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Mexican History, Social Science, Religion etc 3/2024

Feminism

1. Casas Raita, Carmen and Julia del Carmen Chávez Carapia (coords.) . **IGUALDAD DE GÉNERO, UNA MIRADA FEMINISTA DESDE EL TRABAJO SOCIAL**. Mexico City: Universidad Nacional Autónoma de México, 2023. 290p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073072977.

“Igualdad de género” is a study on gender equality, using a feminist framework rooted in social work. The book shows how gender inequality is evident in all areas of life: in the microsocial and the macrosocial, both of which have areas in which women are not yet considered full people or subjects and are instead still considered objects or second-class beings.

(82936)

\$49.90

2. Lamas, Marta and Ana Sofía Rodríguez Everaert (Comps.). **LO PERSONAL ES POLÍTICO: TEXTOS DEL FEMINISMO DE LOS SETENTA**. Ciudad de México: Lumen, 2023. 321p., wrps. new. Paperback. ISBN: 9786073835305.

It brings together texts by authors linked to one of the most important and long-lived groups of Mexican feminism. Inspired by the protests of 1970 in the United States, just over twenty women from Mexico City formed Mujeres en Acción Solidaria (mas). Their first public act was a protest action around motherhood as the manifest destiny of women, in May 1971. At the beginning of 1974, the group split and most of its members formed the Women's Liberation Movement (mlm) with the explicit intention of identifying with the international movement that fought for the liberation of women.

(83305)

\$44.90

3. Martínez Omaña, María Concepción and Antonio Rodríguez Sánchez (coords.). **ESTUDIOS DEL AGUA CON ENFOQUE DE GÉNERO. TESTIMONIOS DE CONFLICTOS URBANOS, ESTRUCTURAS DE PODER RURAL LIDERAZGO DE MUJERES Y PROCESOS DE RESISTENCIA**. Mexico City: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Contemporánea. Serie Estudios Regionales) , 2022. 222p., maps, photos, illus., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786078793662.

“Estudios del agua con enfoque de género” is a study on ecofeminism, particularly highlighting the role of women's participation in conflicts over water, both for urban and rural use. The work shows the importance of their leadership in the processes of resistance against mega projects caused by urban development, against the construction of water infrastructure, and against unequal gender relations in traditional forms of rural organization. It includes case studies from Mexico, Argentina, and Ecuador, which are analyzed from multiple disciplines, with qualitative methodology as a link between them all.

(82901)

\$34.90

4. Maydez, Mónica. **FEMINICIDIO: RECONOCIENDO LAS VIOLENCIAS QUE LO CONFORMAN.** Ciudad de México: Editorial Ariadna , 2022. 138p., wrps. new. Paperback. ISBN: 9786078269662.

Mónica Maydez, lawyer and specialist in gender violence, in her work Femicide. Recognizing the violence that comprises it, it exposes us with great and remarkable clarity the various ways in which sexist violence against women operates and which has its most tragic exponent in feminicide, a concept of feminism that implies that a woman has been murdered and because of her gender.

(83459)

\$34.90

5. Meza Márquez, Consuelo. **REINVENCIÓN DE NUESTRA IDENTIDAD COMO MUJERES VIEJAS. CUERPO, SEXUALIDAD Y RESILIENCIA.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2021. 220p., bibl., wrps. New. Paperback. ISBN: 9786078782796.

“Reinvención de nuestra identidad como mujeres viejas” explores the challenges and triumphs of women as they age, examining how they can reinvent their identities and stay resilient against judgments of age. The work shows how the dominant cultural narrative often pigeonholes older women as caregivers of others, interweaving this position with the perceived ugliness and waste of their used-up bodies. Along these lines, it also shows how sexuality among older women is also considered taboo, and even considered a kind of stigma or perversion. In this reflection, resilience is the antidote needed to overcome the condition of otherness and difference in the face of that mystique of youth, and to reinvent themselves as people who have claimed the joy of being old(er) women and protagonists of their own lives

(83325)

\$49.90

6. Ruiz Trejo, Marisa G. **ANTROPOLOGÍAS FEMINISTAS EN REBELDÍA EN CHIAPAS Y CENTROAMÉRICA.** Tuxtla Gutiérrez: Universidad Autónoma de Chiapas, 2022. 245p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075611563.

Since the beginning of the 20th century, in Chlapas and Central America, the selection of research problems and the way of constructing and conceiving the object of study have been changing, as have the research subjects: the researchers. This book constitutes an effort by Marisa Ruiz Trejo, researcher at the Autonomous University of Chiapas, to recover different traditions of rebellious feminist anthropologies that have not been sufficiently represented in academic literature, strongly dominated by the theoretical production of the United States and Europe. (195156) \$.

(83764)

\$34.90

7. Sánchez Vieyra, Mariana; Angélica Lucía Damián Bernal and Laura Mariana Osorio Plascencia (Coords.). **CONFIGURACIONES DE GÉNERO Y ESPACIO: DESIGUADES Y RESISTENCIAS.** Ciudad de México: Universidad Nacional Autónoma de México, 2022. 309p., wrps. new. Paperback. ISBN: 9786073065276.

The book criticizes the idea of space as a container for the action of human beings, to position that such space is rather the result of social, political, economic, legal and cultural relations that, being a complex interaction, show a reality in constant transformation in favor of inclusion, based on resistance and social action.

(83092)

\$59.90

8. Tagle, Tania . **GERMINAL.** Ciudad de México: Penguin Random House Grupo Editorial, 2023. 155p., wrps. New . Paperback. ISBN: 9786073825023.

Germinal is an essay to accompanying the process of bringing a person into this world by understanding the anguish and beauty that this implies.

(83483)

\$34.90

9. Villa Avendaño, Anelí . **MEMORIAS DE ESPERANZA. LAS LUCHAS DE MUJERES EN LA GUERRA CIVIL DE GUATEMALA.** Mexico D.F. : Universidad Iberoamericana , 2023. 282p., photos, illus., graphics, bibl., wrps. New . Paperback. ISBN: 9786074179705.

Forged from a male perspective that celebrates the warlike and heroic, the recent history of Guatemala — a country marked by violence — has omitted the role that women played in the Guatemalan Civil War. “Memorias de esperanza” aims to change this narrative, telling a different story of this historical period from a feminist and decolonial perspective, exposing the gender bias through which women’s memory has been made invisible and overlooked. With the purpose of re-reading “the great heroic deeds,” author Anelí Villa Avendaño breaks with established paradigms of the Guatemalan war and historicizes what was little considered in traditional historiography; that is to say, she makes visible the political subjectivity of those who made a daily effort to improve the living conditions of their people; those who, with their unsung actions and militancy, supported the social mobilizations that questioned authoritarian governments and power structures.

(83286)

\$44.90

History

10. Abelleira, Angélica. **MIRIAM KAISER : UNA GUERRILLERA POR AMOR AL ARTE. ATISBOS DE LA GESTIÓN CULTURAL EN MÉXICO.** Monterrey: Universidad Autónoma de Nuevo León, (Colección Memoria UANL), 2023. 380p., wrps. new. Paperback. ISBN: 9786072718807.

This book is a heterogeneous portrait that is built from extensive conversations held for a year between the author and Kaiser (1936), carried out from January 2015 to March 2016, with special attention to some months of 2020 and from January to May of 2021, periods characterized by the coronavirus pandemic and its consequences on the society, economy and culture of both Mexico and the world.

(83730)

\$49.90

11. Achcar, Gilbert; Irlanda Villegas Salas and Agustín del Moral. **EL PUEBLO QUIERE: UNA EXPLORACIÓN RADICAL DE LA SUBLEVACIÓN ÁRABE.** Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección Biblioteca) , 2021. 422p., wrps. new. Paperback. ISBN: 9786075029443 . (82963)

\$44.90

12. Achim, Miruna; Susan Deans-Smith, and Sandra Rozental (eds.). **OBJETOS EN TRÁNSITO, OBJETOS EN DISPUTA. LAS COLECCIONES DEL MUSEO NACIONAL DE MÉXICO.** Mexico D.F. : Universidad Autónoma Metropolitana, 2023. 423p., photos, tables, wrps. New. Paperback. ISBN: 9786072828919.

“Objetos en tránsito, objetos en disputa” is an experimental exploration of objects, including stones, relics, and fossils, that joined the national museum of Mexico over the course of two centuries. The work particularly focuses on revealing the historical interactions and transformations that turned these items into scientific, aesthetic, and political objects. It also questions how these objects ended up in the museum instead of their original contexts, shedding light on the violence and dispossession involved in these acquisitions; the goal of this inquiry is to denaturalize their current museum settings and prompt reflection on the emotional, social, ritual, or ecological relationships they once had

(83324)

\$49.90

13. Aguilar González, J. Ricardo. **ABRIR Y ANDAR CAMINOS. ESTUDIOS SOBRE LA HISTORIA Y LAS MEMORIAS REGIONALES EN HOMENAJE A GERARDO SÁNCHEZ DÍAZ.** Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas, 2022. 447p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786075422275.

The common thread of this book is memory in its relationship with the set of fourteen unpublished studies on the western region of our country , framed in recognition of the professional career of Gerardo Sánchez Díaz, emeritus professor at the Universidad Michoacana de San Nicolás de Hidalgo.

I will begin this introduction by exposing the historiography that deals with the relationship between memories and the generation of the historical narrative, an analysis that I will link with the presentation of each of the texts that make up this work and I will end by referring to the relationship of these studies with the academic career of Gerardo Sánchez Díaz.

(83146)

\$44.90

14. Aguirre Mendoza, Imelda (Coordinadora). **A VUELO DE GAVILANES: ETNOGRAFÍAS ENTRE LOS TEENEK DE SAN LUIS POTOSÍ.** Ciudad de México: Instituto Nacional de Antropología e Historia, (Colección Etnología y Antropología Social. Serie Testimonios), 2022. 243p., wrps. new. Paperback. ISBN: 9786075396385.

Authors: Ana Luz Minera Castillo, Jorge Arturo Castillo Hernández, José Joel Lara González, Manuel Alfonso Martínez Treviño, Luis Ernesto Ibarra de Albino, Jocelyn P Vázquez Toledano and Imelda Aguirre Mendoza.

(83168)

\$34.90

15. Alva Sanchez, Judith. **COYOLXAUHQUI: A 45 AÑOS DE SU DESCUBRIMIENTO.** Mexico: Instituto Nacional de Antropología e Historia, 2022. 239p., photos, wrps. new. Paperback.

Historical tour of the goddess of the moon according to Aztec mythology: CoYolxauhqui. Texts by Raul Barrera, Fernando Carrizosa, Bolfy Cottom, Maria Cue, Mariana Diaz, Gonzalo Diaz, Carlos Gonzalez, Leonardo Lopez, Alfredo Lopez, Eduardo Matos, Ricardo Rivera, etc.

(83733)

\$94.90

16. Alvarado Tezozomoc, Hernando. **CRÓNICA MEXICANA POR HERNANDO ALVARADO TEZOZOMOC. TOMO I & II.** Ciudad de Mexico: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección: Eméritos del INAH), 2023. [394]p, [761]p., facsimiles, bibl., indices, wrps. New. Hardcover. ISBN: 9786075398211.

Around 1598, Hernando Alvarado Tezozómoc wrote his Mexican Chronicle in Spanish, and around 1609 he wrote his Mexicáyotl Chronicle in Nahuatl. The original manuscript of the Mexican Chronicle is not the autograph of Alvarado Tezozómoc, but the work of a skilled amanuensis who worked under his direction; For its part, the Crónica mexicáyotl has reached us through the handwritten copy of Domingo Chimalpáhin. The original of the Mexican Chronicle belonged successively to Carlos de Sigüenza y Góngora, to the College of San Pedro and San Pablo, and Lorenzo Boturini Benaduci. At the request of Boturini himself, who had had his collection confiscated, Mariano Fernández de Echeverría y Veytia had a copy of the Chronicle made in Mexico, which was completed in October 1755, two months after Boturini's death, which occurred in Madrid.

(83777)

\$180.00

17. Amanda Varela Huerta, Itza. **TIEMPO DE DIABLOS: USOS DE LA CULTURA Y EL PASADO EN EL PROCESO DE CONSTRUCCIÓN ÉTNICA DE LOS PUEBLOS NEGROS AFROMEXICANOS.** Ciudad de México: Publicaciones de la Casa Chata, Centro de Investigaciones y Estudios Superiores en Antropología Social , 2023. 240p., maps, graphs, photos, wrps. New . Paperback. ISBN: 9786074866629.

Addresses the political process of emergence of the Afro-descendant movement in Mexico, which began at the end of the 90s of the 20th century in the Costa Chica region of Guerrero and Oaxaca.

(83044)

\$39.90

18. Anaya Larios, José Rodolfo. **APUNTES PARA LA HISTORIA DE LA PROSTITUCIÓN EN Querétaro: UN ACERCAMIENTO HISTÓRICO-LITERARIO**. Santiago de Querétaro: Miguel Ferro Editio, 2018. 191p., wrps. new. Paperback. ISBN: 9786077981077.

Historical-literary compilation of prostitution in Queretaro in the 16th century.
(83456)

\$34.90

19. Arrazola Cermeño, Jorge Efrén. **FUIMOS GUERREROS. (TESTIMONIAL DE LUCHA POR LA REFORMA UNIVERSITARIA Y LA DEFENSA DE LA AUTONOMÍA EN PUEBLA)**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023. 191p., photos, wrps. new. Paperback. ISBN: 9786075259529.

In 1973, university students and professors defended with their blood the autonomy of the Autonomous University of Puebla, which was openly attacked by the state government. The university could not be taken over by the repressive forces and, days later, the state governor was forced to resign for his responsibility in such events, as well as for the manifest responsibility he had in the previous murders of two university officials, Joel Arriaga Navarro and Enrique Cabrera Barroso, which occurred a few months before.
(83164)

\$34.90

20. Audefroy, Joel F. **HISTORIA CRÍTICA DE LOS DESASTRES. IDEAS, MITOS Y MIEDOS EN MÉXICO Y EUROPA**. Ciudad de México: Ediciones Navarra, 2022. 296p., wrps. new. Paperback. ISBN: 9786078789443.
(82966)

\$39.90

21. Báez-Villaseñor, María Estela. **BAJO ASEDIO DEL MALIGNO: LA PERSECUCIÓN DE LA BRUJERÍA EN SALEM, MASSACHUSETTS A FINALES DEL SIGLO XVII**. Ciudad de México: Universidad Autónoma Metropolitana, Ediciones del Lirio, Bibliotecas de Signos , 2022. 299p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786072827554.

The persecution of witchcraft in Salem was the result of a combination of factors, which promoted a climate of mistrust where the villagers, besieged by forces beyond their control, tried to eradicate the source of their evils and identified the enemy in the face of their own neighbors. The objective of this text is to address the circumstances that led to the Salem trials and examine the particular path that led to the death of several of its inhabitants, victims of the terror that, for a few months, devastated the community.
(83567)

\$44.90

22. Balcázar Gómez, Nidia . **CACHÚ HERMANOS, FOTÓGRAFOS. UNA MICROHISTORIA VISUAL DE LA REVOLUCIÓN**. Ciudad de México: Universidad Nacional Autónoma de México, Benemérita Universidad Autónoma de Puebla, (Memoria Visual) , 2022. 179p., photos, facsimiles, tables, wrps. New . Paperback. ISBN: 9786078840212.

Historical and visual investigation of the Mexican Revolution.
(83191)

\$39.90

23. Barajas Durán, Rafael (el figón). **Caricaturistas precursores de la revolución mexicana. I. El hijo del aguizote.** Mexico D.F. : FCE, Secretaría de Cultura, INAH (Colección Tezontle) , 2023. 710p., illus., wrps. new. Paperback. ISBN: 9786075397726.

“Caricaturistas precursores de la revolución Mexicana” chronicles the efforts and misfortunes of journalists and illustrators who represented the oppositional and critical press against the regime of Porfirio Díaz. This work is the first part of a two-volume collection that studies the caricaturists that preceded the Mexican Revolution. These collect the written and graphic testimonies of three publications of the time: “El Hijo del Ahuizote,” “El Colmillo Público,” and “El Ahuizote Jacobino.” This chronological narrative of the pre-revolutionary ideology proposed by Rafael Barajas (el Figón) illustrates the conditions that journalism and caricaturists had to go through in Mexico to exercise their right to free expression. Likewise, it presents, in a rigorous and entertaining manner, how cartoons and caricatures functioned as a combative medium, capable of transforming social reality. This first volume specifically analyzes the historical context of the late 19th century and the conditions that led to the creation of the fierce and combative weekly newspaper, “El Hijo del Ahuizote,” as well as the struggles of its founder Daniel Cabrera, his relationship with the Flores Magón brothers, and his decline during the first decade of the 20th century.

(83644)

\$79.90

24. Barreto Zamudio, Carlos and María Victoria Crespo (Coordinadores). **ZAPATISMOS. NUEVAS APROXIMACIONES A LA LUCHA CAMPESINA Y SU LEGADO POSREVOLUCIONARIO.** Cuernavaca, Morelos: Universidad Autónoma del Estado de Morelos, (Caminos, Saberes, Identidades; 11), 2020. 595p., wrps. new. Paperback. ISBN: 9786078784097.

This volume is part of the context of the commemoration of one hundred years since the assassination of Emiliano Zapata, it presents balances, reviews and new historiographic perspectives and incorporates an interdisciplinary view of the Zapatismos, but not without leaving open a reflection on its impact on the struggles and contemporary community and peasant resistance.

(83421)

\$49.90

25. Basail Rodríguez, Alain; Axel Köhler and María Luis de la Garza (Coords.). **FIGURACIONES TRANSCULTURALES: ESTUDIOS CRÍTICOS SOBRE GEOCULTURAS Y AGENCIAS.** Chiapas: Universidad de Ciencias y Artes de Chiapas, 2022. 358p., wrps. new. Paperback. ISBN: 9786075431727.

The contributions that make up this work cover various topics of interest and relevance in contemporary debates from critical perspectives of culture, communication and politics.

(83417)

\$44.90

26. Bazarte Martínez, Alicia and José Antonio Cruz Rangel (Coords.). **ENTRE EL CIELO Y LA TIERRA: COFRADÍAS IBEROAMERICANAS DURANTE LA COLONIA.** Ciudad de México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, 2023. 314p., illus., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786075397054.

The articles written by renowned ethnohistorians and historians address the brotherhood corporation in its socioeconomic and political aspects, but also with respect to popular religiosity, multiethnicity and gender in the motley colonial society. Thus, the action and interaction of castes becomes intelligible: Indians, blacks, mestizos, Spaniards and women, of whose formal activity there were few records. The publication of this book constitutes, without a doubt, a substantial contribution to the historiography of the socio-religious phenomenon in America.

(83649)

\$59.90

27. Biagini, Hugo E., Arturo Andrés Roig and Juan Carlos Ayala Barrón (Coords). **LUCHAS EMANCIPADORAS EN AMÉRICA LATINA**. Ciudad de México: Universidad Autónoma de Sinaloa, Universidad Autónoma de la Ciudad de México, 2023. 605p., wrps. New. Paperback. ISBN: 9786077373964.

At the time of the bicentennial of the first emancipation of the peoples today called Latin America, it is worth rethinking the conditions under which we have built the conditions of our historical present. The texts in this book go in that direction, aimed at reflecting on our subcontinent as a whole. [...] This Latin America that dreams and acts, where minorities have begun to appear on the stage; where social movements are permanently expressed in the social, cultural and political spheres; where the alternative flourishes both in society, at a micro and everyday level, and in the State, at a macrosocial and structural level; where the disasters produced by capitalist privatization in a neoliberal version are slowly stagnated by proliferating and transformative wills—not always convergent, of course—, is the ground from which the bicentennial challenges us. This time, thinking not only from a supposed or real "Argentine exception" in America (as a century ago), but from the community of societies and nations that we make up, in the awareness of our common continental historical destiny. Common destiny that does not imply an identity that denies national or regional, ethnic or linguistic specificities, but rather the opposite: a Latin America as a flowering of differences and alterities, as a polyphony of multiple voices and styles, as a plural space for the constitution of thoughts and of actions. That which is one in its internal heterogeneity, which can be recognized in its common space from the substrate of diversity and multiformity.

(83135)

\$54.90

28. Brambila Paz, Rosa and René García Castro (Coords.). **PROTAGONISMO Y ESTRATEGIAS DE SOBREVIVENCIA: LOS OTOMÍES EN LA HISTORIA DE MÉXICO**. Zinacantepec: El Colegio Mexiquense , 2022. 273p., maps, photos, wrps. New . Paperback. ISBN: 9786078836307.

It brings together seven works by researchers interested in revealing the strategies that have allowed the Otomi to preserve and recreate their identity for five centuries. The works presented here show the negotiation patterns of the Otomi in each region also within the process of self-identification as members of communities.

(83045)

\$49.90

29. Burgueño Angulo, Nayeli. **RETORNO A LA COMUNIDAD**. Culican de Rosales: Universidad Autónoma de Sinaloa, 2022. 141p., bibl., indices, wrps. New. Paperback. ISBN: 9786077373728.

"Retorno a la Comunidad" analyzes the complexity of the phenomenon of return from a perspective that incorporates the vision of the migrants themselves as the main actors, which allows us to understand the various scenarios they face and the design of strategies they build in the face of a characterized reality. due to the continuity of conditions of marginalization and vulnerability, where the community, social networks and family ties play an important role as social and cultural resources. Through the case study of Cosalá, Sinaloa, the author rescues the experience of the return of migrant families, characterized by the presence of minors born in the United States, including their challenges, adjustments and expectations, as well as the elements that intervene and condition the reintegration process and the role of transnational identity funds as funds of knowledge, understood as an accumulation of information and cultural elements acquired through the migratory experience, which are made present through actions and practices of belonging to both cultures.

(83141)

\$24.90

30. Burkart, Joseph. **ESTANCIA Y VIAJES EN MÉXICO DURANTE LOS AÑOS DE 1825 HASTA 1834.** Ciudad de México: Juan Pablos Editor, 2022. 511p., maps, tables, indices, wrps. New. Paperback. ISBN: 9786077116547.

Joseph Burkart visited Mexico between 1825 and 1834. Hired for the Tlalpujahua mines, he extended his stay at the Veta Grande mine in Zacatecas. On horseback he visited several other mining districts, of which he made detailed descriptions of their location and geological structure, the minerals they contain and the location of the veins; He also presents production data. The Jorullo volcano caught his attention, as did the Nevado de Toluca and the hot springs. With the eyes of a German from the early 19th century he describes the inhabitants of Mexico, their way of dressing, their houses and food, pulque, their festivals, fandangos, walks and markets. He produced several maps, such as a petrographic map of Zacatecas and a section between the Pacific and Atlantic oceans. In this way, we have in our hands a faithful snapshot of the newly independent Mexico.

(83132)

\$44.90

31. Cabrera Lobato, Luis Vicente. **LA HERENCIA DE CARRANZA.** Puebla: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2021. 159p., photos, wrps. new. Paperback. ISBN: 9786075492759.

Luis Cabrera was one of the most brilliant intellectuals of the Mexican Revolution and one of the closest people to Venustiano Carranza.

(83150)

\$24.90

32. Calvo, Thomas and Guillaume Gaudin (Comps.). **ARAR LA MAR DEL SUR: DOCUMENTOS SOBRE NAVEGACIÓN Y COLONIZACIÓN DE FILIPINAS (SIGLOS XVI-XVII).** Guadalajara, México: Editorial Universidad de Guadalajara, Centro Universitario de lo Lagos, (Historia), 2022. 286p., wrps. new. Paperback. ISBN: 9786075716107.

Content: Parte I. Tiempos aventureros. La incorporación del Pacífico y Asia en el mundo hispánico. Parte II. Un mundo de puertos, astilleros y barcos. Parte III. Negociar la conservación de Filipinas en el redil del imperio. Las gestiones de los procuradores generales en la corte. Parte IV. "La mar descrita por los mareados" Naufragios y tripulaciones en el Pacífico Hispánico.

(83463)

\$44.90

33. Castillo Rocha, Carmen. **PASADO Y FORTALEZA DEL PUEBLO MAYA. YUCATÁN, PRIMERA MITAD DEL SIGLO XX.** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2021. 286p., photos, facsimiles, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786078741106.

"Pasado y fortaleza del pueblo Maya" offers a historical look at the Mayan people and the difficulties they have faced throughout history, particularly focusing on the first half of the 20th century. Despite this struggle, they have managed to preserve a large part of their culture. Author Carmen Castillo Rocha also studies the different political processes in which the Mayan people have been involved and the strategies they have developed to confront the injustices that have been presented to them, including having their lands stolen. Through this documentation, she aims to reveal a people with great strength, who have, time and time again, resisted powerful forces and fought with resilience for the preservation of identity and cultural value.

(82909)

\$39.90

34. Castro Morales, Efraín. **ALGUNAS NOTICIAS DOCUMENTALES PARA LA HISTORIA DEL ORATORIO DE SAN FELIPE NERI DE LA CIUDAD DE MÉXICO (1655-1852) - (2023)**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Documentos), 2023. 368p., wrps. new. Paperback. ISBN: 9786072720183.

This work has been carried out with documents that are preserved in the Temple of the Profesa in the Historic Center of Mexico City, where important documents and paintings from ancient times are kept Congregation of San Felipe Neri, which was of great importance for history and for viceregal art.

(83452)

\$44.90

35. Castro Zapata, Edgar. **EMILIANO ZAPATA TESTIMONIOS DE LA REVOLUCION DEL SUR**. Ciudad de México: Ediciones del Lirio, Benemérita Universidad Autónoma de Puebla, 2023. 206p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078837953.

Edgar Castro Zapata provides a magnificent opportunity for the reader to delve into the Southern Revolution, from its origins through the life of the Zapatistas and that of General Zapata. In the pages you can see the way in which the witnesses or informants expressed themselves and acted in response to the events. This work integrates the unpublished testimonies of Mateo Emiliano Zapata Pérez, the Zapata family, Gonzalo Carrillo Cerón, Gabino Lira Sánchez, Modesto Estrada Hernández and generals Jesús Chávez Carrera. ..

(83652)

\$34.90

36. Cedillo, Juan Alberto. **MÉXICO, ¿SOCIO ESTRATÉGICO DEL TERCER REICH?** Monterrey, Mexico: Universidad Autónoma de Nuevo León, (Colección Documentos), 2023. 198p., wrps. new. Paperback. ISBN: 9786072721258.

Based on primary sources from the nation's general archive and others, the author details the Nazi operations in Mexico during World War II.

(83418)

\$29.90

37. Celaya Michel, Hernán; et al. **PLANTAS NATIVAS MÁS COMUNES DE LAS ZONAS ÁRIDAS DE SONORA**. Hermosillo, Sonora: Universidad de Sonora, (Colección Textos Académicos, No. 142), 2021. 255p., photos, wrps. new. Paperback. ISBN: 9786075183848.

Texts by Hernán Celaya, César Hinojo, Maryela Celaya, Diego Valdez and Edgaar Rueda. This work offers the classification and identification of more than 100 plants native to Sonora, Mexico. Contains a collection of 370 images.

(83033)

\$39.90

38. Celorio, Gonzalo. **QUÉ ES Y QUÉ NO ES LA ACADEMIA MEXICANA DE LA LENGUA**. Ciudad de México: Academia Mexicana De La Lengua, (Colección Manuales), 2023. 128p., wrps. new. Paperback. ISBN: 9786075982212.

This manual has the intention of disseminating the work carried out by the Mexican Academy of Language in the analysis, study and dissemination of the Spanish language, particularly in its ways of speaking and writing in Mexico and its relationships with the native languages of Mexico.

(83124)

\$22.90

39. Chávez Lomelí, Elba. **EN EL REINO DE LA OPINIÓN: IMPRESOS Y NUEVA CULTURA POLÍTICA (1820-1823)**. México: El Colegio Mexiquense, 2023. 528p., facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078836529.

"En el Reino de la Opinión" is a work that carries out a deep investigation into loose papers, a type of printed matter that recorded copious production in the indicated years; In them, the nascent public opinion made its ideas known, left a record of the great debates that crossed that four-year period, and contributed with analysis, reflections and controversies in the construction of the Mexican nation.

(83540)

\$64.90

40. Chi, Joaquín. **DR. ATL, EL IDEÓLOGO DE LA REVOLUCIÓN MEXICANA**. México: Fundación Artistas Latinoamerica, 2022. 104p., illus., wrps. new. Paperback. ISBN: 9786079530426. (83119)

\$24.90

41. Ciro Báez, José . **CRÓNICAS DE AGUASCALIENTES: VENTANAS A LA CIUDAD TRANQUILA Y PROVINCIANA DEL SIGLO XX**. Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 263p., photos, wrps. New . Paperback. ISBN: 7502005405369.

Historical tour of the city of Aguascalientes. In nine chapters it covers the streets, neighborhoods, commercial areas, people and chronicles of this city.

(83083)

\$34.90

42. Collado Herrera, Maria del Carmen (Coord.) . **NUEVE ENSAYOS SOBRE HISTORIA DEL TIEMPO PRESENTE: MIRADAS DESDE MÉXICO**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Historia Social y Cultural) , 2021. 243p., wrps. New . Paperback. ISBN: 9786078793181.

The reflections in this book revolve around history and subjectivity, time. It shows how the history of time can be approached from realities other than violence in the historical context of Mexico.

(83051)

\$39.90

43. Condés Lara, Enrique (Coord.). **ASALTO AL CIELO: LO QUE NO SE HA DICHO DEL 68**. Puebla: Benémerita Universidad Autónoma de Puebla , 2018. 164p., illus., photos, wrps. New . Paperback. ISBN: 9786075255088.

Essential work to understand the circumstances that gave rise to the student movement of 50 years ago. The text was originally published by Grijalbo in 1988. And five decades after the Tlatelolco massacre, it was thought to update it. The result is a renewed, deluxe, legal-size edition, on coated paper and profusely illustrated. The volume includes a presentation by José Alfonso Esparza Ortiz and an epilogue by César Cansino Ortiz; with texts by Enrique Condés Lara, Joel Ortega Juárez, Esmeralda Reynoso Camacho, Jorge Poo Hurtado, Rubén Aréchiga Robles and Jorge Meléndez Preciado; actors or eyewitnesses of the events narrated.

(83195)

\$39.90

44. Contreras Rocha, Eugenio. **MEZCAL, EN PRIMERA PERSONA. HISTORIA, ORALIDAD Y REMEMBRANZAS DE FAMILIAS PRODUCTORAS DE SANTIAGO MATATLÁN, OAXACA.** Ciudad de México: Tirant Humanidades, 2023. 175p., photos, indices, wrps. New. Hardcover. ISBN: 9788411830676.

In the State of Oaxaca Mexico, in the region of the central valleys, is the town of Santiago Matatlán, the impression one has when knowing and observing this site for the first time is that of being in a prodigal, fertile place, with abundant light solar, transparent, surrounded by mountains with rivers and springs of excellent water that together offer the ideal conditions for the growth of both wild and carefully cultivated agaves that provide the raw material for a great product, an ancestral drink whose origins are lost in the mist of time, there are, according to the interviewees, even archaeological remains in the vicinity of Matatlán on the slopes of the Nine Points Hill that indicate the preparation of the drink in pots and clay vessels from times before the arrival of the Spanish to these lands.

(83589)

\$44.90

45. Covarrubias, José Enrique and Itzel Toledo García (Coords.) . **LA MODERNIZACIÓN PORFIRIANA VISTA POR LOS VIAJEROS.** México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, (Historia Moderna y Contemporánea 79) , 2023. 236p., photos, wrps. new. Paperback. ISBN: 9786073073899.

The purpose of this collective work is to analyze the perspective of European and American travelers regarding Porfirian Mexico from different historiographical angles.

(83069)

\$49.90

46. Cruz Martínez, Xochiquetzalli and Penélope Marcela Fernández Izaguirre (Coords.). **DE ANIMALIBUS. LA PRESENCIA ZOOLOGICA EN LA LITERATURA (DE LA ANTIGÜEDAD A LA ÉPOCA CONTEMPORÁNEA).** Ciudad de Mexico: Universidad Autónoma Metropolitana, Ediciones del Lirio (Biblioteca de Signos), 2023. 299p., tables, bibl., wrps. New. Paperback. ISBN: 9786072828537.

The relationship between animals and human beings has constituted an indissoluble bond since the latter set foot on earth. So, the first encounter occurred for survival, but, later, they became the ontological architrave of the reality that surrounded homo sapiens. In this way, the species were united (symbolically) and half-animal and half-human beings emerged (mermaids, the Minotaur and centaurs, for example); Later, animals entered our psyche and became, specifically, our most atavistic fears. Thus we arrive at the last centuries, where the ideal would be for the human being not to consider himself owner of the other sentient beings on the planet, but rather his companion, to reconstruct the relationship between the two with an anti-speciesist vision and relearn the parallels between human and beastly.

(83754)

\$39.90

47. Cunill, Caroline; Dolores Estruch and Alejandra Ramos (Edits.). **ACTORES, REDES Y PRÁCTICAS DIALÓGICAS EN LA CONSTRUCCIÓN Y USO DE LOS ARCHIVOS EN AMÉRICA LATINA (SIGLOS XVI-XXI).** Ciudad de México: Universidad Nacional Autónoma de México, (Serie Monografías; Volumen 25), 2021. 453p., photos, tables, wrps. New . Paperback. ISBN: 9786073053495.

