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Mexican Anthropology, Archaeology, and Art Catalogue

Archaeology

1. Albiez-Wieck, Sarah and Hans Roskamp (eds.). **NUEVAS CONTRIBUCIONES AL ESTUDIO DEL ANTIGUO MICHOACÁN**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2016. 283p., maps, photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9786079470685.

"Nuevas contribuciones al estudio del antiguo Michoacán" features 8 chapters which provide an analysis of ancient Michoacán through archaeological, ethnohistoric, anthropological, and linguistic investigations. Features chapters on urbanism in northern Michoacán during the 12th century, pre-Hispanic hierarchies and heterarchies, mining, and more.

(62643)

\$34.90

2. Castellón Huerta, Blas Román . **CUANDO LA SAL ERA UN JOYA. ANTROPOLOGÍA, ARQUEOLOGÍA Y TECNOLOGÍA DE LA SAL DURANTE EL POSCLÁSICO EN ZAPOTITLÁN SALINAS, PUEBLA**. México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Logos), 2016. 294p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847758.

Salt has always been considered a necessary element in the human diet. Historical studies emphasize the importance of this product in regards to subsistence, nutrition, and agricultural and water systems. In ancient Mexico, salt was also used as a form of currency. "Cuando la sal era un joya" explores why salt was such an object of interest beyond production and consumption, and its function as an object of social and a political prestige in the post-classic period in Zapotitlán Salinas, Puebla. Author Blas Román Castellón Huerta also investigates archeological findings in the region, extrapolating new information on salt's role in regional markets, beliefs and technological changes experienced at the time of European contact.

(62066)

\$34.90

3. Castillo Bernal, Stephen and Bertina Olmedo Vera . **EL COSMOS Y SUS ESPEJOS: EL TEZCACUITLAPILLI ENTRE LOS TOLTECAS Y LOS MEXICAS**. México, D.F: Instituto Nacional de Antropología e Historia , 2016. 115p., photos, illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786074848540.

"El cosmos y sus espejos: El tezcacuitlapilli entre los toltecas y los mexicas" is a study on tezcacuitlapilli, hammered copper ornaments closely linked to the sun that were worn at the small of the back as part of Toltec and Mexica culture. The work particularly examines the significance of the artifacts and their role in the indigenous peoples' worldviews. Contents include: "Los espejos en el posclásico mesoamericano", "El orden simbólico del universo humano" and "Metáforas y metonimias del tezcacuitlapilli".

(63537)

\$24.90

4. Cobos, Rafael (Ed.). **ARQUEOLOGÍA EN CHICHÉN ITZÁ. NUEVAS EXPLICACIONES.** Mérida: Ediciones de la Universidad Autónoma de Yucatán , 2016. 329p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079405809.

"Arqueología en Chichén Itzá. Nuevas explicaciones" is a study on Chichen Itza and how the pre-Hispanic settlement at the site has been interpreted throughout history. More specifically, the work also seeks to reinterpret the archaeological data obtained from the numerous excavations carried out throughout the 20th century, and to use archaeological data found during the 21st century to inform new anthropological theories on the indigenous people who lived in the area. Contents include: "Chichén Itzá a finales del periodo Clásico: asentamiento y cronología de una ciudad", "La cuestión étnica en Chichén Itzá e Isla Cerritos", "La vajilla Peto crema de Chichen Itzá: tiempo y cronología", "Estudio de las formas cerámicas del Grupo Dzitas de Chichén Itzá", "El poder militar de Chichén Itzá: ¿contra quién y por qué?", "La identidad cultural de Mesoamérica en el Epiclásico: aproximaciones desde El Tajín", "La Gran Nivelación: historia constructiva", "Funciones y áreas de actividad en un patio-galería: la Estructura 2D6" and "Masculinidad, ritualidad y actividades lúdicas en una estructura columnada del Clásico Terminal", among other topics.

(63684)

\$39.90

5. Concepción Obregón Rodríguez, María and Rodrigo Liendo Stuardo. **LOS ANTIGUOS REINOS MAYAS DEL USUMACINTA. YAXCHILÁN, BONAMPAK Y PIEDRAS NEGRAS.** México, D.F: Fondo de Cultura Economica (Colección Fideicomio Historia de las Américas. Serie Ciudades), 2016. 247p., maps, color plates, photos, illus., facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9786071640840.

"Los antiguos reinos mayas del Usumacinta" examines some of the most important geographical areas of the Mayan world, as well as the artifacts that create a reconstruction of daily life in their civilization. Using these artifacts, this work also analyzes the events that shaped Mayan history, unraveling the role each city-state represented within the dynamics of the region. Contents include: "La exploración del Usumacinta", "El río Usumacinta: geografía de un paisaje dividido", "Yaxchilán o Pa'Chan, el reino del 'Cielo Dividido'", "Yokib, la capital del reino de los Señores Tortuga", "El efímero reinado de Cielo Ave Muwaan" and "Dinámica del Alto Usumacinta: una compleja red de competencia e interacción política".

(61581)

\$29.90

6. Declercq, Stan. **CAUTIVOS DEL ESPEJO DE AGUA. SIGNOS DE RITUALIDAD ALREDEDOR DEL MANANTIAL HUEYTLÍLATL, LOS REYES, COYOACÁN.** Coyoacán : Bonilla Artigas Editores, UNAM, Instituto Nacional de Antropología e Historia (Colección Pública-Histórica Núm. 5), 2016. 334p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078450664.

"Cautivos del espejo de agua" analyzes the importance of springs within Mesoamerican indigenous rituals, offering an interpretation of burial sites from the Late Post Classic and Early Colonial periods. The exhibition of these sites and their contents is part of the archaeological excavation carried out between 2002 and 2003 at the Hueytlilatl Spring, located in Los Reyes, Coyoacán, by the Archaeological Salvage Department of INAH.

(62012)

\$39.90

7. Díaz Álvarez, Ana. **EL MAÍZ SE SIENTA PARA PLATICAR** Códices y formas de conocimiento nahua, más allá del mundo de los libros. México, D.F: Universidad Iberoamericana, 2016. 96p., photos, bibl., wrps. New. Paperback. ISBN: 9786074173840.

"El maíz se sienta para platicar" analyzes the cultural contact that occurred between the Nahuas and the Spaniards, based on the study of two objects: the tonalamatl (a pre-Hispanic Nahua codex) and the European book. The study traces the transformations the tonalamatl underwent as a result of the introduction of the book and western literary traditions. Based on the premise that each of these objects was associated with a material and intellectual culture that had no point of reference in the other culture, this approach allows readers to better understand Nahuatan perspectives during the time.

(60486)

\$24.90

8. Englehardt, Joshua D. and Verence Y. Heredia Espinoza (Eds.). **DIÁLOGOS SOBRE LA RELACIÓN ENTRE ARQUEOLOGÍA, ANTROPOLOGÍA E HISTORIA**. Zamora, Michoacán : El Colegio de Michoacán , 2016. 276p., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786079470692.

"Diálogos sobre la relación entre arqueología, antropología e historia" critically examines the often nebulous relationships that exist between the disciplines of archeology, anthropology and history. The chapters, written by historians, archaeologists, anthropologists and students, analyze commonalities and question the historical development and future of these disciplines, both in Mexico and in other regions of the world.

(63871)

\$34.90

9. Fierro Padilla, Rafael . **LA CERÁMICA COMO INDICADOR DE ESTATUS SOCIAL EN CONTEXTOS FUNERARIOS DE LA ÉLITE GOBERNANTE DE PALENQUE, PIEDRAS NEGRAS Y YAXCHILÁN**. México, D.F: México Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Testimonios), 2016. 181p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786074847765.

"La cerámica" is a study on the ceramics found in archaeology sites in the Southern mayan lowlands from the Late Classic period (550-850 a.d.), specifically examining how these materials indicated social status in the context of funerals of the ruling elite classes in Palenque, Piedras Negras and Yaxchilán. Contents include: "La élite y la organización social", "La relación entre la cerámica y la élite: estudios previos", "La problemática en torno a la caracterización de la cerámica de élite. Consideraciones teóricas y aplicaciones prácticas", "Conceptualización y contextualización" and "El contexto de élite".

(62009)

\$29.90

10. García Ramírez, Susana; et al. **EL ÚLTIMO VIAJE DE LA FRAGATA MERCEDES**. México, D.F: Instituto Nacional de Antropología e Historia, 2016. 207p., maps, photos, illus., tables, facsimiles, color plates, wrps. New. Paperback. ISBN: 9786074847598.

"El último viaje de la fragata Mercedes" is an archaeological exposition of goods that were recovered from the shipwreck of the Spanish frigate Mercedes. Features historical background information and commentary on significant artifacts.

(60448)

\$64.90

11. Gómez Santiago, Denisse and Ángel García Cook . **FIGURILLAS DEL FORMATIVO DE LA PLANICIE COSTERA DEL NOROESTE DE MÉXICO**. México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Logos), 2016. 329p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074847857.

"Figurillas del formativo de la planicie costera del noroeste de México" is a study on the creation of figurines in northeast Mexico during the Formative Period. Contents include: "Las investigaciones arqueológicas en la región y procedencia de las figurillas", "Análisis tipológico de las figurillas" and "Discusión y comentarios sobre la ubicación temporal de los tipos de figurillas establecidas".

(63550)

\$39.90

12. González González, Carlos Javier (Coord.). **XIPE TÓTEC Y LA REGENERACIÓN DE LA VIDA**. México, D.F: Instituto Nacional de Antropología e Historia , 2016. 239p., maps, photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786074848557.

"Xipe tótec y la regeneración de la vida" is an exhibition on Xipe tótec, an important Mesoamerican deity that represented the life-death-rebirth cycle, agriculture, vegetation, the east, disease, spring, goldsmiths, silversmiths, liberation and the seasons. This work features artifacts and statues of the god, as well as texts that provide historical context, written by Rafael Tovar y de Teresa, Diego Prieto Hernández, Carlos Javier González González, Luis Manuel Gamboa Cabezas, Martha García Sánchez and Juan Alberto Román Berrelleza.
(62155) \$44.90

13. González Ortiz, Felipe. **APUNTES ANTROPOLÓGICOS DESDE LA ETNOGRAFÍA** Crónica del primer trabajo de campo. Toluca: Bonobos Editores, 2016. 118p., bibl., wrps. Fine. Paperback. ISBN: 9786078099962.

"Apuntes antropológicos desde la etnografía" explores the relevance of anthropology born out of the study of societies, through the lens and ethical ramifications of ethnography. Features chapters on rites of passage, modern and indigenous institutions, and more.
(62352) \$22.90

14. Hermann Lejarazu, Manuel A. (Coord.). **CONFIGURACIONES TERRITORIALES EN LA MIXTECA. VOL. II. ESTUDIOS DE GEOGRAFÍA Y ARQUEOLOGÍA**. México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata), 2016. 230p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074863789.

"Configuraciones territoriales en la Mixteca. Vol. II. Estudios de historia y antropología." is a comprehensive volume comprised of six studies that investigate Mixtec territory from geographical and archaeological perspectives. These six parts include: "Caracterización del medio natural de la cuenca de Yanhuitlán", "Reconocimiento de las unidades del paisaje geomorfológico en la cuenca hidrográfica y el municipio de Yanhuitlán", "Caracterización del medio natural del municipio Santiago Tilantongo", "Reconocimiento geomorfológico de las unidades del paisaje de montaña en la región de Tilantongo", "Antiguos vestigios materiales en el territorio de Santiago Tilantongo" and "Apuntes y observaciones sobre algunos restos materiales en Santiago Tiahui, San Martín de las Palmas, Teyuchi y Cerro de las Apuestas, Tilantongo".
(62269) \$49.90

15. Hernández Álvarez, Héctor and Mario Zimmermann . **SENDAS DEL HENEQUÉN. UN ESTUDIO ARQUEOLÓGICO DE LA HACIENDA SAN PEDRO CHOLUL, YUCATÁN**. Mérida, Yucatán : Ediciones de la Universidad Autónoma de Yucatán, Secretaría General , 2016. 348p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079405793.

