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Recent Mexican Literature

1. **ENTES DEL TERCER ESPACIO**. México, D.F: Worst seller, 2015. 48p., illus., boards. new. Boards.

"Entes del tercer espacio" is an art zine publication featuring illustrations by Dr. Intransferible.

(56250)

\$65.00

2. **RELATOS DE STREGOICAVAR**. León, Guanajuato: Festival Internacional de Cine de Horror Aurora, 2016. 64p., illus., wrps. New. Paperback. ISBN: 9786074414356.

"Relatos de Stregoicavar" is a selection of horror stories which were submitted for the 2nd Annual "Concurso de Cuento Corto de Horror" (Short horror story contest), featuring the 1st, 2nd, and 3rd place winners of each category as well as honorable mentions.

(60826)

\$12.90

3. Abascal Andrade, Jorge A. (Comp.). **PRÓXIMAMENTE EN ESTA SALA. ANTOLOGÍA DE CUENTOS DE CINE**. México, D.F: Cal y arena (La rebelión de la intimidad), 2016. 151p., tables, wrps. New. Paperback. ISBN: 9786079357887.

"Próximamente en esta sala" presents a collection of dialogues and stories that have sustained and supported cinema and literature: some speak of images in the memory; others use cinematography as a stage of adventures, encounters or beginnings; others unravel the unknowns of production; and still others center around experimentation and minimal fiction. Featured writers include: Eusebio Ruvalcaba, Ethel Krauze, Ave Barrera, Agustín Monsreal, José Luis Zárate, Isa González Bretón, Edmée Pardo, Mónica Lavín, Eduardo Sabugal, Alberto Chimal, Guillermo Samperio, Gerardo Horacio Porcayo and Jorge A. Abascal Andrade.

(61300)

\$19.90

4. Acosta Esquivel, Guadalupe et al. **ENRE FANTASMAS, BRUJAS Y MIEDO. RELATOS ESCRITOS POR NIÑOS GUANAJUATENSES**. Guanajuato : Ediciones la rana (Colección: Barcos de Papel, Serie: Velas al Viento), 2016. 124p., color plates, illus., wrps. New. Paperback. ISBN: 9786079392345.

"Enre fantasmas, brujas y miedo" is a collection of illustrated children's stories by various authors, revolving around fantastical worlds occupied by dragons, dinosaurs, pirates and more.

(61329)

\$24.90

5. Acuña, Pedro J. **LA COMPAÑÍA DE LAS LIENDRES**. Guadalajara, Jalisco: Editorial Universitaria, Universidad de Guadalajara, 2016. 83p., wrps. New. Paperback. ISBN: 9786077426097.

"La compañía de las liendres" is a collection of eight short stories that straddle the line between reality and fiction and explore everyday occurrences. This collection won the Juan José Arreola National Story prize in 2016. Featured stories include: "La compañía de las liendres", "Nuestra madre", "Enjambre", "Ojo de gallina", "La cara que pintó el diablo", "Entrevistas con un radio", "Los puercos no tienen uñas" and "Los asesinatos de octubre".

(61233)

\$24.90

6. Aguilar Camín, Héctor (colab.); et al. **OCTAVIO PAZ: SEMBLANZAS, TERRITORIOS Y DOMINIOS**. México: FIAC, 2015. 315p., photos, illus., boards. new. Paperback. ISBN: 9786079678104.

"Octavio Paz: Semblanzas, territorios y dominios" is an anthology of essays honoring Octavio Paz. Includes critical writings that reveal different aspects of the Mexican author's work. Includes 300 pictures of an exhibition dedicated to Paz, which was presented at the Regional Museum of Tlaquepaque in 2014.

(57671)

\$69.80

7. Aguilar Rivera, José Antonio (Coord.). **AIRE EN LIBERTAD. OCTAVIO PAZ Y LA CRÍTICA**. México, D.F: FCE, CIDE, 2015. 300p., wrps. new. Paperback. ISBN: 9786071632173.

Mexican writer José Antonio Aguilar Rivera orchestrates this collection of essays on Octavio Paz's influential work from an impressive list of writers, academics and intellectuals, including Adolfo Gilly, Jorge Aguilar Mora, Xavier Rodríguez Ledesma, Aguilar Camín, de Silva-Herzog Márquez, Van Delden, Rafael Rojas, Malva Flores, Yvon Grenier and José Antonio Aguilar.

Obra colectiva coordinada por el escritor mexicano José Antonio Aguilar Rivera. Compilación de ensayos de escritores, académicos e intelectuales como Adolfo Gilly, Jorge Aguilar Mora, Xavier Rodríguez Ledesma, Aguilar Camín, de Silva-Herzog Márquez, Van Delden, Rafael Rojas, Malva Flores, Yvon Grenier y José Antonio Aguilar, realizan una crítica sobre las múltiples facetas del pensamiento y vida de Octavio Paz.

(56447)

\$29.40

8. Aguilar, Luis. **DIARIO DE YONY PAZ / JOURNAL DE YONY PAZ**. Guadalajara, México: Mantis Editores, Luis Armenta Malpica, 2016. 77p., wrps. new. Paperback. ISBN: 9782896453207.

"Diario de Yony Paz / Journal de Yony Paz" is a collection of poetry and prose by poet and translator Luis Aguilar. Aguilar is also the author of "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "Decoración de interiores", "Fruta de temporada", "Muchachos que no besan en la boca" and "No quimio y Travestiario". He has won the Nuevo León Literature prize; the Nicolás Guillén International Poetry prize; the UANL Arts prize and the Gilberto Owen International Poetry prize, among others.

Obra de Luis Aguilar, poeta y traductor. Autor de "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "Decoración de interiores", "Fruta de temporada", "Muchachos que no besan en la boca", "No quimio y Travestiario". Ha ganado los premios: Nuevo León de Literatura; el Internacional de Poesía Nicolás Guillén; el Premio a las Artes UANL y el Internacional de Poesía Gilberto Owen, entre otros.

(60303)

\$22.90

9. Aguilar, Luis . **LIBRE DE SOSPECHA. ANTOLOGÍA BOREAL.** Nuevo Leon: UANL, 2016. 365p., wrps. New. Paperback.

"Libre de sospecha" is an anthology of poetry by Luis Aguilar. Aguilar has also published the works "Eclipses y otras penumbras", "Soberbia de cantera", "Tartaria", "Mantel de tulipanes amarillos", "Los ojos ya deshechos", "La entrañable costumbre o El libro de Felipe", "Decoración de interiores", "Os olhos já desfeitos", "Lateral izquierdo", "Fruta de temporada", "Vidrio Molida", "Gatos de ninguna parte" and "Eyes already ruined".
(61258) \$34.90

10. Aguilera Garramuño, Marco Tulio. **CUENTOS PARA ANTES, DESPUÉS Y EN LUGAR DE HACER EL AMOR.** Monterrey, Nuevo León: Universidad Nacional Autónoma de Nuevo León , 2016. 251p., wrps. New . Paperback. ISBN: 9786072706354.

"Cuentos para antes, después y en lugar de hacer el amor" contains a selection of stories from three books by Marco Tulio Aguilera Garramuño that were considered among critics as the best examples of the Latin American erotica genre. These three books include "Cuentos para después de hacer el amor", "Cuentos para antes de hacer el amor" and "Cuentos en lugar de hacer el amor".
(61289) \$24.90

11. Alanís Pulido, Armando. **BALACERA.** México, D.F: Tusquets Editores Mexico, 2016. 102p., wrps. new. Paperback. ISBN: 9786074217711.

"Balacera" is an anthology of poetry centering around the various disasters that have affected Monterrey.
(57627) \$24.90

12. Alfonso, María Isabel (Morón, 1972). **EDICIONES EL PUENTE Y LOS VACÍOS DEL CANON LITERARIO CUBANO: DINÁMICAS CULTURALES POSREVOLUCIONARIAS.** Xalapa, Veracruz: Universidad Veracruzana, (Colección biblioteca), 2016. 243p., wrps. new. Paperback. ISBN: 9786075024486.

In "Ediciones El Puente y los vacíos del canon literario cubano: Dinámicas culturales posrevolucionarias", author María Isabel Alfonso offers a detailed analysis of the poetry, fiction and theater published by "El Puente" (1961-1965), a semi-autonomous publishing house known for disseminating experimental texts that validated the cultural capital of Afro-Cubans, women and youth during Cuba's revolution during the 70s.

El autor ofrece un análisis minucioso de la dinámica entre la poesía, la ficción y teatro "El Puente" (1961-1965), una editorial semiautónoma que publicó textos experimentales en el contexto de una Revolución que validaba el capital cultural de afrocubanos.
(60166) \$24.90

13. Almada, Selva. **CHICAS MUERTAS.** México, D.F: Literatura Random House , 2015. 187p., wrps. new. Paperback. ISBN: 9786073130851.

"Chicas muertas" is a novel about three adolescent girls assassinated during the 1980s in provincial Argentina. Through this narrative, author Selva Almada speaks out against the everyday violence toward females.
(54656) \$22.90

14. Alvarado Díaz, Héctor. **CARACOL CIEGO**. Zapopan: Arlequín Editorial, 2015. 214p., wrps. new. Paperback. ISBN: 9786078338368.

"Caracol ciego" tells the story of Bruno Mendoza, a writer with a long list of frustrated desires and failures. Despite this adversity, he finds a sense of abandonment and originality. Author Héctor Alvarado Díaz weaves a narrative that's simultaneously fun, intriguing, surprising, and most of all, awakens the sensitivity of the reader. National award winner of Novela de Bellas Artes Prize.

(57779)

\$24.90

15. Alvarado Díaz, Héctor. **EL OJO DE LA IGUANA**. Monterrey, Nuevo Leon: UANL, Fondo Editorial de Nuevo León , 2016. 99p., wrps. New. Paperback. ISBN: 9786078266937.

"El ojo de la iguana" takes place in Monterrey, Mexico, but the geographical terrain doesn't have anything to do with the story -- Rather, this chronicle center around men and women who are tortured by loneliness and love. Author Héctor Alvarado Díaz examines the emotional upheaval of the protagonist Electra. Alvarado Díaz has also written "Caracol ciego", "La canción del bonsai", "Esa llega, la memoria", "Cuentos del prójimo", "La ventana de los deseos" and "Enciclopedia para ciegos caminantes".

(61240)

\$20.40

16. Álvarez, Fernando. **EL DÍA EN QUE LOS MUERTOS SALIERON A NADAR**. México, D.F: Editorial Terracota, 2016. 248p., wrps. New. Paperback. ISBN: 9786077131328.

"El día en que los muertos salieron a nadar" centers around four college students in Mexico City who take a trip to Carmen City for a research project, detailing their unexpected adventures. Written by Mexican biologist Fernando Álvarez.

(60374)

\$24.90

17. Ángel Palou, Pedro . **TIERRA ROJA. LA NOVELA DE LÁZARO CÁRDENAS**. México, D.F: Editorial Planeta Mexicana (Autores Españoles e Iberoamericanos), 2016. 370p., photos, wrps. New. Paperback. ISBN: 9786070736100.

"Tierra roja" is a fictionalized account of Lázaro Cárdenas, who served as Mexico's president between 1934 and 1940. When he assumed leadership, the revolution was over, but its ideals had not been fulfilled; there was a lack of peace and justice, and institutional order. Author Pedro Ángel Palou tells the story of how Cárdenas confronted American interventionism and the betrayals of the old revolutionaries to lead a country into a new era.

(61366)

\$39.90

18. Antonio Orta, Fidel . **EL AIRE AZUL DE LA HABANA**. Saltillo : Secretaría de Cultura de Coahuila, Gobierno del Estado de Coahuila de Zaragoza, 2016. 112p., bibl., wrps. New. Paperback.

"El aire azul de La Habana" is a compilation of two lectures given by Fidel Antonio Orta on Cuban literature and the relationship between Mexico and Cuba. Antonio Orta points out that Mexico and Cuba have an undeniable cultural connection, which has led to shared identities in both places. This work concludes with a poem by Antonio Orta on this intercultural relationship.

(61209)

\$24.90

19. Aridjis, Homero. **1492. VIDA Y TIEMPOS DE JUAN CABEZÓN DE CASTILLA.** México, D.F: Alfaguara, 2015. 342p., wrps. new. Paperback. ISBN: 9786073136846.

"1492. Vida y tiempos de Juan Cabezón de Castilla" is a novel that begins in the summer of 1391 with the assault on the Jewish quarter of Seville, and concludes with the voyage of Columbus to the Indies in August 1492, bringing the myth and history of 15th-century Spain together in one literary space. The narrative centers around Juan Cabezón, a descendant of converts who searches for his lost love, Isabel de la Vega. His pursuit immerses readers in the daily life of the time, while simultaneously embarking on an unforgettable journey through various medieval towns and cities, including Madrid, Toledo, Zaragoza, Ávila, Calatayud, Teruel, Trujillo and many others. Through this narrative, author Homero Aridjis creates a unique mosaic of Spain, encompassing three religions and a tumultuous political era.

(56369)

\$34.80

20. Arreola, Juan Jose. **NARRATIVA COMPLETA.** México, D.F: Alfaguara, 2016. 482p., wrps. New. Paperback. ISBN: 9786073140096.

"Narrativa completa" is a volume of work by Juan Jose Arreola, an author whose influence changed the course of Mexican literature. Arreola is considered Mexico's best experimental short story writer of the twentieth century, and is also known as one of the masters of the hybrid sub-genre of the essay-story.

(58097)

\$29.90

21. Arreola, Juan José. **UNA SELECCIÓN PERSONAL/A PERSONAL SELECTION** Edición bilingue/Bilingual edition. Colima: Puertabierta Editores , 2016. 173p., wrps. New. Paperback. ISBN: 9786078488261.

"Una selección personal" is a selection of short stories by Mexican writer Juan José Arreola, presented in both English and Spanish, with translations by Ramón Elizondo Mata. Also features a prologue and notes by Vicente Preciado Zacarias.

(61223)

\$29.90

22. Aub, Max (1903-1972). **CRIMENES EJEMPLARES.** Buenos Aires: Libros del Zorro Rojo, 2015. 88p., illus., wrps., dj. New. Paperback. ISBN: 9789871948574.

"Crímenes ejemplares" is a collection of poetry by French born poet and exile Max Aub, who has authored the book of poetry "Diario de Djelfa". Illustrations by Ricardo Liniers Siri.

(60453)

\$39.90

23. Aurelio Carballo, Marco. **CRÓNICAS SÚBITAS.** México, D.F: Universidad Nacional Autónoma de México (Colección heterodoxos), 2016. 173p., wrps. New. Paperback. ISBN: 9786070283550.

"Crónicas súbitas" is a collection of unedited work by Mexican journalist and writer Marco Aurelio Carballo López, who passed away in 2015. These chronicles dissect political, cultural, and social aspects of Mexico throughout contemporary history.

(61353)

\$24.90

24. Avigdor, Sally (Ciudad de México, 1974). **LA LLAMA NEGRA**. México, D.F: Cal y Arena, 2015. 254p., wrps. new. Paperback. ISBN: 9786079357689.

"La llama negra" is an incendiary novel about bewitching nights in Madrid spent on flamenco dancing, adrenaline, alcohol and drugs. Against this backdrop, the story centers around two passionate women fighting for the same man. This is author Sally Avigdor's first novel.

(56763) \$29.80

25. Avilés, Édgar Omar (Morelia, 1980). **EMBRUJADERO**. Zapopan: Arlequín Editorial, 2015. 92p., wrps. new. Paperback. ISBN: 9786078338375.

"Embrujadero" is a fantasy novel featuring magical, surreal characters and plot twists. Winner of the 2010 Michoacán Xavier Vargas Pardo Story Prize.

(56828) \$22.40

26. Aviña, Rafael; Natalia de la Rosa and Antonio Saborit. **B. TRAVEN**. México, D.F: Secretaria de Cultura, 2016. 208p., color plates, photos, illus., facsimiles, boards. New. Paperback. ISBN: 9786077453703.

"B. Traven" is a biography on German novelist Bruno Traven, whose identity is widely debated and speculated upon. Includes texts about the mysterious writer's life and work, as well as accompanying black and photos, newspaper articles, facsimiles of his notes, and much more.

(61237) \$49.90

27. Bablot, Rocato. **PIERNAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2015. 140p., photos, string bound cardboard covers. New. Cardboard covers.

"Piernas" is a collection of photography accompanied by poetry and anecdotes, serving as a homage to legs. Limited to 69 copies. Each copy has a different design on the front cover and is bound with cardboard.

(60488) \$35.00

28. Bablot, Rocato. **TODOS LOS CAMINOS CONDUCEN AL MEZCAL**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 100p., photos, string bound cardboard covers. New. Cardboard covers.

"Todos los caminos conducen al mezcal" is a collection of reflections on Mezcal by Rocato, featuring a glossary of terms. Limited to "45+54" (99) copies. Each copy has a different design on the front cover and is bound with cardboard.

(60467) \$34.90

29. Bablot, Rocato (ed.). **POETAS MUJERES JÓVENES DE MÉXICO E INVITADAS**. Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 100p., photos, string bound cardboard covers. New. Cardboard covers.

"Poetas Mujeres Jóvenes de México e invitadas" is a collection of poetry by various young female Mexican authors, featuring a brief biography on each poet. Limited to 99 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.

(60468) \$34.90

30. Balmaceda, Diego. **ESCALERA DE HUESOS Y OTROS RESTOS**. Buenos Aires: Ediciones Corregidor, 2016. 160p., wrps. New. Paperback. ISBN: 9789500531306.

"Escalera de huesos y otros restos" is a collection of short stories by Argentine writer Balmaceda, who has received awards such as the "Premio I Elena Infanta de Sevilla" (2011), "Premio XVIII Julio Cortázar Universidad de Laguna" (2015), "Premio XXXVI Beatriz Bustos" (2011), and "Premio XXXVI Miguelturra" (2014).

(60555) \$24.90

31. Bardini, Roberto. **UN GATO EN EL CARIBE**. México, D.F: Editorial Resistencia , 2016. 254p., illus., wrps. New. Paperback. ISBN: 9786077682820.

"Un gato en el Caribe" tells the fictional story of Bugnicourt O'Hara, an ex-Argentine aviator of Irish origin with a past with the law. Now he lives in a quiet retreat in Belize; gone are his hectic days as a smuggler, alcoholic, and fugitive in distant settings like Patagonia, the Nicaraguan jungle, Honduran skies, Mexico streets and Tijuana canteens. Only three scars remain from that time, and each hides a story. This narrative is an adventure novel for adults, featuring stories of conquerors, pirates, politics, drugs, sex, magic, and violence. It is also a testimony to friendship and love, and a nostalgic tribute to Emilio Salgari, Jack London, Joseph Conrad, Ernest Hemingway, Hector G. Oesterheld, Hugo Pratt and Rodolfo Walsh. Features illustrations by Edu Molina.

(61318) \$34.90

32. Barrera, Ave. **PUERTAS DEMASIADO PEQUEÑAS**. Bogotá: Laguna Libros, 2015. 219p., wrps. new. Paperback. ISBN: 9789588812533.

A novel about an eccentric millionaire and a starving artist in Guadalajara.

(58605) \$32.90

33. Barrera, Trinidad (ed.). **DOS OBRAS SINGULARES DE LA PROSA NOVOHISPANA** Prólogo de Trinidad Barrera. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°36), 2016. 151p., graphics, bibl., wrps. New. Paperback. ISBN: 9788497174053.

"Dos obras singulares de la prosa novohispana" is a compilation of four works of literary theory and criticism on prose from the New Spain colonies.

(58915) \$24.90

34. Bautista Damián, Pedro. **CARTAPACIOS**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2016. 337p., wrps. New. Paperback. ISBN: 9786075024462.

"Cartapacios" is the winner of the "Premio Latinoamericano de Primera Novela Sergio Galindo" (2015) written by Mexican editor, investigator, cyclist, narrator, and financial analyst Damián Bautista. He is known for publications such as "Relatos obreros mexicanos" (1984), "Sexto paladar" (1985), "Estrella Delta Escorpio" (1995), "Los mejores poemas mexicanos" (2005).

(60369) \$29.90

35. Bello López, Jesús Bartolo. **EN LAS LÁGRIMAS DE LA ABUELA NUNCA RETOÑÓ UN PAQUIDERMÓ**. Toluca: Universidad Autónoma del Estado de México, 2015. 108p., wrps. new. Paperback. ISBN: 9786074226201.

"En las lágrimas de la abuela nunca retoñó un paquidermo" is a collection of poetry that reflects on family ties and geneology. Winner of the International Gilberto Owen Estrada Prize in 2014-2015.

(57626) \$18.40

36. Beltrán Almería, Luis. **ESTÉTICA DE LA RISA. GENEOLÓGIA DEL HUMORISMO LITERARIO.** México D.F. : CONACYT, Ficticia Editorial , 2016. 86p., illus., wrps. New. Paperback. ISBN: 9786075210650.

"ESTÉTICA DE LA RISA" examines the history of laughter as an aesthetic expression, offering a profound essay on the three fundamental forms in which laughter has lived in literature: comedy, tragicomedy and the idyll. This work also explores the figures of laughter in a historical dimension, such as the crazy person, the buffoon, the boy, the trickster, and other symbolic figures that have functioned as a bridge between the reader and literature. Moreover, author Luis Beltrán Almería critically reviews the theoretical aspects that have developed in the West to analyze the phenomenon of laughter and includes a valuable review of the most important bibliography on the subject.

(60751)

\$24.90

37. Beltrán Félix, Geney (comp.). **ELENA GARRO. ANTOLOGÍA.** México, D.F: Cal y Arena, Nexos Soceidad Ciencia y Literatura, 2016. 683p., wrps. New. Paperback. ISBN: 9786079357863.

"Elena Garro. Antología" in an anthology of work by Mexican writer Elena Garro, featuring a selection of her dramaturgy, novels and stories. The selection was gathered as a representative collection of Garro's literary works, which spans themes such as infancy, innocence, social and political violence, and the links between men and women in an unjust society.

(60340)

\$49.90

38. Benedetti, Mario. **CUENTOS COMPLETOS.** México, D.F: Alfaguara, 2016. 862p., wrps. New. Paperback. ISBN: 9786073138307.

"Cuentos completos" is a revised collection of stories by Uruguayan author Mario Benedetti, known as one of the best storytellers of the twentieth century. The volume includes stories from his books "Esta mañana", "Montevideanos", "La muerte y otras sorpresas", "Con y sin nostalgia", "Geografías" and "Despistes y franquezas", "Buzón de tiempo" and "El porvenir de mi pasado".

(58095)

\$34.90

39. Benítez, Daniel. **LA MADRE DE TODOS LOS VICIOS.** México, D.F: Worst Seller Ediciones, 2015. 32p., illus., wrps. new. Paperback.

"La madre de todos los vicios" is a Mexican art zine featuring 16 illustrations in red and black by Dr. Intransferible. Also includes short accompanying texts.

Ilustraciones de Dr. Intransferible. Contiene 16 ilustraciones en tinta negra y roja con una breve leyenda al reverso. Mexican art zine.

(56258)

\$35.00

40. Berenguer, Carmen (Santiago, 1946). **MI LAI.** México, D.F: Literal, (Pico de Gallo), 2016. 134p., wrps. new. Paperback. ISBN: 9786079088880.

"Mi Lai" is a collection of autobiographical poetry and prose by Carmen Berenguer that serves as both a travel diary and an inquiry into memory. Winner of the Pablo Neruda Iberian American poetry prize in 2008.

(60235)

\$22.90

41. Berman, Sabina. **GLORIA** una historia sobre la fama y la infamia. México, D.F.: Editorial Planeta Mexicana, 2014. 204p. . 204p. new. Paperback. ISBN: 9786070723575.

"Gloria" is a biography of Mexican pop idol Gloria Trevi, who was arrested on charges of corrupting youth in 2000. Author Sabina Berman's narrative focuses on allegations that Trevi was turning aspiring pop singers into sex slaves.
(51172) \$21.10

42. Bernal Granados, Gabriel. **ANOTACIONES PARA UNA TEORÍA DEL FRACASO**. México, D.F: Fondo de Cultura Economica, (Sección de Obras de Lengua y Estudios Literarios), 2016. 191p., illus., wrps. New. Paperback. ISBN: 9786071635716.

"Anotaciones para una teoría del fracaso" is an analysis of the theme of failure in the life and works of Modernist writers and painters such as Vincent van Gogh, Edgar Allan Poe, Jorge Luis Borges, Stanley Spencer and more. Author Gabriel Bernal Granados also provides a critique of contemporary media, culture and the way artists present themselves in public.
(59602) \$24.90

43. Bernal, Rafael. **EL FIN DE LA ESPERANZA**. México, D.F: Penguin Random House, Grupo Editorial, 2015. 163p., wrps. new. Paperback. ISBN: 9786079505479.

"El fin de la esperanza" is a short novel that chronicles post-revolutionary Mexico, particularly portraying life in the countryside, poverty and the reality of everyday life. Written by Mexican author Rafael Bernal, who is best known for his crime novel, "The Mongolian Conspiracy".
(55400) \$10.00

44. Bernal, Rafael. **MESTIZAJE Y CRIOLLISMO EN LA LITERATURA DE LA NUEVA ESPAÑA DEL SIGLO XVI**. México, D.F: Fondo de Cultura Economica, (Colec. Lengua y Estudios Literarios), 2015. 339p., bibl., wrps. new. Paperback. ISBN: 9786071629241.

"Mestizaje y criollismo en la literatura de la Nueva España del siglo XVI" is a study of the changes language and literature underwent after the Hispanic expansion in Anáhuac during the sixteenth century.

Estudio de los cambios que sufrieron el idioma y la literatura durante la expansión hispánica en el Anáhuac durante el siglo XVI.
(56073) \$34.90

45. Bernal, Rafael. **TRÓPICO** Prólogo de Juan Bablo Villalobos. Ilustraciones de Raquel Cané. México, D.F. México, D.F: Jus, Libreros y EditoresJus, Libreros y Editores, 2016. 84p., wrps. New. Paperback. ISBN: 9786079409548.

"Trópico" is a collection of short stories by Mexican political activist, diplomat and journalist Rafael Bernal. Among his published titles include "Su nombre era muerte" (1947), "El complot mongol" (1947), and "La carta" (1961).
(60250) \$24.90

46. Blanc, Enrique and Humphrey Inzillo (Coords.). **IBEROAMÉRICA SONORA. MÚSICOS EN EFERVESCENCIA CREATIVA**. Guadalajara, Jalisco: Editorial Universitaria, Red de Periodistas Musicales de Iberoamérica, Universidad de Guadalajara (Colección fimpro), 2016. 178p., photos, wrps. New. Paperback. ISBN: 9786077425335.

"Iberoamérica sonora" features profiles on 16 Ibero-American musicians who are recognized in certain local regions, but are unknown on a larger scale. The project was created by the Network of Musical Journalists of Iberoamerica, which aims to connect journalists specializing in Latin American music, bringing together professionals from Argentina, Colombia, Chile, Ecuador, Brazil, Venezuela, Mexico, the United States and Spain. This collection provides a glimpse into the musical and cultural traditions of each of their countries. Featured artists and groups include Lisandro Aristimuño (Argentina), Sofía Viola (Argentina), Fernández Fierro (Argentina), Martín Buscaglia (Uruguay), Gepe (Chile), La Vida Bohème (Venezuela), Nicola Cruz (Ecuador), Mario Galeano (Colombia), Edson Velandia (Colombia), Jacobo Velez (Colombia), Juancho Valencia (Colombia), San Pascualito Rey (México), Porter (México), Malac (México), Silvia Pérez Cruz (Spain) and Ry Cooder (U.S.).

(61378)

\$29.90

47. Blanco, Alberto. **POESÍA VISUAL**. México, D.F: Ediciones del Lirio, CONACULTA, 2015. 117p., wrps. new. Paperback. ISBN: 9786078446056.

"Poesía visual" is the first complete collection of poetry by art critic and artist Alberto Blanco, containing works completed over the course of four decades. The book consists of 84 visual poems -- Although a written poem is typically only "visual" through the images, similes, metaphors and symbols, Blanco also uses the typographic form as part of the poetry. Through this arrangement, the work also speaks through silence and blank spots.

(57747)

\$24.90

48. Bohórquez, Abigael. **ACTA DE CONFIRMACIÓN** Canción de amor y muerte por Rubén Jaramillo y otros poemas civiles. México, D.F: Universidad Autónoma de la Ciudad de México, (Poesía), 2015. 173p., wrps. new. Paperback. ISBN: 9786079465025.

"Acta de confirmación" is a collection of poet and playwright Abigael Bohorquez's (Caborca, Sonora, 1936-1995) work. The collection features two classic books by Bohorquez that comprise an integral part of the panorama of Mexican poetry from the twentieth century: "Act of confirmation" (1966) and "Song of love and death by Ruben Jaramillo and other civil poems" (1967).

Edición, estudio introductorio y notas de Gerardo Bustamante Bermúdez. Conmemoración de la muerte del poeta y dramaturgo Abigael Bohórquez (Caborca, Sonora, 1936-1995). La UACM reedita dos libros ya clásicos en el panorama de la poesía mexicana del siglo XX: "Acta de confirmación (1966)", y "Canción de amor y muerte por Rubén Jaramillo y otros poemas civiles (1967)", donde el poeta hace una revisión del contexto histórico y político del siglo XX.

(56222)

\$24.80

49. Bohórquez, Abigael. **DIGO LO QUE AMO** Edición e introducción de Gerardo Bustamante Bermúdez. México, D.F: Universidad Autónoma de la Ciudad de México, (Poesía), 2015. 72p., wrps. new. Paperback. ISBN: 9786077798927.

"Digo lo que amo" is a testimony to the freedom of gay men who were previously viewed as sexual dissidents, as well as a tribute to Luis Cernuda and Oscar Wilde, who fought intolerance with courageous words. Author Abigael Bohórquez also describes the memory, experience, suffering, pain, pleasure and yearning that accompanies love in all its forms.

Publicación a casi cuarenta años de la primera edición de "Digo lo que amo" por el poeta y dramaturgo sonoreense Abigael Bohórquez en 1976. Un testimonio de libertad que apela al respeto del hombre que se asume como un disidente sexual.

(56228)

\$19.80

50. Boone, Luis Jorge. **BISONTE MANTRA**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 63p., wrps. New. Paperback. ISBN: 9786078317684.

"Bisonte Mantra" is a collection of mystic and spiritual poetry by Luis Jorge Boone, evoking silence, introspection, and wildness. Boone is also the author of "Traducción a lengua extraña", "Novela", "Los animales invisibles", "Versus Ávalon", "Por boca de la sombra", "Lados B", "Sobre mapas circulares", "La noche canibal", "Largas filas de gente rara", "Cavernas" and "Las afueras".

(61280)

\$14.90

51. Boone, Luis Jorge. **FIGURAS HUMANAS**. México, D.F: Alfaguara, Penguin Random House Grupo Editorial, 2016. 306p., wrps. New. Paperback. ISBN: 9786073146012.

"Figuras humanas" is a collection of short stories written by Luis Jorge Boone, author of "Traducción a lengua extraña", "Novela", "Los animales invisibles", "Versus Ávalon", "Por boca de la sombra", "La noche canibal", "Largas filas de gente rara" and "Cavernas". Boone was awarded the Ramón López Velarde prize in 2009, and his debut novel "Las afueras," was selected as one of the best books of 2011 by the Mexico City newspaper "Reforma".

(59609)

\$44.90

52. Botero García, Miguel. **SUEÑO BLANCO**. México, D.F: Siglo XXI Editores, 2016. 235p., wrps. New. Paperback. ISBN: 9786070307775.

"Sueño blanco" is a novel set in Medellín that follows a teenager and his relationship with his first girlfriend. The events take place between 1991 and 1996, and account for a whole generation threatened by drugs, paramilitary violence and enforced disappearances. This is Colombian writer Botero García's first novel, and the winner of the "Spiwak Ciudad de Cali a la Novela del Pacífico Americano en Español" prize in 2016.

(60301)

\$24.90

53. Boullosa, Carmen. **EL LIBRO DE ANA (NOVELA KARENINA)**. México, D.F: Penguin Random House Grupo Editorial, 2016. 266p., wrps. New. Paperback. ISBN: 9786073144070.

"El libro de Ana (Novela karenina)" is a fictional novel on Anna Karenina -- After her death, the czar wanted to a portrait of Ana for his collection. Upon going to the cellar to retrieve this portrait, he discovers a box with two manuscripts of her book. The first enjoyed the appreciation of a good publisher. However, Ana was not happy and re-wrote this account. The second manuscript is this text. Written by award-winning author Carmen Boullosa. Boullosa has also written "Hamartia o hacha" and "Texas".

(59599)

\$39.90

54. Bradu, Fabienne. **EL VOLCÁN Y EL SOSIEGO. UNA BIOGRAFÍA DE GONZALO ROJAS.** México, D.F: Fondo de Cultura Económica, 2016. 486p., photos, facsimiles, bibl., index, wrps. New. Paperback. ISBN: 9786071640413.

"El volcán y el sosiego" is a biography on Chilean poet Gonzalo Rojas, who was part of the 20th century Latin American avant-garde movement and winner of the prestigious Cervantes Prize in 2003.

(61256)

\$49.90

55. Cajero Vázquez, Antonio (Ed.). **MÁRGENES DEL CANON: LA ANTOLOGÍA LITERARIA EN MÉXICO E HISPANOAMÉRICA.** San Luis Potosí: El Colegio de San Luis, 2016. 282p., wrps. New. Paperback. ISBN: 9786079401979.