This volume explains and analyzes the experiences of researchers in reference to academic productions.

(83115)

\$49.90

48. Dávalos Orozco, Federico and Francisco Peredo Castro (Coords.). **LA MIRADA FÍLMICA ENTRE LA INERCIA, LA INNOVACIÓN Y LA CRÍTICA. VIEJOS Y NUEVOS PROBLEMAS PARA UNA HISTORIA SOCIOCULTURA DEL CINE EN MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, Facultad de Ciencias Políticas, 2023. 296p., bibl., wrps. New. Paperback. ISBN: 9786073073172.

"La Mirada Filmica Entre la Inercia, la Innovación y la Critica" addresses in its content, divided into four sections, aspects that comprise the national cinematographic culture from its contextualization within the framework of Latin American silent cinematographies; the transition to sound cinema with an emphasis on state cinema; the integration of cinema as an object of interest in printed publications (press and magazines); some pertinent reviews on the Mexican Revolution seen by our cinema and based on its successes, failures or omissions; some incidents of the transformation that national cinema began to undergo after its golden age; the emergence of the Nuevo Cine Group and its magazine, which the critics who led that movement used as a vehicle; the impact of all that on the culture of the magazines in which there was debate about a cinema that, as always, from the fifties onwards, was once again immersed in adjusting to the model of a new influence arriving from abroad, rock cinema and roll, urban space, etc. All this in the history of a cinema of which some aspects are addressed here, in a process whose integrating axis is precisely that, that of peering into interstices or crevices that are a little forgotten, but no less significant for them.

(83558)

\$54.90

49. Díaz González, Gualberto . **LA MATANZA DE TEHUIPANGO: MOVIMIENTO SOCIAL Y REPRESIÓN EN LA SIERRA DE ZONGOLICA, 1966-1982.** Veracruz : Universidad Veracruzana Dirección Editorial, (Colección Biblioteca) , 2023. 167p., illus. maps, photos. New . Paperback. ISBN: 9786078858910.

explores the beginning of the democratization process in an area the Sierra de Zongolica considered by Gonzalo Aguirre Beltrán as a "region of refuge" due to the historical presence of indigenous groups, the result of a long process of conquest, colonization and syncretism, whose context sociopolitical has historically been oppressive and authoritarian.

(83026)

\$24.90

50. Dorfsman Comarofsky, Diana. **MÉXICO EN 1821-1824: AJETREOS Y TRASPIÉS DE UN ESTADO-NACIÓN EN CIERNES. UN VIAJE A TRAVÉS DE LA OPINIÓN PÚBLICA.** Ciudad de México: Universidad Iberoamericana, 2023. 720p., bibl., indices, wrps. New. Paperback. ISBN: 9786074179682.

"México en 1821-1824" reflects the public opinion of Mexico in the period 1821-1824, when the country began its independent life and faced the transition/gap, where the traditional of the viceroyalty had not yet disappeared and the new was barely imagined and thought about.

(83631)

\$74.90

51. Dubet, Anne and Ernest Sánchez Santiró (Coords.). **ERARIOS REGIOS: EL GOBIERNO DE LAS REALES HACIENDAS DE LA MONARQUÍA ESPAÑOLA Y LA MONARQUÍA FRANCESA EN EL SIGLO XVIII : UNA VISIÓN COMPARADA.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Colección Histórica Económica), 2022. 366p., wrps. new. Paperback. ISBN: 9786078793679.

It presents a shared view of the change in the government of the royal treasuries of the Spanish Monarchy and the French Monarchy in the 18th century, a century in which both crowns shared the same reigning house since the accession of Philip of Anjou, grandson of Louis XIV, to the throne of Spain in 1700.

(83082)

\$49.90

52. Escalante Gonzalbo, Fernando (México, 1962). **MÉXICO: EL PESO DEL PASADO ENSAYO DE INTERPRETACIÓN.** Mazatlán: Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena , 2023. 139p., wrps. New . Paperback. ISBN: 9786075945378.

Prologue by Héctor Aguilar Camín. It brings together more than ten historical essays previously published separately.

(83049)

\$24.90

53. Esparza Jiménez, Vicente Agustín. **¡VIVA AGUASCALIENTES! QUE SU FERIA ES UN PRIMOR. HISTORIA DE LAS PELEAS DE GALLOS EN AGUASCALIENTES, SIGLOS XVIII-XX.** Aguascalientes: Instituto Cultural de Aguascalientes, 2022. 264p., photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786078869039.

“Viva Aguascalientes!” explores the history of cockfighting in Aguascalientes between the 18th and 20th centuries. The investigation focuses on the events organized around cockfighting and the people who have participated directly or indirectly in it, especially regarding gambling. It also examines how cockfights are an expression of freedom that, in the case of Aguascalientes, belongs to festivals and the sphere of sacred ritual, thereby forming an important part of the state’s identity.

(82929)

\$54.90

54. Eudave Eusebio, Itza. **COLONIZACIÓN DEL SER Y EL SABER INDÍGENAS EN LA HISTORIA GENERAL DE LAS COSAS DE NUEVA ESPAÑA: LECTURA CRÍTICA A LA OBRA DE FRAY BERNARDINO DE SAHAGÚN.** Ciudad de México: Bonilla Artigas Editores, (Heterotopías, 11), 2023. 240p., wrps. new. Paperback. ISBN: 9786078918058.

Analyzes the narrative and the role of the 16th century chronicler as evangelizer, translator and colonizer in the General History of the Things of New Spain by Fray Bernardino de Sahagún, who used analogical constructions in his work to describe the territory, the nature and native americans

(83449)

\$39.90

55. Ferman Cruz, Fabiola. **EL MAPA DE NÚREMBERG: UN ACERCAMIENTO A LA “VISIÓN ESPAÑOLA” DE MÉXICO-TENOCHTITLAN.** Mexico City: Secretaría de Cultura, INAH, INEHRM, 2022. 166p., maps, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786075396736.

“El mapa de Núremberg” is a study on the history behind the map of Mexico-Tenochtitlán, published for the first time in 1524, in the city of Nuremberg, Germany, after Columbus's conquest. The document depicted the city of Mexico-Tenochtitlan, as well as the lake and all of its surroundings. Its elements, while represented from a European perspective, also clearly indicated the vision that the indigenous population had of their city. This work aims to carry out a comprehensive analysis of each of the images within the map, as well as the relationship they have with each other. It also explores how global expansionism during the 15th century, as well as the invention and evolution of the printing press, gave rise to maps more generally. In 2021, the work was awarded Third Place in the Special Prize category for the 500 Years: Conquest and Indigenous Resistance contest, organized by the National Institute of Anthropology and History (INAH) and the National Institute of Historical Studies of the Revolutions of Mexico (INEHRM).

(82941)

\$29.90

56. Fernández, Martha (Edit.). **RUTAS CULTURALES. 17º COLOQUIO DEL SEMINARIO DE ESTUDIO Y CONSERVACIÓN DEL PATRIMONIO CULTURAL.** México: Universidad Nacional Autónoma de México, 2022. 177p., maps, illus., photos, wrps. new. Paperback. ISBN: 9786073066464.

The 17th Colloquium of the Seminar on the Study and Conservation of Cultural Heritage. Cultural Routes was held in Quito, Ecuador, in 2010. The theme was proposed by architect Carlos Flores Marini (1937-2015) and focuses on reflecting on the route as a new way of identifying culture through the analysis of itineraries that make evident the historical, natural and cultural wealth of the heritage assets of each nation.

(83149)

\$39.90

57. Florencia , Francisco de. **VIDAS DE LOS VARONES ILUSTRES: TERCER VOLUMEN DE LA HISTORIA DE LA PROVINCIA DE LA COMOPAÑÍA DE JESÚS DE NUEVA ESPAÑA.** Guadalajara, México: ITESO, Universidad Jesuita de Guadalajara, Universidad Iberoamericana, 2023. 495p., wrps. new. Paperback. ISBN: 9786078910069.

This book contains the first transcription of Lives of the Illustrious Men, the work of Francisco de Florencia, transatlantic pilgrim and ecclesiastical historian of the Hispanic world. It deals with the evangelical work of 44 Jesuits and their contribution to the germ and development of Creole patriotism.

(83166)

\$49.90

58. Flores Gutiérrez, Miguel Ángel. **EL PRIMER ATLAS MEXIQUENSE: UN PROYECTO CARTOGRÁFICO EN LA ETAPA FUNDACIONAL DEL ESTADO MEXICANO, 1827-1852.** Toluca: Estado de Mexico, Universidad Autónoma del Estado de México, 2020. 249p., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786076332061.

The production process of the first Mexican atlas is limited to the second quarter of the 19th century, a time period in which certain historical and geographical realities prevailed that affected the representation of the state territory. The value of the scientific works lies in the fact that it was an unprecedented effort in the history of Mexican cartography, because it was a study of large proportions and therefore subject to a series of difficulties of all kinds, where the lack of knowledge of the specific characteristics of the space to be represented, since it was the first state experience once Mexican Independence was consummated and the federal political system had been established. The paradigm of the official map of the State of Mexico and those of its district jurisdictions is: the State-vision of the territory; a new entity that needed to know and recognize what its political space entailed, from the definition of its form and extension to its internal characteristics. The set of maps were edited in the lithography workshop of the Literary Institute, in Toluca, between 1851 and 1852.

(83538)

\$44.90

59. Flores Magón, Ricardo. **LA REVOLUCIÓN INCONCLUSA.** Ciudad de México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial , 2023. 236p., wrps. New. Paperback. ISBN: 9786073078016.

"La Revolución Inconclusa" originally published at the request of the Ricardo Flores Magón Cultural Group, after the author's death in an American prison in 1922. With clear anarchist, socialist and communist influences, Flores Magón gave a preponderant and positive value to the work as a liberating and dignifying agent, in opposition to capital and exploitation; The writings gathered here were conceived with a single and immovable objective: to make revolutionary propaganda, a purpose to which their author devoted practically all the efforts of his existence.

(83568)

\$32.90

60. Fraile Martín, Isabel. **MARIANO CENTURIÓN: PINTURA, LINAJE Y ESPLENDOR EN PUEBLA (1879-1914).** Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, 2023. 210p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075259901.

"Mariano Centurión: Pintura, linaje y esplendor en Puebla (1879-1914) " is an approach to the life and artistic production of the Puebla painter Mariano Centurión, whose existence took place in the last quarter of the 19th century and the first years of the 20th. A little over a decade ago we detected part of his work exhibited in the Casa de los Muñecos of the Benemérita Universidad Autónoma de Puebla (BUAP) and it immediately caught our attention. From then on, we headed towards a diligent search for information about this author who unexpectedly crossed our path without knowing that, in doing so, Mariano would become our most exciting investigative reason for the following years.

(83778)

\$59.90

61. Gallardo Valdez, Juan (et.al.). **EL MEZCAL DE AGUASCALIENTES. DENOMINACIÓN DE ORIGEN.** Aguascalientes: Instituto Cultural de Aguascalientes, 2019. 143p.,maps, color plates, photos, illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786079444624.

“El mezcal de aguascalientes” seeks to provide a general overview of the ancestral presence of maguey and mezcal in Aguascalientes’ municipalities throughout the vicissitudes of history. Recently, Aguascalientes received the Denomination of Origin (DOM) designation; as such, the work also explores the expectations that incorporation into the DOM poses for local mezcal producers. It also offers interesting data and documentary references how mezcal production has shaped the region’s identity, among other topics.

(82930)

\$44.90

62. García Garza, Domingo. **LA REVOLUCIÓN MEZCALERA. LOS DESTILADOS DE AGAVE Y LA INVENCION DEL MEZCAL TRADICIONAL.** Michoacán: El Colegio de Michoacán , 2022. 326p., illus., photos, wrps. new. Paperback. ISBN: 9786075441863.

The mezcal revolution is a refreshing and stimulating investigation into the invention of "traditional mezcal" that took place in the 21st century. This book proposes an iconoclastic and uncompromising perspective that reveals how different naturalized notions (such as "tradition" and "authenticity") forge the powerful narrative behind one of the most enigmatic and controversial myths of contemporary Mexico.

(83181)

\$80.00

63. García Marruz, Fina (1923-2022). **PEQUEÑAS MEMORIAS.** Ciudad de México: Universidad Veracruzana, El Equilibrista , 2023. 220p., photos, wrps. New. Paperback. ISBN: 9786078858811.

In “Pequeñas memorias” author Fina García Marruz chronicles her childhood and adolescence with an intense, deep poetic charge. Through this autobiographical narrative, she provides insight into life in Cuba in the mid-20th century and reveals to readers incredibly intimate aspects of herself, including reflections on her happiness, her relationships with family members and other writers (such as Gastón Baquero and Juan Ramón Jiménez), her conversion to Catholicism, and more. This work was published on the centenary of her birth as a beautiful tribute to a person who passionately dedicated her entire life to literature, and who is considered to be one of the most important lyrical voices of Latin America.

(82907)

\$44.90

64. García Ramos, José Pilar . **REMEMBRANZAS Y BOSQUEJOS DE UNA VIDA, VIVIDA A TRAVÉS DE UNA LUCHA INTENSA Y CONSTANTE, BAJO LA NORMA DE ABNEGACIÓN, TRABAJO, SINCERIDAD Y HONRADEZ, POR LA SUPERACIÓN PERSONAL (NARACCIÓN VERÍDICA DE SU PROTAGONISTA).** San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones. Historia), 2023. 518p., photos, wrps. new. Paperback. ISBN: 9786078906291.

Introductory study and edition: Adriana Corral Bustos and David Eduardo Vázquez Salguero.

(83028)

\$54.90

65. Garduño, Ana; Déborah Dorotinsky Aplerstein, Dina Comisarenco Mirkin, Miriam Mabel Marinez et al. **(RE) GENERANDO... NARRATIVAS E IMAGINARIOS. MUJERES EN DIÁLOGO.** Ciudad de México: Museo Kaluz, 2022. 157p., color plates, phtoos, wrps. New. Paperback. ISBN: 9786075933108.

"(Re) Generando... Narrativas e imaginarios. Mujeres en Diálogo" aims to encourage reflection on the work of women artists in Mexico and the history of art from a gender perspective. In the curatorship, symbolic works from the 20th century were selected, which contrast with various artistic manifestations of women creators of the 21st century. In this scenario it is possible to generate a dialogue about who we were and what we are becoming.

For those who wish to preserve the documentation of the repertoire presented, and for those who did not have the opportunity to attend the Kaluz Museum in person, this catalog remains as a document for the dissemination of Mexican art and as a printed memory of "(Re)generating... Narratives and imaginaries. Women in dialogue", hoping that it will contribute to continuing the understanding and knowledge of our cultural identity, expanding our consciences and sensitivity in order to enrich our human condition.

(82986)

\$29.90

66. Garone Gravier, Marina and Lourdes Caliope Martínez González (Coords.). **Historia del libro y cultura escrita en México: PERSPECTIVAS.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2022. 273p., tables, wrps. new. Paperback. ISBN: 9786078834624.

Regional Perspectives is made up of a panoramic essay, with a state of the art, and nine essays, written by renowned researchers of national and international stature. The chapters, approached with various methodologies and disciplinary perspectives, narrate different episodes and historical routes of books, bookstores and libraries, printers and authors, in various historical periods, from viceregal Mexico to the 20th century, with analysis of processes and cases that occurred. in the current states of Aguascalientes, Zacatecas, Querétaro, San Luis Potosi and Jalisco.

(83107)

\$44.90

67. Garone Gravier, Marina and Martha Patricia Medellín Martínez (Coords.). **Historia del libro y cultura escrita en México. Perspectivas regionales. Volumen Norte.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Bibliología Mexicana), 2022. 291p., illus., wrps. new. Paperback. ISBN: 9786078834600.

This volume is part of a set of works dedicated to the regional history of books and written culture in Mexico and, in addition, inaugurates the Mexican Bibliology series covered by the publishing seal of the Autonomous University of Aguascalientes (UAA).

(83032)

\$44.90

68. Gautreau, Marion; Rebeca Monroy and Alberto del Castillo (Coords.). **FOTOPERIODISMO Y FOTOGRAFÍA DOCUMENTAL EN MÉXICO DESDE 1968.** Mexico: Universidad Nacional Autónoma de México, (Memoria Visual), 2022. 257p., illus., photos, wrps. new. Paperback. ISBN: 9786078840083.

This book brings together the visions of various researchers of Mexican photography in an interest in analyzing a series of episodes after the year 1968.

(83167)

\$49.90

69. Gimaldo, José S; et al. **VOCA 7: DÍAS DE UTOPIA EN TLATELOLCO.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 36p., photos, wrps. New . Paperback. ISBN: 9786073072342.

Illustrated collection. It addresses political, social and cultural processes from the second half of the 20th century to the present.

(83193)

\$19.90

70. González Esparza, Víctor Manuel. **LAS REFORMAS OVANDINAS EN NUEVA GALICIA: LA AUDIENCIA DE GUADALAJARA Y LA CREACIÓN DE UN NUEVO ORDEN POLÍTICO, 1568-1605.** Aguascalientes: Universidad Autónoma de Aguascalientes (Serie: Historia UAA), 2023. 189p., bibl., índices, wrps. New. Paperback. ISBN: 9786078909261.

"Las Reformas Ovandinas en Nueva Galicia" originated in the search to relate and contextualize the history of the family and miscegenation, a topic on which I have worked in recent years, with the strategies of "social reproduction" of the Old Regime based on the formation of a political order based on the Paterfamilias and the Economy, where the king personifies the paternal figure of a great family formed by the aristocracy, but also by the agents of the empire that would make up the universal monarchy. Because we start from the idea that there is a clear relationship between the Paterfamilias and the Economy (the economy of the home and the common good) and the construction of a plural, religious political order with emphasis on the monogamous family, from which the New Spain society would be formed. However, we know little about how this order was established particularly in the kingdom of Nueva Galicia, a territory on which the following works are focused.

(83776)

\$29.90

71. González Rodríguez, Blanca M. **El palacio de cantón. Testigo de la historia.** Mérida: Instituto Nacional de Antropología e Historia, 2022. 181p., color plates, photos, bibl., wrps. new. Paperback. ISBN: 9786075397085.

Written to recover the secular history of one of the most beloved buildings in Mérida, which today is the headquarters of the Regional Museum of Anthropology of Yucatán. This research focuses on the search for unpublished photographic and documentary collections, family and personal archives on the subject, and the location of people who lived, studied or worked in the Cantón Palace, in order to recover the memory of their time. through the building in its different stages.

(82896)

\$54.90

72. Guadarrama Collado, Sofía. **LA SOLDADERAS.** Ciudad de Mexico: Penguin Random House Grupo Editorial, 2023. 393p., wrps. New. Paperback. ISBN: 9786073830409.

The Revolution had begun. We would never be the same again. I was just a young lady of almost eighteen years old when the armed conflict began. Las soldaderas narrates, in the voice of Cecilia who later became Adelita, the story of the first revolution in Mé the female revolution, an event that silently began mid-Porfiriato, when women joined the labor sectors as office workers, telegraphers, journalists, newspaper editors, nurses, midwives and doctors, something that society viewed with a bad eye and considered idle, unnecessary and dangerous, because for centuries Women had been educated for marriage, motherhood and housework. It was the journalists and editors who integrated and promoted the beginning of the movements in favor of women and made the first complaints to the government about gender abuses throughout the world. country. And it was the soldaderas who consolidated the female revolution and with their bravery demonstrated the strength of women, because without them, the Mexican Revolution would never have survived. The soldaderas rescues from oblivion the essential work of women in a crucial period of history of Mexico, putting a human face on the armed struggle. (195147)

(83757)

\$39.90

73. Guerrero Galván, Alonso. **LOS OTOMÍES Y EL CÓDICE MARTÍN DEL TORO** Libro Octavo. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas, e Independencia), 2021. 215p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786073048903.

“Los otomíes y el código Martín del Toro” is a study on Otomi conquerors through the Martín de Toro Codex, also known as the Chiapa de Mota Codex or Illustrated Memorials of Don Pedro Martín de Toro. This document shows the lineage of Otomi conquerors from the Province of Xillotepec (Jilotepec, State of Mexico), who contributed to the growth of the kingdom of New Spain by making conquests, foundations, settlements, and congregations, as well as constant patrolling in Greater Chichimeca. Additionally, it provides information about the way in which the different Otomi communities related to European institutions, the functionality they gave to the written language, and the way in which they expressed — in both Otomi and Spanish — their version of history. This work also examines their establishment in the current states of Querétaro and Guanajuato from the second half of the 16th century to the end of the 17th century.

(82931)

\$44.90

74. Guerrero Galván, Luis René; Laura Rodríguez Cano, Alonso Guerrero Galván, and Eduardo Corona Sánchez (coords.). **GUERRA, POLÍTICA, INSTITUCIONES Y DERECHO PREHISPÁNICO EN MESOAMÉRICA** Libro noveno. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz (Serie: De Conquistas, Luchas e Independencia) , 2021. 558p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps., 4to. New . Paperback. ISBN: 9786073051033.

“Guerra, política, instituciones y derecho” is a comprehensive volume that studies war, politics, institutions, and pre-Hispanic law in Mesoamerica. The work thoroughly examines a wide range of topics, including Mesoamerican political and institutional organization, the concept of judges, the role of Cihuacóatl in the legal administration of Mexico-Tenochtitlán, laws during wartime, the treatment of combatants and non-combatants in Mexican armed conflicts, the legal treatment of rape in conflicts, the modes of production during war, strategy and political legitimization in Yaxchilán during the Late Classic period, and much more.

(82814)

\$80.00

75. Gutiérrez del Ángel, Arturo (Coord.). **CULTURA Y SOCIEDAD EN LOS BARRIOS DE SAN LUIS POTOSÍ: UNA ANTROPOLOGÍA DE LA PERCEPCIÓN Y LOS ESPACIOS URBANOS**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2022. 276p., illus., wrps. new. Paperback. ISBN: 9786078794768.

It contains eight articles referring to the "neighborhoods" of the city of San Luis Potosi in Mexico.

(83057)

\$44.90

76. Guzmán Pérez, Moisés, Ramón Alonso Pérez Escutia and Gerardo Sánchez Díaz. **CORRESPONDENCIA DE LA COMANDANCIA MILITAR EN MICHUACÁN 1836-1847**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Instituto de Investigaciones Históricas (Colección Memoria 1/ Serie: Fuentes), 2022. 441p., indices, wrps. New. Paperback. ISBN: 9786075422381.

In this volume is the official information that was written and socialized between the Executive power of Michoacán, through the Government Secretariat, with the general command established in Morelia during the period that was from October 26, 1836 to December 31 of 1847.

(83134)

\$54.90

77. Guzmán Pérez, Moisés; et al. **LA ÚLTIMA INSURGENCIA: INSTITUCIONES, ACTORES, ARMAS Y GUERRA, NUEVA ESPAÑA (1815-1821)**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, (Colección Convocare), 2023. 367p., wrps. new. Paperback. ISBN: 9786075422626.

Authors: Moisés Guzmán Pérez, Eugenio Mejía Zavala, Carlos Ernesto Saldaña Nájera and Iván Roberto Torres Dueñas. The process of Mexican independence in the years after 1815 until 1821 mainly addresses the insurgent groups that continued fighting in the southern territories of Mexico. It seeks to demonstrate that the actions they took were not determined by the absence of resolutions and regulations of an institutional nature. The difficulties and commitments of the insurgents with their government, the presence and actions of this organization, the military institutions that were formed, the weapons they used and the commanders who sustained the war are examined.

(83054)

\$49.90

78. Guzmán Pérez, Moisés. **EL MOMENTO ITURBIDE. UNA HISTORIA MILITAR DE LA TRIGARANCIA**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Coordinación de la Investigación-Científica, Instituto de Investigaciones Históricas, 2021. 289p., tables, illus., bibl., wrps. New. Paperback. ISBN: 9786075422022.

In the birth of Mexico as an independent nation in September 1821, the determining role of the Trigarante Army and its leader Agustín de Iturbide is unquestionable and has also been widely studied since those times. However, the work presented here problematizes some aspects that have not been fully addressed by the historiography of the period, in addition to explaining the succession of events that occurred then from a perspective of military history, providing a different analysis from the methodological assumptions and concepts of such aspect.

(83133)

\$44.90

79. Hernández Navarro, Luis. **LA PINTURA EN LA PARED. UNA VENTANA A LAS ESCUELAS NORMALES Y A LOS NORMALISTAS RURALES**. México, D.F.: Fondo de Cultura Económica (Colección: Popular; 901) , 2023. 343p., wrps. New . Paperback. ISBN: 9786071678270.

The Mexican Rural School is one of the great pedagogical feats of the teaching profession in Mexico. It was created as an instrument to transform and bring justice to the countryside and the people there, becoming a true tool of social mobility. In "La pintura en la pared" Luis Hernández Navarro tells the story of the The Mexican Rural School through the main figures who built it, creating a true exercise in historical memory. In these pages, the life of the normalistas intersects with the history of the schools where they were trained. These experiences helped shape their trajectories as popular and revolutionary leaders, promoters of social movements, creators of alternative pedagogical projects, democratic unionists and forgers of the reconstitution of native peoples. Thus, this is a narrative of intersecting personalities, who influence each other, and who meet and separate as protagonists. Their figures embody social processes and the "spirit of their time." Their lives are like a window to key events in the struggle from below and to the left.

(83511)

\$39.90

80. Hajar Serrano, Alberto. **SIQUEIROS POR HÍJAR**. Ciudad de Mexico: Juan Pablos Editor, 2023. 215p., indices, wrps. new. Paperback.

Edition, studies and notes by Miguel Angel Esquivel. "Siqueiros Por Hajar" by Hajar there is a text entitled "Siqueiriano". In it, Alberto Hajar Serrano points out more than one aspect of his relationship with the muralist. Actors, situations and contexts follow one another and offer a wide aesthetic and artistic itinerary. But its value does not stop there but in what it adds: the existence of a theoretical genealogy with a broad presence in the history of art, art criticism, criticism of criticism and historiographic criticism. Named —Alberto Hajar— by David Alfaro Siqueiros in his will as theoretical executor, the founder of the Art and Ideology Workshop is now recognized not only as the painter's best intellectual collaborator, but as a Marxist founder of groups and a vast presence. in the history of Mexico. It is due to him, and his constant work, the understanding and praxis of a set of brands in force today: those of exactly Siqueirian sign, the Siqueirist ones and those typical of the Siqueirisms of which he has been a sower and activist.

(83446)

\$29.90

81. Ibarra, Jesús . **SAN MIGUEL DE ALLENDE, SU ADN**. Guanajuato : Instituto Allende Casa Museo, 2023. 495p., illus., photos, wrps. New. Paperback.

Investigation of the city of San Miguel Allende. It presents its history in black and white photographs, its traditions, its tourism, art and culture.

(83187) \$80.00

82. Jacobo Bernal, José Eduardo (Coord.). **DE TLATELOLCO A AYOTZINAPA: 50 AÑOS DE INSURGENCIA ESTUDIANTIL**. Zacatecas: Universidad Autónoma de Zacatecas, 2019. 286p., photos, wrps. new. Paperback. ISBN: 9786075550251.

Study of the student movement of Tlatelolco in 1968 and the Ayotzinapa movement in 2014.

(83151) \$39.90

83. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coord.) . **FIESTAS, RELIGIOSIDADES Y DEVOCIONES: DEL ANTIGUO RÉGIMEN A LAS EXPRESIONES CONTEMPORÁNEAS**. Zinacantepec: El Colegio Mexiquenes , 2023. 321p., illus., wrps. New . Paperback. ISBN: 9786078836468.

The authors highlight one of the most visible legacies of Catholicism renewed in the second half of the 16th century, the coining and dissemination of a liturgical calendar based on the cult of the Holy Trinity and the Virgin, devotions to the saints and the veneration of the relics (Council of Trent, 1785: "session XXV).

(83035) \$44.90

84. Juárez Becerra, Isabel. **DE LA SALVACIÓN DEL ALMA AL RÉGIMEN PENITENCIARIO: LA CASA DE RECOGIDAS DE GUADALAJARA (1745-1871)**. Zamora, Michoacán: El Colegio de Michoacán, (Colegio Investigaciones), 2022. 389p., wrps. new. Paperback. ISBN: 9786075441757.

There was a moment in the history of Guadalajara, when the licentious were sent to atone for their sins at the Casa de Recambios. In the retreat, the days of the auctions passed between prayers, the instruction of edifying readings, self-flagellation and arduous days in the metate. Their enclosed bodies suffered pain and suffering, they lived and experienced punishment, dishonor and repentance. Justice, from a perspective crossed by the Christian worldview, sought to correct the wayward lives of these women, restore them to their friendship with God and thus save their souls. As if they were Mary Magdalene, sinners in the institution were expected to have a chance to redeem themselves. Gradually, the establishment's ideals of redemption and charity began to fade. The new prison regime permeated society and redefined the conception of justice, punishment and criminals. The prisoners continued to suffer from the prison walls, but the purpose was no longer to seek their salvation.

(83096) \$69.90

85. Krutitskaya, Anastasia (edit.). **PLIEGOS DE VILLANCICOS DE LA CATEDRAL DE MÉXICO, SIENDO MAESTRO DE CAPILLA ANTONIO DE SALAZAR (1688-1714)**. Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores , 2023. 617p., wrps. New. Paperback. ISBN: 9786073073387.

This volume offers the critical edition of 29 sheets of Christmas carols that were sung in the Cathedral of Mexico during the chapel teaching of Antonio de Salazar (1688-1715), without failing to refer to those texts that are also preserved in musical manuscripts. They cover a period that goes from 1688 to 1714 and include the following festivities: San Pedro (1689, 1693, 1695, 1696, 1699 and 1714), Assumption (1689, 1691, 1693, 1695, 1696 and 1699), Nativity of Our Lady (1688, 1689, 1691, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704 and one undated, by Lorenzo Antonio González de la Sancha), Concepción (1695) and Our Lady of Guadalupe (1690, 1695 and 1696). The 251 Christmas carols gathered here represent the splendor and the beginning of the decline of this poetic-musical genre in New Spain.

(83113) \$54.90

86. Kunstmann Torres, Wally. **CIEN VOCES ROMPEN EL SILENCIO. TESTIMONIOS DE EXPRESAS Y EXPRESOS POLÍTICOS DE LA DICTADURA MILITAR EN CHILE (1973-1990)**. Ciudad de México: Fondo de Cultura Económica (Memorias y Testimonios. Diarios), 2023. 715p., bibl., indices, wrps. New. Paperback. ISBN: 9786078939121.

Wally Kunstmann, militant, politically expressive, activist and memory-maker, upon his return from exile he began little by little to see how he was joining the gigantic efforts to search for and denounce what was the hell of the dictatorship. She took on the task of building a map of the clandestine prisons in Chile. She printed the map, showed it, and someone suggested a publication where survivors could tell their stories, share their testimonies. The testimonies are shocking, brazen and brave; None of them had protection, because in Chile they were all prisoners of war without the right to anything.

(83145)

\$54.90

87. Leal, Alejandro; etal. **HISTORIA DE BARRIO UNIVERSITARIO MODERNO DE PEDREGAL: DE LA CENTRALIDAD LA DESPERSIÓN, 1952-1976**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 443p., photos, illus., maps, blueprints, wrps. New . Paperback. ISBN: 9786073063029.

Addresses the history of UNAM from the study of the housing issue in Ciudad Universitaria from an architectural approach.

(83073)

\$59.90

88. Lejarazua, Manuel A. Hermann (Coord.). **CARTOGRAFÍA MIXTECA. ESTUDIOS INTERDISCIPLINARIOS SOBRE TERRITORIOS Y COMUNIDADES**. Zinacantepec: El Colegio Mexiquense, 2023. 356p., maps, phtoos, illus., bibl., wrps. New. Paperback. ISBN: 9786078836444.

"Cartografía Mixteca" offers a clear example of frontier studies under which different specialties of the humanities, geography and earth sciences are linked, with the aim of carrying out a detailed study on the peoples that belong to the western part of the state of Oaxaca.

(82792)

\$150.00

89. Lerma Rodríguez, Félix Alejandro. **PRESENCIAS EN LA ROCA. NUEVAS MIRADAS AL ARTE RUPESTRE DEL ORIENTE SALVADOREÑO** Morelia, Moichoacán: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, 2021. 236p., wrps. new. Paperback. ISBN: 9786073047661.

It includes as an appendix an unpublished report on the analysis of the rock pictorial material collected in Gruta del Espíritu Santo, carried out by the Salvadoran archaeologist Claudia Abigail Ramírez.

(83423)

\$75.00

90. Liendo Stuardo, Rodrigo and Kazuo Aoyama (Eds.). **MESOAMÉRICA: EL ESTUDIO DE SUS PROCESOS DE TRANSFORMACIÓN SOCIAL DESDE UNA PERSPECTIVA DE LARGA DURACIÓN**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 231p., photos, tbles, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073067973.