"Sendas del Henequén" is a collection of archaeological and historical studies on the Hacienda San Pedro Cholul, specifically examining the industrialization process and its environmental and social impact at the beginning of the 20th century. Contents include: "Problemáticas y alternativas de conservación en haciendas de Mérida, Yucatán", "El proyecto de arqueología histórica en la hacienda San Pedro: Antecedentes y procedimiento de investigación", "Intervenciones arqueológicas en San Pedro Cholul: Del salvamento a la investigación histórica", "Acuarela henequenera: La hacienda San Pedro Cholul", "La casa maya y la vivienda", "Patrones de consumo y desecho en dos grupos domésticos de principios del siglo XX", "¿Para qué alcanzaba? El estudio de las monedas encontradas en la hacienda San Pedro Cholul", "Actividades en los solares hacenderos Yucatecos: una visión desde el laboratorio de análisis químicos", "Salud, enfermedades, condiciones y estilo de vida de los desconocidos de las haciendas de Yucatán: Los trabajadores libres y acasillados" and "Las diferencias socioeconómicas entre peones a través de la configuración de los solares", among other titles.
(63657) \$39.90

16. Kohl, Karl-Heinz; Richard Kuba and H elene Ivanoff. **FROBENIUS: EL MUNDO DEL ARTE RUPESTRE**. M xico, D.F: Instituto Nacional de Antropolog a e Historia , 2017. 271p., maps, color plates, photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786074849585.

"Frobenius: El mundo del arte rupestre" presents 103 photographs of paintings found during German ethnologist and archaeologist Leo Frobenius's anthropological expeditions in Africa, Oceania and Europe. These works, created in caves and on rock walls thousands of years ago, reveal the beliefs, testimonies and traces of the oldest human beings. These relics of history were showcased at the National Institute of Anthropology and History (INAH) and the Frobenius Institute for Anthropological Research.
(63539) \$69.90

17. Labastida, Jaime. **HUMBOLDT, CIUDADANO UNIVERSAL** Con una antolog a de textos de Alejandro de Humboldt. M xico, D.F.: Siglo XXI Editores, 2016. 391p., photos, illus., tables, graphics, facsimiles, color plates, bibl., wrps. Fine. Paperback. ISBN: 49786070307805.

"Humboldt, ciudadano universal" monumental work of Alexander de Humboldt in Spanish America, which is described seductively, featuring critical essays written by Jaime Labastida, a connoisseur of the work of the linguist and German naturalist. It also includes an anthology of Humboldt's texts, selected and translated by Labastida himself.
(62331) \$44.90

18. L pez Hern ndez, Hayde e. **LOS ESTUDIOS HIST RICO-ARQUEOL GICOS DE ENRIQUE JUAN PALACIOS**. M xico, D.F: Instituto Nacional de Antropolog a e Historia (Colecci n Historia. Serie Sumaria), 2016. 196p., photos, bibl., wrps. New. Paperback. ISBN: 9786074848717.

"Los estudios hist rico-arqueol gicos de Enrique Juan Palacios" is a compilation of work by renowned Mexican archaeologist Enrique Juan Palacios (1881-1953), as well as a brief biography on the renowned figure's life. Through this account, Mexico's rich and varied anthropological past is also revealed.
(62071) \$28.90

19. Lowe, Lynneth S. and Tom s P rez Su rez (eds.). **ARQUEOLOG A DEL NORTE DE LA PEN NSULA DE YUCAT N: AVANCES Y EXPLORACIONES RECIENTES**. M xico, D.F: Universidad Nacional Aut noma de M xico, (Serie Testimonios y Materiales Arqueol gicos para el Estudio de la Cultura Maya ; 5), 2016. 193p., maps, photos, illus, tables, bibl., wrps. New. Paperback. ISBN: 9786070278525.

"Arqueolog a del norte de la pen nsula de Yucat n: avances y exploraciones recientes" is a compilation of archaeological studies on the northern region of the Yucat n penninsula. Contents include: "Historia del coleccionismo arqueol gico en la pen nsula de Yucat n durante el siglo XIX", "Dzibilchalt n: una cabecera regional del norte e Yucat n", "Ak  y Acanceh: sitios prehisp nicos del noroeste del estado de Yucat n", "Breve recuento de las investigaciones realizadas en Ek' Balam", "Kulub : nuevos datos y s ntesis", "Investigaciones recientes de Jaina y Edzn , Campeche", "Investigaciones arqueol gicas en Chinch n Itz : los fragmentos de columnas" and "Investigaciones arqueol gicas en Mayap n, Yucat n: nuevos resultados".
(60167) \$74.90

20. Martínez García, Raymundo and Miguel Ángel Ruz Barrio (Coords.). **PIEDRAS Y PAPELES. VESTIGIOS DEL PASADO. TEMAS DE ARQUEOLOGÍA Y ETNOHISTORIA DE MESOAMÉRICA.** Zinacantepec: El Colegio Mexiquense , 2017. 286p., maps, photos, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786078509157.

"Piedras y papeles. Vestigios del pasado" is a study on Mesoamerican culture, particularly analyzing life in the southern Toluca valley between 500 and 1000 AD. This period coincides with the apogee and fall of Teotihuacan, as well as the role of landscape in the Mesoamerican worldview, particularly the mountains. Contents include: "Vivir en las ciéngas del Alto Lerma: su historia antes y después del ocaso teotihuacano", "Los rostros de la montaña. Desarrollo iconográfico de un símbolo del poder en el área maya y otras regiones mesoamericanas", "Pintura mural y pintura de códices en Tepetlaoztoc a mediados del siglo XVI. Versatilidad de los artistas y comunicación de las formas y los temas", "Agua, molinos y salud pública en el valle de Toluca, siglo XVI", "Ixmiquilpan: estudio filológico, iconográfico y etnobotánico de los nombres de un señorío otomí", "Los 'títulos de tierras' en Yucatán, siglo XVI: análisis de los documentos de Sotuta y de Maní", "Los códices del Acolhuacan", "Don Diego García de Mendoza Moctezuma y el arte de la composición" and "Elementos para una redefinición del corpus Techialoyan".

(63829)

\$29.90

21. Mirambell Silva, Lorena (Coord.). **ANTOLOGÍA DOCUMENTAL SOBRE ALTA VISTA-CHALCHIHUITES. VOLUMEN 1.** Baudelina Lydia García Uranga, José Humberto Medina González. Introducción, contenido, estudio preliminar y compilación. México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Sumaria), 2016. 374p., maps, photos, graphics, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074847963.

"Antología documental sobre Alta Vista-Chalchihuites. Volumen 1" is an anthology of texts and other documents on the archaeological remains located in Chalchihuites, west of Zacatecas; some findings date back to the colonial period, others are from the nineteenth and twentieth centuries.

(62405)

\$49.90

22. Olay Barrientos, María de la Ángeles (coord.). **EL MANCHÓN-LA ALBARRADITA** Una mirada al desarrollo cultural de los pueblos prehispánicos del Valle de Colima. México, D.F: Instituto Nacional de Antropología e Historia, (Colección Arqueología / Serie Memorias), 2016. 420p., Maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847345.

"El Manchón-La Albarradita" is an archaeological study on prehispanic artifacts in Colima, with emphasis on analyzing the cultural development in the Valley of Colima. Features chapters on the historical background as well as an anthropophysical analysis of burials.

(60440)

\$44.90

23. Robles García, Nelly M. **MITLA. SU DESARROLLO CULTURAL E IMPORTANCIA REGIONAL.** México, D.F: Fideicomiso Historia de las Américas, El Colegio de México, Fondo de Cultura Económica, 2016. 164p., maps, photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786071634054.

"Mitla" presents an anthropological study of Mitla, a pre-Hispanic city in the Tlacolula valley. This work also includes detailed archaeological findings in the region, providing insight into the functioning of one of Mesoamerica's main mercantile centers and the daily lives of its inhabitants. Contents include: "La región: aspectos físicos", "Mitla en la prehistoria y la transición del nomadismo a la vida sedentaria", "Mitla durante la etapa aldeana de Oaxaca", "Mitla y el estado zapoteca de Monte Albán", "El abandono de Monte Albán y su impacto en la región de Mitla", "La importancia regional de Mitla", "El esplendor de Mitla durante el periodo Posclásico", "Interpretaciones del asentamiento Posclásico", "La Conquista llega a Mitla", "Los zapotecos de Mitla sobreviven. La evidencia etnográfica" and "Mitla y los orígenes de la arqueología oaxaqueña".

(61491)

\$19.90

24. Rodríguez Mota, Francisco Manuel. **EL ARTE RUPESTRE EN MÉXICO: GUÍA PARA SU ESTUDIO, CONSERVACIÓN E INTERPRETACIÓN**. México, D.F: Primer Círculo, (El Gabinete Arqueológico), (Cuaderno Tres, Arte Rupestre), 2016. 167p., bibl., wrps. new. Paperback.

"El arte rupestre en México: guía para su estudio, conservación e interpretación" is a guide on the study, conservation and interpretation of rock art in Mexico.

(57755)

\$24.90

25. Rodríguez-Loubet, Francois. **SAN LUIS POTOSÍ Y GRAN TUNAL EN EL CHICHIMECATLÁN DEL MÉXICO ANTIGUO. ARQUEOLOGÍA Y ETNOHISTORIA**. San Luis Potosi: El Colegio de San Luis, Fomento Cultural de Norte Potosino, 2016. 264p., maps, photos, iilus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079401917.

According the historical stories told by the Mexicans and Spanish, the Chichimec peoples who occupied the northern half of Mexico and almost all of the southeastern United States of America were extremely savage, without the slightest sense of morality or form of spirituality, and lacking laws of any kind. "San Luis Potosí y gran tunal en el Chichimecatlán del México antiguo" rewrites history on their behalf through archaeology findings and ethno-history accounts that illustrate their rich culture and society.

(61494)

\$49.90

26. Romero Sandoval, Roberto (ed.). **CUEVAS Y CENOTES MAYAS** Una mirada multidisciplinaria. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Mayas, 2016. 195p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070273759.

"Cuevas y cenotes mayas: una mirada multidisciplinaria" addresses distinct aspects of Mayan karst formations from diverse perspectives. Features chapters on caves, epigraphy, sacred spaces, and more.

(60924)

\$29.90

27. Ruiz Martínez, Apen. **GÉNERO, CIENCIA Y POLÍTICA: VOCES, VIDAS Y MIRADAS DE LA ARQUEOLOGÍA MEXICANA**. México, D.F: Instituto Nacional de Antropología e Historia (Ediciones del Museo Nacional de Antropología), 2016. 251p., photos, bibl., wrps. New . Paperback. ISBN: 9786074847970.

"Género, ciencia y política: Voces, vidas y miradas de la arqueología mexicana" narrates the history of archaeology practiced in Mexico from 1890 to 1930. From an archaeological and anthropological perspective, there was a period during this stretch of time in which institutions and bureaucratic powers undermined scientific practices. This text explores the relationship between science and nationalism, the archaeological interactions between Mexico and the U.S. (particularly explored through the figures Zelia Nuttall and Isabel Ramírez), among other topics.

(63558)

\$34.90

28. Ruz Barrio, Miguel Ángel. **LOS MAPAS PICTOGRÁFICOS DE ZINACANTEPEC**. Tres ejemplos resguardados en el Archivo General de la Nación. Zinacantepec: El Colegio Mexiquense, 2016. 192p., maps, photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9786077761976.

