religions, with macho, misogynist and homophobic structures. In this book, a scrupulous investigation of the female entity embodied in two monstrous figures of a long tradition in both Japanese and Russian mythology is presented: the serpent woman and the rusalka. Right from the title, which exposes two apparently opposite terms, the choice of words could not have been more accurate. The monster concept has been used to show behaviors and attitudes that are fearsome because they transgress the established order (androcentric and heteronormative), hence the woman results in something abnormal, an aberration*  
(80718) \$34.90

316. Ruvalcaba, Hiram. **DE CERCA NADIE ES NORMAL.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, Secretaría de Cultura del Gobierno de Jalisco (Colección Narrativa), 2022. 155p., indices, wrps. New. Paperback. ISBN: 9786072717305.

*No one is normal up close Hiram Ruvalcaba In this new book by Hiram Ruvalcaba, the author focuses on the intense desire to connect with others. These are eight stories united by a precise style and full of images, and the marginal condition of its characters: an aging mother with mental problems suddenly appears with a baby; a woman wants to meet the father who abandoned her, only to discover his monstrosity in the end; a mother tries to return home carrying her sick child in her arms in the middle of a heavy rain; In addition, the hybrid portrait between a chronicle and a short story of the victims of the explosions in Guadalajara in 1992, among others. The tones vary. While there are terrible closures, we can also experience humor and relief. Common lives seem to find their weight ignored through literature. Hiram Ruvalcaba's accurate and subtle pen shows us that, as we usually suspect but don't say out loud, no one is normal up close.*  
(80660) \$24.90

317. Sahagún, Bernardino de. **SIGUENSE UNOS SERMONES DE DOMINICAS Y DE SANCTOS EN LENGUA MEXICANA. MS. 1485, AYER COLLECTION, THE NEWBERRY LIBRARY.** México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Serie Cultura Náhuatl, Fuentes/ 16), 2022. 693p., facsimiles, bibl. New. Hardcover. ISBN: 9786073059312.

*Around 1540, Fray Bernardino de Sahagún and a group of Nahuatl lawyers prepared a first version of a set of sermons arranged for "high and low, principales and maceguales, men and women". Years later (1548), they were passed in fairness and later (in 1563) they were amended, expanded, rewrote and presented for examination by the Church, with the intention of publishing them, although for reasons unknown to us to this day. They never got to see the printing press. These sermons are preserved in Ms. 1485 in the Ayer Collection of the Newberry Library (Chicago, Illinois). Today, after almost 500 years, they are rescued from oblivion and made available to the public in a Nahuatl-Spanish bilingual edition, thanks to the careful translation and study of Mario Alberto Sánchez Aguilera. These pieces created for evangelization are a historical source of prime importance, as they are the result of the dialogue between Fray Bernardino de Sahagún and a group of indigenous lawyers, who knew how to reconcile different visions of the world with the intention of building a new Christianity. Beyond the scope of their creators, these sermons also contain other dialogues. On the way, among the evangelizers and the culture of the Nahuas of central Mexico; back, between the Nahuas and the culture of the evangelizers. It is a dialogue in which the impressions and prejudices they had about each other and the ways in which they managed to overcome them converged and were negotiated. who knew how to reconcile different visions of the world with the intention of building a new Christianity. Beyond the scope of their creators, these sermons also contain other dialogues. On the way, among the evangelizers and the culture of the Nahuas of central Mexico; back, between the Nahuas and the culture of the evangelizers. It is a dialogue in which the impressions and prejudices they had about each other and the ways in which they managed to overcome them converged and were negotiated.*

(81556)

\$120.00

318. Salazar Quintana, Luis Carlos (coord.) . **BALAS Y PALABRAS. LITERATURA Y NARCOTRÁFICO EN EL NORTE DE MÉXICO.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Serie: Estudios de literatura del norte de México; 2) , 2022. 189p., index, wrps. New . Paperback. ISBN: 9786075204505.

*"Balas y palabras" is a collection of studies on literary works that deal with drug trafficking in Northern Mexico. Contents include: "Fedra y otras griegas : tragedia mitológica y pasado profético," "El Quijote de Cervantes como camino, paisaje y espacio simbólico," "El mito sorjuanista, "Úrsula Iguarán y la clarividencia del sentimiento," "La creación de Agustín Yáñez como Künstlerroman," "Octavio Paz, un poeta solar," "Guillermo y el nahual, de Emilio Carballido : entre el mito y la tradición indígena," "Desdoblamiento, compensación y muerte en 'La fiesta brava,' de José Emilio Pacheco," and "La imagen del tiempo en Gonzalo Guerrero, de Eugenio Aguirre," among other titles.*

(82651)

\$34.90

319. Saldívar, César (Monterrey). **DEL CAOS NACEN LAS ESTRELLAS.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Especial), 2022. 163p., indices, wrps. New. Paperback. ISBN: 9786072717909.

*César Saldivar, a great international artist of photography, sets aside his camera to portray fantastic fictional characters with his imagination. The protagonists of his literary facet are irreverent and bold anti-heroes who inhabit his unmistakable "underground" universe. The short story of him is extraordinary; Definitely a must read. (Silvia Lemus) The limpid prose of César Saldivar owes its luminosity to photography. It is made of moments, it cuts like a razor, it hurts. His texts spring from memory, but they do not solace in nostalgia, nor do they delight in recollection. but they examine him and bring him to the present of his characters. Through these pages, which are a discovery, people travel, we know their souls. I glimpse that in his stories things do not stop, they are always in motion. That is perhaps why the stories remain forever in our memory.*

(80763)

\$29.90

320. Salinas Maldonado, Carlos( León, Nicaragua, 1982). **¡YO SOY LA MUJER DEL COMANDANTE!: ROSARIO MURILLO LA ETERNAMENTE LEAL.** Ciudad de México: Penguin Random House Grupo Editorial , 2023. 203p.,bibl., indices, wrps. New. Paperback. ISBN: 9786073815420.

*Rosario Murillo Zambrana, that combative poet from the years of the ill-fated Sandinista Revolution, is now the woman on whom the power of Daniel Ortega, an old guerrilla turned dictator, depends in part. Mystical, untamed, brutal, violent, this story tells the transformation of a woman who longed for love, who has always believed in the power of magic, into a grotesque character, sick with power. The story is based on long interviews by Carlos Salinas Maldonado, his notes after years of following the character, observing him, listening to him, writing about Rosario Murillo. It is also supported by the complaint of her daughter, Zoilamérica Narváez, against Daniel Ortega for rape. It collects information from sources close to Murillo at the time, who have requested anonymity. The events are real, although the protagonist seems to emerge from the best literary fiction.*

(82526)

\$32.90

321. Sampedro, Juan Gerardo. **VUELEN CONEJOS.** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2022. 235p., indices, wrps. New. Paperback. ISBN: 9786075258843.

*All cities have the same moon, the same sun, but not all of them have the same dawn or sunset at the same time. Its particularities transform, over time, the sensibilities of its inhabitants. There is no literature that does not place them under its tender magnifying glass. It happens, and then cities are also obsessive characters. The texts that make up Vuelen, Conejos, seem to demonstrate this: obsessive characters who create other -by humans- obsessive characters: music, playgrounds, swings, books, places and their references, beings who have gone in search of a new light, experiences, anecdotes, fictions.*

(82666)

\$29.90

322. Sánchez Borboa, Sofia. **MEMORIA DE COYOACÁN: QUIEN NUNCA SE HA ABURRIDO, NO PUEDE SER UN CONTADOR DE HISTORIAS.** Ciudad de México: Ediciones El Tucan de Virginia, (Colección Vita Nouva), 2023. 221p., illus., wrps. New. Paperback. ISBN: 9786078276554.