In the volume we want to explore some of the meanings that have supported and served as a frame of reference for the archaeological, anthropological and historical debate over more than fifty years since Paul Kirchhoff's initial proposal in the 1940s. The articles that that make up this volume were presented at the First International Congress of Mesoamericanists in Japan, which was held at the Campus Innovation Center in Tokyo, on October 29 and 30, 2016, with funding from the Government of Japan. One of the goals of said congress was the discussion of the meaning(s) that Mesoamerican civilization holds for modern society not only in Mexico or Central America but also in the rest of the world, including Japan.

(83537)

\$59.90

91. Lins Ribeiro, Gustavo. **PANORAMAS DE LAS ANTROPOLOGÍAS MUNDIALES. TOMO 1 & 2.** Ciudad de Mexico: Centro de Investigaciones y Estudios Superiores en Antropología Social, Universidad Autónoma Metropolitana, Universidad Iberoamericana, 2023. [341]p, [490]p., bibl., indices, wrps. New. Paperback. ISBN: 9786074866742.

"Panoramas de las Antropologías Mundiales" makes available to the reader in Spanish a book of inestimable value for all those who are interested in knowledge of the diversity of anthropologies in the world as a factor of cross-fertilization.

(83744)

\$74.90

92. López Austin, Alfredo (1936-2021). **HOMBRE-DIOS: RELIGIÓN Y POLÍTICA EN EL MUNDO NÁHUATL.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2022. 248p., illus., tables, wrps. New . Paperback. ISBN: 9786073068369.

Prologue by Guilhem Olivier. Alfredo López Austin is an investigator at the Institute of Anthropological Research of the National Autonomous University of Mexico (UNAM), received his doctorate in history from that august institution. A specialist in Mesoamerican history and culture with a focus on cosmovision, myth, ritual, and iconography, he is the coauthor of six books and has written fifteen as sole author. Among the latter are God-Man: Human Body and Ideology (English edition, The Human Body and Ideology); The myths of the opossum (English edition, The Myths of the Opossum); The Rabbit on the Face of the Moon (English edition, The Rabbit on the Face of the Moon; Japanese edition, Tuki no usagi); Tamoanchan and Tlalocan (English edition, Tamoanchan, Tlalocan: Places of Mist; French edition, Les paradis de brume). As coauthor with Leonardo López Luján, he has published The indigenous past (English edition, Mexico's Indigenous Past; Italian edition, Il passato indigeno); Myth and reality of Zuyuá, and Monte Sagrado-Templo Mayor. As coauthor with Luis Millones, he published the book Gods of the North, Gods of the South: Religions and cosmovision in Mesoamerica and the Andes.

(83089)

\$44.90

93. López Bárcenas, Francisco (Coordinador). **LOS OTROS ZAPATISMOS.** San Luis Potosi: Instituto Nacional de Antropología e Historia, 2022. 360p., wrps. new. Paperback. ISBN: 9786078794997.

In this work, the Zapatista zone extends from the Mayo-Yoreme region, in northwest Mexico, to the Yucatán Peninsula. Zapatismo is woven into ideological relationships, adherence to the Ayala Plan and strategic alliances with the liberating army. It is a form of collective memory, a flag of peasant struggle, a cry for justice for the restitution of lands and a solution to centuries-old grievances that extends to inspire other regional rebellions.

(83169)

\$44.90

94. López Hernández, Miriam . **SEXO Y GUERRA DURANTE EL POSCLÁSICO Y LA CONQUISTA.** Estado de México : Universidad Autónoma del Estado de México, Gobierno del Estado de Mexico, (Colección Mujeres. Razón y Provenir), 2023. 129p., photos, wrps. New . Paperback. ISBN: 9786076336717.

Offers a rich outline of sexuality, mainly feminine, in Nahuatl culture. Thus, it explores the equation established by the Nahuas between childbirth and the battlefield, exposes the link between intercourse and skills during combat and analyzes the rape of women as a method of conquest in ancient Mexico.

(83102)

\$29.90

95. Luis Fuentes, Mario. **NEOLIBERALISMO: "HABITUS" Y CUESTIÓN SOCIAL.** Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, 2023. 181p., photos, tables, wrps. New . Paperback. ISBN: 9786077711612.

Studies how the adoption of neoliberalism in Mexico led to a transformation not only of the economic development model, but also of the political and social sphere that affected individual consciousness.

(83023)

\$29.90

96. Martínez Barradas, Miguel Ángel (Puebla, 1985). **NADA DESDE LAS TINIEBLAS: FILOSOFÍA PARA EXTRAVIADOS. DESDE GRECIA HASTA LA NUEVA ESPAÑA.** Puebla: Fides Ediciones, 2023. 153p., bibl., wrps. New. Paperback. ISBN: 9786075961873.

We could affirm, without fear of error, that the main difference between philosophy and literature is that the former is full of questions, while the latter is full of answers. Philosophy has a particular interest in questioning everything, while literature delights in the recklessness of answering everything, however, there is a point at which despite the more than two thousand years that separate us from ancient Greece, the Philosophy and literature remain twinned and it is on this border where Nothing from the Darkness: Philosophy for the Lost finds its possibility of realization. The title of this work is designed from a statement by the philosopher Karl Popper who says that since an intellectual has the privilege of studying, he acquires the commitment to return to society in a simple, clear and modest way the fruits of his study. , and how many times have we witnessed intellectuals who, to show their "intelligence," express their ideas in such a tangled and artificial way that it ends up being similar to if they had not said a word.

(83634)

\$29.90

97. Martínez González, Javier and Luis Alberto López Wario (Cordinadores). **HOMENAJE AL PROFESOR ÁNGEL GARCÍA COOK.** Ciudad de México: Instituto Nacional de Antropología e Historia, 2022. 498p., wrps. new. Paperback. ISBN: 9786075396620.

It deals with the most emblematic places and themes in the more than 50-year career of Professor Ángel García Cook. It highlights the contributions he made as a researcher, civil servant and group teacher in which he left his mark.

(83163)

\$59.90

98. Martínez González, Roberto. **DIÁLOGOS CON LA MUERTE. OCHO ENSAYOS SOBRE EL DECESO HUMANO EN MESOAMÉRICA Y REGIONES VECINAS.** Ciudad de México: Universidad Nacional Autónoma de México (Serie: Antropológica; 30), 2022. 410p., illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073067966.

The work presents a mosaic of approaches around the topic of death. Although most of the compiled works have as their epicenter the pre-Hispanic populations of central Mexico, the proposals concern aspects as diverse as funerary rites, the links between death and lordly power, continuity in funerary symbolism and expressions. of the imagery of death in the priesthood. Added to this are three writings related to contemporary societies, Tzeltals of Chiapas, Mazatecs of Oaxaca and Yaquis of Sonora. In these he realizes the relative validity that the conceptions recorded in the region for remote times maintain in the present. (195018)

§.

(83476)

\$54.90

99. Martínez López Cano, María del Pilar and Francisco Javier Cervantes Bello (Coords.). **IGLESIA Y CONQUISTA: LOS PROCESOS FUNDACIONALES.** Puebla: Autónoma de Puebla, Benemérita Universidad, Universidad Nacional Autónoma de México, 2022. 277p., bibl., wrps. New. Paperback. ISBN: 9786075259017.

The work analyzes how the Church contributed to the establishment of the Spanish-Catholic government in a multicultural, heterogeneous territory, which was incorporated into the imperial construction at different dates and with unequal rhythms. Throughout the chapters, the founding processes experienced by various ecclesiastical institutions and their interactions with the Crown and other social actors are analyzed.

(83566)

\$39.90

100. Martínez López-Cano, María del Pilar; Guadalupe Pinzón Ríos and Javier Sanchiz Ruiz (Coords.). **NUEVA ESPAÑA Y EL PACÍFICO HISPÁNICO. UN HOMENAJE A CARMEN YUSTE.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 412p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073080064.

"Nueva España y el Pacífico Hispánico" brings together works promoted by the academic figure of Carmen Yuste, who has dedicated more than forty years to research on trade, transpacific connections and the Manila Galleon, as well as teaching about the 18th century novohispano.

In the work she reflects on issues related to her main lines of work, around three major themes: trade and the networks that were established between the Philippines and New Spain; the territorial incursions and trade negotiations that took place in the trans-Pacific area, in which the territories directly facing that ocean were involved; and the attempts and scope of reforms in the colonial sphere, from the Iberian Peninsula, to New Spain and the Philippines.

With the book we intend to pay a well-deserved tribute to the long academic career of the researcher, who, over the years, has opened new lines and perspectives of research, and to a work that has been distinguished for its originality and its pioneering nature in global history and the social history of trade.

(83547)

\$69.90

101. Martínez Luna, Esther. **SOÑADORES, ESPECTADORES, SABIAS Y PIRACAS. FIGURAS Y DISCURSOS LITERARIOS EN LOS ALBORES DEL SIGLO XIX EN MÉXICO.** Ciudad de México: Instituto de Investigaciones Filológicas, Universidad Nacional Autónoma de México, (Ediciones Especiales, 127), 2022. 165p., wrps. new. Paperback. ISBN: 9786073063210.

Reconstructs a period little covered by Mexican literary historiography: that concerning the first decades of the 19th century. Taking as its main source the pages of the press of the period, the present study analyzes the practices, subjects and conceptual systems of a literate nature, by recreating the cultural atmosphere and the ideological horizon of the new identities, the generic modalities and the sociocultural problems that they formulated. men of letters in various prints.

(82879)

\$39.90

102. Martínez Peria, Juan Francisco. **¡LIBERTAD O MUERTE!: HISTORIA DE LA REVOLUCIÓN HAITIANA.** San Luis Potosí: Centro de Estudios Jurídicos y Sociales Mispat, 2023. 213p., wrps. new. Paperback. ISBN: 9786078645541.

This book is proposed as a socio-historical analysis of the Haitian Revolution and as a humble contribution to this great task of historiographic recovery, in times when its utopian principles regain unusual validity.

(83419)

\$29.90

103. Martínez, Sergio M. **REPRESENTACIONES DEL ESPACIO FRONTERIZO EN LA LITERATURA MEXICANA DEL SIGLO XX.** Madrid: Editorial Pliegos, 2023. 22p., wrps. new. Paperback. ISBN: 9788412593181.

"Representaciones del espacio fronterizo" analyze literary representations of some of the Mexican cities located near the more than 3,000 kilometers-long border between Mexico and the United States. The study particularly focuses on works produced in the second half of the 20th century, but also explores how the border has been perceived since the 19th century. The author, Sergio M. Martínez, who has lived and worked on both sides of this border, also takes his personal experiences into account.

(83527)

\$54.90

104. Mauricio Hernández, Carlos . **LA CIVILIZACIÓN FRACASADA: CRITICA POLITICA DESDE IGNACIO ELLACURIA AL CAPITALISMO.** San Cristobal de Las Casas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias sobre Chiapas y la Frontera Sur, Universidad Centroamericana, 2022. 213p., tables, charts, wrps. New . Paperback. ISBN: 9786073065023.

It is about the failure of the prevailing civilization, characterized by two elementary aspects: the belief in capitalism as the best possible economic system and its intrinsic inability to generate material-spiritual progress for the popular majorities.

(83077)

\$39.90

105. Medina Bustos, José Marcos; Regina Lira Larios and Eugenia Alicia Néspolo (Coords.). **LIDERAZGOS INDÍGENAS EN ZONAS DE FRONTERA IBEROAMERICANAS. SIGLOS XVII-XIX.** Hermosillo, Sonora: El Colegio de Sonora, Universidad Nacional Autónoma de México, 2023. 320p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078809356.

"Liderazgos Indígenas en Zonas de Frontera Iberoamericanas" addresses the topic of indigenous leadership during the 17th, 18th and 19th centuries, in northern Mexico, the Arauco-Pampean area of Chile and Argentina, eastern Brazil and Amazonian Bolivia. These spaces share having been border areas, because in them the advance of the Spanish or Portuguese conquerors was stopped, when they encountered indigenous societies that they could not subjugate quickly, as they did in the Mesoamerican and Andean centers of power; which generated relational dynamics characterized by constant dispute and negotiation, as well as complex processes of cultural change.

(83562)

\$44.90

106. Méndez Alvarado, María de Jesús . **MÉXICO: MUJERES INSURGENTES DE LOS AÑOS 70: GÉNERO Y LUCHA ARMADA.** Cuernavaca, Morelos: Universidad Nacional Autónoma de México, 2023. 452p., wrps. new. Paperback. ISBN: 9786073075923.

Despite making up 51% of the population, women continue to face extremely adverse conditions in Mexico. It is necessary to encourage their civic and political participation to advance the already urgent democratization of the country. With this in mind, this book rescues the history of insurgent women in Mexico in the 1970s. It is one of the few works that exist on the subject, since the dirty war is rarely addressed and almost always from a male perspective. . The study of this struggle provides new elements to understand the history of women in our country, as well as the reality of Mexico today.

(83086)

\$54.90

107. Mendiola Mejía, Alfonso . **BERNAL DÍAZ DEL CASTILLO: VERDAD ROMANESCA Y VERDAD HISTORIOGRÁFICA.** Ciudad de México: Ediciones Navarra, 2022. 213p., wrps. New . Paperback. ISBN: 9786078789429. (83103)

\$34.90

108. Mendoza Viveros, José. **AZULEJOS DE PUEBLA II. EDIFICIOS RELIGIOSOS AGUSTINOS**. Puebla: Gobierno del Estado de Puebla, Secretaria de Cultura, 2022. 189p., color pates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078832255.

In order to promote and preserve the built heritage in the state, the present government of Sergio Salomón, through the Ministry of Culture, presented the book "Azulejos de Puebla II, Augustinian religious buildings", by the author, José Viveros Mendoza, who carried out research on ceramic coatings in historic buildings.

In this second copy of the work, the author recorded the tiles of three religious buildings that were built by the Augustinian order: San Agustín, Santa Mónica and Santiago, in which the use of Talavera is characteristic, making it a text focused on enriching the documentary collection of the people of Puebla. Representing Governor Sergio Salomón, the Secretary of Culture, Sergio Vergara Berdejo highlighted the importance of the preservation of Talavera, therefore he highlighted the research work for the registration and classification of tile designs of this material found in the buildings of the city of Puebla, which contains this book.

(82971)

\$54.90

109. Mentz, Joachim von. **MÉXICO TACUBA. AUTOBIOGRAFÍA DE UNA DAMA DE ALCURNIA**. Ciudad de México: Juan Pablos Editor, 2023. 257p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077116868.

This book is not a historical novel, although it is related; It is simply a fantasy, it is the story of a lady who has existed for seven centuries. Despite its age and its importance as the oldest road in Mexico and the New World, she complains bitterly that it has fallen into oblivion. She says that no one remembers her anymore, no one visits her, they have abandoned her. Like a grandmother who lives on her memories, she tells us her experiences from her birth, of Mexica origin, when she crossed the lakes that surrounded Mexico-Tenochtitlan, to her experiences with characters such as Moctezuma, Hernán Cortés, Alejandro de Humboldt and Porfirio Díaz, those who have stepped on it, walked it and ridden it along its seven kilometers of extension. Holding this lady's arm, we walk the streets of Mexico City. She will introduce us to forgotten and unknown characters, she will show us the hidden nooks and crannies of the alleys and she will show us the highly praised palaces and their inhabitants, viceroys and teporochos.

(83140)

\$39.90

110. Mijangos Díaz, Eduardo and Marisa Pérez Dominguez and Luz Carregha Lamadrid (Coords.). **HISTORIA Y MEMORIA: EL REGIMEN DE PORFIRIO DIAZ**. San Luis Potosi: El Colegio de San Luis, 2022. 468p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078794935.

"Historia y Memoria: El Regimen de Porfirio Diaz" is one of the most complex and determining periods in the modern history of Mexico: the Porfiriato. It is a set of investigations, the result of debates developed at the colloquium held in Morelia, Michoacán, in November 2019, where an open dialogue was held between specialists in the field.

In this collective work, the reader will be able to find contributions on political, diplomatic, legal, economic, environmental, social and cultural history; case studies, analysis of broader processes, local or regional perspectives, as well as more comprehensive readings, national, international or even with a global perspective.

The result is very rich, because the exercise forces dialogue with connoisseurs of the moment, but it also allows us to break with the hyper-specialization that is sometimes incurred, all in favor of a dynamic and enlightening vision of the whole of the time.

(82974)

\$49.90

111. Miranda Vadillo, Berenice (Coord.). **MEMORIA DE LA ESCUELA DE DISEÑO INBAL, 60 AÑOS EN LA FORMACIÓN DE PROFESIONALES DEL DISEÑO EN MÉXICO**. Ciudad de México: Instituto Nacional de Bellas Artes y Literatura/ Escuela de Diseño, Secretaría de Cultura , 2022. 141p., photos, tables, wrps. New . Paperback.

Report of the INBAL School of Design (EDINBA) on its 60th anniversary. It contains data, critical reflections, and emotional memories, expressed in the different narratives of some protagonists of its history.

(83192)

\$49.90

112. Miro Flaquer, Maribel (coord.). **DE CALICANTO Y CANTERA: LA VOCACIÓN EDUCATIVA**. Santiago de Querétaro: Universidad Autónoma de Querétaro, 2021. 332p., photos, plans, bibl., wrps. New . Paperback. ISBN: 9786075135427.

“De calicanto y cantera” is a study on history of the structure that’s known today as “Ex Prepa Centro.” This magnificent architectural complex, which has served as an educational headquarters in Querétaro since the 17th century, began as little more than a modest adobe house for the Jesuit order there and then the secular clergymen. Later, it became the Civil College, and finally, it housed the Autonomous University of Querétaro (UAQ).

(82934)

\$59.90

113. Moctezuma Zamarrón, José Luis and Esperanza Donjuan Espinoza (Coords.). **TEMAS DE HISTORIA Y ANTROPOLOGÍA DEL NOROESTE DE MÉXICO EN HOMENAJE A RAQUEL PADILLA RAMOS**. San Luis Potosí: El Colegio de San Luis, Instituto Nacional de Antropología e Historia, (Colección Investigaciones), 2023. 383p., photos, bibl., indices, wrps. New. Paperback. ISBN: 0896078906420.

The human and academic quality of Raquel Padilla Ramos encouraged a group of academics and Yaquis, her friends, to honor her memory. Her legacy led to the creation of this volume, to give her voice and show the scope of her work. The texts revolve around the multiple interests that she intertwined throughout her fruitful career, from her own pen and accompanied by some co-authors, as well as other researchers, not only with common interests, but with a strong friendship that brought them together in this heartfelt tribute.

(83628)

\$59.90

114. Mora Jimenez, Aquetzalli Nayeli. **LA CAÑADA OAXAQUEÑA: REGIÓN MULTIÉTNICA CON UN PASADO COMPARTIDO. CONFIGURACIÓN TERRITORIAL Y CULTURAL DE NANDYA CHIQUIHUITLÁN, ÑU KA’NU Y ÑU TACHO, SIGLOS XVI-XVIII**. Mexico City: Secretaría de Cultura, INAH, INEHRM, 2022. 418p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075396729.

“La cañada Oaxaqueña” is a study on La Cañada, a little-known region in the state of Oaxaca, Mexico, with a rich indigenous history. There are a large number of groups in Oaxaca that are all ethnically, culturally, politically, economically, and linguistically different, creating a complex dynamic that has not been fully studied. This interdisciplinary research project particularly examines sociocultural and territorial aspects of the Sierra Cuicateca. In this space, Mazatecs, Mixtecs and Cuicatecs have interacted since ancient times, and although they differ significantly in certain aspects, in others they have many similarities, mainly as a result of this long coexistence. The authors of this work use indigenous stories from people living in the Sierra Cuicateca to illustrate the complex, multi-ethnic dynamics of the region. In 2021, this work was awarded first place for the “500 Years: Conquest and Indigenous Resistance Award,” organized by the National Institute of Anthropology and History (INAH) and the National Institute of Historical Studies of the Revolutions of Mexico (INEHRM).

(82928)

\$54.90

115. Moreno Toscano, Alejandra. **EL CÓDICE DE LA CRUZ BADIANO: REFLEXIONES DESDE LA CIENCIA, LA HISTORIA Y LA ANTROPOLOGÍA.** Ciudad de México: Universidad Autónoma Metropolitana , 2023. 244p., color plates, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786072829602.

a book that combines centuries of ancestral wisdom with contemporary scientific knowledge. Written by Mexican and German authors, experts in codices, herbalism, medicinal uses of plants and other fields. This work celebrates the fusion of cultures and the exploration of our past as a source of inspiration for the future.

This book traces a fascinating journey from the 16th century to the 21st, exploring how indigenous and European knowledge merged, their influence on the fields of botany and biogenetics, as well as the close relationship between nature and culture. From debates about the intellectual contributions of Alexander von Humboldt, to the ancient transmission of ancestral knowledge; This codex is a treasure that lives on in our modern world.

The edition is supported by the Universidad Autónoma Metropolitana, Unidad Xochimilco and Scientika Editores Creativos. It represents a celebration of our past and a source of inspiration for future generations, concerned with preserving biodiversity and promoting connection between cultures. Discover how ancient knowledge remains relevant in a world that is constantly evolving.

(83647)

\$44.90

116. Moyeda Mendoza, Candelario . **HISTORIA DE LA COLONIA MORELOS.** Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2023. 130p., wrps. new. Paperback. ISBN: 9786072718272.

Collect memories of the first settlers of the Morelos neighborhood, rescuing interesting memories that describe the typical evaluation of many of the popular neighborhoods in Monterrey.

(83159)

\$24.90

117. **MUY INTERESANTE. ARTE EDICIÓN DE COLECCIÓN: FRIDA viva la vida.** México: CINET, 2023. 144p., illus., photos, wrps. new. Paperback.

Special edition on the life and work of one of the most iconic and inspiring artists of all time: Frida Kahlo.

(83185)

\$24.90

118. Olmedo Díaz, Arturo. **LA TERCERA ESTRELLA: RAFAEL ÁVILA CAMACHO.** Ciudad de México: Gobierno de Puebla, Secretaría de Cultura, 2021. 271p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786079390662.

Biography of General Rafael Ávila Camacho and the prominent Xalapa politician Antonio María de Rivera. It contains a photographic exhibition of the private collections of the former governor of the State of Puebla, between the years 1951 to 1957.

(83190)

\$59.90

119. Ortega Reyna, Jaime and Juan de la Fuente Hernández . **EL INVIERNO SOCIAL LLEGA A SU FIN: LA IZQUIERDAS FRENTE AL RESURGIR CAMPESINO, 1959-1965.** Ciudad de México: Universidad Autónoma Metropolitana , 2022. 119p., wrps. New . Paperback. ISBN: 9786072827233.

At the dawn of the 1960s, the Mexican left began a process of renewal. After two decades of ideological subordination to the Mexican State and its political project, the various parties and organizations of that political current began to recompose their strategies. A global environment of crisis and confrontation allowed the acceleration of this situation, with the revolutions in Cuba and China being its main reasons. In Mexico, after the defeat of the working class in the period 1958-1959, a period of peasant insubordination ensued: this book explores the discussions within the various lefts in the face of the motley agrarian world. Placing the magnifying glass on the experiences of the Mexican Communist Party, the Popular Socialist Party and the National Liberation Movement, it is proposed that it was thanks to the persistence of the peasant resistance that the Mexican left was able to face its crisis and place democracy as the reason. fundamental of social transformation. The intention is to demonstrate that the clamor to obtain rights, freedoms and democracy not only came from the cities and the middle classes, but that these aspirations of the Mexican people were also rooted in rural society.

(83059)

\$24.90

120. Ortega, Jarquín; María Teresa and Víctor Eder Morales López (Coordinadores). **JILOTEPEC.** Zinacantepec: El Colegio Mexiquense, 2023. 193p., maps, illus., photos, tables, wrps. new. Paperback. ISBN: 9786078836543.

It compiles five works written by specialists that take a tour of the history of the municipality of Jilotepec, from the Mesoamerican era to the first half of the 20th century.

(83431)

\$39.90

121. Parra, Eduardo Antonio. **SOMBRAS DETRAS DE LA VENTANA. CUENTOS REUNIDOS, 1996-2013.** Ciudad de Mexico: Ediciones Era, 2023. 593p., indices, wrps. New. Paperback. ISBN: 9786074456301.

Rarely in the history of Mexican literature has an author become, at such a young age, a classic. Violence, a motif exhausted in the narrative of our country by decades of rhetorical abuse, melodramatic routine and ideological blackmail, with Parra is reborn as a literary theme, as if all forms of cruelty and defenselessness were, for him, new. The publication of these {Gathered Tales} does justice to this evidence.

(195150)

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(83761)

\$64.90

122. Pastrana Flores, Miguel. **TULA Y LOS TOLTECAS EN LA HISTORIOGRAFÍA MEXICANA DEL SIGLO XVIII AL XXI.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 164p., bibl., indices, wrps. New. Paperback. ISBN: 9786073080200.

One of the problems that most arouses the interest of scholars of the indigenous past in Mexico is the question of Tula and the Toltecs. The present work addresses this question from the perspective of the history of historiography. For this purpose, a representative and significant sample of the various ways of approaching the Toltec problem over four centuries is established and analyzed. In an approach to the different currents of interpretation and to several selected authors, three basic questions have been raised: How is the nature of the sources and historiography of indigenous tradition and the value of their content for knowledge of the indigenous past conceived? What is Tula for different authors? And what relationship exists between the Toltec past and the Mexica? These questions guide the investigation.

(83590)

\$44.90

123. Paz Frayre, Miguel Angel; Adolfo Trejo Luna and Uriel Nuño Gutiérrez (Coords.). **APUNTES PARA UNA HISTORIA Y ANTROPOLOGÍA DE LA REGIÓN NORTE DE JALISCO Y SUR DE ZACATECAS.** Jalisco : Universidad de Guadalajara, Universidad Autónoma de Zacatecas , 2021. 255p., photos, maps, tables, wrps. New. Paperback. ISBN: 9786075711911. (83104)

\$34.90

124. Pelz Marín, Ana and Mario Saúl Pérez Chávez. **AGUASCALIENTES EN TIEMPOS PREHISPÁNICOS. ESTUDIOS ARQUEOLÓGICOS EN EL GEOPARQUE CANDIDATO RUTAS DEL AGUA Y SUS ALREDEDORES.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2023. 194p., maps, photos,illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078909537.

These parks are special geographical areas in which sites and landscapes of international geological importance are managed in connection with all other aspects of the natural and cultural heritage of the area. It is a holistic concept of protection, education and sustainable development that promotes a feeling of pride and belonging; stimulates the increase of new ventures, always with a bottom-up approach.

(83632)

\$39.90

125. Pérez Tamayo, Ruy (Coords.). **LA MUERTE.** Ciudad de México: El Colegio Nacional, Universidad Autónoma de Nuevo León, 2023. 331p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786077244745.

As we well know, death affects, sooner or later, everything that has life. In this world, immortality only exists as a metaphor. Along with birth, childhood, youth and aging, death is one of the essential characteristics of life, so any attempt at a comprehensive definition or description of the living that does not include death will be fatally incomplete. The phenomenon occurs at different levels of biological organization, from unicellular beings to the most complex manifestation of multicellular organisms, which is consciousness. The emotional and tragic aspects of the phenomenon are not unknown, but on this occasion the content of this work refers to death as a biological event, and not to the dead person as a subject.

(83565)

\$44.90

126. Pérez-Talor, Rafael. **HISTORIA Y CONQUISTA: EL OCCIDENTE Y EL NORTE DE MÉXICO.** Ciudad de México: Universidad Nacional Autónoma de México, (Instituto de Investigaciones Antropológicas), 2023. 642p., maps, wrps. new. Paperback. ISBN: 9786073074575.

This book is the result of a long documentary and bibliographic research on New Galicia and the guidelines that gave rise to the invasion, conquest and colonization of the west and north of Mexico.

(83085)

\$79.90

127. Pérez, Ana Lilia. **HIJOS DEL neOLIBERALISMO. LA HISTORIA CONTEMPORÁNEA DE NUESTRO MÉXICO SAQUEADO.** Ciudad de México: Penguin Random House Grupo Editorial, Editorial Grijalbo, 2023. 307p., wrps. new. Paperback. ISBN: 9786073830423.

This book tries to expose the way in which public resources have been administered, the waste, the mismanagement and the bankruptcies from which the great fortunes in Mexico have come.

(83448)

\$29.90

128. Perló Cohen, Manuel . **URUCHURTU, EL REGENTE DE HIERRO. TOMO 1: ORÍGENES Y PRIMERA REGENCIA. TOMO 2: AUGE, CAÍDA Y EXILIO.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 2 vols., wrps. new. Paperback. ISBN: 9786073077071.

It delves into the figure of Ernesto P. Uruchurtu, a politician from the Institutional Revolutionary Party (PRI) who stood out for his conservative tendency, his heavy hand and his iron control over the cultural expressions of theaters and cabarets. He governed Mexico City for 14 years, between 1952 and 1966.

(83109)

\$89.00

129. Pinzón Ríos, Guadalupe and Raquel E.Güereca Durán . **CONSTRUCCIÓN DE UN ESPACIO MARÍTIMO: EL PACÍFICO Y SU EVOLUCIÓN A PARTIR DE SUS REDES TRANSOCEÁNICAS E INTERAMERICANAS, 1521-1821.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 238p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786073079143.

This collective book seeks to insert itself into the discussions and rethinking that emerged between 2019 and 2021 around the processes of conquest and the subsequent Iberian overseas worlds. Specifically from the maritime perspective and especially from that of the Pacific, the work seeks to highlight the relevance that said ocean has had for Latin American societies, as well as its articulating role between those territories, the relations that were established from them with the Philippines, the confrontations or maritime and coastal confrontations that occurred there throughout the modern era and reconfigured their commercial networks. The above is done from the perspective of the American world to understand the ways in which coastal settlements were inserted into the global networks to which the Pacific allowed them to connect.

(83535)

\$49.90

130. Polit Dueñas, Gabriela. **TESTIGOS NO DESEADOS. PERIODISTAS Y CONFLICTO EN AMÉRICA LATINA.** Ciudad de México: Universidad Nacional Autónoma de México, 2023. 237p., wrps. new. Paperback. ISBN: 9786073076876.

The volume analyzes the emotional challenges, stress and traumatic conditions faced in the most oppressive circumstances of their regions. Polit Dueñas combines journalistic work with textual analysis and theoretical reflections about the ethical dilemmas that must be confronted in journalism.

(83094)

\$49.90

131. Prado Blagg, Pablo (Coordinador). **LA IMPRONTA DEL NOTARIADO EN LA CONQUISTA DE LA NUEVA ESPAÑA Y LA NUEVA GALICIA. LEGISLACIÓN Y ACTOS NOTARIALES DE 1492 A 1550.** Guadalajara, México: El Colegio de Jalisco, Colegio de Notarios del Estado de Jalisco, 2023. 166p., wrps. new. Paperback. ISBN: 9786078831432.

This collective work constitutes a journey through the various tasks of the notary from the eve of the meeting of two worlds, until the formation of New Spain and New Galicia. An analysis is carried out on the legal framework of notarial culture during the reign of the Catholic Monarchs: the importance of the Alexandrian Bulls, the notaries who participated in Columbus's company, as well as the regulation of notarial activity in the explorations. transatlantic.

(83455)

\$34.90

132. Prieto Díaz, Sergio. **CARTOGRAFÍAS DE LA SUBALTERNIDAD MIGRATORIA: BESTIALIZACIÓN, INHUMANIDAD Y CONTRAHEGEMONÍA EN LA FRONTERA MÉXICO.** Chiapas: El Colegio de la Frontera Sur, 2023. 313p., maps, photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078767779.

"Cartografías de la Subalternidad Migratoria" is a direct and entertaining, deeply human look at the complexity of the largest migratory corridor in the world: Mexico. Through a historical, geopolitical, social and cartographic journey, the figure of the undocumented migrant will be stripped of its contemporaneity to be interpreted as a new manifestation of an implicit migratory subalternity and constitutive of the historical figures of barbarians. , slaves, chichimecas, alines, illegals...

(83543)

\$49.90

133. Ramírez Treviño, Francisco Javier . **LOS DILEMAS EN TORNO A LA HISTORIA, LA MEMORIA Y LA VERDAD, LOS CONTEXTOS DE VIOLENCIA POLÍTICA Y JUSTICIA TRANSICIONAL EN PERÚ Y MÉXICO EN EL TRÁNSITO DE DOS SIGLOS.** México: Universidad Autónoma Metropolitana, Biblioteca de Ciencias Sociales y Humanidades, (Colección Humanidades. Serie Estudios), 2023. 198p., wrps. new. Paperback. ISBN: 978607282861.

It presents an approach to the dilemmas of the recent history of the region and an approach to transitional justice in Latin America, emphasizing two specific cases, the Peruvian one (Truth and Reconciliation Commission) and the Mexican one (Special Prosecutor's Office for Social and Political Movements of the Past).

