



## Latin American Book Store

www.latinamericanbooks.com

P.O. Box 7328  
Redlands CA 92375  
Tel: 800-645-4276 Fax: 909-335-9945  
libros@latinamericanbooks.com

### LITERATURE 9/2023

1. Abarca, Alfredo (Córdoba) . **EL CÓDIGO DE NUREMBERG**. Buenos Aires: Planeta, 2007. 336p., wrps. New . Paperback. ISBN: 9789504916819.

*"El código de nuremberg" is a novel that explores one of the most delicate issues of contemporary reality: the advancement of medicine through the experimentation of new drugs in humans. The sordid plot centers around a business that makes millions on ethically-questionable projects. Their efforts are discovered by a doctor and a prosecutor, but they must decide -- can they fight a giant multinational company?*

(63636)

\$34.90

2. Acevedo, Inés (Argentina, 1982-). **UNA IDEA GENIAL**. Buenos Aires: Mansalva, (Col. Poesía y Ficción Latinoamericana; 49), 2011. 108p. 108p., wrps. new. Paperback. ISBN: 9789871474349.

[Novel.]

(42862)

\$24.90

3. Aguilar, Gonzalo. **EPISODIOS COSMOPOLITAS EN LA CULTURA ARGENTINA**. Buenos Aires: Santiago Arcos Editor (Parabellum. Ensayo; 24 / Domin Choi), 2009. 323p. 323p., maps, photos, illus., facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789871240401.

*"Episodios cosmopolitas en la cultura Argentina" analyzes works by Estanislao del Campo, Fogwill, Victoria Ocampo, Borges, Leopoldo Torres Nilsson, Hugo Santiago, Oliverio Girondo, and Rodolfo Walsh, among other authors, to explore the relationship between technology and art, nationalism and universality, and the images and objects that determined the process of cultural modernization in Argentina during the 20th century. Gonzalo Aguilar is one of the most important essay writers of the new generation of Argentine critics. He has also published: "La poesía concreta : las vanguardias en la encrucijada moderista" and "Otros mundos : un ensayo sobre el nuevo cine argentino".*

(39973)

\$45.00

4. Aira, César and Juan Pablo Villalobos. **DIEZ NOVELAS DE CÉSAR AIRA**. Barcelona: Literatura Random House, 2019. 541p., wrps. new. ISBN: 9788439735373.

*"Diez novelas de César Aira" brings together ten novels by César Aira, which were originally printed by small or underrated publishers. The volume includes the works: "Cecil Taylor", "La costurera y el viento", "Las conversaciones", "El divorcio", "Los dos payasos", "El volante", "La confesión", "La pastilla de hormona", "La cena", and "Diario de la hepatitis".*

(69446)

\$44.90

5. Ak'abal, Humberto. **WACHIBAL Q'IJIL. LAS CARAS DEL TIEMPO.** Guatemala: Piedrasanta, 2017. 259p., illus., indices, wrps. New. Paperback. ISBN: 9789929771123.

*Humberto Ak'abal unites the writer's craft with the sensitivity of a gaze trained to illuminate, producing poetic flashes in everyday experiences that, because they are repeated and familiar, become somber and flat. His poetic vision makes them transparent and changes their color; he manages that the trees offer walkers a drink of shade, that a tortilla lights up the night on the comal the sky. He does not put things in a suitcase where they turn gray and old, but in a place where they are renewed and change color, and are not heavy. The greatness of his poetry does not require complex words. How much philosophy is not contained in the simple words "do not let yesterday go away".*

(79671)

\$39.90

6. Alatorre, Antonio and Martha Lilia Tenorio. **SERAFINA Y SOR JUANA (CON TRES APÉNDICES).** Mexico City: Colegio Mexico, CELL,, 1998. 150p. 150p., onomastic index, notes, wrps. Near Fine in Wraps. Paperback. ISBN: 9681209133.

*Antonio Alatorre had a virtue: subjecting his works, published or unpublished, to constant revision and criticism. From 1998 to months before his death (in October 2010) he continued to write down, revise and correct the book Serafina y Sor Juana, as new findings and information appeared; at the same time I was rereading the Letter of Serafina de Cristo in the light of these novelties. Inexorably and tirelessly, the margins of the book were filled with annotations: up, down, right, left; entire pages upholstered with its small and clear letter. The volume became increasingly bulky with folded sheets and a pile of papers, slips of paper, written in a row, by hand or by machine, with multiple additions that required, improved or corrected what was said in 1998. This work could not and should not remain in the shade. Sorjunismo must know the unwavering commitment of Alatorre to try to clarify the most inaccurate areas of Sor Juana's life and work. Thus, everything that was loose is presented here and this new edition of Serafina and Sor Juana becomes reality, as the title "corrected and greatly increased" announces.*

(1377)

\$35.00

7. Alcalde, M. Cristina. **LA MUJER EN LA VIOLENCIA** pobreza, género y resistencia en el Perú. Lima: Fondo Editorial de la Pontificia Universidad Católica del Perú, IEP Instituto de Estudios Peruanos, Ser. Perú Problema; 39, 2014. 298p. 298p., biblio., notes. Fine . Paperback. ISBN: 9789972514562.

*[Sociology. Based on the words and experiences of women who have experienced domestic abuse. Considers both everyday violence and the resistance to it, the reproduction of structural inequality in intimate relationships, and issues surrounding women's bodies, sexuality and reproduction. Addresses the situation of families and institutional support/abuse, as well as the dangers women face in starting over.]*

(50699)

\$35.80

8. Alegría, Ciro (Peru, 1909-1967). **LOS PERROS HAMBRIENTOS.** México, D.F.: Distribuciones Fontamara, (Col. Cisne; 131.), 2010. 173p. 173p., glossary. Fine. Paperback. ISBN: 9786077921363.

*Prologue by David Apolinar Rincón Pérez*

(43838)

\$15.00

9. Almaguer, Osmel (La Habana, 1979). **CREATURA.** Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104528.

*"Creatura" is a collection of poems by writer and journalist Osmel Almaguer, who is also the author of "Pendiente".*

(64885)

\$22.90

10. Alvarenga, Luis (San Salvador, 1969). **EL CIERVO PERSEGUIDO: VIDA Y OBRA DE ROQUE DALTON**. El Salvador: Dirección de Publicación e Impresos, (Colección Orígenes, v. 13), 2017. 176p. 212p., wrps. new. Paperback. ISBN: 9788417263706.

*This book documents the life and work of Roque Dalton García (1935-1975), the most controversial and respected Salvadoran poet.*

(75195)

\$34.90

11. Amaya Camacho, Martín Leandro. **REVISTA MALOS HÁBITOS. AÑO 01 -- NÚMERO 01 -- ABRIL 2017**. Piura: Grupo Editorial Malos Hábitos, 2017. 198p., photos, illus., graphics, wrps. Fine. Paperback.

*"Revista malos hábitos. Año 01 -- Número 01 -- Abril 2017" is a Peruvian cultural magazine, featuring stories and art. This is the first volume of the magazine, and was published in April 2017.*

(70666)

\$35.00

12. Anastasio, Luisa and Ricardo Steiner. **LO DICHO Y EL TIEMPO: BORGES Y LA TRADUCCIÓN**. Buenos Aires: Ánder Ediciones, (Col. Estudios literarios), 2017. 90p., bibl., wrps. new. Paperback. ISBN: 9789874260505.

*"Lo dicho y el tiempo" is a collection of three essays, each related to a text by Borges. The first essay studies diachronic translation and its cultural value in "The Translators of the 1001 Nights"; the second studies translation understood as an interpretation of the fictional world in "Pierre Menard, author of Quixote"; and the third studies translation as a biased interpretation of reality in "The report of Brodie." These three perspectives revolve around the same fundamental theme: access, formalization, and communication of knowledge.*

(66511)

\$22.90

13. Angulo, María (Coord.). **CRÓNICA Y MIRADA**. Monterrey: Universidad Autónoma de Nuevo León, Libros del K.O., 2013. 368p. 368p., facsimiles, bibl., wrps. Fine. Paperback. ISBN: 9788416001019.

*"Crónica y mirada" is a study on chronicle writing in contemporary cultural journalism, exploring the tools that a journalist can use to cultivate his or her voice. The work includes theoretical texts by Jorge Carrión and Roberto Herrscher, as well as narratives by Juan Villoro, Martín Caparrós and Leila Guerriero, who offer readers a practical point of view.*

(49318)

\$38.90

14. Apuleyo Mendoza, Plinio (, (Colombia, 1932-)). **AQUELLOS TIEMPOS CON GABO**. Barcelona: Plaza y Janes, 2000. 219p. 219p. ISBN: 8401013259.

*Biographical memoirs regarding Gabriel Garcia Marquez.*

(7253)

\$15.00

15. Araujo Sánchez, Diego; Jorge Aravena Llanca, Víctor Alfonso Arias Bermeo; et al. **REFLEJOS DE LA MEMORIA. HOMENAJE A JOSE LUIS BORGES**. Quito: Universidad de las Américas Ediciones, Símil, 2019. 115p., photos, wrps. New. Paperback. ISBN: 9789942779168.

*The revelations/glitters that the reader will find in this mirror are the memories of a select group of young rebellious students who, back in 1978, on November 29, organized a colloquium at the Pontifical Catholic University of Ecuador that would mark them for life. , to the point of changing their vision of existence and defining themselves as "Borgeans".*

*Their names stand out in the intellectual and professional horizon of Ecuador, and today they come together to give identity to this compilation of testimonies about one of the most important cultural events that the country had in the second half of the 20th century, the I Ibero-American Meeting of Writers . Invaluable material is added to this set of anecdotes: several unpublished extracts from the dialogue between the Argentine writer and his audience, transcribed from the only audio recorded that day. Forty-one years after the presence of Jorge Luis Borges in Quito —which, as exhibirs, remains perennial, fresh and intact—, the University of the Americas is proud to pay homage to who, by all accounts, is the most important Latin American figure relevant to world literature*

(78367)

\$49.90

16. Aridjjs, Homero (1940-). **LA ZONA DEL SILENCIO**. Mexico City: Aguilar, Altea, Taurus, Alfaguara, 2001. 405p. . 405p., wrps. Fine . Paperback. ISBN: 9681908759.

*"La zona del silencio" is an enigmatic region of northern Mexico in the middle of the desert. There meteorites and cosmic dust continually fall; It is even said that aliens visit it and that people have disappeared there without leaving a mark. One of those disappearances, that of a scientist, provokes an investigation that sets in motion all kinds of forces, from this world and from the other, including mummies, reincarnated spirits and extraterrestrials.*

(15531)

\$14.90

17. Aridjjs, Homero. **1492. VIDA Y TIEMPOS DE JUAN CABEZÓN DE CASTILLA**. México, D.F: Alfaguara, 2015. 342p., wrps. new. Paperback. ISBN: 9786073136846.

*"1492. Vida y tiempos de Juan Cabezón de Castilla" is a novel that begins in the summer of 1391 with the assault on the Jewish quarter of Seville, and concludes with the voyage of Columbus to the Indies in August 1492, bringing the myth and history of 15th-century Spain together in one literary space. The narrative centers around Juan Cabezón, a descendant of converts who searches for his lost love, Isabel de la Vega. His pursuit immerses readers in the daily life of the time, while simultaneously embarking on an unforgettable journey through various medieval towns and cities, including Madrid, Toledo, Zaragoza, Ávila, Calatayud, Teruel, Trujillo and many others. Through this narrative, author Homero Aridjjs creates a unique mosaic of Spain, encompassing three religions and a tumultuous political era.*

(56369)

\$34.80

18. Arreola, Juan Jose. **NARRATIVA COMPLETA**. México, D.F: Alfaguara, 2016. 482p., wrps. New. Paperback. ISBN: 9786073140096.

*"Narrativa completa" is a volume of work by Juan Jose Arreola, an author whose influence changed the course of Mexican literature. Arreola is considered Mexico's best experimental short story writer of the twentieth century, and is also known as one of the masters of the hybrid sub-genre of the essay-story.*

(58097)

\$29.90

19. Asturias, Miguel Ángel. **WEEK-END EN GUATEMALA**. Madrid: Iberoamericana, Vervuert, 2013. 265p. 265p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9788484896616.

*"Week-end en Guatemala" is a collection of stories that describe the invasion of Guatemala in 1954 by the American government. The economic elite and sectors of the Guatemalan bourgeoisie class provided the social basis for the internal support of the U.S.'s aggression, setting the stage for tragedy. The work is preceded by an in-depth historical study of the event.*

(49164)

\$25.00

20. Astutti, Adriana. **ANDARES CLANCOS. FÁBULAS DEL MENOR EN OSVALDO LAMBORGHINI, J.C. ONETTI, RUBÉN DARÍO, J.L. BORGES, SILVINIA OCAMPO Y MANUEL PUIG**. Rosario: Beatriz Viterbo Editora (Biblioteca: Ensayos críticos), 2001. 245p. 243p., bibl., wrps. New . Paperback. ISBN: 9508451149.

*"Andares clancos" investigates the work of Osvaldo Lamborghini (April 12, 1940 – November 18, 1985), an Argentine writer who combined elements of poetry, prose fiction and theatre. Author Adriana Astutti also provides a comparative analysis of other writers through this lens, including J.C. Onetti, Rubén Darío, J.L. Borges, Silvina Ocampo and Manuel Puig. Contents include: "Estilo e impropiedad", "La ficción del maestro", "La juventud del artista", "Fabulaciones del hermano menor", and more.*

(13808)

\$35.00

21. Atencio Mendoza, Caridad Elvira (Cuba, 1963-). **EL MÉRITO DE UNA SOLICITUD MISTERIOSA: DE ALGUNOS POETAS ROMÁNTICOS MEXICANOS EN MARTÍ**. Toluca: Instituto Mexiquense de Cultura, (Col. Raíz del Hombre), 2005. 100p. 100p., notes, bibliography, index. new. Paperback. ISBN: 9684846371.

*[Mexican influence. Romanticism.]*

(25914)

\$20.00

22. Aureliano García HarosAureliano García Haros. **RUGA. EL MUNDO DE LAS PALABRAS OLVIDADAS. BASHANA MUCHIA ECH RAICHALI MA UYAUROM**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 10), 2018. 27p., illus., wrps. New. Paperback. ISBN: 9786075202914.

*Illustrador: Jesús Armando Molina Barraza*

(80784)

\$19.90

23. Ayala, José Luis (Peru, 1942). **LOS ABISMOS DE MARIO VARGAS LLOSA**. Lima: Fondo Editorial Cultura Peruana, 2017. 427p., photos, facsimiles, illus., indices, wrps. New. Paperback. ISBN: 9786124182143.

*"Los abismos de Mario Varas Llosa" is an analysis of the life and works of award-winning Peruvian author Mario Vargas Llosa, delving into how Communism affected both his life and works. Written b the author of "Wancho Lima", "El Cholo Vallejo", "Carlos Oquendo de Amat", "El poeta en Tlatleco", and "Morir en llave", among others.*

(64467)

\$39.90

24. Ayora Talavera, Alicia. **SOMOS UNO**. México, D.F: DEMAC, 2013. 61p., wrps. new. Paperback. ISBN: 9786077850472.

*"Somos uno" is the story of a woman who experiences a transformation after the birth of her disabled son. The account explores the pain of her experience; the social expectations for mothers, women, wives and female professionals; and the concepts of justice and injustice.*

(57764)

\$14.80

25. Barnet, Miguel. **BIOGRAFÍA DE UN CIMARRON**. La Habana: Ediciones Cubanas, 2014. 238p., illus., wrps. new. Paperback. ISBN: 9786597230014.

*"BIOGRAFÍA DE UN CIMARRON" is a classic Cuban novel first published in 1966 that narrates the historical-cultural process from colonial times to the Cuban revolution, told through the narrative of the protagonist, Esteban Montejo: a slave, guerrilla fighter and member of the Popular Socialist Party.*

*Novela testimonial publicada por primera vez en 1966. Un clásico de la literatura cubana, narra el proceso histórico-cultural desde la colonia hasta la revolución cubana, expuesto por su protagonista, Esteban Montejo: esclavo, cimarrón, mambí y miembro del Partido Socialista Popular*  
(56264) \$26.80

26. Barojas Weber, Jorge. **LA FÍSICA EN LA OBRA PICTÓRICA DE REMEDIOS VARO**. Aguascalientes: Universidad Autónoma de Aguascalientes, 2019. 91p., illus, indices, wrps. New. Paperback. ISBN: 9786078714025.

*The author Jorge Barojas Weber, for more than ten years has presented conferences about the physics that he has found in some of Remedios Varo's paintings. For scientific dissemination purposes, the first three chapters of this book correspond to different levels of interpretation of the pictorial work considered: I. Physics and the paintings of Remedios Varo, II. Qualitative description of examples of research in physics and III. Quantitative description of a classical physics application. The final chapter IV. Physical Interpretation and Representation contains a series of reflections on how painters, writers, and physicists conceive, create, and present their work*  
(78188) \$24.90

27. Barquet, Jesús J. (Cuba, 1953-). **SIN FECHA DE EXTINCIÓN**. Chihuahua: Ediciones del Azar, 2004. 103p. 103p., illus., wrps. New . Paperback. ISBN: 96874090124.

*"Sin fecha de extinción" is a collection of poetry by Cuban poet Jesús J. Barquet, who is also the author of "Sin decir el mar", "Sagradas herejías", "Ícaro", "Un no rompido sueño", "El Libro del desterrado", "El libro de los héroes", and "Naufragios".*  
(26092) \$22.90

28. Bartra, Roger. **LA JAULA DE LA MELANCOLÍA**. Mexico City: Editorial Grijalbo, 1996. 79p. new. ISBN: 9700506444.

*"La jaula de la melancolía" is a critical reflection on contemporary Mexican culture, society and politics.*

*Reflexion critica sobre la cultura mexicana contemporanea.*  
(54477)

\$15.00

29. Baujin, José Antonio (Coord.). **DEL DONOSO Y GRANDE ESCRUTINIO DEL CERVANTISMO EN CUBA. TOMO I, II, & III**. La Habana: Editorial UG, 2015. (636) p., (1222)p., (1694)p., photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789597211501.

*The cavalcade of works and characters by Miguel de Cervantes along the paths of Cuban culture, an indefatigable and fruitful pilgrimage, not only anticipates, develops and complements the best tradition of international Cervantism, but also builds a unique and coherent reading of our Creole idiosyncrasy. 400 years after the publication of the Second Part of Don Quixote, this corrected and enlarged edition of El donoso y grande escrutinio del cervantismo en Cuba illustrates the plural perspectives of those who, through essays, literary criticism, poetry, narrative, Music, visual and scenic arts have made the island, from the 19th century to the present day, a jealous space for the protection and irradiation of the offspring of the Prince of Wits and, at the same time, an ideal setting for the Quixote, exiled, mestizo, Latin American and Caribbean... Cuban, continue, always renewed, righting wrongs*  
(80703) \$140.00

30. Bayly, Jaime (Peru, 1965-) . **AQUÍ NO HAY POESÍA**. Barcelona: Editorial Anagrama, 2001. 210p. 210p., wrps. new. Paperback. ISBN: 8433924893. (13348) \$35.00

31. Beiro Álvarez, Luis (La Habana, 1950). **Oscar Torres. El cine con mirada universal**. Santo Domingo: Archivo General de la Nación, (Vol. CCCLV), 2019. iii, 322p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789945908855.

*The work displays episodes of Oscar Torres' life collected from testimonies of family members, friends, as well as the scarce bibliography that exists on him. It is intended to record, and also rescue the veracity of the events that influenced the formation of his personality and his professional career.*

(72372)

\$34.90

32. Bellatin, Mario (Ciudad de México, 1960-). **OBRA REUNIDA 2**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.L., 2014. 664p. . 664p. New. Paperback. ISBN: 9786071132376.

*Multigenre literature. This second volume follows the 2005 collection of his works(republished in 2013). Brings together the most recent texts by cult author and vanguard artist Bellatin, Includes his works "El gran vidrio (tres autobiografías)" (2007, 2008 Premio Mazatlán de Literatura), "El pasante de notario Murasaki Shikibu" (2011) "El libro uruguayo de los muertos" (2012) "Un cierto juchitán para graciela iturbide" and "Los cien mil libros de Bellatin." He is currently director of Escuela Dinámica de Escritores.*

(51219)

\$45.60

33. Bellomo, Gabriel . **LA VIDA AUSENTE**. Buenos Aires: Tusquets Editores (Colección Andanzas) , 2019. 254p., wrps. New . Paperback. ISBN: 9789876705684.

*In "La vida ausente", Mauro and Ana have the perfect excuses to escape from Buenos Aires -- He is presenting his book in Rome and she has a photography exhibit in Catania. The year is 1977 and, although they have not had a direct threat, everything indicates that it's sensible to get out. However, the trip does not unfold as smoothly as they'd like, as it opens wounds in their memories. But the past that chases them is not just personal -- It's a shared history that seems to repeat itself as if in a nightmare from which one cannot wake up. Wrapped in struggles in both countries, Ana and Mauro must decide their destiny.*

(69993)

\$34.90

34. Beltrán, Geney (Tamazula, Durango, 1976) . **ADIÓS, TOMASA**. México, D.F. : Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2019. 325p., wrps. New . Paperback. ISBN: 9786073181433.

*"Adiós, Tomasa" is a novel that takes place in Chapotán, Mexico, in the 1980s, when the Carrasco Heras family receives a girl named Tomasa as a maid. Diligent, shy, and very beautiful, she also carries a painful secret. Before long, everyone's life becomes disrupted, especially after two brothers -- drug traffickers from a neighboring town protected by the army -- break cruelly into the family and Tomasa's life. The narrative shows how, in rural Mexico, people must bear a life defined by crime, hatred, and suffering as much as tenderness, piety, and hope. With an inexhaustible voice, it also shows the violence that women and children must endure in the context of drug trafficking in Mexico.*

(70610)

\$22.90

35. Benedetti, Mario (Uruguay, 1920-). **CANCIONES DEL QUE NO CANTA.** México, D.F.: Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2007. 136p. . 136p., wrps. Near Fine in Wraps. Paperback. ISBN: 9707709979.

[Poetry. By the author of the collections "Rincón de haikus" (Alfaguara, 1998), "El mundo que respiro" (Alfaguara, 1999), "Insomnios y duermevelas" (Alfaguara, 2001) and "Inventario III" (Alfaguara, 2004), short stories, and the novel "Primavera con una esquina rota" (Premio Llama de Oro, Amnesty International 1973). Benedetti also received the Premios Reina Sofía de Poesía Iberoamericana 1999 and Menéndez Pelayo 2005]  
(32578) \$15.00

36. Benjamín, Walter. **LA TAREA DEL CRÍTICO.** Santiago de Chile: Hueders, 2017. 270p., photos, illus., wrps. New. Paperback. ISBN: 9789563650242.

"La tarea del crítico" is a translated collection of critical and journalistic writing by German Jewish philosopher Walter Benjamin. Translation by Ariel Magnus.  
(67846) \$44.90

37. Berenguer, Carmen . **CRÓNICAS EN TRANSICIÓN: LOS AMIGOS DEL BARRIO PUEDEN DESAPARECER.** Santiago de Chile: Editorial de la Universidad de Talca, (Colección Mujeres en la Literatura), 2019. 252p., wrps. new. Paperback. ISBN: 9789563291025.

Carmen Berenguer is a Chilean poet, audio-visual artist and reporter. Her poetry has been gathered in several anthologies and she has been an editor of various publications: *Hoja X Ojo*, 1984; y *Al Margen*, 1986. She has published *Maravillas pulgares*, (2009), *Maravillas pulgares*, (2012), *Venid a verme ahora*, (2012), *Mi Lai*, (2015).  
(74525) \$49.90

38. Bernal Romero, Guillermo . **EL DIOS VIEJO Y EL CONEJO. UN MITO MAYA CONTADO EN LAS INSCRIPCIONES JEROGLÍFICAS. / THE ELDERLY GOD AND THE RABBIT. A MAYANMYTH TOLD IN HIEROGLYPHIC INSCRIPTIONS.** Ilustración: Josefina Larragoiti / Traducción: Adam Critchley. México, D.F. : Editorial Resistencia , 2014. 46p., illus., wrps. New . Paperback. ISBN: 9786077682523.

"El dios viejo y el conejo" tells of the mythical adventures of the rabbit T'ul, as dictated by Mayan hieroglyphic texts and scenes that adorned ceramic cups. This mischievous rabbit was an accomplice to the gods that sought to improve the world, and struggled against God L., a rich, powerful, and elderly god who kept the world in total darkness.  
(66026) \$24.90

39. Bernecker, Walther L. (Editor). **1898: SU SIGNIFICADO PARA CENTROAMÉRICA Y EL CARIBE. CESURA, CAMBIO, CONTINUIDAD?** Madrid: Frankfurt am Main, Vervuert/ Madrid, Iberoamericana (Lateinamerika-Studien Band 39), 1998. 270p., . 270p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 3893547398/8488906943.

"1898: su significado para Centroamérica y el Caribe" is a volume in which historians and social and cultural scientists reflect on the significance of the year 1898 in Central America and the Caribbean area, centering around two major themes: the literary canon and United States' politics.  
(129) \$34.90



40. Bioy Casares, Adolfo. **CLAVE PARA UN AMOR**. Buenos Aires: Losada, (Col. Biblioteca Clásica y Contemporánea), 1999. 93p. 93p., wrps. Fine. Paperback. ISBN: 9500305410.

*When I wrote Un león en el bosque de Palermo, more than once I asked myself if I had not read a story based on the same idea. As originality does not concern me, I just went with the lion. Now I discover that he had not only read a similar story, but that he had written it. Between those two versions of the same idea, the first, Clave para un amor, is the most successful one. A surprise for me, that I always thought that the second versions had to be the best, because they are corrected; a surprise and a warning that the reality is too complex for us to generalize ... (Adolfo Bioy Casares).*

(3808)

\$20.00

41. Birmajer, Marcelo (Argentina, 1966-). **HISTORIA DE UNA MUJER**. Buenos Aires: Emecé Editores / Seix Barral, (Biblioteca Breve), 2007. 221p. . 221p. wrps. Near Fine in Wraps. Paperback. ISBN: 9789507315459.

*Novel. Birmajer's titles include "El fuego más alto" (1997), "No tan distinto" (2000), "El siglo XX" (2004), "Las mejores historias de hombres casados" (2006) and the award-winning screenplay "Un día con Angela" (1993).*

(31627)

\$25.00

42. Blanch, Eva . **AHORA QUE TE VAS**. Barcelona: Tusquets Editores (Colección Andanzas) , 2019. 190p., wrps. New . Paperback. ISBN: 9788490666791.

*In "Ahora que te vas", Ruth and Andrea talk about their lives throughout the course of a day, while Andrea faces feelings that she struggled to forget. Ruth also reflects on the different phases of her life and how they have influenced her body and cycle. Overall, the work explores the passage of time and how a woman's life is marked by the changes in her body. Written by Eva Blanch, who is also the author of "Corazón Amarillo Sangre Azul".*

(69833)

\$39.90

43. Boal, Augusto . **TEATRO DEL OPRIMIDO**. Buenos Aires: Interzona , 2015. 264p., indices, wrps. new. Paperback. ISBN: 9789871920952.

*"Teatro del Oprimido" by Augusto Boal has two objectives. The first is to study the theory of the theater, and the second is to analyze the techniques used by the theater group to fulfill the main basis of the Theater of the Oppressed. The innovation of this theater lies in not being a conventional didactic theater whose main objective is to direct the audience towards the ideal prototype in accordance with social and political norms. It is a pedagogical theater in which everyone learns, actors and audience. In this way, the principle of Augusto Boal's theory is the destruction of the fourth wall between the actor and the spectator in order to achieve social transformation and the promotion of the marginalized and the oppressed; and to what extent they have succeeded.*

(76164)

\$29.90

44. Borges, Jorge Luis. **ATLAS**. Madrid: Lumen, (Col. Pocas Palabras), 1999. 107p. 107p., b/w photos, boards. Fine . Hardcover. ISBN: 8426423167.

*Atlas is composed of a series of texts accompanied by photographs that illustrate the course of several trips that Maria Kodama and Borges made throughout the world. Everyone knows that the trip was the way of life of Borges. Not only Buenos Aires, but also Geneva, Dublin, Paris and Tokyo constituted the landscape of his memory and nurtured the images from which his work is populated. Atlas is a review of all those images and the particular mythology of Borges.*

(3048)

\$40.00

45. Borges, Jorge Luis. **PARA LAS SEIS CUERDAS**. Buenos Aires: Emecé, 1998. 76p. 76p., illus. Near Fine in Wraps. Paperback. ISBN: 9500416115.

*From Borges' prologue: All reading implies collaboration and almost complicity. In Faust, we must admit that a gaucho can follow the argument of an opera sung in a language he does not know; in the Martín Fierro, a wave of bravado and complaining, justified by the political purpose of the work, but completely unrelated to the nature suffered by the countrymen and the cautious manners of the payador. In the modest case of my milongas, the reader must supply the music. absent by the image of a man who hums, on the threshold of his vestibule or in a warehouse, accompanying himself with the guitar. The hand lingers on the strings and the words count less than the chords. I wanted to avoid the sentimentality of the inconsolable "tango-song" and the systematic handling of lunfardo, which infuses an artificial air to the simple songs. As far as I know, no other clarification requires these verses.*

(858)

\$20.00

46. Boullosa, Carmen. **EL LIBRO DE ANA (NOVELA KARENINA)**. México, D.F: Penguin Random House Grupo Editorial, 2016. 266p., wrps. New. Paperback. ISBN: 9786073144070.

*"El libro de Ana (Novela karenina)" is a fictional novel on Anna Karenina -- After her death, the czar wanted to a portrait of Ana for his collection. Upon going to the cellar to retrieve this portrait, he discovers a box with two manuscripts of her book. The first enjoyed the appreciation of a good publisher. However, Ana was not happy and re-wrote this account. The second manuscript is this text. Written by award-winning author Carmen Boullosa. Boullosa has also written "Hamartia o hacha" and "Texas".*

(59599)

\$39.90

47. Brizuela, Leopoldo (Argentina, 1963-). **UNA MISMA NOCHE**. Buenos Aires: Editorial Alfaguara, Aguilar, Altea, Taurus, Alfaguara, 2012. 276p. . 276p., wrps. Near Fine in Wraps. Paperback. ISBN: 9789870424277.