"Los mapas pictográficos de Zinacantepec" is a case study on three pictographic maps on the Zinacantepec region. Author Miguel Ángel Ruz Barrio examines how these documents were created, presenting a theoretical and methodological approach to Hispanic-indigenous cartography in New Spain. Contents include: "Los mapas pictográficos del centro de México durante la época colonial", "Zinacantepec entre los siglos XVI-XVII" and "Análisis de los mapas pictográficos de Zinacantepec".

(61601)

\$49.90

29. Serra Puche, Mari Carmen and Jesús Carlos Lazcano Arce. **EL MEZCAL, UNA BEBIDA PREHISPÁNICA** Estudios etnoarqueológicos. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2016. 264p., photos, illus., tables, graphics, color plates, bibl., wrps. New. Paperback. ISBN: 9786070278242.

"El mezcal, una bebida prehispánica" is an ethnography on Mezcal, exploring the controversial possibility that Mezcal predates Spanish presence in Latin America. Features chapters on archaeological sites, the history of alcohol, historical documents, and more.

(60942)

\$64.90

30. Uriarte, María Teresa (ed.). **EL JUEGO DE PELOTA MESOAMERICANO** Temas eternos nuevas aproximaciones. México, D.F.: UNAM, 2016. 352p., photos, illus., graphics, bibl., boards. New. Hardcover. ISBN: 9786070275913.

"El juego de pelota mesoamericano" is a collection of studies dedicated to mesoamerican ball games prior to European contact, exploring the ways in which the ball games were linked to diverse social aspects such as religion, economy, astronomy, social stratification, recreation, and gambling.

(60877)

\$64.90

Anthropology

31. Agudo Sanchíz, Alejandro and Manuela Cantón Delgado (Eds.). **PERSPECTIVAS ANTROPOLÓGICAS TRANSCULTURALES. LATINOAMÉRICA Y ANDALUCÍA.** Ensayos en homenaje a Pilar Sanchíz Ochoa. México, D.F, Spain: Universidad Iberoamericana, Editorial Dharana , 2016. 423p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9786074174243.

"Perspectivas antropológicas transculturales" is a collection of essays that pay homage to the work of anthropologist, academic and writer Pilar Sanchíz Ochoa. This compendium also brings together a variety of contemporary anthropological perspectives on issues concerning socio-religious movements, gender relations, ideologies, and development policies and processes in both rural and urban contexts of various countries and regions, particularly Andalusia and Latin America. This work is divided into two main parts: "Desarrollo, género e identidades en Latinoamérica" and "Fenómenos socio-religiosos y espacios urbanos en Andalucía".

(62327)

\$49.90

32. Albiez-Wieck, Sarah and Hans Roskamp (eds.). **NUEVAS CONTRIBUCIONES AL ESTUDIO DEL ANTIGUO MICHOACÁN.** Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2016. 283p., maps, photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9786079470685.

"Nuevas contribuciones al estudio del antiguo Michoacán" features 8 chapters which provide an analysis of ancient Michoacán through archaeological, ethnohistoric, anthropological, and linguistic investigations. Features chapters on urbanism in northern Michoacán during the 12th century, pre-Hispanic hierarchies and heterarchies, mining, and more.

(62643)

\$34.90

33. Barba Ahuatzin, Beatriz (Coord.). **ICONOGRAFIA MEXICANA XIII: DIOS Y HÉROES**. México, D.F: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina. Serie Enlace), 2017. 146p., maps, photos, illus., plans, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074848847.

"Iconografía mexicana XIII: Dioses y héroes" is a study on the iconographic symbolism of characters or myths from different cultures, examining the multiple, often contrasted images of gods and heroes who have inspired the artistic expressions of people throughout history. Contents include: "Dioses y héroes mitológicos del hinduismo", "El Moisés de Frida Kahlo y el mito del héroe", "Iconografía de la diosa como arquetipo universal", "Los dioses viejos, demiurgos del tiempo y la cultura", "Representación de Macuilxóchitl en sahumerios de Tehuacán, Puebla", "Algunos ejemplos de la iconografía hercúlea en España y México" and "De Changó a santa Bárbara. Ejemplo de sincretismo en la santería urbana".

(63535)

\$24.90

34. Canger, Una (ed.). **COATEPEC DE LOS COSTALES EN LA LITERATURA**. México, D.F: Juan Pablos Editor, 2016. 121p., bibl., wrps. New. Paperback. ISBN: 9786077113522.

"Coatepec de los costales en la literatura" is a compilation of anthropological studies that investigate Coatepec culture and language. Features essays on Quetzalcóatl, the concept of death in Coatepec culture, traditional festivals, written language and more.

(59624)

\$24.90

35. Cano Sánchez, Beatriz Lucía. **ANDANZAS DE UN LIBERAL QUERETANO** Hilarión Frías y Soto. México, D.F: Instituto Nacional de Antropología e Historia (Colección Historia / Serie Logos), 2016. 436p., illus., bibl., wrps. New. Paperback. ISBN: 9786074847383.

"Andanzas de un liberal queretano" analyzes the public figure of Hilarión Frías y Soto (1831-1905), a physician, writer, historian and politician from Querétaro. Also features analyses of Frías y Soto's "insignificant" writings, literary activity, social criticism, novels and patriotism. Contents include: "Hilarion Frías y Soto: "El mas insignificante de los escritores", "La actividad literaria de Hilarion Frías y Soto", "La critica social en las novelas de Hilarion Frías y Soto" and "En defensa de la patria: Hilarion Frías y su percepcion de la Intervencion francesa y el Imperio de Maximiliano".

(60389)

\$44.90

36. Castellón Huerta, Blas Román . **CUANDO LA SAL ERA UN JOYA. ANTROPOLOGÍA, ARQUEOLOGÍA Y TECNOLOGÍA DE LA SAL DURANTE EL POSCLÁSICO EN ZAPOTITLÁN SALINAS, PUEBLA**. México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Logos), 2016. 294p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847758.

Salt has always been considered a necessary element in the human diet. Historical studies emphasize the importance of this product in regards to subsistence, nutrition, and agricultural and water systems. In ancient Mexico, salt was also used as a form of currency. "Cuando la sal era un joya" explores why salt was was such an object of interest beyond production and consumption, and its function as an object of social and a political prestige in the post-classic period in Zapotitlán Salinas, Puebla. Author Blas Román Castellón Huerta also investigates archeological findings in the region, extrapolating new information on salt's role in regional markets, beliefs and technological changes experienced at the time of European contact.

(62066)

\$34.90

37. Castillo Bernal, Stephen and Bertina Olmedo Vera . **EL COSMOS Y SUS ESPEJOS: EL TEZCACUITLAPILLI ENTRE LOS TOLTECAS Y LOS MEXICAS**. México, D.F: Instituto Nacional de Antropología e Historia , 2016. 115p., photos, illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786074848540.

"El cosmos y sus espejos: El tezcacuitlapilli entre los toltecas y los mexicas" is a study on tezcacuitlapilli, hammered copper ornaments closely linked to the sun that were worn at the small of the back as part of Toltec and Mexica culture. The work particularly examines the significance of the artifacts and their role in the indigenous peoples' worldviews. Contents include: "Los espejos en el posclásico mesoamericano", "El orden simbólico del universo humano" and "Metáforas y metonimias del tezcacuitlapilli".

(63537)

\$24.90

38. Cobos, Rafael (Ed.). **ARQUEOLOGÍA EN CHICHÉN ITZÁ. NUEVAS EXPLICACIONES**. Mérida: Ediciones de la Universidad Autónoma de Yucatán , 2016. 329p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079405809.

"Arqueología en Chichén Itzá. Nuevas explicaciones" is a study on Chichen Itza and how the pre-Hispanic settlement at the site has been interpreted throughout history. More specifically, the work also seeks to reinterpret the archaeological data obtained from the numerous excavations carried out throughout the 20th century, and to use archaeological data found during the 21st century to inform new anthropological theories on the indigenous people who lived in the area. Contents include: "Chichén Itzá a finales del periodo Clásico: asentamiento y cronología de una ciudad", "La cuestión étnica en Chichén Itzá e Isla Cerritos", "La vajilla Peto crema de Chichen Itzá: tiempo y cronología", "Estudio de las formas cerámicas del Grupo Dzitas de Chichén Itzá", "El poder militar de Chichén Itzá: ¿contra quién y por qué?", "La identidad cultural de Mesoamérica en el Epiclásico: aproximaciones desde El Tajín", "La Gran Nivelación: historia constructiva", "Funciones y áreas de actividad en un patio-galería: la Estructura 2D6" and "Masculinidad, ritualidad y actividades lúdicas en una estructura columnada del Clásico Terminal", among other topics.

(63684)

\$39.90

39. Cuevas Suárez, Susana (1952). **EL MUNDO ANIMAL DE LOS AMUZGOS** Un método etnocientífico. México, D.F: Instituto Nacional de Antropología e Historia, (Colección Lingüista / Serie Logos), 2016. 252p., maps., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847321.

"El mundo animal de los amuzgos" is a study on the taxonomy developed by the Amuzgo people of Oaxaca to classify types of animals, illuminating the ethnoscience they used to register, organize and communicate about each living being in their environment.

(60442)

\$39.90

40. Díaz Álvarez, Ana. **EL MAÍZ SE SIENTA PARA PLATICAR** Códices y formas de conocimiento nahua, más allá del mundo de los libros. México, D.F: Universidad Iberoamericana, 2016. 96p., photos, bibl., wrps. New. Paperback. ISBN: 9786074173840.

"El maíz se sienta para platicar" analyzes the cultural contact that occurred between the Nahuas and the Spaniards, based on the study of two objects: the tonalamatl (a pre-Hispanic Nahua codex) and the European book. The study traces the transformations the tonalamatl underwent as a result of the introduction of the book and western literary traditions. Based on the premise that each of these objects was associated with a material and intellectual culture that had no point of reference in the other culture, this approach allows readers to better understand Nahuatan perspectives during the time.

(60486)

\$24.90

41. Englehardt, Joshua D. and Verenice Y. Heredia Espinoza (Eds.). **DIÁLOGOS SOBRE LA RELACIÓN ENTRE ARQUEOLOGÍA, ANTROPOLOGÍA E HISTORIA**. Zamora, Michoacán : El Colegio de Michoacán , 2016. 276p., tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786079470692.

"Diálogos sobre la relación entre arqueología, antropología e historia" critically examines the often nebulous relationships that exist between the disciplines of archeology, anthropology and history. The chapters, written by historians, archaeologists, anthropologists and students, analyze commonalities and question the historical development and future of these disciplines, both in Mexico and in other regions of the world.

(63871)

\$34.90

42. Esteva Fabregat, Claudio (Coord.). **ORTODOXIAS Y HETERODOXIAS EN LA ANTROPOLOGÍA MEXICANA**. Zapopan, Jalisco: El Colegio de Jalisco (Colección Temas de Estudio), 2016. 174p., photos, illus., facsimiles, tables, graphics, bibl., index, wrps. New. Paperback. ISBN: 9786078350544.

"ORTODOXIAS Y HETERODOXIAS EN LA ANTROPOLOGÍA MEXICANA" is a collaborative work that aims to provide a scientific approach to anthropology, examining the methodologies used to categorize sociocultural elements of society, as well as the re-structuring of epistemological models to better understand humanity as a whole. Contents include: "Perfiles de una antropología etnográfica", "Las implicaciones éticas y filosóficas de la antropología en el contexto mexicano", "La antropología en Chiapa: un enfoque etnohistórico", "Algunas posibilidades de la arqueología como práctica antropológica: experiencias, resultados y perspectivas", "La cultura expresiva: un modelo interpretativo de la cultura wixárika del norte de Jalisco" and "Dos desafíos para los antropólogos contemporáneos".

(61149)

\$24.90

43. Fierro Padilla, Rafael . **LA CERÁMICA COMO INDICADOR DE ESTATUS SOCIAL EN CONTEXTOS FUNERARIOS DE LA ÉLITE GOBERNANTE DE PALENQUE, PIEDRAS NEGRAS Y YAXCHILÁN**. México, D.F: México Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Testimonios), 2016. 181p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786074847765.