(83058)

\$34.90

134. Ramos Lara, María de la Paz; et al. **Perspectivas, desafíos y trascendencia de la escuela nacional preparatoria hasta los albores del siglo XX. Homenaje a 150 años de su fundación.** México: Universidad Nacional Autónoma de México, (Colección Ciencia y Tecnología en la Historia de México), 2022. 510p., tables, wrps. new. Paperback. ISBN: 9786073064057. (82965)

\$49.90

135. Ramos Soriano, José Abel (Coords.). **EL LIBRO EN NUEVA ESPAÑA.** Ciudad de Mexico: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Historia, Serie Enlace), 2022. 350p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786075397016.

In New Spain there was, from its beginnings, not only circulation of books and oral transmission of its content, but also production that was constantly increasing. We have abundant testimonies of them in documents and copies in archives and libraries inside and outside the country. They were books printed in the New Spain viceroyalty since 1539 and mainly publications from Europe. Among the latter, from incunabula (in the cradle), works from the second half of the 15th century, so called because they were the first of this type. Thus, this viceroyalty actively participated in the dissemination and production of printed matter. It also opened a world of thematic possibilities in response to the needs of knowing and disseminating the ancestral culture and nature of these lands among the people of New Spain and interested readers from different parts of the world.

(83758)

\$49.90

136. Ramos y Ortega, Patricio (1836-1907). **DESCRIPCIÓN DE LA BATALLA GANADA AL EJÉRCITO FRANCÉS EN EL CERRO DE GUADALUPE DE PUEBLA EL DÍA LUNES 5 DE MAYO DE 1862.** Puebla: Gobierno de Puebla, Secretaría de Cultura , 2021. 102p., illus., photos, facsimilar, wrps. New . Paperback. ISBN: 9786079390617.

This facsimile book provides an approach to the particular vision of the Puebla painter Patricio Ramos y Ortega, who fought as a volunteer under the orders of Ignacio Zaragoza in the battle of May 5.

(83194)

\$54.90

137. Rionda Arreguín, Luis. **COLMENA UNIVERSITARIA CIEN. 1. MUNDO Y PENSAMIENTO.** Guanajuato: Universidad de Guanajuato, 2023. 349p., photos, illus., bibl., New. Paperback. ISBN: 9786074419931.

The UG University Editorial Program has included among its commemorations the Hundredth Issue of the Colmena Universitaria magazine, divided into three editorial issues in book format that collect the significance of the knowledge shed during more than 50 years of existence. 1. World and Thought, 2. History and Characters and 3. Art and Word will be the products that bring together an important selection of articles by researchers, scholars and creators from the academic and cultural fields, coming from disciplines such as social sciences, history, literature and philosophy.

In particular, this 1. Mundo y Pensamiento has the collaborations of Alberto Ruiz Gaytán, Antonio Pompa y Pompa, Silvio Zavala, Vicente Aboites, Laura Benítez Grobet, among several other thinkers of their time, but for whom their writings have precisely protected the time, through the written word. Contributions emerge about Saint Augustine and Bergson; Miguel Hidalgo and the independence process; God and Aristotle; the thought of Ortega y Gasset; the philosophy of Antonio Caso; among other wide-ranging topics.

(82993)

\$39.90

138. Ríos Peñaloza, Gilma and Natalia Cobo Paz. **MEMORIA, CONFLICTO Y PAZ. SINUOSIDADES Y SENDAS DE REFLEXIÓN.** Popayán: Editorial Universidad del Cauca, 2022. 379p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587325898.

The University has a great challenge: to educate for peace, for coexistence, for the critical acceptance of the other, to protect memory, to contribute to resilience processes and to make our students committed to the construction of a country in which we can live better. We know the importance of finding ways to resolve conflicts and build a non-violent society that can live in peace. It is a possibility, a hope, which we will never give up. To achieve this, different instances, tools and institutions have been proposed, all integrated into the Comprehensive System of Truth, Justice, Reparation and Non-Repetition. Accepting these proposals, as well as the institutions and mechanisms that have been presented, requires us citizens to make a paradigm shift in the way we think, what should be resolved in the midst of the conflict, and the way in which paths of truth and truth can be found. justice.

(82979)

\$44.90

139. Rodríguez Bolufé, Olga Ma.(Coords.). **ESTUDIOS DE ARTE LATINOAMERICANO Y CARIBEÑO III. MIGRACIÓN.** Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2023. 218p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786074179668.

Latin America and the Caribbean is a territory marked by migratory phenomena in its historical development and visual artists have represented it with great ethical concern and with creative variants of great impact. The third volume of the Latin American and Caribbean Art Studies collection includes diverse views on migration in the region, both from the perspective of the artists it studies, as well as the particular circumstances of each country, and the analytical stance of the artists. authors from Mexico, Cuba, Colombia and Spain. It is structured in three parts: "Latin America, starting point and destination"; "Visual narratives of migrant Latin American and Caribbean artists" and "Migration in the imaginaries of/about Latin America and the Caribbean."

(83569)

\$44.90

140. Rodríguez Bolufé, Olga Ma.(Coords.). **ESTUDIOS DE ARTE LATINOAMERICANO Y CARIBEÑO IV**. Ciudad de México: Universidad Iberoamericana Ciudad de Mexico, 2023. 291p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078931460.

"Estudios de Arte Latinoamericano y Caribeño IV" is the 4th Volumen of the collection of Latin American and Caribbean Art Studies, it aims to continue the analysis of topics of interest around the artistic culture of the region, from contemporary needs. Lines of conceiving the historiography of art. Essays by various authors from Argentina, Cuba, Colombia, Mexico and Paraguay are brought together, who analyze variants of the visual culture of Latin America and the Caribbean. Included are works on plastic arts, urban interventions and popular religiosity, as well as specific cases of artistic relations between countries, periodical publications, events, artistic models, from the colonial era, modernity and more recent stages.

(83564)

\$39.90

141. Rojas Munoz, Jesús. **CÓDICICES COLONIALES POBLANOS**. Puebla: Independently Published, 2014. 93p., photos, facsimiles, bibl., wrps. New. Paperback.

Definition of codex The codex (from the Latin codex-book, manuscript) is the name for pictographic documents or images made as cultural products of great civilizations; Mayan, Mixtec, Aztec, Otomí, etc.

The codices were made on amate paper, on tanned deerskin or on cotton fabric.

They are first-hand historical sources on multiple aspects such as: religious beliefs, rituals, history, economic system, tributes, maps, chronology. The pictographic manuscripts of pre-Hispanic societies protect an authentic writing system and therefore it is not only possible to interpret them but also read them.

The codices were considered sacred objects; both its use and its content.

The representations contained in the codices are peculiar abbreviations or keys to meanings, sometimes very complex, composed of graphite or signs that, because they originate from some idea, are represented in symbols. Diego Durán wrote about the codices: They had everything written and painted in books and on long papers with accounts of the years, months and days in which they had happened, they had written in those paintings their ordinance laws, their patterns.

(83116)

\$24.90

142. Rojas Muñoz, Jesús. **LOS NEGROS EN LA PUEBLA COLONIAL**. Mexico: Lobo Ediciones , No date. 124p., maps, photos, illus., bibl., index, wrps. New . Paperback. ISBN: 9789210214230.

"Los negros en la Puebla Colonial" is a study on the arrival and establishment of Africans as slaves in colonial times, particularly in Mexico. The work delves into the illnesses that Africans brought and those they suffered from in the New World; religious and spiritual beliefs in slave communities; everyday life for slaves in Angelópolis, Mexico; slave rebellions; and much more.

(82943)

\$24.90

143. Rojas y Muñoz, Jesús. **PUEBLA, ANTE LA INVASIÓN NORTEAMERICANA 1846-1848**. Puebla: Independently Published, Nd. 138p., photos, illus., bibl., wrps. New. Paperback.

The origin of the concept of "Manifest Destiny"; could be traced back to the time when the first settlers and farmers began to arrive from England and Scotland to the territory of what would later become the United States. They were mostly Protestants and Puritans.

James Monroe's doctrine of Manifest Destiny is summarized in the phrase: "America for Americans: and expresses the belief that the United States of America is a nation destined to expand from the coasts of the Atlantic to the Pacific. This idea is also used by supporters to justify other territorial acquisitions. Supporters of this ideology believe that expansion is not only good, but also obvious (manifest) and certain. This ideology is also based on the phrase: "By the Divine Authority or of God" The American union had been growing easily and quickly in the year 1803, it acquired the territory of Louisiana, paying Napoleon 15 million dollars for it and later bought Spain; Florida at 5 million

(83127)

\$24.90

144. Romero Galván, José Rubén . **INTRODUCCIÓN A LA CULTURA NÁHUATL PREHISPÁNICA**. México: Universidad Nacional Autónoma de México, (Serie Históricas Comunicación Pública, 5. Colección Introducciones), 2023. 189p., illus., wrps. new. Paperback. ISBN: 9786073072625.

It has two objectives: on the one hand, to delve into the peculiarities of the elements that constituted the culture of the people of the region in which Nahuatl was predominantly spoken before the conquest; On the other hand, open the possibilities of knowing and understanding experiences of other human groups in the Mesoamerican area about which there are not enough testimonies.

(83121)

\$24.90

145. Romero Galván, José Rubén. **HISTORIAS RECUPERADAS. HISTORIOGRAFIA INDÍGENA EN EL ALTIPLANO NOVOHISPANO**. Mexico City: Universidad Nacional Autónoma de México, Seminario de Investigaciones Sobre Historia y Memoria Nacionales, Instituto de Investigaciones Históricas, 2022. 275p., bibl., wrps. New . Paperback. ISBN: 9786073071635.

Over the centuries, the preservation of stories has undergone significant changes in the Mexican highlands. “Historias recuperadas” studies this preservation, basing the work off of indigenous people familiar with the past in these regions who were trained in European culture; they took on the task of composing stories with a rich diversity of sources: oral narratives, pictographic codices, codices with annotations written in Latin characters, and transcribed codices with this new writing system, resulting in a fascinating historiography.

(82927)

\$54.90

146. Rubial García, Antonio and Jessica Ramírez Méndez. **CIUDAD ANFIBIA. MÉXICO TENOCHTITLÁN EN EL SIGLO XVI**. Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Colección: Historia en Breve. Serie: Históricas Comunicación Pública) , 2023. 99p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9786073072564.

The diversity and complexity that characterizes Mexico City today are a reflection of what it has been since the 16th century: an amphibious city between water and land, a city with two lives. For a long time, research on Mexico City focused on the Spanish influence, although some works have also studied the indigenous history of the place. “Ciudad anfibia” explores the influences of both groups and their interactions, particularly exploring how various events — including epidemics, floods, earthquakes, and more — shaped the daily life of the inhabitants of the most cosmopolitan city on the planet in the 16th century.

(82924)

\$24.90

147. Ruiz Martínez, Herlinda. **EL EXTRANJERO ANTE EL TRIBUNAL DEL SANTO OFICIO DE LA INQUISIÓN DE MÉXICO DUEANTE LA DINASTÍA DE LOS AUSTRIA: 1571-1700**. Morelia: Universidad Michoacana de San Nicolás de Hidalgo, Palabras en Vuelo, 2023. 216p., bibl., indices, wrps. New. Paperback. ISBN: 9786075422558.

Between 1571 and 1700, the inquisitorial district based in Mexico City established a series of legal measures to control the entry and stay of foreigners in the then kingdom of New Spain. Whether voluntary or forced, the appearance of foreigners before the Court of Faith allowed us to appreciate not only a unique dynamic between the parties, but also the positions and behavior of the judges and the foreigners themselves, revealing the application of justice. inquisitorial towards this sector, and the daily life of an ecclesiastical court defending the Catholic faith and its influence on the lives of New Spain residents.

(83130)

\$39.90

148. Ruz, Alberto. **EL PUEBLO MAYA. AYER Y HOY.** Ciudad de Mexico: Instituto Nacional de Antropología e Historia, 2022. 362p., maps, color plates, photos, bibl., indices, wrps. new. Paperback. ISBN: 9786075397351.

"El Pueblo Maya." Ayer y hoy a work in which the teacher Alberto Ruz Lbuillier recapitulates the knowledge acquired throughout his life, analyzes the fundamental works of expert researchers in the Mayan culture, with objectivity and reasoning that forms the most accurate image of this people it is possible for us to infer. He welcomes different points of view, explaining his reasons for them, as well as discussing and rejecting others, with arguments that turn this work into a compendium of the latest reflections on the subject.

(83731)

\$64.90

149. Salado Álvarez, Victoriano. **DE SANTA ANNA A LA REFORMA, 2. EL GOLPE DE ESTADO.** México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, (Obras de Victoriano Salado Álvarez; III. Serie: Episodios nacionales mexicanos; I), 2022. 336p., illus., wrps. new. Paperback. ISBN: 9786073067287.

The Mexican National Episodes (1902-1906) by the Jalisco writer Victoriano Salado Álvarez (Teocaltiche, Jalisco, 1867-Mexico City, 1931) cover the hectic history of Mexico in the period from 1851 to 1867. With this work the author won fame as a great historical novelist and outstanding rhapsode of the Mexican liberal epic. Written in a realistic tone and following the historical novels of Benito Pérez Galdós, this is a magnum opus of national narrative, both for its length and for the mastery of the form and narrative resources it uses.

(83072)

\$59.90

150. Salgado Ruelas, Silvia and Argentina Enríquez Arana. **TRATADO de los bienes del silencio y males de la lengua (1645) DEL JESUITA DIEGO DE BOBADILLA.** Ciudad de México: Secretaría de Cultura y Turismo del Estado de México, (Colección Fundiciones), 2022. 330p., boards. new. Hardcover. ISBN: 9786074903614.

Treatise on the Goods of Silence and Evils of Language (1645), by the Jesuit Diego de Bobadilla, is a work that traveled from Manila to Mexico to be approved by the provisional father Diego de Salazar. Its content falls into the genre of spiritual, pedagogical and exegetical treatises. It is a modern manuscript, after Gutenberg's invention, in which the notable bibliographical culture of its author can be appreciated.

(83097)

\$59.90

151. Salmerón Sanginés, Perdo . **EL FUNDADOR DE CALIFORNIA.** Ciudad de México: Editorial Itaca, 2022. 236p., map, wrps. new. Paperback. ISBN: 9786078856107.

History of the founder of California: Grand Marshal Don Pablo María Augusto del Rosario Núñez de Jáuregui y Andrade-Moctezuma.

(83084)

\$39.90

152. Sánchez Borboa, Sofia. **MEMORIA DE COYOACÁN: QUIEN NUNCA SE HA ABURRIDO, NO PUEDE SER UN CONTADOR DE HISTORIAS.** Ciudad de México: Ediciones El Tucan de Virginia, (Colección Vita Nouva), 2023. 221p., illus., wrps. New. Paperback. ISBN: 9786078276554.

Narrative about the history of Coyoacan.

(82915)

\$39.90

153. Sánchez de Tagle, Esteban. **LA FUERZA DE LAS COSTUMBRES: EL POBLAMIENTO DE INDIAS Y LA NACIÓN DE CIUDAD; ATANDO CABOS.** Ciudad de México: Instituto Nacional de Antropología e Historia, Secretaría de Cultura, (Colección Historia. Serie Logos), 2022. 149p., illus., wrps. new. Paperback. ISBN: 9786075396583. (83160)

\$34.90

154. Sánchez Díaz, Gerrardo . **LA PRESENCIA DEL EXILIO REPUBLICANO ESPAÑOL EN LA UNIVERSIDAD MICHOACANA, 1939-1966.** Michoacan : Universidad Michoacana de San Nicolás de Hidalgo , 2021. 608p., photos, wrps. New . Paperback. ISBN: 9786074247268.

The content of this book is divided into two parts. In the first, after a brief review of the context of the Civil War and the reception that the Mexican government gave to the exiles.

(83106)

\$74.90

155. Santana, Adalberto. **EL PENSAMIENTO DE FRANCISCO MORAZÁN.** Ciudad de México: Universidad Nacional Autónoma de México, (Colección Exilio Iberoamericano, 16), 2023. 258p., wrps. New . Paperback. ISBN: 9786073075916.

Extensive reflection on the life, work, thought and exile of one of the most distinguished Latin American heroes: José Francisco Morazán Quezada (1792-1842).

(83040)

\$44.90

156. Santiago Gómez, Arnulfo Uriel de. **SIGLO XIX EL LIBRO A LA NUEVA CONQUISTA DE AMÉRICA. VOLUMEN II: CATECISMO Y CARTILLA DE FRANCIA BAJAN (1830-1850). ESTUDIO DE CASO: DESDE FRANCIA, LIBROS PARA MÉXICO Y AMÉRICA LATINA.** Ciudad de México: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2022. 218p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786072824898.

This second volume of the Siglo XIX series. The book to the new conquest of America, develops the detailed presentation of a specific corpus of editions for religious formation and education, issued by the French presses in Spanish and destined for their new markets in Mexico and the Latin American region. After dealing in the first volume with the years of the arrival of a foreign bookstore starting in 1820, those who read this work will find the detailed monitoring of this international book trade company between 1830 and 1850 in the next stage: its organization to strengthen its presence both in France and in its production destinations in America.

(83266)

\$59.90

157. Souto Mantecón, Matilde and Daniel Kent Carrasco (Coords.). **MIRADAS GLOBALES DESDE AMÉRICA LATINA: ESTUDIOS HISTÓRICOS MÁS ALLÁ DE LO NACIONAL.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, (Serie: Historia internacional), 2022. 364p., maps,photos, wrps. New. Paperback. ISBN: 9786078793792.

Texts by: Elienahi Nieves, Matilde Souto, Ines Arroyo, Perla Valero, Diego Franco, Andrea Torrealba, Diego Bautista, Daniel Kent, Diana Mendez, Jessica Mendez and Daniel Rojas

(82913)

\$44.90

158. Suárez Castro, María Guadalupe and Miguel Ángel Segundo Guzmán (Coords.). **IMAGINARIOS OCCIDENTALES EN LAS CRÓNICAS DEL DESCUBRIMIENTO Y CONQUISTA: CINCO ENSAYOS.** México: Editorial Secretaría de Cultura-INAH, (Colección Historia. Serie Fundamentos), 2022. 234p., illus., wrps. new. Paperback. ISBN: 9786075396866.

The research presented carries out historiographic analysis around the intellectual traditions that allowed sailors, soldiers and religious people to structure colonial knowledge and apply it to the Mesoamerican world.

(83158)

\$39.90

159. Thyago Nogueira, Valentina Tong. **CLAUDIA ANDUJAR Y LA LUCHA YANOMAMI: AIDA HARIKA, PORACO HIKO, MORZANIEL IRAMARI, DAVI KOPENAWA, MARIANA LACERDA, JOSECA MOKAHESI, ORLANDO NAKI UXIMA, ANDRÉ TANIKI, EDMAR TOKORINO, VITAL WARASI, EHUANA YAIRA, ROSEANE YARIANA, FORENSIC ARCHITECTURE.** Ciudad de Mexico: Universidad Nacional Autónoma de México, 2023. 101p., maps, photos, wrps. New. Paperback. ISBN: 9786073075350.

In 1971, Brazilian artist and activist Claudia Andujar traveled to the Catrimani River region, in the northern part of the Brazilian Amazon. From that moment, she formed a relationship with the Yanomami people that would become a lifelong commitment to her people. This exhibition and its accompanying Folio present the first retrospective dedicated to the collaboration between Andujar and the Yanomami people of Brazil. Also, they are a platform to make the Yanomami society known in a multidimensional way through the work and voices of its people. Andujar's photographic production has made known the consequences of the invasion of Yanomami territory by illegal gold seekers, the constant violations of their human rights and the genocide initiated by the Brazilian dictatorship. The texts included in this publication tell the story of the Yanomami struggle to prevent this violence from being repeated.

(83753)

\$44.90

160. Torre Rangel, Jesús Antonio de la. **EL USO ALTERNATIVO DEL DERECHO POR BARTOLOME DE LAS CASAS.** Aguascalientes: Universidad Autónoma de Aguascalientes, Universidad Autónoma de la Ciudad de México, 2022. 395p., bibl., indices, wrps. New. Paperback. ISBN: 9786078834693.

"El Uso Alternativo del Derecho por Bartolome de las Casas" is a formula coined within progressive jurists linked to the European justice administration apparatuses. In our Latin American environment, the alternative use of law constitutes various legal actions aimed at ensuring that the regulations and their application by the courts and administrative bodies favor the interests of the people or dominated classes. Now, the purpose of this work is to present, in just a sketch, the use that Fray Bartolomé de las Casas makes of law in his practice of defense of the American Indian.

(83633)

\$49.90

161. Trujillo Herrada, Armando. **SISTEMAS DE INFORMACIÓN GEOGRÁFICA (SIG) PARA ARQUEÓLOGOS. REPENSANDO EL ESPACIO EN CONTEXTOS ARQUEOLÓGICOS MESOAMERICANOS.** Michoacán: El Colegio de Michoacán, A.C., 2023. 211p., wrps. new. Paperback. ISBN: 9786078836574.

In this work, the authors seek to contribute to the continued development of archaeological spatial literacy of students and researchers interested in implementing spatial technologies in their own research.

(83504)

\$64.90

162. Urquizo, Francisco. **CARRANZA. EL HOMBRE. EL POLÍTICO. EL CAUDILLO. EL PATRIOTA** México: Gobierno del Estado de Puebla, Instituto Nacional de Estudios Históricos de las Revoluciones de México, (Clásicos del Constitucionalismo), 2020. 99p., photos, wrps. new. Paperback. ISBN: 9786075492766.

Biography of Vicente Carranza, narrates from his origins, his life and family to his political life and his participation in the Mexican Revolution.

(83179)

\$22.90

163. Valadez Vázquez, Ricardo; María Castañeda de la Paz, and Diego Jiménez-Badillo. **ZEMPOALA. HISTORIA Y PAISAJE DE UN CORREGIMIENTO EN EL ESTADO DE HIDALGO** Libro Sexto. Mexico City: Universidad Nacional Autónoma de México, Universidad Anáhuac Veracruz, 2021. 191p., maps, photos, illus., graphics, bibl., index, wrps. Includes map insert. New . Paperback. ISBN: 9786073049207.

"Zempoala" is a study on the history and geography of ancient Zempoala, Hidalgo. Contents include: "El corregimiento de Zempoala," "Las 'Relaciones geográficas' del corregimiento de Zempoala," "El cacicazgo de Epazoyuca," and "El paisaje del corregimiento de Zempoala."

(82940)

\$44.90

164. Valdez-Bubnov, Iván; Aitor Díaz Paredes and Antonio José Rodríguez Hernández (Coords.). **ARMAMENTO Y GLOBALIZACIÓN EN LA MONARQUÍA HISPANA, SIGLOS XVI-XVIII**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Serie: Serie Historia General; 43), 2023. 370p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073068581.

Since the very origin of the Western historiographic tradition, the study of weaponry has powerfully attracted the attention of historians and other observers of the social phenomenon of war. This has not been fortuitous. The material dimension of arms production constitutes the ultimate manifestation of a series of social relations of a labor, organizational and financial order, of capacities for the mobilization of resources, which have generated, throughout the history of historiography, a series of methodological approaches between military history, the history of public administration, economic history and sociology, around the possible political and administrative implications of forms of organization for war. This last perspective, the mobilization of resources for the production of weapons, as well as its organizational, labor and financial implications, is precisely the common thread of the research articles gathered in this book, which cover both long-term structural perspectives and medium duration, as microscopic analyzes of the relationship between small producers and state agents; from the North Sea and the Baltic, to the Iberian Peninsula, in its different kingdoms; from central Europe, to the Mediterranean, and from the Greater Caribbean to the Pacific Ocean. Thus, from this broad perspective, at the same time local, regional and global, we offer concrete alternatives to the historiography of technological determinism, as well as the emphasis on the protagonism of the State in the processes of administrative centralization, in the changes and transformations in technology. and the production of weapons, and in international competition.

(83536)

\$64.90

165. Valle Borrero Silva, María del Valle and José Refugio de la Torre Curiel (Coords.). **FORMAS DE ESCRITURA SOBRE EL SEPTENTRIÓN NOVOHISPANO Y MEXICANO. HISTORIA E HISTORIOGRAFÍA SIGLOS XVII-XX**. Hermosillo: El Colegio de Sonora, 2023. 278p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786078809370.

The coincidences and divergences present in the singularities and generalities of the historical processes that have shaped northern Mexico have become the subject of discussion from various fields of study. Given its interest in accommodating broad thematic historiographical analyzes and comparative essays, this work is testimony to the explanatory richness of these research routes. The texts gathered here discuss what types of interdisciplinary dialogues are beginning to emerge in studies on the border and the interactions of its historical settlers; which approaches have lost explanatory power and which historiographical aspects are beginning to receive more attention; how case studies can shed light on new historiographic developments and why it is still possible to think of northern societies as units of analysis with a high explanatory value. The need to continue thinking about the fact that this large strip that is the north does not actually constitute a homogeneous or static territory and was not integrated through the mere juxtaposition of settlement spaces is highlighted.

(83751)

\$39.90

166. Valvo, Paolo. **LA CRISTIADA: FE, GUERRA Y DIPLOMACIA EN MÉXICO (1926-1929)**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 325p., bibl., wrps. New. Paperback. ISBN: 9786073072465.

"La Cristiada: Fe, Guerra y Diplomacia en México (1926-1929)" represents a dramatic event not only for Mexico, but for universal Catholicism, protagonist between 1926 and 1929 of an unprecedented mobilization effort in support of Mexican Catholics persecuted by the government of Plutarco Elías Calles. On the front line, both to oppose the "conspiracy of silence" that seemed to surround the situation of the Church in Mexico, and to favor a diplomatic solution to the armed conflict, was the Holy See, whose archives today allow us to reconstruct the reflections and doubts that They passed through the Curia of Pius XI, along with the decisions made by the pope and his collaborators. In the eyes of Achille Ratti, who in those years witnessed the advance of authoritarian and totalitarian regimes in Europe and the expansion of communist ideology on a global scale, the Mexican question was anything but peripheral, since it led the papal magisterium to be measured against decisive challenges for the present and future of the Church, from the problem of the legitimacy of resorting to weapons against constituted authority, to the evolution of Catholic doctrine towards full acceptance of the right to religious freedom

(83539)

\$59.90

167. Vázquez Díaz, Luz María . **A LA LUZ. CARMELA DUARTE GARCÍA, ARTISTA Y YUCATECA (1866-1940)**. Mérida, Yucatán: Universidad Autónoma de Yucatán, 2023. 288p., fotos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078527632.

"A la luz" is a biography on the life of Carmela Duarte García, thereby also enriching the historiography of Yucatecan women. Duarte García represents the life of enlightened female elites in two periods: the Porfiriato and the Mexican Revolution. Without breaking with the feminine "duty to be" of the time, she managed to discuss, detail, and promote her vision on diverse topics such as the relationship between parents and children, the relationship between teachers and students, spiritual life, love for the homeland, and social criticism, all from her trench. Duarte García was one of the few women who had the opportunity to be educated in painting in a professional way, so she also has come to represent a group of women artists of the 19th century.

(82910)

\$44.90

168. Veraza Urtuzuástegui, Jorge. **CUAUHTÉMOC NEGADO. ANÁLISIS DE LA NEGACIÓN DE LOS RESTOS DE CUAUHTÉMOC: EPISTEMOLOGÍA Y MÉTODO**. Puebla: Benemérita Universidad Autónoma de Puebla, Dirección General de Publicaciones, (Colección Homo Ludens), 2023. 260p., wrps. new. Paperback. ISBN: 9786075259413.

In this book Jorge Veraza reviews the theses that teacher Eulalia Guzmán and her team held regarding the investigations carried out in the tomb of Ixcateopan, where the remains of Cuauhtémoc were found, as well as the arguments of his detractors, with the aim of placing them in the light of contemporary analysis and reason.

(83165)

\$39.90

169. Vicente Ovalle, Camilo. **INSTANTES SIN HISTORIA. LA VIOLENCIA POLÍTICA Y DE ESTADO EN MÉXICO**. Mexico City: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Colección: Historia en Presente. Serie: Históricas Comunicación Pública; 8), 2023. 109p., bibl., wrps. New . Paperback. ISBN: 9786073072540.

"Instantes sin historia" explores the history of state violence in Mexico, showing how those in power have tried to make State repression invisible by feeding authoritarian memories to the public and, ultimately, perpetuating the social impunity that prevents Mexicans from establishing an ethical relationship with their past. The work also reflects on other ramifications of this historiographical denialism and examines how to reclaim the experience and interpretation of political and State violence.

(82922)

\$24.90

170. Villa Avendaño, Anelí . **MEMORIAS DE ESPERANZA. LAS LUCHAS DE MUJERES EN LA GUERRA CIVIL DE GUATEMALA.** Mexico D.F. : Universidad Iberoamericana , 2023. 282p., photos, illus., graphics, bibl., wrps. New . Paperback. ISBN: 9786074179705.

Forged from a male perspective that celebrates the warlike and heroic, the recent history of Guatemala — a country marked by violence — has omitted the role that women played in the Guatemalan Civil War. “Memorias de esperanza” aims to change this narrative, telling a different story of this historical period from a feminist and decolonial perspective, exposing the gender bias through which women’s memory has been made invisible and overlooked. With the purpose of re-reading “the great heroic deeds,” author Anelí Villa Avendaño breaks with established paradigms of the Guatemalan war and historicizes what was little considered in traditional historiography; that is to say, she makes visible the political subjectivity of those who made a daily effort to improve the living conditions of their people; those who, with their unsung actions and militancy, supported the social mobilizations that questioned authoritarian governments and power structures.

(83286)

\$44.90

171. Yareth Reyes Acevedo, Ruth . **MÚSICA LITÚRGICA, IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA. LA CATEDRAL DEL ARZOBISPADO DE MÉXICO. SIGLOS XVI Y XVII.** Michoacán : El Colegio de Michoacán , 2022. 389p., wrps. New. Paperback. ISBN: 9786075441887.

The main objective of this research was to recognize the meaning that music had in the cathedral of Mexico in the 16th and 17th centuries.

(83038)

\$44.90

Religion

172. Alcántara Rojas, Berenice; Mario Alberto Sánchez Aguilera and Tesiu Rosas Xelhuantzi (Coords.). **VESTIGIOS MANUSCRITOS DE UNA NUEVA CRISTIANDAD.** Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, Estampa Artes Gráficas (Serie: Serie de cultura náhuatl. Monografías; 39), 2022. 323p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786073064583.

"Vestigios Manuscritos de una Nueva Cristiandad" brings together eleven works, written from diverse disciplinary perspectives, in which texts with Christian themes are analyzed, written in Nahuatl and Guarani between the 16th and 18th centuries, preserved within manuscripts that for the most part had remained unpublished or practically unexplored. Through these studies, the reader will be able to get closer to the problems involved in the analysis of this type of documents, as well as the richness they contain.

(83559)

\$59.90

173. Cano Monroy, Raúl . **NAHUA-ROMANO-BIZANTINO. IMAGINERÍA RELIGIOSA DE LA FAMILIA LORENZO.** Ciudad de México: Talamontes Editores, 2021. 102p., illus., wrps. new. Paperback. ISBN: 9786078067121.

It contains images of indigenous paintings from Mexico, made by the Lorenzo family.

(83053)

\$39.90

174. Castro Morales, Efraín. **ALGUNAS NOTICIAS DOCUMENTALES PARA LA HISTORIA DEL ORATORIO DE SAN FELIPE NERI DE LA CIUDAD DE MÉXICO (1655-1852) - (2023)**. Nuevo Leon: Universidad Autónoma de Nuevo León, (Colección Documentos), 2023. 368p., wrps. new. Paperback. ISBN: 9786072720183.

This work has been carried out with documents that are preserved in the Temple of the Profesa in the Historic Center of Mexico City, where important documents and paintings from ancient times are kept Congregation of San Felipe Neri, which was of great importance for history and for viceregal art.

(83452)

\$44.90

175. Dávila Peralta, Nicolás . **Sed de poder. El camino de la extrema derecha**. Puebla: Benemérita Universidad Autónoma De Puebla, (Colección Homo Ludens), 2022. 236p., wrps. new. Paperback. ISBN: 9786075258386.

The intention of this work is to take a look at the past that allows us to discover the origin of those principles that constitute the axis of the being and work of the anti-communist groups that acted in the city of Puebla in the decades from 1950 to 1970 and to distinguish their own characteristics. of each of them, which correspond to the social, political and ecclesial contexts, both national and international, in which they have developed.

(83156)

\$39.90

176. Eudave Eusebio, Itza. **COLONIZACIÓN DEL SER Y EL SABER INDÍGENAS EN LA HISTORIA GENERAL DE LAS COSAS DE NUEVA ESPAÑA: LECTURA CRÍTICA A LA OBRA DE FRAY BERNARDINO DE SAHAGÚN**. Ciudad de México: Bonilla Artigas Editores, (Heterotopías, 11), 2023. 240p., wrps. new. Paperback. ISBN: 9786078918058.

Analyzes the narrative and the role of the 16th century chronicler as evangelizer, translator and colonizer in the General History of the Things of New Spain by Fray Bernardino de Sahagún, who used analogical constructions in his work to describe the territory, the nature and native americans

(83449)

\$39.90

177. Florencia , Francisco de. **VIDAS DE LOS VARONES ILUSTRES: TERCER VOLUMEN DE LA HISTORIA DE LA PROVINCIA DE LA COMPAÑÍA DE JESÚS DE NUEVA ESPAÑA**. Guadalajara, México: ITESO, Universidad Jesuita de Guadalajara, Universidad Iberoamericana, 2023. 495p., wrps. new. Paperback. ISBN: 9786078910069.