"Márgenes del canon" examines the function of anthologies in Mexican and Spanish-American literature, demonstrating that they constitute canonization and aesthetic, ideological and political benchmarks. The critical analyses in this volume also describe the various elective and selective processes that enthrone an author, group, work, or aesthetic aspect. More importantly, it illustrates how anthologies intervene in the configuration and reconfiguration of the reader's experience and opinion of a nation's historical literature. Contents include: "De antologías y sus alrededores", "Poesías líricas mejicanas (1878), de Enrique de Olavarría y Ferrari", "Antología, raza e imperio: Menéndez Pelayo y la poesía hispanoamericana", "Dos antologías, dos visiones: España y México en el IV Centenario del Descubrimiento de América", "Las antologías literarias en el México posrevolucionario", "Rafael Lozano y Salvador Novo: dos antologías de poesía estadounidense", "Una antología de la revista El hijo Pródigo", "Antologías de traducciones poéticas", among others.

(61225)

\$32.90

56. Caldera, Alicia (Coord.). **HISTORIAS DE MADRES, HISTORIAS CON MADRE. CRÓNICAS DEL MATERNAJE.** Guadalajara, México: Sindicato Único de Trabajadores de la Universidad de Guadalajara, Editorial Paraíso Perdido. , 2015. 95p., wrps. New. Paperback. ISBN: 9786078098743.

"Historias de madres, historias con madre" is a collection of essays that reflect on the experiences of motherhood. Contents include: "Los crisoles de mi maternidad", "Un texto que no me dejaba dormir: Hablar de la maternidad y el trabajo, ¿es importante?", "La adaptación de la maternidad", "Nadie puede servir a dos amos ... Pero a veces sí", "Demasiado tiempo a la maternidad", "Tirar madres a su casa: La hostilidad hacia las prácticas de paternidad y maternidad en los espacios públicos", "Mi experiencia de ser mamá o de cómo sentirse abrumada por todos los sentimientos, sanar heridas y salir adelante", "Tiempo de madres" and "Crónicas de una mamá".

(61168)

\$24.90

57. Calderón, Mario. **LENGUAJES EN LA POESÍA MEXICANA (ENTRE EL CANON Y EL FOLCLORE).** México, D.F: Universidad Nacional Autónoma de México, (Poemas y Ensayos), 2015. 277p., wrps. new. Paperback. ISBN: 9786070264844.

"Lenguajes en la poesía mexicana (entre el canon y el folclore)" is a reflection on Mexican poetry, exploring its structure and relationship to folklore and Mexico's literary canon, as well as poetic works from the 40s and 50s, and the role of aesthetic language in Mexican society.

(57567)

\$34.90

58. Calera-Grobet, Antonio. **SOBRAS COMPLETAS: ESCRITOS DE CARNE Y HUESO.** México, D.F: Bonobos Editores, (Postemporáneos), 2015. 239p., wrps. new. Paperback. ISBN: 9786078099801.

"Sobras completas: Escritos de carne y hueso" is a collection of essays on food in Mexico City, tracing it from farm to market to table.

(57656)

\$39.90

59. Calvillo, Ana Luisa (Ciudad de México, 1970). **ME DECÍAN MEXICANO FRIJOLERO (EL CASO RANGEL)**. México, D.F: CONACULTA, (Ficticia), 2015. 108p., wrps. new. Paperback. ISBN: 9786075210452.

"Me decían mexicano frijolero" presents the testimony of Roberto Angel, a native of Michoacan, who faces a sentence of 57 years in a maximum security prison in Soledad, California, for a crime he did not commit -- first-degree murder.

Presenta el testimonio de Roberto Angel, originario de Michoacán, quien enfrenta una condena de 57 años en la prisión de máxima seguridad de Soledad, California, por homicidio en primer grado: un crimen que no cometió y que lo ha mantenido doce años en la cárcel.

(59110)

\$22.90

60. Camaleon, Carlos. **ZOMBIES EN MONTERREY. ANTOLOGÍA MEXICANA DEL ZOMBIE VOL 2**. México, D.F: Editorial La Sangre de las Musas, 2015. 93, 49p., wrps.

"Zombies en Monterrey. Antología Mexicana del Zombie Vol 2" contains two books about zombies bound in one: "Zombies en Monterrey" and "Antología Mexicana de Zombie Vol. 2".

(60367)

\$22.90

61. Campbell, Federico (Tijuana, 1941). **PERIODISMO ESCRITO**. México, D.F: Secretaría de Cultura, 2016. 292p., wrps. new. Paperback. ISBN: 9786077453574.

Revisa los aspectos más relevantes del oficio del periodismo, examina las tácticas para realizar una, crónica, nota informativa, artículos y reportajes.

(60508)

\$39.90

62. Campos Sánchez, Montserrath. **¿QUIÉN ES PAOLA VARGAS?** Guanajuato: Ediciones La Rana, Ficticia S., Instituto Estatal de la Cultura (Biblioteca de cuento contemporáneo no. 55), 2016. 95p., wrps. New . Paperback. ISBN: 9786075210766.

"¿Quién es Paola Vargas?" is a collection of artistic, experimental stories that evoke a sordid world in which sex gives movement to various plots. Author Montserrath Campos Sánchez explores various literary styles and genres, including poetry, metaphorical prose, realism and fantasy.

(61339)

\$24.90

63. Campos, Marco Antonio (México, D.F. 1949). **DE LO POCO DE VIDA (2010-2015)**. Madrid: Visor Poesía (Colección Palabra de Honor N°27), 2016. 95p., illus., wrps. New. Paperback. ISBN: 9788498952278.

"De lo poco de vida" is a collection of poetry by Mexican essayist, translator and poet Marco Antonio Campos, author of "Muertos y disfraces" (1974), "Monólogos" (1985), "La ceniza en la fuente" (1970), "Los adioses del forastero" (1996) and "Viernes en Jerusalén" (2005).

(59090)

\$39.90

64. Camposalas, Alicia. **CICATRICES EN LA BOCA**. México, D.F: Ediciones La Cuadrilla de la Langosta, (Once Mil Virgenes), 2016. 59p., wrps. new. Paperback. ISBN: 9786079268114.

"Cicatrices en la boca" is a collection of poetry by writer Alicia Camposalas. This is her first published selection of poetry.

Primer poemario de la escritora Alicia Camposalas.

(60414)

\$14.90

65. Cardenal, Ernesto. **HUMBOLDT**. Mexico, D.F.: Siglo Veintiuno Editores, 2014. 48 p., illus., wrps. new. Paperback. ISBN: 978-607-03-0591-7.

Handsome edition of Cardenal's seminal poem on the German explorer, naturalist and chronicler. Includes the text, bookended by period paintings and illustrations of Humboldt and the Latin America of his time
(61096) \$35.00

66. Carrillo Arciniega, Raúl. **LA MITOGRAFÍA DEL POETA: FILOSOFÍA DE LA SENSACIÓN POÉTICA**. México, D.F: Ediciones Eón, (Ensayo), 2015. 200p., bibl. ,wrps. new. Paperback. ISBN: 9786079426040.

"La mitografía del poeta: filosofía de la sensación poética" is a philosophical study on poetry. Author Raúl Carrillo Arciniega examines poetry as an activity that's critically important to the world, explores the theory of poetry's phenomenology, and delves into Spinoza's ethics and the philosophy of language. Arciniega also includes a lengthy chapter on Octavio Paz.

Examina la poesía como actividad crítica, explora la teoría de la poesía de la modernidad desde la fenomenología, la ética spinozista y la filosofía del lenguaje. Includes a lengthy chapter on Octavio Paz.
(56021) \$24.90

67. Carrillo, Alejandro . **ADIÓS A DYLAN**. México, D.F: Penguin Random House Grupo Editorial , 2016. 261p., illus., wrps. New. Paperback. ISBN: 9786073150446.

"Adiós a Dylan" is a novel that centers around Omar, a 19-year-old who has one obsession in life: Bob Dylan. He meets Sara, a girl who curiously possesses the same name as Dylan's first wife, and falls madly in love with her. She is an amateur porn star who performs in front of her webcam. Together, they decide to leave everything and go to Mexico City in search of their true selves. The line from Dylan's song -- "How does it feel to be on your own, like a complete unknown, like a rolling stone?" resonates throughout this narrative, written under the influence of the Beat generation. Author Alejandro Carrillo won the Mauricio Achar prize for this work in 2016. This is his first published novel.
(61272) \$29.90

68. Cartas, Ricardo. **MALDITOS CONEJITOS ROSAS**. México, D.F: Educación y Cultura. Asesoría y Promoción, 2016. 134p., illus., wrps. New. Paperback. ISBN: 9786078344239.

"Malditos conejitos rosas" is a collection of short stories by Mexican writer Ricardo Cartas. Cartas is also the author of the short story collections "La Noche de Karmatron" and "Tus zapatillas suenan a sexo", as well as the novels "Los suplicantes" and "Nuestra generación no sabe escribir cartas".
(59571) \$19.90

69. Casasús, Mario. **PABLO NERUDA EN MORELOS 1941-1966**. Morelos: Libertad Bajo Palabra, 2016. 70p., photos, wrps. New. Paperback.

"Pablo Neruda en Morelos 1941-1966" is a biography on prolific Chilean author Pablo Neruda, spanning his time spent in Morelos, Mexico, as well as Morelos' influence on Neruda's artistic trajectory.
(60454) \$19.90

70. Castañón, Adolfo. **TRINIDAD PROFANA : OCTAVIO PAZ, EFRAÍN HUERTA, JOSÉ REVUELTAS.** México: Ediciones Sin Nombre, 2016. 138p., wrps. new. Paperback. ISBN: 9786079413231.

"TRINIDAD PROFANA" is a critical examination of the work of three major Mexican writers and poets from the twentieth century: Octavio Paz, Efraín Huerta and José Revueltas.

(57909)

\$24.90

71. Cázares Hernández, Laura and Luz Elena Zamudio (Eds.). **DIANA MORÁN. ENCALLAR EN LOS ARRECIFES DE LA ESPERA.** México, D.F: Universidad Autónoma Metropolitana (Colección Desbordar el Canon), 2016. 199p., wrps. New . Paperback. ISBN: 9786072806702.

"Diana Morán" is a multi-authored biography and tribute to Diana Morán, a Panamanian poet, essayist, philologist and university professor. Morán was well known for literary works that displayed an intense revolutionary spirit, and is now recognized as one of the most outstanding female figures and intellectuals from Panama during the twentieth century. Contents include: "Diana Morán, marinera", "Diana Morán en la sangre y en el tiempo", "Sobre el exilio: poemas de Diana Morán", "Diana Morán, una vida para recordar", "En el nombre del hijo: notas sobre un poemario de Diana Morán", "Diana Morán: educadora de alas abiertas" and "Patria y poesía, Diana, lejana y juntísima", among other essays.

(61313)

\$24.90

72. Celorio, Gonzalo (México, 1948). **DEL ESPLENDOR DE LA LENGUA ESPAÑOLA.** México, D.F: Tusquets Editores, 2016. 190p., wrps. new. Paperback. ISBN: 9786070282010.

"Del esplendor de la lengua española" is a collection of twenty-one portraits of creators who, through novels, poetry, chronicles, essays and journalistic articles, as well as fields such as linguistics, philology and history, have distinguished themselves by their love of words. Features writers and researchers such as: Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán, Edmundo O'Gorman, José Luis Martínez, Antonio Alatorre, Margit Frenk, Rubén Bonifaz Nuño, Hugo Gutiérrez Vega, José Rogelio Álvarez, José G. Moreno de Alba, Miguel Ángel Granados Chapa, Roger Bartra, Carlos Prieto, Eulalio Ferrer, Augusto Monterroso, Dulce María Loynaz and Víctor García de la Concha.

Reúne veintiún retratos de creadores que, desde la novela, la poesía, la crónica, el ensayo, el artículo periodístico, la lingüística, la filología, la historia, se han distinguido por su amor a la palabra. Escritores e investigadores como: Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán, Edmundo O'Gorman, José Luis Martínez, Antonio Alatorre, Margit Frenk, Rubén Bonifaz Nuño, Hugo Gutiérrez Vega, José Rogelio Álvarez, José G. Moreno de Alba, Miguel Ángel Granados Chapa, Roger Bartra, Carlos Prieto, Eulalio Ferrer, Augusto Monterroso, Dulce María Loynaz y Víctor García de la Concha: autores que han contribuido con sus obras a darle a la lengua que hablamos el brillo y la nobleza que la distinguen.

(60196)

\$29.90

73. Cerón, Rocío. **LA REBELIÓN O MIRAR EL MUNDO HASTA PULVERIZARSE LOS OJOS.** México, D.F: Universidad Autónoma de Nuevo León, (Ensayo), 2016. 135p., wrps. new. Paperback. ISBN: 9786072705890.

"La rebelión o mirar el mundo hasta pulverizarse los ojos" is a collection of essays by Rocío Cerón.

Obra de la poeta Rocío Cerón, recibió el Premio Nacional de Literatura Gilberto Owen 2000, y el premio Best Translated Book Award 2015 en Estados Unidos por su libro "Diorama", en traducción de Anna Rosenwong.

(60429)

\$24.90

74. Cerón, Rocío . **BOREALIS**. México, D.F: Fondo de Cultura Economica, 2016. 95p., photos, illus., wrps. New. Paperback. ISBN: 9786071634733.

"Borealis" is a rhythmic, lyrical collection of experimental poetry by Rocío Cerón, accompanied by visual elements.
(61297) \$22.90

75. Cerón, Rocío (Ciudad de México, 1972). **ANATOMÍA DEL NUDO. OBRA REUNIDA (2002-2015)**. México, D.F: Intersticios, CONACULTA, Gobierno del Estado de Colima, 2015. 439p., photos, music notation, wrps. new. Paperback. ISBN: 9786070093999.

"Anatomía del nudo. Obra reunida (2002-2015)" is an anthology of work by Mexican poet Rocío Cerón. Her work combines poetry with music, body performances and video. Cerón has written several volumes of poetry, including "Basalto" (2002), "Imperio/Empire" (2008), "Tiento" (2010) and "Diorama" (2012).

Antología de Rocío Cerón, reúne varios de sus escritos de 2002 a 2015. En la obra dialoga con otros lenguajes artísticos en una apuesta de poesía, música, cuerpo e imagen creando espacios multimediales.
(58428) \$49.90

76. Cervantes Bello, Francisco Javier (Coord.). **LIBROS Y LECTORES EN LAS SOCIEDADES HISPANAS: ESPAÑA Y NUEVA ESPAÑA (SIGLOS XVI-XVIII)**. Puebla: Ediciones E y C, Benemérita Universidad Autónoma de Puebla, 2016. 410p., wrps. new. Paperback. ISBN: 9786075250199.

"Libros y lectores en las sociedades hispanas" is a volume divided into two sections: the first focuses on the elements that formed the history and development of the printing press, books and readers of the second half of the eighteenth century. The other section is dedicated to analyzing the challenges faced regarding book publication in Hispanic society during the 1750s.

Volumen estructurado en dos secciones: la primera se centra en los elementos que fraguaron la historia de la imprenta, el libro y los lectores de la segunda mitad del siglo XVIII. La otra sección está dedicada a analizar los retos planteados a partir de la década de 1750 en el ámbito hispánico.
(60194) \$49.90

77. Cervantes Saavedra, Miguel de. **EL CELOSO ESTREMEÑO**. México, D.F: Universidad Nacional Autónoma de México, (Colección Relato Licenciado Vidriera), 2016. 72p., wrps. New. Paperback. ISBN: 9786070280436.

"El celoso extremeño" is a story that centers around Carrizales, a former soldier who marries a beautiful girl named Leonora. Filled with insecurity, Carrizales locks his wife away from the outside world in a misguided attempt to protect her from the attention her beauty garners. Written by Miguel de Cervantes Saavedra, author of "Don Quijote", this tale is simultaneously humorous, ironic, profound and dark.
(60210) \$14.90

78. Cervantes, Francisco (Querétaro, 1938). **RELATORIO SENTIMENTAL**. Santiago de Querétaro: Calygramma, (Narrativa), 2016. 82p., wrps. new. Paperback. ISBN: 9786079698362.

"Relatorio sentimental" is a collection of short stories written by poet and translator Francisco Cervantes.

Único libro de relatos escrito por el poeta y traductor Francisco Cervantes.
(60177) \$19.90

79. Chacón, Joaquín-Armando. **BREVE TIEMPO DEL IMPOSIBLE**. México, D.F: Cal y Arena, Nexos Sociedad Ciencia y Literatura, 2016. 219p, wrps., New. Paperback. ISBN: 9786079357719.

"Breve tiempo del imposible" is collection of short stories by Mexican author Chacón, who has published titles such as "Los largos días", "Las armas terrestres", "El recuento de los daños", and "Los días ajenos/novelas rotas".

(60338) \$34.90

80. Chávez Lara, María Emilia. **ESTÉTICA DEL PRODIGIO**. México, D.F: Ediciones Cal y Arena, 2016. 136p., illus., wrps. New. Paperback. ISBN: 9786079357757.

"Estética del prodigio" is an investigation into the dualistic aspects of good and evil that are present in everyone. Author Maria Emilia Chavez also illustrates the wonders, frights and monsters that can at times act as a mirror. She takes readers down the enigamtic path of teratology and bizarre phenomena, revealing in this journey a greater understanding of our own humanity.

(58677) \$22.90

81. Chávez, Daniar and Marco Urdapilleta (Coords.). **CARTOGRAFÍA DE LA LITERATURA DE VIAJE EN HISPANOAMÉRICA**. Toluca: Universidad Autónoma del Estado de México, 2015. 186p., wrps. new. Paperback. ISBN: 9786074226157.

"Cartografía de la literatura de viaje en Hispanoamérica" is a geographical exploration of travel literature in Latin America, reflecting on chronicles of the West Indies and nomads of the 20th and 21st centuries. This collaborative study also traverses the labyrinth of the inner self, and man's endless quest: the search for himself.

(57295) \$24.90

82. Chavezmaya, Marco Aurelio. **ESTÉTICA UNISEX: ANTOLOGÍA PERSONAL**. México, D.F: Fondo Editorial Estado de México, Gobierno del Estado de México, (Colección Letras, Summa de días), 2014. 259p., boards, CD. new. Hardcover. ISBN: 9786074953817.

"Estética unisex: Antología personal" is a an irreverent narrative on the possibilities of eroticism and sexual instincts. Written by Marco Aurelio Chavezmaya, this work won the Nation Story Prize in 2008.

(57586) \$32.40

83. Chirinos, Eduardo . **TREINTA Y CINCO LECCIONES DE BIOLOGÍA (Y TRES CRÓNICAS DIDÁCTICAS)**. México, D.F: Universidad Autónoma Metropolitana, Textofilia Ediciones S.A. de C.V. (Colección Lumía), 2014. 65p., illus., wrps. New. Paperback. ISBN: 9786078409020.

"Treinta y cinco lecciones de biología" is a collection of poetry by Eduardo Chirinos that centers around different species of animals and their mysteries, mutations, fragility and strength. An artistic, creative ode to ecology and the natural world, Chirinos' words are also accompanied by illustrations by David Miles Lusk.

(61173) \$19.90

84. Cinzano, Martín. **PEATONAL**. Cuernavaca, Morelos: La Ratona Cartonera, 2016. 46p. new. Cardboard Covers.

"Peatonal" is a cartonera book of poems. Cartonera is a publishing movement that consists of making books out of cardboard, which began in Argentina 2003 in response to the 2001 economic crisis. Limited to 100 copies.

(57681) \$30.00

85. Coronel Urtecho, José and Ernesto Cardenal (comps.). **ANTOLOGÍA DE LA POESÍA NORTEAMERICANA**. México, D.F: Siglo XXI Editores, 2016. 387p., wrps. New. Paperback. ISBN: 9786070307706.

"Antología de la poesía norteamericana" is an anthology of poetry from North America, characterized by persistent realism, themes of daily life, narratives and anecdotes. Features work by a wide variety of writers, including Edgar Allan Poe, Walt Whitman, Emily Dickenson, Thomas Bailey Aldrich, Robert Frost, Stephen Crane, Gertrude Stein, Carl Sandburg, T.S. Eliot, E.E. Cummings, Thomas Merton, Edna Saint Vincent Millay, Allen Ginsberg and many more. Translation and coordination by José Coronel Urtecho and Ernesto Cardenal.

(60305)

\$39.90

86. Cortés, Rubén (Cuba, 1964). **UN BOLERO PARA ARNALDO: MEMORIA PERSONAL DE CUBA**. México, D.F: Cal y Arena, 2015. 118p., wrps. new. Paperback. ISBN: 9786079357740.

Through this memoir, writer and journalist Rubén Cortés chronicles everyday life in Cuba and the broader political, cultural and social contexts in which it resides. Cortés captures the hardships of immigrants, as well as the struggles of those who leave home in search for a better life.

(56766)

\$19.80

87. Cortés, Víctor M. **AVENIDA HIDALGO #82**. México, D.F: Ediciones La Cuadrilla de la Langosta, 2016. 216p., photos, wrps. new. Paperback. ISBN: 9786079268107.

In "Avenida Hidalgo #82", author Víctor Cortés narrates his life in his native Zitácuaro, and then in Mexico City where he lived before arriving as an immigrant to Chicago in 1972. The first edition of this book was published by Cortés in Chicago in 2006.

El autor narra su vida en su natal Zitácuaro, y luego en la Ciudad de México donde vivió antes de llegar como inmigrante a Chicago en 1972. The first edition was published by the author in Chicago in 2006 and only has one holding on worldcat.

(60186)

\$39.90

88. Cota-Cardenas, Margarita (California, 1941). **POEMÁTICA INSPIRACIÓN Y FIEBRE: POESÍA MECHICANA Y RELATO**. México, D.F: Ediciones La Cuadrilla de la Langosta, (Colección Once Mil Vírgenes, No. 11), 2016. 66p., wrps. new. Paperback. ISBN: 9786079268121.

"Poemática inspiración y fiebre" is a collection of poetic works by Margarita Cota-Cárdenas. Cota-Cárdenas has made a significant contribution to Chicano literature as both a novelist and poet, and is known for focusing on feminist themes and social issues.

(60191)

\$22.40

89. Couve, Adolfo (Valparaíso, 1940). **LA TERCERA MANO: EXTRACTOS DE ENTREVISTAS DE ADOLFO COUVE**. Santiago de Chile: Alquimia Ediciones, 2015. 98p., bibl., wrps. new. Paperback. ISBN: 9789549131318.

"La tercera mano: Extractos de entrevistas de Adolfo Couve" is a collection of interviews with Chilean writer Adolfo Couve (1940-1988), realized by Macarena García y Catalina Porzio. Couve is well-known for his work's "descriptive realism" style.

Edición de entrevistas realizadas al escritor chileno Adolfo Couve (1940-1988), realizada por Macarena García y Catalina Porzio.
(60175) \$35.00

90. Cross, Elsa. **INSOMNIO**. México, D.F: Ediciones Era, 2016. 69p., wrps. New . Paperback. ISBN: 9786074454611.

"Insomnio" is a collection of poetry by Elsa Cross, one of the most renowned literary voices in Latin America.
(61368) \$22.40

91. Cruz Bencomo, Adán. **AMISTAD SANDUNGUERA: PABLO NERUDA Y ANDRÉS HENESTROSA**. México, D.F: Miguel Ángel Porrúa, 2016. 33p., photos, wrps. new. Paperback. ISBN: 9786075240190.

"Amistad sandunguera" recounts the friendship between Mexican writer Andrés Henestrosa (1906-2008) and Chilean poet Pablo Neruda (1904-1973) during the 1940s. Includes photographs by Blanca Charolet.

Remembraza de la amistad entre el escritor mexicano Andrés Henestrosa (1906-2008) y el poeta chileno Pablo Neruda (1904-1973) desde que este llegó a México al mediar de la década de los cuarenta en el siglo pasado. Contiene espléndidas fotografías de Blanca Charolet
(58793) \$12.90

92. Cruz, Gerardo de la. **LA INACABADA VIDA Y OBRA DE J. CHIRGO**. México, D.F: Editorial Terracota, 2015. 277p., illus., wrps. New. Paperback. ISBN: 9786077131281.

In the mid-1990s a group of unknown writers set out to recover the "literary legacy" of J. Chirgo, a polygrapher who disappeared from moment to moment without a trace. Chirgo is the main promoter of anti-mutism, a movement that deals with "all things known and unknown, and then some." "La inacabada vida y obra de J. Chirgo" is divided into several stages: it begins with a narrative about Chirgo; then moves into an anti-mutism manifesto; this is followed by a compilation of stories, poems, mathematical formulas, essays and letters; lastly, there is a manuscript related to Chirgo. Mexican author Gerardo de la Cruz's goal for this work was to create an anti-novel and put the genre into crisis, although its structure is that of a novel. Cruz has most recently published the book of short stories "A propósito del autor".

(60372) \$28.90

93. Cruz, Sor Juana Ines de la. **LABERINTO ENDECASÍLABO**. México, D.F: Consejo Nacional para la Cultura y las Artes, La Dieresis, 2015. 21p., bibl., red cloth boards housed in a gray slipcase. new. Hardcover. ISBN: 9786077452034.

"Laberinto endecasílabo" is a reproduction of Sor Juana's renowned hendecasyllabic [eleven syllable] poem. This edition also features a prologue by Emiliano Alvarez and print-making by Alejandro Barreto.

(56025) \$79.90

94. Cueto, Alonso. **LA VIAJERA DEL VIENTO**. México, D.F: Editorial Planeta, Tusquets Editores, (Coleccion Andanzas), 2016. 201p., wrps. new. Paperback. ISBN: 9786074218770.

Novela del escritor peruano Alonso Cueto, con la cual cierra la trilogía Redención y reflexiona sobre el lastre de violencia que los años de la guerra del Estado Peruano contra Sendero Luminoso dejaron en su país.

(60398)

\$29.90

95. Curiel Defossé, Guadalupe and Belem Clark de Lara. **APROXIMACIONES A UNA HISTORIA INTELECTUAL: REVISTAS Y ASOCIACIONES LITERARIAS MEXICANAS DEL SIGLO XIX**. México, D.F: Universidad Nacional Autónoma de México, 2016. 258p., wrps. new. Paperback. ISBN: 9786078446247.

(60895)

\$39.90

96. Curiel Rivera, Adrián . **DÍA FRANCO**. México, D.F: Universidad Nacional Autónoma de México, 2016. 100p., wrps. New. Paperback. ISBN: 9786070277672.

"Día Franco" is a collection of short stories that share one thing in common: the dogs that accompany the protagonists in their everyday grind. The narratives center around characters who are victim to the reins of circumstance: a man who experiences multiple tragedies in one day, a responsible father who fantasizes about infidelities, an insomniac writer who ruminates on his failures, a woman who decides to liberate herself from her fiancé, and a retired journalist incapacitated by old age. In all of these stories, like in real life, dogs seem to rise up from nowhere, filling mundane routines with their presence, and breaking the silence with their howls. Author Adrián Curiel Rivera is also the author of "Unos niños inundaron la casa", "Quién recuerda a doña Olvida", "Madrid al través" and "Mercurio y otros relatos".

(61292)

\$22.90

97. Darió, Rubén . **RETRATO DEL POETA COMO JOVEN CUENTISTA**. México, D.F: Fondo de Cultura Economica, 2016. 240p., bibl., wrps. New. Paperback. ISBN: 9786071640628.

"Retrato del poeta como joven cuentista" is a collection of Rubén Darió's first fifteen stories, written between 1881 and 1889, which were only published in newspapers. Includes titles such as "A las orillas del Rhin", "Las albóndigas del coronel. Tradición nicaraguense", "Mis primeros versos", "La pluma azul", "La historia de un picaflor", "Bouquet", "Carta del país azul (Paisajes de un cerebro)", and more. Also features a prologue by Alfonso García Morales and editing by Alberto Paredes.

(61490)

\$29.90

98. Dávila, Amparo. **ÁRBOLES PETRIFICADOS** Edición conmemorativa. México, D.F: Nitro Press, Secretaría de Cultura, 2016. 159p., photos, illus., wrps. new. Paperback. ISBN: 9786078256433.

"Árboles petrificados" is a commemorative edition of Mexican writer Amparo Dávila's work, consisting of short stories from "Árboles petrificados", letters that Julio Cortázar wrote to Dávila, personal photos of the author, and literary criticisms of her work by scholars.

Edición especial coordinada por el escritor Jonathan Minila, consta de los cuentos "Árboles petrificados", cartas que Julio Cortázar le escribió a Amparo Dávila, fotos personales de la autora, y textos de estudiosos de su obra.

(60195)

\$29.90

99. Dávila, Arturo. **LA TINUSA : POETAS LATINOAMERICANOS IN THE USA**. Mexico D.F. : Casa Aldo Manuzio, Secretaría de Cultura, 2016. 347p., photos, wrps. New. Paperback. ISBN: 9786077453697.

"LA TINUSA" is an anthology of poetry by Latin American writers in the U.S.

(60747)

\$27.00

100. de la Torre, Luis. **SOÑAR QUE HE VIVIDO**. México, D.F: Universidad Autónoma Metropolitana, Universidad Autónoma Metropolitana-Xochimilco (Colección: Rotativa), 2016. 223p., illus., wrps. New. Paperback. ISBN: 9786072808515.

"Soñar que he vivido" is a recollection of memories by Luis de la Torre, a painter, caricaturist, writer and journalist.
(61202) \$24.90

101. Delgado, Edgar and Omar Lozano. **ULTRA PATO**. Monterrey: Fixion Narradores, 2015. [104p.], illus., wrps. New. Paperback. ISBN: 9786079662301.

"Ultra Pato" is a graphic novel protagonized by Carlos, an anthropomorphic duck in the big city of Villa Ave. After being broken up with, Carlos is determined to make more responsible decisions, but after receiving super powers he quickly becomes the only hope of defeating a menacing creature that is destroyong Villa Ave after receiving super powers. Story by Edgar Delgado, illustrations by Omar Lozano.
(60490) \$24.90

102. Deltoro, Antonio and Juan Carlos Abril. **POESÍA REUNIDA (1979-2014)**. Madrid: Visor Libros, (Colección Visor de poesía, v. 934), 2015. 503p., wrps. new. Paperback. ISBN: 9788498959345. (58174) \$39.90

103. Deniz, Gerardo. **DE MARRAS: PROSA REUNIDA**. México, D.F: Fondo de Cultura Economica, 2016. 859p., wrps. New. Paperback. ISBN: 9786071632081.

"De marras" is a collection of prose by Spanish born poety, journalist, and translator Deniz. Among his other publications include books of poetry such as "Adrede" (1970), "Gatuperio" (1978), "Enroque" (1986) and "Grosso modo" (1988) as well as the prose collections of "Albrijes" (1992), "Anticuerpos" (1998), "Vistas guiadas" (2000), "Paños menores" (2002), and "Carnesponendas" (2004).
(60256) \$49.90

104. Deniz, Gerardo. **VISITAS GUIADAS** 37 poemas comentados por el autor. México, D.F: CONACULTA, El Centauro, 2015. 230p., wrps. new. Paperback. ISBN: 9786077450313.

"Visitas guiadas" is a collection and study of 37 poems by Mexican poet Gerardo Deniz.
(56917) \$24.80

105. Díaz, Yunuen. **TODO RETRATO ES PORNOGRÁFICO**. México, D.F: Fondo Editorial Tierra Adentro (540), 2015. 129p., bibl., wrps. New. Paperback. ISBN: 97860777452430.

"Todo retrato es pornográfico" is a book of essays on photography. Winner of the José Vasconcelos' National Young Adult Essay Prize in 2015.
(58674) \$17.90

106. Domínguez, José Luis. **MANUAL DE POÉTICA PARA UNIVERSITARIOS: LOS DIVERSOS SENDEROS HACIA UNA EPIFANÍA PERSONAL**. Chihuahua: Instituto Chihuahuense de la Cultura, (Colección Solar, Serie Ensayo), 2016. 206p., wrps. new. Paperback. ISBN: 9786078321384.

"Manual de poética para universitarios" is a manual on finding a poetic voice that allows students to express epiphanies. Author José Luis Domínguez stresses the importance of oxymorons and metaphors, and dissects how other authors, such as Otavio Paz, can influence a poet's work.
(57574) \$24.90

107. Echeverri, Jaime. **CORTE FINAL**. Manizales: Editorial Universidad de Caldas , 2015. 87p., wrps. New. Paperback. ISBN: 9789587590920.

"Corte final" tells the story of a man who returns to his hometown due to the death of his mother. He begins to take advantage of his life more fully, particularly with women. Written in an existential style reminiscent of "The stranger", author Jaime Echeverri examines the protagonist's everyday life and thoughts.

(61174)

\$19.90

108. Efraín Herrera, Óscar. **LAS RUINAS DEL OLVIDO. ANTOLOGÍA PERSONAL**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo León , 2016. 159p., wrps. New. Paperback.

"Las ruinas del olvido" is a collection of poetry by Óscar Efraín Herrera. Herrera is also the author of "La ganacia y la pérdida", "Camino hacia mis huesos", "Cicatriz sin orillas", "La luz y el muro", "Arista y atajos" and "Antología personal 1983-2012".

(61332)

\$24.90

109. Elizondo Elizondo, Ricardo. **LOS TALLERES DE LA VIDA**. México, D.F: FCE, FENL, ITESM, (Colección Letras Mexicanas), 2015. 401p., wrps, dust jacket. new. Paperback. ISBN: 9786071631879.