*[Novel. Winner of the 2012 Premio Alfaguara de novela. Part crime novel, part political thriller that serves as an exploration of the country's recent past. Brizuela has most recently published the novel "Lisboa: un melodrama" (2010), the short story collection "Los que llegamos más lejos" (2002) and the short novel "El placer de la cautiva" (2001). He had most recently been awarded the Premio Konex 2004, Diploma al Mérito en la categoría Cuento.]*

(45465)

\$14.90

48. Brunet, Marta (Chile, 1897-1967). **OBRA NARRATIVA** novelas. Tomo I. Santiago: Ediciones Universidad Alberto Hurtado, 2014. 955p. 955p., biblio., chrono., b&w ill., notes. Col. Biblioteca Chilena. new. ISBN: 9789568421625.

*[Novel. 8 works by Marta Brunet, from her debut novel "Montaña adentro," published in 1924, to her 1962 title "Amasijo." Contains essays on "Maria Nadie" (1957), and the theatricality of gender in "Amasijo." Provides a chronology, extensive annotation and bibliography. Brunet was awarded the Premio de Novela de la Sociedad de Escritores de Chile, the Premio Nacional de Literatura in 1961 and became a member of the Academia Nacional de Letras del Uruguay.] Critical edition by Natalia Cisterna. Prologue by Lorena Amaro.*

(51270)

\$56.40

49. Bryce Echenique, Alfredo (Peru, 1939-). **ENTRE LA SOLEDAD Y EL AMOR**. Barcelona: Random House Mondadori, 2006. 107p. 107p., h.c. ISBN: 8483066890.

*[Essay. The award-winning author reflects on the human experience. Echenique's honors include the Premio Nacional de Narrativa (Spain) 1998 for "Reo de nocturnidad", Premio Planeta 2002 for "El huerto de mi amada" and Premio Grinzane Cavour (Italy) 2002 for "La amigdalitis de Tarzán".]*

(32490)

\$15.00

50. Bryce Echenique, Alfredo (Peru, 1939-). **LAS OBRAS INFAMES DE PANCHE MARAMBIO**. Barcelona: Editorial Planeta, Autores Españoles e Iberoamericanos., 2007. 182p. . 182p., wrps . Near Fine in Wraps. Paperback. ISBN: 9789972239274.

*[Novel. Contains references to stories by Cortázar, Onetti and Ribeyro. This highly important Latin American author's best known titles include the novels "Un mundo para Julius" (1970), "Reo de nocturnidad" (Premio Nacional de Narrativa 2002, Spain), "El huerto de mi amada" (Premio Planeta 2002) and "La amigdalitis de Tarzán" (Premio Grinzane Cavour 2002, Italy).]*

(69631)

\$14.90

51. Burgos, Carmen de . **CARMEN DE BURGOS, COLOMBINE: PERIODISTA UNIVERSAL. VOL 1**. Sevilla: Junta de Andalucía, 2019. 699p., wrps. new. Paperback. ISBN: 9788499593128.

*"Carmen de Burgos, Colombine: periodista universal. Vol 1" is the first volume of an anthology of journalistic works by Carmen de Burgos, with comments and selections by academic researcher Concepción Núñez Rey. Together, the volumes contain more than 350 articles and critical studies on 2,000, showing Burgos's movement towards universality, and her contemplations on culture, human existence, progress, equality, justice, Spanish Regenerationism, and more. She was also a pioneer of women's rights and feminism in Spain, facing resistant and archaic social structures.*

(69879)

\$39.90

52. Burgos, Carmen de . **CARMEN DE BURGOS, COLOMBINE: PERIODISTA UNIVERSAL. VOL 2**. Sevilla: Junta de Andalucía, 2019. 1412p., wrps. New. Paperback. ISBN: 9788499593135.

*"Carmen de Burgos, Colombine: periodista universal. Vol 2" is the second volume of an anthology of journalistic works by Carmen de Burgos, with comments and selections by academic researcher Concepción Núñez Rey. Together, the volumes contain more than 350 articles and critical studies on 2,000, showing Burgos's movement towards universality, and her contemplations on culture, human existence, progress, equality, justice, Spanish Regenerationism, and more. She was also a pioneer of women's rights and feminism in Spain, facing resistant and archaic social structures.*

(69880)

\$39.90

53. Bury, Riardo de. **FILOBIBLON (AMOR POR LOS LIBROS)**. México, D.F: Universidad Nacional Autónoma de México, (Colección Biblioteca del Editor), 2018. 109p., wrps. new. Paperback. ISBN: 9786073010115.

*Translation by Ricardo Martínez Zepeda. Richard de Bury is considered to be one of the first great book collectors. He was born in the English population of Bury St. Edmund in 1827. He died in the year of 1345, owner of an immense library distributed among his possessions.*

(72499)

\$24.90

54. Buzali, Sofia B. **LEONORA ANTES DE LEONORA: UNA VIDA IMAGINADA**. México, D.F: Fondo Editorial del Estado de México, (Colección Letras. Narrativa), 2019. 327p., wrps. new. Paperback. ISBN: 9786074902532.

*Sofía G. Buzali obtained the only novel prize at the IV International Literature Contest "Sor Juana Ines de la Cruz", convened by the Government of the State of Mexico. This novel narrates the avatars of Carrington in the face of the attacks of the Spanish civil war and the Nazi persecution.*

(72428)

\$34.90

55. Calabrese, Elisa and Aymará de Llano (Editors). **ANIMALES FABULOSOS** Las revistas de Abelardo Castillo. Mar del Plata: Editorial MartínUniversidad Nacional de Mar del Plata, Fundación OSDE, 2006. 288p. 288p., notes, index, color facsimiles. Near Fine in Wraps. Paperback. ISBN: 9875430838.

*[Crit. Critical articles focus on the three magazines published by the Argentinean Abelardo Castillo: "El Grillo de Papel" (1959-1960), "El Escarabajo de Oro" (1961-1974) and "El Ornitorrinco" (1977-1986).*

(27893)

\$29.90

56. Calabrese, Elisa and Luciano Martínez. **MIGUEL BRIANTE** Genealogía de un olvido. Rosario: Viterbo, (Col. Tesis/Ensayo.), 2001. 175p. 175p., notes, biblio. Fine. Paperback. ISBN: 9508451084.

*This book not only incorporates to the field of academic criticism an inexplicably ignored author so far, but it does so from a discourse and a perspective that imply a contribution to the criticism, the theory and the periodization of our narrative, that so many Flats presented in a decade as conflicting as the sixties. Which achieves an effect, not paradoxical less fundamental: that a book about a writer no longer minor but ignored or ignored, as researchers prefer to call it and marginalization, as also sharply pointed out, a true poeticadesestabilice with unique elegance , persuasion and strength the doxa in rapid training on the literature of the sixties.*

(13806)

\$20.00

57. Calderón Ruiz, Flora (coord.). **EL EXPERIMENTO : ANTOLOGÍA DEL TALLER EXPERIMENTAL DE LITERATURA DEL ICBC ENSENADA**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 82p., wrps. New. Paperback. ISBN: 9786077832.

*"El experimento" is an anthology of poetry by members of the writer's collective Taller Experimental de Literatura del ICBC Ensenada.*

(69800)

\$22.90

58. Campanella, Hortensia (Montevideo) . **MARIO BENEDETTI. UN MITO DISCRETÍSIMO**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2009. 376p. 376p., photos, illus., index, wrps. Near Fine in Wraps. Paperback. ISBN: 9786071101693.

*"Mario Benedetti. Un mito discretísimo" is a biography of Uruguayan writer and literary critic Mario Benedetti, member of the Uruguayan Generation of 1945 and winner of the Queen Sofia Award for Ibero-American Poetry in 2000.*

(37018)

\$20.00

59. Cardenal, Ernesto. **LA REVOLUCIÓN PERDIDA. MEMORIAS 3.** Madrid: Editorial Trotta , 2004. 482p. 482p., photos, index, wrps. New . Paperback. ISBN: 848164675X.

*"La revolución perdida" is the third installment of Ernesto Cardenal's memoirs, in which he recounts what it was like to live through the Nicaraguan revolution of 1979. The work narrates the youth struggle against the Somoza dictatorship, examines how the revolution began, recalls its triumph, and the bitter days of the electoral defeat of 1990.*

(23285)

\$25.00

60. Cardenal, Katia y Álvaro Borrasé Fernández. **La luna y yo.** Managua: Fondo Editorial Libros para Niños, 2011. 20p., illus., boards. new. Paperback. ISBN: 9789992467381. (77929)

\$14.90

61. Cárdenas Franco, Adolfo. **CUENTOS ESCOGIDOS.** La Paz, Bolivia: Editorial 3600, 2018. 64p., wrps. new. Paperback.

*"Cuentos escogidos" is a collection of short books which brings together a representative sample of some of the most outstanding writers of Bolivian literary news.*

(76247)

\$22.90

62. Carreño Bolívar, Rubí. **MEMORIAS DEL NUEVO SIGLO** jóvenes, trabajadores y artistas en la novela chilena reciente. Santiago: Editorial Cuarto Propio (Serie Ensayo/Literatura) , 2009. 171p. 171p., bibl., wrps. New. Paperback. ISBN: 9789562604734.

*"Memorias del nuevo siglo" is a critical study on Chile's recent literary history, particularly analyzing novels published since 2000, and focusing on three central themes: young people, the working class, and artists. The work analyzes Alberto Fuguet's "Las películas de mi vida" (2003), Diamela Eltit's "Mano de obra" (2002), and Hernán Rivera Letelier's "Santa María de las flores negras" (2002), among other works.*

(39403)

\$34.90

63. Carroll, Lewis (Charles L. Dodgson). **PROBLEMAS DE CABECERA. PENSADORES DURANTE LAS HORAS DE VIGILIA.** Mexico : Bonilla Artigas Editores (Colección Textopías; 3) , 2018. 189p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786077458395.

*For Lewis Carroll, nights were a time of creative activity. Between 1872 and 1890, he thought of and solved the 72 problems in geometry, algebraic geometry, algebra, differential calculus, and transcendental probabilities and arithmetic. "Problemas de cabecera" explores this nocturnal excursion of thought, aiming to have fun while finding the answers, right or wrong, to these interesting problems.*

(68990)

\$35.00

64. Carvajal, José and Gabriel Ibarra. **JUAN VALIENTE : DE ESCLAVO A CAPITÁN CON PEDRO DE VALDIVIA.** Santiago de Chile: Liberalia Ediciones, 2019. 114p., illus., color plates, wrps. New. Paperback. ISBN: 9789568484835. (71290)

\$49.90

65. Castañón, Adolfo (Coord.). **TRÍPTICO DE LA POESÍA Y LA CRÍTICA OCTAVIO PAZ, EFRAÍN HUERTA Y JOSÉ REVUELTAS**. Barcelona: Anthropos Editorial, (Anthropos, 244), [2015]. 207p., wrps. new. Paperback. ISBN: 9772385515004.

*"Tríptico de la poesía y la crítica Octavio Paz, Efraín Huerta y José Revueltas" is a critical study on the work of Mexican writers Octavio Paz, Efraín Huerta, and José Revueltas. Contents include: "Tríptico de la poesía y la crítica: Octavio Paz, Efraín Huerta y José Revueltas", "Trinidad profana de Adolfo Castañón, fragmento", "Cartas (Paz-Chávez)", "Poemas de Efraín Huerta", "Literatura y revolución. La obra de José Revueltas, por Jaime Labastida", "La fuga de la identidad. Tres estaciones de Octavio Paz, por Jorge Aguilar Mora", "Móviles, tentativa. Saber heredar, por Juan Manuel Mateo", and "Corriente alterna de Octavio Paz, fragmentos".*

(65187)

\$34.90

66. Castellanos, Rosario (Mexico, 1925-1974) (, 1925-1974). **POESÍA NO ERES TÚ** Obra poética (1948-1971). Mexico City: F.C.E., re-edition,, 2004. 353p. . 353p. ISBN: 9681671171.(21441)

\$15.00

67. Castiñeiras, Noemí. **EL AJEDREZ DE LA GLORIA** Evita Duarte Actriz. Buenos Aires: Catálogos, 2002. 189p. 189p., biblio., notes, facs., b/w photos. Near Fine in Wraps. Paperback. ISBN: 9508951168.

*The early years that Evita told his people, the circumstances of his departure and his artistic life made many voices, lots of ink and lots of celluloid. When it was said, the fact that it was Evita Duarte was written, sung and filmed. The provincial girl who had played her cards in a bet different from her peers (neither teacher nor marriage) vanished, and those times were always thought in the shadow of what was after, in the shadow of Eva Peron. This book unravels that time and shows it not as a preparation for a later stage but as a project of life in full realization, which will abruptly combine after its encounter with Peron*

(17209)

\$20.00

68. Cázares Hernández, Laura. **EL CALDERO FÁUSTICO. LA NARRATIVA DE SERGIO PITOL**. México, D.F.: Universidad Autónoma Metropolitana, Unidad Itzapalapa (Colección CSH) , 2006. 271p. 271p., bibl., wrps. Fine . Paperback. ISBN: 9703107168.

*"El caldero fáustico. La narrativa de Sergio Pitol" is a critical study on the work of Sergio Pitol, particularly exploring his representation of adolescents, and comparing his work to that of Inés Arredondo. Also includes an extensive interview. Contents include: "Los cuentos", "Las novelas", "Textos autobiográficos", "Inés Arredondo y Sergio Pitol", and "Entrevista a Sergio Pitol".*

(31227)

\$45.00

69. Cebrecos, Fermín. **LITUMA EN LOS ANDES Y LA ÉTICA KANTIANA** Los idearios ético-políticos de Mario Vargas Llosa y Sendero Luminoso. Lima: Universidad de Lima, Fondo Editorial (Colección Ensayos) , 2017. 478p., bibl., wrps. New. Paperback. ISBN: 9789972453847.

*"Lituma en los Andes y la ética kantiana" is a literary analysis of award-winning Peruvian writer Mario Vargas Llosa's novel "Lituma en los Andes", addressing Kantian themes and ethics in the novel as well as how the novel relates to the communist party in Peru known as Sendero Luminoso.*

(64466)

\$44.90

70. Cervantes Saavedra, Miguel de. **NDADA HONGAHOGAM'UI PA YA BÄTSI / DON QUIJOTE PARA LOS NIÑOS / DON QUIXOTE FOR CHILDREN** Edición trilingüe otomí-español-inglés. León Guanajuato: Gobierno del Estado de Guanajuato, 2018. 45p., illus., wrps. new. Paperback. ISBN: 9786079751067.

*"Ndada Hongahogam'ui pa ya bätisi" is a trilingual edition of a children's version of Don Quixote, illustrated with images made from maguey leaves. The classical work is presented in Hñähñu, Spanish, and English, which is a third language for many Otomí.*

(56523)

\$30.20

71. Chamorro Zamora, Alejandro. **ENTRE DOS SISMOS: LOS RELATOS DE TOMAS**. Managua: Ed. Amerrique, 2019. 376p., indices, wrps. New. Paperback. ISBN: 9789996427794.

*This develops the confrontation between social and personal history. Universality and intimacy are contrasted. The author makes an effort to resolve dualities that constitute the dominant motif of the work: nature versus human action, social story versus personal confession. Also produces a long metaphor with his characters in which earthquakes are no longer only the expression of a natural force, but also represents their lives, seismic and not cosmic, to the extent that the novelistic narration focuses on the human upheavals suffered: death, economic failure, emotional breakdown and heartbreak. "Entre dos Sismos" contains stories and chronicles with a biographical autofiction style.*

(82280)

\$24.90

72. Chao, Ramón. **CONVERSACIONES CON ALEJO CARPENTIER**. Madrid: Alianza, (Col. Literatura), 1998. 316p. 316p.b/w photos & illus. Fine. Paperback. ISBN: 8420634255.

*Journalist, musicologist, scholar of mythology and folklore, man of vast culture and exceptional novelist, Alejo Carpentier (1904-1980) is a leading figure of the Hispanic letters of the twentieth century and one of the main creators of what has been given in calling "real wonderful". Composed, as RAMÓN CHAO explains in the Prologue, from the conferences, essays, declarations and articles of the great Cuban writer -and, of course, from the many meetings fostered by their mutual friendship-, these CONVERSATIONS WITH ALEJO CARPENTIER, who received his express approval, are a splendid work of inlay that provides us with one of the most complete and personal panoramic views of the author of "Los pasos perdidos".*

(914)

\$15.00

73. Chávez, Mariana. **OCASO**. Tijuana, B.C.: Secretaría de Cultura, 2018. 48p., wrps. New. Paperback. ISBN: 9786077459576.

*"Ocaso" is a play by Tijuana writer Mariana Chavez, who currently serves as a professor at the Universidad Autónoma de Baja California.*

(69796)

\$22.90

74. Chernov, Carlos (Argentina, 1953-). **AMOR PROPIO**. Buenos Aires: Aguilar, Altea, Taurus, Alfaguara, 2007. 156p. . 156p., wrps. Near Fine in Wraps. Paperback. ISBN: 9789870407966.

*[Short stories. Chernov has published the collection "Amores brutales" (1992, Premio Quinto Centenario del Honorable Consejo Deliberante), and the novels "Anatomía humana" (Premio Planeta 1993), "La conspiración china" (1997) and "La pasión de María" (Alfaguara, 2005). His novel "El desalmado" won the Premio Único de Novela Inédita, Buenos Aires.]*

(33086)

\$20.00

75. Chinchilla Pawling, Perla. **LEXICÓN DE FORMAS DISCURSIVAS CULTIVADAS POR LA COMPAÑÍA DE JESÚS**. Ciudad de México: Universidad Iberoamericana, 2019. 429p., facsimiles, indices, wrps. New. Paperback. ISBN: 9786074176360.

*Through the category of "discursive form" –the artifact in which a semantic materializes in a specific way, and whose regularity allows its identity to be recognized in the context of multiple cultural fields over time– a body of information is offered. 58 forms cultivated by the Society of Jesus between the 16th and 19th centuries.*

*Given that the Order emerged as an organization at the time when the "print culture" was emerging, it is an interesting laboratory to observe the process of stabilization of forms previously existing in manuscript, as well as those that disappeared or were transformed, or good of the new stamp, in the transition from the Old Regime to Modernity*  
(78101) \$54.90

76. Chirinos, Eduardo (Perú, 1960-) (, 1960-). **EPÍSTOLA A LOS TRANSEÚNTES**. Lima: PUCP, (Serie Ficciones Crónicas), 2001. 190p. 190p, b/w graphs. Near Fine in Wraps. Paperback. ISBN: 9972423808.

*These texts, intimate and in turn distributed to all those who wander the streets ready to reach out to receive a piece of paper, erase the boundaries between public and private. Literature, its writers, music, history, everything that touches us and questions us is revisited with humor, irony and a keen critical conscience that allows this book to accompany us on our pilgrimage through the inner city.*

(12039) \$20.00

77. Cisneros, Antonio (Peru, 1942-). **UN CRUCERO A LAS ISLAS GALÁPAGOS** nuevos cantos marianos. Lima: Ediciones Peisa, Pontificia Universidad Católica del Perú, 2005. 47p. 47p., audio CD. Serie Alma Matinal. Very Good. Paperback. ISBN: 9972403599.

*[Poetry. Includes a CD of the poems as read by the author.]*

(31031) \$20.00

78. Cittadini, María Gabriela (Compiler). **BORGES Y LOS OTROS: JORNADAS IV - V - VI (2004/2005/2006)**. Buenos Aires: Fundacion Internacional Jorge Luis Borges, 2008. 270p., wrps. Fine. Paperback. ISBN: 9789879870389.

*"Borges y los otros" cycle organized annually by the Jorge Luis Borges International Foundation, aims to promote the best and most widespread dissemination of the Argentine writer's work, promote cultural exchange with Institutions, Libraries, Education Centers, National Universities or Foreign, Estate or Private and generate culture in all its manifestations. This book contains a selection of plenary lectures and papers presented by national and foreign specialists who have met to exchange their experiences around the figure of the Argentine author during the years 2004, 2005, and 2006. The dissertations, of indole extremely diverse, relate the work of Borges with different fields of culture. Some stop in poetry or Borgesian prose to dive in their labyrinths. But all undoubtedly emphasize the fervent passion that the work of Borges awakens to scholars of the poetic fact in all its manifestations.*

(53540) \$34.90

79. Close, Glen S. **LA IMPRENTA ENTERRADA** Baroja, Arlt y el imaginario anarquista. Rosario: Beatriz Viterbo, (Col. Tesis/Ensayo), 2000. 191p. 191p., notes, biblio. Fine. Paperback. ISBN: 9508450916.

*Another look, other contexts, another writing for criticism about Roberto Arlt. In this book, for the first time, his texts are placed in an international literary (and political) context. The global reading of Close not only connects Arlt with Dostoevsky but also puts him in the general framework of conspiracy fiction with other European and North American writers, especially Baroja (but also Turguenev, Conrad, Henry James). Associating Arlt with Baroja is not very frequent, despite Arlt's latest references to his work: the two, the dice, the resistance to location in a strictly national literary tradition. And both represent the anarchists as imaginary agents producing fictions. As international as anarchism, Glen Close's book reads almost like a conspiracy fiction; It is read from the printers that are the motors of Arlt's fiction.*

(9634) \$24.90



80. Cobo Borda, Juan Gustavo. **HISTORIA DE LA POESÍA COLOMBIANA SIGLO XX** De José Asunción Silva a Raúl Gómez Jattin. Bogota: Villegas, 2003. 587p. 587p., bibliography, notes. Near Fine in Wraps. Paperback. ISBN: 9588160391.

*Since the time of José Asunción Silva until Raúl Gómez Jattin, Colombian literature has become an important player in the world scene. This compilation, carefully selected by an active and prolific Colombian poet, takes readers through a century of significant Colombian works, exposing the redemptive power of poetry, creating a comforting refuge from life's difficulties.*

(21683)

\$20.00

81. Colombí-Monguió, Alicia de. **ENTRE VOCES Y ECOS** de poética renacentista y poesía hispánica. México, D.F.: Universidad Nacional Autónoma de México, (Col. Estudios de Cultura Iberoamericana Colonial), 2011. 388p. 388p., biblio., onomastic index, notes. Near Fine in Wraps. Paperback. ISBN: 9786070222290.

*Literary criticism.*

(43952)

\$20.00

82. Cordero, Sussette (1982). **YO MATÉ A MARILYN MONROE**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 59p., wrps. New. Paperback. ISBN: 9788417104320.

*"Yo maté a Marilyn Monroe" is a collection of poetry by Sussette Cordero, whose work has also been published in anthologies in Cuba, Argentina, Spain, and the U.S.*

(64938)

\$22.90

83. Cornejo Polar, Antonio. **"DISCURSO EN LOOR DE LA POESÍA". ESTUDIO Y EDICIÓN [1964]**. Lima: Latinoamericana Editores, (Centro de Estudios Literarios "Antonio Cornejo Polar"), 2000. 237p., bibl., boards. New. Hardcover. ISBN: 0970492324.

*"Discurso en loor de la poesía" provides literary analysis on Peruvian viceregal poetry. Chapters include "El problema del autor", "Estructura temático-formal del Discurso en loor de poesía", and "Las fuentes del Discurso en loor de poesía", among others. Introduction and edition by José Antonio Mazzott. Appendices by Luis Jaime Cisneros and Alicia de Colombí-Monguió.*

(69449)

\$55.00

84. Cortázar, Julio (Argentina, 1914-1984). **CORRECCIÓN DE PRUEBAS EN ALTA PROVENZA**. México, D.F.: Editorial RM, 2012. 46p. 46p., b&w photos. Very Good. Paperback. ISBN: 9788415118268.

*[Essay. Short text, originally written in 1973, in which celebrated Argentine author offers reflections on his then still unpublished novel "Libro de Manuel" (1973). Offers insight into the creative process of a renowned innovator of Latin American literature. Prologue by noted Mexican author Juan Villoro offers contextualization.]*

(45709)

\$14.90

85. Cortázar, Julio (Belgium, 1914-1984). **HISTORIAS DE CRONOPÍOS Y DE FAMAS**. Madrid: Alfaguara (Col. Alfaguara Bolsillo; 154.), 1999. 141p. 141p., Good. Paperback. ISBN: 9788420430966. (9287)

\$20.00

86. Costamagna, Alejandra (Santiago de Chile, 1970). **EL SISTEMA DEL TACTO**. Barcelona: Editorial Anagrama, (Narrativas hispánicas, 617), 2018. 182p., wrps. new. Paperback. ISBN: 9788433998651.

*"El sistema del tacto" is a novel that centers around Ania, who receives a request from her father: to say goodbye to her uncle Agustín, who is dying on the other side of their mountain range. She embarks on a journey of fifteen hundred kilometers, which also turns out to be a flight from her present reality and towards the diffuse borders of memory.*

(68341)

\$38.90

87. Courtoisie, Rafael (1958). **LA NOVELA DEL CUERPO**. Montevideo: Editorial Hum, 2015. 132p., wrps. new. Paperback. ISBN: 9789974720121.

*The characters in "La novela del cuerpo" all have one thing in common: they all inhabit human bodies. The story itself centers around a variety of corporeal issues, including the buying and selling of organs, plastic surgery, appearance modification and makeup. Written by Rafael Courtoisie, a Uruguayan novelist, poet and essayist.*

(54604)

\$31.90

88. Cozarinsky, Edgardo (Argentina, 1939-). **LEJOS DE DÓNDE**. Buenos Aires: Tusquets Editores, (Col. Andanzas; 704), 2009. 167p. . 2009, 167p. Near Fine in Wraps (corner bumped). Paperback. ISBN: 9788483831823.

*[Historical novel. An historical novel by the Argentine filmmaker, author of fiction and essays, and winner of the 1973 Premio de Ensayo La Nación. His recent works include criticism in Museo del chisme (2005) and the short story collection ¡Burundanga! (2009).*

(69632)

\$15.00

89. Croce, Marcela . **HISTORIA COMPARADA DE LAS LITERATURAS ARGENTINA Y BRASILEÑA. TOMO III: DE LA CRISIS BURSÁTIL AL NACIONALISMO CATÓLICO (1890-1922). TOMO IV: DE LA VANGUARDIA A LA CAÍDA DE LOS GOBIERNOS POPULISTAS (1922-1955). TOMO V: DEL DESARROLLISMO A LA DICTADURA, ENTRE PRIVATIZACIÓN, BOOM Y MILITANCIA (1955-1970).** Córdoba: Editorial Universitaria Villa , 2016. 3vols., bibl., wrps. New . Paperback. (68981)

\$84.90

90. Cueva Pelayo, Jesús (coord.). **EL LIBRO : ANTOLOGÍA DE JÓVENES ESCRITORES DEL TALLER DE LITERATURA DEL ITT**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 83p., wrps. New. Paperback. ISBN: 9786077832805.

*"El experimento" is an anthology originally written for hte IX Festival El Libro y la Rosa, featuring five poets and two prose writers fromt he Taller de Literatura Instituto Tecnológico de Tijuana (ITT) and features illustrations by the authors.*

(69801)

\$22.90

91. Dario, Rubén. **CUENTOS SELECTOS DE RUBÉN DARÍO**. Managua: Centro Nicaragüense de Escritores, (Colección Narrativa), 2016. 102p., wrps. new. Paperback. ISBN: 9789996431713.

*"Cuentos selectos de Rubén Darío" is a collection of short stories by Rubén Darío.*

(57717)

\$17.50

92. Darío, Rubén. **EL CANTO ERRANTE** Ilustraciones de Eleonora Arroyo. Santiago : Editorial Amanuta, (Colección sin límites), 2015. 32p., color plates, illus., boards. New. Hardcover. ISBN: 9789569330087.

*"El canto errante" is a children's book based on a poem by Rubén Darío, the great Nicaraguan poet and father of modernism in Spanish language literature. The celebrated poem, originally published in 1907, follows the music that travels the world through a singer. This work is illustrated by Eleonora Arroyo.*

(56534)

\$29.90

93. Darío, Rubén. **POEMAS INFANTILES DE RUBÉN DARÍO** Ilustraciones de Goríron. Guatemala: Ministerio de Cultura y Deportes, Editorial Cultura (Colección Toro Toronjil No. 209), 2016. 44p., illus., wrps. New. Paperback.

*"Poemas infantiles de Rubén Darío" is a collection of juvenile poetry written by the Prince of Castilian Letters, Rubén Darío. Illustrations by Goríron.*

(63377)

\$24.90

94. de Lascano Tegui, Vizconde (Uruguay, 1987-1966). **EL LIBRO CELESTE**. Buenos Aires: Ediciones Simurg (Cuadernos de Antaño), 2005. 153p. . 153p., wrps. New . Paperback. ISBN: 987554051X.

*"El libro celeste" features experimental prose that was first published in 1936. Written by Argentine author Vizconde de Lascano Tegui, who is also wrote the controversial poetry collection "La sombra de la Empusa", as well as the novels "De la elegancia mientras se duerme" (1925) and "Album de familia" (1936).*

(27892)

\$24.90

95. De Santis, Pablo (Argentina, 1963-). **EL ENIGMA DE PARÍS**. Barcelona: Editorial Planeta, (Autores Españoles e Iberoamericanos.), 2007. 281p. 281p., wrps. Near Fine in Wraps. Paperback. ISBN: 9788408073987.

*[Crime novel. Primer Premio Iberoamericano Planeta-Casa de América de Narrativa 2007. De Santis won the Premio Konex de Platino 2004, Premio "Los Destacados de ALIJA" for "El último espía" (1993), and also wrote "La traducción" (1998, finalist, Premio Planeta). His most recent title is "La sexta lámpara" (2005).]*

(32313)

\$15.00

96. Dejbord, Parizad Tamara. **CRISTINA PERI ROSSI** Escritora del exilio. Buenos Aires: Galerna, (Col. Carne y Hueso), 1998. 268p. 268p.notes, appendix, biblio. Near Fine. Paperback. ISBN: 9505563841.