This book contains the first transcription of Lives of the Illustrious Men, the work of Francisco de Florencia, transatlantic pilgrim and ecclesiastical historian of the Hispanic world. It deals with the evangelical work of 44 Jesuits and their contribution to the germ and development of Creole patriotism.

(83166)

\$49.90

178. Garma Navarro, Carlos and Andrea Meza Torres (Coords.). **APROXIMACIONES CRÍTICAS A LA LAICIDAD: DESAFÍOS CONTEMPORÁNEOS**. Ciudad de México: Ediciones del Lirio (Colección Enfoques Contemporáneos, No. 6), 2023. 300p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786072809017.

"Aproximaciones Críticas a la Laicidad" exposes different perspectives - from anthropology, political science, sociology, history and activism - that are actively suspicious of a single legal position or a single political discourse around secularism. These are views that question an exclusively legalistic approach that is based on the fact that the law, because it is inscribed in a constitution, enjoys an unquestionable existence and is a starting point for living and analyzing social reality. The different approaches also question the scope of secularism, understood as a tool for social coexistence, which emerged in modern/Western societies.

(83531)

\$44.90

179. Hernández Serrano, Pedro Antonio . **LA COMUNIDAD DE LAS ANGUSTIAS: RELIGIOSIDAD POPULAR Y PRIVADA EN LA FIESTA DEL SEÑOR DE LAS ANGUSTIAS, RINCÓN DE ROMOS, AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Investigación UAA), 2021. 222p., illus., photos, wrps. new. Paperback. ISBN: 9786078834334.

In this book the author reflects on the experiences, beliefs and emotions of the people who make up the town of Rincón de Romos, which are reflected in the activities they carry out to celebrate their patron saint, the Lord of Sorrows, the object and subject of this collective effort to access the sacred.

(83060)

\$34.90

180. Jarquín Ortega, María Teresa and Gerardo González Reyes . **RELIGIOSIDADES, DEVOCIONES Y CORPORATIVISMO EN MÉXICO.** Zinacantepec: Estado de México, El Colegio Mexiquense, 2023. 335p., maps, facsimiles, illus., bibl., wrps. New. Paperback. ISBN: 9786078836536.

This book brings together eleven contributions from the participants in the Saints, Devotions and Identities Seminar. The promotion of interdisciplinary dialogue has been one of the characteristics of this seminar since its foundation in 2016. In this space for reflection, voices from History, Anthropology, Sociology, Ethnohistory and Art History have gathered to address a common concern: how religiosity has been configured and transformed in our country from the period of Indo-Hispanic contact to the present. The answers offered so far have been multiple and heterogeneous, depending on the object of study, the way in which the problem is posed, the methodology applied in its analysis, and, of course, the theoretical approach from which it is viewed; However, we have come to the conviction that, in the case of our country, devotion to the saints constitutes a key point and at the same time is a starting point for the global understanding of the religious phenomenon. For this reason, the majority of those who have participated in the seminar and have signed with their pens a chapter of the books already published under this line of research, do not hesitate to scrutinize the content of the apparently already distant and distant Tridentine agreements.

(83646)

\$59.90

181. Jarquín Ortega, María Teresa and Gerardo González Reyes (Coord.) . **FIESTAS, RELIGIOSIDADES Y DEVOCIONES: DEL ANTIGUO RÉGIMEN A LAS EXPRESIONES CONTEMPORÁNEAS.** Zinacantepec: El Colegio Mexiquenes , 2023. 321p., illus., wrps. New . Paperback. ISBN: 9786078836468.

The authors highlight one of the most visible legacies of Catholicism renewed in the second half of the 16th century, the coining and dissemination of a liturgical calendar based on the cult of the Holy Trinity and the Virgin, devotions to the saints and the veneration of the relics (Council of Trent, 1785: "session XXV).

(83035)

\$44.90

182. Krutitskaya, Anastasia (edit.). **PLIEGOS DE VILLANCICOS DE LA CATEDRAL DE MÉXICO, SIENDO MAESTRO DE CAPILLA ANTONIO DE SALAZAR (1688-1714).** Ciudad de México: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores , 2023. 617p., wrps. New. Paperback. ISBN: 9786073073387.

This volume offers the critical edition of 29 sheets of Christmas carols that were sung in the Cathedral of Mexico during the chapel teaching of Antonio de Salazar (1688-1715), without failing to refer to those texts that are also preserved in musical manuscripts. They cover a period that goes from 1688 to 1714 and include the following festivities: San Pedro (1689, 1693, 1695, 1696, 1699 and 1714), Assumption (1689, 1691, 1693, 1695, 1696 and 1699), Nativity of Our Lady (1688, 1689, 1691, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704 and one undated, by Lorenzo Antonio González de la Sancha), Concepción (1695) and Our Lady of Guadalupe (1690, 1695 and 1696). The 251 Christmas carols gathered here represent the splendor and the beginning of the decline of this poetic-musical genre in New Spain.

(83113)

\$54.90

183. López Austin, Alfredo (1936-2021). **HOMBRE-DIOS: RELIGIÓN Y POLÍTICA EN EL MUNDO NÁHUATL**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas, 2022. 248p., illus., tables, wrps. New . Paperback. ISBN: 9786073068369.

Prologue by Guilhem Olivier. Alfredo López Austin is an investigator at the Institute of Anthropological Research of the National Autonomous University of Mexico (UNAM), received his doctorate in history from that august institution. A specialist in Mesoamerican history and culture with a focus on cosmovision, myth, ritual, and iconography, he is the coauthor of six books and has written fifteen as sole author. Among the latter are God-Man: Human Body and Ideology (English edition, The Human Body and Ideology); The myths of the opossum (English edition, The Myths of the Opossum); The Rabbit on the Face of the Moon (English edition, The Rabbit on the Face of the Moon; Japanese edition, Tuki no usagi); Tamoanchan and Tlalocan (English edition, Tamoanchan, Tlalocan: Places of Mist; French edition, Les paradis de brume). As coauthor with Leonardo López Luján, he has published The indigenous past (English edition, Mexico's Indigenous Past; Italian edition, Il passato indigeno); Myth and reality of Zuyuá, and Monte Sagrado-Templo Mayor. As coauthor with Luis Millones, he published the book Gods of the North, Gods of the South: Religions and cosmovision in Mesoamerica and the Andes.

(83089)

\$44.90

184. Martínez López Cano, María del Pilar and Francisco Javier Cervantes Bello (Coords.). **IGLESIA Y CONQUISTA: LOS PROCESOS FUNDACIONALES**. Puebla: Autónoma de Puebla, Benemérita Universidad, Universidad Nacional Autónoma de México, 2022. 277p., bibl., wrps. New. Paperback. ISBN: 9786075259017.

The work analyzes how the Church contributed to the establishment of the Spanish-Catholic government in a multicultural, heterogeneous territory, which was incorporated into the imperial construction at different dates and with unequal rhythms. Throughout the chapters, the founding processes experienced by various ecclesiastical institutions and their interactions with the Crown and other social actors are analyzed.

(83566)

\$39.90

185. Paz González, Erick Adrián and David Eduardo Vilchis Carrillo (Coords.). **CIUDAD LA VIÑA DEL SEÑOR: SOBRE LA DIMENSIÓN SOCIAL DE LA IGLESIAS EN EL MÉXICO CONTEMPORÁNEO**. Ciudad de México: Universidad Autónoma de la Ciudad México, Universidad Autónoma de Aguascalientes, (Ciencias Sociales), 2022. 299p., tables, wrps. New . Paperback. ISBN: 9786078840472.

This work represents an effort to understand the churches in Mexico from an approach that allows us to know their impact in non-religious spheres, since religion is not framed within the private sphere or a mere area of individual beliefs but has found different ways of manifesting itself. . socially, which requires rethinking its study, scope, limits and dimensions so as not to overestimate or underestimate its importance.

(83088)

\$39.90

186. Rojas Munoz, Jesús. **CÓDICES COLONIALES POBLANOS**. Puebla: Independently Published, 2014. 93p., photos, facsimiles, bibl., wrps. New. Paperback.

Definition of codex The codex (from the Latin codex=book, manuscript) is the name for pictographic documents or images made as cultural products of great civilizations; Mayan, Mixtec, Aztec, Otomí, etc.

The codices were made on amate paper, on tanned deerskin or on cotton fabric.

They are first-hand historical sources on multiple aspects such as: religious beliefs, rituals, history, economic system, tributes, maps, chronology. The pictographic manuscripts of pre-Hispanic societies protect an authentic writing system and therefore it is not only possible to interpret them but also read them.

The codices were considered sacred objects; both its use and its content.

The representations contained in the codices are peculiar abbreviations or keys to meanings, sometimes very complex, composed of graphite or signs that, because they originate from some idea, are represented in symbols. Diego Durán wrote about the codices: They had everything written and painted in books and on long papers with accounts of the years, months and days in which they had happened, they had written in those paintings their ordinance laws, their patterns.

(83116)

\$24.90

187. Siles, Ali. **Masculinidades dobles: Hombres, normatividades e identidades religiosas de género**. México: Universidad Nacional Autónoma de México, 2023. 340p., tables, wrps. new. Paperback. ISBN: 9786073071468.

This pioneering work explores masculinities in the sociocultural context of Mexico City at the beginning of the 21st century. From the sociology of religion and a critical and multidimensional approach, the author analyzes masculinities in relation to Mormonism, a highly hierarchical, androcentric and heterosexist belief system, which privileges obedience and negotiates religious mandates based on a fluid identity duality. . which means maintaining (or resignifying) the notions of traditional family and conservative spirituality.

(83148)

\$44.90

188. Straffi, Ernico . **OFRENDAS PARA LA LLUVIA: TRANSFORMACIONES EN LOS RECORRIDOS RITUALES EN EL SUR DE CHIAPAS**. Ciudad de México: Universidad Nacional de la Ciudad de México , 2022. 561p., photos, wrps. New . Paperback. ISBN: 9786078840434.

This work examines the coexistence of two types of ceremonial movements in southern Chiapas. On the one hand, the ritual routes, of pre-Hispanic origin, and on the other, the pilgrimages, whose origin is due to Catholic influence.

(83064)

\$59.90

189. Trigo SJ, Trigo. **Sinodalidad básica en la Iglesia latinoamericana**. Ciudad de México: Obra Nacional de la Buena Prensa, 2023. 373p., wrps. new. Paperback. ISBN: 9786078806881.

Analysis of synodality in the General Conferences of the Episcopate.

(83450)

\$44.90

190. Valenzuela Arce, José Manuel and Pável Valenzuela Arámburo . **CUCHUMÁ: LA MONTAÑA SAGRADA DE TECATE**. Tijuana, B.C.: El Colegio de la Frontera Norte, Editorial Gedisa Mexicana, 2022. 240p., wrps. new. Paperback. ISBN: 9786074794861 .

In this work we recreate sociocultural aspects of the original settlers of the Tecate community in Baja California, based on valuable testimonies of Kumiai women.

(83056)

\$44.90

191. Valvo, Paolo. **LA CRISTIADA: FE, GUERRA Y DIPLOMACIA EN MÉXICO (1926-1929)**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 325p., bibl., wrps. New. Paperback. ISBN: 9786073072465.

"La Cristiada: Fe, Guerra y Diplomacia en México (1926-1929)" represents a dramatic event not only for Mexico, but for universal Catholicism, protagonist between 1926 and 1929 of an unprecedented mobilization effort in support of Mexican Catholics persecuted by the government of Plutarco Elías Calles. On the front line, both to oppose the "conspiracy of silence" that seemed to surround the situation of the Church in Mexico, and to favor a diplomatic solution to the armed conflict, was the Holy See, whose archives today allow us to reconstruct the reflections and doubts that They passed through the Curia of Pius XI, along with the decisions made by the pope and his collaborators. In the eyes of Achille Ratti, who in those years witnessed the advance of authoritarian and totalitarian regimes in Europe and the expansion of communist ideology on a global scale, the Mexican question was anything but peripheral, since it led the papal magisterium to be measured against decisive challenges for the present and future of the Church, from the problem of the legitimacy of resorting to weapons against constituted authority, to the evolution of Catholic doctrine towards full acceptance of the right to religious freedom

(83539)

\$59.90

192. Yareth Reyes Acevedo, Ruth . **MÚSICA LITÚRGICA, IGLESIA Y SOCIEDAD EN LA NUEVA ESPAÑA. LA CATEDRAL DEL ARZOBISPADO DE MÉXICO. SIGLOS XVI Y XVII**. Michoacán : El Colegio de Michoacán , 2022. 389p., wrps. New. Paperback. ISBN: 9786075441887.

The main objective of this research was to recognize the meaning that music had in the cathedral of Mexico in the 16th and 17th centuries.

(83038)

\$44.90

193. Yurén Camarena, Adriana. **GUADALUPE. NUESTRA SEÑORA MADRE Y SANTUARIO DE AMÉRICA**. Mexico City: Editorial Fontamara, 2022. 255p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786077367680.

"Guadalupe. Nuestra señora madre..." pays tribute to the Virgin of Guadalupe's presence in Mexico since her "manifestation" more than four hundred years ago in Tepeyac, exploring how she has served as a source of faith for Christians throughout the country. The work also examines the symbolism in this story of the event, which adds to feeling of transcendent knowledge and ideas for believers; as a symbol of a loving Mother, she also continues to offer Christians comfort, love, hope, and the promise of Jesus, which many feel are invaluable gifts in these modern times.

(82935)

\$39.90

Social Sciences

194. Aguirre, Erick; et al. **EL PAPEL DE LAS EMOCIONES EN LA CULTURA DELIBERATIVA** Ciudad de México: Tirant Humanidades, 2022. 304p., wrps. new. Paperback. ISBN: 9788419471840.

Authors: Erick Aguirre, Genoveva Flores Quintero, Vanessa Freije, Ariadna Guerrero Medina, Denise Hellion, Ana María Serna, Juan Francisco Serrano, Álvaro Vázquez Mantecón and Carla Zurián de la Fuente.

(83154)

\$44.90

195. Amanda Varela Huerta, Itza. **TIEMPO DE DIABLOS: USOS DE LA CULTURA Y EL PASADO EN EL PROCESO DE CONSTRUCCIÓN ÉTNICA DE LOS PUEBLOS NEGROS AFROMEXICANOS.** Ciudad de México: Publicaciones de la Casa Chata, Centro de Investigaciones y Estudios Superiores en Antropología Social , 2023. 240p., maps, graphs, photos, wrps. New . Paperback. ISBN: 9786074866629.

Addresses the political process of emergence of the Afro-descendant movement in Mexico, which began at the end of the 90s of the 20th century in the Costa Chica region of Guerrero and Oaxaca.
(83044) \$39.90

196. **AMÉRICA LATINA: PERMANENCIA Y CAMBIO.** México: Universidad Nacional Autónoma de México, (Serie Coloquios, 3), 2007. 403p., wrps. new. Paperback. ISBN: 9789703241705. (83620) \$34.90

197. Barrón Pérez, María Antonieta and José Eduardo Calvario Parra (Coords.) . **RETOS Y DESAFÍOS EN EL NUEVO MILENIO. LOS JORNALEROS AGRÍCOLAS EN MÉXICO.** México: Universidad Nacional Autónoma de México, 2022. 374p., tables, graphics, wrps. new. Paperback. ISBN: 9786073064033.

Here are the main problems that agricultural day laborers will face in Mexico.
(83070) \$54.90

198. Becerril Quintana, Ofelia and Norma Baca Tavira (Editoras). **GÉNERO, MOVILIDADES LABORALES E INTERSECCIONALIDAD: EXPERIENCIAS, PRÁCTICAS Y AGENTES EN CIRCULACIÓN.** Michoacán: El Colegio de Michoacán, Universidad Autónoma del Estado de México, 2022. 376p., maps, wrps. new. Paperback. ISBN: 9786075441948.

This book is about the link "Gender, labor mobilities and intersectionality." The works that comprise it develop various themes that converge in the interest in exploring how geographical and social mobilities are realigned with the gender order. The research results coincide in the adoption of a theoretical-methodological perspective that understands mobilities as a process that integrates and involves subjects in different circumstances and with different objectives, positions, resources and capitals that lead them to design diverse migratory trajectories and itineraries. .
(83186) \$64.90

199. Besserer, Federico and Dafne Elena Ruiz Grajales (coords.) . **La explotación de lo íntimo: Memorias, imaginarios y conocimientos bajo Covid19.** Mexico D.F. : Universidad Autónoma Metropolitana , 2023. 257p., tables, photos, bibl., wrps. new. Paperback. ISBN: 9786072829039.

Analyzes the intersection between global processes and transnational processes in the great Metropolitan Area of the Valley of Mexico, in the context of the SARS 2 health emergency caused by the Covid 19 virus.
(83378) \$39.90

200. Butler, Matthew; et al. **TRAS LAS TIERRAS COMUNALES INDÍGENAS: LOS LIBROS DE HIJUELAS Y EL LIBERALISMO DECIMONICO EN MICHOACÁN.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, Universidad Michoacana de San Nicolas Hidalgo, El Colegio de Michoacán, Teresas Long Institue , 2023. 680p., maps, graphs, tables, wrps. New . Paperback. ISBN: 9786074866810.

It addresses how the processes of individualization of communal goods in liberal Mexico of the 19th century included various aspects, scenarios and simulations and how the inhabitants of the so-called "indigenous communities" in Michoacán responded and resisted. The work covers all the political districts of Michoacán in that century, which opens a range of situations that allows studying the differences and similarities in the distribution of common goods in that entity.
(83047) \$80.00

201. Caibuy Labate, Beatriz and Nidia Olvera Hernández (Eds.). **LAS PLANTAS SAGRADAS EN MÉXICO. TRADICIÓN, RELIGIÓN Y RITUALIDAD.** San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2022. 368p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786078906321.

Psychoactive plants were known since pre-Columbian times for their peculiar properties that facilitated communication and communion with the sacred. The legacy of the ancient Mesoamerican peoples has been preserved to the present day, and the historical review of the sources, as well as anthropological field research, allow us to delineate the specific elements that confirm the continuity between the past and the present with respect to their ritual use.

(83563)

\$49.90

202. Calderón Martínez, Danivía. **OAXACA, LA CIUDAD RENOVADA. HISTORIA DE LOS PROCESOS DE TRANSFORMACIÓN Y CRECIMIENTO URBANO 1876-1950.** Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora, Secretaria de Arte y Cultura del Municipio de Oaxaca de Juárez (Colección Historia urbana y regional), 2022. 561p., maps, photos, tabs. graphics, bibl., indices, wrps. New. Paperback. ISBN: 978607594704.

Studies about cities, particularly those of the pro-I have forgotten the writers' pens. Miscellaneous works have been published from Oaxaca that rescue specific events, but none that systematically recover the process of transformation and growth of the city over a long period of time (1876-1950). The city of Oaxaca in the last third of the 19th century followed the current of progress, introducing devices of a new urban order: electricity networks, telephone, telegraph, drinking water, sewage and railways. Modernization was also reflected in architecture, integrating new forms and materials; also stylistic currents such as art nouveau, neoclassical or eclectic. The growth of urban space occurred to the detriment of the rural surroundings, which was the object of speculation by investors founding the first urban colonies, two in the Porfiriato and subsequent ones in the post-revolutionary period. Since the issuance of the agrarian laws, which perhaps slowed down this process, in the end, unfailingly, the farmlands ended up being converted into urban subdivisions that began to outline the contemporary city.

(83144)

\$54.90

203. Camarena Ocampo, Mario and Rocío Martínez Guzmán (Coords.). **MEMORIAS EN CONFLICTO: REFLEXIONES DESDE LO URBANO.** México: Universidad Autónoma Metropolitana, Juan Pablos Editor, (Ciudades y Ciudadanías), 2022. 323p., photos, tables, wrps. new. Paperback. ISBN: 9786072826540.

It brings together ten essays on conflicting memories of different groups in urban spaces.

(83029)

\$54.90

204. Casas Raita, Carmen and Julia del Carmen Chávez Carapia (coords.) . **IGUALDAD DE GÉNERO, UNA MIRADA FEMINISTA DESDE EL TRABAJO SOCIAL.** Mexico City: Universidad Nacional Autónoma de México, 2023. 290p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073072977.

"Igualdad de género" is a study on gender equality, using a feminist framework rooted in social work. The book shows how gender inequality is evident in all areas of life: in the microsocial and the macrosocial, both of which have areas in which women are not yet considered full people or subjects and are instead still considered objects or second-class beings.

(82936)

\$49.90

205. Castro, Roberto and Florinda Riquer (Coords.). **VIOLENCIA CONTRA MUJERES: SOBRE EL DIFÍCIL DIÁLOGO ENTRE CIFRAS Y ACCIONES DE GOBIERNO.** Ciudad de México: Universidad Nacional Autónoma de México, Centro Regional de Investigaciones Multidisciplinarias , 2023. 561p., tables, charts, graphs, wrps. New . Paperback. ISBN: 9786073063661.

Presents the results of the research project "Violence against women and citizen security in Mexico. An approach from the municipal level for the formulation and implementation of policies", which was supported by the National Council of Science and Technology (CONACyT) within the framework of the Call for Scientific Development Projects to Address National Problems corresponding to 2015. The book It is divided into three sections: the first presents a series of diagnostic studies from various available statistical sources; The second shows an analysis of public policies and the problems of access to justice faced by women who suffer violence, and the third offers the findings of field work carried out in various parts of the country, with the aim of identifying the main obstacles that federal policies face to operate at the state level.

(83100)

\$54.90

206. Cejas, Mónica Inés and Alejandra Galindo Marines (Coords.). **MUJERES DESDE EL SUR. POÉTICAS DEL ENCUENTRO CON ASIA Y ÁFRICA.** Nuevo Leon: Universidad de Monterrey, 2022. 214p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078856312.

"Mujeres Desde el Sur" is a first exercise between seven Latin American researchers with a career of more than a decade in studies on Asia and Africa. The authors share experiences, research strategies, knowledge, resistance and struggles in diverse situations, where gender, race, class and other identity variables overlap.

(82984)

\$39.90

207. Chacón Flores, Carlos Alberto. **REDES DE OPIO. DISTRIBUCIÓN CHINA-MEXICANA EN SONORA. 1920-1931.** Hermosillo: El Colegio de Sonora, 2022. 229p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078809264.

"Redes de Opio" addresses the effervescence of the anti-Chinese movement in Sonora in the 1920s, which coincided with the anti-drug campaign promoted by the national government. The anti-China activists used a xenophobic discourse that pointed to the Chinese as the root of the spread of opium in the country.

(83755)

\$39.90

208. Chávez Peón Herrero, Mario Ernesto and Lourdes de León Pasquel (Coords.). **LENGUAS MESOAMERICANAS EN EL SIGLO XXI. ENFOQUES SOCIOCULTURALES TIPOLÓGICOS.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social (Colección México), 2023. 244p., Maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866650.

"Lenguas Mesoamericanas en el Siglo xxi." penetrates the challenging world of diversity and its multiple linguistic, ethnic, geographical, cultural, social, and educational meanings, a challenge that the authors of this collective book decided to face, which gives an account of a portion of the impressive linguistic diversity of this country. The central themes explore language acquisition, gestural multimodality, linguistic landscape, deixis, as well as studies on phonology, morphosyntax, lexicon, and linguistic change.

(82793)

\$44.90

209. Colón Hernández, Cecilia. **PERIODISMO FEMENINO DE LOS AÑOS 40: EL CASO DE CONSUELO COLÓN.** Ciudad de México: Universidad Autónoma Metropolitana, Biblioteca de Ciencias Sociales y Humanidades. Colección Humanidades. Serie Estudios , 2022. 267p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074771145.

"Periodismo Femenino de los Años 40: El Caso de Consuelo Colón" is not just another book about a woman, it is an in-depth investigation into the work of a journalist who gained recognition in the decades from the 1930s to the 1960s, despite This shares the final destiny of many others: oblivion. Making visible the women who contributed with her work so that others had a broader horizon of possibilities in the educational and work aspects is the purpose of this historiographic research that now sees the light by pondering the journalistic work of Consuelo Colón. This work basically covers the decade of the 1940s, a decade that is quite forgotten, as the researcher Gabriela Cano already pointed out, within historiographic, cultural, gender studies and more; However, this book ponders the story from the female point of view about those years in which it seems that women did not have much presence. This text clarifies and reviews precisely their presence in the field of journalism.

(83534)

\$39.90

210. Contreras Román, Raúl H. **IMAGINAR FUTUROS. LA TEMPORALIDAD DEL GANARSE LA VIDA EN EL VALLE DEL MEZQUITAL.** Mexico City: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (Serie: Colección Alternativas), 2022. 403p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9786073004633.

In Mexico, anthropological analyses of sociocultural changes linked to migration, first rural-urban and then international, have largely defined our understanding of indigenous realities in the country. However, little has been said about the temporal substrates involved in these changes — the ways in which indigenous communities articulate past and present events, or construct their contemporaneities. "Imaginar futuros" aims to study just that, analyzing the multiple ways in which people in an indigenous community in the Mezquital Valley make a living and, at the same time, imagine and build their future. The work both asks and answers many thought-provoking questions, such as, how do we as people form an idea of future events or what we could aspire to? How can we imagine the "better future" and identify practices in the present moment that would bring us closer to a better life? And what do we gain or lose by weaving our pasts with possible futures in an uncertain present?

(82937)

\$49.90

211. Curzio, Leonardo . **VECINOS: MEXICO Y ESTADOS UNIDOS EN EL SIGLO XXI.** Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, Centro de Investigaciones sobre América del Norte, 2022. 363p., graphs, tables, wrps. New. Paperback. ISBN: 9786077711605.

Work on Mexico-United States relations, it addresses the thematic axes of economy, security, migration and the six-year terms of presidents Vicente Fox, Felipe Calderon, Enrique Peña Nieto and Andres Manuel Lopez Obrador.

(83024)

\$39.90

212. Dávila Peralta, Nicolás . **Sed de poder. El camino de la extrema derecha.** Puebla: Benemérita Universidad Autónoma De Puebla, (Colección Homo Ludens), 2022. 236p., wrps. new. Paperback. ISBN: 9786075258386.

The intention of this work is to take a look at the past that allows us to discover the origin of those principles that constitute the axis of the being and work of the anti-communist groups that acted in the city of Puebla in the decades from 1950 to 1970 and to distinguish their own characteristics. of each of them, which correspond to the social, political and ecclesial contexts, both national and international, in which they have developed.

(83156)

\$39.90

213. Del Río, Tania . **LAS RASTREADORAS: MUJERES SABUESO EN EL INFIERNO DE UN PAÍS QUE SIEMBRA CUERPOS.** Ciudad de México: Penguin Random House Grupo Editorial, 2023. 262p., wrps. New . Paperback. ISBN: 9786073831444.

Compilation of special reports from independent journalists about women who are dedicated to finding lost people. Shares chronicles of real events, testimonies, data and journalistic investigation.

(83457)

\$39.90

214. Delgadillo, Rosa Esther. **CIUDAD. INTERVENCIONES. CUATRO PROPUESTAS CIUDADANAS.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de Eseñanza para Extranjeros, 2023. 99p., color plates, illus., bibl., indices, wrps. New. Paperback. ISBN: 9786073076265.

"Ciudad" analyzes four strategic points that could be intervened in a non-invasive way in order to improve mobility for its inhabitants and, therefore, make living together more harmonious. Thus, by proposing various solutions to what makes traffic difficult in the city, dialogue is opened between citizens, specialists and authorities with the purpose of creating better living conditions.

(83586)

\$29.90

215. Duarte Duarte, Ana Rosa (coord.). **DECOLONIZAR LOS SABERES MAYAS. DIÁLOGOS PENDIENTES.** Mérida, Yucatán: Universidad Autónoma de Yucatán, 2022. 262p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786078741175.

"Decolonizar los saberes Mayas" is a collection of stories and other texts on Mayan culture, particularly exploring their way of life and worldview in contrast to previous institutionalized discourses that come from oppressive sociopolitical and nationalist ideologies. This work aims to decolonize Mayan knowledge through dialogues that have long been suppressed, thereby illuminating other ways of life and visions for a better future.

(82906)

\$39.90

216. Flores Padilla, Georgina. **DESENLAZANDO SIGNOS: TEXTOS SOBRE EL CAMINO DE LA PALEOGRAFÍA Y LA ESCRITURA.** Puebla: Benemérita Universidad Autónoma de Puebla, 2023. 229p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786078957224.

Writing is one of the most perfect ways that society has to communicate, it makes the word static, transmits it and makes it transcend, giving rise to the text. The simple forms of letters used by a community in a certain space and time contain a model of life, organization, social, political, economic, religious realities, in short, they also include the use that that society makes of what is written.

In that sense, the Castilian forms of written expression of the late 15th century and early 16th century in their different modalities, were introduced by the Spanish after the conquest of Mexico in 1521, which meant, among other issues, the establishment of the legal and administrative institutions under the model established by the Crown of Castile and the influence of its culture and language.

(83636)

\$49.90

217. Fuentes, Mario Luis and Delfino Vargas (coords.) . **VIOLENCIAS, POBREZA Y DESIGUALDAD.** Ciudad de México: Universidad Nacional Autónoma de México, 2021. 440p., wrps. new. Paperback. ISBN: 9786073051903.

Shows the way in which violence is linked to other social phenomena such as poverty and inequality, and therefore it is necessary to incorporate it as part of the social issue in Mexico.

(83118)

\$44.90

218. Fuentes, Mario Luis. **DIAGNÓSTICO E ÍNDICE NACIONAL SOBRE LA VIOLENCIA CONTRA NIÑAS Y MUJERES EN MÉXICO**. Zinacantepec: Estado de Mexico, El Colegio Mexiquense, 2023. 108p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078836550.

Building a society of inclusion and equality implies that in all spaces of public and private life we have authentic practices that implicitly and explicitly develop a pedagogy for equality and justice. But this cannot be achieved if it is not generated from the families themselves, the schools and all the spaces where girls and boys interact.

(83749)

\$29.90

219. García Ochoa, Rigoberto (coord.). **POBREZA ENERGÉTICA. VISIONES DE AMÉRICA LATINA**. Tijuana, B.C., Zamora, Michoacán: El Colegio de la Frontera Norte, El Colegio de Michoacán , 2022. 268p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074794908.

"Pobreza energética" reflects the work of researchers from Mexico, Chile, and Colombia on energy poverty during the first decade of the 21st century, showing the progress that has been achieved in these countries on the subject, both in theoretical, conceptual, and methodological terms, as well as in public policy. This work is geared toward researchers, teachers, public policy makers, students, and anyone in the general public who is interested in knowing the visions and approaches to energy poverty developed in Latin America, as well as how access to energy services contributes to well-being and quality of life of the population there.

(82816)

\$44.90

220. Garma Navarro, Carlos and Andrea Meza Torres (Coords.). **APROXIMACIONES CRÍTICAS A LA LAICIDAD: DESAFÍOS CONTEMPORÁNEOS**. Ciudad de México: Ediciones del Lirio (Colección Enfoques Contemporáneos, No. 6), 2023. 300p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786072809017.

"Aproximaciones Críticas a la Laicidad" exposes different perspectives - from anthropology, political science, sociology, history and activism - that are actively suspicious of a single legal position or a single political discourse around secularism. These are views that question an exclusively legalistic approach that is based on the fact that the law, because it is inscribed in a constitution, enjoys an unquestionable existence and is a starting point for living and analyzing social reality. The different approaches also question the scope of secularism, understood as a tool for social coexistence, which emerged in modern/Western societies.

(83531)

\$44.90

221. Garza Guerra, Dra. María Taide and Dr. Irving Barrios Mojica. **ATENCIÓN Y PREVENCIÓN DEL DELITO DE TRATA DE MUJERES Y NIÑAS EN TAMAULIPAS**. Ciudad de México: Tirant Humanidades, 2021. 203p., wrps. new. Paperback. ISBN: 9788418970313.

Takes a tour of the history of the crime of human trafficking from ancient times to the present day, portraying the reality of what happens in Mexico and in particular what happens in the central area of the State of Tamaulipas, with the purpose of publicize the impact on women and girls who are in a vulnerable situation, as well as the conditions that lead them to be victims of the different modalities of the crime of human trafficking, with the aim of showing the advances in research among different protagonists who are related to the prevention, protection and care of victims in the matter.

(83430)

\$39.90

222. Gavaldón, Roberto. **LS BARRACA**. Coyoacán: Universidad Nacional Autónoma de México, 2022. 167p., photos, tables, indices. New. Hardcover. ISBN: 9786073068628.

First time on Blu-ray, from a 4K restoration. This classic is recognized as one of Mexico's Top 25 movies of all time! Director, Gavaldón, adapted the 1895 novel by Vicente Blasco Ibáñez (Blood and Sand) for this movie. In rural Spain, a new family arrives in town to work a parcel (barraca), the townsfolk are very hostile to the idea of "another" working the land that once belonged to one of them.