"Los talleres de la vida" is a novel that addresses social expansion and urbanization issues in the mid-twentieth century in the north of Mexico. Ricardo Elizondo Elizondo uses a folkloric style that portrays the transition between rural and urban life. The work provides a historical overview of the societal values that continue to shape the country's development.

Novela de Ricardo Elizondo (Monterrey, 1950-2013), autor también de "Relatos de mar", "Desierto y muerte (1980)", "Setenta veces siete (1987)", "Ocurrencias de Don Quijote (1992)" y "Narcedalia Piedrotas (2002)".

(56076)

\$39.90

110. Elizondo, Eugenia. **JUANA DE CADEREYTA**. Tijuana, B.C.: Ediciones Mañana Llovera, (Colección Opera), 2016. 185p., wrps. new. Paperback. ISBN: 9786078360437.

"Juana de Cadereyta" is a novel based on the life of Juana Olivares Vargas, the great great grandmother of author Eugenia Elizondo. Vargas lived in the late nineteenth century and early twentieth century. The work was presented at the Historical Archives of Tijuana.

Novela basada en la vida de Juana Olivares Vargas, quien vivió a fines del siglo XIX y principios del XX y es la tatarabuela de la autora. La obra fue presentada en el Archivo Histórico de Tijuana IMAC.

(58347)

\$29.90

111. Emilio Amores, José. **TEATRO REUNIDO Y OTROS TEXTOS**. Nuevo Leon: Editorial Universitaria UANL, 2016. 261p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786072706118.

"Teatro reunido y otros textos" is a commemoration of José Emilio Amores. Emilio Amores is known as one of the first chemistry teachers at the Monterrey Institute of Technology and Higher Education, and as a promoter of arts and culture in Monterrey. This publication gathers selected poems, speeches, a play, and various other texts written by him. Contents include: "Comes y te vas", "La amante de Teodora", "Ofelia", "La malvada emperatriz Wu Chao", "Mixquic", "Mensaje", "Esto es Monterrey", "Cosas invisibles", "Semblanzas. Tener y no tener", "50 años comprimidos", "Triada", "La ausencia", "Larga distancia", "Al tercer día", "Identidad", "Lamparería", "Cartas sin fecha", "Verde", "Museo", "Oración" and more.

(61214)

\$39.90

112. Espejo, Beatriz. **SEIS NIÑAS AHOGADAS EN UNA GOTA DE AGUA.** México, D.F: Universidad Autónoma Metropolitana, (Colección Cultura Universitaria), 2016. 210p., bibl., wrps. New. Paperback. ISBN: 9786072805798.

"Seis niñas ahogadas en una gota de agua" is a collection of literary criticisms by writer and researcher Beatriz Espejo, analyzing the works of the Mexican women writers Pita Amor, Guadalupe Dueñas, Elena Garro, Rosario Castellanos, Amparo Dávila and Inés Arredondo.

(60284)

\$29.90

113. Esquivel, Manuel. **EL LIBRO DEL DRAGÓN** La leyenda de San Jorge. México, D.F: Jus, Libereros y Editores, 2015. 186p., wrps. New. Paperback. ISBN: 9786079409425.

"El libro del dragón" follows the narrative of an old man on his deathbed as he tells the tales of the extraordinary adventures he had in the past. Written by Manuel Esquivel, Mexican writer and author of "Malverde, el Santo de Sinaloa" (2015).

(60248)

\$32.80

114. Estrada, Carmina (Comp.). **TRANSFRONTERIZAS. 38 POETAS LATINOAMERICANAS.** México, D.F: Universidad Nacional Autónoma de México (Ediciones de punto de partida #16 poesía), 2016. 381p., wrps. New. Paperback. ISBN: 9786070284946.

"Transfronterizas. 38 poetas latinoamericanas" is anthology of poetry by thirty-eight Latin American women born between 1980 and 1993.

(61345)

\$29.90

115. Estrada, Oswaldo. **SER MUJER Y ESTAR PRESENTE** disidencias de género en la literatura mexicana contemporánea. México, D.F.: Universidad Nacional Autónoma de México, (Col. Textos de Difusión Cultural, Ser. El Estudio), 2014. 308p., biblio., notes. new. Paperback. ISBN: 9786070258602.

"Ser mujer y estar presente" is a critical examination of the disruption and awareness of marginalization, colonialism, history and gender caused by female Mexican authors during the 20th century. Their work undermined the narratives of history constructed by male writers, exposing new perspectives and illuminating injustices that are now an integral part of the fabric of Mexican society. Author Oswaldo Estrada specifically delves into the work of Elena Poniatowska, Carmen Boullosa, Cristina Rivera Garza and Rosa Beltran.

(51880)

\$40.00

116. Fabrizio Garcia, Raul. **LA NOCHE EN EL ARBOL: HISTORIA VERIDICA DE UN ENCUENTRO EXTRATERRESTRE DEL TERCER TIPO.** Tijuana, B.C.: Ediciones ILCSA, 2014. 105p., photos, wrps. new. Paperback. ISBN: 9786078360154.

Recounts the experience of three teenagers after separating from an excursion on 16, 17 and 18 May 1997, who had a close alien encounter of the third kind, near La Rumorosa in Baja California.

Narra la experiencia vivida por tres jóvenes que al separarse de una excursión realizada el 16, 17 y 18 de mayo 1997, tuvieron un encuentro cercano extraterrestre del tercer tipo, cerca de La Rumorosa, en Baja California.

(58245)

\$24.90

117. fAdriaensen, Brigitte and Marco Kunz (eds.). **NARCOFICCIONES EN MÉXICO Y COLOMBIA**. Madrid: Iberoamericana, Vervuert, (Nexos y Diferencias, Estudios de la Cultura de América Latina ; 45), 2016. 258p., bibl., wrps. New. Paperback. ISBN: 9788484899471.

"Narcoficciones en México y Colombia" is an analysis of the sensationalization of narcotics in literature (narco-fiction), particularly from Colombia and Mexico. This work aims to transcend the common approaches of questioning the validity and quality of narco-fiction's narratives, and instead focuses on addressing the ways in which this contemporary fiction genre adopts new forms of aesthetic expression that reflect upon the violence engendered by drug trafficking.

(59931)

\$29.90

118. Farías, Iván . **ANTOLOGÍA DE RELATO CRIMINAL. MÉXICO NOIR**. México : Nitro/Press, UANL, 2016. 303p., photos, graphics, wrps. New. Paperback. ISBN: 9786078256426.

"Antología de relato criminal. México noir" is a multi-authored anthology of 27 fiction crime stories from Mexico. Featured stories include: "México negro, México criminal", "El código chalino", "Homicidio pitagórico", "Rivera paradise", "Oscura sonrisa de alegría", "Doctor simulacro", "Principio de incertidumbre", "La dama con los ojos de obsidiana", "Los caídos", "Rosas para la señorita stern", "La falta de patrullas", "La puerca torció el rabo", "Todo va a ser diferente", "Hombres de negro IV", "Las malas noticias siempre llegan primero", "Crimen en Soriana", "Memorias de un judicial: Agentes federales violadores en el sur de la ciudad", "La ronda de los animales en primavera", "Detective", "Sueños de Hollywood", "Ghostwriter", "El brazo robado", "Isadore", "Caldo de pollo pa' un hijo de la chingada", "La bella sonámbula", "Guacanieve", "Desaparecida" and "De repente sí lloro".

(61213)

\$28.40

119. Federici, Silvia. **CALIBÁN Y LA BRUJA. MUJERES, CUERPO Y ACUMULACIÓN ORIGINARIA**. Puebla/Oaxaca : Tinta Limón, Pez en el árbol, Labrando en común, 2015. 421p., photos, illus., facsimiles, bibl., wrps. New. Paperback.

"Calibán y la bruja" is a historiography on the physical body in the transition to capitalism. Author Silvia Federici moves from the peasant revolts during the late Middle Ages to witch-hunts and the rise of mechanical philosophy, investigating the capitalist rationalization for social reproduction. Federici also demonstrates how the battle between body and mind are essential conditions for the development of labor power and self-ownership, two central principles of modern social organization. Translated from English into Spanish by Verónica Hendel and Leopoldo Sebastián Touza. Translated into Spanish by Verónica Hendel and Leopoldo Sebastián Touza from its original title, "Cabilan and the Witch: Women, the Body, and Primitive Accumulation", published in 2004 by Autonomedia.

(61064)

\$34.90

120. Fernández Félix, Miguel and Arturo I. Saucedo González. **LOS CONTEMPORÁNEOS Y SU TIEMPO**. México, D.F.: Instituto Nacional de Bellas Artes, 2016. 527p., photos, illus., facsimilies, boards. new. Paperback. ISBN: 9786076054000.

"Los Contemporáneos y su Tiempo" is an exhibition of 11 writers who were known as "Los Contemporáneos", which was the review which brought them together. The work not only goes over their endeavors in literature, but also theater, cinema, and the plastica arts.

(60621)

\$74.90

121. Fernández Lanza, Fernando. **DE PASO POR LA VIDA. HOMENAJE A FERNANDO DEL PASO, PREMIO CERVANTES.** [Alcalá de Henares]: Universidad de Alcalá, 2016. 166p., photos, color plates, wrps. New. Paperback. ISBN: 9788416599707.

"De paso por la vida" is an exposition on the life and work of renowned and celebrated Mexican novelist, painter and diplomat Fernando del Paso. Features photographs, paintings, bibliographic material and anecdotes.

(59081)

\$39.90

122. Fernández, Bernardo. **ESCENARIOS PARA EL FIN DEL MUNDO** Relatos unidos. México, D.F: Editorial Océano de México, 2015. 188p., wrps. new. Paperback. ISBN: 9786077357636.

"Escenarios para el fin del mundo" is a collection of Bernardo Fernández "Bef"'s best short stories. Fernández has a unique talent for moving between genres within literary fiction. This book combines science fiction and speculative fiction to create a world in the midst of an apocalypse with wildly imaginative elements, including the invasion of wild animals and aliens, and the return of disturbing historical figures.

Reúne los mejores relatos que Bernardo Fernández, "Bef", considerado como uno de los pocos escritores "slipstream" mexicanos; ha escrito a lo largo de su carrera. En ellos se confirma su destreza para el tránsito libre entre la ficción literaria y las inquietudes de diversos géneros imaginativos.

(56280)

\$34.90

123. Fernández, Bernardo. **HIELO NEGRO.** México, D.F: Oceano de México, 2016. 316p., wrps. new. Paperback. ISBN: 9786077357018.

Obra ganadora del Primer premio Grijalbo de novela, escrita por Bernardo Fernández, Bef. Ha publicado entre otros títulos, la novela gráfica "Uncle Bill", la antología "Los Viajeros", el libro de relatos "El llanto de los niños muertos", autor de las novelas "Gel Azul", "Ladrón de sueños", "Ojos de lagarto", y también de la serie que comprende "Tiempo de alacranes", "Hielo negro" y "Cuello Blanco".

(59856)

\$24.90

124. Fernández, Bernardo (Bef). **AZUL COBALTO.** México: Oceano Express, 2016. 314p., wrps. new. Paperback. ISBN: 9786077359661.

La obra es la continuación de la saga de la detective Mijangos, escrita por Bernardo Fernández, Bef. Ha publicado las novelas Ojos de lagarto, Gel azul, El ladrón de sueños, Tiempo de alacranes (Premio Nacional de Novela Otra Vuelta de Tuerca y Premio Memorial Silverio Cañada .

(59855)

\$24.90

125. Fernández, Bernardo (Cd. de México, 1979). **TIEMPO DE ALACRANES.** México, D.F: Oceano de México, 2016. 155p., wrps. new. Paperback. ISBN: 9786077356875.

Obra del escritor Bernardo Fernández Bef, ha publicado entre algunos títulos: Error de programación (1997) y Cuento de hadas para conejos (2001), dos compilaciones de cuentos de ciencia ficción, ¡¡Bzzzzzzt!! Ciudad Interfase (1999) y El llanto de los niños muertos (2004), y dos novelas: Gel Azul (2006), publicada en España, y Tiempo de alacranes (2005). En 2004 editó Pulpo Cómics, antología de historieta de ciencia ficción que incluyó a casi 40 moneros de todo el país. Su obra gráfica se ha expuesto en exhibiciones colectivas en España, Estados Unidos, Francia y México.

(59857)

\$24.90

126. Fernández, Marcial. **MÁSCARA DE OBSIDIANA**. México, D.F: Ficticia, (Novela), 2016. 178p., wrps. New. Paperback. ISBN: 9786075210698.

"Máscara de obsidiana" centers around the story of two reporters, one young and one old, who work for the country's most influential newspaper. When they go out to cover a murder that happened in the heart of Mexico City they, gradually -- almost unwillingly -- venture into an adventure that spans several centuries, allowing them to unlock the secrets of the nation from its founding myths until the present day. Written by Marcial Fernández, author of "Un colibrí es el corazón de un dios que levita" (2014), "Los mariachis asesinos" (2012) and "Balas de salva" (Andy Watson, contador de historias" (2013).

(59601)

\$28.40

127. Ferreyro Lamela, Guillermo. **PINTURITAS**. México, D.F: Fondo Editorial Estado de México, (Colección Letras, Narrativa), 2015. 159p., wrps. new. Paperback. ISBN: 9786074953961.

"Pinturitas" is a compilation of diverse stories that feature the same characters. A saying in Argentina states that a person is a picture when he has very characteristic and particular traits. Following this line of thought, each story focuses on the protagonists' characteristics in different ways, and at one point all of the distinct characters unite with one another. This work won the Sor Juana Inés de la Cruz Certamen International Literature prize in 2014. Author Guillermo Ferreyro Lamela has also produced a number of other prize-winning works.

(57610)

\$24.90

128. Flores, Malva (Ciudad de México, 1961-). **GALÁPAGOS**. México, D.F: Ediciones Era, 2016. 62p., wrps. New. Paperback. ISBN: 9786074454376.

"Galápagos" is a collection of poetry by writer Malva Flores, based on metaphorical evolutionary processes -- that is, based on the assumption that if evolution exists in nature, then it also exists in the literary world. Flores was awarded the José Revueltas National Essay prize in 2006, and the Aguascalientes Poetry prize in 1999. He is also the author of "La culpa es por cantas" (2014), "Aparece un instante, Nevermore" (2012), "Viaje de Vuelta. Estampas de una revista" (2011) and "Luz de la materia" (2010).

(59606)

\$22.40

129. Fonseca, Carolina and Monica Lavín. **ESCENARIOS Y PROVOCACIONES: MUJERES CUENTISTAS DE PANAMÁ Y MÉXICO 1980-2014**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2015. 359p., wrps. new. Paperback. ISBN: 9786070269578.

"Escenarios y provocaciones: Mujeres cuentistas de Panamá y México 1980-2014" is an anthology of thirty stories by talented female short-fiction writers from both Panama and Mexico. Authors from Panama include: Alondra Badano, Giovanna Benedetti, Isabel Burgos, Amparo Márquez, Melanie Taylor Herrera and Maribel Wang González; Authors from Mexico include: Julieta García González, Anamari Gomis, Ethel Krauze, Mónica Lavín, Daniela Tarazona and Rosa Beltrán.

(57578)

\$39.90

130. Franco González, Luis. **FRAGMENTOS PARA ARMAR UNA CIUDAD DEBAJO DE UN ASTERISCO**. Toluca: Universidad Autónoma del Estado de México, 2016. 106p., wrps. New. Paperback. ISBN: 9786074227420.

"Fragmentos para armar una ciudad debajo de un asterisco" is a collection of poetry by Ecuadorian writer Luis Franco González. This work won the Gilberto Owen Estrada 10th International Poetry Prize from UAEM.

(61352)

\$22.90

131. Franco Ortuño, Ana (Cd. de México, 1969). **INESTABILIDAD: POESÍA CONTEMPORÁNEA DE FRANCIA Y MÉXICO**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2016. 96p., wrps. new. Paperback. ISBN: 9786075024592.

"Inestabilidad: Poesía contemporánea de Francia y México" is a collection of poetry by French and Mexican authors. Featured French authors include Nathalie Quintane, Joachim Montessuis, Pierre Alferi, Christophe Fiat and Pierre Yves-Soucy. Featured Spanish authors include Rodrigo Castillo, Rocío Cerón, Ana Franco Ortuño and Gaspar Orozco.

Poesía de autores franceces, Nathalie Quintane, Joachim Montessuis, Pierre Alferi, Christophe Fiat, Pierre Yves-Soucy., y cuatro poetas mexicanos: Rodrigo Castillo, Rocío Cerón, ana Franco Ortuño y Gaspar Orozco.
(60192) \$22.90

132. Frenk, Margit. **DON QUIJOTE, ¿MUERE CUERDO? Y OTRAS CUESTIONES CERVANTINAS**. México, D.F: Fondo de Cultura Economica, (Colección Centzontle), 2015. 168p., wrps. new. Paperback. ISBN: 9786071630964.

"Don Quijote, ¿Muere cuerdo? y otras cuestiones cervantinas" is a collection of ten papers and publications that analyze "Don Quijote", previously published by Margit Frank, edited and compiled into a unified book.

Colección de diez ponencias y publicaciones anteriores que la autora ha corregido y compilado en un único libro, en relación a la gran novela de el "Quijote", de Miguel de Cervantes.
(56413) \$19.80

133. Fuentes, Carlos. **AQUILES O EL GUERRILLERO Y EL ASESINO**. México, D.F: Fondo de Cultura Economica, Penguin Random House, 2016. 191p., wrps. New. Paperback. ISBN: 9786073145619.

"Aquiles o El guerrillero y el asesino" tells the story of Carlos Pizarro, a robust, unbeatable and virtuous guerrilla soldier who later became a presidential candidate of Colombia. This novel is a historical and personal chronicle of his life, delving beyond well-known facts, showing a soldier who must keep shooting in order to negotiate peace, as well as his treacherous journey through drug-trafficking and the absence of a national plan. Through this account, author Carlos Fuentes illustrates a historical figure who is simultaneously epic, complex, vulnerable, and full of love and hope. Fuentes is also the author of works such as "La región más transparente" (1958), "Aura" (1961), "La muerte de Artemio Cruz" (1962), "Cambio de piel" (1962), "En esto creo" (2002), "Carolina Grau" (2011) and "Pantallas de plata" (2014).

(59607) \$29.90

134. Gabriel, Marco Antonio. **SALVE**. México, D.F: Mi Cielo Ediciones, (Poesía Experimental), 2015. 31p., wrps. new. Paperback.

"Salve" is a miniature book of poetry by Marco Antonio Gabriel. One of only 50 copies.

Pequeño libro de poesía. Edición única e irrepetible, no. 32 de 50 ejemplares.
(60296) \$50.00

135. Galeano, Eduardo. **EL CAZADOR DE HISTORIAS**. México, D.F: Siglo XXI Editores (Biblioteca Eduardo Galeano), 2016. 272p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786070307225.

"El cazador de historias" is a posthumous publication of short writings by Uruguayan journalist, writer and novelist Eduardo Galeano, most known for his works "Las venas abiertas de América Latina" (1971) and "Memoria del fuego" (1982-6).

(59554) \$34.90

136. Gamoneda, Antonio. **DESCRIPCIÓN DE LA MENTIRA**. Mexico : Ediciones Atrasalante, Universidad Autónoma de Sinaloa (Colección Atrasalante Poesía), 2016. 117p., wrps. New. Paperback. ISBN: 9786079471040.

"Descripción de la mentira" is a collection of poetry by Antonio Gamoneda. Originally published in 1977. This edition includes a glossary by Julián Jiménez Heffernan.

(61362)

\$34.90

137. García Pérez, David (comp.). **NARRAR LA MEMORIA: LITERATURA, INDEPENDENCIA Y REVOLUCIÓN**. México, D.F: Universidad Nacional Autónoma de México, (Ediciones Especiales, 76), 2014. 208p., bibl., wrps. new. Paperback. ISBN: 9786070261268.

"Narrar la memoria" is a collection of essays that center around the history of Mexico, specifically focusing on the country's revolution and independence, as well as its representations in literature. Writers include María Rosa Palazón, María Guzmán, Norma Lojero, Alejandro Valencia, Guillermo Cardona, Martha Rosas and Lilián Álvarez, among others.

Aborda el tema histórico de la Independencia de México, la Revolución mexicana y su representación en la literatura. Ensayos de María Rosa Palazón, María Guzmán, Norma Lojero, Alejandro Valencia, Guillermo Cardona, Martha Rosas, Lilián Álvarez, entre otros.

(56504)

\$22.80

138. García Ponce, Juan. **ENCUENTROS**. México, D.F: Fondo de Cultura Económica (Colección Letras Mexicanas), 2016. 111p., wrps. New. Paperback. ISBN: 9789681664060.

"Encuentros" is a collection of three stories that center around sensual, disquieting, and mysterious encounters that occur within the framework of daily life, demonstrating that reality is a road that leads to other worlds. Through these narratives by Juan García Ponce, readers witness a gradual unveiling of secrets, stopping at the core of an essential truth: the power of that which is left unsaid. Features a prologue by Octavio Paz. Contents include: "El gato", "La plaza" and "La gaviota".

(61299)

\$18.90

139. García, Alejandro . **MARÍA DEL CARMEN MILLÁN. SEMBLANZAS**. Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 191p., photos, facsimiles, wrps. New. Paperback. ISBN: 9786074879940.

"María del Carmen Millán. Semblanzas" is a comprehensive investigation into the life and work of Mexican academic, writer, and lecturer María del Carmen Millán. Contents include: "Infancia y juventud", "La formación literaria", "Ser maestra", "El centro de estudios literarios", "Secretaría de educación pública", "Academia Mexicana de la lengua", "Radio y televisión" and "Corolario".

(61137)

\$29.90

140. Garduño Ramírez, Guillermo and Ricardo Garduño Ramírez. **AMÉRICA LITERARIA CONTEMPORÁNEA: UNA MIRADA DESDE EL PERIODISMO**. México, D.F: Universidad Autónoma del Estado de México, (Cuadernos Institucionales), 2015. 264p., photos, wrps. new. Paperback. ISBN: 9786074226287.

"América literaria contemporánea: Una mirada desde el periodismo" addresses aspects of contemporary literature in Latin America from a journalistic perspective. Features interviews with 12 renowned Latin American writers.

(57599)

\$29.90

141. Garnica, Vanesa (Ciudad de México, 1971-). **EN UN CLARO DE BOSQUE, UNA CASA.** México, D.F.: Ediciones Era, 2016. 165p., wrps. New. Paperback. ISBN: 9786074454420.

"En un claro de bosque, una casa" is a novel that centers around a happy family that abruptly finds itself in a state of suffering due to illness and death. Written with irony and acerbic humor by Vanesa Garnica. Garnica has also written the award-winning children's book "El juego de Lucas y otros quentos" as well as the novels "La ley del retorno", "Después de la bruma" and "La confradía de las almas desnudas".

(59605)

\$24.90

142. Garone Gravier, Marina; Isabel Galina Russell and Laurette Godinas (eds.). **DE LA PIEDRA AL PIXEL: REFLEXIONES EN TORNO A LAS EDADES DEL LIBRO.** México, D.F.: Universidad Nacional Autónoma de México, (Colección Banquete), 2016. 987p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070277665.

"De la piedra al pixel: reflexiones en torno a las edades del libro" is a compilation of essays that provide theoretical models on both historical and contemporary books. Through an interdisciplinary approach, these essays cover topics such as the production, circulation, configuration, and reception of books.

(60153)

\$79.90

143. Garro, Elena. **CRISTALES DE TIEMPO: POEMAS INÉDITOS.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2016. 276p., wrps. new. Paperback. ISBN: 9786072705623.

"Cristales de tiempo: Poemas inéditos" is a collection of poetry by Elena Garro written between 1947-1990 in Paris, Mexico and Japan. This edition was published in commemoration of the 100th anniversary of her birth. Also features a preliminary study and notes by Patricia Rosas Lopátegui.

Edición, estudio preliminar y notas de Patricia Rosas Lopátegui. Centenario del Nacimiento de Elena Garro (1916-2016). Colección de 66 poemas inéditos de Elena Garro escritos en el periodo de 1947-1990, en París, México y Japón.

(60427)

\$44.90

144. Garro, Elena. **NOVELAS ESCOGIDAS (1981-1998)** Compilación y prólogo de Geney Beltrán Félix. México, D.F.: Fondo de Cultura Económica, 2016. 945p., wrps. New. Paperback. ISBN: 9786071643476.

"Novelas escogidas (1981-1998)" is a collection of short novels by prolific Mexican writer Elena Garro. Featured texts include: "Reencuentra de personajes", "Mi hermanita Magdalena", "Testimonios sobre Mariana", "La casa junto el río", "Y Matarazo no llamó..." and "Busca mi esquila".

(61255)

\$59.90

145. Garro, Elena. **TEATRO COMPLETO.** México, D.F.: Fondo de Cultura Económica, 2016. 403p., bibl., wrps. New. Paperback. ISBN: 9786071642196.

"Teatro completo" is an anthology of selected theatrical works by Elena Garro, with a prologue by Jesús Garro Velázquez and Guillermo Schmidhuber de la More. Selected works include: "Un hogar sólido", "Los pilares de doña Blanca", "El rey Mago", "Andarse por las ramas", "Ventura Allende", "El encanto, tendajón mixto", "La mundanza", "La señora en su balcón", "El árbol", "La dama boba", "Los perros", "Felipe Ángeles", "Benito Fernández", "El rastro", "Sócrates y los gatos" and "Parada San Ángel".

(61262)

\$48.90

146. Glantz, Margo. **POR BREVE HERIDA**. México, D.F: Editorial Sexto Piso, Universidad Nacional Autónoma de México, 2016. 283p., wrps. New. Paperback. ISBN: 9786070281501.

"Por breve herida" is an anthropological portrait on old loves, intimate and futile experiences, works of art, musical pieces, and memories. Author Margo Glantz is especially known for works that center around women, with eroticism, sexuality, and the body as central themes. She has also written "Sor Juana Inés de la Cruz: Saberes y placeres", "Las genealogías", "El rastro" and "Saña".

(61268)

\$39.90

147. Godínez, Raúl. **DESDE EL CORAZÓN DE LAS PALABRAS**. México, D.F: Ediciones Felou, 2015. 345p., wrps. new. Paperback. ISBN: 9786077757986.

"Desde el corazón de las palabras" is a collection of interviews with 26 leading writers -- including Juan Garcia Ponce, Elena Poniatowska, Eraclio Zepeda, Carlos Monsivais, Jose Agustin, Gustavo Sainz, Juan Villoro and Jorge Volpi -- conducted by Raúl Godínez. Throughout the course of their dialogue, they reveal the intimate, personal worlds they inhabit.

(56965)

\$39.80

148. Godoy, Iliana. **AGUA Y TIERRA**. México, D.F: Mi Cielo Ediciones, (Voces de la poesía mexicano), 2016. 83p., wrps. new. Hardcover.

"Agua y tierra" is a collection of haiku poetry by Iliana Godoy. Written in both English and Spanish, with translations by Claudia Lucoti. One of only 50 copies, folded and signed by the designer.

Libro de poesía, inglés-español. Traducción Claudia Lucoti. Edición única e irrepetible no. 49 de 50 ejemplares, foliado y firmado por su diseñador

(60313)

\$50.00

149. Godoy, Iliana. **LA POESÍA DE JAIME SABINES Y SUS GRANDES TEMAS** Una aproximación filosófica y científica. Tuxtla Gutiérrez: CONECULTA, 2016. 39p., bibl., wrps. New. Paperback. ISBN: 9786078426966.

"La poesía de Jaime Sabines y sus grandes temas" analyzes the poetic work of Mexican contemporary poet Jaime Sabines, known as "the sniper of Literature". The work is primarily focused on the philosophy present in Sabines' poetry. Written by award-winning poet and art historian Iliana Godoy, who published the personal anthology of poetry "Conjuro de espejo" (2002).

(60505)

\$14.90

150. González de Alba, Luis. **MI ÚLTIMO TEQUILA** (Autobiografía procaz). México, D.F: Cal y Arena, Nexos Sociedad Ciencias y Literatura, 2016. 474p., wrps. New. Paperback. ISBN: 9786079357788.

"Mi último tequila" is an autobiographical work by Mexican author González de Alba in which he discusses the real life people who formed the basis for his fictional characters. Among González de Alba's other publications include works such as "El vino de los bravos", "El sueño y la vigilia", "Las mentiras de mis maestros", "Maravillas y misterios de la física cuántica" and "La orientación sexual".

(60339)

\$39.90

151. González Gamio, Ángeles. **LA CIUDAD QUE ME HABITA. CRÓNICAS AMOROSAS DE LA CIUDAD DE MÉXICO.** México, D.F: Miguel Ángel Porrúa, 2016. 164p., wrps. New. Paperback. ISBN: 9786075240718.

"La ciudad que me habita" is a collection of 66 texts originally published in the newspaper "La Jornada" between 2002 and 2012 on the capital city of Mexico, featuring commentaries on prehispanic architecture, cultural traditions, markets, neighborhoods, and culinary scene. Author Ángeles González Gamio also examines the figures who have shaped the city throughout history, especially celebrated women such as Leona Vicario and Josefa Ortiz de Domínguez, and other artists and their creations. Features a prologue by Miguel León-Portilla.

(61363)

\$22.90

152. González Muñiz, Carlos (Ciudad de México, 1980). **TODO ERA OSCURO BAJO EL CIELO ILUMINADO.** México, D.F: La Cifra Editorial , 2015. 299p., wrps. new. Paperback. ISBN: 9786079209056.

"Todo era oscuro bajo el cielo iluminado" is a novel that chronicles the events that occur after the power supply is interrupted in Mexico City. Without electricity, media, health systems, supplies and security, the city's people resort to violence in order to survive. Throughout this apocalyptic narrative, author Carlos González Muñiz questions the visible and invisible elements of human survival.

(56839)

\$24.80

153. González Ormerod, Alejandro (Coord.). **OCTAVIO PAZ Y EL REINO UNIDO.** México, D.F: FCE, CONACULTA, (Vida y Pensamiento de México), 2015. 145p., wrps. new. Paperback. ISBN: 9786071633224.

"Octavio Paz y el Reino Unido" examines poet Octavio Paz's (Mexico City, 1914-1998) life and work before, during and after his arrival in England. The study includes a foreword by Diego Gomez Pickering and an introduction by Enrique Krauze.

Prólogo de Diego Gómez Pickering. Introducción de Enrique Krauze. Traza la historia del poeta Octavio Paz (Ciudad de México, 1914-1998), antes, durante y después de su llegada a tierras inglesas.

(56448)

\$24.80

154. González Roblero, Vladimir. **NOVELA, HISTORIA Y MEMORIA DEL LEVANTAMIENTO TZOTZIL DE 1869.** Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2015. 184p., bibl., wrps. new. Paperback. ISBN: 9786078410316.

In 1969, Tzotzil Indians from the highlands of Chiapas, Mexico, reacted with hostility to the prohibition enforced by the authorities of San Cristobal. The indians besieged the city and clashed with the Chiapas Army. From there, the idea of a caste war and extermination of the "white race" spread. "Novela, historia y memoria del levantamiento tzotzil de 1869" recounts this history, and analyzes three books on this topic, including "Florinda" by Flavio Paniagua; "Tenebrae" by Rosario Castellanos; and "The confines of utopia" by Alfredo Palacios Espinosa.

Estudio de la novela histórica, la historiografía y la memoria del levantamiento tzotzil de 1869. Analiza tres novelas que han recreado este hecho histórico: "Florinda", de Flavio Paniagua; "Oficio de Tinieblas", de Rosario Castellanos; y "Los confines de la utopía", de Alfredo Palacios Espinosa.

(56238)

\$24.90

155. González Suárez, Mario. **VERDEVER.** México, D.F: Biblioteca Era, 2016. 125p., wrps. New. Paperback. ISBN: 9786074454413.

"Verdever" is a novel that explores the relationship between the forest and the city, written by award-winning novelist, journalist and academic González Suárez. Suárez is also the author of "Faustina" (2013), "Con esas manos se acarician" (2010) and "A wevo, padrino" (2008).

(59540)

\$24.40

156. González Torres, Armando (Ciudad de México, 1964). **SALVAR AL BUITRE**. México, D.F: Cuadrivio, CONACULTA, 2015. 68p., wrps. new. Paperback. ISBN: 9786079330231.

"Salvar al buitre" brings together, in five sections, the reflections of a pastoral intelligence that operates on a systematic order of ideas. Written by poet and essayist Armando González, winner of the Gilberto Owen National Poetry Prize in 2001; the Alfonso Reyes National Poetry of the Essay Prize in 2005; and the José Revueltas National Poetry Prize in 2008.

Obra del poeta y ensayista Armando González, ganador de el Premio Nacional de Poesía Gilberto Owen, en 2001; el Premio Nacional de Poesía de Ensayo Alfonso Reyes, en 2005; y en 2008 el Premio Nacional de Ensayo José Revueltas.

(56247)

\$14.20

157. González, Aurelio. **EL ROMANCERO EN AMÉRICA: CÓMO LAS PALABRAS DE LA TRADICIÓN SE HICIERON NUESTRAS** Discurso de ingreso a la Academia Mexicana de la Lengua 2 de febrero de 2014. Respuesta de Margit Frenk. México, D.F: Universidad Nacional Autónoma de México, 2016. 105p., wrps. New. Paperback. ISBN: 9786070281181.

"El romancero en América: cómo las palabras de la tradición se hicieron nuestras" is a transcription of Aurelio Gonzalez's admission speech to the Mexican Academy of Language on the 27th of February, 2014. Features a response by German-Mexican philologist, folklorist and translator Margit Frenk.

