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Mexican Literature Recent Arrivals May 2023

1. Aguilar Mastretta, Catalina. **TODOS LOS DÍAS SON NUESTROS**. Ciudad de México: Editorial Océano de México, 2022. 249p., indices, wrps. New. Paperback. ISBN: 9786077359548.

After ten years of living together, María and Emiliano realized they were no longer happy, and that they needed to separate. But, what were their hobbies before they met each other? What were their pet peeves? María talks about her pain de ella with friends and family and things that she continues to link with the love of her life de ella. This novel deals with an intimate and frank grief that exists after a breakup, and how to rebuild yourself.

(80904)

\$39.90

2. Aguilar Mora, Jorge (Chihuahua, 1946). **SUEÑOS DE LA RAZÓN. UMBRALES DEL SIGLO XIX: 1799 Y 1800**. Mérida: Ediciones Era, 2015. 278p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9786074456185.

With extreme lucidity and dazzling creativity to show the meaning, strength and irradiation of a vital energy that runs through a key moment (the end of the 18th century and the beginning of the 19th) like an underground river and an intense generative current, and that still shakes and questions ours, Jorge Aguilar Mora delves into all those ways of knowing, feeling and expressing the world, through science, philosophy, art, poetry and that passionate, creative intimacy that united characters such as Goethe, the Schlegel brothers, Shelling, Humboldt, Haydn or Madame de Staël, and that made this a complex moment of unsuspected intensity and fullness, joy, emptiness, restlessness, openness to the unknown, of unusual images and ideas and an irrepressible curiosity.

As a result of Kant's philosophical revolution, the world had ceased to be a landscape of unattainable appearances and essences, and a divine creation; and man, faced with a new sensibility and an imagination that overflowed –like dreams– the borders of reason, could already know it, observe himself, and find his own purpose.

(80800)

\$29.90

3. Aguilar Torres, Daniel (Leon, 1985). **CARTOGRAFÍA DE LAS VÍRGENES**. Guanajuato: Ediciones La Rana, 2021. 122p., indices, wrps. New. Paperback. ISBN: 9786078770540.

"Cartografía de las Vírgenes" is a trip to the neighborhood of memories of the narrator who sometimes works as a character and other times as an author's conscience that reveals some of the threads of his work: "I left where he says crime is, but it only went outside from the neighborhood who put a gun to my head, who robbed me three times, who tried several more times, and who smashed the sheet metal of the house to get in to steal."

(80207)

\$24.90

4. Aguilar, Suzette Celaya (Hermosillo, 1982). **NOSOTRAS**. Guadalajara, México: Editorial y Servicios Editoriales Paraíso Perdido, Instituto Sonorense de Cultura (Antígrafo, 59), 2022. 181p., wrps. New. Paperback. ISBN: 9786078646432.

The death of a people is also the end of the world. The end of time for all those who, without past or future, without the dead or home, abandon the only thing they know. Having our territory taken away is also a form of death. Nosotras, the first novel by Suzette Celaya Aguilar, investigates the exact moment in which a town disappears, without anyone in the world caring, without anyone seeing it as a great tragedy. Nosotras is also a dawn full of dust and the squawking of vultures, of dry crops, cows that give birth in the middle of nowhere and women who are looted and abandoned as if they were the land itself. The voices of authors such as Mariana Travacio or Cloy Mendoza resound here, to which Celaya Aguilar joins with this novel that opens cracks in the ground with the word and leaves us trembling.

(80717)

\$34.90

5. Aguirre Cristiani, María Gabriela; Camille Foulard, Austreberto Martínez Villegas, Andrea Mutolo et al. **DICCIONARIO DE PROTAGONISTAS DEL MUNDO CATÓLICO EN MÉXICO SIGLO XX**. Ciudad de México: Universidad Autónoma de Metropolitana, 2021. 780p., wrps. New. Paperback. ISBN: 9786072823556.

The Catholic Church is one of the oldest institutions in existence. A complex and century-old institution in the case of our country, through time several visions have been formed around it. Beyond our likes or phobias, it is an institution that has contributed to the creation and development of the Mexican nation. The life of the Church as a result of Independence is above all diverse. In the 20th century, its history has gone through several moments, from peaceful tolerance to total condemnation. One hundred years of institutional life that, to be fully understood, need instruments that guide the interested party in the diversity of its authors and proposals, through the different historical and political stages that it has gone through during this century.

More than 80 researchers, connoisseurs, and specialists in the protagonists, lay or religious, who shaped today's Mexican Catholic Church participate in this work. Since the beginning of the 20th century, this institution has gone through several stages and transformations. This Dictionary will allow the reader to learn more about the Church in the history of contemporary Mexico. The actors in this story are women and men who forged the multiple facets of this Church in the last century, involved with politics, with civil society, with legislation, and whose influence had repercussions on other religious denominations. The protagonists of this work are those Catholics who promoted social democracy, who were part of conservative sectors, but also liberals, liberation theologians and neo-Thomist theologians, members of Catholic Action or Base Communities organizations, who were active in more liberal or radical groups; Catholics who lived, fought or embraced the century, from the traditionalist sectors to the most progressive proposals. The Catholic Church is diversity, and this can only be understood through its protagonists, as can be seen in this Dictionary.

(80370)

\$75.00

6. Alanís Pulido, Armando (Monterrey, N.L., 1969). **CONVOCATORIA ABIERTA**. Guadalajara, México: Mantis Editores, 2022. 70p., indices, wrps. New. Paperback. ISBN: 9786078808090.

Armando Alanís Pulido is a poet, broadcaster, cultural promoter and university teacher, author of 33 volumes of poetry, four of them in bilingual editions: two in French, one in Portuguese and one in English.

He has received the Ubaldo Ramos National Prize for Young Poetry (1998), the Raúl Renán National Prize for Experimental Poetry (2008) and the Nicolás Guillén International Poetry Prize (2009); in Nuevo León he has received several awards, such as the UANL Arts Award (2005), the Diego de Montemayor Civic Merit Medal (2010), awarded by the municipality of Monterrey, and the Nuevo León State Civic Merit Medal, highest recognition granted by the state to its outstanding citizens. He is the founding director of the Acción Poética project.

Uniting the word of one writer with that of another is an important job. Armando Alanís Pulido knows this well, a reader who is happy to address, in Open Call, the writings that have made the Aguascalientes Award a canon and a crucial reference point for Mexican poetry. Why. So that. The poems are not only "a tree without leaves that gives shade", as Juan Gelman said; They make the world a better place to live in the world.

(80933)

\$24.90

7. Alejandro Ortiz Bullé Goyri/Alejandro Ortiz Bullé Goyri. **JOSÉ F. ELIZONDO Y EL TEATRO DE REVISTA EN MÉXICO (1904-1920)**. Ciudad de México: Universidad Autónoma de Metropolitana, Unidad Azcapotzalco, División de Ciencias Sociales y Humanidades, 2021. 341p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786072824065.

Goyri presents a biographical historical study of the theatrical work of the poet, journalist and playwright José F. Elizondo (1880-1943) and his contributions to revue theater in Mexico, in which broad aspects of everyday life tended to be carnivalized. and politics of the country, as reflected in the works of José F. Elizondo studied and anthologized here. These theatrical books are constituted as a discourse that must be interpreted or "read" as a cultural expression that reflects and contains aspects and reflections of the aesthetic-ideological ideals of their time, in order to contribute to the theatrical memory and the recovery of sources and documents for the cultural history of Mexico in the first half of the 20th century.

(79965)

\$34.90

8. Alicino, Laura. **EL GUIÑO DE LO REAL. INTERTEXTUALIDAD Y POÉTICAS DE RESISTENCIA EN CRISTINA RIVERA GARZA**. [Valencia]: Albatros Ediciones, (Palabras de América), 2022. 224p., wrps. new. Paperback. ISBN: 9788472743977.

Cristina Rivera Garza is one of the most prolific and fascinating authors who narrate the violence and open wounds of today's Mexico. The study stops before the peculiar use of intertextuality, one of the strategies most used by the author to thematize and problematize the ethical and political implications that arise when taking the word of the other to one's own text.

(79983)

\$39.90

9. Almeida, Manuel Antônio de . **Memorias de un sargento de milicias**. México, D.F.: Fondo de Cultura Economica (Colección Popular; 878), 2022. 228p., wrps. New. Paperback. ISBN: 9786071676634.

"Memorias de un sargento de milicias" centers around Leonardo, who was raised by his godparents -- a midwife and a barber. The narrator, who frequently interrupts the narrative to comment on the actions of the characters, focuses on Leonardo's hectic life: his cases with Vidinha, his courtship with Luisinha, and his plans to escape the punishments of the severe Major Vidigal. This work, the author's only novel, was originally written for the Rio de Janeiro daily paper "Correio Mercantil" in 1853, and became the foundation of the realistic narrative style in Brazil. This work was first published in Portuguese under the title: "Memórias de um Sargento de Milícias." This edition has been translated into Spanish by Paula Abramo.

(80753)

\$19.90

10. Amézquita, Roberto (Ciudad De México, 1985). **ANTE UN CADÁVER**. Santa Cruz: Llamada Verde, (Fuego del Cielo), 2022. 111p., wrps. new. Paperback. ISBN: 9789917017592.

Roberto Amézquita Poet, essayist and translator. He is the author of Notas de cata (Luis Pavía National Poetry Award, 2010). He was recently a scholarship holder at the 2014 Regional Literature Meeting Rotating Signs at the ISSSTE-CULTURA Interface Festival, in Acapulco, Guerrero.

(81477)

\$22.90

11. Ancira, Lola (Querétaro, 1987). **TRISTES SOMBRAS**. Guadalajara, México: Editorial y Servicios Editoriales, Paraíso Perdido, 2021. 187p., índices, wrps. New. Paperback. ISBN: 9786078646692.

In this book, the stories give voice to those who have been marginalized and condemned to live in the shadows of madness, nostalgia, loss, and hopelessness.

The characters, defeated by life itself, take refuge in the memory of what they had, in abandonment, expired promises and discouragement. The psychiatric "La Castañeda" and "El Palacio de Lecumberri" are the spaces that house the last destination of each protagonist whose end is the inevitable metamorphosis in the shadows.

The stories of Tristes sombras do not explore the fantastic supernatural, and yet, there is in their settings and characters a sinister atmosphere charged with other forms of human terror that advance through a mental, physical and emotional labyrinth, traveling paths full of memories, anguish and pain. In the cells or in the patios, these beings become, precisely, the dark projection of the body they left in the world to which they belonged, and yet, perhaps it is that darkness that gives them a new shine and a vitality that sparkles. thanks to alienation as the only way of survival

(80809)

\$29.90

12. **ANTOLOGÍA DEL CUENTO LÉSBICO, ONCE AÑOS DE CUENTOS LÉSBICOS PUBLICADOS EN LES VOZ DE 1994 A 2006**. México: Prensa Editorial LeSVOZ, 2021. 80p., wrps. New. Paperback. ISBN: 9786070015670.

"Antología del Cuento Lésbico" contains stories written by lesbian women or women of other sexual orientations, who decided to tell about lesbian relationships, which were published in the magazine: LeSVOZ, in the period from 1996 to 2007; as well as the three finalist stories

(80776)

\$24.90

13. Antonio Campos, Marco and Luz América Viveros (Eds.). **ANTOLOGÍA DEL CUENTO MODERNISTA Y DECADENTISTA (1877-1912)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas (Serie: Letras del Siglo XIX), 2022. 369p., bibl., índices, wrps. New. Paperback. ISBN: 9786073056700.

The modernist and decadent short story has been taking shape in Mexico since the 1870s with the incorporation of a poetics of brevity and effect, the result of a careful reading of authors such as Edgar Allan Poe and Guy de Maupassant, but also of the development of journalism. who professionalized writing towards the end of the century. Almost all of the texts collected here were published in the periodical press of their time, a laboratory in which they experimented with themes, strategies and rhetorical resources, until making this genre one of the most liked during the Porfiriato.

This anthology sticks to a period and a tradition that shows the narrative explorations in the emergence of the modern short story; our selection surrounds and closely follows the modernist moment, but also its immediate antecedents and its epigones. Decadentism is considered here as an extreme phase -diabolist, in the words of José Emilio Pacheco- of the main contribution of modernism: the triumph of the aesthetic function of literature over other social, educational or moral concerns.

(80335)

\$34.90

14. Argüelles, Juan Domingo (Chetumal, 1958). **LA PRODIGIOSA VIDA DEL LIBRO EN PAPEL: LEER Y ESCRIBIR EN LA MODERNIDAD DIGITAL**. Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial (Cal y Arena), 2020. 213p., bibl., indices, wrps. New. Paperback. ISBN: 9786073039246.

Against all evidence, and against all logic, the digital prophets and evangelists remain determined that this (the Internet) will put an end to that (the book), and they are already singing the requiem (but for how long!) for a deceased who is not yet and that, perhaps, never will be. The truth is that, for many people (perhaps hundreds of millions), the book (and especially the book on paper) has always been dead, since it was never a necessity or a joy for them: they did not become habitual readers of books even for entertainment. These prophets are careful to admit that even the audiobook did not replace the paper book, in the same way that the plane did not kill the trains or the automobiles the bicycles. Everyone has the life they deserve, and today trains fly, or at least levitate, at ever greater speeds!

(80627)

\$29.90

15. Arredondo, Inés. **ESTÍO: LAS MARIPOSAS NOCTURNAS**. México: Universidad Nacional Autónoma de México, (Colección Relato Licenciado Vidriera; 86), 2021. 58p., wrps. new. Paperback. ISBN: 9786073044158.

Selection and introduction by Ana Clavel.

(81474)

\$14.90

16. Arrendondo, Verónica G. (Irapuato, 1984). **SPOILER ALERT**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Poesía), 2021. 68p., indices, wrps. New. Paperback. ISBN: 9786072716780.

You can always return to movies (and now, to series) as well as to poetry because, even though they are the same work, we are the ones who have changed. Spoiler Alert by Verónica G. Arredondo is proof of that return with, to continue with her metaphor, unexpected plot twists . Cuarón and Hitchcock, Keiko and the Titanic, María Rojo and Marilyn, among many others, appear in this book not as references but (re)readings, as other ways of seeing the world. A world that Arredondo's verses force us to look at in a different way.

(80755)

\$19.90

17. Arteaga Martínez, Alejandro. **VIDA DE SAN IGNACIO DE LOYOLA. COMEDIAS PRIMERA Y SEGUNDA**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Colección: Al Margen), 2022. 547p., indices, bibl., wrps. New. Paperback. ISBN: 9786078840151.

Although the theater produced in the Compañía de Jesús schools in New Spain had essentially pedagogical and doctrinal purposes, some plays were planned for circumstantial festive events of transcendence and reached a broader and more receptive public, as demonstrated by the Tragedy of the Triumph of the Saints. by Pedro de Morales, the extensive theatrical production by Juan de Cigorondo, the compositions by Bernardino de Llanos, the Comedy of San Francisco de Borja by Matías de Bocanegra or this anonymous Life of San Ignacio de Loyola.

The Life of Saint Ignatius of Loyola: First and Second Comedies is presented in this volume in a modernized and annotated edition, accompanied by an introductory study and some appendices. With this, we hope that the reader enjoys the opportunity to get to know this finished example of Jesuit dramaturgy from the first half of the 17th century and see how the figure of Loyola was used as a moralizing model of virtues, but also as a character of great scenic utility when spectacularly skirting the earthly and supernatural planes throughout the little more than eight thousand verses that make it up.

(80630)

\$54.90

18. Arvizu, Sylvia. **MORIR DE TIRICIA Y CARCELAZO**. Hermosillo, Sonora: Nitro Press, Instituto Sonorense de Cultura, 2022. 105p., wrps. New. Paperback. ISBN: 9786078805167.

Dying of turity and imprisonment tells us about lost people and their losses. Of characters who are always outside, halfway to everywhere, aware that the only thing left to them is what was taken from them. (About) They live in the eternal farewell to that which will never finish leaving them, no matter how much they want to. Arvizu names tragedies, identifies them so they don't end up in a common grave, along with their owners. So that in the act of naming we can understand, understand, rescue and be rescued. He finds in the word a home to be in when you no longer have one. Nicolás Ferraro Since Women Who Kill and The Pink Cells, Sylvia Arvizu has shown that her writing has not required fiction. Her life has not only provided her with powerful anecdotes, rather, she put it among dozens of stories that she has been able to share with talent and sensitivity through countless narrative forms. Polishing and sharpening them has led her to win again the Sonoran Book Contest in the chronicle genre, telling us when life once again provided her with paradoxical anecdotes, such as the historic moment in which she received her release, the start of the Covid pandemic -19: «I have begged for fourteen years to get out of confinement and now that I finally get out everyone locks themselves up». Classification same as Cells like the historic moment in which he received his release, the start of the Covid-19 pandemic: "I have begged for fourteen years to get out of confinement and now that I am finally out, the whole world is locked up." Classification same as Cells like the historic moment in which he received his release, the start of the Covid-19 pandemic: "I have begged for fourteen years to get out of confinement and now that I am finally out, the whole world is locked up." Classification same as Cells

(80173)

\$24.90

19. Asbun Bojalil, Jorge (Ciudad de Mexico, 1977). **LA influencia de algunos de los poetas del grupo de contemporáneos en la obra de alí chumacero**. México: Editorial Fontamara, 2022. 91p., bibl., indices, wrps. New. Paperback. ISBN: 9786077367574.

One of the most important moments that took place in the first half of the Mexican 20th century, as far as written poetry is concerned, happened around the magazine Contemporáneos (1929-1931). Jorge Cuesta, Jaime Torres Bodet, Gilberto Owen, Salvador Novo, Xavier Villaurrutia, José Gorostiza, Celestino Gorostiza, Bernardo Ortiz de Montellano, Enrique González Rojo and Carlos Pellicer met there who sought, and perhaps found, the quintessence of the movements and vanguards Until now. Alí Chumacero, a follower not only of the idea of grouping himself with ideologically and aesthetically related people in a magazine, Tierra Nueva (1940-1942), but of following the complex line of Contemporáneos, achieved his own work also of unquestionable quality in which traces of their teachers (not so much from the classroom, but in the task and office of a writer). The present work is a rare exercise in literary studies that address poetry in Mexico, and seeks to show the influence that in the poetic work of Alí Chumacero can be traced from that of some of the contemporary poets, specifically Xavier Villaurrutia, José Gorostiza, Bernardo Ortiz de Montellano and Gilberto Owen. Research that does not opt for the common vision that we find in academic works of only mentioning names or movements that could have influenced this or that author, but instead delves verse by verse into the connections in a complex framework that furrows already complex works. The reader will then be able to witness the direct or indirect influences that Chumacero took for his own creation,

(80837)

\$24.90

20. Aub, Max. **CRÍMENES CASI INÉDITOS. MAX AUB EN LA REVISTA DE LA UNIVERSIDAD DE MÉXICO**. México: Universidad Nacional Autónoma de México, Revista de la Universidad de México, 2022. 231p., illus., wrps. new. Paperback. ISBN: 9786073061032.

The volume brings together essays and articles by the diplomat Max Aub, a scholar of letters and communication, whose texts were written over a little more than two decades and published in the editions of the Revista de la Universidad de México.

(81480)

\$44.90

21. Aureliano García HarosAureliano García Haros. **RUGA. EL MUNDO DE LAS PALABRAS OLVIDADAS. BASHANA MUCHIA ECH RAICHALI MA UYAUROM.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 10), 2018. 27p., illus., wrps. New. Paperback. ISBN: 9786075202914.

Ilustrador: Jesús Armando Molina Barraza

(80784)

\$19.90

22. Aviles, Sergio Enrique (Saltillo, 1957). **JOYAS DE LA FAMILIA.** Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 332p., indices, wrps. New. Paperback. ISBN: 9786073823579.

Rubén Pablo Alcocer is 54 years old, he is a private detective and lives in Saltillo. He could have been a philosopher and, perhaps, it would have been better for him, since his most recent job has led him to a very complicated situation: a man and a woman have tied him to a chair, they have placed a plastic bag over his head and sticks have been stuck under his fingernails. Her captors want to know where her client's old diamond necklace, once the property of the Romanian crown, has been.

To resist the torment, he recounts the long history of the jewel, which goes back to the fifteenth century, through the destinies of various European dynasties, and in which both Napoleon and Queen Victoria and Count Dracula himself participate. Crossing this memorable labyrinth may be the key to escaping death.

"Joyas de la Familia" is a fascinating combination of thriller and historical novel, reminds us that every family has its jewels, stones and people of different hardnesses, which make up a mosaic of love and heartbreak, betrayal and desire.

(80640)

\$44.90

23. Azucena Rodríguez, Adriana. **CARACTER / CARÁCTER. EL PERSONAJE LITERARIO.** Ciudad de México: Universidad Autónoma de la Ciudad de México (Al Margen), 2022. 218p., bibl., indices, wrps. New. Paperback. ISBN: 9786078840007.

"Caracter / Carácter. El Personaje Literario" aims to serve the analysis and interpretation of the literary text that is sustained in a plot, in the changes of situation of a fiction of a human being. It seeks to contribute to the critical distancing necessary to understand the functioning of the character as a fictional entity. It offers an account of the definitions from different literary theories and most representative typologies: its development throughout the plot, functions and other established criteria, as well as the concept of characterization. To continue with a return to the question of what makes "human" a set of statements —characters organized for the creation of a character— that recreate what in each era is considered human consciousness. It deals with issues such as psychological and ideological construction, the relationship of a past life and an internal life, the processes and mental states that operate in such a way that the reader can relate and identify with their own. These elements also establish a certain relationship between the character and its author. From these approaches, more practical articles are offered about specific cases of characters, from the Hispanic Golden Age to the crisis of the character in the 20th century.

(80663)

\$29.90

24. Baeza, Laura . **UNA GRIETA EN LA NOCHE.** Madrid: Paginas de Espuma, (Colección Voces/ Literatura 333), 2022. 134p., wrps. new. Paperback. ISBN: 9788483933190.

*Laura Baeza is the author of the storybooks *Ensayo de orquesta* (2017) and *Época de cerezos* (2019), an anthologist for Mexicanas, thirteen contemporary narratives (2021) and has also published the novel *Niebla ardente* (2021), for an upcoming audiovisual adaptation.*

(80530)

\$34.90

25. Balbot, Rocato. **Alejandro Jodorowsky, cineasta.** Cuernavaca: Cascarón Artesanal Editorial, 2022. 50p., photos, wrps. new. Cardboard covers.

Punic storyteller, actor, screenwriter and filmmaker, spiritual guide and creator of psychomagic, the biography follows Alejandro Jodorowsky's artistic life, which also cultivated the writing of novels, short stories, scripts for comics and always seeking to expand the frontiers of imagination. In cartonera format.

(81594)

\$34.90

26. Balbot, Rocato. **La garra de Elena Garro: Conversaciones.** Cuernavaca, Morelos: Cascarón Artesanal Editorial, 2022. 64p., illus., photos, string bound cardboard covers. new. Cardboard Covers.

Cover Daniela Pereyra, Photos by Rafael Angulo, Rocato Research, Training and Design by Sofia Torrentera. Cartonera format.

(80064)

\$34.90

27. Balza, José (Venezuela). **SETECIENTAS PALMERAS PLANTADAS EN EL MISMO LUGAR.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección Narrativa), 2021. 157p., indices, wrps. New. Paperback. ISBN: 9786072715356.

Starring a filmmaker who is preparing a film about the Greek sculptor Praxiteles, the novel narrates the deep journey –from Caracas to the Orinoco Delta– of that character through the present, through the vertigo of the big city and the captivating reality of the pristine.

Praised by Julio Cortázar, one of his chapters was published by Octavio Paz in his legendary Plural magazine .

Here we are faced with unprecedented modulations of the plot, intensities diluted or placed at unexpected moments in history, displays of the imaginary that flee from routine surprise; characters with multiple layers of the intellectual and the sensory, unrepeatable musicality of the prose, subtle games with temporality.

(80659)

\$24.90

28. Barrera, Carlos . **EL YO FANTASMA DE CARLOS BARRERA. DOS OBRAS DE TEATRO. SELECCIÓN E INTRODUCCIÓN DE CORAL AGUIRRE.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Nuestros Clásicos), 2022. 180p., indices, wrps. New. Paperback. ISBN: 9786072717220.

*What does or what happens so that a state like Nuevo León, so fond of proclaiming the achievements of its people, disdains one of its most distinguished sons and plunges him once and for all into anonymity. A poet who since the dawn of the 20th century has published his poems, which are greeted with approval in his time; a playwright who at the age of 19 premiered his first work with great fanfare; a young man who does not stop writing profusely in his early years, giving birth to dramatic works of the level of *Slaves*, and a novel from the same period, *El meek*, on the other hand very difficult to find. Carlos Barrera has been a kind of obsession for me since my theater colleague Luis Martín shared his playwright profile with me. Accustomed by ethical choice to work with the edges, the peripheries, forgotten historical figures, the events that the official history does not want to remember, the Monterrey man that nobody names, that ghost that appears suddenly to vanish immediately, seemed to me the most seductive adventure. So I was determined to find his tracks and follow his steps as closely as possible.*

(80719)

\$29.90

29. Barrera, Reyna. **LA güera veneno y otros cuentos**. México: Prensa Editorial LeSVOZ, 2022. 52p., photos, illus., wrps. New. Paperback. ISBN: 9786079932848.

"La Güera Veneno Y Otros Cuentos" is a collection of fictional stories, which is nothing more than true stories made into a story.

A total of eight stories that direct us to the world of desires and daring among women; fantasies of what was lived or what could have been lived.

From childhood in the boarding school, to the premiere of a Brigitte Bardot film, while the poetry of Juan García Ponce rests his memory of another life in an apartment in Santa María la Rivera; stories of nights in lesbian bars and staging in small corridors full of old furniture, stealing each other's breath; meowing tirelessly, exhausted, to the point of wanting to leave everything from so much love to, once again, begin this staging, to which we all happily go, because Reyna and Sandra take us.

(80585)

\$19.90

30. Basich, Ninah. **MÁTAME SUAVEMENTE**. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 87p., indices, wrps. New. Paperback. ISBN: 9786075257969.

Ninah Basich complies with the designs of microfiction: brevity, intensity and surprise for the reader: ¿The self-sacrificing woman found, cleaning up her husband's excesses on the carpet, another reason to hate him?

(80256)

\$19.90

31. Berroa, Rei and María Ángeles Pérez López (Coords.). **EL CUERPO HENDIDO. POÉTICAS DE LA M / P / ATERNIDAD**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2020. 515p., indices, wrps. New. Paperback. ISBN: 9786072711457.

This volume of essays and creative samples, coordinated by two great creators, researchers and scholars of Hispanic and Latin American literature, offers an alternative approach to the usual writing of m/p/aternidad. Here the intention is to ?talk? the body as something opposite/complementary to ?giving birth? to the body. And this not only from the perspective of the mother, who is the one with the biological capacity to engender, but also from the father. Through the voices of those who write, paint, make music or practice medicine or law, politics, education or research, the texts that make up this book are related, yes, to being a mother or father, but from the concept of ?get rid of? the body of a life/death that grows within the being (life/death of the mother or of the child);

(80614)

\$49.90

32. Boldó, Jordi. **LA MEMORIA DE LAS BERENJENAS. [CIENTO CATORCE FORMAS DE MAREAR LA PERDIZ]**. Santiago de Querétaro: Fondo Editorial, Universidad Autónoma de Querétaro, 2020. 136p., wrps. New. Paperback. ISBN: 9786075135106.

In strict order of appearance, this volume brings together three honored powers to the fullest: the emerald, the memory and the aubergine. The result of this book marked by the singularity of its cardinal points: intelligence, humor, irony and reflection.

(80026)

\$44.90

33. Böll, Heinrich. **EL ÁNGEL CALLABA**. Ciudad de México: Fondo de Cultura Económica, Fundación Heinrich Boll (Colec. Popular; 852), 2022. 182p., índices, wrps. New. Paperback. ISBN: 9786071674315.

Título Original: Der Engel schwieg

An unknown soldier returns to Cologne at Zero Hour with a parcel from the man who saved his life. Upon his arrival, the face of a taciturn angel awaits him in the darkness of nonsense. In search of a new beginning, his gaze reflects the thoughts of an entire generation, which wandered blindly among the ruins and rubble of forced silence. Double standards, corruption and indolence were the face of a society that refused to disappear, but from this also emerged the embrace of faith hidden in the rubble of war.

(80739)

\$19.90

34. Borbolla, Oscar De La. **LOS SÓTANOS DE BABEL**. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 83p., índices, wrps. New. Paperback. ISBN: 9786075258003.

Óscar de la Borbolla's verses are non-stop walkers, travelers who only turn back to recognize in the shadows the limits of the world, not in language, but in complicity with the difficult task of existing. Because their journey obviously does not end: neither in the four cardinal points nor in the renewal mission of Heraclitus—an always different river or an eternal night-day—: they walk barefoot over the body of the loved one, in the illuminated gazes with the light that enters through a lock or in death already tattooed on our skins. That is to say, that his poetry has no detours to remind us of finitude and, therefore, of being. Because when the philosopher touches the metric and the rhyme, he always transforms it into a gasp to clarify the void of meaning, the inability to name the anguish and storm that occurs in the abysses of our own person. Accustomed to discussing with the vortex of possible destinations, The basements of Babel ask for calm and rest on that station of the soul where the only possibility is to live with one himself, the vertex that articulates the stability of love, death, silence and words. These unique poems by the philosopher and narrator fall by their own weight right at the limit of life where tragedy and divine grace are heard at the same time and raise the enormous tower of languages that we are, confused mirrors on a storm at sea. Extra(e)dited Collection brings together the best young writers from different latitudes of Mexico, who write for young readers.

(80254)

\$14.90

35. Boullosa, Carmen and Magali Lara. **LEALTAD ALTERADO**. Monterrey, Mexico: Universidad Nacional Autónoma de México, Universidad Autónoma de Nuevo León, 2022. [50]p., illus., wrps. New. Paperback. ISBN: 9786073061001.

"Lealtad Alterado" was a literary experiment, the result of the hybridization between art and letters, the poems of Carmen Boullosa with the drawings of Magali Lara. The text remained intact for almost forty years and now it rises again from the ashes like the phoenix.

(80366)

\$44.90

36. Bracho, Diana. **PRONÓSTICO RESERVADO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 107p., índices, wrps. New. Paperback. ISBN: 9786072716667.

