Latin American Book Store
www.latinamericanbooks.com

P.O. Box 7328
Redlands CA 92375
Tel: 800-645-4276 Fax: 909-335-9945
libros@latinamericanbooks.com

Mexican Literature Catalog, November 2016

1. **369 ANIVERSARIO, BIBLIOTECA PALAFOXIANA**. Cholula: Biblioteca Palafoxiana del Consejo Estatal para la Cultura y las Artes del Estado de Puebla, UDLAP, 2015. 206p., wrps. new. Paperback. ISBN: 9780677690368.

Obra con motivo del 369 aniversario de la fundación de la Biblioteca Palafoxiana, resguarda gran parte de la muestra del pensamiento y de la historia literaria de la ciudad de Puebla y del México virreinal. Reúne textos de la historia de la primera biblioteca pública del continente.2
(56087) $22.80

2. Abad Faciolince, Héctor (Colombia, 1958-). **LA OCULTA**. México, D.F: Editorial Alfaguara, Penguin Randon House Grupo Editorial, 2015. 336p. . 336p. new. Paperback. ISBN: 9786071137357.

Novel. Latest by Colombian novelist, essayist, journalist and editor Abad Faciolince. He has most recently published the poetry collection "Testamento involuntario" (2011), "Traiciones de la memoria" (2009), and "Las formas de la pereza y otros ensayos" (2011). He has been awarded the Premio Casa de América de Portugal and the 2007 Premio Nacional de Literatura.
(51581) $33.50

3. Abad, Roberto. **ORQUESTRA PRIMITIVA**. México, D.F: Fondo Editorial Tierra Adentro (524), 2015. 104., wrps. New. Paperback. ISBN: 9786078423873.

"Orquestra primitiva" is a collection of lyrical, poetic short stories by writer and musician Roberto Abad.
(58660) $17.50

4. Aguilar Camín, Héctor (colab.); et al. **OCTAVIO PAZ: SEMBLANZAS, TERRITORIOS Y DOMINIOS**. México: FIAC, 2015. 315p., photos, illus., boards. new. Paperback. ISBN: 9786079678104.

"Octavio Paz: Semblanzas, territorios y dominios" is an anthology of essays honoring Octavio Paz. Includes critical writings that reveal different aspects of the Mexican author's work. Includes 300 pictures of an exhibition dedicated to Paz, which was presented at the Regional Museum of Tlaquepaque in 2014.
(57671) $69.80

5. Aguilar Mora, Jorge. **SUEÑOS DE LA RAZÓN** Umbrales del siglo XIX: 1799 y 1800. México, D.F: Ediciones Era, 2015. 278p., bibl., wrps. new. Paperback. ISBN: 9786074454185.

Obra del escritor e investigador mexicano Jorge Aguilar Mora (1946), reflexiona sobre los hechos, las ideas, los estados de ánimo, los sentimientos, los libros y las tendencias históricas, científicas y políticas que se experimentaron en los umbrales del siglo XIX.
(55786) $32.90

6. Aguilar Rivera, José Antonio (Coord.). **AIRE EN LIBERTAD. OCTAVIO PAZ Y LA CRÍTICA**. México, D.F: FCE, CIDE, 2015. 300p., wrps. new. Paperback. ISBN: 9786071632173.

Mexican writer José Antonio Aguilar Rivera orchestrates this collection of essays on Octavio Paz's influential work from an impressive list of writers, academics and intellectuals, including Adolfo Gilly, Jorge Aguilar Mora, Xavier Rodríguez Ledesma, Aguilar Camín, de Silva-Herzog Márquez, Van Delden, Rafael Rojas, Malva Flores, Yvon Grenier and José Antonio Aguilar.

Obra colectiva coordinada por el escritor mexicano José Antonio Aguilar Rivera. Compilación de ensayos de escritores, académicos e intelectuales como Adolfo Gilly, Jorge Aguilar Mora, Xavier Rodríguez Ledesma, Aguilar Camín, de Silva-Herzog Márquez, Van Delden, Rafael Rojas, Malva Flores, Yvon Grenier y José Antonio Aguilar, realizan una crítica sobre las múltiples facetas del pensamiento y vida de Octavio Paz.
(56447) $29.40

7. Aguilar, Luis (comp.). **LA VIDA ENCENDIDA: REVISITACIONES A CARMEN ALARDÍN**. Tamaulipas: Gobierno del Estado de Tamaulipas, 2015. 183p., wrps. new. Paperback. ISBN: 9786078222964. (56956) $24.80

8. Aguilar, Luis. **MUCHACHOS QUE NO BESAN EN LA BOCA**. Toluca: Universidad Autónoma del Estado de México, 2015. 77p., wrps. new. Paperback. ISBN: 9786074226218.

"Muchachos que no besan en la boca" is a poetic narrative that discusses male prostitution. Awarded the International Gilberto Owen Estrada Poetry Award in 2014-2015.
(57606) $19.90

9. Aguilera, Manuel (San Luis Potosí, 1960). **CAZAR MARIPOSAS**. Xalapa, Veracruz: Universidad Veracruzana, 2015. 347p., wrps. new. Paperback. ISBN: 9786075023885.

Obra galardonada con el Premio Latinoamericano de Primera Novela Sergio Galindo 2014.
(56328) $29.80

10. Aguirre, Eugenio (México, 1944). **MARIETA, NO SEAS COQUETA**. México, D.F: Editorial Planeta, 2015. 414p., bibl., wrps. new. Paperback. ISBN: 9786070725739.

Novela, "Marieta, la historia de una mujer que cambió el rumbo de la Revolución".
(55990) $34.80

11. Aispuro Ramírez, Miguel Ángel. **CARNE TAN FRÁGIL** Cuento. Hermosillo, Sonora: Instituto Sonorense de Cultura, Gobierno del Estado de Sonora, Consejo Nacional para la Cultura y las Artes, 2015. 113p., wrps. new. Paperback. ISBN: 9786077598824.

Obra ganadora del concurso del Libro Sonorense 2014, Cuento.
(56936) $21.40

12. Alanís Pulido, Armando. **BALACERA**. México, D.F: Tusquets Editores Mexico, 2016. 102p., wrps. new. Paperback. ISBN: 9786074217711.

"Balacera" is an anthology of poetry centering around the various disasters that have affected Monterrey.
(57627) $24.90

13. Alanís, Armando (Saltillo, 1956). **NARCISO, EL MASOQUISTA**. México, D.F: Cuadrivio, (Colección Narrativa), 2015. 58p., wrps. new. Paperback. ISBN: 9786079330415.

Libro de historias y minificciones de Armando Alanís, autor de las novelas "Alma sin dueño", "La vitrina mágica y "Las lágrimas del centauro".
(56251) $12.95

14. Alanís, Lucero. **CLAUSTRO**. Guadalajara, México: Mantis Editores, (Colección Terredades), 2015. 109p., wrps. new. Paperback. ISBN: 9786079397135.

Obra poética de Lucero Alanís, autora del libro de cuentos "Opus siglo XX" (Secretaria de Educacion y Cultura, 1988), y de los poemarios "Tarde en el tiempo" (Mantis Editores, 1998), "Desierto de azul nativo" Instituto de Cultura del Estado de Durango, 2002.
(56373) $19.20

15. Alcantar, Stephanie. **COREOGRAFÍA DEL MIEDO**. México, D.F: Fondo Editorial Teirra Adentro (536), 2015. 79p., wrps. New. Paperback. ISBN: 9786078423989.

"Coreografia del miedo" is a collection of poetry by Stephanie Alcantar, author of the award-winning works, "La incertidumbre también tuvo infancia" (2009) and "Teoría del olvido" (2011).
(58659) $17.50

16. Aldan, Edilberto. **FULGORES BREVES DE LARGO INSOMNIO**. Mexico, D.F.: Ficticia Editorial, 2013. 88p., wrps. Fine. Paperback. ISBN: 9786077693765.

"Fulgores breves de largo insomnio" is a collection of short stories inspired by religion and religious themes. Winner of the Agustin Monsreal prize for short fiction.
(59848) $35.00

17. Alfonso, María Isabel (Morón, 1972). **EDICIONES EL PUENTE Y LOS VACÍOS DEL CANON LITERARIO CUBANO: DINÁMICAS CULTURALES POSREVOLUCIONARIAS**. Xalapa, Veracruz: Universidad Veracruzana, (Colección biblioteca), 2016. 243p., wrps. new. Paperback. ISBN: 9786075024486.

In "Ediciones El Puente y los vacíos del canon literario cubano: Dinámicas culturales posrevolucionarias", author María Isabel Alfonso offers a detailed analysis of the poetry, fiction and theater published by "El Puente" (1961-1965), a semi-autonomous publishing house known for disseminating experimental texts that validated the cultural capital of Afro-Cubans, women and youth during Cuba's revolution during the 70s.

El autor ofrece un análisis minucioso de la dinámica entre la poesía, la ficción y teatro "El Puente" (1961-1965), una editorial semiautónoma que publicó textos experimentales en el contexto de una Revolución que validaba el capital cultural de afrocubanos.
(60166) $24.90

18. Alfonso, Vicente. **HUESOS DE SAN LORENZO**. México, D.F: Tusquets Editores, 2015. 231p., wrps. new. Paperback. ISBN: 9786074217452.

La obra recibió el premio único de novela en el Certamen Internacional de Literatura "Sor Juana Inés de la Cruz", convocado por el Gobierno del Estado de México, a través del Consejo Editorial de la Administración Pública Estatal en 2014.
(56429) $24.90

19. Almada, Selva. **CHICAS MUERTAS**. México, D.F: Literatura Random House , 2015. 187p., wrps. new. Paperback. ISBN: 9786073130851.

"Chicas muertas" is a novel about three adolescent girls assassinated during the 1980s in provincial Argentina. Through this narrative, author Selva Almada speaks out against the everyday violence toward females.
(54656) $22.90

20. Alvarado Díaz, Héctor. **CARACOL CIEGO**. Zapopan: Arlequín Editorial, 2015. 214p., wrps. new. Paperback. ISBN: 9786078338368.

"Caracol ciego" tells the story of Bruno Mendoza, a writer with a long list of frustrated desires and failures. Despite this adversity, he finds a sense of abandonment and originality. Author Héctor Alvarado Díaz weaves a narrative that's simultaneously fun, intriguing, surprising, and most of all, awakens the sensitivity of the reader. National award winner of Novela de Bellas Artes Prize.
(57779) $24.90

21. Alzati Fernández, Fausto (Distrito Federal, 1979). **ALGO TAN TRIVIAL**. México, D.F: Festina Publicaciones, 2015. 100p., wrps. new. Paperback. ISBN: 9786079699604.

Obra de Fausto Alzati, autor también de "Poemas Perrones pa´ la raza", (Mono, 2012); "Buda, drogas y pop", (Textofilia Ediciones, 2013); y "Aleluya", (Imaginaria, 2015).
(56260) $22.40

22. Anaya, Juan Pablo; et al. **PALABRAS MAYORES. NUEVA NARRATIVA MEXICANA**. México, D.F: Malpaso, 2015. 300p., boards. new. Hardcover. ISBN: 978841620056.

"Palabras mayores. Nueva narrativa mexicana" is a collection of short stories by twenty of the best contemporary Mexican authors, including Gerardo Arana, Nicolás Cabral, Verónica Gerber, Luis Felipe Lomelí, Fernanda Melchor, Emiliano Monge and Eduardo Montagner. Includes an e-book.
(54653) $44.90

23. Araujo Mondragón, Benjamín. **A SUCRO DE PROPÓSITOS**. México, D.F: Universidad Autónoma del Estado de México, 2015. 224p., wrps. new. Paperback. ISBN: 9786074226393.

"A sucro de propósitos" consists of three parts: the first two are Benjamin Araujo Mondragón's first two books, and the third contains poems Mondragón wrote in the last three years.
(57576) $29.90

24. Araujo, Rafael; et al. **ALMANAQUE LITERARIO. VOLUMEN I**. Guanajuato: Universidad de Guanajuato, Universidad de Ciencias y Artes de Chiapas, 2015. 204p., illus., wrps. new. Paperback. ISBN: 9786074413595.

Reúne una serie de ensayos, manifiestos y proclamaciones expuestos en varios encuentros a lo ancho de América Latina. Con la colaboración de los autores: Rafael de Jesús Araujo González, Michel Suárez Escobio, Joge Maifud Albernaz, André Cechinel, Paul Fenn, Pedro Pérez del Solar, Aureliano Ortega Esquivel.
(56242) $34.80

25. Argüello, Tadeus (Querétaro, 1983). **TEOREMA DE MEDUSA**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 37), 2015. 51p., wrps. new. Paperback. ISBN: 9786079186920. (57028) $10.00

26. Arias Álvarez, Beatriz (dir.). **DOCUMENTOS PÚBLICOS Y PRIVADOS DEL SIGLO XVI: TEXTOS PARA LA HISTORIA DEL ESPAÑOL COLONIAL MEXICANO I**. México, D.F: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2014. 456p., maps, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070261725.

"Documentos públicos y privados del siglo XVI" is a corpus of public and private documents written by viceroys, archbishops, missionaries, conquistadors and colonizers from different dialectical and social backgrounds, as well as several indigenous writers from colonial Mexico during the 16th century.
(58877) $64.90

27. Aridjis, Homero. **1492. VIDA Y TIEMPOS DE JUAN CABEZÓN DE CASTILLA**. México, D.F: Alfaguara, 2015. 342p., wrps. new. Paperback. ISBN: 9786073136846.

"1492. Vida y tiempos de Juan Cabezón de Castilla" is a novel that begins in the summer of 1391 with the assault on the Jewish quarter of Seville, and concludes with the voyage of Columbus to the Indies in August 1492, bringing the myth and history of 15th-century Spain together in one literary space. The narrative centers around Juan Cabezón, a descendant of converts who searches for his lost love, Isabel de la Vega. His pursuit immerses readers in the daily life of the time, while simultaneously embarking on an unforgettable journey through various medieval towns and cities, including Madrid, Toledo, Zaragoza, Ávila, Calatayud, Teruel, Trujillo and many others. Through this narrative, author Homero Aridjis creates a unique mosaic of Spain, encompassing three religions and a tumultuous political era.
(56369) $34.80

28. Aridjis, Homero. **CARNE DE DIOS**. México, D.F: Alfaguara, 2015. 218p., wrps. new. Paperback. ISBN: 9786073135764.

"Carne de Dios" tells the story of the Beat Generation and the search for inspiration, spirituality and pleasure, told through a confluence of real and fictional characters in Huautla de Jimenez, Mexico City, San Francisco and New York in 1957. The central character is Maria Sabina, priestess of the Teonanácatl or "flesh of God", who disperses hallucinogenic mushrooms. Historical figures, including John Lennon, Jack Kerouac, Allen Ginsberg, William S. Burroughs and Philip Lamantia also appear in this narrative full of poetry, drama, fantasy and criticism. Written by award-winning novelist Homero Aridjis.
(55998) $26.40

29. Artemisa Téllez. **FOTOGRAFÍAS INSTANTÁNEAS**. México, D.F: Voces en Tinta Editorial (colección Latinoamericano), 2015. 112p., wrps. New. Paperback.

"Fotografías instantáneas" is a collection of stories written by Artemisa Téllez, founder of "Taller Permanente de Cuento Erótico par Mujeres" and author of "Versas cautivos".
(59124) $24.90

30. Avigdor, Sally (Ciudad de México, 1974). **LA LLAMA NEGRA**. México, D.F: Cal y Arena, 2015. 254p., wrps. new. Paperback. ISBN: 9786079357689.

"La llama negra" is an incendiary novel about bewitching nights in Madrid spent on flamenco dancing, adrenaline, alcohol and drugs. Against this backdrop, the story centers around two passionate women fighting for the same man. This is author Sally Avigdor's first novel.
(56763) $29.80

31. Avilés, Édgar Omar (Morelia, 1980). **EMBRUJADERO**. Zapopan: Arlequín Editorial, 2015. 92p., wrps. new. Paperback. ISBN: 9786078338375.

"Embrujadero" is a fantasy novel featuring magical, surreal characters and plot twists. Winner of the 2010 Michoacán Xavier Vargas Pardo Story Prize.
(56828) $22.40

32. Ayala, Moisés. **EL FLARF DEL NARCO**. México, D.F: Fondo Editorial Tierra Adentro (525), 2015. 67p., wrps. New. Paperback. ISBN: 9786078423934.

A collection of flarf poetry by Moisés Ayala, author of "Filos de octubre" (2010) and "Quietud y agonía de madrugadas (2002).
(58656) $17.50

33. Bablot, Rocato. **ZAPATO Y LOS TACOS ACORAZADOS**. México, D.F: Ediciones Clandestino, 2015. new. Pictorial cover. (57476) $25.00

34. Bahena, Román (Cuernavaca, Morelos, 1975). **MUERTE DE LA VIRGEN**. Tamaulipas: Gobierno del Estado de Tamaulipas, Instituto Tamaulipeco para la Cultura y las Artes, (Colección Fortalezas), 2015. 83p., wrps. new. Paperback. ISBN: 9786078222889.

Primerlugar en el III Concurso Nacional de Dramaturgia "Altaír Tejeda de Tamez".
(56958) $19.80

35. Balmori, José Ángel. **DÉCADA PODRIDA**. México, D.F: Editorial Moho, 2015. 98p., illus., wrps. new. Paperback. ISBN: 9786079547288.

Reúne una serie de cuentos cortos titulados: "Década podrida", "Esplendor en el fango", "Frankimoco", "Cuando mueres por alguien", "Una gallina sin pico", "El show de lenguardo", "La zafra".
(56397) $22.40

36. Barahona Riera, Dorelia. **13 FICCIONES DEL PAÍS SIN SOLDADOS**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2015. 212p., wrps. new. Paperback. ISBN: 9786070266300. (57605) $29.90

37. Barahona, Dorelia. **LOS DESEOS DEL MUNDO**. México, D.F: Editorial Terracota, 2015. 154p., wrps. new. Paperback. ISBN: 9786077131311. (56827) $22.80

38. Barajas, José Miguel. **VÍAS PARALELAS**. México, D.F: Fondo editorial Tierra Adentro (528), 2015. 82., wrps. New. Paperback. ISBN: 9786078423811.

Two essays written by José Miguel Barajas, collaborator with "Tierra Adentro", "La Jornada Jalisco", "Este País", and other reviews.
(58663) $17.40

39. Baranda, María (Ciudad de México, 1962). **UN HERVIDERO DE PÁJAROS MARINOS**. Guadalajara, México: Universidad Veracruzana, Ediciones Atrasalante (Colección Atrasalante Poesía), 2015. 86p., boards. new. Hardcover. ISBN: 9786079471002.

Obra de María Baranda, la autora obtuvo el Premio Nacional de Poesía Efraín Huerta (1995), el Premio Iberoamericano de Poesía Francisco de Quevedo (1998), Premio Nacional de Poesía Aguascalientes (2003), y el Premio Sabines-Gatien Lapointe (2015).
(56375) $24.80

40. Barquet, Jesús; Carlota Caulfield. **JJ/CC**. New Mexico: Ediciones La Mirada, 2014. 86p. 86p., index. new. ISBN: 9780991132515.

JJ/CC is a collection of poetry by Havana-born authors that explore the relationship between the inner lives of humans and the exterior world of objects, constituting a dialogue between their respective poetic reflections. Contains the collections "Refugios cotidianos" by Barquet and "Flashes (apres Reverdy)" by Caulfield, as well as a collaborative work entitled "Moradas."
(50556) $24.00

41. Barrera Tyszka, Alberto (Caracas, 1960). **PATRIA O MUERTE**. México, D.F: Tusquets Editores, (Colección Andanzas, 869), 2015. 246p., wrps. new. Paperback. ISBN: 9786074217469.

"Patria o muerte" is a brave novel about the tensions and hysteria of a country pending on a charismatic leader. The narrative centers around a recently-retired oncologist, Miguel Sanabria. He is plagued by insomnia and a persistent concern, as he ruminates over how the political situation has poisoned his country, Venezuela, as well as his life. Sanabria spends his days torn between his wife's anti-Chavez extremism and his brother's Bolivarian radicalism. His stress increases when his nephew Vladimir, newly arrived from Havana, asks him to hide a mobile phone in which there is a secret recording of Hugo Chavez at an advanced stage of his illness. Meanwhile, Fredy Lacuna, an unemployed journalist who is trying to investigate the president's illness, faces pressure from his landlord to leave his apartment; an American scholar, Madeleine, makes strides to complete her essay on charisma; and Maria, a nine-year-old girl who lives locked up at home with her mother because of the violence that has taken over the streets, manages to find a friend online. Winner of the Tusquets Editores prize for best novel.
(56421) $39.80

42. Barrera, Ave. **PUERTAS DEMASIADO PEQUEÑAS**. Bogotá: Laguna Libros, 2015. 219p., wrps. new. Paperback. ISBN: 9789588812533.

A novel about an eccentric millionaire and a starving artist in Guadalajara.
(58605) $32.90

43. Barrera, Trinidad (ed.). **DOS OBRAS SINGULARES DE LA PROSA NOVOHISPANA** Prólogo de Trinidad Barrera. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°36), 2016. 151p., graphics, bibl., wrps. New. Paperback. ISBN: 9788497174053.

"Dos obras singulares de la prosa novohispana" is a compilation of four works of literary theory and criticism on prose from the New Spain colonies.
(58915) $24.90

44. Bartolomé, Efraín. **OJO DE JAGUAR**. Tuxtla Gutiérrez: Universidad de Ciencia y Tecnología Descartes, Juan Pablos Editor, 2015. 104p., wrps. new. Paperback. ISBN: 9786077112785.

"Ojo de jaguar" is a collection of poetry by award-winning writer Efraín Bartolomé. The poems center around his home state of Chiapas, and tell stories about his family, strangers and himself. Includes and introduction by Marco Antonio Campos.

Nota introductoria Marco Antonio Campos. Obra del poeta Efraín Bartolomé (Chiapas, 1950), ganador del "Premio Ciudad de México", "Premio Nacional de Poesía Aguascalientes", "Premio Nacional de Poesía Aguascalientes", "Premio Nacional de Poesía Carlos Pellicer para obra publicada", "Premio Internacional de Poesía Jaime Sabines".
(55776) $34.90

45. Bartra, Roger. **LA JAULA DE LA MELANCOLÍA**. Mexico City: Editorial Grijalbo, 1996. 79p. new. ISBN: 9700506444.

"La jaula de la melancolía" is a critical reflection on contemporary Mexican culture, society and politics.

Reflexion critica sobre la cultura mexicana contemporanea.
(54477) $15.00

46. Batista, Carlos. **LOS MUERTOS DE MI CASA. NO. 26**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 70p., wrps. slipcased. new. Paperback. (57125) $9.90

47. Bautista Duizeide, Juan. **LA CANCIÓN DEL NAUFRAGIO**. La Plata: Club Hem Editores, (Colección Narrativa), 2015. 196p., illus., wrps. new. Paperback. ISBN: 9789873746024.

"La canción del naufragio" is a novel divided into four parts: Vespers (long); singlings (andante); the voice of the escoben (scherzo); in the bay (final presto). Each one displays a cover illustrated by Fabiana Di Luca.

Novela, transcurre en cuatro partes: Vísperas (largo); Singladuras (andante); La voz del escobén (scherzo); En la bahía (finale presto). Cada una, con una portada ilustrada por Fabiana Di Luca.
(60174) $44.90

48. Bellatin, Mario (Mexico, 1960-). **EL LIBRO URUGUAYO DE LOS MUERTOS: PEQUEÑA MUESTRA DEL VICIO EN EL QUE CAIGO TODOS LOS DÍAS**. México, D.F.: Casa de las Americas, 2015. 276p. . 276p., wrps. new. Paperback. ISBN: 9789592604568.

"El libro uruguayo de los muertos" is a book of observation that subverts the border between reality and fiction. Winner of the Casa de las Americas' Jose Maria Arguedas Prize for best Narrative Fiction in 2015. Written by Mario Bellatin, who is also the author of Beauty Salon, Flores, Damas Chinas and more.

Premio de narrativa José María Arguedas Casa de las Américas 2015.
(45551) $45.00

49. Bello López, Jesús Bartolo. **EN LAS LÁGRIMAS DE LA ABUELA NUNCA RETOÑÓ UN PAQUIDERMO**. Toluca: Universidad Autónoma del Estado de México, 2015. 108p., wrps. new. Paperback. ISBN: 9786074226201.

"En las lágrimas de la abuela nunca retoñó un paquidermo" is a collection of poetry that reflects on family ties and geneology. Winner of the International Gilberto Owen Estrada Prize in 2014-2015.
(57626) $18.40

50. Beltrán, Rosa (Ciudad de México, 1960-). **EL CUERPO EXPUESTO**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2013. 284p. . 284p. new. Paperback. ISBN: 9786071128546.

"El cuerpo expuesto" is a fictionalized account of the life and work of Charles Darwin. Prize-winning novelist, essayist and short story writer Rosa Beltrán has most recently authored the novel "Efectos secundarios" (2011) and the literary criticism "Mantis: sentido y verdad en la cultura literaria posmoderna" (2010). She is also a professor of comparative literature at the UNAM.
(48465) $37.60

51. Benedetti, Mario. **CUENTOS COMPLETOS**. México, D.F: Alfaguara, 2016. 862p., wrps. New. Paperback. ISBN: 9786073138307.

"Cuentos completos" is a revised collection of stories by Uruguayan author Mario Benedetti, known as one of the best storytellers of the twentieth century. The volume includes stories from his books "Esta mañana", "Montevideanos", "La muerte y otras sorpresas", "Con y sin nostalgia", "Geografías" and "Despistes y franquezas", "Buzón de tiempo" and "El porvenir de mi pasado".
(58095) $34.90

52. Benítez, Daniel. **LA MADRE DE TODOS LOS VICIOS**. México, D.F: Worst Seller Ediciones, 2015. 32p., illus., wrps. new. Paperback.

"La madre de todos los vicios" is a Mexican art zine featuring 16 illustrations in red and black by Dr. Intransferible. Also includes short accompanying texts.

Ilustraciones de Dr. Intransferible. Contiene 16 ilustraciones en tinta negra y roja con una breve leyenda al reverso. Mexican art zine.
(56258) $35.00

53. Berman, Sabina. **GLORIA** una historia sobre la fama y la infamia. México, D.F.: Editorial Planeta Mexicana, 2014. 204p. . 204p. new. Paperback. ISBN: 9786070723575.

"Gloria" is a biography of Mexican pop idol Gloria Trevi, who was arrested on charges of corrupting youth in 2000. Author Sabina Berman's narrative focuses on allegations that Trevi was turning aspiring pop singers into sex slaves.
(51172) $21.10

54. Bernal Granados, Gabriel. **ANOTACIONES PARA UNA TEORÍA DEL FRACASO**. México, D.F: Fondo de Cultura Economica, (Sección de Obras de Lengua y Estudios Literarios), 2016. 191p., illus., wrps. New. Paperback. ISBN: 9786071635716.

"Anotaciones para una teoría del fracaso" is an analysis of the theme of failure in the life and works of Modernist writers and painters such as Vincent van Gogh, Edgar Allan Poe, Jorge Luis Borges, Stanley Spencer and more. Author Gabriel Bernal Granados also provides a critique of contemporary media, culture and the way artists present themselves in public.
(59602) $24.90

55. Bernal, Rafael. **EL FIN DE LA ESPERANZA**. México, D.F: Penguin Random House, Grupo Editorial, 2015. 163p., wrps. new. Paperback. ISBN: 9786079505479.

"El fin de la esperanza" is a short novel that chronicles post-revolutionary Mexico, particularly portraying life in the countryside, poverty and the reality of everyday life.
Written by Mexican author Rafael Bernal, who is best known for his crime novel, "The Mongolian Conspiracy".
(55400) $10.00

56. Bernal, Rafael. **MESTIZAJE Y CRIOLLISMO EN LA LITERATURA DE LA NUEVA ESPAÑA DEL SIGLO XVI**. México, D.F: Fondo de Cultura Economica, (Colec. Lengua y Estudios Literarios), 2015. 339p., bibl., wrps. new. Paperback. ISBN: 9786071629241.

"Mestizaje y criollismo en la literatura de la Nueva España del siglo XVI" is a study of the changes language and literature underwent after the Hispanic expansion in Anáhuac during the sixteenth century.

Estudio de los cambios que sufrieron el idioma y la literatura durante la expansión hispánica en el Anáhuac durante el siglo XVI.
(56073) $34.90

57. Bernárdez, Mariana. **DOLORES CASTRO: CRECER ENTRE RUINAS**. Toluca: Gobierno del Estado de México, Universidad Autónoma Metropolitana, Ediciones del Lirio, SA de CV, 2015. 134p., bibl., wrps. New. Paperback. ISBN: 9786074954104.

"Dolores castro: Crecer entre ruinas" is a collection of essays by Mariana Bernárdez on the Mexican poet Dolores Castro. Bernárdez is also the author of "Todo está en la linea: conversaciones con Raúl Renán y 15 poemas inéditos" (2008), "Ramón Xirau: hacia el sentido de la presencia" (2010), "Sendas del olivo" (2011) and "Después de los mares" (2012).
(58698) $24.00

58. Berrueto, Claudia. **SESGO**. México, D.F: Ediciones Sin Nombre, Instituto Municipal de Cultura de Saltillo, 2015. 88p., wrps. new. Paperback. ISBN: 9786079413187. (57628) $14.90

59. Blanco, Alberto. **POESÍA VISUAL**. México, D.F: Ediciones del Lirio, CONACULTA, 2015. 117p., wrps. new. Paperback. ISBN: 9786078446056.

"Poesía visual" is the first complete collection of poetry by art critic and artist Alberto Blanco, containing works completed over the course of four decades. The book consists of 84 visual poems -- Although a written poem is typically only "visual" through the images, similes, metaphors and symbols, Blanco also uses the typographic form as part of the poetry. Through this arrangement, the work also speaks through silence and blank spots.
(57747) $24.90

60. Blengio Pinto, José Rafael. **DISCANTOS**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 35), 2015. 59p., wrps. new. Paperback. ISBN: 9786079186913. (57026) $10.00

61. Bohórquez, Abigael. **ACTA DE CONFIRMACIÓN** Canción de amor y muerte por Rubén Jaramillo y otros poemas civiles. México, D.F: Universidad Autónoma de la Ciudad de México, (Poesía), 2015. 173p., wrps. new. Paperback. ISBN: 9786079465025.

"Acta de confirmación" is a collection of poet and playwright Abigael Bohorquez's (Caborca, Sonora, 1936-1995) work. The collection features two classic books by Bohorquez that comprise an integral part of the panorama of Mexican poetry from the twentieth century: "Act of confirmation" (1966) and "Song of love and death by Ruben Jaramillo and other civil poems" (1967).

Edición, estudio introductorio y notas de Gerardo Bustamante Bermúdez. Conmemoración de la muerte del poeta y dramaturgo Abigael Bohórquez (Caborca, Sonora, 1936-1995). La UACM reedita dos libros ya clásicos en el panorama de la poesía mexicana del siglo XX: "Acta de confirmación (1966)", y "Canción de amor y muerte por Rubén Jaramillo y otros poemas civiles (1967)", donde el poeta hace una revisión del contexto histórico y político del siglo XX.
(56222) $24.80

62. Bohórquez, Abigael. **DIGO LO QUE AMO** Edición e introducción de Gerardo Bustamante Bermúdez. México, D.F: Universidad Autónoma de la Ciudad de México, (Poesía), 2015. 72p., wrps. new. Paperback. ISBN: 9786077798927.

"Digo lo que amo" is a testimony to the freedom of gay men who were previously viewed as sexual dissidents, as well as a tribute to Luis Cernuda and Oscar Wilde, who fought intolerance with courageous words. Author Abigael Bohórquez also describes the memory, experience, suffering, pain, pleasure and yearning that accompanies love in all its forms.

Publicación a casi cuarenta años de la primera edición de "Digo lo que amo" por el poeta y dramaturgo sonorense Abigael Bohórquez en 1976. Un testimonio de libertad que apela al respeto del hombre que se asume como un disidente sexual.
(56228) $19.80

63. Bonilla Reyna, Helia Emma and Marie Lecouvey. **LA MODERNIDAD EN LA BIBLIOTECA DEL NIÑO MEXICANO: POSADA, FRÍAS Y MAUCCI**. México, D.F: Universidad Nacional Autónoma de México, Instituto de Investigaciones Estéticas, 2015. 208p., photos, illus., tables, graphics, bibl., wrps. dj. New. Paperback. ISBN: 9786070265990.

"La modernidad en la Biblioteca del Niño Mexicano: Posada, Frías y Maucci" is one of the first studies of "La Biblioteca del Niño Mexicano", a series of school books written by journalist Heriberto Frías and illustrated by artist José Guadalupe Posada. The complete series, published between 1899 and 1901, consists of 110 books that narrate diverse historical episodes from the pre-Hispanic period until the last third of the XIX century in a language understandable for children.
(60151) $49.90

64. Bonilla Vázquez, Francisco Javier (Mexicali, Baja California, 1978). **EL LEÓN, EL COYOTE Y EL CIMARRÓN** Cuentos de la montaña y el valle. Mexicali: Gobierno del Estado de Baja California, Consejo Nacional para la Cultura y las Artes, 2014. 65p., illus., wrps. new. Paperback. ISBN: 9786077832515.

"El león, el coyote y el cimarrón" is an award-winning book of short stories for children featuring animals that roam around the desert, mountains, sea and river: the kangaroo mouse, mountain lion, fox, coyote and bighorn sheep. Illustrated by Ramón Villegas.

Premio Estatal de Literatura 2012, Cuento para niños. Ilustraciones de Ramón Villegas.
(56944) $22.40

65. Boone, Luis Jorge. **FIGURAS HUMANAS**. México, D.F: Alfaguara, Penguin Random House Grupo Editorial, 2016. 306p., wrps. New. Paperback. ISBN: 9786073146012.

"Figuras humanas" is a collection of short stories written by Luis Jorge Boone, author of "Traducción a lengua extraña", "Novela", "Los animales invisibles", "Versus Ávalon", "Por boca de la sombra", "La noche caníbal", "Largas filas de gente rara" and "Cavernas". Boone was awarded the Ramón López Velarde prize in 2009, and his debut novel "Las afueras," was selected as one of the best books of 2011 by the Mexico City newspaper "Reforma".
(59609) $44.90

66. Bosch, Lolita. **ROY DESAPARECIDO**. México, D.F: Ediciones B., 2015. 144p., wrps. new. Paperback. ISBN: 9786074808117.

"Roy Rivera Hidalgo was 18 when an armed group entered his home in San Nicolas de los Garza, Nuevo León, México. He was taken on january 11, 2011; since then, Lety his mother and his brother Richi, look for him. They hope that roy is still alive, but fear that he may be dead".
(54780) $26.80

67. Bosques Saldívar, Gilberto. **CHIAUTLA Y PUEBLA EN MI VIDA**. Puebla: Benemérita Universidad Autónoma de Puebla, 2015. 244p., wrps. new. Paperback. ISBN: 9786074878042.

Contenido: "Chiautla. Aforismo, poemas y relatos", "Puebla. Poema, testimonios y relatos", "Diputado local. Manifiesto y labor legislativa", "La revolución mexicana. Ideario", "Anexos", "Cronología". Edición y prólogo de Alberto Enríquez Perea. The author was an important politician, educator, journalist and diplomat.
(56383) $24.90

68. Boullosa, Carmen. **EL LIBRO DE ANA (NOVELA KARENINA)**. México, D.F: Penguin Random House Groupo Editorial, 2016. 266p., wrps. New. Paperback. ISBN: 9786073144070.

"El libro de Ana (Novela karenina)" is a fictional novel on Anna Karenina -- After her death, the czar wanted to a portrait of Ana for his collection. Upon going to the cellar to retrieve this portrait, he discovers a box with two manuscripts of her book. The first enjoyed the appreciation of a good publisher. However, Ana was not happy and re-wrote this account. The second manuscript is this text. Written by award-winning author Carmen Boullosa. Boullosa has also written "Hamartia o hacha" and "Texas".
(59599) $39.90

69. Bracho, Coral and Vicente Rojo. **ZARPA EL CIRCO**. México, D.F: El Colegio Nacional, Ediciones Era, 2015. [46p.], illus., wrps. new. Paperback. ISBN: 9786074454017. (56539) $26.20

70. Bracho, Coral. **MARFA, TEXAS.** México, D.F: Era, UNAM, 2015. 79p., wrps. new. Paperback. ISBN: 9786074454000.

A collection of poetry by Coral Bracho inspired by the city of Marfa, Texas. Bracho won the Aguascalientes National Poetry prize in 1981, the Xavier Villaurrutia award in 2003, the Jaime Sabines-Gatien Lapointe International Poetry prize in 2011 and the Zacatecas International Poetry prize in 2011.