*First systematic study of the problem of exile in the literary production of Cristina Peri Rossi. The author shows that Peri Rossi's treatment of exile breaks with previous representations of the phenomenon in the literature. The value of this study lies in the construction of a new conceptual and theoretical space that arises from a novel approach to the work of the writer Uruguayan It also includes an interview with Peri Rossi, April 1993. Dejbord is a doctor from the University of Michigan; Professor at the University of Akron.*

(1135)

\$35.00

97. Delgado, Diana (Mexicali 1999). **TODO HA SIDO MI CULPA**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 73p., wrps. New. Paperback. ISBN: 9786077832812.

*"Todo ha sido mi culpa" is a collection of short stories by Baja Californian writer Diana Paola Delgado Valenzuela, who previously published the novel "La promesa del tiempo" and was featured in the anthology of young writers "Fragmentario" (ICBC).*

(69797)

\$19.90

98. Delgado, Dzoara (Cuernavaca, 1986). **EL CHINELO DISTRAÍDO Y OTROS CUENTOS MORELENSES I.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2019. 29p., illus., wrps. New. Paperback. ISBN: 9786078658190.

*Ilustrador: Víctor Gochez. Traductora: Leticia Domingo*  
(76476)

\$19.90

99. Delgado, Dzoara (Cuernavaca, 1986). **EL CHINELO DISTRAÍDO Y OTROS CUENTOS MORELENSES II.** Cuernavaca, Morelos: Fondo Editorial del Estado de Morelos, 2019. 29p., illus., wrps. New. Paperback. ISBN: 9786078658114.

*Ilustrador: Víctor Gochez. Traductora: Leticia Domingo*  
(76475)

\$19.90

100. Depetris, Carolina. **APORÉTICA DE LA MUERTE** Estudio crítico sobre Alejandra Pizarnik. Madrid: Universidad Autónoma de Madrid, (Col. de Estudios; 97.), 2004. 186p. 186p., bibliography, notes. Near Fine in Wraps. Paperback. ISBN: 8474779502.

*[Crit. An extensive critical study of the poetry of Alejandra Pizarnik (Argentina, 1936-1972) that considers such themes as silence, terror, memory, death, humor and the absurd.]*  
(27181)

\$49.90

101. Domínguez Ruvalcaba, Héctor. **LATINOAMÉRICA QUEER: CUERPO Y POLÍTICA QUEER EN AMÉRICA LATINA.** Ciudad de México: Planeta Libros, Ariel, Ediciones Culturales Paidós S.A. de C.V. , 2019. 231p., bibl., wrps. new. Paperback. ISBN: 9786077477990.

*Original Title: Translating the Queer: Body Politics and Transnational Conversations*  
*Translated by Sonia Verjovsky Paul, London, Zed Press, 2016.*

*The central argument of "Latinoamérica Queer" is that Latin American queer studies have taken on the challenge of crossing cultural barriers and translation difficulties, opening a space for a transnational intellectual community, which starts from the analysis of pre-gay identities, LGBTI politics, multiculturalism and the use of queer theory to understand cultural and political expressions that conceive of the body beyond sexuality and gender.*

(76517)

\$34.90

102. Dorfman, Ariel . **TERAPIA.** New York: Siete Cuentos Editorial , 2001. 207p. . 256p., wrps. Very Good. Paperback. ISBN: 9781583220719.

*"Terapia" is a novel that centers around Graham Blake, an exemplary father and president of the successful Clean Earth corporation who is faced with difficult decisions to reduce the staff of his company. In search of a solution to his problem, he winds up in the hands of Dr. Carl Tolgate and his Corporate Life Therapy Institute. He becomes a prisoner in a spiral in which he tries to discover who is controlling the future of his company, his life, and his heart.*

(13120)

\$15.00

103. Droguett, Carlos. **EL COMPADRE.** Santiago: La Pollera Ediciones, 2018. 198p. 192p., wrps. new. Paperback. ISBN: 9789569203770.

*"El compadre" tells the story of Ramón Neira, a carpenter who, abandoned by his wife, lives with his mother and young son, Pedro. He shuns reality, takes refuge in alcohol and work, and searches for a godfather for his little son, whom he feels he is unable to raise. Originally published in 1967, this novel undertakes a deep reflection on life and alcoholism.*

(68682)

\$29.90

104. Dubatti, Jorge (Editor). **POÉTICAS ARGENTINAS DEL SIGLO XX. LITERATURA Y TEATRO.** Buenos Aires: Belgrano, 1998. 443p., . 443p., notes, biblio. Near Fine in Wraps. Paperback. ISBN: 9505772335.

*Jorge Dubatti is a university professor, critic and theatrical historian from Argentina (Buenos Aires, May 20, 1963). Among his main contributions to the theater are his theoretical proposals Philosophy of Theater, Comparative Theater and Theater Cartography, disciplines in which he has been a pioneer. He is a Doctor (Area of History and Theory of Art) by the University of Buenos Aires. Academia Argentina de Letras Award 1989 for the best graduate of the University of Buenos Aires.*

(61)

\$39.90

105. Echevarría Hidalgo, Zenaida. **FRANCISCO POBEDA** el trovador cubano. Madrid: Editorial Verbum, (Col. Verbum Ensayo), 2014. 101p. 101p., biblio., facsim., notes. new. Paperback. ISBN: 9788490740781.(50817) \$34.50

106. Eloy Martínez, Tomás (Argentina, 1934-). **LA NOVELA DE PERÓN.** Buenos Aires: Editorial Alfaguara, 2009. 470p. . 470p., wrps. Fine . Paperback. ISBN: 9789870412397.

*"La novela de Perón" is a fictionalized biography of former president of Argentina Juan Domingo Perón. The work, originally published in 1985, was written by Tomás Eloy Martínez, a professor at Rutgers University. Eloy Martínez is also the author of "El vuelo de la reina", among other titles.*

(39895)

\$20.00

107. Eloy Martínez, Tomás (Argentina, 1934-). **PURGATORIO.** Buenos Aires: Aguilar, Altea, Taurus, Alfaguara, 2008. 291p. . 291p., wrps. New . Paperback. ISBN: 9789870411130.

*"Purgatorio" is a surrealist novel by Tomás Eloy Martínez, who is also the author of "La novela de Perón" (1985), "Santa Evita" (1995), "El vuelo de la reina" (2002), and "El cantor de tango" (2004). Eloy Martínez is also a professor at Rutgers University, and a contributing writer for Argentina's "La Nación", Spain's "El País" and "The New York Times Syndicate".*

(36075)

\$15.00

108. Elvira Orphée (Argentina, 1930-). **AIRE TAN DULCE.** Buenos Aires: Bajo la Luna, 2009. 272p. 272p., wrps. Near Fine in Wraps. Paperback. ISBN: 9789879108666.

*[Novel. Originally published in 1966, Orphée's narrative includes the short story collections "Ciego del cielo" and "Las viejas fantasiosas." She received the Premio Municipal de Novela 1967 and 1969.]*

(42505)

\$20.00

109. Escaja, Tina (Editor). **DELMIRA AGUSTINI Y EL MODERNISMO** Nuevas propuestas de género. Rosario: Beatriz Viterbo, (Col. Tesis/Ensayo), 2000. 287p. 287p., notes, biblio. Near Fine in Wraps. Paperback. ISBN: 9508450959.

*These praiseworthy words were dedicated by Rubén Darío to Delmira Agustini, after the publication of Los calices vacíos, from 1913. This work came to confirm the poetic height of Delmira. Darío predicted a great future for the Uruguayan poetess (she will amaze our Spanish-speaking world). The tragic death of Delmira (murdered on July 6, 1913) would truncate this future. Delmira was then 27 years old and had demonstrated, in her short life, a great talent for poetry. Considered one of the most original poetic voices of Hispano-American Modernism while she lived, the tragic tints of her biography have caused her poetic work to have been hidden for quite some time. In much of the poetic anthologies of Modernism are missing the poems of Delmira, which has been left aside by the critics who make these anthologies. Delmira has not swelled, until very recently, the list of authors who make up the modernist literary canon. The literary canon is composed of the works of a particular artistic movement and of an area that critics consider the most important, the most representative of that movement. Traditionally, the works that made up any literary canon were, for the most part, works composed of men. Little by little this situation has been changing and the works of many writers are being valued in their proper measure. This is happening with Delmira Agustini: she has slowly made her way into the poetic anthologies of Modernism. But for a long time Delmira has been in the shadow of the literary canon. With this didactic sequence we will know and analyze the features of literary Modernism and we will evaluate the work of Delmira in its proper measure within the artistic movement in which its poetic production is inscribed.*

(9635)

\$44.90

110. Esparza, Cecilia. **EL PERÚ EN LA MEMORIA** Sujeto y nación en la escritura autobiográfica. Lima: Red para el Desarrollo de la Ciencias Sociales en el Perú, 2006. 215p. 215p., notes, biblio. Near Fine in Wraps. Paperback. ISBN: 9972835065.

*[Crit. Examines the growth of an autobiographic tradition in Peruvian literature, and how it signifies a stronger national identity. On Chocano, López Albújar and Arguedas as antecedents, and Ribeyro, Vargas Llosa and Echenique as consolidators of the genre. Identifies common topics, such as familial ethnic tensions, as archetypal of the society.]*

(30140)

\$24.90

111. Espinosa Estrada, Guillermo. **ENTRE UN CAOS DE RUINAS APENAS VISIBLES**. México, D.F. : Ediciones Antílope, Secretaría de Cultura , 2017. 147p., illus., wrps. New . Paperback. ISBN: 9786077457213.

*"Entre un caos de ruinas apenas visibles" is a reflective essay that traces the history of laughter, particularly examining the work of four German philologists: Ernst Robert Curtius, Wilhelm Jaeger, Erich Auerbach, and Walter Benjamin. Through this essay, woven with personal narrations, images, and quotations, author Guillermo Espinosa Estrada constructs a small temple to the sacredness of laughter.*

(65928)

\$24.90

112. Espinosa, Germán (Colombia, 1938-). **AITANA**. Bogotá: Aguilar, Altea, Taurus, Alfaguara, 2007. 404p. . 404p. ISBN: 9789587045444.

*[Novel. Espinosa won the Premio Nacional de Literatura 2002. His vast body of published works includes "Letanias del crepúsculo" (1954), "Los cortejos del diablo" (1970), "La lluvia en el rastrojo" (1995), "La balada del pajarillo" (2000) and "Cuando besan las sombras" (2004).]*

(31369)

\$15.00

113. Espinoza de Tercero, Gloria Elena. **LOA AL INMORTAL: EN EL CENTENARIO DE LA MUERTE DE RUBÉN DARÍO**. Bahía Blanca: Editorial de la Universidad Nacional del Sur (Colección Creación Literaria), 2015. 133p., wrps. New. Paperback. ISBN: 9789876550765.

*"Loa al inmortal" is a play that celebrates Rubén Darío, commemorating him on the one-hundredth anniversary of his death. Written by Nicaraguan novelist, essayist, and playwright Gloria Elena Espinoza de Tercero, author of "Gritos en silencio" (2006), "Stradavarius" (2007) and "Sangre atávica" (2009).*

(58768)

\$29.90

114. Eyzaguirre, José Ignacio. **EXPERIMENTAR EL CUERPO Y ESCRIBIR LOS PECADOS** la confesión general de José Ignacio Eyzaguirre (1799-1804). Lima: IEP Instituto de Estudios Peruanos, Instituto Francés de Estudios Andinos, 2014. 160p. 2014, 160p., biblio., notes. new. ISBN: 9789972623868.

*History. List of sins written for a confession by a young man of letters at the beginning of the 19th century. Gives testimony of language and thinking relating to the body, the sexual practices of the young, the individual's experience of sin, and the acceptance of, and the deviation from, the social norms of a predominantly Catholic order.*

(50911)

\$34.30

115. Facio, Sara . **LEYENDO FOTOS**. Buenos Aires: La Azotea, 2002. 224p. 224p., wrps. Fine. Paperback. ISBN: 9509536237.

*Leyendo Fotos is a selection of chronicles and journalistic essays published throughout the last two decades, and prefaces of different exhibitions presented as an independent curator or the National Museum of Fine Arts, or founding director of the Photo Gallery of the San Martin Theater.*

(23647)

\$35.00

116. Fadanelli, Guillermo (Mexico, 1960-). **PLEGARIAS DE UN INQUILINO**. México, D.F.: Editorial Nexos, Cal y Arena, 2005. 149p. . 149p., wrps. Fine. Paperback. ISBN: 9687711892.

*[Short stories. By the author of "La otra cara de Rock Hudson" (1998), "¿Te veré en el desayuno?" (1999), "Clarisa ya tiene un muerto" (2000), "Lodo" (2003, Premio Colimo), "Compraré un rifle" (2004), and "Educar a los topos" (2006; also available from this bookseller).]*

(30896)

\$10.00

117. Fadanelli, Guillermo (Mexico, 1963-). **INSOLENCIA** literatura y mundo. Oaxaca: Editorial Almadía, (Col. Ensayo), 2012. 218p. . 218p., wrps. Fine. Paperback. ISBN: 9786074110906.

*[Essay. A polemical discussion of a broad range of topics, including globalization, humanism, nationalism, democracy, citing a variety of intellectual sources that include such diverse authors as Kafka, Pessoa, Richard Rorty, Levinas, Sartre, J. G. Herder, Karl Popper, and Milton Friedman. By the author of the essay collections "Elogio de la vigencia" (2008), "En busca de un lugar habitable" (2006) and "Plegarias de un inquilino" (2006).]*

(46493)

\$33.60

118. Fatule, Carlos Alfredo. **EN MEDIO DE LA NADA**. Independently Published, 2019. 221p., wrps. new. Paperback. ISBN: 9781697451276.

*Alone, in the middle of the sea that separates Cuba from the United States, was the only son of one of the most distinguished and respected families in Havana, Cuba. In the Middle of Nothing, is a beautiful and passionate story of love and adventures of two teenagers who were separated by the revolution and changed the course of their stories. The forced and irreversible goodbye made them swear to love each other for life. While in Havana the servants became masters of the house and began to live a socialist life, in Miami, the bosses began a new American life in the hope of seeing Cuba free again. On a night of fishing in the waters south of the Gulf of Mexico, the former senator and his friends were rescued by a Cuban speedboat after their yacht mysteriously exploded. After being transferred to Havana, they were guarded and investigated by the fearsome officer and right hand of the commander. What seemed to be a humanitarian operation turned into a major and tense problem between the two countries. She only had 24 hours to save him from the clutches of the regime.*

(79423)

\$39.90

119. Fernández de Avellaneda, Alonso. **EL QUIJOTE APÓCRIFO**. Madrid: Ediciones Cátedra, (Col. Letras Hispánicas ; 685), 2011. 569p. 569p., biblio., notes. Near Fine in Wraps. Paperback. ISBN: 9788437628523.

*Golden Age novel. Literary History. Annotated critical edition of the spurious 1614 sequel to Cervantes' "Don Quixote," published under the pseudonym Alonso Fernández de Avellaneda. Discusses publishing history as well as possible identities of the author, establishing the work of Cristóbal Suárez de Figueroa to be the most similar in terms of textual characteristics.*

(43050)

\$20.00

120. Fernández de Lizardi, José Joaquín. **AMIGOS, ENEMIGOS Y COMENTARISTAS. II-2 (1821-1827)**. Ciudad de México: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, Centro de Estudios Literarios (Nueva Biblioteca Mexicana; 186-187), 2019. 1297p., tables., indices, wrps. New. Paperback. ISBN: 9786073008327.

*Of various kinds are the comments on the work of the Mexican Thinker, as well as the aspects alluded to in his writings. Those gathered here, which cover only seven years, from 1821 to 1827 (both volumes), speak to us, for example, of Lizardi's inclination in favor of education, some ideas close to or predecessors of feminism, Lizardi's independence-liberal tendencies, his anti-xenophobic discourse as well as anti-chauvinist, among others. One of the intentions of Friends, enemies and commentators II-1 and II-2 is "to show how he was a thinker on a par with many and with an enormous culture"*

(77881)

\$74.90

121. Fernández Vázquez, Vicente. **ANTONIO ESTÉVEZ (1897-1960). TEXTOS LIBERTARIOS Y OTROS ESCRITOS**. Ponferrada: Estevez, Instituto de Estudios Bercianos, 2015. 597p., photos, facsimiles, graphics, wrps. New. Paperback. ISBN: 9788415535270.

*"Antonio Estévez (1897-1960)" is a collection of work by Antonio Estévez, as well as a bibliographic study on his life. Estévez was a writer, self-taught intellectual, and libertarian who also defined himself as an anarchist. Moreover, he was a revolutionary who wanted to change society through education and anarchist propaganda, and fought against authority, dogmatism, rules, inequalities, exploitation of workers and tyranny.*

(61208)

\$59.90

122. Fernández, Macedonio. **NO TODA ES VIGILIA LA DE LOS OJOS ABIERTOS** Obras completas, Tomo VIII. Ciudad Autónoma de Buenos Aires: Corregidor, (Obras completas/Adolfo de Obieta, 8), 2015. 412p., notes, onomastic index. new. Paperback. ISBN: 9789500530682.

*"No toda es vigilia la de los ojos abiertos" is Macedonio Fernández's personal doctrine on philosophy.*

(56551)

\$32.40



123. Fernández, Macedonio. **NO TODO ES VIGILIA LA DE LOS OJOS ABIERTOS**. Buenos Aires: Corregidor, 2001. 430p. 430p., notes, onomastic index. new. Paperback. ISBN: 9500505770.

*As a writer, Macedonio published some unconventional volumes and his annotations are still being collected after twenty years of his death. His first book, published in 1928, entitled Not Everything is Vigil. The one with the eyes open. It was an extensive essay on idealism, written in a deliberate tangled and intricate style, with the aim, I suppose, of equating it with the entanglement of reality itself. (...) Before Macedonio I had been a gullible writer. His main gift was making me read skeptically. At the beginning, he plagiarized it with devotion, picking up some of his stylistic mannerisms that he later regretted. Now I see it, however, as you will see an Adam confused by the Garden of Eden. His genius survives in only a few of his pages; his influence was of a Socratic nature. He really loved that man, on this side of the idolatry. "The certainty that on Saturday, in a confectionery of the Once, we would hear Macedonio explain what absence or what illusion is the self, it was enough, I remember it very well, to justify the week."*

Jorge Luis Borges

(14381)

\$35.00

124. Ferré, Rosario (Puerto Rico, 1938-). **MEMORIA**. Xalapa: Universidad Veracruzana (Col. Vida y Pensamiento de México), 2011. 176p. 176p., b&w photos. New. Paperback. ISBN: 9786075020990.

*[Multigenre Literature. Part autobiography, part reminiscences of a family life intertwined with the political history of Puerto Rico. The author's father was the third governor of the island in 1968. When her mother died a year after he took office, Rosario Ferré assumed the duties of First Lady. Among Ferre's most recent publications are the poetry collection "Fisuras" (2006), the essay collection "Las puertas del placer" (2005) and the novel "Lazos de sangre" (2010). An anthology of her work appeared under the title "Antología personal" in 2009.]*

(44574)

\$20.00

125. Ferreyra, Gustavo (Argentina, 1963-). **VÉRTICE**. Buenos Aires: Editorial Sudamericana, ( Col. Narrativas), 2004. 327p. . 327p., wrps. Near Fine in Wraps. Paperback. ISBN: 9500725916.

*In a Buenos Aires that seems to emerge from a long dream, the three characters of Vértice move as if they were never to meet. They are the director of a public school, a social visitor and a street kid. Each one crosses the passage of the days as if fulfilling a singular epic vicissitude, a rare liturgy. Vértice is the meeting of these three characters with a tragic background. It is, in addition, the slow return of a city at once transformed and identical to itself: Buenos Aires, with folds and subterranean secrets visible and audible from a magnificent novelistic structure.*

(25357)

\$30.00

126. Fijman, Jacobo (Moldovo, 1889-1970). **OBRAS (1923-69) 1: POEMAS**. Florida(Buenos Aires): Araucaria editora, (Signos del Topo. Serie Obras completas), 2005. 325p. 325p., chrono., notes, verse index, b&w facs. (6p. of errata) Paperback. ISBN: 9879443160.

*[Poetry. Fijman was an Argentine poet born in Bessarabia, now mainly in Moldova. His poetry is often metaphysical, with traces of surrealism. This volume includes his collections "Versos de juventud" (1923), "Molino rojo" (1926), "Hecho de estampas" (1929), "Estrella de la mañana" (1931), "Letanía del agua perfecta" (1930-34) and "Cántico trascendente" (1952-59), as well as unpublished and dispersed poems. Future volumes will include his narration, essays and correspondence, art, testimonies and a biography.]*

(32033)

\$45.00

127. Firbas, Paul (Edit.). **EPICA Y COLONIA: ENSAYOS SOBRE EL GENERO EPICO EN IBEROAMERICANA (SIGLOS XVI Y XVII)**. Lima: Universidad Nacional Mayor de San Marcos, 2008. 308p., wrps. new. Paperback. ISBN: 9789972464034. (63048)

\$44.90

128. Fonseca Rivero, Ariel (Sancti Espíritus, 1986). **EL CIRCO INVISIBLE**. Sevilla: Editorial Guatanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 97884171043313.

*"El circo invisible" is a collection of 17 stories full of mysteries and characters who are not what they appear, but invite readers to discover their realities. The work begs the questions: "Will the clown who makes us laugh live happily ever after?", "What does the escapist escape?", "Is the strong woman the strongest woman in the world?", and "Will the tightrope walker always keep the balance?". Aimed at younger readers, author Ariel Fonseca Rivera explores the real and the fictitious to fill the stands of her circus.*

(64922)

\$22.90

129. Fortich Navarro, Mónica Patricia. **LITERATURA, HISTORIA Y POLÍTICA** una lectura de Don Quijote en la bibliografía colonial neogranadina. Bogotá D.C.: Universidad de San Buenaventura, (Serie Ensayo Crítico; 1.), 2008. 232p. Prol. by Beatriz Peña Dix, 232p., biblio., notes, b&w facsim. ISBN: 9789588422114.

*[Literary history. On how Cervantes' depiction of Spanish government and society was diffused in and influenced New Granada's literary culture. Considers Don Quijote's presence in works such as Freyle's 1636 El carnero and Silis y Valenzuela's 1650 El desierto prodigioso y prodigio del desierto, probably the earliest Spanish language narrative published in the Americas.]*

(36863)

\$34.90

130. Franco, Jorge (Colombia, 1962-). **EL MUNDO DE AFUERA**. Madrid: Editorial Alfaguara, Santillana Ediciones Generales, S.L., 2014. 302p. . 302p., wrps. Near Fine in Wraps. Paperback. ISBN: 9788420416335.

*"El mundo de afuera" is a novel written by Jorge Franco, winner of the Alfaguara Novel Prize for this work in 2014. Franco is also the author of the novels "Santa Suerte" (2010) and "Melodrama" (2006), and the short story "Don Quixote de la Mancha en Medellín."*

(50338)

\$29.90

131. Franco, Jorge. **LA NIÑA CALVA** Ilustración Daniel Gómez Henao. Medellín: Tragaluz Editores, 2014. [58p.], illus., wrps. new. Hardcover. ISBN: 9789588845289. (56538)

\$26.80

132. Fuentes, Carlos (1928-) (, 1928-). **LA SILLA DEL ÁGUILA**. Mexico City: Alfaguara, (Col. Biblioteca Carlos Fuentes), 2003. 412p. . 412p., wrps . Fine. Paperback. ISBN: 9681912020-1.

*[Novel. By award-winner Carlos Fuentes, author of "Instinto de Inez" (2001), "Zona sagrada" (1967) and "La muerte de Artemio Cruz" (1962). This book is political intrigue, using fascinating characters to understand Fuentes' take on modern Mexican politics.]*

(16614)

\$25.00

133. Fuentes, Carlos (Mexico, 1928-). **TODAS LAS FAMILIAS FELICES**. Ciudad de Buenos Aires: Alfaguara, Santillana (Biblioteca Carlos Fuentes), 2006. 421p. . 421p., wrps . Near Fine in Wraps. Paperback. ISBN: 9870405576.

*[Short stories punctuated with poetic "choruses". Fuentes' many multi-national awards range from the Premio Biblioteca Breve (1967) to the Premio Picasso (UNESCO, France, 1994) to the Legión de Honor del Gobierno Francés (2003). His works include essays (El espejo enterrado), short stories (Constancia y otras novelas para vírgenes) and novels (La muerte de Artemio Cruz; Los años con Laura Díaz).]*

(29065)

\$15.00

134. Fuguet, Alberto (Chile, 1964-). **CORTOS**. Ciudad de Buenos Aires: Aguilar, Altea, Taurus, Alfaguara, Aguilar Chilena de Ediciones, 2006. 319p. 319p., b&w photo. Near Fine in Wraps. Paperback. ISBN: 9870405185.

*[Short story. By the author of the short story collection "Sobredosis" (1990) as well as the novels "Mala onda", "Por favor", "Rebobinar", "Tinta roja" and "Las películas de mi vida".]*  
(28966) \$20.00

135. Funes, Mercedes. **FEMENISTA EN FALTA: CONTRADICCIONES, RELATOS Y PREGUNTAS DE UNA REVOLUCIÓN EN MARCHA**. Buenos Aires: Ciudad Autónoma de Buenos Aires (Galerna), 2019. v, 276p., wrps. New. Paperback. ISBN: 9789505567485.

*The author's intent is to raise debates on issues that cross society and also within the feminist movement itself. Funes asks, how do we (women) continue now that they (men) see us and listen to us? How can we renegotiate with our partners and colleagues and friends a new pact of coexistence based on parity and trust, avoiding the absurd simplification of thinking that patriarchy was only a construction of bad men subjecting naive and fragile little women? This work examines the sociopolitical role of women in patriarchal society and the subtleties of gender roles.*  
(71123) \$29.90

136. Gagliardi, Donatella. **URDIENDO FICCIONES** Beatriz Bernal, autora de caballerías en la España del XVI. Zaragoza: Prensas universitarias de Zaragoza (Sagardiana: estudios femeninos; 14), 2010. 305p. 305p., biblio., onomastic index, notes. ISBN: 9788415031444.

*[Literary criticism. Women's studies. Presents critique and interpretation of the works of Bernal (c.1504-1563), whose "Cristián de España" (1545) is the only romance of chivalry with confirmed authorship by a woman. This study views Bernal's work within the larger context of women and the writing cultures of XVI century Spain.]*  
(43031) \$30.00

137. Gai, José (Guion y dibujos) . **CAPITÁN GARRA 2: MORIRÁS EN LA FRONTERA**. Santiago de Chile: Tajamar Editores , 2017. 124p., illus., wrps. New . Paperback. ISBN: 9789563660869.

*"Capitán Garra 2: Morirás en la frontera" is the second volume of a trilogy about a former Chilean officer in the Pacific War, nicknamed Captain Garra. The first book was in the northeastern pampa, at the end of the war. In this work, Garra is tormented and moved by his desire for revenge, and takes a journey to the Mapuche territory when the so-called Pacification of the Araucanía is ending. In a world where soldiers, settlers, adventurers, renegades, and thousands of displaced natives coincide, Garra must seal an alliance with a last group of Mapuche fighters, taking advantage of their eagerness to settle accounts with their enemies.*  
(65853) \$54.90

138. Galchen, Rivka. **PEQUEÑAS LABORES**. México, D.F. : Ediciones Antílope, Secretaría de Cultura , 2018. 151p., wrps. New . Paperback. ISBN: 9786079781514.

*"Pequeñas labores" is a collection of stories, essays, lists, and aphorisms about babies, but also about the Tale of Genji, the forty-seven ronin, Frankenstein, Godzilla, Donkey Kong, and more. With ingenuity, erudition and a biting sense of humor, author Rivka Galchen's observations on the universe of procreation and nurturing transcend the conventional instruction manuals on motherhood found in the self-help genre. This work was translated from its original English title, "Little labours", by Jazmina Barrera and Alejandro Zambra.*  
(68577) \$19.90

139. Galdo, Juan Carlos (Lima, 1968) . **MUNDO INVISIBLE**. Lima : PEISA, Tarea Asociación Gráfica Educativa (Serie del Río Hablador) , 2019. 222p., wrps. New . Paperback. ISBN: 9786123051440.

*In "Mundo invisible", Iván Torres has made a decision that will change the course of his existence: he's decided to leave behind a conventional life that, despite the economic comfort it provides, is marked by deep emotional deficits. In order to give new meaning to his life, he embarks on a journey to an enigmatic destination -- the rainforest. His exploration leads him to confront a reality as surprising as it is terrible -- the illegal exploitation of gold and wood, which props up a corrupt system that threatens the press and supports human trafficking, prostitution, and the subjugation of thousands of young migrants.*

(70259)

\$39.90

140. Galeano, Eduardo (Uruguay, 1940-). **PATAS ARRIBA** La escuela del mundo al revés. Mexico City: Siglo Veintiuno Editores, 1998. 365p. 365p., illus., bibl., wrps. New . Paperback. ISBN: 9682321557.

*"Patatas arriba" is a collection of essays on cultural criticism, written by Eduardo Galeano, author of "Venas abiertas de América Latina" and winner of the 1998 American Book Award for his trilogy "Memorial del fuego." Contents include: "Educando con el ejemplo", "Los alumnos", "Curso básico de injusticia", "Curso básico de racismo y de machismo", "La enseñanza del miedo", "La industria del miedo", "Clases de corte y confección: cómo elaborar enemigos a medida", "Trabajos prácticos: cómo triunfar en la vida y ganar amigos", "Lecciones contra los vicios inútiles", "Modelos para estudiar", and "La impunidad de los cazadores de gente", among other titles.*

(1396)

\$15.00

141. Gambaro, Griselda (Argentina, 1928-). **ESCRITOS INOCENTES**. Buenos Aires: Grupo Editorial Norma, 1999. 124p. . 124p., wrps. Near Fine in Wraps. Paperback. ISBN: 9879334329.