"La cerámica" is a study on the ceramics found in archaeology sites in the Southern mayan lowlands from the Late Classic period (550-850 a.d.), specifically examining how these materials indicated social status in the context of funerals of the ruling elite classes in Palenque, Piedras Negras and Yaxchilán. Contents include: "La élite y la organización social", "La relación entre la cerámica y la élite: estudios previos", "La problemática en torno a la caracterización de la cerámica de élite. Consideraciones teóricas y aplicaciones prácticas", "Conceptualización y contextualización" and "El contexto de élite".

(62009)

\$29.90

44. García Ramírez, Susana; et al. **EL ÚLTIMO VIAJE DE LA FRAGATA MERCEDES**. México, D.F: Instituto Nacional de Antropología e Historia, 2016. 207p., maps, photos, illus., tables, facsimiles, color plates, wrps. New. Paperback. ISBN: 9786074847598.

"El último viaje de la fragata Mercedes" is an archaeological exposition of goods that were recovered from the shipwreck of the Spanish frigate Mercedes. Features historical background information and commentary on significant artifacts.

(60448)

\$64.90

45. Garnie, Eric; et al. (coords.). **SHARING FOOD**. Guadalajara, Jalisco: Centro Universitario de ciencias Sociales y Humanidades, Universidad de Guadalajara, 2016. 299p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786077425557.

"Sharing food" is a collection of essays which all deal with the topic of sharing food, but according to different scientific points of view and about various societies (human and not), in different places and periods of history.

(60789)

\$34.90

46. Gómez Santiago, Denisse and Ángel García Cook . **FIGURILLAS DEL FORMATIVO DE LA PLANICIE COSTERA DEL NOROESTE DE MÉXICO**. México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Logos), 2016. 329p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074847857.

"Figurillas del formativo de la planicie costera del noroeste de México" is a study on the creation of figurines in northeast Mexico during the Formative Period. Contents include: "Las investigaciones arqueológicas en la región y procedencia de las figurillas", "Análisis tipológico de las figurillas" and "Discusión y comentarios sobre la ubicación temporal de los tipos de figurillas establecidas".

(63550)

\$39.90

47. González Ortiz, Felipe. **APUNTES ANTROPOLÓGICOS DESDE LA ETNOGRAFÍA** Crónica del primer trabajo de campo. Toluca: Bonobos Editores, 2016. 118p., bibl., wrps. Fine. Paperback. ISBN: 9786078099962.

"Apuntes antropológicos desde la etnografía" explores the relevance of anthropology born out of the study of societies, through the lens and ethical ramifications of ethnography. Features chapters on rites of passage, modern and indigenous institutions, and more.

(62352)

\$22.90

48. Graulich, Michel. **EL SACRIFICIO HUMANO ENTRE LOS AZTECAS**. México, D.F: Fondo de Cultura Economica, 2016. 477p., tables, bibl., wrps. New. Paperback. ISBN: 9786071632685.

"El sacrificio humano entre los aztecas" is an exhaustive, erudite and interdisciplinary study on Aztec human sacrifice, written by Michel Graulich, an internationally-renowned authority on Aztec anthropology. The study delves into the mythology behind Aztec sacrifice, the myth's relation to action, as well as the processes of sacrifice.

(60270)

\$34.90

49. Guzmán, Adriana. **REVELACIÓN DEL CUERPO. LA ELOCUENCIA DEL GESTO**. México, D.F: Instituto Nacional de Antropología e Historia (Colección Enología y Antropolgía Social. Serie Logos), 2016. 401p., photos, illus., facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9786074846645.

"Revelación del cuerpo. La elocuencia del gesto" addresses three main themes: the body, movement, and from the perspective of these two areas, the arts -- especially plastic arts and dance. Author Adriana Guzmán specifically investigates diverse disciplines to better understand the body and its various ways of being, expressing and representing various perspectives and experiences categorized by gender, culture, and more.

(62062)

\$44.90

50. Hermann Lejarazu, Manuel A. (Coord.). **CONFIGURACIONES TERRITORIALES EN LA MIXTECA. VOL. II. ESTUDIOS DE GEOGRAFÍA Y ARQUEOLOGÍA**. México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata), 2016. 230p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074863789.

"Configuraciones territoriales en la Mixteca. Vol. II. Estudios de historia y antropología." is a comprehensive volume comprised of six studies that investigate Mixtec territory from geographical and archaeological perspectives. These six parts include: "Caracterización del medio natural de la cuenca de Yanhuatlán", "Reconocimiento de las unidades del paisaje geomorfológico en la cuenca hidrográfica y el municipio de Yanhuatlán", "Caracterización del medio natural del municipio Santiago Tilantongo", "Reconocimiento geomorfológico de las unidades del paisaje de montaña en la región de Tilantongo", "Antiguos vestigios materiales en el territorio de Santiago Tilantongo" and "Apuntes y observaciones sobre algunos restos materiales en Santiago Tiahui, San Martín de las Palmas, Teyuchi y Cerro de las Apuestas, Tilantongo".

(62269)

\$49.90

51. Imberton Deneke, Gracia. **LA VOLUNTAD DE MORIR** El suicidio entre los choles. México, D.F: FLACSO, 2016. 209p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079275860.

"La voluntad de morir" is a study on suicide in the indigenous Ch'ol group of Chiapas. Through an anthropological perspective, the study deepens the ambiguous cultural understandings the factors that motivate those who commit suicide. The work is divided into three parts: the first part analyzes the region in which the study takes place; the second part studies the local understandings of responsibility and will in suicide; the third part addresses the social dimension of suicide. Contents include: "La region de Tila: contexto historico-social", "Las cifras sobre suicidio", "Explicaciones causales y responsabilidad. Algunos casos", "Entendemos locales sobre la voluntad", "Los problemas y las envidias en la causalidad suicida", "Dimension local, posiciones sociales y estrategias" and "Cambios en los entendimientos locales sobre suicidio".

(60343)

\$29.90

52. Jacorzynski, Witold. **DEL SALVAJE EXÓTICO AL OTRO CULTURAL: CONFLICTOS ÉTICOS EN LA ANTROPOLOGÍA**. México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata), 2016. 362p., bibl., wrps. New. Paperback. ISBN: 9786074863482.

"Del salvaje exótico al otro cultural" examines ethical conflicts in anthropology, mainly the fact that one can not be an anthropologist without reflecting on the moral dilemmas that arise during fieldwork; that is, that it's impossible to be anthropologist without being human and holding some biases or pre-conceived notions. This account also examines the problem of the "other" in fieldwork: the formal other, the mythical other, the negative other, the exotic other, and the cultural other. It also reviews some of the most prominent ethical theories in Western history, and on three types of moral problems faced by anthropologists: cultural relativism, the relationship between the anthropologist and his informants, and policies toward "others".

(61631)

\$39.90

53. Johnson, Anne W. **DIABLOS, INSURGENTES E INDIOS** Poética y política de la historia en el norte de Guerrero. México, D.F: Instituto Nacional de Antropología e Historia, (Colección Etnología y Antropología Social / Serie Logos), 2016. 384p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786074847376.

"Diablos, insurgentes e indios" is a study which analyzes the relations between poetics and politics that characterize the historical discourse and the commemorative performance in the region of Tloloapan, Guerrero. Through five historical-mnemonic traditions, anthropologist Jonson addressses the implications of the Tloloapan Devils, composed of images and practices that serve as a guide for other subjects.

(60443)

\$39.90

54. Kohl, Karl-Heinz; Richard Kuba and Hélène Ivanoff. **FROBENIUS: EL MUNDO DEL ARTE RUPESTRE**. México, D.F: Instituto Nacional de Antropología e Historia , 2017. 271p., maps, color plates, photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786074849585.

"Frobenius: El mundo del arte rupestre" presents 103 photographs of paintings found during German ethnologist and archaeologist Leo Frobenius's anthropological expeditions in Africa, Oceania and Europe. These works, created in caves and on rock walls thousands of years ago, reveal the beliefs, testimonies and traces of the oldest human beings. These relics of history were showcased at the National Institute of Anthropology and History (INAH) and the Frobenius Institute for Anthropological Research.

(63539)

\$69.90

55. Labastida, Jaime. **HUMBOLDT, CIUDADANO UNIVERSAL** Con una antología de textos de Alejandro de Humboldt. México, D.F.: Siglo XXI Editores, 2016. 391p., photos, illus., tables, graphics, facsimiles, color plates, bibl., wrps. Fine. Paperback. ISBN: 49786070307805.

"Humboldt, ciudadano universal" monumental work of Alexander de Humboldt in Spanish America, which is described seductively, featuring critical essays written by Jaime Labastida, a connoisseur of the work of the linguist and German naturalist. It also includes an anthology of Humboldt's texts, selected and translated by Labastida himself.
(62331) \$44.90

56. Lamy, Brigitte (Coord.). **TRABAJO DE CAMPO** Diferentes senderos desde los estudios sociales. Guanajuato: Universidad de Guanajuato, 2016. 222p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079722517.

"Diferentes senderos desde los estudios sociales" is a didactic study on field work in social sciences, featuring essays on a variety of disciplines, including anthropology, sociology, history, psychology and public administration. Features analytical essays by a variety of authors. Contents include: "Recomendaciones para el trabajo de campo a partir de mi experiencia personal en la recopilación del patrimonio cultural intangible", "El trabajo de campo en contextos artesanales. Notas sobre la experiencia de vivir y pensar la investigación social", "Se hace camino al andar", "Sistema agrario en la región de El Mante, Tamaulipas. Experiencias del trabajo de campo", "La presentación de resultados del análisis de políticas públicas. Una guía para elaborar documentos de política", "El trabajo de campo, un eterno desconocido en la investigación histórica. Notas sobre su importancia para la historia y los historiadores", "Aproximaciones a los espacios urbanos. Trabajo de campo en las ciudades", "Aprender más de lo esperado en el trabajo de campo", and more.
(60286) \$29.90

57. León-Portilla, Miguel and Carmen Aguilera. **MAPA DE MÉXICO TENOCHTITLAN Y SUS CONTORNOS HACIA 1550**. México, D.F.: Ediciones Era, Secretaría de Cultura, 2016. 173p., maps, illus., boards, 46"x32.5" map. Fine. Hardcover. ISBN: 9786074454437.

"Mapa de México Tenochtitlan y sus contornos hacia 1550" is an in-depth look at a 1550 map of Mexico-Tenochtitlan, featuring studies on the map's physical composition, analysis on pertinent codices, map glyphs, and more.
(60849) \$59.90

58. López Beltrán, Carlos; et al. (eds.). **GENÓMICA MESTIZA** Raza Nación y ciencia en Latinoamérica. México, D.F.: Fondo de Cultura Económica (Colección Antropología, 2017. 432p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786071650719.

"Genómica mestiza" is a compilation of essays and critical studies addressing historical issues of race in Latin America. The work is divided into two parts: the first addresses history/context, which addresses the degradation of the image of mestizos as well as the construction of biological differences; the second covers laboratory studies which address the genome of different geographic and social populations in Latin America to determine race.
(63769) \$39.90

59. Lowe, Lynne S. and Tomás Pérez Suárez (eds.). **ARQUEOLOGÍA DEL NORTE DE LA PENÍNSULA DE YUCATÁN: AVANCES Y EXPLORACIONES RECIENTES**. México, D.F: Universidad Nacional Autónoma de México, (Serie Testimonios y Materiales Arqueológicos para el Estudio de la Cultura Maya ; 5), 2016. 193p., maps, photos, illus, tables, bibl., wrps. New. Paperback. ISBN: 9786070278525.