Obra poética inspirada en la ciudad de Marfa, Texas.
(52534) $22.90

71. Cacho, Lydia and Patricio Betteo. **EN BUSCA DE KAYLA**. México, D.F: Editorial Sexto Piso, 2015. 64p., illus., boards. new. Hardcover. ISBN: 9786079436186.

"En busca de Kayla" is a children's book that follows Myriam as she searches for her missing friend, Kayla. "En busca de Kayla" is ultimately a story on friendship, courage, compassion and solidarity in a world in which not everything is as it seems.
(56963) $38.40

72. Calderón, Mario. **LENGUAJES EN LA POESÍA MEXICANA (ENTRE EL CANON Y EL FOLCLORE)**. México, D.F: Universidad Nacional Autónoma de México, (Poemas y Ensayos), 2015. 277p., wrps. new. Paperback. ISBN: 9786070264844.

"Lenguajes en la poesía mexicana (entre el canon y el folclore)" is a reflection on Mexican poetry, exploring its structure and relationship to folklore and Mexico's literary canon, as well as poetic works from the 40s and 50s, and the role of aesthetic language in Mexican society.
(57567) $34.90

73. Calera-Grobet, Antonio. **SOBRAS COMPLETAS: ESCRITOS DE CARNE Y HUESO**. México, D.F: Bonobos Editores, (Postemporáneos), 2015. 239p., wrps. new. Paperback. ISBN: 9786078099801.

"Sobras completas: Escritos de carne y hueso" is a collection of essays on food in Mexico City, tracing it from farm to market to table.
(57656) $39.90

74. Calvillo, Ana Luisa (Ciudad de México, 1970). **ME DECÍAN MEXICANO FRIJOLERO (EL CASO RANGEL)**. México, D.F: CONACULTA, (Ficticia), 2015. 108p., wrps. new. Paperback. ISBN: 9786075210452.

"Me decían mexicano frijolero" presents the testimony of Roberto Angel, a native of Michoacan, who faces a sentence of 57 years in a maximum security prison in Soledad, California, for a crime he did not commit -- first-degree murder.

Presenta el testimonio de Roberto Angel, originario de Michoacán, quien enfrenta una condena de 57 años en la prisión de máxima seguridad de Soledad, California, por homicidio en primer grado: un crimen que no cometió y que lo ha mantenido doce años en la cárcel.
(59110) $22.90

75. Camacho, Josemaría. **LOS QUE HABLAN A GRITOS**. México, D.F: Fondo Editorial Tierra Adentro (523), 2015. 104p., wrps. New. Paperback. ISBN: 978607778423880.

"Los que hablan a gritos" is a collecton of short stories by Josemaría Camacho, author of "Imagine un pez" (2013) and winner of the National Soccer Story Prize in 2011.
(58675) $17.90

76. Campos, Marco Antonio (México, D.F. 1949). **DE LO POCO DE VIDA (2010-2015)**. Madrid: Visor Poesía (Colección Palabra de Honor N°27), 2016. 95p., illus., wrps. New. Paperback. ISBN: 9788498952278.

"De lo poco de vida" is a collection of poetry by Mexican essayist, translator and poet Marco Antonio Campos, author of "Muertos y disfraces" (1974), "Monólogos" (1985), "La ceniza en la fuente" (1970), "Los adioses del forastero" (1996) and "Viernes en Jerusalén" (2005).
(59090) $39.90

77. Campos, Marco Antonio. **JOVEN LA MUERTE NIEGA EL AMOR JOVEN: CUENTOS DEL SIGLO XIX**. México, D.F: Universidad Nacional Autonoma de Mexico, (Serie Rayuela), 2015. 76p., wrps. new. Paperback. ISBN: 9786070267277.

"Joven la muerte niega el amor joven" narrates the tragic tales of writers and poets during the era of romanticism in Mexico in the 19th century. Features stories on Ignacio Rodríguez, Marcos Arróniz and Manuel Acuña.

Obra del escritor mexicano Marco Antonio Campos (1949), narra la el trágico camino de los escritores y poetas del romanticismo en México: Ignacio Rodríguez, Marcos Arróniz y Manuel Acuña.
(55758) $15.00

78. Caneyada, Imanol. **HOTEL DE ARRAIGO**. México, D.F: Suma de Letras, Penguin Random House Grupo Editorial, 2015. 317p., wrps. new. Paperback. ISBN: 9786071136893.

"Hotel de Arraigo" is a crime novel that accurately and realistically portrays the underworld of corruption, drug trafficking, the maltreatment of women, kidnapping and extortion. The story follows Arnulfo Lizarraga, a middle-class police agent, and Gabriel Garcia, a bored adolescent and the only child of a powerful businessman. Arnulfo is accused of having criminal links at the same time Gabriel is kidnapped. In this moment, their lives are irrevocably linked, transporting readers to a world in which personal relationships are marked by absurdities, lies and greed.

Novela policiaca que retrata con precisión y realismo los bajos mundos de la corrupción, el narcotráfico, la tratado mujeres, el secuestro y la extorsión.
(55993) $24.90

79. Cardenal, Ernesto (Granada, Nicaragua, 1925). **TATA VASCO** Un poema. México, D.F: Vaso Roto, 2011. 73p, photos, wrps. new. Paperback. ISBN: 9788415168409.

"Tata Vasco" is a poem that pays homage to Vasco de Quiroga, the first Bishop of Michoacán who was known to the natives of the region as "Tata Vasco". Through this work, "Tata Vasco" is revealed in a sensitive and sumblime voice. Ernesto Cardinal is a humanist, theologian and poet, as well as one of the great translators of ancient Mexico thought.
(57022) $28.40

80. Carrancá, Víctor Roberto . **TRATADO DE LAS ESPIRALES**. Puebla: IMACP, Ediciones Atrasalante, (Colección Atrasalante Narrativa), 2015. 105p., boards. new. Hardcover. ISBN: 9786078123384.

Obra de Víctor Carrancá, ganador del Primer Lugar en el Cuarto Concurso de Cuentos sobre Alebrijes (2010, INBA y MAP), y una Mención de Honor en el Primer Certamen Panhispánico de Relato Breve Letra Turbia (2011, España).
(56395) $26.40

81. carranza Vera, Claudia and Mercedes Zavala Gómez del Campo (Edits.). **LOS PERSONAJES EN FORMAS NARRATIVAS DE LA LITERATURA DE TRADICIÓN ORAL DE MÉXICO**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2015. 440p., wrps. new. Paperback. ISBN: 9786079401535.

"Los personajes en formas narrativas de la literatura de tradición oral de México" is a study on characters in oral narrative traditions of Mexico.
(57601) $59.90

82. Carreira, Antonio. **A VUELTAS CON EL EXILIO** (De Juan José Domenchina a Gerardo Deniz). México, D.F: El Colegio de México, (Serie Literatura del exilio español, 13), 2015. 383p., wrps. new. Paperback. ISBN: 9786074627947.

La obra dedica la mayoría de sus páginas a poetas exiliados, como es el caso de Juan José Domenchina, Emilio Prados, Luis Cernuda, Max Aub, Manuel Altolaguirre, Gerardo Deniz, entre otros.
(56444) $27.50

83. Carrera, Gerardo. **EL CUADERNO DE EMILIO**. Saltillo: Acequia Mayor, Gobierno Municipal de Saltillo, 2015. 80p., wrps. new. Paperback. ISBN: 9786078419104.

Through poetry, Carrera records this experience and dedication of parenthood. Offers the endearing images of a childhood joy, games, and dreams.
(57579) $14.90

84. Carreto, Héctor (México, 1953). **TESTAMENTO DE CLARK KENT**. México, D.F: Editorial Almadía, (Poesía), 2015. 93p., illus., wrps. new. Paperback. ISBN: 9786074111774. (56932) $18.40

85. Carrillo Arciniega, Raúl. **LA MITOGRAFÍA DEL POETA: FILOSOFÍA DE LA SENSACIÓN POÉTICA**. México, D.F: Ediciones Eón, (Ensayo), 2015. 200p., bibl. ,wrps. new. Paperback. ISBN: 9786079426040.

"La mitografía del poeta: filosofía de la sensación poética" is a philosophical study on poetry. Author Raúl Carrillo Arciniega examines poetry as an activity that's critically important to the world, explores the theory of poetry's phenomenology, and delves into Spinoza's ethics and the philosophy of language. Arciniega also includes a lengthy chapter on Octavio Paz.

Examina la poesía como actividad crítica, explora la teoría de la poesía de la modernidad desde la fenomenología, la ética spinozista y la filosofía del lenguaje. Includes a lengthy chapter on Octavio Paz.
(56021) $24.90

86. Carrión, Ulises. **POESIAS**. México, D.F: Taller Ditoria, CONACULTA, 2015. [212p]., wrps. new. Paperback. ISBN: 9786078291434.

This edition is the second version of the unpublished book "Poesías", a work with visual and written poetry by writer, performance artist, book/mail artist and collector Ulises Carrión (b. México 1941- d. Amsterdam 1989). The original work was a typed manuscript, and punctuation signs were added manually later. Carrión belonged to a generation of 20th-century writers that distrusted language, changing the traditional form of books, specifically their tactile, visual and intellectual elements, using text and paper as innovative media for their artistic expressions. He is considered the inventor of the contemporary Artist Book, a concept he created when he began to favor the expressive faculty of structure over the meaning of words.
(58426) $44.90

87. Cartas, Ricardo. **BILOPAYOO FUNK**. México, D.F: Universidad Autónoma Metropolitana-Xochimilco, 2015. 175p., wrps. New. Paperback. ISBN: 9786072804418.

"Bilopayoo funk" centers around a group of adolescents who create a punk-rock band called "San Bayu Sound Machin" and alter the order of Perla City. One of the members, Eusebio (nicknamed Bilopayoo) is also involved with the production of a radio program. As a result of this involvement, he is pursued by Big Brother. He is forced to flee -- but along the way, he experiences a series of extraordinary adventures and meets unforgettable characters. Written by Ricardo Cartas, author of the short story collections "La Noche de Karmatron", "Tus zapatillas suenan a sexo" and "Malditod conejitos rosas", as well as the novels "Los suplicantes" and "Nuestra generación no sabe escribir cartas".
(59116) $19.90

88. Cartas, Ricardo. **MALDITOS CONEJITOS ROSAS**. México, D.F: Educación y Cultura. Asesoría y Promoción, 2016. 134p., illus., wrps. New. Paperback. ISBN: 9786078344239.

"Malditos conejitos rosas" is a collection of short stories by Mexican writer Ricardo Cartas. Cartas is also the author of the short story collections "La Noche de Karmatron" and "Tus zapatillas suenan a sexo", as well as the novels "Los suplicantes" and "Nuestra generación no sabe escribir cartas".
(59571) $19.90

89. Casasús, Mario. **IGNACIO MANUEL ATAMIRANO EN MORELOS (1853-1901)**. México, D.F: La Jornada Morelos, Libertad Bajo Palabra, 2015. 176p., photos, illus., facsimiles, bibl., wrps. New. Paperback.

"Ignacio Manuel Atamirano en Morelos (1853-1901)" is a biography of Mexican lawyer, writer, journalist, teacher, and politician Ignacio Manuel Altamirano, particularly in relation to his life in Morelos, Mexico. Includes poetry written about Morelos.
(59152) $19.90

90. Castañón, Adolfo (1952). **TRÁNSITO DE OCTAVIO PAZ. (POEMAS, APUNTES, ENSAYOS).**. México, D.F: El Colegio de México, (Rescates), 2014. 753p., bibl., wrps. new. ISBN: 9786074627312.

"Tránsito de Octavio Paz" pays homage to Octavio Paz (1914-1998) through collections of his early, popular and posthumously published works, as well as several reviews and select works of criticism. A panoramic view of one of Mexico's most distinguished writers.

Incluye un anexo documental de José E. Iturriaga.
(52492) $72.50

91. Castañón, Adolfo. **TRINIDAD PROFANA : OCTAVIO PAZ, EFRAÍN HUERTA, JOSÉ REVUELTAS**. México: Ediciones Sin Nombre, 2016. 138p., wrps. new. Paperback. ISBN: 9786079413231.

"TRINIDAD PROFANA" is a critical examination of the work of three major Mexican writers and poets from the twentieth century: Octavio Paz, Efrain Huerta and José Revueltas.
(57909) $24.90

92. Castera, Pedro. **ENSUEÑOS Y ARMONÍAS Y OTROS POEMAS**. México, D.F: Universidad Nacional Autónoma de México, 2015. 541p., illus., wrps. new. Paperback. ISBN: 9786070270536.

"Ensueños y armonías y otros poemas" is a collection of poetry by Mexican writer Pedro Castera, whose work is a reflection of an era of artistic and intellectual eclecticism, marked mainly by the persistence of romanticism, the incorporation of modernist innovations, and an interest in science, art, religion and spiritualism. Castera has also published the book of short stories "Las minas y los mineros" (1882), the novel "Carmen" (1882), as well as the books of poetry "Ensueños" (1875) and "Ensueños y Armonías" (1882).

La poesia de Castera es reflejo de una epoca de eclecticismo artistico e intelectual marcada principalmente por la pervivencia del romanticismo y la incorporacion de innovaciones modernistas. En ella se encuentra su constante interes por la ciencia, el arte, la religion, el espiritismo, y sus temas caracteristicos, la perdida de razon or la exaltacion de la mujer amada.
(57568) $39.90

93. Castro Ramírez, Nayelli (Coord.). **TRADUCCIÓN, IDENTIDAD Y NACIONALISMO EN LATINOAMÉRICA**. México, D.F.: Bonilla Artigas editores, 2013. 286p. 286p., biblio., biobiblio., facsim., notes. NEW. ISBN: 9786077588917.

"Traducción, identidad y nacionalismo en Latinoamérica" is a collection of essays that provide a history of translation in Latin America. The writers consider topics such as foundational translations (serving as revisions of traditional historical accounts), the role played by translation in the period prior to the independence movements, translation in 19th-century Colombia, translation of antiquated philosophy in post-revolutionary Mexico, and issues relating to translation and interculturality.
(50193) $39.50

94. Castro, Ruth (Edit.). **EN PERSEGUIRME, MUNDO, ¿QÚE INTERESAS?** Poemas, prosa y recetas de Sor Juana Inés de la Cruz. Saltillo: Gobierno del Estado de Coauhila de Zaragoza, Secretaría de Cultura de Cohuila, 2015. 121p., illus., wrps. new. Paperback. (56929) $24.90

95. Cazessús, Elizabeth. **DESIERTO EN FUGA**. Tijuana, B.C.: Consejo Nacional para la Cultura y las Artes, 2015. 95p., wrps. new. Paperback. ISBN: 9786077452621.

"Desierto en fuga" is a collection of poetry by Elizabeth Cazessús that's reminiscent of a time of splendor, mythology and a lost paradise. Cazessús is also the author of the books of poetry, "Ritual y Canto, 1994", "No es mentira este paraiso, 2009" and "Huella en el agua, 2001".

Obra de Elizabeth Cazessús, autora de nueve libros de poesía, algunos de ellos son: "Ritual y Canto, 1994", "No es mentira este paraiso, 2009", "Huella en el agua, 2001".
(58244) $24.90

96. Celorio, Gonzalo (México, 1948). **DEL ESPLENDOR DE LA LENGUA ESPAÑOLA**. México, D.F: Tusquets Editores, 2016. 190p., wrps. new. Paperback. ISBN: 9786070282010.

"Del esplendor de la lengua española" is a collection of twenty-one portraits of creators who, through novels, poetry, chronicles, essays and journalistic articles, as well as fields such as linguistics, philology and history, have distinguished themselves by their love of words. Features writers and researchers such as: Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán, Edmundo O'Gorman, José Luis Martínez, Antonio Alatorre, Margit Frenk, Rubén Bonifaz Nuño, Hugo Gutiérrez Vega, José Rogelio Álvarez, José G. Moreno de Alba, Miguel Ángel Granados Chapa, Roger Bartra, Carlos Prieto, Eulalio Ferrer, Augusto Monterroso, Dulce María Loynaz and Víctor García de la Concha.

Reúne veintiún retratos de creadores que, desde la novela, la poesía, la crónica, el ensayo, el artículo periodístico, la lingüística, la filología, la historia, se han distinguido por su amor a la palabra. Escritores e investigadores como: Artemio de Valle-Arizpe, Salvador Novo, Alfonso Reyes, Andrés Henestrosa, Carlos Fuentes, Rosa Beltrán, Edmundo O'Gorman, José Luis Martínez, Antonio Alatorre, Margit Frenk, Rubén Bonifaz Nuño, Hugo Gutiérrez Vega, José Rogelio Álvarez, José G. Moreno de Alba, Miguel Ángel Granados Chapa, Roger Bartra, Carlos Prieto, Eulalio Ferrer, Augusto Monterroso, Dulce María Loynaz y Víctor García de la Concha: autores que han contribuido con sus obras a darle a la lengua que hablamos el brillo y la nobleza que la distinguen.
(60196) $29.90

97. Cerón, Rocío (Ciudad de México, 1972). **ANATOMÍA DEL NUDO. OBRA REUNIDA (2002-2015)**. México, D.F: Intersticios, CONACULTA, Gobierno del Estado de Colima, 2015. 439p., photos, music notation, wrps. new. Paperback. ISBN: 9786070093999.

"Anatomía del nudo. Obra reunida (2002-2015)" is an anthology of work by Mexican poet Rocio Cerón. Her work combines poetry with music, body performances and video. Cerón has written several volumes of poetry, including "Basalto" (2002), "Imperio/Empire" (2008), "Tiento" (2010) and "Diorama" (2012).

Antología de Rocio Cerón, reúne varios de sus escritos de 2002 a 2015. En la obra dialoga con otros lenguajes artísticos en una apuesta de poesía, música, cuerpo e imagen creando espacios multimediales.
(58428) $49.90

98. Cerón, Rocio (Edit.). **ENCLAVE: POÉTICAS EXPERIMENTALES**. México, D.F: ELB Intersticios, CONACULTA, 2015. 173p., photos, illus., wrps. new. Paperback.

Reúne la voz de poetas, escritores y críticos de diferentes latitudes en torno a la poesía experimental. Antología de las cinco ediciones del Festival Enclave (2011-2015).
(58407) $29.90

99. Cervantes Bello, Francisco Javier (Coord.). **LIBROS Y LECTORES EN LAS SOCIEDADES HISPANAS: ESPAÑA Y NUEVA ESPAÑA (SIGLOS XVI-XVIII)**. Puebla: Ediciones E y C, Benemérita Universidad Autónoma de Puebla, 2016. 410p., wrps. new. Paperback. ISBN: 9786075250199.

"Libros y lectores en las sociedades hispanas" is a volume divided into two sections: the first focuses on the elements that formed the history and development of the printing press, books and readers of the second half of the eighteenth century. The other section is dedicated to analyzing the challenges faced regarding book publication in Hispanic society during the 1750s.

Volumen estructurado en dos secciones: la primera se centra en los elementos que fraguaron la historia de la imprenta, el libro y los lectoresde la segunda mitad del siglo XVIII. La otra sección sección está dedicada a analizar los retos planteados a partir de la década de 1750 en el ámbito hispánico.
(60194) $49.90

100. Cervantes Saavedra, Miguel de. **NDADA HONGAHOGAM´UI PA YA BÄTSI / DON QUIJOTE PARA LOS NIÑOS / DON QUIXOTE FOR CHILDREN** Edición trilingüe otomí-español-inglés. León Guanajuato: Gobierno del Estado de Guanajuato, 2015. 45p., illus., wrps
new. Paperback. ISBN: 9786079664220. (56523) $30.20

101. Cervantes, Francisco (Querétaro, 1938). **RELATORIO SENTIMENTAL**. Santiago de Querétaro: Calygramma, (Narrativa), 2016. 82p., wrps. new. Paperback. ISBN: 9786079698362.

"Relatorio sentimental" is a collection of short stories written by poet and translator Francisco Cervantes.

Único libro de relatos escrito por el poeta y traductor Francisco Cervantes.
(60177) $19.90

102. Chávez Castañeda, Ricardo. **ADIOS, ARCOÍRIS** Ilustraciones: Cecilia Rébora. México, D.F: Juan José Salazar Embarcadero, CONACULTA, 2015. 27p., illus., boards. new. Hardcover. ISBN: 9786077451839.

"Adios, Arcoíris" is a children's story about a girl who struggles with the death of her dog, Arcoíris. Written by Ricardo Chávez Castañeda and illustrated by Cecilia Rebora.
(56526) $24.80

103. Chávez Lara, María Emilia. **ESTÉTICA DEL PRODIGIO**. México, D.F: Ediciones Cal y Arena, 2016. 136p., illus., wrps. New. Paperback. ISBN: 9786079357757.

"Estética del prodigio" is an investigation into the dualistic aspects of good and evil that are present in everyone. Author Maria Emilia Chavez also illustrates the wonders, frights and monsters that can at times act as a mirror. She takes readers down the enigamtic path of teratology and bizarre phenomenons, revealing in this journey a greater understanding of our own humanity.
(58677) $22.90

104. Chávez, Daniar and Marco Urdapilleta (coords.). **CARTOGRAFÍA DE LA LITERATURA DE VIAJE EN HISPANOAMERICA**. México, D.F: Universidad Autónoma del Estado de México, 2015. 184p., wrps. new. Paperback. ISBN: 9786074226157. (57600) $29.90

105. Chávez, Daniar and Marco Urdapilleta (Coords.). **CARTOGRAFÍA DE LA LITERATURA DE VIAJE EN HISPANOAMÉRICA**. Toluca: Universidad Autónoma del Estado de México, 2015. 186p., wrps. new. Paperback. ISBN: 9786074226157.

"Cartografía de la literatura de viaje en Hispanoamérica" is a geographical exploration of travel literature in Latin America, reflecting on chronicles of the West Indies and nomads of the 20th and 21st centuries. This collaborative study also traverses the labyrinth of the inner self, and man's endless quest: the search for himself.
(57295) $24.90

106. Chávez, Florentino. **LETRAS DE QUERÉTARO: EL DORADOR DE LÁMINAS YA TIEMBLA. NO. 22**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 56p., wrps. slipcased. new. Paperback. (57121) $9.90

107. Chavezmaya, Marco Aurelio. **ESTÉTICA UNISEX: ANTOLOGÍA PERSONAL**. México, D.F: Fondo Editorial Estado de México, Gobierno del Estado de México, (Colección Letras, Summa de días), 2014. 259p., boards, CD. new. Hardcover. ISBN: 9786074953817.

"Estética unisex: Antología personal" is a an irreverent narrative on the possibilities of eroticism and sexual instincts. Written by Marco Aurelio Chavezmaya, this work won the Nation Story Prize in 2008.
(57586) $32.40

108. Chimal, Alberto (Toluca, 1970). **HISTORIA SINIESTRA**. México, D.F: Cuadrivio, CONACULTA, (Narrativa Breve), 2015. 88p., photos, wrps. new. Paperback. ISBN: 9786079330446.

La obra forma parte de la colección cuadrivio, de la autoría de Alberto Chimal, finalista de la XVIII edición del Premio Internacional de Novela Rómulo Gallegos y de el Premio Bellas Artes de Narrativa "Colima", por la obra "Manda Fuego (2013)".
(56249) $13.95

109. Cinzano, Martín. **PEATONAL**. Cuernavaca, Morelos: La Ratona Cartonera, 2016. 46p. new. Cardboard Covers.

"Peatonal" is a cartonera book of poems. Cartonera is a publishing movement that consists of making books out of cardboard, which began in Argentina 2003 in response to the 2001 economic crisis. Limited to 100 copies.
(57681) $30.00

110. Claps Arenas, María Eugenia. **LA FORMACIÓN DEL LIBERALISMO EN MÉXICO** Ramón Ceruti y la prensa yorkina, 1825-1830. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, Juan Pablos Editor, Universidad de Alcalá, 2014. 231p. 231p., biblio., notes. new. ISBN: 9786078240869.

"La formación del liberalismo en México" provides a historical perspective on the spread of liberalism in Mexico in the 19th century, specifically examining Ramón Ceruti, a key character little studied by other historians. Ceruti was the editor of a newspaper called El Mercurio, but was forced to close it. He took refuge in the capital of the Republic, where he re-established his newspaper under the name of El Noticioso, which had a somewhat enduring existence.
(51519) $18.70

111. Corchado, Alfredo. **MEDIANOCHE EN MÉXICO** El descenso de un periodista a las tinieblas de su país. México, D.F: Penguin Random House , 2015. 312p., wrps. new. Paperback. ISBN: 9786073127974.

Covers the story of a journalist whose work on drug cartel operations in Mexico and along the northern border made him a target.
(56997) $28.40

112. Coronado López, Jehú (Monterrey, 1987). **SANGRE**. México, D.F: Fondo Editorial Tierra Adentro, 2015. 83p., wrps. new. Paperback. ISBN: 9786077450115.

Libro de poemas que transitan entre la prosa y las historias que el poeta Jehú Coronado, cuenta desde el verso. Obtuvo el Premio Nacional de Literatura Joven Salvador Gallardo Dávalos en su edición 2014.
(56191) $14.80

113. Cortázar, Julio and Rosa María Pereda. **SI EL ESCRITOR NO SE DIVIERTE ES UN IMBÉCIL**. México, D.F: Del Centro Editores, 2015. 140p., boards. new. Hardcover. ISBN: 9788494368509.

Si el escritor no se divierte es un imbécil" is an interview between journalist Rosa María Pereda and writer Julio Cortázar. Only 100 limited editions signed by the author.
(56687) $74.90

114. Cortazar, Julio. **CUENTOS COMPLETOS VOLUMENES 1, 2 Y 3**. México, D.F: Punto de Lectura , 2015. 3 vols., wrps. new. Paperback. ISBN: 9786071109118.

"Cuentos completos Volumenes 1, 2 y 3" is a three-volume collection dedicated to the work of Argentine writer Julio Cortazar. This collection contains numerous previously-unpublished writings.
(57778) $79.90

115. Cortés, Rubén (Cuba, 1964). **UN BOLERO PARA ARNALDO: MEMORIA PERSONAL DE CUBA**. México, D.F: Cal y Arena, 2015. 118p., wrps. new. Paperback. ISBN: 9786079357740.

Through this memoir, writer and journalist Rubén Cortés chronicles everyday life in Cuba and the broader political, cultural and social contexts in which it resides. Cortés captures the hardships of immigrants, as well as the struggles of those who leave home in search for a better life.
(56766) $19.80

116. Cortés, Víctor M. **AVENIDA HIDALGO #82**. México, D.F: Ediciones La Cuadrilla de la Langosta, 2016. 216p., photos, wrps. new. Paperback. ISBN: 9786079268107.

In "Avenida Hidalgo #82", authorVictor Cortés narrates his life in his native Zitácuaro, and then in Mexico City where he lived before arriving as an immigrant to Chicago in 1972. The first edition of this book was published by Cortés in Chicago in 2006.

El autor narra su vida en su natal Zitácuaro, y luego en la Ciudad de México donde vivió antes de llegar como inmigrante a Chicago en 1972. The first edition was published by the author in Chicago in 2006 and only has one holding on worldcat.

(60186) $39.90

117. Cota-Cardenas, Margarita (California, 1941). **POEMÁTICA INSPIRACIÓN Y FIEBRE: POESÍA MECHICANA Y RELATO**. México, D.F: Ediciones La Cuadrilla de la Langosta, (Colección Once Mil Vírgenes, No. 11), 2016. 66p., wrps. new. Paperback. ISBN: 9786079268121.

"Poemática inspiración y fiebre" is a collection of poetic works by Margarita Cota-Cárdenas. Cota-Cárdenas has made a significant contribution to Chicano literature as both a novelist and poet, and is known for focusing on feminist themes and social issues.
(60191) $22.40

118. Couturier, Gabriela. **ESA OTRA ORFANDAD:** Nexos, sociedad, ciencia y literatura. México, D.F: Ediciones Cal y Arena, 2015. 270p., wrps. New. Paperback. ISBN: 9786079357764.

"Esa otra orfandad" narrates the story of Renata, a woman on the verge of turning 40 who begins a slow march toward deterioration, despite the fact that she enjoys professional success and her marriage is running smoothly. None of the signs of maturity -- her wrinkles, the insufferable routine disguised as normality, her increasing tendency to cry and the decline of her physical beauty -- are as threatening as maternity, or rather, its absence. This absence threatens to destory Renata's ordinary life. This is Gabriela Couturier's first novel.
(58668) $29.90

119. Couve, Adolfo (Valparaíso, 1940). **LA TERCERA MANO: EXTRACTOS DE ENTREVISTAS DE ADOLFO COUVE**. Santiago de Chile: Alquimia Ediciones, 2015. 98p., bibl., wrps. new. Paperback. ISBN: 9789549131318.

"La tercera mano: Extractos de entrevistas de Adolfo Couve" is a collection of interviews with Chilean writer Adolfo Couve (1940-1988), realized by Macarena García y Catalina Porzio. Couve is well-known for his work's "descriptive realism" style.

Edición de entrevistas realizadas al escritor chileno Adolfo Couve (1940-1988), realizada por Macarena García y Catalina Porzio.
(60175) $35.00

120. Cross, Elsa (Mexico, 1946-). **CANTO MALABAR Y OTROS POEMAS**. Monterrey: Universidad Autónoma de Nuevo León, 2012. 141p. UANL, 1st ed., 2012, 141p., index, glossary. Col. Temblor del Cielo. ISBN: 9786078167050.

"Canto malabar y otros poemas" is a collection of poetry by contemporary Mexican writer Elsa Cross. Cross has also published translations and philosophical essays, and is known as an authority on Indian philosophy. She holds a doctorate in Philosophy and Letters from Universidad Nacional Autónoma de México (UNAM) and is currently a professor there. In 1990, she was awarded the Aguascalientes National Poetry prize for her book of poems "El diván de Antar", and was also the recipient of the Jaime Sabines National Poetry Prize in 1992.
(46823) $25.00

121. Cruz Bencomo, Adán. **AMISTAD SANDUNGUERA: PABLO NERUDA Y ANDRÉS HENESTROSA**. México, D.F: Miguel Ángel Porrúa, 2016. 33p., photos, wrps. new. Paperback. ISBN: 9786075240190.

"Amistad sandunguera" recounts the friendship between Mexican writer Andrés Henestrosa (1906-2008) and Chilean poet Pablo Neruda (1904-1973) during the 1940s. Includes photographs by Blanca Charolet.

Remembraza de la amistad entre el escritor mexicano Andrés Henestrosa (1906-2008) y el poeta chileno Pablo Neruda (1904-1973) desde que este llegó a México al mediar de la década de los cuarenta en el siglo pasado. Contiene espléndias fotografías de Blanca Charolet
(58793) $12.90

122. Cruz Jiménez, Francisco. **LOS HIJOS DEL IMPERIO**. México, D.F: Editorial Planeta, Temas de Hoy, 2015. 335p., wrps. new. Paperback. ISBN: 9786070730955.

"Los hijos del imperio" reveals the mechanisms of national economic power, chronicling the actions of government officials, business patriarchs and more. Mexican journalist and writer Francisco Cruz Jiménez specifically looks at prominent figures such as Hank González, Garza Sada, Baillères Gual, Salinas Sada, Slim Domit and Servitje Montull. Jiménez has also written "Los Juniors del poder", "Los Golden Boys" and "Los amos de la mafia sindical".
(55397) $29.90

123. Cruz, Sor Juana Ines de la. **LABERINTO ENDECASÍLABO**. México, D.F: Consejo Nacional para la Cultura y las Artes, La Dieresis, 2015. 21p., bibl., red cloth boards housed in a gray slipcase. new. Hardcover. ISBN: 9786077452034.

"Laberinto endecasílabo" is a reproduction of Sor Juana's renowned hendecasyllabic [eleven syllable] poem. This edition also features a prologue by Emiliano Alvarez and print-making by Alejandro Barreto.
(56025) $79.90

124. Curiel Defossé, Fernando. **LA QUERELLA DE MARTÍN LUIS GUZMÁN**. México, D.F: Universidad Nacional Autónoma de México (Resurrectio VI; Estudios, 4), 2015. 357p., bibl., wrps. New. Paperback. ISBN: 2.

"La querella de Martín Luis Guzmán" is an exhaustive analysis and criticism of the prolific Mexican novelist and journalist Martín Luis Guzmán, author of "Apunte sobre una personalidad" (1954), "Muertes Históricas" (1958), Islas Marías (1959), "Pábulo para la historia" (1961), "Necesidad de cumplir las Leyes de Reforma" (1963), "Febrero de 1913 (1963), "Crónica de mi destierro" (1964) and a five-volume biography of Pancho Villa.
(59431) $39.90

125. Dávila, Amparo. **ÁRBOLES PETRIFICADOS** Edición conmemorativa. México, D.F: Nitro Press, Secretaría de Cultura, 2016. 159p., photos, illus., wrps. new. Paperback. ISBN: 9786078256433.

"Árboles petrificados" is a commemorative edition of Mexican writer Amparo Dávila's work, consisting of short stories from "Árboles petrificados", letters that Julio Cortázar wrote to Dávila, personal photos of the author, and literary criticisms of her work by scholars.

Edición especial coordinada por el escritor Jonathan Minila, consta de los cuentos "Árboles petrificados", cartas que Julio Cortázar le escribió a Amparo Dávila, fotos personales de la autora, y textos de estudiosos de su obra.
(60195) $29.90

126. Delgadillo, Willivaldo. **GARABATO**. México, D.F: Samsara Editorial, 2015. 230p., wrps. new. Paperback. ISBN: 9789709429145.

"Garabato" is an ironic portrayal of two writers' exploitation of violence in Ciudad Juarez to advance their literary projects and careers. Author Willivaldo Delgadillo, who lived in Ciudad Juarez for years, vividly portrays the everyday spaces, alleys, people, experiences and horrors of the city he knows by heart.
(57688) $24.90

127. Delgado, Juan B. **EL CANCIONERO NÓMADA. NO. 29**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 77p.,bibl., wrps. slipcased. new. Paperback. (57128) $9.90

128. Deltoro, Antonio and Juan Carlos Abril. **POESÍA REUNIDA (1979-2014)**. Madrid: Visor Libros, (Colección Visor de poesía, v. 934), 2015. 503p., wrps. new. Paperback. ISBN: 9788498959345. (58174) $39.90

129. Deniz, Gerardo. **VISITAS GUIADAS** 37 poemas comentados por el autor. México, D.F: CONACULTA, El Centauro, 2015. 230p., wrps. new. Paperback. ISBN: 9786077450313.

"Visitas guiadas" is a collection and study of 37 poems by Mexican poet Gerardo Deniz.
(56917) $24.80

130. Díaz, Yunuen. **TODO RETRATO ES PORNOGRÁFICO**. México, D.F: Fondo Editorial Tierra Adentro (540), 2015. 129p., bibl., wrps. New. Paperback. ISBN: 97860777452430.

"Todo retrato es pornográfico" is a book of essays on photography. Winner of the José Vasconcelos' National Young Adult Essay Prize in 2015.
(58674) $17.90

131. Domínguez Rohan, Miguel. **EL OJO ENVENENADO. MÉXICO Y EL SURREALISMO (1924-1938)**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2015. 142p., wrps. new. Paperback. ISBN: 9786079401511. (57017) $24.80

132. Domínguez, José Luis. **MANUAL DE POÉTICA PARA UNIVERSITARIOS: LOS DIVERSOS SENDEROS HACIA UNA EPIFANÍA PERSONAL**. Chihuahua: Instituto Chihuahuense de la Cultura, (Colección Solar, Serie Ensayo), 2016. 206p., wrps. new. Paperback. ISBN: 9786078321384.

"Manual de poética para universitarios" is a manual on finding a poetic voice that allows students to express epiphanies. Author José Luis Domínguez stresses the importance of oxymorons and metaphors, and dissects how other authors, such as Otavio Paz, can influence a poet's work.
(57574) $24.90

133. Echeverría, Adán (Yucatan, 1975). **COMPAÑEROS TODOS**. Mérida: Gobierno del Estado de Yucatán, CONACULTA, Editorial Ficticia, (Biblioteca de cuento contemporáneo, no. 49)
, 2015. 157p., wrps. New. Paperback. ISBN: 978-607-521-058-2.