*Listened phrases, captive images, indecisive memories, crucial encounters make up this sort of intimate literary journal in which Griselda Gambaro intermittently turns passions, repudios or sleeplessness of life. They are written that of innocents only have the title. They give an account of a landscape of their own in a country without definite direction and of mixed origins. The itinerary is varied and radiant because of the personal nature of the route. The cinema of Pasolini, the love for theater comedians, a quote by Djuna Barnes or Enrique Santos Discépolo, by Jorge Luis Borges or José Saramago lead to the privileged place where literature resembles life. Like a whisper or a confession, the author lets fall on the pages those words that she kept for years and that she now decides to share with the reader. 'I slow to think. Yes, I would have liked a quick thought and not this way that I had luck, slow journeys, working by additions, rectifications, doubts. Sometimes I end today what I started thinking twenty years before. And I never know if tomorrow, with the house finished, ready to live, I will not open holes in its walls' to the habit of doubt 'to break the conceit and the serenity of safety.' Innocent writings is the precious book that every great writer keeps in a drawer with the hope of sharing the secret of his days. This is what Griselda Gambaro does, with delicate audacity and fervent expression.*

(4106)

\$25.00

142. Gambaro, Griselda (Argentina, 1928-). **LA PERSISTENCIA**. Buenos Aires: Grupo Editorial Norma, 2007. 77p. 77p., b&w photos. ISBN: 9789875454507.

*[Drama. Leading Argentine author Gambaro's prizes include the Premios Konex, Argentores, Fundación Di Tella, and a Guggenheim grant. She has published dramas, including "Para llevarle a Rosita", "Cinco ejercicios para un actor" and "Almas", story collections, including "El desatino" (Premio Emecé 1965), "Lo mejor que se tiene" (1998, Premio de la Academia Argentina de Letras), and novels, including "Madrigal in ciudad" (Premio Fondo Nacional de las Artes 1964).]*

(32718)

\$15.00

143. Gamboa, Santiago (Colombia, 1965-). **EL SÍNDROME DE ULISES**. Bogotá: Editorial Planeta Colombiana, Biblioteca Breve, 2005. 353p. 353p., wrps . Near Fine in Wraps. Paperback. ISBN: 9584211900.

*They are lives illuminated by the intensity of their misfortunes, by the colorful memory of valleys and hills that they have never left behind. They are savagely young in everything, in their anxiety over love and lost country, in the voracity with which the bottles of wine and vodka run out and the simplicity and compassion with which they give themselves to sex. Pure and miserable, their stories are brutal and beautiful as in a Russian story. In this novel a young writer who squeezes dishes in the dungeons of an oriental restaurant summons the voices of his friends and his numerous women, in a dizzying testimony of African, Oriental, Latin and also French languages and skins. Few times a work of fiction has touched with so much drama and beauty the world of the immigrants. The syndrome of Ulises, as it is called to the sorrows that are incubated in the ghettos and slums where the illegal foreigners are crowded, is one more novel close to the precarious and precarious Paris of Henry Miller and to a devastating novel by Eduardo Caballero Calderón, *El buen salvaje* (Nadal Prize, 1965), to the festive and springtime Hemingway or Fitzgerald, or to the harsh and bohemian Latin American artists .*

(24824)

\$35.00

144. Gamarro, Carlos (Argentina, 1962-) (, 1962-). **LA AVENTURA DE LOS BUSTOS DE EVA**. Buenos Aires: Norma, (Col. La Otra Orilla), 2004. 332p. 332p., notes. Near Fine in Wraps. Paperback. ISBN: 9875451967.

*For the time, it seems a matter of routine. Fausto Tamerlán, the relentless real estate tycoon, has been kidnapped by Montoneros, and family members and executives of the company await the demands of the kidnappers. But with these come the stupor: in addition to the ransom money, Montoneros demands that a bust of Eva Perón be placed in every office of the company. Nothing less than 92 busts. Who will be responsible for getting such a quantity, and in the shortest possible time? Nothing less than Ernesto Marroné, head of purchases, effective and loyal executive. Or so it seemed. The following days will make us (and will) discover new facets of his personality. It will no longer be Marroné de Tamerlán and children, but Marroné de Montoneros? In that singular move, which begins as a series of misunderstandings, there is as much chance as destiny. Marroné will discover a world of politics and passion, that so little resembles his previous life, based on conformity and constant accommodation, supported by management and self-help books such as *Don Quixote*, the walking executive, that marked a path that now seems stay in suspense. Meanwhile, the days pass and Mr. Tamerlane's life hangs by a thread; Meanwhile, Argentina assumes that it is immersed in the worst violence. And this is not the case: the dictatorship has not yet begun. The worst is yet to come. The adventure of the busts of Eva is a true narrative prodigy. A novel that restores the power, the voracity and the madness of the seventies, and that at the same time avoids clichés about the time. Without falling into easy parody, with irony and lucidity, with dazzling writing, Gamarro demonstrates, once again, that he is a master in the art of crossing and enhancing literature and politics.*

(23060)

\$25.00

145. Gándara Rodríguez, Marcela. **FICCIONES SUBVERSIVAS: PRESENCIAS ARLTIANAS EN LA NARRATIVA DE RICARDO PIGLIA**. Zacatecas: Universidad Autónoma de Zacatecas, 2019. 234p., bibl., indices, wrps. New. Paperback. ISBN: 9786075550107.

*For Piglia, the laboratory of writing is in the diaries, in constant exercise. Even when they are not organized narratives, in a strict sense, Emilio Renzi's diaries are the starting point for Piglia's fictional constructions, that is, the diary as proof of discipline, trade, free time dedicated to experimentation.*

*On the other hand, in Arlt we find the saturation of work, the journalistic exercise as the laboratory of creation, another type of newspaper, the trade that is built in the midst of daily work.*

(77747)

\$32.90

146. Garcés, Gonzalo. **HACETE HOMBRE. HISTORIA PERSONAL DE LA MASCULINIDAD.** Buenos Aires: Marea Editorial, (Col. Ficciones Reales), 2014. 181p. . 181p., wrps. New. Paperback. ISBN: 9789871307982.

*"Hacete hombre" is a study that addresses the question of masculinity in contemporary society, reviewing representations of masculinity in philosophy, mythology, cinema and pop culture. Author Gonzalo Garcés also considers how masculinity has been reconfigured by feminism, mass marketing and advertising cultures. Garcés was awarded the Biblioteca Breve prize for the novel "Los impacientes" (2000), and most recently published the novel "El miedo".*

(50971)

\$24.60

147. García Mora, Jesús (Tijuana 1986). **TENGO LA NOCIÓN DE LO QUE ES UN MARTILLO.** Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 60p., wrps. New. Paperback. ISBN: 9786077832782.

*"Tengo la noción de lo que es un martillo" poetry by Tijuanan writer Jesús García Mora, who has published titles such as "Detrás de la caja registradora" (2016) and has been featured in the anthology "Somos poetas ¿y qué?".*

(69798)

\$19.90

148. García Niño de Rivera, Minerva. **SUEÑOS DE UNA MATRIARCA.** Ciudad de México: Ediciones Tecolote, 2019. 27p., illus., wrps. New. Hardcover. ISBN: 9786078599219.

*A celebration of the Oaxacan Mixteca region, its traditions and customs that are kept alive by the strength of its women. A bilingual tribute, in Spanish and Mixtec, to the matriarchs who make our land flourish.*

*traducción al mixteco: Maximino Sánchez Ventura*

(78134)

\$32.90

149. García Vega, Lorenzo. **LOS AÑOS DE ORÍGENES.** Buenos Aires: bajo la luna, 2007. 338p. 338p., b&w photos., wrps. Near Fine in Wraps. Paperback. ISBN: 9789879108338.

*Crit. Important work in which García Vega, youngest member of the Orígenes group (probably the most important 20th c. group of Cuban poets), writes about Julián del Casal, pre-revolutionary Cuba, the revolution, the literary Boom, and his friendship with group founder Lezama Lima and fellow members Virgilio Piñera, Eliseo Diego y Cintio Vitier.*

(33955)

\$30.00

150. Gazzera, Carlos and Carlos Surghi (Comp.). **FICCIONES DEL HORROR. LITERATURA Y DICTADURA.** Córdoba: Ediciones Recovecos, Cátedra Literatura Argentina (Colección: Lecturas mínimas) , 2006. 187p. 187p., wrps. Very Good. Paperback. ISBN: 9872318808.

*"Ficciones del horror" is a collection of literary essays that examine the memory of horror in Argentine culture and literature. The compilation of authors are prize-winning essayists and literary critics, and several have published works on the themes of political violence and dictatorship. These authors include: Carlos Surghi, Raúl Vidal, César Mazza, María Elena Legaz, Ana D' Errico, Carlos Gazzera, Julieta Canedo, Soledad Orello, Federico Langer, Matías Albornoz, Anabela Allochis, María Clara Capitaine, Gabriela Vidal, Nicolás García Moll, and Fernando Reati.*

(31979)

\$30.00

151. Giordano, Alberto. **MANUEL PUIG. LA CONVERSACIÓN INFINITA**. Rosario: Beatriz Viterbo Editora (Colección Ensayos Criticos), 2001. 256p. 256p., bibl., wrps. New. Paperback. ISBN: 9508451033.

*"Manuel Puig. La conversación infinita" is a collection of essays that analyze and compare the work of Manuel Puig to recent literary and cultural trends. Contents include: "Una literatura fuera de la literatura", "Los comienzos de una literatura menor", "Micropolíticas literarias y conflictos culturales", "Boquitas pintadas o los usos del imaginario sentimental", "Lo común y lo extraño", "La conversación infinita" and "The Buenos Aires Affair o las astucias del débil".*

(12976)

\$20.00

152. Glantz, Margo (Mexico). **ZONA DE DERRUMBE**. Rosario: Beatriz Viterbo Editora (Col. Ficciones), 2001. 127p. . 127p., ISBN: 9508451017. (13193)

\$20.00

153. Gómez Cardona, Fabio . **ESCRITORES INDÍGENAS DE COLOMBIA: CUATRO TEXTOS FUNDACIONALES**. Bogotá: Programa Editorial Universidad del Valle , 2016. 111p., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652598.

*At the end of the twentieth century, several indigenous writers emerged in Colombia, producing literature committed to the historical and social processes of their respective ethnic groups. These authors, key figures in the process of recovery of the indigenous soul, spirit and dignity, have been or are leaders of their communities, teachers and fighters, facing the contradictions and conflicts within dominant society and culture, as well as their own internal tensions. "Escritores indígenas de Colombia: Cuatro textos fundacionales" studies the four main indigenous writers from Colombia, including: Manuel Quintín Lame, Vicencio Torres Márquez, Esperanza Aguablanca-Berichá and Maximiano José Roberto. Each of these authors is a pioneer of creative processes that denote cultural, social and even economic recovery for Amerindian people in the country*

(62923)

\$22.90

154. Gómez de Avellaneda, Gertrudis. **SAB**. Madrid: Catedra, (Col. Letras Hispánicas), 1999. 275p. 275p., edition by José Servera, notes, biblio. Fine. Paperback. ISBN: 8437615941-1.

*Sab is a novel written by Gertrudis Gómez de Avellaneda, writer and Cuban poet, in 1841. The book deals with the situation of slaves and women in nineteenth century Cuba from the story of the protagonist, the slave Sab. Still a colony, Cuba at the time of the novel had about 400,000 slaves.*

(8567)

\$15.00

155. González Busto, Manuel (Sancti Spíritus, 1957). **EL INVIERNO DE LA NOVIA**. Sevilla: Editorial Guatanamera, (Poesía), 2017. 118p., wrps. new. Paperback. ISBN: 9788117104221.

*"El invierno de la novia" is a collection of poetry by Manuel González Busto, centering around love and the lack of love.*

(64905)

\$22.90

156. González Suau, Pía (Santiago de Chile, 1957). **EL TESTAMENTO DE DOLORES**. Santiago de Chile: Editorial Cuarto Propio , 2018. 348p., bibl., indices, wrps. new. Paperback. ISBN: 9789563960280.

*"El testamento de Dolores", is a historical novel, set in the independence of Chile, which narrates the life of a girl abandoned in the field and who is adopted on a farm as a servant. Still, she learns to read secretly, defying all established norms. This immerses her in unknown worlds, and divides her existence between the domestic routine and that other reality, that of her imagination, which allows her to fly far, without limits.*

(75049)

\$42.90

157. González, Betina (Argentina, 1972-). **LAS POSEÍDAS**. Buenos Aires: Tusquets Editores, (Col. Andanzas; 798), 2013. 176p. . 176p., wrps. new. Paperback. ISBN: 9789876701365.

*[Novel. Winner of the VIII Premio Tusquets Editores de Novela. Her first novel, "Arte Menor" (2006), was awarded the 2006 Premio Clarín and was one of the best selling books of that year. Her 2008 publication "Juegos de playa" contained 4 stories and a short novel. She currently teaches at the Universidad de Buenos Aires.]*

(47505)

\$37.80

158. Greiner, Clemens and Henry Eric Hernández (eds.). **PAN FRESCO: TEXTOS CRÍTICOS EN TORNO AL ARTE CUBANO**. Leiden: Almenara, 2019. iv, 348p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789492260390.

*The essays gathered here address the relationships between state cultural policy and the new forms of autonomous management of contemporary Cuban art. Chapters included: "La vanguardia como posibilidad", " Geografías de lo (im)posible. Nación, arte y diferencia en Cuba", "Arte de la Revolución cubana en el cambio de siglo: raulismo, postcomunismo", etc.*

(71652)

\$59.90

159. Grossman, Lucila . **MAPAS TERMINALES**. Buenos Aires: Editorial Marciana , 2017. 131p., wrps. New . Paperback. ISBN: 9789874239839.

*"Mapas terminales" is a novel in which everyday realities and science fiction coexist, using technology to move a hallucinated and lyrical plot. This is Argentine writer Lucila Grossman's first book.*

(65816)

\$39.90

160. Guelfenbein, Carla. **CONTIGO EN LA DISTANCIA**. Mexico: Alfaguara, 2015. 351p., wrps. new. Paperback. ISBN: 9781941999370.

*"Contigo en la distancia" is a suspense novel that follows an impassioned young couple as they attempt to unravel the mysterious cause of a suspicious accident, and simultaneously, their own destinies. Winner of the Alfaguara prize for best novel 2015.*

(54502)

\$26.90

161. Guerra, Wendy. **NUNCA FUI PRIMERA DAMA**. México, D.F: Alfaguara, (Narrativa hispánica), 2017. 301p., wrps. new. Paperback. ISBN: 9786073153874.

*"Nunca fui Primera Dama" peers into the lives of the generations of women who fought to improve the quality of life and achieve national ideals in Cuba, following protagonists Celia, Albis, and Nadia as they chronicle Cuban life from the triumph of the Revolution to today. These women were all real historical figures: Celia Sánchez was an emblematic figure of the revolution and a close friend of Fidel Castro; Albis Torres was a poor writer, and an essential figure in the bohemian artistic world of the post-revolution; Nadia Guerra, Albis's daughter, was born many years after the Revolution, and found that there was no utopia. With an energetic vitality, uncontrollable passion, courage and lucidity, author Wendy Guerra combines autobiography and fiction in an emotional novel filled with irony, humor, and a sense of freedom.*

(65153)

\$39.90



162. Hadatty Mora, Yanna, Norma Lojero Vega, Rafael Mondragón Velázquez (coords.). **LA REVOLUCIÓN INTELECTUAL DE LA REVOLUCIÓN MEXICANA (1900-1940). HISTORIA DE LAS LITERATURAS EN MÉXICO SIGLO XX Y XXI; 1.** Ciudad de México: Instituto de Investigaciones Filológicas, Instituto de Investigaciones Bibliográficas, Facultad de Filosofía y Letras (Historia de las literaturas en México Siglo XX y XXI; 1), 2019. 542p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9786073013079.

*With the triumph of the Revolution, the cultural and literary fields were decisively mobilized; and the creation of a series of state institutions began that transformed the conditions in which literature, education, art and culture were exercised. This book is made up of chapters on the Ateneo de la Juventud, estridentismo, contemporaries, the so-called "novel of the Revolution", and also by others that are dedicated to the emergence of avoided ways of writing and thinking about literature: the journalist as intellectual, magazine theater and popular forms in stage culture, literature for children and young people, popular print media and the public emergence of intellectuals and writers. The unavoidable editorial efforts of the Revolution are also collected,*  
(78168) \$59.90

163. Hadi Sadoun, Abdul . **MEMORIAS DE UN PERRO IRAQUÍ.** Barcelona: Calambur Editorial (Colección Narrativa) , 2016. 223p., wrps. New . Paperback. ISBN: 9788483593738.

*"Memorias de un perro iraquí" follows the life of Leader, a greyhound residing on the banks of the Tigris who sees the life of a single color: the indescribable tint of war. Memoirs of an Iraqi dog is a tribute to Miguel de Cervantes, describing the cruel reality that comes with dictatorships and violence. This fable also explores the profound dimension of the human being, with its most basic instincts such as hatred, rage, and tyranny, as well as its higher emotions such as compassion, friendship, and love ... Thus, this devastating history humanizes animals and animalizes people in a scenario in which the only hope is freedom, and the past the only place to live.*  
(65779) \$24.90

164. Halac, Ricardo (Argentina, 1935-) (, 1935-). **TEATRO. TOMO VI** Luna gitana/ Un trabajo fabuloso. Preliminary study by Perla Zayas de Lima. Buenos Aires: Corregidor ( Col. Dramaturgos Argentinos Contemporáneos.), 2005. 127p. . 127p. ISBN: 9500515725. (23985) \$20.00

165. Halfon, Eduardo (Guatemala, 1971-) . **EL ÁNGEL LITERARIO.** Barcelona: Editorial Anagrama (Narrativas Hispánicas) , 2004. 135p. 135p., wrps. New . Paperback. ISBN: 9788433968630.

*"El ángel literario" asks the question: why does someone start writing? The work explores five biographical stories that approach the origin in the world of the letters of Hermann Hesse, Raymond Carver, Ernest Hemingway, Ricardo Piglia, and Vladimir Nabokov. This work is an exciting inquiry that posits itself as a hybrid between a novel, fragmented journal, and collection of stories, essays, and interviews.*  
(23257) \$24.90

166. Hatoum, Milton . **O LUGAR MAIS SOMBRIO. VOL. 2 , PONTOS DE FUGA.** São Paulo: Companhia das Letras, 2019. 310p., wrps. new. Paperback. ISBN: 9788535932881.

*Second volume of Milton Hatoum's trilogy, which intertwines the period of the Brazilian military dictatorship with the formative years of a group of young people harassed by the coup and dreams of freedom. The literary endeavor O Lugar Mais Sombrio, a trilogy that follows the sentimental, cultural and political formation of the young Martim during the Brazilian military dictatorship, began with the novel A noite da espera (2017), which takes place in the 1960s in the newly built country's capital. In this second volume, the protagonist leaves Brasília and returns to São Paulo, his city, where he enters the USP faculty of architecture and starts to live in a student residence in the Vila Madalena neighborhood — a group that will bring him new experiences and great companions for life*  
(78283) \$54.90

167. Hervitz, Shai Sergio. **DE LO LÚDICO A LA CREATIVIDAD: UN ENFOQUE HEXÁDICO Y TEATRAL**. Ecuador: Universidad Nacional de Educación del Ecuador (Colección Nela Martínez Espinosa), 2019. ii, 235p., illus., graphics, wrps. New. Paperback. ISBN: 9789942783295.

*The purpose of this book is to present to the educators and students of pedagogical careers with a hexadic approach (six perspectives), original for the development of creativity. This proposal is made in the context of theater in education and is located at the crossroads of several disciplines: creativity, theatrical art, education.*

(71082)

\$34.90

168. Higa Oshiro, Augusto (Lima, 1946) . **JAPÓN NO DA DOS OPORTUNIDADES**. Lima : Estación La Cultura, Animal de invierno , 2019. 272p., wrps. New . Paperback. ISBN: 9786124406058.

*"Japón no da dos oportunidades" is a non-fiction chronicle in which author Augusto Higa explores the social and cultural history of the Japanese in Peru, and the lives of their descendants. Higa also provides his personal testimony as a Japanese-Peruvian, describing his journey toward cultural self-discovery, and revealing deep reflections on his personal search for identity and belonging.*

(70254)

\$44.90

169. Hind, Emily. **ENTREVISTAS CON QUINCE AUTORAS MEXICANAS**. Madrid: Iberoamericana, Vervuert Verlag , 2003. 210p. 210p., wrps. New . Paperback. ISBN: 9788484891154.

*"Entrevistas con quince autoras mexicanas" is a collection of interviews with fifteen Mexican authors from different generations, from consecrated figures to contemporary writers. They discuss Mexican literature, from its cultural importance to its future. Authors include: Sabina Berman, Carmen Boullosa, Ana Clavel, Brianda Domecq, Ana García Bergua, Mónica Mansour, Ángeles Mastretta, Silivia Molina, Angelina Muñiz-Huberman, Rosa Nissán, Susana Pagano, Aline Pettersson, María Luisa Puga, Cristina Rivera Garza and Martha Robles.*

(21296)

\$19.90

170. Hinds, Harold E. and Charles M. Tatum. **NO SÓLO PARA NIÑOS** La historieta mexicana en los años sesenta y setenta. Traducción: Francisco Ledesma. Aguascalientes: Instituto Cultural de Aguascalientes, 2007. 315p. 316p., color plates, facsimiles, illus., index, wrps. New . Paperback. ISBN: 9709885103.

*"No sólo para niños" is a study on the history of the Mexican comic book industry, featuring in-depth analyses of the best-selling Mexican comic books of the 1960s and 1970s, including superhero, humor, romance, political, detective, adventure and Western books. Authors Harold E. Hinds and Charles M. Tatum also examine how this popular medium reflects both Mexican and United States cultures. This work was originally published under the title: "Not just for children: The Mexican comic book in the late 1960's and 1970's".*

(31510)

\$35.00

171. Huberman, Ariana, and Alejandro Meter (Compilation). **MEMORIA Y REPRESENTACIÓN** configuraciones culturales y literarias en el imaginario judío latinoamericano. Rosario: Beatriz Viterbo Editora, (Biblioteca Estudios Culturales; 18.), 2006. 281p. 281p., biblio., notes. Fine. Paperback. ISBN: 9508451874.

*Through this collection of essays and their introduction, Ariana Huberman and Alejandro Meter proposed to actively participate in the debates that propose Holocaust studies, the different approaches to family, collective, traumatic memory and the representation of Jewishness from Latin America. And they add: The rituals of questioning and of the story in the exercise of memory that are at the base of the Jewish tradition make the consolidation of a Jewish cultural category impossible. To speak of a Jewish cultural category is unsustainable because the Jew can not belong entirely to any category, his identity is errant and elusive. However, we believe that it is important to think in ways of Jewishness that pass through Judeo-Latin American literature and culture, whether written by Jews or not. Thus, from the depth of their introduction they are installed in the debate around categories, particularly about the growing body of Jewish-Latin American literature in its multiple variants, meanings and trends, as well as its origins and possible derivations within the literary statute .*

(31229)

\$20.00

172. Huidobro, Norma (Argentina, 1949-). **EL LUGAR PERDIDO**. Buenos Aires: Arte Gráfico Editorial Argentino - AGEA / Aguilar U.T.E., 2007. 221p. . 221p., wrps . As New. Paperback. ISBN: 9789870701620.

*Novel. By the winner of the Premio Clarín de Novela 2007 for "Composición". Huidobro's titles include the crime novels "El sospechoso viste de negro", "¿Quién conoce a Greta Garbo" (Norma, 2000) and "Octubre, un crimen" (Premio de Literatura Infantil El Barco de Vapor 2004), as well as the story collection "Los cuentos del abuelo Florián" (Premio Leer es vivir 2000). Col. Clarín.*

(33294)

\$15.00

173. Ibargüengoitia, Jorge (Mexico, 1928-1983). **LOS RELÁMPAGOS DE AGOSTO**. México, D.F.: Editorial Joaquín Mortiz ( Ser. Obras de Jorge Ibargüengoitia.), 2010. 132p. . 132p. ISBN: 9789682703751.

*(Novel) Satirist, novelist, and journalist, Jorge Ibargüengoitia earned the Premio Casa de las Américas for this novel in 1964. Grant funding prizes for his work include the Centro Mexicano de Escritores, the Rockefeller Foundation, and the Guggenheim Foundation.*

(41186)

\$15.00

174. Iturriaga, José N. **MIRADAS FEMENINAS A MÉXICO. SIGLOS XIX--XXI**. México, D.F. : Secretaría de Cultura , 2018. 597p., tables, bibl., wrps. New . Paperback. ISBN: 9786077459958.

*"Miradas femeninas" gathers the voices of 179 foreign women in Mexico from the 19th to the 21st century, highlighting their impressions of the country. Through the presentation of their meticulous documentation, this work lends new insight into everything from the role of women in Mexico to the friendliness of its citizens and the richness of its gastronomic culture.*

(69025)

\$44.90

175. Iwasaki, Fernando (Peru, 1961-). **NEGUIJÓN**. Lima: Alfaguara, Santillana Ediciones Generales, 2005. 170p. 170p., bibliography, b&w ill. Near Fine in Wraps. Paperback. ISBN: 8420468770.

*[Novel. Iwasaki is the author of numerous short story collections, including "Tres noches de corbata" (1987), "A Troya, Helena" (1993) and "Inquisiciones peruanas" (1997). He has also written the novel, "Libro de mal amor" (2001).]*

(26819)

\$20.00

176. Jacobs, Bárbara (, (Mexico, 1947-)). **CAROL DICE Y OTROS TEXTOS**. Mexico City: UNAM, Ediciones Era, 2000. 197p. 197p., wrps. Fine. Paperback. ISBN: 9683680313.

*This novel was published in 1952 under the pseudonym of Claire Morgan and under the title of The price of salt (The price of salt). Critics treated the book with a mixture of bewilderment and respect, but the success of the audience was immediate and more than a million copies were sold. The novel was not edited again, until in 1984 it reappears with the title Carol, which had originally been given by the author and signed by her with her real name, Patricia Highsmith. Carol is a novel of love between women (hence the decision to publish it under the pseudonym, not to be classified as a lesbian writer), which is read with the same fascinated attention as the author's detective novels. Highsmith conceived Carol in 1948. It was used for a season in the toy section of a department store, and one day, an elegant blonde woman wrapped in mink came to buy a doll, gave a name and an address to be sent and He she left. Patricia Higsmithe went home and wrote the whole argument of Carol in one go.*

(7282)

\$25.00

177. Jaime, María Felicitas. **CRIS & CRIS**. Barcelona: Egales, (253), 2019. v, 151p., wrps. New. Paperback. ISBN: 9788417319663.

*Is it a love story between women? It may seem that way at first but it is also a women's story. Free independent women who have made their way in a patriarchal society. It may seem daring in its erotic scenes but the boldness lies, perhaps more, in the full acceptance by the protagonists, of their sexual orientation, in their ethical conscience and in the responsibility that demands the use of freedom in a castrating competitive society, with money and consumption as contemporary gods.*

(71164)

\$34.90

178. Jeanmaire, Federico (Argentina, 1957-). **PAPÁ**. Buenos Aires: Editorial Seix Barral, Emecé Editores (Biblioteca Breve), 2007. 181p. 181p., wrps. New. Paperback. ISBN: 9789507315541.

*"Papá" is a novel that explores the relationship between a son and father. Faced with the impending death of his father, a career soldier during de facto governments, the son examines what it means to share blood and a surname. This work by Jeanmaire Federico is introspective, personal and sensitive, capturing the full intensity of family dynamics.*

(44015)

\$24.90

179. Jerez Farrán, Carlos (Barcelona). **UN LORCA DESCONOCIDO: ANÁLISIS DE UN TEATRO "IRREPRESENTABLE"**. Madrid: Biblioteca Nueva, (Col. Estudios Críticos de Literatura; 13), 2004. 291p. 291p., notes, b/w photos, b/w illustration, bibliography. Fine. Paperback. ISBN: 8497422805.

*Among the dramatic works of García Lorca The public is the one that has generated the greatest interest since it was published posthumously in 1976. This piece, considered by its author as an example of its "authentic theater", contains an explicit statement of homosexuality that can be interpreted as self-referential. The main purpose of this study is to provide a new interpretation of this fundamental aspect of the public. While it intends to carry out a thorough analysis of what has happened to be recognized as one of the most complex, hermetic and impenetrable texts that the poet wrote, this book has as another of its objectives to contribute to a better understanding of the problematic relationship that Lorca had with the homosexual complexes that plagued him and with the social forces responsible for his own oppression.*

(23780)

\$30.00

180. Jiménez Aguirre, Gustavo (Coord.). **UNA SELVA TAN INFINITA. LA NOVELA CORTA EN MÉXICO (1923-2017). VOLUMEN IV.** México, D.F.: Universidad Nacional Autónoma de México, Fundación para las Letras Mexicanas, El Estudio Series, 2019. 404p. 352p., bibl., indices, wrps. New. Paperback. ISBN: 9786073029315.

*Like the pages of the three from "Una Selva Tan Infinita", those of this fourth in the series make up a new chapter of the book opened ten years ago. Starting in October 2009, the collaborators of the research and publishing project conceived a network of paths to learn about and disseminate the territory of the short novel in Mexico and its forks to other Hispanic latitudes. These pages offer the multifocal vision of critics, theorists and writers, attentive to the nature and borders of a genre of changing geography.*

(77895)

\$34.90

181. Jitrik, Noé (Comp.). **AVENTURAS DE LA CRÍTICA** Escrituras latinoamericanas en el siglo XXI. Córdoba: Alción Editora, 2006. 373p. 373p., biblio., notes, onomastic index. Fine. Paperback. ISBN: 987135908X.

*[Crit. On colonial to modern Latin American literature: poetry, testimony, social commentary, fiction, etc. Authors considered include 18th c. Mexican novelist Bolaños, 19th c. poet and political critic Alberdi, 20th c. Venezuelan fantasist Garmendia; also Ortiz, Vallejo, Borges, Roa Bastos, Holmberg, others. Jitrik directs the Instituto de Literatura Hispanoamericana.]*

(31851)

\$50.00

182. Jodorowsky, Alejandro (Chile, 1929-) (, 1929-). **DONDE MEJOR CANTA UN PÁJARO.** Mexico City: Grijalbo, 2001. 411p. 411p., wrps. Near Fine in Wraps. Paperback. ISBN: 9700512827.