*Narrative about the history of Coyoacan.*

(82915)

\$39.90

323. Sánchez Ocampo, Juan Manuel and Jorge Martín Gómez Bocanegra (Coords.). **GUADALAJARA EN SUS JÓVENES NARRADORES.** Guadalajara, México: Editorial Universidad de Guadalajara, (Historia e identidad), 2023. 122p., wrps. new. Paperback. ISBN: 9786075718903.

*Texts by Juan Manuel Sánchez Ocampo Jorge Martín Gómez Bocanegra Fernando Fabio Sánchez Carmen Arely Cadena Pérez Manuel de Jesús Pulido Gómez Óscar Eduardo Bravo Gutiérrez Jhovana Itzel Aguilar Jiménez Adrián Sánchez García Emmanuel Gutiérrez Gutiérrez Domingo Valtierra Robles Germán Robles Pérez María de Jesús Mora Delgado Miriam Denisse Vázquez Íñiguez Jesús Armando Montaña Lugo Miriam Pilar Gaspar García Jonathan Emmanuel Vázquez Vela Samantha Carolina Torres Hernández María Luisa Gómez García*

(82607)

\$22.90

324. Sánchez Ortiz, Wilber (Chiapas, 1980). **LOS TUZANTECOS**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Ensayo; 1), 2022. 110p., wrps. New. Paperback. ISBN: 9786078771454.

*When you open this book, dear reader, you will find a moving, vivid and colorful album of memories about Tuzantán, a town located in the heart of Soconusco, the greenest, most fertile region of Chiapas. From the curious and creative spirit of its author, this valuable and pertinent work arises, of great contribution to the knowledge of Tuzantán culture, since in it the origin and extinction of a language are reflected; the formation and deformation of the people; injustices and cultural extermination; traditions, customs, myths and legends that are intermingled with true stories enriched through fiction, the proper field of the literary. The reading is interesting, reflective at times, pleasant due to the humor, voluntary or not, of some characters and the style in which Wilber narrates certain anecdotes. Animals, plants, trees and typical fruits are part of the inventory of the stories, where their different uses as an instrument, utensil, sacred symbol or food are highlighted.*

(80798)

\$24.90

325. Sánchez, Carlos Iván (Tuxtla Gutiérrez, 1984). **BAZAR NOCTURNO**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Cuento; 4), 2022. 103p., wrps. New. Paperback. ISBN: 9786078771486.

*The stories that make up Nocturnal Bazaar-some of them as brief and intense as lightning, others closer to the classic tale posed by Poe-invite the reader to move between beauty and wonder, illuminated by the incandescent lantern of fantastic literature.*

*A man who dreams that he is a mountain, insomniac patients, a Nordic warrior guided by his dreams, a sultan with a book that contains the story of his life, an infinite library only accessible in the dream world, sleeping beauties, ogres, angels, Demons and gods are some of the characters that populate the fictions of Carlos Iván Sánchez, written with precise prose, not without humor and poetry.*

(80794)

\$24.90

326. Santarriaga, H.G. **SUEÑOS ROTOS: EMI**. Iztapalapa: Nostromo Ediciones, Pura Pinche Fortaleza Comics, 2022. 94p., illus., wrps. New. Paperback.

*Everything in Juan Carlos's life was partying, alcohol and sex, until his excesses caught up with him, ripping his son from his side and pushing him into an abyss of madness that will lead him to discover the lowest and most monstrous side of humanity because when a society is unable to protect its children, it is a society that does not deserve a future.*

*With this graphic novel, HG Santarriaga once again addresses the brutality behind human trafficking in Mexico, focused on the commercialization and sexual exploitation of minors, and closes the cycle of his trilogy "Sueños Rotos".*

(80767)

\$32.90

327. Santiago, Violeta. **FUEGOS FATUOS**. Mexico City: Secretaría de Cultura, Instituto Nacional de Bellas Artes y Literatura, 2022. 85p., index, wrps. New. Paperback. ISBN: 9786076057308.

*In "Fuegos fatuos" author Violeta Santiago denounces the forced disappearances, clandestine graves, and State violence in Mexico. Throughout the text, she also narrates the impressions, experiences, and testimonies of mothers searching for missing daughters and sons. Many of these women participated in the Fifth National Search Brigade 2020, held in the cities of Papanitla and Poza Rica, Veracruz, shortly before the pandemic hit Mexico. Santiago won the Carlos Montemayor Literary Chronicle Fine Arts Award for this work in 2021.*

(82648)

\$19.90

328. Sefchovich, Sara. **DEMASIADO ODIO**. Ciudad de México: Editorial Océano de México, 2020. 261p., wrps. New. Paperback. ISBN: 9786075572581.

*In her wanderings across four continents, Beatriz will experience the vertigo of violence in some of its most stark forms, and will give herself fully to a world that rewards the most empty and selfish acts and punishes innocence and solidarity. Sara Sefchovich presents a dizzying novel about the search for meaning in the midst of the darkest of circumstances.*

(80922)

\$39.90

329. Segovia, Francisco; Adrián Muñoz and Juan Carlos Calvillo (eds.). **PRIMER AMOR. ANTOLOGÍA POÉTICA**. Ciudad de México: El Colegio de México, 2022. 431p., bibl., indices, wrps. New. Paperback. ISBN: 9786075643380.

*"Primer Amor" collects, translates and comments on some of the oldest love poems in the world or, at least, the oldest of the fifty languages that it includes. In some cases, he adds to these the oldest ones of an important phase of that language (for example, there are two of Sanskrit: Vedic and Classical, and of English there are three: Anglo-Saxon, Medieval and Renaissance) or, given their importance, offers more than one example of the same stage of the language (thus, ancient Greek presents a poem by Homer, but also one by Sappho). In total, fifty-five different collaborations.*

*The idea of love that this book conveys to the readers will be the one that they themselves can gather from the poems and comments in it. It is possible that they are not left with an idea of love, because the love ritually consumed by the Sumerian kings and the one almost never consumed by the Provencal troubadours, the one that the romantics daydream about and the one that is resolved in lust and adultery. But they are all, in their own way, love.*

(80617)

\$54.90

330. Serna, Enrique (CDMX, 1959). **LEALTAD AL FANTASMA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 265p., indices, wrps. New. Paperback. ISBN: 9786073816397.

*The tragicomic fictions gathered in this book have a common denominator: the irruption of an overwhelming will in the lives of vulnerable men and women who are reborn or crumble under the influence of their ghosts. What do beings prone to let themselves be invaded become, whether in loving surrender, in idolatry, or in submission to a treacherous artificer? Seven black humor tales recount that intimate apocalypse from the eye of the storm.*

*With a narrative voice that ranges from empathy to irony, from satire to the sentimental tone of the bolero, Enrique Serna recounts the cruel anagnorisis of a French junkie, the bitter twilight of a provincial ladyboy, the dispute between a couple in bad luck over the affection of his adorable pet, the anxiety of a teaching apostle in love with his best student, the pathological devotion of a clerk united in spirit with a Hollywood diva, the anguish of an ombudsman deranged by an injection of erotic self-esteem and the collapse of a grandmother in brama when the political polarization of the country invades her bed.*

(80656)

\$34.90

331. Servin, Juan Manuel. **MI VIDA NO TAN SECRETA**. Ciudad de México: Penguin Random House Grupo Editorial, 2022. 446p., indices, wrps. New. Paperback. ISBN: 9786073819312.