A collection of short stories. "Feménite", "La pecera", "Luminiscente Jandra". "Última jugada, " Ante un espejo", "Un día necesario", "Los días tranquilos", "Desdoblarse los aromas", "Ciudadanizarse". "Una ventana, un edificio y los charcos de siempre", "Izquierdistas", "Los manifiestos de manifestarse", "Escolopendra", "Atrapado en la luz", "Somos lugares comunes", "El octavo día".
(58525) $22.40

134. Elizondo Elizondo, Ricardo. **LOS TALLERES DE LA VIDA**. México, D.F: FCE, FENL, ITESM, (Colección Letras Mexicanas), 2015. 401p., wrps, dust jacket. new. Paperback. ISBN: 9786071631879.

"Los talleres de la vida" is a novel that addresses social expansion and urbanization issues in the mid-twentieth century in the north of Mexico. Ricardo Elizondo Elizondo uses a folkloric style that portrays the transition between rural and urban life. The work provides a historical overview of the societal values that continue to shape the country's development.

Novela de Ricardo Elizondo (Monterrey, 1950-2013), autor tambien de "Relatos de mar", "Desierto y muerte (1980)", "Setenta veces siete (1987)", "Ocurrencias de Don Quijote (1992)" y "Narcedalia Piedrotas (2002)".
(56076) $39.90

135. Elizondo, Eugenia. **JUANA DE CADEREYTA**. Tijuana, B.C.: Ediciones Mañana Llovera, (Coleccion Opera), 2016. 185p., wrps. new. Paperback. ISBN: 9786078360437.

"Juana de Cadereyta" is a novel based on the life of Juana Olivares Vargas, the great great grandmother of author Eugenia Elizondo. Vargas lived in the late nineteenth century and early twentieth century. The work was presented at the Historical Archives of Tijuana.

Novela basada en la vida de Juana Olivares Vargas, quien vivió a fines del siglo XIX y principios del XX y es la tatarabuela de la autora. La obra fue presentada en el Archivo Histórico de Tijuana IMAC.
(58347) $29.90

136. Elizondo, Salvador (Ciudad de México, 1932-2006). **FARABEUF.** Vol. 1: O la crónica de un instante. Vol. 2: Iconografía de una gestación. México, D.F: El Colegio Nacional, 2015. 2 vols., 286, 213p., photos, illus., boards; vol.1 has red cloth boards housed, vol. 2 is stab-bound in black wraps; 21x32 inch folded poster, housed in a red slipcase. new. Hardcover. ISBN: 9786077241331.

"Farabeuf" commemorates the fiftieth anniversary of the first edition of Salvador Elizondo's masterpiece. This edition includes the complete work, as well as the bibliography Elizondo used, images of the original manuscript and critical appraisals by well-known writers and intellectuals during the time it was published.

Edición conmemorativa por el cincuenta aniversario de su primera edición en 1965 y ganador ese mismo año del Premio Xavier Villaurrutia, publicado por editorial Joaquín Mortiz. Una obra completa de dos volumenes y una ficha facsimilar con ocho imágenes del manuscrito original de Salvador Elizondo. Fotografías de Paulina Lavista. 2000 ejemplares.
(56028) $74.90

137. Elizondo, Salvador and Paulina Lavista. **DIARIOS 1945-1985**. México, D.F: Fondo de Cultura Económica, (Colec. Tezontle), 2015. 339p., photos, boards. new. Hardcover. ISBN: 9786071629975.

"Diarios 1945-1985" presents a selection of writer Salvador Elizondo's (1932-2006) work. Elizondo is celebrated as one of the most influential figures in Mexican culture, from his youth to maturity. This selection provides insights into the human, cultural and historical interests of the writer, as well as his enigmatic creative process. Preface, selection and notes by Paulina Lavista.

La obra reproduce una selección de cuarenta años de los diarios de uno de los personajes más enigmáticos de la cultura mexican Salvador Elizondo (1932-2006), desde su primera juventud hasta su madurez. Estas páginas nos permiten acercarnos a las principales obsesiones e intereses humanos, culturales e históricos del escritor, así como seguirle los pasos en el proceso de creación de sus obras. Prólogo, selección y notas de Paulina Lavista.
(56516) $69.40

138. Enríquez, José Ramón (Ciudad de México, 1945). **DECENIO**. México, D.F: Ediciones sin Nombre, Universidad Nacional Autónoma de México, 2015. 84p., wrps. new. Paperback. ISBN: 9786079413163.

Obra del poeta y dramaturgo José Ramón Enríquez. Ha publicado los siguientes libros de poemas: "Al pie de mi amor clavado, (1964)", "Imagen protegida, (1975)", "Paredes con espejos, (2003)"
(56512) $14.80

139. **ENTES DEL TERCER ESPACIO**. México, D.F: Worst seller, 2015. 48p., illus., boards. new. Boards.

"Entes del tercer espacio" is an art zine publication featuring illustrations by Dr. Intransferible.
(56250) $65.00

140. Escalante, Beatriz. **ZOMBIES, ESPECTROS Y FOBIAS** Cuentos de miedo y humor para adolescentes. México, D.F: Editorial Escalante, (Colección Antologías), 2015. 217p., wrps. new. Paperback.

"Zombies, espectros y fobias" contain short stories for teenagers that focus on scary or humorous subjects, including vampires, ghosts and zombie invasions.
(57015) $24.90

141. Escalante, Evodio. **LAS SENDAS PERDIDAS DE OCTAVIO PAZ**. México, D.F.: Ediciones Sin Nombre, Universidad Autónoma Metropolitana, Unidad Iztapalapa, 2013. 183p. 183p., biblio., notes. new. Paperback. ISBN: 9786077955702.

"Las sendas perdidas de Octavio Paz" examines the influences various authors and their works have had on the early work of Octavio Paz. The work particularly considers the impact of Heidegger, Neruda, Alfonso Reyes and Breton, as well as the connection Paz maintained with Xavier Villaurrutia and the group known as "Los Contemporáneos". Lastly, author Evodio Escalante analyzes the influence of poems and collections such as "Entre la piedra y la flor" (1941), "La estación violenta" (1958), "Piedra de sol" (1957), "Renga" (1972) and "Pasado en claro" (1975).
(48164) $34.50

142. Espinasa, José María (Ciudad de México, 1957). **LA LITERATURA MEXICANA DEL SIGLO XX**. México, D.F: El Colegio de México, (Colección Historias mínimas), 2015. 378p., wrps. new. Paperback. ISBN: 9786074628128.

Obra del especialista en crítica de la literatura contemporánea José María Espinasa, autor también de las obras "Cartografías", "Piélago", "Cuerpos", "El tiempo escrito".
(56180) $34.90

143. Espinosa Fuentes, Alejandro. **NUESTRO MISMO IDIOMA**. México, D.F: Fondo editorial Tierra Adentro (543), 2015. 186p., wrps. New. Paperback. ISBN: 9786077452393.

Winner of the national Jose Revueltas Prize for Young Adult Novel 2015.
(58665) $17.40

144. Espinosa, Alfredo (Mexico, 1956-). **¿QUIERES?** Chihuahua: ICHICULT, Ficticia, 2015. 237p., wrps. New. Paperback. ISBN: 9786075210674.

A novel centering around a middle-aged sociologist and his relationship with an underaged girl. Written by Mexican author Alfredo Espinosa, who is also the author of "El mantel y la sábana", "Las lunas que ella es", "Territorios impunes", Nueva York y una taza de café", and "En el corazón del sinsentido. Homenaje a M.C. Escher"
(59589) $29.90

145. Espinosa, Pablo. **EL CANTO DEL AEDA: TESTIMONIO DE CARLOS MONTEMAYOR**. Monterrey, Mexico: Universidad Autónoma de Nuevo León, 2015. 141p., [70], wrps. new. Paperback. ISBN: 9786072703803.

Includes many anecdotes of cultural journalist and author of Guerra en el paraíso and Las armas del viento, Carlos Montemayor.
(57931) $24.90

146. Estañol, Bruno. **TIEMPO ES SOLO UN DÍA**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, (Colección In Extenso. Serie Creación, 2), 2015. 98p., wrps. new. Paperback. ISBN: 9786077953005.

"Tiempo es solo un día" is a collection of short stories by Bruno Estañol, first published under the title "La esposa de Martin Butchell" in 1997.

Versión publicada bajo el título: "La esposa de Martin Butchell", en 1997 por la Dirección de Literatura de la Universidad Nacional Autónoma de México.
(56377) $18.40

147. Estrada Orozco, Luis Miguel (Morelia, 1982). **COLISIONES**. Zapopan: Arlequín Editorial, 2015. 103p., wrps. new. Paperback. ISBN: 9786078338399.

Winner of the national award Cuento Juan José Arreola 2008.
(56830) $22.40

148. Estrada, Oswaldo. **SER MUJER Y ESTAR PRESENTE** disidencias de género en la literatura mexicana contemporánea. México, D.F.: Universidad Nacional Autónoma de México, (Col. Textos de Difusión Cultural, Ser. El Estudio), 2014. 308p. 308p., biblio., notes. new. Paperback. ISBN: 9786070258602.

"Ser mujer y estar presente" is a critical examination of the distruption and awareness of marginalization, colonialism, history and gender caused by female Mexican authors during the 20th century. Their work undermined the narratives of history constructed by male writers, exposing new perspectives and illuminating injustices that are now an integral part of the fabric of Mexican society. Author Oswaldo Estrada specifically delves into the work of Elena Poniatowska, Carmen Boullosa, Cristina Rivera Garza and Rosa Beltran.

(51880) $40.00

149. Eudave, Cecilia. **DIFERENCIAS, ALTERNIDADES E IDENTIDAD (NARRATIVA MEXICANA DE LA PRIMERA MITAD DEL SIGLO XX)** Prólogo de Carmen Alemany Bay. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°35), 2015. 263p., bibl., wrps. New. Paperback. ISBN: 9788497174046.

Literary theory and criticism on Mexican narratives in the first half of the 20th century.
(58901) $29.90

150. fAdriaensen, Brigitte and Marco Kunz (eds.). **NARCOFICCIONES EN MÉXICO Y COLOMBIA**. Madrid: Iberoamericana, Vervuert, (Nexos y Diferencias, Estudios de la Cultura de América Latina ; 45), 2016. 258p., bibl., wrps. New. Paperback. ISBN: 9788484899471.

"Narcoficciones en México y Colombia" is an analysis of the sensationalization of narcotics in literature (narco-fiction), particularly from Colombia and Mexico. This work aims to transcend the common approaches of questioning the validity and quality of narco-fiction's narratives, and instead focuses on addressing the ways in which this contemporary fiction genre adopts new forms of aesthetic expression that reflect upon the violence engendered by drug trafficking.
(59931) $29.90

151. Fe, Marina (Coord.). **MUJERES EN LA HOGUERA** representaciones culturales y literarias de la figura de la bruja. México, D.F.: Universidad Nacional Autónoma de México, Programa Universitario de Estudios de Género, 2015. 214p., bibl., wrps. new. Paperback. ISBN: 9786070261695.

"Mujeres en la hoguera" is a collective study on cultural representations of witches and witchcraft found in literature, music, film and art. The analysis provides historical context, including a 1487 manual on how to capture witches, and emphasizes this topic's relevancy to the discipline of women's studies. Concludes with a selection of poems in English with Spanish translations, by female writers such as Margaret Atwood and Alma Villanueva.
(56081) $34.90

152. Félix, Franco. **LOS GATOS DE SCHRÖDINGER**. México, D.F: Fondo Editorial Tierra Adentro (539), 2015. 93p., wrps. New. Paperback. ISBN: 9786077452386.

"Los gatos de Schrödinger" is a novel reminiscent of the Theatre of the Absurd, told through dialogues and monologues. Winner of the bi-national Young Adult Novel award Frontera de Palabras/Border of Words 2015.
(58667) $17.40

153. Féliz Berumen, Humberto. **FRONTERAS REALES / FRONTERAS ESCRITAS : ENSAYO**. Mexicali: CONACULTA, Gobierno del Estado de Baja California, 2015. 198p., wrps. new. Paperback. ISBN: 9786077832607.

"Fronteras reales / Fronteras escritas : Ensayo" is an intellectual examination of borders -- both physical borders and those that exist in the social consciousness.

Premios Estatales de Literatura 2014.
(58240) $24.90

154. Fernández Chico, Juan Manuel. **LA ISLA DE LOS ANCIANOS**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, (Colección Voces al sol, Serie Novela, Vol. 1), 2015. 189p., wrps. new. Paperback. ISBN: 9786075201191. (57632) $24.90

155. Fernández de Lizardi, José Joaquín. **PASTORELA EN DOS ACTOS**. México, D.F: Universidad Nacional Autónoma de México, (Alba, 2), 2015. 139p., wrps. new. Paperback. ISBN: 9786070264504.

Edición y presentación Felipe Reyes Palacios. Juvenile literature by 19th century author.
(56549) $22.80

156. Fernández Lanza, Fernando. **DE PASO POR LA VIDA. HOMENAJE A FERNANDO DEL PASO, PREMIO CERVANTES**. [Alcalá de Henares]: Universidad de Alcalá, 2016. 166p., photos, color plates, wrps. New. Paperback. ISBN: 9788416599707.

"De paso por la vida" is an exposition on the life and work of renowned and celebrated Mexican novelist, painter and diplomat Fernando del Paso. Features photographs, paintings, bibliographic material and anecdotes.
(59081) $39.90

157. Fernández, Bernando (Bef); et al. **¡ESTO ES UN COMPLOT!** México, D.F: Consejo Nacional para la Cultura y las Artes, 2015. 187p., illus., boards. new. Hardcover. ISBN: 9786077452355.

"¡Esto es un complot!" is a collection of stories, some of which include graphic art, featuring one of the most remarkable characters in Mexican literature: Filiberto Garcia. Written and illustrated by Bef, Elmer Mendoza, Francisco G. Haghenbeck, Joserra Ortiz, Hilario Pena, Imanol Caneyada, Iris Garcia Cuevas, Pedro Angel Palou and Micro.
(56952) $44.90

158. Fernández, Bernando. **ESCENARIOS PARA EL FIN DEL MUNDO** Relatos unidos. México, D.F: Editorial Océano de México, 2015. 188p., wrps. new. Paperback. ISBN: 9786077357636.

"Escenarios para el fin del mundo" is a collection of Bernardo Fernández "Bef"'s best short stories. Fernández has a unique talent for moving between genres within literary fiction. This book combines science fiction and speculative fiction to create a world in the midst of an apocalypse with wildly imaginative elements, including the invasion of wild animals and aliens, and the return of disturbing historical figures.

Reúne los mejores relatos que Bernardo Fernández, "Bef", considerado como uno de los pocos escritores "slipstream" mexicanos; ha escrito a lo largo de su carrera. En ellos se confirma su destreza para el tránsito libre entre la ficción literaria y las inquietudes de diversos géneros imaginativos.
(56280) $34.90

159. Fernández, Marcial. **MÁSCARA DE OBSIDIANA**. México, D.F: Ficticia, (Novela), 2016. 178p., wrps. New. Paperback. ISBN: 9786075210698.

"Máscara de obsidiana" centers around the story of two reporters, one young and one old, who work for the country's most influential newspaper. When they go out to cover a murder that happened in the heart of Mexico City they, gradually -- almost unwillingly -- venture into an adventure that spans several centuries, allowing them to unlock the secrets of the nation from its founding myths until the present day. Written by Marcial Fernández, author of "Un colibrí es el corazón de un dios que levita" (2014), "Los mariachis asesinos" (2012) and "Balas de salva" (Andy Watson, contador de historias" (2013).
(59601) $28.40

160. Ferreyro Lamela, Guillermo. **PINTURITAS**. México, D.F: Fondo Editorial Estado de México, (Colección Letras, Narrativa), 2015. 159p., wrps. new. Paperback. ISBN: 9786074953961.

"Pinturitas" is a compilation of diverse stories that feature the same characters. A saying in Argentina states that a person is a picture when he has very characteristic and particular traits. Following this line of thought, each story focuses on the protagonists' characteristics in different ways, and at one point all of the distinct characters unite with one another. This work won the Sor Juana Inés de la Cruz Certamen International Literature prize in 2014. Author Guillermo Ferreyro Lamela has also produced a number of other prize-winning works.
(57610) $24.90

161. Flores, Enrique . **TRIUMPHOS CONTRA VANDOLEROS. ROMANCES DE PATRICIO LÓPEZ, CACIQUE ZAPOTECO.**. México, D.F: El Colegio de México: Centro de Estudios Lingüísticos, (Biblioteca Novohispana, 12), 2014. 236p., bibl., wrps. new. ISBN: 9786074625353.

"Triumphos contra vandoleros" is a study on the romances of Zapotec chief Patricio López by Enrique Flores, in collaboration with Caterina Camastra.
(52562) $39.90

162. Flores, Malva (Ciudad de México, 1961-). **GALÁPAGOS**. México, D.F: Ediciones Era, 2016. 62p., wrps. New. Paperback. ISBN: 9786074454376.

"Galápagos" is a collection of poetry by poet and essayist Malva Flores, who was awarded the José Revueltas National Essay prize in 2006, and the Aguascalientes Poetry prize in 1999. He is also the author of "La culpa es por cantas" (2014), "Aparece un instante, Nevermore" (2012), "Viaje de Vuelta. Estampas de una revista" (2011) and "Luz de la materia" (2010).
(59606) $22.40

163. Fondevila, Gustavo. **LA INVASION DE LAS RATAS**. México, D.F: Ediciones B, 2015. new. papap. ISBN: 9786074807356.

"La invasion de las ratas" is a grim novel about the impoverished parts of Mexico City that follows the protagonist Fernando, a successful executive who works in an affluent part of town by day, but is a sociopath and serial killer who targets the poor by night.
(55441) $29.90

164. Fons, Manuel et al. **RÍO ENTRE LAS PIEDRAS : GUADALAJARA COMO ESPACIO NARRATIVO**. Guadalajara, México: Paraíso Perdido, 2015. 268p., photos, illus., wrps. New. Paperback. ISBN: 9786078098750.

A collection of narratives from 27 writers, illustrations, and stories which embody the theme of using Guadalajara, Mexico, as a narrative space.
(59130) $34.90

165. Fonseca, Carolina and Monica Lavín. **ESCENARIOS Y PROVOCACIONES: MUJERES CUENTISTAS DE PANAMÁ Y MÉXICO 1980-2014**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2015. 359p., wrps. new. Paperback. ISBN: 9786070269578.

"Escenarios y provocaciones: Mujeres cuentistas de Panamá y México 1980-2014" is an anthology of thirty stories by talented female short-fiction writers from both Panama and Mexico. Authors from Panama include: Alondra Badano, Giovanna Benedetti, Isabel Burgos, Amparo Márquez, Melanie Taylor Herrera and Maribel Wang González; Authors from Mexico include: Julieta García González, Anamari Gomís, Ethel Krauze, Mónica Lavín, Daniela Tarazona and Rosa Beltrán.
(57578) $39.90

166. Forte, Vicente (1975). **PÁJARO AZUL BLUEBIRD**. Guadalajara, México: Stillness & Blood Press , (Colección Dziu, 1) , 2015. 63p., illus., wrps. new. Paperback.

Poemario. Edición bilingüe. Traducción de Jeremy Spencer. Prólogo Luna Miguel.
(56419) $19.80

167. Franco Ortuño, Ana (Cd. de México, 1969). **INESTABILIDAD: POESÍA CONTEMPORÁNEA DE FRANCIA Y MÉXICO**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Ficción), 2016. 96p., wrps. new. Paperback. ISBN: 9786075024592.

"Inestabilidad: Poesía contemporánea de Francia y México" is a collection of poetry by French and Mexican authors. Featured French authors include Nathalie Quintane, Joachim Montessuis, Pierre Alferi, Christophe Fiat and Pierre Yves-Soucy. Featured Spanish authors include Rodrígo Castillo, Rocío Cerón, Ana Franco Ortuño and Gaspar Orozco.

Poesía de autores franceces, Nathalie Quintane, Joachim Montessuis, Pierre Alferi, Christophe Fiat, Pierre Yves-Soucy., y cuatro poetas mexicanos: Rodrígo Castillo, Rocío Cerón, ana Franco Ortuño y Gaspar Orozco.
(60192) $22.90

168. Franco, Jean. **ENSAYOS IMPERTINENTES**. México, D.F.: Editorial Océano de México, Debate Feminista / Metis Productos Culturales S.A. de C.V., 2013. 252p. 252p., biblio., onomastic index, notes. ISBN: 9786077350354.

"Ensayos impertinentes" is a collection of texts by Jean Franco, published between 1993 and 2010. These essays center around topics such as recent trends in feminist theory, the drama of Sor Juana Inés de la Cruz, the iconic status of Frida Kahlo, Mexican comic strips, the relation of Latin American feminism to leftist movements, the politization of mothers living under dictatorial regimes, and rape as a weapon of war. Franco's most recent title, "Cruel Modernity," appeared in 2013. Selection and prologue by Marta Lamas.
(50803) $37.60

169. Frenk, Margit. **DON QUIJOTE, ¿MUERE CUERDO? Y OTRAS CUESTIONES CERVANTINAS**. México, D.F: Fondo de Cultura Economica, (Colección Centzontle), 2015. 168p., wrps. new. Paperback. ISBN: 9786071630964.

"Don Quijote, ¿Muere cuerdo? y otras cuestiones cervantinas" is a collection of ten papers and publications that analyze "Don Quijote", previously published by Margit Frank, edited and compiled into a unified book.

Colección de diez ponencias y publicaciones anteriores que la autora ha corregido y compilado en un único libro, en relación a la gran novela de el "Quijote", de Miguel de Cervantes.
(56413) $19.80

170. Frías, José Dolores. **VARIA. NO. 30**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 81p.,bibl., wrps. slipcased. new. Paperback. (57129) $9.90

171. Fuentes, Carlos. **AQUILES O EL GUERRILLERO Y EL ASESINO**. México, D.FMéxico, D.F: Fondo de Cultura Economica, Penguin Random House, 2016. 191p., wrps. New. Paperback. ISBN: 9786073145619.

"Aquiles o El guerrillero y el asesino" tells the story of Carlos Pizarro, a robust, unbeatable and virtuous guerrilla soldier who later became a presidential candidate of Colombia. This novel is a historical and personal chronicle of his life, delving beyond well-known facts, showing a soldier who must keep shooting in order to negotiate peace, as well as his treacherous journey through drug-trafficking and the absence of a national plan. Through this account, author Carlos Fuentes illustrates a historical figure who is simultaneously epic, complex, vulnerable, and full of love and hope. Fuentes is also the author of works such as "La región más transparente" (1958), "Aura" (1961), "La muerte de Artemio Cruz" (1962), "Cambio de piel" (1962), "En esto creo" (2002), "Carolina Grau" (2011) and "Pantallas de plata" (2014).
(59607) $29.90

172. Galeano, Eduardo. **EL CAZADOR DE HISTORIAS**. México, D.F: Siglo XXI Editores (Biblioteca Eduardo Galeano), 2016. 272p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786070307225.

"El cazador de historias" is a posthumous publication of short writings by Uruguayan journalist, writer and novelist Eduardo Galeano, most known for his works "Las venas abiertas de América Latina" (1971) and "Memoria del fuego" (1982-6).
(59554) $34.90

173. García Delgado, Elpidia. **POLVAREDA**. Ciudad Juárez: Universidad Autónoma de Juárez, (Colección Voces al sol, Serie Cuento), 2015. 98p., wrps. new. Paperback. ISBN: 9786075201221.

A compilation of 14 short stories.
(57631) $19.90

174. García González, Javier. **LOS 20 ENIGMAS DE SOR JUANA INÉS DE LA CRUZ, DESCIFRADOS**. Toluca: Fondo Editorial Estado de México, 2014. 149p., illus., bibl., boards. new. Hardcover. ISBN: 9786074953404.

"Los 20 enigmas de sor Juan Inés de la Cruz, Descifrados" examines the messages hidden within Juan Inés de la Cruz's poetry. Javier García González analyzes the structure of each piece of work, as well as the mythological, anthropological and religious elements within them. The scholarly nun's 20 enigmas of poetry are full of universal themes, including love, friendship, fame, false hope, theology, faith, sadness and the beauty of women.

"Estudio minucioso de los "Enigmas ofrecidos a la Casa del Placer", de Sor Juana Inés de la Cruz, con el fin de descifrar el mensaje encerrado en cada uno. analiza la estructura de cada redondilla y la relaciona con la obra, la vida y el mundo cultural de la poetisa; además estudia elementos mitológicos, antropológicos y religiosos para interpretar el pensamiento de la monja jerónima".
(56409) $44.80

175. García Muñoz, Ricardo (León, 1973). **MATEO**. Guanajuato: Ediciones La Rana, (Colección Autores de Guanajuato), 2015. 176p., wrps. new. Paperback. ISBN: 9786079392314.

Novela. "Mateo vive en los ochenta donde se estrenaban el SIDA y el Betamax, con un grupo de amigos de escuela ansiosos por iniciarse en la sexualidad, a bajo costo. Sufre la inseguridad de todo joven ante la vida real que lo espera al terminar sus estudios, la incertidumbre de haber contraído enfermedades de Venus o algo peor. Un personaje emotivo y entrañable, cuya iniciación erótica se entremezcla con el amor en medidas difíciles de vislumbrar".
(56241) $26.40

176. García Pérez, David (comp.). **NARRAR LA MEMORIA: LITERATURA, INDEPENDENCIA Y REVOLUCIÓN**. México, D.F: Universidad Nacional Autonoma de Mexico, (Ediciones Especiales, 76), 2014. 208p., bibl., wrps. new. Paperback. ISBN: 9786070261268.

"Narrar la memoria" is a collection of essays that center around the history of Mexico, specifically focusing on the country's revolution and independence, as well as its representations in literature. Writers include María Rosa Palazón, María Guzmán, Norma Lojero, Alejandro Valencia, Guillermo Cardona, Martha Rosas and Lilián Alvarez, among others.

Aborda el tema histórico de la Independencia de México, la Revolución mexicana y su representación en la literatura. Ensayos de María Rosa Palazón, María Guzmán, Norma Lojero, Alejandro Valencia, Guillermo Cardona, Martha Rosas, Lilián Alvarez, entre otros.
(56504) $22.80

177. García Renart, Marta (Ciudad de México, 1942). **LUNA LÍQUIDA**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 31), 2015. 86p., wrps. new. Paperback. ISBN: 9786079186876. (57019) $10.00

178. García Valdez, Alfredo (Zacatecas, 1964). **MUSEO DE GRIMA E INSOMNIO**. México, D.F: Consejo Nacional para la Cultura y las Artes, Ediciones Sin Nombre, (Los Cuadernos de la Salamandra), 2015. 144p., wrps. new. Paperback. ISBN: 9786079413248.

Obra del mexicano Alfredo García. Ha sido premiado por su trayectoria literaria y periodística. Ha publicado los libros "Silva de amor nocturno", "Cajón de ausentes", "Cambiar es de tontos", "Manual de viento y esgrima".
(56270) $24.80

179. García, Alejandro (Ciudad de México, 197). **LAS ENTRAÑAS DEL NORTE: DOS ESCRITORAS MEXICANAS: NELLY CAMPOBELLO, MAGDALENA MONDRAGÓN**. México, D.F: Naveluz, (Colección Centauro), 2015. 62p., bibl., wrps. new. Paperback.

"Las entrañas del norte: dos escritoras mexicanas" is a study on two female authors from northern Mexico: Nelly Campobello, author of "Cartucho", and Magdalena Mondragón, author of the novel "Puede que l´otro año, (1937)".

La obra aborda a dos autoras provenientes del serrano y desértico norte: Nelly Campobello autora del libro "Cartucho"; y Magdalena Mondragón autora de la novela "Puede que l´otro año, (1937)".
(56428) $13.60

180. Garduño Ramírez, Guillermo and Ricardo Garduño Ramírez. **AMÉRICA LITERARIA CONTEMPORÁNEA: UNA MIRADA DESDE EL PERIODISMO**. México, D.F: Universidad Autónoma del Estado de México, (Cuadernos Institucionales), 2015. 264p., photos, wrps. new. Paperback. ISBN: 9786074226287.

"América literaria contemporánea: Una mirada desde el periodismo" addresses aspects of contemporary literature in Latin America from a journalistic perspective. Features interviews with 12 renowned Latin American writers.
(57599) $29.90

181. Garduño-Buono, Lirio. **VISIONES. NO. 27**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 67p., wrps. slipcased. new. Paperback. (57126) $9.90

182. Garnica, Vanesa (Ciudad de México, 1971-). **EN UN CLARO DE BOSQUE, UNA CASA**. México, D.F: Ediciones Era, 2016. 165p., wrps. New. Paperback. ISBN: 9786074454420.

"En un claro de bosque, una casa" is a novel that centers around a happy family that abruptly finds itself in a state of suffering due to illness and death. Written with irony and acerbic humor by Vanesa Garnica. Garnica has also written the award-winning children's book "El juego de Lucas y otros quentos" as well as the novels "La ley del retorno", "Después de la bruma" and "La confradía de las almas desnudas".
(59605) $24.90

183. Garone Gravier, Marina; Isabel Galina Russell and Laurette Godinas (eds.). **DE LA PIEDRA AL PIXEL: REFLEXIONES EN TORNO A LAS EDADES DEL LIBRO**. México, D.F.: Universidad Nacional Autónoma de México, (Colección Banquete), 2016. 987p., photos, illus., tables, graphics, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070277665.

"De la piedra al pixel: reflexiones en torno a las edades del libro" is a compilation of essays that provide theoretical models on both historical and contemporary books. Through an interdisciplinary approach, these essays cover topics such as the production, circulation, configuration, and reception of books.
(60153) $79.90

184. Garrido del Toral, Andrés (Querétaro, 1963). **QUERÉTARO EN SEPIA**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 34), 2015. 83p., wrps. new. Paperback. ISBN: 9786079186883.

"Querétaro en sepia" is a nostalgic reflection on the city of Querétaro, Mexico written by Andrés Garrido del Toral, native of the city.
(57025) $12.40

185. Garza Islas, Diana (Santiago, 1985). **CAJA NEGRA QUE SE LLAME COMO A MÍ**. Monterrey, Mexico: Bonobos Editores, Universidad Autónoma de Nuevo León, 2015. 136p., wrps. new. Paperback. ISBN: 9786078099702.

Primer libro publicado de Diana Garza Islas.
(56401) $21.40

186. Garza, Mercedes de la; María del Carmen Valverde Valdés (Coords.). **CONTINUIDAD, CAMBIOS Y RUPTURAS EN LA RELIGIÓN MAYA**. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2013. 287p. 287p., biblio., color & b&w photos & ill., notes. new. Paperback. ISBN: 9786070246159.

"Continuidad, cambios y rupturas en la religión maya" is a study on the concrete manifestations of religion in Mayan culture over the centuries. Among the topics discussed are musical instruments found at the archeological site at Xcambó, the ancestor cult of the ancient Mayans, and ideas of cyclical time among contemporary Mayans.
(50192) $49.20

187. **GATOPARDO : 15 AÑOS GATOPARDO. HISTORIAS / PERSONAJES**. México, D.F: Travesías Editores, 2015. 2 vols. 96, 96p., photos, color plates, wrps., slip case. New. Paperback. ISBN: 9786077847519.

"Gatopardo : 15 años Gatopardo. Historias / Personajes" is a compilation of photos, stories, portaits and biographies commemorating 15 years of the Mexican monthly news magazine, Gatopardo, which features stories about art, current affairs, lifestyle and contemporary society from a Latin-American perspective.
(59274) $59.90

188. Gaxiola, Iván. **EL PESO DE LOS DÍAS**. La Paz: Instituto Sudcaliforniano de Cultural, 2015. 85p., wrps, new. Paperback. ISBN: 9786079314613.

Obra ganadora de el Premio Estatal de Poesía Ciudad de La Paz 2013.
(56217) $22.80

189. Gerber Bicecci, Veronica. **CONJUNTO VACIO**. México, D.F: Almadia, 2015. 215p., illus., wrps. New. Paperback. ISBN: 6074111804.

Novela ganadora del Premio Internacional de Literatura Aura Estrada 2014
(59163) $24.90

190. Giovine, María Andrea. **VER PARA LEER**. México, D.F: Universidad Nacional Autónoma de México, 2015. 251p., wrps. New. Paperback. ISBN: 9786077452850.

In "Ver para leer", writer Maria Andrea Giovine provides an acute and erudite analysis on a series of poems in unconventional forms, aiming to provide a better understanding of what constitutes "poetry". Contents include: "Miradas generales a la visualidad poética", "Atisbos de clasificación y ordenamiento de la poesía que se ve" and "Visiones indiviuales: Un acercamiento a diversas realizaciones de las poéticas visuales".
(59696) $24.90

191. Glantz, Margo (Ciudad de México1930). **LA CABELLERA ANDANTE**. México, D.F: Alfaguara, 2015. 202p., illus., wrps. new. Paperback. ISBN: 9786073137102.

Un ensayo sobre el cabello en la cultura y en la literatura, que recorre un camino desde la Biblia hasta las revistas de moda. Originally published in 1984 as "De la amorosa inclinacion a enredarse en cabellos"
(55996) $34.80

192. Godínez, Raúl. **DESDE EL CORAZÓN DE LAS PALABRAS**. México, D.F: Ediciones Felou, 2015. 345p., wrps. new. Paperback. ISBN: 9786077757986.

"Desde el corazón de las palabras" is a collection of interviews with 26 leading writers -- including Juan Garcia Ponce, Elena Poniatowska, Eraclio Zepeda, Carlos Monsivais, Jose Agustin, Gustavo Sainz, Juan Villoro and Jorge Volpi -- conducted by Raúl Godínez. Throughout the course of their dialogue, they reveal the intimate, personal worlds they inhabit.
(56965) $39.80

193. Gómez Lobo, José Luis (Tijuana, 1974-). **ORACIÓN POR EL PADRE DIFUNTO**. Guadalajara: Ediciones Arlequín, 2012. 239p. . Arlequín, 1st ed., 2012, 239p. New. Paperback. ISBN: 9786079046569.

Under the symbolic darkness caused by a funeral, author José Luis Gómez Lobo uses the construction of memories to chronicle family life in the fictitious Las Piedritas neighborhood, which may well be just around the corner. "Oración por el padre difunto" examines the different variations of the figure of the father: specifically, the authoritarian, and the absent figure who's there but it's as if he were not. A decomposed social fabric serves as the backdrop in a fragmented relationship in which being a child is a disappointment and being a father is merely incidental and circumstantial. Through the use of epigraphs and subtitles, Gómez Lobo also creates a musical catalog that seems to jump from station to station.
(48902) $25.00

194. González Dueñas, Daniel. **RAYUELA** cuaderno de lectura. Un tránsito por la novela de Julio Cortázar. México, D.F.: La Cabra Ediciones, 2014. 236p. 236p., annexes, notes. new. Paperback. ISBN: 9786077735533.

"Rayuela" is a reader's guide to Cortazar's most famous, and also incredibly dense, novel. Features numerous charts that map the complex textual games deployed by Cortazar, as well as a brief discography of jazz music references.
(52117) $32.52

195. González Irigoyen, Julieta and Óscar F. Contreras Montellano (Comps.). **LA DESALMADA PALABRA, FRANCISCO MORALES** Antología poética. Tijuana, B.C.: Instituto de Cultura de Baja California, Forca Noroeste, 2015. 328p., wrps. new. Paperback. ISBN: 9786077832256.

"La desalmada palabra, Francisco Morales" is a selection of poetic work by Francisco Morales, author of "La muerte adentro, al lado...conmigo (1985), "Desde el día común, (1987)", "Amanecida, (1994)", "Puzzles, (1994)", "Desolado amor, (1998)" and "La ciudad que recorro, (2005)".

Reúne una selección de la obra poética de Francisco Morales, autor de "La muerte adentro, al lado...conmigo (1985), "Desde el día común, (1987)", "Amanecida, (1994)", "Puzzles, (1994)", "Desolado amor, (1998)", "La ciudad que recorro, (2005)".
(56221) $34.80

196. González Mateos, Adriana (Ciudad de México, 1961). **AND THEN... ANDENES. CRÓNICAS**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural. Serie Diagonal), 2015. 132p., wrps. new. Paperback. ISBN: 9786070264603.

In "And then... Andenes. Crónicas", author Adriana González Mateos chronicles her life in New York and the stories of the people she meets. Mateos won the Gilbert Owen National Literature Prize in 1995 and the José Revueltas National Literary Essay Prize in 1996, as well as additonal prizes and recognition for her poetry translations.

Obra de Adriana González Mateos, obtuvo el Premio Nacional de Literatura Gilberto Owen 1995 y el Premio Nacional de Ensayo Literario José Revueltas 1996; además de recibir premios y reconocimientos por sus traducciones de poesía, realizadas en colaboración.
(56378) $19.20

197. González Muñiz, Carlos (Ciudad de México, 1980). **TODO ERA OSCURO BAJO EL CIELO ILUMINADO**. México, D.F: La Cifra Editorial , 2015. 299p., wrps. new. Paperback. ISBN: 9786079209056.