For Diana, love for language is essential both in her acting work and in her approach to literature. She has written poems since she was a child and loved reading that her father, the great filmmaker Julio Bracho, instilled in her since he taught her to read at the age of three. In both writing and acting, the principle of "less is more" is at the core of what he expresses. It rejects the common place in the two disciplines as an expressive rule. The admiration for Japanese poetry and its synthesis is his referent and the metaphor nourishes both his performance and his writing. And her work is always enriched by images, by imagination. Two disciplines that could be antipodes meet and come together in what Diana creates on a stage and on a blank sheet of paper. And both encouraged by the word.

(79999)

\$24.90

37. Bruciaga, Wenceslao. **PORNOGRAFÍA PARA PIROMANIACOS**. Ciudad de México: Editorial Sexto Piso, 2022. 390p., indices, wrps. New. Paperback. ISBN: 9786078619689.

Pedro Blaster, Charliee Sebastian and Jeff "Pliers" Peralta are the names of three actors immersed in the raucous circuit of gay porn in the Bay Area, in San Francisco. His apparent stability of exhibitionist glamour, economic security or sex at will, is disturbed by the unexpected wave of suicides that seems to affect other fellow actors in the industry like a discreet epidemic, already reeling from the accelerated generational changes. and technological that give rise to new ways of conceiving relationships, attraction, power, drugs, sex and love between men.

(80591)

\$34.90

38. Cabrera, Yesenia (Tlaxcala, 1996). **LOS PEQUEÑOS MACABROS**. Guadalajara, México: Paraíso Perdido Editorial, Editorial y Servicios Editoriales, Instituto Tlaxcalteca de la Cultura, 2020. 136p., indices, wrps. New. Paperback. ISBN: 9786078646494.

Among the stories that make up this book await stories so dark that they begin as nightmares but in the end that name is not enough. The bizarre and the monstrous embrace to annoy those who decide to read The Little Macabre.

Yessenia Cabrera is a Mexican writer whose work focuses on narrative, especially the horror story, with influences that include Lovecraft, Stephen King, Lisa Morton and Guadalupe Dueñas, among others. This book earned him the State Prize for Short Story "Beatriz Espejo" 2018.

Within the pages of this book unfolds a parade of fears that probably accompanied the childhood of more than one reader. Between circus shows that feed on terrible humans, children and parents, a naturopathic toothpaste that kills much more than cavities, creeping loves and hellish beings ready to publish books, these stories will stay for a long time with whoever reads them.

(80921)

\$24.90

39. Calle, Ángel de la. **Pinturas de guerra**. México, D.F.: Fondo de Cultura Económica (Colección Popular Novela Gráfica), 2022. 294p., illus., wrps. New. Paperback. ISBN: 9786071676061.

"Pinturas de Guerra" is a graphic novel in which dozens of characters and their stories coalesce in a central plot. First, a Spaniard arrives in Paris in search of the actress Jean Seberg. Almost without realizing it, he finds himself involved in a plot of repression against Latin American painters who have escaped from the military dictatorships of their countries. In addition to these protagonists, a CIA agent, French secret service member, and Mexican survivor of the Tlateloleo massacre all carry out various adventures and meet together under improbable circumstances in Paris.

(80746)

\$24.90

40. Camacho, Bibiana. **EL ORIGEN DE TODOS LOS MALES. MADRES Y PADRES AUTORITARIOS**. Ciudad de México: Ediciones Cal y Arenas, 2022. 147p., indices, wrps. New. Paperback. ISBN: 9786078564347.

How are the father and mother figures of each of us? Maybe we don't even want to know it, maybe we prefer to hide it in the swamps of memory. In various parts of the world, including Mexico, the figure of the parents and the image of the family are usually sacred. Talking about them can cause ruptures and inevitable distancing. It has happened and will continue to happen. The writers included in this anthology recount the strange and dark web that is sometimes woven between parents and children.

(80275)

\$19.90

41. Camacho, Josemaría (Ciudad de Mexico, 1979). **DESPUÉS DE MATAR AL OSO PARDO**. Guadalajara, México: Editorial y Servicios Editoriales, Paraíso Perdido Editorial (Colección: Taller del amanuense), 2021. 172p., wrps. New. Paperback. ISBN: 9786078646708.

Through a cynical and detached prose, "Después de Matar al Oso Pardo" tells the story of Marcial, a survivor of a plane crash. For Marcial there is no room for glory or failure. His story will develop from reflections on fear, death, truth and heroism. Through different narrative perspectives, philosophical reflections are interwoven from science, religious faith, magical thinking, reincarnation and the meaning of having suffered a moment before death and not having died to, in the end, emphasize that all we are mere anecdotes.

(80909)

\$32.90

42. Campbell, Ysla. **VARIA DOCUMENTA: PARA LA HISTORIA DE LA CULTURA LETRADA EN NUEVA VIZCAYA**. Madrid: Iberoamericana Editorial Vervuert, (El Paraíso en el Nuevo Mundo , #15), 2023. 189p., wrps. new. Paperback. ISBN: 9783968694221.

Ysla Campbell collects, transcribes and annotates documents on music, dance or theater, includes two interesting panegyrics (1671 and 1680) and examines the chronicle of Baltasar de Obregón from the structural approach of the wonderful tale. In the same way, it includes an annual letter from 1669, on the patronage of Saint Francis Xavier, in which the use of imaginative and even fictional resources is noted, and, finally, a letter to the Court of the Holy Office (1691) that gives news of the uses and theatrical practices.

(81434)

\$59.90

43. Cárdenas Garza, Diana. **CARTAS A NADIA. MEMORIAS PARA LA RESILIENCIA**. León: Universidad Iberoamericana León, 2021. 115p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786078112982.

"Cartas a Nadia. Memorias para la resiliencia" are the memory of a family and a community that misses her immensely; they are the desire to honor his memory and demand justice, from love and solidarity. Through our letters, we wanted to do what Nadia asked us to do: keep the best of her, remember her, continue fighting for justice to regain hope, love life, raise our voices and not be silent... Convince ourselves that the world can change.

(80597)

\$29.90

44. Careaga y Becerra, María Delfina Elisa. **LA QUIMERA DE LA NADA**. Toluca: Universidad Autónoma del Estado de México, 2022. 88p., wrps. New. Paperback. ISBN: 9786076334560.

"La Quimera de la Nada" is a book that contains, on the one hand, the longing that the author feels for her already distant childhood, and whose nostalgia is focused on what are now her memories, that is, NOTHING crucial, NOTHING important Although the narration, always well written, is fun and enjoyable. While the term "quimera" intends to underline that, over time, the concrete and simple truth of our autobiography, unconsciously, inevitably distorts given our subsequent experiences that today make us think, feel, be and be already distant from what we were yesterday.

(80276)

\$22.90

45. Carlos Rene PadillaCarlos Rene Padilla. **BAVISPE**. Hermosillo, Sonora: Nitro/ Press (Colección Nitro Noir; 26), 2022. 108p., illus., wrps. New. Paperback. ISBN: 9786078805044.

As with hundreds of Mexican towns—especially those lost in the middle of the desert—if someone outside the region is asked about Bavispe, they may have heard the name before, but may not even be able to figure it out. indicate your location. And it is that to really exist in the national imagination, it would seem that many of our towns need a true bard that makes them their own, extracts from them the passions, fears, desires and beliefs of its inhabitants and makes them known with their words.

This is what Carlos René Padilla has done in the stories that make up Bavispe , a volume that collects the history, and the stories, of that small population crushed by the heat and an apparent monotony to transform them into unforgettable narratives inhabited by ghosts and living beings willing to take away our calm while reading.

Like the best composers of village corridos, Padilla makes use of a language that is often poetic and at the same time rooted in orality to narrate, through a sustained rhythm from beginning to end in each piece, a variety of rural dramas that go from the presence of ghosts in the streets to the violence of revenge carried out, from irony to the flirtation with the absurd, from love to hate, in a closed, organic and coherent universe: that of the town itself over the years.

(80235)

\$24.90

46. Carrión, Jorge (Editor). **MEJOR QUE FICCIÓN** crónicas ejemplares. Ciudad de México: Editorial Anagrama, 2022. 434p. 525p., wrps. new. Paperback. ISBN: 9788433925978.

[Multigenre literature. A selection of “cronicas” by such authors as Villoro, Fuguet, Cozarinsky, Lemebel, Fresán, Rodríguez Juliá and Caparrón. Contextualization is provided by literary critic Jorge Carrión.]

(80573)

\$34.90

47. Cartarescu, Mircea. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Universidad de Gualadajara, 2022. 82p., illus., indices, wrps. New. Paperback. ISBN: 9786075716749.

Cărtărescu writes children's literature for adults, so to speak. The astonishment to which the author appeals is one that has not been condemned by the real conscience of the world, but rather that of the baroque childish imagination willing to believe rather than demand evidence.

(80839)

\$14.90

48. Casas, Ignacio. **AMELIO, MI CORONEL. LA ASOMBROSA HISTORIA DE AMELIO ROBLES, EL PRIMER REVOLUCIONARIO TRANSGÉNERO EN MÉXICO**. Ciudad de México: Grijalbo, Penguin Random House Grupo Editorial , 2022. 228p., wrps. New. Paperback. ISBN: 9786073812115.

Based on real events, Amelio, My Colonel rescues from oblivion one of the most exciting and unique characters of the Mexican Revolution, one who rebelliously broke the molds of the time.

A novel that reminds us that destiny is forged, even with bullets.

At age twenty-one, wearing petticoats and a shawl, Malaquías Amelia de Jesús joined the Liberation Army of the South, alongside Casimira, her beloved and deceased father's pistol, and also the willful spirit that characterized him so much. It was there, on the battlefield, among death and displacements, but also among loves and victories, where she found the strength to shout his new name: Amelio! Admired and respected by generals, captains, and even by the troops, Amelio Robles fought alongside notable revolutionaries like Chon Díaz, Heliodoro Castillo, Adrián Castrejón and, of course, Emiliano Zapata. As a colonel, he led more than five hundred soldiers, fighting against the enemy, as well as against those who questioned his identity.

(80596)

\$39.90

49. Castañon Morán, Jesús Adolfo (Ciudad de Mexico, 1952). **FUGA A TRES VOCES: JOSÉ LUIS MARTÍNEZ, ALÍ CHUMACERO Y JUAN JOSÉ ARREOLA.** Santiago de Querétaro: Universidad Autónoma de Querétaro, 2021. 170p., indices, wrps. New. Paperback. ISBN: 9786075135908.

This portable garden brings together various notes on José Luis Martínez, Ali Chumacero and Juan José Arreola. The three were friends with each other and shared a triple fidelity: to vocation, to critical intelligence and to friendship. They also shared a fervent inclination towards book culture and were publishers themselves. They knew how to reconcile their vocation and creativity with the custody of a tradition.

José Luis Martínez and Ali Chumacero were, unlike Juan José Arreola, members of the Mexican Academy of Language. Arreola was not one for imponderable reasons, although his dimension as a writer and creator has led him to be studied and recognized by academics and universities inside and outside our country, inside and outside our language. The idea of making this book responds to record the triple centenary. Fuga a tres voces gathers fourteen texts: five dedicated to Martínez, four to Chumacero and five to Arreola.

(80586)

\$34.90

50. Castellanos, Jorge (Ciudad de Mexico, 1983). **CUANDO MIENTEN LAS ESTRELLAS.** Ciudad de México: Dharma Books+ Publishing, Arquitectos 51 (Colección: El vuelacercas), 2022. 321p., wrps. New. Paperback. ISBN: 9786079959043.

In this amazing novel, the veracity of magical thinking and esotericism is called into question, because as the true personality of May Stine, or her gypsy alter ego "Miroslava" is revealed, everything that is behind astrology is revealed to us, palmistry, tarot and how far predictions can go when accompanied by despair.

"When the Stars Lie" explores the path of clairvoyance in great detail and how it can sometimes be misrepresented to fall into deception. In the end, what lasts is the imminent questioning of what we would be willing to give in exchange for ending our suffering.

(80900)

\$44.90

51. Ceballos Ramos, Enrique and Jesús Adín Valencia (Coords.). **FRENTE AL MAR. CRÓNICAS DE CUYUTLÁN.** Colima: Editorial Tierra de Letras, 2022. 232p., photos, indices, wrps. New. Paperback. ISBN: 9786072939509.

"Frenta al Mar" focus on poetry and narrative, between stories, novel fragments, vignettes, chronicles, legends and songs, also inaugurates a trilogy with the same name, only in three different topics, Literature, Art and History"

(81631)

\$34.90

52. Cerdán, Eduardo (comp.) . **La lectura al centro. 55 Autobiografías lectores.** México: Universidad Nacional Autónoma de México, 2022. 350p., index, wrps. New. Paperback. ISBN: 9786073059657.

In "La lectura al centro. 55 autobiografías lectores," 55 professionals in writing, publishing, academia, and cultural fields discuss how and why they started reading, exploring its ability to be a rebellious, formative, and/or therapeutic act throughout youth and beyond. The featured readers in this work all come from Mexico, Spain, El Salvador, Guatemala, the Dominican Republic, Argentina, Chile, or the United States, and were born between the 1930s and 1990s.

(80858)

\$49.90

53. Cerón, Rocío. **DIVISIBLE CORPÓREO**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Tresnubes SAPI de CV, 2022. 83p., photos, wrps. New. Paperback. ISBN: 9786072716490.

Rocío Cerón's poetry —both in its written expression and in its sound dimension of live shows—, is taken by the investigation of loneliness and its irradiations, which are its core and pulp. But her verses are also traversed by the materiality of everything that surrounds us; sometimes mystical exquisite, sometimes mundane underground. His work is a spring of the unmistakable sensuality that emerges from the humblest things. He looks at them and makes them shine, before our eyes he makes them others. Few authors are capable of turning words into a complete body. Cerón endows language with living flesh. His poetic commitment to abstraction and immediate experience is radical, absolute. Rocío Cerón, always one step beyond the horizon, is a unique case in our lyrics.

(80764)

\$19.90

54. Cervantes Saavedra, Miguel De. **MIGUEL EL INGENIOSO**. Guanajuato: Gobierno del Estado de Guanajuato, Museo Iconográfico del Quijote, 2022. 57p., illus., wrps. New. Paperback. ISBN: 9786078687145.

Perhaps you have heard of a curious book: The Ingenious Hidalgo Don Quixote of La Mancha, but long before Don Quixote and Sancho, the two inseparable protagonists, traveled the Spanish plains rescuing maidens, fighting giants and helping the helpless, a The writer had the good sense to bring them to life with his imagination and write down his adventures. This is Miguel de Cervantes Saavedra, a great writer, poet, soldier and traveler who was born and lived almost five centuries ago in the heart of Spain. This is the story of Miguel, his life, his family, his adventures by sea and land and how it was that after many difficulties and exploits he became the most famous writer in the Spanish language.

(81557)

\$34.90

55. Cham, Gerardo. **NARRATIVAS DE EXESCLAVIZADOS AFROAMERICANOS. CONFLICTOS DE AUTORÍA**. Guadalajara, México: Centro María Sibylla Merian de Estudios Latinoamericanos Avanzados en Humanidades y Ciencias Sociales, Editorial Universidad Guadalajara, 2022. 193p., bibl., indices, wrps. New. Paperback. ISBN: 9786075716114.

During the Spanish Colony, enslaved blacks had to face enormous obstacles to receive education, such as not having access to educational structures, under the idea that by nature they were incapable of thinking and that they were born to be slaves. It was taken for granted that their life stories only deserved to remain confined to strictly private spheres, as they were considered empty, vulgar, irrelevant, worthy of very little public attention.

The central theme of this book is the conflict unleashed by the authorship of autobiographies written by people of African origin, enslaved in America, during the 18th and 19th centuries. It addresses the cases of three authors and one author, whose testimonial narratives have been widely disseminated since they were written: Olaudah Equiano, Mary Prince, Juan Francisco Manzano and Mahomma Gardo Baquaqua. The reader will find details and nuances about the prohibitions faced by these people to become literate and record their experiences in captivity on paper.

(80963)

\$29.90

56. Chavarín González, Marco Antonio. **LA CREACIÓN Y LA CONSOLIDACIÓN DE LA LITERATURA MEXICANA A TRAVÉS DE SUS REVISTAS: NARRATIVA Y ENSAYO**. San Luis Potosí: El Colegio de San Luis (Colección Investigaciones), 2021. 181p., bibl., indices, wrps. New. Paperback. ISBN: 9786078794485.

"La Creación y la Consolidación.." is the product of an investigation that aims to offer a reading proposal for some of the main literary magazines of the 19th century. In this sense, the author reviews different texts (essay and narrative) published between 1837 and 1903.

(80231)

\$34.90

57. Chávez Casazola, Gabriel (Bolivia, 1972). **CÁMARA DE NIEBLA**. Puebla: Círculo de Poesía Ediciones, (Círculo de Poesía, 33), 2022. 149p., wrps. new. Paperback. ISBN: 9786079135706.

Poetry Anthology.

(81478)

\$22.90

58. Chumacero, Alí. **MIRO NACER LA TEMPESTAD. ARCHIVO GENÉTICO DE "RESPONSO DEL PEREGRINO" ESBOZOS, MANUSCRITOS, MECANOGRAMAS Y PRIMERA EDICIÓN**. Ciudad de Mexico: Academia Mexicana de la Lengua (Colección Facsímiles), 2019. 111p., photos, facsimiles, illus., wrps. new. Paperback. ISBN: 9786079830571.

Reflection on one of the most perfect poems in Spanish literature of the 20th century ""The pilgrim's response", by Alí Chumacero. ,

(81094)

\$44.90

59. Clement, Edgar. **OPERACIÓN BOLÍVAR**. Mexico: Pura Pinche Fortaleza Comics, 2022. 167p., illus., wrps. New. Paperback. ISBN: 9786079916220.

Is Operación Bolívar the best story ever told made in Mexico? Many say yes, however, don't be swayed by them. You just have in your hands the definitive edition of this great work, product of the talent of the teacher Edgar Clement who is one of the greatest cartoonists that this country has seen born.

At a time when the past, present and future collide, the angels have revealed themselves to us, some of them have been corrupted and many others are being hunted as it turned out that their entire body has been priced very high on the black market.

The world is not black or white, there is a large gray area in which the colors, ideas, motivations, defects and beliefs of the characters mix and give way to this epic story.

Operación Bolívar is the story that every fan of comics should read and it is a great door for those who have not read comics to enter without hesitation.

(80578)

\$44.90

60. Colectivo Lastesis. **QUEMAR EL MIEDO: UN MANIFIESTO**. Ciudad de México: Planeta, 2021. 131p., wrps. new. Paperback. ISBN: 9786070774058. (80388)

\$12.00

61. Comensal, Jorge (Mexico, 1987). **ESTE VACÍO QUE HIERVE**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 307p., indices, wrps. New. Paperback. ISBN: 9786073819398.

"Este Vacío que Hierve" reflects the protagonist Karina who is twenty-five years old, a physicist working on a quantum theory of gravity. On the night of September 15, 2030, she finds her grandmother unconscious of her on the floor of her apartment, inexplicably drunk. Upon coming to, Rebeca mistakes her granddaughter for a ghost from the past and reveals a disturbing secret about her parents' death eighteen years ago.

(80628)

\$39.90

62. Cordero, Laura (Zacatecas, 1974). **LA CONFESIÓN EN ROSA CHACEL**. Ciudad de México: Ediciones del Lirio, Benemérita Universidad Autónoma Puebla (Colección Mesa Redonda, 7), 2022. 166p., bibl., wrps. New. Paperback. ISBN: 9786078785742.

Laura Cordero opens the door to Rosa Chacel's narrative to let us know that her work is representative of Spanish modernism and exemplifies how, beyond the debates of critics and her time in this regard, recent studies of His work shows this. It also lands us in the Diary as a literary genre, hybrid in turn, in this case, of philosophy, poetry and fragmented narration, which imposes on the reader the mechanism that lets us see how a character thinks, that is to say: the expression of a conscience , to start from there with the writing of those thoughts until the confession. All this mechanism is perfectly structured in a text that will make us identify with the existential hesitations of Santiago Hernández, which are in turn the existential hesitations of Rosa Chacel,

(80674)

\$24.90

63. Córdova Huamán, Washington. **YAWARWAYTA** Guadalajara, México: Universidad de Guadalajara, Departamento de Estudios en Lenguas Indígenas: Editorial Universidad de Guadalajara (Literaturas en Lenguas Originarias de América Miguel León-Portilla), 2022. 293p., indices, wrps. New. Paperback. ISBN: 9786075716589.

Yawarwayta / Bloody Petal, it is the extensive song that arises from silence, it is the genuine voice of oblivion that emerges from the suffering bowels of the people and that rises to the ends of the entire universe, before the onslaught of the usual executioners, of those Yana Umas, who they vexed the descendants of the breeze and the dew with impunity. This is the song that describes the misfortunes, misfortunes, tenderness and dreams of those who have less, of the defeated, of those who left yesterday and will return when dawn rises; this song that invokes the mountain gods, lightning and the kestrel, uniting the different voices in a single epic speech. The collection of poems by Washington Córdova Huamán, reflects the deep feeling of the neglected peoples, is that word that in the absent days is born of infinite pain and empty stomachs in lonely stays; but at the same time, it is the telluric gesture with the smell of fertile earth and future hope, a greeting to the emergence of a new day, a message of a future in solidarity for forgotten peoples; those fraternal and legendary voices of landless men and the barbaric cry of resistance of the indomitable Yawarwayta, which come together in a single heroic perspective to forge a single song between the rain and the wind. (Alex Hurtado Lazo)

(80838)

\$39.90

64. Coria Moner, Roberto. **ESCRIBIR EL CRIMEN: UNA GUÍA PARA DAR VEROSIMILITUD A UN RELATO POLICIAL**. Puebla: Nitro/Press, Benemerita Universidad Autónoma De Puebla, (Colección Necropisa, 31), 2022. 158p., bibl., indices, wrps. New. Paperback. ISBN: 9786078805044.

"Escribir El Crimen" has the mission of providing elements for anyone who wants to give a solid foundation to a narrative that is set in the worlds of crime. It is dedicated to writers, film and television scriptwriters, journalists and? Why not?? to students of Criminal Law and Forensic Sciences who wish to incorporate this knowledge into their work. I do not intend to violate the creative freedom of the author, nor to preach from a pulpit of scientific or legal correctness, but I fervently believe that if you are going to delve into this (or any) topic rooted in reality, you have the obligation to do so convincingly.

(80581)

\$29.90

65. Cortés Peyron, Aurelia (Ciudad de Mexico, 1986). **XICOTEPEC. AÑOS ROBLE**. Ciudad de México: Universidad Autónoma Metropolitana, Coordinación de Extensión Universitaria, Producción Editorial (Colección La Lengua que Habito), 2021. 70p., illus., wrps. New. Paperback. ISBN: 9786072822610.

Xicotepec and its path of words poetry as a bridge: to enter another world, one that was and is no longer, that has left its mark but is not memory but a present erected in vegetal vapors: life there and here, articulated in verbal structures, it sneaks through the half-ruined walls that, even with their erosion, touch the tip of the humid air, and exude a grammar smell of green, which embraces, dreams, moves and founds.

(80812)

\$22.90

66. Cruz-Grunerth, Gerardo. **EUGENIA 2218. LA VISIÓN POSHUMANA DE EDUARDO URZAIZ**. Merida: Ediciones de la Universidad Autónoma de Yucatán, 2022. 84p., bibl., indices, wrps. New. Paperback. ISBN: 9786078741229.

"Eugenia 2218" which evokes the Mexican city of Mérida, in the year 2218. Through the eyes of the protagonist, Celiana, we learn about the transformation of the world in recent centuries, with a society that has incorporated technological advances into its daily life (such as ultra-fast trains and planes, as well as tiny writing machines), and where the figure of the State has been erected as a absolute governing body of society; Similarly, changes in gender roles and interpersonal relationships (such as affection, love and sexuality) are exposed. Despite the relevance of this novel as a precursor of the science fiction genre in Mexico, the work was relegated from the Mexican and Latin American canon. This essay intends to read Urzaiz's novel from a new perspective, situating it within the current discussion of posthumanism, in its linkage to the social sciences, as well as ethics and bioethics. Eugenia 2218. The post-human vision of Eduardo Urzaiz proposes an analysis of the corpus of science fiction in the 20th century through the modern principles of the genre, following the line of revisionist critics such as Darko Suvin. In this work, Eugenia is considered as a piece of speculative fiction, focusing on two fundamental aspects: the biological and identity construction of the 23rd century subject as a post-human being and the impossibility of the utopia that the novel poses, so that it can be visualize the conformation of the individual and his world in the distant future.

(80938)

\$24.90

67. Cruz, Aixa de la (Bilbao, 1988). **LAS HEREDERAS**. Ciudad de México: Penguin Random House Grupo Editorial, 2022. 326p., wrps. New. Paperback. ISBN: 9786073822473.

Six months ago Grandma Carmen opened her veins in the bathtub, and no one has yet found out why. Now, her four granddaughters return to the village house where she died and which they have inherited.

Lis is recovering from a crisis she suffered right there and she just wants to sell the house and turn the page. Her sister Erica dreams of organizing spiritual retreats and botanical walks. Olivia, Erica and Lis's cousin and the eldest of her granddaughters, is a cardiologist and searches every drawer for a clue that helps explain the end of her grandmother. For her part, Nora, the disaster sister, considers letting her drug dealer use the house as a warehouse for her merchandise.

Four young women and a common legacy to decipher: a house or a curse that runs in the genes?

(80582)

\$39.90

68. Cruz, Eufrosina. **LOS SUEÑOS DE LA NIÑA DE LA MONTAÑA. LA HISTORIA DE LA INDÍGENA ZAPOTECA QUE TRANSFORMÓ MÉXICO.** Ciudad de México: Grijalbo, Penguin Random House Grupo Editorial , 2022. 246p., photos, indices, wrps. New. Paperback. ISBN: 9786073810609.

This book tells a story of stubbornness and rebellion. That of a girl who at the age of 12 decided to write her destiny and, incidentally, help thousands and thousands of Mexicans to change their luck. I am Eufrosina Cruz from her and I was born in the Zapotec mountain .

At the age of 27 I won the presidency of my people, but they did not let me govern because I was a woman. At that moment I knew that, in order to change my life and that of indigenous women , I had to transform the most important law in my country. Since then, my fight has been so that indigenous and Afro peoples are not considered minors and so that women are not second-class people.

On this trip I have managed to modify the Constitution of my state, change the Constitution of Mexico and that the UN adopt my initiative against sexism and discrimination. But what makes me most proud is that I have been able to tell the girls that they have the right to be who they want , that their origin does not define their destiny and that they can fulfill their dreams, just like this girl from the mountains did.

(80635)

\$34.90

69. Cuevas Cabrera, Alma Delia. **FLOR DE LA PALABRA. NICHMAL K'OP. TSOBEL NICHIMAL K'OP. ANTOLOGIA POETICA.** Toluca: Ediciones Voces Nuestras , 2021. 136p., photos, wrps. New. Paperback.

"Flor de la Palabra" reflects literary works from poets and writers who have written in Nahuatl and translated into Spanish.

(80041)

\$24.90

70. Cuevas Cabrera, Alma Delia. **LO QUE NOS CONTARON LO ABUELOS. ANTOLOGÍA DE RELATOS CORTOS: ESPAÑOL-NAZUATL, MAZAHUA, OTOMI Y PUREPECHA. / In tlen tech oanpoa in coltin. Nu k'o mbezhe yo pale/ Nu'ä bi metkähe ya xita / Enkajtsini k'eraticha eiankuka.** Toluca: Ediciones Voces Nuestras México, 2021. 128p., wrps. new. Paperback.

Translators: Ana Marisol Resendiz Pizarro (nahuatl-nahuatl), German Segundo C. (Mazahua-jñatrjo), Erasmo Huizache Cerrito (otomi-hñahñu), Jose Armando de Jesus Govea (P'urhepecha-P'urheecha).

(80176)

\$24.90

71. Dalton, Roque. **LAS HISTORIAS PROHIBIDAS DE PULGARCITO.** Ciudad de México: Fondo de Cultura Economica (Colec. Popular; 865), 2022. 191p., bibl., indices, wrps. New. Paperback. ISBN: 9786071675583.

Based on interviews, journalistic notes and poems, Roque Dalton tells the unofficial history of El Salvador, from the Spanish conquest to the war with Honduras, each of the documents and poetic texts highlighting how contradictory it is to call the country? the Thumb of America? ?Phrase attributed to the Chilean poet Gabriela Mistral?. In The Forbidden Stories of Tom Thumb, the author delves into the chronicles of exploitation, poetic culture, revolution, criminality, and the struggle to build an independent identity. The irreverent style, with flashes of humor and irony, typical of Dalton's writing, constitutes a desire to denounce that remains in force in Latin America.

(80727)

\$19.90

72. De la Cerda, Dahlia (Aguascalientes, 1985). **PERRAS DE RESERVA**. Ciudad de México: Editorial Sexto Piso, 2022. 139p., indices, wrps. New. Paperback. ISBN: 9786078619658.

"I entrusted myself to the Devil because God does not stop doing this", tells us one of the narrators of the thirteen stories that make up Perras de reserva, the great first book by Dahlia de la Cerda, winner of the 2019 Comala National Young Short Story Award. , which is now published in a new revised and expanded version. And it is that she knows very well that "Escaping from this does not depend on trying hard, on wanting to get ahead", before entering a criminal life without return. A bit like what happens with Yuliana, the macabrely endearing heiress to the throne of a drug lord. Or with her best friend Regina of hers and her desire to have "a buff boyfriend with designer clothes that were not from Zara and who instead of having Sphinx cats had pet lions." Or with "the best witch in the region", who offers her services through her Facebook page, and he agrees with the devil to help him with the neighbor whose dogs jump into the witch's yard to relieve themselves. And it is that the protagonists of Perras de reserva share the difficulties and dangers involved in the mere fact of being born women, and they face them with the resources that life offers them, forced to formulate their own categories to locate the border between good and evil. wrong. And they always tell us about their lives in the first person, making us an intimate part of their way of inhabiting the world, with a highly oral and colloquial language, almost always loaded with a strong dose of black humor. As if only through the story of their adventures and misadventures will these memorable protagonists find the redemption consisting of existing timelessly, through the powerful and highly original literature of Dahlia de la Cerda.