*"Mi Vida no Tan Secreta" is a family portrait that intersects with the social history of a city then known as D.F., from the 1950s to the end of the Salinas presidency.*

*It is Lucio's story, a patriarch who has failed in his dreams of grandeur, a man who sees himself in the twisted reflections of his younger children, who are anxious over their filial complicity. Lucio is the one who provides the ups and downs and small achievements of his family, excluded from the prosperity of a political system that resulted in national idiosyncrasy.*

*An autobiography free of false remorse, bathed in alcohol and irony, that rebukes the official history of those made-up truths about a society where no one is innocent. In this tale, J. M. Servin expresses his blatant vision of the underdogs: his family and his environment as the map without compass of a country's flawed modernity*

(80905)

\$54.90

332. Sierra Lira, Pedro J. **TRILOGÍA SOBRE LA CASA DEL ENCOMENDERO DE VALLADOLID, CAPITAL MUNDIAL DE LAS ÁNIMAS**. Alcaldía de Coyoacán: Editorial Fontamara, 2022. 67p., indices, wrps. New. Paperback. ISBN: 9786077367727.

*Based on a file from the Archive of the Indies in Seville, a copy of which is in his possession, Pedro Sierra turns José de Sierra, applicant for the Commandery of Valladolid, Yucatán, in 1710, into a soul that arrives on November 2 – the day of the dead– to which his house went, he finds in it who he supposes is a pirate, understands his spiritual situation and receives the souls of his wife, his in-laws, officials, friends, a friar and a merchant. The new owner of the Casa del Encomendero makes them a traditional offering and they agree to meet in November of the following year. The souls of the friar and the merchant do not return to their dimension, they stay and find more souls that roam Valladolid, in such a way that the following November 2, the house of Erik Álvarez is visited by more spirits, among them those of several pirates who were in this area. The friar and the merchant warn that there are thousands of souls who want to present themselves in a bellicose manner; they manage to stop it momentarily, but the atmosphere in Valladolid becomes rare, people know that something is going to happen and three months later thousands of souls of Mayans, Spaniards, mestizos, blacks and others killed in the so-called Caste War arrive, demanding that they be listen and do justice, exposing each party the injustices that were committed against them, hearing from the other parties what they, the claimants, committed; finally understand what happened and the causes of the horrors that were committed, withdrawing to leave the city in peace, which allowed the world festival of souls to be organized, with representations in Chichén Itzá*

(81655)

\$22.90

333. Sierra Lira, Pedro Jose. **CUZAMIL. SECUESTRO EN EL PARAÍSO**. Ciudad de México: Editorial Fontamara, 2023. 145p., wrps. new. Paperback. ISBN: 9786077368168.

*In "Cuzamil secuestro en el paraíso" archaeologist Richard Reynolds arrives in Cozumel with his family to do his doctoral thesis. On the beach, his son Dickie finds evidence of "children" on the island with the discovery of two small clay dolls buried in the sand, but his sister Rachel breaks them out of malice and then disappears from their house in the middle of the night. The island police and the FBI search for the girl to no avail, until they conclude that it was the aluxes, or spirits, who took her.*

(82523)

\$24.90

334. Sinclair, Safiya. **CANÍBAL/ CANNIBAL**. Guadalajara, México: Mantis Editores, 2022. 238p., indices, wrps. New. Paperback. ISBN: 9786078808076.

*A beautiful debut collection from Jamaican poet Safiya Sinclair that draws on our colonial history and speaks powerfully to our present moment.*

(80807)

\$54.90

335. Socorro Guzmán Muñoz, María del . **VIDA Y POESÍA DE UNA ESCRITORA DECIMONÓNICA: ISABEL PRIETO DE LANDÁZURI (1833-1876)**. Guadalajara, México: Consejo Estatal para la Cultura y las Artes de Jalisco, 2020. 131p., bibl., indices, wrps. New. Paperback. ISBN: 9786078696208.

*"Vida y Poesía de una Escritora Decimonónica" intertwines the life and poetry of one of the most outstanding writers in Mexico during the 19th century. Supported by the study of her lyrical compositions and first-hand research, the author presents Isabel Prieto not only as a writer, but also as a reader in a cultured and privileged environment; she places it in her historical context, in dialogue with her colleagues and also, at times, confronting them in defending women and their right to write. Reading it is a window through which it is possible to glimpse the vicissitudes of being a woman and a writer in nineteenth-century Mexico.*

(80802)

\$24.90

336. Solís, Álvaro (Villahermosa, 1974). **NI TARDE NI TEMPRANO**. Guadalajara, México: Instituto Sinaloense de Cultura, Gobierno de Mexico, Cultura Secretaria de Cultura, 2020. 133p., indices, wrps. New. Paperback. ISBN: 9786078504763.

*Álvaro Solís, for many years, has been building a consistent and powerful work that attends to the best of our tradition, very soon he recovers from his countryman José Carlos Becerra the breath of melancholic tone and a verse that exceeds in its syllabic evolutions the hendecasyllabic singsong orthodox to move with rigor and ease in the American silva, also recovered in José Gorostiza for his Endless Death and even more, for remembering another poet from Tabasco, with the sound variety of Carlos Pellicer and his plastic imagination forging this work full of untimely dazzling opacities.*

*Of the lyrical panorama of his generation in the Spanish language, there are very few who tolerate the rarefied airs like him; this lyrical rarefaction that is only reached by density at the peaks is one of the recognizable virtues in his poetic work. I don't know if his modesty is also a virtue, but every few years he adds new and exciting titles to his magnificent body of work that I treasure among my most joyful readings of contemporary poetry in Spanish.*

*An example of this mastery are the poems included in Neither late nor early that you now have before your eyes.*

(80836)

\$29.90

337. Solís, Álvaro (Villahermosa, 1974). **ESTOS DÍAS SIN MAÑANA**. Puebla: Instituto Municipal de Arte y Cultura de Puebla (Serie Urbanos Poesía), 2020. 86p., wrps. New. Paperback. ISBN: 9786078123698.

*These days without tomorrow presents an author specific to the theme of farewell and remembrance, the verses of these poems are repetitive rather than cumulative, the poetics of Álvaro Solís is that of a music structured by the vocalic register that maintains images in the reader. and central intuitions of life. This book is a plot thread that is woven with the force of a long question difficult to answer that the writer knows how to specify with caution and serenity.*

(81656)

\$19.90

338. Sorrentino, Paolo. **TONY PAGODA Y SUS AMIGOS**. Monterrey, Mexico: Elefanta Del Sur, 2022. 174p., indices, wrps. New. Paperback. ISBN: 9786078749065.

*Titulo Original: Toni Pagoda E I Suoi Amici*

*Tony Pagoda, an old glory of the Italian song, decides to start writing about his various friends. Famous and anonymous people populate this book, childhood friends and Italian celebrities such as the actress Carmen Russo or the magician Silvan. Each piece in this episodic novel is a perfect opportunity to demonstrate the morality of the absurd that has become an unmistakable trait of Sorrentino's style. Tony Pagoda is fond of laughing among friends, teasing and contempt for the mediocre. Sorrentino's narrative pace has earned him comparisons to literary greats such as Céline and Gadda*

(80652)

\$24.90

339. Tapia, Miguel. **DEL FAMOSO Y NUNCA IGUALADO CORRIDO DEL QUICÓN URIATE**. Ciudad de México: Ediciones Era, 2023. 144p.,wrps. new. Paperback. ISBN: 9786074456189.

*"Del famosa y nunca igualado corrido del Quicón Uriate" is a novel set in the imaginary town of Cuescamula, where Enrique Uriate, better known as Quicón, lives. He is a big fan of the bands Los Alegres, Los Cadetes, and Los Relámpagos, and their mythical members. One day he decides to leave home to travel the world, ready to demonstrate that he is a man of honor, worthy of inspiring a corrido that will allow him access to the Olympus of his idols. He then undertakes an adventure through the Sinaloa mountains, with the faithful – and involuntary – company of his always hungry cousin Socho. Readers witness the questionable victories against this pair's equally questionable rivals (ranging from a field machine to local bosses), while Quicote's contagious imagination transforms the universe of his epic fantasies into reality*

(82520)

\$22.90

340. Taracena Arriola, Arturo . **DE LA NOSTALGIA POR LA MEMORIA A LA MEMORIA NOSTÁLGICA: LA PRENSA LITERARIA Y LA CONSTRUCCIÓN DEL REGIONALISMO YUCATECO EN EL SIGLO XIX**. Mérida: Universidad Nacional Autónoma de México (Serie Ensayos), 2019. 428p. maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073023528.