"Arqueología del norte de la península de Yucatán: avances y exploraciones recientes" is a compilation of archaeological studies on the northern region of the Yucatán peninsula. Contents include: "Historia del coleccionismo arqueológico en la península de Yucatán durante el siglo XIX", "Dzibilchaltún: una cabecera regional del norte e Yucatán", "Aké y Acanceh: sitios prehispánicos del noroeste del estado de Yucatán", "Breve recuento de las investigaciones realizadas en Ek' Balam", "Kulubá: nuevos datos y síntesis", "Investigaciones recientes de Jaina y Edzná, Campeche", "Investigaciones arqueológicas en Chinchén Itzá: los fragmentos de columnas" and "Investigaciones arqueológicas en Mayapán, Yucatán: nuevos resultados".

(60167)

\$74.90

60. Lozano y Nathal, Gema. **A BORDO DEL PATIO DE VECINDAD EN LA CIUDAD DE VERACRUZ**. México, D.F: Instituto Nacional de Antropología e Historia, 2016. 293p., maps, photos, illus., tables, b&w plates, bibl., wrps. New. Pamphlet. ISBN: 9786074847994.

"A bordo del patio de vecindad en la ciudad de Veracruz" provides an anthropological study on neighborhoods in Veracruz, Mexico, with emphasis on the relations between neighbors. The work features chapters on the history of Veracruz's development, demographic data, and a vast collection of photography of Veracruz's inhabitants.

(60444)

\$49.90

61. Marcelli Sánchez, Jessica (coord.). **LAS MANIFESTACIONES ARTÍSTICAS EN EL ÁMBITO PREHISPÁNICO** Un recorrido por la imagen, el sonido y la memoria. Guadalajara, México: Editorial Universitaria: Universidad de Guadalajara, Centro Universitario de Tonalá, (Colección Monografías de la Academia), 2016. 188p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077424550.

"Las manifestaciones artísticas en el ámbito prehispánico" provides a study and analysis on pre-Hispanic manifestations of art, aiming to establish more interdisciplinary dialogue on diverse practices that existed before colonial times. Features chapters on Aztec scenec arts, music in pre-Hispanic western Mexico, artistic representations on tombs, and more.

(61113)

\$29.90

62. Martínez Baracs, Rodrigo and Emma Rivas Mata. **ENTRE SABIOS** Joaquín García Icazbalceta y Henry Harisse Epistolario, 1865-1878. México, D.F: Instituto Nacional de Antropología e Historia, 2016. 404p., illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786074847505.

"Entre sabios" is a collection of correspondences between philologist and historian Joaquín García Icazbalceta and author, art critic, lawyer and American historian Henry Harisse, who both published significant bibliographical works in 1866.

(60446)

\$75.00

63. Martínez Montiel, Luz María . **AFROAMÉRICA III. LA TERCERA RAÍZ. PRESENCIA AFRICANA EN MÉXICO.** México, D.F.: Universidad Nacional Autónoma de México (Colección: La Pluralidad Cultural en México), 2017. 427p., bibl., wrps. New . Paperback. ISBN: 9786070291395.

"Afro América III. La tercera raíz. Presencia Africana en México" is a study on Afro-descendant populations in Latin America, specifically Mexico, that examines the economic, social and cultural role that these groups played in the conformation of colonial and independent Mexico. With a conceptual and methodological rigor, author Luz María Martínez Montiel guides readers over more than a decade of historical and anthropological analysis. She also provides the public with an overview of the processes of integration, assimilation and invisibility that people of color endured and resisted during the four centuries of slavery in Mexico and Latin America.

(63644)

\$59.90

64. Martínez Ortega, Aileen Patricia. **CLASES VERBALES, TRANSITIVIDAD Y VALENCIA VERBAL EN EL PJYÉKAKJÓ, TLAHUICA DE SAN JUAN ATZINGO.** México, D.F: Instituto Nacional de Antropología e Historia, (Colección Lingüística / Serie Logos), 2016. 320p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847178.

"Clases verbales, transitividad y valencia verbal en el pjyékakjó, tlahuica de San Juan Atzingo" is a linguistic analysis of the Tlahuica language (an Oto-Pamean language in Mexico), identifying at least 5 classes of verbals and their morphological patterns.

(60441)

\$44.90

65. Matos Moctezuma, Eduardo. **EL DECIR DE LAS PIEDRAS** Discurso de ingreso a la Academia Mexicana de la Lengua 14 de mayo de 2015. Respuesta de Miguel León-Portilla. México, D.F: Universidad Nacional Autónoma de México, 2016. 59p., wrps. New. Paperback. ISBN: 9786070280801.

"El decir de las piedras" is a transcription of Mexican archaeologist Eduardo Matos Moctezuma's admission speech to the Mexican Academy of Language on the 14th of May, 2015. Features a response by Miguel León-Portilla, a Mexican anthropologist, historian and renowned authority on Nahuatl thought and literature.

(60208)

\$19.90

66. Mirambell Silva, Lorena (Coord.). **ANTOLOGÍA DOCUMENTAL SOBRE ALTA VISTA-CHALCHIHUITES. VOLUMEN 1.** Baudelina Lydia García Uranga, José Humberto Medina González. Introducción, contenido, estudio preliminar y compilación. México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Sumaria), 2016. 374p., maps, photos, graphics, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074847963.

"Antología documental sobre Alta Vista-Chalchihuites. Volumen 1" is an anthology of texts and other documents on the archaeological remains located in Chalchihuites, west of Zacatecas; some findings date back to the colonial period, others are from the nineteenth and twentieth centuries.

(62405)

\$49.90

67. Moreno Calles, Ana Isabel; Alejandro Casas, Víctor M. Toledo and Mariana Vallejo Ramos (Comps.). **ETNOAGROFORESTERÍA EN MÉXICO**. México, D.F: Universidad Nacional Autónoma de México, 2016. 348p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070281648.

"Etnoagroforestería en México" is a collection of studies on the interrelated connection between major social problems such as food insecurity and the loss of biodiversity, with agricultural techniques and production. The writers of this multidisciplinary work also examine the best agricultural practices and systems to adopt in order to mitigate these issues both in Mexico and globally. Contents include: "Etnoagroforestería en México, los proyectos y la idea del libro", "Los agrobosques", "Los huertos familiares", "Las terrazas agroforestales", "Los sistemas agroforestales en zonas áridas y semiáridas", "Los sistemas de descanso largo o roza, tumba y quema", "El manejo etnoagroforestal de los animales" and "Perspectivas: el camino por delante para la etnoagroforestería".

(62139)

\$44.90

68. Olay Barrientos, María de la Ángeles (coord.). **EL MANCHÓN-LA ALBARRADITA** Una mirada al desarrollo cultural de los pueblos prehispánicos del Valle de Colima. México, D.F: Instituto Nacional de Antropología e Historia, (Colección Arqueología / Serie Memorias), 2016. 420p., Maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847345.

"El Manchón-La Albarradita" is an archaeological study on prehispanic artifacts in Colima, with emphasis on analyzing the cultural development in the Valley of Colima. Features chapters on the historical background as well as an anthropophysical analysis of burials.

(60440)

\$44.90

69. Paso, Socorro del and Fernando del Paso. **LA COCINA MEXICANA DE SOCORRO Y FERNANDO DEL PASO** Recetas: Socorro del Paso. Textos y ilustraciones: Fernando del Paso. México, D.F.: FCE, (Colección Tezontle), 2016. 327p., illus., bibl., boards, dj. New. Paperback. ISBN: 9786071644190.

A commemorative edition of Socorro del Paso and Fernando del Paso's "La cocina mexicana de Socorro y Fernando del Paso".

(60816)

\$34.90

70. Pavia Miller, María Teresa; Anne Warren Johnson and Brígida von Mentz (Coords.). **POR EL NORTE DE GUERRERO. NUEVAS MIRADAS DESDE LA ANTROPOLOGÍA Y LA HISTORIA**. México, D.F: Instituto Nacional de Antropología e Historia (Colección Interdisciplinaria. Serie Logos), 2016. 369p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074847581.

"Por el Norte de guerrero" is a collective work that studies Northern Guerrero from various disciplinary perspectives, centering around topics such as history, economics, linguistics, anthropology, demographics and more. Through this analysis, the physical, social and cultural lives of the inhabitants of this Mexican state are illuminated. Contents include: "Aproximaciones a una historia social del norte del actual estado de Guerrero", "Análisis genómico de población indígena y mestiza de la Región Norte del estado de Guerrero", "El náhuatl del norte y sur de Guerrero: relaciones lingüísticas con el náhuatl del occidente y la costa del Pacífico", "Mulatos, moriscos y negros en Taxco", "La población en Taxco. Siglos XVI al XIX", "Pedro Ascencio: mito, memoria e historia en el norte de Guerrero y sur de México", "'Fiestas patrias" en el nore de Guerrero. Drama, ritual y performance", "Diezmos en Tepecuacuilco", "¡Muera el general Díaz! ¡Viva Madero! La revuelta maderista en el norte de Guerrero", "Indicios de la región náhuatl-chontal. Un intento de analogía histórica y etnográfica" and "La minería en la zona norte de Guerrero, siglos XIX y XX. Concesiones e impacto ambiental".

(62055)

\$39.90

71. Robles García, Nelly M. **MITLA. SU DESARROLLO CULTURAL E IMPORTANCIA REGIONAL.** México, D.F: Fideicomiso Historia de las Américas, El Colegio de México, Fondo de Cultura Económica, 2016. 164p., maps, photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786071634054.

"Mitla" presents an anthropological study of Mitla, a pre-Hispanic city in the Tlacolula valley. This work also includes detailed archaeological findings in the region, providing insight into the functioning of one of Mesoamerica's main mercantile centers and the daily lives of its inhabitants. Contents include: "La región: aspectos físicos", "Mitla en la prehistoria y la transición del nomadismo a la vida sedentaria", "Mitla durante la etapa aldeana de Oaxaca", "Mitla y el estado zapoteca de Monte Albán", "El abandono de Monte Albán y su impacto en la región de Mitla", "La importancia regional de Mitla", "El esplendor de Mitla durante el periodo Posclásico", "Interpretaciones del asentamiento Posclásico", "La Conquista llega a Mitla", "Los zapotecos de Mitla sobreviven. La evidencia etnográfica" and "Mitla y los orígenes de la arqueología oaxaqueña".

(61491)

\$19.90

72. Rodríguez-Loubet, Francois. **SAN LUIS POTOSÍ Y GRAN TUNAL EN EL CHICHIMECATLÁN DEL MÉXICO ANTIGUO. ARQUEOLOGÍA Y ETNOHISTORIA.** San Luis Potosi: El Colegio de San Luis, Fomento Cultural de Norte Potosino, 2016. 264p., maps, photos, iilus., facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079401917.

According the historical stories told by the Mexicans and Spanish, the Chichimec peoples who occupied the northern half of Mexico and almost all of the southeastern United States of America were extremely savage, without the slightest sense of morality or form of spirituality, and lacking laws of any kind. "San Luis Potosí y gran tunal en el Chichimecatlán del México antiguo" rewrites history on their behalf through archaeology findings and ethno-history accounts that illustrate their rich culture and society.

(61494)

\$49.90

73. Romero Sandoval, Roberto (ed.). **CUEVAS Y CENOTES MAYAS** Una mirada multidisciplinaria. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Mayas, 2016. 195p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070273759.

"Cuevas y cenotes mayas: una mirada multidisciplinaria" addresses distinct aspects of Mayan karst formations from diverse perspectives. Features chapters on caves, epigraphy, sacred spaces, and more.

(60924)

\$29.90

74. Ruiz Martínez, Apen. **GÉNERO, CIENCIA Y POLÍTICA: VOCES, VIDAS Y MIRADAS DE LA ARQUEOLOGÍA MEXICANA.** México, D.F: Instituto Nacional de Antropología e Historia (Ediciones del Museo Nacional de Antropología), 2016. 251p., photos, bibl., wrps. New . Paperback. ISBN: 9786074847970.