(80161)

\$29.90

73. Delatorre, Sandra. **DONDE LAS RIMASOPAS RIMASOPEAN**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección Lectores Niños y Jóvenes, 2022. 97p., illus., indices, wrps. New. Hardcover. ISBN: 9786074903911.

Ilustraciones: Manuel Arturo Castregón Rodríguez

An umbrella leaves its ninety-nine companions to become a cane, a fountain, a rod... Will it return to Don Epu's closet? Waldo the squid's tentacle curls in an unusual tic; rushes to be on time to Vito's dream, who else will go to this party without a costume? Paula attends the mate class until the teacher's head becomes round, with spokes coming out of his nose and beginning to spin... He wants a bicycle! A nameless snail walks free through the forest, but its foot gets entangled in a red thread and its non-existent name gains weight and weighs it down! Can he finally name himself? Luana can't see what her mother sees in the middle of a river of people... Why does the air smell of fear? A fluffy puppy barks bubbles, is it a flake with legs or just foam?

(80360)

\$39.90

74. Delgado, Moriana. **PECES DE PELEA**. México: Universidad Nacional Autónoma de México, (El ala del tigre, 08), 2022. 52p., wrps. new. Paperback. ISBN: 9786073056410.

First publication of the Mexican writer Moriana Delgado, a text that she wrote based on her experiences and memories of a student exchange trip to China.

(80225)

\$17.90

75. Delgado, Omar (CDMX, 1965). **EL DON DEL DIABLO**. Nuevo Leon: Nitro/Press, (Colección Nitro Noir, 29), 2022. 271p., indices, wrps. New. Paperback. ISBN: 9786078805044.

Abundio watches as he packs the customers' purchases. In the eyes of the world, he is a silent old man, strong at almost eighty years of age, likable when he makes an effort and, above all, an expert in the arts of manipulation. Very few know that he spent more than thirty years in prison and that in his distant youth he stained his hands with the blood of students and guerrillas during the dirty war. He now plans one last hit at the supermarket where he works, one that includes the other packers, and especially Uriel, a lonely and resentful young man for whom he feels special sympathy.

"El Don del Diablo" is a story about evil as a symptom of what is human, the ways in which it survives despite time, the strength with which it endows the weak and isolated and, above all, of the ways it has to spread and change its face.

(80214)

\$32.90

76. Di Laura, Giancarla and Katia Irina Ibarra (Coords.). **DESCALZAR LOS ATRILES. VANGUARDIAS LITERARIAS EN PERÚ**. Nuevo Leon: Editoria Nómada, Universidad Autónoma de Metropolitana, 2021. 302p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786079906979.

Barefooting the lecterns –a paraphrase of a verse by César Vallejo in his legendary Trilce– refers us to astonishment, as well as to the deautomatized, desacralizing and, therefore, irreverent language that characterized the historical avant-gardes that had their echoes in Latin America, in general. , and in a very particular way in Peru.

Under the pretext of commemorating the centenary of the irruption of the avant-garde in Latin America, authors and researchers were summoned to reflect on these aesthetic, political and ideological movements. In this vein, decentered, innovative and purposeful views were sought in the literary and cultural field.

The essays gathered in this work, in this sense, apply original and pertinent perspectives such as the concept of transcultural poetry, ecocriticism, the cross between literature and cultural history, the study of supports such as magazines, the continental surrealist framework , the avant-garde narratives –little explored–, the discourse of modernity from the periphery and the criticism of cultural imperialism that American cinematography implies, among other themes. In short, the work seeks to contribute to the literary studies around the Peruvian avant-gardes in their relationship with Latin American literatures.

(80219)

\$34.90

77. Díaz Alanís, Isabel. **NO HAY NADIE EN CASA**. Ciudad de México: Sharma Books + Publishing (Colección: El vuelacercas, No. 22), 2022. 181p., wrps. New. Paperback. ISBN: 9786079959074.

"No Hay Nadie en Casa" something as small as a peach is capable of causing such uncertainty in Isabel that not even the most fascinating landscapes in the world can dissuade her from it. On her imminent return home, where the reality from which she wanted to escape awaits her, there is the memory of a failed exam, family wounds and love disappointments that until then yearn for reconciliation.

(80926)

\$29.90

78. Díaz Castelo, Elisa (Ciudad De México, 1986). **SUTURA**. Isla de San Borondón: Ediciones Liliputienses, (Colección Proscrita), 2023. 44p., wrps. new. Paperback. ISBN: 9788412631098.

Elisa Díaz Castelo is the Author of the Manhattan Project (Antilope, 2021), winner of the 2020 Aguascalientes Fine Arts Poetry Award for El reino de lo nonlinear, the 2017 Alonso Vidal National Poetry Award for Principia and the 2019 Fine Arts Award for Literary Translation for Nocturnal Sky with Fire Wounds, by Ocean Vuong and the 2016 Poetry International Award. With the support of the Fulbright-COMEXUS and Goldwater scholarships, he completed a master's degree in Creative Writing with a specialty in poetry at New York University (2013-2015).

(81391)

\$22.90

79. Díaz Guerrero, Rodrigo (Ciudad de México, 1980-). **ALIMAÑAS**. Guanajuato: Ediciones Periféricas , 2021. 114p., wrps. New. Paperback. ISBN: 9786079929824.

The stories included here are a display of audacity and sincerity, but above all the aesthetic commitment of their author, who is aware that telling stories implies the responsibility to breathe well, to take a deep breath to dive into their own abysses and return to the surface. with something more than stories: discoveries that concern us perhaps more than him, because this work already belongs to the readers.

(80209)

\$22.90

80. Domínguez Michael, Christopher (Mexico, 1962-). **VIDA DE FRAY SERVANDO**. Ciudad de México: El Colegio Nacional, Universidad Autónoma de Nuevo León, Libros Grano de Sal, 2022. 802p. 934p., bibl., indices, wrps. New. Paperback. ISBN: 9786077244394.

Servando Teresa de Mier was born in the already decrepit viceroyalty of New Spain and died in a newborn federal republic. Between 1763, when he saw the light in Monterrey, and 1827, when he gathered around him the highest figures of independent Mexico to exhale their last breath, the world underwent transformations such as the French Revolution or the disintegration of the Spanish empire. The life that Christopher Domínguez Michael runs through here is a succession of prisons and escapes, of verbal and written audacity, of defeats in the field of war and triumphs in the battle of ideas. Mier paid with exile for having doubted the official story about the Virgin of Guadalupe, made a pilgrimage as a rogue in a novel through convulsed Europe at the beginning of the 19th century, witnessed the constitutionalist dream of Cádiz, colluded with Mina to lead an army of mercenaries to the He fights for the independence of Mexico and was rescued from the scaffold by the Inquisition. In part mythomaniac, delusional theologian —who knew how to link Tomás Apóstol with Quetzalcóatl—, with the vitality of tragic heroes and an accurate and well-sharpened pen, the “grandfather of the homeland” made his memoirs a genre that was both intimate and public. This magnificent biography

(80241)

\$49.90

81. Donà Lauterbach, Chiara. **MATERIALIDAD INSUMISA: LO FRAGMENTARIO, LO NIMIO Y LO ABYECTO EN LA OBRA DE MARGO GLANTZ**. Madrid: Iberoamericana Editorial Vervuert , (Nexos y Diferencias. Estudios de la Cultura de América Latina, 77), 2023. 333p., wrps. new. Paperback. ISBN: 9783968693354.

It analyzes the materiality in the work of Glantz, taking up concepts from Georges Bataille, such as the formless, the petty, the abject and the fragmentary, which with their disruptive nature invalidate oppositions, subvert orders and question paradigms.

(81367)

\$49.90

82. Dorantes, Adriana (Ciudad de Mexico, 1985). **LA ESPERA Y LA MEMORIA**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Poesía), 2022. 67p., indices, wrps. New. Paperback. ISBN: 9786072718289.

The maternal grandmother's pearls, an inheritance loaded with desires and expectations planted for generations, survive in a drawer, oblivious to the clavicles of the granddaughter who should carry them with pride. Throughout her verses, Waiting and Memory asks herself: should she?

This is a book that questions, from intimacy and the socially accepted roles of the concept of "family". Its pages inhabit a grandfather who acts as a father in school celebrations; the aunts, a bunch of mothers; mother who is a caregiver for sisters but also for her daughter, a woman provider; dad that is synonymous with hollowness, silence in the veins. Thus, in the midst of a constellation of suffering figures, is the voice of a daughter with unfathomable surnames, who coexists with the ghosts of her deceased relatives, with expressions of affection that are not enunciated.

With the brutality of the word that points its finger at the wound, the poetry of Adriana Dorantes unmask the absences and family secrets, the self-imposed and inherited mutism, to no longer reveal its light, the truth that they cover up, but to cling to , even for an instant, from its shreds.

(80725)

\$19.90

83. Dueñas de la Madrid, Guadalupe. **TODOS LOS SÁBADOS Y OTRAS HISTORIAS**. Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado de México (Colección: Mujeres, Razón y Porvenir), 2022. 95p., wrps. New. Paperback. ISBN: 9786074904352.

Guadalupe Dueñas is one of the lesser-known Mexican writers by the reading public, but one of the most admired by the authors themselves. A prolific storyteller of the 20th century, she turned the short story into an art through modern fables that present passions and human defects with various nuances. From a rigorous and essential handling of literary language, phrases that break the commonplace and a bittersweet sensibility, she elaborates precise portraits, allegories of the human condition. Every Saturday and Other Stories she includes a volume of 19 stories —some written in the workshop of the Mexican writer Agustín Yáñez— in which the female characters stand out and reflect a refined style in one of her best creative periods. With this literary compilation, we are sure that the author's voice will transcend time.

(80208)

\$24.90

84. Duverger, Christian . **XXX COLOQUIO CERVANTINO INTERNACIONAL. MÉXICO, 1521:REALIDAD Y FICCIÓN**. Guanajuato: Gobierno del Estado de Guanajuato, Funación Cernantina de México, 2022. 327p., color plates, photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078687138.

This XXX edition, entitled México 1521, realidad y ficción, will have the purpose of problematizing the ambiguous border between the two dimensions that come together in the history of the encounter between two worlds: reality and fiction. This from the texts, both historical and literary, written in the light of the moment and whose appearance also coincides with the first decades of the circulation of Don Quixote around the world.

(80240)

\$39.90

85. Duverger, Christian (Burdeos, 1948). **CORTÉS, ESCRITOR**. Guanajuato: Gobierno del Estado de Guanajuato, 2020. 253p., colorplates, bibl., indices, wrps. New. Paperback. ISBN: 9786078687053.

Hernán Cortés is as important for his works as a writer as for his military exploits. The concern of Extremadura to describe the novelty of the new world, the uniqueness of New Spain, his ability to transform the conquest into literature gave a cultural status both to the chronicles of the conquest and to pre-Hispanic history. For this reason, due to the 500-year anniversary of the arrival of Cortés, we thought it pertinent to commemorate the fifth centenary of the second letter of relationship (October 1520). With this book that brings together nine brilliant texts by prominent researchers and writers Christian Duverger, Bernard Lavalle, Valeria Añón, among others, seduced by the figure of the conqueror. This book has a distinctive range: It is illustrated by Emiliano Gironella Parra who manages to perfectly synthesize the dual life of the conqueror-writer, straddling two worlds. Miscegenation that is the original source of Mexican literature.

(80220)

\$34.90

86. Elío, María Luisa. **TIEMPO DE LLORAR Y OTROS RELATOS**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Vindictas. Novela y memoria), 2022. 119p., indices, wrps. New. Paperback. ISBN: 9786073020961.

Thirty years after her exile, María Luisa Elío decides to return to the city where she spent her childhood, with the intention of facing the ghosts of the past. Tiempo de llorar reports on that journey and the impossibility of recognizing oneself in the place of origin. The uprooting and the wounds of the war make us a shadow of what we were, so the story of this melancholic journey would be all darkness, were it not for the fact that Elio is accompanied by his seven-year-old son Diego, the counterpoint of tenderness. that restores the sense of his present, allowing him to return to Mexico and venture into a much more complex inner journey.

As Aroa Moreno Durán affirms in his prologue: "We do not know if we should return to the places where we were happy to heal from them, there is no single good answer, but sometimes we do have to go back to get away, even if it is only a little further." Colección Vindictas opens the lens to a plural look, set in retrospect to recover great novels written by women that had been left out of the reach of readers despite their literary relevance and amazing validity.

A new, more empathetic and inclusive reading of these works will not only allow us to claim the merit of their authors, but also to compensate our debt to literature written by women.

(80579)

\$24.90

87. Enríquez, Álvaro. **TU SUEÑO IMPERIOS HAN SIDO**. Barcelona: Editorial Anagrama, 2022. 224p., wrps. new. Paperback. ISBN: 9788433999498.

Álvaro Enríquez won the Joaquín Mortiz First Novel Award in 1996 with La muerte de un instalador. In Anagrama he has published: "Hipotermia", "Vidas perpendiculares", "Decencia", "Muerte súbita", "Ahora me rindo y eso es todo" and "Valiente clase media. Dinero, letras y cursilería".

(79988)

\$39.90

88. Enríquez Perea, Alberto. **SENTIDO HUMANO: LA PALABRA EN ALFONSO REYES**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 390p., wrps. new. Paperback. ISBN: 9786072713000.

This book pursues the human desires set in Reyes's essays, while discussing many topics related to poetry, knowledge, and freedom.

(80179)

\$39.90

89. Enríquez, Victoria. **Misoginia, del odio a la obsesión: análisis para una investigación sobre la existencia de la misoginia entre las mujeres.** Mexico, D.F.: Prensa Editorial LeSVOZ, 2019. 43p., bibl., wrps. New. Paperback. ISBN: 9786070023118.

"Misoginia. Del odio a la obsesión" is an essay by Victoria Enríquez that analyzes misogyny and its many forms.
(80871) \$17.90

90. Enríquez, Victoria. **MEMORIAS DE ANGOLA.** México: Prensa Editorial LeSVOZ, 2022. 60p., indices, wrps. New. Paperback. ISBN: 9786079932831.

Memories of Angola brings together four fictional stories in tangible lives: a lesbian women's club; childhood between bicycles and friends from the old neighborhood; the memories of a trip to another country more socialist than ours and, the cosmic witch, performing her classic rock in a nearby town.
(80762) \$19.90

91. Eudave, Cecilia (Mexico, 1968-). **PARA VIAJEROS IMPROBABLES.** México: Universidad Nacional Autónoma de México, (Hilo de Aracne), 2022. 78p. 91p., wrps. new. Paperback. ISBN: 9786073045308.

Cecilia Eudave has collaborated with different magazines and cultural supplements nationally and internationally, she is recognized as one of the spokespersons for contemporary fantastic literature and is considered a benchmark in Spain and Mexico for this literary aspect. With "Bestia vida" he won the Juan García Ponce novel prize; while with Technically human and other lost stories, Honorable Mention at the 13th Annual International Book Awards in the category of Best Storybook. In addition, its publications stand out, aimed at both children and young people, as well as the general public, translated into Korean, English, Chinese, Portuguese, Czech, Italian and Japanese.
(81475) \$19.90

92. Eudave, Cecilia. **EL VERANO DE LA SERPIENTE.** Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 135p., wrps. New. Paperback. ISBN: 9786073802734.

"El Verano de la Serpiente" is a story masterfully narrated from different perspectives that shape and shape each of the characters. In its pages, we witness the decisive moment in the life of a family, during the summer of 1977, which creeps unsettlingly, revealing the secrets that each one of them keeps.
At a traveling fair, Maricarmen, the older sister, will ask a snake girl to know her future: her answer will be cryptic and, therefore, terrifying. From there, their lives, and those around them, will zigzag between a royal boa that stalks the neighborhood and a ghostly woman.
A novel that dances between allegory and reality, in which Eudave takes us by the hand through the imagination or the certainties of two girls who are beginning to discover the world, and are approaching a decisive and disconcerting moment that will lead them to cross the threshold of childhood.
(80577) \$26.90

93. Fadanello, Guillermo (Distrito, 1963). **STEVENSON, INADAPTADO.** Ciudad de México: Penguin Random House Grupo Editorial, 2022. 150p., wrps. New. Paperback. ISBN: 9786073812528.

Mario Stevenson is a man who has never suffered from any disease and who, one day, decides to spend a long time in a hotel in Mexico City. From his unusual health and his maladjusted temperament, he observes and suffers the movement of a convulsed city and gripped by fear caused by an unexpected pandemic. Any news about this disease is for Stevenson a break in the silence that must necessarily accompany life.
(80657) \$28.40

94. Fajardo, José Manuel. **ODIO**. Ciudad de México: Fondo de Cultura Económica (Colec. Popular; 876), 2022. 102p., índices, wrps. New. Paperback. ISBN: 9786071676047.

Between the alleys of the marginalized neighborhoods of Paris and London, where poverty and dirt cover everything, two individuals feed, in two different times, the same antipathy and aversion towards everything that surrounds them; They don't find their place in the world, contact with their peers tortures them. Soon, rejection, their fears and lucubrations dominate their spirits, until they find calm and comfort in violence, the ideal means to purge their society of everything that in their eyes corrupts and damages it.

(80738)

\$19.90

95. Félix, Franco (Hermosillo, 1981). **LENGUA DORMIDA**. Ciudad de México: Editorial Sexto Piso, 2022. 248p., fotos, índices, wrps. New. Paperback. ISBN: 9786078619887.

After an accident that ultimately turned out to be fatal, Ana María spent three years going in and out of a clinic in Hermosillo, the city where the last of her lives ended. After her death, the secret biography of her past revealed one of her firsts: she lived in Mexico City, had a husband, four children, and abandoned everything. The threads that link both existences are told in this novel that is at the same time a hagiography of loss, a love letter, a kaleidoscope of mourning, a search and a discovery.

Mourning is so difficult to overcome precisely because it invokes the absence of a story. Sleepy language is an act-reflex against orphanhood, the mental journey of a son looking for his dead mother. In a whimsical and metamorphic way, as memory is, the narrative is populated with apparently trivial anecdotes—his mother's fixation with Australia—as well as with digressions about time and language. But nothing is free in the author's writing, his ability to generate images—a mob of kangaroos fleeing from the fire to later drown in the sea—propels the narrative, linking the most critical moments of the story with those domestic miniatures that give body and personality to a life.

*Felix's look is that of a proverbial dilettante for whom no event is indifferent. The Tasmanian devil and Wittgenstein, Freddy Krueger and Rosario Castellanos, Buddhism and the movie *The Fly*, a neighborhood thanatology group called *Las Clepsydras* and the bird clock that marked the hours with various squawks in the *House of Floating Faces*: a world that he doesn't take anything seriously and that, on the other hand, he conceives every phenomenon that shakes the iris with the amazement of an unrepeatably miracle.*

(80588)

\$39.90

96. Fernández "Bef", Bernardo. **EL ESTRUENDO DEL SILENCIO**. Ciudad de México: Fondo de Cultura Económica (Colección Popular; 877), 2022. 158p., índices, wrps. New. Paperback. ISBN: 9786071675859.

Surrounded by stars, a ship with a membranous fuselage crosses space wrapped in absolute silence. On board lies the repository of all human knowledge and culture. Its captain, a technorganic insectoid, awakens once more after a hundred-year sleep to watch over the ship for 30 days. But this time something is different, there is something out of place, not in the boat, in him; You begin to feel self-conscious curiosity, desires, sensations, and even dreams that did not fit into your initial programming. After cycles of rest and activity, prolonged for several thousand years, the captain faces his true awakening.

(80740)

\$19.90

97. Ferraro, Nicloás (Buenos Aires, 1976). **ÁMBAR**. Puebla: Nitro/ Press 30 (Colección Necropisa, 1), 2022. 219p., indices, wrps. New. Paperback. ISBN: 9786078805044.

In this adrenaline-filled novel, Nicolás Ferraro manages to subvert the ordering of the purest black genre, making Ámbar the one who executes the laws of revenge of blood ties in her own way, turning completely around: as a possible victim of violence expertly when it comes to taking charge of your own destiny. Just open the book and, like her, let yourself be dragged into the center of the tornado. With Ámbar, winner of the 2022 Dashiell Hammett International Black Novel Award, Nicolás Ferraro has written a disturbing story about the love between father and daughter, the horror of criminal life, and open wounds, both on the skin and on the conscience.

(80678)

\$24.90

98. Florescano, Enrique. **LOS ORÍGENES DEL PODER EN MESOAMÉRICA**. Ciudad de México: Taurus, Penguin Random House Grupo Editorial , 2022. 492p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786073820875.

In this magnificent essay, profusely illustrated and updated according to the most recent discoveries, Enrique Florescano deals with the formation of the State in Mesoamerica from a novel historical perspective, from its appearance in the Preclassic to its abrupt end in the tragic days of 1521, passing by the Mayan kingdoms, the powerful States of Teotihuacan, Chichén Itzá and Tula and the militaristic kingdoms that dominated the Postclassic, showing us that political history can be placed at the center of the social, economic and cultural development of the peoples that inhabited Mesoamerica.

(80948)

\$54.90

99. Fons, Gloria G. **MORIR EN ABRIL**. Ciudad de México: Editorial Lectorum, Secretaria de Cultura, Instituto Nacional de Bella Artes y Literatura, 2019. 70p., wrps. New. Paperback. ISBN: 9786076056240.

That morning Casilda woke up with a little craving, the month of April is running and nothing seems more perfect than dying. Nothing I haven't thought of before, but that morning paints an air of possibility. However, that same morning her grandmother dies and with this, the doors open to family secrets and scars that will change Casilda's life forever. Winner of the Juan Rulfo Fine Arts Award 2019, Dying in April, which is narrated with melancholy and sadness, masterfully transports us to the feelings of an abandoned girl who, day by day, fantasizes about her own death.

(80710)

\$19.90

100. Fonseca, Diego. **ESTO ES UN ENSAYO**. Ciudad de México: Sharma Books + Publishing (Colección: Once Varas No. 3), 2022. 183p., indices, wrps. New. Paperback. ISBN: 9786079959050.

This is an essay sets in motion a thought that dances, borders and disrupts the fixity of the usual gaze on topics ranging from the most intimate, such as the body and its functions —the index finger, the elbows, sleeping, crying or sweating—, to the furthest distance —the desert and the end of the world—. The path of these reflections full of humor, irony and tenderness, more than a straight line, is a series of detours that never ceases to surprise the reader. In his words, Fonseca writes essays like "headless daydreams with which he tries to evoke or project something useful to the rest of humanity"

(80929)

\$32.90

101. Foppa, Alaíde . **Viento de primavera. antología poética (1945-1979)**. México, D.F.: Fondo de Cultura Económica (Colección Poesía) , 2022. 229p., wrps. New . Paperback. ISBN: 9786071675644.

"Viento de primavera" is a poetry anthology by Guatemalan writer, art critic, and teacher Alaíde Foppa. From the abysses of her most intimate and lyrical voice, Foppa addresses topics such as: the desires and concerns of existence, the human relationship to the natural environment, politics, the female condition and feminism, maternity, and her unique bond with children.

(80879)

\$22.90

102. Frenk, Julio. **TRIPTOFANITO, LISINA Y LA PANDEMIA. ¿Y DESPUÉS QUÉ PASÓ? EL VIRUS QUE NOS CAMBIÓ LA VIDA**. Ciudad de México: El Colegio Nacional, Secretaría de Cultura, Gobierno del Estado de Jalisco, 2022. 100p., illus., wrps. New. Paperback. ISBN: 9786077244370.

The pandemic turned the kingdom of the Human Body upside down, but that morning its inhabitants discovered that it was about to end... what would happen now? In this adventure, Triptofanito and Lisina prepare to face a new reality. To achieve this, they will have to help the farmer where they live to remember everything they learned in recent years. I What has the COVID-19 pandemic taught us about our bodies, our relationships with other living things, and the world we inhabit? What has to change for us to live better? Join our heroes to find out. Get to know their pinwheel of words and explore with them topics such as love, biodiversity, science, sports, education and many more. This lavishly illustrated edition also includes an interactive header that allows children to play with three different covers.

(80227)

\$39.90

103. Galán, Jorge. **EQUINOCCIO**. Guadalajara, México: Editorial Universidad de Guadalajara, 2022. 61p., wrps. new. Paperback. ISBN: 9786075716541.

José Emilio Pacheco City and Nature Literature Award.

(80687)

\$22.90

104. Galván Haro, Kyra Marina. **UN DESEO FRUSTRADO POR LA ETERNIDAD**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México (Colección: Mujeres, Razón y Provenir), 2022. 67p., indices, wrps. New. Paperback. ISBN: 9786074904352.

A frustrated desire for eternity is a set of poems about women in the history of humanity. Some are protagonists of myths, as is the case of Medea or Jocasta; others, from their origins that are lost through time, like the Venus of Willendorf or Nefertiti; warriors, like Coyolxauhqui or Joan of Arc; ahead of her time, like Christine de Pizan; anonymous and cataloged together, like witches or the women of World War II; unforgettable literary characters, such as Ana Karenina or Lisbeth Salander. To all of them, however, we have owed something: recognition, justice, admiration or gratitude for contributing to enrich our History.

(80280)

\$22.90

105. García Abreu, Alejandro. **EL RÍO DE LA ESCRITURA, EL MAR DE LA MEMORIA**. Santiago de Querétaro: Fondo Editorial, Universidad Autónoma de Querétaro, 2022. 145p., índices, wrps. New. Paperback. ISBN: 9786075136042.

For Claudio Magris, a genius from Trieste, writing is better than nothing, he affirms categorically at the beginning of El Danube, a masterpiece full of poetic and historical discoveries with a fragmentary spirit: "you look through the window of the train that rushes into the landscape, one offers one's face to the scant coolness that descends from the trees along the promenade while one mixes with the people, and something runs and passes through the body, the air gets inside the clothes, the self expands and expands. contract like a jellyfish, a little ink comes out of the inkwell and dissolves into an inky seat".

(80741)

\$24.90

106. García Aguilar, María del Carmen and Tzara Vargas. **CANSADA DE MORIR APENAS : PERSPECTIVAS DE LA TEORÍA FEMINISTA APLICADA AL ANÁLISIS LITERARIO**. Ciudad de México: Benemérita Universidad Autónoma de Puebla, 2021. 231p., wrps. new. Paperback. ISBN: 9786079956714.

The volume is organized around four positions: feminism and literature, equality feminism, difference feminism, and feminist literary theory.

(80424)

\$34.90

107. García Bergua, Ana (Mexico, 1960-). **PIE DE PÁGINA**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Universidad Autónoma del Estado de México, 2022. 141p. 127p., índices, wrps. New. Paperback. ISBN: 9786074904352.

Led by Ana García Bergua, we walk through a culture where everything fits in the surreal way that Bretón loved so much about this "archaic country of stone and feather". A keen observer of seemingly banal detail, her elegant prose with its subtle humor brings a smile, if not a hearty laugh. Between rooftops, bricklayers, female heels, minibuses and bellies of resigned bureaucrats, in these short texts, dotted with exquisite ellipses – "smoke from a furious car, which is a little darker" –, we recognize the black and white life of a country who refuses to lose the memory of the past and reclaims his place in the now. These delicious and spicy chronicles, like sidewalk tacos, see the light again in this reissue that will undoubtedly make the reader devour the work of one of the most important Mexican writers of our time.

(80242)

\$24.90

108. García Freire, Natalia (Cuenca, 1991). **TRAJISTE CONTIGO EL VIENTO**. Guadalajara, México: Editorial y Servicios Editoriales Paraíso Perdido, (Antígrafo, 61), 2022. 120p., wrps. New. Paperback. ISBN: 9786078646456.

Cocuán, a lost and forgotten town, between the jungle and the cold of the Andean mountains, is about to disappear from memory. In it Mildred was born and there she too was deprived of her animals, her house and her lands after the death of her mother. Years later, a series of strange events, disappearances, episodes of madness and delusions, will make its inhabitants remember the legend of old Mildred and feel again the shadow of death that has haunted the town ever since. The voices of nine characters, Mildred, Ezequiel, Agustina, Manzi, Carmen, Víctor, Baltasar, Hermosina and Filatelio, tell us about the past and present of a condemned place and the miracle of God the Mother on Earth. In this novel, the reader becomes one more inhabitant of Cocuán and is dragged by an overflowing language that blurs the borders between dreams and reality. Natalia García Freire portrays again in You brought with you the wind the hypnotic Andean universe, a privileged setting for its imaginary, unique in contemporary Latin American literature.

(80716)

\$34.90

109. García Gil Castillo, Agustín. **LA FLOR EN QUE SE POSAN LOS INSECTOS. COMENTARIOS SOBRE POESÍA NUEVOLEONESA.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 212p., bibl., indices, wrps. New. Paperback. ISBN: 9786072717350.

The selection of poems discussed here is personal; It was arranged arbitrarily on the night table, like a pile of Nuevo Leon poetry books that I was interested in reading; In it, many works of undoubted value would be missed, if the objective were to form a balanced sample of Nuevo Leon's poetic work. I do not intend to offer the readings discussed here as a prototype of local lyrical production, although they may well serve as an indication of the excellence offered by the poetry of Nuevo León.

(80621)

\$34.90

110. García Machuca, Marcela. **POMPEYO MUERTO.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 314p., indices, wrps. New. Paperback. ISBN: 9786072713512.

Teresa should be drinking coffee getting ready to go to the gym; but it is not like that, she is kidnapped in a safe house under the custody of El Chulo.

"If you want to live, you only have one task to do: write the history of your family," she tells him. The only thing left for her to do is please him and, in the sheets provided, she narrates the years in which her father made her capital, relives her own youth in the eighties and nineties, and ends up questioning the present. . It's 2010, the darkest days in Monterrey, a society that thought it had everything under control and suddenly discovers that life isn't just that, that it has lived without looking around.

dead pompey It is not the story of a kidnapping, nor that of a rich family, nor that of an unrepresentable love. It recounts the transformation of an upper-middle-class woman in a long and inexplicable confinement; explores the human meaning of inequality: of those who manage to change their condition of poverty and of those who never achieve it. Can they blame each other for their reality? Is it possible to reconcile? Could they love each other?

(80593)

\$34.90

111. García Santamaría, Inti (Nezahualcóyotl, 1983). **AZÚCAR IMPALPABLE.** México: Dharma Books + Publishing (Colección: La Palestra, No 15), 2022. 52p., illus., wrps. New. Paperback. ISBN: 9786075939209.