*"De la Nostalgia por la Memoria a la Memoria Nostálgica" is the product of the research project "The Construction of Yucatecan Regionalism in the First Half of the Nineteenth Century", of the Peninsular Center for Humanities and Social Sciences of the National Autonomous University of Mexico in Mérida, Yucatan, and was enriched by the discussions carried out in the internal seminar "Construction, perception and appropriation of space". For its realization, I had the invaluable support of Carmen Méndez Serralta and Emiliano Canto Mayén, who in addition to having served as assistants -thanks to the support of the National System of Researchers-, introduced me to the history of the Yucatan Peninsula.*

(82587)

\$44.90

341. Tello Méndez, Nallely Guadalupe and Oliver Fröling (coords.) . **Verbo raíz. Poesía originaria de Oaxaca**. Oaxaca: Colectivo Editorial Pez en el Árbol, Servicios Universitarios y Redes de Conocimientos en Oaxaca (Surco A.C.), Centro Universitario Xhidza , 2021. 138p., photos, illus., wrps. New . Paperback.

*"Verbo Raíz. Poesía originaria de Oaxaca" is a poetry anthology featuring many different voices and languages from various regions throughout Mexico, including: Zapotec (Didxazá, Istmo; Di'stè, Sierra Sur; Ditsa Xhtee, Central Valleys), Huave (Ombeayüts, Istmo), Mixtec (Tu'un savi, Mixteca), Mixe (Ayuujk -- variant of Tlahuitoltepec; Ayöök -- variant of Totontepec, Sierra Norte). The work also includes scannable QR codes so readers can also listen to the different rhythms, tones, and vocal presences of the poems.*

(80860)

\$29.90

342. Teroba, Olivia ( Tlaxcala, 1988). **UN LUGAR SEGURO**. Ciudad de México: Editorial Sexto Piso, 2023. 116p., indices, wrps. New. Paperback. ISBN: 9786078895090.

*"Un Lugar Seguro" by Olivia Teroba's reflects essays that reveal the search for family ties, the places we once belonged to, friendship, and company.*

(82671)

\$34.90



343. Teroba, Olivia. **RELATOS RECOBRADOS DE ELENA GARRO**. México: Ediciones del Lirio, Benemérita Universidad Autónoma de Puebla, (Cuadernos Elena), 2023. 124p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786078837908.

*Elena Garro (1916-1998) is considered one of the most outstanding writers in the Spanish-speaking world, she left in her archive various unpublished plays, stories, novels, film plots, as well as essays, articles and notes for future projects. This book collects various materials never before published by the Mexican author, to gather them in the Cuadernos de Elena collection. Contains three stories titled: "Nunca mates a nadie, siempre hay dos ojos que te ven", "Martín" y "Katrin y María".*

(81718)

\$24.90

344. Terrones, Jorge. **ANTES DEL HERRERO Y DESPUÉS DE LA ETERNIDAD: PUNTOS CIEGOS DE LA OBRA DE VÍCTOR SANDOVAL Y SALVADOR GALLARDO DÁVALOS**. Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 213p., tables, facsimiles, indices, wrps. New. Paperback. ISBN: 9786079444983.

*Before the blacksmith and after eternity. Blind spots in the work of Victor Sandoval and Salvador Gallardo Dávalos arises thanks to the reading and study of the five issues of the ACA magazine of the Agus Caliente Cultural Association (1952-1956) and the twenty issues of Paralelo (1957-1962 ). All this material contains two key stages in the understanding of the work of Gallardo Dávalos and Sandoval: the first, his post-Stridentista phase, and the second, the pre-Fraguas phase.*

*The book takes a look at the lives and works of the authors, explains the little national recognition they have; reveals the influence of Marx, Marinetti, Maples (and perhaps Malraux); It delves into various literary aspects, such as Sandoval's obsession with correcting already published texts, and reflects on the literary work of the authors and what their works can mean for other scholars of Mexican literature.*

(82994)

\$39.90

345. Toledo Olivar, Araceli . **NAHUI OLIN EL DESEO DEL ESPÍRITU**. Zacatecas: Editorial Texere, (Carlos Monsiváis), 2022. 120p., photos, wrps. new. Paperback. ISBN: 9786078710881.

*Araceli Toledo Olivar has studies in Mexican and Hispanic American Literature; writes essays and has a great passion for topics related to tarot, witchcraft and the strength of women, among other things. Among her publications, the book En el ensueño del kaleidoscopio: Teresa Wilms Montt y Nahui Olin (BUAP, 2018) stands out, a product of the research that Araceli has carried out on the poets Nahui Olin (Mexican) and Teresa Wilms Montt (Chilean), through over several years. In this sense, the publications include: Teresa Wilms Montt and the ambivalence of being in the world (BUAP, 2016). She works as a full-time research professor at the Faculty of Philosophy and Letters of the Meritorious Autonomous University of Puebla (BUAP).*

(81875)

\$24.90

346. Toledo, Natalia (Oaxaca, 1967). **DECHE BITOOPE: EL DORSO DEL CANGREJO**. Ciudad de México: Almadía Ediciones, 2022. 117p., illus., wrps. New. Paperback. ISBN: 9786078764846.

*The lyrical voice moves in a territory made up of dreams, myths, legends and the cultural tradition of the Zapotec people. Each poem rescues what is endearing in her memory, while confronting her; thus, she recognizes that her identity is a mixture between tradition and the new look that the poet spreads over all things. The mystical anguish, the lamentation for the human suffering, but also the reflection, the prayer and the celebration of the moment. The exploration of childhood and collective memory, inseparable forms of knowledge. The role of women in indigenous cultures, courtship customs and union rituals, preparing girls for adult life. Natalia Toledo builds her writing with courage. Her poems seek to understand, establish dialogues and, at the end of the day, refound a destiny.*

(80772)

\$24.90

347. Toledo, Víctor; Mario Calderón, Alí Calderón, Héctor Costilla et al. (Coords.). **POÉTICAS CONTEMPORÁNEAS Y ACTUALES. DE ORFEO Y ALVA IXTLILXÓCHITL A LA POESÍA CONTEMPORÁNEA HISPANOAMERICANA**. México: Fides Editiones, 2021. 118p., illus., bibl., wrps. New. Paperback. ISBN: 9786079928933.

*This book is written by academics of excellence, most of whom belong to the National System of Researchers (SNI), several of whom are renowned poets. The spectrum of his poetic approach ranges from classical poetry to the current, passing through the colonial. Important collective text that belongs to the Consolidated Academic Body "Mexican literature and culture tradition and rupture" by Víctor Manuel Contreras Toledo (Víctor Toledo), Alí Calderón Farfán, Mario Calderón Hernández, Héctor Costilla Martínez and Francisco Ramírez Santacruz, with doctor Araceli Toledo Olivar and teacher Víctor García Vázquez enriching this panorama. Mario Calderón's essay can be related to that of Alí Calderón, they deal with the complex poetry of our days. The solid research work of Héctor Costilla and Francisco Ramírez Santacruz sheds light on the conception and poetic practice of the great chronicler Fernando de Alva Ixtlilxóchitl and illuminates our identity. Araceli Toledo unravels the poetry of the image and the image of the poetry of Nahuatl Olin. Víctor Toledo deals with the origin of poetry and its essence, seeking a nodal worldview of verse, the round trip groove. Víctor García talks about the poetry book published by Víctor Toledo: thought and poetics about the new love and the society of the void: its non-pertinence or permanence. With this we have a brief overview, but lucid and profound, of the essence of poetry.*

(80673)

\$28.90

348. Toledo, Víctor. **SONIDO DE GARDENIAS**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023. 111p., photos, indices, wrps. New. Paperback. ISBN: 9786075259598.