"Género, ciencia y política: Voces, vidas y miradas de la arqueología mexicana" narrates the history of archaeology practiced in Mexico from 1890 to 1930. From an archaeological and anthropological perspective, there was a period during this stretch of time in which institutions and bureaucratic powers undermined scientific practices. This text explores the relationship between science and nationalism, the archaeological interactions between Mexico and the U.S. (particularly explored through the figures Zelia Nuttall and Isabel Ramírez), among other topics.

(63558)

\$34.90

75. Ruiz Rodríguez, Carlos. **LA PRESENCIA AFRICANA EN LA MÚSICA DE GUERRERO** estudios regionales y antecedentes histórico-culturales. México, D.F: Instituto Nacional de Antropología e Historia (INAH), 2016. 216p., maps, illus., bibl., wrps. New. Paperback. ISBN: 9786074846751.

"La presencia africana en la música de Guerrero" is a selection of essays gathered from the fourth Colloquium of The African Presence in the Music of Guerrero, dedicated to African contributions to the past and present expressions of music and dance in Guerrero, Mexico. Features essays on ethnomusicology, African drums, Afrohispanic presence in traditional Guerrero lyricism, and more.

(60388)

\$34.90

76. Rus, Jan; Diane L. Rus and Salvador Guzmán Bakbolom (coords.). **EL TALLER TZOTZIL 1985-2002: UN PROYECTO COLABORATIVO DE INVESTIGACIÓN Y PUBLICACIÓN EN LOS ALTOS DE CHIAPAS.** Tuxtla Gutiérrez: UNICACH, CELALI, Galería Muy , 2016. 259p., maps, photos, illus., bibl., wrps. new. Paperback. ISBN: 9786078410583.

"El taller Tzotzil is an anthropological study on the indigenous Tzotzil population of the Chiapan high plains. Features bilingual essays in Spanish and Maya Tzotzil.

(60851)

\$34.90

77. Ruz Barrio, Miguel Ángel. **LOS MAPAS PICTOGRÁFICOS DE ZINACANTEPEC.** Tres ejemplos resguardados en el Archivo General de la Nación. Zinacantepec: El Colegio Mexiquense, 2016. 192p., maps, photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9786077761976.

"Los mapas pictográficos de Zinacantepec" is a case study on three pictographic maps on the Zinacantepec region. Author Miguel Ángel Ruz Barrio examines how these documents were created, presenting a theoretical and methodological approach to Hispanic-indigenous cartography in New Spain. Contents include: "Los mapas pictográficos del centro de México durante la época colonial", "Zinacantepec entre los siglos XVI-XVII" and "Análisis de los mapas pictográficos de Zinacantepec".

(61601)

\$49.90

78. Sahagún, Fray Bernardino de; et al. **HISTORIA DE LA CONQUISTA DE MÉXICO** Libro XII de la Historia general de las cosas de la Nueva España. Buenos Aires: Ediciones Corregidor (Colección Vía México ; 4), 2016. 256p., illus., wrps. New. Paperback. ISBN: 9789500530941.

"Historia de la conquista de México" is an annotated edition of Franciscan Friar Bernardino de Sahagún's 12th chapter of "History of the Conquest of Mexico". Features critical texts by Juan Rulfo and Luis Villoro as well as two poems by José Emilio Pacheco. Edition, prolog, and notes by Valeria Añón.

(60564)

\$24.90

79. Serra Puche, Mari Carmen and Jesús Carlos Lazcano Arce. **EL MEZCAL, UNA BEBIDA PREHISPÁNICA** Estudios etnoarqueológicos. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Antropológicas, 2016. 264p., photos, illus., tables, graphics, color plates, bibl., wrps. New. Paperback. ISBN: 9786070278242.

"El mezcal, una bebida prehispánica" is an ethnography on Mezcal, exploring the controversial possibility that Mezcal predates Spanish presence in Latin America. Features chapters on archaeological sites, the history of alcohol, historical documents, and more.

(60942)

\$64.90

80. Torres Mejía, Patricia. **VIDA Y OBRA DE ÁNGEL PALERM VICH (1917-1980)**. México, D.F.: Universidad Iberoamericana, 2016. 232p., photos, illus., tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786074174113.

"Vida y obra de Ángel Palerm Vich (1917-1980)" is the biography of Spanish anthropologist Ángel Palerm Vich, who moved to Mexico during the Spanish civil war. Features an annotated bibliography of Palerm Vich's work.
(60922) \$29.90

81. Uriarte, María Teresa (ed.). **EL JUEGO DE PELOTA MESOAMERICANO** Temas eternos nuevas aproximaciones. México, D.F.: UNAM, 2016. 352p., photos, illus., graphics, bibl., boards. New. Hardcover. ISBN: 9786070275913.

"El juego de pelota mesoamericano" is a collection of studies dedicated to mesoamerican ball games prior to European contact, exploring the ways in which the ball games were linked to diverse social aspects such as religion, economy, astronomy, social stratification, recreation, and gambling.
(60877) \$64.90

82. Velázquez, María Elisa and Carolina González Udurruga (coords.). **MUJERES AFRICANAS Y AFRODESCENDIENTES: EXPERIENCIAS DE ESCLAVITUD Y LIBERTAD EN AMÉRICA LATINA Y ÁFRICA. SIGLOS XVI AL XIX**. México, D.F.: Instituto Nacional de Antropología e Historia, (Colección Africana ; 9), 2016. 345p., graphics, bibl., wrps. New. Paperback. ISBN: 9786074848021.

"Mujeres africanas y afrodescendientes: experiencias de esclavitud y libertad en América Latina y África. Siglos XVI al XIX" is a compilation of testimonies by black women in Peru, Mexico, Argentina, Nigeria, Costa Rica, Brazil, Angola and Senegal. Their stories are told not only through testimonies on their living conditions in the face of submission and subjugation, but also through the resilience they displayed in their fight for liberty and for their children. This work is divided into two sections: the first part focuses on experiences of slavery, and the second focuses on experiences of liberty.
(60387) \$32.90

83. Villa Córdova, Tomás . **LA VASIJA DE LAS COLINAS. SIGNIFICADO, PODER Y CULTO A LOS ANTEPASADOS EN TEOTIHUACÁN**. México, D.F.: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie logos), 2016. 165p., illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074847840.

"La vasija de las colinas" is a study on the vessels created by the ancient people of Teotihuacán, examining the role of these functional works of art on the society's construction of meaning, power and worship. Contents include: "La vasija de las colinas", "La hermenéutica profunda", "Análisis socio-histórico", "Análisis formal", "Interpretación-reinterpretación", "Antepasados y ritual" and "Poder y prestigio social".
(62067) \$29.90

84. Ysunza Ogazón, Alberto and Silvia Díez-Urdanivia Coria. **HERBARIO DE PLANTAS COMESTIBLES DE OAXACA: LA RECUPERACIÓN DE SABERES LOCALES**. México, D.F.: Instituto Nacional de Ciencias Médicas y nutrición "Salvador Zubirán", 2016. 173 photos, illus., graphics, boards. New. Hardcover. ISBN: 9786074174106.

"Herbaroi de plantas comestibles de Oaxaca" is a modern ethnobotanical study of edible plant-life in Oaxaca, Mexico, which draws wisdom from multiple universities in Mexico as well as indigenous populations. Features over 100 flora. Includes an annex of chemical composition and recipes of select plants.
(60792) \$34.90

85. Zabel, Rudolf. **EL PUEBLO FURTIVO. VIVENCIAS DE UN EXPLORADOR JUNTO A LA FOGATA Y ANTE LAS CUEVAS DEL PUEBLO ORIGINAL DE LOS INDIOS TARAHUMARAS.** México, D.F: Instituto Nacional de Antropología e Historia (Colección etnología y antropología social. Serie testimonios), 2016. 289p., fotos, wrps. New. Paperback. ISBN: 9786074848007.

In the early 20th century a German ethnologist, traveler and journalist named Rudolf Zabel visited a distant, "inhospitable and difficult" village of the Ralámuli people in the Sierra Madre Occidental area. He observed their lifestyle, finding them to be introverted, tough and hardworking. The sum of his writings on the village and its people create "El pueblo furtivo", an adventure book featuring a narrative that's open, sincere and brazenly honest. This text is accompanied by black and white photos. Includes a DVD.

(62061)

\$34.90

Art

86. Alba Aldave, Fernando . **LA ESTAMPA EN LA ACADEMIA DE SAN CARLOS ESCUELA NACIONAL DE ARTES PLÁSTICAS (1910-2010).** México, D.F: Universidad Autónoma del Estado de Morales, Juan Pablos Editor, 2017. 325p., fotos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786078519149.

"La estampa en la Academia de San Carlos Escuela Nacional de Artes Plásticas (1910-2010)" analyzes, from a historical point of view, engravings produced during the twentieth century until the beginning of the 21st century at the National School of Plastic Arts (ENAP), known formerly as the Academy of San Carlos. The work presents extensive information on the activities and artists that made contributions not only through their creative work, but also through establishing artistic education programs that became tools of social transformation.

(63529)

\$49.90

87. Arias, Carlos., et al. **EL HILO DE LA VIDA / THE THREAD OF LIFE.** Puebla: UDLAP, 2016. 300p., fotos, facsimiles, wrps. new. Paperback. ISBN: 9786077690429.

For more than two decades, embroidery has served Chilean artist Carlos Arias as a means to challenge conventions of gender, class and race, which constitute colonial structures of art in the Americas. Through his work as a painter-embroiderer, Arias has made a critique of representation and created a set of works that subvert aspects of painting, as well as the dichotomies of masculine and feminine, high and low, materiality and desire. In "El hilo de la vida / The thread of life" a variety of authors examine his work through seven thematic chapters: needle painting; Mestizo intervention; when thread becomes corporeal; sexuality; family, the backstitched self; and the thread of life.

Reúne obras de un estilo que cuestiona las convenciones de género, clase y raza. Exposición conformada por 7 puntos temáticos: Pintura de aguja; Intervención mestiza; Cuando el hilo toma cuerpo; Sexualidad; Familia, El "Yo" respuntado; y El hilo de la vida.

(60406)

\$79.90

88. Aurrecochea, Juan Manuel. **CÁCARO: LA ÉPOCA DE ORO DEL CINE MEXICANO EN MONOS.** México, D.F: Editorial Resistencia, 2016. 149p., illus., wrps. new. Paperback. ISBN: 9786077682776.

"Cácaro: La época de oro del cine mexicano en monos" is a light-hearted homage to characters who have participated in the last 120 years of the film industry in Mexico, highlighting seventeen films.

(57602)

\$39.90

89. Barba Ahuatzin, Beatriz (Coord.). **ICONOGRAFIA MEXICANA XIII: DIOSSES Y HÉROES**. México, D.F: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina. Serie Enlace), 2017. 146p., maps, photos, illus., plans, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074848847.

"Iconografía mexicana XIII: Dioses y héroes" is a study on the iconographic symbolism of characters or myths from different cultures, examining the multiple, often contrasted images of gods and heroes who have inspired the artistic expressions of people throughout history. Contents include: "Dioses y héroes mitológicos del hinduismo", "El Moisés de Frida Kahlo y el mito del héroe", "Iconografía de la diosa como arquetipo universal", "Los dioses viejos, demiurgos del tiempo y la cultura", "Representación de Macuilxóchitl en sahumerios de Tehuacán, Puebla", "Algunos ejemplos de la iconografía hercúlea en España y México" and "De Changó a santa Bárbara. Ejemplo de sincretismo en la santería urbana".

(63535)

\$24.90

90. Bermúdez Bañuelos, Xavier (Direct.). **25 AÑOS. BIENAL INTERNACIONAL DEL CARTEL EN MÉXICO**. México, D.F, Xalapa: BICM, Secretaría de Cultura, 2016. 379p., color plates, photos, facsimiles, boards. New. Hardcover. ISBN: 9786079727307.