More than poems they are writings of the after. Poems after poems. Poems for when poems are no longer possible. Last words of a world already lost about to become silence from where the new words will emerge to name what is to come.

(81008)

\$22.90

112. García Solís, José Uriel. **FLORES ROJAS... O LA LUNA LES HABLA A LOS GRILLOS.** Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado de México, 2022. 77p., wrps. New. Paperback. ISBN: 9786074904147.

In the midst of a harsh and severe reality that keeps the life of a community adrift, especially the daily life of its youth, Citlalli, a precocious adolescent, tries with euphemisms to make the grief of Luis bearable, a boy whose mother It has disappeared in this tragically beautiful setting, in which the solidarity of several of its characters stands out, but also the poppy crops and their ominous effects, which in recent decades have disrupted peace in many regions of the country. This is how, from dramaturgy, José Uriel García Solís tackles in Red Flowers... or The moon speaks to crickets a difficult subject that has left deep scars in our time: opium poppy cultivation in the fertile setting of the Sierra Madre del Sur, in the state of Guerrero.

(80279)

\$24.90

113. García-Junco, Aura. **MAR DE PIEDRA**. Ciudad de México: Editorial Planeta Mexicana, 2022. 271p., maps, wrps. New. Paperback. ISBN: 9786070790676.

"Mar de Piedra" an impressive metaphor for a world petrified by selfishness and violence, and how, even between stone and asphalt, life and love flourish.

Mexico City, 2025. Once one of the busiest avenues, Madero is occupied by statues of the hundreds of women, men and even children who have disappeared day after day. This unusual phenomenon coincides with the spread of mattangs --maps that, according to believers, reveal the destination to whoever knows how to read them-- and whose cult has taken hold of the inhabitants of the capital. When the skeptical teacher Sofia finds in one of these the trace left by a ghost from the past, now a stone being, the currents of the cosmos will lead her to the possible origin of her disappearance.

In this dystopian and gray city, a university professor, a recovering alcoholic and a furious young woman who denies fate navigate a society that has become used to seeing how their peers vanish, but in which there are also those who resist forgetting

(80217)

\$39.90

114. Gardea, Jesús (Chihuahua, 1939). **CUENTOS COMPLETOS**. Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, (Sexto piso) , 2022. 612p., indices, wrps. New. Paperback. ISBN: 9786078619993.

Gardea is considered one of the best prose writers of the last decades. From the time he left his dental practice until his death, he left behind thirteen novels, one collection of poems, and six books of short stories, all of which are collected in this book for the first time. Gardea wove one of the masterpieces of literature in Spanish and he did it as he lived: with a social life that was not very active, but rich, on the other hand, in an endless interiority and rigorously protected in a kind of internal self-exile that will deepen until his death. death.

Although Jesús Gardea published his first book at the age of forty, his work reveals a sensitivity similar to that of a painter, an attention to the environment that his son Iván has called "The school of the look" and that he cultivated throughout the years. over the years. Inside Jesús Gardea's iris, landscapes have a voice—and what a voice— people reveal through their epidermis the ancestral calcined time that brought them to where they are. His personal and artistic discretion has kept his work latent, but on the margins, despite having published almost all of his work during his lifetime. This book aims to install among readers the work of Jesús Gardea in its rightful place: in the first row of the great writers of our language.

(80661)

\$49.90

115. Garro, Elena. **NOVELAS BREVES**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 480p., indices, wrps. New. Paperback. ISBN: 9786073820998.

"Novelas Breves" contains the short novels "Matarazo no llamó...", "Inés, Un corazón en un bote de basura", "Busca mi esquila", "Primer amor y Un traje rojo para un duelo."

If from a few years to now we are rereading literary history with new eyes, we should reread these novels with the same ones, to give them their rightful place in the work of Garro and in the literature of his time, far from the prejudices that surround them. . If Garro is reaching the hands of more and more people, perhaps these novels will finally stop being an appendix to his work and will be enjoyed and appreciated by frequent and sporadic readers, for their own pleasure and subject, in Mexico. whole and in the world.

(80605)

\$59.90

116. Gasca Mata, Isaac. **YO, el maldito**. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 206p., índices, wrps. New. Paperback. ISBN: 9786075257976.

One of the most chilling—and absurd—traps in our moral and religious history was to give evil a face and a name after assigning its corresponding elements to good. Perhaps for this reason, everything Satan touches is charged with humor and revulsion, the extremes meeting to the beat of Paganini's violin, announcing that redemption and communion do not coexist with rationality. Isaac Gasea Mata then decides to place the first person to darkness and torment in Me, the damned, so that I can tell about his designs and his attempts to heal the earth from the disease embodied in the human being, while we laugh about it. Rescue of a medieval epic for modern times and under pressure from the evil one, Gasca Mata dedicates a day of darkness to elaborate the own narratives of illness and suffering. Much has been said about how the SARS-CoV-2 pandemic is in the making for final reflections, but Isaac skillfully evades warnings to remind us that the end is near and everywhere: in Gascania or Puebla or the The purge of our consciences can assure us of eternal rest because we have made sure that hell is right here, where we hold our breath at the service of hegemonies and the repression of desires is our daily bread. The Extra Collection(e) Ditados brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. but Isaac skillfully evades the warnings to remind us that the end is near and everywhere: in Gascania or Puebla, not even the purge of our consciences can assure us of eternal rest because we have made sure that hell is right here, where we keep the breathing at the service of hegemonies and the repression of desires is our daily bread. The Extra(e)dited Collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. where we hold our breath at the service of hegemonies and the repression of desires is our daily bread. The Extra(e)dited Collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. where we hold our breath at the service of hegemonies and the repression of desires is our daily bread. The Extra(e)dited Collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. where we hold our breath at the service of hegemonies and the repression of desires is our daily bread. The Extra(e)dited Collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it.

(80252)

\$24.90

117. Gerardo, Carlos (El Jícaro, 1987). **INTEMPERIE: POEMAS Y RUIDOS**. Cuernavaca, Morelos: Editorial Praxis, 2020. 110p., índices, wrps. New. Paperback. ISBN: 9786074202694.

"Intemperie: Poemas y Ruidos" proposes in the poems an order very similar to a hole in the fabric of reality, a cannon shot of words.

(79923)

\$29.90

118. Gómez Lobo, José Luis. **CENOTAFIOS**. México, D.F.: Arlequín Editorial y Servicios, 2021. 153p., índices, wrps. New. Paperback. ISBN: 9786078627370.

"Cenotafio"s interprets daily realities through shrewd narrators, who recognize in their characters the boredom of a life at the mercy of a god who smiles mockingly at the expense of his creation. The stories speak of inhabitants of a city like Guadalajara, who, in one way or another, earned a cenotaph just for having lived there. The cenotaphs are our mark in life, our memory, the way to make those of us who do not matter to anyone present present. It is marking life, like a scratch on the skin, so that we are not completely erased.

(80575)

\$29.90

119. Gómez Rodríguez, Irma Elizabeth; Fernando Ibarra Chávez y Luz América Viveros Anaya (eds.). **PRENSA PERIÓDICA, GÉNEROS E HISTORIA LITERARIA. SIGLOS XIX Y XX.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2022. 565p., facsimiles, bibl., índices, wrps. New. Paperback. ISBN: 9786073057783.

This volume brings together essays that analyze different literary genres in their relationship with the journalistic space, and the transformations that both systems have undergone during the 19th and 20th centuries. It reflects on poetry with a scientific theme, political satire, rhetorical strategies in the literary columns of Justo Sierra, Heriberto Frías or Guillermo Prieto, but also on headers, graphic humor and commercial advertisements as carriers of visual and verbal discourses. The battle against the censorship of comics such as Pepín or the study of post-revolutionary propaganda coexist with the appropriation of genres and successful journalistic practices in Europe and the United States: sensationalism, reportage, autobiographical writing, the fantasy genre.

(79958)

\$79.90

120. González Dueñas, Daniel. **LA INTRUSA Y EL PATRIARCA. CUADERNO DE LECTURA DE "LA INTRUSA" DE JORGE LUIS BORGES.** Ciudad de México: Universidad Autónoma de Metropolitana, 2021. 221p., índices, wrps. New. Paperback. ISBN: 9786072816244.

The first part of "La Intrusa y el Patriarca" covers the main readings that have been made of the short story "La intrusa" (1966) by Jorge Luis Borges, advancing through these contrasting interpretations without opting for any one in particular and rather extending the reasoning of each one in order to to examine how far his coherence goes and at what point his delusion begins. The second part tries to open the field of vision; It is not a question of "solving" the mystery of this story but of offering it different mirrors (above all in the cinematographic territory) in order to glimpse the possible implications of "La intrusa" in the prototypes and gender stereotypes in patriarchal culture.

(80599)

\$34.90

121. González, José Luis Amparo (Villa Juárez, Nayarit, 1948). **DE MAR EN LIBERTAD SE OYE EL TUMULTO.** Guadalajara, México: Mantis Editores, 2021. 74p., índices, wrps. New. Paperback. ISBN: 9786079397982.

From the depths of the voice – lamp and route – springs this long and beautiful poem by José Luis Amparo González. In De mar en libertad the tumult is heard –liquid creeper– the word flows and submerges in the eternal instant to leave dreams and maps in it. Seed of the waters, anaphora of fire, the image diffuses its relent, and its constant rhythm ignites its prodigies in the body; Thus, a portentous fruit remains on the skin: love, its passing of wind, its aroma of salt and light; I sing of him illuminating existence.

(80803)

\$28.90

122. Grünwald, Jennifer. **MARVEL DELUXE – SPIDER-MAN: MEXICANOS EN LA RED**. Ciudad de Mexico: Editorial Televisa, 2022. 424p., illus., dustjackets. new. Hardcover.

Let's celebrate 60 years of Spider-Man with a deluxe edition full of Mexican talent! Since his first appearance in Amazing Fantasy #15 in August 1962, Spidey has had an unrivaled cast of performers that have led him to become the world's most beloved and famous superhero! Join the birthday party with this compilation of more than 400 pages that includes jewels of the ninth art made by Humberto Ramos, Edgar Delgado, Víctor Olazaba, Francisco Herrera, Fernanda Rizo, Rulo Valdés, Gerardo Sandoval, Jorge Molina, Carlo Barberi, Francisco Medina and many more... From Peter Parker's triumphant return to his own body -after being taken over by Dock Ock-, his visit to Mexico and the multiversal mega event Edge of Spider-Geddon and Spider-Geddon, This book is a must-reference and a reminder that dreams can come true! Collects The Amazing Spider-Man (2014) #1-6, The Amazing Spider-Man Annual (2016) #1, Edge of Spider-Geddon (2018) #1-4, Spider-Geddon (2018) #0-5 and What if...? Miles Morales (2022) #1.

(81095)

\$64.90

123. Guadarrama Collad, Sofía (Guadalajara, 1976). **EL ORIGEN DE TODOS LOS MALES**. Ciudad de México: Plaza Janés, Penguin Random House Grupo Editorial , 2022. 230p., wrps. New. Paperback. ISBN: 9786073813204.

Renata is fourteen years old and the certainty that she is happy for the death of her mother : Sabina. We readers are unaware of her impulses and precisely that unknown is what keeps us entangled in this story that shows complex characters , drawn with a pen that undoubtedly knows how to tell stories.

Sofia Guadarrama Collado shows what a being is capable of when jealousy becomes their greatest motivation.

With this novel, the Mexican author confirms that her imagination is constantly challenging the boundaries of a literary universe that cannot be limited to one genre: historical novel, science fiction, novel biography, historical thriller . Sofia already has our attention and reading complicity.

(80629)

\$29.90

124. Gudiño, Jorge Alberto. **HISTORIA DE LAS COSAS PERDIDAS**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 270p., wrps. New. Paperback. ISBN: 97786073810647.

The story of our lives is not only that of the things we have lost, it is also that of those few things that we decide to keep and that, in the end, cease to make sense to anyone other than the one who is no longer there.

Roger's phone starts ringing in the early morning; It can only be bad news or, perhaps, it is Denise, his ex, who is sorry and wants to return. That's all she thinks as he tries to rescue the device that fell under his bed. What he doesn't expect is that they are calling him from the hospital to ask for authorization to amputate Andy's arm, his boss. He knows that the call is not common, but the dream and the surprise force him to give a hasty answer. From there, his life will turn completely upside down, as he will be forced to rebuild a story in which he is just a tangential character. However, as he gets involved in it, he will face his own dramas: he is unable to get over the separation with Denise, his sister lives a complicated pregnancy, He is pressured by his boss and finds himself on the edge of things he never thought he would do. History of lost things questions how well we know others, what we are capable of to get what we want and how, finally, what we throw away also speaks of us.

(80600)

\$34.90

125. Guerra Macías, Yolanda. **EL DOLOR POR LA INJUSTICIA: ANÁLISIS SEMIÓTICO DE LA POESÍA VISUAL DE JESÚS ARELLANO**. Ciudad de México: Universidad Autónoma de la Ciudad de México (Colección: Al Margen), 2022. 167p., facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078840175.

Visual poetry has been a poetic expression that maintains a permanent dialogue between the word and the image. The Mexican poet Jesús Arellano elaborates, among other projects, a visual poetry that he calls "Poelectrones"; introduces a world where the word is manager of the breaks in meaning that occur in the image that accompanies it. There are also games to reinforce meaning or poetic acuity that dazzle the eyes of the reader and sadden the ear, with a heartbreaking, social poetry that is strongly critical of human inequality; It shows us how art is capable of proposing a better world and where consciousness awakens to tell us about the pain of others, with a poetic self that screams in indignation. From a semiotic perspective, observations are made about the intertextual link between the image and the word: How do they come together? How do they support each other? How do they resolve significance? and who predominates in the poetic game? are some of the questions that are tried to be answered throughout this text.

(80728)

\$24.90

126. Guerra, Marisol Vera. **EL CUERPO, EL YO Y LA MATERNIDAD. POESÍA PARA DESACTIVAR PATRONES ESTABLECIDOS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección Poesía), 2021. 60p., photos, illus.,indices, wrps. New. Paperback. ISBN: 9786072716728.

Reading Marisol Vera Guerra is always a delight, also a sharp pain and a promise. Whoever reads her poems for the first time knows that he will read it again. Whoever has already read it, knows it again and is captivated again by her letters. In each reading she reveals new secrets to us, she stands in front of the mirror and shows us her skin, her scars, even her entrails. Marisol's body becomes poetry, it flows through the milk with which she lovingly feeds her daughters and her son, it blossoms between the cracks of her bones with the heat of the fire that arises from her entrails. . She tells us about a true motherhood, a motherhood that hurts, swells and bleeds at all stages of it. A motherhood that is also love and wisdom. It doesn't matter if they censor her or if they brand her as a blasphemer, she does not remain silent, she writes, she writes while she peels hard-boiled eggs in the sink, while her children play far from the ropes, she makes visible both sweetness and violence and invites us to abandon fear, to contemplate the dance of shadows; she deactivates established patterns and gives us hope for the future: "No matter how much you pour your wines, there is always new fruit."

(80726)

\$19.90

127. Guerrero, Melina. **SOBRE PEDAZOS DE VIDRIO**. Puebla: Ediciones Círculo de Poesía, (Círculo de Poesía, 26), 2022. 83p., wrps. new. Paperback. ISBN: 9786079135638.

Melina Guerrero is a writer and editor. Bachelor of Arts in Spanish Letters from the Autonomous University of Aguascalientes. In 2020, he received the honorary mention of the National Short Story Award "Julio Torri" with the work entitled History of our word. In 2016, the National University Poetry Prize "Desiderio Macías Silva", as well as the National Narrative Prize "Elena Poniatowska", 2014. His poems have been translated into Russian. She is currently editor-in-chief of the publishing house Arts of Mexico and a fellow of the National Fund for Culture and the Arts (FONCA) in the discipline of poetry.

(81476)

\$22.90

128. Guevara del Angel, Itzel. **UNA CASA CON JARDÍN**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Narrativa), 2022. 173p., indices, wrps. New. Paperback. ISBN: 9786072718364.

A girl is tired of always being attached to her sickly and crying little brother. She prefers to spend her time listening to adult conversations. This is how she discovers that dad has started making decisions on her behalf: she bought a new car and hid a gun in the safe. Although she already knows her mother's home and work phone numbers by heart, there are certain things she doesn't know that she decides to investigate. For example, the word "lover", which lately has become the reason for many fights.

Itzel Guevara del Angel built a family portrait from the everyday details of a well-to-do environment: private music lessons, sports club, vacation camp. He also subtly drew the ruptures within the home. This book reminds us that if terrible things happen in the adult world, children will of course find out about it. They always know everything.

(80634)

\$29.90

129. Guevara Zamora, Cándido. **ANTES DEL ÁNGEL**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Ficción Breve), 2022. 98p., indices, wrps. New. Paperback. ISBN: 9786075029887.

"Antes del Ángel" is a kind of primal ritual that seeks (rather than raising questions about being and being in this world) to answer those questions that grow along with our consciousness. A God blurred before the work of man and the enormous doubts of him, at times, is nothing more than a silent witness of a world where man and telluric forces polarize the reader's attention.

The poet's voice merges with a woman's body and together they star in the original chaos, the creation of a world still without divine anathema, before the flaming sword of the Angel that would expel them from earthly paradise. This results in a polyphonic poetry, subterranean like the forces that move that introspective creation that with no little lyrical skill gives embodiment to the feeling of love far above the libido and an underlying hedonism. BEFORE THE ANGEL is like walking barefoot on the sand, always at sea level, looking for new approaches, different ways of deciphering a world saturated with elusive enigmas and truths on the run, protected under an all-encompassing consciousness.

(80729)

\$24.90

130. Gutiérrez Aguilar, Raquel. **CARTAS A MIS HERMANAS MÁS JÓVENES 2. AMISTAD POLÍTICA ENTRE MUJERES**. México: Bajo Tierra A.C., Impresiones del Siglo XXI, 2022. 60p., wrps. new. Paperback. ISBN: 9786079930172.

Raquel Gutiérrez Aguilar is a professor and researcher at the Center for Andean and Mesoamerican Studies, A.C. (CEAM), based in Mexico City. Some of his most outstanding works are: Let's mess up! For an open history of social struggle (La Paz, 1995) and The rhythms of Pachakuti. Mobilization and indigenous-popular uprising in Bolivia (Buenos Aires, 2008).

(80476)

\$14.90

131. Hagheneck, F.G. (Ciudad de Mexico, 1965- Tehuacan, 2021). **MORIR MATANDO**. Ciudad de México: Editorial Océano de México, 2022. 260p., wrps. New. Paperback. ISBN: 9786075575797.

F.G. Hagheneck is a novelist, historian and comic-book writer. Has a degree in Architecture, LaSalle University Mexico city. He worked as museum designer, television producer and architect, until he was devoted to his literature career taking in full time job. Hagheneck now is a well know fiction novelist on many countries. Is famous by his Noir-books, like the bestseller Trago Amargo (Bitter Drink), book winner of "Vuelta de tuerca award" for Best Mystery Novel 2006. Published on France (Denöel Edit.), Spain (Roca) and USA (Amazon Crossing). And bios of Mexican artists like Frida Kahlo: The secret book of Frida Kahlo (Atria) published on Germany, Holland, Brazil, USA, China, France, Serbia and Italy. Also wrote the books El Diablo me obligó, Aliento a Muerte and El Código Nazi.

(80920)

\$39.90

132. Harp Grañén, Mira and María Isabel Grañén Porrúa. **Xolita en el templo mayor** Ilustraciones: Demián Flores y Sabina Guisu. Portada Pía Larramendi. México, D.F.: Alandía Ediciones, Apoyo al Desarrollo de Archivos y Bibliotecas de México, 2022. 127p., illus., wrps. New. Paperback. ISBN: 9786074163216/9786078851218.

"Xolita en el Templo Mayor" is a mysterious adventure story in which a girl, guided by her pet Xolita, crosses a threshold of time to discover life in the capital of the Mexican Empire. The young protagonist wonders how to return to her house, but her concern does not interest anyone; on the contrary, danger follows the girl and thus the magic of the story begins to unfold, catching her -- and readers -- in the most unexpected of outcomes.

(80885)

\$32.90

133. Herbert, Julián (Acapulco, 1971). **LA CASA DEL DOLOR AJENO. CRÓNICA DE UN PEQUEÑO GENOCIDIO EN LA LAGUNA.** Ciudad de México: Literatura Random House, Penguin Random House Grupo Editorial, 2022. 303p., bibl., indices, wrps. New. Paperback. ISBN: 9786073134149.

At the beginning of the 20th century, with the myth of modernity and progress at the center of the Porfirian discourse, an event shook the history of Mexico: between May 13 and 15, 1911, around 300 Chinese -close to half of the Cantonese colony of La Laguna - were massacred by revolutionary troops and citizens of Torreón. It is the largest massacre of Chinese in America, an extermination charged with false remorse and exemplary Sinophobia. More than a century later, the recognition of the facts in the annals of national and regional history continues to be equivocal and scarce.

In the spirit of relief and trying to see the facts against the light of contemporary violence, Julián Herbert offers the reader a powerful story that goes beyond the mere description of the calamity. Through a literary eye, talks with taxi drivers and historians, the author's trips to the scene of the event and the archives that keep testimonies about it, La casa del dolor ajeno is a bold work that delves into one of Herbert's main aesthetic concerns. : questioning the boundaries between literary genres.

A mestizo work that drinks the same from the narrative as from the report, the gonzo chronicle, the essay and the academy, this version of the "little genocide" is, more than a search for historical truth, an attempt to restore dignity to a group of migrants.

(80639)

\$34.90

134. Herbert, Julián (Acapulco,1971). **AHORA IMAGINO COSAS.** Barcelona: Literatura Random House, 2022. 164p., wrps. new. Paperback. ISBN: 9788439737452.

It compiles eight stories, which start from autofiction, reflect on violence, personal and social, in our days.

(81003)

\$39.90

135. Heredia, Mario. **CARBÓN MARINO.** Guadalajara, México: Mantis Editores, 2022. 55p., wrps. New. Paperback. ISBN: 9786078808106.

Mario Heredia is a poet, narrator, and visual artist. He is a member of the National System of Art Creators and teaches workshops at the Sogem School of Writers. He has published in this editorial the titles: These cells that I am, The sacred nights, A dead forest, The violet ecstasy of Arthur Cravan and Titanic. His most recent books are: Before Hearing (Mano Santa editores, 2018), The Imaginary Companion of Marek Kotsky (Atípica editions, 2020) and Son of a Tiger (Universidad del Claustro de Sor Juana y Grijalbo, 2022).

Mario Heredia looks at a collection of photographs taken by Chris Killip in the early 1980s. From his eyes, we can skip the museum room, circumvent the wall of paper on which the images were printed, and go straight into the water with the men who, in order to survive, fished for the coal that the waves carried to Lynemouth beach. An exercise in collective writing, poetic recollection, that spans forty years in time. With a clean and powerful aesthetic, but above all, full of life and narrated with the mastery of a novelist, we can see the world, that is, this small beach, like one of those men, and catch what we can. The marine carbon belongs to the one who catches it.

(80935)

\$22.90

136. Hermosillo, Alfredo and Aaron Rosenberg (Coords.). **TRAS LA HUELLA DEL MONSTRUO FEMENINO**. Jalisco: Centro Universitario de Los Lagos, 2020. 228p., indices, wrps. New. Paperback. ISBN: 9786075479835.

The concept of the monstrous reveals the behaviors, qualities and drives that a culture fears and represses because they violate the survival of its hegemonic system. Now, how has this other self, doubly degraded by her status as a woman, been configured? How has the monstrous feminine been represented in art and literature?

(80840)

\$34.90

137. Hernández Norzagaray, Ernesto. **RAZONES PARA AMAR A MAZATLÁN**. Sinaloa: Universidad Autónoma de Sinaloa, 2022. 158p., photos, indices, wrps. New. Paperback. ISBN: 9786077373780.

It will not be possible to visit or live in Mazatlán without reading this book. Here they are, served on a tray of paper and ink, all the keys to hold a conversation, an interview, a conquest, a seduction with the most recalcitrant Mazatleco or Mazatleca. Do you want to know about the historians, chroniclers, authors, photographers, painters and other celebrities who, by whim or accident, deep reflection or intellectual outburst, wanted to bet their pens, brushes and angles on Mazatlán? You will also find them, as well as a catalog of works, theses, essays, poems and songs about the birthplace of Cervecería del Pacífico and banda music. a seduction with the most recalcitrant mazatleco or mazatleca. Do you want to know about the historians, chroniclers, authors, photographers, painters and other celebrities who, by whim or accident, deep reflection or intellectual outburst, wanted to bet their pens, brushes and angles on Mazatlán? You will also find them, as well as a catalog of works, theses, essays, poems and songs about the birthplace of Cervecería del Pacífico and banda music. a seduction with the most recalcitrant mazatleco or mazatleca. Do you want to know about the historians, chroniclers, authors, photographers, painters and other celebrities who, by whim or accident, deep reflection or intellectual outburst, wanted to bet their pens, brushes and angles on Mazatlán? You will also find them, as well as a catalog of works, theses, essays, poems and songs about the birthplace of Cervecería del Pacífico and banda music.

(80901)

\$29.90

138. Herrera, Leticia (Monterrey, 1960). **POESÍA REUNIDA (1984-2020)**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Poesía), 2021. 257p., indices, wrps. New. Paperback. ISBN: 9786072714328.

"Poesía Reunida (1984-2020)" brings together the work of Leticia Herrera, undoubtedly reflects the common thread that can be observed in her work. From her first publication (Pay Per View, 1984) to the most recent Palabras hoarse (2016), we see that the poet's initial purpose – to reflect the thought, occupations and concerns of flesh and blood women in the last decades of the century XX– was sustained throughout his poetic production.

We are faced with a colloquial, confessional poetry that exalts itself closer to prose than attentive to current canons. In the nakedness of the forms, his poetry is almost a conversation that is shared intimately, without subterfuge, with the reader. Just one sample of this "candor" that is pursued boldly, in the care of its maker: "yesterday I went to cut my hair / I needed someone to touch me / help".

(80658)

\$34.90

139. Herrera, Yuri (México, 1970). **LA ESTACIÓN DEL PANTANO**. Cáceres: Editorial Periférica, (Largo Recorrido, 182), 2022. 192p., wrps. new. Paperback. ISBN: 9788418838545.

Yuri Herrera was editor and founder of the literary magazine el perro. His first novel, Trabajos del reino (Border of Words Binational Novel Award), was published by Periférica in 2008 and made Herrera one of the most promising young Latin American writers.

(79984)

\$39.90

140. Hidalgo, Eduardo. **MANSA PRESENCIA DE LA MUERTE**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones (Colección Najsakopajk. Serie Poesía; 2), 2022. 92p., wrps. New. Paperback. ISBN: 9786078771493.

wo instances probably attend the warp of the poetic word in this book: absence as the seed of the lost and the analogy of the names of the world. With them, Eduardo Hidalgo builds another scale of a poetic system to which all names correspond and none, a here and now, remote at the same time, as alive as the living death of all its voices.

In this polyvalent map of communions and adversities, the spatial grip called the poem communes with the furtive and ghostly dwelling of the verb. At their intersection, the image within the image of the image and the sonorous apparition of beings and things outline the universe of poetry itself, a strong Bloomian poet, whose other predecessor voices encourage a circle of particularities that, transcended, they become an oracular game, the ambiguity of the parallel, the palp of the elusive. Along this path a poetic voice travels, whose uncertain flame of the illusion of the void perhaps announces the loneliness that sounds and happens.

What is the border of the poetic language? The mist and mist in which it is built? The breath that is no longer there, but seems to float in its atmosphere? The unsuspected prelude or arpeggio of a piano or that syllabic gram that turns us into rain, sleep, eyes, night, that minimal wealth that the anima mundi of Eduardo Hidalgo's poetry treasures, the zigzag in which we are besieged like an eternal question mark.

(80797)

\$24.90

141. Huerta, Efraín (Guadalajara, 1971). **BORRADOR PARA UN TESTAMENTO Y OTROS POEMAS**. Ciudad de México: Asociación Nacional del Libro, 2022. 198p., indices, wrps. New. Paperback. ISBN: 9786079820640.

Selección de noviembre de 2022

Día Nacional del Libro

(80791)

\$19.90

142. Islas Miranda, Cristian Salvador. **CANTO A SONORA. VIDA Y OBRA DEL COMPOSITOR JOSÉ SOSA CHÁVEZ**. Alcaldía de Coyoacán: Editorial Fontamara, 2022. 217p., photos, facsimiles, tables, bibl., indices, musical notations, wrps. New. Paperback. ISBN: 9786077367628.

"Canto A Sonora. Vida Y Obra Del Compositor José Sosa Chávez" is the first biographical study focused on the activities he carried out in life from different angles (interpreter, composer, artistic promoter, broadcaster, athlete and photographer) with the aim of structuring a scenario that helps to have a better understanding of what artistic and musical culture was like in the second third of the 20th century and thus fill an existing gap, to this day, in the historiography of music created in sound. The book is divided into two sections: the first is entitled "Childhood, training and musical practice", where the family origins of Sosa Chávez in Morelia, his participation in the Orfeón Pío X, his stay in San Luis Potosí, the collaboration with Julián Carrillo, his first compositions and the trip to Mexico, then Federal District, witness of his famous composition Prayer to Jesus in the Sacrament. The chapter ends with a list of works corresponding to that stage of his existence and with a special section called: "The composer's workshop". Which is the result of the field work referring to the list of scores found, classification, state of conservation of the manuscripts, musical forms and formats used by the author, as well as a brief musical analysis of the harmonic language. The second part is entitled "Arribo a Sonora (1937)", which includes an extensive list of compositions created in the region and focuses on the work he did in Navojoa, Álamos, Obregón, Guaymas and Hermosillo, the city where he is concentrated. the largest number of events.

(81654)

\$29.90

143. Ixtlilxóchitl, Fernando de Alva . **De la venida de los españoles y principio de la ley evangélica**. México, D.F.: Universidad Nacional Autónoma de México (Colección Pequeños Grandes Ensayos) , 2021. 219p., wrps. New . Paperback. ISBN: 9786073046268.

"De la venida de los españoles y principio de la ley evangélica" is an account of the arrival of Hernán Cortés and his subjects to the world dominated by the Mexican Empire, and of the forces that led to the fall of the city of Tenochtitlan.