*This childhood is nourished by ghosts, chaneques (goblins), imps and living legends: El charro negro, La Llorona, etc., as well as the exuberant vegetation of the tropics, which for the poet were a great dialogue with mystery and ontological truth (metaphysical, poetic and sacred). The title has its origin in the importation for the first time of the gardenia flower, from Andalusia (but its origin is Asian), by his paternal grandfather, a farmer, to Fortín and Córdoba (Veracruz) for its cultivation and commercialization. The flower prospered, proliferated, with such success in this Jarocho land that Fortín was called (baptized by Álvaro Obregón) Fortín de las Flores and this blonde became a symbol of Veracruz. The title plays on the song "Perfume of gardenias" which became a kind of Veracruz anthem and the jasmine trade flourished in his adopted region of Córdoba. It is the sound of splendid gardenias of the pure sun of a marvellous recondite epoch in the nineteenth century and up to almost the third part of the twentieth, which still has a timeless echo in this greatest poetry. A train district is the setting (of extraordinary Porfirian architecture with two stations: the Isthmus and the Mexican, with trains such as the Meridiano and the Mixto, as well as the Isthmus, the Mexican and previously the Huatusquito), which connected vibrant arteries of the country, the entire Southeast with the Center. Intensely poetic narrative poems, which reach the mystique and myth of a masterpiece of our Mexican being.*

(82667)

\$24.90

349. Torio, Giselle (México,1978). **KABIL Y SU ALUX**. Ciudad de México: Infancia Narratio, 2022. 184p., wrps. new. Paperback. ISBN: 9786079891534. (82513)

\$39.90

350. Tornero, Angélica . **TRES MOMENTO DEL YO EN LA LITERATURA ARGENTINA.** Cuernavaca, Morelos: Universidad Autónoma del Estado de Morelos, Juan Pablos Editor, 2022. 199p., bibl., indices, wrps. New. Paperback. ISBN: 9786078784691.

*Since the last two decades of the 20th century, we have noticed the expansion of forms of expression of subjectivity in media productions and in a large part of artistic and cultural manifestations. After decades of approaching the understanding of the world in terms of power structures and not of subjects and identities, suddenly this last issue once again occupied a notable place in cultural studies. This explosion of "I's" in literature and the visual arts, its amplification and extension, variations and cuts directly touch the concern that has guided our research for years: subjectivity. This has motivated us to begin a journey through the territories of the self in Latin America, through the moments in which the writings of the self, its actors, poetics and politics have forcefully burst into the countries. The general question that guides this undertaking is what situations have caused society, through its writers, to ask about their individual and collective identities at different times in its history? In this installment we proposed to bring together some moments from the writings of the self, particularly the Argentine ones*

(82672)

\$32.90

351. Torre, Gerardo de la . **SATÁN EN SAN XAVIER.** Rosales, Sinaloa: Universidad Autónoma de Sinaloa , 2023. 253p., wrps. New . Paperback. ISBN: 9786077373971.

*"Satán en San Xavier" is the second installment in a series that explores the adventures of former primary school teacher Alfonso Pacheco. The work follows the investigation of the murder of a boxer in combat; the rescue of a helpless and wild-looking girl who steals Pacheco's heart; and, finally, in his 70s, Pacheco's fight against the unprecedented passion that a much younger woman awakens in him, to the point of indignity. Once again, the story takes place in lively Oaxaca. Each journey Pacheco undertakes through the streets — and, incidentally, his numerous cantinas — unleashes new emotions: sadness over his tragic widowhood, concern about the wild little girl, curiosity about the unsolved crime, fear of a death that seems closer every day and, at the same time, a carnal desire that consumes and sets him on fire*

(82628)

\$34.90

352. Torres Bodet, Jaime . **UN HOMBRE DE LETRAS. ANTOLOGÍA.** Mexico City: Universidad Nacional Autónoma de México (Serie: Biblioteca del estudiante universitario; 156) , 2023. 334p., bibl., index, wrps. New . Paperback. ISBN: 9786073072229.

*"Un hombre de letras" is an anthology of work by Jaime Torres Bodet (1902-1974). In addition to his role as a prominent Mexican politician, he was also an undeniable man of letters who wrote poetry, essays, narratives, and memoirs. This work reveals his prolific work, the bulk of which he created while holding positions of great relevance to the country, such as Secretary of Education, and forging an impressive diplomatic career.*

(82649)

\$29.90

353. Toscana, David. **EL PESO DE VIVIR EN LA TIERRA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 323p., wrps. New. Paperback. ISBN: 9786073819268.

*Nicolás has a big soul. For this reason, he decides to change his name to Nikolai Nikolaevich Pseldonimov and begins to live with all the fervor of a character from Gogol, Dostoyevsky, Tolstoy, Chekhov or Babel, replicating his exploits and his infamy. In that Russian literature in which every great writer was censored, persecuted, imprisoned, exiled, excommunicated, gouged or executed, Nikolai and his allies discover the essential freedom of the human being: that of imagining. Just like Don Quixote, they will have to create their own world and they will seek to turn their lives into art by emulating the novels that emulate life. The year is 1971 and the world is paying attention to the space race. The Soviets have put three cosmonauts in the Sályut station while preventing Solzhenitsyn from traveling to Stockholm to receive the Nobel Prize from him. Nikolái proposes to his wife and the drunk Guerásim to travel to space, an adventure that they will have to complete after tasting the sublime and rotten nature of the human condition. In The Weight of Living on Earth, David Toscana takes a splendid tour of Russian literature and celebrates those brave writers who were free in a world that was not. He also proposes that, in the absence of a script, life allows itself to be possessed by the spirit of art*

(80592)

\$44.90

354. Trabucco Zerán, Alia (Santiago de Chile, 1983). **LIMPIA**. Ciudad de México: Lumen, Penguin Random House Grupo Editorial (Narrativa), 2022. 225p., wrps. New. Paperback. ISBN: 9789566058458.

*One of the most important debuts of the year according to El País, comes one of the most anticipated books, whose rights have already been sold to thirteen countries before its publication in Spanish.*

*Estela leaves her mother in the south to work in the home of a family in Santiago, Chile, and stays there for the next seven years, cleaning and raising an anxiety-ridden girl whose death we learn of at the beginning of the novel.*

*As in a Greek tragedy, the tension grows with each page, with each character or element: the street dog, the poison, the gun, the unspeakable confession of the "sir", the appearance of Carlos, until a denouement as powerful as it is inevitable.*

*An exceptional novel where all the reflective thickness is counterbalanced by a dizzying plot and a concatenation of events that endorses what Estela herself knows how to notice: that «there are many ways of speaking. The voice is only the simplest.*

(81172)

\$39.90

355. Trejo Sirvent, Marisa (Chiapas). **LUZ DE PAPEL. ANTOLOGÍA POÉTICA**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Poesía; 6), 2022. 96p., wrps. New. Paperback. ISBN: 9786078771462.

*Marisa Trejo Sirvent was born in Chiapas, where she has worked as a university professor at UNACH. In her youth she lived in France and has spent time in Europe, Mexico and the Caribbean as a researcher. Heir to the rich Chiapas literary tradition, she belongs to the generation of Mexican poets born in the 1950s. According to Ricardo Venegas "this group of poets carries with them the reins of much of what germinates in Mexican poetry and assumes the risks of every generation: their own inheritance. Much of what is now done in Mexico for culture is We owe it to this generation." Luz de papel brings together two collections of poems that constitute a brief but significant sample of his recent poetic work. "The sweet liana of her dreams" includes poems where her voice recreates places, looks and moments recovered in various trips, events and memories.*

(80793)

\$24.90

356. Treviño, Carlos (Monterrey, 1981). **MILLENNIAL**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Poesía), 2022. 134p., indices, wrps. New. Paperback. ISBN: 9786072716841.