DVD included

(83748)

\$39.90

223. Gómez Tapia, José Luis. **ESTUDIOS DE POLÍTICA CRIMINAL Y TRANSVERSALIDAD DE GÉNERO**. Pachuca de Soto: Universidad Autónoma del Estado Hidalgo, Consejo Editorial (Colección Sociedad y Pensamiento), 2020. 169p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074826036.

The process of institutionalization of the gender perspective constitutes an issue that demands analysis within the framework of the constitutional block, reformulated based on the constitutional reform on human rights, and the international instruments protecting human rights that impose the State has the obligation to apply the norm to the specific case, identify the neutrality of the norms and determine the appropriate regulatory framework to resolve in the manner most in line with substantial equality.

(83137)

\$34.90

224. Gómez Vásquez, Martín Arturo. **El corredor CANAMEX y su tránsito por Sonora y Arizona**. Hermosillo, Sonora: Editorial Fontamara, Universidad de Sonora, (Argumentos, 592), 2022. 184p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9786077367819.

Describes the function and relevance of the CANAMEX corridor as a facilitator of land trade. Throughout its four chapters, it reflects on international trade theories, analyzes global and regional economic corridors, and studies the integration of the Ari-Son subregion.

(83030)

\$29.90

225. Gould, Jeffrey. **ENTRE EL BOSQUE Y LOS ÁRBOLES: UTOPIÁS MENORES EN EL SALVADOR, NICARAGUA Y URUGUAY**. Guadalajara, México: Editorial Universitaria de Guadalajara, CALAS, 2020. 120p., wrps. new. Paperback. ISBN: 9783837656404.

Presents cases of social experiments in El Salvador, Nicaragua and Uruguay.

(83036)

\$28.40

226. Guillén López, Tonatiuh. **MÉXICO, NACIÓN TRANSTERRITORIAL. EL DESAFÍO DEL SIGLO XXI**. Mexico City: Universidad Nacional Autónoma de México, 2021. 163p., tables, bibl., wrps. New. Paperback. ISBN: 9786073053075.

The year 2021 commemorated the bicentennial of the Mexican Nation. This work argues that, throughout its two centuries of existence, the nation has lacked a stable constitutional definition and, consequently, over time it has modified its scope and social composition. In its current stage, the nation has acquired a transterritorial profile, which has resulted from enormous emigration to the U.S., among other things. Based on this social structure, the trajectory of the nation now takes place both in the territory and outside it, creating unprecedented conditions in national history and extraordinary challenges for the 21st century. "México, nación transterritorial. El desafío del siglo XXI" delineates this two-centuries long evolution in order to better understand the modern issues the nation faces.

(82926)

\$44.90

227. Gutman, Laura. **UNA CIVILIZACIÓN NIÑOCÉNTRICA: CÓMO UNA CRIANZA AMOROSA PUEDE SALVAR LA HUMANIDAD.** Guadalajara, México: Editorial Universidad de Guadalajara, (Colección Episteme), 2023. 212p.,wrps. new. Paperback. ISBN: 9786075718705.

This work offers concrete proposals focused on the original well-being of the human being, highlighting the primary bonds, which are the loving relationship between adults and children; It also analyzes the importance of nutrition, the meaning of taking care of physical and mental health, the problems of school institutions, among other topics that have to do with the individual and their relationship with society.

(83492)

\$34.90

228. Guzmán Medina, María Guadalupe. **LA ANTROPOLOGÍA SOCIAL EN YUCATÁN. PANORAMA HISTÓRICO Y PERSPECTIVAS DE UNA ANTROPOLOGÍA DEL SUR.** Mérida, Yucatán: Universidad Autónoma de Yucatán , 2020. 180p., tables, bibl., index, wrps. ISBN: 9786078527939.

“La antropología social en Yucatán” is a study on social anthropology in Yucatán, providing a historical overview and perspectives on the discipline. The work explores how conducting anthropological studies in the Yucatán must be framed by the unique social, historical, economic, and cultural context of the region, as well as subregions.

(82900)

\$29.90

229. Hernández Serrano, Pedro Antonio . **LA COMUNIDAD DE LAS ANGUSTIAS: RELIGIOSIDAD POPULAR Y PRIVADA EN LA FIESTA DEL SEÑOR DE LAS ANGUSTIAS, RINCÓN DE ROMOS, AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes, (Serie Investigación UAA), 2021. 222p., illus., photos, wrps. new. Paperback. ISBN: 9786078834334.

In this book the author reflects on the experiences, beliefs and emotions of the people who make up the town of Rincón de Romos, which are reflected in the activities they carry out to celebrate their patron saint, the Lord of Sorrows, the object and subject of this collective effort to access the sacred.

(83060)

\$34.90

230. Hernández, José. **HELGUERA CARICATURISTA.** Ciudad de Mexico: Editorial Sexto Piso, 2023. 285p., illus., indices, wrps. new. Paperback. ISBN: 9786078895311.

"Helguera Caricaturista" is an anthology that collects the most significant works of one of the great political caricaturists, comedians and graphic artists of our time, Antonio Helguera. Curated and edited by his friend and colleague José Hernández, this book punctually covers the different stages and facets of Helguera's work. From his beginnings as a political cartoonist in El Día to his emblematic political cartoons from the six-year terms of Salinas, Zedillo, Fox, Calderón and Peña Nieto, where he was undoubtedly one of the architects of satire and criticism of power . Also included are portraits of him and various collaborations in publications of which he was an integral part such as El Chahuistle and El Chamuco, as well as a sample of the legendary Monosapiens section, which he published for several years in Proceso together with José Hernández.

(83741)

\$49.90

231. Jasso Vargas, Rosalba . **VIDAS TRUNCADAS: MUERTES DE PERSONAS MIGRANTES CENTROAMERICANAS EN TRÁNSITO POR MÉXICO.** Mexico City, San Cristóbal de las Casas, Chiapas: Universidad Nacional Autónoma de México, Centro de Investigaciones Multidisciplinarias Sobre Chiapas y la Frontera Sur, 2023. 180p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073076289.

“Vidas truncadas” is a study on the mortality of migrants, particularly those who come from northern Central America to southern Mexico. The work seeks to cover four fundamental points: to identify the main spaces of prolonged stays during transit; to describe the temporal and spatial aspects of Central Americans’ deaths in Mexico; to describe the main gaps in data or absences in death statistics; and to create a technical-methodological proposal for the study of mortality, drawing attention to the relationship between deaths and immigration control policy strategies.

(82820)

\$39.90

232. Juárez Romero, Juana and Antonio Ziri3n P3rez (Coords.). **DESIGUALDADES SOCIALES EN M3XICO: ALGUNAS CUESTIONES PRIMORDIALES**. Ciudad de M3xico: Universidad Aut3noma Metropolitana, Editorial Gedisa , 2021. 231p., tables, wrps. New . Paperback. ISBN: 9786078231799.

It takes a journey through different disciplinary trenches to account for the different dimensions and scales of social inequality in our Mexico, from the daily reality of young people and precarious workers, through the role of the State, public policies, the market and international relations, to finally design in the global scope of large transnational corporations, extractivism, the environmental crisis and the systemic violence inherent to neoliberal capitalism.

(83050)

\$44.90

233. Kindl, Olivia and Dainiele Dehove. **EL MAL. CONCEPCIONES Y TRATAMIENTO SOCIAL**. San Luis Potosi: El Colegio de San Luis, (Colecci3n Investigaciones), 2022. 351p., illus., wrps. new. Paperback. ISBN: 9786078794805. (82955)

234. Krauze, Enrique (1947). **LA DEMOCRACIA VIVE**. Estado de M3xico: Gobierno Del Estado de M3xico, Fondo Editorial Estado de M3xico, (Colecci3n Letras. Ensayo), 2023. 120p., wrps. New. Paperback. ISBN: 9786074903898.

Compilation and prologue by Rodrigo S3nchez Arce. It compiles six essays representative of the ideas of Enrique Krauze, published between 1984 and 2012. These are around historical themes grouped into three axes: democracy, liberalism and populism..0

(83025)

\$24.90

235. Lamas, Marta and Ana Sof3a Rodr3guez Everaert (Comps.). **LO PERSONAL ES POL3TICO: TEXTOS DEL FEMINISMO DE LOS SETENTA**. Ciudad de M3xico: Lumen, 2023. 321p., wrps. new. Paperback. ISBN: 9786073835305.

It brings together texts by authors linked to one of the most important and long-lived groups of Mexican feminism. Inspired by the protests of 1970 in the United States, just over twenty women from Mexico City formed Mujeres en Acci3n Solidaria (mas). Their first public act was a protest action around motherhood as the manifest destiny of women, in May 1971. At the beginning of 1974, the group split and most of its members formed the Women's Liberation Movement (mlm) with the explicit intention of identifying with the international movement that fought for the liberation of women.

(83305)

\$44.90

236. Lizarraga Cruchaga, Xabier. **SEXUALIDADES IMPERATIVOS Y ATM3SFERAS. REFLEXIONES DESDE LA ANTROPOLOG3A DEL COMPORTAMIENTO**. Mexico City: Secretar3a de Cultura, INAH (Colecci3n: Interdisciplina, Serie: Fundamentos), 2022. 301p., wrps. New . Paperback. ISBN: 9786075396880.

“Sexualidades imperativos y atm3sferas” aims to study the complexity of sexuality in humans from an anthropological perspective, providing ideas, reflections, and conceptions that provide readers with a more in-depth understanding of this phenomenon. The work explores desires, addictions, ideologies, passions, phili3s, and phobias; it also examines how, through this interaction, we become open to newness and can even discover oneself in the other, without the tyrannies of the mirror or the watchful glances of censors, who are always on the lookout, judging from a place of incomprehension or ignorance.

(82905)

\$44.90

237. Llanes Salazar, Rodrigo. **DE LA REFORMA MULTICULTURAL A LOS MEGAPROYECTOS: LOS DERECHOS HUMANOS DEL PUEBLO MAYA DE YUCATÁN.** Mérida: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: ensayos; 34), 2022. 279p., bibl., índices, wrps. New. Paperback. ISBN: 9786073067232.

"De la Reforma Multicultural a los Megaproyectos" investigates the historical change from the demands to legislate a multicultural reform that recognizes rights - such as the officialization of the Mayan language - to the judicialization processes against megaprojects of transgenic crops and renewable energy parks. Based on the study of defense networks and the historical change in the rights that are claimed, the book argues that the human rights of the Mayan people of Yucatán represent a critical voice of the hegemonic discourses on development in the entity, posing dilemmas about economic growth, impacts on the environment, identities and the future of the region.

(82978)

\$34.90

238. Lomnitz, Claudio. **PARA UNA TEOLOGÍA POLÍTICA DEL CRIMEN ORGANIZADO.** Ciudad de México: El Colegio Nacional, Ediciones Era, 2023. 212p., photos, índices, wrps. New. Paperback. ISBN: 9786074456295.

Author Claudio Lomnitz brings together the second cycle of lectures by Claudio Lomnitz as a member of El Colegio Nacional, preceded by El tissue social torn (Era, 2022). In these two works we find key reflections to understand the current interrelation, sometimes hidden and other times painfully visible, between members of drug trafficking, the State and citizens.

(83746)

\$29.90

239. Luis Fuentes, Mario. **NEOLIBERALISMO: "HABITUS" Y CUESTIÓN SOCIAL.** Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México, 2023. 181p., photos, tables, wrps. New . Paperback. ISBN: 9786077711612.

Studies how the adoption of neoliberalism in Mexico led to a transformation not only of the economic development model, but also of the political and social sphere that affected individual consciousness.

(83023)

\$29.90

240. Martínez Díaz, Hesby and Ana Guillermina Gómez Murillo (Coords.). **MIRADAS FEMENINAS A LA HISTORIA SOCIAL DE ZACATECAS.** Zacatecas: Paradoja Editores, Instituto Zacatecano de Cultura, Universidad Autónoma de Aguascalientes, 2023. 184p., photos, bibl., índices, wrps. New. Paperback. ISBN: 9786078743490.

Reflecting on women's writing is opening up a field of very diverse approaches to thinking about the world of writing and reading from the points of view of women. If we add to this the writing of women historians, the history of written culture, the history of science and the history of women and gender come together. Why talk about it? Because in this book we find the writing of history made by six women who have decided to name Feminine Views of the Social History of Zacatecas and who, based on this, position themselves: they are women, history professionals, researchers, writers, who They have a lot to say about Zacatecan history. This text brings together six historical investigations that have as a common axis, in addition to social history, the female perception of the history of Zacatecas and northern Mexico from the 16th to the 19th century. For it to happen, the feminist revolutions of the 20th and 21st centuries had to be experienced, and with them the rivers of ink of ideas that flood all fields of science and the arts flowed.

(195159)

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(83759)

\$34.90

241. Martínez Omaña, María Concepción and Antonio Rodríguez Sánchez (coords.). **ESTUDIOS DEL AGUA CON ENFOQUE DE GÉNERO. TESTIMONIOS DE CONFLICTOS URBANOS, ESTRUCTURAS DE PODER RURAL LIDERAZGO DE MUJERES Y PROCESOS DE RESISTENCIA.** Mexico City: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Contemporánea. Serie Estudios Regionales) , 2022. 222p., maps, photos, illus., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786078793662.

“Estudios del agua con enfoque de género” is a study on ecofeminism, particularly highlighting the role of women's participation in conflicts over water, both for urban and rural use. The work shows the importance of their leadership in the processes of resistance against mega projects caused by urban development, against the construction of water infrastructure, and against unequal gender relations in traditional forms of rural organization. It includes case studies from Mexico, Argentina, and Ecuador, which are analyzed from multiple disciplines, with qualitative methodology as a link between them all.

(82901)

\$34.90

242. Mata Rosas, Francisco. **LA LÍNEA: APUNTES DESDE LA FRONTERA NORTE.** Ciudad de México: UAM, Unidad Cuajimalpa, División de Ciencias de la Comunicación y Diseño, 2022. (111), (109p.), wrps. new. Paperback. ISBN: 9786072827400.

Contains photographs of the Mexican border from the Pacific Ocean, Tijuana beaches, the mouth of the Rio Grande and the Gulf of Mexico.

(83043)

\$75.00

243. Maydez, Mónica. **FEMINICIDIO: RECONOCIENDO LAS VIOLENCIAS QUE LO CONFORMAN.** Ciudad de México: Editorial Ariadna , 2022. 138p., wrps. new. Paperback. ISBN: 9786078269662.

Mónica Maydez, lawyer and specialist in gender violence, in her work Femicide. Recognizing the violence that comprises it, it exposes us with great and remarkable clarity the various ways in which sexist violence against women operates and which has its most tragic exponent in femicide, a concept of feminism that implies that a woman has been murdered and because of her gender.

(83459)

\$34.90

244. Medina Audelo, Ricardo. **Imaginario sociodiscursivo de la integracion sociocultural de latinoamericanos en las ciudades de Barcelona Nueva York y Los Angeles.** Ciudad de México: Ediciones Navarra , 2022. 284p., tables, graphics, wrps. new. Paperback. ISBN: 9786078789412. (82958)

\$44.90

245. Mendoza, Carlos. **ESTÉTICA DE LA INSUMICIÓN. DOCUMENTAL SOCIAL EN AMÉRICA.** Ciudad de México: Universidad Nacional Autónoma de México, Ficticia Editorial, 2023. 350p., bibl., indices, wrps. New. Paperback. ISBN: 9786073079389.

Due to its historical and cultural similarities, Latin America can be understood as an entity made up of countries with a unitary political reality that, in its modern stage, has faced the consequences of capitalism and the constant threat of US interventionism. These conditions have seen the birth of an artistic tradition and political criticism that has strengthened ties through opposition to the dominant system. Also in the United States itself and in Canada, voices have emerged that add to this antagonism, in such a way that both heritages merge in the social documentary: the differences that divide Anglo-Saxon America from Latin America are blurred, resulting in a authentic thematic unity and positions of resistance.

(83657)

\$54.90

246. Meza Márquez, Consuelo. **REINVENCIÓN DE NUESTRA IDENTIDAD COMO MUJERES VIEJAS. CUERPO, SEXUALIDAD Y RESILIENCIA.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2021. 220p., bibl., wrps. New. Paperback. ISBN: 9786078782796.

"Reinvención de nuestra identidad como mujeres viejas" explores the challenges and triumphs of women as they age, examining how they can reinvent their identities and stay resilient against judgments of age. The work shows how the dominant cultural narrative often pigeonholes older women as caregivers of others, interweaving this position with the perceived ugliness and waste of their used-up bodies. Along these lines, it also shows how sexuality among older women is also considered taboo, and even considered a kind of stigma or perversion. In this reflection, resilience is the antidote needed to overcome the condition of otherness and difference in the face of that mystique of youth, and to reinvent themselves as people who have claimed the joy of being old(er) women and protagonists of their own lives
(83325) \$49.90

247. Moctezuma Zamarrón, José Luis (Coords.). **LOS DANZANTES DE PASCOLA: UN GRUPO RITUAL DEL NOROESTE DE MÉXICO.** Ciudad de México: Secretaria de Cultura, Instituto Nacional de Antropología e Historia (Colec. Etnología y antropología social, Ser. Logos), 2023. 249p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786075398150.

The Pascolas are a ritual group that is only located in northwest Mexico. The importance of the pascolas lies in their vital connection with the request for rain, either for flowering or for the harvest, especially corn. That is why they are so significant for the celebration of religious festivals.
(83650) \$59.90

248. Modonesi, Massimo and César Enrique Pineda. **EL despertar de una generación: del #yosoy132 a Ayotzinapa.** Buenos Aires: CLACSO, (En Movimiento), 2022. 135p., wrps. new. Paperback. ISBN: 9789878134017.

The authors narrate and describe the origins of the massive protests that occurred between 2012-2014, with the #YoSoy132 and the Ayotzinapa 43 movements.
(83063) \$24.90

249. Monárrez Fragoso, Julia Estela. **MÁS ALLÁ DE LA DESAPARICIÓN FORZADA Y LA TORTURA SEXUAL.** México: El Colegio de la Frontera Norte, 2022. 320p., wrps. new. Paperback. ISBN: 9786074794991 .
(82954) \$44.90

250. Montaña, Rosario Margarita and Elizabeth Cejudo Ramos (Coords.). **HISTORIA DE LAS MUJERES Y DE GÉNERO EN MÉXICO: ESPACIOS Y EXPERIENCIAS DIVERSAS.** Zinacantepec: El Colegio Mexiquense, 2023. 367p., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786078836499.

"Historia de las Mujeres y de Género en México" offers a look at Mexican history through fifteen chapters that, through analytical and interdisciplinary approaches, recover meeting points and connections between gender constructions, female agency and the peculiarities that differentiated spatial contexts contribute to historical knowledge, marked by particular regional and sociopolitical dynamics in interaction with national and global realities.
(83630) \$54.90

251. Murayama, Citro and Ricardo Becerra (Coords.). **RAÚL TREJO DELARBRE. 70 AÑOS, UNA CELEBRACIÓN.** Ciudad de México: Ediciones Cal y Arena, 2023. 256p., wrps. new. Paperback. ISBN: 9786075945347.

Authors: Adrián Acosta Silva, Rubén Álvarez Mendiola, Hugo Andrés Araujo, Antonio Ávila Díaz, Francisco Báez Rodríguez, Arturo Balderas, Ricardo Becerra, Roberto B. Cabral y Bowling, Julia Carabias, Rolando Cordera Campos, Lorenzo Córdova Vianello, Guillermo Ejea, Carlos A. Flores Vargas, Antonio Franco Gutiérrez, Luis Emilio Giménez Cacho, Fabián González, Gilberto Guevara Niebla, Jorge “el Biólogo” Hernández, Juan Eduardo Martínez Leyva, Rosa Elena Montes de Oca Luján, Ciro Murayama, Patricia Ortega Ramírez, Enrique Provencio, Paula Ramírez Höhne, José Rodríguez López, Jorge Javier Romero Vadillo, Hortensia Santiago Frago, Beatriz Solís Leree, Claudia Trejo Escudero, Rafael Trejo Ortega and José Woldenberg .

(83065)

\$29.90

252. Murillo Licea, Daniel. **AGUA Y POBREZA EN MÉXICO.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, (Colección México), 2023. 188p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866827.

Poverty is a multidimensional phenomenon and one of its faces can be identified as the dimension of water poverty. The studies gathered in this book delve into the analysis of links between water and poverty, which go beyond simple access or lack of access to water, based on conventional hydraulic systems.

The authors took on the challenge of proposing new and purposeful approaches in the analysis of this dimension, writing about local management, norms and vernacular water systems; indigenous community organization; collective action in urban colonies; justice and water cultures; the maintenance, management and access to water sources, bans as forms of inequality and exclusion; the evaluation of public policies and, of course, alternative forms of measuring poverty in its water dimension.

(83591)

\$34.90

253. Neira Orjuela, Fernando . **LAS TECNOLOGÍAS BIOMÉTRICAS EN LA MIGRACIÓN LATINOAMERICANA: EL CASO DE CHILE, COLOMBIA Y MÉXICO.** Mexico City: Universidad Nacional Autónoma de México, Ediciones y Gráficos Eón, Centro de Investigaciones sobre América Latina y el Caribe, 2023. 231p., bibl., wrps. New. Paperback. ISBN: 9786073074803.

“Las tecnologías biométricas” is a study on the use of biometric technologies in Latin American migration, particularly looking at Chile, Colombia, and Mexico. The work particularly explores the development of personal identification technologies and their efficacy. This book is the first to analyze the relationship between migration and biometrics in the Latin American region; it also shows the impacts of the use of these technologies in discourses, practices, and policies regarding border migration control, as well as the regulatory frameworks around them.

(82938)

\$39.90

254. Neira Orjuela, Fernando; et al. **FRONTERAS, MOVILIDADES HUMANAS, POLÍTICAS Y DESARROLLO EN LATINOAMÉRICA.** Ciudad de México: Universidad Nacional Autónoma de México, Centro de investigaciones sobre América Latina y Carribe , (Colección Política, Economía y Sociedad en América Latina y El Caribe, 41, 2022. 269p., charts, graphs, wrps. New. Paperback. ISBN: 9786073070782.

Authors: Fernando Neira Orjuela, Álvaro Jesús Sepúlveda Yáñez and Xiomara Ramirezparis Colmenares. The works included in this work are some of the many investigations that have been presented and discussed, demonstrating the richness of the work carried out as networks regarding human mobility, policies and the development of borders.

(83075)

\$39.90

255. Norzagaray Benítez, Claudia Cecilia and José Alberto Fraijo Figueroa (Coords.). **INCLUSIÓN EDUCATIVA DE ESTUDIANTES CON DISCAPACIDAD EN LAS INSTITUCIONES DE EDUCACIÓN SUPERIOR.** Alcaldía de Coyoacán: Editorial Fontama, Universidad de Sonora, 2022. 191p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786077367765.

Norzagaray Benítez offers an overview of the inclusion of students with disabilities in higher education institutions (HEIs) under current international educational policies, which establish that we all have the right to quality education regardless of sex, race, gender or economic condition. Through its nine chapters, it raises the relevance of the educational inclusion of students with disabilities, their visibility, attitudes towards their incorporation into schools, their participation and the different challenges they experience, as well as proposals for actions to offer environments inclusive academics that promote the transformation of HEIs.

(83142)

\$29.90

256. Novick, Alicia; Claudia Zamorano and Arsenio González (Coords.). **LA CIUDAD SABERES, PODERES, LENGUAJE. COMPENDIO DE LA OBRA DE CHRISTIAN TOPALOV.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, Universidad Nacional de General Sarmiento, Centro de Estudios Mexicanos y Centroamericanos, 2023. 503p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866537.

"La Ciudad Saberes, Poderes, Lenguaje" invites you to discover an author with a singular capacity for conceptual and methodological innovation; a researcher who always questions the categories and hypotheses that are taken for granted, masterfully applying the critical approach of reflexivity and historicity.

(83541)

\$54.90

257. Núñez Rodríguez, Violeta (Coord.). **LA ECONOMÍA DE LA 4A TRANSFORMACIÓN.** México: Juan Pablos Editor, 2021. 243p., wrps. new. Paperback. ISBN: 9786077116394.(82957)

\$39.90

258. Oulhaj, Leila (coord.). **HACIA OTRAS ECONOMÍAS PARA DIGNIFICAR LAS CONDICIONES DE VIDA DE LAS Y LOS MIGRANTES EN MÉXICO, COLOMBIA, ARGENTINA Y URUGUAY.** Mexico City: Universidad Iberoamericana , 2022. 452p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074179545.

"Hacia otras economías..." calls for an explicit recognition of capitalist and patriarchal systems' multidimensional crisis, which is evidenced, increasingly, in the inhumane conditions of forced migration. The caravans of Central American migrants crossing Mexico to try to reach the United States are a particularly stark representation of this situation. However, far from recognizing that these population movements do not happen of their own volition, migration policies are characterized by criminalizing migrants, leading, in practice, to a systematic violation of their human rights. This work also includes nine case studies Mexico, Colombia, Argentina, and Uruguay.

(82826)

\$54.90

259. Paz González, Erick Adrián and David Eduardo Vilchis Carrillo (Coords.). **CIUDAD LA VIÑA DEL SEÑOR: SOBRE LA DIMENSIÓN SOCIAL DE LA IGLESIAS EN EL MÉXICO CONTEMPORÁNEO.** Ciudad de México: Universidad Autónoma de la Ciudad México, Universidad Autónoma de Aguascalientes, (Ciencias Sociales), 2022. 299p., tables, wrps. New . Paperback. ISBN: 9786078840472.

This work represents an effort to understand the churches in Mexico from an approach that allows us to know their impact in non-religious spheres, since religion is not framed within the private sphere or a mere area of individual beliefs but has found different ways of manifesting itself. . socially, which requires rethinking its study, scope, limits and dimensions so as not to overestimate or underestimate its importance.

(83088)

\$39.90

260. Peña Sánchez, Edith Yesenia and Lilia Hernández Albarrán (coords.). **POLÍTICAS Y PRÁCTICAS ALIMENTARIAS EN MÉXICO**. Mexico City: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina, Serie Enlace) , 2023. 288p., photos, bibl., wrps. New . Paperback. ISBN: 9786075397269.

"Políticas y prácticas alimentarias en México" contains studies on culinary-gastronomic and food practices in the contemporary context of globalization. The work allows readers to understand the discourses, practices, policies, and cultural challenges related to the definition of what the cultural heritage of a group is and the implications of recognition.

(82810)

\$44.90

261. Pérez Contreras, María de Montserrat. **ASPECTOS JURÍDICOS DE LA VIOLENCIA CONTRA LA NIÑEZ Y LA ADOLESCENCIA MIGRANTE NO ACOMPAÑADAS**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas (Serie: Serie Doctrina Jurídica; núm, 997), 2023. 323p., bibl., wrps. New. Paperback. ISBN: 9786073079938.

"Aspectos Jurídicos de la Violencia Contra la Niñez y la Adolescencia Migrante no Acompañadas" is based on the hypothesis that practices of violence against unaccompanied migrant girls, boys and adolescents constitute a problem of human rights and fundamental freedoms, to which they must have access and guarantee as a priority and without distinction based on their migratory status, since They are identified as behaviors or omissions that violate, mainly, their right to a life free of violence, which manifest themselves at different times and aspects of their transit with serious repercussions on their life, security and development, and that will be identified through the review of various international universal and regional human rights instruments.

(83545)

\$54.90

262. Pérez Tamayo, Ruy (Coords.). **LA MUERTE**. Ciudad de México: El Colegio Nacional, Universidad Autónoma de Nuevo León, 2023. 331p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786077244745.

As we well know, death affects, sooner or later, everything that has life. In this world, immortality only exists as a metaphor. Along with birth, childhood, youth and aging, death is one of the essential characteristics of life, so any attempt at a comprehensive definition or description of the living that does not include death will be fatally incomplete. The phenomenon occurs at different levels of biological organization, from unicellular beings to the most complex manifestation of multicellular organisms, which is consciousness. The emotional and tragic aspects of the phenomenon are not unknown, but on this occasion the content of this work refers to death as a biological event, and not to the dead person as a subject.

(83565)

\$44.90

263. Portal Ariosa, María Ana. **MEMOTOPÍAS URBANAS. UN RECORRIDO ETNOGRÁFICO**. Ciudad de México: Universidad Autónoma Metropolitana, Juan Pablos Editor, 2022. 229p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 97786072826533.

When we talk about Urban Metopias we refer to one of the multiple forms that memory can take; that which is associated with places. In this case, with urban places. The book we present here has as its reflective axis towns and neighborhoods of five Ibero-American cities: Mexico, Bogotá and Cali in Colombia, Buenos Aires, Argentina and Valencia, Spain, from an anthropological perspective. The current importance of the topic of memory lies in the fact that this phenomenon is articulated with such relevant processes as appropriation of urban space, the construction of the idea of place, the need to understand the processes of construction of belonging and identity, and to delimit the ways of inhabiting the urban. Many of the problems and conflicts in cities are marked by the gaps that exist between the different ways in which their inhabitants understand the place where they live and appropriate it symbolically and physically.

(83128)

\$34.90

264. Prieto Díaz, Sergio. **CARTOGRAFÍAS DE LA SUBALTERNIDAD MIGRATORIA: BESTIALIZACIÓN, INHUMANIDAD Y CONTRAHEGEMONÍA EN LA FRONTERA MÉXICO.** Chiapas: El Colegio de la Frontera Sur, 2023. 313p., maps, photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078767779.

"Cartografías de la Subalternidad Migratoria" is a direct and entertaining, deeply human look at the complexity of the largest migratory corridor in the world: Mexico. Through a historical, geopolitical, social and cartographic journey, the figure of the undocumented migrant will be stripped of its contemporaneity to be interpreted as a new manifestation of an implicit migratory subalternity and constitutive of the historical figures of barbarians. , slaves, chichimecas, alines, illegals...

(83543)

\$49.90

265. Rangel Silva, Jose Alfredo. **EL ELEFANTE EN LA SALA: NEOLIBERALISMO E HISTORIOGRAFIA REVISIONISTA DEL PORFIRIATO.** San Luis Potosi: El Colegio de San Luis , 2021. 344p., illus., wrps. New. Paperback. ISBN: 9786078794645.

This book offers a reading against the grain of certain revisionist historiography about the Porfiriato. A narrative configured by Porfirista intellectuals and politicians is identified, of course favorable to the Diaz regime, which survived the revolution and the PRI regime.

(83071)

\$44.90

266. Refugio Magallanes Delgado, María del; Laura Rangel Bernal, Salvador Camacho Sandoval and René Amaro Peñaflores (Coords.). **SECULARIZACIÓN Y LAICIZACIÓN DE LA EDUCACIÓN PÚBLICA EN AGUASCALIENTES Y ZACATECAS. EDUCACIÓN SEXUAL, INSTITUTOS CIENTÍFICOS, MUJERES, SIGLOS XIX Y XX.** Aguascalientes: Universidad Autónoma de Aguascalientes, Universidad Autónoma de Zacatecas, Instituto Zacatecanode Cultura, 2022. 313p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 978607988934501.

"Secularización y Laicización de la Educación Pública en Aguascalientes y Zacatecas" aims to reflect on the problems related to secularization processes, secular instruction, sexual education and training-pedagogical institutions, which revolved around secularism and the new modern school culture in Mexico. As a whole, the topics addressed seek to explain educational projects that aspired and aspire to create specific features in the training of new generations and in the construction of a supposedly better country. It is based on the conviction that the existing problems, especially in basic education, require strengthening secular education and providing decisive, deep and broad attention to sexual education and its sociocultural consequences, after detecting the historical causes and consequences. current. The book, in this sense, aims to be an explanatory framework for complex phenomena and also a starting point that contributes to generating comprehensive solutions in education. The authors are convinced that, as George Santayana points out, "history is not only the past, but also, and mainly, the present and the future, it is projection, it is the social construction of future reality."

(83629)

\$49.90

267. Rodríguez Morales, Zeyda and Tania Rodríguez Salazar (Coords.). **PAREJAS CONTEMPORÁNEAS: DE LOS ARREGLOS TRADICIONALES A LA RELACIONES ABIERTAS, LA RESPONSABILIDAD AFECTIVA, EL TINDER Y EL SUGAR DATING.** Guadalajara, México: Universidad de Gualadajara, 2022. 370p., wrps. new. Paperback. ISBN: 9786075716138.

Analyzes gender roles and persistent inequality in the distribution of domestic work; the importance of care in the couple to obtain worse or better results in health matters; sexuality in a stable couple, still subject to emotions that above all limit female enjoyment and freedom; and the imprint of psychological discourse to define and confront relationship problems without considering social issues.

(83496)

\$44.90

268. Rojas Pérez, Hugo Saúl; José Ramiro Cortés Pon and Jorge Balderas Domínguez. **IMAGINARIOS DE LAS FRONTERAS NORTE Y SUR DE MÉXICO**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas , 2023. 182p., graphicsm bibl., indices, wrps. New. Paperback. ISBN: 9786075431819.

The works contained in "Imaginarios de las Fronteras Norte y Sur de México" share a vision: What is described and analyzed here are the multiple borders that surpass conventional security perspectives; those that see borders as containment or management of migratory flows from the perspective of Nation States.