(80864)

\$39.90

144. Izaguirre Godoy, Eduardo (Lima, 1975). **AVENIDA COLONIAL**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 218p., índices, wrps. New. Paperback. ISBN: 9786075029948.

Premio Latinoamericano de Primera Novela Sergio Galindo 2021

Absorbed by work, by his cell phone and by family conflicts, Mateo embarks on a long night tour of Colonial Avenue. On this trip he faces extreme situations at the hands of two beings of the night, Maribel and Calderón, opposite poles connected by violence and the need to survive in a city that does not give up. On the other hand, a woman appears in Mateo's life in a singular way and coincides with a moment in her working life that dangerously resembles a pressure cooker.

"Avenida Colonial" is a journey that reveals fragility and hardness in equal parts, an endless road in the bowels of an indolent city for its less fortunate children.

(80646)

\$24.90

145. Jauregui, Gabriela (Ciudad de Mexico, 1979). **FERAL**. Ciudad de México: Eitorial Sexto Piso , 2022. 238p., índices, wrps. New. Paperback. ISBN: 9786078895021.

On day 0 or The Worst Day, Diana receives a call: Eugenia, her friend, her sister, was murdered. The life of the commune, the space formed by four friends and inhabited by their itinerant extended circles, comes to us like the echo of an explosion through the investigation of some archivists from the future. "Downstairs, we know that our archive is, above all, a promise," they write as they tell us the story of the four friends: Diana and her visions, prophetic or symptomatic, like lightning bolts of language; Saratoga, who can extract music from the world with the slightest touch; Yunuen and her constant search to give shape and coherence to a reality in permanent dissolution and Eugenia, who ended her journey in Teotihuacán,

(80664)

\$34.90

146. Johansson K., Patrick. **AHNELHUAYOXÓCHITL / FLOR SIN RAÍZ**. Guanajuato: Museo iconográfico del Quijote, 2021. 80p. 103p., illus., wrps. new. Paperback. ISBN: 9786078687121. (80060)

\$34.90

147. Krauze, Enrique. **SPINOZA EN EL PARQUE MÉXICO**. Barcelona: Editorial Planeta Mexicana, Tusquets Editores, (Colección Andanzas), 2022. 784p., wrps. new. Paperback. ISBN: 9788411071802.

Enrique Krauze is a historian and essayist, in addition to being an industrial engineer from UNAM (1969) and a PhD in History from El Colegio de México (1974). In 1977 he joined the magazine Vuelta as editorial secretary and in 1981 he became the deputy director, a position he held until December 1996. In 1991 he founded Editorial Clio and in 1999 he gave birth, as director, to Letras Libres.

(80089)

\$39.90

148. Labastida, Jaime. **TRES POEMAS**. Sinaloa: Universidad Autónoma de Sinaloa, 2018. 37p., indices, wrps. New. Paperback.

Jaime Labastida is a PhD in Philosophy from UNAM; founding member of El Colegio de Sinaloa and numerary of the Seminar on Scientific and Philosophical Problems and of the Mexican Academy of Language, of which he is general director; Corresponding member of the Royal Spanish Academy, of the North American, Cuban and Nicaraguan Academy, and presided over the Philosophical Association of Mexico. Since 1990 he has been the director of Siglo XXI Editores.

Among the many distinctions he has received are honorary doctorates from the Autonomous University of Sinaloa, the Michoacana University of San Nicolás de Hidalgo, the Autonomous Metropolitan University and the Autonomous University of Mexico; the Xavier Villaurrutia Prize, the Sinaloa Prize for the Arts, the National Prize for Sciences and Arts, the Juan Pablos Award for Editorial Merit and the Gold Medal of Fine Arts. France distinguished him as a Knight of the Order of Arts and Letters and Germany with the Cross of Merit.

In Animal de silencios his poetry books are collected The descent, The fierce joy, Out in the open, Obsessions with an obligatory theme, Of the four seasons and Domain of the afternoon. His most recent titles are Salt would taste like dust to me, In the center of the year, for which he was awarded the Mazatlán Literature Prize in 2013, awarded by the Autonomous University of Sinaloa, and Atmospheres, denials, published by the UAS.

(80781)

\$17.40

149. Landa, José (Campeche, 1976). **EL GRIMORIO SECRETO DE LA LUZ**. Guadalajara, México: Mantis Editores, 2021. 72p., indices, wrps. New. Paperback. ISBN: 9786079397975.

With verbal acuity, imaginative power, constant paradoxes and breaks in reality, The Secret Grimoire of Light uses poetic mystery not to control and act on the hidden forces of the world, but to evoke and reveal them in front of us, in order to grant whoever reads it –and recites its spells aloud– the deep knowledge and mythical and symbolic power of the words, runes and glyphs carved in the labyrinth of its pages. The magic of this initiation rites manual is capable of transmuting spells and incantations into verses of deep intelligence that decipher the contingent and secret things of the everyday world. The runic and wise José Landa –grammarian, seer and poet– has written a fascinating book that is the reverse side of the infinite mirror of imagination.

(80805)

\$28.90

150. Lara, Luis Fernando. **UNA EXPLORACIÓN DE LA FACULTAD DEL LENGUAJE**. Ciudad de México: Centro de Estudios Lingüísticos y Literarios, El Colegio Nacional (Estudios de Lingüística y Literatura, 72), 2021. 155p., illus., bibl., indices, wrp. New. Paperback. ISBN: 9786075643069.

This book is an essay in both meanings of the word: a test or experiment to see what result or what effect something has and a writing in which some philosophical, scientific, artistic, etc. topic is dealt with, without the requirements of erudition. and demonstration that requires a scientific study.

Its objective is to expose how the best understanding of what languages and other languages are is what linguistics offers, since the first thing that is observed of the human faculty of language is precisely the ability to speak; the other sciences that deal with this faculty, such as psychology, neurology, neurophysiology, and genetics, depend on their “prime observable”: speech.

In this sense, this work is an interdisciplinary essay that seeks to promote the interaction between these sciences to achieve a comprehensive understanding of the faculty of language.

(81576)

\$24.90

151. Leal, Antonio. **ÍTEM. OLA-CANCIÓN DE LA MANADA NÓMADE**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones (Colección Asteriscos), 2022. 93p., índices, wrps. New. Paperback. ISBN: 9786075258287.

In the manner of a minstrel and the trovar of an old Mester, in this book the poet Antonio Leal assumes the proposal that the exercise of poetry is essentially a song in which the The author settles within the tradition of modern poetry written in Mexico from Ramón López Velarde. This is the nomad herd. In this context, the author describes himself as irreverent through a style that includes a wide range of registers in his writing. This is the pattern. Welcome to the nomad herd.

(80777)

\$24.90

152. León, Margarita. **YA PA OTHO YA XUDI/ EL TIEMPO SIN SOMBRA**. Guadalajara, México: Universidad de Guadalajara, Departamento de Estudios en Lenguas Indígenas, Editorial Universidad de Guadalajara (Literaturas en Lenguas Originarias de América Miguel León-Portilla), 2022. 110p., índices, wrps. New. Paperback. ISBN: 9786075716640.

When I was a child I lost my shadow, I plunged into the time of memory, looking for some indication of where it had stayed. Years passed and suddenly I found myself standing in front of an incomplete past. I went back many times instantly where I thought I had left her, but she wasn't there. Later I understood that the mountain has multiple dimensions and that the conception of time for my parents and my grandparents was not linear. One night, while camping in the Xoxafi grotto, my sister and I whispered; a portentous air came from the bottom of the cave. I could not sleep.

The next day we put up our tent and talking to other visitors to the place I realized that the night had broken, its timelessness made them, the visitors, wander for hours among the bushes without being able to find their way back. The spirit of the mountain had gone for a walk.

When I turned 35 years old I finally found my shadow, I was in a dream; lying in the middle of the dam, there already live zisanjua (the sanjuanés, the guardians of the mountain); Since then I leave your offerings there.

(80818)

\$24.90

153. Loear, Valeria. **¡VIOLENCIA!** Ciudad de México: Fondo de Cultura Económica, Secretaría de Cultura, (Colec. Tierra Adentro), 2021. 72p., índices, wrps. New. Paperback. ISBN: 9786071673442. (80732) \$19.90

154. Loeza, Alejandro (Coords.). **TRADUCTOR DEL SILENCIO. ACERCAMIENTOS CRÍTICOS A LA OBRA DE MANUEL IRIS.** Tuxtla Gutiérrez: Universidad Autónoma de Chiapas, Consejo Estatal para las Culturas y la Artes de Chiapas, 2022. 220p., wrps. New. Paperback. ISBN: 9786075611327.

"Traductor del Silencio" is a study and compilation of criticism around the work of the poet Manuel Iris (1983). The collection of critical texts on his poetry is a modest contribution to the study and analysis of him, which responds to an evaluative reality: the work of the peninsular poet is a paradigm of analysis. Thus, this book brings together the criticism that has circulated in recent years and that is beginning to be relevant from a philological and academic perspective.

The selected texts range from hermeneutical approaches to critiques of aesthetic discourse. They gloss the aesthetic-literary discourse of the work, being interpretations based on implicit theoretical positions, and thematizing it. Thus, the reader finds in these pages the criticism of the poetics of Manuel Iris from different critical eyes, adding relevance to the work and its analysis. is a study and compilation of criticism around the work of the poet Manuel Iris (1983). The collection of critical texts on his poetry is a modest contribution to the study and analysis of him, which responds to an evaluative reality: the work of the peninsular poet is a paradigm of analysis. Thus, this book brings together the criticism that has circulated in recent years and that is beginning to be relevant from a philological and academic perspective.

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(80612)

\$24.90

155. López García, Nadia. **DORSAL.** Ciudad de México: Fomdo de Cultura Económica (Colección: Poesía), 2021. 76p., indices, wrps. New. Paperback. ISBN: 9786071675651.

Dorsal navigates between the exploration of the origin and death, vacillating between the certainties and the equivocations of memory, playing at the same time with the dreamlike. The poetic voice of Nadia López García swims between the discovery —and the acceptance— of being and the mourning for the loss; the questioning of how atrocious humanity can be against itself.

(80731)

\$19.90

156. López Maqueda, Ángel Daniel. **DÍAS DE INOCENCIA Y OSCURIDAD**. Ciudad de México: Dirección General de Publicaciones y Fomento Editorial, Secretaría de Educación, Ciencia, Tecnología e Innovación, 2022. 96p., illus., indices, wrps. New. Paperback. ISBN: 9786077615163.

In the five stories that "Días de Inocencia y Oscuridad," the protagonists go through moments of light and others of dense mist, either in their own flesh or as spectators of the narration of a third party. Memory is an important part of each of the stories: the past that is longed for, the past that hurts, what it would be better not to remember. In some of them the landscape is definitive: a city that stalks the tranquility of its protagonist, a colonial city that witnesses the decline of power, another post-apocalyptic city that witnesses the rebirth of a society that replicates the same vices of those that preceded it, a rural landscape conditioned by violence and storms.

This short story anthology takes us through some of the recesses of human sensitivity and fragility.

(80792)

\$24.90

157. López Páez, Jorge (Huatusco, 1922-2017). **SIN GANAS EN GHANA Y OTROS RELATOS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 456p., indices, wrps. New. Paperback. ISBN: 9786078858040.

The occasion to celebrate the hundredth anniversary of the birth of Jorge López Páez offers the Universidad Veracruzana the opportunity to bring readers closer to a prominent member of the generation of the mid-twentieth century in Mexico, a pioneering author on homosexual (male) themes in national literature and one of the initial authors of the historic Fiction collection (UV). For this, this house of studies has published WITHOUT WINNING IN GHANA AND OTHER STORIES.

This book brings together seven unpublished stories by Jorge López Páez: "Before the tumultuous breakfast or the castaway", "Final destination: Cappadocia", "The boy in the checkered sweater", "In South Asia", "Night in Istanbul", "New Year's Eve" and "Without desire in Ghana"; all written in the first years of the XXI century (from 2001 to 2008).

These stories are organized under a thematic axis that runs through each of the stories. It is about the journey through the homoerotic encounter and the world as a space where the characters move -through countries and cities- in search of the encounter with the other and their own identity, showing at the same time the behind the scenes of the diplomatic world and the pleasures of "bourgeois" life. The reader will be able to notice that this narrative universe is made up of men that society would classify as "strange" (queers, rare), who live free of the ossified conventions of the heteronorm. These characters find themselves adrift, traveling through desire and the world.

(80669)

\$39.90

158. López Velarde, Ramón. **MANUSCRITOS VELARDIANOS, A CIEN AÑOS DE "LA SUAVE PATRIA"**. Ciudad de México: Academia Mexicana de la Lengua, (Colección Facsímiles), 2021. 221p., photos, facsímiles, indices, wrps. New. Paperback. ISBN: 9786079912833.

Celebratory volume of two centenaries, the death of the author and the appearance of "La suave Patria" in 1921. It brings together the manuscript of the poem and a collection of loose sheets and booklets that reveal the creative process of López Velarde. With studies by Adolfo Castañón, Gonzalo Celorio, Javier Garcíadiego, Felipe Garrido, Jaime Labastida, Eduardo Lizalde, José Luis Martínez, Silvia Molina, Vicente Quirarte and Guillermo Sheridan.

(80583)

\$49.90

159. Loría Araujo, David. **LEER EL CUERPO GORDO. MIRADAS A LA NARRATIVA MEXICANA CONTEMPORÁNEA DESDE LA ADIPOCRÍTICA**. Ciudad de México: Universidad Iberoamericana Ciudad de México, 2012. 87p., bibl., indices, wrps. New. Paperback. ISBN: 9786074178173.

"Leer el Cuerpo Gordo" analyzes the invisible and excluded bodies from the ideological norms of the "healthy" or the "beautiful". It shows characters who resist from bodily dissidence to denounce the fatphobic hegemony that persists in our literature.

(80211)

\$24.90

160. Lozano Garza, Ernestina. **VIDA Y OBRA DE BERNABÉ DE LAS CASAS. SU TIEMPO E IMPACTO EN EL VALLE DE LAS SALINAS.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 264p., color plates, facsimiles, wrps. New. Paperback. ISBN: 9786072713161.

"Vida y Obra de Bernabé de las Casas" reflects the formation of the New Spanish society in the territory of the Chichimeca Indians of northeastern New Spain began with the process of exploration, conquest and colonization carried out towards the end of the 16th century and the beginning of the 17th century by soldiers who settled with their families in incipient populations where to their military campaigns they added agricultural, mining and commercial activities. However, over the vast majority of these men and women the veil of darkness has fallen and their record fades in the scant and incomplete documentation.

One of these soldiers imbued with the audacity and ambition for wealth and prestige typical of his time was Bernabé de las Casas, the Spanish colonizer and settler of the Valle de las Salinas in the present state of Nuevo León. Some light was known about him through the works of José Eleuterio González, Israel Cavazos, Eugenio del Hoyo, Brigida von Mentz and other authors. Now, with the Life and Work of Bernabé de las Casas. His time and impact on the Salinas Valley, Ernestina Lozano Garza introduces us to the man and his time, her personal itinerary that is not limited to the years of New Mexico, Saltillo, Monterrey and the Salinas Valley; Through very well-documented research supported by the Autonomous University of Nuevo León, Bernabé de las Casas has an origin, a family and a continuity of life until he became one of the richest characters in the elite of the Northeast where Hispanicization dominates.

(80364)

\$75.00

161. Lugo Ocaña, Merari (Hermosillo, 1990). **SIGNOS VITALES.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 74p., indices, wrps. New. Paperback. ISBN: 9786072717510.

What of medicine is transformed into literature? What of the literature is already medicine? Vital Signs is an undisciplined book that slides between these issues. The voices that encourage him —coming from the hospital, from its critical areas— are sensitive to the spellings that arise from life and death. His writing accompanies those who care for these medical conditions that suffer with the poetics of normality and alteration, poets who read the remains of the body.

(80756)

\$19.90

162. Luna Jiménez, Andrés; Luz Ángela Martínez and María José Rossi (Coords.). **MANIFIESTO(S) DEL (NEO)BARROCO.** Ciudad de México: Universidad Iberoamericana (Serie: Las Lecturas de Sileno), 2022. 163p., bibl., indices, wrps. New. Paperback. ISBN: 9786074178982.

"Manifiesto(s) of the (neo)baroque" is a set of discourses and writings that, from the edges of the dominant culture, seeks to devour the Western European canons and redefine American cultures from their own conception.

(80730)

\$29.90

163. Machado de Assis, Joaquim Maria. **CUENTOS SOBRE LA ESCLAVITUD.** Ciudad de México: Fondo de Cultura Económica, 2021. 118p., indices, wrps. New. Paperback. ISBN: 9786071672032.

Although Machado de Assis rarely focused his attention directly on enslaved characters, that is a theme present throughout his narrative. The stories included in this anthology -originally published between 1864 and 1906- offer Spanish-speaking readers two little-known first writings: "Virginio: relato de un abogado" and "Mariana"; and a couple of profusely published and translated stories: "The case of the stick" and "Father against mother"; in all of them slavery was dealt with explicitly and with Paula Abramo's annotations the ironic sense and allusions with a strong political charge are unraveled.

(80736)

\$19.90

164. Macías López, Julio César. **MÁS ALLÁ DE LAS REJAS**. Ciudad de México: Fondo de Cultura Económica, 2022. 358p., índices, wrps. New. Paperback. ISBN: 9786071675590.

Prison diary of Julio César Macías López, better known as César Montes, historical guerrilla leader in Guatemala, arrested in October 2020 in the Mexican state of Guerrero and transferred to the Matamoros military prison in Guatemala, accused of ordering the murder of military elements of the Guatemalan army the previous year. Montes has dedicated part of his days in prison to writing a personal diary in whose pages he narrates the criminal process that he is undergoing, shares memories and reflections on life and the revolutionary attitude. He also shares the anguish of his cellmates and describes details of their day to day amid the inhumane conditions in which the Guatemalan prison population lives, not very different from those in the rest of Latin America.

(80737)

\$24.99

165. Magallanes, Alejandro. **X, Y Y Z**. Ciudad de México: Almadia Ediciones, 2022. 181p., illus., wrps. New. Paperback. ISBN: 9786078764938.

In X, Y and Z some events take place between the texts, the letters, the images and the drawings of Alejandro Magallanes. Continent of unrepeatable poetic discoveries, equations, invisible images, rhymes that trick, enigmatic drawings, texts and found objects, this book deals with memory —fragile and slippery—, the humor of truth, chance and the beauty that surrounds it. to everything. It is also a tribute to image and word artists such as Gloria Fuertes, Nicanor Parra, Octavio Paz, Amado Nervo, Lydia Davis, Aleksandr Ródchenko, Yoko Ono, Isaac Newton, Francis Alÿs and Rufino Padilla.

(80735)

\$28.90

166. Malpica, Antonio. **IMAGINA QUE NO HAY CIELO**. Ciudad de México: Editorial Océano de México, GranTravesía, 2019. 380p., wrps. New. Paperback. ISBN: 9786075570655.

During the 90s, Mexico suffered its biggest financial crisis in recent history. In the grips of the turmoil, two brothers are forced to return to the small town they fled, before the age of 18, in order to escape their domineering mother. The Oroprieto Laguna brothers return to San Pedrito Tololoapan and take it upon themselves to win their mother over her, or at the very least, benefit from her financially.

(80902)

\$44.90

167. Mantilla, Sofia E. **Alguien que me nombre**. México, D.F.: Universidad Nacional Autónoma de México, 2022. 200p., graphics, index, wrps. New . Paperback. ISBN: 9786073064897.

"Alguien que me nombre" is an experimental work in which a ghost writer who pens articles on criminal cases establishes a strange relationship with a young man who uses a necronym and helps others get new names by the same means. This is a story of meetings and disappearances, and of crimes and situations with surprising endings. With simple prose only in appearance, author Sofia E. Mantilla creates a rarefied atmosphere that, with equal doses of anxiety and humor, pushes the limits of reality and leads the novel toward its unexpected end.

(80882)

\$39.90

168. Martínez Gastón, Alejandro. **UVAS DEL MAR**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Serie: Ficción Breve), 2022. 103p., índices, wrps. New. Paperback. ISBN: 9786075029917.

"Uvas del Mar" is a geography that takes us back to the land of the author. Animated by the imagination, his memories border on oneiric, almost realistic dreams where initiatory love, the primordial beach, the river and its banks brimming with creatures and characters converge. His verses, where echoes of the tropics resonate, manage to deeply touch the spirit of humanity, friends, family, the seasons, and perhaps his music. A strange world and close to a time, in Uvas del Mar everything begins; the same sea and, perhaps, the same river coexist in it.

(80733)

\$24.90

169. Martínez Hernández, Alejandro. **DÍGANLE ADIÓS AL RATÓN**. Ciudad de México: Fondo de Cultura Económica (Col. Tierra Adentro), 2021. 99p., índices, wrps. New. Paperback. ISBN: 9786071673428.

It is a first person written training novel. The story of Axel is told, a young man who has jobs that he loses, until he is dedicated to selling LSD. A group of drug dealers and some cat corpses will give him problems. Zauriel is a young narrator and this is his first novel.

(80780)

\$14.90

170. Mateos, Mónica (Ciudad de Mexico, 1979). **MARIPOSA NEGRA. DIAGNÓSTICO: TUMOR CEREBRAL**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2022. 113p., índices, wrps. New. Paperback. ISBN: 9786072718418.

A journalist receives a diagnosis that causes chills: "you have a brain tumor." From that moment on, she began a journey that spanned several months through the public health system in Mexico. The journey becomes this chronicle that shows the reader the chiaroscuro and routes that a patient must follow before undergoing transsphenoidal surgery and subsequent treatment with radioneurosurgery. Added to the story are the testimonies of men and women with various types of brain tumors, among whom camaraderie is also a form of relief. The feeling of neurosurgeons is not lacking, professionals who do not waste any of the tools at their disposal in order to save lives, often challenging the system. More than a personal anecdote, it is a journalistic work on the disease,

(80709)

\$24.90

171. Medellín, Adán (Ciudad de Mexico, 1982). **EL CIELO TREPANADO: SOBRE HOSPITAL BRITÁNICO DE HÉCTOR VIEL TEMPERLEY**. Ciudad de México: El Tapiz del Unicornio, Instituto Nacional de Bellas Artes y Literatura/ Coordinación Nacional de Literatura, 2019. 123p., bibl., índices, wrps. New. Paperback. ISBN: 9786076056202.

Through a lucid and empathetic look, in which the analysis of texts converges with a deep search to apprehend the meaning of an almost metaphysical work, full of doubts and discoveries, of abysses and epiphanies, Adán Medellín offers the reader a remarkable text, reflection of Héctor Vielde's belief that the function of poetry is "to cross the borders of the degraded and apparent reality that I call the world, to go to the other kingdom and return men to that area where man and divinity feed each other" .

(80206)

\$24.90

172. Medellín, Adán. **UN JUEGO ABISMAL**. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 130p., indices, wrps. New. Paperback. ISBN: 9786075258010.

The clarity of Adán Medellín to approach the human condition touches the ball in the pages of An abysmal game, stories about that transformation in life that is rarely understood and that emanates from a complicated situation, but that is integrated into our personal stories and about which we can do little more than tell them. It is there where the tales of Adam find a safe place because, after the enduring repetition of failure, the reasons to continue are an iota of hope, the promise of growth or the resignation that calm comes after the storm. Football It feasts in half of the stories as that eternal metaphor of the sway of existence where reality is sometimes won, lost or tensed — without dimensions of any kind — in front of a ball at the penalty spot. A more sensible representation — although a Ferris wheel exemplifies it— where Medellín makes a call to remember the horizontality of pain: neither above nor below, right next to me. Travel, vocations, and broken cheekbones add to this obligatory intricate game of not dying trying. Winner of the Fine Arts contests for short stories and essays, the author portrays the most unknown side of the dynamics of violence, the one where we we can call survivors. In these pages, the unknowns are cleared up or we become easy prey to regrets. The extra(e)dited collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. neither above nor below, right next to me. Travel, vocations, and broken cheekbones add to this obligatory intricate game of not dying trying. Winner of the Fine Arts contests for short stories and essays, the author portrays the most unknown side of the dynamics of violence, the one where we we can call survivors. In these pages, the unknowns are cleared up or we become easy prey to regrets. The extra(e)dited collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. neither above nor below, right next to me. Travel, vocations, and broken cheekbones add to this obligatory intricate game of not dying trying. Winner of the Fine Arts contests for short stories and essays, the author portrays the most unknown side of the dynamics of violence, the one where we we can call ourselves survivors. In these pages, the unknowns are cleared up or we become easy prey to regrets. The extra(e)dited collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. Winner of the Fine Arts contests for short stories and essays, the author portrays the most unknown side of the dynamics of violence, the one where we can call ourselves survivors. In these pages, the unknowns are cleared up or we become easy prey to regrets. The extra(e)dited collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it. Winner of the Fine Arts contests for short stories and essays, the author portrays the most unknown side of the dynamics of violence, the one where we can call ourselves survivors. In these pages, the unknowns are cleared up or we become easy prey to regrets. The extra(e)dited collection brings together the best young writers from different latitudes of Mexico, who write for young readers. It is an invitation to read without a time limit where the challenge is to fight against it.

(80255)

\$19.90

173. Medina, Hugo (Hermosillo, Sonora, 1979). **CIUDADES AGRIDULCES**. Guadalajara, México: Mantis Editores, Instituto Municipal de Cultura y Arte, 2022. 82p., indices, wrps. New. Paperback. ISBN: 9786078808083.

Hugo Medina has always known how to move and take us to worlds where one can only arrive by the path of longing, nostalgia and dreams combined with the unprecedented reality that, sooner rather than later, becomes present. Bittersweet Cities is no exception. In this book, the poetic voice presents different spaces; through the look of a forceful lyrical speaker and a perfectly clear speech, he reveals a resounding truth: walls, like memories, are always there. There are few poets like Hugo, and even less poetry like Pleasant Cities, so let's read them.

(80804)

\$28.90

174. Medina, Patricia. **ANATOMÍA DE LO INVISIBLE**. Zapopan: Litteralia Editores (Colección Arpegios), 2021. 67p., indices, dust jackets, wrps. New. Hardcover. ISBN: 9786078757176.

The invisible, what has no shape or dimension or height, what cannot be smelled or touched or heard, the Invisible that lacerates us and makes us smile, what gives us life and kills us, but above all things that which, being ours, belongs to everyone, the ineffable that no one can appropriate. This is how this book by Patricia Medina unfolds through the tortuous paths of a dust that exists only in words, of a wind that throws us away from the nests to collect their stipend, of a sun that threatens us after melting and solidifying us. This is the Anatomy of the invisible, a body that cannot be felt because it is the world itself that lands in its structure, a silent sentence that half-closes its eyes. A claim and a thank you of unknown origin. This is how the poet builds this collection of poems as a solid body only on paper,

(80808)

\$24.90

175. **MEMORIAS DE LA ACADEMIA MEXICANA DE LA LENGUA. TOMO XXXVI [2010]**. Ciudad de México: Academia Mexicana de la Lengua,, 2018. 388p., tables, bibl., musical notation, wrps. New. Paperback. ISBN: 9786079830519.

During the year covered by this volume xxxvi (2010), the Mexican Academy of Language (aml) incorporated a tenured academic and three others were elected, in addition to the entry of a corresponding academic. No honorary academics were appointed in the period. The Academy suffered during 2010 the irreparable loss of five academics, three numeraries, one honorary and one correspondent. This year, 20 regular sessions were held; 15 of them were held at the academic headquarters, five were held in other places: three at the Casa Lamm Culture Center, one at the Humanities Coordination of the National Autonomous University of Mexico (unam) and another more in the facilities of the National Sound Library. On four occasions the ordinary sessions were followed by other solemn public sessions, which were dedicated to various commemorations and tributes.

(80154)

\$24.90

176. Mendoza, Alberto. **HABITACIONES**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura/ Coordinación Nacional de Literatura, Editorial y Servicios Editoriales, 2019. 110p., indices, wrps. New. Paperback. ISBN: 9786076056301.

Every year, since 1974, the state of San Luis Potosí recognizes the work of Mexican authors with the Amparo Dávila Short Story Fine Arts Award, which was awarded in September 2019 to the Jalisco writer Alberto Mendoza for his work Habitaciones.

In this book, as her name well anticipates, the stories take place inside closed spaces: in hotel and motel rooms, apartments, hospitals and circus tents, thus creating a certain atmosphere of intimacy, but also secrecy; Inside, inexplicable and indecent phenomena take place: men who disappear, others who shut themselves up for pleasure, deceived young women, women and children deprived of their freedom, or those who face the abyss of their vast being.

Rooms is a suspenseful book that invites the reader to open the twenty-four doors that make it up to discover behind them a new mystery, a new intrigue or a new revelation. It is a walk through the various facets of the individual, ranging from the mundane and the carnal, to the infinite possibilities of the imagination and the search for transcendence.

(80281)

\$24.90

177. Mendoza, Élmer. **DOS CUENTOS**. Sinaloa: Universidad Autónoma de Sinaloa, 2019. 33p., indices, wrps. New. Paperback.

This edition of these stories by the internationally renowned writer Élmer Mendoza are part of a tribute to his 70 years and in recognition of a life dedicated to literature from the field of teaching, in which he has trained numerous generations, of reading , whose encouragement as a promoter has been constant, and, above all, of writing, whose stories and novels, which almost always recreate these parts of Sinaloa, have transcended various borders and languages of the world.

(80782)

\$12.90

178. Miguel, Luna (Alcalá de Henares, 1990). **LEER MATA**. Ciudad de México: Almadia Ediciones, 2022. 163p., wrps. New. Paperback. ISBN: 9786078851171.

Books are dangerous if they are read with the intensity at which they are lived and the protagonist of this essay does so voraciously, to the point of exhaustion. No method or technique. Even what you don't understand.

In these pages the author unfolds into a multitude of readers. Their names-Bulimic, Sick, Submissive, Somatic and Loving-narrate the search for an identity that gains voice and body through books, love, friendship and sex. An odyssey that goes from death to the desire to know and understand everything.

(80779)

\$28.90

179. Miguel, Mateo (Cuidad de México). **SANDUNGA**. Madrid: Drácena (Ficciones y relatos, 34), 2022. 220p., wrps. new. Paperback. ISBN: 9788412493269.

Mateo Miguel has been an editor of magazines, scientific books and general interest books, and has written various reports, chronicles and interviews. In 1997 he received the Efraín Huerta National Short Story Award for the book A las puertas de su casa (2007). In 2016 he published Negro corazón (2016), Sandunga, his second novel.