*Sign of the times: there are no more heroes. Perhaps there never were. We are left with restlessness: that tactile, almost olfactory, almost animal sensation of knowing that we are cornered with no possibility of escape. Or it will be that the escape cannot be more than internal. Flee inside oneself. Gearing up in a room without doors or windows, stifling, dimly lit from the gray shade of a grimy lamp. A room decorated – it is a saying – with paintings of flowers and almanacs of saints and puppies. What remains of the wreck, no less.*

*What shipwreck? That of oneself, of course, the arduous shipwreck that oneself builds with the materials of a lifetime.*  
(80623) \$24.90

357. Trottner, Tamara (Ciudad de Mexico). **NADIE NOS VIO PARTIR**. Ciudad De Mexico: Alfaguara, Penguin Random House Grupo Editorial , 2022. 210p., wrps. New. Paperback. ISBN: 9786073191043.

*Passion is not wrong, but sometimes it goes astray. For revenge against his wife, a man kidnaps his children and flees with them to different countries. Thus begins a war between two powerful families who exercise their authority and wealth to the last consequences. For a five-year-old girl, it is difficult to understand that her life is shaken by a whirlwind of love and hate, revenge and protection, imperious truths and yet opposites: hate the one she loves the most, trust the one who has lied to her. In this new existence, she will try to understand that there are loves that have no remedy, that there are lives that are not normal, that there are hates that have no escape valve, and that the only absolute truth is that unconditional love is full of conditions.*

(80651) \$32.90

358. Trueba Lara, José Luis (CDMX, 1960). **FURIA. RECORDANZAS DE UN LÉPERO LEVANTISCO**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Hilo de Aracne), 2023. 214p., illus., indices, wrps. New. Paperback. ISBN: 9786073075701.

*Furia narrates a dark episode in the history of Mexico in which the capital was occupied by the United States Army, commanded by General Scott. Many died, others had to leave their homes and go far away to survive. There were assaults, looting, bombs exploded and horrendous executions took place in Alameda Central. In response, the rooftops of the City of Palaces were filled with rioters and rebels who, lacking weapons, threw stones at the invaders. Among all this chaos, a man and a woman fall in love with a passion that could only be compared to the violence of the fire that surrounds them, and that mercilessly truncates the idyll. This is how The Seven, stripped of his beloved Mary, becomes a ghost driven by fury. Thirsty for revenge, El Siete devastates any Yankee who has the misfortune to cross his path and sows fear in the city until he becomes a true legend.*

(82983) \$39.90

359. Urzaiz, Eduardo (Guanabocoa, 1876). **EUGENIA. ESBOZO NOVELESCO DE COSTUMBRES FUTURAS**. Merida: Ediciones de la Universidad Autónoma de Yucatán, 2022. 140p., illus., wrps. New. Paperback. ISBN: 9786078741267.

*The year 2218 is in which women have freed themselves from the burden of motherhood and, faced with the risk of extinction, other methods are resorted to to preserve the human species, which involve the artificial selection of the best gifted. In Villautopia, the city where the novel takes place, technological advances are commonplace, global society has reached the end of armed conflicts, although not disagreements in terms of commercial exchanges.*

*Likewise, human relationships have evolved and given way to other, more pragmatic interactions. However, the feelings of past centuries seem to emerge, only under certain circumstances and with different faces, in the psyche of the protagonists.*

(82673) \$34.90

360. Valenzuela, José Ignacio . **NAUFRAGIOS**. Ciudad de México: Penguin Random House Grupo Editorial, Suma de Letras, 2022. 196p., wrps. New. Paperback. ISBN: 9786073811927.

*We watch relationships come to a breaking point from a realistic perspective. Each tale reveals painful breakups, ill-fated affairs, and broken hearts.*

*But through the cracks made by infidelity, sex without emotions, and the unexpected wreckage, there is a sliver of light coming in, a hole through which we can escape, a lifesaver, a floating miracle, that comes as an assurance of life.*

(80919)

\$24.90

361. Vallejo, Irene (Zaragoza, 1979). **EL FUTURO RECORDADO**. Ciudad de México: Penguin Random House Grupo Editorial, Debate, 2022. 178p., indices, wrps. New. Paperback. ISBN: 9786073820967.

*In these essays, Irene Vallejo establishes a dialogue with various personalities from history and with the culture that they have bequeathed to us; they are at once an outpouring of unpretentious scholarship and a tribute to the subtle art of storytelling.*

*From philosophy to geography, from literature to sports, from history to everyday life, these narrative exercises are clues that help us better understand the world we inhabit and reconcile us with the memory of those who, before us, , the same questions that move us today were asked.*

(80654)

\$34.90

362. Vallejo, Irene (Zaragoza, 1979). **EL SILBIDO DEL ARQUERO**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 251p., indices, wrps. New. Paperback. ISBN: 9786073820974.

*Forced to escape in order to save his family after the siege of Troy, the defeated hero Aeneas is granted a vision of the future of his lineage. Accompanied by a handful of survivors, he embarks to the unknown and shipwrecks in Carthage, where he is welcomed by Queen Elisa and at last glimpses at redemption for his family line.*

*A few centuries later, Emperor Augustus commands the poet Virgil to tell the glorious tale of Rome, rooted in that first adventure of Aeneas. Hesitant as to how he should approach his task, the poet rambles through the city looking for inspiration, unable to ignore the misery hidden behind polished marble in the streets. Myth, history, adventure, romance, and war intertwine in this choral novel to remind us that the past is embedded within the fabric of present time. With each chapter, Irene Vallejo gives proof of her erudition and narrative talents, and exerts a hypnotic calling to her readers to always look upon the lessons our past has to offer with a fresh set of eyes.*

(80650)

\$34.90

363. Vargas de Luna, Javier (Tampico, 1967). **BIBLIOTECAS AJENAS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 296p., indices, wrps. New. Paperback. ISBN: 9786078858279.

*In search of readers -and his personal libraries-, Javier Vargas de Luna has toured the Hispanic city on both sides of the Atlantic. He has visited all the accents and all the frontiers of reading in our language, he has gone in and out of bohemian bars on Lake Titicaca, he has frequented book dumps in Havana and he has wandered through the desolate squares of San Pedro de Atacama. In Salta he met bibliopaths of the city before strolling through the crowded markets of Madrid or Montevideo, and he has become a regular at the marginal cafes in La Paz as well as in the prison libraries of Asunción, in Paraguay. He goes through shelves, interviews glances and crosses covers before recognizing himself in the surprise of the common individual who has allowed himself to be defined, almost at all times of his destiny, by a leading author. As cities and souls meet, his discoveries take shape in this original collection of essays where genres intersect: LIBRARIES AJENAS it is literary reflection as much as it is a travel notebook, and it exhales the same aromas of an intimate diary as of a journalistic chronicle. Above all, it is a treatise on anticipated nostalgia that seeks to triumph over the much-announced extinction of the book as we have known it until today. With this first volume, its author begins an encyclopedia of readers of the Hispanic world whose second volume is already in its final stage; the third, entitled Isolated Libraries , is dedicated to the reality of reading in the island cities of our language*

(80668)

\$29.90

364. Velasco, Maricarmen . **La muerte golpea en lunes** Premio Bellas Artes de Poesía Aguascalientes 2022. Aguascalientes: FCE, INBAL, ICA, 2022. 76p., wrps. New . Paperback. ISBN: 9786071675613.