*Based on a suggestive phrase by Jean Cocteau, "a bird sings better in his family tree", Jodorowsky immerses us, in the first part of this book ("When Teresa got angry with God") in an entertaining story, so comical and surprising as heroic and legendary, about the lives of their ancestors, from their great-grandparents to their parents. This narrative reconstruction of his family tree helps him to dive in the sense of his own being and his own life, through an immense geography: Ukraine, Paris, Venice, Chile or Argentina. With this the author aspires to serve as an example so that each reader transforms, through forgiveness, his family memory in historical legend. In the second part of the book ("The child of black Thursday") the author tells how a metaphysical entity, the Rebbe, takes possession of the males of the Jodorowsky family. Through this "tradition", the history of the family and a series of esoteric contents are transmitted. Says the author: "Hallucination or not, the Rebbe changed our lives. Without it, I would never have been able to take root in this world, which for the most part is aggression. My grandfather made him an accomplice, my father an intruder and I a teacher, because I lost Jaime when I was two years old and I only saw him again at ten. That is why, although my reason says otherwise, I prefer to believe that the Rebbe and everything he told about my country and my family is true."*

(17200)

\$20.00

183. Jodorowsky, Alexandro and Georges Bess. **JUAN SOLO INTEGRAL.** Barcelona: Penguin Random House Grupo Editorial, 2018. 215p., illus., wrps. New. Hardcover. ISBN: 9788417125486.

*When an abandoned baby appears in a garbage can in a large Latin American city, everything is shaken. He is a child with a tail and his chances of survival are slim. Misery spreads like rats and blood is the only bargaining chip. But Juan Solo does much more than survive. Hitman without mercy or remorse, he wants to reach the top of the empire of crime, an ascent that can cost him his soul.*

*United for the first time in a single volume, these are the four albums of the graphic cycle that Alejandro Jodorowsky (El Incal, Los Metabarones) dedicated to the world of organized crime. Illustrated by Georges Bess (The White Lama), this masterpiece blends the noir epic of Shakespeare and Scarface with Greek mythology*

(80680)

\$44.90

184. Josef, Bella; Sicard, Alain and Luisa Valenzuela. **JULIO CORTÁZAR DESDE TRES PERSPECTIVAS**. Mexico City: UNAM, Univ. de Guadalajara, FCE, (Col. Biblioteca Cortázar), 2002. 84p. 84p., wrps . Near Fine in Wraps. Paperback. ISBN: 9703203485.

*Julio Cortázar, Argentine writer born in Brussels in 1914 and died in Paris in 1984. He is one of the prominent protagonists of the famous "Latin American boom" and a central author of fantasy literature.*

(16330)

\$35.00

185. Julián Pérez, Alberto. **LOS DILEMAS POLÍTICOS DE LA CULTURA LETRADA** (Argentina siglo XIX). Buenos Aires: Corregidor, 2002. 318p. 318p., biblio., notes. Near Fine in Wraps. Paperback. ISBN: 9500514427.

*Pérez investigates, in the works of outstanding writers of the 19th century in Argentina, the most controversial notions of the intellectual history of the country, the value that was given to the ideas of race, territory, religion, gender, when thinking about the nation; sense of the American versus the European; the relationship between the intellectuals and the masses. It investigates the essay and the fiction of the writers of the Generation of '37 and the role of Rosas in mobilizing the political will of the national masses. Study the process of Europeanization of the narrative in "Amalia" by José Mármol and "Sin rumbo", by E. Cambaceres; the ideological change of the gaucho in "Martín Fierro", "Juan Moreira" and "Don Segundo Sombra"; the interpretation of social life in "Facundo", by Sarmiento; the implicit polemic between Sarmiento and Mansilla in "An Excursion to the Ranqueles Indians", the experience of the popular in the poetry of Almafuerte.*

(17355)

\$30.00

186. Kamenszain, Tamara. **EL LIBRO DE TAMAR**. Buenos Aires: Eterna Cadencia Editora, 2018. 96p., wrps. New. Paperback. ISBN: 9789877121513.

*Tamara Kamenszain, born in 1947, was an award-winning Argentine poet. She also published literary criticism, especially on avant-garde poetry from South America, led creative writing workshops, and taught literary analysis. In her broader-ranging essays, Kamenszain discussed the ways in which feminine qualities may be identified in literary language.*

(71246)

\$22.90

187. König, Hans-Joachim (Editor). **EL INDIO COMO SUJETO Y OBJETO DE LA HISTORIA LATINOAMERICANA** Pasado y presente. Madrid: Iberoamericana, Vervuert, 1998. 269p. 269p., notes, maps, graphs, tables, biblio. Fine. Paperback. ISBN: 8488906854.

*Selection of the papers read at the symposium of the same name, organized in 1995 by the French Association of Social Sciences on Latin America and the German Association of Research on Latin America.*

(1497)

\$24.90

188. Lago, Sylvia and Alicia Torres (Editors). **ACTAS DE LAS JORNADAS. NARRATIVA RURAL EN LA REGIÓN (ENTRE LOS AÑOS VEINTE Y CINCUENTA )** Homenaje a Morosoli en el centenario de su nacimiento. Montevideo: Universidad de la Republica , 2002. 181p. 181p., biblio., notes. Fine. Paperback. ISBN: 9974001846.

*This volume recovers the participation of the experts invited for the purpose of examining, celebrating or problematizing the aforementioned topics and the work of representative writers whose central production was processed between 1920 and 1950. Actas de las jornadas reflects the different points of view and methodological approaches used by exhibitors to address the issue in its scope and complexity.*

(17057)

\$35.00

189. Lamborghini, Leónidas (Argentina, 1937-) (, 1937-). **CARROÑA ÚLTIMA FORMA**. Buenos Aires: Adriana Hidalgo Editora (La lengua, Poesía), 2001. 108p. 108p., boards. New . Hardcover. ISBN: 9879396634.

*"Carroña última forma" is a collection of poetry by Leónidas Lamborghini, arranged in various unconventionally-designed formats, such as zigzags and tables. Lamborghini is also the author of "El saboteador arrepentido", "Al público", "Las patas en las fuentes", "La estatua de la libertad", "La canción de Buenos Aires", "El solicitante descolocado", "Partitas", "El riseñor", "Episodios", "Circus", "Verme y 11 reescrituras sobre Discépolo", "Odiseo confinado", "Tragedias y parodias", "Comedieta", "Las reescrituras", "Perón en Caracas", "El jardín de los poetas", "Personaje en penhouse", "Un amor como pocos" and "La experiencia de la vida".*

(12979)

\$19.90

190. Landa Vázquez, Armando (La Habana, 1972). **LOS HIJOS DE CAISSA: UNA HISTORIA LÍRICA DEL AJEDREZ**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 214p., wrps. New. Paperback. ISBN: 9788417104269.

*"Los hijos de caissa: Una historia lírica del ajedrez" is a lyrical and poetic history of chess and its players throughout the years. Written by Cuban poet Armando Landa Vázquez.*

(64927)

\$29.90

191. Larsson, Åsa (Sweden, 1966). **SACRIFICIO A MÓLEK**. Barcelona: Seix Barral, (Booke, 1334), 2015. 414p., wrps. new. Paperback. ISBN: 9788432223495.

*Åsa Larsson In 2003 he published "Aurora boreal" (Seix Barral, 2009), for which he was awarded the Swedish Academy Award for Best First Noir Novel. She is the author of "Sangre derramada" (Seix Barral, 2010), "La senda oscura" (Seix Barral, 2011); Her books have garnered critical acclaim and have been published in twenty countries.*

(73206)

\$19.90

192. Lastra, Pedro. **DIARIO DE VIAJE Y OTROS POEMAS**. Caracas: Monte Avila Editores Latinoamericana, 1998. 72p. 72p., wrps. New. Paperback. ISBN: 980010898X.

*"Diario de viaje y otros poemas" is a collection of poetry by Chilean writer Pedro Lastra. He is also the author of "Traslado a la mañana", "Cuaderno de la doble vida" and "Travel notes/Notas de viaje".*

(2330)

\$14.90

193. Laverde Ramirez, Daniela . **EL mundo de las figuras**. Bogotá: Universidad Santo Tomás, 2019. [28p.], illus., boards. new. Hardcover. ISBN: 9789587822106. (73459)

\$29.90

194. Levine, Suzanne Jill. **ESCRIBA SUBVERSIVA: UNA POÉTICA DE LA TRADUCCIÓN**. Mexico City: Fondo de Cultura Economica, 1998. 237p., . 237p., bibl., index, wrps. Very Good. Paperback. ISBN: 9789681651763.

*"Escriba subversiva" is a study on the way English-speaking readers understand Latin American writing, posing the following questions: Is it possible to translate literature? Do the problems related to translation merit attention? This work was translated from the original English version, titled "The subversive scribe: translating Latin American fiction", into Spanish by Rubén Gallo in collaboration with author Suzanne Jill Levine.*

(126)

\$15.00

195. Lezama Lima, José. **CARTAS A ELOÍSA Y OTRA CORRESPONDENCIA (1939-1976)**. Madrid: Editorial Verbum, 1998. 448p. 446p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 8479621281.

*"Cartas a Eloísa y otra correspondencia (1939-1976)" is a collection of letters from Cuban writer and poet José Lezama Lima to his close friends, written between 1910 and 1976. Lezama Lima is considered one of the most influential figures in Latin American literature. This epistolary work reveals the intimate thoughts and ideas that shaped his work.*

(3052)

\$30.00

196. Libertella, Héctor (Argentina, 1945-2006). **A LA SANTIDAD DEL JUGADOR DE JUEGOS DE AZAR**. Buenos Aires: Mansalva, (Col. Poesía y Ficción Latinoamericana; 60), 2011. 92p. . 92p., wrps . Fine. Paperback. ISBN: 9789871474509.

*[Multigenre literature. Posthumous publication of these micro-stories by novelist, editor and essayist, literature professor in New York, Buenos Aires and Mexico City. Libertella's titles include the novels "El camino de los hiperbóreos" (1968, Premio Paidós), "Aventuras de los miticistas" (1971, Premio Monte Ávila) and "El paseo internacional del perverso" (1986, Premio Juan Rulfo).]*

(44829)

\$20.00

197. Lillo, Baldomero (Chile, 1867-1923). **OBRA COMPLETA**. Santiago: Ediciones Universidad Alberto Hurtado, 2008. 799p. Critical edition by Ignacio Álvarez and Hugo Bello Maldonado. Prologue by Jaime Concha. Univ. Alberto Hurtado, 1st ed., 2008, 799p., biblio., biobiblio., b&w ill., notes. Col. Biblioteca Chilena. ISBN: 9789568421175. (51268)

\$54.00

198. Lindsay, Claire . **ESCRITURA CONTEMPORÁNEA DE VIAJES DE AMÉRICA LATINA**. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 3), 2016. 374p., bibl., wrps. New . Paperback. ISBN: 9789586113281.

*"Escritura contemporánea de viajes de América Latina" is the first Spanish translation of the book "Contemporary Travel Writing of Latin America", which reflects on the modern narrative forms and travel experiences of contemporary travelers in Latin America. The work also highlights cultural stereotypes and analyzes work by writers such as Luis Sepulveda, Mempo Giardinelli, Andrés Ruggeri, Ana García Bergua, Silvia Molina and María Luisa Puga, among others.*

(62888)

\$24.90

199. Littin, Miguel. **EL BANDIDO DE LOS OJOS TRANSPARENTES**. Barcelona: Planeta Chilena, (Col. Seix Barral/Biblioteca Breve), 1999. 223p. 223p., wrps. Near Fine in Wraps. Paperback. ISBN: 8432207683.

*El bandido de los ojos transparentes, is the story of an implacable persecution and, at the same time, the history of an obsession, the tenure of Ramírez, who follows the tracks and the story of the exploits of a bandit, Abraham Díaz, el Torito. A challenge between two men in a remote rural world, inhabited by gold-seeking hurricanes, emigrants, canines and people in a traveling circus that populate a country and a hallucination at the same time. The duty of the lieutenant is the hunt of a man, and his weakness, the love felt by the bandit's sister. In the bandit of transparent eyes we find the coloring of an adventure novel and the symbolic grandeur of an ancient tragedy. An extraordinary power of evocation and rich and plastic language, The Bandit of Transparent Eyes, a genre that has been given to the novel in Spanish, some of its major titles: The epic tale and the time moral apologist, which has brought the reader a gallery of the characters: from the Pedro Páramo de Rulfo to the Aureliano Buendía de García Márquez-, of which the Torto is legitimate continuous and hereditary in its own right.*

(2963)

\$20.00



200. Livon-Grosman, Ernesto. **GEOGRAFÍAS IMAGINARIAS** El relato de viaje y la construcción del espacio patagónico. Rosario: Beatriz Viterbo Editora (Ensayos criticos), 2003. 202p. 202p., maps, bibl., wrps. Fine. Paperback. ISBN: 9508451335.

*"Geografías imaginarias" is a collection of travel accounts compiled by Ernesto Livon-Grosman that reconstructs the political fabric of Patagonia through both history and myth. Livon-Grosman reconfigures the literature created by these travelers to form a rigorous map that connects the unique observations and perspectives each of them. He also questions the compartmentalization between the natural-born resident and the foreigner, inside and outside, and the public and private spheres. Contents include: "La literatura de viaje: género, naturaleza y nación", "Antonio Pigafetta, Thomas Falkner y Charles Darwin: fundación y mito de la Patagonia", "Francisco P. Moreno: La fundación del Museo y los límites de la nación", and "William Henry Hudson: Un transcendentalista en la Patagonia".*  
(20237) \$25.00

201. López-Baralt, Mercedes. **UNA VISITA A MACONDO (MANUAL PARA LEER UN MITO)**. San Juan: Ediciones Callejón, Libros El Navegante, Inc., 2011. 217p. 217p., biblio., notes. ISBN: 9781881748816.

*[Literary criticism. Study of García Márquez' most celebrated work that offers a reading from a Caribbean perspective. Explores such questions as the novel's literary status, sources, narrative and intertextual structures, reception, as well as the author's own authorial significance and place in Latin American literature.]*  
(44524) \$22.90

202. Luiselli, Valeria (Ciudad de México, 1983-). **LA HISTORIA DE MIS DIENTES**. México, D.F.: Editorial Sexto Piso, 2013. 156p. 156p., b&w photos & ill. new. Paperback. ISBN: 9786077781615.

*Novel. Second by the emerging author Luiselli, whose most recent publications include the novel "Los ingravidos" (2011) and the essay collection "Papeles falsos" (2010). She has also been a contributor to The New York Times, McSweeney's and Letras libres.*  
(49523) \$38.00

203. Machado de Assis, Joaquim Maria (Brazil, 1839-1908). **PRIMEROS CUENTOS**. Traducción: Eduardo Langagne. México, D.F. : Universidad Nacional Autónoma de México (Serie Rayuela), 2017. 169p., wrps. New . Paperback. ISBN: 9786070296024.

*"Primeros cuentos" is a collection of seven stories written by Brazilian author Joaquim Maria Machado de Assis and translated by Eduardo Langagne, offering a rich testimony of Rio de Janeiro during the 19th century. Contents include: "Miss dollar", "Luis Soares", "El secreto de Augusta", "Fray Simón", "Teoría del medallón", "La sandalia turca", and "La mujer de negro".*  
(65644) \$28.90

204. Machado, Mailyn. **LOS AÑOS DEL PARTICIPACIONISMO OPEN STUDIO II**. Leiden: Almenara, 2018. iii, 165p., bibl., wrps. New. Paperback. ISBN: 9789492260291.

*Examines citizen participation, as it was defined as the function of Cuban art in the late 1980s: the oral history of its actions created the artistic mythology of the Revolution. Included in this work are excerpts from blogs, comments from its readers, and files hosted on the web, etc. Contents include: "1986", "1987", "1988", "1989", etc.*  
(71853) \$59.90

205. Machado, Marilyn. **EL CIRCUITO DEL ARTE CUBANO: OPEN STUDIO I**. Leiden: Almenara, 2018. iii, 249p., bibl., wrps. New. Paperback. ISBN: 9789492260284.

*Discusses the current Cuban state monopoly over art. Includes chapters: "El pabellón del realismo", "Cada casa es una Galería," and "Open Studio."*

(71635)

\$59.90

206. Maeseneer, Rita De (Editor). **CONVERGENCIAS E INTERFERENCIAS** Escribir desde los borde(r)s. Caracas: Ediciones El Cultura (Colección Tabla Redonda. Vol. 1), 2001. 197p. 197p., bibl., wrps. New . Paperback. ISBN: 9803287826.

*"Convergencias e interferencias" is a collection of essays by multiple authors that examine borders, both real and metaphorical, in literature and culture. Contents include: "El viaje que se repite": escritura y política del desplazamiento en la narrativa de Julia Álvarez", "La insularidad exiliada según René Vázquez Díaz", "De Mima a Liami: las implicaciones literarias de la comunidad limeña en Miami", "La imagen del árabe en la obra de Juan Goytisolo: de Reivindicación del Conde Don Julián a Las semanas del jardín", "Convergencias y divergencias en la obra de Marvel Moreno", "Identidad proteica y reescritura en Mina cruel de Alicia Borinsky", "El diálogo interlingüístico en debaxu de Juan Gelman", "Las estrategias de Rosario Ferré, ¿traductora?", "Crítica histórica y problemática identitaria en Butamalón, de Eduardo Labarca", among other titles.*

(11555)

\$29.90

207. Malpica Rodríguez, Luz Stella. **LOS COLORES DEL ¡CARNAVAL!** Bogotá: Editorial Tagigo, (Asere), 2018. 78p., illus., wrps. new. Paperback. ISBN: 9789585651425.

*Illustrations by Diana Castro.*

(70448)

\$24.90

208. Marechal, Leopoldo (Argentina, 1900-1970). **ADÁN BUENOSAYRES**. Buenos Aires: Ediciones Corregidor, Critical edition, introduction and notes by Juavier de Navascués, (Col. EALA Siglos XIX y XX; 3.), 2013. 760p. 760p., biblio., chrono., b&w photos, facsim., notes. Fair. Paperback. ISBN: 9789500520539.

*[Novel. Critical edition of this landmark work of modernist Argentine literature. Presents an account of the genesis and initial reception of this experimental novel, written over a twenty-year period, initially published in 1948, as well as considerations of its place of the country's literary system, its relation to authors Borges and Cortázar, and an analysis of its structure. Annexes include author's statements in 1959 conference and an exchange of letters between the author and Cortázar from 1965.]*

(48048)

\$49.90

209. Marks, Camilo. **BIOGRAFÍA DEL CRIMEN** de Agatha Christie a Stieg Larsson: los maestros del asesinato. Santiago: Ediciones Universidad Diego Portales (Colección: Huellas), 2014. 251p. . 251p., wrps. New . Paperback. ISBN: 9789563142679.

*"Biografía del crimen" is a reflective, critical essay on the formation and evolution of the police genre in Latin America literature and world literature. Contents include: "¡Muerte, mis queridas hijas!", "El cuerpo del delito", "Estado de derecho", "El sabueso de los Baskerville" y la edad de oro", "American noir", "Mi amigo Maigret", "Del thriller a la renovación", "Intermedio", "Al otro lado del Atlántico", "Los vikingos", and "Fenomenología del crimen en el siglo XXI".*

(51189)

\$34.00

210. Márquez, Ismael P. and César Ferreira (Editors). **ASEDIOS A JULIO RAMÓN RIBEYRO**. Lima: Pontificia Universidad Católica del Perú, 1996. 320p. 320p., wrps. Fine. Paperback. ISBN: 9972420388.

*Compilation of critical essays on one of the most read writers of the second half of the 20th century in Peru In addition to texts where the author reflects on his own literary work, critical readings are included on all the genres that Ribeyro cultivated.*

(33812)

\$30.00

211. Martí, José. **POEMA LA NIÑA DE GUATEMALA**. Guatemala: Grupo Amanuense, 2013. [24p.], illus., wrps. new. Paperback. ISBN: 9789929633018.

*Ilustrado por Paulina Barraza G. Comentarios de Carmen Matute.*

(56529)

\$21.80

212. Martínez-Márquez, Alberto and Mario R. Cancel (Editors). **EL LÍMITE VOLCADO** Antología de la Generación de Poetas de los Ochenta. San Juan: Isla Negra, (Col. Josemilio González.), 2000. 174p. 174p., notes, biblio. Very Good. Paperback. ISBN: 1881715698.

*This Anthology of Poets of the Eighties is an attempt to open a debate long silenced in Puerto Rican literature. On the one hand, before the Generation of poets of 1960, true teacher in the world of literature of commitment to the word and action. On the other hand, with the Generation of 1970 that has been the link between them and us. The Generation of '80 is, therefore, the image of a mature poetic work and a creative testimony that awaits answers. The invitation to evaluate the continuities between that immediate past and the 1980 should not prevent us from being able to accept the distances, chasms and ruptures that, as children of immediate history, transform our language into an open and volatile challenge will to do. This Anthology is a very representative sample of that other poetry that until now was unknown to many. Wanda Cosme - *Díálogo* The volume is an opportunity to open the reflection on the continuities in the poetry of Puerto Rico from the evaluation of a group of the most representative authors of the generation of the 80s, full of echoes and epochal ruptures, but also marked by undoubted aesthetic successes and an enviable intention to transcend. Luis Beiro - *El Listín Diario* The anthologists have achieved with this anthology of the generation of 80 put in the hands of the reader an extraordinary work. Nelson del Castillo - *Primera Hora* Anthology needed for the historical Puerto Rican moment in which it is produced, because it comes to give body and form of book to a group of voices that began their creative production in a decade of serious descents or political and social questions that came curdling much earlier.*

(9055)

\$20.00

213. Martínez, Guillermo (Argentina, 1962-). **LA MUERTE LENTA DE LUCIANA B.** Barcelona: Ediciones Destino (Colección: Áncora y Delfín; Volumen 1100), 2007. 230p. 229p., boards. New. Hardcover. ISBN: 9788423339679.

*"La muerte lenta de Luciana B." is a crime novel that begins when the anonymous narrator, a writer, receives a call from Luciana, a typist who assisted him ten years ago when he suffered from a wrist injury. During that time, he became infatuated with her, although he never acted on his feelings. When he meets her again, he finds her unrecognizable, with all traces of her former beauty gone. She tells him her story, beginning with her accusations of sexual harassment against Kloster, an intimidating literary giant she worked for in the past. After Kloster's unwilling divorce, he became determined to destroy her life, murdering everyone around her, beginning with her boyfriend Ramiro. But when the narrator speaks to Kloster, he's surprised at how different and convincing the successful man's account seems ... and is utterly blindsided by his next move.*

(32586)

\$20.00

214. Masetto, Antonio dal. **HAY UNOS TIPOS ABAJO**. Buenos Aires: Planeta Argentina, 1998. 174p. 174p, wrps. Near Fine in Wraps. Paperback. ISBN: 9507429603.

*Antonio Dal Masetto was born in Intra, Italy, in 1938, of working peasant parents. His family emigrated to Argentina after the Second World War and settled in Salto, province of Buenos Aires. There he learned Spanish by reading books that he chose at random in the town library. In his youth he exercised offices as diverse as those of wall painter, street vendor, ice cream man, public employee and factory worker. Lacre, his first book of stories, deserved in 1964 the first mention in the House of the Americas contest in Havana. He was distinguished with the Second City of Buenos Aires Municipal Prize (for Fuego a discreción, novela, in 1983, and for Ni perros y gatos, cuentos, in 1987); the First Municipal Prize and the XIII Club Award for Oscuramente Fuerte is life, novel; the Planeta Biblioteca del Sur Award and the Fundación Antorchas grant for La tierra incomparable, novela; and the Konex Prize. He has also published Siete de oro, It is always difficult to go home, Amores (with illustrations by Luis Pollini), Gente del Bajo, Too close he disappears, There are some guys below, Bosque, El padre and other stories, Argentinian chronicles, Three geniuses in the magnolia, Gentlemen more ladies, Sacrifices in holy days, The fault, Quotation in the Lake Maggiore, Imitation of the fable and Chronicle of a walker. His novels There are some guys below and it's always hard to go home they were taken to the movies. For years he collaborated assiduously with the newspaper Página / 12. His work has been translated into different languages. He died in November 2015.*

(407)

\$35.00

215. Mateo, José Manuel. **ESPECTROS DEL ENSAYO. JOSÉ REVUELTAS Y RICARDO FLORES MAGÓN**. Ciudad de México: Universidad Nacional Autónoma de México (Ediciones Especiales, 99), 2019. 217p., photos, bibl., wrps. New. Paperback. ISBN: 9786073023108.

*The text is about the relationship between two Mexican militants whose libertarian political commitment was linked to paper and ink. An original book that opens the way in the search for points of contact between those who suffered prison in life and after death the marginalization in the pages of the Mexican history of the essay, only explainable by the living revolutionary power capable of inconveniencing a hegemonic cultural group. . José Manuel Mateo explores themes and forms of connection in the essays by Ricardo Flores Magón and José Revueltas to warn us that they never cease to accompany us like ghosts*

(78679)

\$34.90

216. Matiwaa, Hubert. **MUÑUWIIN/ CORDEL TORCIDO**. Guadalajara, México: Universidad De Guadalajara, 2018. 136p., illus., indices, wrps. new. Paperback. ISBN: 9786075473321.

*Ilustrador: Alec Dempster*

*I am a Xábó Mé'pháá, the sound of my voice came from many times until it reached my throat, it was not easy, each generation added tones to my language, and with them, hopes, sadness. Each son of my language faced the dilemma of life and death, they chose life. My mé'pháá language is my skin, through it I sense the sound of water and I see the mountain afternoon ripen, I name the colors, maña' mojmó, mi'xa, mi'fluu, I learned to interpret the paths of the ants and the song of the tsitsidiin bird when the rain falls. From the breath of my grandparents I drank the spells to break the mists of bad air, I saw them raise shadows of fear like the fluttering of birds, I learned to put salt on my tongue when I was ashamed of my language, I learned that the opossum dust strengthens the bones , he brought the word that unites the heart of my people; I learned from them that our history changes like the course of rivers, that game time is measured by drying saliva at the door, no one should eat in the dark to avoid going to jail, although now, jail and death it is the fate of our people that demands respect for our rights.*

(76510)

\$24.90

217. Maya, Natalia. **LOS OTROS SIEMPRE TIENEN LA RAZÓN**. Bogotá: Rey Naranjo Editores (Colección Latitud), 2019. 116p., wrps. New. Paperback. ISBN: 9789585586024.

*Antioquia is the setting for nine fictional stories but with very real situations and profiles: a paisa student recently arrived in another country inhabited by sexual predators; the girl victim of a drug addict religion teacher; that "friend" of the family, gossip and libertine; wicked aunts; the drunk uncle; the artist reluctant to work; a suicidal scornful; a fat thief and alcoholic; and a fortyish admirer of Lou Reed*  
(80721) \$28.90

218. Medina, Enrique. **EL ESCRITOR, EL AMOR Y LA MUERTE**. Buenos Aires: Galerna, 2019. 607p. 560p., wrps. new. Paperback. ISBN: 9789505567348.

*"El escritor, el amor y la muerte" is a novel that centers around protagonist Heriberto Domínguez, a dentist who lives in Buenos Aires and achieves, after years of sacrifices, the dream of having a big house, but he finds he isn't happy and his family life becomes a hell. He murders his entire family, and the narrative moves to the inner workings of a police station in the city, introducing its underworld and corruption.*  
(69918) \$39.90

219. Mejía Prieto, Jorge and Molachino, Justo R. **BORGES ANTE EL ESPEJO**. México, D.F.: Editorial Lectorum, 2005. 175p. 175p., photos, wrps. New. Paperback. ISBN: 9707321334.

*"Borges ante el espejo" is an expanded and updated version of "En torno a Borges" (1983), and includes interviews with, critical essays about, and literary references to Borges, as well as his cultural and literary commentaries. This work is organized by themes: Borges' childhood, his European cultural formation, and his attitude toward politics, cinema, his blindness, etc.*  
(31414) \$35.00

220. Mejías Guiza, Annel del Mar. **CASA QUEMADA**. Caracas: Fondo Editorial Fundarte, Alcaldía de Caracas, 2015. 200p., wrps. new. Paperback. ISBN: 9789802536481.

*Obra ganadora del Premio Nacional de Literatura Estefanía Mosca 2014, modalidad narrativa, presentado bajo el seudónimo: "Helena".*  
(54890) \$24.90

221. **MEMORIAS DE LA ACADEMIA MEXICANA DE LA LENGUA. TOMO XXXVI [2010]**. Ciudad de México: Academia Mexicana de la Lengua,, 2018. 388p., tables, bibl., musical notation, wrps. New. Paperback. ISBN: 9786079830519.

*During the year covered by this volume xxxvi (2010), the Mexican Academy of Language (aml) incorporated a tenured academic and three others were elected, in addition to the entry of a corresponding academic. No honorary academics were appointed in the period. The Academy suffered during 2010 the irreparable loss of five academics, three numeraries, one honorary and one correspondent. This year, 20 regular sessions were held; 15 of them were held at the academic headquarters, five were held in other places: three at the Casa Lamm Culture Center, one at the Humanities Coordination of the National Autonomous University of Mexico (unam) and another more in the facilities of the National Sound Library. On four occasions the ordinary sessions were followed by other solemn public sessions, which were dedicated to various commemorations and tributes*  
(80154) \$24.90

222. Méndez de Cuenca, Laura (Mexico, 1885-1926). **IMPRESIONES DE UNA MUJER A SOLAS. UNA ANTOLOGÍA GENERAL.** México, D.F.: Fondo de Cultura Económica, Fundación para las Letras Mexicanas, Universidad Nacional Autónoma de México (Biblioteca Americana) , 2006. 406p. 406p., tables, bibl., index, boards. New . Hardcover. ISBN: 9681681606.

*"Impresiones de una mujer a solas. Una antología general" is an anthology of work by Laura Méndez de Cuenca, featuring a broad selection of her poems, short stories, letters, chronicles, and essays on a variety of subjects.*  
(29811) \$20.00

223. Mendicutti, Eduardo. **EL ÁNGEL DESCUIDADO.** Barcelona: Tusquets Editores (Colección Andanzas), 2002. 234p. 234p., wrps. Fine. Paperback. ISBN: 9788483102138.