(80984)

\$39.90

180. Mistral, Gabriela. **TERNURA Y TALA**. Ciudad de México: Fondo de Cultura Economica, Embajada de Chile (Colec. Popular; 861), 2022. 98p., indices, wrps. New. Paperback. ISBN: 9786071675187.

Gabriela Mistral's poetry is faithful to her religious concerns, her perspective on death and the sweetness of motherhood. Her verses, characterized by their easy understanding, make up her love for nature, especially that of Latin America, where dances, plants, and animals are a doorway to cultures, their colors, and their elements.

(80743)

\$19.90

181. Monsreal, Agustín. **HOLA, TE SIGO ESPERANDO**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Ficción Express), 2022. 146p., wrps. New. Paperback. ISBN: 9786075257938.

Within "Hola, Te Sigo Esperand" we witness the missteps of fate: a man waits at home for a woman who is late in arriving, but chance plays the trick of not meeting, of perhaps never meeting.

(80167)

\$24.90

182. Montoya, Pablo (Colombia, 1963-). **LOS DERROTADOS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 344p., indices, wrps. New. Paperback. ISBN: 9786078858392.

"Los Derrotados" the life of the wise Francisco José de Caldas and his naturalist and independence concerns. Going forward in time, it also gives an account of the revolutionary vicissitudes of the EPL guerrilla through three young people and their passions: botany, photography and literature. Two failed political processes, four lives faced with revolutionary conjunctures, united by a suggestive narrative proposal. This is a unique novel because of the way the author deals with such a complex issue as political violence and his relationship with the arts and science. Relying on poetry, essays, short stories, epistolary relationships, and biography, Los derrotados assumes Colombia, past and present, between horror and hope.

(80647)

\$34.90

183. Montoya, Pablo (Colombia, 1963). **TRADUCCIÓN Y LITERATURA: FECUNDO DIÁLOGO**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca), 2022. 92p., índices, wrps. New. Paperback. ISBN: 9786078858422.

In this work, the author affirms "that translators base their profession on a kind of dream that consists of barely touching a fleeting feature of the great face of the unnamable. Such a conception would make one think of the translator as an initiate, a demiurge, a haloed figure of esotericism, when, perhaps, he is nothing more than an intermediary, more or less philanthropic, who favors dialogue between beings from distant times and different linguistic spaces.

And intermediary refers to the notion of bridge. Understanding the translator in this way, perhaps it will be less intricate and it would avoid entering the rugged terrain, and a bit totalitarian, of monotheistic theologies. The bridge, as a symbol, has optimistic features that establish communication.

But if a bridge can have a beginning and an end, it is also true that there are bridges surrounded by emptiness and mist. And, in the worst case, they can crash and not fulfill their goal of generating the link. What I mean is that the translation is not necessarily an achievement in the union of two instances. It is also typical of her to immerse ourselves in perplexity, in strangeness, in what is essentially incommunicable and, for this very reason, untranslatable. In this way, translating would be presented as an act of brotherhood where, sometimes, in addition to the encounter with the other who does not speak or write or think about the world like me, distance and separation are imposed.

(80754)

\$24.90

184. Mora Valencia, Rogelio de la . **MODERNISTAS HISPANOAMERICANOS: INTERACCIONES Y TRANSFERENCIAS CULTURALES (1881-1933)**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Biblioteca), 2022. 141p., bibl., wrps. New. Paperback. ISBN: 9786078858200.

"Modernistas Hispanoamericanos" constitutes a rigorous and richly documented analysis of various aspects that characterized the cultural transfers established between Spanish-American authors such as José Martí, Rubén Darío, Enrique Gómez Carrillo, Francisco Contreras, Gonzalo Zaldumbide and José Carlos Mariátegui, among others, and symbolists and decadentists. Europeans such as Oscar Wilde, Gabriel D'Annunzio, Henri Barbusse, Remy de Gourmont, as well as Nietzsche and Gramsci. During the 19th century, these relationships, interactions, and cultural influences in the literary and artistic domain are relevant, which arise in different circumstances and settings in Spain, France, and Italy, where Spanish-American writers assimilate ideas, values, texts, and ways of thinking foreign.

(80953)

\$24.90

185. Mora, Tulio. **MITOLOGÍA**. Oaxaca: Cuatro Triángulos, Luz & Sonido (plan américa) , 2019. 92p., illus., wrps. new. Paperback.

"Mitología" is a collection of poems about ancient Peruvian deities, written by Tulio Mora. This work is one of the most quintessential books of the Zero Hour Movement, an avant-garde poetry movement founded in Peru during the 1970s by Tulio Mora and Jorge Pimentel. The movement questioned those in power and the national poetry canon, striving to create a new poetry that represented the marginalized and oppressed in the country. This copy is part of a limited run of 200.

(81281)

\$24.90

186. Morales Bermudez, Jesus. **SIMBOLOGÍA Y LITERATURA. DIÁLOGOS**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2022. 339p., bibl., indices, wrps. New. Paperback. ISBN: 9786075431581.

This book is made up of nine essays in which expensive notions in the humanistic field are exposed. They are knowledge put into dialogue about migrations, borders, religion, orality, with a special way of approaching anthropology, that is, with an eye placed on those who do this task who feel attracted to the literary exercise. The suggested conversation is within a long game, which draws on the colloquial and the tradition of Western roots. Game, experience and memory to illuminate the regional letters under a broad aura", as the authors point out. It is an essential book because it emphasizes that literature is far from all vileness. "Knowledge, self-knowledge", is the proposal. Appreciable is the place that the word has in the exposition of ideas; a saying driven by passion, which is at the center of the concerns of the authors of the book. It is crucial that along with the knowledge exposed, we find here suggestions for the study of areas still fully unexplored in these latitudes, such as the relationship between anthropology and literature, indigenous literature and the ethnography of militancy and clandestineness.

(80796)

\$39.90

187. Morales Orozco, Fernando Adolfo. **QUERER, OLVIDAR Y ODIAR ES LA TRINIDAD PERPETUA DEL ESPÍRITU. FEDERICO GAMBOA Y LA NOVELA DE ADULTERIO**. San Luis Potosí: El Colegio de San Luis, 2021. 195p., bibl., indices, wrps. New. Paperback. ISBN: 9786078794492.

Born in 1864, Federico Gamboa was the son of the Mexico that lived through the times of the French intervention, the empire of Maximilian and the restoration of the Republic. He was educated under the positive system implemented by Gabino Barreda and years later he joined the ranks of the Mexican diplomatic service during the government of Porfirio Díaz. During the Porfiriato years, he attended to the modernization of the country and the consequent crushing of the lower classes. At that time, Gamboa devoted himself to reading the experimental novels of Émile Zola and the Goncourt brothers, his favorite French writers, readings that, from his youth, prompted him to write?and describe? the environments of Mexico City, the types and characters of the marginalized population: hetairas, alcoholics, criminals, beggars, among other characters; as well as the places they frequented: brothels, canteens, tobacconists, gambling houses and many other settings in which their novels take place. These elements are what critics have considered exemplary of the writing of the greatest author of Mexican naturalism, as has been described by some scholars: Mariano Azuela, Carlos González Peña or María Guadalupe García Barragán. However, Gamboa's narrative, and that of other masters of national literature from the end of the 19th century, such as Rafael Delgado, Emilio Rabasa, José López Portillo and Rojas, to name a few, should not be pigeonholed into these taxonomies imposed by historians. of our literature during the 20th century. That is why it is important to begin to sieve these narratives from different theoretical and critical approaches,

(80233)

\$34.90

188. Morfín, Guadalupe (Guadalajara). **TEOLOGÍA DE LAS PEQUEÑAS COSAS**. Zapopan: Arlequín Editorial y Servicios, 2022. 110p., indices, wrps. New. Paperback. ISBN: 9786078627394.

"Teología de las Pequeñas Cosas" was written during the pandemic. It is a ticket to a different journey that helps us alleviate the ailments brought by the unexpected situation. One of many questions that settles in the lap of circumstance: Where to travel when a lockdown forces us to be at home? The door opens inwards, to the infinity of other types of looks, of vision, to another elaboration of hope.

Guadalupe Morfín's poetry acts as a response, a ductile catalyst to release those little things that are mixed with activities, such as housework, which find a companion in the body of always, limited at times, but also capable of dreaming, of climbing, of continuing to carry things, of moving embers, of reinventing... because routines can be beneficial, because they give us roots, they bring happiness. The company of loved ones is perceived as a special blessing: having someone to play with invites us to reinvent ourselves as the girls and boys we were.

On the other hand, from the pain of those who have lost and are looking for their missing loved ones, she echoes their demands and responses.

(80758)

\$24.90

189. Nava, Carlos Alfonso (Ciudad de Mexico, 1975). **CADA SOÑADOR SE DUERME CON SUS ZAPATOS DE BAILE**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Universidad Veracruzana (Colección teatro), 2022. 84p., wrps. New. Paperback. ISBN: 9786072717435.

Four presences (A, B, Z and Y) embody all the characters around the story of Cahit Arquino: playwright and university professor in crisis, with problems perceiving reality (because of a tumor in his eye, he says). and a strong suicidal tendency. Two versions of himself, one anxious and one frustrated, bond with a dear gay friend and a former student who seeks advice on his new play. The events of life push him more and more to self-destruction, but the outcome will be spectacular.

Carlos Alfonso Nava has written a brilliant play about the mysteries of artistic creation, friendship, depression, anxiety, suicide and life choices. An intelligent work, with a very good humor: skill, technique and creative audacity.
(80672) \$24.90

190. Neri Tello, José Antonio. **EN LENGUAJE INSECTO**. Zapopan: Sindicato de Trabajadores Académicos de la Universidad de Guadalajara, 2018. 57p., indices, wrps. New. Paperback. ISBN: 9786079427627.

A poet of a very particular sensitivity -a great goldsmith of words-, Neri Tello gives us in these pages a collection of poems, which are actually five, which in turn are excellent examples of his poetic qualities
(80799) \$19.90

191. Nuñez Bustillos, Juan Carlos. **PERIODISMO. ENTREVISTAS A TRECE GRANDES**. Guadalajara, México: Universidad de Guadalajara, Instituto Tecnológico y de Estudios Superiores de Occidente, 2022. 196p., illus. New. Hardcover. ISBN: 9786075717166.

This book is intended to be a modest contribution in this sense of sharing some experiences, ways of proceeding and ways of understanding the journalism of thirteen people who have dedicated their lives to the craft of masterfully narrating what happens. They are renowned journalists who, from very diverse options, express their passion for presenting news. I had the privilege of working with some of them and of being a student of three. Other colleagues I knew only from their work.

(80625) \$34.90

192. Olea Franco, Rafael (Editor). **DOSCIENTOS AÑOS DE NARRATIVA MEXICANA. VOL. 2, SIGLO XX**. México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Serie Literatura Mexicana, XII), 2022. 337p. 589p., biblio., wrps. new. Paperback. ISBN: 9786075643526. (80415) \$44.90

193. Ortiz Calderon, Rafael. **#Virtualismomágico**. Granada: Valparaiso Ediciones, (Colección de Poesía, No. 331), 2023. 163p., wrps. new. Paperback. ISBN: 9788419347329 .

Rafael Ortiz Calderón is a writer, teacher, and researcher. His passions stem from language, especially Spanish and Spanish Literature. He was born in Tehuixtla, México, obtained his early education in Cuernavaca, México and obtained his higher education at the Universidad Nacional Autónoma de México. He moved to the United States in the 1980's, without any knowledge of the English language. He continued to teach in Chicago and opened his own language school to teach Spanish to professionals and adults and obtained his BA in Spanish at Northeastern Illinois University. He is working on his PhD at Michigan State University.

(81407) \$39.90

194. Osorio De Ita, Gustavo (Puebla, 1986). **LAS ARMAS DE MI PADRE**. México: Círculo de Poesía Ediciones, (Círculo de Poesía, 35), 2022. 89p., wrps. new. Paperback. ISBN: 9786079135737.

Second book by Gustavo Osorio de Ita. He has published poems in national and international media and the collection of poems Bonapartes (2012). Some of his poems have been translated into Romanian, Chinese, French, Arabic, and Greek.

(81479)

\$19.90

195. Pacheco Zárate, Antonio. **CENTRALEROS**. Oaxaca: Ediciones Tanguedia, 2021. 149p., maps, wrps. New. Paperback.

Antonio Pacheco Zárate is originally from Santa Catarina Juquila, Oaxaca. He is part of the Storytellers Collective. He has published stories in the newspapers Tiempo, El Imparcial and Noticias de Oaxaca. His book of stories De él Sol de Agosto was published in 2020 by Matanga Taller-Editorial. Centraleros is his first novel.

(80624)

\$34.90

196. Pacheco, Jose Emilio and Carlos Monsivais. **PAQUETE ANTOLOGÍA DE POESÍA MEXICANA, SIGLOS XIX Y XX / 2 VOLS.** México: Oceano Hotel de las Letras, 2022. (555)p., (329)p.,indices, wrps. New. Paperback. ISBN: 9786075575360.

One of the most beloved poetry anthologies, an essential reference for students, academics, and the general reading public, republished for the first time in decades. This package is, on the one hand, a journey through the poetry of independent Mexico until the death throes of the Revolution; on the other, the testimony of a very personal, informed and revealing reading by José Emilio Pacheco, knowledgeable and passionate about nineteenth-century poetry. In the other volume, on the one hand, it is a journey through post-revolutionary Mexico until the eighties; on the other, the testimony of a very personal, informed and revealing reading by Carlos Monsiváis, knowledgeable and polemicist of everything related to 20th century poetry.

(80707)

\$95.00

197. Padilla Lozoya, Raymundo and Enrique Ceballos Ramos. **HISTORIANDO A JUAN RULFO**. Colima: Editorial Tierra de Letras , 2022. 343p., photos, indices, wrps. New. Paperback. ISBN: 9786072932982.

"Historiando a Juan Rulfo" By Raymundo Padilla Lozoya and Enrique Ceballos Ramos add to the voluminous newspaper bibliography on the most influential Mexican writer in Latin American literature of the 20th century, and perhaps in the entire history of Mexican literature. The characters of Pedro Páramo and El llano en llamas , as well as the mythical territories that he described, are unique themes in Spanish-American literature and already belong to the universal literary imagination.

(80638)

\$44.90

198. Padilla, Ignacio (Ciudad de Mexico, 1968). **LO QUE NO SABE MEDEA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 322p., indices, wrps. New. Paperback. ISBN: 9786073816908.

Is it true that the sons of Joseph Goebbels were killed in the Führer's bunker? Is it true that it was his own mother, Magda, who killed them shortly before taking her own life? And if it wasn't? Ignacio Padilla plays with the possibility that the six children could have left the bunker alive. Not only that, he imagines the destinations that each one could have lived and their reconstructed identities as adults. Some of them could have lived in the port of Malombrosa (the imaginary port of his Artillery Spiral) or in Argentina. Perhaps one of the little ones escaped through a series of tunnels that took him away from certain death.

(80637)

\$39.90

199. Palma Rojo, Rodolfo. **SUFRIMIENTO CULTURAL. LITERATURA E HISTORIA DE LOS MEXICANOS EN ESTADOS UNIDOS.** Madrid: Editorial de la Universidad de Alcalá, 2022. 322p., wrps. new. Paperback. ISBN: 9788418979347.

Rodolfo Palma Rojo has published more than fifteen books, including essays, plays, short stories and novels. In addition to being a writer, he is a director of radio, television, theater and university academic. During the 1990s, he created a television series about the Mexican communities in the United States, in order to serve as a communicating vessel between them, to learn both their daily lives and their traditions.

(81398)

\$44.90

200. Pardo, Hellman. **DIARIO DE UN CORRESPONSAL DE GUERRA.** Tolcua: Universidad Autónoma del Estado de México, 2022. 100p., wrps. New. Paperback. ISBN: 9786076334966.

The poet treats, with delicacy and depth, themes that, otherwise, could be too dry or uncomfortable because they are so violent. What a force of poetry that manages to sublimate the most terrible to achieve beauty.

The poet is always the Virgil who helps us through hell. Something is learned from his words, something that cannot leave us indifferent.

(80278)

\$22.90

201. Paz Soldán, Edmundo. **TEMBLOR DEL CIELO Y OTROS CUENTOS.** Ciudad de México: Universidad Nacional Autónoma de México, 2019. 59p., wrps. New. Hardcover. ISBN: 9786073034890.

Presentation: These fragments recorded in the voice of their author, Edmundo Paz Soldán, come from the books Norte and Las visiones. In the presentation of this title, Alberto Chimal refers to the author as "Paz Soldán can write the same about her native Cochamamba as about New York, about the places-without-places of contemporary life, about the real or imaginary borders between the the rich and the dispossessed (North is one of his best novels, it takes place precisely on the border between the United States and Mexico, whose tribulations we could recognize more in this country that does not always look affectionately on those who need it most). Furthermore, his work is capable of jumping between styles and "genres", those classifications that are almost always mercantile, almost always brought from the English-speaking world: he has works of manners, strictly observed, next to others that use speculative fiction to imagine other worlds or, at least, other aspects, other possibilities not yet realized, of our own world. (This can be seen in Las visiones, one of his best collections of short stories: a cosmic journey in a sense, which updates the science fiction of the last century and confirms that Hispanic Americans can also, and deserve, contribute to imagining the future of the species. human.)". He adds "The selection that can be read and listened to here is short stories: short stories taken from various books and periods. It offers diverse themes and on various scales, from relationships to life in other worlds, but one of their common traits is precision. The short story is a difficult specialty when it is necessary to condense a lot of information into a few words, but its great practitioners are capable of writing in a profound way, with words and phrases that fill with meaning, amplify our imagination and leave us with the impression that we have read much more, seen much more. That's how it is here."

(80564)

\$24.90

202. Peña, Christian. **¿O es sólo el pasado?** Santiago de Querétaro, Mexico: Universidad Autónoma de Querétaro, 2021. 92p., index, wrps., unopened . New . Paperback. ISBN: 9786075135441.

"¿O es sólo es pasado?" is a collection of poetry that portrays the most far-reaching scenarios and events of the great Tenochtitlán and its inhabitants, written by renowned Mexican poet and essayist Christian Peña. The text begins with the founding story of the Mexica culture, and continues up to contemporary times, particularly focusing on the telluric movements that have shaped the area. This work has been divided into three sections: "Mexica or fragments for a new codex (deities, customs, and places)," "Generation of the earthquake," and "San Juan de Aragón."

(80869)

\$24.90

203. Peñalosa M., Javier. **H.** Ciudad de México: Ediciones Antílope (Alberca Vacía, 7), 2022. 87p., wrps. New. Paperback. ISBN: 9786079942809.

Javier Peñalosa, whose title refers to the most abundant chemical element in the universe. It is a long poem woven around the evocations, images and voices arising from the writing of that original atom.
(80930) \$24.90

204. Pepeto. **EL LENTO ANDAR DE LA ARAÑA.** México, D.F.: Fondo de Cultura Económica (Colección Popular Novela Gráfica), 2022. 151p., illus., wrps. New. Paperback. ISBN: 9786071675675.

"El lento andar de la araña" □ tells part of the story of Sam Wox, a clever Harlemito boy born without hands, whose disability until now has prevented him from fully integrating into society. Encouraged by Nina, his adoptive mother, he meets the activist Malcolm X and embarks on a mission to write a book that will encourage his brothers to change the chaotic course of turbulent Harlem in the 60s. Through his journey, the work explores a multitude of philosophical questions related to everything from social class to existence itself. □ The culmination of this tale occurs just a few hours before the assassination of Malcolm X. This work was originally published in French in 2018 under the title: "La lente marche de l'araignée." It was translated into Spanish by Alejandro Pérez Sáez.
(80750) \$24.90

205. Perea, Héctor (Ciudad de México, 1953). **TRAZOS EN ESCORZO.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Diagonal), 2022. 165p., indices, wrps. New. Paperback. ISBN: 9786073062183.

Written in the cities of Mexico and Rome, "Trazos en Escorzo" is a book of essays, essay chronicles, and studies on literature and art. The reader will find in it approaches to the visual creation, architecture and mythology of the city; to the historical avant-garde and the neo-avant-garde; to collecting, Italian Renaissance and Baroque art; to Mexican viceregal, nationalist and rupturist painting; to the culture of Mesoamerica, to the siege and conquest of the great Tenochtitlan; to contemporary cinema and its archaeology, to hypermedia; to the misadventure of exile and death in its unique ritual: the Mexican one. It is also a tribute to writers such as Alfonso Reyes, Carlos Fuentes, Juan Rulfo, Nelly Campobello, Edmundo Valadés; to jazz, to literary and artistic creation seen as an exciting game;

(80589) \$39.90

206. Pereda, Carlos. **PENSAR a MÉXICO entre otros reclAMOS.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 153p., indices, wrps. New. Paperback. ISBN: 9788418914072.

This proposal to think about Mexico is carried out in two directions. On the one hand, a chronology of his philosophy in the 20th century is outlined; The evolution of his radical republicanism throughout the 19th and 20th centuries is considered, attending figures such as Ignacio Ramírez, the Necromancer, and Luis Villoro; the role of the Hiperión group is re-examined, particularly both the contributions of Emilio Uranga and the harsh criticism of José Revueltas. On the other hand, it also reflects on some of the general problems that, directly or indirectly, arise when reconstructing these fragments of intellectual history: identity and non-exclusion politics, colonial vices, the difference between explanatory history and argued story; nationalism; the dispute between customs and laws.
(80001) \$34.90

207. Pérez Sánchez, Luis Felipe. **ACERCAMIENTO A EL BAR, LA VIDA LITERARIA DE MÉXICO EN 1900, DE RUBÉN M. CAMPOS: MEMORIAS DE UN TESTIGO**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2020. 152p., bibl., indices, wrps. New. Paperback. ISBN: 9786078794362.

Study that investigates the memories of Ruben M. Campos.

When Rubén M. Campos finishes writing his memoirs, he has forgotten or has distanced himself from his reputation as a hedonist and dipsomaniac, sacrilegious and protagonist of orgies. He seems to smile or make a slight grimace and tell what others did or what life did to them. His voice as a witness composes, musically and chromatically, the adventures of a group touched by the muses "

(80204)

\$29.90

208. Posas, Abril (Guadalajara, 1982). **ESTO NO ES UNA CANCIÓN DE AMOR**. Guadalajara, México: Editorial y Servicios Editoriales, Paraíso Perdido Editorial , 2020. 121p., wrps. New. Paperback. ISBN: 9786078646630.

With the acid humor that characterizes her, Posas gives us in this novel a melancholic journey through the music, movies and life of the nineties, and makes us reflect, together with her protagonist, on adult life and its ups and downs; about anger, bewilderment and discomfort; about the social, financial and gender limitations learned by an entire generation, and the way in which these can be combated with karaoke, internet battles and a punk concert.

Abril Posas presents us with a story from the eyes of a thirty-year-old who works as a publicist, rides a bike, fights over Twitter, sings in a cover band and, in short, is the black sheep of the family.

(80907)

\$24.90

209. Rábago Palafox, Gabriela. **TODO ÁNGEL ES TERRIBLE**. Ciudad de México: Universidad Nacional Autónoma de México (Serie: Vindictas. Novela y Memoria, 2022. 103p., indices, wrps. New. Paperback. ISBN: 9786073020961.

The initiation novels that mark us are usually those that show childhood, not as an idealized place, but as the space with dark nuances that it can be. In Todo ángel es terrible, Octavio narrates to his confessor the memories of his family life: devotion to his sick mother, the absence of his traveling father, admiration for his grandfather and older brother, the annoyance of his younger siblings, the employee domestic that brings forward family, friends and their influence, and the way in which the deterioration of this domestic universe affects him to the degree of exercising increasingly fierce cruelty, first against domestic animals, until violence overwhelms him. According to the prologue by Lola Ancira, the work of Rábago Palafox " broke the silence on issues demonized by Mexican society linked to frustration and sexuality. The result is a delightful work, of great literary quality and deeply reflective".

(80594)

\$34.90

210. Ramírez, Jeremías (Ciudad de Mexico, 1953). **EL LIBRO TIBETANO**. Guanajuato: Ediciones La Rana, 2021. 309p., indices, wrps. New. Paperback. ISBN: 9786078770533.

"El Libro Tibetano" is a novel that narrates the misadventures of a writer when trying to write a series of children's books entitled: Anna and the angel in which an old man, to satisfy the wish of his granddaughter (who cannot walk due to her congenital disease) to visit parts of the world, he uses his magic and at night they leave their respective wheelchairs and secretly go out to travel the world like Peter Pan: flying.

(80223)

\$29.90

211. Ramírez, José Agustín (Acapulco, 1944). **LA PANZA DEL TEPOZTECO. 30 ANIVERSARIO**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 198p., photos, illus., indices, wrps. New. Paperback. ISBN: 9786073820899.

A group of friends travel to Tepozteco and believe they discover that the ancient gods of the Aztec pantheon have taken refuge inside the mountain. José Agustín's narrative has a varied register, which is expressed with good fortune and in different ways. Proof of this is La panza del Tepozteco , a novel aimed at young readers that, however, is joyfully enjoyed by the adult public.

Under the skin of an adventure novel, La panza del Tepozteco investigates the survival of pre-Hispanic myths through the eyes of six city children –Tor, Homero, Érika, Alain, Selene and Yanira.

The characters discover that the ancient gods of the Aztec pantheon have taken refuge in the heart of the mountain. The presence of the little ones, their entry into the sanctuary, will unleash a fight between deities: some, like Tona, will seek to protect them, while others will try to sacrifice them, leaving behind the teachings of Quetzalcóatl.

José Agustín narrates the adventures of children with enormous impressive ease: his ability to express the world of adolescents, an almost childlike world, intertwining it at times with the ancient world, is surprising.

(80679)

\$34.90

212. Ramos Mendoza, Margarita (Guadalajara, 1961). **LABERINTO DE CORCHOLATAS**. México: Litteralia Editores, Acento Editores, 2021. 86p., illus., indices, dust jackets, wrps. New. Hardcover. ISBN: 9786079856335.

With unusual sensitivity, each story in this book wears a sharp microscopic vision of someone who knows in depth the vicissitudes and stark vicissitudes of those who have nothing, more than -sometimes- a life, which is also torn from them. bites from greed and hatred, from hunger, poverty and wickedness. And it is also this Labyrinth of bottle caps, a loud call to our society, asleep in its egoism, which tacitly ignores what happens outside its comfortable status, so that it wakes up and becomes aware that everything that happens to one of our own is happening to all of us, that it is already criminal to remain deaf and blind to the moral, economic and social filth that we have created.

(80813)

\$24.90

213. Ramos, Juan Pablo. **La mítika mákina de karaoke**. México, D.F.: Fondo de Cultura Económica, Secretaría de Cultura (Colección Tierra Adentro) , 2022. 147p., wrps. New . Paperback. ISBN: 9786071675873.

"La mítika mákina de karaoke" is a novel that tells the story of Pablos, a young man who holds a literature degree but hasn't yet published any works or gotten a job. He looks for a boyfriend on Grindr and fails in his attempt at that as well -- at first. After a series of ill-fated dates, he finally meets Diego, a 17-year-old who becomes his boyfriend. The relationship soon becomes stormy and they end up separating, only to reunite some time later, after the earthquake on September 19, 2017.

(80866)

\$24.90

214. Redondo Olmedilla, Jose Carlos. **Historia y epistemología en Jorge Volpi: La trilogía del siglo XX**. Madrid: Editorial DYKINSON, 2022. 208p., wrps. new. Paperback. ISBN: 9788411223911.

The work presents as its main objective to investigate and assess the meanings of history and epistemology in the Trilogy of the 20th century, by the Mexican writer Jorge Volpi (1968-), a work composed of the novels: En busca de Klingsor (1999), No será la tierra (2003) and El fin de la locura (2006).

(80097)

\$39.90

215. **REINAS EN DISPUTA. LA CAPACIDAD DE ELEGIR POR SI MISMO.** Ciudad de México: Instituto Nacional de Bellas Artes y Literatura, Galería José María Velasco, 2021. 97p., color plates, photos, tables, indices, wrps. New. Paperback. ISBN: 9786076056752.

In commemoration of the International Day of Museums and the International Day against LGBTI Phobias, this exhibition reflects on the traditional sexual binary, from the trans cosmos, which continue to cause controversy in society, from a legal, social and symbolic approach.

This exhibition is a photographic and didactic approach to the diversity of this sexual identity, permeated by cultural, legal, and medical confusion, among others, both outside and inside this group.

(80274)

\$24.90

216. Restrepo Pombo, Felipe; Cristina Fuentes La Roche and Laura Osorio Sunnucks. **VOLVER A CONTAR: ESCRITORES DE AMÉRICA LATINA EN LOS ARCHIVOS DEL MUSEO BRITÁNICO.** Barcelona: Editorial Anagrama, 2022. 160p., photos, boards, dust jacket. new. Hardcover. ISBN: 9788433910189.

The Santo Domingo Center of the British Museum (SDCELAR) and the Hay Festival invited ten Latin American writers to an experiment where each one selected a piece to inspire a novel narrative. The authors were: Yásnaya Elena Aguilar Gil, Gabriela Cabezón Cámara, Juan Cárdenas, Carlos Fonseca, Lina Meruane, Dolores Reyes, Djamila Ribeiro, Cristina Rivera Garza, Velia Vidal and Joseph Zárate.

(80114)

\$44.90

217. Reyes Aurrecoechea, Alfonso. **ALFONSO REYES, UNA MIRADA.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2021. 193p., photos, illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9786072714779.

Reyes Aurrecoechea began his work as director of the newspaper and at the same time secretary of the University Board of Trustees in 1951. His work would last nine years, a time in which the publication was consolidated and in which there was intense epistolary communication between the two Alfonsos, the most often referring to their own work, but which reveals over the years the enthusiasm and intensity that these teachers gave to their relationship with the University, always present in their hearts and in their work.

The imprint that Don Alfonso Reyes left on the University of Nuevo León left permanent marks

(80365)

\$49.90

218. Reyes Retana, Luisa (Ciudad de Mexico, 1979). **TU lengua en mi boca.** Ciudad de México: Penguin Random House Grupo Editorial , 2022. 222p., wrps. New. Paperback. ISBN: 9786073802987.