*"La muerte golpea en lunes" is a collection of poetry that interweaves stories of violence and resentment. It discovers and reveals, through gloomy atmospheres and stories of widowhood and graves, the world of daily violence that is experienced daily in Mexico. Author Maricarmen Velasco won the Aguascalientes Fine Arts Poetry Award for this work in 2022*

(80865)

\$22.90

365. Velasco, Patricia (Guadalajara, Jal., 1973). **EFÍMERAS**. Guadalajara, México: Mantis Editoriales, 2022. 91p., indices, wrps. New. Paperback. ISBN: 9786078808120.

*A poem in three stages about the life of a woman, her family environment and the comparison with the life of insects called mayflies, precisely because of the brevity of existence*

(80806)

\$29.90

366. Velasco, Xavier. **LOS AÑOS SABANDIJAS**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 483p., wrps. New. Paperback. ISBN: 9786073821179.

*"Los Años Sabandijas" is the story of a great friendship. Both Rubén (El Ruby) and Lamberto (El Roxy) are close friends of the foreign and are in a hurry to devour Mexico City to the rhythm of The Clash. It's the eighties. There are no cell phones, cameras on the streets or text messages. The world is so free today that there is no shortage of rascals eager to twist it to their advantage. And banditry abounds to such an extent that trusting your shadow is a risk that can be expensive.*

*The vermin years crosses the decade from end to end, among a whole cast of rogues, beauties, thugs, strippers, heirs, transvestites, vedettes.*

*pickpockets, socialites, devotees and financial outlaws: the city fauna that roams these pages like a wild flight, with greed on their backs and loot in the air. A novel full of adrenaline, vertigo and mischief, where the purest soul teaches copper and each new day insists on being the least expected.*

(80590)

\$49.90

367. Velázquez Ramírez, Faustino. **EJERCICIO DE TIRO**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Serie: Ficción breve), 2021. 108p., indices, wrps. New. Paperback. ISBN: 9786075029177.

*A fond lover of books, a connoisseur of art, philosophy and music, Faustino Velázquez exercises the discipline of a Zen archer in his own way. The horizon of his practice covers the same canvases, scores, flora and fauna, dancers, taxi drivers, mountebanks, boleros, dispossessed, prostitutes, students and Benedictine nuns.*

*"Lucifuge on the pendulum of the air/ your image is the orbit of a dream/ the center of the sphere and my writing." Eroticism, dreams, passion or desire, the taste for shapes and colors, the ineffable joy of floating adrift in music, philosophy, mysticism, ecstasy, religion and madness.*

(80734)

\$24.90

368. Vigil, Arnulfo (Montemorelos, 1956). **SORJUANAS EN INGLÉS. POESÍA CHICANA FEMININA.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Ensayo), 2022. 165p., indices, bibl., wrps. New. Paperback. ISBN: 9786072717213.

*Chicano literature is so close to us and yet so far away. So close in geographical terms because of our proximity to the United States and because of the Mexican cultural reasons that feed it. So far away because it cannot be seen anywhere on the literary and poetic maps of Mexico. appalling fate. camber circumference On the one hand, a poetry with Mexican roots although written in English is overlooked; on the other, readings by Mexican Americans are denied and attention is paid to North American writers.*

*sorjuanas in english, by Arnulfo Vigil, tries –not without rheumatism and cramps– to unlock that other border border of misunderstandings and silences, to open the way for ourselves in another country. Through a circumflex historical review of Chicano literature, its characteristics and its Mexican legacy, the work of Chicana poets is studied, who with their verses – full of freedom and spontaneity – combat the imposition of North American culture, with myths, cosmogonies and mexican figures. Without Chicano poetry, Mexican literature is crippled.*

(80759)

\$29.90

369. Viguera, Ricardo (Murica, 1968). **LA CIUDAD DONDE NUNCA LLUEVE.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 8), 2017. 18p., illus., wrps. New. Paperback. ISBN: 9786075201085.

*Both the written text and the illustrations make constant reference to each space and aspect discovered, especially in contrast to the place left behind: Mexico City. Little Lili moves to the border because her father has been hired as a literature professor at the University. The geographical space in which Juárez is located, the desert, is what makes her father believe that in this city it never rains; However, it doesn't take long for them to realize that not only does it rain, but also that when this happens the city floods. And among the astonishment at the new spaces, criticism for poor urban planning insinuates itself. The childish look shows the bad design of the city: the streets collapse, the houses flood, the asphalt opens up, the vegetation –especially the old trees– is in danger, the drainage does not work, The power goes out and everyone swims to reach their destination. A neighbor explains to Lili that Juárez floods because here "it never rains, it never rains." The linguistic argument collapses not only with the first drops, but with its well-illustrated consequences: a dog with a snorkel, a granny floating on her rocking chair, and a rowing boat propelled by oars in the middle of a nautical maneuver*

(80783)

\$19.90

370. Viguera, Ricardo. **SIETE CRUCES ROSAS.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 14), 2022. 23p., illus., wrps. New. Paperback. ISBN: 9786075204307.

*Ilustrador: GeMó!*

(80785)

\$19.90

371. Villarreal, José Javier (Tijuana, Baja California, 1959). **UNA SEÑAL DEL CIELO.** Guadalajara, México: Mantis Editores, 2022. 118p., indices, wrps. New. Paperback. ISBN: 9786078598632.

*José Javier Villarreal, poet, essayist and translator. His books include: North Sea (1988), Port (1997), La Santa (2007), Campo Alaska (2012), A very blue sky with few clouds (2019) and Los secretos engarces (2021). He has received the Aguascalientes National Poetry Award, the Ángela Figueroa Essay Award, the Alfonso Reyes National Poetry Award, the Arts Award (UANL) and the World Cultural Council Award. He has been a member of the National System of Art Creators.*

*There are moments in life when the only thing that can reconcile us with our existence is a sign from heaven. A book that makes the hours run faster to cope with the world that seems to collapse before us, even though everything follows its course: the seasons of the year, the cars on the street, the mountains that surround a city. This is a book where resignation is the only ship to be saved. But those waters are not crossed in solitude: literature is as a companion, the nostalgia that uses any coincidence to change our landscape. José Javier Villarreal speaks to us in these poems about what-to say of the lyrical self-would not serve to write a poem.*

(80934)

\$29.90



372. Villeda, Karen. **HABITACIONES IMPROPIAS**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Hilo de Aracne), 2023. 79p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786073030724.

*In these three essays, Karen Villeda opens the door to three rooms that we can appropriate to discover a few wonders of their respective Leonora Carrington, who has been most recognized as a painter, but her delusional tales are even more amazing; Virginia Woolf herself, who raises in her text the resistance of women against the oppression of social mandates, and Fanny Borges, who with her unique brother recreated extraordinary fictions. In each of these "improper rooms" we find a fascinating universe that Villeda explores with a fresh, lucid and simple tone.*

(83000)

\$26.90

373. Villoro, Juan (Ciudad de Mexico, 1956). **LA FIGURA DEL MUNDO**. Ciudad de México: Penguin Random House Grupo Editorial , 2023. 267p., indices, wrps. New. Paperback. ISBN: 9786287638044.

*Juan Villoro recounts in The figure of the world , the secret order of things, some memorable passages about his father, the Mexican-Catalan thinker, Luis Villoro. Without the desire to make a biography in the strict sense, Juan evokes here the unique life of who was a philosopher, social fighter, Zapatista and author of a fundamental work.*

(82001)

\$34.90

374. Villoro, Juan and Guillermo Hurtado (coords.). **LA IDENTIDAD MÚLTIPLE. LUIS VILLORO**. Mexico City: El Colegio Nacional , 2022. 247p., index, wrps. New . Paperback. ISBN: 9786077244523.