"Todo era oscuro bajo el cielo iluminado" is a novel that chronicles the events that occur after the power supply is interrupted in Mexico City. Without electricity, media, health systems, supplies and security, the city's people resort to violence in order to survive. Throughout this apocalyptic narrative, author Carlos González Muñiz questions the visible and invisible elements of human survival.
(56839) $24.80

198. González Ormerod, Alejandro (Coord.). **OCTAVIO PAZ Y EL REINO UNIDO**. México, D.F: FCE, CONACULTA, (Vida y Pensamiento de México), 2015. 145p., wrps. new. Paperback. ISBN: 9786071633224.

"Octavio Paz y el Reino Unido" examines poet Octavio Paz's (Mexico City, 1914-1998) life and work before, during and after his arrival in England. The study includes a foreword by Diego Gomez Pickering and an introduction by Enrique Krauze.

Prólogo de Diego Gómez Pickering. Introducción de Enrique Krauze. Traza la historia del poeta Octavio Paz (Ciudad de México, 1914-1998), antes, durante y después de su llegada a tierras inglesas.
(56448) $24.80

199. González Roblero, Vladimir. **NOVELA, HISTORIA Y MEMORIA DEL LEVANTAMIENTO TZOTZIL DE 1869**. Tuxtla Gutiérrez: Universidad de Ciencias y Artes de Chiapas, 2015. 184p., bibl., wrps. new. Paperback. ISBN: 9786078410316.

In 1969, Tzotzil Indians from the highlands of Chiapas, Mexico, reacted with hostility to the prohibition enforced by the authorities of San Cristobal. The indians besieged the city and clashed with the Chiapas Army. From there, the idea of a caste war and extermination of the "white race" spread. "Novela, historia y memoria del levantamiento tzotzil de 1869" recounts this history, and analyzes three books on this topic, including "Florinda" by Flavio Paniagua; "Tenebrae" by Rosario Castellanos; and "The confines of utopia" by Alfredo Palacios Espinosa.

Estudio de la novela histórica, la historiografía y la memoria del levantamiento tzotzil de 1869. Analiza tres novelas que han recreado este hecho histórico: "Florinda", de Flavio Paniagua; "Oficio de Tinieblas", de Rosario Castellanos; y "Los confines de la utopía", de Alfredo Palacios Espinosa.
(56238) $24.90

200. González Suárez, Mario. **VERDEVER**. México, D.F: Biblioteca Era, 2016. 125p., wrps. New. Paperback. ISBN: 9786074454413.

"Verdever" is a novel that explores the relationship between the forest and the city, written by award-winning novelist, journalist and academic González Suárez. Suárez is also the author of "Faustina" (2013), "Con esas manos se acarician" (2010) and "A wevo, padrino" (2008).
(59540) $24.40

201. González Torres, Armando (Ciudad de México, 1964). **SALVAR AL BUITRE**. México, D.F: Cuadrivio, CONACULTA, 2015. 68p., wrps. new. Paperback. ISBN: 9786079330231.

"Salvar al buitre" brings together, in five sections, the reflections of a pastoral intelligence that operates on a systematic order of ideas. Written by poet and essayist Armando González, winner of the Gilberto Owen National Poetry Prize in 2001; the Alfonso Reyes National Poetry of the Essay Prize in 2005; and the José Revueltas National Poetry Prize in 2008.

Obra del poeta y ensayista Armando González, ganador de el Premio Nacional de Poesía Gilberto Owen, en 2001; el Premio Nacional de Poesía de Ensayo Alfonso Reyes, en 2005; y en 2008 el Premio Nacional de Ensayo José Revueltas.
(56247) $14.20

202. González, Aurelio and Nieves Rodríguez Valle (Edits.). **LAS NOVELAS EJEMPLARES: TEXTO Y CONTEXTO (1613-2013)**. México, D.F: El Colegio de México, (Cátedra Jaime Torres Bodet), 2015. 398p., wrps. new. Paperback. ISBN: 9786074628159. (56613) $39.90

203. González, Aurelio; Axayácatl Campos García Rojas and Karla Xiomara Luna Mariscal (Editors). **ZIFAR Y SUS LIBROS** 500 años. México, D.F.: El Colegio de México, (Cátedra Jaime Torres Bodet), 2015. 500p., wrps. new. Paperback. ISBN: 9786074628043. (56624) $39.90

204. González, Aurelio. **EL CORRIDO: CONSTRUCCIÓN POÉTICA**. San Luis Potosi: El Colegio de San Luis, (Cátedras Institucionales), 2015. 301p., wrps. new. Paperback. ISBN: 9786079401412.

"El corrido: construcción poética" is a study on the Hispanic ballad that emerged in Mexico at the end of the nineteenth century. To this day, it is a manifestation of the great vitality of traditional literature that, like any other expression of human creativity, is not alien to the social context in which it is created. As a result, it reflects Mexico's reality at the time.
(57591) $49.90

205. Grijalva Monteverde, Dina. **LITERATURA Y VIOLENCIA, LO REAL PAVOROSO EN CUENTOS DE JULIO CORTÁZAR Y LUISA VALENZUELA**. Guadalajara, México: Universidad de Guadalajara, 2014. 158p., bibl., wrps. new. Paperback. ISBN: 9786077420941.

"Literatura y violencia, lo real pavoroso en cuentos de Julio Cortázar y Luisa Valenzuela" is an analysis of frightening reality in the stories of Julio Cortázar and Luisa Valenzuela, especially examining works such as "El enigma del cuarto cerrado", "Vientos de historia", "En las brumas de la noche", "Cosas raras que pasan", "El consuelo de Afrodita" and "Eros gana la partida", among others.

Análisis de diez relatos de Julio Cortázar y Luisa Valenzuela, "El enigma del cuarto cerrado", "Vientos de historia", "En las brumas de la noche", "Cosas raras que pasan", "El consuelo de Afrodita", "Eros gana la partida", entre otros.
(56286) $24.80

206. Gudiño Hernández, Jorge Alberto. **JUSTO DESPUÉS DEL MIEDO**. México, D.F: Alfaguara, 2015. 210p., wrps. new. Paperback. ISBN: 9786071135902.

"Justo después del miedo" is a short but devastating novel that explores the possibilities of art and darkness of the human soul. Written by Jorge Gudino, winner of the Lipp Novel Prize for the work "Con amor, tu hija" in 2011.

Novela del escritor Jorge Gudiño, merecedor al Premio Lipp de Novela por la obra "Con amor, tu hija", en el 2011.
(55995) $24.90

207. Gudiño Hernández, Jorge Alberto. **TUS DOS MUERTOS**. México, D.F: Penguin Random House Grupo Editorial, Alfaguara, 2016. 136p., wrps. New. Paperback. ISBN: 9786073146043.

"Tus dos muertos" is a crime novel written by Mexican columnist Jorge Alberto Gudiño Hernández. He is also the author of the novels "Los trenes nunca van hacia el este" (2010) and "Con amor, tu hija" (2011), which was awarded the Lipp La Brasserie prize in 2011.
(59614) $24.90

208. Guelfenbein, Carla. **CONTIGO EN LA DISTANCIA**. Mexico: Alfaguara, 2015. 351p., wrps. new. Paperback. ISBN: 9781941999370.

"Contigo en la distancia" is a suspense novel that follows an impassioned young couple as they attempt to unravel the mysterious cause of a suspicious accident, and simultaneously, their own destinies. Winner of the Alfaguara prize for best novel 2015.
(54502) $26.90

209. Guerrero, Javier (ed.). **RELATOS ENFERMOS**. México, D.F: Literal Publishing, Consejo Nacional para la Cultura y las Artes, (Colección [dis]locados), 2015. 198p., wrps. New. Paperback. ISBN: 9786077452577.

"Relatos enfermos" is a compilation of stories written by displaced Latin American writers. Features works by Lina Meruane, Alberto Barrera Tyszka, Edmundo Paz-Soldan, Mario Bellatin, Sylvia Malloy, Sergio Chejfec, Diamela Eltit, Margo Glantz, Javier Guerrero and Reinaldo Arenas.
(59700) $19.90

210. Gutiérrez Bravo, Rodrigo . **LAS CLÁUSULAS RELATIVAS EN MAYA YUCATECO.** México, D.F: El Colegio de México, (Estudios de Lingüística, XXII), 2015. 182p., wrps. new. Paperback. ISBN: 9786074626797.

Análisis de los distintos tipos de cláusulas relativas en el maya yucateco.
(52780) $25.00

211. Gutiérrez O. M., Luis Enrique. **LETRAS DE QUERÉTARO: VOLVER A QUERÉTARO. NO. 24**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 63p., wrps. slipcased. new. Paperback.
(57123) $9.90

212. Gutiérrez Piña, Claudia L. **LAS VARIACIONES DE LA ESCRITURA : UNA LECTURA CRÍTICA DE EL GRAFÓGRAFO Y DE LA OBRA DE SALVADOR ELIZONDO**. México, D.F: El Colegio de México, Universidad Autónoma del Estado de México, (Serie Literatura Mexicana XVII), 2016. 336p., bibl., wrps. New. Paperback. ISBN: 9786074629156.

"Las variaciones de la escritura" is a critical analysis of novelist, poet, critic, playwright and journalist Salvador Elizondo's works, especially "El grafógrafo", "Farabeuf" and "El hipogeo secreto".
(59598) $29.90

213. Gutiérrez Vega, Hugo. **OTRAS VOCES, OTROS ÁMBITOS : ENSAYOS REUNIDOS**. México, D.F: Puertabierta Editores, Consejo Nacional para la Cultura y las Artes, 2015. 172p., wrps. New. Paperback. ISBN: 9786077452591.

"Otras voces, otros ámbitos" is a collection of essays by internationally-acclaimed writer Hugo Gutiérrez Vega. Vega also wrote "Buscando Amor" (1963), "Cantos de Tomelloso" (1983) and "Una estación en Amorgós (1996), among many other works.
(58661) $24.90

214. Gutiérrez, Marisol (Coord.). **VOCES VISIONARIAS: RECONQUISTANDO NUESTROS LOGROS. LA EDUCACIÓN Y EL ARTE DE LAS MUJERES COMO MOTORES DE CAMBIO Y TRANSFORMACIÓN SOCIAL**. México, D.F: El Colegio de Mujeres en la Música, Eterno Femenino Ediciones, 2015. 119p., wrps. new. Paperback.

"Voces visionarias: Reconquistando nuestros logros" examines the roles of education and art by women as engines of social change and transformation.
(57765) $22.40

215. Haro, Arturo (San Luis Potosi, 1972). **TITIVILLUS (ANTOLOGÍA DE CUENTOS)**. San Luis Potosi: Universidad Nacional Autónoma de San Luis Potosí, 2015. 154p., wrps. new. Paperback. ISBN: 9786079453015.

Obra seleccionada como ganadora del Premio Arena 2014. Contiene una selcción de narraciones breves de Arturo Haro.
(56206) $24.80

216. Henestrosa, Andrés. **RETRATO DE MI MADRE**. México, D.F: Miguel Ángel Porrúa, (Serie El Pirul. Varia Literaria), 2015. 34p., photos, wrps. new. Paperback. ISBN: 9786074019988. (56951) $8.80

217. Herbet, Julián (Acapulco, 1971). **LA RESISTENCIA**. México, D.F: Vaso Roto Ediciones, 2015. 88p., wrps. new. Paperback. ISBN: 9788416193981. (57021) $24.80

218. Hernández Garibay, Jesús. **ESTOS INTENSOS AÑOS** Veinte cuentos sediciosos. México, D.F: Cenzontle Grupo Editorial, (Colección No Seas Cuento..), 2015. 158p., wrps. New. Paperback. ISBN: 978609093297.

"Estos intensos años" is a collection of short stories by Jesús Hernández Garibay. Part of the "No Seas Cuento..." collection.
(58662) $24.90

219. Hernández Ortiz, Francisco; Laura Érika Gallegos Infante; Miguel Angel Duque Hernández. **APROXIMACIONES A LA NARRATIVA DE LA REVOLUCIÓN MEXICANA: DIDÁCTICA DE LA LITERATURA HISPANOAMERICANA DEL SIGLO XX**. México, D.F: Bonilla Artigas Editores,Iberoamericana, Frankfurt, Vervuert , (Pùblica textos, 3), 2015. 317p., bibl., wrps. new. Paperback. ISBN: 9788484898610.

The revolution that swept Mexico between 1910 and 1920, and the social conditions came with it, produced a new type of writing, featuring a stylistic point of view and a new technique in which authors fragmented stories through breaks in the spatial and temporal sequence. Themes of heroism, courage, sacrifice, duty and stoicism alternated with cruelty, greed, injustice and betrayal. In "Aproximaciones a la narrativa de la Revolución Mexicana", three major consequences that resulted from this narrative style are addressed: the literary treatment of writers like Heriberto Frias, Mariano Azuela, Rafael F. Muñoz, Martin Luis Guzman, Nellie Campobello and Juan Rulfo; the study of under-valued regional authors worthy of greater recognition, such as José María Dávila, Jorge Ferretis, Agustin Vera and Jesus R. Alderete; and the roles of female characters.

Prólogo Felipe Garrido ,"La lógica del soldado es la lógica del absurdo" : una propuesta de lectura de Los de abajo de Mariano Azuela, El espacio en la configuración de los personajes: La sombra del Caudillo de Martín Luis Guzmán / Elvia Estefania López Vera, Felipe Ángeles, una figura literaria en la historia de la Revolución Mexicana / Norma Angélica Cuevas Velasco,"Y después de salvarles el pellejo, yo sigo siendo malo" : "El hombre malo" de Rafael F. Muñoz María Azareel Vaca Morales, Cuitas en la relación padre-hijo en "No oyes ladrara a los perros," de Juan Rulfo Rosa Esther Hernández Hernández, La otra versión de la narrativa mexicana en las primeras décadas del siglo XX / Jesús Alberto Leyva Ortiz, La narrativa de la Revolución Mexicana: legado cultural: el caso de El médico y el santero de José María Dávila / Francisco Hernández Ortiz, La dicha de ser buey: Hombres en tempestad, de Jorge Ferretis, Laura Érika Gallegos Infante, "Esta tropa es carne de cañón": La revancha, de Agustín Vera, Sofia Iyali Téllez Villalobos, Pobreza y magisterio en la narrativa de Jesús R. Alderete / María Guadalupe Escalante Bravo, El erotismo del horror y la seducción de los sentidos : Cartucho, de Nellie Campobello, Alma Rosa Cañedo Gamboa, Coser y pegar botones en la Revolución Mexicana / Ana Mayela de Velázquez Farfán, Las soldaderos en Heriberto Frias, Rafael F. Muñoz y Mariano Azuela / Martha Patrícia Mireles Alemán, "Frente a un tequila servido, en el nombre sea de Dios": la Santa de Cabora y Jesusa Palancares símbolos místicos y terrenales de la Revolución Mexicana / Olimpia Badillo Iracheta. La impunidad en La sombra del Caudillo / Sonia Vargas Almazán.
(58120) $39.90

220. Hernández Ramírez, Juan. **TLALXIKTLI: KAXTILAN- NAHUATL- XOCHITLAJTOLI / OMBLIGO DE LA TIERRA: POESÍA NÁHUATL-ESPAÑOL**. Xalapa, Veracruz: Instituto Veracruzano de la Cultura, CONACULTA, 2015. 189p., wrps. new. Paperback. ISBN: 9786079311445.

Poemario versión bilingüe náhuatl-español, constituido por dos secciones: la primera incluye 31 poemas con una temática variada de la cultura náhuatl, y la segunda titulada: "Tlen mestli xiuimej, hojas de la luna", la constituyen 12 poemas.
(56376) $28.60

221. Herrera, Daniel; (Torreón, 1978). **QUISIERA SER JOHN FANTE**. México, D.F: Editorial Moho, 2015. 118p., photos, illus., wrps. new. Paperback. ISBN: 9786079547271.

Obra de Daniel Herrera, autor de los libros: "Con las piernas ligeramente separadas, (2005)", "Polvo rojo, (2009)", "Melamina, (2012)".
(56398) $22.80

222. Horacio Porcayo, Gerardo. **EL CUERPO DEL DELIRIO**. Toluca: Universidad Autónoma del Estado de México, (Colección Premio Internacional de Narrativa, "Ignacio Manuel Altamirano"), 2015. 148p., wrps. new. Paperback. ISBN: 9786074226195.

"El cuerpo del delirio" is a detective novel centering around a mysterious death and a private investigation. There are also elements of romance, a love doomed to tragedy, and a hint of the supernatural. Winner of the Ignacio Manuel Altamirano international narrative award in 2014-2015.
(57658) $24.90

223. Huamán, Carlos and Begoña Pulido Herráez (Coords.). **ASEDIO A LAS LITERATURAS ANDINAS DEL PERÚ**. México, D.F: Universidad Nacional Autónoma de México, 2015. 309p., bibl., wrps. new. Paperback. ISBN: 9786070269028.

"Asedio a las literaturas andinas del Perú" is a collection of essays that analyze and critique the Andean literature of Peru.
(57571) $34.90

224. Huamán, Carlos and Begoña Pulido Herráez (Coords.). **MÁS ALLÁ DE LAS FRONTERAS: REPRESENTACIONES LITERARIAS DEL MUNDO ANDINO-PERUANO-BOLIVIANO**. México, D.F: Universidad Nacional Autónoma de México, 2015. 335p., bibl., wrps. New. Paperback. ISBN: 9786070269011.

"Más allá de las fronteras: Representaciones literarias del mundo andino-peruano-boliviano" is a compilation of analyses on Latin American literature. Features chapters on bi-lingualism, the Bolivian avant-garde movement, Andean myths and more.
(57570) $34.90

225. Huerta-Nava, Raquel (comp.). **PALABRA EN MOVIMIENTO: ANTOLOGÍA DE TEXTOS DE RAFAEL SOLANA 1936-1946**. Xalapa, Veracruz: Universidad Veracruzana, Dirección Editorial, (Colección Biblioteca), 2015. 185p., wrps. new. Paperback. ISBN: 976075024240.

"Palabra en movimiento: Antología de textos de Rafael Solana 1936-1946" is an anthology of work by writer Rafael Solana, featuring narratives, dramas, essays, poetry, and journalism pieces written between 1936 and 1946. This body of work illustrates foundational moments of Mexican literary history through Solana's young eyes, offering a firsthand account of this decade, as well as a glimpse into the early developments of Solana as a writer, which eventually flowered into a mature body of work.
(57618) $29.90

226. Huerta-Nava, Raquel (edit.). **EFRAÍN HUERTA. PALABRA FRENTE AL CIELO: ENSAYOS PERIODÍSTICOS (1936-1940)**. México, D.F: Universidad Nacional Autónoma de México, 2015. 557p., bibl., wrps. new. Paperback. ISBN: 9786070266126.

"Efraín Huerta. Palabra frente al cielo" is a compilation of newspaper articles Mexican poet and journalist Efrain Huerta published between 1936 and 1940, beginning with the article "Outline of fascism." Editing, compilation, selection, prologue and notes by Raquel Huerta-Nava.

Edición, compilación, selección, prólogo y notas de Raquel Huerta-Nava. Compilación de los principales artículos periodísticos de Efraín Huerta publicados entre 1936 y 1940, dando inicio con el artículo "Esquema del fascismo".
(55755) $49.90

227. Hurtado Galves, José Martín (Santiago de Querétaro, 1962). **TEXTOS DE ADOBE**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 36), 2015. 49p., wrps. new. Paperback. ISBN: 9786079186975. (57027) $10.00

228. Ibarra, Guillermo. **MUJERES CRUZANDO FRONTERAS** Memorias de Violeta. México, D.F: Universidad Autónoma de Sinaloa, Juan Pablos Editor, 2015. 116p., wrps. new. Paperback. ISBN: 9786077370857.

"Mujeres cruzando fronteras" is a study on the migration of women from Mexico to the U.S., featuring the biographical account of a girl who is forced by her mother to illegally cross the country's border with her brothers.

Investigación sobre la migración internacional infantil de México a Estados Unidos, "narra la historia de una niña que se vio obligada a cruzar la frontera a piel ilegalmente, de la mano de su mamá y en compañia de sus hermanos".
(55770) $24.90

229. Ibarra, Jesús Ramón. **TEORÍA DE LAS PÉRDIDAS**. México, D.F: Fondo de Cultura Economica, INBA, ICA, (Colección Poesía), 2015. 68p., wrps. new. Paperback. ISBN: 9786071628299.

"Teoría de las pérdidas" is a collection of poetry that invokes the disappearance of women, impermanence and the misery of those who have lost everything. Winner of the Bellas Artes de Poesía prize.

(56773) $14.80

230. Illanes, Pablo. **LOS AMANTES CANÍBALES**. México, D.F: Editorial Planeta, 2015. 440p., wrps. new. Paperback. ISBN: 9786070727795.

"Los amantes caníbales" tells the story of Baltazar Duran, a famous Chilean writer, who committed suicide in a luxurious hotel suite in New York. Although everyone seems to crave his fame, it seems no one really knew who he was. Next to the corpse, his autobiography, an unpublished manuscript that was expected to be astronomically successful, appears. Baltazar's sister feels a mixture of curiosity and embarrassment, afraid of what the pages might reveal. But the only one who will have access to them will be David, his widower, who discovers that the only love of his late husband was Emilio Ovalle, Susana's boyfriend when she was a teenager, and the person with whom Baltazar spent his last night.
(55390) $35.00

231. Iris, Manuel. **LOS DISFRACES DEL FUEGO**. México, D.F: CONACULTA, CONECULTA, 2015. 61p., boards. new. Hardcover. ISBN: 9786079661557.

Work of Manuel Iris, winner of the National Poetry Prize Merida (2009) and the Regional Prize for Poetry Rudolfo Figueroa (2014).

Obra de Manuel Iris ganador de el Premio Nacional de Poesía Mérida (2009) y el Premio Regional de Poesía Rudolfo Figueroa (2014).
(57942) $22.40

232. Isla Estrada; Juan Antonio. **LETRAS DE QUERÉTARO: TRIBUTOS Y ADMIRACIONES. NO. 21**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 118p.., wrps. slipcased. new. Paperback. (56953) $9.90

233. Jacobs, Bárbara (Ciudad de México, 1947-). **LA DUEÑA DEL HOTEL POE**. México, D.F.: Ediciones Era, Consejo Nacional para la Cultura y las Artes, 2014. 455p. . 455p., wrps. New. Paperback. ISBN: 9786074453577.

"La dueña del Hotel Poe" combines literary elements -- including several essays and fragments of personal diary texts -- to reveal the mysterious personality of the owner of Hotel Poe. Additional narratives weave in and out of the work of fiction to create a complex, imaginative story. This novel is poet, essayist, translator and novelist Barbara Jacobs' most recent work. Previously, Jacobs also wrote the novel "Lunas," as well as the essay collection, "Un amor de Simone". She is the winner of the Xavier Villaurrutia prize.
(51222) $26.00

234. Jaramillo, Diana Isabel. **ONCE AUTOBIOGRAFÍAS PRECOCES Y UN SOLO PROYECTO: CONSTRUIR UNA VISIÓN DE LA LECTURA**. México, D.F: Ediciones y Gráficos Eón, 2015. 197p., bibl., wrps. new. Paperback. ISBN: 9786079426279.

Eleven biographies of important young literary figures from the 60{s such as Carlos Monsivais, Sergio Pitol, Jose Agustin, etc.
(57736) $28.40

235. Jiménez España, Paula (Buenos Aires, 1969). **EL CORAZÓN DE LOS OTROS**. México, D.F: Tabaquería Libros, (Colección Saudade, Poesía 1), 2015. 62p., wrps. new. Paperback. ISBN: 9786079707101.

Obra de la poeta argentina Paula Jiménez, en 2006 recibió el Primer Premio Nacional de Literatura Tres de Febrero y en 2008, el Primer Premio Fondo Nacional de las Artes.
(56259) $16.40

236. Jiménez Medina, Fernando. **LA MAYORA**. México, D.F: Universidad Autónoma de Guerrero, Juan Pablos Editor, 2016. 271p., wrps. New. Paperback. ISBN: 9786077113478.

"La mayora" explores the psychological, social and cultural lacerations that advances in science and technology have inflicted upon society. This is the first novel in an anticipated trilogy.
(59596) $24.90

237. Jiménez Morato, Antonio (Madrid, 1976). **LA PIEDRA QUE SE ESCRIBE: NARRATIVA LATINOAMERICANA DESDE EL PRESENTE**. México, D.F: Festina Publicaciones, Ataraxia, 2016. 276p., wrps. new. Paperback. ISBN: 9786079699635.

"La piedra que se escribe: Narrativa latinoamericana desde el presente" is a collection of essays that analyze the Latin American narrative throughout history until the present day.

Colección de ensayos que repasan la diversidad de producción narrativa latinoamericana.
(60171) $34.90

238. José Luis Pérez Flores, Sergio González Varela, and José Armando Hernández Soubervielle (coords.). **HÉRCULES EN EL MITO, LA HISTORIA Y EL ARTE IBEROAMERICANO : RELATOS DE UNA FIGURA DE PODER Y DOMINACIÓN**. San Luis Potosi: El Colegio de San Luis (Colección Investigaciones), 2015. 242p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786074173499.

"Hércules en el mito, la historia y el arte iberoamericano" is a study on the iconography, history and myth of Hercules in Latin American art, specifically examining its representation of power and domination.
(59315) $29.90

239. Joya, Alejandro. **GDL474. GUADALAJARA EN LA NARRATIVA GRÁFICA**. Guadalajara, México: Editorial Paraíso Perdido, 2015. 120p., illus., wrps. new. Paperback. ISBN: 9786078098774.

"GDL474. Guadalajara en la narrativa gráfica" is a collection of graphic stories by Rafael Villegas, Efrén Jiménez, Armando Ordoñez, Ian Colín and Luis Abbadie.

Novela gráfica de los autores Rafael Villegas, Efrén Jiménez, Armando Ordoñez, Ian Colín, Luis Abbadie.
(56374) $29.80

240. Juárez López, José Luis. **LA PALOMILLA VOLÓ: NIÑOS EN EL 68 Y OTRAS NARRACIONES**. México, D.F: Ediciones Navarra, 2015. 138p., wrps. new. Paperback. ISBN: 9786079700317.

"La palomilla voló: niños en el 68 y otras narraciones" is a four-part compilation of fictional stories based on historical events.
(57645) $21.40

241. Kraus, Arnoldo. **RECORDAR A LOS DIFUNTOS**. México, D.F: Editorial Sexto Piso, CONACULTA, 2015. 232p., wrps. new. Paperback. ISBN: 9786079436117.

In spite of scientific and technological advances - perhaps even in part because of them - our time is now particularly ill-equipped to deal with death, especially when it occurs
in a close, intimate way. Although a good part of our life consists in preparing for many things, death remains a dreadful taboo. In "Recordar a los difuntos" Arnold Kraus addresses the death of Helen, his 89-year-old mother, with an astonishing blend of a precise medical gaze and a sensitive literary view. The result is a lucid reflection that elaborates on a painful insight -- the understanding that sometimes the greatest act of love toward those we deeply care about consists of letting them go.
(56726) $32.40

242. Kullick, Patricia Laurent. **ESTA Y OTRAS CIUDADES**. Monterrey, Mexico: 27 Editores, (Los primerísimos, 02), 2015. 73p., wrps. new. Paperback. (56924) $14.80

243. Labastida, Jaime. **EL AMOR, EL SUEÑO Y LA MUERTE EN LA POESÍA MEXICANA**. México, D.F: Siglo XXI Editores, Fundación TV Azteca, (La creación literaria), 2015. 466p., wrsp. new. Paperback. ISBN: 9786070306471.

"El amor, el sueño y la muerte en la poesía mexicana" is an anthology of classic poems in Mexican literature, along with an introductory essay written 45 years after the first edition.

Antología de poemas clásicos de la literatura mexicana y un ensayo introductorio, a 45 años de la primera edición.
(56160) $42.90

244. **LADOS B: NARRATIVA DE ALTO RIESGO - HOMBRES** Antología 2015. San Luis Potosi: Editorial Ponciano Arriaga, Nitro/Press, AEMI, 2015. 143p., wrps. new. Paperback. ISBN: 9786078256280.

Compilación dedicada a escritores hombres: Rogelio Flores, Alfredo Padilla, Salvador Munguía, Rodolfo JM, Roberto colis, Mariño González, Kin Navarro, Paul Medrano, Eric Uribares, Iván sierra.
(56208) $19.80

245. **LADOS B: NARRATIVA DE ALTO RIESGO - MUJERES** Antología 2015. San Luis Potosi: Editorial Ponciano Arriaga, Nitro/Press, AEMI, 2015. 143p., wrps. new. Paperback. ISBN: 9786078256273.

Compilación dedicada a mujeres escritoras: Laia Jufresa, Ave Barrera, Rocío Arellano, Nora de la Cruz, Violeta García, Tristana Landeros, Laura Zúñiga, Claudia Reína, Cecilia Magaña, Itzel Guevara.
(56209) $19.80

246. Ladrón de Guevara, Margarita. **LETRAS DE QUERÉTARO: QUERÉTARO-SPRINGFIELD. NO. 25**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 83p., wrps. slipcased. new. Paperback. (57124) $9.90

247. Lara Cisneros, Gerardo. **¿IGNORANCIA INVENCIBLE?** superstición e idolatría ante el Provisorato de Indios y Chinos del Arzobispado de México en el siglo XVIII. México, D.F.: Universidad Nacional Autónoma de México, (Ser. Historia Novohispana; 91), 2014. 460p. 460p., biblio., abbr., color ill., maps, graphs, tables, notes. new. ISBN: 9786070254291.

"¿Ignorancia invencible?" investigates the conflicting ideas and the relationship between the Spanish church and the indigenous population's religious practices during the 18th century. Author Gerardo Lara Cisneros also discusses government policies on the native population and the history of the Church.
(51552) $45.40

248. Lara Zavala, Hernán. **MACHO VIEJO**. México, D.F: Alfaguara, 2015. 150p., wrps. new. Paperback. ISBN: 9786073138598.

Tercera novela de Hernán Lara (1946), ganador del Premio Ciudad de México Elena Poniatowska 2009 y Premio Real Academia Española 2010.
(55997) $24.90

249. Latova, Angel. **EL FRANCOTIRADOR INSACIABLE**. Madrid: Amistades Particulares, 2015. 114p., glossary, wrps. New. Paperback. ISBN: 9788494311543.

"El francotirador insaciable" is a novel that follows a hit man who plots his crime as he sexually exploits the working class gay youth of Mexico City. An appended glossary provides translations of common Mexico City slang terms used in the gay community.
(56883) $29.90

250. Ledón Flores, Gabriel (Tijuana, 1984). **ÓLEO SOBRE EL TIEMPO**. Guadalajara, México: Arlequín Editorial, 2015. 124p., wrps. new. Paperback. ISBN: 9786078338351.

Award winner of the national 2015 Ignacio Manuel Altamirano, this work of fiction tells the theatrical story of an artist living on the edge of disaster in Tijuana, yet driven mad by her search for the perfect masterpiece.
(56816) $24.80

251. Legorreta, Alexa. **CIRCO INFIERNO**. México, D.F: Universidad Nacional Autónoma de México, 2015. 77p., wrps. new. Paperback.

"Circo infierno" is a collection of poetry by Alexa Legorreta. Legorreta's work, known for both its beauty and darkness, has been published throughout Panama, Colombia and Mexico.
(57630) $14.90

252. León, Fernando de (Guadalajara, 1971). **OSER SERÓN**. México, D.F: Cuadrivio, CONACULTA, (Colección Narrativa), 2015. 60p., wrps. new. Paperback. ISBN: 9786079330453.

Oser Serón is a fantasy novel in which imagination and reality are blurred. Author Fernando de León has also written "La estatua sensible, (Premio Nacional de Cuento de los XX Juegos Florales de San Román, Campeche, en 1995)", and "Apuntes para una novísima arquitectura, (Premio Nacional de Cuento Agustín Yáñez, 2004)".

Obra de la autoría de Fernando de León, autor de los libros de cuentos: "La estatua sensible, (Premio Nacional de Cuento de los XX Juegos Florales de San Román, Campeche, en 1995)", "Apuntes para una novísima arquitectura, (Premio Nacional de Cuento Agustín Yáñez, 2004)".
(56248) $15.80

253. Levi Calderón, Sara. **VIDA Y PERIPECIAS DE UNA BUENA HIJA DE FAMILIA**. México, D.F: Vocesentinta, 2015. 187p., wrps. New. Paperback. ISBN: 9786079324087.

"Vida y peripecias de una buena hija de familia" is a novel that centers around the struggle of a woman who finds herself in trouble after falling in love with another woman. Written by sociologist Sara Levi Calderón, author of "Dos mujeres".
(58669) $29.90

254. Leyva Ortiz, Jesús Alberto. **UN AMOR DE COCODRILO: SIGNIFICACIÓN DEL TEMA DEL AMOR EN LA OBRA POÉTICA DE EFRAÍN HUERTA DE 1956 A 1980**. México, D.F: Ediciones EÓN, 2015. 179p., wrps. new. Paperback. ISBN: 9786079426408.

Analysis of the work of Efrain Huerta in his less studied facet: as a poet for whom love is a constant theme without which it, his poetry can not be understood.
(57904) $25.90

255. Loaeza, Guadalupe and Verónica González Laporte. **LA MARISCALA**. México, D.F: Editorial Planeta, 2015. 317p., facsimiles, wrps. new. Paperback. ISBN: 9786070728457.

"La Mariscala" centers around the love story that unfolds between Josefa de la Peña and Marshal Achille Bazaine with just a few glances. She is barely a seventeen-year-old Mexican girl and he is an outstanding French marshal with very clear ideals about his mission in Mexico. Her youth seduces him; The gallantry and the power he represents make her forget the difference of ages. Their passionate correspondence begins at the height of the second Mexican Empire, culminating in an elegant wedding sponsored by Emperor Maximilian of Habsburg and Empress Carlota. However, destiny has a different tale in store for the marshal's wife when they arrive in France and her husband is accused of treason to the motherland.
(55376) $31.90

256. Lobo, Fernando. **FRIQUIS**. México, D.F: Almadía Ediciones, 2016. 217p., wrps. New. Paperback. ISBN: 9786079715922.

"Friquis" tells the story of Tania Monroy, host of a popular Saturday morning television program. She goes in for plastic surgery for the 20th time, but this time the procedure fails and she is mutilated. Paparazzi photographs the monstrous face that was once one of the most beautiful in the country. With dark humor, author Fernando Lobo peers into the low quality of broadcast television programming, and the dubious moral quality of celebrities, reporters and managers.

Novel by Mexican author Fernando Lobo, who also wrote "Traslados / El expediente Baunman" (1999), "Después de nada" (2002), "Relato del suicidia" (2007), "No lo tomes personal" (2008), and "Contacto en Cabo" (2009)
(59583) $34.90

257. Loperena, Rosario (Ciudad de México, 1985). **CAJAS**. México, D.F: Fondo Editorial Tierra Adentro, (535), 2015. 115p., wrps. new. Paperback. ISBN: 9786077450856.

"Cajas" is a collection of poetry by Rosario Loperena that explores different possibilities of language.

Explora diversas posibilidades del lenguaje, con poemas que son un canto desesperado y repetitico, un "loop" de la desolación.
(59113) $14.90

258. López Austin, Alfredo . **LAS RAZONES DEL MITO. LA COSMOVISIÓN MESOAMERICANA.** México, D.F: Ediciones Era, 2015. 159p., illus., tables, glossary, wrps. new. ISBN: 9786074454024.

"Las razones del mito. La cosmovisión mesoamericana" is a study on worldviews in Mesoamérica, especially examining the environment, the phases of cultural development, and prominent myths and gods.

Síntesis sobre la cosmovisión de Mesoamérica. Descripción el entorno geográfico, las fases del desarrollo cultural de Mesoamérica, la taxonomía, los principales dioses y mitos de sus habitantes.
(52533) $15.00

259. López Colomé, Pura. **IMPERFECTA SEMEJANZA: MEDITACIONES Y DIÁLOGOS EN TORNO A LA TRADUCCIÓN POÉTICA**. México, D.F: Universidad Nacional Autónoma de México (Textos de Difusión Cultural Serie Diagonal), 2015. 251p., wrps. New. Paperback. ISBN: 9786070268465.