(60206)

\$19.90

158. Grijalva Monteverde, Dina. **LITERATURA Y VIOLENCIA, LO REAL PAVOROSO EN CUENTOS DE JULIO CORTÁZAR Y LUISA VALENZUELA**. Guadalajara, México: Universidad de Guadalajara, 2014. 158p., bibl., wrps. new. Paperback. ISBN: 9786077420941.

"Literatura y violencia, lo real pavoroso en cuentos de Julio Cortázar y Luisa Valenzuela" is an analysis of frightening reality in the stories of Julio Cortázar and Luisa Valenzuela, especially examining works such as "El enigma del cuarto cerrado", "Vientos de historia", "En las brumas de la noche", "Cosas raras que pasan", "El consuelo de Afrodita" and "Eros gana la partida", among others.

Análisis de diez relatos de Julio Cortázar y Luisa Valenzuela, "El enigma del cuarto cerrado", "Vientos de historia", "En las brumas de la noche", "Cosas raras que pasan", "El consuelo de Afrodita", "Eros gana la partida", entre otros.

(56286)

\$24.80

159. Grijalva, Dina. **EROS Y AFRODITA EN LA MINIFICCIÓN**. México, D.F: Ficticia, (Biblioteca de Cuento Contemporáneo No. 57), 2016. 227p., bibl., wrps. new. Paperback. ISBN: 9786075210742.

"Eros y afrodita en la minificción" addresses the topic of eroticism in short fiction through quotes, anecdotes and essays. This anthology examines the role of the reader and how eroticism is written from the masculine perspective.

El ensayo aborda el tema del erotismo en la minificción. Se analiza la importancia de la figura de la elipsis, la esencial participación del lector y cómo el erotismo es escrito desde la perspectiva masculina por los escritores y desde la perspectiva del sentir femenino por las escritoras. Se incluye también una selección de minificciones de escritores y escritoras, todas en lengua española.

(60436)

\$34.90

160. Gudiño Hernández, Jorge Alberto. **JUSTO DESPUÉS DEL MIEDO**. México, D.F: Alfaguara, 2015. 210p., wrps. new. Paperback. ISBN: 9786071135902.

"Justo después del miedo" is a short but devastating novel that explores the possibilities of art and darkness of the human soul. Written by Jorge Gudino, winner of the Lipp Novel Prize for the work "Con amor, tu hija" in 2011.

Novela del escritor Jorge Gudiño, merecedor al Premio Lipp de Novela por la obra "Con amor, tu hija", en el 2011.
(55995) \$24.90

161. Gudiño Hernández, Jorge Alberto. **TUS DOS MUERTOS**. México, D.F: Penguin Random House Grupo Editorial, Alfaguara, 2016. 136p., wrps. New. Paperback. ISBN: 9786073146043.

"Tus dos muertos" is a crime novel written by Mexican columnist Jorge Alberto Gudiño Hernández. He is also the author of the novels "Los trenes nunca van hacia el este" (2010) and "Con amor, tu hija" (2011), which was awarded the Lipp La Brasserie prize in 2011.

(59614) \$24.90

162. Guelfenbein, Carla. **CONTIGO EN LA DISTANCIA**. Mexico: Alfaguara, 2015. 351p., wrps. new. Paperback. ISBN: 9781941999370.

"Contigo en la distancia" is a suspense novel that follows an impassioned young couple as they attempt to unravel the mysterious cause of a suspicious accident, and simultaneously, their own destinies. Winner of the Alfaguara prize for best novel 2015.

(54502) \$26.90

163. Guerrero Guadarrama, Laura. **NEOSUBVERSIÓN EN LA LIJ CONTEMPORÁNEA. UNA APROXIMACIÓN A MÉXICO Y ESPAÑA**. México, D.F: Universidad Iberoamericana Ciudad de México, Textofilia, 2016. 166p., graphics, bibl., wrps. New. Paperback. ISBN: 9786074173888.

"Neosubversión en la lij contemporánea" analyzes the artistic elements of children's and youth literature, as well as its development and significance in Mexico and Spain in the twentieth century.

(61326) \$26.90

164. Guinea Diez, Gerardo. **POEMAS IRLANDESES**. México, D.F: CL Editorial Praxis, 2016. 54p., wrps. New. Paperback. ISBN: 9786074201994.

"Poemas irlandeses" is a minimalist publication of poetry by award-winning Guatamalan poet Gerardo Guinea Diez, inspired by the works of W.B. Yeats, Samuel Beckett, Seamus Heaney and T.S. Eliot. His other publications include "Poemas para el martes" (2006), "Cierta grey alrededor" (2012) and "Un cisne salvado del diluvio" (2015).

(60385) \$19.80

165. Gutiérrez Alfonso, Carlos (coord.). **TOMAR LA PALABRA** Algunas expresiones literarias y de cultura popular en el sureste mexicano. Tuxtla Gutiérrez, Chiapas: Universidad de Ciencias y Artes de Chiapas-Centro de Estudios Superiores de México y Centroamérica : Juan Pablos Editor, 2016. 131p., photos, bibl., wrps. New. Paperback. ISBN: 9786077113669.

"Tomar la palabra" is a compilation of studies on literature and popular culture from southeast Mexico. Features essays on indigenous populations in the context of historical novels, poetry from Chiapas, and language in urban environments.

(60224) \$22.90

166. Gutiérrez Piña, Claudia L. **LAS VARIACIONES DE LA ESCRITURA : UNA LECTURA CRÍTICA DE EL GRAFÓGRAFO Y DE LA OBRA DE SALVADOR ELIZONDO.** México, D.F: El Colegio de México, Universidad Autónoma del Estado de México, (Serie Literatura Mexicana XVII), 2016. 336p., bibl., wrps. New. Paperback. ISBN: 9786074629156.

"Las variaciones de la escritura" is a critical analysis of novelist, poet, critic, playwright and journalist Salvador Elizondo's works, especially "El grafógrafo", "Farabeuf" and "El hipogeo secreto".
(59598) \$29.90

167. Helena Houvenaghel, Eugenia (Coord.). **ESCRITORAS ESPAÑOLAS EN EL EXILIO MEXICANO. ESTRATEGIAS PARA LA CONSTRUCCIÓN DE UNA IDENTIDAD FEMININA.** México, D.F: Ghent university, 2016. 297p., wrps. New. Paperback. ISBN: 9786075240213.

"Escritoras españolas en el exilio mexicano" aims to evaluate and illuminate the silenced female experience of exile in Mexico, with special attention to Spanish writers on Mexican soil. Simultaneously, this volume studies the process of identity construction in Mexican exile as embodied in literary and cinematographic productions. Featured writers include Matilde de la Torre, Margarita Nelken, Silvia Mistral, Matilde Cantos, Carlota O'Neill, Ernestina de Champourcin, Nuria Parés, Maruxa Vilalta, Dolores Masip Echazarreta, Cecilia G. de Guilarte, María Luisa Algarra and Angelina Muñoz Huberman.
(61215) \$34.90

168. Hernández de Valle-Arizpe, Claudia. **A SALVO DE LA DESTRUCCIÓN.** Toluca de Lerdo: Gobierno del Estado de México (Colección letras/Poesía), 2016. 73p., wrps. New. Paperback. ISBN: 9786074954814.

"A salvo de la destrucción" is a collection of poetry by Claudia Hernández de Valle-Arizpe. Winner of the Sor Juana Inés de la Cruz International Literature Contest Prize in 2015.
(61320) \$19.90

169. Hernández Ortiz, Francisco; Laura Érika Gallegos Infante; Miguel Angel Duque Hernández. **APROXIMACIONES A LA NARRATIVA DE LA REVOLUCIÓN MEXICANA: DIDÁCTICA DE LA LITERATURA HISPANOAMERICANA DEL SIGLO XX.** México, D.F: Bonilla Artigas Editores, Iberoamericana, Frankfurt, Vervuert, (Publica textos, 3), 2015. 317p., bibl., wrps. new. Paperback. ISBN: 9788484898610.

The revolution that swept Mexico between 1910 and 1920, and the social conditions came with it, produced a new type of writing, featuring a stylistic point of view and a new technique in which authors fragmented stories through breaks in the spatial and temporal sequence. Themes of heroism, courage, sacrifice, duty and stoicism alternated with cruelty, greed, injustice and betrayal. In "Aproximaciones a la narrativa de la Revolución Mexicana", three major consequences that resulted from this narrative style are addressed: the literary treatment of writers like Heriberto Frias, Mariano Azuela, Rafael F. Muñoz, Martín Luis Guzmán, Nellie Campobello and Juan Rulfo; the study of under-valued regional authors worthy of greater recognition, such as José María Dávila, Jorge Ferretis, Agustín Vera and Jesús R. Alderete; and the roles of female characters.

Prólogo Felipe Garrido, "La lógica del soldado es la lógica del absurdo": una propuesta de lectura de Los de abajo de Mariano Azuela, El espacio en la configuración de los personajes: La sombra del Caudillo de Martín Luis Guzmán / Elvia Estefanía López Vera, Felipe Ángeles, una figura literaria en la historia de la Revolución Mexicana / Norma Angélica Cuevas Velasco, "Y después de salvarles el pellejo, yo sigo siendo malo": "El hombre malo" de Rafael F. Muñoz María Azareel Vaca Morales, Cuitas en la relación padre-hijo en "No oyes ladrara a los perros," de Juan Rulfo Rosa Esther Hernández Hernández, La otra versión de la narrativa mexicana en las primeras décadas del siglo XX / Jesús Alberto Leyva Ortiz, La narrativa de la Revolución Mexicana: legado cultural: el caso de El médico y el santero de José María Dávila / Francisco Hernández Ortiz, La dicha de ser buey: Hombres en tempestad, de Jorge Ferretis, Laura Érika Gallegos Infante, "Esta tropa es carne de cañón": La revancha, de Agustín Vera, Sofía Iyali Téllez Villalobos, Pobreza y magisterio en la narrativa de Jesús R. Alderete / María Guadalupe Escalante Bravo, El erotismo del horror y la seducción de los sentidos: Cartucho, de Nellie Campobello, Alma Rosa Cañedo Gamboa, Coser y pegar botones en la Revolución Mexicana / Ana Mayela de Velázquez Farfán, Las soldaderos en Heriberto Frias, Rafael F. Muñoz y Mariano Azuela / Martha Patricia Mireles Aleman, "Frente a un tequila servido, en el nombre sea de Dios": la Santa de Cabora y Jesusa Palancares símbolos místicos y terrenales de la Revolución Mexicana / Olimpia Badillo Iracheta. La impunidad en La sombra del Caudillo / Sonia Vargas Almazán.

(58120)

\$39.90

170. Horacio Porcayo, Gerardo. **EL CUERPO DEL DELIRIO.** Toluca: Universidad Autónoma del Estado de México, (Colección Premio Internacional de Narrativa, "Ignacio Manuel Altamirano"), 2015. 148p., wrps. new. Paperback. ISBN: 9786074226195.

"El cuerpo del delirio" is a detective novel centering around a mysterious death and a private investigation. There are also elements of romance, a love doomed to tragedy, and a hint of the supernatural. Winner of the Ignacio Manuel Altamirano international narrative award in 2014-2015.

(57658)

\$24.90

171. Huamán, Carlos and Begoña Pulido Herráez (Coords.). **MÁS ALLÁ DE LAS FRONTERAS: REPRESENTACIONES LITERARIAS DEL MUNDO ANDINO-PERUANO-BOLIVIANO.** México, D.F: Universidad Nacional Autónoma de México, 2015. 335p., bibl., wrps. New. Paperback. ISBN: 9786070269011.

"Más allá de las fronteras: Representaciones literarias del mundo andino-peruano-boliviano" is a compilation of analyses on Latin American literature. Features chapters on bi-lingualism, the Bolivian avant-garde movement, Andean myths and more.

(57570)

\$34.90

172. Huerta-Nava, Raquel (comp.). **PALABRA EN MOVIMIENTO: ANTOLOGÍA DE TEXTOS DE RAFAEL SOLANA 1936-1946**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección Biblioteca), 2015. 185p., wrps. new. Paperback. ISBN: 976075024240.

"Palabra en movimiento: Antología de textos de Rafael Solana 1936-1946" is an anthology of work by writer Rafael Solana, featuring narratives, dramas, essays, poetry and journalism pieces written between 1936 and 1946. This body of work illustrates foundational moments of Mexican literary history through Solana's young eyes, offering a firsthand account of this decade, as well as a glimpse into the early developments of Solana as a writer, which eventually flowered into a mature body of work.

(57618)

\$29.90

173. Huerta-Nava, Raquel (edit.). **EFRAÍN HUERTA. PALABRA FRENTE AL CIELO: ENSAYOS PERIODÍSTICOS (1936-1940)**. México, D.F: Universidad Nacional Autónoma de México, 2015. 557p., bibl., wrps. new. Paperback. ISBN: 9786070266126.

"Efraín Huerta. Palabra frente al cielo" is a compilation of newspaper articles Mexican poet and journalist Efrain Huerta published between 1936 and 1940, beginning with the article "Outline of fascism." Editing, compilation, selection, prologue and notes by Raquel Huerta-Nava.

Edición, compilación, selección, prólogo y notas de Raquel Huerta-Nava. Compilación de los principales artículos periodísticos de Efraín Huerta publicados entre 1936 y 1940, dando inicio con el artículo "Esquema del fascismo".

(55755)

\$49.90

174. Ibarra, Jesús Ramón. **TEORÍA DE LAS PÉRDIDAS**. México, D.F: Fondo de Cultura Económica, INBA, ICA, (Colección Poesía), 2015. 68p., wrps. new. Paperback. ISBN: 9786071628299.

"Teoría de las pérdidas" is a collection of poetry that invokes the disappearance of women, impermanence and the misery of those who have lost everything. Winner of the Bellas Artes de Poesía prize.

(56773)

\$14.80

175. Iñiguez, Gustavo. **VOCACIÓN DE ANIMAL**. Guadalajara, México: Mantis Editores, Luis Armenta Malpica, (Colección Terredades), 2016. 85p., wrps. new. Paperback. ISBN: 9786079397319.

Poemario integrado por cuatro partes, donde el autor aborda primero la cuestión del individuo, después el de la especie así como la idea de la vocación y finalmente, el aspecto animal.

(60311)

\$24.90

176. Isla, Juan Antonio. **EJERCICIOS FRENTE A LA HOJA EN BLANCO**. Santiago de Querétaro: Calygramma, (Ensayo), 2016. 127p., photos, wrps. new. Paperback. ISBN: 9786079698348.

"Ejercicios frente a la hoja en blanco" contains a selection of recent articles published by writer, editor and political analyst Juan Antonio Isla. Includes black and white photos.

Contiene una selección de artículos publicados por Juan Antonio Isla en diversos medios durante los últimos años.

(60391)

\$24.90

177. Jacobs, Bárbara (Ciudad de México, 1947-). **LA DUEÑA DEL HOTEL POE**. México, D.F.: Ediciones Era, Consejo Nacional para la Cultura y las Artes, 2014. 455p. . 455p., wrps. New. Paperback. ISBN: 9786074453577.

"La dueña del Hotel Poe" combines literary elements -- including several essays and fragments of personal diary texts -- to reveal the mysterious personality of the owner of Hotel Poe. Additional narratives weave in and out of the work of fiction to create a complex, imaginative story. This novel is poet, essayist, translator and novelist Barbara Jacobs' most recent work. Previously, Jacobs also wrote the novel "Lunas," as well as the essay collection, "Un amor de Simone". She is the winner of the Xavier Villaurrutia prize.

(51222)

\$26.00

178. Jaimes, Héctor (comp.). **TU HIJA FRIDA** Cartas a mamá. México, D.F: Grupo Editorial Siglo Veintiuno, Universidad Autónoma de Sinaloa, 2016. 200p., photos, illus., facsimiles, color plates, boards. New. Hardcover. ISBN: 9786070307690.

"Tu hija Frida" is a compilation of fifty-four previously unpublished postcards and letters written between Frida Kahlo (1907-1954) and her mother, Matilde Calderón de Kahlo. The collection features letters written during Frida's time in Mexico, San Francisco and New York.

(60294)

\$48.90

179. Jardón, Raúl. **LOS NÚMEROS / LA REPRESIÓN EN MÉXICO** Un ensayo. Un poema. México, D.F: Cascarón Artesanal, Ediciones Clandestino, 2016. 76p., photos, string bound cardboard covers. New. Cardboard covers.

"Los números / La represión en México" contains two works by Mexican writer Jardón: The first is a collection of poetry reflective of historical injustices as well as Latin American revolutions; the second is an essay on repression in Mexico between 1950 and 1971 . Limited to 99 copies. Each copy has a different design on the front cover and is bound with cardboard.

(60466)

\$50.00

180. Jiménez Medina, Fernando. **ESCORPIÓN DORADO**. México, D.F.: Universidad Autónoma de Guerrero: Juan Pablos Editor, 2016. 229p., wrps. New. Paperback. ISBN: 9786077113751.

"Escorpión dorado" is the second novel in an anticipated trilogy, which explores the fight for social justice, collective identity, and hidden passions and conflicts. This novel follows author Fernando Jiménez Medina's "La Mayora" (2016).

(60222)

\$24.90

181. Jiménez Medina, Fernando. **LA MAYORA**. México, D.F: Universidad Autónoma de Guerrero, Juan Pablos Editor, 2016. 271p., wrps. New. Paperback. ISBN: 9786077113478.

"La mayora" explores the psychological, social and cultural lacerations that advances in science and technology have inflicted upon society. This is the first novel in an anticipated trilogy.

(59596)

\$24.90

182. Jiménez Morato, Antonio (Madrid, 1976). **LA PIEDRA QUE SE ESCRIBE: NARRATIVA LATINOAMERICANA DESDE EL PRESENTE**. México, D.F: Festina Publicaciones, Ataraxia, 2016. 276p., wrps. new. Paperback. ISBN: 9786079699635.

"La piedra que se escribe: Narrativa latinoamericana desde el presente" is a collection of essays that analyze the Latin American narrative throughout history until the present day.

Colección de ensayos que repasan la diversidad de producción narrativa latinoamericana.

(60171)

\$34.90

183. José Cabrera, Francisco. **EXALTACIÓN GUADALUPANA. LAUS GUADALUPENSIS. TRADICIÓN Y RECEPCIÓN CLÁSICO-MODERNA**. Coyoacán : Universidad Nacional Autónoma de México Instituto de Investigaciones Filológicas , 2016. 25p., wrps. New. Paperback. ISBN: 9786070280733.

"Exaltación Guadalupeana" is the culmination of eleven epic lyric poems in hexameters by Francisco José Cabrera. This poetry features four cities (Tenochtitlan, Cuauhnáhuac, Angelópolis and Tamoanchan); four heroes (Quetzalcóatl, Malintzin, Gonzalo Guerrero and Benito Juárez); and two noble poets (Sor Juana Ines de la Cruz and Amado Nervo). Translated by Tarsicio Herrera Zapién.

(61549)

\$29.90

184. Juárez Huet, Nahayeilli Beatriz (, El Colegio de Michoacán). **UN PEDACITO DE DIOS EN CASA** circulación transnacional, relocalización y praxis de la santería en la ciudad de México. México, D.F.: Centro de Investigaciones y Estudios Superiores en Antropología Social, El Colegio de Michoacán, Universidad Veracruzana, 2014. 452p. 452p., biblio., annexes, color photos, maps, notes. Publicaciones de la Casa Chata. new. Paperback. ISBN: 9786074862676.

"Un pedacito de Dios en casa" is a study of Cuban santería traditions in Mexico City, also examining the process of transnationalization and its impact throughout Latin America, Africa and Europe.

(51213)

\$41.30

185. Juárez López, José Luis. **LA PALOMILLA VOLÓ: NIÑOS EN EL 68 Y OTRAS NARRACIONES**. México, D.F: Ediciones Navarra, 2015. 138p., wrps. new. Paperback. ISBN: 9786079700317.

"La palomilla voló: niños en el 68 y otras narraciones" is a four-part compilation of fictional stories based on historical events.

(57645)

\$21.40

186. Kelly, Luis. **PODER ASESINO: NOVELA GRÁFICA INTERACTIVA**. México, D.F: Trilce Ediciones, 2016. 292p., illus., wrps. new. Paperback. ISBN: 9786077663942.

"Poder asesino: Novela gráfica interactiva" is a police story told from various points of view throughout Mexico's recent past, specifically delving into events that occurred in the 1990s -- such as the dirty war during the '94 elections, the uprising of the Zapatista Army, and urban legends about the late presidents of the country -- without losing the essence of black novel. Also features caricatured characters, corruption, action, suspense and eroticism. Graphic novel.

Novela gráfica interactiva que integra el uso de realidad aumentada para mostrar contenido adicional en las páginas impresas.

(60420)

\$49.90

187. Kraus, Arnoldo. **QUIZÁS EN OTRO LUGAR**. México, D.F: Editorial Sexto Piso, 2016. 219p., wrps. New. Paperback. ISBN: 9786079436322.

"Quizás en otro lugar" is a collection of short stories by medical doctor and writer Arnoldo Kraus. Kraus has also published books such as "Decir adiós, decirse adiós", "Dolor de uno, dolor de todos", "El tiempo Alzheimer" and "Cuando la muerte se aproxima".

(60356)

\$34.90

188. Kraus, Arnoldo. **RECORDAR A LOS DIFUNTOS**. México, D.F: Editorial Sexto Piso, CONACULTA, 2015. 232p., wrps. new. Paperback. ISBN: 9786079436117.

In spite of scientific and technological advances - perhaps even in part because of them - our time is now particularly ill-equipped to deal with death, especially when it occurs in a close, intimate way. Although a good part of our life consists in preparing for many things, death remains a dreadful taboo. In "Recordar a los difuntos" Arnold Kraus addresses the death of Helen, his 89-year-old mother, with an astonishing blend of a precise medical gaze and a sensitive literary view. The result is a lucid reflection that elaborates on a painful insight -- the understanding that sometimes the greatest act of love toward those we deeply care about consists of letting them go.

(56726)

\$32.40

189. Krauze, Enrique (coord.). **LECTORES DE GABRIEL ZAID**. México, D.F.: El Colegio Nacional, (Opúsculos), 2016. 76p., wrps. New. Paperback. ISBN: 9786077241478.

"Lectores de Gabriel Zaid" is a collection of transcribed statements of literary criticism taken from "Aula Mayor" of El Colegio Nacional by the table of "Lectores de Gabriel Zaid" (readers of Gabriel Zaid), concerning the literary works of Mexican poet, writer, and intellectual Gabriel Zaid. Features the thoughts of Julio Hubbard, Fernando García Ramírez, Enrique Serna, Adolfo Castañón, Christopher Domínguez Michael, and Humberto Beck.

(60794)

\$12.90

190. Krauze, Ethel . **LO QUE SU CUERPO ME PROVOCA**. México, D.F: Universidad Autónoma Metropolitana, Universidad Autónoma Metropolitana-Xochimilco, Coordinación de Extensión Universitaria (La luna en la escalera), 2016. 59p., wrps. New . Paperback. ISBN: 9786072808577.

"Lo que su cuerpo me provoca" is a collection of poetry by Ethel Krauze that centers around a woman's intense desire for her husband's body. Krauze is also the author of "Juan", "Houston", "Amoreto", "Bajo el agua", "Inevitable" and "La otra Ilíada".

(61311)

\$19.90

191. Labastida, Jaime. **EL AMOR, EL SUEÑO Y LA MUERTE EN LA POESÍA MEXICANA**. México, D.F: Siglo XXI Editores, Fundación TV Azteca, (La creación literaria), 2015. 466p., wrsp. new. Paperback. ISBN: 9786070306471.

"El amor, el sueño y la muerte en la poesía mexicana" is an anthology of classic poems in Mexican literature, along with an introductory essay written 45 years after the first edition.

Antología de poemas clásicos de la literatura mexicana y un ensayo introductorio, a 45 años de la primera edición.

(56160)

\$42.90

192. Lechuga, Edson. **SOLEDAD.PIEDRA**. México, D.F: Cal y Arena, Nexos Sociedad Ciencia y Literatura, 2016. 113p., wrps. New. Paperback. ISBN: 9786079357771.

"soledad.piedra" is a collection of short stories written by Mexican author Lechuga, who has published works such as "Anoche me soñé muerta" (2015), "Atemporal" (2013), "gotas.de.mercurio" (2012), "72 Migrantes" (2011), and "Morir matando" (2011).

(60337)

\$29.90

193. Leduc, Renato. **OBRA LITERARIA**. México, D.F: Fondo de Cultura Economica (Colección Letras Mexicanas), 2016. 752p., wrps. New. Paperback. ISBN: 9786071641533.

"Obra literaria" is a collection of work by Mexican poet and journalist Renato Leduc, compiled by Edith Negrín. Features a prologue by Carlos Monsiváis. Contents include: "El aula, etc... (1929)", "Unos cuantos sonetos que su autor, Renato Leduc, tiene el gusto de dedicar a las amigas y amigos que adentro se verá (1932)", "Algunos poemas deliberadamente románticos y un prólogo en cierto modo innecesario (1933)", "Breve glosa al libro de buen amor (1939)", "Desde Paris (1940, 1942?)", "XV fabulillas de animales, niños y espantos (1957)", "Catorce poemas burocráticos y un corrido reccionario para solaz y espacimientto de las clases económicamente débiles (1963)", "Poemas (casi) inéditos", "Otros poemas", "Poesía interdicta", "Prometeo (1934)", "La odisea (1940)", "Euclidiana (1968)", "Los banquetes. Quasi novela (1932)", "El corsario beige (novela) (1940)", "Historia de lo inmediato (1976)", "Cuando éramos menos (1989)" and "Tres artículos".

(61324)

\$44.90

194. León, Ibán de (Oaxaca, 1980). **ESTACIONES NOCTURNAS**. México, D.F: Fondo Editorial Tierra Adentro, Secretaría de Cultura, 2016. 68p., wrps. New. Paperback. ISBN: 9786077453963.

"Estaciones nocturnas" is a collection of poetry by Ibán de León, author of "Oscuridad del agua" (2012). León has been awarded prizes such as the "Premio Nacional de Poesía Sonora" (2011) and "Premio Nacional de Poesía Francisco González León" (2014).

(60383)

\$14.90

195. Lilia Tenorio, Marta (ed.). **ARTE POÉTICA DE MR. BOILEAU** Traducida a rima castellana por D. Francisco Javier Alegre (con tres apéndices). México, D.F: El Colegio de México, Centro de Estudios Lingüísticos y Literarios : Fundación para las Letras Mexicanas, 2016. 675p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786074628975.

"Arte poética de Mr. Boileau. Traducida a rima castellana por D. Francisco Javier Alegre (con tres apéndices)" is a translation of French poet and critic Nicolas Boileau-Despréaux's poetry into Spanish by exiled Jesuit Francisco Javier Alegre. Also features a preliminary study by Marta Lilia Tenorio.

(60320)

\$59.90

196. Loaeza, Guadalupe and Verónica González Laporte. **LA MARISCALA**. México, D.F: Editorial Planeta, 2015. 317p., facsimiles, wrps. new. Paperback. ISBN: 9786070728457.

"La Mariscala" centers around the love story that unfolds between Josefa de la Peña and Marshal Achille Bazaine with just a few glances. She is barely a seventeen-year-old Mexican girl and he is an outstanding French marshal with very clear ideals about his mission in Mexico. Her youth seduces him; The gallantry and the power he represents make her forget the difference of ages. Their passionate correspondence begins at the height of the second Mexican Empire, culminating in an elegant wedding sponsored by Emperor Maximilian of Habsburg and Empress Carlota. However, destiny has a different tale in store for the marshal's wife when they arrive in France and her husband is accused of treason to the motherland.

(55376)

\$31.90

197. Lobato Osorio, Lucila. **ENTRE EL AMOR Y LA PROEZA** La amiga en las historias caballerescas del siglo XVI. México, D.F: Universidad Autónoma Metropolitana, 2016. 329p., bibl., wrps. New. Paperback. ISBN: 9786072806719.

"Entre el amor y la proeza" is a literary analysis on the feminine character archetype of the gentleman's friend in 16th century Medieval chivalric novels. Contentes include: "No hay caballero sin dama: el modelo de la amiga del caballero", "Amor y proeza: protagonismo de la amiga del caballero".

(60283)

\$39.90

198. Lobo, Fernando. **FRIQUIS**. México, D.F: Almadía Ediciones, 2016. 217p., wrps. New. Paperback. ISBN: 9786079715922.

"Friquis" tells the story of Tania Monroy, host of a popular Saturday morning television program. She goes in for plastic surgery for the 20th time, but this time the procedure fails and she is mutilated. Paparazzi photographs the monstrous face that was once one of the most beautiful in the country. With dark humor, author Fernando Lobo peers into the low quality of broadcast television programming, and the dubious moral quality of celebrities, reporters and managers.

Novel by Mexican author Fernando Lobo, who also wrote "Traslados / El expediente Baunman" (1999), "Después de nada" (2002), "Relato del suicidia" (2007), "No lo tomes personal" (2008), and "Contacto en Cabo" (2009)

(59583)

\$34.90

199. López Colomé, Pura. **IMPERFECTA SEMEJANZA: MEDITACIONES Y DIÁLOGOS EN TORNO A LA TRADUCCIÓN POÉTICA**. México, D.F: Universidad Nacional Autónoma de México (Textos de Difusión Cultural Serie Diagonal), 2015. 251p., wrps. New. Paperback. ISBN: 9786070268465.

"Imperfecta semejanza" is a study and investigation on the translation of literature in México, using Emily Dickinson, Marian Moore, Elizabeth Bishop, Fanny Howe and Hilda Doolittle as case studies. Written by poet and essayist Pura López Colomé, author of the poetry collections, "El sueño del cazador", "Un cristal en otro", "Aurora", "Intemperie", "Éter es" and "Música inaudita".

(59123)

\$24.90

200. López López, Andrés. **JOAQUÍN EL CHAPO GUZMÁN : EL VARON DE LA DROGA**. México, D.F: Penguin Random House Grupo Editorial, Aguilar, 2016. 269p., wrps. New. Paperback. ISBN: 9786073140270.

"Joaquín El Chapo Guzmán : El varon de la droga" is a fictionalized biography of Mexican drug lord Joaquín "El Chapo" Guzmán, written by Andrés López López. López is also the author of "El Cartel de los sapos" and "El Cartel de los sapos 2".

(59258)

\$29.90

201. Lopez Mills, Tedi. **LA INVENCION DE UN DIARIO**. México, D.F: Almadía Ediciones, 2016. 315p., wrps. New. Paperback. ISBN: 9786079701468.

"La invención de un diario" is a diary written by award-winning Mexican poet Tedi Mills López, author of "Cinco estaciones", "Un lugar ajeno", "Segunda persona", "Glosas", "Horras", "Luz por aire y agua", "Un jardín, cinco noches (y otros poemas)", "Contracorriente", "Parafasear", "Muerte en la rúa Augusta" and "Amigo del perro cojo".

(59581)

\$39.90

202. López, Mayte (Nueva York, 1983). **DE LA CATRINA Y LA FLACA**. New York: Editorial Sudaquia, (Colección Sudaquia), 2016. 109p., wrps. new. Paperback. ISBN: 9781944407032.

"De la Catrina y la flaca" is a novel about the complexity of relationships and the importance of family ties. Author Mayte López tells the story of brothers who have been friends since they can remember, and their struggles when one of them falls ill. This is López's first novel.

(57433)

\$16.99

203. Lorenzano, Sandra. **LA ESTIRPE DEL SILENCIO**. México, D.F: Seix Barral, 2015. 248p., wrps. new. Paperback. ISBN: 9786070728679.

Before becoming Rita Hayworth, Margarita Carmen Cansino was a dancer in Tijuana forced into prostitution by her father. Author Sandra Lorenzano tells the compelling story of her life, and the lives of many women, in Mexico during the early twentieth century. Through this narrative, she also reflects on universal themes, including the value of memory, the bonds of solidarity and the need for justice.

"Mediante un magnífico juego de voces narrativas, la autora se pone en la piel de las mujeres que protagonizaron una espantosa experiencia en México a principios dle siglo XX, reflexiona sobre el valor de la memoria, los lazos de la solidaridad y la necesidad de justicia".

(55378)

\$29.90

204. Lumbreras, Ernesto, (Ahuualulco del Mercado, Jalisco, 1966). **ORO LÍQUIDO EN CUENCO DE OBSIDIANA: OAXACA EN LA OBRA DE MALCOLM LOWRY**. México, D.F: Universidad Nacional Autónoma de México, 2015. 130p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9786070269639.

"Oro líquido en cuenco de obsidiana: Oaxaca en la obra de Malcolm Lowry" is a well-researched glimpse into English writer Malcolm Lowry's renowned work (particularly "Under the Volcano") and little-known life by Ernesto Lumbreras. The book also includes photographs and an extensive bibliography.

(56614)

\$18.80

205. Luquín, Álvaro. **PANÓPTICO**. México, D.F: Bonobos Editores, 2015. 71p., wrps. new. Paperback. ISBN: 9786078099740.

"Panóptico" is a collection of poetry by Álvaro Luquín. This collection was the first place winner of the Hugo Gutiérrez Vega Biennial Young Literature Prize in 2014.

Obra ganadora del Primer Lugar de la Bienal de Literatura Joven, Hugo Gutiérrez Vega 2014.