*"La identidad múltiple" is a collection of 12 posthumous philosophical texts by prominent 20th century Spanish–Mexican philosopher, writer, and academic Luis Villoro. The work focuses on a range of political and social topics or themes that were of central importance in his prolific intellectual production, including education, multiculturalism, the university, identity, democracy, and the left, among others. This compilation commemorates the centenary of Villoro's birth*

(82629)

\$44.90

375. Villoro, Juan. **EL PROFESOR ZÍPER Y LAS PALABRAS PERDIDAS**. Ciudad de México: Fondo de Cultura Economica (Colec. A la Orilla del Viento), 2022. 220p., illus., indices, wrps. New. Paperback. ISBN: 97860716774869.

*In this installment of the series, we will accompany Alex on a new adventure in which he will have to solve the mystery of the words that begin to disappear. Together with his friends Julia and Asdrúbal, he will face powerful personalities that try to control the language and the people; he soon realizes that the Control Academy and the evil Cryptogram are behind it. Of course, he will have to resort to the endearing professor Zíper and his inventions to get out of the mess, in addition to having the help of characters like Francisco Hinojosa and El Fisgón, who will be key pieces to decipher the riddles of this fun story.*

(80761)

\$24.90

376. Vital, Alberto. **DEL SUELO NUESTRA SOMBRA**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 57p., indices, wrps. New. Paperback. ISBN: 97786073074117.

*"I have heard various people say that what they like about Alberto Vital's poetry is that they can understand it, that its reading is fluid, clear and accessible, that it awakens an interest in poetry - previously null - in them," says Astrid Pantoja. in his prologue to this collection of poems that tells one story or many: there will be those who see a clear almost biographical, narrative timeline, and those who, on the other hand, feel the vastness of themes typical of the journalistic genre, because the author is inspired by day-to-day events.*

(82733)

\$22.90

377. Volpi, Jorge (Mexico, 1968). **ENRABIADOS**. Madrid: Editorial Páginas de Espuma, (Colección Voces / Literatura 341), 2023. 167p., wrps. New. Paperback. ISBN: 978848393312.

*Jorge Volpi is a Mexican novelist and essayist, best known for his novels such as In Search of Klingsor (En busca de Klingsor). He has published the books: La paz de los sepulcros (2013), Memorial del engaño (2014) and Una novela criminal (2018).*

(82864)

\$44.90

378. Von Düben Padilla, Jorge Alejandro. **CLARA COMO UN FANTASMA**. México: Universidad Nacional Autónoma de México, (Serie Hilo de Aracne), 2022. 152p., wrps. new. Paperback. ISBN: 9786073065115.

*Illustrations by Diego Álvarez. Winning novel of the Universo de Letras award.*

(81522)

\$32.90

379. Wayne, Logan and Luis Erre. **LAS MALAS LENGUAS**. Tecamac: Editorial Perro Muerto y Pura Pinche Fortaleza Comics, 2022. [88]p., illus., wrps. New. Paperback. ISBN: 9786079916268.

*Abel is a man who has insisted on doing what is necessary to be happy and, like many of us, he has failed; which is why he lives with a perpetual dissatisfaction that he cannot explain. Perhaps having survived this tragedy can give you the new opportunity that we are all looking for. Gossips say that sometimes love is NOT the most important thing, but if this is true, how the hell do you survive that?*

(80788)

\$32.90

380. Zapata, Isabel (Ciudad de Mexico, 1984). **ALBERCA VACÍA**. Ciudad de México: Penguin Random House Grupo Editorial, Debate, 2022. 129p., photos, indices, wrps. New. Paperback. ISBN: 9786073819336.

*"Alberca Vacía" is a book of essays is an encyclopedia. At the same time it is a scrapbook, postcards and other wells of memory. As an encyclopedia, it is arbitrary and deliberately partial, however, it is not for that reason incomplete: among all its articles they tell the universal history of a person. As an album, on the other hand, it proceeds exactly, with the methodical delicacy of a constellation that governs the fortunes of a people.*

*Each essay in this volume, each entry in this intimate and comprehensive encyclopedia is a love letter. They are not feverish letters, although a sweet and melancholic intensity beats in all of them. Together they make up a diverse cartography: they go from translation to motherhood and the pandemic, from underlining as forms of tenderness to the germ of the future that incubates in every empty pool. We also find a history of dog virtues, a small treatise on freedom and decorum regarding buffets, and a lesson, from the bird's eye view, on the possibilities of migrating within our own home.*

(80655)

\$24.90

381. Zarazúa, Ulises (Guadalajara, 1968). **METAFICCIONARIO**. Zapopan: Arlequín Editorial y Servicios, 2021. 107p., indices, wrps. New. Paperback. ISBN: 9786078627356.

*In "Metaficcionario" the different narrators act as gods of the universe of the imagination. This volume of short stories is proof that fingers take control of the stories the moment they touch the keyboard and begin the spiral of metafiction. The writer Zarazúa gives the impression of dharsing, as he lets his characters speak for themselves-as creators of their own stories-and do not deprive themselves of the power of language, play with words, invent new ones and juxtapose them with humor. These writer-authors-characters who have extensive artistic and historical knowledge trace a journey that begins in prehistory Product Detail and seems to have no end. At all times they are aware that a single line, and even a phrase, is eternal for any character. They expose the far-fetched themes of the Site, play with typography, recommend European currents to achieve more convincing stories, and they do not hesitate to experiment with that. coming out of American television. They remind us that after all, we are all language, we are made of signs and the only thing we can do is disassemble them, translate them.*

(80715)

\$24.90

382. Zavala, Oswaldo. **LA GUERRA EN LAS PALABRAS. UNA HISTORIA INTELECTUAL DEL EN MÉXICO (1975 - 2020)**. Ciudad de México: Penguin Random House Grupo Editorial (Debate Ensayo), 2022. 501p., photos, illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9786073803236.

*An intellectual history of hegemony that functioned as the platform to launch the "war on drugs": first from a symbolic level and later as a permanent campaign of organized violence.*

*The phenomenon of drug trafficking in Mexico has always been determined by language. For more than four decades, the Mexican political system has managed to impose the narrative about the "narco" that society in general has accepted as the dominant explanation for the high rates of violence in the country .*

*Based on an investigation of official archives , journalistic reports, academic studies and cultural productions on drug trafficking, Oswaldo Zavala reviews the historical arc of language in which the narrative of war in our contemporary society and the illusion of criminal organizations as the domestic enemy are inscribed. He pays special attention to the countless novels, films, songs, academic studies, and pieces of conceptual art that reiterate the same narrative that he places all responsibility for the corruption and widespread violence in Mexico on alleged "cartels . "*

(80607)

\$49.90

383. Zubieta, Cristina ( Monterrey, Nuevo Leon, 1968). **Apariencias**. Ciudad de México: Narratio Aspectabilis , 2021. 260p., wrps. new. Paperback. ISBN: 9786072928879. (82497)

\$39.90

384. Zuñiga Zenteno, Magda Estrella (coord.). **LITERATURA Y SUBJETIVIDAD: RECORRIDOS**. Chiapas: Juan Pablos Editor, Universidad De Ciencias Y Artes De Chiapas, Centro De Estudios Superiores De México Y Centroamérica, 2023. 251p., wrps. new. Paperback. ISBN: 9786075431741. (82517)

\$29.90

385. Zurita, Sue. **EL VIAJE DE LOS COLIBRÍES**. Ciudad de México: Grijalbo, Penguin Random House Grupo Editorial, 2022. 183p., wrps. New. Paperback. ISBN: 9786073821001.

*"El Viaje de los Colibries" already occupies a place in the hearts of Mexican readers, since Sue Zurita published an independent edition eight years ago, with which she managed to reach more than 70,000 people. This new edition, revised and updated, includes a new chapter: a new ending for Romina. What happened to her? Where she went? What experiences did she go through? All this is told in the new outcome of the novel. Romina's life represents that of all those who dream of going far away and embracing a new future, with the main expectation of love and finding themselves.*

(80636)

\$34.90