*In 1965, in the novitiate of a religious congregation, the young Rafael and Nicholas partake in the luminous experience of first love. The two teenagers face everything and everyone who tries to separate them: the mysticism of the religious vocation, the desire to be missionaries, the vow of chastity, the alarmed master of the novices ... Without any guilt, they both suffer and enjoy this early love, and never forget it. Thirty-five years later, Rafael, who has become somewhat of a celebrity, discovers by chance the whereabouts of Nicholas, now married and a prosperous businessman. Little by little, Rafael begins to understand that Nicholas has spent his whole life in an attempt to reject that episode of youth. "El ángel descuidado" provides insight into the rigid and outlandish world of religion, Spain during the sixties: the development of tourism, the triumph of El Cordobés and more.*  
(15753) \$15.00

224. Mendiola, Víctor Manuel. **TU MANO, MI BOCA: 59 VARIACIONES SOBRE UN PLATO.** México, D.F: Secretaría de Cultura, (Poesía), 2017. 77p., wrps. New. Paperback. ISBN: 9786077456971.

*"Tu mano, mi boca: 59 variaciones sobre un plato" contains 59 pieces of prose by Víctor Manuel Mendiola. Throughout the work, Manuel Mendiola ponders the intimate lives of plates, glasses, and cutlery. From this series of singular declarations a hidden narrative gradually emerges: a table set for a dinner, the meeting of two lovers, and a seduction.*  
(64748) \$22.90

225. Mendoza, Eduardo. **EL NEGOCIADO DEL YIN Y EL YANG.** Barcelona: Seix Barral, (Biblioteca breve), 2019. iv, 376p., wrps. new. Paperback. ISBN: 9788432235870.

*Eduardo Mendoza has won the Premio de la Crítica, Premio Ciutat de Barcelona, Premio al Mejor Libro Extranjero en Francia, Premio al libro del año del Gremio de Libreros de Madrid, etc.*  
(71074) \$34.90

226. Mendoza, Élmer (Mexico, 1949-). **FIRMADO CON UN KLÍNEX.** México, D.F.: Tusquets Editores México, 2009. 106p. . 106p. Col. Andanzas. ISBN: 9786074211092.

*[Short story. Collected short stories by Mexican author Mendoza, whose most recent novel, Balas de plata (2008), won the III Premio Tusquets de Novela. He also won the Premio Nacional de Literatura José Fuentes Mares for El amante de Janis Joplin (2001).*  
(38488) \$35.00

227. Mendoza, Élmer (Mexico, 1949-). **FIRMADO CON UN KLÍNEX**. México, D.F.: Tusquets Editores México, (Col. Andanzas), 2009. 106p. . 106p., wrps . Near Fine in Wraps. Paperback. ISBN: 9786074211092.
- The movement, the mobile metaphor and the humor define these vertiginous short stories: vibrant and violent images, characters that come and go between reality and delirium. edgar "Lefty" Mendieta investigates an epidemic of feminine suicides; an Italian and a Frenchman argue before their national soccer teams compete for the world cup; four motorcyclists fight the privilege of seducing a murderer; and a world is dominated by non-readers as long as the contemporary Mexican writers depart vividly. To put it another way: in each story is the picaresque and sparkling imaginary characteristic of elmer Mendoza.*
- (48711) \$15.00
228. Mendoza, Mauricio (Barcelona, 1943-). **MAURICIO O LAS ELECCIONES PRIMARIAS**. Barcelona: Editorial Seix Barral, (Col. Biblioteca Breve.), 2006. 365p. . 365p., wrps . Fine. Paperback. ISBN: 8432212202.
- [Novel. By the award-winning author of "La verdad sobre el caso Savolta" (1975), "Una comedia ligera" (1996) and "la aventura del tocador de señoras" (2001), among many other works.]*
- (28432) \$15.00
229. Michaux, Henri. **CAMINOS BUSCADOS. CAMINOS PERDIDOS. TRANSGRESIONES**. México, D.F: Ilán Jacobo Semo Groman (Ediciones Fractal), Consejo Nacional para la Cultura y las Artes, Dirección General de Publicaciones, 2015. 141p., wrps. New. Paperback. ISBN: 9786079664336.
- "Caminos buscados. Caminos perdidos. Transgresiones" is a Spanish translation of Henri Michaux's collection of 39 "Postcards", originally written in French in the 1960s. Michaux is a Belgian-born poet, writer and painter.*
- (59701) \$19.90
230. Mitre, Eduardo. **CAMINO DE CUALQUIER PARTE**. Madrid: Visor Libros, (Col. Visor de Poesía), 1998. 117p. 117p., wrps. Near Fine in Wraps. Paperback. ISBN: 8475224016.
- Eduardo Miter (Oruro, Bolivia, 1943), studied literature in the United States and in France doing PhD thesis on the poetry of Vicente Huidobro. His writing is the result of intelligence, expressive precision and an impeccable diction. His poetry, as Julio Ortega points out, starts from the precision of the image in order to glimpse, with the exact words, the glare.*
- (2358) \$15.00
231. Molloy, Sylvia. **EN BREVE CÁRCEL**. México, D.F.: Alfaguara, Universidad del Claustro de Sor Juana, (Col. Primero Sueño), 2005. 190p. 190p., wrps . Fine . Paperback. ISBN: 9707700440.
- [Novel. Reprint of Molloy's seminal work. She is also the author of "El común olvido" (2002), "Varia imaginación" (2003), "Las letras de Borges" (1979), and "Acto de presencia: la literatura autobiográfica en Hispanoamérica" (1995).]*
- (25182) \$14.90
232. Montero, Mayra (Cuba, 1952-). **EL CABALLERO DE SAN PETERSBURGO**. Madrid: Tusquets Editores (Col. Andanzas; 825), 2014. 253p. . 253p. wrps. New . Paperback. ISBN: 9788483838174.
- "El caballero de San Petersburgo" is a historical novel set in the Europe and the Americas during the 18th century. Written by Cuban-Puerto Rican writer Mayra Montero, who is also the author of "Son de Almendra" (2005), "El capitán de los dormidos" (2002), "Vana ilusión" (2002), and "Púrpura y profundo" (2000, Premio La Sonrisa Vertical), among other titles.*
- (49324) \$38.00

233. Montero, Mayra (Cuba, 1952-). **SON DE ALMENDRA**. La Habana: Editorial Letras Cubanas, 2007. 305p. . 309p., wrps. New . Paperback. ISBN: 9789591012210.

*"Son de almendra" is a novel that takes place in New York during the year 1957. Albert Anastasia, head of the mafia, has just been murdered and war over the control of Havana casinos is brewing. Joaquín, a young journalist, decides to investigate connections between important Cuban figures and the under world of crime. The same day Anastasia is killed, a hippopotamus is also killed. Joaquín realizes that both deaths may be connected, which leads him to a zoo caretaker who apparently holds the key to a deadly conspiracy. At the same time, he falls in love with a woman from a circus who reveals a world full of fabricated possibilities. This thriller explores the space between memory and nostalgia. Written by Mayra Montero, who is also the author of "La trenza de la hermosa luna" (1987), "La última noche que pasé contigo" (1991) and "Púrpura profundo" (Premio La Sonrisa Vertical, 2000).*

(34264)

\$24.90

234. Montes, Emilia. **ATENEA Y APOLO [UNA HISTORIA DE AMOR SIN TIEMPO]**. Santiago de Chile: PEN Ediciones, 2019. 93p., wrps. new. Paperback. ISBN: 9789564015804.

*Poetry. The book is illustrated with cards from the Tarot deck inspired by Arthur Edward Waite and painted by Pamela Colman Smith.*

(77727)

\$29.90

235. Monteys, Albert . **¡UNIVERSO! #1**. Bilbao : Astiberri Ediciones , 2018. 196p., illus., boards. New . Hardcover. ISBN: 9788416880607.

*"¡Universo! #1" is a graphic novel in which a company that just launched a time travel machine sends one of their employees back millions of years ago, before the creation of the world, in order to seal each particle of matter with the logo of the company, thereby patenting the universe and becoming the owner of the world.*

(68413)

\$49.90

236. Morábito, Fabio (Egypt, 1955-). **LOS PASTORES SIN OVEJAS**. México, D.F.: Consejo Nacional para la Cultura y las Artes, Ediciones del Equilibrista (Colección Hora Actual) , 1995. 229p. 229p., bibl., wrps. Very Good. Paperback. ISBN: 9682981220.

*"Los pastores sin ovejas" is a collection of essays that explores bucolic, pastoral themes in literature. Written by Fabio Morábito, who was born in Alexandria, Egypt to Italian parents in 1955, and has lived in Mexico since 1970.*

(29951)

\$35.00

237. Morales Santos, Francisco. **POPOL VUH. PARA NIÑOS**. Guatemala: Editorial Piedrasanta, Universidad Francisco Marroquín, 2019. 93p., maps, photos, illus., tables, glossary, wrps. New. Paperback. ISBN: 9789929771116.

*This is a beautiful work composed of five wonderful stories selected from the Popol Vuh. It contains a selection of myths adapted for the smallest, avid and restless readers. The selection and adaptation is the work of Francisco Morales Santos, completed by extraordinary illustrations by the artist Guillermo Grajeda Mena. The stories of the Popol Vuh are very old and interesting and they include, among other situations, magical heroes facing their adversaries, stories about the origin of peoples and the world, stories that speak of the worldview of indigenous peoples. A work to read and color.*

(79689)

\$24.90



238. Morales, Mario Roberto. **ESTÉTICA Y POLÍTICA DE LA INTERCULTURALIDAD** El caso de Miguel Ángel Asturias y su construcción de su sujeto popular interétnico y una nación intercultural democrática. Guatemala: Ministerio de Cultura y Deportes, Editorial Cultura (Colección Ensayo, Serie Luis Cardoza y Aragón ; No. 60), 2017. 168p., wrps., top right corner of cover severely creased with a minor tear at the top center of front cover. The first 40 pages have negligible crease marks at the top right corner that do not interfere or distract from readability. Damages aside, the rest of the book is nearly new. Near Fine. Paperback.

*"Estética y política de la interculturalidad" is a compilation of articles which aim to achieve a deeper understanding of one of Guatemala's greatest writers and Nobel-Prize winner: Miguel Ángel Asturias. Features analysis of his life and works through historical, literary, and sociological contexts.*

(63461)

\$15.00

239. Moreno-Durán, Rafael Humberto. **LOS FELINOS DEL CANCELLER**. Mexico City: Planeta Mexicana,, 1998. 360p. 360p. ISBN: 9684066678. (3197)

\$20.00

240. Moro, César. **LA POESÍA SURREALISTA Y OTRAS TRADUCCIONES**. Lima: Academia Peruana de la Lengua, (Colección Clásicos Peruanos 10), 2017. 206p., photos, bibl., wrps. New. Paperback. ISBN: 9786124159350.

*"Obra plástica" features works of Peruvian poet and painter César Moro. This installment focuses on surrealist poetry and translations.*

(72353)

\$44.90

241. Moyano, Daniel (Argentina, 1930-1992). **TRES GOLPES DE TIMBAL**. Córdoba: Alción Editora, (Colección Archivos, 1ra. ed., 64), 2012. 415p., bibl., photos, facsimiles, CD, wrps, dust jacket. new. Paperback. ISBN: 9789876463010.

*"Tres golpes de timbal" is response to the Argentinian dictatorial power in the twentieth century, drawing from a wide selection of bibliographical sources, including eyewitnesses to the dictatorship, expatriates, international contemporary journalists, university lecturers and writers. The account's narrative also relies heavily on the metaphors and symbols present in art and music.*

(57331)

\$75.00

242. Muñiz-Huberman, Angelina . **LAS CONFIDENTES**. México, D.F: Editorial Planeta Mexicana, Tusquets Editores (Colección: Andanzas), 2017. 205p., wrps. New . Paperback. ISBN: 9786070739323.

*"Las confidentes" centers around two women who get together to tell each other stories, but who suddenly become their own characters. Over the course of a day and a night, they establish a duel of stories -- originally made of dreams and personal memories, they become complicated and incorporate enchantments, perversions, witches and fortune tellers in nightmarish mansions, as well as the doubles of Humphrey Bogart and Peter Lorre in Casablanca. The fifteen stories that comprise this work create a fascinating plot about the darkness that we have inside and a radiant chronicle of the trance that occurs when we tell stories.*

(63633)

\$29.90

243. Muñiz-Huberman, Angelina. **LA MEMORIA DEL AIRE**. Mexico City: UNAM-FFL,, 1995. 86p. 86p. ISBN: 9683645364. (13003)

\$25.00

244. Muñiz-Huberman, Angelina. **EL MERCADER DE TUDELA**. Mexico City: FCE (Letras Mexicanas), 1998. 310p. 310p., ISBN: 9681653572. (878)

\$30.00

245. Muñoz, Willy. **ANTOLOGÍA DE CUENTISTAS SALVADOREÑAS** San Salvador: Univ. Centroamericana José Simeón Cañas, (Col. Gavidia. Serie Mayor; 7.), 2004. 263p. 263p., bibliography, notes. ISBN: 9992334754. (22230) \$30.00

246. Murena, Héctor A. **POLISPUERCÓN**. Buenos Aires: Ediciones Corregidor, 2001. 125p. Corregidor, first edition, 2001, 125p.Col. Rosas y Puerros; 1. Near Fine in Wraps. Paperback. ISBN: 950051235X.

*Héctor Alberto Álvarez (1923–1975), better known under his pen name of H. A. Murena, was an Argentine writer, essayist, poet, and translator. He wrote over twenty books on various topics, and was an important disseminator of German thought into the Spanish-speaking world. He is perhaps best remembered for Las Leyes de la Noche (1958), translated into English as The Laws of the Night. In addition to his books, Murena was a contributor to the Argentinian literary review Sur, and to Argentinian newspaper La Nación.*  
(13139) \$15.00

247. Muscarse Isla, Mariana and Lucila Adano. **UN REGALO DE CUENTO**. Buenos Aires: Muchas Nueces, 2017. 36p., illus., wrps. New. Paperback. ISBN: 9789874670212.

*"Un regalo de cuento" is a children's book which centers around two lesbian mothers and their relationship to their daughter. Features online link to music.*  
(66127) \$29.90

248. Negrín, Edith (Editor). **NOCTURNO EN QUE TODO SE OYE** José Revueltas ante la crítica. Mexico City: UNAM, Dif.Cultural (Col. Biblioteca Era), 1999. 330p. 330p.notes, references, Fine. Paperback. ISBN: 9683674380.

*In his time-his passionate time-Jose Revueltas (1914-1976) devoted himself with identical substance to his literary and political works, through which he sought to respond to both the permanent human enigma and the permanent and unbearable social injustice. Unique among the committed writers of his time, he never made propaganda but only literature-great literature-with his lyrics. Such was the fame published by the prison misfortune of the political militancy of Revueltas, which at times came to take away the enormous importance of his literary work. In the years since his death, however, the greatness of his narrative has been widely recognized by writers, readers and critics, as this book demonstrates. In Nocturno in which everything is heard, the great Revueltian literature is analyzed and debated by different and good pens of writers and critics, among others those of Efrain Huerta, Elena Poniatowska, Carlos Monsivais, Juan García Ponce, Hector Manjarrez, Jose Juáquin Blanco, Christopher Dominguez Muchael, Adolfo Castañon, Jorge Ruffinelli and Seymour Menton. Powerful, passionate, the complex legacy of Jose Revueltas is exposed here for you to judge. Prologue by Edith Negrín Era*  
(3539) \$35.00

249. Negroni, María (Argentina, 1951 ). **MUSEO NEGRO**. Buenos Aires: Grupo Editorial Norma, (Col. La Pequeña Biblioteca), 1999. 230p. 230p., wrps. new. Paperback. ISBN: 9879334116.

*In this book of lyric critical essays, Argentinian poet and critic María Negroni writes about Gothic works—ranging from Horace Walpole's classic novel The Castle of Otranto to Julia Kristeva's Black Sun to James Cameron's film Aliens—and develops an accumulative, absorbing, transnational theory of politics and aesthetics.*  
(2681) \$39.90

250. Nettel, Guadalupe (Ciudad de México, 1973-). **DESPUÉS DEL INVIERNO**. México, D.F.: Editorial Anagrama (Narrativas Hispánicas, 539), 2014. 268p. . 268p. New. Paperback. ISBN: 9786079278953.

*"Después del invierno" is a novel on the mechanisms behind love and relationships, written in a moving, humorous, incisive style. Author Guadalupe Nettel won the "Herralde de Novela" prize in 2014. His most recent titles include "Octavio Paz: palabras en libertad" (2014), the short story collection "El matrimonio de los peces rojos" (2013) and the novel "El cuerpo en que nací" (2011).*

(51225)

\$38.40

251. Neuman, Andrés (Argentina, 1977-). **HABLAR SOLOS**. Madrid: Editorial Alfaguara, Santillana Ediciones Generales, S.L., 2012. 179p. . 179p., wrps. New . Paperback. ISBN: 9788420403298.

*"Hablar solos" centers around the lives of several characters: Lito has just turned ten and dreams of trucks. Mario is sick and is plagued by memories. Before it's too late, both begin a decisive journey in which they will share much more than time and space. Harassed by the idea of loss, Elena plunges into a cathartic adventure capable of defying her moral boundaries. Addicted to reading, she can't stop bumping into her own life in books, or vice versa. Alternating between tenderness and crudeness, this novel explores everything from the innocence of childhood to perversion, and from the connectedness of family to mourning. Written by Argentine poet, translator, columnist, blogger and novelist Andrés Neuman, who is also the author of "El viajero del siglo", "Década: Poesía, 1997-2007" and "El fin de la lectura".*

(46236)

\$35.00

252. Neuman, Andrés (Argentina) . **MÉTODOS DE LA NOCHE** I premio de poesía joven Antonio Carvajal. Madrid: Ediciones Hiperión (Poesía Hiperión, 343) , 1998. 70p. 70p., wrps. Fine. Paperback. ISBN: 8475176178.

*"Métodos de la noche" is a collection of poetry by Argentine writer Andrés Neuman, a winner of the national story contest, Los Nuevos de Alfaguara, as well as the Antonio Carvajal First Poetry Prize, and El País Prize for university writers.*

(1799)

\$20.00

253. Nolla, Olga. **EL MANUSCRITO DE MIRAMAR**. Mexico City: Alfaguara, 1998. 211p. 211p., wrps. Very Good. Paperback. ISBN: 9681904559.

*"El manuscrito de Miramar" is an erotic novel about women, secrets, sensuality, and pleasure. The mother, Sonia, and the daughter, Maria Isabel, weave their parallel stories, in which secrets bring desire and desire leads to clandestine affairs.*

(2166)

\$15.00

254. Núñez, Jorge. **HISTORIA Y ANTOLOGIA DE LA LITERATURA ECUATORIANA. TOMO II**. Quito: CCE-Casa de la Cultura Ecuatoriana Benjamín Carrion ; Academia Nacional de Historia, 2018. vii, 525p., tables, bibl., wrps. new. Paperback. ISBN: 9789978629703.

*A fundamental key in the elaboration of this work has been the open and democratic spirit that has inspired it, and that which has naturally excluded all sectarianism and dogmatism or any interested orientation. It is, therefore, a work stripped of ideological limits, of preferential inclinations or aesthetic channeling, which only responds to the need for the country to have a literary memory of this magnitude and scope.*

(69678)

\$54.90

255. Ocampo, Victoria (Argentina, 1903-1993). **AUTOBIOGRAFÍA II. LA RAMA DE SALZBURGO. VIRAJE.** Buenos Aires: Ediciones Fundación Victoria Ocampo, 2005. 233p. 233p., photos, wrps. New . Paperback. ISBN: 987119806X.

*"Autobiografía II. La rama de Salzburgo. Viraje" is an autobiography by Argentine writer and intellectual Victoria Ocampo, who created the literary magazine "Sur".*

(28866)

\$20.00

256. Olaso, Ezequiel de. **JUGAR EN SERIO** Aventuras de Borges. Mexico City: UNam-FFL, Paidós Mexicana, 1998. 160p. 160p. ISBN: 9688534048. (2164)

\$30.00

257. Olea Franco, Rafael (Editor). **AGUSTÍN YÁÑEZ. UNA VIDA LITERARIA.** México, D.F.: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, Fundación para las Letras Mexicanas, (Serie Literatura Mexicana; 4), 2007. 268p. 268p., bibl., wrps. Fine . Paperback. ISBN: 9681212606.

*"Agustín Yáñez. Una vida literaria" is a collection of critical studies on Mexican writer Agustín Yáñez (1904-1980), particularly exploring the social and political contexts, structure, symbolism, and narrative perspective in his novels "Al filo del agua" (1947), "La tierra pródiga" (1960), "Las vueltas del tiempo" (1973), and "La ladera dorada" (1978), among other works.*

(34235)

\$25.00

258. Oliva, Óscar (Mexico, 1937-). **ESTRATOS** con otros fragmentos. México, D.F.: ALDVS/Consejo Nacional para la Cultura y las Artes, 2010. 149p. 149p., wrps. Near Fine in Wraps. Paperback. ISBN: 9786074555004.

*As a poet and essayist, Oliva has contributed original work to such literary supplements as Novedades, El Día and Ovociones. A man of solitude in his poetry, Oliva faces the shadow of death and examines his own poetic voice in light of the ultimate journey. Oliva believes that it is incumbent upon the poet to deal with social realities, a position he asserts in the prologue to his portion of Ocupación de la palabra. He affirms his intention is to "make the poem break free from the limitations of its paper confines."*

(42583)

\$28.60

259. Olivari, Nicolás (Argentina, 1900-). **POESÍAS 1920-1930** La amada infiel. La musa de la mala pata. El gato escaldado. Prologue by Ana Ojeda Bar and Rocco Carbone. Buenos Aires: Ediciones El 8vo. loco, Col. Pingüe Patrimonio., 2005. 175p. 175p., notes, biblio., index. Very Good. Paperback. ISBN: 987219825.

*Nicolás Olivari is considered a member of the Boedo Group what they published in the Claridad Publishing House and met at Café El Japonés. He began his literary career with "Carne al sol", a collection of short stories published in 1922. In 1924, Modesto H. Álvarez published his first poems, The Beloved Unfaithful, the initial link in a lyric arc that continued throughout the years. 20, The muse of the bad leg (Martín Fierro, 1926) and The Scalded Cat.*

(28874)

\$50.00

260. Ollé, Carmen. **NOCHES DE ADRENALINA.** Lima: Centro de la Mujer Peruana Flora Tristán, Lluvia Editores, 2005. 77p. . 77p., wrps. Near Fine in Wraps. Paperback. ISBN: 9972610772.

*[Poetry. By the author of the poetry collections "Noches de Adrenalina" (1981) and the narrative works "Todo orgullo humea la noche," "Por que hacen tanto ruido?", "Las dos caras del deseo," and "Pista falsa."]*

(28327)

\$17.50

261. Orantes, Mariana. **LA PULGA DE SATÁN**. México, D.F: Secretaría de Cultura, (Fondo Editorial Tierra Adentro, 563), 2017. 104p., photo, wrps. new. Paperback. ISBN: 9786077455691.

*"La pulga de Satán" takes its name from a small boat in the 19th century that transported goods so unlikely that an inventory of them could belong to a fictional account. This series of 21 essays by Mariana Orantes plays with multiple approaches and intertwines themes that are as surprising as the wonders of that ship. Through this work, Orantes connects the poetry of William Blake with Taoism in China; revives scientific controversies of New Spain; and reflects upon gender violence, the role of bureaucracy, the behavior of tyrants, and much more. She is also the author of "Érase una vez en Los Beatos", "Huérfanos", and "El día del diente de leche".*

(64754)

\$22.90

262. Oré de la Cruz, Kent (Lima, 1987). **LAS TENTACIONES DE UN ESCRITOR. LOS PARAÍOS PERDIDOS DE MARIO VARGAS LLOSA**. Lima: Universidad Ricardo Palma, 2019. 142p., bibl., wrps. New. Paperback. ISBN: 9786124419201.

*This text attempts, through a certain philosophical and literary theorization, to interpret the meaning of fiction and the thought of Mario Vargas Llosa, writer and intellectual who conceives imaginary reality as an autonomous and perfect world, where man can be what wish in complete freedom of your spirit.*

(75822)

\$29.90

263. Origi de Monge, Alicia E. **TEXTURA DEL DISPARATE** Estudio crítico de la obra infantil de María Elena Walsh. Prologue by Susana Iztovich. Buenos Aires: Lugar Editorial, 2004. 190p. 190p., bibliography, chronology, notes. ISBN: 9508921838.

*[Crit. Explores the literary terrain of María Elena Walsh (Argentina, 1930-), a musician and writer who since the 1960s has been known for her popular children's songs and books.]*

(28380)

\$35.00

264. Ortega González-Rubio, Mercedes. **CARTOGRAFÍA DE LO FEMENINO EN LA OBRA DE MARVEL MORENO**. Barranquilla: Editorial Universidad del Norte, 2019. xiv, 347p., wrps. new. Paperback. ISBN: 9789587891126.

*This work explores representations of the feminine in its narrative and draws connections with the context in which it is produced and read. The study uses not only the tools offered by traditional philology, but also a multidisciplinary perspective that integrates theory and literary criticism, the sociology of culture and socio-criticism, philosophy and feminist theories.*

(74598)

\$54.90

265. Ortiz Lopez, Angelica. **KWINIYA TUUTUYARI/ EMBRUJO DE LA FLOR**. Guadalajara, México: Editorial Universitaria, Universidad de Guadalajara, 2018. 98p., illus., indices, wrps. new. Paperback. ISBN: 9786075473154.

*The most substantial part of Embrujo de la flor is the votive gourd dedicated to the deities of the Wixárika worldview. The variety of his poems converges on the sacred gourd as the main symbol that originates the traditional elements of the Wixárika culture; a unity can be observed that gives coherence to her work, and even an unmistakable style, perhaps because they start from the same simple language, establishing a climate in which the reader feels part of a dialogue with her on a level of trust mutual and reciprocal learning.*

(76509)

\$24.90

266. Ortuño, Antonio (Ciudad de México, 1976- ). **ÁNIMA**. México, D.F.: Random House Mondadori, (Col. Literatura Mondadori), 2011. 253p. . 253p., wrps . Near Fine in Wraps. Paperback. ISBN: 9786073104821.
- [Novel. Ortuño is considered among the best young authors in the Spanish language by prestigious magazine Granta. His second novel "Recursos humanos" was finalist for the Herralde Prize 2007. Other works include the short story collections "El jardín japonés" (2007) and "La Señora Rojo" (2010).]*
- (48218) \$22.90
267. Ortuño, Antonio (Mexico, 1976-). **EL JARDÍN JAPONÉS**. Madrid: Editorial Páginas de Espuma (Colección Voces Literatura), 2007. 102p. . 102p., wrps. New . Paperback. ISBN: 9788495642905.
- "El jardín japonés" is a collection of short stories by Antonio Ortuño, who is also the award-winning author of "El buscador de cabezas" and "Recursos humanos". Stories in this anthology include: "Ars cadáver", "Si huele a carne es Babel", "El jardín japonés", "Amor y ensalada fresca", "Los más bellos poemas del abogado Seltz", "Sonámbulo", "Mi primer cachorro muere", "Marcos, quién y yo", "Pseudofredina", "Doc Manhattan", "La mano izquierda" and "El trabajo del gallo".*
- (34094) \$20.09
268. Ortuño, Antonio (Mexico, 1976-). **RECURSOS HUMANOS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas; 425.), 2007. 177p. . 177p., wrps . Near Fine in Wraps. Paperback. ISBN: 9789688673423-1.
- [Novel. Finalist, Premio Herralde de Novela 2007. Journalist and editor Ortuño has also published the novel "El buscador de cabezas", selected by the daily Reforma as best first book of 2006, and the short story collection "El jardín japonés" (2006).]*
- (33548) \$15.00
269. Oversluij Seguel, Sebastián. **EL HOY PARA EL HOY: ESCRITOS DEL COMPAÑERO**. Santiago de Chile: Pelao Angry, 2018. 65p., illus, wrps. New. Paperback.
- Seguel's work addresses the theme of Anger, as though Anger is a character, and how it feeds and breeds into all social aspects of life.*
- (77766) \$24.90
270. Pacheco Balanza, Máximo (Bolivia, 1961-). **LA NOCHE COMO UN ALA**. La Paz: Editorial Alfaguara, 2010. 146p. . 146p., wrps. Near Fine in Wraps. Paperback. ISBN: 9789995476069.
- [Novel. Winner of the XII Premio Nacional de Novela. Painter, historian, poet and novelist's previous two novels, "Huesos y cenizas" (2000) and "Retrato de ciudad con calavera" (2005), both received Mención de Honor en el Premio Nacional de Novela de Bolivia.]*
- (48523) \$32.40
271. Padilla, Ignacio (Mexico, 1968-) (, 1968-). **ESPIRAL DE ARTILLERÍA**. Madrid: Espasa, (Col. Espasa Narrativa), 2003. 186p. . 186p., wrps . Near Fine in Wraps. Paperback. ISBN: 846701265X.
- This novel tells the story of a poor man, a doctor who serves as an informer to the police of a communist country. Tied with hands and feet, he tries to save himself, but what he does is entangle himself more and more. She invents a plot, falls in love with someone with whom she owes a debt - not helping her when she was a child - and fulfills a promise that will end up being the trap that ultimately leads to her undoing. The story is told by the protagonist himself from a fortress that we believe at the beginning is a prison and in the end, once the regime of the country has changed, we perceive as a sanatorium.*
- (19161) \$15.00

272. Palacios Sánchez, Refugio Amada. **HACIA UNA LECTURA CONTEMPORÁNEA DE AMOR ES MÁS LABERINTO**. Xalapa: Universidad Veracruzana-Biblioteca, 1997. 137p. ISBN: 968834446x.(13084) \$15.00

273. Palacios Vivas, Nydia. **LETRAS CENTROAMERICANAS: APUNTES PARA SU ESTUDIO**. Managua: Academia Nicaragüense de la Lengua, 2019. Literary criticism by Nicaraguan essayist and university professor Nydia Palacios Vivas. Other publications by Palacios Vivas include "Voces femeninas en la narrativa de Rosario Aguilar" (1998), "Nuevos asedios a Rubén Darío" (2007), and "Rubén Darío, melancólico capitán de la gloria" (2009) New. Paperback. ISBN: 9789996441158.