"25 años. Bienal internacional del cartel en México" celebrates the 25th anniversary of the BICM, an association dedicated to promoting design, education and visual culture. The association particularly seeks to give importance to the poster, not only as a medium of publicity, but also as a cultural statement. In addition, poster design is greatly influenced by a country's current political and social situation, thereby encouraging reflection and critical thinking.

(61560)

\$49.90

91. Castillo Bernal, Stephen and Bertina Olmedo Vera . **EL COSMOS Y SUS ESPEJOS: EL TEZCACUITLAPILLI ENTRE LOS TOLTECAS Y LOS MEXICAS**. México, D.F: Instituto Nacional de Antropología e Historia , 2016. 115p., photos, illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9786074848540.

"El cosmos y sus espejos: El tezcacuitlapilli entre los toltecas y los mexicas" is a study on tezcacuitlapilli, hammered copper ornaments closely linked to the sun that were worn at the small of the back as part of Toltec and Mexica culture. The work particularly examines the significance of the artifacts and their role in the indigenous peoples' worldviews. Contents include: "Los espejos en el posclásico mesoamericano", "El orden simbólico del universo humano" and "Metáforas y metonimias del tezcacuitlapilli".

(63537)

\$24.90

92. Castro Morales, Efrain. **ARTE VIRREINAL EN EL NORTE DE MÉXICO**. Puebla: Museo Mexicano , 2016. 115p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9786078465002.

"Arte virreinal en el Norte de México" is a historiography on art from the colonial period in Northern Mexico, specifically detailing the Spanish influence on architecture during this era. Includes color photos.

(61931)

\$22.90

93. Cruz Porchini, Dafne. **ARTE, PROPAGANDA Y DIPLOMACIA CULTURAL A FINALES DEL CARDENISMO 1937-1940**. México, D.F: Secretaría de Relaciones Exteriores, 2016. 355p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786074460759.

"Arte, propaganda y diplomacia cultural a finales del cardenismo 1937-1940" explores the cultural policies in Mexico during Lazaro Cardenas's presidential term, implemented through the Departamento Autónomo de Prensa y Propaganda (1937-1939) in order to influence opinion abroad about Mexico. The department created a comprehensive program that featured publishing, graphic production, films, plays and art exhibitions. The Cardenas regime generally used participation in fairs and expositions, particularly in the International Exhibition of Paris of 1937 and the exhibition Twenty Centuries of Mexican Art at the Museum of Modern Art in New York in 1940, to promote a curated image of the country.

(61583)

\$54.90

94. del Rosario Farga Mullor, María . **EMBLEMÁTICA: REFLEXIONES ACERCA DE THEATRO MORAL Y AMORUM EMBLEMATA DE OTTO VAENIUS**. Puebla: Universidad Iberoamericana Puebla, Lupus Inquisitor, 2016. 213p., illus., wrps. New . Paperback. ISBN: 9786077901877.

Emblems published in Europe, especially in the sixteenth and eighteenth centuries, were used for educational, political or advertising purposes, thus documenting particular social and cultural movements and describing the values of an era. "Emblemática: Reflexiones acerca de Theatro Moral y Amorum Emblemata de Otto Vaenius" studies and analyzes the emblems included in two texts by Otto Vaenius (1556-1629): "Amorum Emblemata" and "Theatro Moral". Contents include: "Lectura crítica de 'Theatro moral' de Otto Vaenius", "La influencia del 'Theatro Moral' en la artes plásticas", "Lectura y mensaje de los emblemas del 'Theatro Moral'", "Lectura crítica de la 'Amorum emblemata' de Otto Vaenius", "La tradición del amor cortés" and "Lectura de la 'Amorum emblemata'".

(63589)

\$39.90

95. Díaz Álvarez, Ana. **EL MAÍZ SE SIENTA PARA PLATICAR** Códices y formas de conocimiento nahua, más allá del mundo de los libros. México, D.F: Universidad Iberoamericana, 2016. 96p., photos, bibl., wrps. New. Paperback. ISBN: 9786074173840.

"El maíz se sienta para platicar" analyzes the cultural contact that occurred between the Nahuas and the Spaniards, based on the study of two objects: the tonalamatl (a pre-Hispanic Nahua codex) and the European book. The study traces the transformations the tonalamatl underwent as a result of the introduction of the book and western literary traditions. Based on the premise that each of these objects was associated with a material and intellectual culture that had no point of reference in the other culture, this approach allows readers to better understand Nahuatan perspectives during the time.

(60486)

\$24.90

96. Díaz Guémez, Marco Aurelio . **EL ARTE MONUMENTAL DEL SOCIALISMO YUCATECO (1918-1956)**. Mérida, Yucatán: Universidad Autónoma de Yucatán, Compañía Editorial de la Península, Patronato Pro Historia Peninsular, 2016. 255p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9786079405632.

"El arte monumental del socialismo Yucateco (1918-1956)" is a study on the role of art in social politics, particularly detailing the creation of monumental art produced by socialists during the post-revolutionary regime in Yucatan. This work is viewed as part of the "aestheticism of political life" that characterized the corporatist regimes of the first half of the twentieth century. Contents include: "La politización del arte", "Bases y antecedentes", "Los monumentos del Partido Socialista del Sureste" and "Los monumentos del Gran Ejido Henequenero".

(63803)

\$34.90

97. Félix Fernández, Miguel and Valtierra, José (coord.). **ADOLFO BEST MAUGARD: LA ESPIRAL DEL ARTE** La espiral del arte. México, D.F: Instituto Nacional de Bellas Artes/Museo de Palacio de Bellas Artes, Secretaría de Cultura de Morelos/Centro Cultural Jardín Borda, Gobierno del Estado de Morelos, 2016. 377p., photos, colorplates, boards. New. Hardcover. ISBN: 9786076053935.

"Adolfo Best Maugard: La espiral del arte" is a collection of texts on the life and work of Mexican painter, film director and screenwriter, Adolfo Best Maugard. Features texts by Arturo López Rodríguez, Salomon Grimberg, Marina Vázquez Ramos, Ruth M. Álvarez and Aurelio de los Reyes. Includes full-color illustrations of Maugard's paintings. Contents include "Un caballero educado", "La influencia de Best Maugard en el arte y la estética de Katherine Anne Porter", "El sentimiento Mexicano y el hecho anterior de usar siete motivos fundamentales y de no cruzarlos jamás", "Censor y asesor de Sergei M. Eisenstein" and "Adolfo Best Maugard. La espiral del arte".
(60498) \$54.90

98. Fernández Lanza, Fernando. **DE PASO POR LA VIDA. HOMENAJE A FERNANDO DEL PASO, PREMIO CERVANTES.** [Alcalá de Henares]: Universidad de Alcalá, 2016. 166p., photos, color plates, wrps. New. Paperback. ISBN: 9788416599707.

"De paso por la vida" is an exposition on the life and work of renowned and celebrated Mexican novelist, painter and diplomat Fernando del Paso. Features photographs, paintings, bibliographic material and anecdotes.
(59081) \$39.90

99. García Álvarez, José Antonio . **UNA VIDA DE ARTE, LUCHA Y DOLOR: FRIDA KAHLO.** México, D.F: Ediciones Eón , 2017. 142p., bibl., wrps. New . Paperback. ISBN: 9786079426873.

"Una vida de arte, lucha y dolor: Frida Kahlo" is a biography of Frida Kahlo, chronicling the personal aspects of her life and artistic career within a historical and social context. Contents include: "El arte como expresión de una época", "El México posrevolucionario" and "Frida Kahlo, su vida".
(63583) \$24.90

100. García Robles, Marc Antonio. **A LA SOMBRA DE LA TORRE EIFFEL. LOS RELIEVES DE JESÚS F. CONTRERAS PARA EL PABELLÓN MEXICANO EN LA EXPOSICIÓN UNIVERSAL DE PARÍS DE 1889.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2016. 280p., photos, illus., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9786078457595.

"A la sombra de la torre eiffel" studies the life, work and legacy of Mexican sculptor Jesús F. Contreras. His work includes twenty bronze sculpures in Mexico City. Contents include: "Antecedentes teóricos", "Vida y evolución de un artista cosmopolita", "El Pabellón Mexicano en París: un discurso ideológico llevado al bronce", "Análisis del conjunto escultórico", "Línea histórica del conjunto 'Dioses, héroes y reyes'" and "Conservación de la obra de Jesús F. Contreras".
(61600) \$39.90

101. Garone Gravier, Marina; Elke Köppen and Mauricio Sánchez Menchero (Coords.). **IMAGEN Y CULTURA IMPRESA. PERSPECTIVAS BIBLIOLÓGICAS.** México, D.F: Universidad Nacional Autónoma de México, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades, Instituto de Investigaciones Bibliográficas (Colección: Debate y Reflexión), 2016. 173p., photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070272219.

"Imagen y cultura impresa. Perspectivas bibliológicas" explores different ways of approaching the binomial aspect of textual and visual printed media, centering around the production of drawings, engravings and typographic elements for various books and gazettes from the sixteenth century to the present day. Contents include: "La historia en dibujos: el libro viajero y el conocimiento de nuevos mundos en la Edad Moderna", "El Don Quijote francés: edición, ilustración y encuadernación, entre materialidad y textualidad (1832-1878)", "Pulsión de la muerte. Representaciones gráficas de Francisco Aguera en 'La portentosa vida de la muerte", "La imagen del vacío de poder: el impreso de 'Guatemala por Fernando Séptimo", "Tipografía y diseño editorial de la prensa ilustrada hispanoamericana: el caso de la 'Gaceta de Guatemala", "Gráfica en prensa y folletería del México postindependiente: águilas y otras alegorías" and "'Science and Nature': acercamientos a una cultura visual científica a partir de los lineamientos para publicar figuras".

(63716)

\$44.90

102. Gómez Santiago, Denisse and Ángel García Cook . **FIGURILLAS DEL FORMATIVO DE LA PLANICIE COSTERA DEL NOROESTE DE MÉXICO.** México, D.F: Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Logos), 2016. 329p., maps, photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074847857.

"Figurillas del formativo de la planicie costera del noroeste de México" is a study on the creation of figurines in northeast Mexico during the Formative Period. Contents include: "Las investigaciones arqueológicas en la región y procedencia de las figurillas", "Análisis tipológico de las figurillas" and "Discusión y comentarios sobre la ubicación temporal de los tipos de figurillas establecidas".

(63550)

\$39.90

103. González Quesada, Alfons. **MI TÍO NO SE LLAMA SAM. ESTADOS UNIDOS EN LA GRÁFICA CUBANA. / SAM IS NOT MY UNCLE. THE USA IN CUBAN POSTER AND BILLBOARD ART.** México, D.F: RM Verlag, Editorial RM, Casa América Catalunya, 2016. 119p., color plates, photos, wrps. New . Paperback. ISBN: 9788416282708.

"Mi tío no se llama Sam" portrays the symbolism in Cuban political propaganda from the 1950s to the present day, deciphering the ideological underpinnings of the work and objectively reflecting upon the tension and confrontation between Cuba and the U.S. during the time. The billboards and posters that have been part of the island's landscape are soon destined to disappear; as such, this work aims to preserve them, along with explanatory texts, in order to unite the past with the new reality of a hopeful future.

(62445)

\$39.90

104. Gonzalez Vargas, Paola (Ed.). **LUCHA : A TRIBUTE.** [Barcelona]: [Urano], [2016]. [363p.], photos, illus., wrps., dust jacket. New. Paperback. ISBN: 9786079252120.

"Lucha : a tribute" is a collection of photos and stories about lucha libre (professional wrestling in Mexico), illuminating the myth and the deep humanity of the men and women for whom the sport is a destiny and a legacy. Photography by Andreas Neumann.