"Imperfecta semejanza" is a study and investigation on the translation of literature in México, using Emily Dickinson, Marian Moore, Elizabeth Bishop, Fanny Howe and Hilda Doolittle as case studies. Written by poet and essayist Pura López Colomé, author of the poetry collections, "El sueño del cazador", "Un cristal en otro", "Aurora", "Intemperie", "Éter es" and "Música inaudita".
(59123) $24.90

260. López Cuadras, Cesar. **EL DELFÍN DE KOWALSKY**. México, D.F: Fondo de Cultura Economica, Universidad Autónoma de Sinaloa, Instituto Sinaloense de Cultura, (Letras Mexicanas), 2015. 176p., wrps. new. Paperback. ISBN: 9786071615039.

With a fast pace and festive language, "El delfín de Kowalsky" becomes an oracle that intimately reveals the culture of drug trafficking: the language, daily difficulties, complicities within and across the border, and most of all, the power.
(57584) $28.90

261. López López, Andrés. **JOAQUÍN EL CHAPO GUZMÁN : EL VARON DE LA DROGA**. México, D.F: Penguin Random House Grupo Editorial, Aguilar, 2016. 269p., wrps. New. Paperback. ISBN: 9786073140270.

"Joaquín El Chapo Guzmán : El varon de la droga" is a fictionalized biography of Mexican drug lord Joaquín "El Chapo" Guzmán, written by Andrés López López. López is also the author of "El Cartel de los sapos" and "El Cartel de los sapos 2".
(59258) $29.90

262. Lopez Lopez, Marco Antonio. **COSTUMBRISMO Y REVOLUCION EN LA OBRA DE JOSE RUBEN ROMERO**. Morelia: Gobierno del Estado de Michoacan, 2015. 109p., photos, bibl., wrps. new. Paperback. ISBN: 9786079461157.

"Costumbrismo y revolucion en la obra de Jose Ruben Romero" is an analysis on Mexican writer, politician and revolutionary Jose Ruben Romero's (1890-1952) work.

Jose Ruben Romero (1890-1952), escritor y político mexicano que inscribió una parte de su obra en la línea costumbrista y la otra en la llamada Novela de la Revolución. Durante su juventud participó en el movimiento revolucionario.
(58275) $24.90

263. López López, Marco Antonio. **COSTUMBRISMO Y REVOLUCIÓN EN LA OBRA DE JOSÉ RUBÉN ROMERO**. Morelia: Gobierno del Estado de Michoacán, Secretaría de Cultura de Michoacán, 2015. 109p., photos, bibl., wrps. new. Paperback. ISBN: 9786079461157.

"Costumbrismo y revolución en la obra de José Rubén Romero" is a study and reflection on four important Mexican writers who initiated "costumbrismo" -- a Spanish literary trend that emphasized the depiction of the everyday manners and customs of a particular social or provincial milieu -- during the nineteenth and early twentieth centuries: Manuel Payno, Ignacio Manuel Altamirano, Vicente Riva Palacio and Luis G. Inclán.

El autor realiza una remembranza de cuatro escritores mexicanos del siglo XIX y principios del XX, que fueron los iniciadores del costumbrismo ellos son: Manuel Payno, Ignacio Manuel Altamirano, Vicente Riva Palacio y Luis G. Inclán.
(58792) $24.90

264. Lopez Mills, Tedi. **LA INVENCIÓN DE UN DIARIO**. México, D.F: Almadía Ediciones, 2016. 315p., wrps. New. Paperback. ISBN: 9786079701468.

"La invención de un diario" is a diary written by award-winning Mexican poet Tedi Mills López, author of "Cinco estaciones", "Un lugar ajeno", "Segunda persona", "Glosas", "Horras", "Luz por aire y agua", "Un jardín, cinco noches (y otros poemas)", "Contracorriente", "Parafasear", "Muerte en la rúa Augusta" and "Amigo del perro cojo".
(59581) $39.90

265. López, Mayte (Nueva York, 1983). **DE LA CATRINA Y LA FLACA**. New York: Editorial Sudaquia, (Colección Sudaquia), 2016. 109p., wrps. new. Paperback. ISBN: 9781944407032.

"De la Catrina y la flaca" is a novel about the complexity of relationships and the importance of family ties. Author Mayte López tells the story of brothers who have been friends since they can remember, and their struggles when one of them falls ill. This is López's first novel.
(57433) $16.99

266. Lorenzano, Sandra. **LA ESTIRPE DEL SILENCIO**. México, D.F: Seix Barral, 2015. 248p., wrps. new. Paperback. ISBN: 9786070728679.

Before becoming Rita Hayworth, Margarita Carmen Cansino was a dancer in Tijuana forced into prostituation by her father. Author Sandra Lorenzano tells the compelling story of her life, and the lives of many women, in Mexico during the early twentieth century. Through this narrative, she also reflects on universal themes, including the value of memory, the bonds of solidarity and the need for justice.

"Mediante un mágnifico juego de voces narrativas, la autora se pone en la piel de las mujeres que protagonizaron una espantosa experiencia en México a principios dle siglo XX, reflexiona sobre el valor de la memoria, los lazos de la solidaridad y la necesidad de justicia".
(55378) $29.90

267. Lozano Leyva, Enrique (Tampico, 1952). **RETROSPECTIVA**. Ciudad Victoria: Instituto Tamaulipeco para la Cultura y las Artes, (Colección Árbol de Luz), 2015. 62p., wrps. new. Paperback. ISBN: 9786078222872.
(56921) $14.80

268. Lumbreras, Ernesto, (Ahualulco del Mercado, Jalisco, 1966). **ORO LÍQUIDO EN CUENCO DE OBSIDIANA: OAXACA EN LA OBRA DE MALCOLM LOWRY**. México, D.F: Universidad Nacional Autónoma de México, 2015. 130p., photos, facsimiles, bibl., wrps. new. Paperback. ISBN: 9786070269639.

"Oro líquido en cuenco de obsidiana: Oaxaca en la obra de Malcolm Lowry" is a well-researched glimpse into English writer Malcolm Lowry's renowned work (particularly "Under the Volcano") and little-known life by Ernesto Lumbreras. The book also includes photographs and an extensive bibliography.

(56614) $18.80

269. Luna, Juan José. **PARECÍA QUE LA EMPUJABA EL VIENTO: NOVELA**. Mexicali: Gobierno del Estado de Baja California, CONACULTA, 2015. 85p., wrps. new. Paperback. ISBN: 9786077832652.

"Parecía que la empujaba el viento" is an unpredictable short novel written in second and third person. According to Juan José Luna, some scenes are based on autobiographical facts. Winner of the State Prize for Literature in 2014.

(58241) $22.40

270. Luperca Morales, Alejandro. **EL RETRATO DE TU AUSENCIA**. Chihuahua: Instituto Chihuahuense de la Cultura, (Colección Solar. Serie Ensayo), 2015. 128p., photos, wrps. new. Paperback. ISBN: 9786078321223. (57691) $24.90

271. Luquín, Álvaro. **PANÓPTICO**. México, D.F: Bonobos Editores, 2015. 71p., wrps. new. Paperback. ISBN: 9786078099740.

"Panóptico" is a collection of poetry by Álvaro Luquín. This collection was the first place winner of the Hugo Gutiérrez Vega Biennial Young Literature Prize in 2014.

Obra ganadora del Primer Lugar de la Bienal de Literatura Jovén, Hugo Gutiérrez Vega 2014.
(56182) $14.90

272. Macín, Enrique. **SUEÑOS SIN EPÍLOGO**. Chihuahua: Instituto Chihuahuense de la Cultura, (Colección Solar, Serie Narrativa), 2015. 581p., wrps. new. Paperback. ISBN: 9786078321209.

A novel of deep structural complexity and meticulous details, "Sueños sin epílogo" presents a vigorous narrative on the history of Mexico in its most formative moments: the War of Reformation, the Porfiriato era, the Revolution, and as a consequence of these events, the country's contemporary political, social and economic situation.
(57575) $44.90

273. Maderuelo, Javier. **ULISES CARRIÓN, ESCRITOR**. Heras: Ediciones La Bahía, 2016. 227p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9788494196966.

"Ulises Carrión, escritor" is an in-depth look at the artistic career and works of Ulises Carrión, a Méxican conceptual artist, addressing questions on the impact, implications and methods of classifying his work.
(59023) $59.90

274. Magaña, Cecilia (Cd. México, 1978). **TODOS LOS RUIDOS DEL MUNDO**. Guadalajara, México: Editorial Paraiso Perdido, (Taller del Amanuense, 16), 2016. 82p., wrps. new. Paperback. ISBN: 9786077340867.

"Todos los ruidos del mundo" is a collection of short stories that center around loneliness, an accident, dismay, an embargo and a bazaar -- essentially, author Cecilia Magaña shows her ability to turn everything that happens in the world into a great story. Her obsession with objects and details crumbles the interior of each character and achieves an overwhelming depth that could be interpreted in multiple ways. This collection won the Gilberto Owen prize in 2010.

(60170) $19.90

275. Mal Lara; Juan and Francisco Javier Escobar Borrego. **POESÍA DISPERSA: VERNÁCULA Y LATINA**. México, D.F: Frente de Afirmación Hispanista, A. C., 2015. 364p., wrps. new. Paperback. ISBN: 9788460838432.

"Poesía dispersa: vernácula y latina" is a study on Sevillian humanist and writer Juan de Mal Lara (1526-1571)'s poetry. Written in both Spanish and Latin, this corpus reveals the marriage between classical tradition and the Christian spirituality in Mal Lara's work, as well as his bookish scholarship, which was paired with knowledge of "vulgar philosophy and various lessons".

Ofrece el estudio y edición crítica de la poesía dispersa del humanista sevillano Juan de Mal Lara (1526-1571). redactado tanto en castellano como en latín, dicho corpus trasluce el maridaje entre la tardición clásica y la espiritualidad cristiana del autor, como también su erudición libresca hermanada con saberes de "vulgar filosofía y varia lección", por lo general con una implementación metodológica de notoria utilidad para la sociedad. Brinda una valoración historiográfica de Mal Lara en el Parnaso o República de las Letras del Siglo de Oro. Aborda temas de diferentes problemas de atribución autorial, el ideario cívico-político y la dimensión pública de los epigramas prologales, al tiempo que se atiende a la transmisión y recepción de la poesía de Mal Lara en los siglos XVIII y XIX. Para ello, se complementan los planteamientos críticos de historiografía y canon con otros auxiliares sobre mecenazgo literario, historia de las mentalidades, o cultura popular y folclore a partir de la difusión de "La Filosofía vulgar" en la Sevilla romántica.

(58194) $65.90

276. Mansilla Torres, Jorge. **BREVERÍAS (TITIPUCHAL DE AFORISMOS)** La pachanga apalabrada. México, D.F: La Jornada, 2015. 218p., wrps. new. Paperback. ISBN: 9786079422004.

A collection of more than 2,000 short, humorouse sentences and aphorisms.

(57583) $29.90

277. Marcovich Padlog, Gustavo. **PAPEL ES TRAZA**. México, D.F: Consejo Nacional para Cultura y las Artes, Instituto Nacional de Bellas Artes, Ficticia Editorial, 2015. 116p., wrps. New. Paperback. ISBN: 9786075210605.

"Papel es traza" is a collection of short fiction pieces by Gustavo Marcovich Padlog, winner of the "Premios Bellas Artes de Testimonio" award.

(58678) $22.90

278. Mariano Layva, José. **LA CASA INUNDADA**. México, D.F: Literatura Random House, 2016. 250p., wrps. New. Paperback. ISBN: 9786073143295.

"La casa inundada" is a novel that centers around a man who finds himself reflecting on his past after waking up in a hotel with a woman whose name he does not remember. Written by José Mariano Leyva, award-winning author of "Imbéciles Anónonimos".

(59597) $34.90

279. Márquez, Enrique. **POEMAS PARA QUIENES NO HAN CONOCIDO AL COYOTE**. Toluca: Bonobos Editores, (Colección Val), 2015. 134p., boards, dust jacket. new. Hardcover. ISBN: 9786078099818.

"Poemas para quienes no han conocido al coyote" is a collection of rythmic poetry that contains dark humor and appeals to dreams and fantasies.
(57657) $34.90

280. Marroquín, Hugo. **LOS AÑOS DE LOS AMANTES**. México, D.F: Edición Felou, (Colección Letras Abiertas), 2015. 109p., wrps. new. Paperback. ISBN: 9786077757993.

"Los años de los amantes" is a story about the romantic relationship between two men, peering into their fears, doubts, certainties and uncertainties.
(56966) $19.80

281. Martín del Campo, David. **EL ÚLTIMO GLADIADOR**. México, D.F: Literatura Random House, 2015. 217p., wrps. new. Paperback. ISBN: 9786073127691.

"El último gladiador" tells the story of Lucio Montaño, a retired man who finally lost his fear of life on the last night of 1999. Recently abandoned by his woman, he boards his VW van to search for her across Mexico. Written by author David Martín del Campo (1952), winner of the Internacional de Novela Diana-Novedades prize in 1990.

Novela del escritor mexicano David Martín del Campo (1952), ganador del Premio Internacional de Novela Diana-Novedades en 1990.
(54660) $22.90

282. Martín, Gabriel (México, 1966). **ELLAS Y NO SIEMPRE EL ESPEJO**. Guadalajara, México: Editorial Paraíso Perdido, 2015. 99p., wrps. new. Paperback. ISBN: 9786078098064. (57042) $14.80

283. Martinez Assad, Carlos. **LA CASA DE LAS ONCE PUERTAS.** México, D.F: Seix Barral, 2015. 228p., wrps. new. Paperback. ISBN: 9786070725708.

"La casa de las once puertas" is the saga of a Lebanese-Mexican family spanning two continents, cultures and centuries. After the violent oppression of the Ottoman Empire, the family fleed to Mexico, only to be greeted by the Mexican revolution. They draw bridges from one side of the earth to the other through nostalgia and tradition through food, history and faith. Through this narrative, author Carlos Martinez Assad weaves a reflection on time by following the journey of a family to its roots.

Novela."Crónica de una familia sobre un viaje a las raíces y una reflexión sobre el tiempo".
(52546) $32.90

284. Martínez Hernández, Gerardo. **LA MEDICINA EN LA NUEVA ESPAÑA, SIGLOS XVI Y XVII** consolidación de los modelos institucionales y académicos. México, D.F.: Universidad Nacional Autónoma de México, 2014. 502p. 502p., biblio., analytic index, notes. Ser. Historia Novohispana; 93. new. ISBN: 9786070251689.

"La medicina en la Nueva España, siglos XVI y XVII" uses primary sources such as Spanish documents and Mexican archives to illuminate the institutional challenges for medicine in New Spain during the 16th and 17th centuries.
(52159) $54.30

285. Martínez Negrete, Francisco. **QUIÉN TE SUPIERA ESPEJISMO**. México, D.F: Consejo Nacional para la Cultura y las Artes, Ediciones son Nombre, (Los cuadernos de la Salamandra) , 2014. 117p., wrps. new. Paperback. ISBN: 9786079413033.

"Quién te supiera espejismo" is a collection of poetry centering around the themes of love, the passage of time, the celebration of life and the imminence of death. These verses, written by Francisco Martínez Negrete, represent a trip to both England and the East, as well as to the past and other dimensions in search of lost love, vanished youth, and friends that distance or death has taken. The memory of love to populate and give meaning to a vacant present is the prevailing spirit in this book, which is divided into five sections that range from haiku to free verse.

Poemario con el cual se concluye la publicación de la trilogía "En el triángulo de las bermudas".
(55752) $25.00

286. Martinez, Jocelyn; Israel Ramirez; Ivan Cruz Osorio. **ARCHIVO NEGRO DE LA POESIA MEXICANA**. México, D.F: Malpais Editores, CONACULTA, 2015. 10 vols., wrps. new. Slipcased.

"Archivo negro de la poesia mexicana" is a collection of Mexican poetry, accompanied by visual elements. The poetry is unique and diverse, ranging from traditional to contemporary; some poems emulate Octavio Paz, while others mock him. The titles in the collection include:

1. "Sangre Roja: Versos libertarios" de Carlos Gutiérrez Cruz (1897-1930)
2. "Radio: Poema inalámbrico en trece mensajes" de Kyn Taniya (1900-1980)
3. "Patología del ser" de Ramón Martínez Ocaranza (1915-1982)
4. "Poema nuevo" de Alfredo Cardona Peña (1917-1995)
5. "El retorno y otros poemas" de Miguel Guardia (1924-1982)
6. "Morada del colibrí. Poemurales" de Roberto López Moreno (1942)
7. "Maquinaciones" de Carlos Isla (1945-1986)
8. "Los danzantes espacios estatuarios" de Raúl Garduño (1945-1980)
9. "La oración del ogro" de Jaime Reyes (1947-1999)
10. "Híkuri" de José Vicente Anaya (1947)
(55485) $100.00

287. Martínez, Josebe. **NELLIE CAMPOBELLO O LA REVOLUCIÓN ENCARNADA (MÉXICO CORPORIZADO EN UN INSÓLITO CARTUCHO)**. Madrid: Del Centro Editores, (Serie Monografías Transatlánticas), 2016. 142p., photos, bibl., wrps. New. Hardcover. ISBN: 9788494462863.

"Nellie Campobello o la revolución encarnada" is an analysis of the Méxican revolution, as told through Nellie Campobello's 1931 semi-autobiographical short novel "Cartucho: Relatos de la lucha en el Norte de México". Includes a 1958 interview with Nellie Campobello by Emmanuel Carballo.
(59480) $79.90

288. Martins, Floriano. **UN POCO MÁS DE SURREALISMO NO HARÁ NINGÚN DAÑO A LA REALIDAD**. México, D.F: Universidad Autónoma de la Ciudad de México, (Al Margen), 2015. 423p., wrps. new. Paperback. ISBN: 9786077798811.

"Un poco más de surrealismo no hará ningún daño a la realidad" is a comprehensive analysis of surrealism in Latin American literature.
(57624) $34.90

289. Marváz, Éric (comp.). **DDD: DIGNIFICAR, DENUNCIAR, DAR**. México, D.F: Editorial Morvoz, 2016. 80p., illus., photos, wrps. new. Paperback.

"DDD: Dignificar, Denunciar, Dar" is a collection of interviews with transexuals who work in the sex trade.

Reúne una serie de entrevistas dirigidas a transexuales que ejercen el trabajo sexual.
(60193) $22.90

290. Mastretta, Ángeles. **EL VIENTO DE LAS HORAS**. México, D.F: Seix Barral, 2015. 255p., wrps. new. Paperback. ISBN: 9786070731754.

"El viento de las horas" is a novel that focuses on the universal themes of youth, beauty, love, death, and above all, the inevitable passage of time. It is a celebration of the joy of being alive, letting life pass and enjoying the pleasures of existence. Ángeles Mastretta is also the author of "El cielo de los leones (2003)", "Maridos (2007)" and "La emoción de las cosas (2013)".
(55391) $31.90

291. Matus Manzo, Manuel. **ANTOLOGÍA DEL CUENTO OAXAQUEÑO**. Oaxaca: Universidad Autónoma "Benito Juárez de Oaxaca", 2015. 210p., bibl., wrps. new. Paperback. ISBN: 9786079305710. (57029) $24.90

292. Maza Pérez, Maximiliano. **MIRADAS QUE SE CRUZAN** el espacio geográfico de la frontera entre México y los Estados Unidos en el cine fronterizo contemporáneo. México, D.F.: Bonilla Artigas Eds., Iberoamericana Editorial Vervuert, (Col. Pública-Cultura; 3), 2014. 250p. 250p., biblio., diagrams, notes. new. Paperback. ISBN: 9786078348435.

"Miradas que se cruzan" analyzes the geographical space between Mexico and the United States, as represented in various modes through contemporary cinema.

Analiza los modos de representación fílmica de los espacios rurales y urbanos de la frontera entre México y los Estados Unidos, en un conjunto de películas con temática y ubicación geográfica fronteriza.
(51302) $28.40

293. Medina, Rafael (Guadalajara, 1972). **LA CRUZ DE LA BESTIA**. Guadalajara, México: Cuadernos de Leyndarmál, 2015. 84p., illus., wrps. new. Paperback. ISBN: 9786078098736.

Edición conmemorativa, con ilustraciones de Efrén Jiménez. Incluye el cuento: ""Panoramas", en el que el autor aborda, los hechos del fatídico 22 de abril de 1992, el día de las trágicas explosiones que abrieron una herida que parecía imborrable, en la ciudad de Guadalajara"
(56364) $24.90

294. Medina, Rafael (Guadalajara, 1972). **LOS EVANGELIOS DE LA RABIA**. Guadalajara, México: Prometeo Editores, Taller del Amanuense, 2015. 79p., wrps. new. Paperback. ISBN: 9786078098644.

Libro de cuentos. Edición conmemorativa con ilustraciones de Efrén Jiménez.

(56366) $17.60

295. Menchú Tum, Rigoberta. **K'ASLEMALIL, VIVIR. EL CAMINAR DE RIGOBERTA MENCHÚ TUM EN EL TIEMPO**. México, D.F: Universidad Nacional Autonoma de Mexico, 2015. 160p., photos, tables, color plates, wrps. New. Paperback. ISBN: 9786070271700.

"K'aslemalil, Vivir. El caminar de Rigoberta Menchú Tum en el tiempo" is a brief biography on Nobel Prize winner Rigoberta Menchú Tum, a K'iche' political activist who dedicated her life to publicizing the rights of Guatemala's indigenous feminists during and after the Guatemalan Civil War.
(57299) $39.80

296. Mendoza, Elmer. **BESAR EL DETECTIVE**. México, D.F.: Penguin Random House Grupo Editorial, 2015. 254p., wrps. New. Paperback. ISBN: 9786073138178.

"Besar el detective" is a vibrant novel that explores a web of betrayals, conspiracies and pacts, as well as a society in which organized crime is an inseparable part of everyday reality. Written by Elmer Mendoz, a Mexican author and playwright representative of narco-literature. He is primarily known for his dark novels, some of which feature detective Edgar "El Zurdo" Mendieta.
(58098) $29.90

297. Mendoza, Mirza and Diego Prieto. **PIEDRA DE AGUA: HOMENAJE A LA XAHA, DEIDAD NÖNHÖ DEL AGUA. NO. 28**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 39p.,bibl., wrps. slipcased. new. Paperback. (57127) $9.90

298. Mergruen, Erika (Ciudad de México, 1967). **TODOS LOS VIENTOS**. México, D.F: Cal y Arena, 2015. 272p., wrps. new. Paperback. ISBN: 9786079357191.

"Todos los vientos" is a fictional novel that centers around Luisa, an inhabitant of the mysterious city of Umbria, and her motivation to leave after seeing a postcard. The story is filled with strange adventures, underground travels, enigmatic traditions and an important mission that ties it all together.
(56768) $24.90

299. Merino, María Eugenia. **CARSON Y YO EN NUEVA YORK**. México, D.F: Universidad Autónoma Metropolitana-Xochimilco, 2015. 79p., bibl., wrps. New. Paperback. ISBN: 9786072805576.

"Carson y yo en Nueva York" is a testimonial describing the impact American novelist, essayist and poet Carson McCullers' work had on author María Eugenia Merino's life and the time she spent in New York. Merino also wrote "Elvis murío en agosto", "Algunas maneras de morir" and "Palagras de olvido".
(59117) $14.90

300. Mesa Gancedo, Daniel. **CONTINUIDAD DE CORTÁZAR**. México, D.F: Del Centro Editores, 2015. 335p., bibl., boards. new. Hardcover. ISBN: 9788494462825.

"Continuidad de Cortázar" is a compilation of studies on the poetry and stories written in Cortázar's unique style, with some works drifting towards other genres. One of only 100 limited editions signed by the author.
(56688) $99.80

301. Mesa, Jaime. **LAS BESTIAS NEGRAS.** México, D.F: Alfaguara, 2015. 253p., wrps. new. ISBN: 9786071137142.

Novela sobre "El obscuro mundo de la cultura".
(52548) $35.90

302. Meza Márquez, Consuelo and Aída Toledo Arévalo. **LA ESCRITURA DE POETAS MAYAS CONTEMPORÁNEAS PRODUCIDA DESDE EXCÉNTRICOS ESPACIOS IDENTITARIOS**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2015. 174p., wrps. new. Paperback. ISBN: 9786078359677.

"La escritura de poetas mayas contemporáneas producida desde excéntricos espacios identitarios" is a collection of works written by Mayan descendants. Provides an analysis of indigenous poets such as Luis de Lión and Francisco Morales (known as pioneers in the field of literature in Guatemala during the 60s), and well as Maya Cu Choc and Rosa Chávez.

corpus de obras escritas por descendientes mayas. Análisis de los poetas indígenas: Luis de Lión y Francisco Morales, (pioneros en el campo literario en los años sesenta en Guatemala); Maya Cu Choc y Rosa Chávez.
(56325) $32.80

303. Meza Márquez, Consuelo and Magda Zavala (Comps.). **MUJERES EN LAS LITERATURAS INDÍGENAS Y AFRODESCENDIENTES EN AMÉRICA CENTRAL**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2015. 191p., wrps. new. Paperback. ISBN: 9786078359684.

"Mujeres en las literaturas indígenas y afrodescendientes en América Central" shows the evolution of consciousness of indigenous and African women through literature and within a cultural context. Features texts by Guisela López, Aída Toledo, Yolanda Rossman, Magda Zavala and Consuelo Meza.

La obra muestra las evoluciones de conciencia de las mujeres indígenas y afrodescendientes, dentro de un contexto cultural. Textos de Guisela López, Aída Toledo, Yolanda Rossman, Magda Zavala, Consuelo Meza.
(56324) $32.80

304. Meza, David (Ciudad de México, 1990). **MI NUNCA JAMÁS**. México, D.F: Cuadrivio, (Poesía), 2015. 75p., wrps. new. Paperback. ISBN: 9786079330323.

Obra de David Meza escritor de los poemarios "El sueño de Visnu" y "Mil novecientos violeta".
(56257) $18.40

305. Michaux, Henri. **CAMINOS BUSCADOS. CAMINOS PERDIDOS. TRANSGRESIONES**. México, D.F: Ilán Jacobo Semo Groman (Ediciones Fractal), Consejo Nacional para la Cultura y las Artes, Dirección General de Publicaciones, 2015. 141p., wrps. New. Paperback. ISBN: 9786079664336.

"Caminos buscados. Caminos perdidos. Transgresiones" is a Spanish translation of Henri Michaux's collection of 39 "Postcards", originally written in French in the 1960s. Michaux is a Belgian-born poet, writer and painter.
(59701) $19.90

306. Minila, Jonathan. **LO PEOR DE LA BUENA SUERTE**. México, D.F: Fondo Editorial Tierra Adentro (532), 2015. 133p., wrps. New. Paperback. ISBN: 9786077788423835.

"Lo peor de la buena suerte" is a collecton of short stories by Jonathan Minila, author of "El niño pájaro" (2015).
(58676) $17.40

307. Miranda Gasca, Catalina (Adaptación). **LA CREACIÓN DE LA VAINILLA: LEYENDA TOTONACA**. México, D.F: CONACULTA, Instituto Nacional de Antropología e Historia, 2015. [16p.], illus., wrps. new. Paperback. ISBN: 9786074845525. (56522) $23.20

308. Miranda Gasca, Catalina (Adaptación). **IXCHEL, DIOSA ARCOÍRIS DE LA FERTILIDAD: LEYENDA MAYA**. México, D.F: CONACULTA, INAH, 2015. [16p.], illus., wrps. new. Paperback. ISBN: 9786074846430.

"Ixchel, Diosa arcoíris de la fertilidad: Leyenda maya" is a children's story on Ixchel, the goddess of fertility in Mayan legend.
(56520) $23.40

309. Miranda Gasca, Catalina (Adaptación). **LA TLANCHANA: LEYENDA NAHUA-OTOMÍ**. México, D.F: CONACULTA, Instituto Nacional de Antropología e Historia, 2015. [16p.], illus., wrps. new. Paperback. ISBN: 9786074846409. (56521) $21.80

310. Monsreal, Agustín (Mérida, 1941-). **MÍNIMAS MINIFICCIONES MÍNIMAS**. Puebla: Benemérita universidad Autónoma de Puebla(Colección Asteriscos), 2015. 139p., illus., wrps. New. Paperback. ISBN: 9786074879179.

A collection of 348 short mini-fiction by award-winning Mexican author, Agustín Monsreal.
(59118) $18.40

311. Montiel Figueiras, Mauricio. **LOS QUE HABLAN. FOTORRELATOS**. México, D.F: Almadía Ediciones (Narrativa), 2016. 159p., photos, wrps. New. Paperback. ISBN: 9786079715939.

"Los que hablan. Fotorrelatos" is a collection of short stories accompanied by photographs. Written by Mauricio Montiel Figueiras, author of "La penumbra inconveniente" (2001), "La errancia. Paseos por un fin de siglo" (2005) and "La piel insomne" (2002).
(59613) $34.90

312. Montoya, Pablo. **TRIPTICO DE LA INFAMIA**. México, D.F: Penguin Random House, 2015. 305p., wrps. new. Paperback. ISBN: 9789585846234.

Winner of the 19th Romulo Gallegos International Award for Best Novel, whose judges called it of an "originality, structural soundness and literary quality that reconstructs the conquest of the Caribbean from a fresh and profound perspective." The story follows the lives of three protestant painters who witness the horrors of European colonization during the 16th century, whose atrocities were justified by religious doctrine. Each section is named after a painter: "Jacques Lemoine, Francois Dubois and Theodore de Bry"
(55440) $29.90

313. Mora, Édgar Adrián. **CONTINUUM: UNA NOVELA SOBRE HÉCTOR G. OESTERHELD**. Guadalajara, México: Taller del Amanuense, Editorial Paraíso Perdido, 2015. 84p., wrps. new. Paperback. ISBN: 9786078098576.

Édgar Mora tells the tragic story of Héctor G. Oesterheld who disappeared during the the military dictatorship of Videla, Massera and Agosti from 1976 to 1983 in Argentina. Explores the creative freedom in times of censorship and violence.
(57623) $22.40

314. Mora, Javier de la. **DESHIELO (CRÓNICAS CRUZADAS)**. México, D.F: Bonobos Editores, (Colección Reino de Nadie), 2015. 116p., wrps. new. Paperback. ISBN: 9786078099351.

Obra entre crónica y poesía, agrupada en los siguientes apartados: "Formalismo muro", "Dialéctica de la muralidad", "Deconstrucción de la teoría", "Inmurable", "Itinerante", "Helero", "Deshielo".
(56256) $26.80

315. Morales Faedo, Mayuli (Coord.). **LATINOAMÉRICA PENSADA POR MUJERES: TRECE ESCRITORAS IRRUMPEN EN EL CANON DEL SIGLO XX**. México, D.F: Universidad Autónoma Metropolitana, Biblioteca Nueva, (Clásicos de biblioteca nueva), 2015. 398p., wrps. new. Paperback. ISBN: 9788416345571.

"Latinoamérica pensada por mujeres" is a collection of work by women writers born between 1885 and 1930. The selected pieces, compiled by Mayuli Morales Faedo, provide a reconstruction of history from a female perspective, as well as a unique commentary on society and culture.
(56704) $59.80

316. Moreno H., Francy. **LA INVENCIÓN DE UNA CULTURA LITERARIA: SUR Y ORÍGENES** Dos revistas latinoamericanas del siglo XX. México, D.F: Universidad Nacional Autónoma de México, (Literatura y ensayo en América Latina y el Caribe, 10), 2014. 202p., wrps. new. Paperback. ISBN: 9786070251542.

"La invención de una cultura literaria" compares the formation processes of two important Latin American publications -- Sur Argentina (Buenos Aires, 1931-1970) and Orígines (Havana, 1944-1956) -- in their respective social contexts, and analyzes their influences on the literary development of their countries.

Compara los procesos de formación de dos publicaciones en sus respectivos contextos sociales y sus influencias en el desarrollo literario de sus países. La revista argentina Sur (Buenos Aires, 1931-1970), que liderara Victoria Ocampo en sus primeras décadas y de la cubana Orígenes (La Habana, 1944-1956), fundada por José Lezama Lima y José Rodríguez Feo.
(56446) $34.90

317. Morlesin, Rodrigo (cd. de México, 1972). **ELVIS NUNCA SE EQUIVOCA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 142p., illus., wrps. new. Paperback. ISBN: 9786074218640.

"Elvis nunca se equivoca" is a novel that tells the story of a curious street dog. But in the manner of Oliver Twist, fate has prepared poignant surprises for him. Illustrated by Satoshi Kitamura.

Novela, narra la historia de un cachorro callejero que se propone descubrir a qué ha venido al mundo. Pero a la manera de un Oliver Twist perruno, el destino tiene preparadas conmovedoras sorpresas para él. Ilustrada por el genial Satoshi Kitamura.
(60198) $29.90

318. Morris, Roberto. **ROMPECABEZAS**. México, D.F: Libros Magenta, 2016. 60p., wrps. New. Paperback. ISBN: 9786078314126.

"Rompecabezas" is a collection of poetry by Mexican writer Roberto Morris, author of "Sonrisas Plásticas" and "Autobiografía de fracasos". He was also featured in the anthology, "La luz que va dando nombre".
(59573) $17.60

319. Moscona, Myriam. **ANSINA**. México, D.F: Vaso Roto Ediciones, (Poesía, 91), 2015. 73p., glossary, wrps. new. Paperback. ISBN: 9788416193844.

Obra de la escritora mexicana Myriam Moscona, autora de diversos libros de poesía, su primera narrativa "Tela de sevoya", obtuvo el Premio Xavier Villaurrutia de escritores para escritores (2012), uno de los más distinguidos reconocimientos literarios de México.
(56254) $31.40

320. Munari, Tiberio. **BEATO ÓSCAR ARNULFO ROMERO: MÁRTIR DE LA FE Y DE LA JUSTICIA**. Guadalajara, México: Ediciones Xaverianas, 2015. 77p., wrps. new. Paperback.

"Beato Óscar Arnulfo Romero: Mártir de la Fe y de la Justicia" is a study on the life and work of Óscar Arnulfo Romero. Romero was a prelate of the Catholic Church in El Salvador, and the fourth Archbishop of San Salvador. He spoke out against poverty, social injustice, assassinations and torture, and was assassinated while offering mass in 1980.
(56724) $14.80

321. Muñoz Vargas, Jaime (Durango, 1964). **OJOS EN LA SOMBRA**. México, D.F: CONACULTA, Guardagujas, (Narrativa), 2015. 145p., wrps. new. Paperback. ISBN: 9786077450009.

Libro de cuentos compuesto por diez relatos del escritor y periodista Jaime Muñoz, acreedor al Premio Nacional de Narrativa Joven (1989), el Premio Nacional de Novela Jorge Ibargüengoitia (2001), ganó el premio Nacional de Cuento de San Luis Potosí (2005), el Premio Nacional de Narrativa Gerardo Cornejo (2005) y el Premio Nacional de Cuento Sobre Rieles (2005).
(56365) $17.40

322. Muñoz, Fabián (1963). **ROSTRO DEL MAR** 60 poetas del Caribe colombiano. Guanajuato: Ediciones La Rana, Universidad de Cartagena, (Colección de Guanajuato al Mundo), 2015. 349p., wrps. new. Paperback. ISBN: 9786079392284.

"Rostro del mar" is an anthology of poetry by writers from the Caribbean region of Colombia, including Giovanni Quessep, John Jairo Junieles, Romulo Bustos, Pedro Blas and Gustavo Tatis Guerra. Prologue by José Luis Díaz-Granados.

Prólogo de José Luis Díaz-Granados. Antología de poetas vivos de la región caribeña de Colombia, Giovanni Quessep, John Jairo Junieles, Romulo Bustos, Pedro Blas, Gustavo Tatis Guerra, entre otros.
(56246) $34.90

323. Negrete Sandoval, Julia Érika (1971). **AUTOR Y AUTOFICCIÓN : UN ESTUDIO DE ABADDÓN EL EXTERMINADOR DE ERNESTO SÁBATO**. México, D.F: El Colegio de México, (Serie Estudios de Lingüística y Literatura; LXVII, 2016. 268p., bibl., wrps. New. Paperback. ISBN: 9786074629040.

"Autor y autoficción" is a literary study of Argentine writer, painter and physicist Ernesto Sábato's novel "Abaddón el exterminador" (1974), analyzed through the conceptual framework of autofiction.
(59617) $29.90

324. Nieto, Omar. **TEORÍA GENERAL DE LO FANTÁSTICO** Del fantástico clásico al posmoderno. México, D.F: Universidad Autónoma de la Ciudad de México, 2015. 301p., wrps. new. Paperback. ISBN: 9786077798880.