Those of us who write in this book seek to delve into social representations and analysis of cultural processes that have as their origin the meaning or evocation of the border, the border, border icons, etc.

Privileging emerging perspectives, based mainly on empirical work or exhaustive bibliographic reviews that analyze subjects whose home, experiences and transits on and across the border.

This book proposes sui generis border definitions, encouraging comparative analysis between the southern and northern borders, in addition to advancing innovative proposals that can outline future lines of research concerning how these two regions of the country are currently configured. The publication of this book is presented as the reference for this new inter-institutional research group and in turn will be the starting point for new research adventures.

(83587)

\$24.90

269. Rodríguez Morales, Zeyda. **SEXUALIDAD, SENTIMIENTOS Y EMOCIONES: UN ANÁLISIS GENERACIONAL**. Guadalajara, México: Universidad de Guadalajara, 2022. 433p., wrps. new. Paperback. ISBN: 9786075717333.

This book is part of the research: Intimacy and couple relationships in the central-western region of contemporary Mexico: sociocultural challenges.

(83508)

\$54.90

270. Rosa Caro Luján, Nelly and Arlette Covarrubias Feregrino (Coord.). **VULNERABILIDAD SOCIAL Y ECONÓMICA. MÉXICO ANTE LA PANDEMIA COVID-19**. Zinacantepec : El Colegio Mexiquense , 2023. 356p., maps, stats., tables, wrps. New . Paperback. ISBN: 9786078836314.

In this book, the authors agree that starting in 2020, humanity was affected by the COVID-19 pandemic, an event that shook health, economic, and social systems globally.

(83039)

\$54.90

271. Rosas Mantecon, Ana and Antonio Zirión Pérez (Coords.). **CLAROSCUROS DE LA MEMORIA. CULTURAS CINEMATOGRAFICAS Y MUNDOS URBANOS**. Ciudad de México: Universidad Autónoma Metropolitana, Juan Pablos Editor, 2023. 380p., maps, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786072829046.

"Claroscuros De La Memoria" analyzes the intersection of three crucial fields in contemporary thought: cinema, city and memory. We address their confluences from different disciplines, theories and methodologies, based on dialogue between researchers from different generations and academic, cultural and independent institutions. The content is structured in two sections: the city in cinema and cinema in cities. Through these axes, the representations and imaginaries of Mexico City on the big screen, the synergies between exhibition spaces and urban layouts, as well as the memories of the public about their experience of going to the cinema in different periods, are interwoven - latitudes and circumstances. The texts refer to Mexican and border cities such as Tijuana, Aguascalientes, Zacatecas, Oaxaca, Morelia, Xalapa, Laredo and, of course, Mexico City, in a time span that spans from the end of the 19th century to the recent pandemic, which which allows us to glimpse the future of cinema and metropolises, as well as the transformations of audiovisual memory and cinematographic cultures.

(83645)

\$59.90

272. Rosas, Alejandro. **LA CIUDAD DE MÉXICO**. Ciudad de Mexico: Producciones Sin Sentido Común, 2023. 279p., illus., bibl., indices, wrps. new. Paperback. ISBN: 9786078756704.

While the history of Mexico dates back thousands of years, the story of Mexico City, the country's capital, only dates to pre-Columbian times, with the founding of Tenochtitlan by the Mexica people in 1325. Tenochtitlan quickly became the most powerful city-state in the region, with a population of about two hundred thousand at its peak, and was known for its architectural and engineering feats.

(83718)

\$39.90

273. Rubio Herrera, Amada. **PROYECTOS PRODUCTIVOS PARA MUJERES RURALES: EXPERIENCIAS Y REPRESENTACIONES EN TEKIT, YUCATÁN**. Ciudad de México: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y Ciencias Sociales (Serie: Monografías; Volumen 26), 2023. 285p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073073714.

"Proyectos Productivos para Mujeres Rurales" analyze the experience that arose from two productive projects promoted and financed by the National Commission for the Development of Indigenous Peoples and granted to the same number of women's groups in Tekit, Yucatán. With a theoretical approach supported by social representations and an ethnographic method, meanings, attitudes and practices of family members regarding the female presence in these institutional initiatives are recovered, considering generational, gender and family organization variables.

(83544)

\$44.90

274. Saavedra Luna, Isis. **DIÁLOGOS ENTRE EL CINE Y OTROS SABERES**. Ciudad de Mexico: Universidad Autónoma Metropolitana, 2023. 509p., photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072827479.

"Diálogos Entre el Cine y Otros Saberes" was conceived and written at the beginning of the second decade of the 21st century, which brings to mind the roaring 20s of the last century, when numerous changes and ruptures were generated that shaped our time. Philosophy, art, avant-garde, music, fashion, social movements, took over the scene, and cinema, as a new art, played a predominant role. Today its importance continues despite its questions, crises and transformations.

In these pages, the different dimensions of cinema, and its complexity, allow us to approach it from its relationship with other knowledge, crafts, fields of knowledge and disciplines in order to establish convergences and areas of dialogue that generate new ideas, ways of explaining ourselves. our present, as well as the possibility of understanding the phenomenon that by its nature was born as a social art that concerns us.

(83763)

\$59.90

275. Salazar Cruz, Luz María and Tania Lilia Chávez Soto (Coords.). **ENTRE LA NORMA Y LA REALIDAD: VIOLENCIA DE GÉNERO Y FEMINICIDIO EN EL ESTADO DE MÉXICO**. Zinacantepec: Estado de Mexico, El Colegio Mexiquense, 2023. 426p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786078836321.

Within, "Entre la Norma y la Realidad" the authors contribute to the updated reflection on the incidence and prevalence of gender violence in the emotional, physical, sexual, economic and patrimonial aspects, and on femicide committed by actors such as the spouse, family, the community, and the institutions that are supposed to be defenders of women, as well as guardians of their protection. They present the result of an original investigation into the enormous distance between the norm and reality regarding gender violence and femicide in the State of Mexico in recent years.

(83651)

\$74.90

276. Sánchez Vieyra, Mariana; Angélica Lucía Damián Bernal and Laura Mariana Osorio Plascencia (Coords.). **CONFIGURACIONES DE GÉNERO Y ESPACIO: DESIGUALDES Y RESISTENCIAS**. Ciudad de México: Universidad Nacional Autónoma de México, 2022. 309p., wrps. new. Paperback. ISBN: 9786073065276.

The book criticizes the idea of space as a container for the action of human beings, to position that such space is rather the result of social, political, economic, legal and cultural relations that, being a complex interaction, show a reality in constant transformation in favor of inclusion, based on resistance and social action.

(83092)

\$59.90

277. Semo, Enrique. **IDEAS PARA CONTINUAR LA 4T**. Ciudad de México: Editorial Itaca, 2023. 320p., wrps. new. Paperback. ISBN: 9786078856459.

Prologue by Claudia Sheinbaum. Texts by: Enrique Semo, Jose Blanco, Axel Didriksson, Pedro Alvarez-Icaza, Noemí Levy, Lissette Silva, Julio Berdegué, Arturo Chávez and Marco Lenin Ramírez.

(83055)

\$44.90

278. Siles, Ali. **Masculinidades dobles: Hombres, normatividades e identidades religiosas de género**. México: Universidad Nacional Autónoma de México, 2023. 340p., tables, wrps. new. Paperback. ISBN: 9786073071468.

This pioneering work explores masculinities in the sociocultural context of Mexico City at the beginning of the 21st century. From the sociology of religion and a critical and multidimensional approach, the author analyzes masculinities in relation to Mormonism, a highly hierarchical, androcentric and heterosexist belief system, which privileges obedience and negotiates religious mandates based on a fluid identity duality. . which means maintaining (or resignifying) the notions of traditional family and conservative spirituality.

(83148)

\$44.90

279. Soriano Hernández, Silvia and Rubén Ruiz Guerra (Coords.). **INDIGENISMO E INDIANISMO EN AMÉRICA LATINA: RESPUESTAS A LA INTERCULTURALIDAD**. Ciudad de México: Universidad Nacional Autónoma de México, Quadrivium Editores, Centro de Investigaciones sobre América Latina y el Caribe, (Serie Biblioteca Universitas), 2023. 255p., tables, wrps. New . Paperback. ISBN: 9786073073837.

This volume seeks to recover several of the experiences and achievements obtained throughout history trying to answer these questions in Mexico, Peru, Colombia, Guatemala and Ecuador.

(83095)

\$44.90

280. Straffi, Ernico . **OFRENDAS PARA LA LLUVIA: TRANSFORMACIONES EN LOS RECORRIDOS RITUALES EN EL SUR DE CHIAPAS**. Ciudad de México: Universidad Nacional de la Ciudad de México , 2022. 561p., photos, wrps. New . Paperback. ISBN: 9786078840434.

This work examines the coexistence of two types of ceremonial movements in southern Chiapas. On the one hand, the ritual routes, of pre-Hispanic origin, and on the other, the pilgrimages, whose origin is due to Catholic influence.

(83064)

\$59.90

281. Tabares Trujillo, Rosa Elizabeth. **LOS MARCOS DE LAS MEMORIAS DEL CONFLICTO ARMADO EN EL CAUCA: CONSTRUCCIONES, LÓGICAS Y PRAXIS**. Popayán: Editorial Universidad del Cauca, 2023. 494p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789587325911.

"Los Marcos de las Memorias del Conflicto Armado en el Cauca" presents a reconstruction of the memory frameworks of the armed conflict in the Department of Cauca from the voices of members of the Nasa, Misak, Yanaconas and Coconucos indigenous communities, as well as the voices of the Afro-Caucacan community of the Pacific Coast, of the North of Cauca, of Patía: accompanied by the memories and voices of the peasants of the Colombian Massif, of the villages of the city of Popayán, of the municipality of Puracé and finally of some members of the Cauca political elite.

(82989)

\$44.90

282. Tejeda, César . **La compulsión autobiográfica**. México: Alacraña, (Colección Tolvaneras), 2022. 213p., wrps. new. Paperback. ISBN: 9786079760687.

The Mexican essayist Cesar Tejeda puts his interest in understanding his family in dialogue with authors such as Stefan Zweig, Augusto Monterroso, Rosario Castellanos, Mary Karr or Karl Ove Knausgard. Tejeda tries to analyze the reasons for autobiographies.

(83067)

\$34.90

283. Tejera Gaona, Héctor; Alejandro Monsiváis Carrillo and Esperanza Palma (Coord.). **¿QUIÉN NOS REPRESENTA?: LA RECONFIGURACIÓN DEL PODER EN LAS ELECCIONES DE 2021**. México: Universidad Autónoma Metropolitana, Juan Pablo Editor, (Biblioteca de Alteridades), 2022. 368p., wrps. new. Paperback. ISBN: 9786072826564. (82960)

\$39.90

284. Torres, Vicente Francisco. **DEL INFIERNO VERDE AL PARAÍSO PERDIDO: LA NARRATIVA DE LA SELVA EN AMÉRICA LATINA**. Ciudad de México: Universidad Autónoma Metropolitana, (Biblioteca de Ciencias Sociales y Humanidades. Colección Humanidades. Serie Estudios), 2022. 303p., wrps. New . Paperback. ISBN: 9786072828148.

Addresses the Latin American literature of the writers of the American jungle in the 20th century.

(83340)

\$39.90

285. Trigo SJ, Trigo. **Sinodalidad básica en la Iglesia latinoamericana**. Ciudad de México: Obra Nacional de la Buena Prensa, 2023. 373p., wrps. new. Paperback. ISBN: 9786078806881.

Analysis of synodality in the General Conferences of the Episcopate.

(83450)

\$44.90

286. Val, José del and Carolina Sánchez (Coords.). **LAS FAMILIAS EN LAS SOCIEDADES CONTEMPORÁNEAS**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 389p., charts, tables, graphs, wrps. New. Paperback. ISBN: 9786073074247.

Authors: José Cándido Francisco Javier De la Fuente y Linares, Laura Evelia Torres Velázquez, José Iñigo Aguilar Medina, María Eugenia Zavala y Castelo, Pauline Capdevielle, Ángel Danariel Curiel Arriaga, Héctor Augusto Mendoza Cárdenas, Efrén Chávez Hernández, María Magdalena Guadalupe Barros Nock, Rosa Patricia Román Reyes, Olga Lorena Rojas Martínez, Edgar Iván Zazueta Luzanilla, Ricardo López Salazar, David De Jesús Reyes, Julieta María Ana Quilodrán Salgado, Pilar Gonzalbo Aizpuru, Carlos Enrique Garma Navarro, Javier Ramos Rueda, José Manuel del Val Blanco, María Lucero Jiménez Guzmán, Luis Alberto Vargas Guadarrama and Carolina Sánchez García.
(83090) \$49.90

287. Valdéz Gardea, Gloria Cina and Guadalupe Rodríguez Gutierrez (coords). **CACOFONÍAS DESESPERADAS. CONSECUENCIAS DE POLÍTICAS MIGRATORIAS TRANSFRONTERIZAS**. Hermosillo, Sonora: El Colegio de Sonora, Universidad de Sonora, 2021. 392p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078809004.

"Cacofonías desesperadas" is a study on the consequences of cross-border migration policies. This book was written in the context of the Covid-19 health contingency that paralyzed the world and, along with it, global migration. The work also explore how the loss of Donald Trump's presidency in 2020 represented the breaking point of an exclusionary narrative towards immigrant and migrant populations, marking the end (or at least a reduction) in the retrograde, hostile, fictitious, obsessive and aggressive discourse that turned out to be a desperate cacophony. However, as the work shows, the multiple laws and legal processes that criminalize, divide and exclude the rights of migrants are still present.
(82912) \$44.90

288. Valencia Hernández, Carlos Arnulfo . **ETNICIDAD Y AUTONOMÍA EN CHERÁN K'ERI: UNA REFLEXIÓN HORIZONTAL**. Guadalajara, México: CALAS, Editorial Universidad de Guadalajara, 2021. 180p., wrps. new. Paperback. ISBN: 9786075712901.

Reflects on the construction of a specific type of differences called "ethnic groups" and their relationship with sociopolitical processes.
(83031) \$34.90

289. Valenzuela Arce, José Manuel and Pável Valenzuela Arámburo . **CUCHUMÁ: LA MONTAÑA SAGRADA DE TECATE**. Tijuana, B.C.: El Colegio de la Frontera Norte, Editorial Gedisa Mexicana, 2022. 240p., wrps. new. Paperback. ISBN: 9786074794861 .

In this work we recreate sociocultural aspects of the original settlers of the Tecate community in Baja California, based on valuable testimonies of Kumiai women.
(83056) \$44.90

290. Valenzuela Arce, José Manuel. **CORRIDOS TUMBADOS: BÉLICOS YA SOMOS, BÉLICOS MORIMOS**. Guadalajara, México: Ned Ediciones, 2023. 166p., wrps. new. Paperback. ISBN: 9788419407238.

Explains how the corridos tumbados connect with young people who see as a life aspiration, living fast, having money and exhibiting the consumption of expensive drinks and the sale of drugs, as well as the "exploits" of those who dedicate themselves to this illegal business.
(83460) \$28.90

291. Vargas Evaristo, Susana. **CONSTELACIONES NARRATIVAS DE DISCRIMINACIÓN Y RESISTENCIA. JÓVENES OAXAQUEÑOS EN CONTEXTOS MIGRATORIOS.** Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2023. 175p., maps, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786074866841.

"Constelaciones Narrativas de Discriminación y Resistencia" addresses the life experience of young descendants of agricultural workers in migratory regions of the San Quintín Valley, BC and Madera and Fresno, in California, with a presence in the agricultural labor market to which, for decades, Oaxacan families have been inserted. from rural communities. From a biographical perspective, the process of incorporation of young Oaxacans into migratory contexts is analyzed, beyond the classic assimilationist or integrationist visions. In the narrative we find trajectories intersected by conditions of ethnicity, "race", class and gender, which cross the experience of the subjects in the continuous process of appropriation of the contexts of arrival and reproduction of their daily life. It starts from the studies of subalternity and postcoloniality, to propose the process of incorporation of indigenous societies in migratory contexts, from the conditions of domination that have historically impacted their subjectivities; but also from the enunciation and positioning that construct narratives of resistance developed by young people as protagonists of this study.

(83588)

\$34.90

292. Vázquez Maggio, Laura and Lilia Domínguez Villalobos . **ME VOY PORQUE ME VOY: HISTORIAS DE PROFESIONISTAS MEXICANOS EN ESTADOS UNIDOS.** Ciudad de México: Universidad Nacional Autónoma de México, Editorial Turner de México , 2023. 231p., charts, tables, wrps. New . Paperback. ISBN: 9786073072571.

This essay seeks to explain the reasons that lead these qualified people to emigrate, while portraying the challenges of their emotional, cultural and labor insertion in the American context.

(83093)

\$44.90

293. Vela Castañeda, Manolo E. (coord.) . **GUATEMALA. LA REPÚBLICA DE LOS DESAPARECIDOS.** Mexico D.F. : Universidad Iberoamericana , 2023. 474p., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786078931316.

"Guatemala. La república de los desaparecidos" is an illuminating series of articles on the realities of forced disappearance as a weapon of war in Guatemala and elsewhere. The authors of this work take readers on a tour of clandestine detention centers, death squads, transformations in military doctrine, transnational relations between military organizations, battles for justice, women's struggles to get sexual violence during war to be judged by the courts, archives, exhumations, and more

(83283)

\$44.90

294. Verduzco, Ignacio Lozano. **HOMBRE PROBLEMÁTICOS: IDENTIDADES Y EXPERIENCIAS EMOCIONALES DE HOMBRES GAY DE LA CDMX.** Ciudad de México: Plexo America, (Colección Ensayos), 2022. 248p., wrps. new. Paperback. ISBN: 9789569157066.

It particularly analyzes gender and sexual discourses that provide possibilities of existence and recognition for homoerotic men. In this book you will find a thorough analysis of the intersection between masculinity and gayness, of how the Mexican LGBT movement provided opportunities for identification and wellbeing for gay men of three generations. This includes dense descriptions of their upbringing, their friendships, experiences at school, sexual practices and experiences and the political power of emotions of these men.

(83453)

\$49.90

295. Vidal de la Rosa, Godofredo (Coord.). **LA 4T Y EL RÉGIMEN POLÍTICO**. Ciudad de México: Universidad Autónoma Metropolitana unidad Xochimilco , 2022. 489p., wrps. new. Paperback. ISBN: 9786072826403.

A new problem of the Mexican political system is addressed: the gap between the implosion of the "neoliberal" democratization project and the emergence of a hyper-presidential regime.

(82956)

\$49.90

296. Villafuerte Solís, Daniel and María Eugenia Anguiano Téllez (Coords.). **MOVILIDAD HUMANA EN TRÁNSITO: RETOS DE LA CUARTA TRANSFORMACIÓN EN POLÍTICA MIGRATORIA**. Tuxtla Gutiérrez: CLACSO, Universidad de Ciencias y Artes de Chiapas, 2022. 234p., illus., tables, wrps. new. Paperback. ISBN: 9786075431543.

Contribution to reflection and debate on the great challenges that the migration issue entails as a theoretical problem and social phenomenon of our time

(83501)

\$34.90

297. Weiss, Yael. **LOS MUROS DE AIRE Y OTRAS CRÓNICAS DE FRONTERA**. Ciudad de México: Penguin Random House Groupo Editorial, 2023. 217p., maps, wrps. New . Paperback. ISBN: 9786073833332.

Five literary chronicles that bring us closer to the roads, to the shelters, to their dining rooms and bedrooms, but also to those gray areas, no man's lands, kilometers and kilometers dangerous to walk or go around before reaching the line.

(83498)

\$34.90

Others

298. Adademia Mexicana de la Lengua. **DICCIONARIO DE MEXICANISMOS: PROPIOS Y COMPARTIDOS**. Ciudad de México: Editorial Planeta Mexicana, 2022. 832p., boards. new. Hardcover. ISBN: 9786070780660.

This work has lexicon that belongs to several regions of Mexico and different semantic fields: popular genres, gastronomy, clothing, sexuality, general culture, ethnic-linguistic groups, as well as botany and zoology. It also offers terms whose origin is in other languages, mainly Nahuatl, Mayan, English and French.

(83152)

\$69.90

299. Aguilar Figueroa, Arturo. **UNA ERA DE CAMBIO CONSTANTE. RADIOGRAFÍA DE LA INDUSTRIA DE CINE EN MÉXICO 2021-2022**. Mexico City: Universidad Nacional Autónoma de México, 2023. 131p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073077576.

"Una era de cambio constante" explores how the film industry has experienced significant, rapid transformations in the 21st century due to the rise of digital technology and streaming platforms, altering or redefining everything from consumption habits to business models. The work shows how the COVID-19 pandemic in 2020 exponentially accelerated these changes and processes, leaving the industry in a new state of constant adaptation. It particularly explores how the film industry in Mexico faced these challenges and opportunities in 2022, once a certain sense of normalcy was restored in its operation, and examines future scenarios, possibilities, challenges, and needs.

(82812)

\$44.90

300. Aguilar Poot, Mario Humberto . **Estudios de derecho constitucional**. Ciudad de México: Editorial Fontamara, (Doctrina Jurídica Contemporánea, 87), 2021. 77p., wrps. new. Paperback. ISBN: 9786077367154.

Mario Aguilar is professor of Amparo Law at the Faculty of Law of the Autonomous University of Yucatán. Among his most recent books it is worth mentioning The Amparo Trial and the Constitutional Jurisdiction of Freedom (2021). He has doctoral studies from the Legal-Political Research Center of the University of Tlaxcala. It has compiled several codes and laws, among which the Amparo Law can be cited; National Code of Criminal Procedures; Law of Government of the Legislative Branch of the State of Yucatán and Penal Code of the State of Yucatán.

(83123)

\$22.90

301. Alfaro Andonie, Hugo Fauzi. **BAJO EL COBIJO DEL LAUREL: EXPERIENCIAS DEL REFUGIO GUATEMALTECO EN MÉXICO (1990-1998)**. Ciudad de México: Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe , 2023. 362p., bibl., indices, wrps. New. Paperback. ISBN: 9786073076913.

In 1980, death began to overflow in the Guatemalan fields after the implementation of violent counterinsurgency strategies. First came the threats and intimidation, then came the massacres and the destructive scorched earth campaigns. It was then that a mass exodus marked the beginning of the Guatemalan refuge in Mexico (1980-1998), which gave rise to the community of Los Laureles, in the state of Campeche. From the perspective of six interviewees, this book explores their experiences around the Guatemala they lived in, the moment of escape, their arrival in Mexico, the long process of refuge and the slow construction of a new home. The history of Los Laureles tells us about a present process: that of forced migrations and the search of millions of people for shelter.

(83542)

\$49.90

302. Alonso, Odette (Comp.). **GÉNERO Y SUS PERSPECTIVAS**. México: Universidad Nacional Autónoma de México, Dirección General de Publicaciones y Fomento Editorial, 2022. 159p., wrps. new. Paperback. ISBN: 9786073073981.

In this volume, a group of specialists in gender studies address a diversity of topics with varied approaches: feminisms, education with a gender perspective from childhood, non-binaryism and trans perspective, struggles for LGBTI rights and their historical record, social construction of masculinity, women's writings, hackfeminism, care work and the presence of women in public spaces, among others.

(83117)

\$34.90

303. Bablot, Rocato, et.al. **Sor juana: La peor o la mejor de todas**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 96p., photos, illus., bibl., cardboard covers. new. Cardboard Covers.

“Sor Juana, la peor o la mejor de todas” is a cartonera-format book that critically examines Sor Juana Ines de la Cruz’s work. The work also delves into the unconventional life of the famous colonial Mexican nun and intellectual, and features excerpts of her poetry; it includes illustrated portraits of her as well. Published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages.

(83402)

\$35.00

304. Bernal Astorga, Yaminel; Luis Miguel García Velázquez (Coords.). **ALFREDO ZALCE, ARTISTA DEL SIGLO XX : UNA APROXIMACIÓN DESDE SU ARCHIVO PERSONAL**. Morelia: Universidad Nacional Autónoma de México, Escuela Nacional de Estudios Superiores, Unidad Morelia, 2022. 276p., photos, illus., facsimiles, bibl., indices. new. Paperback. ISBN: 9786073066426.

The objects and documents in the collection reveal the personal history of the artist and his family, or the relationships with other figures in the environment; It also reveals his participation in the network of stories that were part of Mexico in the middle of the 20th century and his connection with the world, as well as the daily life, the landscapes and the demands of the people, particularly the union members and the indigenous people. So, The personal archive deals with the ramifications and the signifiers that help to understand both the life and the environment of a subject

(83297)

\$44.90

305. Blanc, Enrique and Humphrey Inzillo (Coordinadores). **CUMBIA SOMOS**. Guadalajara, México: Editorial Universitaria de Guadalajara, 2023. 316p., boards. new. Hardcover. ISBN: 9786075719962.

It compiles 27 texts by different authors about the importance and validity of cumbia throughout the Continent and was coordinated by music journalists Enrique Blanc and Humphrey Inzillo.

(83400)

\$44.90

306. Brenner, Anita . **ANITA BRENER. LUZ DE LA MODERNIDAD**. México: Arte & Cultura Grupo Salinas, 2020. 275p., photos, wrps. new. Paperback. ISBN: 9786076056479.

Research and curation Karen Cordero Reiman and Pablo Ortiz Monasterio. Catalog of the exhibition sample exhibited at the National Museum of Art, made up of more than 400 pieces including oil paintings, photographs, engravings, drawings, magazines, books and popular art.

(83189)

\$80.00

307. Cardona, Juan Pablo and Pedro Anza. **LAGUNILLA: LOS ESCENARIOS DEL GRAN REGATEO**. Ciudad de México: Artes de México, (Colección Luz Portátil), 2023. 58p., photos, boards, dust jacket. new. Hardcover. ISBN: 9786074613124.

The photographer Juan Pablo Cardona is the author of the 49 black and white images that make up the exhibition "Lagunilla. The scenarios of the great bargaining", which is exhibited in the Photography Archive Museum.

(83041)

\$44.90

308. Castro Rocha, Rogelio. **LO FANTÁSTICO Y LO SINIESTRO EN LA OBRA DE GUILLERMO DEL TORO**. Guanajuato, Mexico City: Universidad de Guanajuato, Fides Ediciones, 2023. 260p., photos, bibl., wrps. New. Paperback. ISBN: 9786074419771.

"Lo fantástico y lo siniestro" is a study on the work of Mexican filmmaker Guillermo del Toro. This book particularly explores his portrayal of the fantastic and sinister, as well as the paradigms of reality and certainty in his films. Del Toro is perhaps best known for the films "Cronos," "The Devil's Backbone," and "Pan's Labyrinth."

(82933)

\$34.90

309. Chacon Hernandez, David. **LA CUESTIÓN JURÍDICA INDÍGENA**. Ciudad de México: Editorial Fontamara, 2022. 205p., bibl., indices, wrps. New. Paperback. ISBN: 9786077367796.

Since the emergence of Convention 169 of the International Labor Organization and the Declarations on Indigenous and Tribal Peoples, an important debate has been opened at the international level and, in many countries, at the national level. These and other instruments that recognize general and specific rights have come to promote legislative changes that include special rights for people with indigenous identity in the individual and collective dimension. Precisely, due to the rights of peoples and communities, we have had to reflect on the validity of alternative legal systems that are applied daily in relations within ethnic communities, which allows us to speak of a pluralistic approach. of the right. It has also become necessary to debate whether or not there is a new branch of law that can be called "indigenous law", even if it has different characteristics from the branches that make up classic positive law, and under what parameters we must search not only the foundation of customary norms of community application, but the interpretation of norms based on cultural plurality. Around indigenous peoples and communities, a set of topics is developed that highlight the problems, while proposing ways to solve them. Everything that has normative implications is what I have called the indigenous legal question, which gives its name to the work that aims to make available a series of provocative reflections that can change our vision of law.

(82975)

\$39.90

310. Clavel, Ana, et al. **Cinco cuentistas de México**. Cuernavaca, Morelos : Cascarón Artesanal Editorial , 2023. 100p., cardboard covers. new. Cardboard Covers.

"Cinco cuentistas de México" is a cartonera-format book featuring a compilation of short stories by five Mexican writers: Ana Clavel, Ana García, Ana García Bergua, Elena Garro, José Revueltas, and Juan José Arreola. This work was published by Cascarón Artesanal, an unconventional printing establishment that focuses on cardboard and thread books covered with collages

(83403)

\$35.00

311. Contreras Cruz, Carlos and José Luis Olazo García (Eds.). **EDIFICIO CAROLINO AYER Y HOY**. Puebla: Benemérita Universidad Autónoma de Puebla, 2022. 149p., colorplates, photos, bibl., wrps. new. Paperback. ISBN: 9786075258393.

The Carolino Building, headquarters of the Benemérita Universidad Autónoma de Puebla, is an architectural complex that since its foundation, at the end of the 16th century, has maintained, with brief interruptions, the original mission for which it was conceived: education in all its forms. Focus on the architectural patrimony of the Building and contents (paintings, ironwork, cabinetry etc.)

(82897)

\$44.90

312. Cuén Ojeda, Héctor Melesio. **MICROSCOPIO SOCIAL (2020-2022). TEMAS Y DEBATES DEL MÉXICO ACTUAL**. Ciudad de México: Juan Pablos Editor, 2023. 338p., indices, wrps. New. Paperback. ISBN: 9786077116981.

In the texts, even those of a political nature, it is important to highlight that we can not only find well-founded treatments of each topic with the respective reference sources, but also as a citizen who goes beyond the Sinaloan territory, going nationally and even to the genesis of global causality, as discussed, for example, in articles on the COVID-19 pandemic or international economic and natural phenomena; That is to say, we can place Héctor Melesio Cuén Ojeda as an authentic citizen of local, national public life, or, in the so-called global citizenship.

(83139)

\$44.90

313. **La Dolce Vita, Héctor García y la ciudad de México a mediados del Siglo XX.** México, D.F.: Secretaría de Cultura, Instituto Nacional de Bellas Artes, 2017. 70p., photos, oblong. new. Paperback. ISBN: 9786076054710.

A collection of photography by Mexican photojournalist Hector Garcia Cobo, who is known for chronicling Mexico's social classes, Mexico City, and various events in Mexico's history. This collection features photography of daily life in the city, riots, major Mexican personalities, and more.

(83296)

\$19.90

314. Duarte, María Estela (et. al.) . **Festín de sabores. Banquete mexicano.** Mexico City: Secretaría de Cultura, Instituto Nacional de Bellas Artes y Literatura, 2023. 219p., color plates, photos, boards. new. Hardcover. ISBN: 9786076057421.

"Festín de sabores" showcases an exhibition at the National Art Museum that represents a journey through one of the most recurring themes in art: food. The works presented at the exhibition display the richness, complexity, and variability of Mexican gastronomy, considered among the five most prestigious in the world. As a whole, they also provide unique insight into its artistic representation throughout the centuries.

(83732)

\$79.90

315. Elizondo, Cecilia and David López Merlin (Eds.). **AGROECOLOGÍA EN MÉXICO, SOBERANÍA ALIMENTARIA, SABERES, COSMOVISIÓN Y PATRIMONIO BIOCULTURAL. CONOCIMIENTO, PRÁCTICA, MOVIMIENTO Y CORAZÓN. TOMO II.** Chiapas: Editorial Chiapaneros, 2022. 468p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075947716.

Research, case studies, History, Education and Politics come together in these two beautifully edited volumes, revealing Mexico's agroecological heritage and the challenges for its conservation and scaling, as well as the paths and stretches that remain to be followed.

(82977)

\$44.90

316. Espinosa Becerra, Martha Alicia. **¡EL CERRO DEL MUERTO SE ESTÁ INCENDIANDO!. APUNTES SOBRE ESTRIDENTISMO EN AGUASCALIENTES.** Aguascalientes: Instituto Cultural de Aguascalientes, 2021. 126p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786079444822.

In commemoration of the 100 years of the beginning of the Estridentista movement, the author presents a look back at this movement in Mexico and the echoes that resonated in Aguascalientes. How Estridentismo was related to the local cultural dynamics in the 1950s and 1960s, while also reviewing the importance of the famous writer Salvador Gallardo Dávalos and magazines such as ACA and Paralelo. Thanks to this work, the reader will be able to learn more about this avant-garde movement from an Aguascalientes perspective.

(82999)

\$34.90

317. Espinoza Saucedo, Guadalupe and Claudia Gómez Godoy. **TEMACAPULÍN, CUANDO EL RÍO VERDE SUENA, RESISTENCIA LLEVA**. Ciudad de México: Pluralia Ediciones e Impresiones, El Colegio de San Luis, 2023. 244p., mapsh, photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786077655695.