(56182)

\$14.90

206. Maderuelo, Javier. **ULISES CARRIÓN, ESCRITOR**. Heras: Ediciones La Bahía, 2016. 227p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9788494196966.

"Ulises Carrión, escritor" is an in-depth look at the artistic career and works of Ulises Carrión, a Mexican conceptual artist, addressing questions on the impact, implications and methods of classifying his work.

(59023)

\$59.90

207. Magaña, Cecilia (Cd. México, 1978). **TODOS LOS RUIDOS DEL MUNDO**. Guadalajara, México: Editorial Paraiso Perdido, (Taller del Amanuense, 16), 2016. 82p., wrps. new. Paperback. ISBN: 9786077340867.

"Todos los ruidos del mundo" is a collection of short stories that center around loneliness, an accident, dismay, an embargo and a bazaar -- essentially, author Cecilia Magaña shows her ability to turn everything that happens in the world into a great story. Her obsession with objects and details crumbles the interior of each character and achieves an overwhelming depth that could be interpreted in multiple ways. This collection won the Gilberto Owen prize in 2010.

(60170) \$19.90

208. Manea, Norman. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Universidad de Guadalajara, 2016. 65p., bibl., wrps. new. Paperback. ISBN: 9786077426462.

Presents the work of the winner of the 2016 Premio Fil, Norman Manea, a Jewish Romanian born writer and author of short fiction, novels, and essays about the Holocaust, daily life in a communist state, and exile.

(60788) \$10.40

209. Manjarrez, Héctor. **LOS NIÑOS ESTÁN LOCOS**. México, D.F: Ediciones Era, 2016. 219p., wrps. New. Paperback. ISBN: 9786074454567.

"Los niños están locos" is a collection of stories that examines what shapes children, specifically boys and young men, and how their experiences, relationships, feelings, and rites of passage in their youth shape and impact society as a whole. Written by award-winning author Héctor Manjarrez, who also wrote "Canciones para los que se han separado", "París desaparece", "Yo te conozco", "Pasaban en silencio nuestros dioses", "La maldita pintura", "El otro amor de su vida" and "Rainey, el aesino", among other titles.

(61227) \$26.80

210. Mansilla Torres, Jorge. **BREVERÍAS (TITIPUCHAL DE AFORISMOS)** La pachanga apalabrada. México, D.F: La Jornada, 2015. 218p., wrps. new. Paperback. ISBN: 9786079422004.

"Breverías (Titipuchal de aforismos)" is a collection of more than 2,000 short, humorous sayings and aphorisms.

(57583) \$29.90

211. Mansour, Mónica. **JOSÉ GOROSTIZA: LA CREACIÓN SIN FIN**. México, D.F: UNAM, 2015. 156p., bibl., wrps. New. Paperback. ISBN: 9786070272417.

"José Gorostiza: La creación sin fin" analyzes one of the most fundamental works in Mexican literature, "Muerte sin fin". Since its original publication in 1939, literary critics have attempted to elucidate the various meanings of the poem. In this volume, author Mónica Mansour studies the personal archives and unpublished documents of Don Jose Gorostiza to investigate his creative processes and provide a deeper understanding of the poet and his masterpiece.

(61138) \$24.90

212. Manz, Juan. **MADERA LA MAÑANA**. México, D.F: La Otra, (Temblor de Cielo), 2016. 80p., wrps. new. Paperback. ISBN: 9786078167487.

"Madera la mañana" is a book of poetry by Sonoran poet Juan Manz. Features five medium-to-long poems.

Libro de poesía compuesto por cinco poemas de mediano y largo aliento en los que el poeta sonoreño Juan Manz da continuidad a su obra.

(60416) \$22.90

213. Marcovich Padlog, Gustavo. **PAPEL ES TRAZA**. México, D.F: Consejo Nacional para Cultura y las Artes, Instituto Nacional de Bellas Artes, Ficticia Editorial, 2015. 116p., wrps. New. Paperback. ISBN: 9786075210605.

"Papel es traza" is a collection of short fiction pieces by Gustavo Marcovich Padlog, winner of the "Premios Bellas Artes de Testimonio" award.

(58678)

\$22.90

214. Margarita Villarreal, Minerva . **LAS MANERAS DEL AGUA**. México, D.F: Instituto Nacional de Bellas Artes y Literatura, Instituto Cultural de Aguascalientes, Fondo de Cultura Económica , 2016. 81p., wrps. New. Paperback. ISBN: 9786076053867.

"Las maneras del agua" is a collection of poetry by Minerva Margarita Villarreal. Villarreal won the Aguascalientes Fine Arts of Poetry prize in 2016 for this work.

(61135)

\$22.90

215. María González, Dulce. **ELOGIO DEL TRIÁNGULO**. Nuevo Leon: UANL, Fondo Editorial de Nuevo León , 2016. 154p., wrps. New. Paperback. ISBN: 9786078266982.

"Elogio del triángulo" is a collection of assorted literary work by Dulce Maria Gonzalez in which she explores memory, rituals, myths, visions, revelations, a fascination with the abyss, and the nostalgia of paradise. The eponymous triangle, Maria Gonzalez explains, is the "fascinating encounter of three artists in their longing for the center, the point. Navigating that space is staying suspended in a fever". To explore this space to the fullest, she employs chronicles, stories, essays, prose and poetry.

(61239)

\$22.90

216. Mariano Layva, José. **LA CASA INUNDADA**. México, D.F: Literatura Random House, 2016. 250p., wrps. New. Paperback. ISBN: 9786073143295.

"La casa inundada" is a novel that centers around a man who finds himself reflecting on his past after waking up in a hotel with a woman whose name he does not remember. Written by José Mariano Leyva, award-winning author of "Imbéciles Anónimos".

(59597)

\$34.90

217. Márquez Tizano, Rodrigo /Azcapotzalco, 1984). **YAKARTA**. México, D.F: Editorial Sexto Piso, 2016. 148p., wrps. New. Paperback. ISBN: 9786079436315.

"Yakarta" is a novel about memories in which language is the last impression. Written by Mexican author Rodrigo Márquez Tizano, who has also published the short story collections "Caballos de fuerza" (2012) and "Todas las argentinas de mi calle" (2015).

(60379)

\$29.90

218. Márquez, Enrique. **POEMAS PARA QUIENES NO HAN CONOCIDO AL COYOTE**. Toluca: Bonobos Editores, (Colección Val), 2015. 134p., boards, dust jacket. new. Hardcover. ISBN: 9786078099818.

"Poemas para quienes no han conocido al coyote" is a collection of rhythmic poetry that contains dark humor and appeals to dreams and fantasies.

(57657)

\$34.90

219. Martínez Luna, Ricardo. **LUIS CERNUDA: EXILIO, DISCURSO Y CRÍTICA LITERARIA**. México, D.F.: Universidad Nacional Autónoma de México, (Colección exilio iberoamericano ; 3), 2015. 100p., tables, bibl., wrps. New. Paperback. ISBN: 9786070273926.

"Luis Cernuda: exilio, discurso y crítica literaria" is a biography of Luis Cernuda, an exiled Spanish poet and a member of the Generation of '27. The biography particularly focuses on the time Cernuda spent in Mexico, and prior events leading up to it.

(60214)

\$29.90

220. Martínez, Josebe. **NELLIE CAMPOBELLO O LA REVOLUCIÓN ENCARNADA (MÉXICO CORPORIZADO EN UN INSÓLITO CARTUCHO)**. Madrid: Del Centro Editores, (Serie Monografías Transatlánticas), 2016. 142p., photos, bibl., wrps. New. Hardcover. ISBN: 9788494462863.

"Nellie Campobello o la revolución encarnada" is an analysis of the Mexican revolution, as told through Nellie Campobello's 1931 semi-autobiographical short novel "Cartucho: Relatos de la lucha en el Norte de México". Includes a 1958 interview with Nellie Campobello by Emmanuel Carballo.

(59480)

\$79.90

221. Martins, Floriano. **UN POCO MÁS DE SURREALISMO NO HARÁ NINGÚN DAÑO A LA REALIDAD**. México, D.F.: Universidad Autónoma de la Ciudad de México, (Al Margen), 2015. 423p., wrps. new. Paperback. ISBN: 9786077798811.

"Un poco más de surrealismo no hará ningún daño a la realidad" is a comprehensive analysis of surrealism in Latin American literature.

(57624)

\$34.90

222. Marváz, Éric (comp.). **DDD: DIGNIFICAR, DENUNCIAR, DAR**. México, D.F.: Editorial Morvoz, 2016. 80p., illus., photos, wrps. new. Paperback.

"DDD: Dignificar, Denunciar, Dar" is a collection of interviews with transexuals who work in the sex trade.

Reúne una serie de entrevistas dirigidas a transexuales que ejercen el trabajo sexual.

(60193)

\$22.90

223. Maza Pérez, Maximiliano. **MIRADAS QUE SE CRUZAN: EL ESPACIO GEOGRÁFICO DE LA FRONTERA ENTRE MÉXICO Y LOS ESTADOS UNIDOS EN EL CINE FRONTERIZO CONTEMPORÁNEO**. México, D.F.: Bonilla Artigas Eds., Iberoamericana Editorial Vervuert, (Col. Pública-Cultura; 3), 2014. 250p. 250p., biblio., diagrams, notes. new. Paperback. ISBN: 9786078348435.

"Miradas que se cruzan" analyzes the geographical space between Mexico and the United States, as represented in various modes through contemporary cinema.

Analiza los modos de representación filmica de los espacios rurales y urbanos de la frontera entre México y los Estados Unidos, en un conjunto de películas con temática y ubicación geográfica fronteriza.

(51302)

\$28.40

224. Mazzula, Irene. **PASIONES EN ROJO PUNZÓ. INTIMIDADES DE JUAN MANUEL DE ROSAS Y MANUELITA.** Buenos Aires: Corregidor, 2016. 304p., wrps. New. Paperback. ISBN: 9789050531177.

"Pasiones en rojo punzó. Intimidades de Juan Manuel de Rosas y Manuelita" is a historical novel presented as an epistolary. Based on the 17th governor of the Buenos Aires province, Jose Manuel de Rosas.
(60568) \$29.90

225. Medellín, Ronnie. **DIECISÉIS TONELADAS.** México, D.F: Secretaría de Cultura (Fondo editorial tierra adentro 556), 2016. 131p., wrps. New. Paperback. ISBN: 9786077454878.

"Dieciséis toneladas" is a novel that opens with the police finding several bodies that show no signs of violence, except for a slight bruise on the temples. But there is a suspicion that they were murdered, although the signs are confusing and the only trait that links the victims to each other is their passion for music. Rafael, a coroner who is struggling through emotional ruins after being abandoned by his wife, is assigned to investigate the case. He works together with Larry, a policeman who has also experienced personal devastation. Little by little, their investigations reveal a world of prostitutes, retired boxers, musicians with shattered lives and those who could never overcome their addictions. The characters embody battles between violence, love, death, salvation, desire and ambition, while at the same time test the persistence of myths. This work won the Jose Revueltas National Young Novel Prize in 2016.
(61377) \$19.90

226. Medina, Dante. **JILOTLÁN DE LOS DOLORES.** Toluca de Lerdo : Secretaría de Educación del Gobierno del Estado de México (Colección letras/Narrativa), 2016. 250p., wrps. New. Paperback. ISBN: 9786074954791.

"Jilotlán de los dolores" tells the story of a town that begins a curious trend or epidemic, depending on one's perspective: They begin to take off their clothes as if it's a normal, everyday occurrence. Soon, the town is divided, not between the young and old, men and women, or rich and poor, but between the clothed and unclothed. This work won the International Literature Contest's Sor Juana Inés de la Cruz prize in 2015. Written by Dante Medina, who is also the author of "Tola: la delicuescencia del lenguaje", "La dama de la gardenia", "Doktor psiquiatra", "Amor, cuidame de ti" and "Naiden sabe de amor".
(61287) \$29.90

227. Mejía Madrid, Fabrizio . **42 M2.** México, D.F: Penguin Random House Grupo Editorial , 2016. 259p., illus., wrps. New. Paperback. ISBN: 9786073148719.

"42 m2" is a novel about a young man who has always lived in apartments that measured 42 m2. Author Fabrizio Mejía Madrid also explores the rooms of the protagonist's various dwellings as belonging to famous writers such as André Bretón, B. Traven, William Burroughs, Malcolm Lowry, Jane Bowles, and Alexander von Humboldt, presenting them as people who lived to the limit of their possibilities and came to Mexico in search of change. In this way, the work is also a reflection on the daily experience of being human and undergoing constant movement, yet at the same time, often resisting change.
(61270) \$34.90

228. Meléndez Preciado, Jorge. **DESPUÉS DE LA LETRA... LA PALABRA.** Puebla: Benemérita Universidad Autónoma de Puebla (Colección asteriscos), 2016. 413p., photos, wrps. New. Paperback. ISBN: 9786074879223.

"Después de la letra... la palabra" is a collection of interviews with journalists, many of whom also made their mark in literature, including notable writers such as Gabriel García Márquez and Elena Poniatowska. Other interviewees include José Agustín, Sol Arguedas, Tomás Borge Martínez, Juan José Bravo Monroy, Emmanuel Carballo, Alfredo Cardona Peña, Luis Carreño, Rogelio Cuéllar, Héctor de la Garza Eko, Alberto Domingo, Carlos Fernández-Vega, Héctor García, José Gutiérrez Vivó, Olga Harmony, Rosario Ibarra de Piedra, Víctor Jara, Guadalupe Loeza, Froylán M. López Narváez, and many more.
(61374) \$34.90

229. Mendoza, Elmer. **BESAR EL DETECTIVE**. México, D.F.: Penguin Random House Grupo Editorial, 2015. 254p., wrps. New. Paperback. ISBN: 9786073138178.

"Besar el detective" is a vibrant novel that explores a web of betrayals, conspiracies and pacts, as well as a society in which organized crime is an inseparable part of everyday reality. Written by Elmer Mendoz, a Mexican author and playwright representative of narco-literature. He is primarily known for his dark novels, some of which feature detective Edgar "El Zurdo" Mendieta.

(58098)

\$29.90

230. Meraz, David. **RAY VENGALA. UNA HISTORIA DE ARTISTAS**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 187p., wrps. New. Paperback. ISBN: 9786078317691.

"Ray Vengala. Una historia de artistas" provides an in-depth account on the personal and aesthetic evolution of artists in Mexico, specifically centering around the life of Ray Vengala, a plastic artist who reached the apex of his career in Monterrey during the last decade of the 20th century. Original and spontaneous, this literary work was the winner of the Nuevo León Literature Award in 2015.

(61276)

\$22.90

231. Mesa Gancedo, Daniel. **CONTINUIDAD DE CORTÁZAR**. México, D.F: Del Centro Editores, 2015. 335p., bibl., boards. new. Hardcover. ISBN: 9788494462825.

"Continuidad de Cortázar" is a compilation of studies on the poetry and stories written in Cortázar's unique style, with some works drifting towards other genres. One of only 100 limited editions signed by the author.

(56688)

\$99.80

232. Meyer-Minnemann, Klaus. **TRES CONFERENCIAS. DARÍO, BORGES Y FUENTES**. México, D.F: Universidad Nacional Autónoma de México (Cátedra universitaria 2), 2016. 105p., bibl., wrps. New. Paperback. ISBN: 9786070285639.

"Tres conferencias. Darío, Borges y Fuentes" is a comprehensive analysis and criticism on the work of Stéphane Mallarmé, Rubén Darío and Octavio Paz. This volume also includes highlighted texts from each writer, comparative analyses of their work, and a review of the language and other structural elements they employed. Contents include: "Caracol." Una respuesta de Rubén Darío al soneto 'Ses purs ongles très haut dédiant leur onyx' de Stéphane Mallarmé", "Borges y la narración paradójica entre normas y transgresión" and "La contrucción de lo fantástico en Inquieta compañía de Carlos Fuentes desde Los días enmascarados y Aura".

(61234)

\$19.90

233. Michaux, Henri. **CAMINOS BUSCADOS. CAMINOS PERDIDOS. TRANSGRESIONES**. México, D.F: Ilán Jacobo Semo Groman (Ediciones Fractal), Consejo Nacional para la Cultura y las Artes, Dirección General de Publicaciones, 2015. 141p., wrps. New. Paperback. ISBN: 9786079664336.

"Caminos buscados. Caminos perdidos. Transgresiones" is a Spanish translation of Henri Michaux's collection of 39 "Postcards", originally written in French in the 1960s. Michaux is a Belgian-born poet, writer and painter.

(59701)

\$19.90

234. Millares, Kathya and Luis Miguel Aguilar. **EN UN LUGAR DE CERVANTES**. México, D.F: Ediciones Cal y Arena, Nexos Sociedad Ciencia y Literatura, 2016. 63p., illus., wrps. New. Paperback. ISBN: 9786079357870.

Cervantes left this world, but Don Quixote has ridden unknowingly into eternity. The light of the modern novel was lit by this work; A legion of writers has been enlightened and inspired by it. Some confess the origins of their craft began with this book. Others continue the discourse on Don Quixote and Sancho Panza, or on quixotic philosophy. "En un lugar de Cervantes" holds all of these fragments of analysis and reflection on this legendary novel, and more.

(61319) \$14.90

235. Minila, Jonathan. **LO PEOR DE LA BUENA SUERTE**. México, D.F: Fondo Editorial Tierra Adentro (532), 2015. 133p., wrps. New. Paperback. ISBN: 9786077788423835.

"Lo peor de la buena suerte" is a collection of short stories by Jonathan Minila, author of "El niño pájaro" (2015).

(58676) \$17.40

236. Miranda, Carlos (Coord.). **CERVANTES. PUENTE ENTRE LO MODERNO Y LO PROFANO**. México, D.F: Secretaría de cultura, Fractal , 2016. 301p., wrps. New. Paperback. ISBN: 9786077455288.

"Cervantes. Puente entre lo moderno y lo profano" is a celebration of the traditions that Miguel de Cervantes established in Spanish literature with the publication of Don Quixote, as well as an in-depth analysis of his legendary work by various narrators, poets and essayists. Contents include: "Delirios de autometamorfosis", "La versión de Sancho Panza del episodio de los duques", "Don Quixote en la fiesta de los magos", "El puente y el río", "Carta al editor para excusarme de participar en un homenaje al Quijote", "El lector apócrifo", "Por el monte deambula ido de la mente", "Narrar la guerra", "La derrota es permanente", "El curioso impertinente y el hechizo de la liviandad", among other titles.

(61232) \$24.90

237. Miranda, Mauricio (Guanajuato, 1974). **GALLO QUE NO CANTA**. México, D.F: Ediciones La Rana, Ficticia, (Biblioteca de Cuento Contemporáneo, 54), 2016. 86p., wrps. new. Paperback. ISBN: 9786075210759.

"Gallo que no canta" is a collection of short stories by Mauricio Miranda.

La obra es resultado del Seminario para las Letras Guanajuatenses de Cuento Efrén Hernández 2015.

(60432) \$22.90

238. Molina Carrillo, Germán; César Cansino and Omar Gallardo (Coords.). **OCTAVIO PAZ SIN CONCESIONES. QUINCE MIRADAS CRÍTICAS**. Puebla: Benemérita Universidad Autónoma de Puebla, Grupo Editorial Mariel S.C. , 2016. 263p., photos, wrps. New. Paperback. ISBN: 9786079710507.

"Octavio Paz sin concesiones" is a collection of 15 critical analyses of Mexican poet Octavio Paz's work. This work is divided into five parts: "Octavio Paz entre nosotros", "La dimensión poética en Octavio Paz", "La dimensión ensayística en Octavio Paz", "Representaciones del intelectual en Octavio Paz" and "Mito, historia y política en Octavio Paz".

(61216) \$34.90

239. Molina, Silvia (1946-). **EL AMOR QUE ME JURASTE / EN SILENCIO, LA LLUVIA.** Mexico City: Ediciones Cal y Arena, 2016. 170p. . 366p., wrps. New. Paperback. ISBN: 9786079357917.

This is a two-volume collection. "El amor que me juraste" is a novel about desire and love, and the origin of passion and guilt. It begins with the hopelessness and boredom of the protagonist, who has to reconcile with a lack of love, or a reunion with it. This narrative was nominated for the Short List of the International Impact Dublin Literary Award in 2001 for its translation into English, "The Love You Promised Me", and obtained the Sor Juana Ines de la Cruz International Prize in 1998 from the Guadalajara International Book Fair.

"En silencio, la lluvia" centers around the resistance, non-acceptance, surrender, resignation, rupture and freedom of three women. The narrator of the tale rebels against her parents' desires, and leaves the country in search of a new life in Belgium. From this point, three stories, three passions, three wounds, and three encounters unravel.

(61307)

\$29.90

240. Monsreal, Agustín . **MUJERES CON ALAS Y OTROS ÁNGELES POR EL ESTILO.** México, D.F: UACM , 2014. 168p., wrps. New. Paperback. ISBN: 9786077798781.

"Mujeres con alas y otros ángeles por el estilo" is a collection of stories that portray the human condition in its most everyday, common form. Through these simple narratives, award-winning author Agustín Monsreal reveals the intimate feelings and motivations of his characters -- who are mainly women and children -- such as guilt, embarrassment, fear and power. The stories in this collection include: "Reina de reinas", "A salvo del olvido", "Me llamo Eduardo", "Los fines de semana", "Escencia de sombra", "Antigua", "Amanda", "Las tardes", "La realidad condenada", "Manos arriba, mi hijo", "Los lugares oscuros", "Columpio suspendido", "Engaño de las apariencias", "El juego de los besos", "Casilde y el diablo", "Noche de los copos rojos", "Cuaderno de escolar" and "Restos de naufragio".

(61145)

\$22.90

241. Monsreal, Agustín (Mérida, 1941-). **MAMÁ DUERME SOLA ESTA NOCHE.** México, D.F: Jus, Libreros y Editores, 2016. 173p., wrps. New. Paperback. ISBN: 9786079409586.

"Mamá duerme sola esta noche" is a novel by Mexican author Agustín Monsreal. Monsreal has won the San Luis Potosí national story prize for his work "Los ángeles enfermos" (1979), and the Antonio Mediz Bolio prize for "La banda de los nanos calvos" (1987).

(60251)

\$24.90

242. Monsreal, Agustín (Mérida, 1941). **LOS PIGMEOS VUELVEN A CASA.** México, D.F: Ficticia, Gobierno del Estado de Yucatán, Secretaría de Cultura y las Artes de Yucatán, (Biblioteca del Cuento Contemporáneo, 56), 2016. 305p., wrps. new. Paperback. ISBN: 9786075210735.

"Los pigmeos vuelven a casa" is a collection of short stories by Agustín Monsreal. Monsreal has published a dozen works of fiction and five poetry collections. In 1978, he obtained the National Story Prize for the volume "Los ángeles enfermo". In 1966, he won the Antonio Mediz Bolio Prize in recognition of his literary trajectory. In 1987, he won the same distinction for "La banda de los enanos calvos".

Obra del escritor Agustín Monsreal, ha publicado una docena de libros de cuento, seis de invención varia y cinco de poesia. En 1978 obtuvo el Premio Nacional de Cuento con el volumen "Los ángeles enfermo". En 1987, el Premio Antonio Mediz Bolio con "La banda de los enanos calvos" y en 1966, la misma distinción como reconocimiento a su trayectoria literaria.

(60425)

\$29.90

243. Monsreal, Agustín (Mérida, Yucatán 1941). **DESLEALTADES DEL DESTINO**. Toluca de Lerdo: Gobierno del Estado de México, (Colección Letras, Narrativa), 2016. 185p., wrps. New. Paperback. ISBN: 9786074954517.

"Deslealtades del destino" is a collection of short stories by award winning Mexican author Monsreal, who has authored titles such as "Los ángeles enfermos", "Sueños de segunda mano", "La banda de los enanos calvos", "Lugares en el abismo", "Infierno para dos", "Las terrazas del purgatorio", "Desde el vientre de la ballena" "Mujeres con alas y otros ángeles por estilo" and "A salud del cuento".

(60342)

\$29.90

244. Montiel Figueiras, Mauricio. **LOS QUE HABLAN. FOTORRELATOS**. México, D.F: Almadía Ediciones (Narrativa), 2016. 159p., photos, wrps. New. Paperback. ISBN: 9786079715939.

"Los que hablan. Fotorrelatos" is a collection of short stories accompanied by photographs. Written by Mauricio Montiel Figueiras, author of "La penumbra inconveniente" (2001), "La errancia. Paseos por un fin de siglo" (2005) and "La piel insomne" (2002).

(59613)

\$34.90

245. Morábito, Fabio. **MADRES Y PERROS**. México, D.F: Editorial Sexto Piso, 2016. 167p., wrps. New. Paperback. ISBN: 9786079436353.

"Madres y perros" is a novel that centers around several simultaneous stories: A man leaves his brother's dog for three days, for fear that she will attack him, while the brother cares for their dying mother; Another man pretends to be interested in buying the apartment where he spent his childhood, when in reality he only wants to impose on the tenants, who have the same furniture as when his family lived there; Two men who do not know each other wait for two trucks traveling in opposite directions in a desert wasteland and, under the oppressive heat, end up exchanging their destinies. Through these stories, in which despair and comedy often go hand in hand, author Fabio Morabito demonstrates that the normality of everyday life is anything but uniform. Morábito was born in Egypt but has lived in Mexico since he was fifteen. His other publications include the poetry collection "Delante de un prado una vaca" (2011), the novel "Emilio, los chistes y la muerte" (2009) and the short story collection "Grieta de fuego" (2006).

(60370)

\$32.90

246. Morales Bermúdez, Jesús (Mexico, 1945). **LA DIOSA DE ORISTANO Y OTROS TEXTOS. DIVERTIMENTA**. San Cristobal de Las Casas: Centro de Estudios Superiores de México y Centroamérica : Juan Pablos Editor, 2016. 188p., wrps. New. Paperback. ISBN: 9786077113706.

"La diosa de Oristano y otros textos. Divertimenta" is a collection of poetry by award-winning Mexican writer Morales Bermúdez. Among Bermúdez's other publications include "Memorial del tiempo o vía de las conversaciones", "Ceremonial", "La espera", "Las criaturas de prometeo", "Por los senderos de lo incierto", "Divertimenta", "El regreso. Nueva vía de conversaciones" and "En el océano oscuro".

(60227)

\$24.90

247. Morales Faedo, Mayuli (Coord.). **LATINOAMÉRICA PENSADA POR MUJERES: TRECE ESCRITORAS IRRUMPEN EN EL CANON DEL SIGLO XX**. México, D.F: Universidad Autónoma Metropolitana, Biblioteca Nueva, (Clásicos de biblioteca nueva), 2015. 398p., wrps. new. Paperback. ISBN: 9788416345571.

"Latinoamérica pensada por mujeres" is a collection of work by women writers born between 1885 and 1930. The selected pieces, compiled by Mayuli Morales Faedo, provide a reconstruction of history from a female perspective, as well as a unique commentary on society and culture.

(56704)

\$59.80

248. Moreno H., Francy. **LA INVENCION DE UNA CULTURA LITERARIA: SUR Y ORIGENES** Dos revistas latinoamericanas del siglo XX. México, D.F: Universidad Nacional Autónoma de México, (Literatura y ensayo en América Latina y el Caribe, 10), 2014. 202p., wrps. new. Paperback. ISBN: 9786070251542.

"La invención de una cultura literaria" compares the formation processes of two important Latin American publications -- Sur Argentina (Buenos Aires, 1931-1970) and Orígenes (Havana, 1944-1956) -- in their respective social contexts, and analyzes their influences on the literary development of their countries.

Compara los procesos de formación de dos publicaciones en sus respectivos contextos sociales y sus influencias en el desarrollo literario de sus países. La revista argentina Sur (Buenos Aires, 1931-1970), que liderara Victoria Ocampo en sus primeras décadas y de la cubana Orígenes (La Habana, 1944-1956), fundada por José Lezama Lima y José Rodríguez Feo.

(56446)

\$34.90

249. Morlesin, Rodrigo (cd. de México, 1972). **ELVIS NUNCA SE EQUIVOCA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 142p., illus., wrps. new. Paperback. ISBN: 9786074218640.

"Elvis nunca se equivoca" is a novel that tells the story of a curious street dog. But in the manner of Oliver Twist, fate has prepared poignant surprises for him. Illustrated by Satoshi Kitamura.

Novela, narra la historia de un cachorro callejero que se propone descubrir a qué ha venido al mundo. Pero a la manera de un Oliver Twist perruno, el destino tiene preparadas conmovedoras sorpresas para él. Ilustrada por el genial Satoshi Kitamura.

(60198)

\$29.90

250. Morris, Roberto. **ROMPECABEZAS**. México, D.F: Libros Magenta, 2016. 60p., wrps. New. Paperback. ISBN: 9786078314126.

"Rompecabezas" is a collection of poetry by Mexican writer Roberto Morris, author of "Sonrisas Plásticas" and "Autobiografía de fracasos". He was also featured in the anthology, "La luz que va dando nombre".

(59573)

\$17.60

251. Mosquea, Osiris. **UNA MUJER: TODAS LAS MUJERES**. México, D.F: Mi Cielo Ediciones, (Poesía sin fronteras), 2015. 26p., wrps. new. Paperback.

"Una mujer: todas las mujeres" is a collection of poetry by Osiris Mosquea. Only one of 50 copies.

Primera y única edición de 50 ejemplares foliados y firmados por su diseñador. Ejemplar no. 18.

(60327)

\$20.00

252. Muñiz-Huberman, Angelina (Francia, 1936). **DULCINEA ENCANTADA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 230p., wrps. new. Paperback. ISBN: 9786074218428.

Novela de la poeta, narradora, ensayista Angelina Muñiz-Huberman, introdujo la novela neohistórica y la mística sefardí en la literatura mexicana, así como temas del exilio español. Ha sido traducida a varios idiomas e incluida en antologías internacionales, y su obra es objeto de tesis.

(60400)

\$29.90

253. Muro M., Fernando. **EL UMBRAL DE LA MEMORIA PERDIDA. EL QUINTO CODEX.** México, D.F: Bonilla Artigas Editores, Ediciones Bonart, 2015. 303p., bibl., wrps. new. Paperback. ISBN: 9786078450183.

"El umbral de la memoria perdida. El Quinto codex" follows the story of John Talbot, an English archaeologist, and Juan Felipe, his Yucatecan friend, who revive an old pact from their youth. Adventure ensues, unleashing a thrilling search for the memory of the Aztecs in the depths of the catacombs of the Metropolitan Cathedral of Mexico City. Throughout the course of the narrative, they travel through a multitude of corners of the city, traveling back in time to five centuries ago, when the creators of a unique civilization had to face the destruction of the values and symbols of their culture that still resists becoming a forgotten memory. In their search, the protagonists straddle the threshold between two epochs and two cosmogonic conceptions that raise the eternal question: "Who are we?"

La novela recorre lugares y rincones de la ciudad de México, en la que hace cinco siglos los creadores de una civilización enfrentaron la destrucción de los valores y símbolos de su cultura.
(60529) \$44.90

254. Negrete Sandoval, Julia Érika (1971). **AUTOR Y AUTOFICCIÓN : UN ESTUDIO DE ABADDÓN EL EXTERMINADOR DE ERNESTO SÁBATO.** México, D.F: El Colegio de México, (Serie Estudios de Lingüística y Literatura; LXVII, 2016. 268p., bibl., wrps. New. Paperback. ISBN: 9786074629040.

"Autor y autoficción" is a literary study of Argentine writer, painter and physicist Ernesto Sábato's novel "Abaddón el exterminador" (1974), analyzed through the conceptual framework of autofiction.
(59617) \$29.90

255. Nieto, Omar. **TEORÍA GENERAL DE LO FANTÁSTICO** Del fantástico clásico al posmoderno. México, D.F: Universidad Autónoma de la Ciudad de México, 2015. 301p., wrps. new. Paperback. ISBN: 9786077798880.

In "Teoría general de lo fantástico", Omar Nieto shows that the reflection on the fantasy genre can be equally original as the works themselves. His work adds a new point of view to the discussion of the genre and additionally proposes to update it: that is, to go beyond the models popularized by the great studies of the twentieth century. Without neglecting his precursors, Nieto configures an image of the fantastic as something more vast and pervasive than a genre or a set of formal resources. The fantastic thing would be a system, as he himself says, that renews the language.
(57687) \$24.90

256. Núñez, Kyra. **ROSTROS Y RASTROS DE UNA LEYENDA: GERTRUDE DUBY BLOM.** Chiapas/México D.F.: Consejo Estatal para las Culturas y las Artes de Chiapas, Sextil Editores S.A. de C.V. , 2015. 430p., fotos, bibl., wrps. New . Paperback. ISBN: 9786077909101.

"Rostros y rastros de una leyenda" is a biography on Gertrude Duby Blom, a Swiss journalist, social anthropologist, and documentary photographer. Duby Blom is particularly well known for the five decades she spent documenting the Mayan cultures of Chiapas, Mexico, as well as for her work as an environmental activist, fighting for the protection and preservation of the La Selva Lacandona rain forest.
(61067) \$44.90

257. Núñez, María Esther. **EL EXILIO DEL CUERPO.** México: UAEM , 2016. 120p., wrps. New. Paperback. ISBN: 9786074227321.