(58695)

\$95.00

105. Guzmán, Adriana. **REVELACIÓN DEL CUERPO. LA ELOCUENCIA DEL GESTO.** México, D.F: Instituto Nacional de Antropología e Historia (Colección Enología y Antropolgía Social. Serie Logos), 2016. 401p., photos, illus., facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9786074846645.

"Revelación del cuerpo. La elocuencia del gesto" addresses three main themes: the body, movement, and from the perspective of these two areas, the arts -- especially plastic arts and dance. Author Adriana Guzmán specifically investigates diverse disciplines to better understand the body and its various ways of being, expressing and representing various perspectives and experiences categorized by gender, culture, and more.

(62062)

\$44.90

106. Hernández-Díaz , Jorge. **ARTESANÍAS. URDIENDO IDENTIDADES Y PATRIMONIOS PARA EL MERCADO.** Oaxaca, Mexico D.F. : Universidad Autónoma Benito Juárez de Oaxaca, Juan Pablos Editor, 2016. 351p., maps, photos, tables, graphics, bibl., wrps. ISBN: 978077113829.

In "ARTESANÍAS", author Jorge Hernández-Díaz documents the results and consequences of the increase in the demand for artisan crafts over the last few decades, examining this trajectory in a historical context. He also analyzes the transformative impact of the desire to satisfy the tastes and preferences of a variety of consumers and sellers, including museums, shops, boutiques, folk art collectors, and well-to-do tourists who are motivated to know or identify with other cultures. The book also includes numerous interviews with lesser-known craftsmen, whose economic strategies and experiences differ considerably from those of their more well-known colleagues.

(60746)

\$27.00

107. Jaimes, Héctor (comp.). **TU HIJA FRIDA** Cartas a mamá. México, D.F: Grupo Editorial Siglo Veintiuno, Universidad Autónoma de Sinaloa, 2016. 200p., photos, illus., facsimiles, color plates, boards. New. Hardcover. ISBN: 9786070307690.

"Tu hija Frida" is a compilation of fifty-four previously unpublished postcards and letters written between Frida Kahlo (1907-1954) and her mother, Matilde Calderón de Kahlo. The collection features letters written during Frida's time in Mexico, San Francisco and New York.

(60294)

\$48.90

108. Kohl, Karl-Heinz; Richard Kuba and Hélène Ivanoff. **FROBENIUS: EL MUNDO DEL ARTE RUPESTRE.** México, D.F: Instituto Nacional de Antropología e Historia , 2017. 271p., maps, color plates, photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786074849585.

"Frobenius: El mundo del arte rupestre" presents 103 photographs of paintings found during German ethnologist and archaeologist Leo Frobenius's anthropological expeditions in Africa, Oceania and Europe. These works, created in caves and on rock walls thousands of years ago, reveal the beliefs, testimonies and traces of the oldest human beings. These relics of history were showcased at the National Institute of Anthropology and History (INAH) and the Frobenius Institute for Anthropological Research.

(63539)

\$69.90

109. Laurecea Garritz, Amaya. **PAÍS Y PAISAJE: DOS INVENCIONES DEL SIGLO XIX MEXICANO.** México, D.F.: Universidad Nacional Autónoma de México, Facultad de Arquitectura, 2016. 224p., maps, photos, illus., tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070276507.

"País y paisaje" covers the forms, ideas, and sentiments surrounding the landscape of Mexico at the start of its construction as an independent nation. The construction of the independent identity is large interpreted through maps, paintings, and poems which express the geographic, aesthetic, and poetic values of Mexico.

(60160)

\$49.90

110. Maderuelo, Javier. **ULISES CARRIÓN, ESCRITOR**. Heras: Ediciones La Bahía, 2016. 227p., photos, illus., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9788494196966.

"Ulises Carrión, escritor" is an in-depth look at the artistic career and works of Ulises Carrión, a Mexican conceptual artist, addressing questions on the impact, implications and methods of classifying his work.

(59023)

\$59.90

111. Marcelli Sánchez, Jessica (coord.). **LAS MANIFESTACIONES ARTÍSTICAS EN EL ÁMBITO PREHISPÁNICO** Un recorrido por la imagen, el sonido y la memoria. Guadalajara, México: Editorial Universitaria: Universidad de Guadalajara, Centro Universitario de Tonalá, (Colección Monografías de la Academia), 2016. 188p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077424550.

"Las manifestaciones artísticas en el ámbito prehispánico" provides a study and analysis on pre-Hispanic manifestations of art, aiming to establish more interdisciplinary dialogue on diverse practices that existed before colonial times. Features chapters on Aztec scenec arts, music in pre-Hispanic western Mexico, artistic representations on tombs, and more.

(61113)

\$29.90

112. Meraz, David. **RAY VENGALA. UNA HISTORIA DE ARTISTAS**. Monterrey, Nuevo León : Consejo para la Cultura y las Artes de Nuevo León , 2016. 187p., wrps. New. Paperback. ISBN: 9786078317691.

"Ray Vengala. Una historia de artistas" provides an in-depth account on the personal and aesthetic evolution of artists in Mexico, specifically centering around the life of Ray Vengala, a plastic artist who reached the apex of his career in Monterrey during the last decade of the 20th century. Original and spontaneous, this literary work was the winner of the Nuevo León Literature Award in 2015.

(61276)

\$22.90

113. Mexiac, Adolfo. **MEXIAC EN COLIMA**. Colima: Gobierno del Estado de Colima, Secretaría de Cultura, 2016. 85p., illus., facsimiles, wrps. New. Paperback.

"Mexiac en Colima" is a collection of work by Adolfo Mexiac, a Mexican graphic artist known for his socially and politically themed art, as well as his murals.

(61590)

\$29.90

114. Rodríguez Bolufé, Olga (La Habana, 1965). **LA PINTURA CUBANA EN EL SIGLO XIX: OTRAS MIRADAS A UNA HISTORIA**. México, D.F: Universidad Iberoamericana, 2016. 212p., illus., bibl., wrps. new. Paperback. ISBN: 9786074173857.

"La pintura cubana en el siglo XIX: otras miradas a una historia" is a study on Cuban art and colonial architecture in the 19th century, revealing key insights into everyday life in the region, their ideas about slavery and independence, and the roots that form the country's current culture and traditional practices.

Revisa parte de la arquitectura colonial del siglo XIX en la pintura cubana.

(60531)

\$49.90

115. Rodríguez Bolufé, Olga Ma. (Coord.). **ESTUDIOS DE ARTE LATINOAMERICANO Y CARIBEÑO. VOL. I.** Revisitaciones a los estudios de arte latinoamericano. La alternativa de los estudios interdisciplinarios. Arte y política: relaciones peligrosas. La performatividad y el cuerpo. México, D.F: Universidad Iberoamericana, 2016. 323p., photos, wrps. New. Paperback. ISBN: 9786074173543.

"Estudios de arte latinoamericano y caribeño. Vol. I" is a collection of essays by authors from Argentina, Chile, Cuba, Mexico, Ecuador, Spain and Mexico that analyze artistic practices in Latin America. The authors examine the act of creativity, the historiography of art, the symbolic meanings of the body, and theoretical and interdisciplinary studies and dialogues on art. This work is divided into four parts: "Revisitaciones a los estudios de arte latinoamericano", "La alternativa de los estudios interdisciplinarios", "Arte y política: Relaciones peligrosas" and "La performatividad y el cuerpo".

(61236)

\$49.90

116. Rueda Velázquez, Claudia. **UNA MIRADA A LA MODERNIDAD ARQUITECTÓNICA EN GUADALAJARA.** Guadalajara, México: Universidad de Guadalajara, Instituto Tecnológico y de Estudios Superiores, Arquitectónica, 2016. 142p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786077426134.

"Una mirada a la modernidad arquitectónica en Guadalajara" is a study on the Guadajaralan modernist movement through a selection of contributions of 15 architects whose works were published in national and international reviews in their era. With 15 brief essays, the author highlights characteristic elements of each work, providing a panoramic view of Guadajaralan modernist architecture: tradition, innovation, incorporation of craft elements, collective life, economic form, and more.

(61099)

\$24.90

117. Sánchez González, Agustín. **100 AÑOS DE CARICATURA EN EL UNIVERSAL.** México, D.F: El Universal, Secretaría de Cultura, 2016. 226p., illus., facsimiles, graphics, index, boards. New. Hardcover. ISBN: 9786077455592.

"100 años de caricatura en El Universal" compiles caricatures published in the newspaper, "El Universal" over the last 100 years by Mexican illustrator, providing a panoramic view of the country's history, politics and culture through art and humor. Featured artists include: Andrés Baudiffred, Helioflores and Rogelio Naranjo.

(61999)

\$64.90

118. Sierra Keho, María de las Mercedes. **DAVID ALFARO SIQUEIROS. POLYFORUM CULTURAL SIQUEIROS: ENTRE EL ÉXTASIS Y LA REINTERPRETACIÓN.** México, D.F: Universidad Nacional Autónoma de México, 2016. 234p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786070276361.

"David Alfaro Siqueiros. Polyforum Cultural Siqueiros: Entre el éxtasis y la reinterpretación" is an iconographic analysis and reinterpretation of Mexican muralist David Alfaro Siqueiros' last monumental work "La marcha de la humanidad". The analysis spans the historical context of Siqueiros' mural, his relationship to the network of intellectuals of the time, his deal with Manuel Suárez, as well as the international scene.

(60161)

\$75.00

119. Soler Frost, Jaime (Ed.). **TEXTOS SOBRE LA OBRA DE ABRAHAM CRUZVILLEGAS.** México, D.F: Secretaría de Cultura, 2016. 599p., photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9786077455660.

"Textos sobre la obra de Abraham Cruzvillegas" is a collection of 43 texts on the work of Mexican conceptual artist Abraham Cruzvillegas (Mexico 1968), written between August 1990 and September 2016. These texts cover his entire career, from his first exhibition in Mexico, to his more recent exhibits, such as one at the Tate Modern in London, or Regen Projects in Los Angeles. Many were first published in other languages in international catalogs or magazines.

(62242)

\$49.90

120. Soriano, Juan. **JUAN SORIANO. 1920-2006.** México, D.F.: Museo de Arte Moderno, Instituto Nacional de Bellas Artes. , 2016. 141p., color plates, photos, facsimiles, illus., boards. New. Hardcover.

"Juan Soriano. 1920-2006." is an homage to Soriano on the tenth anniversary of his death, featuring 40 works created between 1934 and 1989 that evoke the joyful experimentation to which the artist gave himself to throughout his career. This collection also includes intimate correspondences and documents of the contributions Soriano made to the theater, as well as biographical texts and critical essays on his work.

(61570)

\$39.90

121. Valtierra, José (coord.). **FELICIANO MEJÍA. FUEGO EN EL CORAZON / FELICIANO MEJIA. FIREHEART.** Cuernavaca, Morelos: Gobierno del Estado de Morelos, 2016. [276p.], photos, wrps. New. Paperback. ISBN: 9786079358365.

"Feliciano Mejía. Fuego en el Corazon / Feliciano Mejia. Fireheart." is an exhibition of wood sculptures by Mexican Revolution-Zapatista veteran Feliciano Mejía, (1899-2008).

(60457)

\$64.90

122. Villalba, Darío . **DARÍO VILLALBA. OBRAS 1974-2015.** México, D.F.: Museo de Arte Carrillo Gil, Instituto Nacional de Bellas Artes, 2016. 95p., photos, boards. New . Hardcover. ISBN: 9786076054550.

"Darío Villalba. Obras 1974-2015" is a collection of work produced between 1974 to 2015 by Darío Villalba, a Spanish painter, photographer and former competitive figure skater. This collection is accompanied by biographical texts, critical analyses and quotes by Villalba. Contents include: "Darío Villalba: Rebasar lo real", "Darío Villalba: Surpassing reality", "Fracturar el punctum", "Fracturing the punctum", "Biografía" and "Biography".

(63727)

\$39.90