In "Teoría general de lo fantástico", Omar Nieto shows that the reflection on the fantasy genre can be equally original as the works themselves. His work adds a new point of view to the discussion of the genre and additionally proposes to update it: that is, to go beyond the models popularized by the great studies of the twentieth century. Without neglecting his precursors, Nieto configures an image of the fantastic as something more vast and pervasive than a genre or a set of formal resources. The fantastic thing would be a system, as he himself says, that renews the language.
(57687) $24.90

325. Noriega, Ariel. **UN PUEBLO SIN CIRCOS** Cuentos de un pueblo donde casi nunca pasa nada. Culiacan: Instituto Sinaloense de Cultura, 2015. 69p., wrps. new. Paperback. ISBN: 9786077756804.

Compilación de anécdotas de la infancia del autor, transcurrida en los pueblos atrapados por los desiertos de la península de Baja California. Incluye historias de ficción que contaban los viajeros que atravesaban La Toba,
(56232) $14.90

326. O, María Eugenia de la. **MUJERES Y DIVERSIDAD LABORAL EN MÉXICO**. Guadalajara: Universidad de Guadalajara, (Col. del Centro de Estudios de Género; 6), 2014. 399p. 399p., biblio., biobiblio., diagrams, graphs, tables, stats., notes. new. ISBN: 9786074509465.

"Mujeres y diversidad laboral en México" is a study on women and employment diversity in Mexico, particularly examining the ratio of females and males in professional work spaces.
(51366) $39.10

327. Obregon, Rodolfo. **SIN ENSAYAR : CRÓNICAS DE UN MUNDO CASI TAN GRANDE COMO EL TEATRO** Prólogo de Ana García Bergua. México, D.F: Ediciones el Milagro, Arte y Escena Ediciones, 2016. 144p., photos, wrps. New. Paperback. ISBN: 9786074090819.

"Sin ensayar : Crónicas de un mundo casi tan grande como el teatro" is a compilation of nine stories in which coincidences, trips and chances are woven together by a single thread: the theater. Written by scene director, theater critic and acting coach Rodolfo Obregon. Obregon is also the author of "Utopías apalazadas", "Ludwik Margules. Memorias" and "Escena".
(59575) $22.90

328. Ochoa, Enriqueta. **HORIZONTES DE SOL Y POLVO I** Panorama del cuento lagunero. Coahuila: Secretaría de Cultura de Coahuila, Gobierno del Estado de Coahuila de Zaragoza, Festival de la Palabra , 2015. 153p., wrps. new. Paperback. ISBN: 9786079376307.

Reúne una serie de cuentos en el marco del Festival de la Palabra Enriqueta Ochoa 2015, de la autoría de Alfredo Loera, Vicente Alfonso, Daniel Herrera, Saúl Rosales, Angélica López, Salomón Athiyhe.
(56426) $14.80

329. Ojeda, Ana Paula and Juan Palomino. **MONOS, "MENSAJEROS DEL VIENTO"**. México, D.F: Ediciones Tecolote, CONACULTA, 2015. [32p.], illus., wrps
new. Hardcover. ISBN: 9786079365547.

"Monos, 'Mensajeros del viento'" is a fantastical story about the beginning of creation. Written by Ana Paula Ojeda and illustrated by award-winning artist Juan Carlos Palomino.
(56525) $33.80

330. Olavarría, Diego. **EL PARALELO ETÍOPE**. México, D.F: Fondo editorial Teirra Adentro (546), 2015. 150p., illus., wrps. New. Paperback. ISBN: 9786077452409.

"El paralelo etíope" is a collection of stories by Diego Alavarría, contributor to "Etiqueta Negra", "La Tempestat", "Letras Libres", "La ciudad de frente", "Punto de Partida", and other chronicles. Winner of thre national Ricardo Garibay Prize (2015).
(58658) $17.50

331. Olea Franco, Rafael (ed.). **LOS HADOS DE FEBRERO: VISIONES ARTÍSTICAS DE LA DECENA TRÁGICA**. México, D.F: El Colegio de México, Centro de Estudios Lingüisticos y Literarios, 2015. 436p., photos, bibl., wrps. New. Paperback. ISBN: 9786074628807.

"Los hados de febrero: visiones artísticas de la Decena Trágica" is a collection of essays on the influence Decena Trágica (ten tragic days) had on literature, photography, painting and even cinema. Decena Trágica was a series of events that took place over the course of ten days in Mexico City in February, 1913, during the Mexican Revolution, which led to a coup d'état and the assassination of president Francisco I. Madero, and his vice president, José María Pino Suárez.
(58865) $39.90

332. Oliva, Óscar (Chiapas, 1937). **INICIAMIENTO. POESÍA REUNIDA. VOLUMEN 1 Y 2**. México, D.F: Consejo Nacional para la Cultura y las Artes, 2015. (367), 805p., facsimil, bibl., wrps. new. Paperback.

A complete collection of Oscar Oliva's poetry. Compiled by Mario Nandayapa, this masterpiece also features a variety of writings by authors who were influenced by Oliva. The volumes contain several distinct parts: "La voz desbocada", "Áspera cicatriz", "Estado de sitio", "Trabajo ilegal", "Lienzos transparentes", and "Estratos".

Compilación de Mario Nandayapa. La obra rinde homenaje a una de las figuras más significativas del panorama literario de México. Contiene escritos por diferentes autores que dan cuenta de la importancia que tiene la poesía de Óscar Oliva. Agrupada en los siguientes apartados: "La voz desbocada", "Áspera cicatriz", "Estado de sitio", "Trabajo ilegal", "Lienzos transparentes", "Estratos".
(56271) $71.20

333. Oliver, Mariana (cd. de México, 1986). **AVES MIGRATORIAS**. Oaxaca: Fondo Editorial Tierra Adentro, (Ensayo, 551), 2016. 83p., wrps. new. Paperback. ISBN: 9786077454014.

For centuries, travelers have turned their experiences into journals, chronicles and blogs. Writing is another way of crossing borders, a privileged way to leave or find the way back. "Aves migratorias" follows this tradition by proposing ten routes that involve both real cities and other more inasible territories: language, memory, pain, desire and body. With a nostalgic, lucid and subtle look, these pages lead us through the underground city of Cappadocia, explore the vicissitudes of a Berlin marked by a historical fracture, recall a shocking child exodus and recreate the intimacy of the space we inhabit.

Migratory birds was recognized with the National Prize for Young Essay José Vasconcelos 2016. The author has a remarkable evocation capacity and underpins her reflections with emotional anecdotes, historical information and literary references in precise doses.

Obra ganadora del Premio Nacional de Ensayo Joven José Vasconcelos 2016.
(60188) $19.90

334. Orozco, Rebeca. **DETRÁS DE LA MÁSCARA: MÁSCARAS DE MÉXICO** Textos: Rebeca Orozco. Fotografías: Tachi. México, D.F: Ediciones Tecolote, 2015. 32p., color photo plates, wrps. new. Hardcover. ISBN: 9786079365561.

"Detrás de la máscara: Máscaras de México" is a photographic collection of traditional masks from Mexico, featuring Spanish, religious and indigenous themes. Printed on coated stock.
(56518) $26.80

335. Ortiz, Alberto and Isabel Terán (Coords.). **CULTURA LITERARIA NOVOHISPANA** Las palabras tras los límites. México, D.F: Editorial Terracota, Universidad Autónoma de Zacatecas, 2015. 124p., bibl., wrps. new. Paperback. ISBN: 9786078368150.

A collection of studies about art, education and history, includes a selection of works that address different aspects of the history of New Spain in relation to art, culture, education, institutions, ideas, speeches and characters. Presents an overview of the current state of research in this field.
(56831) $24.90

336. Ortiz, Joserra (Comp.). **EL COMPLOT ANTICANÓNICO** Ensayos sobre Rafael Bernal. México, D.F: Fondo Editorial Tierra Adentro, 2015. 155p., bibl., wrps. new. Paperback. ISBN: 9786077450849.

"Ensayos sobre Rafael Bernal" is a collection of essays analyzing Rafael Bernal's literature, featuring writers such as Jorge Palafox, Víctor Santana, Joseph Towle, Rodrigo Pámanes, Jonathan Gutiérrez, Ronnie Medellín and Valbador García.

Libro de ensayos con la participación de Jorge Palafox, Víctor Santana, Joseph Towle, Rodrigo Pámanes, Jonathan Gutiérrez, Ronnie Medellín y Valbador García, en relación a la literatura de Rafael Bernal.
(55985) $22.40

337. Ortiz, Orlando and Tania Ortiz Galicia. **ENSAYO PANORÁMICO DE LA LITERATURA EN TAMAULIPAS (CON UNA SELECCIÓN DE TEXTOS SIGNIFICATIVOS): TOMO I: DE SUS ORÍGENES A PRINCIPIOS DEL SIGLO XIX, TOMO II: DE FINALES DEL SIGLO XIX A 1940, TOMO III: DE 1940 A 1956, TOMO IV: DE 1957 A NUESTROS DÍAS**. Ciudad Victoria : Gobierno del Estado de Tamaulipas, (Colección Ensayo panorámico de la literatura en Tamaulipas), 2015. 4 vols., slipcased. new. Paperback.

"Ensayo panorámico de la literatura en Tamaulipas (Con una selección de textos significativos)" is a collection of four volumes of literary criticism and significant literature from Tamaulipas, Mexico, published over the last 300 years. Contents include "Volume I: From its origins to the beginning of the 19th century", "Volume II: From the end of the 19th century to 1940", "Volume III: From 1940 to 1956", "Volume IV: From 1957 to modern day".

Colección de cuatro tomos, reúne casi trescientos años de la literatura en la Entidad de Tamaulipas. Una selección de textos significativos en una investigación más exhaustiva e intensiva.
(56093) $150.00

338. Ortiz, Salvador. **LOS ÚLTIMOS DÍAS DE LA FOTOGRAFÍA**. México, D.F: Siglo XXI Editores, Universidad Nacional Autónoma de México, El Colegio de Sinaloa, (La creación literaria), 2016. 133p., wrps. new. Paperback. ISBN: 9786070307164.

"Los últimos días de la fotografía" chronicles a photographer who, after a failed relationship, can only relate to women through his camera. As such, he searches for a unique photographic project to give new direction to his life. Through this narrative, author Salvador Ortiz explores the construction of meaning in a fragmented reality that seems to collapse around personal relationships marked by isolation and fragility. Winner of the Internation Narrative prize in 2015.
(57757) $19.80

339. Ortuño, Antonio (Zapopan, 1976-). **AGUA CORRIENTE**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 190p., wrps. New. Paperback. ISBN: 9786074218268.

"Agua corriente" is a collection of short stories by Mexican writer Antonio Ortuño, author of the novels "El buscador de cabezas" (2006), "Recursos humanos" (2007), "Ánima" (2011), "La fila india" (2013), "Méjico" (2015), "El jardín japonés" (2007) and "La Señora Rojo" (2010).
(59603) $29.90

340. Ortuño, Antonio. **MÉJICO**. México, D.F: Editorial Océano de México, 2015. 235p., wrps. new. Paperback. ISBN: 9786077357438.

"Méjico" recounts two stories that cross the Atlantic: One relates the adventures of the men in the Mexican military who had fled Spain after the Republican cause's failure, replete with betrayals and brawls involving some of the most dangerous and bitter guerrilla members. The second tells the story of one of his descendants in Guadalajara, and his survival of an attack led by a local politician involved in shady business. The action and characters throughout both tales reveal Mexico's often sinister history during the twentieth century.

Novela. Relata dos historias proveninentes de la Guerra Civil de España y del México violento del siglo XXI".
(55992) $29.90

341. Pablo, Oscar de. **DE LA MATERIA EN FORMA DE SONIDO**. México, D.F: CONACULTA, Instituto Literario de Veracruz, 2015. 94p., boards. new. Hardcover. ISBN: 9786077451204.

"Secuela evidente de El baile de las condiciones (Práctica Mortal, 2011), este nuevo libro de Óscar de Pablo consiste en un volumen que aglutina las obsesiones e intereses que caracterizan al autor: lecturas de fenómenos sociales, el humor como pivote o instigación crítica del mundo, y la historia como materia prima para devanear y provocar al lenguaje hasta extraerle todo el sumo sonoro de los mecanismos radicales de su propuesta estilística".
(56388) $18.40

342. Pacheco, José Emilio (Ciudad de México, 1939-2014). **LOS DÍAS QUE NO SE NOMBRAN** antología personal, 1958-2010. México, D.F.: Ediciones Era, Universidad Nacional Autónoma de México, 2014. 436p. 436p., biblio., index. new. Paperback. ISBN: 9786074453331.

"Los días que no se nombran" is an anthology exploring the depth of Jose Pacheco's writing craft and technique, from short poems to prose poems, and everything in between. Prologue by Jorge Fernández Granados.
(51854) $34.90

343. Padura, Leonardo. **LA MEMORIA Y EL OLVIDO**. Xalapa, Veracruz: Universidad Veracruzana, Direción Editorial, (Colección biblioteca), 2015. 402p., wrps. new. Paperback. ISBN: 9786075024141.

"La memoria y el olvido" is a collection of chronicles by Leonardo Padura published between 2006 and 2011.
(57619) $39.90

344. Palma Castro; Alejandro; et al (coord.). **CRISTINA RIVERA GARZA: UNA ESCRITURA IMPROPIA** Un estudio de su obra literaria (1991-2014). Puebla: Ediciones Educación y Cultura, Benemérita Universidad Autónoma de Puebla, 2015. 246p., bibl., wrps. new. Paperback. ISBN: 9786078344215.

A collaborative study of Mexican writer Cristina Rivera Garza's work.

Estudio sobre la obra literaria de la escritora mexicana Cristina Rivera Garza (1964).
(56214) $34.80

345. Palomo, Víctor. **VIGILANCIAS: POEMAS Y CANCIONES**. Saltillo: Acequia Mayor, Gobierno Municipal de Saltillo, 2015. 80p., wrps. new. Paperback. ISBN: 9786078419074. (57580) $14.90

346. Palou, Pedro Ángel (Puebla, 1966). **PARAÍSO CLAUSURADO**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 327p., wrps. new. Paperback. ISBN: 9786074218442.

"Paraíso clausurado" is a novel that centers around Juan Gavito, a renowned poet and university professor who, tired of the loneliness and the suffering of living, embarks on a path to self-destruction, a true descent into hell that is narrated by his faithful disciple and friend Eladio. For Juan, there is only one way to face the futility and pain of existence: through art and literature, even though he himself has stopped writing. For Eladio there is only one obsession: to gather the unpublished works of his master and to finish his works that were left unfinished. Their lives intersect, reflect, and contrast in a kind of Socratic dialectic between pupil and teacher. In the same way, each of their personal narratives is contrasted with the dreams and memories of the other. This work won the Xavier Villaurrutia prize.

Novela del ganador del Premio Xavier Villaurrutia y finalista del Rómulo Gallegos por su obra "El dinero del diablo".
(60199) $34.90

347. Paniagua, Pablo. **ABRAXAS: UN VIAJE POR LA PSICODELIA**. México, D.F: Alita de Mosca, 2015. 146p., wrps. new. Paperback. ISBN: 9786070089091. (57659) $22.90

348. Parra, Eduardo Antonio (Comp.). **NORTE: UNA ANTOLOGÍA**. México, D.F: Ediciones Era, Fondo Editorial Nuevo León, Universidad Autónoma de Sinaloa, 2015. 329p., wrps. new. Paperback. ISBN: 9786074454222.

Antología de cuarenta y nueve narradores del norte, que presentan cuentos escritos desde la segunda década del siglo XX hasta nuestros días. Con la participación de grandes autores de la literatura mexicana como Martín Luis Guzmán, Alfonso Reyes, Julio Torri, Nellie Campobello, José Revueltas, Elmer Mendoza, Luis Humberto Crosthwaite, Cristina Rivera Garza, Julián Herbert, Luis Felipe Lomeli o Luis Panini entre otros. Selection of short stories from Northern Mexico.
(56450) $32.90

349. Parra, Eduardo Antonio. **EL RÍO, EL POZO**. Nuevo Leon: 27 Editores, (Los primerísimos, 03), 2015. 46p., wrps. new. Paperback. (56922) $12.60

350. Paso, Fernando del (México, 1935). **AMO Y SEÑOR DE MIS PALABRAS** Artículos, discursos y otros textos sobre literatura. México, D.F: Tusquets Editores, 2015. 170p., wrps. new. Paperback. ISBN: 9786074217476.

Obra galardonada con el Premio Cervantes 2015.
(56430) $22.40

351. Paso, Fernando del. **MEMORIA Y OLVIDO: VIDA DE JUAN JOSÉ ARREOLA (1920-1947)**. México, D.F: Fondo de Cultura Economica, (Tierra Firme), 2015. 271p., wrps. new. Paperback. ISBN: 9789681669959.

"Memoria y olvido: Vida de Juan José Arreola (1920-1947)" is a compilation of more than 100 hours of interviews with Mexican writer and academic Juan Jose Arreola that were recorded, transcribed and edited by Fernando del Paso. Throughout their duration, Arreola recounts his early life from 1920 until 1947.
(57597) $22.90

352. Paso, Fernando del. **NOTICIAS DEL IMPERIO** Prólogos de Hugo Gutiérrez y Élmer Mendoza. México D.F.: Fondo de Cultura Economica, 2012
. 8vo, wrps, 726 p., app. New. Paperback. ISBN: 9786071611857.

"Noticias del Imperio" is a historical novel by Mexican writer Fernando del Paso, originally published in 1987, which centers around the Second French Intervention in Mexico and the establishment of the Second Mexican Empire . A jury of writers convened by Nexos magazine in 2007 chose this work as the best Mexican novel from the last 30 years. Fernando del Paso also won the Mazatlán Prize for Literature with this work, which he wrote with a stipend from the Guggenheim Scholarship.

Noticias del Imperio, es una novela histórica del escritor mexicano Fernando del Paso, publicada en 1987, que trata sobre una visión de la Segunda Intervención Francesa en México y la instauración del Segundo Imperio Mexicano, con Maximiliano I de México y su consorte Carlota de México. Un jurado de escritores convocados por la revista Nexos en el 2007 eligió a Noticias del Imperio como la mejor novela mexicana de los últimos 30 años1 La novela fue escrita con el estipendio de la Beca Guggenheim. Fernando del Paso ganó el Premio Mazatlán de Literatura con esta obra que es considera una muestra brillante de las Novelas Históricas de Latinoamérica.
(59850) $44.90

353. Paso, Fernando del. **SONETOS DEL AMOR Y LO DIARIO**. México, D.F: El Colegio Nacional, 2016. 60p., boards. new. Hardcover. ISBN: 9786077241423.

Award winner of the 2015 Cervantes Prize, "Sonetos del amor y lo diario" features a collection of ten sonnets by Fernando del Paso that center around nuanced shades of desire, passion, love and humor, as well as everyday life (including verses dedicated to boiled eggs and roses). The first edition of the sonnets was published in 1958. This latest edition offers seven new, full-color drawings by del Paso to accompany the verses.
(57625) $22.40

354. Patan, Julio (Ciudad de Mexico, 1968). **NEGOCIO DE CHACALES**. México, D.F: Planeta, 2015. 202p., wrps. new. Paperback. ISBN: 9786070730320.

Sexto trabajo literario del autor, cuya historia se desarrolla en la comunidad de San Marcos Acuitlapán, en el Estado de México, y en donde a decir del escritor, ni la historia, ni las comunidades y protagonista existen, se trata de ficción.
(58360) $34.90

355. Patiño, Maricruz. **LA MISTERIOSA VOZ: POESÍA REUNIDA**. México, D.F: Ediciones La Cuadrilla de la Langosta, 2015. 327p., wrps. new. Paperback. ISBN: 9786079268084. (57590) $34.90

356. Paz, Octavio (Ciudad de México, 1914-1998). **CUARENTA AÑOS DE ESCRIBIR POESÍA** conferencias en El Colegio Nacional. México, D.F.: Consejo Nacional para la Cultura y las Artes, El Colegio Nacional, DGE Equilibrista, 2014. 220p. . 220p. new. Paperback. ISBN: 9786078423224.

"Cuarenta años de escribir poesía" is an annotated anthology by Octavio Paz on his own poetry. The anthology reveals a poetic itinerary driving the author's work, including issues, forms, connections, intentions, and memories of circumstances that lie behind the words. The title also contains a foreword by Cuban-born writer Enrico Mario Santi, who devoted a significant portion of his career to the study of Paz's work.
(51933) $42.60

357. Paz, Octavio. **DE UNA PALABRA A OTRA: LOS PASOS CONTADOS** Pintura de Frederic Amat. Madrid: Vaso Roto Ediciones(Colección Abstracta, núm. 3), 2016. 76p., illus., boards. New. Hardcover. ISBN: 9788416193462.

"De una palabra a otra: Los pasos contados" is a collection of previously-unpublished autobiographical reflections by prolific Mexican poet and diplomat Octavio Paz. Includes illustrations by Frederic Amat.
(59531) $39.90

358. Peña Núñez, Beatriz Carolina. **FRAY DIEGO DE OCAÑA: OLVIDO, MENTIRA Y MEMORIA** Prólogo de Carmen Elena Altura. Murcia: Publicaciones de la Universidad de Alicante (Cuadernos de América sin Nombre N°38), 2016. 455p., maps, photos, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9788497174220.

"Fray Diego de Ocaña: Olvido, Mentira y Memoria" is an analysis of Spanish evangelizer, explorer and artist Fray Diego de Ocaña's life and work.
(58902) $29.90

359. Peña, . **JOSÉ REVUELTAS: DE LA NOTA ROJA A LOS ERRORES**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2015. 104p., bibl., wrps. new. Paperback. ISBN: 9786079401603. (57613) $24.90

360. Peña, Christian. **EL SÍNDROME DE TOURETTE**. México, D.F: Cuadrivio, 2015. 62p., wrps. new. Paperback. ISBN: 9786079330477.

Examines language by analyzing and comparing different voices in diologue.
(57617) $24.90

361. Peniche Rivero, Piedad. **RITA CETINA, LA SIEMPREVIVA Y EL INSTITUTO LITERARIO DE NIÑAS: UNA CUNA DEL FEMINISMO MEXICANO 1846-1908** Orígenes de la educación femenina en Yucatán. México, D.F: Instituto Nacional de Estudios Históricos de las Revoluciones de México, 2015. 178p., wrps. new. Paperback. ISBN: 9786079419479.

"Rita Cetina, la siempreviva y el instituto literario de niñas" is a study on Rita Cetina Gutiérrez, a Mexican teacher, poet and feminist who promoted secular education in the 19th century in Mérida, Yucatán.
(57303) $18.40

362. Peraza, Melly (Mazatlán, Sinaloa). **AMOR A LOS GATOS**. Culiacán : Instituto Sinaloense de Cultura, (La Biblioteca de Babel, Cuento), 2015. 67p., wrps. new. Paperback. ISBN: 9786077756927.

Obra de Melly Peraza, autora de las novelas "La rama seca", "Cazador de sombras", "Se le hizo tarde al tiempo", "Timonel", y "Astillero".
(56284) $14.80

363. Perea, Héctor. **LOS RESPECTIVOS ALIENTOS**. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2006. 227p. 227p., biblio., notes. Letras del Siglo XX. new. ISBN: 9703232116.

"Los respectivos alientos" is a collection of essays about authors, especially Reyes and Mistral, as well as specific works by Fuentes, Pitol, Guzmán, Segovia and Villoro. Also analyzes narrative styles and techniques from the turn-of-the-century, the "crack" generation and more. Author Héctor Perea also wrote "España en la obra de Alfonso Reyes" (1990), "Océano de colores" (1996), "La rueda del tiempo" (1996), "Fray Servando Teresa de Mier" (1997) and "Sellos de agua" (1999).
(31273) $29.00

364. Peredo, Francisco and Carlos Narro (Coords.). **JOSÉ REVUELTAS: OBRA CINEMATOGRÁFICA (1943-1976)**. México, D.F: Universidad Nacional Autónoma de México, 2015. 547p., photos, wrps. new. Paperback. ISBN: 9786070271892.

"José Revueltas: Obra cinematográfica (1943-1976)" is a study on José Revueltas' contributions in cinema. Although Revueltas is widely recognized for his novels -- and to a lesser degree his short stories, plays, poetry, journalistic work and political essays -- his contributions as scriptwriter are relatively unknown.
(57572) $44.90

365. Pereyra Esteban, Mariano (Córdoba, 1977). **CATORCE NUEVE**. México, D.F: Editorial Terracota, 2015. 95p., wrps. new. Paperback. ISBN: 9786077131205.

"Catorce nueve" is a novel written by award winning Argentine writer Pereyra Esteban.
(56829) $24.80

366. Pérez Martínez, Herón. **ESTUDIOS SORJUANIANOS**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2015. 242p., bibl., wrps. new. Paperback. ISBN: 9786079470036.

Segunda edición ampliada y renovada, proporciona estudios de la literatura sorjuaniana. Incluye textos autobiográficos de Sor Juana, además de una serie de documentos importantes: el acuerdo del cabildo catedral de Mexico, el testamento de Isabel Ramirez, la petición en forma causídica de Sor Juana y la censura del segundo tomo del P. Maestro Juan Navarro Vélez.
(56061) $29.80

367. Pérez Martínez, Herón. **POR LAS SENDAS DEL FOLKLORE LITERARIO MEXICANO**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2015. 372p., wrps. new. Paperback. ISBN: 9786079669683.
(56772) $34.90

368. Perucho, Javier. **ANATOMÍA DE UNA ILUSIÓN**. México, D.F.: Universidad Nacional Autónoma de México, 2016. 130p., illus., wrps. New. Paperback. ISBN: 9786070279713.

"Anatomía de una ilusión" is a collection of short fiction by Mexican essayist, editor and cultural promoter Javier Perucho. Perucho has also published titles such as "Enjambre de historias" (2015), "La música de las sirenas" (2014), "Ocaso de utopías" (2013) and "Dinosaurios de papel. El cuento Brevísimo en México" (2009).
(60204) $24.90

369. Petrak, Günter. **EROS DESARMADO**. México, D.F: Ediciones Educación y Cultura, (Colección Íntimos), 2016. 142p., wrps. New. Paperback. ISBN: 9786078022793.

"Eros desarmado" is a series of surrealism and expressionism stories, written by Günter Petrak. Petrak is also the author of the novel "Ciudad de otros".
(59622) $24.90

370. Pettersson, Aline. **A LA INTEMPERIE**. México, D.F: Alfaguara, 2014. 134 p., wrps. new. Paperback. ISBN: 978-607-11-3271-0.

"A la Intemperie" tells the story of a man who becomes disillusioned with an ordinary, predictable life. As he grapples with philosophical, universal questions and the emptiness that ensues, readers are also left to ponder the value of human emotion and the footprints left behind through the years. Written by Mexican prize-winning novelist Aline Pettersson.

(55756) $45.00

371. Pintor, Israel. **LAS PUERTAS DEL PARAÍSO**. México, D.F: Universidad Autónoma Metropolitana Unidad Xochimilco, 2015. 126p., wrps. New. Paperback. ISBN: 9786072803909.

"Las puertas del paraíso" is a novel about solitude and truths that run through the cracks of convention. Written by Israel Pintor, editor for Iberoamérica E-books.
(59112) $16.90

372. Pizaña Morones, Juan Francisco. **TERRITORIO DE AUSENCIAS** Relatos breves. Aguascalientes: Instituto Cultural de Aguascalientes, Consejo Nacional para la Cultura y las Artes, PECDA, (Colección Los Nuestros), 2015. 112p., wrps. new. Paperback. ISBN: 9786079444181.

"Colección de relatos breves, en los que el protagonista principal, el tiempo, está ausente". Contiene noventa relatos agrupados en cinco secciones: "Fantasmas", "Memento Mori", "Cotidianas", "Escritores y escribanos", "Miscelánea de relatos".
(56327) $12.80

373. Plá, Sebastián; Joan Pagés (Coords.). **LA INVESTIGACIÓN EN ENSEÑANZA DE LA HISTORIA EN AMÉRICA LATINA**. México, D.F.: Bonilla Artigas Eds., Universidad Pedagógica Nacional, 2014. 323p. 323p., biblio., biobiblio., tables, notes. Col. Educación pública; 2. new. ISBN: 9786078348442.

"La investigación en enseñanza de la historia en América latina" is a compilation of research from fifteen different authors from Argentina, Brazil, Chile, Colombia, Spain, Mexico, Nicaragua, Peru and Portugal on the recent history of teaching and the education system in Latin America from 1990 to 2012.
(51305) $34.60

374. Plata, Jorge. **ESTOY EN EL CHISTE EQUIVOCADO: ANTOLOGÍA DE RELATOS 2008-2014**. México, D.F: Svarti Ediciones (Colección Svarti Ficciones), 2015. 5 vols., 36, 31, 21, 34, 30p., illus., wrps. slip cased. New. Paperback.

"Estoy en el chiste equivocado: Antología de relatos 2008-2014" is a collection of short stories with illustrations by Jorge Plata, founder of Svarti Ediciones. Plata is also the author of "Historias de una ciudad hedonista", "17 años de misantropía" and "Malviajes o todo lo que pensaba mientras estabas dormida." Limited edition.
(59631) $59.90

375. Plata, Karen. **RETRATOS DE FAMILIA**. México, D.F: Consejo Nacional para la Cultura y las Artes, Secretaría de Cultura de Jalisco, (Fondo Editorial Tierra Adentro (541), 2015. 75p., wrps. new. Paperback. ISBN: 9786077452539.

"Retratos de familia" is collection of poetry on the search for a family portrait by Karen Plata, as well as a search for the return to intimacy. Awarded the Elías Nandino National Prize for Youth Poetry in 2015.
(57847) $14.90

376. Poniatowska, Elena. **DOS VECES ÚNICA**. México, D.F: Editorial Seix Barral, 2015. 416p., wrps. new. Paperback. ISBN: 9786070730887.

"Dos veces única" is a novel about the life of Lupe Marin (1895-1981), wife of Mexican muralist Diego Rivera, and poet and critic Jorge Cuesta. Written by award-winning author Elena Poniatowska (Paris, 1932).

Novela basada en una sólida investigación, en torno a la vida de Lupe Marín (1895-1981), esposa del muralista mexicano Diego Rivera y también del poeta y crítico Jorge Cuesta, escrita por Elena Poniatowska (París, 1932), galadardonada con el Premio Cervantes 2013.
(55383) $32.90

377. Popovic Karic, Pol. **EN POS DE JUAN RULFO**. México, D.F: Instituto Tecnológico y de Estudios Superiores de Monterrey, Miguel Ángel Porrúa, (Serie El Pirul. Varia Literaria), 2015. 268p., wrps. new. Paperback. ISBN: 9786074019834.

"En pos de Juan Rulfo" analyzes of four types of irony based on the theories of Plato, Booth, Hutcheon and Kierkegaard that appear in the work of Juan Rulfo. Author Pol Popovic Karic offers perspectives from various angles.

(56596) $39.80

378. Prieto, Guillermo. **LOS "SAN LUNES DE FIDEL" Y EL ""CUCHICHEO SEMANARIO"**. México, D.F: Universidad Nacional Autónoma de México, 2015. 641p., wrps. new. Paperback. ISBN: 9786080271618.

"Los 'San Lunes de Fidel' y el 'cuchicheo semanario'" contains fifteen chronicles and twenty paintings on customs and day-to-day events in the city of Puebla de Los Angeles in 1879. In this account, author Prieto Guillermo travels around the towns of Puebla, tastes regional dishes, experiences traditional festivals and revels in local politics. These texts were originally published in the local newspaper in the city of Puebla, where Guillermo lived for a year.
(57569) $44.90

379. Puenzo, Lucía (Buenos Aires, 1976). **WAKOLDA**. México, D.F: Editorial Planeta, (Colección Andanzas), 2015. 220p., wrps. new. Paperback. ISBN: 9786074217100.

"Wakolda" tells the story of a traveling doctor who strikes up a relationship with a local Argentinian family, in particular their daughter Lilith, a lonely 12-year-old girl. They are unaware that he is Josef Mengele, a.k.a "The Angel Of Death", a Nazi on the run for his crimes in Auschwitz and one of the world's most terrifying war criminals.
(55380) $24.90

380. Quintana Tejera, Luis (coord.). **GABRIEL GARCÍA MÁRQUEZ : MÁS ALLÁ DEL REALISMO MÁGICO**. México, D.F: Trajín, (Estudios), 2016. 191p., bibl., wrps. New. Paperback. ISBN: 9786079701826.

"Gabriel García Márquez : más allá del realismo mágico" is a collection of investigative reflections on the works of renowned Colombian novelist Gabriel García Márquez. Includes essays on "El amor en los tiempos de cólera", "Cien años de soledad", Macondo, and García Márquez's journalistic endeavors.
(59592) $24.90

381. Quintanar, Carla Patricia. **LETRAS DE QUERÉTARO: PEQUEÑO LABERINTO PERSONAL. NO. 23**. Santiago de Querétaro: Letras de Querétaro, (Colección Literatura Portatil), 2015. 77p., wrps. slipcased. new. Paperback. (57122) $9.90

382. Quirarte, Vicente . **FUNDADA EN EL TIEMPO** aires de varios instrumentos por la Ciudad de México. México, D.F.: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural, Serie Antologías), 2014. 227p. 227p., wrps. new. Paperback. ISBN: 9786070255885.

"Fundada en el tiempo" is an anthology of poems, chronicles and stories that capture the heartbeat of Mexico City, written by Vicente Quirarte throughout the duration of his literary career.

Obra del investigador de la UNAM y miembro de número de la Academia Mexicana de la Lengua Vicente Quirarte (1954), ganador del Premio Xavier Villaurrutia y el Premio Universidad Nacional.
(51955) $29.90

383. Quirarte, Vicente. **LA ISLA TIENE FORMA DE BALLENA**. México, D.F: Editorial Planeta Mexicana, 2015. 236p., wrps. new. Paperback. ISBN: 9786070731235.

"La isla tiene forma de ballena" exposes a part of Mexican history that is little known: the work of a group of liberals, who in exile established the Mexican Liberal Club in New York to join forces against the empire of Maximilian and the French intervention. The narrative centers around Captain Aristides Bringas, a detective, and his assistant Sebastian Casanueva. This duo goes to the city to join the club and take on a crucial mission: obtain weapons and curb clandestine conservative resistance efforts, led by Luz Contreras Flannagan. This is Vicente Quirarte's first novel.

(57660) $29.90

384. R. Montes, Manuel (Zacatecas, 1981). **AUREA MEDIOCRITAS**. Monterrey, Mexico: Consejo Nacional para la Cultura y las Artes, (Memoria del futuro. concursos), 2015. 120p., wrps. new. Paperback. ISBN: 9786078317462. (56845) $22.40

385. Ramírez, Moisés (Morelia, 1984). **PURA SANGRE**. México, D.F: Elefanta Editorial, (Colección Poesía), 2015. 118p., wrps. new. Paperback. ISBN: 97860793211055.

Poemario de Moises Ramírez, licenciado en Letras Hispánicas por la Universidad Michoacana. Parte de su obra aparece en las antologías Anuario de Poesía Mexicana 2007 (FCE, 2008) y Turbulencia dosmilonce (Ficticia, 2011).
(56244) $19.40

386. Ramírez, Sergio (1943). **SARA**. México, D.F: Editorial Alfaguara, Penguin Random House Grupo Editorial, 2015. 249p., wrps. new. Paperback. ISBN: 9786071136947.

"Sara" tells the biblical story of Sara and Abraham, nomads living between hostile kingdoms. At the age of eighty-nine, she announces that she's pregnant with a son, raising the mockery and disbelief of women. Through this mythical account, Nicaraguan author Sergio Ramírez creates a commentary on modern day feminism and sensibility. Winner of the 2014 Carlos Fuentes prize.
(54658) $24.90

387. Ramirez, Sergio (Nicaragua, 1942-). **CUENTOS COMPLETOS**. Mexico: Fondo de Cultura Económica, 2013. 492p. . 492p. Col. Tierra Firme. new. Paperback. ISBN: 9786071617750.

"Cuentos completos" is a collection of stories by writer, intellectual and political leader Sergio Ramírez, featuring works from the 1963 collection "Cuentos" and "El reino animal" (2006). Collections of his more recent work have appeared in 2008 and 2013, under the titles "Juego perfecto" and "Flores oscuras," respectively. An anthology of his stories was also published as "Ómnibus, antología personal" in 2008. Ramírez was awarded the José Donso prize in 2011.
(49248) $41.40

388. Ramón Ibarra, Jesús (Sinalos, 1965). **BARCOS PARA ARMAR: POESÍA 1994-2014**. Culiacán: Universidad Autónoma de Sinaloa, Ediciones Atrasalante, (Poesía), 2015. 137p., boards. new. Hardcover. ISBN: 9786079661595.