"El exilio del cuerpo" follows the existential pasttimes of Diana, a photographer in Paris who embarks upon a visual investigation of the body from a marginal and morbid perspective. Throughout the course of the book, her spiritual search begins to run parallel to an increasingly obsessive interest in the twisted routes of illness and death. Author María Esther Núñez recently won the Ignacio Manuel Altamirano International Narrative Prize for this work.
(61176) \$22.90

258. O, María Eugenia de la. **MUJERES Y DIVERSIDAD LABORAL EN MÉXICO**. Guadalajara: Universidad de Guadalajara, (Col. del Centro de Estudios de Género; 6), 2014. 399p. 399p., biblio., biobiblio., diagrams, graphs, tables, stats., notes. new. ISBN: 9786074509465.

"Mujeres y diversidad laboral en México" is a study on women and employment diversity in Mexico, particularly examining the ratio of females and males in professional work spaces.

(51366)

\$39.10

259. Obregon, Rodolfo. **SIN ENSAYAR : CRÓNICAS DE UN MUNDO CASI TAN GRANDE COMO EL TEATRO** Prólogo de Ana García Bergua. México, D.F: Ediciones el Milagro, Arte y Escena Ediciones, 2016. 144p., photos, wrps. New. Paperback. ISBN: 9786074090819.

"Sin ensayar : Crónicas de un mundo casi tan grande como el teatro" is a compilation of nine stories in which coincidences, trips and chances are woven together by a single thread: the theater. Written by scene director, theater critic and acting coach Rodolfo Obregon. Obregon is also the author of "Utopías apalazadas", "Ludwik Margules. Memorias" and "Escena".

(59575)

\$22.90

260. Oliva, Jojana. **DE SANGRE Y FLECHAS**. México, D.F: Ediciones Mi Cielo, (Poesía sin fronteras), 2016. 103p., housed in a painted cardboard box. new. Paperback.

"De sangre y flechas" is a collection of poetry by Jojana Oliva, housed in an illustrated wooden box.

(60300)

\$50.00

261. Oliver, Mariana (cd. de México, 1986). **AVES MIGRATORIAS**. Oaxaca: Fondo Editorial Tierra Adentro, (Ensayo, 551), 2016. 83p., wrps. new. Paperback. ISBN: 9786077454014.

For centuries, travelers have turned their experiences into journals, chronicles and blogs. Writing is another way of crossing borders, a privileged way to leave or find the way back. "Aves migratorias" follows this tradition by proposing ten routes that involve both real cities and other more inasible territories: language, memory, pain, desire and body. With a nostalgic, lucid and subtle look, these pages lead us through the underground city of Cappadocia, explore the vicissitudes of a Berlin marked by a historical fracture, recall a shocking child exodus and recreate the intimacy of the space we inhabit.

Migratory birds was recognized with the National Prize for Young Essay José Vasconcelos 2016. The author has a remarkable evocation capacity and underpins her reflections with emotional anecdotes, historical information and literary references in precise doses.

Obra ganadora del Premio Nacional de Ensayo Joven José Vasconcelos 2016.

(60188)

\$19.90

262. Ortiz, Joserra (Comp.). **EL COMLOT ANTICANÓNICO** Ensayos sobre Rafael Bernal. México, D.F: Fondo Editorial Tierra Adentro, 2015. 155p., bibl., wrps. new. Paperback. ISBN: 9786077450849.

"Ensayos sobre Rafael Bernal" is a collection of essays analyzing Rafael Bernal's literature, featuring writers such as Jorge Palafox, Víctor Santana, Joseph Towle, Rodrigo Pámanes, Jonathan Gutiérrez, Ronnie Medellín and Valbador García.

Libro de ensayos con la participación de Jorge Palafox, Víctor Santana, Joseph Towle, Rodrigo Pámanes, Jonathan Gutiérrez, Ronnie Medellín y Valbador García, en relación a la literatura de Rafael Bernal.

(55985)

\$22.40

263. Ortiz, Salvador. **LOS ÚLTIMOS DÍAS DE LA FOTOGRAFÍA.** México, D.F: Siglo XXI Editores, Universidad Nacional Autónoma de México, El Colegio de Sinaloa, (La creación literaria), 2016. 133p., wrps. new. Paperback. ISBN: 9786070307164.

"Los últimos días de la fotografía" chronicles a photographer who, after a failed relationship, can only relate to women through his camera. As such, he searches for a unique photographic project to give new direction to his life. Through this narrative, author Salvador Ortiz explores the construction of meaning in a fragmented reality that seems to collapse around personal relationships marked by isolation and fragility. Winner of the International Narrative prize in 2015.
(57757) \$19.80

264. Ortuño, Antonio (Zapopan, 1976-). **AGUA CORRIENTE.** México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 190p., wrps. New. Paperback. ISBN: 9786074218268.

"Agua corriente" is a collection of short stories by Mexican writer Antonio Ortuño, author of the novels "El buscador de cabezas" (2006), "Recursos humanos" (2007), "Ánima" (2011), "La fila india" (2013), "Méjico" (2015), "El jardín japonés" (2007) and "La Señora Rojo" (2010).
(59603) \$29.90

265. Osorio, Fernanda. **AL SON DEL TACO: DEL TACO CALLEJERO AL GOURMET.** Cuernavaca, Morelos: Cascarón Artesanal, Ediciones Clandestino, 2016. 128p., photos, string bound cardboard covers. New. Cardboard covers.

"Al son del taco" is a collection of photography accompanied by text which provides an anecdote or narrative related to tacos. Limited to 69 copies. Each copy bears a different layout on the front cover and is bound with unique cardboard.
(60470) \$34.90

266. Ostoia, Alejandro (Coord.). **JUANES DE FICCIÓN. JUAN RULFO Y JUAN JOSÉ ARREOLA.** Toluca: Dante Medina, 2016. 114p., wrps. New. Paperback.

"Juanes de ficción. Juan Rulfo y Juan José Arreola" contains a collection of work by Juan Rulfo and Juan José Arreola, two Mexican writers from the Generation 50. This work also includes bibliographic analysis on the writers' lives. Contents include: "Nota sobre mis rulfianismos y arreolismos", "Hay dos Juanes que son ficción: Rulfo y Arreola", "Rulfiando" and "Yo, señores, me llamo Juan José Arreola".
(61210) \$24.90

267. Pacheco Cejeda, Eugenio. **EN EL LUGAR DEL CRIMEN.** Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 241p., wrps. New. Paperback. ISBN: 9786074879513.

"En el lugar del crimen" tells the story of a group of friends who walk aimlessly through a town to which they no longer belong. Facundo is a mediocre crime novelist, Martha is an open-minded girl, Octavio is a frustrated poet, Gina and Nicolás are vagabond philosophers, Leticia is an unconditional lover. Trouble unfolds when they around the death of Ofelia, a young romance novel writer.
(61136) \$29.90

268. Pacheco, José Emilio . **MORIRÁS LEJOS**. México, D.F: El colegio nacional, Ediciones era, 2016. 146p., wrps. New. Paperback. ISBN: 9786074454581.

"Morirás lejos" is a collection of voices and narratives that examine the Jewish diaspora from the time of the Roman invasion commanded by Titus to the extermination led by the Nazis.

When this novel first appeared in the 1960s, there was a fierce debate between the avant-garde methods of the nouveau roman and the traditional style of the realistic narrative. Author José Emilio Pacheco sought to reconcile the discord with this narrative, which stems from both sources.

(61367)

\$22.90

269. Pacheco, José Emilio (Ciudad de México, 1939-2014). **LOS DÍAS QUE NO SE NOMBRAN** antología personal, 1958-2010. México, D.F.: Ediciones Era, Universidad Nacional Autónoma de México, 2014. 436p. 436p., biblio., index. new. Paperback. ISBN: 9786074453331.

"Los días que no se nombran" is an anthology exploring the depth of Jose Pacheco's writing craft and technique, from short poems to prose poems, and everything in between. Prologue by Jorge Fernández Granados.

(51854)

\$34.90

270. Padilla, Carlos René. **AMORCITO CORAZÓN**. México, D.F: Nitro Press, Instituto Sonorense de Cultura, 2016. 127p., illus., wrps. new. Paperback. ISBN: 9786078256402.

"Amorcito corazón" centers around FBI agents Rocha and Diaz, Chief Cordova, Niño Palencia, and Doña. Through this tale, fantasy fights with reality and in the middle of the brawl several deaths occur. But in addition to sordidness, author Carlos René Padilla creates humor born of daily absurdities and foolishness. Winner of the Sonorense Book Competition in 2015.

Obra ganadora del Concurso Libro Sonorense 2015 (Novela).

(60431)

\$24.90

271. Padilla, Ignacio. **CERVANTES & COMPAÑÍA**. México, D.F: Marginales Tusquets Editores, 2016. 134p., wrps. new. Paperback. ISBN: 9786074217599.

Libro de ensayos escrito a lo largo de los últimos 15 años con erudición y enorme sentido del humor. Revisa cuáles fueron las principales aportaciones de Shakespeare y Cervantes. Revisa la obra del autor español.

(60402)

\$24.90

272. Padilla, Ignacio . **LOS DEMONIOS DE CERVANTES**. México, D.F: Fondo de Cultura Economica, 2016. 247p., bibl., wrps. New. Paperback. ISBN: 9786071639295.

"Los demonios de Cervantes" is comprised of five parts or treatises in which author Ignacio Padilla analyzes fundamental aspects of Miguel de Cervantes' work through the exploration and reflection on "demons" as primordial elements of the Spanish writer's literary personality. Padilla also reflects on the literary circumstances of the time, as well as the different lexical ways to refer to mythological beings, especially the devil.

(61315)

\$24.90

273. Padilla, Ignacio . **INÉDITOS Y EXTRAVIADOS**. México, D.F: Editorial Océano de México, 2016. 152p., wrps. New. Paperback. ISBN: 9786075270241.

"Inéditos y extraviados" is a selection of short stories by award-winning author Ignacio Padilla. Includes works such as "El año de los gatos amurallados" and "Las antípodas y el siglo".

(61321)

\$26.80

274. Padura, Leonardo. **LA MEMORIA Y EL OLVIDO**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección biblioteca), 2015. 402p., wrps. new. Paperback. ISBN: 9786075024141.

"La memoria y el olvido" is a collection of chronicles by Leonardo Padura published between 2006 and 2011.
(57619) \$39.90

275. Páez Varela, Alejandro . **ORIUNDO LAREDO**. México, D.F: Penguin Random House Grupo Editorial (Alfaguara), 2016. 211p., wrps. New. Paperback. ISBN: 9786073149310.

"Oriundo Laredo" is a novel that centers around the idea that Mexicans in the United States are not a migrants; in fact, those are their lands, taken by geopolitics. The narrative begins in 1913 when Aurelio, the great-grandfather of the protagonist Oriundo, emigrates. The family loses its fortune during the Mexican Revolution, so when Oriundo is born in 1958, no longer has money. As he grows into adolescence, his mother dies and his father abandons him. Facing few choices, the young man crosses the border and passes through the best school: that of life. Written by Alejandro Páez Varela, who is also the author of "Corazón de Kaláshnikov", "El reino de las moscas" and "Música para perros".
(61301) \$32.90

276. Palou, Pedro Ángel (Puebla, 1966). **PARAÍSO CLAUSURADO**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 327p., wrps. new. Paperback. ISBN: 9786074218442.

"Paraíso clausurado" is a novel that centers around Juan Gavito, a renowned poet and university professor who, tired of the loneliness and the suffering of living, embarks on a path to self-destruction, a true descent into hell that is narrated by his faithful disciple and friend Eladio. For Juan, there is only one way to face the futility and pain of existence: through art and literature, even though he himself has stopped writing. For Eladio there is only one obsession: to gather the unpublished works of his master and to finish his works that were left unfinished. Their lives intersect, reflect, and contrast in a kind of Socratic dialectic between pupil and teacher. In the same way, each of their personal narratives is contrasted with the dreams and memories of the other. This work won the Xavier Villaurrutia prize.

Novela del ganador del Premio Xavier Villaurrutia y finalista del Rómulo Gallegos por su obra "El dinero del diablo".
(60199) \$34.90

277. Panini, Luis. **EL URANISTA**. México, D.F: Tusquets Editores México, (Colección Andanzas), 2014. 202p., wrps. new. Paperback. ISBN: 9786074216417.

Novela. Su personaje principal es un obsesivo compulsivo plagado de manías y fobias. En una serie de encuentros con jóvenes en un fin de semana que en principio parece ser muy prometedor, pero pronto se transforma en una temporada del infierno hasta que tiene un desenlace inesperado.
(55829) \$29.90

278. Panini, Luis (Monterrey, 1978). **LA HORA MALA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2014. 167p., wrps. new. Paperback. ISBN: 9786074217490.

Nueva novela de Luis Panini sigue los temas de Kafka y Juan José Arreola y los planta en el centro de un capítulo de "Dimensión desconocida".
(60401) \$29.90

279. Paso, Fernando del. **SONETOS DEL AMOR Y LO DIARIO**. México, D.F: El Colegio Nacional, 2016. 60p., boards. new. Hardcover. ISBN: 9786077241423.

Award winner of the 2015 Cervantes Prize, "Sonetos del amor y lo diario" features a collection of ten sonnets by Fernando del Paso that center around nuanced shades of desire, passion, love and humor, as well as everyday life (including verses dedicated to boiled eggs and roses). The first edition of the sonnets was published in 1958. This latest edition offers seven new, full-color drawings by del Paso to accompany the verses.

(57625) \$22.40

280. Paz, Octavio. **DE UNA PALABRA A OTRA: LOS PASOS CONTADOS** Pintura de Frederic Amat. Madrid: Vaso Roto Ediciones(Colección Abstracta, núm. 3), 2016. 76p., illus., boards. New. Hardcover. ISBN: 9788416193462.

"De una palabra a otra: Los pasos contados" is a collection of previously-unpublished autobiographical reflections by prolific Mexican poet and diplomat Octavio Paz. Includes illustrations by Frederic Amat.

(59531) \$39.90

281. Paz, Octavio (1914-1998). **CARTAS CRUZADAS** Arnaldo Orfila, Octavio Paz, 1965-1970. México, D.F.: Siglo Veintiuno Editores, 2016. 265p. 640p., wrps. New. Paperback. ISBN: 9786070307331.

"Cartas cruzadas" is a collection of correspondences between Orfila Reynal and Octavio Paz written between 1965-1970, with annotations. Reynal was the director of the Fondo de Cultura Económica (FCE) and later of Siglo XXI Editores, while Paz served as an ambassador to India at the time.

(60293) \$48.80

282. Paz, Octavio (Ciudad de México, 1914-1998). **CUARENTA AÑOS DE ESCRIBIR POESÍA** conferencias en El Colegio Nacional. México, D.F.: Consejo Nacional para la Cultura y las Artes, El Colegio Nacional, DGE Equilibrista, 2014. 220p. . 220p. new. Paperback. ISBN: 9786078423224.

"Cuarenta años de escribir poesía" is an annotated anthology by Octavio Paz on his own poetry. The anthology reveals a poetic itinerary driving the author's work, including issues, forms, connections, intentions, and memories of circumstances that lie behind the words. The title also contains a foreword by Cuban-born writer Enrico Mario Santi, who devoted a significant portion of his career to the study of Paz's work.

(51933) \$42.60

283. Peña Núñez, Beatriz Carolina. **FRAY DIEGO DE OCAÑA: OLVIDO, MENTIRA Y MEMORIA** Prólogo de Carmen Elena Altura. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°38), 2016. 455p., maps, photos, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788497174220.

"Fray Diego de Ocaña: Olvido, Mentira y Memoria" is an analysis of Spanish evangelizer, explorer and artist Fray Diego de Ocaña's life and work.

(58902) \$29.90

284. Peña, Hilario. **PÁGALE AL DIABLO**. México, D.F: Nitro Press, 2016. 111p., wrps. new. Paperback. ISBN: 9786078256365.

"Págale al diablo" is a graphic novel that centers around Telma Suarez, a femme fatale who initiates a relationship with Silverio Peralta, whom she convinces to kill her husband so they can use the insurance money to flee to Long Beach. Everything goes according to plan, but eventually obstacles are thrown in their way, including blackmail, infidelity and betrayal.

(60405) \$24.90

285. Peniche Rivero, Piedad. **RITA CETINA, LA SIEMPREVIVA Y EL INSTITUTO LITERARIO DE NIÑAS: UNA CUNA DEL FEMINISMO MEXICANO 1846-1908** Orígenes de la educación femenina en Yucatán. México, D.F: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2015. 178p., wrps. new. Paperback. ISBN: 9786079419479.

"Rita Cetina, la siempreviva y el instituto literario de niñas" is a study on Rita Cetina Gutiérrez, a Mexican teacher, poet and feminist who promoted secular education in the 19th century in Mérida, Yucatán.
(57303) \$19.90

286. Peralta, Braulio. **EL CLÓSET DE CRISTAL**. México, D.F: Ediciones B México, 2016. 220p., wrps. New. Paperback. ISBN: 9786075290447.

"El clóset de cristal" is an unauthorized chronicle of Mexican writer, critic, political activist, and journalist's personal life from 1960 to his death, providing an intimate view into his life as a homosexual through his lovers, friends, adventures, and mishaps in streets, bars, and bathrooms in Mexico.
(60380) \$39.90

287. Pérez de la Torre, Mildred. **LO HICE POR AMOR**. Naucalpan de Juárez: Textofilia, 2016. 63p., wrps. New. Paperback. ISBN: 9786078409211.

"Lo hice por amor" is a novel centering around the relationship between Euginia and Martha, who have very few things in common: one is young, the other is older; one is the director of a college and the other is a student. Through unlikely circumstances, the two end up in a controversial relationship. Prize winner of the Premio Quimera 2016 for queer literature in Novelstik's romance and eroticism short novel contest.
(60879) \$22.90

288. Pérez Quitt, Ricardo. **QUITT. OBRAS DE TEATRO. TOMO IV**. Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 345p., wrps. New. Paperback. ISBN: 9786075250076.

"Quitt. Obras de teatro. Tomo IV" is a collection of theatrical work by playwright and critic Ricardo Pérez Quitt. Featured works include: "Entre la yuyalar y la femoral", "El Ángel de espectacular", "Casa de cambio", "Lacandonia", "¡Psssst...!", "Carmen Serdán: una ofrenda", "Sátiro en una acta", "Mil novecientos 68", "Chalmas", "Tacos al pastor", "El diablo: primer actor" and "¡No es niño, en niña!".
(61370) \$29.90

289. Perez, Sébastien and Benjamin Lacombe. **FRIDA**. Madrid: Edevives, 2016. [68p.], illus., boards, 9.5"x25" poster. new. Paperback. ISBN: 9788414004029.

An intimate and introspective look at the personality of the brilliant artist and one of the main icons of Latin American culture of the twentieth century through an exceptional and portentous illustrated work. Translation by Elena Gallo Krahe. Illustrations by Benjamin Lacombe. Features an exhibition poster.
(60943) \$74.90

290. Perucho, Javier. **ANATOMÍA DE UNA ILUSIÓN**. México, D.F.: Universidad Nacional Autónoma de México, 2016. 130p., illus., wrps. New. Paperback. ISBN: 9786070279713.

"Anatomía de una ilusión" is a collection of short fiction by Mexican essayist, editor and cultural promoter Javier Perucho. Perucho has also published titles such as "Enjambre de historias" (2015), "La música de las sirenas" (2014), "Ocaso de utopías" (2013) and "Dinosaurios de papel. El cuento Brevisimo en México" (2009).
(60204) \$24.90

291. Petrak, Günter. **EROS DESARMADO**. México, D.F: Ediciones Educación y Cultura, (Colección Íntimos), 2016. 142p., wrps. New. Paperback. ISBN: 9786078022793.

"Eros desarmado" is a series of surrealism and expressionism stories, written by Günter Petrak. Petrak is also the author of the novel "Ciudad de otros".

(59622)

\$24.90

292. Pettersson, Aline. **A LA INTEMPERIE**. México, D.F: Alfaguara, 2014. 134 p., wrps. new. Paperback. ISBN: 978-607-11-3271-0.

"A la Intemperie" tells the story of a man who becomes disillusioned with an ordinary, predictable life. As he grapples with philosophical, universal questions and the emptiness that ensues, readers are also left to ponder the value of human emotion and the footprints left behind through the years. Written by Mexican prize-winning novelist Aline Pettersson.

(55756)

\$45.00

293. Pimental, Jerónimo. **ESTRELLA SOLITARIA. CANCIONES ESCRITAS PARA SER CANTADAS POR NACHO VEGAS**. México, D.F: Fondo de Cultura Económica, 2016. 68p., wrps. New. Paperback. ISBN: 9789972663895.

"Estrella solitaria" chronicles the life of Ignacio Vegas, who was recently abandoned by his girlfriend, and begins a banal drift in the company of his best friend that centers around soccer, cannabis, a novel project about Thomas Bridge, and a book of songs in homage to his favorite singer. This narrative is simultaneously a ridicule of metaliterature and realism, as well as an insolent portrait of the youth of Lima and their failures and vices.

(61325)

\$22.90

294. Pinedo Valdés, José Ángel . **LA MÁS GRANDE SELECCIÓN HECHA EN MEXICO DE: DICHOS, REFRANES Y EXPRESIONES A LA MEXICANA**. Villa Guerrero, Jalisco, México. La capital del dicho y el refran. Jalisco: Promociones Guadalajara, 2016. 287p., wrps., 4to. New. Paperback.

"La más grande selección hecha en Mexico de: Dichos, refranes y expresiones a la Mexicana" is an exhaustive collection of sayings, proverbs, and terms of expression used in Mexico.

(61340)

\$39.90

295. Piñera, Virgilio . **ELECTRA GARRIGÓ. LA BODA / AIRE FRÍO / EL TRAC**. México, D.F: Arte y Escena Ediciones, Secretaría de Cultura, Ediciones el Milagro , 2016. 323p., photos, wrps. New. Paperback. ISBN: 9786077454748.

"Electra Garrigó" is a collection of plays by Virgilio Piñera. The play for which the collection is named, "Electra Garrigó", is a classic Greek tragedy that takes place in modern-day Havana, where King Agamemnon transforms into a beer-guzzling bourgeois patriarch, the chorus sings its verses to the tune of 'Guatanamera,' and the faithful servant of Sophocles's tragedy is a centaur who urges his pupil Electra to "stop making speeches and make a Revolution instead". The works "La boda", "Aire frío" and "El trac" are also included in this collection. Features a prologue by Carlos Espinosa and an introduction by Vivian Martínez Tabares.

(61354)

\$32.90

296. Plata, Karen. **RETRATOS DE FAMILIA**. México, D.F: Consejo Nacional para la Cultura y las Artes, Secretaría de Cultura de Jalisco, (Fondo Editorial Tierra Adentro (541), 2015. 75p., wrps. new. Paperback. ISBN: 9786077452539.

"Retratos de familia" is collection of poetry on the search for a family portrait by Karen Plata, as well as a search for the return to intimacy. Awarded the Elías Nandino National Prize for Youth Poetry in 2015.

(57847)

\$14.90

297. Pohlenz, Ricardo . **LA VOCACIÓN DE SUBMARINO**. México, D.F: Instituto Veracruzano de la Cultura, Casa Aldo Manuzio (ALDVS), 2015. 141p., illus., wrps. New. Paperback. ISBN: 9786079311636.

"La vocación de submarino" is a collection of 34 essays by writer and former film critic Ricardo Pohlenz that reference the work of Boris Vian, T.S. Eliot, Roland Barthes, Rimbaud, Chinaski (Charles Bukowski), Groucho Marx, Claudia Cardinale and Bill Murray. The collection also includes commentaries on cinema. Pohlenz is also the author of "Lounge", "Barracuda", "Cetacea" and "Oración para gato y dama en desgracia".

(61179)

\$24.90

298. Poniatowska, Elena. **DOS VECES ÚNICA**. México, D.F: Editorial Seix Barral, 2015. 416p., wrps. new. Paperback. ISBN: 9786070730887.

"Dos veces única" is a novel about the life of Lupe Marín (1895-1981), wife of Mexican muralist Diego Rivera, and poet and critic Jorge Cuesta. Written by award-winning author Elena Poniatowska (Paris, 1932).

Novela basada en una sólida investigación, en torno a la vida de Lupe Marín (1895-1981), esposa del muralista mexicano Diego Rivera y también del poeta y crítico Jorge Cuesta, escrita por Elena Poniatowska (París, 1932), galardonada con el Premio Cervantes 2013.

(55383)

\$32.90

299. Popovic Karic, Pol. **EN POS DE JUAN RULFO**. México, D.F: Instituto Tecnológico y de Estudios Superiores de Monterrey, Miguel Ángel Porrúa, (Serie El Pirul. Varia Literaria), 2015. 268p., wrps. new. Paperback. ISBN: 9786074019834.

"En pos de Juan Rulfo" analyzes of four types of irony based on the theories of Plato, Booth, Hutcheon and Kierkegaard that appear in the work of Juan Rulfo. Author Pol Popovic Karic offers perspectives from various angles.

(56596)

\$39.80

300. Posadas, Claudia (Mexico, 1970-). **LIBER SCIVIAS**. México, D.F: UNAM, 2015. 182p. 180p., wrps. New. Paperback. ISBN: 9786070273551.

"Liber Scivias" is a collection of poetry by Claudia Posadas, centering around themes such as hate, fear, and abandonment, as well as light, music, hope and redemption. Posadas won the Jaime Sabines International Poetry Prize for this work in 2009. She is also the author of the poetry collection "La memoria blanca de los muros".

(61142)

\$24.90

301. Preciado Zacarías, Vicente. **APUNTES DE ARREOLA EN ZAPOTLÁN**. Guadalajara: Municipio de Zapotlán el Grande, 2014. 533p. 642p., wrps. New. Paperback. ISBN: 9786079641894.

Between 1983 and 1991, Vicente Preciado Zacarías took notes of his conversations with Mexican writer Juan Jose Arreola Zúñiga during their meetings in Zapotlán. Zacarías eventually transcribed the notes in their totality and presented them as this book, "Apuntes de Arreola en Zapotlán". Through this account, Zacarías reveals many intimate details about the rich inner life of Jose Arreola.

(61170)

\$39.90

302. Prieto, Agustín . **ÓLEO DE HOMBRES BEBIENDO**. Toluca de Lerdo: Fondo Editorial Estado de México (Colección letras/Narrativa), 2016. 218p., wrps. New. Paperback. ISBN: 9786074954821.

"Óleo de hombres bebiendo" is a collection of short stories that center around profound philosophical themes. Author Agustín Prieto provides a glimpse at an impossible love, an irreverent vision of God and the devil, a horrific illustration of a dictator, and an analysis of cinema and other cultural aspects of Argentina and Canada. This collection also provides a portrait on the new generation of Argentine authors and the genre of contemporary literature they're creating. Prieto is also the author of "Fotografías de gusanos".

(61264)

\$34.90

303. Prieto, Guillermo. **LOS "SAN LUNES DE FIDEL" Y EL ""CUCHICHEO SEMANARIO"**. México, D.F: Universidad Nacional Autónoma de México, 2015. 641p., wrps. new. Paperback. ISBN: 9786080271618.

"Los 'San Lunes de Fidel' y el 'cuchicheo semanario'" contains fifteen chronicles and twenty paintings on customs and day-to-day events in the city of Puebla de Los Angeles in 1879. In this account, author Prieto Guillermo travels around the towns of Puebla, tastes regional dishes, experiences traditional festivals and revels in local politics. These texts were originally published in the local newspaper in the city of Puebla, where Guillermo lived for a year.

(57569)

\$44.90

304. Puente, Eliza. **RESPIRANDO AGUA**. Naucalpan: Libros de Marqués, 2016. 477p., wrps. New. Paperback. ISBN: 9786078409143.

"Respirando agua" tells the true story of author Eliza Puente and her family, and how they dealt with her youngest brother's car accident, which left him with a severe disability, and the sudden death of her father. Through this narrative, Puente peers into the open wounds of her past, and irreverently questions how our modern culture deals with tragedy and death.

(61247)

\$34.90

305. Puig Manuel. **AMOR DE BUENO Y OTRAS TRAMAS MEXICANAS**. Cuernavaca, Morelos: Secretaría de Cultura de Morelos, 2014. 251p., New. Paperback. ISBN: 9786077773986.

"Amor de bueno y otras tramas mexicanas" is a collection of one melodrama and four screenplays by Argentine writer Manuel Puig. Puig has also authored titles such as "La tradición de Rita Hayworth" (1965), "Boquitas pintadas" (1969), "The Buenos Aires Affair" (1973) and "¡Maldición eterna a quien lea estas páginas" (1980).

(60304)

\$28.90

306. Quintana Tejera, Luis (coord.). **GABRIEL GARCÍA MÁRQUEZ : MÁS ALLÁ DEL REALISMO MÁGICO**. México, D.F: Trajín, (Estudios), 2016. 191p., bibl., wrps. New. Paperback. ISBN: 9786079701826.

"Gabriel García Márquez : más allá del realismo mágico" is a collection of investigative reflections on the works of renowned Colombian novelist Gabriel García Márquez. Includes essays on "El amor en los tiempos de cólera", "Cien años de soledad", Macondo, and García Márquez's journalistic endeavors.

(59592)

\$24.90

307. Quirarte, Vicente. **LA ISLA TIENE FORMA DE BALLENA**. México, D.F: Editorial Planeta Mexicana, 2015. 236p., wrps. new. Paperback. ISBN: 9786070731235.

"La isla tiene forma de ballena" exposes a part of Mexican history that is little known: the work of a group of liberals, who in exile established the Mexican Liberal Club in New York to join forces against the empire of Maximilian and the French intervention. The narrative centers around Captain Aristides Bringas, a detective, and his assistant Sebastian Casanueva. This duo goes to the city to join the club and take on a crucial mission: obtain weapons and curb clandestine conservative resistance efforts, led by Luz Contreras Flannagan. This is Vicente Quirarte's first novel.

(57660)

\$29.90

308. Quirarte, Vicente . **FUNDADA EN EL TIEMPO** aires de varios instrumentos por la Ciudad de México. México, D.F.: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2014. 227p. 227p., wrps. new. Paperback. ISBN: 9786070255885.

"Fundada en el tiempo" is an anthology of poems, chronicles and stories that capture the heartbeat of Mexico City, written by Vicente Quirarte throughout the duration of his literary career.

Obra del investigador de la UNAM y miembro de número de la Academia Mexicana de la Lengua Vicente Quirarte (1954), ganador del Premio Xavier Villaurrutia y el Premio Universidad Nacional.

(51955)

\$29.90

309. Ramírez, Sergio (Nicaragua, 1942). **A LA MESA CON RUBÉN DARÍO**. México, D.F: Trilce Ediciones, Universidad Autónoma de Sinaloa, Universidad Autónoma de Nuevo León, 2016. 358p., photos, illus., wrps. new. Paperback. ISBN: 9786078460076.

"A la mesa con Rubén Darío" reflects on the confluence of literature and food in the work of Nicaraguan poet Rubén Darío; at the same time, the volume demonstrates that the history of people is also the history of their kitchens.

El escritor nicaragüense Sergio Ramírez plasma la faceta gourmet y refinada del poeta Rubén Darío., hace un repaso de una faceta desconocida del artista através de sus crónicas y poemas en los que ensalza la cocina.

(60419)

\$44.90

310. Ramos, Luis Arturo. **DE PUÑO Y LETRA**. México, D.F: Cal y Arena, 2015. 286p., wrps. new. Paperback. ISBN: 9786079357177.

"De puño y letra" tells the story of poet Orlando Pascacio's widow, who realizes her late husband's most important and powerful work has mysteriously disappeared from the drawers of his desk. Her subsequent effort to re-claim the lost work takes readers on a thrilling journey through politics and culture.

(56769)

\$24.90

311. Ramos, Luis Arturo. **RAINBOWS AT SEVEN ELEVEN** Bilingual Edition. Mexico City: Ediciones Eón, (Narrativa), 2016. 59p. 115p., wrps. new. Paperback. ISBN: 9786079426477.

"Rainbows at seven eleven" is a novel that takes place on the highways of the American southwest, following a young junior executive as he flees from the pursuit of something that, in his mind, is just beginning. Along the way, he encounters a homeless woman, a policeman disguised as Clint Eastwood, a blond in tight shorts and an Apache dressed for war. Through this account, readers are invited to traverse borders, as well as the limits of literary genres and language. Translated into English by Traci Roberts-Camps and Martin Camps.

Traducción al inglés de la noveleta homónima de Luis Arturo Ramos, que es una invitación a trasponer los límites de los géneros literarios tanto como los del lenguaje.
(60476) \$19.90

312. Rangel, Alejandra. **DESDE LA PENUMBRA**. Monterrey, Nuevo León : UANL, Fondo Editorial de Nuevo León (Colección Coetaneos), 2016. 101p., wrps. New. Paperback. ISBN: 9786078266975.

"Desde la penumbra" is a collection of 12 short stories by Alejandra Rangel. These titles are: "Noche de insomnio", "Desde la penumbra", "Más allá del rostro", "Encuentro", "La estética de Isabel", "El ensayo", "El hombre de la gabardina", "Viaje en la oscuridad", "Con el brillo de sol en las vidrieras", "El anticuario", "Árbol de coral" and "Luz en el cuerpo".

(61257) \$19.90

313. Rangel, Enrique (Guanajuato, 1974). **CANTATA FRACTAL**. Guanajuato: Ediciones La Rana, (Colección Autores de Guanajuato), 2016. 69p., wrps. new. Paperback. ISBN: 9786079392376.

Poemario del autor de los libros: "Estación marina", "Convulso", "Amargo Babel", y "Salmo vertebral".