Berta spent three decades in a house with her embittered aunt, her books and her sorrows. Her life offers him little, until the death of her aunt leaves him with a promise: to take her ashes to the Zone of Silence, a mystical desert between Durango, Chihuahua and Coahuila. She takes course and her destiny catches up with her far from her house, in a transit hotel in Torreón, when she discovers some teenagers who get together to recite poetry in an adjoining vacant lot. Berta spies on them from the privacy of her room and her eavesdropping gives her a furious appetite for her life. From Mexico City to the Coahuila desert and back, Tu lengua en mi boca is a novel for generations of women who find rebellion in literature to escape violence, restlessness, and lack of future. An ode to adolescence, to come out of a stupor, to seek life.

(80714)

\$34.90

219. Rich, Adrienne. **HETEROSEXUALIDAD OBLIGATORIA Y EXISTENCIA LESBIANA** Traducción y prólogo María Soledad Sánchez Gómez. México, D.F.: Prensa Editorial LeSVOS, A.C. , 2017. 52p., wrps. New . Paperback. ISBN: 9786079932879.

"Heterosexualidad obligatoria y existencia lesbiana" is an essay by Adrienne Rich on lesbian history within the context of a patriarchal, heteronormative society with compulsory heterosexuality and internalized homophobia.
(80870) \$22.90

220. Rincón García, Luis Antonio (Tuxtla Gutiérrez, 1973). **LA NANA CONCEPCIÓN**. Ciudad de México: Universidad Autónoma de Nayarit, Ediciones del Lirio, Punto y Coma (Colección de Narrativa), 2022. 94p., wrps. New. Paperback. ISBN: 9786078482924.

"La Nana Concepción" symbolizes that encounter between universal forces, represented in the struggles between heaven and earth, fire and water, day and night, the animal and the human: meanings that are masterfully developed through the use of language. and the metaphorical pen of Luis Antonio Rincón García.
(80171) \$29.90

221. Ríos González, Héctor (Ciudad de México, 1974). **GRAN PREMIO NACIONAL DE PERIODISMO GONZO. 2021**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección Fábrica de Monstruos), 2022. 170p., illus., indices, wrps. New. Paperback. ISBN: 9786079921248.

"Gran Premio Nacional de Periodismo Gonzo. 2021" has gathered a poignant generation of writers and journalists looking for a way out of the conventional literary and journalism circuit. But also the pretext, in recent years, to promote a growing conversation around the new narratives through meetings, tables and talks of all kinds, which continue to sow doubts and reflections, more than supposed universal answers.
(79997) \$24.90

222. Ríos, Brenda. **HOMBRES DE VERDAD**. Ciudad de México: Turner Noema, 2022. 181p., wrps. new. Paperback. ISBN: 9786077711582. (80389) \$32.90

223. Rivera Garza, Cristina. **ESCRITURAS GEOLÓGICAS**. Madrid: Ediciones Iberoamericana Vervuert, (La Crítica Practicante. Ensayos latinoamericanos, no. 14), 2022. 205p., wrps. new. Paperback. ISBN: 9788491923169.

Cristina Rivera Garza is the author of numerous works of fiction and non-fiction. Originally written in Spanish, these works have been translated into English, French, Italian, Portuguese, Korean, and more. She is Distinguished Professor in Hispanic Studies and Director of Creative Writing at the University of Houston and was awarded the MacArthur "Genius" Grant in 2020.
(80110) \$24.90

224. Riveros, Gabriela. **OLVIDARÁS EL FUEGO**. Ciudad de México: Penguin Random House Grupo Editorial (Lumen Narrativa), 2022. 656p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786073811217.

The silenced story throughout four centuries of the Sephardic exodus from Spain and Portugal, and the efforts to survive migrations, epidemics, hurricanes, wars, intolerance, torture, political intrigues and betrayals, is masterfully narrated by Gabriela's pen.
The author takes us to 1596, the year in which an atrocious spectacle was witnessed by thousands of people in the Alameda Central in Mexico City: after being persecuted and tortured, the young poet, merchant and religious leader Luis de Carvajal, alias "Joseph Lumbroso", was burned at the stake along with his mother, two of his sisters and five members of his community, condemned by the Inquisition as Judaizing heretics.
(80645) \$39.90

225. Robles, Vanesa and Maj Lindström . **Cien voces de iberoamérica. FIL Guadalajara. 35 años.** Guadalajara, México: Universidad de Guadalajara, 2021. 237p., photos, wrps. New . Paperback. ISBN: 9786075712550.

"Cien voces de Iberoamérica. FIL Guadalajara" brings together 100 portraits of famous Ibero-American writers -- including those from indigenous cultures -- captured by Maj Lindström, and accompanied by texts by journalist Vanesa Robles. The texts include anecdotes and statements by poets, narrators, essayists, and critics, all of whom share the vicissitudes of their profession. This work is polyphonic testimony to the Guadalajara International Book Fair and its 35 years of cultural success.

(80745) \$54.90

226. Roca Barea, Elvira. **LAS BRUJAS Y EL INQUISIDOR.** Barcelona: Editorial Planeta, 2023. 576p., boards, dust jacket. new. Paperback. ISBN: 9788467069235.

This work has won the 2023 Spring Novel Award.

(81496) \$59.90

227. Rodríguez, Darío. **BESTIARIO DEL DESIERTO.** Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 7), 2016. 23p., illus., wrps. New. Paperback. ISBN: 9786075201085.

Illustrations: Darío Rodríguez

(80786) \$19.90

228. Roffiel, Rosamaría . **Amora.** México, D.F.: Prensa Editorial LeSVOL, 2022. 172p., wrps. New . Paperback. ISBN: 97860799328.

"Amora" is a testimonial novel that explores the relationship between two females that physically and spiritually love each other without memory. The work explores desire and feminine sexuality that transgress norms and prejudices; it also evaluates authentic bonds of honesty and loyalty in individual and social relationships.

(80861) \$29.90

229. Roffiel, Rosamaría . **El para siempre dura una noche.** México: Prensa Editorial LeSVOL, 2022. 128p., wrps. New . Paperback. ISBN: 9786079932824.

"El para siempre dura una noche" is a collection of narratives made up of lessons Mexican writer Rosamaría Roffiel has learned from daily life, featuring colloquial dialogues, internal monologues, and characters leading forbidden and marginal existences. With this work, Roffiel once again lends her talent and legendary sweetness to the Mexican lesbian genre.

(80862) \$24.90

230. Roffiel, Rosamaría. **EL SECRETO DE LAS FAMILIAS.** México: Prensa Editoria LeSVOZ, 2021. 28p., illus., wrps. New. Paperback. ISBN: 9786079932817.

Illustrations by Tlalli Ávila

Marisol is a girl who is very happy with her two moms and her puppy Titán, who is actually smaller than a boot. She is also happy with her family of grandmas and grandpas, aunts and uncles, and especially many cousins with whom she plays. Everything was going great until she entered an elementary school full of big kids who started teasing her... but then one of her moms came up with a spectacular idea: discover the secret of families!

(80787) \$22.90

231. Rosas, Jonathan . **Relatos de la periferia**. Toluca: Universidad Autónoma del Estado de México, Secretaría de Cultura y Turismo del Gobierno del Estado de México , 2022. 84p., illus., wrps. New . Paperback. ISBN: 9786074904253.

"Relatos de la periferia" is an anthology of graphic short stories that places readers on the threshold between fantasy and reality. This edition features the use of transparent pages to intervene in one of the stories from the points of view of different characters. This work was born out of the need to create graphic stories for adult readers, which is the space in which illustrator, author, and comic editor Jonathan Rosas operates.

(80873)

\$29.90

232. Ruiz, José Jaime (Monterrey, Nuevo León, 1963). **EL MENSAJE DE LOS CUERVOS**. Monterrey, Mexico: Posdata Editores, Universidad Autónoma de Nuevo León, 2022. 280p., indices, wrps. New. Paperback. ISBN: 978-607-8264-30-8.

José Jaime Ruiz (Monterrey, Nuevo León, 1963) es escritor y periodista. Fue becario fundador del Centro de Escritores de Nuevo León y del Fondo Nacional para la Cultura y las Artes de México. Su libro La cicatriz del naipe (Palabra en Poesía, UANL, 2006) fue galardonado con el Premio Nacional de Poesía Ramón López Velarde.

(80619)

\$39.90

233. Rulfo, Juan . **EL GALLO DE ORO Y OTROS RELATOS**. Madrid: Ediciones Cátedra, (Letras Hispánicas), 2022. 277p., wrps. new. Paperback. ISBN: 9788437644721 .

"El gallo de oro" is the second novel by Juan Rulfo and the third of the books whose edition he authorized during his lifetime. Chronologically, it has its origins in the years after the appearance of "El llano en llamas" (1953) and "Pedro Páramo" (1955).

(80107)

\$29.90

234. Ruvalcaba, Hiram and Alfredo Hermsillo. **VENENO Y FEMINIDAD. LA MUJER MONSTRUOSA EN LA LITERATURA DE RUSIA Y JAPÓN**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Ensayo), 2022. 245p., indices, wrps. New. Paperback. ISBN: 9786072715424.

In our heteropatriacal world, the other par excellence has always been the woman. Throughout history, the female condition has been devalued by the great monotheistic and totalitarian religions, with macho, misogynist and homophobic structures. In this book, a scrupulous investigation of the female entity embodied in two monstrous figures of a long tradition in both Japanese and Russian mythology is presented: the serpent woman and the rusalka. Right from the title, which exposes two apparently opposite terms, the choice of words could not have been more accurate. The monster concept has been used to show behaviors and attitudes that are fearsome because they transgress the established order (androcentric and heteronormative), hence the woman results in something abnormal, an aberration.

(80718)

\$34.90

235. Ruvalcaba, Hiram. **DE CERCA NADIE ES NORMAL**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, Secretaría de Cultura del Gobierno de Jalisco (Colección Narrativa), 2022. 155p., indices, wrps. New. Paperback. ISBN: 9786072717305.

No one is normal up close Hiram Ruvalcaba In this new book by Hiram Ruvalcaba, the author focuses on the intense desire to connect with others. These are eight stories united by a precise style and full of images, and the marginal condition of its characters: an aging mother with mental problems suddenly appears with a baby; a woman wants to meet the father who abandoned her, only to discover his monstrosity in the end; a mother tries to return home carrying her sick child in her arms in the middle of a heavy rain; In addition, the hybrid portrait between a chronicle and a short story of the victims of the explosions in Guadalajara in 1992, among others. The tones vary. While there are terrible closures, we can also experience humor and relief. Common lives seem to find their weight ignored through literature. Hiram Ruvalcaba's accurate and subtle pen shows us that, as we usually suspect but don't say out loud, no one is normal up close.

(80660)

\$24.90

236. Sahagún, Bernardino de. **SIGUENSE UNOS SERMONES DE DOMINICAS Y DE SANCTOS EN LENGUA MEXICANA. MS. 1485, AYER COLLECTION, THE NEWBERRY LIBRARY**. México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Serie Cultura Náhuatl, Fuentes/ 16), 2022. 693p., facsimiles, bibl. New. Hardcover. ISBN: 9786073059312.

Around 1540, Fray Bernardino de Sahagún and a group of Nahuatl lawyers prepared a first version of a set of sermons arranged for "high and low, principales and maceguales, men and women". Years later (1548), they were passed in fairness and later (in 1563) they were amended, expanded, rewrote and presented for examination by the Church, with the intention of publishing them, although for reasons unknown to us to this day. They never got to see the printing press. These sermons are preserved in Ms. 1485 in the Ayer Collection of the Newberry Library (Chicago, Illinois). Today, after almost 500 years, they are rescued from oblivion and made available to the public in a Nahuatl-Spanish bilingual edition, thanks to the careful translation and study of Mario Alberto Sánchez Aguilera. These pieces created for evangelization are a historical source of prime importance, as they are the result of the dialogue between Fray Bernardino de Sahagún and a group of indigenous lawyers, who knew how to reconcile different visions of the world with the intention of building a new Christianity. Beyond the scope of their creators, these sermons also contain other dialogues. On the way, among the evangelizers and the culture of the Nahuas of central Mexico; back, between the Nahuas and the culture of the evangelizers. It is a dialogue in which the impressions and prejudices they had about each other and the ways in which they managed to overcome them converged and were negotiated. who knew how to reconcile different visions of the world with the intention of building a new Christianity. Beyond the scope of their creators, these sermons also contain other dialogues. On the way, among the evangelizers and the culture of the Nahuas of central Mexico; back, between the Nahuas and the culture of the evangelizers. It is a dialogue in which the impressions and prejudices they had about each other and the ways in which they managed to overcome them converged and were negotiated. who knew how to reconcile different visions of the world with the intention of building a new Christianity. Beyond the scope of their creators, these sermons also contain other dialogues. On the way, among the evangelizers and the culture of the Nahuas of central Mexico; back, between the Nahuas and the culture of the evangelizers. It is a dialogue in which the impressions and prejudices they had about each other and the ways in which they managed to overcome them converged and were negotiated.

(81556)

\$120.00

237. Salas Hernández, Adalber . **De ningún viaje se vuelve**. Guadalajara, México: Mantis Editores, 2019. 159p., wrps. New . Paperback. ISBN: 9786079397784.

"De ningún viaje se vuelve" is a collection of poems by Venezuelan writer Adalber Salas Hernández that offer readers a vision of both life and language in which the norm and reality is the liminal space: it is from the perspective of the foreigner, the exiled one, the sutured one, and the one who survived to say goodbye. But this journey, rather than a funeral march, is described as a dance; sometimes comical, elegiac, or lyrical, and always as playfully intimate as a conversation heard while passing strangers.

(80868)

\$29.90

238. Saldívar, César (Monterrey). **DEL CAOS NACEN LAS ESTRELLAS**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Especial), 2022. 163p., indices, wrps. New. Paperback. ISBN: 9786072717909.

César Saldívar, a great international artist of photography, sets aside his camera to portray fantastic fictional characters with his imagination. The protagonists of his literary facet are irreverent and bold anti-heroes who inhabit his unmistakable "underground" universe. The short story of him is extraordinary; Definitely a must read. (Silvia Lemus) The limpid prose of César Saldívar owes its luminosity to photography. It is made of moments, it cuts like a razor, it hurts. His texts spring from memory, but they do not solace in nostalgia, nor do they delight in recollection. but they examine him and bring him to the present of his characters. Through these pages, which are a discovery, people travel, we know their souls. I glimpse that in his stories things do not stop, they are always in motion. That is perhaps why the stories remain forever in our memory.

(80763)

\$29.90

239. Salvado, Miroslava. **PERFORMANCE. HACIA UNA FILOSOFÍA DE LA CORPORALIDAD Y EL PENSAMIENTO SUBVERSIVOS**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura, Centro Nacional de Investigación, Documentación e Información Teatral Rodolfo Usigli, 2019. 157p., bibl., indices, wrps. New. Paperback. ISBN: 9786076054864.

Located in the interstitial zone between performance and philosophy, in an attempt to overcome the purely theoretical and dissociated analysis of its object, this book thinks of action art as a practice whose contemporaneity lies in putting into crisis the deterministic accounts of its own epoch. Through a critique of Platonizing dualist intellectualism, the author thinks and practices performance as a zone in which the shareholder, whom she considers a thinker on stage, launches radical questions from the body, making action art a philosophizing event. In search of an untimely link between event and thought, and from a philosophy of the body that thinks of performance as a materialist philosophy, it delves into the problems of representation, disappearance and performativity, as unavoidable issues to think about the stage act and that, in turn, they make possible a critique of philosophy itself as academic thought.

This text therefore postulates action art as a corporeal-thinking manifesto that, from the philosophical gesture of the death of God, can give rise to an intermittent and fragmentary thinking that problematizes "the major languages"; those that decide in advance what is art, what is philosophy, and, even more, what can we understand by research.

(80237)

\$24.90

240. Sánchez Arce, Rodrigo and Alejandro Pérez Sáez. **EL POETA Y SU REINO NEZAHUALCÓYOTL UNA HISTORIA DE VIDA**. Toluca: Secretaría de Cultura y Turismo del Gobierno del Estado de México, Consejo Editorial, 2022. 32p., illus., bibl., wrps. New. Hardcover. ISBN: 9786074903850.

"El Poeta y su Reino Nezahualcóyotl una Historia de Vida" is a life story exposing the biography of this historical character and adapted for children. The narration addresses the vicissitudes that the Poet King went through in his childhood with the loss of his kingdom, the way in which he recovered his status as monarch and the great works that he performed during his government.

(80353)

\$29.90

241. Sánchez Ortiz, Wilber (Chiapas, 1980). **LOS TUZANTECOS**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Ensayo; 1), 2022. 110p., wrps. New. Paperback. ISBN: 9786078771454.

When you open this book, dear reader, you will find a moving, vivid and colorful album of memories about Tuzantán, a town located in the heart of Soconusco, the greenest, most fertile region of Chiapas. From the curious and creative spirit of its author, this valuable and pertinent work arises, of great contribution to the knowledge of Tuzantán culture, since in it the origin and extinction of a language are reflected; the formation and deformation of the people; injustices and cultural extermination; traditions, customs, myths and legends that are intermingled with true stories enriched through fiction, the proper field of the literary. The reading is interesting, reflective at times, pleasant due to the humor, voluntary or not, of some characters and the style in which Wilber narrates certain anecdotes. Animals, plants, trees and typical fruits are part of the inventory of the stories, where their different uses as an instrument, utensil, sacred symbol or food are highlighted.

(80798)

\$24.90

242. Sánchez, Carlos Iván (Tuxtla Gutiérrez, 1984). **BAZAR NOCTURNO**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Cuento; 4), 2022. 103p., wrps. New. Paperback. ISBN: 9786078771486.

The stories that make up Nocturnal Bazaar-some of them as brief and intense as lightning, others closer to the classic tale posed by Poe-invite the reader to move between beauty and wonder, illuminated by the incandescent lantern of fantastic literature.

A man who dreams that he is a mountain, insomniac patients, a Nordic warrior guided by his dreams, a sultan with a book that contains the story of his life, an infinite library only accessible in the dream world, sleeping beauties, ogres, angels, Demons and gods are some of the characters that populate the fictions of Carlos Iván Sánchez, written with precise prose, not without humor and poetry.

(80794)

\$24.90

243. Santarriaga, H.G. **SUEÑOS ROTOS JULIA**. Iztacalco: Pura Pinche Fortaleza Comics, 2019. 95p., illus., wrps. New. Paperback.

Julia has moved to Mexico City to make her dreams come true. Yes, just like you who have your own and eagerly seek to make them come true. Thus, Julia worked hard for her loved ones, however, sometimes reality does not let us spread our wings and the gravity of reality holds us to the ground, preventing us from flying. Join Julia in this heartbreaking story of which we may be part of in some way.

With this graphic novel, HG Santarriaga addresses the complicated issues of human trafficking and femicides in Mexico from the perspective of one of its victims.

(80765)

\$32.90

244. Santarriaga, H.G. **SUEÑOS ROTOS: EMI**. Iztapalapa: Nostromo Ediciones, Pura Pinche Fortaleza Comics, 2022. 94p., illus., wrps. New. Paperback.

Everything in Juan Carlos's life was partying, alcohol and sex, until his excesses caught up with him, ripping his son from his side and pushing him into an abyss of madness that will lead him to discover the lowest and most monstrous side of humanity because when a society is unable to protect its children, it is a society that does not deserve a future.

With this graphic novel, HG Santarriaga once again addresses the brutality behind human trafficking in Mexico, focused on the commercialization and sexual exploitation of minors, and closes the cycle of his trilogy "Sueños Rotos".

(80767)

\$32.90

245. Santarriaga, H.G. **SUEÑOS ROTOS: SOFÍA**. Itzapalapa: Notromo Ediciones, Pura Pinche Fortaleza Cómics, 2018. 95p., illus., wrps. New. Paperback.

At the age of 14, Sofía dreamed of escaping from her very boring town, playing covers of The Beatles, with her ukulele and traveling the world accompanied by her best friend, but the arrival of a stranger in town makes 8 years later Sofía find herself enslaved and forced to work as a prostitute on the streets of Mexico City. What went wrong?
(80766) \$32.90

246. Sefchovich, Sara. **DEMASIADO ODIO**. Ciudad de México: Editorial Océano de México, 2020. 261p., wrps. New. Paperback. ISBN: 9786075572581.

In her wanderings across four continents, Beatriz will experience the vertigo of violence in some of its most stark forms, and will give herself fully to a world that rewards the most empty and selfish acts and punishes innocence and solidarity. Sara Sefchovich presents a dizzying novel about the search for meaning in the midst of the darkest of circumstances.
(80922) \$39.90

247. Segovia, Francisco; Adrián Muñoz and Juan Carlos Calvillo (eds.). **PRIMER AMOR. ANTOLOGÍA POÉTICA**. Ciudad de México: El Colegio de México, 2022. 431p., bibl., indices, wrps. New. Paperback. ISBN: 9786075643380.

"Primer Amor" collects, translates and comments on some of the oldest love poems in the world or, at least, the oldest of the fifty languages that it includes. In some cases, he adds to these the oldest ones of an important phase of that language (for example, there are two of Sanskrit: Vedic and Classical, and of English there are three: Anglo-Saxon, Medieval and Renaissance) or, given their importance, offers more than one example of the same stage of the language (thus, ancient Greek presents a poem by Homer, but also one by Sappho). In total, fifty-five different collaborations.

The idea of love that this book conveys to the readers will be the one that they themselves can gather from the poems and comments in it. It is possible that they are not left with an idea of love, because the love ritually consumed by the Sumerian kings and the one almost never consumed by the Provencal troubadours, the one that the romantics daydream about and the one that is resolved in lust and adultery. But they are all, in their own way, love.

(80617) \$54.90

248. Segura, Samuel. **¡HORDA! y otros rELATOS**. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 184p., indices, wrps. New. Paperback. ISBN: 9786075257990.

"¡Horda! Y Otros Relatos" take our incomplete being to narrate the Intimacy of the suffering of the other. The seatmate in the van, the school or the house itself devours the viewer's eyes to delve into the viscera of silenced pain; that is to say, his own daily life, not astonishing to our eyes, but nonetheless for that reason he is still a dying man convulsing on the sidewalk whom we pass by with disdain.

(80253) \$19.90

249. Serna, Enrique (CDMX, 1959). **LEALTAD AL FANTASMA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial (Narrativa Hispánica), 2022. 265p., indices, wrps. New. Paperback. ISBN: 9786073816397.

The tragicomic fictions gathered in this book have a common denominator: the irruption of an overwhelming will in the lives of vulnerable men and women who are reborn or crumble under the influence of their ghosts. What do beings prone to let themselves be invaded become, whether in loving surrender, in idolatry, or in submission to a treacherous artificer? Seven black humor tales recount that intimate apocalypse from the eye of the storm.

With a narrative voice that ranges from empathy to irony, from satire to the sentimental tone of the bolero, Enrique Serna recounts the cruel anagnorsis of a French junkie, the bitter twilight of a provincial ladyboy, the dispute between a couple in bad luck over the affection of his adorable pet, the anxiety of a teaching apostle in love with his best student, the pathological devotion of a clerk united in spirit with a Hollywood diva, the anguish of an ombudsman deranged by an injection of erotic self-esteem and the collapse of a grandmother in brama when the political polarization of the country invades her bed.

(80656)

\$34.90

250. Servin, Juan Manuel. **MI VIDA NO TAN SECRETA**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 446p., indices, wrps. New. Paperback. ISBN: 9786073819312.

"Mi Vida no Tan Secreta" is a family portrait that intersects with the social history of a city then known as D.F., from the 1950s to the end of the Salinas presidency.

It is Lucio's story, a patriarch who has failed in his dreams of grandeur, a man who sees himself in the twisted reflections of his younger children, who are anxious over their filial complicity. Lucio is the one who provides the ups and downs and small achievements of his family, excluded from the prosperity of a political system that resulted in national idiosyncrasy.

An autobiography free of false remorse, bathed in alcohol and irony, that rebukes the official history of those made-up truths about a society where no one is innocent. In this tale, J. M. Servin expresses his blatant vision of the underdogs: his family and his environment as the map without compass of a country's flawed modernity.

(80905)

\$54.90

251. Sierra Lira, Pedro J. **TRILOGÍA SOBRE LA CASA DEL ENCOMENDERO DE VALLADOLID, CAPITAL MUNDIAL DE LAS ÁNIMAS**. Alcaldía de Coyoacán: Editorial Fontamara, 2022. 67p., indices, wrps. New. Paperback. ISBN: 9786077367727.

Based on a file from the Archive of the Indies in Seville, a copy of which is in his possession, Pedro Sierra turns José de Sierra, applicant for the Commandery of Valladolid, Yucatán, in 1710, into a soul that arrives on November 2 – the day of the dead– to which his house went, he finds in it who he supposes is a pirate, understands his spiritual situation and receives the souls of his wife, his in-laws, officials, friends, a friar and a merchant. The new owner of the Casa del Encomendero makes them a traditional offering and they agree to meet in November of the following year. The souls of the friar and the merchant do not return to their dimension, they stay and find more souls that roam Valladolid, in such a way that the following November 2, the house of Erik Álvarez is visited by more spirits, among them those of several pirates who were in this area. The friar and the merchant warn that there are thousands of souls who want to present themselves in a bellicose manner; they manage to stop it momentarily, but the atmosphere in Valladolid becomes rare, people know that something is going to happen and three months later thousands of souls of Mayans, Spaniards, mestizos, blacks and others killed in the so-called Caste War arrive, demanding that they be listen and do justice, exposing each party the injustices that were committed against them, hearing from the other parties what they, the claimants, committed; finally understand what happened and the causes of the horrors that were committed, withdrawing to leave the city in peace, which allowed the world festival of souls to be organized, with representations in Chichén Itzá

(81655)

\$22.90

252. Sinclair, Safiya. **CANÍBAL/ CANNIBAL**. Guadalajara, México: Mantis Editores, 2022. 238p., índices, wrps. New. Paperback. ISBN: 9786078808076.

A beautiful debut collection from Jamaican poet Safiya Sinclair that draws on our colonial history and speaks powerfully to our present moment.

(80807)

\$54.90

253. Socorro Guzmán Muñoz, María del . **VIDA Y POESÍA DE UNA ESCRITORA DECIMONÓNICA: ISABEL PRIETO DE LANDÁZURI (1833-1876)**. Guadalajara, México: Consejo Estatal para la Cultura y las Artes de Jalisco, 2020. 131p., bibl., índices, wrps. New. Paperback. ISBN: 9786078696208.

"Vida y Poesía de una Escritora Decimonónica" intertwines the life and poetry of one of the most outstanding writers in Mexico during the 19th century. Supported by the study of her lyrical compositions and first-hand research, the author presents Isabel Prieto not only as a writer, but also as a reader in a cultured and privileged environment; she places it in her historical context, in dialogue with her colleagues and also, at times, confronting them in defending women and their right to write. Reading it is a window through which it is possible to glimpse the vicissitudes of being a woman and a writer in nineteenth-century Mexico.

(80802)

\$24.90

254. Solís, Álvaro (Villahermosa, 1974). **NI TARDE NI TEMPRANO**. Guadalajara, México: Instituto Sinaloense de Cultura, Gobierno de Mexico, Cultura Secretaria de Cultura, 2020. 133p., índices, wrps. New. Paperback. ISBN: 9786078504763.

Álvaro Solís, for many years, has been building a consistent and powerful work that attends to the best of our tradition, very soon he recovers from his countryman José Carlos Becerra the breath of melancholic tone and a verse that exceeds in its syllabic evolutions the hendecasyllabic singsong orthodox to move with rigor and ease in the American silva, also recovered in José Gorostiza for his Endless Death and even more, for remembering another poet from Tabasco, with the sound variety of Carlos Pellicer and his plastic imagination forging this work full of untimely dazzling opacities.

Of the lyrical panorama of his generation in the Spanish language, there are very few who tolerate the rarefied airs like him; this lyrical rarefaction that is only reached by density at the peaks is one of the recognizable virtues in his poetic work. I don't know if his modesty is also a virtue, but every few years he adds new and exciting titles to his magnificent body of work that I treasure among my most joyful readings of contemporary poetry in Spanish.

An example of this mastery are the poems included in Neither late nor early that you now have before your eyes.

(80836)

\$29.90

255. Solís, Álvaro (Villahermosa, 1974). **ESTOS DÍAS SIN MAÑANA**. Puebla: Instituto Municipal de Arte y Cultura de Puebla (Serie Urbanos Poesía), 2020. 86p., wrps. New. Paperback. ISBN: 9786078123698.

These days without tomorrow presents an author specific to the theme of farewell and remembrance, the verses of these poems are repetitive rather than cumulative, the poetics of Álvaro Solís is that of a music structured by the vocalic register that maintains images in the reader. and central intuitions of life. This book is a plot thread that is woven with the force of a long question difficult to answer that the writer knows how to specify with caution and serenity.

(81656)

\$19.90

256. Sorrentino, Paolo. **TONY PAGODA Y SUS AMIGOS**. Monterrey, Mexico: Elefanta Del Sur, 2022. 174p., indices, wrps. New. Paperback. ISBN: 9786078749065.

Titulo Original: Toni Pagoda E I Suoi Amici

Tony Pagoda, an old glory of the Italian song, decides to start writing about his various friends. Famous and anonymous people populate this book, childhood friends and Italian celebrities such as the actress Carmen Russo or the magician Silvan. Each piece in this episodic novel is a perfect opportunity to demonstrate the morality of the absurd that has become an unmistakable trait of Sorrentino's style. Tony Pagoda is fond of laughing among friends, teasing and contempt for the mediocre. Sorrentino's narrative pace has earned him comparisons to literary greats such as Céline and Gadda.

(80652)

\$24.90

257. Tatyisavi, Kalu. **TYI NIIN IYO. PORQUE EL SILENCIO**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura-Pluralia Ediciones, 2019. 95p.,indices, wrps. New. Paperback. ISBN: 9786076056196.

National Prize for Fine Arts and Literature in Indigenous Languages 2019. Poetry in the language tu 'un savi (Mixtec) by the writer from Tlaxiaco, Oaxaca, Kalu Tatyisavi. "Due to its originality in the game of aesthetic resources such as musicality and great metaphorical sense from the language, without losing these resources in the translation into Spanish" the jury awarded this work as the best sample of creation in indigenous language in our country the year 2019.