"Barcos para armar" is a collection of poetry written between 1994 and 2014 by Jesús Ramón Ibarra. Ramón Ibarra is the winner of multiple literary awards, including the Clemencia Isaura National Poetry prize, the San Román National Poetry prize, the Gilberto Owen National Literature prize and the XLVII Fine Arts of Aguascalientes Poetry prize.

El autor ha obtenido el Premio Nacional de Poesía Clemencia Isaura en 1997, el Premio Nacional de Poesía San Román en el 2005, el Premio Nacional de Literatura Gilberto Owen en el 2007 y el XLVII Premio Bellas Artes de Poesía Aguascalientes 2015.
(58784) $24.90

389. Ramos Sevillas, Antonio (Monterrey, 1977). **LOS ÚLTIMOS HIJOS**. México, D.F: Almadía, CONACULTA, 2015. 259p., wrps. new. Paperback. ISBN: 9786074111828.

"Los últimos hijos" tells the story of Irene and Alberto, a young married couple living in Monterrey, Mexico. They enjoy a comfortable, middle-class life, until an unexpected tragedy befalls them. Written by award-winning author Antonio Ramos, this novel confronts the depth and range of emotion and what it means to be human.

Novela del escritor Antonio Ramos, acredor del Premio UANL a las Artes 2015, por su trayectoria literaria.
(56394) $27.60

390. Ramos, Luis Arturo. **DE PUÑO Y LETRA**. México, D.F: Cal y Arena, 2015. 286p., wrps. new. Paperback. ISBN: 9786079357177.

"De puño y letra" tells the story of poet Orlando Pascacio's widow, who realizes her late husband's most important and powerful work has mysteriously disappeared from the drawers of his desk. Her subsequent effort to re-claim the lost work takes readers on a thrilling journey through politics and culture.
(56769) $24.90

391. Rangel, Joselo (Veracruz, 1967). **ONE HIT WONDER**. México, D.F: Almadía Ediciones, (Narrativa), 2015. 179p., boards. new. Hardcover. ISBN: 9786074111842.

"One hit wonder" is a collection of stories that revolve around music, written by musician and composer Joselo Rangel. Stories include "Rockstar", "La banda está lista" and "Escuela del Rock".

Nuevo libro de cuentos del músico y compositor Joselo Rangel, en el que reúne varios cuentos, y muchos de ellos giran alrededor del mundo de la música, como: "Rockstar", "La banda está lista", "Escuela del Rock".
(56391) $28.40

392. René Cisneros, Noel. **GLORIA MUNDI**. México, D.F: Fondo Editorial Tierra Adentro (544), 2015. 105p., wrps. New. Paperback. ISBN: 9786077452423.

"Gloria Mundi" is a collection of short stories on the everyday lives of pontifices in Rome, weaving an overarching narrative of passion and power. Winner of the of Julio Torri's National Short Story Prize in 2015.
(58672) $17.40

393. Reséndiz Espínola, Baltazar (Querétaro, 1977). **VIAJE BALDÍO**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 32), 2015. 60p., wrps. new. Paperback. ISBN: 9786079186890. (57023) $10.00

394. Revueltas, José. **DORMIR EN TIERRA**. México, D.F: Bolsillo Era, 2015. 143p., bibl., wrps. new. Paperback. ISBN: 9786074454109.

Eight short stories
(54616) $20.00

395. Reyes Coria, Bulmaro. **LAS ORACIONES SUBORDINADAS EN LA SEGUNDA ORACIÓN FILÍPICA DE MARCO TULIO**. México, D.F: Universidad Nacional Autónoma de México, (Colección Didáctica, 5), 2014. 101p., wrps. new. Paperback. ISBN: 9786070257483.

"Las oraciones subordinadas en la segunda oración filípica de Marco Tulio" is a grammatical deconstruction of Marco Tulio Cicerón's work, "Filípica".
(56609) $29.90

396. Reyes Ochoa, Alfonso. **ALFONSO REYES, "UN HIJO MENOR DE LA PALABRA".** México, D.F: Fondo de Cultura Económica, (Colección Vida y Pensamiento de México), 2015. 910p., wrps. new. Paperback. ISBN: 9786071620057.

"Alfonso Reyes, 'un hijo menor de la palabra'" is an anthology of Mexican writer, philosopher and diplomat Alfonso Reyes' work. Editing and introduction by Javier Garciadiego.

Antología de la obra de Alfonso Reyes. Selección, prólogo y semblanza de Javier Garciadiego.
(52509) $54.90

397. Reyes, Alfonso. **CARTILLA MORAL**. Nuevo Leon: Universidad Autónoma de Nuevo León, 2015. 45p., wrps. new. Paperback.

"Cartilla moral" is a collection of short essays by Alfonso Reyes that reflect on concepts like respect, dignity, family, homeland and nature.
(56933) $7.50

398. Rio, Hugo L. del. **LA CASA DEL ENEMIGO MALO**. Monterrey, Mexico: Universidad Autonoma de Nuevo Leon, 2015. 100p., wrps. New. Paperback. ISBN: 9786072704572.

Novel. A work of dark humor set in a post-apocalyptic world
(56041) $14.90

399. Ríos Baeza, Felipe A. (Editor). **ENRIQUE VILA-MATAS** los espejos de la ficción. México, D.F.: Ediciones y Gráficos Eón, 2012. 479p. 479p., biblio., biobiblio., notes. Fine. Paperback. ISBN: 9786079124885.

"Enrique Vila-Matas" is a literary criticism on the work of award-winning novelist, essayist and short story writer Enrique Vila-Matas, featuring contributions by specialists and scholars. This work specifically addresses questions on his re-construction of the "I" in "Una casa para siempre" (1988); the importance and representation of suicide in his work; the literary dissidence in "París no se acaba nunca" (2003); and the rebirth of the author in "Dublinesca" (2010).
(46904) $32.90

400. Riva Palacio, Raymundo (Distrito Federal, 1954). **LA SEGUNDA FUGA DEL CHAPO: CRÓNICA DE UN DESASTRE**. México, D.F: Grijalbo, 2015. 143p., wrps. new. Paperback. ISBN: 9786073138192. (56737) $29.90

401. Rivas, José Luis. **POR MOR DEL MAR**. México, D.F: CONACULTA, Taller Ditora, 2014. 135p., wrps. new. Paperback. ISBN: 9786078291328.

"Por mor del mar" is a collection of poetry by José Luis Rivas, who is widely recognized as one of the most influential poets and translators in Mexican literature.
(55965) $29.80

402. Rivera, Leonarda. **MÚSICA PARA DESTRUIR UNA CIUDAD**. México, D.F: Fondo Editorial Tierra Adentro (528), 2015. 62p., wrps. New. Paperback. ISBN: 9786078423859.

"Música para destruir una ciudad" is a collection of poetry by Leonarda Rivera, who has also been published in "Crítica", "Revista de la Universidad de México", "Punto de Partida", "Contratiempo-Chicago" and other reviews.
(58671) $17.40

403. Riveroll, Juan Patricio (Ciudad de México, 1979). **PUNTO DE FUGA**. New York: Editorial Sudaquia, 2014. 155p., wrps. new. Paperback. ISBN: 9781938978531.

"Punto de fuga" follows the narrative of Nicolas Zapata, who is involved in a fateful accident that changes his life: he flees justice and escapes.
(57425) $17.95

404. Rocha Moya, Rubén. **PEDAGOGÍA DEL ANHELO** Una vida en las normales rurales. Culiacán: Universidad Autónoma de Sinaloa, 2015. 198p., photo, wrps. new. Paperback. ISBN: 9786077370802.

"Pedagogía del anhelo" is a political and social commentary on the history of contemporary Mexico, told as a testimony by Rubén Rocha Moya, who was the leader of the National Federation of Socialist Student Farmers of Mexico. Moya recounts everyday life, political dynamics and the shared dreams of the youth movement -- as it happened, the search for utopia was often the path to torture and death. He also discusses the massacre and disappearance of the students in Ayotzinapa, an event that caused national and international outcry.
(56968) $29.80

405. Rocha Osornio, Juan Carlos . **EL ESPACIO TORCIDO EN LA NARRATIVA MEXICANA DE TEMÁTICA HOMOSEXUAL MASCULINA**. Madrid: Editorial Verbum, (Colección Ensayo), 2015. 247p., bibl., wrps. new. Paperback. ISBN: 9788490742501.

"El espacio torcido en la narrativa mexicana de temática homosexual masculina" describes and analyzes how male homosexual characters interact in their daily lives within the framework of four novels and a collection of short stories from Mexico between 1977 and 1997.

Describe y analiza la forma en que los personajes homosexuales masculinos interactuán en su devenir cotidiano dentro del marco de cuatro novelas y un libro de relatos entre el periodo que comprende 1977-1997, en México.
(56013) $49.90

406. Rodrigo, Balam. **ICEBERG NEGRO**. Tuxtla Gutiérrez: Ediciones Atrasalante, Consejo Nacional para la Cultura y las Artes, Gobierno del Estado de Chiapas, 2015. 111p., boards. new. Hardcover. ISBN: 9786079661588.

"Iceberg negro" is a collection of poetry by Balam Rodrigo. Winner of the Jaime Sabines International Poetry Prize in 2014.

(56926) $24.90

407. Rodríguez Barrón, Daniel (Ciudad de México, 1970). **LA SOLEDAD DE LOS ANIMALES**. México, D.F: La Cifra Editorial , 2015. 110p., wrps. new. Paperback. ISBN: 9786079209193.

"La soledad de los animales" is a novel about the passion of vegans and animal rights advocates in a world consumed by violence. The main characters include Laura, an animal rights advocate who is willing to do anything to save the lives of dogs and cats; Paul, a straight edge teen who seeks to avenge the murder of his dogs by the police; Felipe, a failed journalist who believes he finally has a story to tell. Ironic and cruel, this tale raises questions about whether it's still possible to have ideals, and ultimately, if we are able to continuously support their weight.
(56838) $25.00

408. Rodríguez Barrón, Daniel. **LOS MATADEROS DE LA NOCHE** Cuentos. México, D.F: Editorial La Cifra, Universidad del Claustro de Sor Juana, 2015. 107p., wrps. new. Paperback. ISBN: 9786079209452.

A series of stories about loneliness, old age, sadness, and the deepest and darkest human affections.
(57622) $24.90

409. Rodríguez González, Yliana. **EL LUGAR COMÚN EN LA NOVELA REALISTA MEXICANA HACIA EL FINAL DEL SIGLO XIX: PERFIL Y FUNCIÓN**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2015. 272p., wrps. new. Paperback. ISBN: 9786079401474. (57615) $34.90

410. Rodríguez Liceaga, Gabriel (Cd. México, 1980). **¡CANTA HERIDA!** Guadalajara, México: Editorial Paraiso Perdido, (Taller del Amanuense, 13), 2016. 104p., wrps. new. Paperback. ISBN: 9789077340744.

"¡Canta herida!" is a collection of short stories that center around themes that are repeated like motifs within a musical composition: childhood, relationships, cruelty and literature. More specifically, author Gabriel Rodríguez Liceaga uses these narratives to comment on the end of childhood, failed relationships, the cruelty of city life and the impossibility of literature. This work was the winner of the Agustín Yáñez National Story prize in 2015.

Obra ganadora del Premio Nacional de Cuento "Agustín Yáñez, 2015".
(60169) $22.60

411. Rodríguez Mendoza, Xitlalitl. **JAWS (TIBURÓN)**. Guadalajara, México: CONACULTA, (Colección Terredades), 2015. 83p., photos, wrps. new. Paperback. ISBN: 9786079397210.

Obra ganadora del X Premio Nacional de Novela y Poesía Ignacio Manuel Altamirano, en la categoría de poesía convocado por el Consejo Nacional para la Cultura y las Artes, en 2013.
(56370) $17.20

412. Rodríguez, Aniela (Chihuahua, 1992). **EL PROBLEMA DE LOS TRES CUERPOS**. Colima: Fondo Editorial Tierra Adentro, (Cuento, 554), 2016. 90p., wrps. new. Paperback. ISBN: 9786077454441.

"El problema de los tres cuerpos" is a collection of nine texts that center around prostitutes, men prostrated by disease and accidents, and abandoned lovers. Throughout the stories, violence is not an external agent that alters the course of events, but instead forms an essential part of them, like a seed that patiently awaits the perfect moment to explode. The fragility that seizes the protagonists humanizes them and reveals their authentic intimacy. Winner of the National Comala Youth Story Award in 2016.

Obra ganadora del Premio Nacional de Cuento Joven "Comala 2016".
(60189) $21.90

413. Rojas Rebolledo, Eduardo. **LA MUJER LADRILLO**. México, D.F: Fondo de Cultura Economica, (Colección Letras Mexicanas), 2016. 122p., wrps. new. Paperback. ISBN: 9786071626288.

"La mujer ladrillo" tells the story of a woman named Milagro who was born without arms and legs, as well as a severe intellectual disability. Through this work, author Eduardo Rojas Rebolledo displays his unique capacity to illuminate poetry and beauty amid the grotesque aspects of life.
(57647) $24.90

414. Rojas, Gonzalo. **TODAVÍA**. México, D.F: Fondo de Cultura Economica, (Tierra Firme), 2015. 657p., wrps. new. Paperback. ISBN: 9786071624154.

"Todavía" is a collection of Chilean poet Gonzalo Rojas's work, which spanned multiple genres, including reviews, lectures, travelogues, essays, stories, speeches and critical texts on politics and history. While Roja's versatile work addressed a multitude of relevant issues, it accomplished one overarching goal: to play an integral role in shaping Latin American cultural consciousness.

(56622) $54.80

415. Romero Robledo, Jaime; et al. **NO LO CUENTES** Selección y presentación Miguel Guadalupe Rodríguez Lozano. México, D.F: UNAM, Instituto de Investigaciones Filológicas, Dirección General de Publicaciones y Fomento Editorial, (Casa de la Lectura, Colección Xoc Na, Helena, 3), 2015. 59p., illus., wrps. new. Paperback. ISBN: 9786070263750.

"No lo cuentes" is a collection of three short stories for youth ("Laberinto","Gótico Lagunero" and "Géminis") by Jamie Romero Robledo, Francisco José Amparán and Luis Enrique Garcia, selected and presented by Miguel G. Rodríguez Lozano.

(56555) $18.40

416. Roncagliolo, Santiago (Peru, 1975-). **PENA MÁXIMA**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2014. 382p. . 382p. New. Paperback. ISBN: 9786071132680.

"Pena máxima" is a historical novel set in Lima in 1978, against the backdrop of the notorious "Operación Cóndor" and the famous World Cup match between Peru and Argentina. Roncagliolo's most recent publications include "El amante uruguayo: una historia real" (2012), and the novels "Óscar y las mujeres" (2013) and "Tan cerca de la vida" (2010). He has been awarded the 2010 Carabela de Plata prize, the 2007 White Raven prize and the 2006 Alfaguara prize. A film adaptation of his novel "Pudor" appeared under the same name in 2007.

(50845) $25.10

417. Rubinstein, Becky (Ciudad de México, 1948). **UN MERCADITO DE CUENTOS**. Toluca: Instituto Mexiquense de Cultura, (colección Alcaraván), 2011. 92p., illus., wrps. new. Paperback. ISBN: 9786074900699.

A collection of short children's stories by Becky Rubinstein, including "La Calaca Literata", "Se Visten Pulgas de Novias", "Aun Son de Madera", "El Pagaso Mexicano", "La Sirena y el Zapato", "De Moros y Cristianos", "Una Boda de Pueblo" and many more. Illustrations by Roser Martínez Chalamanch and Efraín Rodríguez.

Libro de cuentos con Ilustraciones de Roser Martínez Chalamanch y Efraín Rodríguez.

(56406) $16.90

418. Rubinstein, Becky and Herlinda Dabbah Mustri. **AUTORES JUDEOCONVERSOS EN LA CIUDAD DE MÉXICO**. México, D.F: Palabras y Plumas Editores, 2015. 230p., bibl., wrps. new. Paperback. ISBN: 9786078386123.

Over the years, Spanish, Argentine and Jewish culture have shaped and enriched Mexico's national literature. "Autores judeoconversos en la ciudad de México" specifically focuses on the latter culture, highlighting its influence through works by eleven characters in the literary world who descended from Jews, some of whom were persecuted for professing Judaism and others for proposing heretical ideas. A few of the key figures studied in this work include friar Bartolomé de las Casas, friar Bernardino de Sahagún, Juan Bautista Corvera, friar Diego de Durán, sister Juana Inés de la Cruz, Carlos de Singüenza y Góngora and Juán Ruiz de Alarcón.

Presenta once personajes del mundo literario descendientes de judíos. Se examinan los casos de fray Bartolomé de las Casas, fray Bernardino de Sahagún, Juan Bautista Corvera, fray Diego de Durán, sor Juana Inés de la Cruz, Carlos de Singüenza y Góngora y Juán Ruiz de Alarcón.
(56226) $48.40

419. Ruisánchez, José Ramón (Ciudad de México, 1978). **POZOS**. México, D.F: Ediciones Era, UNAM, 2015. 145p., photos, wrps. new. Paperback. ISBN: 9786074453980.

Obra del novelista José Ramon Ruisánchez, profesor de literatura latinoamericana y teoría literaria en la Universidad de Houston. Autor también de la novela "Nada Cruel".
(56237) $29.20

420. Saavedra, Rafa. **DIOS ME PERSIGUE**. México, D.F: Editorial Moho , 2014. 110p., photos, wrps. new. Paperback. ISBN: 9786079547257.

"Dios me persigue" is a series of short stories and accompanying photographs by Mexican writer Rafa Saavedra. Featured stories include "Big in Japan", "The things that we have lost", "The only thing left", "Just came back", "Aiem", "Dear Lagun" and "404 kids".

Reúne una serie de cuentos cortos titulados: "Big in Japan", "Las cosas que hemos perdido", "Lo unico que queda", "Just came back", "Aiem", "Dear Lagun", "404 kids". Fotografías de Rafa Saavedra.
(56396) $24.80

421. Sacheri, Eduardo (1967). **SER FELIZ ERA ESTO**. México, D.F: Alfaguara, Santillana Ediciones, 2014. 245p., wrps. new. Paperback. ISBN: 9786071133489.

"Ser feliz era esto" is a coming of age novel about an introverted man whose life is changed when a young girl who is grieving over the loss of her mother shows up at his doorstep.
(54639) $24.90

422. Saer, Juan José, (Argentina, 1937). **EL ENTENADO**. México, D.F: Elefanta Editorial, 2015. 189p. 161p., wrps. new. Paperback. ISBN: 9786079321130.

Novela.
(56235) $34.40

423. Sala Negra de El Faro. **CRÓNICAS NEGRAS** desde una región que no cuenta. México, D.F.: Aguilar, Santillana Ediciones Generales, S.A. de C.V., 2014. 350p. 350p., biobiblio. new. Paperback. ISBN: 9786071129390.

"Crónicas negras" is a selection of the best work produced by "Sala Negra" during its first year. "Sala Negra" is a prize-winning investigative team for the Central American newspaper El Faro, created in 2011 to provide consistent coverage of prisons, gangs, organized crime and violence in the region. This collection contains chapters on El Salvador, Guatemala, Nicaragua and Honduras, and covers developments in the area's recent history, including the assassination of Monsignor Romero, the secret agreements between the Salvadoran government and criminal gangs, as well as everyday phenomena relating to gang life and policing. Prologue by Jon Lee Anderson.
(49254) $39.60

424. Salado Álvarez, Victoriano. **UNA HAZAÑA DE LAS MUCHAS DE DON ANTONIO ROJAS** Rescate y presentación Alberto Vital Díaz. México, D.F: UNAM, Instituto de Investigaciones Filológicas, Dirección General de Publicaciones y Fomento Editorial, (Casa de la Lectura, Colección Xoc Na, Helena, 1), 2014. 61p., illus., wrps. new. Paperback. ISBN: 97860702547287.

In this selection of his short stories for children, author Victoriano Salado Alvarez recreates moments, characters and atmospheres from what he calls the "old time" -- that is, from the French intervention until the beginning of the Revolution. The characters in his stories take readers back to times since passed, but the issues addressed are universal.
(56556) $18.40

425. Salazar Quintana, Luis Carlos (Coord.). **AL NORTE: ESTUDIOS DE LITERATURA**. Ciudad Juarez: Universidad Autónoma de Ciudad Juárez, 2015. 270p., wrps. new. Paperback. ISBN: 9786075201153.

"Al norte: Estudios de literatura" is an analysis on the authors, works and themes in Mexican literature from the twentieth century, specifically focusing on works from Northern Mexico.
(57297) $28.40

426. Salazar Serna, Karla; et al. **HISTORIAS DE DOS CIUDADES: ANTOLOGÍA DE CUENTO BREVE**. Monclova: Instituto Municipal de Cultura de Saltillo, Editorialk Casanova, 2015. 86p., wrps. new. Paperback. ISBN: 9786079417239.

"Historias de dos ciudades" is a exchange of one-to-two page stories by authors in Saltillo and Monclova. Spearheaded by the Pape Foundation, the literary project is intended to celebrate the two communities, as well as creativity and the arts.
(57582) $14.90

427. Salcedo Ramos, Alberto. **LOS ÁNGELES DE LUPE PINTOR**. México, D.F: Editorial Almadía, 2015. 300p., wrps. new. Paperback. ISBN: 9786074111903. (56925) $25.00

428. Salinas Basave, Daniel (Mexico, 1974-). **VIENTOS DE SANTA ANA**. México, D.F: Penguin Random House Grupo Editorial, 2016. 206p., wrps. New. Paperback. ISBN: 9786073144490.

"Vientos de Santa Ana" is a novel that centers around the struggles of a journalist in Tijuana. Written by Daniel Salinas Basave, author of "Mitos del bicentenario", "La liturgia del tigre blanco", "Cartografías absurdas de Daxdalia" and "Réquiem por Gutenberg". This novel was also a finalist for the Mauricio Achar Literatura Random House Prize in 2015.
(59611) $29.90

429. Sánchez Carbó, José (coord.) . **NARRATIVA VITRAL CONTEMPORÁNEA: RELATOS INTEGRADOS EN LA LITERATURA HISPANOAMERICANA 1990-2013**. Puebla: Universidad Iberoamericana Puebla, 2015. 251p., wrps. new. Paperback. ISBN: 9786077901624.

"Narrativa vitral contemporánea" is a collection of texts by thirteen authors that analyze contemporary Hispanic American literature published between 1990 to 2013.
(57694) $29.90

430. Sánchez Clelo, Fernando. **UN REFLEJO EN LA PENUMBRA**. México, D.F: Ficticia, (Biblioteca de Cuento Contemporáneo N.°53), 2016. 85p., wrps. New. Paperback. ISBN: 9786075210681.

"Un reflejo en la penumbra" is a collection of short crime stories centering around the anti-hero Buck Spencer. Written by Fernando Sánchez Clelo, author of "Ficciones a contrapunto", "No se acaban las calles", "Cuentomancia", "Juaría" and "No es nada vivir".
(59590) $24.90

431. Sánchez Rolón, Elba and Inés Ferrero Cándenas (comps.). **IDEAS EN CONTRASTE: CUESTIONES TEÓRICAS Y RUTAS LITERARIAS HISPANOAMERICANAS**. León, Guanajuato: Universidad de Guanajuato, Miguel Ángel Porrúa, (Serie El Pirul. Varia Literaria), 2015. 320p., wrps. new. Paperback. ISBN: 9786074019872.

"Ideas en contraste: cuestiones teóricas y rutas literarias hispanoamericanas" is a literary criticism posting theoretical questions about Latin American literature, especially focusing on authors such as Ricardo Piglia, Juan Jose Arreola, Enrique Serna, Carmen Boullosa, Gonzalo Rojas, Reinaldo Arenas, Gilberto Owen, Miguel de la Mata, Diamela Eltit, Jorge Luis Borges, Sergio Pitol and Emilio Pacheco.
(56837) $34.80

432. Sánchez Rolón, Elba. **TRAVESÍAS E ISLAS. LA EXPERIENCIA LITERARIA EN DOS NOVELAS DE JULIETA CAMPOS**. San Luis Potosi: El Colegio de San Luis, (Colección Investigaciones), 2015. 192p., wrps. new. Paperback. ISBN: 9786079401597. (57614) $29.90

433. Sánchez, Carlos. **LA CIUDAD DEL SOUL**. México, D.F: Nitro/Press, Instituto Sonorense de Cultura, 2015. 127p., wrps. new. Paperback. ISBN: 9786078256327. (57018) $24.80

434. Sánchez, Josué. **EN EL PABELLÓN DE LAS DIECIESÉIS CUERDAS**. México, D.F: Fondo editorial Teirra Adentro (527), 2015. 91p., wrps. New. Paperback. ISBN: 9786078423842.

"En el pabellón de las diecieséis cuerdas" is a collection of short stories by Josué Sánchez, who has also contributed short stories to "Hermano Cerdo", "Luvina" and "Tierra Adentro".
(58664) $17.40

435. Sánchez, Salomón Mariano and María Elena Espíritu Muñoz (Coords.). **ENSAYOS LITERARIOS Y CULTURALES**. México, D.F: Ediciones y Gráficos Eón, 2015. 197p., wrps. new. Paperback. ISBN: 9786079426248.

Analysis from an interdisciplinary perspective of literature and culture in general. Includes text from Camilo Valqui, Marco Bello, Eduardo Morales, Jorge Leonides.
(57905) $24.90

436. Santos Febres, -Mayra. **LA AMANTE DE GARDEL**. México, D.F: Editorial Planeta, 2015. 200p., wrps. new. Paperback. ISBN: 9786070730023.

"La amante de Gardel" is a novel about the arrival of singer Carlos Gardel in Puerto Rico in 1935, which caused quite a stir -- the islanders loved his warm, melancholic voice. That is, until his successful tour was interrupted by an untimely health problem. Fate randomly chooses Micaela Thorne, a descendant of an ancient lineage of Puerto Rican healers, as responsible for restoring the beloved singer back to health. During the twenty-seven days he's recuperating in his hotel room, they share an intense and fiery romance. Micaela surrenders to the charms of Gardel, who tells her about exciting, unknown worlds: particularly, his life in New York, and the ascent of his fame.
(55386) $24.90

437. Sarduy, Severo (Cuba, 1937-1993). **OBRAS III** ensayos. México, D.F.: Fondo de Cultura Económica, (Col. Tierra Firme), 2013. 487p. 487p., notes. new. Paperback. ISBN: 9786071614056.

"Obras III" is the third volume of the complete work of experimental novelist, poet, critic and essayist Severo Sarduy. This volume contains his collections "Escrito sobre un cuerpo" (1969), "Barroco" (1974), "La simulación" (1982), "Nueva inestabilidad" (1987) and other essays. Sarduy, who resided in France after 1960, is linked to structuralist writers and intellectuals from the magazine Tel Quel, as well as to the work of his countrymen, Lezama Lima and Cabrera Infante. He was awarded the Prix Médicis in 1972 for his novel "Cobra" (1972). Prologue by Gonzalo Celorio.
(49243) $39.40

438. Schmidhuber de la Mora, Guillermo. **AMIGOS DE SOR JUANA** sexteto biográfico. México, D.F.: Bonilla Artigas Eds., Iberoamericana, (Col. Pública-Ensayo; 11), 2014. 190p. 190p., biblio., b&w ill., facsim., notes. new. Paperback. ISBN: 9786077588986.

"Amigos de sor Juana" is a study on the individuals who influenced and encouraged Sor Juana Inés de la Cruz in her intellectual and creative ventures, and/or had an impact on the reception of her work. Presents little-known texts on important figures in her life, including Juan de Guevara, Antonio Núñez de Miranda, Diego Calleja, Juan Ignacio de Castorean and Dorothy Schons.
(49697) $33.00

439. Schmucler, Sergio. **EL GUARDIAN DE LA CALLE AMSTERDAM.** Mexico, D.F.: Elefanta Editorial, 2014. 193 p., wrps. Paperback. ISBN: 978-607-932-107-9.

"EL GUARDIAN DE LA CALLE AMSTERDAM" is a novel that centers around Calle Amsterdam, a street in Mexico City known for its elliptical and twisting nature. Throughout the course of the narrative, the protagonist discovers the people who live here, including expats, exiles, Holocaust survivors, refugees -- and their stories.
(55295) $35.00

440. Sefchovich, Sara. **EL CIELO COMPLETO** mujeres escribiendo, leyendo. México, D.F: Editorial Océano de México, 2015. 357p., bibl., wrps. new. Paperback. ISBN: 9786077357414.

In "El cielo completo", Sara Sefchovich presents readers with a comprehensive catalogue of influential female writers from throughout history, including Sor Juana Inés de la Cruz, Gabriela Mistral, Marguerite Duras and Elena Poniatowska.

Sara Sefchovich estudia las letras creadas por mujeres a lo largo de la historia y presenta un catálogo de escritoras a lo largo de los siglos hasta nuestros días como Sor Juana Inés de la Cruz, Gabriela Mistral, Marguerite Duras y Elena Poniatowska.
(55398) $42.90

441. Segovia, Tomás (Valencia, España, 1927). **ANTOLOGÍA DE POESÍA AMOROSA**. México, D.F: Universidad Nacional Autónoma de México, (Poemas y Ensayos), 2015. 346p., wrps, dust jacket. new. Paperback. ISBN: 9786070264245.

"Antología de poesía amorosa" is an anthology of poetry by Spanish-Mexican poet, translator and author Tomás Segovia. Segovia was born in Spain, then lived in exile in Mexico. He founded the publication "Presencia (1946)" and was the director of "La Revista Mexicana de Literatura (1958–1963)". Selection and prologue by José María Espinasa. Directed by Marco Antonio Campos.

Selección y prólogo de José María Espinasa. Colección dirigida por Marco Antonio Campos.
(56511) $42.40

442. Serna, Enrique. **SEÑORITA MÉXICO**. México, D.F: Editorial Planeta, 2015. 205p., wrps. new. Paperback. ISBN: 9786070731594.

"Señorita México" is a novel about Selene Sepulveda, winner of a national beauty pageant in 1966. Sepulveda tells the story of her life to an entertainment reporter. Throughout the account, the narrator reveals Sepulveda's true character: a naive girl on whom life is putting invisible traps.
(57642) $24.90

443. Servín Herrera, Enrique Alberto. **ANIRÚAME: HISTORIAS DE LOS TARAHUMARAS DE LOS TIEMPOS ANTIGUOS**. Oaxaca: Secretaría de las Culturas y Artes de Oaxaca, 2015. 235p., wrps. new. Paperback. ISBN: 9786078448005.

"Anirúame" is a collection of texts derived from interviews with renowned Chihuahuenses and Tarahumara people, with the intent of rescuing ancient stories and myths that only existed orally. Winner of the Latin American Short Story Award and the International Andrés Henestrosa Story, Myth and Legend prize in 2014.

Premio internacional de Cuento, Mito y Leyenda Andrés Henestrosa 2014.
(57469) $34.90

444. Servín, J. M. **AL FINAL DEL VACIO**. México, D.F: Editorial Almadía, 2015. 297p., wrps, dust jacket. new. Paperback. ISBN: 9786074111873.

Novela del escritor mexicano J. M. Servín, autor de las obras "Por amor al dolar, (2012)", "Cuartos para gente sola, (2012)", "Revolver de ojos amarillos, (2006)". Prólogo de Sergio González Rodríguez
(56392) $34.80

445. Servín, J. M. **POR AMOR AL DÓLAR**. Oaxaca de Juárez, Oaxaca: Editorial Almadía, 2012. 8vo, wrps, 220 p., semi glossy stock. New. Paperback. ISBN: 9786074110920.

"Por amor al dólar" tells the story of a young man with aspirations to become a writer who decides to cross the northern border of Mexico to reside and work illegally in the U.S. This passage serves as an initiation into the harshness of immigrant life. Written by J. M. Servín, one of the nation's main practitioners of gonzo journalism, in which he seeks to integrate himself with observed reality in order to access the marrow of experience. His research for this book took him to the Bronx, Dublin and Paris, experiencing the intricacies of undocumented work. Thus, from kitchens, backstreets, streets dominated by gangs, deserted gas stations, suspicious neighborhoods and service quarters, Servín offers the faithful testimony of one who lived in the flesh the nightmare of the American dream and awoke to tell it.

Un buen día, un joven con aspiraciones de convertirse en escritor decidió cruzar la frontera norte de México para residir y trabajar ilegalmente en el vecino país. Este rito de iniciación en las asperezas de la vida inmigrante, cuyos escenarios son las entretelas de la nación más poderosa e inhumana del planeta, es el caldo de cultivo de por amor al dólar, crónica de largo aliento que aprovecha el objetivismo del periodista y el aliento narrativo del novelista. J. M. Servín es uno de los principales exponentes nacionales del periodismo gonzo, en el que el autor se vuelve un corresponsal de sí mismo y busca integrarse a la realidad observada para acceder a la médula de la experiencia. Su búsqueda lo llevó al Bronx, a Dublín y a París, experimentando las complejidades del trabajo indocumentado, situación que genera vidas dispuestas a cargar con los remordimientos de un criminal a cambio de mayor capacidad adquisitiva. Así, desde cocinas, trastiendas, calles dominadas por pandillas, gasolineras desiertas, barrios sospechosos y cuartos de servicio, el autor ofrece el fiel testimonio de quien vivió en carne propia la pesadilla del sueño americano y despertó para contarlo. Primera edicion en Almadia, la primera edicion del libro fue en 2006 en Joaquin Mortiz.
(59847) $30.00

446. Servín, Juan Manuel (Mexico, 1962-). **D.F. CONFIDENCIAL** crónicas de delincuentes, vagos y demás gente sin futuro. Oaxaca: Editorial Almadía, 2012. 263p. . Almadía, 1st ed., 2010, 263p. Col. Los Gavieros. New. Paperback. ISBN: 9786074110432.

"D.F. Confidencial" explores the darkest areas of Mexican reality through gonzo journalism, examining stories of crimes, vagrancy and debauchery, as well as the randomness that shapes daily life in the country and its incredible protagonists: Pit bull breeders who face their specimens in clandestine fights; Mataviejitas, a Mexican professional wrestler and serial killer who, without knowing it, changed his criminal career and freedom with fifteen minutes of fame; the photojournalist who entered his craft at age eight and who now, at age seventy, is the only Mexican artist who is famous for his macabre theme. Author Juan Manuel Servín chronicles the moments of the criminal delinquency in a collection of popular books. In this volume he offers political incorrectness and a reminder that understanding what happens at the scene of the crime is more important than a sinister image. Servín has also written "Por amor al dólar", "Al final del vacío" and "Revólver de ojos amarillos".
(40794) $29.90

447. Sheinberg Frenkel, Moisés. **QUERIDO SEGIS**. México, D.F: Fondo Editorial del Estado de México, (Colección Letras, Narrativa), 2015. 229p., wrps. new. Paperback. ISBN: 9786074953954.

Written as a journal, "Querido Segis" details a couple of years in the life of Clarisa, a teenager who lives in Mexico City who finishes high school and is at a crossroads regarding the next step in her life. An experience she has during the Cervantino festival in Guanajuato moves her strongly, but trapped between the desire for solitude and the infinite stimuli that the city offers, she remains stagnant. She continues to struggle to find answers through raves, drugs, sex, tattoos, concerts and festivals. This work received an honorable mention in 2014 in the Sor Juana Ines de la Cruz International Literature Contest.
(57608) $34.90

448. Sigala, Ricardo. **PERIPLOS : NOTAS PARA UN CUADERNO DE VIAJES**. Guadalajara: Arlequín Editorial, 2012. 72p., wrps. New. Paperback. ISBN: 9786079046606.

"Periplos : Notas para un cuaderno de viajes" is a collection of short stories and poetic prose on travel.

(59849) $20.00

449. Solares, Ignacio. **UN SUEÑO DE BERNARDO REYES**. México, D.F.: Editorial Alfaguara, 2013. 124p. 124p., biblio. new. Paperback. ISBN: 9786071129239.

"Un sueño de Bernardo Reyes" is a historical novel by theater director, playwright, novelist and academic Ignacio Solares, who has previously published other historical novels set in the Mexican Revolution, including depictions of the lives of Madero and Calles. Solares was most recently awarded the "Nacional de Ciencias y Artes en el área de Lingüística y Literatura" prize in 2010.

(49222) $22.40

450. Solís Téllez, Judith (Coord.). **ASPECTOS DE LA LITERATURA LATINOAMERICANA, SIGLOS XX Y XXI**. México, D.F.: Ediciones y Gráficos Eón (Col. Miradas del Centauro), 2014. 207p. 207p., biblio., biobiblio., notes. new. Paperback. ISBN: 9786078289769.