(60511) \$19.90

314. Rangel, Joselo (Veracruz, 1967). **ONE HIT WONDER**. México, D.F: Almadía Ediciones, (Narrativa), 2015. 179p., boards. new. Hardcover. ISBN: 9786074111842.

"One hit wonder" is a collection of stories that revolve around music, written by musician and composer Joselo Rangel. Stories include "Rockstar", "La banda está lista" and "Escuela del Rock".

Nuevo libro de cuentos del músico y compositor Joselo Rangel, en el que reúne varios cuentos, y muchos de ellos giran alrededor del mundo de la música, como: "Rockstar", "La banda está lista", "Escuela del Rock".
(56391) \$28.40

315. Recillas, José Manuel. **ATRÉVETE A MIRAR, TÚ, QUE NO QUIERES**. Toluca: Universidad Autónoma del Estado de México, 2016. 166p., wrps. New. Paperback. ISBN: 9786074227284.

"Atrévete a mirar, tú, que no quieres" is a collection of long-form poetry by José Manuel Recillas that centers around history, music and a variety of other disciplines

(61349) \$24.90

316. René Cisneros, Noel. **GLORIA MUNDI**. México, D.F: Fondo Editorial Tierra Adentro (544), 2015. 105p., wrps. New. Paperback. ISBN: 9786077452423.

"Gloria Mundi" is a collection of short stories on the everyday lives of pontifices in Rome, weaving an overarching narrative of passion and power. Winner of the of Julio Torri's National Short Story Prize in 2015.

(58672) \$17.40

317. Reyes Coria, Bulmaro. **LAS ORACIONES SUBORDINADAS EN LA SEGUNDA ORACIÓN FILÍPICA DE MARCO TULIO**. México, D.F: Universidad Nacional Autónoma de México, (Colección Didáctica, 5), 2014. 101p., wrps. new. Paperback. ISBN: 9786070257483.

"Las oraciones subordinadas en la segunda oración filípica de Marco Tulio" is a grammatical deconstruction of Marco Tulio Cicerón's work, "Filípica".

(56609) \$29.90

318. Reyes Jones, Ester. **LA SENORA WITH THE BLUE LIPSTICK** La señora con el lápiz labial azul. Create Space Independant Publishing Platform, 2016. 28p., illus., wrps. New. Paperback. ISBN: 9781523953882.

"La senora with the blue lipstick" is an award-winning children's book written in English and Spanish that centers around a woman and her magical backpack.

(58847) \$9.90

319. Reyes Ochoa, Alfonso. **ALFONSO REYES, "UN HIJO MENOR DE LA PALABRA"**. México, D.F: Fondo de Cultura Económica, (Colección Vida y Pensamiento de México), 2015. 910p., wrps. new. Paperback. ISBN: 9786071620057.

"Alfonso Reyes, 'un hijo menor de la palabra'" is an anthology of Mexican writer, philosopher and diplomat Alfonso Reyes' work. Editing and introduction by Javier Garciadiego.

Antología de la obra de Alfonso Reyes. Selección, prólogo y semblanza de Javier Garciadiego.

(52509) \$54.90

320. Reyes, Alfonso. **CARTILLA MORAL**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2015. 45p., wrps. new. Paperback.

"Cartilla moral" is a collection of short essays by Alfonso Reyes that reflect on concepts like respect, dignity, family, homeland and nature.

(56933) \$7.50

321. Reyes, Noé. **POLVOS DE MARZO**. Jalisco: La zonámbula, 2016. 307p., wrps. New. Paperback. ISBN: 9786078475001.

Between the years 1926 and 1929, an internal war broke out in Mexico, called the Cristero War. Despite the passage of time, the conflict still remains unclear. "Polvos de marzo" describes both sides of the conflict from the point of view of two families on opposite sides at the time. One is rich and urban, and the father is a leader in the Mexican government. The other is poor and rural, and is devoted to family and God. Both families' lives intertwine and end in symbiosis. Written by Noé Reyes, who is also the author of "Amos del cielo" and 11-Lagartija".

(61201) \$29.90

322. Rivas, José Luis. **POR MOR DEL MAR**. México, D.F: CONACULTA, Taller Ditora, 2014. 135p., wrps. new. Paperback. ISBN: 9786078291328.

"Por mor del mar" is a collection of poetry by José Luis Rivas, who is widely recognized as one of the most influential poets and translators in Mexican literature.

(55965) \$29.80

323. Rivera Garza, Cristina . **HABÍA MUCHA NEBLINA O HUMO O NO SÉ QUÉ**. México, D.F: Penguin Random House Grupo Editorial , 2016. 245p., photos, wrps. New. Paperback. ISBN: 9786073149471.

"Había mucha neblina o humo o no sé qué" is an experimental work that breaks the boundaries of genres, offering a personal tribute to Mexican writer, screenwriter and photographer Juan Rulfo. Written by Cristina Rivera Garza, who is also the author of "La más mía", "Los textos del yo", "El disco de Newton. Diez ensayos sobre el color", "Viriditas", "La imaginación pública" and "Los muertos indóciles. Necroescritura y desapropiación".

(61252)

\$34.90

324. Rivera Garza, Cristina (Mexico, 1964-). **LA MUERTE ME DA**. México, D.F.: Fábula Tusquets Editores, 2016. 354p. 354p. NEW. Hardcover. ISBN: 9786074211962.

[Short story. Collection of short stories by Univ. of California, San Diego professor of literature, Cristina R. Garza. Recipient of numerous prizes, among them, the Premio Sor Juana Inés de la Cruz 2001, Premio Nacional de Cuento Juan Vicente Melo 2001, and the international Premio Anna Seghers 2005. Translations of her work can be found in English, Portuguese, German, Italian, and Korean.]

(41676)

\$34.90

325. Rivera Garza, Cristina (Mexico, 1964-). **LA MUERTE ME DA (EN PLENO SEXO)**. México, D.F.: Tusquets Editores Mexico, 2016. 354p. 358p., boards. NEW. Hardcover. ISBN: 9786074218039.

[Short story. Collection of short stories by Univ. of California, San Diego professor of literature, Cristina R. Garza. Recipient of numerous prizes, among them, the Premio Sor Juana Inés de la Cruz 2001, Premio Nacional de Cuento Juan Vicente Melo 2001, and the international Premio Anna Seghers 2005. Translations of her work can be found in English, Portuguese, German, Italian, and Korean.]

(60957)

\$34.90

326. Riveroll, Juan Patricio (Ciudad de México, 1979). **PUNTO DE FUGA**. New York: Editorial Sudaquia, 2014. 155p., wrps. new. Paperback. ISBN: 9781938978531.

"Punto de fuga" follows the narrative of Nicolas Zapata, who is involved in a fateful accident that changes his life: he flees justice and escapes.

(57425)

\$17.95

327. Rocha Moya, Rubén. **EL DISIMULO: ASÍ NACIÓ EL NARCO**. México, D.F: Granises Servicios Editoriales, 2014. 202p., wrps. new. Paperback. ISBN: 9786078167289.

"El disimulo: así nació el narco" tells the story of a village that's exposed to organized crime and drug trafficking, under the complicity of the army, police and other "authorities". Author Rubén Rocha Moya uses this fictional account to draw attention to the reality of corruption and drug trafficking in Latin America. Moya is an ex-rector of the Autonomous University of Sinaloa and served as the chief of advisors in Jesus Aguilar Padilla's government.

Novela, narra la historia de un pueblo, Badiraguato, bajo el nombre de Chepederas, que se despeña hacia un destino marcado por el crimen organizado y el trasiego de drogas, siempre bajo la complicidad del Ejército, la policía y las "autoridades", que reciben el disimulo, y lo exigen, para dejar crecer el narcotráfico.

(60410)

\$24.90

328. Rocha Moya, Rubén. **PEDAGOGÍA DEL ANHELO** Una vida en las normales rurales. Culiacán: Universidad Autónoma de Sinaloa, 2015. 198p., photo, wrps. new. Paperback. ISBN: 9786077370802.

"Pedagogía del anhelo" is a political and social commentary on the history of contemporary Mexico, told as a testimony by Rubén Rocha Moya, who was the leader of the National Federation of Socialist Student Farmers of Mexico. Moya recounts everyday life, political dynamics and the shared dreams of the youth movement -- as it happened, the search for utopia was often the path to torture and death. He also discusses the massacre and disappearance of the students in Ayotzinapa, an event that caused national and international outcry.

(56968)

\$29.80

329. Rodrigo, Balam. **ICEBERG NEGRO**. Tuxtla Gutiérrez: Ediciones Atrasalante, Consejo Nacional para la Cultura y las Artes, Gobierno del Estado de Chiapas, 2015. 111p., boards. new. Hardcover. ISBN: 9786079661588.

"Iceberg negro" is a collection of poetry by Balam Rodrigo. Winner of the Jaime Sabines International Poetry Prize in 2014.

(56926)

\$24.90

330. Rodríguez Barrón, Daniel (Ciudad de México, 1970). **LA SOLEDAD DE LOS ANIMALES**. México, D.F: La Cifra Editorial , 2015. 110p., wrps. new. Paperback. ISBN: 9786079209193.

"La soledad de los animales" is a novel about the passion of vegans and animal rights advocates in a world consumed by violence. The main characters include Laura, an animal rights advocate who is willing to do anything to save the lives of dogs and cats; Paul, a straight edge teen who seeks to avenge the murder of his dogs by the police; Felipe, a failed journalist who believes he finally has a story to tell. Ironic and cruel, this tale raises questions about whether it's still possible to have ideals, and ultimately, if we are able to continuously support their weight.

(56838)

\$25.00

331. Rodríguez Cabello, Pablo. **EL VARADO**. Toluca: Universidad Autónoma del Estado de México, 2016. 231p., wrps. New. Paperback. ISBN: 9786074227314.

"El varado" chronicles the search for a lost friend, studying the relationship between physical and emotional landscapes while weaving a plot full of intrigues. This evocative narrative peers into the most hidden corners of the human soul.

(61230)

\$29.90

332. Rodríguez Liceaga, Gabriel (Cd. México, 1980). **¡CANTA HERIDA!** Guadalajara, México: Editorial Paraiso Perdido, (Taller del Amanuense, 13), 2016. 104p., wrps. new. Paperback. ISBN: 9789077340744.

"¡Canta herida!" is a collection of short stories that center around themes that are repeated like motifs within a musical composition: childhood, relationships, cruelty and literature. More specifically, author Gabriel Rodríguez Liceaga uses these narratives to comment on the end of childhood, failed relationships, the cruelty of city life and the impossibility of literature. This work was the winner of the Agustín Yáñez National Story prize in 2015.

Obra ganadora del Premio Nacional de Cuento "Agustín Yáñez, 2015".

(60169)

\$22.60

333. Rodríguez Lozano, Miguel G. (ed.). **2010 Y ALREDEDOR DEL FESTEJO...** Estudios sobre novela mexicana. México, D.F.: Universidad Nacional Autónoma de México (Ediciones Especiales ; 84), 2016. 196p., bibl., wrps. New. Paperback. ISBN: 9786070279874.

"2010 y alrededor del festejo..." is a multi-authored analysis of Mexican novels published in 2010, marking both the bicentennial anniversary of Mexican independence and the centennial anniversary of the Mexican revolution, which served as a pretext for many of the Mexican novels published in 2016.

(61180)

\$24.90

334. Rodríguez, Aniela (Chihuahua, 1992). **EL PROBLEMA DE LOS TRES CUERPOS.** Colima: Fondo Editorial Tierra Adentro, (Cuento, 554), 2016. 90p., wrps. new. Paperback. ISBN: 9786077454441.

"El problema de los tres cuerpos" is a collection of nine fictional texts that center around prostitutes, men prostrated by disease and accidents, and abandoned lovers. Throughout the stories, violence is not an external agent that alters the course of events, but instead forms an essential part of them, like a seed that patiently awaits the perfect moment to explode. The fragility that seizes the protagonists humanizes them and reveals their authentic intimacy. Winner of the National Comala Youth Story award in 2016.

Obra ganadora del Premio Nacional de Cuento Joven "Comala 2016".

(60189)

\$21.90

335. Rojas Rebolledo, Eduardo. **LA MUJER LADRILLO.** México, D.F: Fondo de Cultura Económica, (Colección Letras Mexicanas), 2016. 122p., wrps. new. Paperback. ISBN: 9786071626288.

"La mujer ladrillo" tells the story of a woman named Milagro who was born without arms and legs, as well as a severe intellectual disability. Through this work, author Eduardo Rojas Rebolledo displays his unique capacity to illuminate poetry and beauty amid the grotesque aspects of life.

(57647)

\$24.90

336. Rojas, Constanza. **MALA LECHE.** México, D.F: Libros amplexados, C.R.C., 2016. 78 printed sheets 6.75x9.25 in., slipcased. new. Hardcover. ISBN: 9786079666637.

"Mala leche" is a story that breaks linear, cliché plots. Illustrated by Bernardo Fernández Bef. Only one of 100 copies.

Ilustración de Bernardo Fernández Bef. Ejemplar no. 38 de 100 ejemplares numerados.

(60272)

\$50.00

337. Rojas, Gonzalo. **TODAVÍA.** México, D.F: Fondo de Cultura Económica, (Tierra Firme), 2015. 657p., wrps. new. Paperback. ISBN: 9786071624154.

"Todavía" is a collection of Chilean poet Gonzalo Rojas's work, which spanned multiple genres, including reviews, lectures, travelogues, essays, stories, speeches and critical texts on politics and history. While Roja's versatile work addressed a multitude of relevant issues, it accomplished one overarching goal: to play an integral role in shaping Latin American cultural consciousness.

(56622)

\$54.80

338. Rojo Arthur, Enrique Gonzalez. **TODOS LOS CUENTOS, MINICUENTOS Y CUENTEMAS DE ENRIQUE GONZALEZ ROJO ARTHUR.** México, D.F: Vozabisal, 2016. 350p., graphics, wrps. New. Paperback. ISBN: 9780679689223.

"Todos los cuentos, minicuentos y cuentemas de Enrique Gonzalez Rojo Arthur" is a collection of work by Mexican writer, philosopher and teacher Enrique Gonzalez Rojo Arthur. Featured works include "El transito I y II", "Criaturas de la tinta alada", "El retablo de maese Enrique" and "Versiones, conversiones y perversiones".
(60483) \$34.90

339. Rojo Arthur, Enrique González. **SALIR DEL LABERINTO. EMPÉDOCLES.** México, D.F: Universidad Autónoma Metropolitana, 2016. 262p., wrps. New. Paperback. ISBN: 9786072805781.

"Salir del laberinto. Empédocles" is a re-imagined collection of myths in poetic format from ancient Greece, including the labyrinth of Crete: the marriage between Minos and Pasifae; Daedalus and Icarus; Theseus and Ariadne; and the conception, birth, childhood, and defeat of the Minotaur.
(61207) \$32.90

340. Román Bahena, Alejandro . **LOS FUSILAMIENTOS.** Toluca de Lerdo: Secretaría de Educación del Gobierno del Estado de México (Colección letras dramaturgia), 2016. 123p., wrps. New. Paperback. ISBN: 9786074954876.

"Los fusilamientos" is a theatrical work centering around The Third of May 1808, a painting by Spanish painter Francisco Goya that commemorated the Spanish resistance against Napoleon's armies during the occupation of 1808 in the Peninsular War.
(61346) \$24.90

341. Roncagliolo, Santiago (Peru, 1975-). **PENA MÁXIMA.** México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2014. 382p. . 382p. New. Paperback. ISBN: 9786071132680.

"Pena máxima" is a historical novel set in Lima in 1978, against the backdrop of the notorious "Operación Cóndor" and the famous World Cup match between Peru and Argentina. Roncagliolo's most recent publications include "El amante uruguayo: una historia real" (2012), and the novels "Óscar y las mujeres" (2013) and "Tan cerca de la vida" (2010). He has been awarded the 2010 Carabela de Plata prize, the 2007 White Raven prize and the 2006 Alfaguara prize. A film adaptation of his novel "Pudor" appeared under the same name in 2007.
(50845) \$25.10

342. Rosas Martínez, Alfredo (coord.). **EN LA COSTA AÚN SIN AMOR** César Vallejo ante la crítica en el siglo XXI. Toluca: Universidad Autónoma del Estado de México, Ediciones Gráficos Eón , 2016. 262p., illus., bibl., wrps. New. Paperback. ISBN: 9786079426491.

"En la costa aún sin amor" is a collection of literary criticism on Peruvian poet, playwright, and journalist Vallejo, featuring new interpretations and certain reconsiderations on his poetry with linguistic, symbolic, and philosophic perspectives. The collection also features essays on Vallejo's journalistic work and fiction.
(60357) \$34.90

343. Ruelas, Sol Ortega (Coord.). **JODER A MÉXICO / CHAVO DEL TORO.** Guadalajara, Jalisco: Editorial Universitaria, El Economista, 2016. 256p., illus., wrps. New. Paperback. ISBN: 9786077426684.

"Joder a México" is a collection of 200 cartoons that show the absurdity of current political, social and economic situations in the U.S. and Mexico. Also includes caricatures of politicians and other public figures. Illustrated by Salvador del Toro Valero.
(61263) \$39.90

344. Ruiz Sosa, Eduardo . **ANATOMÍA DE LA MEMORIA**. Sinaloa, Barcelona: Editorial Cadaya, Universidad Autónoma de Sinaloa, 2016. 573p., wrps. New. Paperback. ISBN: 9786077371298.

"Anatomía de la memoria" is an extensive novel that references "Anatomy of melancholy", by Richard Burton, published three centuries ago. In Burton's book, melancholy was an instrument for approaching human emotions, and memory plays an equivalent role in author Eduardo Ruiz Sosa's account. Ruiz Sosa also provides an investigation into the state's fury against revolutionaries, particularly examining the Mexican student movements of the sixties and seventies, and delving into the life of a poet who participated in sinister political events four decades ago.

(61365) \$39.90

345. Ruvalcaba, Eusebio (comp.). **LOS 43: ANTOLOGÍA LITERARIA**. México, D.F: Editorial Los bastardos de la uva, 2015. 198p., wrps. new. Paperback. ISBN: 9770120519850.

"Los 43: Antología Literaria" is a literary anthology by 52 authors that centers around the disappearance of 43 students from Ayotzinapa who were kidnapped and disappeared on their way to Iguala in order to commemorate the student deaths in the Tlatelolco Massacre of 1968.

Antología literaria con motivo de la desaparición de los 43 normalistas de Ayotzinapa, en la que colaboran 52 autores.

(60430) \$24.90

346. Ruy Sánchez, Alberto . **LUZ DEL COLIBRÍ**. México, D.F: Ediciones Era, 2016. 93p., wrps. New . Paperback. ISBN: 9786074454598.

"Luz del Colibrí" is a collection of poetry by award-winning Mexican writer and editor Alberto Ruy Sánchez. Ruy Sánchez is also the chief editor and founding publisher of Latin America's leading arts magazine, Artes de Mexico. His work is most known for exploring women's desire and seeking transcendent experiences.

(61163) \$19.90

347. Saavedra Gastélum, Beatriz. **ENGARZADOS O RECURSOS DEL OLVIDO**. México, D.F: Mi Cielo Ediciones, (Voces de la poesía actual), 2016. 35p., slipcased, wrps. new. Slipcased.

"Engarzados o recursos del olvido" is the third collection of poetry by Sinaloan writer Beatriz Saavedra. Through this work, Saavedra sharpens the senses and explores bodily limits. One of only 50 copies foliated and signed by its designer.

Tercer poemario de Beatriz Saavedra. Edición única e irrepetible, ejemplar no. 31 de 50 ejemplares foliado y firmado por su diseñador.

(60297) \$50.00

348. Sabines, Jaime; et al. **EL POETA, EL CONDENADO A VIVIR** Un breve acercamiento a la vida y obra de Jaime Sabines. Coahuila: Gobierno del Estado de Coahuila de Zaragoza, Secretaría de Cultura de Coahuila, 2016. 125p., wrps. New. Paperback.

"El poeta, el condenado a vivir" is a collection of reflections on Mexican contemporary poet Jaime Sabines. Known as "the sniper of literature", Sabines is known for chronicling everyday people in everyday places such as streets, hospitals, and playgrounds. Also features a section of biographical dates relevant to the poet's life.

(61182) \$22.90

349. Sacheri, Eduardo. **LAS LLAVES DEL REINO (CUENTOS)**. México, D.F: Alfaguara, 2016. 188p., wrps. new. Paperback. ISBN: 9786073142052. (52550) \$34.90

350. Sáez, Juanjo. **EL ARTE. CONVERSACIONES IMAGINARIAS CON MI MADRE.** Mexico D.F., Madrid: Sexto Piso , 2016. 287p., illus., wrps. New. Paperback. ISBN: 9788416677245.

"EL ARTE. CONVERSACIONES IMAGINARIAS CON MI MADRE" is a play between several narrative genres - essay, autobiography, and novel. Through this work, author Juanjo Sáez reconstructs the history of art through an imagined conversation with his mother. Sáez explains his vision of art in a humorous and unobtrusive style, analyzing artists such as Calder, Picasso, Warhol, Dalí, and Chillida, among others. He also walks museum halls with his mother, recalls daily family scenes, and revisits his own memory.

(60745)

\$44.90

351. Salcedo Ramos, Alberto. **LOS ÁNGELES DE LUPE PINTOR.** México, D.F: Editorial Almadía, 2015. 300p., wrps. new. Paperback. ISBN: 9786074111903. (56925)

\$25.00

352. Salgado, Armando . **CASA DE ADOBE.** Colima, Mexico: Universidad de Colima, Puertabierta, Editores, S.A. de C.V. , 2015. 68p., wrps. New. Paperback. ISBN: 9786078356591.

"Casa de adobe" is a collection of stories that revolve around Mexico's countryside, land and popular imagery of its culture. Through modern prose, author Armando Salgado draws inspiration from ancient, sacred texts such as the Bible and the Qur'an, painting timeless tragedies and dreams of a better future. Salgado won the Mariano Azuela National Narrative Prize for this work in 2014. This collection includes the stories "Cruz de Tierra", "Casa de Adobe", "Mamíferos", "Herencia", "Primera mentira", "Segunda mentira", "Crucifixiones" and "Potrero Grande".

(61141)

\$22.90

353. Salinas Basave, Daniel . **BAJO LA LUZ DE UNA ESTRELLA MUERTA. HACIA LA EXTINCIÓN DEL LECTOR HEDONISTA.** Toluca de Lerdo : Fondo Editorial Estado de México (Colección letras ensayo), 2016. 157p., wrps. New. Paperback. ISBN: 9786074954838.

"Bajo la luz de una estrella muerta" is an essay with several parts in which author Daniel Salinas Basave defends reading as a perfect, sophisticated act that reinterprets reality, as well as an act with its own intrinsic value, rather than a means to an end.

(61347)

\$28.90

354. Salinas Basave, Daniel (Mexico, 1974-). **VIENTOS DE SANTA ANA.** México, D.F: Penguin Random House Grupo Editorial, 2016. 206p., wrps. New. Paperback. ISBN: 9786073144490.

"Vientos de Santa Ana" is a novel that centers around the struggles of a journalist in Tijuana. Written by Daniel Salinas Basave, author of "Mitos del bicentenario", "La liturgia del tigre blanco", "Cartografías absurdas de Daxdalia" and "Réquiem por Gutenberg". This novel was also a finalist for the Mauricio Achar Literatura Random House Prize in 2015.

(59611)

\$29.90

355. Salinas Basave, Daniel (Nuevo León, 1974). **DISPÁRENME COMO A BLANCORNELAS.** México, D.F: Nitro Press, 2016. 190p., wrps. new. Paperback. ISBN: 9786078256419.

"Dispárenme como a blancornelas" tells the story of a journalist who aspires to be a writer. As such, the coeditor of a newspaper of Tijuana decides to fulfill his always-delayed search of protagonism and tampers with a story with hopes of it becoming a narco-bestseller. Winner of the City of Peace Regional Story prize in 2014.

Obra ganadora de el Premio Regional de Cuento Ciudad de la Paz 2014.

(60433)

\$24.90

356. Sánchez Amara, Dono. **TURBO DESAFIANTE II**. El Titán y la transformación. Monterrey: Ficción Narradores, 2015. 56p., illus., wrps. New. Paperback. ISBN: 9786079620295.

"Turbo Desafiante" is set in a world which is governed by thought and spirit, yet retains a lot of aspects from an urban society. Sánchez Amara's narrative follows the themes of friendship, strength, and duality through the adventures of a dynamic group of characters. This is the second in the series, set in "Lucas".

(60493)

\$19.90

357. Sánchez Carbó, José (coord.) . **NARRATIVA VITRAL CONTEMPORÁNEA: RELATOS INTEGRADOS EN LA LITERATURA HISPANOAMERICANA 1990-2013**. Puebla: Universidad Iberoamericana Puebla, 2015. 251p., wrps. new. Paperback. ISBN: 9786077901624.

"Narrativa vitral contemporánea" is a collection of texts by thirteen authors that analyze contemporary Hispanic American literature published between 1990 to 2013.

(57694)

\$29.90

358. Sánchez Clelo, Fernando. **UN REFLEJO EN LA PENUMBRA**. México, D.F: Ficticia, (Biblioteca de Cuento Contemporáneo N.º53), 2016. 85p., wrps. New. Paperback. ISBN: 9786075210681.

"Un reflejo en la penumbra" is a collection of short crime stories centering around the anti-hero Buck Spencer. Written by Fernando Sánchez Clelo, author of "Ficciones a contrapunto", "No se acaban las calles", "Cuentomancia", "Juaría" and "No es nada vivir".

(59590)

\$24.90

359. Sánchez, Carlos. **LA CIUDAD DEL SOUL**. México, D.F: Nitro/Press, Instituto Sonorense de Cultura, 2015. 127p., wrps. new. Paperback. ISBN: 9786078256327.

"La ciudad del soul" is a collection of stories that sheds light on the most miserly inhabitants of Hermosillo, Sonora, written by journalist Carlos Sánchez as an act of recognition to people who struggle to survive daily life in this northern city.

(57018)

\$24.80

360. Santi, Enrico Mario. **EL ACTO DE LAS PALABRAS** Estudios y diálogos con Octavio Paz. México, D.F: Fondo de Cultura Económica, (Colección Vida y Pensamiento de México), 2016. 523p., tables, bibl., wrps. New. Paperback. ISBN: 9786071635693.

"El acto de las palabras" is a literary critical analysis into the poetic and essayistic works of Nobel Prize winning Mexican poet, writer and diplomat Octavio Paz, (1914-1998).

(60280)

\$39.90

361. Santos Febres, -Mayra. **LA AMANTE DE GARDEL**. México, D.F: Editorial Planeta, 2015. 200p., wrps. new. Paperback. ISBN: 9786070730023.

"La amante de Gardel" is a novel about the arrival of singer Carlos Gardel in Puerto Rico in 1935, which caused quite a stir -- the islanders loved his warm, melancholic voice. That is, until his successful tour was interrupted by an untimely health problem. Fate randomly chooses Micaela Thorne, a descendant of an ancient lineage of Puerto Rican healers, as responsible for restoring the beloved singer back to health. During the twenty-seven days he's recuperating in his hotel room, they share an intense and fiery romance. Micaela surrenders to the charms of Gardel, who tells her about exciting, unknown worlds: particularly, his life in New York, and the ascent of his fame.

(55386)

\$24.90

362. Schmidhuber de la Mora, Guillermo. **AMIGOS DE SOR JUANA** sexteto biográfico. México, D.F.: Bonilla Artigas Eds., Iberoamericana, (Col. Pública-Ensayo; 11), 2014. 190p. 190p., biblio., b&w ill., facsim., notes. new. Paperback. ISBN: 9786077588986.

"Amigos de sor Juana" is a study on the individuals who influenced and encouraged Sor Juana Inés de la Cruz in her intellectual and creative ventures, and/or had an impact on the reception of her work. Presents little-known texts on important figures in her life, including Juan de Guevara, Antonio Núñez de Miranda, Diego Calleja, Juan Ignacio de Castorean and Dorothy Schons.

(49697)

\$33.00

363. Sefchovich, Sara. **EL CIELO COMPLETO** mujeres escribiendo, leyendo. México, D.F: Editorial Océano de México, 2015. 357p., bibl., wrps. new. Paperback. ISBN: 9786077357414.

In "El cielo completo", Sara Sefchovich presents readers with a comprehensive catalogue of influential female writers from throughout history, including Sor Juana Inés de la Cruz, Gabriela Mistral, Marguerite Duras and Elena Poniatowska.

Sara Sefchovich estudia las letras creadas por mujeres a lo largo de la historia y presenta un catálogo de escritoras a lo largo de los siglos hasta nuestros días como Sor Juana Inés de la Cruz, Gabriela Mistral, Marguerite Duras y Elena Poniatowska.

(55398)

\$42.90

364. Segovia, Tomás . **POÉTICA Y PROFÉTICA**. México, D.F: Fondo de Cultura Económica, El Colegio de México, 2016. 557p., wrps. New. Paperback. ISBN: 9786071635761.

"Poética y profética" examines aspects from a range of contemporary subjects such as Marxism, evolutionism, Freudism, structuralism, relativistic physics and molecular genetics, and their relationship to poetry and philosophy. Contents include: "Una mirada desde el rincón", "El ley ausente", "Semiosis silvestre", "Inspección ocular del rincón", "Modo de empleo del proyector H", "Poética doctrinaria", "De Bizancio a Miraflores", "Razón Villana y Razón Soberana", "Interludio romántico", "La vida es sueño o la crítica del oráculo", "¿Cuál poética?" and "La espada, el cetro y el espejo".

(61328)

\$29.90

365. Serna, Enrique. **SEÑORITA MÉXICO**. México, D.F: Editorial Planeta, 2015. 205p., wrps. new. Paperback. ISBN: 9786070731594.

"Señorita México" is a novel about Selene Sepulveda, winner of a national beauty pageant in 1966. Sepulveda tells the story of her life to an entertainment reporter. Throughout the account, the narrator reveals Sepulveda's true character: a naive girl on whom life is putting invisible traps.

(57642)

\$24.90

366. Serna, Enrique (Mexico, 1959-). **LAS CARICATURAS ME HACEN LLORAR**. México, D.F.: Editorial Terracota, (Col. La Escritura Invisible ; 42), 2016. 329p. 329p., notes. New. Paperback. ISBN: 9786077131342.

[Essays. By Mexican short story writer, novelist and screenwriter Serna, whose most recent novel, "La sangre erguida" (2010), was awarded the Premio de Narrativa Antonin Artaud. He has also received the Premio Bellas Artes de Narrativa Colima para Obra Publicada for "Ángeles del abismo"(2003) and the Premio Mazatlán for "El seductor de la patria" (1999).]

(60331)

\$29.90

367. Serrano, Daniel . **MADRUGADA EN SVALBARD**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 64p., wrps. New. Paperback. ISBN: 9786078317752.

"Madrugada en Svalbard" is a theatrical work about a dystopian universe in which human beings are confronted with problems that mirror our current society: corruption, apathy for the misfortune of others, exacerbated mercantilism, and the omnipotence of money. This abstract, philosophical, and disquieting work is full of spontaneous and rich dialogues that address the nature of humanity's burdens.

(61283)

\$14.90

368. Servín Herrera, Enrique Alberto. **ANIRÚAME: HISTORIAS DE LOS TARAHUMARAS DE LOS TIEMPOS ANTIGUOS**. Oaxaca: Secretaría de las Culturas y Artes de Oaxaca, 2015. 235p., wrps. new. Paperback. ISBN: 9786078448005.

"Anirúame" is a collection of texts derived from interviews with renowned Chihuahuenses and Tarahumara people, with the intent of rescuing ancient stories and myths that only existed orally. Winner of the Latin American Short Story Award and the International Andrés Henestrosa Story, Myth and Legend prize in 2014.

Premio internacional de Cuento, Mito y Leyenda Andrés Henestrosa 2014.

(57469)

\$34.90

369. Sheinberg Frenkel, Moisés. **QUERIDO SEGIS**. México, D.F: Fondo Editorial del Estado de México, (Colección Letras, Narrativa), 2015. 229p., wrps. new. Paperback. ISBN: 9786074953954.

Written as a journal, "Querido Segis" details a couple of years in the life of Clarisa, a teenager who lives in Mexico City who finishes high school and is at a crossroads regarding the next step in her life. An experience she has during the Cervantino festival in Guanajuato moves her strongly, but trapped between the desire for solitude and the infinite stimuli that the city offers, she remains stagnant. She continues to struggle to find answers through raves, drugs, sex, tattoos, concerts and festivals. This work received an honorable mention in 2014 in the Sor Juana Ines de la Cruz International Literature Contest.

(57608)

\$34.90

370. Sheridan, Guillermo. **TRÁQUEA TRAQUETE: LA POESÍA Y LA FURIA** Discurso de ingreso a la Academia Mexicana de la Lengua 27 de marzo de 2014. Respuesta de Adolfo Castañón. México, D.F: Universidad Nacional Autónoma de México, 2016. 85p., wrps. New. Paperback. ISBN: 9786070281198.

"Tráquea traquete: La poesía y la furia" is a transcription of Mexican literary critic, scholar and public commentator Guillermo Sheridan's admission speech to the Mexican Academy of Language on the 27th of March, 2014. Features a response by Adolfo Castañón, a Mexican poet, essayist, editor and literary critic.

(60209)

\$19.90

371. Sheridan, Guillermo (México, 1950). **LOS IDILIOS SALVAJES : ENSAYOS SOBRE LA VIDA DE OCTAVIO PAZ. TOMO 3**. México, D.F: Ediciones Era, Secretaría de Cultura, 2016. 534p., bibl., wrps. new. Paperback. ISBN: 9786074454536.