*Literary criticism by Nicaraguan essayist and university professor Nydia Palacios Vivas. Other publications by Palacios Vivas include "Voces femeninas en la narrativa de Rosario Aguilar" (1998), "Nuevos asedios a Rubén Darío" (2007), and "Rubén Darío, melancólico capitán de la gloria" (2009)*  
(75036) \$34.90

274. Paola, Power. **TODO VA A ESTAR BIEN**. Santiago de Chile: Editorial Catalonia, 2016. 158p., illus., wrps. New. Paperback. ISBN: 9789563244212.

*"Todo va a estar bien" is an autobiographical graphic novel by cartoonist Paola Gaviria, also known as Power Paola. Through short, fragmented stories and a slow narrative rhythm, Power Paola opens the doors of her life to readers, focusing on events that occurred during her adolescence and her years of searching for a professional career.*  
(65862) \$54.90

275. Parra S., Eduardo. **MI HERMANA VIOLETA PARRA**. Santiago: LOM Ediciones, 1998. 166p. 166p., wrps. New. Paperback. ISBN: 956282148X.

*In "Mi hermana Violeta Parra", Violeta Parra's brother, known as the "uncle Lalo", recounts the life and work of his sister through poetry written in tenths, revealing her sorrows and joys.*  
(1506) \$30.00

276. Parra, Nicanor. **POEMAS Y ANTIPOEMAS** Prologue by Jaime Quezada. Santiago: Universitaria, (Premios Nacionales de Literatura), 1998. 108p. 108p.biblio.Col. ISBN: 9561114151.(860) \$15.00

277. Parra, Yury. **Carmen Natalia Martinez Bonilla: Dictadura, literatura y resistencia**. Santo Domingo: Santuario, 2018. iii, 156p., photos, illus., tables, bibl., wrps. new. Paperback. ISBN: 9789945609301

*One may find themselves unable to differentiate where historical science and fiction bifurcate. That story, that of the milestone, of the objective event of a people under the hard and bloody hand of the dictatorship squeezes life and where that same life clings to the poetry of a woman who, beyond the sea, sings to the freedom that produces that pain.*  
(71566) \$24.90

278. Paso, Fernando del. **SONETOS DEL AMOR Y LO DIARIO**. México, D.F: El Colegio Nacional, 2016. 60p., boards. new. Hardcover. ISBN: 9786077241423.

*Award winner of the 2015 Cervantes Prize, "Sonetos del amor y lo diario" features a collection of ten sonnets by Fernando del Paso that center around nuanced shades of desire, passion, love and humor, as well as everyday life (including verses dedicated to boiled eggs and roses). The first edition of the sonnets was published in 1958. This latest edition offers seven new, full-color drawings by del Paso to accompany the verses.*  
(57625) \$22.40

279. Pastormerlo, Sergio. **BORGES CRÍTICO**. Buenos Aires: Fondo de Cultura Económica de Argentina (Tierra firme), 2007. 197p. 195p., wrps. New . Paperback. ISBN: 9789505577118.

*"Borges crítico" provides a detailed analysis of Borges' essays on literature, written for periodicals such as "Sur" and "El hogar". Author Sergio Pastormerio specifically discusses the distinction between "crítica universitaria" and "crítica de escritor"; the role of literary criticism, its pretensions and limitations; and above all, Borges' place in the canon. Contents include: "¿Borges crítico?", "La imagen del sacerdote", "Los textos del ateo", "La figura del supersticio", "El irreverente reverenciado", "Por un misterio razonable" and "Una crítica del gusto".*

(31568)

\$14.90

280. Paz Soldán, Edmundo (Bolivia, 1967-). **RÍO FUGITIVO**. Barcelona: Libros del Asteroide, 2008. 376p. . 376p. ISBN: 9788493591472.

*[Novel. Finalist, Premio Rómulo Gallegas. By the author of "Sueños digitales" (2000), "La materia del deseo" (2001), "El delirio de Turing" (Premio Nacional de Novela 2002), "Desencuentros" (2004) and "Imágenes del incendio" (2005); also short stories, such as "Dochera" (Premio Juan Rulfo 1997).]*

(34395)

\$20.00

281. Paz, Octavio . **EL TRÁFAGO DEL MUNDO. CARTAS DE OCTAVIO PAZ A JAIME GARCÍA TERRÉS. 1952-1986**. Compilación, prólogo y notas: Rafael Vargas. México, D.F.: Fondo de Cultura Económica (Colección Tezontle), 2017. 194p., wrps. New . Paperback. ISBN: 9786071652584.

*"El tráfago del mundo" is a compilation of letters that Octavio Paz addressed to García Terrés over the course of three decades -- between 1952 to 1986 -- in which they share collaborations. Notes by Rafael Vargas accompany the edition, enriching the epistolary corpus by providing greater insight into the close bond of friendship and professional esteem that prevailed between the writers.*

(65648)

\$22.90

282. Paz, Octavio. **JARDINES ERRANTES** Cartas a J. C. Lambert 1952-1992. México, D.F.: Editorial Planeta Mexicana, Editorial Seix Barral, 2008. 243p. 243p., wrps. New . Paperback. ISBN: 9786077000174.

*"Jardines errantes" is a collection of previously unpublished letters between Mexican poet and ambassador Octavio Paz and French poet and literary critic Jean-Clarence Lambert, in which they discussed their ongoing work projects, literary reviews, contemporaries' works and cultural aspects in Mexico, Switzerland, the U.S., Japan and India. This work documents Paz's development as poet and essayist, and provides insights into his personal philosophy.*

(35151)

\$24.90

283. Peirano Basso, Luisa. **INDICE COMPLEXIVO DE LOS CUADERNOS DE MARCHA. INCLUYE CARTAS INÉDITAS DE CARLOS QUIJANO**. Montevideo: Ediciones El Galeón, 2013. 149p. 149p., chrono., color & b&w photos, facsim., tables, notes. Near Fine in Wraps. Paperback. ISBN: 9789974553897.

*Literary criticism. On the monthly cultural journal Cuadernos de Marcha, which appeared in Montevideo between May, 1967 and June, 1974, complementing the weekly publication Marcha, a mainstay of Uruguayan cultural and political life. Presents chronological index, alphabetical title index, list of articles, tables, as well as unpublished letters by Carlos Quijano (1900-1984), the founder of Marcha. Col. Evocación y Memoria; 23.*

(49892)

\$35.00



284. Peña, Margarita. **JUAN RUIZ DE ALARCÓN ANTE LA CRÍTICA, EN LAS COLECCIONES Y EN LOS ACERVOS DOCUMENTALES.** Mexico City: Benemérita Universidad Autónoma de Puebla Instituto de Ciencias Sociales y Humanidades, 2000. 324p. 324p., bibl., wrps. New. Paperback. ISBN: 9688429759.

*"Juan Ruiz de Alarcón ante la crítica, en las colecciones y en los acervos documentales" studies the reception of Juan Ruiz de Alarcón's work during the 18th century in the context of theater and comedy that was being produced at the time. Contents include: "Las corrientes críticas sobre el teatro de Juan Ruiz de Alarcón", "Juan Ruiz de Alarcón y los coleccionistas del siglo XIX", "Miscelánea alarconiana" and "Reflexiones, tesis e hipótesis".*

(9201)

\$20.00

285. Perea, Héctor. **LOS RESPECTIVOS ALIENTOS.** México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2006. 227p. 227p., biblio., notes. Letras del Siglo XX. new. ISBN: 9703232116.

*"Los respectivos alientos" is a collection of essays about authors, especially Reyes and Mistral, as well as specific works by Fuentes, Pitol, Guzmán, Segovia and Villoro. Also analyzes narrative styles and techniques from the turn-of-the-century, the "crack" generation and more. Author Héctor Perea also wrote "España en la obra de Alfonso Reyes" (1990), "Océano de colores" (1996), "La rueda del tiempo" (1996), "Fray Servando Teresa de Mier" (1997) and "Sellos de agua" (1999).*

(31273)

\$29.00

286. Pérez Hernández, Leonardo . **BORRADORES.** México, D.F. : Universidad Nacional Autónoma de México (Proyecto Almendra) , 2016. 25p., wrps. New . Paperback.

*"Borradores" is a short collection of poetry by Leonardo Pérez Hernández, who won the Almendra contest for this work in 2016. This is his first published book.*

(66936)

\$12.90

287. Pérez Sustaita, Andrés. **LOS BRAZOS DE SHADITO CRUZ: RELATO HISTÓRICO-LITERARIO DE UNA DINASTÍA.** Monterrey, Mexico: Oficio, (Colección Narrativa), 2019. 69p., photos, wrps. new. Paperback. ISBN: 97860700156648

*A biography spanning the lucha libre career of the luchador family of Shadito Cruz. Introduction and compilation by Andrés Pérez Sustaita.*

(71473)

\$22.90

288. Perez, Alberto Julian. **LITERATURA, PERONISMO, Y LIBERACION NACIONAL** (Nueva crítica hispanoamericana). Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2014. 473p., wrps. new. Paperback. ISBN: 9789500520973.

*"Literatura, peronismo, y liberacion nacional" is a volume of essays by Alberto Julian Pérez that delves into literary genres such as folk song, cinema and political essay. This volume also features analyses of Borges, Sabato, Discépolo, Marechal, Gelman, Jauretx, Kusch, Solanas and the Liberation Film Group.*

*Volumen de ensayos de Alberto Pérez, profundiza en "Los dolemas políticos de la cultura letrada (2002)". Incluye géneros extraliterarios como la canción popular, el cine, la crónica y el ensayo político. Estudia obras de Borges, Sábato, Discépolo, Marechal, Gelman, Jauretx, Kusch, Solanas y el Grupo Cine Liberación.*

(55113)

\$29.90

289. Peri Rossi, Cristina (Uruguay, 1941-) (, 1941-). **POR FIN SOLOS** Una historia de amor en quince episodios. Barcelona: Lumen, (Col. Narrativa.), 2004. 158p. . 158p., wrps . Fine. Paperback. ISBN: 8426414141.

*Her new book is halfway between the novel and the stories. Peri Rossi boasts of being modern and of being an experimental writer, and with this volume she seems to demonstrate it. It's about finally alone, a love story in fifteen episodes. It is not a novel to use, but a mosaic of short stories that, together, offer a narrative linked by their storyline, not by places, times or characters. The book is structured in three parts, which describe the phases that, according to the author, goes through the love relationship. The first of these is the metetón, which is how in Latin America it is called the fulminating crush that turns man into a victim of his amatory impulses. The second phase of love for Peri Rossi is coexistence, which with its ups and downs can become the grave of feeling. And the last stage, at the end of the book, is the term of the relationship, which can be the rupture or the indefinite continuity. When composing the book, Peri Rossi is guided by her inspiration, by her muse, but she approaches the fact of love "as an entomologist who studies the behavior of animals".*

(20902)

\$20.00

290. Peri Rossi, Cristina (Uruguay, 1941-). **HABITACIONES PRIVADAS**. Montevideo: Casa Editorial HUM, 2014. 116p. . 116p. new. Paperback. ISBN: 9789974699984.

*"Habitaciones privadas" is an intimate look at the desires, struggles and illusions that comprise the modern human experience. This series of short stories peeks behind closed doors in urban spaces to reveal everyday dramas, the search for friendship, love and sex, and the struggles that are an inherent part of capitalism. Winner of the XIII NH Mario Vargas Llosa prize.*

(52010)

\$32.30

291. Peri Rossi, Cristina. **EL PULSO DEL MUNDO** Artículos periodísticos 1978-2002. Montevideo: Trilce, 2002. 279p. 279p., notes. Near Fine in Wraps. Paperback. ISBN: 9974323193.

*Born in front of the sea, to stay, Cristina would have been a boat that makes water because it is the most exposed of all the writers in Latin America. It is launched into the void where it will fall. Reflective, concerned about the events of the world and the transformations that she suffers day after day, she writes, presses the world, takes it between her thumb and forefinger, knows her temperature and knows when the pressure rises or falls. 120/80, 130/90, 100/70, 100/50. That is why the pulse of the world beats in our hands like a heart. After more than 30 years of leaving Uruguay, Cristina Peri Rossi transcends borders. Her literary production places her among the most renowned writers of our times, although her work does not correspond to a specific time or space because she has overcome transterritoriality.*

(17527)

\$35.00

292. Perus, Françoise. **DE SELVASY SELVATICOS** Ficción autobiográfica y poética narrativa en Jorge Isaacs y José Eustasio Rivera. Bogotá: Plaza & Janes, Universidad Nacional de Colombia, Universidad de los Andes (Coleccion Vitral, Colección Investigación y crítica literaria), 1998. 258p. 258p., wrps. New . Paperback. ISBN: 7706466040484.

*"De selvas y selvaticos" is a critical analysis of Jorge Isaacs' and José Eustasio Rivera's work, particularly their autobiographical fiction and poetic narratives. Contents include: "María o la negación del tiempo y el espacio novelescos", "El diálogo textual entre María y El genio del cristianismo", "El cronotopo del idilio y en el proceso de simbolización", "El proceso narrativo", "El proceso de enunciación", "La vorágine: 'Un solo eco de multisonas voces'", "Un problema de fortuna crítica", "Las distintas instancias de la enunciación", "La composición novelesca", "Ficción autobiográfica y poética narrativa: la historicidad de la literatura", "El diálogo textual entre María y La vorágine" and "La historicidad de la literatura".*

(1252)

\$24.90

293. Pescador, José Luis (Ciudad de Mexico, 1979). **La caída de Tenochtitlan. Libro I.** México, D.F.: Editorial Grijalbo, Penguin Random House Grupo Editorial, 2019. 147p., illus., wrps. New. Paperback. ISBN: 9786073181785.

*With their armies decimated by war and plague, the Mexica have decided to take refuge behind the city walls as they prepare for the final battle against the Spanish and Tlaxcalan hosts. The fate of the empire is at stake, the most powerful nation that has ever settled in Mesoamerican lands. During this tense pause, Atoctli, a young man write, prepare the records of the bloody fight against the invaders, while recalling the past glories of the city, its belligerent history and the omens that heralded these fateful times. A powerful visual narrative and in-depth iconographic research combine to recreate in all its splendor the glory of the Mexica empire and the horrors of the war that led to its downfall.*

(81787)

\$44.90

294. Pettersson, Aline. **A LA INTEMPERIE.** México, D.F: Alfaguara, 2014. 134 p., wrps. new. Paperback. ISBN: 978-607-11-3271-0.

*"A la Intemperie" tells the story of a man who becomes disillusioned with an ordinary, predictable life. As he grapples with philosophical, universal questions and the emptiness that ensues, readers are also left to ponder the value of human emotion and the footprints left behind through the years. Written by Mexican prize-winning novelist Aline Pettersson.*

(55756)

\$34.90

295. Pierson, Pierre. **La tribu guanama y el alma del invierno.** Managua: Hispamer, 2008. 48p., illus., boards. new. Staplebound. ISBN: 9789992479193.

*This book contains two stories titled: The Guanama Tribe and The Soul of Winter.*

(77927)

\$22.90

296. Pietro, Giovanni di. **Bestiario dominicano 2 (más lecturas de novelas dominicanas, 2005-2017).** Santo Domingo: Santuario, 2017. iii, 314p., bibl., wrps. new. Paperback. ISBN: 9789945609196

*True to the art of criticism, Giovanni has had no qualms about telling his truths with the self-confidence he has understood, which has led to many Dominican novelists confusion, scandalization, as the artist paired with the person in the work is analyzed and evaluated*

(71560)

\$34.90

297. Piglia, Ricardo (Argentina, 1940-). **EL CAMINO DE IDA.** Barcelona: Editorial Anagrama (Narrativas Hispánicas), 2013. 289p. . 289p., wrps. New . Paperback. ISBN: 9789688679760.

*In "El camino de Ida", Emilio Renzi arrived at the campus of a prestigious university in New Jersey to give a seminar at the invitation of the director of the department, the beautiful and belligerent Ida Brown. Small incidents and strange misunderstandings culminate with the tragic death of Professor Brown in an inexplicable accident. That includes a disturbing detail: Ida's hand was burned, which seems to connect her with a series of attacks against figures of the academic world. When the person responsible for the attacks is finally discovered, the astonishment is enormous: it's Thomas Munk, a mathematics professor at Berkeley and author of a radical manifesto on technological capitalism. Renzi reconstructs Munk's past and travels to California to interview him in jail.*

(48157)

\$39.30

298. Piglia, Ricardo (Argentina, 1940-). **LA INVASIÓN**. Buenos Aires: Editorial Anagrama (Narrativas hispánicas), 2006. 194p. . 194p., wrps. New . Paperback. ISBN: 9788433971425.

*"La invasión" is a collection of short stories by Ricardo Piglia. Originally published in 1967, this collection has been called "a hidden jewel in the bibliography of one of the greatest contemporary authors in the Spanish language".*  
(29792) \$24.95

299. Piglia, Ricardo (Buenos Aires, 1940-). **LAS TRES VANGUARDIAS : SAER, PUIG, WALSH** Edición al cuidado de Patricia Somoza. Buenos Aires: Eterna Cadencia Editora, 2016. 224p., wrps. New. Paperback. ISBN: 9879877120950.

*"Las tres vanguardias" is a volume that contains lectures dictated by Ricardo Piglia over the course of 11 seminars, during which he discusses the avant-garde movement in novels by major Argentine writers. Piglia has received international recognition for his novels "Respiración artificial" (1980), "La ciudad ausente" (1992), "Plata quemada" (1997), "Blanco Nocturno" (2010), "El camino de Ida" (2013) and "Los diarios de Emilio Renzi" (2015).*  
(59780) \$38.40

300. Pitol, Sergio. **PASIÓN POR LA TRAMA**. Madrid: Huerga y Fierro editores , 1998. 204p. 299p., wrps . Fine. Paperback. ISBN: 8483741075.

*His essays complement the eccentric quality of Pitol. Both in this book and in the previous one, The art of the flight, the order of the genres ends up by vanishing. The essays are written and organized as novelistic chapters; The author's concern is to share the pleasure produced by his readings, his travels, his adventures with language, with the scenarios and, above all, the infinite passion for the plots that come from childhood. We return to travel with him the wide avenues, but also the shadowy paths of the English novel, the Germanic domain, the Slavic, and other new presences.*

(69683) \$20.00

301. Pitol, Sergio. **EL TERCER PERSONAJE** ensayos. México, D.F.: Ediciones Era, 2013. 271p. . 2013, 271p. Near Fine in Wraps. Paperback. ISBN: 9786074453065.

*[Essay. Latest publication by writer, translator, and diplomat Sergio Pitol. On such authors as Cervantes, Dickens, Virginia Woolf, Fuentes Monterroso, Pacheco, Bellatin, as well as on the art of Soriano, Tamayo and Vicente Rojo, and other topics. Among Pitol's numerous distinctions are the 2005 Premio Cervantes, the 1999 Premio de Literatura Latinoamericana y del Caribe Juan Rulo and the 1997 Premio Mazatlán de Literatura, awarded to him for his essay memoir "El arte de la fuga" (1996).]*

(48461) \$22.90

302. Poniatowska, Elena (Mexico, 1932-). **EL TREN PASA PRIMERO**. México, D.F.: Santillana Ediciones Generales, Alfaguara, Altea, Aguilar, 2005. 497p. 497p., wrps. New . Paperback. ISBN: 9707702672.

*"El tren pasa primero" tells the story of a man who was born in southern Mexico. He had never left the town, but one day the train passed, and in the noise of that machine he heard the story of his life; He experienced an indomitable desire for knowledge that would push him beyond his limits. And indeed, the train led to everywhere: places he never imagined, bodies of knowledge, new skills, people and possibilities. It also led to the instant he began speaking to his railroad companions with such ardor and conviction that he turned them into the vanguard of the worker's struggle. And together, they stopped the country and the regime. Written by celebrated Mexican author and journalist Elena Poniatowska, winner of the 2001 Alfaguara Prize for "La piel del cielo." She has also published "Lilus Kikus" (1954), "La Flor de Lis" (1988) and "Tinisma" (1992), among other titles.*

(25891) \$14.90

303. Poniatowska, Elena. **JUAN SORIANO, NIÑO DE MIL AÑOS**. México, D.F: Editorial Planeta Mexicana, Seix Barral (Biblioteca Breve), 2017. 293p., photos, illus., wrps. new. Paperback. ISBN: 9786070742323.

*"Juan Soriano, niño de mil años" is a biography on Mexican artist Juan Soriano, whom Octavio Paz called a "thousand year old boy". Written by prolific journalist and author Elena Poniatowska.*  
(65891) \$42.90

304. Poniatowska, Elena. **TODO EMPEZÓ EL DOMINGO** Illustrations by Alberto Beltrán. Photographs by Gabriela Iturbide. México, D.F.: Travesías Editores, 2012. 238p. 238p., h.c., b&w photos & drawings. ISBN: 9786077847151. (47058) \$20.00

305. Poot Herrera, Sara and Antonio Cortijo Ocaña. **SOR JUANA INÉS DE LA CRUZ: LA CONSTRUCCIÓN DE LO FEMENINO EN SU OBRA MENOR | LOS MUNDOS CORTESANO Y FESTIVO DE LOAS Y VILLANCICOS**. Barcelona: Anthropos Editorial, (Cuadernos de cultura crítica y conocimiento, 243), [2015]. 206p., wrps. new. Paperback. ISBN: 9772385515004.

*"Sor Juana Inés de la Cruz" is a collection of articles that explore the construction of the feminine in Sor Juana Inés's lesser known works, as well as her courtly and festive works of praises and carols. Contents include: "La poesia inicial de sor Juana ya el el 'virreinato de filigrana'", "La ciudad como ámbito de la cortesanía. Sor Juana y la ceremonia ritual", "Las loas de sor Juana, razones son finezas", "La representación de la Virgen de la Inmaculada en la obra literaria de sor Juana Inés de la Cruz", "'Venid a la escuela': sor Juana y los santos en la aulas del conocimiento", "Mulier dea. Sor Juana y la construcción de la femineidad", "Sonata y drama por Juana Inés", "Otra interpretación del 'Primero sueño' de sor Juana Inés de la Cruz", and "Riesgo y fortuna de la interpretación simbólica. A propósito del Primero sueño de sor Juana Inés de la Cruz", among other topics.*  
(65186) \$34.90

306. Porchia, Antonio (1886-1969). **VOCES REUNIDAS**. Mexico City: UNAM, 1999. 300p. 300p., wrps, notes, Very Good. Paperback. ISBN: 968367318X.

*Although his native land was Italy, Porchia (1885-1968) lived since he was 17 in Argentina. Throughout the decades, his deep human experience was decanted into brief sentences that he called "Voices". When he finally decided to publish a selection of them in 1943, the first attentive readers received that "beyond", first with surprise, then with veneration; many of them copied the "voices" by hand and began circulating them. From hand to hand, from heart to heart, began a tree, a branch of blood that today covers the entire world. It is impossible to enumerate each silent transition of the "voices", each life that they have changed, each destiny that they have exposed, each consciousness that they have thrown to infinity. Due to diverse circumstances, the work of Porchia was dispersed in several parts. Today, all those reintegrated parts in a single volume are published for the first time in Spain and Argentina. Col. Poemas y Ensayos*  
(4969) \$45.00

307. Porrúa, Ana. **VARIACIONES VANGUARDISTAS** La poética de Leónidas Lamborghini. Rosario: Beatriz Viterbo Editora (Biblioteca: Ensayos críticos), 2001. 252p. 252p., bibl., wrps. Fine. Paperback. ISBN: 9508451106.

*"Variaciones vanguardistas" is a critical study on the work of prolific Argentine writer Leónidas Lamborghini. Author Ana Porrúa examines its substance and form, particularly its avant-garde poetic lyricism. Contents include: "Preliminares", "Variatio/variationis", "Dos lecturas de los clásicos", "Linajes políticos y literarios" and "La máquina lamborghiniiana".*  
(13807) \$20.00

308. Posse, Abel. **LOS CUADERNOS DE PRAGA**. Buenos Aires: Atlantida, 1998. 318p. 318p., boards, dust jacket. Fine . Hardcover. ISBN: 9500820528.

*Posse explores a little-known episode in the life of Ernesto Guevara: his secret stay in Prague, before the final battle in Bolivia. In this original novel he takes us to the intimacy of that secret Guevara and his universe of feelings and doubts, his childhood, his loves and his loyalties. We follow Che through the alleys of Prague, where he is disguised as a bourgeois, wearing glasses and a gray suit. We see him weave an amazing conspiracy network, to summon in Prague a group of loyal followers and agents willing to accompany him in the defining attempt. We discover a Che determined in his double combat: against that "own death" -the asthma- that haunts him from childhood and against the hypocrisy of powers devoured by decadence.*

(963)

\$19.90

309. Posse, Abel. **EL INQUIETANTE DÍA DE LA VIDA**. Buenos Aires: Emecé, (Col. Escritores Argentinos), 2001. 263p. 263p. wrps. Fine. Paperback. ISBN: 9500422271.

*In this novel, Abel Posse explores concepts of the absurd destiny of humanity and, at the same time, the exploration of art and love as forms of salvation.*

(11547)

\$20.00

310. Power, Arthur. **CONVERSACIONES CON JAMES JOYCE**. Santiago de Chile: Ediciones Universidad Diego Portales (Colección Vidas Ajenas), 2016. 192p., bibl., wrps. New. Paperback. ISBN: 9789563143478.

*"Conversaciones con James Joyce" is a collection of conversations between writer James Joyce and art critic Arthur Power, originally published in 1974. Translated from English to Spanish by Juan Antonio Montiel.*

(58778)

\$22.40

311. Pron, Patricio (Argentina, 1975-). **EL ESPÍRITU DE MIS PADRES SIGUE SUBIENDO EN LA LLUVIA**. Buenos Aires: Random House Mondadori (Literatura Mondadori), 2012. 238p. . 239p., wrps. New . Paperback. ISBN: 9789876581257.

*"El espíritu de mis padres sigue subiendo en la lluvia" is a novel that centers around a young Argentine writer who returns to his country of origin to say goodbye to his sick father. In doing so, he seeks to understand who his father was and what he believed during the years before his birth, a period of political turmoil in Argentina that was full of atrocities and secrets. He also discovers his father was looking for a missing man under strange circumstances before he died. Written by award-winning novelist, journalist and short story writer Patricio Pron, who also wrote "Formas de morir", "Nadadores muertos", "Una puta mierda" and "El comienzo de la primavera".*

(44888)

\$35.00

312. Puenzo, Lucía (Argentina, 1973-). **9 MINUTOS**. Rosario: Beatriz Viterbo Editora, (Col. Ficciones; 64), 2005. 184p. . 184p., wrps. new. Paperback. ISBN: 950845170X.

*"9 minutos" reflects on childhood, youth, love, failure, fear, friendship, illness, death, and especially life. This is Lucía Puenzo's second novel. Her first was "El niño pez" (2004).*

(26472)

\$37.50

313. Puig, Manuel. **LA TEJADA. GARDEL, UMA LEMBRANCA.** Rosario: Beatriz Viterbo Editora, 1998. 223p. . 222p., wrps. New. Paperback. ISBN: 9508450622.

*"La tejada" is a theatrical work that centers around Nélida Cuenca, an up-and-coming actress, between 1944 and 1950. Her life is somewhat parallel to Eva Perón, and provides an ironic look at Argentine film during that era. The second text, "Gardel, uma lembranca" is set in the Buenos Aires during 1915, centering around Polish prostitutes and weaving a story of love, chance encounters, and disagreements.*

(172)

\$29.90

314. Quezada, Abel . **EL MEJOR DE LOS MUNDOS IMPOSIBLES.** México, D.F. : Penguin Random House Grupo Editorial, Asociación Nacional del Libro , 2018. 132p., illus., wrps. New . Paperback. ISBN: 9786079820602.

*"El mejor de los mundos imposibles" is a compilation of graphic art by former New Yorker illustrator Abel Quezada, including cartoons, illustrations, and texts. Contents include: "Las artes vivas", "Peligros de la vida moderna", "Intriga política", "Sueños color de rosa", "Dibujos para mis niños", and "Tres cuentos cortos".*

(67902)

\$12.90

315. Quirós Rodríguez, Juan Santiago. **CUENTOS GUANACASTECOS: EL CUENTO POPULAR Y TRADICIONAL GUANACASTECO DE TRANSMISIÓN ORAL.** San José: Editorial Universidad de Costa Rica, 2017. 236p. 236p., map, illus., bibl., wrps. New . Paperback. ISBN: 9789968460064.

*"Cuentos guanacastecos" is an anthology of traditional Guanacastecan folktale narratives, each of which reflects the lifestyles and customs of its region of origin. This work aims to preserve and revive Costa Rica's oral storytelling culture.*

(68511)

\$29.90

316. Ramírez, Armando (Mexico, 1951-) (, 1951-). **PANTALETAS! CONFESIONES SENTIMENTALES DEL ESTUDIANTE MACIOSARE** El último de los mohicanos. Mexico City: Editorial Oceano de México (El día siguiente), 2001. 155p. 155p., wrps. New. Paperback. ISBN: 9789706515728.

*"Pantaletas! Confesiones sentimentales del estudiante Maciosare" is a humorous novel that portrays an irreverent vision of life in Mexico City. Maciosare, an underprivileged sociology graduate, is trying to survive in the chaos of a city that's cutting social reforms and economic benefits for the lower classes. Inspired by his striving and idealistic family and by his girlfriend's voluptuous body, Maciosare becomes a designer and vendor of oversized women's undergarments. From the podium of his store, he tells readers about the son he had with his girlfriend and about the time she eloped to Los Angeles with another man. Using popular songs and phrases, soap opera dialogue and newspaper chronicles, Ramirez creates a multilayered narrative that focuses on the daily life of Mexico City's working class, and their struggles and tragedies.*

(12836)

\$14.90

317. Ramírez, Holda; Jesús Ramírez (Editors). **MÁS DE 30 AÑOS DE LA CREACIÓN TEATRAL EN LA CIUDAD DE CHIHUAHUA** dramaturgos, directores de escena, actores y actrices, escenógrafos, vestuaristas y musicólogos de espectáculos teatrales de la A a la Z. México, D.F.: Universidad Autónoma de Cuidad Juárez, 2010. 272p. 272p., chrono., b&w photos. Fine. Paperback. ISBN: 9786077953074.