One of the emblematic cases that illustrates the crisis caused in Mexico by this way of making decisions is precisely the central theme of this book: the desire to build the El Zapotillo dam - in the bed of the Verde River. of the state of Jalisco—without taking into account the interests of the communities of Temacapuli´n, Acasico and Palmarejo, towns that were going to be flooded by the new reservoir. It is evident that in recent years, throughout our Latin America , water policies defined from an exclusively technical perspective have resulted in cultural, economic and social damage, especially for indigenous and rural communities. One of the emblematic cases that illustrates the crisis caused in Mexico by this way of making decisions is precisely the central theme of this book: the desire to build the El Zapotillo dam - in the bed of the Verde River. of the state of Jalisco—without taking into account the interests of the communities of Temacapuli´n, Acasico and Palmarejo, towns that were going to be flooded by the new reservoir. The work that its authors share with us here has its center of gravity in the confluence and moral decision of the lawyers to legally accompany the social resistance against this project, with the clear certainty of the injustice experienced by the communities involved. The pages of this book are part of the theoretical reflection and the physical and testimonial evidence of a social, legal and deeply ethical struggle from which we can all learn, but still More importantly, they form part of the foundations of a new model for making decisions related to water management in Mexico.

(83533)

\$44.90

318. Esqueda, Martín; et al. **ECOLOGÍA Y BIOTECNOLOGÍA APLICADAS AL MANEJO SOSTENIBLE DEL AGAVE EN SONORA**. Ciudad de México: Editorial Fontamara, 2022. 234p., illus., photos, tables, wrps. new. Paperback. ISBN: 9786077367895.

This work presents the knowledge generated about the biology, ecology and biotechnology of the Agave angustifolia complex, with the interdisciplinary and interinstitutional participation of researchers.

(83105)

\$44.90

319. Falck Reyes, Melba (Coordinadora). **PRESENCIA JAPONESA EN JALISCO**. Guadalajara, México: Universidad de Gualadajara, Centro de Estudios Japoneses, 2020. 208p., wrps. new. Paperback. ISBN: 9786075478036.

The book consists of two parts, the first on the historical evidence of Japanese public activity in Western Mexico, with three essays. The second part offers two studies on the social and demographic profile of the Nikkei Community in Guadalajara today.

(83495)

\$39.90

320. Félix, Miguel Fernández (coord.) . **Pinta la revolución. Arte moderno mexicano 1910—1950. Tomo I**. Mexico: FCE, Museo del Palacio de Bellas Artes, Philadelphia Museum of Art (Colección: Tezontle) , 2021. 157p., color plates, photos, illus., bibl., wrps. new. Paperback. ISBN: 9786071672889.

“Pinta la revolución” is a book on an exhibition of modern art that depicts the Mexican Revolution and its consequences, organized jointly by the Philadelphia Museum of Art and the Museo del Palacio de Bellas Artes, and presented at both venues between October 2016 and May 2017. This new edition is divided into three volumes in which the most representative themes of modern Mexican art are addressed. The illustrations from the original catalogue are preserved and grouped into sections with titles that reflect the thematic core of the exhibition.

(83719)

\$39.90

321. Gallardo Arias, Patricia. **CUERPOS, TRADICIÓN Y ALTERIDAD YÚHU**. México: Instituto Nacional de Antropología e Historia, 2022. 133p., maps, illus., photos, wrps. new. Paperback. ISBN: 9786075396347.

This book is about the philosophy of the Otomí or Yúhu of the eastern mountains in Hidalgo, it is a text that talks about the importance of the body in the life of this group.

(83157)

\$34.90

322. Gamboa Aguirre, Diana. **EL PRETENDIDO DERECHO AL ABORTO**. Ciudad de Mexico: Tirant lo Blanch, 2023. 191p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9788411697996. (83637) \$40.00

323. Gil Montes, Verónica. **LA INSTITUCIÓN DE LA SALUD EN MÉXICO**. Ciudad de Mexico: Universidad Autónoma Metropolitana, 2022. 142p., bibl., indices, wrps. new. Paperback. ISBN: 9786072823617. (83424) \$44.90

324. Gómez-Abarca, Carlos de Jesús (Coords.). **PANDEMIA: CRISIS Y ESTRATEGIAS DE CONTENCIÓN EN MÉXICO Y CENTROAMÉRICA**. Tuxtla Gutierrez: Universidad de Ciencias y Artes de Chiapas, 2022. 224p., maps, tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786075431642. (83639) \$34.90

325. Granados Chaparro, Pável; Beatriz Sánchez Monsiváis and Rubén Sánchez Monsiváis . **MONSIVÁIS EL MUSICAL: CATALOGO DE LA EXPOSICIÓN PRESENTADA EN EL MUSEO DEL ESTANQUILLO, DEL 23 DE NOVIEMBRE 2021 AL 31 DE JULIO 2022**. Ciudad de México: Asociación Cultural el Estanquillo, A.C., Museo del Estanquillo , 2022. 159p., photos, wrps. New . Paperback. ISBN: 9786079840358.

Brings together the work from the exhibition "Monsiváis, the musical" presented at the Museo del Estanquillo from November 23, 2021 to July 31, 2022. It addresses Carlos Monsiváis's relationship with music based on the correspondence between his writings, the sound materials that he collected and the pieces from the collection of the Estanquillo Museum. F

(83101)

\$39.90

326. Guerrero Agripino, Luis Felipe, Marcos Jacobo Estrada Ruiz, Graciela M. L. Ruiz Aguilar and Sergio Jacinto Alejo López (Coords.). **UN AÑO EN PANDEMIA. MIRADAS DESDE LA EDUCACIÓN**. Ciudad de México: Universidad de Guanajuato, Colofón, 2021. 318p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074418859.

Work conceived between the conversations and reflections that occurred between teachers of secondary and higher education, as well as students who are members of the Permanent Seminar on Studies in Higher Secondary Education at the University of Guanajuato. At the same time, it was a way to cope with the contingency due to the SARS-Cov-2 virus, which at first seemed temporary, then uncertain and in mid-2021 with some glimmers of hope that it would soon pass. Several research projects also converge in this work, as well as undergraduate and graduate theses that the students began to develop based on the contingency. Within the seminar, all the theoretical and methodological contributions of the works were attended and discussed, which concluded, in a first stage, in the academic work presented here. In short, this book presents us with a general vision of how the pandemic was experienced in the educational field, and also introduces us to several particular cases. The pandemic brought to light several problems in education in our country, some of them exposed here.

(83131)

\$44.90

327. Guvara-Hernández, Francisco; et al. **MAÍCES LOCALES DE LA FRAILESCA CHIAPANECA: DIVERSIDAD, USOS MÚLTIPLES Y DISTRIBUCIÓN.** [Tuxtla Gutierrez]: Editorial Universidad Autónoma de Chiapas, Ediciones INCA, 2021. 120p., maps, illus., photos, wrps. NEW. Paperback. ISBN: 9786075610993.

Makes a compilation of the diversity of local corn found in the six municipalities of the Frailesca region. In addition, the description of the collected materials is presented and those that conserve their phenotypic characteristics are identified; which contribute to producers' identification, selection and conservation today. Also presented is the digitized cartography on uses and distribution in the six municipalities of the region and the ethnobotanical exploration guide used to collect information shared by producers.

(83462)

\$29.90

328. Hernández Sánchez, Mauricio . **GUÍA ILUSTRADA DE LAS PLANTAS ORNAMENTALES DE LOS HUERTOS FAMILIARES MAYAS DEL SUR DE YUCATÁN.** Mexico City: Universidad Intercultural del Estado de Tabasco, Editorial Fontamara, 2021. 151p., photos, bibl., wrps. New . Paperback. ISBN: 9786077368076.

“Guía ilustrada de las plantas ornamentales...” is an illustrated guide on the ornamental plants found in Mayan family gardens and patios in southern Yucatan, highlighting the importance of decorative areas in the front of the houses for the families. The diversity of these plants found in the areas often exceeds a hundred species; in this book, each of these is botanically described by its scientific name, etymology, common name, geographical origin, and other data of interest, and accompanied by a corresponding photograph. The images show a wide range of characteristics as well, such as growth modes, shapes, sizes, colors, and other uses. Furthermore, through these details and more, the work aims to provide insight into various aspects of the communities in which the plants are cultivated.

(82939)

\$34.90

329. **LA HISTORIA EN MÉXICO EN 30 OBRAS.** Puebla: Gobierno del Estado de Puebla, Secretaria de Cultura, 2020. 119p., photos, boards. new. Hardcover.

The work is built from 30 objects from the collections of Museos de Puebla.

(83037)

\$49.90

330. Johansson K., Patrick. **LOS indigenismos en el español dE MÉXICO.** Ciudad de México: Academia Mexicana de la Lengua (Colección Manuales), 2023. 126p., bibl., indices, wrps. New. Paperback. ISBN: 9786075982205.

The manual is dedicated to the indigenisms that contributed to forging Mexican Spanish and the identity of its speakers. The Spanish spoken in our country is distinguished from the Spanish of Spain and other Spanish-speaking nations for reasons that concern the evolution of languages in time and space. Indigenismos are indigenous terms and ways of speaking integrated into the Spanish we speak.

(83004)

\$22.90

331. López Garrido, Pedro and Laura Carrillo Márquez (Coords.). **INVESTIGACIÓN, CONSERVACIÓN Y MANEJO DEL PATRIMONIO CULTURAL SUMERGIDO EN MÉXICO.** Ciudad de México: Instituto Nacional de Antropología e Historia, (Colección Arqueología. Serie Enlace), 2022. 358p., wrps. new. Paperback. ISBN: 9786075396637.

The variety of studies that make up this book is a reflection of the heritage diversity that lies in the waters of our country, and they reveal the amount of pending analysis in each of the topics and academic areas that converge in this discipline.

(83161)

\$49.90

332. López Hernández, José Carlos; Fernando Javier Araujo Pulido and Jesús Argenis Muñoz López, et al. (Coords.). **MISCELÁNEAS PANDÉMICAS: ENSAYOS SOBRE LA COVID-19.** Ciudad de Mexico: Tirant Humanidades, 2023. 230p., bibl., indices, wrps. new. Paperback. ISBN: 9788419588388. (83638) \$44.90

333. Loza León, Juan Luis . **JOSÉ REVUELTAS: DEL CINE A LA FOTOPLASTICIDAD NARRATIVA (1929–1941).** Ciudad de México: Universidad Iberoamericana, 2023. 160p., wrps. New . Paperback. ISBN: 9786078931415.

The work of José Revueltas has been studied from political activism, but studies are rarely done on the influence of cinema on his work, particularly the way of narrating light and darkness.
(83357) \$34.90

334. Mantilla Osorino, Adolfo. **IMAGOGRAFÍAS DE DIVERSIDAD: EL ENTRE-MEDIO DE LA CULTURA.** Ciudad de Mexico: Secretaria de Cultura, Instituto Nacional de Bellas Artes y Literaturas, Academia de Artes, 2022. 131p., color plates, photos, illus., indices, wrps. new. Paperback.

“Imagografías de diversidad” is a book on an exhibition that explores 46 graphics and illustrations about diversity, culture, and identity, created over four decades. It allows readers and viewers to reflect on these notion from the field of culture and art, covering a period from the late 1930s to the early 1960s. This exhibition was organized and presented by The Academy of Arts and the “Diego Rivera” Mural Museum, in collaboration with the Universidad Veracruzana (UV), through the General Directorate of the Academic Area of Arts (DGAAA) and the Museum of Anthropology of Xalapa (MAX).

(83727) \$49.90

335. Maseda Martín, Pilar. **LOS INICIOS DE LA PROFESIÓN DE DISEÑO EN MÉXICO. GENEALOGÍA DE SUS INCIDENTES.** Mexico City: Instituto Nacional de Bellas Artes y Literatura, Centro Nacional de Investigación, Documentación e Información de Artes Plásticas, 2022. 253p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786076057049.

“Los inicios de la profesión de diseño en México” explores the emergence of design as a profession in Mexico, stretching all the way back to the colonial period. This work makes significant contributions to the understanding of the discipline’s evolution. It also shows readers how design is closely linked to national events, and above all, to Mexican culture and art, without denying the European influences on this process, particularly with the Bauhaus School.

(82824) \$44.90

336. Montalvo Pantoja, Alan; et al. **CECEHACHERO FILM FEST: EL PODER DE LAS HISTORIAS. LA RETROSPECTIVA DEL FESTIVAL INTERNACIONAL DE CINE DEL CCH DE LA UNAM.** México: Editorial CCH Vallejo, 2023. 131p., illus., photod, wrps. new. Paperback.

Texts by Alan Montalvo Pantoja, Brandon Ibarra, Luis M. Leyva and Rodrigo Martínez.
(83412) \$22.90

337. Morales Vela, Benjamín. **MANATÍS DE LA COSTA MAYA** Chiapas: El Colegio de la Frontera Sur , 2023. 177p., illus., photos, boards. new. Hardcover. ISBN: 9786078767755. (83153) \$59.90

338. Muñoz Martínez, Rubén. **PUEBLOS INDÍGENAS ANTE LA EPIDEMIA DEL VIH**. Ciudad de México: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2023. 422p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786074866674.

"Pueblos Indígenas Ante la Epidemia del VIH" makes theoretical and applied contributions to the devastating impact of HIV on indigenous people living in Chiapas and Oaxaca (Mexico), based on the analysis of the connections between racism, sexism, classism and, towards sexual dissidents, homophobia. in the behavior of the epidemic, also including some responses to face this problem. The author analyzes the inequities in the prevention, care and timely follow-up of HIV from the processes of social stratification and the life strategies that are part of decision-making, health care (biomedical and of different types), as well as in the responses of the affected indigenous people and their support networks.

To this end, it carries out a multi-sited ethnography in Ocosingo (Chiapas) and in Oaxaca de Juárez, and provides complementary quantitative data generated during field work, including applied recommendations. The theoretical contributions refer to the importance of practices in the processes of social and cultural determination of health, therapeutic nomadism and the questioning of silence, and its repercussions, in the face of this dramatic reality in the epidemiological field, in decision-making and on the indigenous peoples themselves in the name of ethnic immunity.
(82988) \$54.90

339. Ortega González, Jorge and Luis Alberto Pérez Rodríguez (Coords.). **GUÍA GASTRONOMICA DE LAS CIUDADES MEXICANAS PATRIMONIO MUNDIAL**. Ciudad de México: Asociación Nacional de Ciudades Mexicanas del Patrimonio Mundial, Instituto Nacional de Antropología de México , 2022. 184p., photos, wrps. New. Paperback. ISBN: 9786075397115.

This gastronomic guide offers a culinary journey from the Campeche Bank to the Central Valleys of Durango, with a compilation of typical dishes as a representation of the traditional cuisine of Mexican World Heritage cities. Tradition, knowledge, flavours and aromas have been passed down from generation to generation and will continue to form the intangible heritage of those who receive them, creating memorable moments and delicious gastronomic anecdotes.
(83196) \$54.90

340. Ortega Velázquez, Elisa (Coord.). **Niñez migrante: entre el control y la protección: DESAFÍOS EN MATERIA DE DERECHOS HUMANOS EN TIEMPOS DE COVID-19**. Ciudad de Mexico: Universidad Nacional Autónoma de México, Instituto de Investigaciones Jurídicas (Serie: Doctrina Jurídica; Num. 1005), 2023. 277p., graphics, bibl., wrps. new. Paperback. ISBN: 9786073080309. (83362) \$55.00

341. Ortiz Ceballos, Ponciano and Robert S. Santley. **MATACAPAN: UNA CIUDAD DEL CLÁSICO Y SU RELACIÓN CON TEOTIHUACÁN**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, 2023. 407p., photos, tables, graphics, illus., bibl., wrps. New. Paperback. ISBN: 9786078858828.

Teotihuacán (Valley of Mexico) was the first large urban center in Mesoamerica, a perfectly organized and planned city that was able to support a considerable number of population and that had economic control outside its region, whose culture, as well as its economic power, influenced in all confines. In this way, he maintained enclaves in Kaminaljuyu and Tikal within the Mayan area in Guatemala.
(82794) \$75.00

342. Ortiz Moreno, María Teresa. **LAS LIMPIAS: UNA CURA PARA EL ALMA**. México: Independently Published, 2023. 187p., photos, tables, wrps. New. Paperback. ISBN: 0320210811120143000.

"Las Limpías: Una Cura Para el Alma" is an ancestral practice, a product of the syncretism between the Indigenous and Spanish Cultures. It has basically been developed in Traditional towns, but today its use has increased in urban areas.
(83760) \$39.90

343. Orzechowski, Alan and Ery Thiam. **MEXICO AND THE MEXICANS IN THE KALUZ COLLECTION.** Ciudad de Mexico: Ediciones El Viso America, (Colección Kaluz), 2020. 95p., color plates, indices, wrps. new. Paperback. ISBN: 9788412155044.

This catalog accompanies the inaugural exhibition of the Kaluz Museum, Mexico and the Mexicans in the Kaluz Collection, as a faithful display of a collector's passion for their cultural and artistic heritage. With a selection of more than 200 works that span a period of more than 250 years, mostly Mexican figurative painting, this catalog presents the work of painters who have been captivated by Mexico's beauty, rarity and majesty. This pictorial exhibition talks about the country's landscape, people, food, customs and traditions. The talent and the gaze of established artists such as Pelegrin Clavé, José María Velasco, Joaquín Clausell, Gerardo Murillo «Dr. Atl », Ángel Zárraga, Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco and Raúl Anguiano, are among the most prominent firms in the collection of the Kaluz Museum.

(83735)

\$34.90

344. Pérez Cervantes, Alejandro . **Edward Hopper en el norte de México.** Monterrey, Nuevo León: Universidad Autónoma de Nuevo León, 2023. 107p., illus., bibl., index, wrps. new. Paperback. ISBN: 9786072720848.

“Edward Hopper en el norte de México” explores the literal and symbolic routes that American artist Edward Hopper used to shape his Mexican work between 1943 and 1951. This work examines the aspects that shaped the thematic and compositional elements present in his interpretation of cities such as Saltillo and Monterrey; it also clarifies the reasons behind the creative decisions that defined Hopper's enigmatic pieces. In fact, this study proposes that behind his artistic choices, aspects of his personality converge with historical realities; chance; his marriage; the weather; politics; the ups and downs of his mental and physical health; architecture; and even intangible aspects, such as the particularity of the afternoon light on the adobes in Mexican semi-desert towns.

(83739)

\$34.90

345. Pérez Flores, José Luis . **De dioses a demonios. La demonización de los dioses prehispánicos en el arte indígena cristiano.** Mexico, D.F. : Bonilla Artigas Editores , 2021. 157p., photos, illus., bibl., wrps. new. Paperback.

“De dioses a Demonios” is a comprehensive study on the demonization of pre-Hispanic gods in indigenous Christian art. The work addresses how pre-Hispanic deities were transformed into demons, using convent murals as examples. It explores how, during evangelization, the Devil was a key figure in the conversion of indigenous people; to instill love for God, the friars used the fear of diabolical punishment in hell. As such, images of demons abound in convent murals, but in some cases the figures of devils incorporate elements typical of pre-Hispanic iconography: the evangelizers decided that all the native gods were demons and the indigenous people had been deceived. Thus, If they did not accept the new religion, their souls would burn in hell, tormented by those they had had as divinities. This work is aimed at the academic sector, but also at the members of general public who are interested in the viceregal art of indigenous people under Spanish rule.

(83742)

\$74.90

346. Pérez Rodríguez, Beatriz Nadia and Ana Teresa Gutiérrez del Cid (Coords.). **COOPERACIÓN INTERNACIONAL Y CONFLICTO ANTE LA CRISIS DEL COVID-19.** Ciudad de México: Universidad Autónoma Metropolitana, 2022. 220p., tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786072827189.

(83626)

\$40.00

347. Puente, Filpio del . **HISTORIA PERSONAL DE LA DERROTA**. Jalisco : Secretaría de Cultura, Gobierno del Estado de Jalisco, Moho Editorial , 2023. 112p., illus., wrps. New . Paperback. ISBN: 9786079975265.

Adrian Filpio Arroyo del Puente studied audiovisual production and Philosophy and Social Sciences at ITESO. In 2012 he made an independent feature film called I greet you, Adrian Filpio. He has collaborated in the literary criticism magazines Mula Blanca (Mexico City) and Elbeisman (Chicago). He has taught film history, literature and Spanish language classes in Tunisia, Portugal, Turkey and France, in the French education system abroad AEFÉ.
(83573) \$24.90

348. Quintana Isaac, Bernardo. **UN VIAJE. EL METRO DE LA CIUDAD DE MÉXICO**. Toluca: Fundación ICA, 2019. 275p., maps, color plates, photos, indices. new. Hardcover. ISBN: 9786079580142.

"Un Viajeis" a publication edited by Juan José Kochen and the ICA Foundation in 2019 – on the occasion of the 50th anniversary of the Collective Transportation System – that brings together a series of texts written by Bernardo Quintana Isaac, Manuel Larrosa, Enrique de Anda, Juan Villoro and Carlos Monsiváis, among other experts who, accompanied by a series of historical plans and graphics, make up an extensive chronicle of all the events that the Metro Collective Transportation System brought with it.
(83242) \$49.90

349. Ramos García, Jesús Manuel and Abigail Rodríguez Nava. **RETOS EN EL SECTOR SALUD EN MÉXICO ANTE LA COVID-19: ECONOMÍAS, POLÍTICAS PÚBLICAS, EDUCACIÓN Y SALUD MENTAL**. Ciudad de Mexico: Universidad Autónoma Metropolitana , 2022. 87p., tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9786072827042. (83401) \$40.00

350. Ribera Carbó, Eulalia and Anna Ribera Carbó. **MONTSERRAT PECANINS. MEMORIA EMOTIVA**. Ciudad de Mexico: Instituto de Investigaciones Dr. José María Luis Mora, Instituto Nacional de Antropología e Historia, 2022. 155p., photos, facsimiles, bibl., indices, wrps. new. Paperback. ISBN: 9786075397337.

Biography of Montserrat who lived with her sisters in Mexico City since 1950. They formed and ran the well regarded Galeria Pecanins Gallery with a branch in Barcelona.
(83720) \$34.90

351. Ribera Carbó, Eulalia. **GEOGRAFÍA Y PAISAJE**. Ciudad de México: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Magistrales), 2022. 189p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9786078793808.

"Geografía y Paisaje" reflects the cultural approach to geography in which landscape studies are inserted, deconstructing concepts, understanding the need not to disintegrate environmental elements in landscape analysis, analyzing the dialogue links between science and art. , and reviewing the various sources and methodologies that allow us to analyze and understand the history of landscapes. The five works that make up it allow a long journey that begins with the transition of the landscapes of pre-Hispanic Mesoamerican cultures to those of New Spain in the 16th century, and continues with the discovery of landscape as a modern concept from the 18th century onwards, Mexican pictorial tradition of the landscape of the anti-academic Gerardo Murillo, Dr. Alt, and finally arrives at the approach of a contemporary dilemma: should the landscape remain exclusively a concept of academic analysis, or should it be incorporated into public policies and their legal frameworks? to solve territorial problems? The destruction of the landscape is the destruction of identity and there is much work to be done to advance its protection and its consideration as collective heritage, as a common good that translates into the "right to the landscape."

(83138) \$39.90

352. Robles Gaytán, Martín Alonso; María Elena Robles Baldenegro and Dena María Jesús Camarena Gómez. **ENOTURISMO: UN DETONANTE DEL DESARROLLO LOCAL**. Alcaldía de Coyoacán: Editorial Fontamara, Universidad de Sonora, 2022. 160p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786077367871.

Wine tourism is the union of two exciting worlds: wine and tourism. Therefore, it means a novel experience that encourages learning, fun and support for regional economies. In addition, visitors to the wine cellars can enjoy other cultural aspects of the territorial heritage, such as local cuisines.

In its four chapters, this work exposes the potential of wine tourism as a driver of economic development, specifically, in the wine regions of Sonora. A study is offered that proposes the necessary elements so that wine tourism can develop in these areas, and they are justified with research focused on theories of regional development and economic integration, as well as interviews conducted with local agents.

(83143)

\$34.90

353. Rodríguez Zárate, Rebeca Leticia and María Elena Vega Villalobos. **DEBATES EN TORNO A LA ESCRITURA JEROGLÍFICA NÁHUATL**. Mexico City: Universidad Nacional Autónoma de México (Colección: Debates y Herramientas. Serie: Históricas Comunicación Pública; 4), 2023. 95p., maps, facsimiles, illus., bibl., wrps. New. Paperback. ISBN: 9786073072311.

Since the first contact between Europeans and the inhabitants of indigenous America, the codices or books produced by the Nahuas attracted the attention of conquerors, evangelizers, and Spanish authorities, who began an interesting debate on the nature of the writing used by the newly conquered people. "Debates en torno a la escritura jeroglífica náhuatl" explores how, five hundred years later, the debates in Western discourse about Nahuatl hieroglyphics continue. The work aims to provide a better understanding of the ways in which Nahuatl writing is and has been conceived; it also sheds light on how different historical research practices have been configured through work with non-alphabetic sources. This work is very useful for readers interested in the history of indigenous peoples and ideas, as well as in historiographic debates related to the intellectual achievements of Mesoamerican societies.

(82923)

\$24.90

354. Rojas Muñoz, Jesús. **Puebla y la alemania nazi**. The Author. 95p., illus., photos, wrps. new. Paperback. ISBN: 9789210132176. (83120)

\$22.90

355. Ruiz Esparza Díaz de León, Blanca and Héctor Omar González Romo. **El exvoto Peres Maldonado (1777), Aguascalientes, México. Un estudio iconográfico**. Aguascalientes : Universidad Autónoma de Aguascalientes , 2023. 300p., illus., bibl., wrps. new. Paperback. ISBN: 9786078909278.

"El exvoto Peres Maldonado" explores architectural interior spaces from a pictorial perspective; it is the result of a research project at the Autonomous University of Aguascalientes. The authors of this work structure their analysis around socio-cultural facts, particularly examining the representation of a significant votive offering in the state of Aguascalientes. The discourse also draws on the phenomenology of being and space, connecting philosophical concepts from Heidegger, Gadamer, Bachelard, and Henri Lefebvre. This approach offers a successful understanding of intimate landscapes, aiming to enhance the artistic professional's recognition and technique.

(83723)

\$64.90

356. Salas Quintanal, Hernán and Ana Bella Pérez Castro. **AFECTACIONES DE LA PANDEMIA A LAS POBLACIONES RURALES EN MÉXICO. LA DÉCADA COVID EN MÉXICO. LOS DESAFÍOS DE LA PANDEMIA DESDE LAS CIENCIAS SOCIALES Y LAS HUMANIDADES. TOMO 3**. Ciudad de México: Universidad Nacional Autónoma de México, Coordinación de Humanidades, Instituto de INvestigaciones Antropológicas (Serie: La década Covid en México, 2023. 396p., maps, photos, tables, graphics, bibl., wrps. new. Paperback. ISBN: 97886073072779. (83627)

\$45.00

357. Salcedo, Hugo. **EL PRÍNCIPE DE ATLACOMULCO**. Mexico D.F. : Universidad Iberoamericana (Teatro) , 2023. 97p., illus., wrps. New. Paperback. ISBN: 9786078931132.

"El príncipe de Atacomulco" is a play born from a national mood of social discontent; it is also a hilarious political farce that criticizes the government's inoperability, erected as a rusty institutional machinery and manipulated by sick and incapable minds.

(83281)

\$22.90

358. Swanton, Michael W. (Coord.). **FILOLOGÍA MIXTECA: ESTUDIOS SOBRE TEXTOS VIRREINALES**. Ciudad de México: Universidad Nacional Autónoma de México, Secretaria General (Serie: Biblioteca Indomexicana), 2021. 444p., maps, photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786073056816.

"Filología Mixteca" is a set of five methodologically diverse studies of Mixtec philology, here understood as the investigation of cultural history through the careful reading and "restoration" of texts in Mixtec. From this perspective, it is the text, or parts of it, the central object of research, which can be elucidated through linguistics, history and other disciplines. The studies contained in the book interpret specific textual forms, analyze texts through their historical and cultural contextualization, and trace the dislocation of texts as physical objects as they move away from their original contexts of use.

(83546)

\$75.00

359. Tetreault, Darcy; Carlos Lucio and Cindy McCulligh (Coords.). **Extractivismo contaminación y luchas socioambientales en México**. Ciudad de México: Editorial Itaca, Universidad Autónoma de Zacatecas, 2023. 426p., photos, wrps. new. Paperback. ISBN: 9786075551593. (82961)

\$54.90

360. Toledo, Alejandro . **LA PLUMA Y EL ACHIQUE: HISTORIAS DE FUTBOL**. Nuevo León: Universidad Nacional Autónoma de Nuevo León, 2023. 335p., photos, wrps. New . Paperback. ISBN: 9786072718418.

Journey through various passages of football. From the origins of the National classic between the two teams and the call in Mexico, to the World Cup.

(82918)

\$39.90

361. Toussaint Alcaráz, Florence . **DE GUTIERRITOS A NADA PERSONAL: UN VIAJE POR LA TELENOVELA MEXICANA**. Ciudad de México: Ediciones Proceso, (Travesías), 2020. 190p., photos, wrps. New . Paperback. ISBN: 9786078709052.

Florence Toussaint Alcaraz has published: Florence Toussaint, Scenario of the Press in the Porfiriato, Manuel Buendía Foundation, Mexico, 1989; Florence Toussaint, Television without Borders, Siglo XXI, Mexico, 1998; Florence Toussaint, Public Television in Mexico. Directory and Diagnosis 2007-2008, FCPyS, UNAM, Plaza y Valdés Editores, 2009; Florence Toussaint, The Media in Education, Culture and Politics, Bonilla Artigas Editores, Mexico, 2010.

(83451)

\$34.90

362. Valdez Aguilar, Rafael. **EPIDEMIAS EN SINALOA, UNA APROXIMACIÓN HISTÓRICA**. Ciudad de Mexico: Andraval Ediciones, 2021. 205p., bibl., wrps. NEW. Paperback. ISBN: 9786077860877.(83365)

\$34.90

363. Velázquez Torres, Mireida and Claudia Garay Molina. **EL PROYECTO ARTÍSTICO Y CULTURAL DE LA SECRETARÍA DE EDUCACIÓN PÚBLICA (1921-1946)**. Ciudad de Mexico: Instituto Nacional de Bellas Artes y Literatura, Museo Nacional de San Carlos, 2022. Np., color plates, photos, illus., facsimiles, boards. new. Hardcover.

After the armed uprising of 1910, the post-revolutionary governments placed special emphasis on the reform and extension of popular education as a way to achieve the regeneration of the social fabric after several years of armed confrontations. The educational initiative with national jurisdiction was forged by politicians, officials and intellectuals for several years until, on October 3, 1921, the decree with which the then president Álvaro Obregón created the Secretariat of Public Education (SEP) was made official. A museum publication on the early days of the Secretaria de Educacion Publica in charge of museums and art exhibitions and artistic projects of the period. Limited to 200 copies, no copies on worldcat.

(82898)

\$80.00

364. Zamarripa Salas, Adán. **120 AÑOS DE CINE DOCUMENTAL EN MÉXICO Y EN EL MUNDO 18595 - 2015**. México: Universidad Nacional Autónoma de México, 2023. 127p., wrps. new. Paperback. ISBN: 9786073079921. (83619)

\$24.90

365. Zavala, Lauro . **ESTÉTICA Y SEMIÓTICA DEL CINE HACIA UNA TEORÍA PARADIGMÁTICA**. Ciudad de México: Universidad Nacional Autónoma de México, 2023. 331p., tables, wrps. New . Paperback. ISBN: 9786073077521.

The volume is organized into five sections: the first, "Film Theory", contains reflections on the fields of cinema aesthetics, as well as a narrative glossematics; In the second: "Film Analysis", the distinction is established between interpretive and instrumental analysis, methodological traditions in the international context and the main didactic resources for teaching analysis; In "Film Language" a series of models are presented for the paradigmatic analysis of image, sound, editing, staging and narration; In "Film Genres", a model is presented to study the evolution of classic genres, as well as models for the analysis of film noir, musical film and romantic film; Finally, "Cinematic Borders" explores the representation of the internal border, the presence of metalepsis and the reasons that explain the persistence of Citizen Kane in the contemporary cinematic imagination.

(83112)

\$44.90

366. Zúñiga, Ernesto Jesús. **AGROECOLOGÍA EN MÉXICO, SOBERANÍA ALIMENTARIA, SABERES, COSMOVISIÓN Y PATRIMONIO BIOCULTURAL. CONOCIMIENTO, práctica, movimiento y corazón. Tomo I**. Chiapas: Editorial Chiapaneros, Sociedad Mexicana de Agroecología, 2022. 468p., maps, illus., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075947709.

Research, case studies, History, Education and Politics come together in these two beautifully edited volumes, revealing Mexico's agroecological heritage and the challenges for its conservation and scaling, as well as the paths and stretches that remain to be followed.

(83126)

\$44.90

367. Zurita Noguera, Judith; Agustín Ortiz Butrón and Diana Martínez Yrizar (Edits.). **LA INNOVACIÓN EN EL MÉXICO PREHISPÁNICO: MÉTODOS Y TÉCNICAS PARA SU ESTUDIO**. Ciudad de México: Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México, 2023. 130p., maps, illus., photos, tables, graphics, wrps. new. Paperback. ISBN: 9786073074339.

It presents various examples of how some of the most important innovations made in Mexico from pre-Hispanic times to the Spanish conquest are studied.

(83052)

\$39.90