Tercer tomo de una de las biografías literarias más ambiciosa y cumplida que se haya escrito en México. Aborda la vida del Nobel mexicano Octavio Paz (1914-1998), y la forma en la que convertía el amor en poesía, con tres mujeres: su madre, su primer amor Elena Garro y su segundo amor Bona Tibertelli.

(60831)

\$39.90

372. Sifuentes, Gerardo. **PARACOSMOS**. Toluca: UAEM, 2016. 132p., wrps. New. Paperback. ISBN: 9786074227338.

"Paracosmos" is a collection of short science fiction stories by Gerardo Sifuentes. Sifuentes is also the author of "Perro de Luz", "Pilotos infernales" and "Planetaria".

(61350)

\$24.90

373. Solís Téllez, Judith (Coord.). **ASPECTOS DE LA LITERATURA LATINOAMERICANA, SIGLOS XX Y XXI**. México, D.F.: Ediciones y Gráficos Eón (Col. Miradas del Centauro), 2014. 207p. 207p., biblio., biobiblio., notes. new. Paperback. ISBN: 9786078289769.

"Aspectos de la literatura latinoamericana, siglos XX y XXI" is a collection of essays that examine Latin American literature's essential qualities in the 20th and 21st centuries.

(51758)

\$22.50

374. Solórzano Esqueda, Lilia. **ELIAS NANDINO: ENTRE LA CONVICCIÓN Y EL TEMBLOR**. México, D.F: Universidad Autónoma Metropolitana, 2015. 204p., tables, bibl., wrps. new. Paperback. ISBN: 9786072804265.

"Elias Nandino: entre la convicción y el temblor" is a critical analysis of the life and work of award-winning Mexican poet Elias Nandino. Written by Lilia Solórzano Esqueda.

(56615)

\$28.40

375. Tario, Francisco. **OBRAS COMPLETAS. TOMO I: CUENTO/VARIA INVENCIÓN**. México, D.F: Fondo de Cultura Económica, (Colección Letras Mexicanas), 2015. 598p., wrps, dust jacket. new. Paperback. ISBN: 9786071620125.

"Obras completas. Tomo I: Cuento/Varia invención" is the first volume of two on the complete works of Mexican author Francisco Tario.

(57651)

\$42.90

376. Tario, Francisco (Cd. de Mexico, 1911-Madrid, 1977). **OBRAS COMPLETAS. TOMO II: NOVELA, TEATRO Y TEXTOS NO COLECCIONADOS**. México, D.F: Fondo de Cultura Económica, (Colección Letras Mexicanas), 2016. 722p., wrps. new. Paperback. ISBN: 9786071637604.

"Obras completas. Tomo II: Novela, Teatro y textos no coleccionados" is the second volume of two on the complete works of Mexican author Francisco Tario.

(60800)

\$42.90

377. Terrones, Jorge. **TRES SARDINAS EN UN PLATO E IDEAS NÓMADAS. ARTE CONTEMPORÁNEO Y OCTAVIO PAZ**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2016. 120p., bibl., wrps. New. Paperback. ISBN: 9786078457373.

"Tres sardinas en un plato e ideas nómadas" is the winner of the Octavio Paz Young Essay National Prize, providing a thorough inquiry into the work of the renowned Mexican poet and diplomat. Contents include: "Pensador maestro", "Las ideas nómadas de Paz", "Modernidad y arte moderno", "Entre moderno y contemporáneo", "Arte contemporáneo y arte contemporáneo", "Tres sardinas en un plato" and "El regreso a la obra".

(61351)

\$22.90

378. Tocalli-Beller, Agustina. **XOCOLATL: EL XOLOITZCUINTLE MEXICANO** Ilustraciones de Inés Hüni. México, D.F: Artes de México y del Mundo, 2016. 30p., photos, illus., color plates, boards. New. Hardcover. ISBN: 9786074611762.

"Xocolatl: El xoloitzcuintle mexicano" centers around the adventures of a small dog named Xocolatl, who belongs to a hairless breed of Mexican dogs known as xoloitzcuintli.

(60219)

\$29.90

379. Toledo, Natalia. **DECHE BITOOPE : EL DORSO DEL CANGREJO**. México, D.F: Almadía Ediciones, 2016. 117p., illus., wrps. New. Paperback. ISBN: 97860797014.

"Deche bitoope" is a collection of poetry in Zapotec and Spanish, written by Mexican poet Natalia Toledo. Toledo has also published other bilingual publications, such as "Ba'du' aui ñapaa luuna", "El conejo y el coyote" and "La muerte pies ligeros". Illustrations by Francisco Toledo.

(59586)

\$22.90

380. Tomasena, José Miguel (cd. de México, 1978). **LA CAÍDA DE COBRA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 157p., wrps. new. Paperback. ISBN: 9786074217759.

"La caída de cobra" tells the story of an account adjuster inside the Mexican criminal system and his path to redemption. This is university professor José Miguel Tomasena's first novel.

Primera novela del narrador y profesor universitario José Miguel Tomasena. Narra la historia de un ajustador de cuentas dentro de una penal mexicana y su camino hacia la redención.

(60197)

\$29.90

381. Torija, Mónica Torres; Ilda Elizabeth Moreno Rojas and Ramón Gerónimo Olvera (Eds.). **LOS PLACERES DE LA ESCRITURA EN JESÚS GARDEA**. Sinaloa, Chihuahua: Universidad Autónoma de Sinaloa, Instituto de Cultura del Municipio de Chihuahua, 2016. 319p., wrps. New. Paperback. ISBN: 9786077371335.

"Los placeres de la escritura en Jesús Gardea" is a collection of essays written by 16 authors on Mexican writer Jesús Gardea's work. Gardea is recognized as one of the most emblematic figures of Mexican literature from the late twentieth century.

(61369)

\$34.90

382. Torre, Norberto de la (México D.F., 1947). **ESCRÍBEME UNA LLAVE**. Guadalajara, México: Mantis Editores, Luis Armenta Malpica, (Colección Terredades), 2016. 73p., wrps. new. Paperback. ISBN: 9786079397340.

"Escribeme una llave" is a collection of poetry by Mexican writer Norberto de la Torre. He won the Manuel José Othón award in literature and the Francisco Martínez de la Vega award in background journalism. Some of his poems have been translated and published in magazines from Belgium, the United States and France. Among his published works include: "Ciudad por entregas" (1995), "Juan del Jarro" (1999) and "Sin mirar a los espejos" (2009).

Poesía del escritor mexicano Norberto de la Torre. Obtuvo los premios estatales Manuel José Othón en literatura y el Francisco Martínez de la Vega en periodismo de fondo. Algunos de sus poemas han sido traducidos y publicados en revistas de Bélgica, Estados Unidos y Francia. Entre sus obras publicadas están los libros: Ciudad por entregas (1995), Juan del Jarro (1999) y Sin mirar a los espejos (2009).

(60308)

\$24.90

383. Torres Fierro, Danubio. **CONTRAPUNTOS. MEDIO SIGLO DE LITERATURA IBEROAMERICANA.** México, D.F: Penguin Random House Grupo Editorial , 2016. 395p., wrps. New. Paperback. ISBN: 9786073146869.

"Contrapuntos" maps the last half century Latin American literature through interviews with key literary figures. This comprehensive account also provides a historiography of Latin America's collective identity and cultural traditions. Featured literary figures include: Gabriel García Márquez, Octavio Paz, Juan Carlos Onetti, Mario Vargas Llosa, Victoria Ocampo, Carlos Fuentes, Juan Goytisolo, Adolfo Bioy Casares, Manuel Puig, Silvina Ocampo, Guillermo Cabrera Infante, Juan Benet, Joao Cabral de Melo Neto, Jorge Edwards, José Bianco, Haroldo de Campos and Jaime Gil de Biedma, among others.

(61303)

\$39.90

384. Toruño, Rhina. **VOCES DE ESCRITORES LATINOAMERICANOS** Análisis crítico de sus obras. México, D.F: Ediciones Eón, (Colección Ensayo), 2015. 318p., photos, wrps. new. Paperback. ISBN: 978607426163.

"Voces de escritores latinoamericanos" is a selection of interviews and biographies on influential Latin American writers, including Manlio Argueta Mario Bencastro, Ernesto Cardenal, Ruben Dario, Carlos Fuentes, Elena Garro, Elena Poniatowska and Juan Felipe Toruno.

Reúne una selección de biografías y entrevistas realizadas a escritores de latinoamerica, entre los cuales destacan: Manlio Argueta, Mario Bencastro, Ernesto Cardenal, Rubén Darío, Carlos Fuentes, Elena Garro, Elena Poniatowska, Juan Felipe Toruño.

(55864)

\$34.80

385. Toscana, David. **EVANGELIA.** México, D.F: Alfaguara, 2016. 332p., wrps. new. Paperback. ISBN: 9786073140317.

"Evangelia" is a novel that tells a different version of the Christian gospel that begins with a divine error: Mary gives birth to a daughter instead of a son. The three magi are appalled and leave with their gifts; the heavens decide to try again, but Mary is already pregnant with a biological son from Joseph. Through this fictionalized account, author David Toscana addresses the power of a female messiah. Toscana is known as one of the most important contemporary voices in Mexican literature. He is also the author of "Los puentes de Königsberg", "El ejército iluminado" and "El último lector".

(57686)

\$34.99

386. Treviño, Raúl. **NÓMADAS DEL YERMO. 2 LA INCUBADORA DE GALLINAS MUTANTES.** México, D.F: Fixion Narradores, 2015. 124p., illus., wrps. new. Paperback. ISBN: 9786079620288.

Recopilación actualizada y mejorada de un webcómic de género de acción, comedia y aventura. Presenta personajes disparatados: unas muñecas mutantes con depilación láser, un mariachi orquesta quien está armado con música y tequila, y las pandillas mutantes. Todos ellos forman parte de la travesía de los nómadas, la cual tiene un solo fin: descifrar el secreto más surrealista del yermo.

(60324)

\$20.00

387. Treviño, Raúl. **NÓMADAS DEL YERMO. 3. EL RANCHO MUTANTE.** México, D.F: Fixion Narradores, 2015. 115p., illus., wrps. new. Paperback. ISBN: 9786079662325.

Recopilación actualizada y mejorada de un webcómic de género de acción, comedia y aventura. Concluye la gran aventura de los nómadas.

(60328)

\$24.90

388. Treviño, Raúl. **NÓMADAS DEL YERMO. 3. LOS POLLOS CHIDOS DEL APOCALIPSIS**. México, D.F: Fixion Narradores, 2015. 121p., illus., wrps. new. Paperback. ISBN: 9786079620271.

Recopilación actualizada y mejorada de un webcómic de género de acción, comedia y aventura.

(60330)

\$24.90

389. Trujillo Muñoz, Gabriel. **UTOPIÁS Y QUIMERAS** Guía de viaje por los territorios de la ciencia ficción. México, D.F: Jus, Libreros y Editores, 2016. 263p., bibl., wrps. New. Paperback. ISBN: 9786079409500.

"Utopías y quimeras" is a collection of essays on a variety of science fiction novels, with emphasis on those that feature utopian worlds. Features analysis on titles such as "Muerte de la Luz" , "Farhenheit 451" and "La isla de Saucheofú". Written by Gabriel Trujillo Muñoz, author of the novels "Perdidas en la niebla" (2014) and "Transfiguraciones: un misterio venerable" (2015).

(60246)

\$29.90

390. Trujillo, Julio. **ATAJOS Y RODEOS**. México, D.F: Cal y Arena, 2015. 243p., wrps. new. Paperback. ISBN: 9786079357702.

Inspired by a poem by Bernardo Baldobueno, "Atajos y rodeos" chronicles life in Mexico City through a series of newspaper articles by Julio Trujillo. Simultaneously, Trujillo reflects on how a shortcut for one person could be a detour for another, and the adventure that lies within the paths of both.

(56767)

\$24.95

391. Uribares, Eric (cd. de México, 1979). **LAS CONSPIRACIONES FALLIDAS**. Guadalajara, México: Gobierno del Estado de Sonora, Instituto Sonorense de Cultura, (Taller del Amanuense, 14), 2016. 122p., wrps. new. Paperback. ISBN: 9786077598985.

"Las conspiraciones fallidas" is a collection of short stories, featuring characters who are prey to themselves, including Zapata, a revolutionary hero wrapped up in the superficiality of a selfie; a man who has an illness that doesn't allow him to be a consumerist in the capitalist world; octogenarian kidnappers who want their literary idol to sign a book; and naive protectors of animals that reach the extreme of anarchy. With each story, author Eric Uribares shows that we are composed of our ideas, which in turn shape society, and ultimately create our destruction. But beyond the interpretation and construction of characters or any underlying meaning, these stories are funny, quick narratives that surprise readers with unpredictable endings and provoke laughter, suspense and a wide diversity of reactions. Winner of the Sonora National Narrative prize in 2015.

(60172)

\$24.90

392. Urroz, Eloy. **LA TRAMA INCESANTE**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural. Serie Diagonal), 2015. 124p., bibl., new. Paperback. ISBN: 9786070269769.

"La trama incesante" is a collecton of six essays written between 2011 and 2014 by authors Vargas Llosa, Revueltas, Pitol, Ines Arredondo and Armando Pereira, in reflection of work by authors such as Karl Popper, Dostoyevski, Max Beckmann, Lorca, Maeztu and Milan Kundera.

(56484)

\$18.60

393. Valdés, Hugo. **EL DUEÑO Y EL CREADOR. UN ACERCAMIENTO AL DÉDALO NARRATIVO DE SERGIO PITOL.** Monterrey, Mexico: Consejo para la Cultura y las Artes, (Memoria del futuro. Concursos), 2014. 378p., boards, dust jacket. new. Hardcover. ISBN: 9786078317363.

In "El dueño y el creador. Un acercamiento al dédalo narrativo de Sergio Pitol", writer Hugo Valdés analyzes Sergio Pitol's literary work, particularly his story and character development techniques.

"Ensayo, el escritor Hugo Valdés ofrece un profundo análisis sobre la obra literaria de Sergio Pitol; sus historias, sus personajes, bien delineados, aparecen en lugares insospechados y el ensayista les sigue la pista, atando cabos".
(56517) \$22.40

394. Valdés, Hugo (Monterrey, 1963). **EL ASESINATO DE PAULINA LEE.** México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 265p., wrps. new. Paperback. ISBN: 9786074217681.

"El asesinato de Paulina Lee" chronicles a legendary murder that once shocked the city of Monterrey. Through this account, author Hugo Valdés demonstrates his ability to create fascinating fictional characters from fact, following in the footsteps of relatives, policemen, witnesses, experts and investigators who, looking for the murderer of a beautiful Asian girl, discovered the worrying dimensions of impunity in Nuevo León. Valdés has also written "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" and "Breve teoría del pecado".

Novela del escritor hugo Valdés, autor de "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" y "Breve teoría del pecado".
(60200) \$34.90

395. Valenzuela Navarrete, Gabriela. **CUENTO 2.0. CONSIDERACIONES SOBRE EL CUENTO MEXICANO EN LA ERA DE INTERNET.** México, D.F: Universidad Iberoamericana Ciudad de México, 2016. 236p., wrps. new. Paperback. ISBN: 9786074173703.

"Cuento 2.0. Consideraciones sobre el cuento mexicano en la era de internet" examines how the Mexican story has been shaped by the era of the internet, specifically analyzing works created by writers in the 1970s. The central dilemma faced by the writers of the 70s is that their aesthetic references are often highly questioned: if their texts permeate themes of mass culture, they are accused of being superficial; if, on the contrary, they try to keep themselves faithful to a canonical literary tradition, the critics judge their works with parameters that are clearly unattainable. Thus, 70s authors no longer attempt to uphold these expectations, but instead experiment with journalism, dirty realism and garbage literature. The antiheroic and decadent characters who often populate their stories are a sign of the attitude of a generation with no more hope of improvement in the future. Author Gabriela Valenzuela Navarrete has dedicated this work to them -- the "inexistent generation".

(60532) \$29.90

396. Valle Alarcón, Gibrán . **CORAZÓN SICARIO. A VECES EL AMOR SE ENCUENTRA EN LOS LUGARES MÁS OSCUROS.** México, D.F: Universidad Nacional Autónoma de México, Editorial Planeta Mexicana, 2016. 212p., wrps. New. Paperback. ISBN: 9786070737770.

"Corazón Sicario" tells the story of Víctor, an orphan struggling to survive, until he meets Sebastián, one of the leaders of narco trafficking in Mexico City. For the first time in his 16 years, Víctor doesn't feel so alone. He finds friendship, hope, and a way to make a living -- until one night, things change and leave a scar that's difficult to hide. This is author Gibrán Valle Alarcón's first published book, for which he won the Universe of Letters Youth Novel Award in 2016.

(61348) \$24.90

397. Vargas, Ángel. **LÍMULO**. México, D.F: Fondo Editorial Tierra Adentro, Secretaría de Cultura, 2016. 75p., wrps. New. Paperback. ISBN: 9786077453949.

"Límulo" is a collection of poetry by Mexican writer Ángel Vargas. Most recently, Vargas was awarded the "Premio de literatura Joven" (2012) in the poetry category, as well as the "Premio Estatal de Poesía María Luisa Ocampo" (2015).

(60386)

\$16.80

398. Various. **CARNE DE CIRCO. SOY DE LOS QUE GRITAN PARA LLAMAR UN TAXI (ALGUNOS POEMAS REUNIDOS), LUPUS, GANANCIAS DE LO AMARGO**. México, D.F: Mi Cielo Ediciones, (Colección conmemorativa X Aniversario), 2016. 4 vols., illus., wrps. new. Paperback. ISBN: 9786072901063.

A collection of poetry featuring four volumes: "Carne de circo", "Soy de los que gritan para llamar un taxi (algunos poemas reunidos)", "Lupus" and "Ganancias de lo amargo". Written by Cesar Rodriguez Diez, Luis Alberto Arellano, Alfonso Aguayo Ortuno and Juandaniel Osuna Andrade, respectively.

4 vols., de poesía. Edición única e irrepetible de 50 ejemplares. Foliados y firmados por su autor.

(60326)

\$20.00

399. Various. **INSTANTÁNEA. ÁLBUM DE NARRATIVA JALISCIENSE CONTEMPORÁNEA**. Guadalajara, Jalisco: Editorial Paraíso Perdido, Secretaría de Cultura del Gobierno del Estado de Jalisco (Taller del Amanuense Antología 15), 2016. 220p., photos, wrps. New. Paperback. ISBN: 9786077340782.

"Instantánea. Álbum de narrativa jalisciense contemporánea" is a collection of contemporary short stories by Jaliscan authors that portray everyday occurrences, love (especially that which ends unfinished), imprecise solitude that inhabits incomplete characters, desire, the estrangement of self that accompanies us in daily acts, and the extraordinary secret life of ordinary things. Authors include: Cástulo Aceves, Édgar Velasco, Carlos Bustos, Samuel Íñiguez Chávez, Rogelio Vega, Rafael Villegas, Gabriela Torres Cuerva, Manuel Fons, Rodrigo Chanampe, Nylsa Martínez, Rafael Medina, Ignacio Kublai, Héctor Palacios, Nydia Pando, James Nuño, Ramsés Figueroa, Abril Posas, Alejandro Juárez, Mariana Mota, Raúl H. Fierros, Elizabeth Vivero, Alejandra Ulloa, Javier Paredes, Gabriel Martín, Rodrigo González M. and Edna Montes.

(61355)

\$29.90

400. Various. **EL LIBRO AZUL DE BENGALA. GANADORES Y FINALISTAS DEL TERCER PREMIO BENGALA-UANL 2015, DEDICADO A BUSCAR HISTORIAS PARA EL CINE Y LA TELEVISIÓN**. Monterrey, Mexico: Universidad Nacional Autónoma de Nuevo Leon, 2016. 126p., wrps. New. Paperback.

Bengal is an agency devoted to the development of stories for film and television. "El libro azul de Bengala" presents the winners and finalists from the third Bengala-UANL story contest, held in 2015. The theme of this year's contest was "Policías y ladrones". Jury members included Roberto Hernández (director), Alejandro Almazán (winner of the Gabriel García Márquez Award), Alejandra Gutiérrez (publisher in Guatemala) and Tenoch Huerta (award-winning Mexican actor).

(61330)

\$22.90

401. Various. **NARCOCUENTOS**. México, D.F: Ediciones B, 2015. 185p., wrps. ISBN: 9786074806410.

"Narcocuentos" is an anthology of short fiction by nine authors on drug-related violence in Mexico during the 21st century, youth, aging and dreams.

(55147)

\$31.80

402. Vázquez Ortiz, Alejandro and Carlos Lejaim Gómez. **DESPUÉS DEL DESIERTO. ANTOLOGÍA DEL NUEVO CUENTO REGIOMONTANO.** Monterrey, Nuevo Leon: Casa Univesitaria del Libro and Editorial An.alfa.beta (Colección alfa), 2016. 240p., wrps. New. Paperback. ISBN: 9786072706262.

"Después del desierto" offers a panoramic view of contemporary Spanish literature based on a selection of texts by 16 authors. Featured authors include: Luis Aguilar, Ramón López Castro, Daniel Salinas Basave, Paulino Ordóñez, Luis Felipe Lomelí, Norma Yamille Cuéllar, Vanessa Garza Marín, Luis Panini, José Luis Valdez, Ximena Peredo, Rafael Acosta, Isaac Cisneros, Carlos Calles, Efrén Ordóñez Garza, Miguel Martínez Jiménez and Alejandro Vázquez Ortiz.

(61242)

\$24.90

403. Vega-Gil, Armando (Mexico, 1955-). **LA MÚSICA DE LAS ESFERAS : HISTORIAS DE ROCK CON SALSA Y BICICLETAS.** México, D.F: Ediciones B, 2016. 237p., wrps. New. Paperback. ISBN: 978607530027.

"La música de las esferas" is an autobiographical work by Armando Vega-Gil, founder of the Mexican rock band "Botellita de Jerez". Vega-Gil is also the author of the novels "Azahar y Agustín: pequeña novela de terror en verso" (2011), "Picnic en la Fosa Común" (2009) and "Diario íntimo de un guacarróquer (2008), as well as the short story collection, "Cuenta regresiva y otras fábulas supernumerarias".

(59620)

\$34.90

404. Vicente de Aguinaga, Luis. **DE LA INTIMIDAD. EMOCIONES PRIVADAS Y EXPERIENCIAS PÚBLICAS EN LA POESÍA MEXICANA.** México, D.F: Fondo de Cultura Economica, 2016. 131p., illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786071639202.

"De la intimidad" is a collection of critical essays on Mexican poetic tradition, from an angle that makes it possible to simultaneously observe private and the public lives, as well as the subjective and political. The analyses examine the work of consecrated poets such as Ramón López Velarde, Octavio Paz and José Emilio Pacheco, as well as contemporary writers such as Jorge Fernández Granados, Angel Ortuño and Luigi Amara. Through this work, author Luis Vicente de Aguinaga illustrates that poets always face the same questions and are all on the same constant search for both the other and of himself through words.

(61309)

\$24.90

405. Vilar, Rogelio (Cuba, 1968). **LA REINA BRUJA.** México, D.F: Libros ampleados, 2016. 56p., wrps. new. Paperback. ISBN: 9786079666651.

More than 200 years ago, Francisco Estevez, a rancher from Pinar del Rio in Cuba who didn't know how to read or write, dictated his memories to one of his daughters. By chance, his story ended up in the hands of writer Rogelio Vilar in the present day, who created two protagonists for Estevez's stories: Estevez himself and Melchora, a witch and leader of gamblers. Through this construction, Vilar created "La reina bruja", a fictional tale that Estevez never could have imagined in 1800. Vilar is also the author of "Una oscura pasión por mamá". Only 150 copies.

Obra del escritor y periodista Rogelio Vilar, autor de la novela "Una oscura pasión por mamá". Edición única de 150 ejemplares.

(60279)

\$50.00

406. Villareal, Rogelio. **¿QUÉ HACE USTED EN UN LIBRO COMO ÉSTE?** Crónicas ultrajantes. México, D.F: Editorial Almadía, Producciones El Salario del Miedo, 2015. 45p., wrps. new. Paperback. ISBN: 9786074111934.

(56934)

\$24.90

407. Villaurrutia, Xavier. **LOS CONTEMPORÁNEOS EN EL UNIVERSAL**. México, D.F: Fondo de Cultura Económica, El Universal, (Colección Letras Mexicanas), 2016. 487p., wrps. new. Paperback. ISBN: 9786071635389.

"Los contemporáneos en El Universal" is a compilation of works from "the Contemporaries", a group of four writers who shaped public perceptions on cinema, art, literature, politics and culture in the twentieth century: Jorge Cuesta, Xavier Villaurrutia, Salvador Novo and Jaime Torres Bodet.

(57650)

\$24.90

408. Villoro, Juan (Mexico, 1956-). **EFFECTOS PERSONALES**. Mexico City: Ediciones Era, El Colegio Nacional, 2016. 194p. 207p., wrps. new. Paperback. ISBN: 9786074454444.

"Efectos personales" is a collection of essays divided into three parts: the first is dedicated to literature in Spanish, analyzing work by writers such as Rulfo, Monterroso, Pitol, Valle-Inclán, Rossi and Fuentes. The third part is dedicated to literature from foreign languages, analyzing work by Schnitzler, Bernhard, Nabokov, Stevenson, Burroughs and Calvino. Between the two, as an interlude, there are two essays dedicated to broader themes: one on the art of translation and another on the construction of Latin American thought and narratives.

(61483)

\$24.90

409. Vital, Alberto. **LA MUERTE DE LA CULTURA LETRADA**. México, D.F: Universidad Nacional Autónoma de México (Cuadernos del seminario de hermenéutica 20), 2016. 127p., bibl., wrps. New. Paperback. ISBN: 9786070276125.

"La muerte de la cultura letrada" addresses the place of literature in contemporary culture, examining how its role has changed over time. Contents include: "Realidad y representación", "Procedimientos, temas y negociaciones de las culturas", "Procedimientos del juicio en las culturas", "Discurso contra discurso" and "Cinco consecuencias del abandono de la cultura letrada".

(61211)

\$22.90

410. Viveros Anaya, Luz América. **EL SURGIMIENTO DEL ESPACIO AUTOBIOGRÁFICO EN MÉXICO : IMPRESIONES Y RECUERDOS (1893), DE FEDERICO GAMBOA**. México, D.F: Universidad Nacional Autónoma de México, 2015. 369p., bibl., wrps. New. Paperback. ISBN: 978607026617.

"El surgimiento del espacio autobiográfico en México" is a critical analysis on the influx of autobiographies and diaries that emerged in the 19th century in Mexico and Argentina, particularly centering around the work of Federico Gamboa, naturalist writer and diplomat.

(59443)

\$49.90

411. Woldenberg, José (Monterrey, 1950). **LA VOZ DE LOS OTROS: LIBROS PARA LEER EL SIGLO**. México, D.F: Cal y Arena, 2015. 361p., wrps. new. Paperback. ISBN: 9786079357658.

"La voz de los otros" presents reviews and discourse by a selection of writers on books from the last decade, many of which center around politics and social issues.

(56770)

\$24.90

412. Wolfson, Gabriel (Comp.). **SE ACABÓ EL CENTENARIO: LECTURAS CRÍTICAS EN TORNO A OCTAVIO PAZ.** Puebla: Fundación Universidad de las Américas (Colección memorias), 2015. 244p., tables, wrps. New. Paperback. ISBN: 9786077690351.

"Se acabó el centenario" is a collection of essays on Mexican poet and diplomat Octavio Paz's work, celebrating his words, ideas and legacy. This compilation was published in commemoration of the 100th anniversary of Paz's birth. Contents include: "Un malentendido concreto: Paz y la Poesía Concreta brasileña", "Plural, entre el tronco y la rama", "Alcances y límites de la revista Plural", "Poesía fuera de campo: sobre la relación entre Paz y Duchamp", "Octavio Paz, traductor de Nerval", "La discrepancia entre el funcionario y el ciudadano", "La pluma en el arco", "Octavio Paz, el centenario y la redundancia del paradigma literario", among other titles.

(61146)

\$32.90

413. Wong, Óscar. **EL CUENTO, CARACOL LUMINOSO DEL LENGUAJE: MANUAL PARA LA ENSEÑANZA-APRENDIZAJE EN LOS TALLERES DE LA NARRATIVA.** Chiapas: CONECULTA, (Colección Biblioteca Chiapas. Serie Divulgación, 90), 2016. 297p., wrps. new. Paperback. ISBN: 9786078471171.

In "El cuento, caracol luminoso del lenguaje" author Oscar Wong reveals the specific techniques needed to create a successful narrative, and presents the knowledge needed to become a writer.

Manual de la teoría y la práctica de la narrativa

(60411)

\$24.90

414. Wong, Óscar. **POÉTICA DEL VIENTO.** Tuxtla Gutiérrez: CONECULTA, (Colección Biblioteca Chiapas. Serie Caudales, 57), 2015. 214p., wrps. new. Paperback. ISBN: 9786078426423.

"Poética del viento" is an anthology of poetry by writer Oscar Wong, a native of Tonalá, Chiapas. Wong won the Ramon Lopez Velarde National Poetry Prize for his work "Emboldened Light" and the Magdalena Mondragon Prize in 2008.

(56233)

\$24.80

415. Xirau, Ramón . **GENIO Y FIGURA DE SOR JUANA INÉS DE LA CRUZ.** México, D.F: El Colegio Nacional, 2016. 255p., color plates, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786077241645.

In "Genio y figura de Sor Juana Inés de La Cruz", author Ramón Xirau provides a glimpse into the life of Sor Juana Inés de la Cruz, and analyzes the significance of her work on Spanish literature throughout history. Includes excerpts of her work, analytical essays, and interviews with critics and writers such as Antonio Alatorre, Margo Glantz, José Pascual Buxó and Ocatvio Paz.

(61327)

\$29.90

416. Yescas Núñez, Rodrigo. **DESEARÍA QUE ESTUVIERA EN CASA.** Chiapas: CONECULTA, 2016. 457p., wrps. New. Paperback. ISBN: 9786078426997.

"Desearía que estuviera en casa" is a collection of stories about author Rodrigo Yescas Nuñez's friends, which occurred in Puebla and Tuxtla Gutierrez. As such, the characters are all inspired by real people with good values who are committed to friendship and loyalty. This is Yescas Nuñez's first novel.

(61231)

\$29.90

417. Zapata, Luis. **ESCENA Y FARSA ES LA VIDA**. Cuernavaca, Morelos: La Ratona Cartonera, 2014. 75p., illuss. new. Cardboard Covers.

"Escena y farsa es la vida" is a handmade book of short stories by Luis Zapata. One of only 120 copies.

Libro artesanal, realizado a mano con diseño unico y exclusivo. Edición única de 120 ejemplares.

(60262) \$29.90

418. Zapata, Luis. **MARILYN MONROE, COMUNISTA ENTRE EL FBI Y EL 68**. Cuernavaca, Morelos: La Cartonera, 2016. 156p., photos. new. Cardboard Covers.

"Marilyn Monroe, comunista entre el FBI y el 68" provides a history of Marilyn Monroe and her involvement with the movement of 68. Features a handmade book cover with a unique, hand-drawn picture. One of only 40 copies.

Libro artesanal, realizado a mano con diseño unico y exclusivo, en relación a una breve reseña de la historia de Marilyn Monroe, y el movimiento del 68. Ejemplar no. 39 de 40 ejemplares numerados.

(60268) \$39.90

419. Zapata, Luis (Chilpancingo, 1951). **COMO SOMBRAS Y SUEÑOS**. México, D.F: Cal y Arena, 2014. 220p., wrps. new. Paperback. ISBN: 9786079357108.

"Como sombras y sueños" is a novel centered around Orlando Barreto, a middle-aged man who slowly suffers from increasing and alarming fatigue, and his struggle to cope with his depressing condition. His need for sleep raises existential questions on the meaning of life that plague him as much as his lethargic state.

(56765) \$29.90

420. Zárate Fernández, Marcela Patricia. **MIENTRAS NO LLEGUE EL OLVIDO** Escrituras sobre el exilio de Luis Enrique Délano, Tununa Mercado y Saúl Ibargoyen. México, D.F.: Ediciones Gráficos Eón, 2016. 214p., bibl., wrps. New. Paperback. ISBN: 9786079426453.

"Mientras no llegue el olvido" is a study and analysis of works by writers who were exiled in Mexico, featuring Chilean writer Luis Enrique Délano, author of "Las veladas del exilio"; Argentine writer Tununa Mercado, author of "En estado de memoria"; and Uruguayan-Mexican writer Saúl Ibargoyen, author of "Sangre en el Sur".

(60221) \$24.90

421. Zúñiga, Antonio (Mexico, 1965-). **LA SEÑORA DEL CHANAL NUMERO 5 : LA GLORIA ERES TÚ... : BUSCANDO A JULIA** Prólogo de Miguel Ángel Quemán. Chihuahua: Instituto Chihuahuense de la Cultura, Ediciones el Milagro (Teatro), 2016. 174p., photos, wrps. New. Paperback. ISBN: 9786078321391.

"La señora del chanal numero 5" is a collection of three plays by Antonio Zúñiga. Zúñiga is also the author of "Pancho Villa y sus niños de la bola", "Mamá corazón de acero", "Juárez Jerusalén", "Historias mínimas de niños máximos" and "Una luna de pinole".

(59595) \$24.90