"Aspectos de la literatura latinoamericana, siglos XX y XXI" is a collection of essays that examine Latin American literature's essential qualities in the 20th and 21st centuries.
(51758) $22.50

451. Solórzano Esqueda, Lilia. **ELIAS NANDINO: ENTRE LA CONVICCIÓN Y EL TEMBLOR**. México, D.F: Universidad Autónoma Metropolitana, 2015. 204p., tables, bibl., wrps. new. Paperback. ISBN: 9786072804265.

"Elias Nandino: entre la convicción y el temblor" is a critical analysis of the life and work of award-winning Mexican poet Elias Nandino. Written by Lilia Solórzano Esqueda.
(56615) $28.40

452. Soria-Galvarro, Yuri. **CUENTOS DEL PACÍFICO SUR**. México, D.F: Ficticia (Biblioteca de Cuento Contemporáneo N.°51), 2015. 89p., wrps. New. Paperback. ISBN: 9786075210612.

"Cuentos del Pacífico sur" is a collection of short stories by Bolivian writer Yuri Soria-Galvarro. Soria-Galvarro also wrote "Mar interior" (2006), "Crónicas de viaje" (2002) and "La frontera" (2003).
(59121) $18.90

453. Soto Antaki, Maruan (Ciudad de México, 1976). **CLANDESTINO**. México, D.F: Alfaguara, 2015. 234p., wrps. new. Paperback. ISBN: 9786073135733.

"Tercer novela de Maruan Soto, retrata el activismo político, crítica el presente y la idiosincrasia mexicana, explora las dependencias ideológicas y le proyecto que mantuvo dividido al planeta durante el siglo XX, transformando los sueños de una generación".
(56278) $32.90

454. Stanton, Antonio (1954). **EL RÍO REFLEXIVO: POESÍA Y ENSAYO EN OCTAVIO PAZ (1931-1958)**. México, D.F: FCE, El Colegio de México, (Colección Vida y Pensamiento de México), 2015. 526p., bibl., wrps. new. ISBN: 9786074626971.

"El río reflexivo: poesía y ensayo en Octavio Paz (1931-1958)" provides an analysis on the Octavio Paz's poetry and essays, examining everything from his earliest writings in the 1930s to his "mature" phase in the late 1950s -- a period often seen as a blindspot in the study of this legendary Mexican poet. Limited to 1,500 copies.

Explora las relaciones que existen entre la poesía y la reflexión, el investigador de El Colegio de México, Anthony Stanton, hace un recorrido por una de las etapas poco estudiadas de Octavio Paz. Edición de 1500 ejemplares, al cuidado de Eugenia Huerta y Antonio Bolívar.
(52521) $45.00

455. Steels, Emmanuelle (Bruselas, 1976). **EL TEATRO DEL ENGAÑO: BUSCANDO A LOS ZOADIACO, LA BANDA DE SECUESTRADORES QUE NUNCA EXISTIÓ**. México, D.F: Grijalbo, 2015. 325p., photos, wrps. new. Paperback. ISBN: 9786073129329. (56738) $39.90

456. Tario, Francisco. **OBRAS COMPLETAS. TOMO I: CUENTO/VARIA INVENCIÓN**. México, D.F: Fondo de Cultura Economica, (Colección Letras Mexicanas), 2015. 598p., wrps, dust jacket. new. Paperback. ISBN: 9786071620125.

"Obras completas. Tomo I: Cuento/Varia invención" is the first volume of two on the complete works of Mexican author Francisco Tario.
(57651) $42.90

457. Tinoco García, Ivett and Rosario Rogel Salazar (Comp.). **NOSOTROS TAMBIÉN NOS ACORDAMOS** Prologo de Margo Glantz. Toluca Estado de México: Universidad Autónoma del Estado de México, 2015. 310p., wrps. new. Paperback. ISBN: 9786074226263. (57298) $24.90

458. Toledo, Lori Celaya. **NOS PASAMOS DE LA RAYA / WE CROSSED THE LINE** Textos transfronterizos. San Bernardino, CA: Casa Editorial Abismos , 2015. 262p., wrps. new. Paperback. ISBN: 9781511732741.

"Nos pasamos de la raya / We crossed the line" is a bilingual, bicultural collection of texts that embody the fluid, evolving state of a cross-border identity. This account aims to collectively transcend and trespass geographical, gender, class and metaphorical borders. Contributors include Stefan Antonmattei, Daniel Arbino, Lucia Galleno Villafan, Christen Gee Celaya, Coral Getino, Melanie Lucia Marquez, Gizella Meneses, Elizabeth Jimenez Montelongo, Sandra Ramos O'Briant, Patricio Paul Penaherrera Cavallos, Margarita Pignataro, Rebeca Rosell-Olmedo and Gabriela Toledo Anaya.

"Colección contemporánea bilingüe, bicultural de textos que articulan un proceso fluido y evolutivo que se revela a traves de la identidad transfronteriza. Los temas de esta colección se enfocan no solo en trascender fronteras geográficas, de género, de clase y metafóricas".
(56240) $24.90

459. Toledo, Natalia. **DECHE BITOOPE : EL DORSO DEL CANGREJO**. México, D.F: Almadía Ediciones, 2016. 117p., illus., wrps. New. Paperback. ISBN: 97860797014.

"Deche bitoope" is a collection of poetry in Zapotec and Spanish, written by Mexican poet Natalia Toledo. Toledo has also published other bilingual publications such as "Ba'du' aui ñapaa luuna'","El conejo y el coyote" and "La muerte pies ligeros". Illustrations by Francisco Toledo.
(59586) $22.90

460. Toledo, Víctor. **VOZ QUE VE**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Asteriscos), 2015. 230p., wrps. new. Paperback. ISBN: 9786074878417. (56735) $24.90

461. Tomasena, José Miguel (cd. de México, 1978). **LA CAÍDA DE COBRA**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 157p., wrps. new. Paperback. ISBN: 9786074217759.

"La caída de cobra" tells the story of an account adjuster inside the Mexican criminal system and his path to redemption. This is university professor José Miguel Tomasena's first novel.

Primera novela del narrador y profesor universitario José Miguel Tomasena. Narra la historia de un ajustador de cuentas dentro de una penal mexicana y su camino hacia la redención.
(60197) $29.90

462. Tornero, Angélica. **LITERATURAS, IDENTIDADES, RECONSTRUCCIONES: POLÍTICAS Y POÉTICAS**. México, D.F: Juan Pablos Editor, Universidad Autónoma del Estado de Morelos, 2015. 214p., New. Paperback. ISBN: 9786077113233.

An exploration of distinct moments of connections between lliterature and identity in Latin America in the 19th century.
(58864) $24.90

463. Torres Bodet, Jaime. **POEMAS DE AMOR** Selección y presentación Lilian Álvarez Arellano. México, D.F: UNAM, Instituto de Investigaciones Filológicas, Dirección General de Publicaciones y Fomento Editorial, (Casa de la Lectura, Colección Xoc Na, Helena, 2), 2015. 57p., illus, wrps. new. Paperback. ISBN: 9786070258718.

"Poemas de amor" is a collection of poetry for teenagers written by Jaime Torres Bodet and presented by Lilian Alvarez Arellano.

(56560) $22.40

464. Torres Cuerva, Gabriela. **ROMPECABEZAS: UN TALLER DE CUENTO PIEZA POR PIEZA**. Guadalajara, México: Editorial Paraíso Perdido, 2015. 191p., wrps. new. Paperback. ISBN: 9786078098569. (56848) $24.80

465. Toruño, Rhina. **VOCES DE ESCRITORES LATINOAMERICANOS** Análisis crítico de sus obras. México, D.F: Ediciones Eón, (Colección Ensayo), 2015. 318p., photos, wrps. new. Paperback. ISBN: 978607426163.

"Voces de escritores latinoamericanos" is a selection of interviews and biographies on influential Latin American writers, including Manlio Argueta Mario Bencastro, Ernesto Cardenal, Ruben Dario, Carlos Fuentes, Elena Garro, Elena Poniatowska and Juan Felipe Toruno.

Reúne una selección de biografías y entrevistas realizadas a escritores de latinoamerica, entre los cuales destacan: Manlio Argueta, Mario Bencastro, Ernesto Cardenal, Rubén Darío, Carlos Fuentes, Elena Garro, Elena Poniatowska, Juan Felipe Toruño.
(55864) $34.80

466. Toscana, David. **EVANGELIA**. México, D.F: Alfaguara, 2016. 332p., wrps. new. Paperback. ISBN: 9786073140317.

"Evangelia" is a novel that tells a different version of the Christian gospel that begins with a divine error: Mary gives birth to a daughter instead of a son. The three magi are appalled and leave with their gifts; the heavens decide to try again, but Mary is already pregnant with a biological son from Joseph. Through this fictionalized account, author David Toscana addresses the power of a female messiah. Toscana is known as one of the most important contemporary voices in Mexican literature. He is also the author of "Los puentes de Königsberg", "El ejército iluminado" and "El último lector".
(57686) $34.99

467. Tovar y de Teresa, Rafael (Ciudad de México, 1954). **DE LA PAZ AL OLVIDO : PORFIRIO DÍAZ Y EL FINAL DE UN MUNDO**. México, D.F: Taurus Historia, 2015. 342p., photos, bibl., wrps. new. Paperback. ISBN: 9786073140577.

"De la paz al olvido : Porfirio Díaz y el final de un mundo" tells the story of the decline of Porfirio Diaz in the midst of transformation in Mexico and Europe, specifically during the Mexican Revolution and the Belle Époque -- the end of the monarchy and the beginning of modern democracy. Through this account, Author Rafael Tovar y de Teresa offers readers the portrait of a unique historical time and a character who played almost every role: hero, dictator, soldier, peacemaker, cult leader and ghost in exile.
(56736) $44.80

468. Trejo, Fernando. **CIERVOS**. Tuxtla Gutiérrez: Ediciones Atrasalante, (Poesía), CONACULTA, 2015. 76p., boards. new. Paperback. ISBN: 9786079661571.

Obra ganadora del Premio Estatatal de Poesía Enoch Cancino Casahonda 2014.
(56390) $24.80

469. Trujillo, Julio. **ATAJOS Y RODEOS**. México, D.F: Cal y Arena, 2015. 243p., wrps. new. Paperback. ISBN: 9786079357702.

Inspired by a poem by Bernardo Baldobueno, "Atajos y rodeos" chronicles life in Mexico City through a series of newspaper articles by Julio Trujillo. Simultaneously, Trujillo reflects on how a shortcut for one person could be a detour for another, and the adventure that lies within the paths of both.
(56767) $24.95

470. Unger, David. **EL MANIPULADOR.** México, D.F: Editorial Planeta, 2015. 324p., wrps. new. Paperback. ISBN: 9786070729126.

"Thriller político basado en el polémico caso Rosenberg".
(52722) $29.80

471. Uribares, Eric (cd. de México, 1979). **LAS CONSPIRACIONES FALLIDAS**. Guadalajara, México: Gobierno del Estado de Sonora, Instituto Sonorense de Cultura, (Taller del Amanuense, 14), 2016. 122p., wrps. new. Paperback. ISBN: 9786077598985.

"Las conspiraciones fallidas" is a collection of short stories, featuring characters who are prey to themselves, including Zapata, a revolutionary hero wrapped up in the superficiality of a selfie; a man who has an illness that doesn't allow him to be a consumerist in the capitalist world; octogenarian kidnappers who want their literary idol to sign a book; and naive protectors of animals that reach the extreme of anarchy. With each story, author Eric Uribares shows that we are composed of our ideas, which in turn shape society, and ultimately create our destruction. But beyond the interpretation and construction of characters or any underlying meaning, these stories are funny, quick narratives that surprise readers with unpredictable endings and provoke laughter, suspense and a wide diversity of reactions. Winner of the Sonora National Narrative prize in 2015.
(60172) $24.90

472. Urroz, Eloy. **LA TRAMA INCESANTE**. México, D.F: Universidad Nacional Autónoma de México, (Textos de Difusión Cultural. Serie Diagonal), 2015. 124p., bibl., new. Paperback. ISBN: 9786070269769.

"La trama incesante" is a collecton of six essays written between 2011 and 2014 by authors Vargas Llosa, Revueltas, Pitol, Ines Arredondo and Armando Pereira, in reflection of work by authors such as Karl Popper, Dostoyevski, Max Beckmann, Lorca, Maeztu and Milan Kundera.
(56484) $18.60

473. Valdés, Hugo (Monterrey, 1963). **EL ASESINATO DE PAULINA LEE**. México, D.F: Tusquets Editores, (Colección Andanzas), 2016. 265p., wrps. new. Paperback. ISBN: 9786074217681.

"El asesinato de Paulina Lee" chronicles a legendary murder that once shocked the city of Monterrey. Through this account, author Hugo Valdés demonstrates his ability to create fascinating fictional characters from fact, following in the footsteps of relatives, policemen, witnesses, experts and investigators who, looking for the murderer of a beautiful Asian girl, discovered the worrying dimensions of impunity in Nuevo León. Valdés has also written "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" and "Breve teoría del pecado".

Novela del escritor hugo Valdés, autor de "The Monterrey news", "El crimen de la calle Aramberri", "La vocación insular" y "Breve teoría del pecado".
(60200) $34.90

474. Valdés, Hugo. **EL DUEÑO Y EL CREADOR. UN ACERCAMIENTO AL DÉDALO NARRATIVO DE SERGIO PITOL.** Monterrey, Mexico: Consejo para la Cultura y las Artes, (Memoria del futuro. Concursos), 2014. 378p., boards, dust jacket. new. Hardcover. ISBN: 9786078317363.

In "El dueño y el creador. Un acercamiento al dédalo narrativo de Sergio Pitol", writer Hugo Valdés analyzes Sergio Pitol's literary work, particularly his story and character development techniques.

"Ensayo, el escritor Hugo Valdés ofrece un profundo análisis sobre la obra literaria de Sergio Pitol; sus historias, sus personajes, bien delineados, aparecen en lugares insospechados y el ensayista les sigue la pista, atando cabos".
(56517) $22.40

475. Valdez, Saúl. **PARÁBOLA DEL VENADO**. Culiacan: Instituto Sinaloense de Cultura, 2015. 73p., wrps. new. Paperback. ISBN: 9786077756798.

"Primer libro de cuentos del mazatleco Saúl Valdez, reúne las obsesiones del autor: el universo de la muerte violenta del Pacífico norte, la impaginación y la minificción como artefacto narrativo".
(56231) $14.80

476. Valero Pie, Aurelia. **JOSÉ GAOS EN MÉXICO: UNA BIOGRAFIA INTELECTUAL, 1938-1969**. México, D.F: El Colegio de México, Centro de Estudios Históricos, 2015. 490p., bibl., wrps. new. Paperback. ISBN: 9786074627459.

"José Gaos en México: una biografia intelectual, 1938-1969" is a biography that reflects on the life and work of José Gaos, an intellectual, philosopher and central figure of Mexican culture. Gaos obtained political asylum in Mexico during the Spanish Civil War and became one of the most important Mexican philosophers of the 20th century. This work won the Mexican Academy of Sciences prize for the best dissertation in social sciences and humanities, as well as the Francisco Javier Clavijero History and Etnohistory prizes, awarded by the National Institute of Anthropology and History.
(56612) $48.40

477. Vallejo, Fernando. **CASABLANCA LA BELLA**. México, D.F.: Editorial Alfaguara, 2013. 185p. . 185p. new. Paperback. ISBN: 9786071128171.

"Casablanca la bella" follows the narrative of the protagonist, who purchases a house in Medellin, Colombia, the city in which he was born, without seeing it first. The house is old, so he hires workers to restore it, but ultimately, they do the opposite. As he grapples with the shambles of his home, he also grapples with the fact that he no longer fits in his hometown. Through this narrative rife with diatribes and everyday frustrations, Fernando Vallejo also provides a metaphorical commentary on Colombia, religion and spirituality.
(48921) $35.40

478. Valles Dena, Nabil Juliana. **VIENTO INTERIOR**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez, (Colección Voces al Sol. Serie Poesía) , 2015. 48p., wrps. new. Paperback. ISBN: 9786075201191.

"Viento interior" is a collection of poetry by Nabil Juliana Valles Dena.
(56367) $14.80

479. Vargas Valdés, Jesús and Flor García Rufino. **NERUDA: SEDUCCIÓN Y SEDICIÓN**. Chihuahua: Ediciones Nueva Vizcaya, 2015. 266p., wrps. new. Paperback. (57604) $34.90

480. Various. **NARCOCUENTOS**. México, D.F: Ediciones B, 2015. 185p., wrps. ISBN: 9786074806410.

"Narcocuentos" is an anthology of short fiction by nine authors on drug-related violence in Mexico during the 21st century, youth, aging and dreams.
(55147) $31.80

481. Vásconez, Javier. **LA PIEL DEL MIEDO**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2013. 247p. . 247p. new. Paperback. ISBN: 9786071127655.

"La piel del miedo" is set in the 50s, in a small, provincial town "hidden like a fungus between the mountains of Ecuador". The story follows Javier Villamar's passage from childhood to adolescence, marked by the disappearance of his father, a journalist who was politically persecuted. Villamar becomes obsessed with the abandonment of his father, gnawed by suspicion and surrounded by sickness and fear. His mother is also unable to cope with the loss of her husband, and through their narratives of loss and loneliness, author Javier Vásconez chronicles the need to invent love as a last refuge. Vásconez has been a finalist for the Rómulo Gallegos Prize twice. He has also written "La otra muerte del doctor" (2012), "Jardín Capelo" (2007) and "Estación de lluvia" (2009).
(48922) $36.20

482. Vásquez Ortiz, Alejandro. **LA VIRTUD DE LA IMPOTENCIA**. México, D.F: Fondo Editorial Tierra Adentro (542), 2015. 103p., wrps. New. Paperback. ISBN: 97860777452416.

"La virtud de la impotencia" is a collection of short stories by Alejandro Vásquez Ortiz that play with a sense of morality, hysteria and humor. Winner of the National Young Adult Fiction Prize of Comala in 2015.
(58673) $14.90

483. Vega-Gil, Armando (Mexico, 1955-). **LA MÚSICA DE LAS ESFERAS : HISTORIAS DE ROCK CON SALSA Y BICICLETAS**. México, D.F: Ediciones B, 2016. 237p., wrps. New. Paperback. ISBN: 978607530027.

"La música de las esferas" is an autobiographical work by Armando Vega-Gil, founder of the Mexican rock band "Botellita de Jerez". Vega-Gil is also the author of the novels "Azahar y Agustín: pequeña novela de terror en verso" (2011), "Picnic en la Fosa Común" (2009) and "Diario íntimo de un guacarróquer (2008), as well as the short story collection, "Cuenta regresiva y otras fábulas supernumerarias".
(59620) $34.90

484. Vega, José Luis de la (Ciudad de México, 1951). **LICANTROPUS MEXICANUS**. Santiago de Querétaro: Gobierno del Estado de Querétaro, Letras de Querétaro, (Colección Literatura Portátil, 33), 2015. 71p., wrps. new. Paperback. ISBN: 9786079186906. (57024) $10.00

485. Velasco, Sara. **BAJO EL PURÍSIMO CIELO DE JALISCO. CUATRO ESCRITORAS DEL SIGLO XIX**. Guadalajara, México: Secretaría de Cultura, 2015. 249p., boards. new. Hardcover. ISBN: 9786077340416.

"Bajo el purísimo cielo de Jalisco. Cuatro escritoras del siglo XIX" is a study dedicated to four prominent female poets in the nineteenth century, including Esther Tapia, Isabel Prieto, Antonia Vallejo and Refuge Barragán. Author Sara Velasco provides biographical data and a look at the essay, "Mujeres de América. Bosquejo antológico del paisaje espiritual femenino", written and published in Mexico in 1946 by Natalia Gámiza.

Trabajo dedicado a las cuatro poetizas del siglo XIX Esther Tapia, Isabel Prieto, Antonia Vallejo y Refugio Barragán. Ofrece datos biográficos y muesta selectiva de "Mujeres de América. Bosquejo antológico del paisaje espiritual femenino", escrita y publicada en México por Natalia Gámiza en 1946.
(56333) $44.20

486. Velázquez, Carlos (Coahuila, 1978). **LA BIBLIA VAQUERA** (un triunfo del corrido sobre la lógica). México, D.F: Editorial Sexto Piso, 2014. new. Paperback. ISBN: 9786077781165.

"La Biblia Vaquera" is a surreal novel set in an absurdist border town that parallels the US-Mexico border. Oscillating between tragedy and comedy (often committing itself to both at the same time), the narrative echoes Albert Camus' "The Stranger" through its ability to capture the strangeness and absurdity of a foreign-seeming world, alienated from its laws.
(56434) $28.40

487. Venegas, Maria. **CHALECO ANTIBALAS** corrido de un prófugo y su hija. Literatura Random House: Penguin Random House Grupo Editorial, 2015. 428p., wrps. new. Paperback. ISBN: 9786073135559.

Título original: "Bulletproof Vest, The Ballad of an Outlaw and His Daughter". Primer libro de la autoría de María Vengas, reseñado por Granta y The Guardian.
(55399) $29.90

488. Ventura, Víctor. **PATECARIO**. Saltillo: Acequia Mayor, Gobierno Municipal de Saltillo, 2015. 80p., wrps. new. Paperback. ISBN: 9786078419081. (57581) $14.90

489. Verani, Hugo J. **OCTAVIO PAZ: BIBLIOGRAFÍA CRÍTICA (1931-2013), VOL. 1, 2, 3**. México, D.F: El Colegio Nacional, 2014. 3 vols., 1066p., photos, boards, slipcase. new. Hardcover. ISBN: 9786077240792.

"Octavio Paz: bibliografía crítica (1931-2013), Vol. 1, 2, 3" is a collection of the literary and intellectual work of the poet, essayist and Mexican writer, Octavio Paz (1914-1988). The collection also contains critical responses to his work until the end of 2012, as well as documentation of various editions, prologues, correspondence, translations and awards.

Recoge la obra literaria e intelectual del poeta, escritor y ensayista mexicano, Octavio Paz (1914-1988). Recopila la respuesta crítica hasta finales del 2012, ediciones, prólogos, correspondencia, traducciones, y premios recibidos.
(56031) $89.80

490. Verduzco Garza, Raúl C. **MEMORIA Y RESISTENCIA** representaciones de la subjetividad en la novela latinoamericana de fin de siglo. México, D.F.: Bonilla Artigas Eds., Instituto Tecnológico de Estudios Superiores de Monterrey, (Col. Memoria, literatura y discurso; 1), 2014. 345p. 345p., biblio., notes. new. Paperback. ISBN: 9786078348268.

"Memoria y resistencia" examines the role of memory in Latin American fiction, autobiography and other literary modes. Raúl C. Verduzco Garza studies works from Mexico, Brazil and Argentina, where memory and political repression have had profound impacts on social and cultural values, as well as traditions and expressions.
(51903) $34.50

491. Vevia Romero, Fernando Carlos (Madrid, 1936). **SAN JUAN DE LA CRUZ: UN MÍSTICO POETA**. Guadalajara, México: Arlequín Editorial, 2015. 137p., wrps. new. Paperback. ISBN: 9786078338214.

"San Juan de la Cruz: Un místico poeta" contains 17 critical approaches from various perspectives to St. John of the Cross's thoughts and poetry. Fernando Carlo Vevia Romero presents translations and interpretations from influential thinkers in the twentieth century, including Maurice Legendre, Alain Cugno, Paul Rousselot and Jacques Maritain.

Contiene 17 aproximaciones críticas, desde diversas perspectivas al pensamiento y la lírica de San Juan de la Cruz. El autor presenta traducciones de algunos pensadores del siglo XX: dos retratos por Maurice Legendre y Alain Cugno; ensayos sobre el misticismo y la filosofia de Paul Rousselot, Jacques Maritain. Además de un análisis sobre el "Cántico espiritual" y un estudio sobre su geografía poética.
(56423) $19.80

492. Vila-Matas, Enrique (Barcelona, 1948). **MARIENBAD ELÉCTRICO**. México, D.F: Almadía, UNAM, 2015. 140p., wrps. new. Paperback. ISBN: 9786074111811.

"Marienbad eléctrico" is the story of Marienbad, a writer searching for an aesthetic experience to shake up his mundane routine. He's particularly interested in art installation, and strikes a friendship with enigmatic artist Dominique Gonzalez-Foerster. Renowned author Enrique Vila-Matas uses this relationship to explore the depths of humor and irony, and to reflect upon the role of art in the contemporary world, as well as the fleeting ecstasy that only the act of creating can offer.
Vila-Matas won the FIL Literary Award in Romance Languages in 2015.

"Premio Fil de Literatura en Lenguas Romances 2015 a Enrique Villa-Matas, por ser uno de los autores que más ha contribuido a renovar la literatura de Europa y América Latina".

(56393) $26.80

493. Vila-Matas, Enrique. **PREMIO FIL DE LITERATURA EN LENGUAS ROMANCES**. Guadalajara, México: Universidad de Guadalajara, 2015. 101p., bibl., wrps. new. Paperback. ISBN: 9786077423645.

Presenta la obra galardonadas del 2015 del escritor español Enrique Vila-Matas (Barcelona, 1948), autor de más de una treintena de obras, que incluyen novelas, ensayos y otros tipos de narrativa.
(56287) $10.40

494. Villareal, Rogelio. **¿QUÉ HACE USTED EN UN LIBRO COMO ÉSTE?** Crónicas ultrajantes. México, D.F: Editorial Almadía, Producciones El Salario del Miedo, 2015. 45p., wrps. new. Paperback. ISBN: 9786074111934. (56934) $24.90

495. Villaurrutia, Xavier. **LOS CONTEMPORÁNEOS EN EL UNIVERSAL**. México, D.F: Fondo de Cultura Economica, El Universal, (Colección Letras Mexicanas), 2016. 487p., wrps. new. Paperback. ISBN: 9786071635389.

"Los contemporáneos en El Universal" is a compilation of works from "the Contemporaries", a group of four writers who shaped public perceptions on cinema, art, literature, politics and culture in the twentieth century: Jorge Cuesta, Xavier Villaurtia, Salvador Novo and Jaime Torres Bodet.
(57650) $24.90

496. Villegas Bonilla, Liliana. **CUERPOS DE TRAPO**. México, D.F: Ediciones Felou, 2015. 134p., wrps. new. Paperback. ISBN: 9786079467036. (56964) $14.90

497. Villoro, Juan (Mexico, 1956-). **LOS CULPABLES**. Oaxaca: Editorial Almadia, 2013. 121p. . 131p., illus., wrps. dj. ISBN: 9789871180523.

"Los culpables" is a collection of short stories, including "La casa pierde" (winner of the Xavier Villaurrutia prize in 1998) and "Palmeras de la brisa rápida: un viaje a Yucatán" (2002). Author Juan Villoro has also written "Safari accidental" (2005) and "Diagonal sur" (2007).
(59846) $25.00

498. Villoro, Juan and Rogelio Naranjo. **FUNERALES PREVENTIVOS** Fábulas y retratos. México, D.F: Esitorial Almadía, 2015. 189p., illus., wrps. new. Paperback. ISBN: 9786074111910.

"Funerales preventivos" is a satirical look at Mexican politics, specifically its leaders, corruption and catastrophes. Also features caricatures by renowned cartoonist Rogelio Naranjo.

Libro publicado con motivo del Homenaje a Rogelio Naranjo en el marco de la 35 Feria Internacional del Libro de Oaxaca.
(56930) $34.90

499. Villoro, Juan. **TIEMPO TRANSCURRIDO: CRÓNICAS IMAGINARIAS**. México, D.F: Fondo de Cultura Economica, (Colección Tezontle), 2015. 178p., wrps, CD. new. Paperback. ISBN: 9786071633323.

"Tiempo transcurrido: Crónicas imaginarias" is a tour of 18 years of life in Mexico. The novel starts at a key moment in recent history -- the student movement of 1968 -- and stops before the earthquake of 1985 occurs. Author Juan Villoro portrays an era with undeniable accuracy and loyalty to the time through fictitious situations.
(57596) $29.90

500. Vite, Federico (Hidalgo, 1975). **CARNE DE CAÑON**. México, D.F: Cuadrivio, CONACULTA, (Narrativa Breve), 2015. 67p., wrps. new. Paperback. ISBN: 9786079330439.

Novela de Federico Vite, autor también de la obra "Bajo el cielo de Ak-Pulco", novela que obtuvo el Premio Nacional Una vuelta de tuerca (Instituto Queretano de la Cultura y las Artes, 2013).
(56252) $12.95

501. Viveros Anaya, Luz América. **EL SURGIMIENTO DEL ESPACIO AUTOBIOGRÁFICO EN MÉXICO : IMPRESIONES Y RECUERDOS (1893), DE FEDERICO GAMBOA**. México, D.F: Universidad Nacional Autónoma de México, 2015. 369p., bibl., wrps. New. Paperback. ISBN: 978607026617.

"El surgimiento del espacio autobiográfico en México" is a critical analysis on the influx of autobiographies and diaries that emerged in the 19th century in Mexico and Argentina, particularly centering around the work of Federico Gamboa, naturalist writer and diplomat.
(59443) $49.90

502. Vizcaíno, Laura Elisa (Ciudad de México, 1984). **CUCOS**. México, D.F: Ficticia Editorial, (Biblioteca de cuento contemporáneo, 50), 2015. 108p., wrps. new. Paperback. ISBN: 9786075210575.

"Cucos" is a collection of short stories by Laura Elisa Vizcaíno, who is also the author of "Cuadernos americanos", "Cuento en red" and "La estética de lo mínimo".

Primer libro cuentístico de la escritora Laura Elisa Vizcaíno, autora también de "Cuadernos americanos", "Cuento en red", "La estética de lo mínimo".
(56216) $22.40

503. Vizcaya, Emmanuel (Ciudad de México, 1989). **AEROVITRALES**. México, D.F: Cuadrivio (Narrativa), 2015. 76p., wrps. new. Paperback. ISBN: 9786079330378. (57016) $14.90

504. Volpi, Jorge (Ciudad de México, 1968-). **MEMORIAL DEL ENGAÑO**. México, D.F.: Editorial Alfaguara, 2013. 430p. 430p., b&w photos. new. Paperback. ISBN: 9786071130525.

"Memorial del engaño" is a fictional memoir of a Wall Street manager whose narrative is defined by a family history linked to the the financial collapse of 2008, as well as the creation of the IMF and the World Bank. Author Jorge Volpi has most recently published the novels "La paz de los sepulcros" (2013) and "La tejedora de sombras", winner of the Planet-House of America Prize in 2012.
(49443) $37.50

505. Volpi, Jorge (Mexico, 1968-). **LEER LA MENTE** El cerebro y el arte de la ficción. México, D.F.: Punto de Lectura, 2015. 163p., biblio., b&w ill., notes. new. Paperback. ISBN: 9786071137012.

[Literary criticism. Essay. Explores the interconnection between science and literature in an attempt to demonstrate that the reading of fiction has played a significant role in the evolution of the human species. A member of the Mexican Crack Generation, Volpi is the author of numerous prize-winning titles. He most recently won the 2009 II Premio de Ensayo Debate-Casamérica for his book "El insomnio de Bolívar: Consideraciones intempestivas sobre América Latina a principios del siglo XXI" (2009).]
(56048) $22.80

506. Woldenberg, José (Monterrey, 1950). **LA VOZ DE LOS OTROS: LIBROS PARA LEER EL SIGLO**. México, D.F: Cal y Arena, 2015. 361p., wrps. new. Paperback. ISBN: 9786079357658.

"La voz de los otros" presents reviews and discourse by a selection of writers on books from the last decade, many of which center around politics and social issues.
(56770) $24.90

507. Wong, Óscar. **POÉTICA DEL VIENTO**. Tuxtla Gutiérrez: CONECULTA, (Colección Biblioteca Chiapas. Serie Caudales, 57), 2015. 214p., wrps. new. Paperback. ISBN: 9786078426423.

"Poética del viento" is an anthology of poetry by writer Oscar Wong, a native of Tonala, Chiapas. Wong won the Ramon Lopez Velarde National Poetry Prize for his work "Emboldened Light" and the Magdalena Mondragon Prize in 2008.
(56233) $24.80

508. Xilonen, Aura. **CAMPEÓN GABACHO**. México, D.F: Literatura Random House, 2015. 332p., wrps. New. Paperback. ISBN: 9786073136761.

Awarded Mauricio Achar Random House 2015 Literature Prize. The life of Liborio, protagonist of this award winning novel, with dazzling language that shows, resistance and fascination.
(58099) $24.90

509. Yépiz, Ernestina. **CAMINOS QUE SE BIFURCAN**. Culiacan: CONACULTA, 2015. 197p., wrps. new. Paperback. ISBN: 9786077756859.

Reúne las propuestas narrativas de 18 escritores del noroeste de México: Liliana Blum, Geney Beltrán, Jaime Muñoz, Ignacio Mondaca, Juan Esmerio, Keith Ross, Cecilia Rojas, Maribel Uribe, Claudia Reina, Alma Vitalis, Aleyda Rojo, Eduardo Ruiz.
(56227) $24.80

510. Zambra, Alejandro (Santiago de Chile, 1975). **FACSÍMIL**. México, D.F: Editorial Sexto Piso, 2015. 89p., wrps. new. Paperback. ISBN: 9788415601968.

A novel recognized as an important contribution to Latin American literature. Discusses extreme and radical themes.
(56847) $24.80

511. Zambrano, Eduardo. **DEL COLECCIONISTA**. Monterrey, Mexico: 27 Editores, (Los primerísimos, 01), 2015. 73p., wrps. new. Paperback. (56923) $14.80

512. Zamora, Armando. **INSTRUCCIONES PARA ARMAR LA HISTORIA DE FERREIRA LOPES** Poesía. Hermosillo, Sonora: Instituto Sonorense de Cultura, Consejo Nacional para la Cultura y las Artes, 2015. 74p., wrps. new. Paperback. ISBN: 9786077598831.

Obra ganadora del Concurso del Libro Sonorense 2014.
(56946) $14.80

513. Zapata, Luis (Chilpancingo, 1951). **COMO SOMBRAS Y SUEÑOS**. México, D.F: Cal y Arena, 2014. 220p., wrps. new. Paperback. ISBN: 9786079357108.

"Como sombras y sueños" is a novel centered around Orlando Barreto, a middle-aged man who slowly suffers from increasing and alarming fatigue, and his struggle to cope with his depressing condition. His need for sleep raises existential questions on the meaning of life that plague him as much as his lethargic state.

(56765) $29.90

514. Zenteno, Alejandro. **MARIANA Y EL GENERAL** (Novela histórica). México, D.F: Vozabisal, 2015. 192p., photos, bibl., wrps. new. Paperback. ISBN: 9786079689209.

Set during the Mexican revolution, "Mariana y el general" tells the story of Benigno Zenteno, a Methodist preacher who joins the revolution and becomes general of the Southern Liberation Army, commanded by Emiliano Zapata.

Aborda una faceta de la Revolución Mexicana. El personaje principal, Benigno Zenteno, es un predicador de la iglesia metodista que se levanta en armas y alcanza el grado de General de división en el Ejército Libertador del Sur, comandado por Emiliano Zapata.
(57922) $22.40

515. Zepeda, Eraclio. **CUENTOS Y RELATOS** Antología. Tuxtla Gutiérrez: CONACULTA, (Colección Biblioteca Chiapas. Serie La verde espiga, 43), 2015. 174p., wrps. new. Paperback. ISBN: 9786078426225.

"Cuentos y relatos" is a collection of short stories, featuring a compendium of voices that represent the people, land, history and vicissitudes of Chiapas. This work was awarded the Belisario Dominguez Prize in 2014 and the National Prize for Arts and Sciences in the category of Linguistics and Literature in 2014.
(56230) $22.80

516. Zúñiga, Antonio (Mexico, 1965-). **LA SEÑORA DEL CHANAL NUMERO 5 : LA GLORIA ERES TÚ... : BUSCANDO A JULIA** Prólogo de Miguel Ángel Queman. Chihuahua: Instituto Chihuahuense de la Cultura, Ediciones el Milagro (Teatro), 2016. 174p., photos, wrps. New. Paperback. ISBN: 9786078321391.

"La señora del chanal numero 5" is a collection of three plays by Antonio Zúñiga. Zúñiga is also the author of "Pancho Villa y sus niños de la bola", "Mamá corazón de acero", "Juárez Jerusalén", "Historias mínimas de niños máximos" and "Una luna de pinole".
(59595) $24.90