(80166)

\$24.90

258. Tello Méndez, Nallely Guadalupe and Oliver Fröling (coords.) . **Verbo raíz. Poesía originaria de Oaxaca**. Oaxaca: Colectivo Editorial Pez en el Árbol, Servicios Universitarios y Redes de Conocimientos en Oaxaca (Surco A.C.), Centro Universitario Xhidza , 2021. 138p., photos, illus., wrps. New . Paperback.

"Verbo Raíz. Poesía originaria de Oaxaca" is a poetry anthology featuring many different voices and languages from various regions throughout Mexico, including: Zapotec (Didxazá, Istmo; Di'stè, Sierra Sur; Ditsa Xhtee, Central Valleys), Huave (Ombeayiüts, Istmo), Mixtec (Tu'un savi, Mixteca), Mixe (Ayuujk -- variant of Tlahuitoltepec; Ayöök -- variant of Totontepec, Sierra Norte). The work also includes scannable QR codes so readers can also listen to the different rhythms, tones, and vocal presences of the poems.

(80860)

\$29.90

259. Toledo, Natalia (Oaxaca, 1967). **DECHE BITOOPE: EL DORSO DEL CANGREJO**. Ciudad de México: Almadía Ediciones, 2022. 117p., illus., wrps. New. Paperback. ISBN: 9786078764846.

The lyrical voice moves in a territory made up of dreams, myths, legends and the cultural tradition of the Zapotec people. Each poem rescues what is endearing in her memory, while confronting her; thus, she recognizes that her identity is a mixture between tradition and the new look that the poet spreads over all things. The mystical anguish, the lamentation for the human suffering, but also the reflection, the prayer and the celebration of the moment. The exploration of childhood and collective memory, inseparable forms of knowledge. The role of women in indigenous cultures, courtship customs and union rituals, preparing girls for adult life. Natalia Toledo builds her writing with courage. Her poems seek to understand, establish dialogues and, at the end of the day, refound a destiny.

(80772)

\$24.90

260. Toledo, Víctor; Mario Calderón, Alí Calderón, Héctor Costilla et al. (Coords.). **POÉTICAS CONTEMPORÁNEAS Y ACTUALES. DE ORFEO Y ALVA IXTLILXÓCHITL A LA POESÍA CONTEMPORÁNEA HISPANOAMERICANA.** México: Fides Ediciones, 2021. 118p., illus., bibl., wrps. New. Paperback. ISBN: 9786079928933.

This book is written by academics of excellence, most of whom belong to the National System of Researchers (SNI), several of whom are renowned poets. The spectrum of his poetic approach ranges from classical poetry to the current, passing through the colonial. Important collective text that belongs to the Consolidated Academic Body "Mexican literature and culture tradition and rupture" by Víctor Manuel Contreras Toledo (Víctor Toledo), Alí Calderón Farfán, Mario Calderón Hernández, Héctor Costilla Martínez and Francisco Ramírez Santacruz, with doctor Araceli Toledo Olivar and teacher Víctor García Vázquez enriching this panorama. Mario Calderón's essay can be related to that of Alí Calderón, they deal with the complex poetry of our days. The solid research work of Héctor Costilla and Francisco Ramírez Santacruz sheds light on the conception and poetic practice of the great chronicler Fernando de Alva Ixtlilxóchitl and illuminates our identity. Araceli Toledo unravels the poetry of the image and the image of the poetry of Nahuatl. Víctor Toledo deals with the origin of poetry and its essence, seeking a nodal worldview of verse, the round trip groove. Víctor García talks about the poetry book published by Víctor Toledo: thought and poetics about the new love and the society of the void: its non-pertinence or permanence. With this we have a brief overview, but lucid and profound, of the essence of poetry.

(80673)

\$28.90

261. Torres Rodríguez, Yonnier (La Habana, 1981). **LA MÁQUINA DE HACER PÁJAROS.** Toluca: Universidad Autónoma del Estado de México, 2022. 62p., wrps. New. Paperback. ISBN: 9786076334751.

Poetry that won the International Poetry Award "Gilberto Owen Estrada" by the Autonomous University of the State of Mexico. It is aimed at the entire public. For your enjoyment it is not necessary to have great poetic knowledge, sensitivity is enough

(80277)

\$19.90

262. Toscana, David (México, 1961). **EL PESO DE VIVIR EN LA TIERRA.** Barcelona: Editorial Candaya, (Narrativa 84), 2022. 320p., wrps. new. Paperback. ISBN: 9788418504495.

David Toscana is the author of Estación Tula (1995), Lontananza (1997), Santa María del Circo (1998), Duel for Miguel Pruneda (2002), The Last Reader (2004, Antonin Artaud, Narrative Fine Arts and José Fuentes Mares prizes), The Illuminated Army (2006, Casa de las Américas José María Arguedas Award), The Bridges of Königsberg (2009), The City That the Devil Took Away (2012, Candaya 2020), Evangelia (2016) and Olegaroy (2017, Xavier Villaurrutia Awards and Elena Poniatowska).

(80084)

\$39.90

263. Toscana, David. **EL PESO DE VIVIR EN LA TIERRA**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial , 2022. 323p., wrps. New. Paperback. ISBN: 9786073819268.

*Nicolás has a big soul. For this reason, he decides to change his name to Nikolai Nikolaevich Pseldonimov and begins to live with all the fervor of a character from Gogol, Dostoyevsky, Tolstoy, Chekhov or Babel, replicating his exploits and his infamy. In that Russian literature in which every great writer was censored, persecuted, imprisoned, exiled, excommunicated, gouged or executed, Nikolai and his allies discover the essential freedom of the human being: that of imagining. Just like Don Quixote, they will have to create their own world and they will seek to turn their lives into art by emulating the novels that emulate life. The year is 1971 and the world is paying attention to the space race. The Soviets have put three cosmonauts in the Sályut station while preventing Solzhenitsyn from traveling to Stockholm to receive the Nobel Prize from him. Nikolái proposes to his wife and the drunk Guerásim to travel to space, an adventure that they will have to complete after tasting the sublime and rotten nature of the human condition. In *The Weight of Living on Earth*, David Toscana takes a splendid tour of Russian literature and celebrates those brave writers who were free in a world that was not. He also proposes that, in the absence of a script, life allows itself to be possessed by the spirit of art.*

(80592)

\$44.90

264. Trabucco Zerán, Alia (Santiago de Chile, 1983). **LIMPIA**. Ciudad de México: Lumen, Penguin Random House Grupo Editorial (Narrativa), 2022. 225p., wrps. New. Paperback. ISBN: 9789566058458.

*One of the most important debuts of the year according to *El País*, comes one of the most anticipated books, whose rights have already been sold to thirteen countries before its publication in Spanish. Estela leaves her mother in the south to work in the home of a family in Santiago, Chile, and stays there for the next seven years, cleaning and raising an anxiety-ridden girl whose death we learn of at the beginning of the novel. As in a Greek tragedy, the tension grows with each page, with each character or element: the street dog, the poison, the gun, the unspeakable confession of the "sir", the appearance of Carlos, until a denouement as powerful as it is inevitable. An exceptional novel where all the reflective thickness is counterbalanced by a dizzying plot and a concatenation of events that endorses what Estela herself knows how to notice: that «there are many ways of speaking. The voice is only the simplest.*

(81172)

\$39.90

265. Trejo Sirvent, Marisa (Chiapas). **LUZ DE PAPEL. ANTOLOGÍA POÉTICA**. Tuxtla Gutiérrez: CONECULTA, Dirección de Publicaciones, Universidad Autónoma de Chiapas (Colección Najsakopajk. Serie Poesía; 6), 2022. 96p., wrps. New. Paperback. ISBN: 9786078771462.

Marisa Trejo Sirvent was born in Chiapas, where she has worked as a university professor at UNACH. In her youth she lived in France and has spent time in Europe, Mexico and the Caribbean as a researcher. Heir to the rich Chiapas literary tradition, she belongs to the generation of Mexican poets born in the 1950s. According to Ricardo Venegas "this group of poets carries with them the reins of much of what germinates in Mexican poetry and assumes the risks of every generation: their own inheritance. Much of what is now done in Mexico for culture is We owe it to this generation." Luz de papel brings together two collections of poems that constitute a brief but significant sample of his recent poetic work. "The sweet liana of her dreams" includes poems where her voice recreates places, looks and moments recovered in various trips, events and memories.

(80793)

\$24.90

266. Treviño, Carlos (Monterrey, 1981). **MILLENNIAL**. Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Poesía), 2022. 134p., indices, wrps. New. Paperback. ISBN: 9786072716841.

Sign of the times: there are no more heroes. Perhaps there never were. We are left with restlessness: that tactile, almost olfactory, almost animal sensation of knowing that we are cornered with no possibility of escape. Or it will be that the escape cannot be more than internal. Flee inside oneself. Gearing up in a room without doors or windows, stifling, dimly lit from the gray shade of a grimy lamp. A room decorated – it is a saying – with paintings of flowers and almanacs of saints and puppies. What remains of the wreck, no less.

What shipwreck? That of oneself, of course, the arduous shipwreck that oneself builds with the materials of a lifetime.

(80623)

\$24.90

267. Trottner, Tamara (Ciudad de Mexico). **NADIE NOS VIO PARTIR**. Ciudad De Mexico: Alfaguara, Penguin Random House Grupo Editorial , 2022. 210p., wrps. New. Paperback. ISBN: 9786073191043.

Passion is not wrong, but sometimes it goes astray. For revenge against his wife, a man kidnaps his children and flees with them to different countries. Thus begins a war between two powerful families who exercise their authority and wealth to the last consequences. For a five-year-old girl, it is difficult to understand that her life is shaken by a whirlwind of love and hate, revenge and protection, imperious truths and yet opposites: hate the one she loves the most, trust the one who has lied to her. In this new existence, she will try to understand that there are loves that have no remedy, that there are lives that are not normal, that there are hates that have no escape valve, and that the only absolute truth is that unconditional love is full of conditions.

(80651)

\$32.90

268. Valenzuela, José Ignacio . **NAUFRAGIOS**. Ciudad de México: Penguin Random House Grupo Editorial, Suma de Letras, 2022. 196p., wrps. New. Paperback. ISBN: 9786073811927.

We watch relationships come to a breaking point from a realistic perspective. Each tale reveals painful breakups, ill-fated affairs, and broken hearts.

But through the cracks made by infidelity, sex without emotions, and the unexpected wreckage, there is a sliver of light coming in, a hole through which we can escape, a lifesaver, a floating miracle, that comes as an assurance of life.

(80919)

\$24.90

269. Vallejo, Irene (Zaragoza, 1979). **EL FUTURO RECORDADO**. Ciudad de México: Penguin Random House Grupo Editorial, Debate, 2022. 178p., indices, wrps. New. Paperback. ISBN: 9786073820967.

In these essays, Irene Vallejo establishes a dialogue with various personalities from history and with the culture that they have bequeathed to us; they are at once an outpouring of unpretentious scholarship and a tribute to the subtle art of storytelling.

From philosophy to geography, from literature to sports, from history to everyday life, these narrative exercises are clues that help us better understand the world we inhabit and reconcile us with the memory of those who, before us, the same questions that move us today were asked.

(80654)

\$34.90

270. Vallejo, Irene (Zaragoza, 1979). **EL SILBIDO DEL ARQUERO**. Ciudad de México: Penguin Random House Grupo Editorial , 2022. 251p., indices, wrps. New. Paperback. ISBN: 9786073820974.

Forced to escape in order to save his family after the siege of Troy, the defeated hero Aeneas is granted a vision of the future of his lineage. Accompanied by a handful of survivors, he embarks to the unknown and shipwrecks in Carthage, where he is welcomed by Queen Elisa and at last glimpses at redemption for his family line.

A few centuries later, Emperor Augustus commands the poet Virgil to tell the glorious tale of Rome, rooted in that first adventure of Aeneas. Hesitant as to how he should approach his task, the poet rambles through the city looking for inspiration, unable to ignore the misery hidden behind polished marble in the streets. Myth, history, adventure, romance, and war intertwine in this choral novel to remind us that the past is embedded within the fabric of present time. With each chapter, Irene Vallejo gives proof of her erudition and narrative talents, and exerts a hypnotic calling to her readers to always look upon the lessons our past has to offer with a fresh set of eyes.

(80650)

\$34.90

271. Vargas de Luna, Javier (Tampico, 1967). **BIBLIOTECAS AJENAS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Colección Ficción), 2022. 296p., indices, wrps. New. Paperback. ISBN: 9786078858279.

In search of readers -and his personal libraries-, Javier Vargas de Luna has toured the Hispanic city on both sides of the Atlantic. He has visited all the accents and all the frontiers of reading in our language, he has gone in and out of bohemian bars on Lake Titicaca, he has frequented book dumps in Havana and he has wandered through the desolate squares of San Pedro de Atacama. In Salta he met bibliopaths of the city before strolling through the crowded markets of Madrid or Montevideo, and he has become a regular at the marginal cafes in La Paz as well as in the prison libraries of Asunción, in Paraguay. He goes through shelves, interviews glances and crosses covers before recognizing himself in the surprise of the common individual who has allowed himself to be defined, almost at all times of his destiny, by a leading author. As cities and souls meet, his discoveries take shape in this original collection of essays where genres intersect: LIBRARIES AJENASit is literary reflection as much as it is a travel notebook, and it exhales the same aromas of an intimate diary as of a journalistic chronicle. Above all, it is a treatise on anticipated nostalgia that seeks to triumph over the much-announced extinction of the book as we have known it until today. With this first volume, its author begins an encyclopedia of readers of the Hispanic world whose second volume is already in its final stage; the third, entitled Isolated Libraries , is dedicated to the reality of reading in the island cities of our language.

(80668)

\$29.90

272. Velasco, Maricarmen . **La muerte golpea en lunes** Premio Bellas Artes de Poesía Aguascalientes 2022. Mexico, D.F.; Aguascalientes: FCE, INBAL, ICA, 2022. 76p., wrps. New . Paperback. ISBN: 9786071675613.

"La muerte golpea en lunes" is a collection of poetry that interweaves stories of violence and resentment. It discovers and reveals, through gloomy atmospheres and stories of widowhood and graves, the world of daily violence that is experienced daily in Mexico. Author Maricarmen Velasco won the Aguascalientes Fine Arts Poetry Award for this work in 2022.

(80865)

\$22.90

273. Velasco, Patricia (Guadalajara, Jal., 1973). **EFÍMERAS**. Guadalajara, México: Mantis Editoriales, 2022. 91p., indices, wrps. New. Paperback. ISBN: 9786078808120.

A poem in three stages about the life of a woman, her family environment and the comparison with the life of insects called mayflies, precisely because of the brevity of existence.

(80806)

\$29.90

274. Velasco, Xavier. **LOS AÑOS SABANDIJAS**. Ciudad de México: Alfaguara, Penguin Random House Grupo Editorial, 2022. 483p., wrps. New. Paperback. ISBN: 9786073821179.

"Los Años Sabandijas" is the story of a great friendship. Both Rubén (El Ruby) and Lamberto (El Roxy) are close friends of the foreign and are in a hurry to devour Mexico City to the rhythm of The Clash. It's the eighties. There are no cell phones, cameras on the streets or text messages. The world is so free today that there is no shortage of rascals eager to twist it to their advantage. And banditry abounds to such an extent that trusting your shadow is a risk that can be expensive.

The vermin years crosses the decade from end to end, among a whole cast of rogues, beauties, thugs, strippers, heirs, transvestites, vedettes.

pickpockets, socialites, devotees and financial outlaws: the city fauna that roams these pages like a wild flight, with greed on their backs and loot in the air. A novel full of adrenaline, vertigo and mischief, where the purest soul teaches copper and each new day insists on being the least expected.

(80590)

\$49.90

275. Velázquez Ramírez, Faustino. **EJERCICIO DE TIRO**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial (Serie: Ficción breve), 2021. 108p., indices, wrps. New. Paperback. ISBN: 9786075029177.

A fond lover of books, a connoisseur of art, philosophy and music, Faustino Velázquez exercises the discipline of a Zen archer in his own way. The horizon of his practice covers the same canvases, scores, flora and fauna, dancers, taxi drivers, mountebanks, boleros, dispossessed, prostitutes, students and Benedictine nuns.

"Lucifuge on the pendulum of the air/ your image is the orbit of a dream/ the center of the sphere and my writing." Eroticism, dreams, passion or desire, the taste for shapes and colors, the ineffable joy of floating adrift in music, philosophy, mysticism, ecstasy, religion and madness.

(80734)

\$24.90

276. Velázquez Toledo, Gabriel (Cintalapa, 1984). **MORIR AL SUR**. Tuxtal Gutiérrez: Nitro Press, Universidad Autónoma de Chiapas, 2022. 140p., indices, wrps. New. Paperback. ISBN: 9786078805105.

"Morir al Sur" contains the classic crime novel ingredients that readers enjoy: complex and endearing characters, an uncompromising exploration of corruption and the breakdown of the social fabric, and relentless intrigue; but at the same time, Gabriel Velázquez Toledo adds something unprecedented in the panorama of Mexican black novels: the south as the propitious setting for the incubation of political intrigues and social uprisings, and an alternative history, but no less suggestive, of the emergence of the Zapatista movement.

(80243)

\$24.90

277. Vergel, Mariana del. **DISCÉNTRICAS**. Guanajuato: Ediciones La Rana, 2021. 162p., illus., indices, wrps. New. Paperback. ISBN: 9786078770366.

is an anthology of young Mexican women poets. Patho Villagrán, Marjha Paulino, Mariana del Vergel, Eva Karen and Paulina Mendoza participated in it, raising their young voice to dialogue with themselves, among themselves and their readers through poetry.

The collection of the texts was born from the I National Meeting of Young Women Poets convened by the State Institute of Culture of Guanajuato, Ediciones La Rana and the University of Guanajuato. The edition of the anthology was carried out by Los Libros del Perro in 2020.

(80236)

\$29.90

278. Vigil, Arnulfo (Montemorelos, 1956). **SORJUANAS EN INGLÉS. POESÍA CHICANA FEMININA.** Monterrey, Mexico: Universidad Autónoma de Nuevo León (Colección: Ensayo), 2022. 165p., indices, bibl., wrps. New. Paperback. ISBN: 9786072717213.

Chicano literature is so close to us and yet so far away. So close in geographical terms because of our proximity to the United States and because of the Mexican cultural reasons that feed it. So far away because it cannot be seen anywhere on the literary and poetic maps of Mexico. appalling fate. camber circumference On the one hand, a poetry with Mexican roots although written in English is overlooked; on the other, readings by Mexican Americans are denied and attention is paid to North American writers.

sorjuanas in english, by Arnulfo Vigil, tries –not without rheumatism and cramps– to unlock that other border border of misunderstandings and silences, to open the way for ourselves in another country. Through a circumflex historical review of Chicano literature, its characteristics and its Mexican legacy, the work of Chicana poets is studied, who with their verses – full of freedom and spontaneity – combat the imposition of North American culture, with myths, cosmogonies and mexican figures. Without Chicano poetry, Mexican literature is crippled.

(80759)

\$29.90

279. Viguera, Ricardo (Murica, 1968). **LA CIUDAD DONDE NUNCA LLUEVE.** Ciudad Juarez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 8), 2017. 18p., illus., wrps. New. Paperback. ISBN: 9786075201085.

Both the written text and the illustrations make constant reference to each space and aspect discovered, especially in contrast to the place left behind: Mexico City. Little Lili moves to the border because her father has been hired as a literature professor at the University. The geographical space in which Juárez is located, the desert, is what makes her father believe that in this city it never rains; However, it doesn't take long for them to realize that not only does it rain, but also that when this happens the city floods. And among the astonishment at the new spaces, criticism for poor urban planning insinuates itself. The childish look shows the bad design of the city: the streets collapse, the houses flood, the asphalt opens up, the vegetation –especially the old trees– is in danger, the drainage does not work, The power goes out and everyone swims to reach their destination. A neighbor explains to Lili that Juárez floods because here "it never rains, it never rains." The linguistic argument collapses not only with the first drops, but with its well-illustrated consequences: a dog with a snorkel, a granny floating on her rocking chair, and a rowing boat propelled by oars in the middle of a nautical maneuver.

(80783)

\$19.90

280. Viguera, Ricardo. **SIETE CRUCES ROSAS.** Ciudad Juarez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 14), 2022. 23p., illus., wrps. New. Paperback. ISBN: 9786075204307.

Ilustrador: GeMó!

(80785)

\$19.90

281. Villarreal, José Javier (Tijuana, Baja California, 1959). **UNA SEÑAL DEL CIELO**. Guadalajara, México: Mantis Editores, 2022. 118p., índices, wrps. New. Paperback. ISBN: 9786078598632.

José Javier Villarreal, poet, essayist and translator. His books include: North Sea (1988), Port (1997), La Santa (2007), Campo Alaska (2012), A very blue sky with few clouds (2019) and Los secretos engarces (2021). He has received the Aguascalientes National Poetry Award, the Ángela Figuera Essay Award, the Alfonso Reyes National Poetry Award, the Arts Award (UANL) and the World Cultural Council Award. He has been a member of the National System of Art Creators.

There are moments in life when the only thing that can reconcile us with our existence is a sign from heaven. A book that makes the hours run faster to cope with the world that seems to collapse before us, even though everything follows its course: the seasons of the year, the cars on the street, the mountains that surround a city. This is a book where resignation is the only ship to be saved. But those waters are not crossed in solitude: literature is as a companion, the nostalgia that uses any coincidence to change our landscape. José Javier Villarreal speaks to us in these poems about what-to say of the lyrical self-would not serve to write a poem.

(80934)

\$29.90

282. Villegas Muñoz, Luis Alberto . **LÁZARO Y LOS ALZADOS**. México: Ensamble Comics A.C., Fondo Nacional para la Cultura y las Artes , 2018. 97p.. illus., bibl, index, wrps. New . Paperback.

"Lázaro y los alzados" is a graphic novel in which the protagonist, a revolutionary hero, rises from the dead to combat the evils of contemporary Mexico. This copy is one of a limited run of 1000.

(80751)

\$34.90

283. Villegas, Rafael. **LA MEMORIA ARTICULADA. CÓMIC, AUTOBIOGRAFÍA Y CULTURA HISTÓRICA**. Guadalajara, México: Universidad de Guadalajara, 2020. 358p., fotos, illus., facsimiles, bibl., índices, wrps. New. Paperback. ISBN: 9786075478173.

Based on the work of three contemporary graphic narrators –Keiji Nakazama, Art Spiegelman and Joe Sacco–, Rafael Villegas reflects on the representation of the horror of war in various languages (comic, cinema, literature); the notions of postmemory, collaborative autobiography and trauma, and the relationship between the past and journalism in graphic narrative.

Villegas reviews the current discussions on memory and its relationship with history, consciousness and the autobiographical genre, in a context (second half of the 20th century and early 21st century) conducive to testimonial and confessional discourses. The process of consolidation of the testimony went hand in hand with the new notions of the subject, whose autonomy, unity and essentiality were questioned. Villegas considers the Second World War as a moment of crisis, not only social, but also cultural, which affected the order of speeches. Systematized and concrete violence forced postwar societies to articulate new forms of representation of horror. The autobiographical comic was one of them.

(80158)

\$39.90

284. Villoro, Juan. **EL PROFESOR ZÍPER Y LAS PALABRAS PERDIDAS**. Ciudad de México: Fondo de Cultura Económica (Colec. A la Orilla del Viento), 2022. 220p., illus., índices, wrps. New. Paperback. ISBN: 97860716774869.

In this installment of the series, we will accompany Alex on a new adventure in which he will have to solve the mystery of the words that begin to disappear. Together with his friends Julia and Asdrúbal, he will face powerful personalities that try to control the language and the people; he soon realizes that the Control Academy and the evil Cryptogram are behind it. Of course, he will have to resort to the endearing professor Zíper and his inventions to get out of the mess, in addition to having the help of characters like Francisco Hinojosa and El Fisgón, who will be key pieces to decipher the riddles of this fun story.

(80761)

\$24.90

285. Von Düben Padilla, Jorge Alejandro. **CLARA COMO UN FANTASMA**. México: Universidad Nacional Autónoma de México, (Serie Hilo de Aracne), 2022. 152p., wrps. new. Paperback. ISBN: 9786073065115.

Illustrations by Diego Álvarez. Winning novel of the Universo de Letras award.

(81522)

\$32.90

286. Vos, Jan de. **HE VUELTO A LEER**. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2022. 231p., bibl., indices, wrps. New. Paperback. ISBN: 9786074866438.

"He Vuelto a Leer" will not fail to surprise or puzzle people familiar with the work of Jan de Vos.

Being a book of such personal reflections, the ideas that the author develops will not fail to question the reader: they will arouse sympathy at times, they will make him uncomfortable at times, but they will always force him to carefully weigh the arguments presented. Although there will be those who judge that some descriptions excessively embellish certain realities, everyone will be able to enjoy the wide and diverse erudition of Jan de Vos, presented with the clarity, fluidity and order that he always displayed in his works.

(80244)

\$39.90

287. Wayne, Logan and Luis Erre. **LAS MALAS LENGUAS**. Tecamac: Editorial Perro Muerto y Pura Pinche Fortaleza Comics, 2022. [88]p., illus., wrps. New. Paperback. ISBN: 9786079916268.

Abel is a man who has insisted on doing what is necessary to be happy and, like many of us, he has failed; which is why he lives with a perpetual dissatisfaction that he cannot explain. Perhaps having survived this tragedy can give you the new opportunity that we are all looking for. Gossips say that sometimes love is NOT the most important thing, but if this is true, how the hell do you survive that?

(80788)

\$32.90

288. Wilde, Oscar. **DE PROFUNDIS. EPISTOLA: IN CARCERE ET VINCULIS. INTRODUCCIÓN Y APROXIMACIÓN DE JOSÉ EMILIO PACHECO**. Ciudad de México: Ediciones Era, Universidad Autónoma de Nuevo León, 2021. 244p., indices, wrps. New. Paperback. ISBN: 9786074456073.

Oscar Wilde (1854-1900) had to face three judicial processes related to his homosexuality and two years in prison to write his most intimate work: De profundis (1905). The Irish writer undertook such processes as a crusade against bad taste, and his refined arguments, against what he considered the only possible crime: stupidity. But, growing weaker, he had to face twenty-five accusations of indecency that, except for one, ended up convicting him. A man had been sentenced, but also a doctrine: that of "art for art's sake", who died together with Wilde – and, what an irony, together with Queen Victoria – just at the beginning of the 20th century.

Written in Reading jail to his lover and son of the Marquess of Queensberry, Lord Alfred Douglas, De Profundis is a treatise on reconversion. Although it is a text of a private nature, which oscillates between Catholic resignation, loving reproach and the dignity of suffering, it can be read like letters to a young aesthete. In the last lines, Wilde points out: "do not forget in what a terrible school I do my apprenticeship. And incomplete and imperfect as I am, you still have a lot to gain from me. You came to me to learn the vital pleasures and the artistic pleasures. Perhaps it was given to me to teach you something much more wonderful, the meaning of pain – and its beauty".

(80221)

\$22.90

289. Zapata, Isabel (Ciudad de Mexico, 1984). **ALBERCA VACÍA**. Ciudad de México: Penguin Random House Grupo Editorial, Debate, 2022. 129p., photos, indices, wrps. New. Paperback. ISBN: 9786073819336.

"Alberca Vacía" is a book of essays is an encyclopedia. At the same time it is a scrapbook, postcards and other wells of memory. As an encyclopedia, it is arbitrary and deliberately partial, however, it is not for that reason incomplete: among all its articles they tell the universal history of a person. As an album, on the other hand, it proceeds exactly, with the methodical delicacy of a constellation that governs the fortunes of a people.

Each essay in this volume, each entry in this intimate and comprehensive encyclopedia is a love letter. They are not feverish letters, although a sweet and melancholic intensity beats in all of them. Together they make up a diverse cartography: they go from translation to motherhood and the pandemic, from underlining as forms of tenderness to the germ of the future that incubates in every empty pool. We also find a history of dog virtues, a small treatise on freedom and decorum regarding buffets, and a lesson, from the bird's eye view, on the possibilities of migrating within our own home.

(80655)

\$24.90

290. Zarazúa, Ulises (Guadalajara, 1968). **METAFICCIONARIO**. Zapopan: Arlequín Editorial y Servicios, 2021. 107p., indices, wrps. New. Paperback. ISBN: 9786078627356.

In "Metaficcionario" the different narrators act as gods of the universe of the imagination. This volume of short stories is proof that fingers take control of the stories the moment they touch the keyboard and begin the spiral of metafiction. The writer Zarazúa gives the impression of dharsing, as he lets his characters speak for themselves-as creators of their own stories-and do not deprive themselves of the power of language, play with words, invent new ones and juxtapose them with humor. These writer-authors-characters who have extensive artistic and historical knowledge trace a journey that begins in prehistory Product Detail and seems to have no end. At all times they are aware that a single line, and even a phrase, is eternal for any character. They expose the far-fetched themes of the Site, play with typography, recommend European currents to achieve more convincing stories, and they do not hesitate to experiment with that. coming out of American television. They remind us that after all, we are all language, we are made of signs and the only thing we can do is disassemble them, translate them.

(80715)

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291. Zavala, Oswaldo. **LA GUERRA EN LAS PALABRAS. UNA HISTORIA INTELECTUAL DEL EN MÉXICO (1975 - 2020)**. Ciudad de México: Penguin Random House Grupo Editorial (Debate Ensayo), 2022. 501p., photos, illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9786073803236.

An intellectual history of hegemony that functioned as the platform to launch the "war on drugs": first from a symbolic level and later as a permanent campaign of organized violence.

The phenomenon of drug trafficking in Mexico has always been determined by language. For more than four decades, the Mexican political system has managed to impose the narrative about the "narco" that society in general has accepted as the dominant explanation for the high rates of violence in the country .

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(80607)

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292. Zurita, Sue. **EL VIAJE DE LOS COLIBRÍES**. Ciudad de México: Grijalbo, Penguin Random House Grupo Editorial, 2022. 183p., wrps. New. Paperback. ISBN: 9786073821001.

"El Viaje de los Colibríes" already occupies a place in the hearts of Mexican readers, since Sue Zurita published an independent edition eight years ago, with which she managed to reach more than 70,000 people. This new edition, revised and updated, includes a new chapter: a new ending for Romina. What happened to her? Where she went? What experiences did she go through? All this is told in the new outcome of the novel. Romina's life represents that of all those who dream of going far away and embracing a new future, with the main expectation of love and finding themselves.

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