*Más de 30 años de la creación teatral en la Ciudad de Chihuahua encompasses the history of institutions, schools, groups and independent creators who have motivated, supported and mainly exercised the theater profession, thus encompassing, each and every one of the specialties that interact in the dramatic art. This work is the best testimony of the work, evolution and development of the theatrical work in the city of Chihuahua from 1974 to 2008.*

(44644)

\$25.00

318. Ramírez, Sergio (Masatepe, Nicaragua, 1942). **YA NADIE LLORA POR MÍ.** México, D.F., Barcelona: Alfaguara, Penguin Random House Grupo Editorial (Colección: Narrativa Hispánica), 2017. 356p., wrps. New . Paperback. ISBN: 9788420427355.

*"Ya nadie llora por mí" is a novel that follows inspector Dolores Morales, who has been discharged from the National Police for years and now works as a private investigator. The majority of their cases center around adultery from a low-income clientele. But a commission breaks him out of this routine: the disappearance of a millionaire's daughter. Soon the case reveals the corruption and abuse of power that underlies the revolutionary discourse of contemporary Nicaragua.*

(64286)

\$34.90

319. Ramírez, Sergio (Nicaragua, 1942-). **CUENTOS COMPLETOS.** Mexico: Fondo de Cultura Económica, 2013. 492p. . 492p. Col. Tierra Firme. new. Paperback. ISBN: 9786071617750.

*"Cuentos completos" is a collection of stories by writer, intellectual and political leader Sergio Ramírez, featuring works from the 1963 collection "Cuentos" and "El reino animal" (2006). Collections of his more recent work have appeared in 2008 and 2013, under the titles "Juego perfecto" and "Flores oscuras," respectively. An anthology of his stories was also published as "Ómnibus, antología personal" in 2008. Ramírez was awarded the José Donso prize in 2011.*

(49248)

\$29.90

320. Rapisardi, Flavio and Alejandro Modarelli. **FIESTAS, BAÑOS, Y EXILIOS: LOS GAYS PORTEÑOS EN LA ÚLTIMA DICTADURA.** Buenos Aires: Editorial La Página, 2019. 223p. 244p., photos, wrps. new. Paperback. ISBN: 9789875037229.

*"Fiestas, baños, y exilios: los gays porteños en la última dictadura" this book establishes a sentimental and theoretical framework, that 20 years after its first and only edition, continues to offer clues and questions regarding homosexuality.*

(70815)

\$29.90

321. Rengifo Achig, Alberto. **EL UNIVERSO NOVELESCO EN EL SECUESTRO DEL GENERAL DE DEMETRIO AGUILERA MALTA** Quito: Centro de Publicaciones Pontificia, Universidad Católica del Ecuador, (Ensayo Literario), 2019. 144p., wrps. new. Paperback. ISBN: 9789978774298.

*Alberto Rengifo in this book delves into the literary universe of the Ecuadorian writer Demetrio Aguilera Malta.*

(73257)

\$29.90

322. Restrepo, Laura (Colombia, 1950-). **LA MULTITUDERRANTE.** México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2010. 109p. . 109p., wrps . Near Fine in Wraps. Paperback. ISBN: 9786071106780.

*[Novel. By the the author of the novels "Dulce compañía" (1995, Premio Sor Juana Inés de la Cruz) and "Delirio" (2004, Premio Alfagura de Novela). She is winner of the Prix France Culture 1998 and the Grinzane Cavour in 2006.]]*

(44004)

\$20.00



323. Rey Fajarado, S.J., José . **LOS JESUITAS EN HONDA, 1634-1767. TOMO I.** Bogotá: Editorial Pontificia Universidad Javeriana , 2017. 202p., bibl., wrps. New . Paperback. ISBN: 9789587811223.

*"Los jesuitas en Honda, 1634-1767. Tomo II" is part of a two-volume collection of books that explore the Jesuits' presence in Honda, Colombia. The first two parts of these works were written by Fr. José del Rey Fajardo, and the third was penned by Felipe González Mora. This volume carefully studies the "Order of Studies of the Society of Jesus", which examines the order's legislation, curriculum, teaching methods, school exercises, and the erudite use of rhetoric.*  
(66322) \$34.95

324. Rey Fajarado, S.J., José and Felipe González Mora . **LOS JESUITAS EN HONDA, 1634-1767. ENTRE EL ESPENDOR Y LAS CENIZAS. TOMO II.** Bogotá: Editorial Pontificia Universidad Javeriana , 2017. 353p., maps, photos, illus., tables, bibl., wrps. New . Paperback. ISBN: 9789587811230.

*"Los jesuitas en Honda, 1634-1767. Tomo II" is a two-volume collection of books that explore the Jesuits' presence in Honda, Colombia. The first two of these works were written by Fr. José del Rey Fajardo, and the third was penned by Felipe González Mora. This volume particularly shows why the Jesuit priesthood, residence, and school acquired a capital importance by contributing to the consolidation of values. It also recognizes the role of the Jesuits as important urban agents in the development of Honda's port, exploring the area's social, economic, urban, and architectural aspects, as well as the definitive arrival of the Jesuits to the Magdalena River.*  
(65989) \$34.95

325. Rey Rosa, Rodrigo (Guatemala, 1958-). **OTRO ZOO.** Guatemala: Ediciones del Pensativo (Colección Zahorines), 2005. 137p. . 137p., wrps. New. Paperback. ISBN: 9992265167.

*"Otro zoo" is a collection of short stories by Guatemalan author Rodrigo Rey Rosa. Although the protagonists of the stories range from daring little girls to solitary teenagers, these are anything but children's stories, evoking an obscure and sinister reality. Rey Rosa is also the author of "Cárcel de árboles", "Que me maten si...", "Ningún lugar sagrado", "La orilla africana", "Noche de piedras" and "El tren a Travancore".*  
(30205) \$19.90

326. Reyes, Alfonso. **CARTILLA MORAL.** Nuevo Leon: Universidad Autónoma de Nuevo León, 2015. 45p., wrps. new. Paperback.

*"Cartilla moral" is a collection of short essays by Alfonso Reyes that reflect on concepts like respect, dignity, family, homeland and nature.*  
(56933) \$7.50

327. Reyes, Alfonso. **VISIÓN DE ANÁHUAC: (1519).** México, D.F: El Colegio Nacional (Opúsculos), 2019. 102p., wrps. new. Paperback. ISBN: 9786077243465.

*Obra de el ensayista y poeta Alfonso Reyes, entre sus libros destacan "Cuestiones estéticas", "Simpatías y Diferencias" y "Cartilla moral". Prólogo de Javier Garcíadiego, historiador de la Revolución mexicana, publicó en 2015 la antología "Alfonso Reyes, un hijo menor de la palabra".*

*Work of the essayist and poet Alfonso Reyes, his books include "Aesthetic questions", "Sympathy and Differences" and "Moral Primer". Prologue by Javier Garcíadiego, historian of the Mexican Revolution, published the anthology "Alfonso Reyes, a younger son of the word" in 2015.*

(72249) \$19.90

328. Ribeyro, Julio Ramón . **ANTOLOGÍA PERSONAL**. México, D.F: Fondo de Cultura Economica, Colección Popular, 748, 2019. iv, 295p., bibl., wrps. New. Paperback. ISBN: 9786071664105

*This volume offers a global vision of this work through a selection requested from Ribeyro himself. The task of this book has at least one interest: to know how the author sees his own work. Passages were gathered from the author's journal which, due to their purely narrative nature, can be read as autonomous texts. Contents include: "Sólo para fumadores", "La juventud en la otra ribera", "Pobre Ovidio", "El vuelo del poeta," etc.*

(71490)

\$22.90

329. Rich, Adrienne. **HETEROSEXUALIDAD OBLIGATORIA Y EXISTENCIA LESBIANA** Traducción y prólogo María Soledad Sánchez Gómez. México, D.F.: Prensa Editorial LeSVOS, A.C. , 2017. 52p., wrps. New . Paperback. ISBN: 9786079932879.

*"Heterosexualidad obligatoria y existencia lesbiana" is an essay by Adrienne Rich on lesbian history within the context of a patriarchal, heteronormative society with compulsory heterosexuality and internalized homophobia.*

(80870)

\$22.90

330. Riquenes García, Yunier (Jiguani, 1982 ). **LA ESPALDA MARCADA**. Sevilla: Editorial Guantanamera, 2017. 111p., wrps. new. Paperback. ISBN: 9788416953141.

*"La espalda marcada" is a collection of stories that demonstrate how a small detail has the power to transform someone's life. The narratives center around characters who suffer from psychological conflicts and torments: Micaela is a cleaner who, after performing as an extra in a film, wants to be famous. Yordanis longs to become a famous writer. Everyone gambles to reach their goal. This work is filled with sex, irony, violence, and above all, brokenness.*

(57683)

\$22.90

331. Rivas, Manuel. **LA MANO DEL EMIGRANTE**. Madrid: Alfaguara, 2019. 154p. 150p., wrps. new. Paperback. ISBN: 9788420442570.

*"La mano del emigrante" intertwines a fictional story with a journalistic one, navigating the love and hate relationship between imagination and reality to tell the story of Spain's forgotten past. The work centers on Castro and his colleagues, who work in a London hospital and meet at a bar afterwards to play pool and darts, drink, and share stories. Castro begins to share his memories, but hides a dramatic secret of attachment and loss.*

(70394)

\$34.90

332. Rivera, Juan Manuel (Venezuela, 1943-). **EL PLANETA PROHIBIDO**. Mérida, Venezuela: Ediciones El Otro, El Mismo, 2004. 190p. 190p., wrps. Near Fine in Wraps. Paperback. ISBN: 9806523202.

*Juan Manuel Rivera, of great sharpness and perfect opening of the most modern weapons of current poetry. His work reveals a bold poet, knowledgeable about the resources of the poetry of the Surrealists to this date, but in which there is no automatism but powerful spiritual passion, which is sometimes resolved in the irony.*

(25224)

\$25.00

333. Rodríguez Lozano, Miguel G. (Editor). **SIN LÍMITES IMAGINARIOS** Antología de cuentos del norte de México. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas, 2006. 255p. 255p., bibl., wrps. New . Paperback. ISBN: 9703232167.

*"Sin límites imaginarios" is a collection of 24 short stories by authors born or residing in Mexico's border states. Includes classical, realist, crime and science fiction, as well as fantasy. Authors include Eduardo Antonio Parra, Jesús Gardea, Rosario Sanmiguel and Rosina Conde. Also includes a bibliography of representative stories that were not used in this collection.*

(31272)

\$34.90

334. Rojas, Margarita and Flora Ovaes . **100 AÑOS DE LITERATURA COSTARRICENSE. TOMO I, TOMO II.** San José: Editorial Costa Rica, Editorial Universidad de Costa Rica , 2018. (552) 1140p., bibl., wrps. New . Paperback. ISBN: 9789930549506.

*"100 años de literatura costarricense" is a two-volume work that explores 100 years of Costa Rican literature, providing a panoramic view of the country's literary tradition. The volumes study classic themes, critical theories, interpretations, modern trends, and much more. Volume one contents include: "Periodistas, escritores y políticos", "Fin de siglo y literatura", "La generación de 'Repertorio'", "Los linderos de la pasión", and "De la montaña a la costa". Volume two contents include: "El laberinto urbano", "En busca del unicornio azul", and "Desencanto orfandad".*

(67071)

\$74.90

335. Rokha, Pablo de. **OBRAS INÉDITAS.** Santiago: LOM, (Col. Poesía), 1999. 225p. 225p., Presentation by Naín Nómez. Near Fine in Wraps. Paperback. ISBN: 9562822109.

*This unpublished work is integrated with the essential character of the Rokhian poetry; especially with the unfolding of a memory that fluctuates and tears between a degraded past and an uncertain future. They are inconclusive writings, probably produced during the last months of his life, between 1967 and 1968, in which the vision of an agonizing world destroyed by the apocalyptic advance of capitalism appears as a reiterated motive.*

(5041)

\$35.00

336. Romero, Armando (Colombia, 1944-). **CAJAMBRE.** Bogotá D.C.: Ediciones B Colombia, 2012. 175p. . 175p., wrps . Fine. Paperback. ISBN: 9789588727295.

*[Novel. Latest by "nadaísta" poet, essayist, translator and academic Romero. Among his previously published titles are "La rueda de Chicago" (2004, 2005 Premio a la mejor novela de aventura New York Latino Book Festival), "A vista del tiempo" (2005), and "El árbol digital y otros poemas" (2009).]*

(45929)

\$22.90

337. Romero, Denzil. **PARA SEGUIR EL VAGAVAGAR** Epitáfis II. Caracas: Monte Avila., 1998. 292p. 292p. ISBN: 9800109838. (2337)

\$20.00

338. Roncal, Jorge Luis (Lima, 1955) . **ANTICANON POÉTICO. 30 POETAS PERUANOS, MUERTOS E INVISIBILIZADOS.** Miraflores, Lima : Ediciones Contracultura , 2019. 177p., wrps. New . Paperback. ISBN: 9786124805714.

*"Anticanon poético. 30 poetas Peruanos, muertos e invisibilizados" is a collection of poetry by 30 dead or invisible Peruvian writers whose works do or did not belong in the country's literary canon, yet are full of depth, insight, and quality. Featured writers include Raúl Brozovich, René Ramírez Lévano, and Germán Lequerica, among many others.*

(70314)

\$29.90

339. Rosencof, Mauricio (Uruguay, 1933-). **EL ENVIADO DEL FUEGO**. Montevideo: Ediciones Santillana, Alfaguara, 2004. 177p. . 177p., wrps. Near Fine in Wraps. Paperback. ISBN: 9974671965.

[*Novel. By the Uruguayan prize-winning novelist, poet, dramatist and short story writer, author of "Los caballos" (1967), "La valija" (1961), "El Bataraz" (1999), "Las cartas que no llegaron" (2000) and "Piedritas bajo la almohada" (2002). The author was detained and tortured during the Uruguayan unrest of the 1970s.*]  
(25641) \$30.00

340. Rosenmann-Taub, David (Chile, 1927-). **AUGE**. Santiago: LOM Ediciones (Colección Entre Mares), 2007. 264p. . 261p., wrps. New. Paperback. ISBN: 9789562828871.

*"Auge" is a collection of poetry by Chilean poet David Rosenmann-Taub that centers around reaching the pinnacle and paradise of consciousness and the meaning of life. Rosenmann-Taub is also the author of "Los despojos del sol", "Poesiectomía", "País más allá", "El Cielo en la Fuente / La mañana eterna", "El mensajero", "Cortejo y epinicio", "Al rey su trono", "Cuaderno de Poesía", "La enredadera del júbilo", "Los surcos inundados" and "El adolescente".*  
(32062) \$24.90

341. Rosenmann-Taub, David (Chile, 1927-). **EL CIELO EN LA FUENTE/ LA MAÑANA ETERNA**. Santiago: LOM Ediciones (Colección Entre Mares), 2004. 123p. . 123p., wrps. New . Paperback. ISBN: 9562826341.

*"El cielo en la fuente/ La mañana eterna" is a collection of poetry that chronicles leading character Jesusa's journey.*  
(20906) \$15.00

342. Rosenmann-Taub, David (Chile, 1927-). **LA OPCIÓN. CORTEJO Y EPINICIO III**. Santiago de Chile: LOM Ediciones (Colección Entre Mares), 2011. 217p. 217p., wrps. New. Paperback. ISBN: 9789560002280.

*"La opción. Cortejo y epinicio III" is the third part of the collection "Cortejo and Epinicio" by Chilean author David Rosenmann-Taub. The poetic work is about the essence of what it means for man to live on earth, in the particular time and space that he is in, from the moment he becomes aware of his being until his farewell. Taken together, the parts of the collection display the seasons of a human's life. Spring evokes astonishment and expectation; In summer, abundance prevails; In autumn, disappointment and the ego predominate; and finally, winter provides a time for nostalgia and solitude.*  
(42646) \$24.90

343. Rosenmann-Taub, David (Chile, 1927-). **QUINCE AUTOCOMENTARIOS**. Santiago: LOM Ediciones, Corda Foundation (Colección Texto Sobre Texto), 2008. 251p. 251p., wrps. New . Paperback. ISBN: 9789562829748.

*"Quince Autocomentarios" is a collection of simple, poetic verses by David Rosenmann-Taub that explain what is often difficult to put into words, such as love, surrender, passion and frenzy. This work also includes self-reflective commentary, explaining the meaning and structure of the poems, as well as musical scores to accompany them. Includes a CD of Rosenmann-Taub reading each of the 15 poems aloud. This important prize-winning poet is also the author of recent titles such as "Los despojos del sol" (2006) and "Auge" (2007).*  
(34383) \$22.90

344. Rosero, Evelio (Colombia, 1958-). **EN EL LEJERO**. México, D.F.: Tusquets Editores México, (Col. Andanzas), 2014. 89p. . 89p., wrps. new. Paperback. ISBN: 9789584241924.

[*Novel. Writer and journalist Evelio Rosero has most recently published "La carroza de Bolívar" (2012), "Los ejércitos" (2006, 2006 Premio Tusquets, 2009 Foreign Fiction Prize), "Los escapados" (2006) and the poetry collection "Las lunas de Chía" (2006).*]

(48462) \$40.00

345. Rosero, Evelio José (Colombia, 1958-). **LOS ALMUERZOS**. Medellín, La Habana: Editorial Universidad de Antioquia, Ediciones UNIÓN (Narrativa), 2001. 98p. . 98p., wrps. New . Paperback. ISBN: 9586555011.

*"Los almuerzos" centers around a parish in Bogotá dedicated -- in appearance -- to feeding the needy. The hunchback Tancredo is in charge of routinely supervising the lunches that are offered daily. Thursday is the busiest day: elders and a variety of demented and miserable people invariably arrive. But, for once, everything is stirred up. Tancred does not want to resign himself to his fate and courts Sabina, the libidinous goddaughter of the sacristan. In the absence of Father Almida, who has an important meeting with the church's benefactors, a new reverend appears -- Matamoros, a drunk and unbeliever.*

(13852)

\$15.00

346. Rostworowski, Maria. **CUENTOS DE LOS ANDES**. Lima: Instituto de Estudios Peruanos, (Lecturas para la Escuela, 40), 2015. 46p., illus., wrps. new. Paperback. ISBN: 9789972515149.

*"Cuentos de los Andes" contains three children's stories on life in the Andes, including: "El zorro enamorado de la luna", "Mama raiguana" and "Los hermanos Ayar".*

*Contiene tres cuentos titulados: "El zorro enamorado de la luna", "Mama raiguana", "Los hermanos Ayar".*

(58728)

\$14.90

347. Rostworowski, Maria. **EL ORIGEN DE LOS HOMBRES Y OTROS CUENTOS DEL ANTIGUO PERU**. Lima: Instituto de Estudios Peruanos, (Lectura para la Escuela, 39), 2015. 36p., illus., wrps. new. Paperback. ISBN: 9789972514395.

*"El origen de los hombres y otros cuentos del antiguo Peru" contains six stories about the history and identity of ancient Peru, entitled: "The origin of man," "When the sea flooded the earth," "The ceremony in honor of the moon", "Mollep, the wizard of Pacasmayo" "The beautiful Capullana" and "The princess and her water jug".*

*Contiene seis cuentos sobre la historia y la identidad del antiguo Peru titulados: "El origen de los hombres", "Cuando el mar inundo la tierra", "La ceremonia en honor a la luna", "Mollep, el brujo de Pacasmayo", "LA hermosa Capullana", "La ñusta y su cantarito".*

(58730)

\$14.90

348. Ruvalcaba, Eusebio (Editor). **CHIAPAS TE EXTRAÑA**. Chiapas: Libros de Chiapas, CECAC, (Col. Autores Contemporáneos), 1999. 187p. 187p., wrps . Near Fine in Wraps. Paperback. ISBN: 9685025576.

*Like seven rivers, seven streams of water that filter to the last corners, seven writers started a trip through Chiapas. One morning they woke up, opened their eyes and gave a start to the common journey if they had never heard of that state, their exuberance or their poverty. As if suddenly, by an inexplicable trick, had fallen under the mantle of that intense blue of the sky of Chiapas. Emiliano Perez Cruz, Agustin Cadena, Monica Lavin, Eduardo Villegas Guevara, Josefina Estrada, Fidencio Gonzalez Montes and Eusebio Ruvalcaba, are the protagonists of this chronicle of our days. Five men and two women who traveled behind the essence of Chiapas. Seven chroniclers, each one owning a particular style, armed with their trade and observation, will and good faith, in short everyone owning their own voice. The result, reader, is this book that you now have in your hands. A volume that will surely contribute to explain the complex reality of Chiapas.*

(5438)

\$24.90

349. Saavedra, Miguel de Cervantes and Florencio Sevilla. **DON QUIJOTE DE LA MANCHA**. Guanajuato: Edición Guanajuato, 2019. vii, 659p., illus., bibl., wrps. New. Paperback. ISBN: 9786079588991.

*Written with the intention of preserving the Cervantine text; considered unanimously as the first universal novel of all time. Contents include: "El amante liberal", "Los baños de Argel", "La guarda cuidadosa", "La señora Cornelia", etc.*

(71842)

\$39.90

350. Saccomanno, Guillermo (Argentina, 1948-). **UN MAESTRO** una historia de lucha, una lección de vida. Buenos Aires: Editorial Planeta, 2011. 259p. . 259p., wrps. Near Fine in Wraps. Paperback. ISBN: 9789504926405.

*[Multigenre literature. A semi-autobiographical account of the life of rural educator and activist Orlando Balbo that is part generational testimony (the author, a former fellow teacher, writes the story as told to him by a friend partly incapacitated by the torture he experienced), part essay on the recent historical processes of revolutionary struggles, military dictatorship and return to democracy experienced in Argentina and Latin America.]*

(43549)

\$24.90

351. Saer, Juan José (Argentina, 1937-2005). **POEMAS. BORRADORES INÉDITOS 3**. Buenos Aires: Editorial Seix Barral, 2014. 367p. 367p., facsim., notes. Biblioteca Breve. new. ISBN: 9789507317729.

*Poetry. This volume, the third in the collection of draft versions of Saer's work which began with "Papeles de trabajo I/II" (2012/2013), brings together unpublished poems by the Argentine poet. These are texts written between 1960 and 2000. Annex contains samples of poetry written in the writer's youth, before 1960, and of his work as translator. Introduction by Sergio Delgado.*

(50038)

\$39.80

352. Saer, Juan José. **ENSAYOS. BORRADORES INÉDITOS 4**. Buenos Aires: Seix Barral. Biblioteca Breve., 2015. 207p., facsimiles, wrps. New. Paperback. ISBN: 9789507318566.

*"Ensayos. Borradores inéditos 4" is a series of previously-unpublished essays by Juan José Saer, through which the Argentine writer's development and commitment to his craft is revealed.*

(61844)

\$39.90

353. Saer, Juan José. **RESPONSO**. Buenos Aires: Espasa Calpe, Seix Barral, (Col. Biblioteca Breve), 1998. 189p. 189p., wrps. Near Fine in Wraps. Paperback. ISBN: 9507312196.

*In just over six hours, from the departure of the house of Concepción when it began to get dark until dawn the next day, Barrios will feel that the past, although recent, is irrevocable. How had things happened? and, even more, why had they happened? The progressive deterioration of the subject, the authoritarianism of the victim and the weight of conscience are delineating a character traversed by a deep precariousness: existence itself. All the nuclei of the writing of Juan José Saer were anticipated in this essential work of his production: the History of the country as a backdrop to tell the individual stories, the unstable relationship between time and space, memory and the obsessive description of the minimum to miss the reader's perception (a blink, a tinkle of the spoon stirring in the teacup). Responso, like those prayers that are made for the deceased, lets hear the lucid narrative voice of Saer, fundamental author in the canon of Argentine literature.*

(1847)

\$30.00

354. Sáez, Javier. **EL AMOR ES HETEROSEXUAL**. Córdoba: Ven Te Veo, 2019. 86p., wrps. New. Paperback.

*In July 2008, the gay activist Javier Sáez (Burgos, 1965) published a series of reflections in letter format: on love, couples, the getero and the homonorm. A letter that was born after a seminar / meeting organized by Preciado in Donostia, Euskal Herria. Responses and counter-responses quickly arrived - some of them gathered here - that circulated on the internet, from blogs and social networks, signed by groups (such as Medeak) and personalities from activist circles (such as Virgine Despentés).*

(77628)

\$14.90

355. Sainz Borgo, Karina (Caracas, 1982). **LA HIJA DE LA ESPAÑOLA**. Caracas: AB Abediciones (Coleccion Ediciones Especiales), 2019. 220p., wrps. New. Paperback. ISBN: 9789802449415.

*In "La hija de la española", Adelaida Falcón, a Caracas teacher, dies after a long illness. Her 38-year-old daughter, also named Adelaida, is alone and lives in a city where violence marks the daily rhythm of existence. Shortly after the burial, she finds her house taken by a group of women under Marshal's orders. She knocks on her neighbor's door but no one answers, and Adelaida discovers she's died. But at her living room table, she finds a letter granting her a Spanish passport an escape from hell.*

(73142)

\$39.90

356. Saldivar, Dasso (Colombia, ). **GARCÍA MÁRQUEZ. EL VIAJE A LA SEMILLA** La biografía. Madrid: Santillana, S.A., 1997. 611p. Santillana, re-edition, 1997, (c.1996), 611p. Near Fine in Wraps. Paperback. ISBN: 8420482501.

*This biography of Gabriel García Márquez originates in two questions that had been obsessed for twenty years with Dasso Saldivar: Who is the man who wrote One hundred years of solitude, What is the historical, cultural, family and personal reality that underlies this prodigious novel? In search of an answer, the author traveled to the essential places of García Márquez, talked with the writer, his family and friends, conducted hundreds of interviews and inquired in archives and archives of several countries. The result is a complete and complex vision, profound and illuminating, indispensable to understand in all its scope the work of a writer who fascinates us all with his intention and his genius.*

(24173)

\$15.00

357. Salgado, Dante. **CAMINO DE ECOS** Introducción a las ideas políticas de Octavio Paz. Mexico City: Praxis, ( Col. Memoria de Papel), 2002. 160p. 160p., bibliography, notes. Fine. Paperback. ISBN: 9706821309.

*Octavio Irineo Paz Lozano was a Mexican poet, essayist and diplomat. He won the Nobel Prize for literature in 1990 and the Cervantes Prize in 1981. He is considered one of the most influential writers of the twentieth century and one of the great Spanish poets of all time.*

(18987)

\$24.90

358. Sánchez Benítez, Roberto. **CRUXI-FICCIONES: SIETE ESCRITURAS TRANSFRONTERIZAS (MÉNDEZ, VILLASEÑOR, GALARZA, CHAVEZ, YAÑEZ, TRONCOSO, RIVERA GARZA)**. México, D.F: Universidad Autónoma de Ciudad Juárez, Colegio de San Luis, 2019. iii, 269p., bibl., wrps. New. Paperback. ISBN: 9786078563814.

*Exhibits chicano narratives from within México, as well as transnational narratives from within the United States. Issues of cultural, economic, political and historical aspects that comprise the border are addressed in the narratives of the authors. Contents include: "Miguel Méndez, los oficios de la memoria, el sueño y la ficción", "Invisibilidad", "Denise Chavez, la naturaleza de la ilusión", "Lenguajes urbanos", etc.*

(71655)

\$34.90

359. Sánchez Dragó, Fernando. **LA CANCIÓN DE ROLDÁN: CRIMEN Y CASTIGO** Novela de no ficción. Barcelona: Editorial Planeta, 2015. new. Paperback. ISBN: 9788408136743.

*"La canción de Roldán: crimen y castigo" is a chronicle of the corruption scandal surrounding Spanish politician Luis Roldan's embezzlement of funds and tax evasion in the 1990s.*

(54685)

\$34.90

360. Sánchez, Goar. **LA METAFÍSICA DE ARTISTA. LAS FORMAS DEL FUEGO.** Caracas: Monte Ávila Editores Latinoamericana, (Col. Formas del Fuego), 2017. 111p., wrps. New. Paperback. ISBN: 9789800120101.

*"La metafísica de artista" is an essay that explores the concept of "artist metaphysics" and ontology with explicit language and a meticulous biographical perspective. Contents include: "El nacimiento de un filósofo. El origen de sus ideas", "La influencia de Schopenhauer", and "La metafísica de artista".*

(65284)

\$24.90

361. Sánchez, Mikeas . **JUJTZYE TÄ WÄPÄ TZAMAPÄNH'AJÄ: CÓMO SER UN BUEN SALVAJE** Guadalajara, México: Editorial Universidad de Guadalajara (Literaturas en lenguas originales de América Miguel León Portilla), 2019. 111p., glossary, indices, wrps. new. Paperback. ISBN: 9786075475240.

*In these poems, the author honors the gift of speech by vindicating the memory of her ancestors, since in the life of the native peoples it is the rezanderos, healers and graniceros who are empowered to make requests for rain, who communicate with masculine energies. and feminine, those capable of speaking with the wind or fire.*

(76519)

\$24.90

362. Sardiñas Fernández, José Miguel . **EL HÉROE EN LA LITERATURA GAUCHESCA ARGENTINA DEL SIGLO XIX.** México, D.F. : Distribuciones Fontamara, 2017. 244p., bibl., wrps. New . Paperback. ISBN: 9786077363859.

*"El héroe en la literatura Gauchesca Argentina del siglo XIX" examines the presence of "gaucho hero" characters in Argentine literature from the 19th century, particularly highlighting the works "Facundo" (1845), by Domingo Faustino Sarmiento; "Martín Fierro" (1872 and 1879), by José Hernández; and "Juan Moreira" (1879), by Eduardo Gutiérrez. The work also provides context through the analysis of heroic characters in other literary traditions throughout history*

(66190)

\$34.90

363. Sarduy, Severo (Cuba, 1937-1993). **OBRAS II: TRES NOVELAS.** México, D.F.: Fondo de Cultura Económica, ( Colección Tierra Firme), 2011. 405p. . 405p., wrps. New . Paperback. ISBN: 9786071605412.

*"Obras II: Tres novelas" is an anthology of three novels by Cuban writer Severo Sarduy, featuring the titles: "De donde son los cantantes", "Maitreya", and "Pájaros de la playa". "De donde son los cantantes" explores a melting pot of cultural influences that have shaped the soul of the Cuban people. "Maitreya" revolves around the mystery of reincarnation and a group of curious lamas that seeks to interpret the signs announcing a mystical presence that will transform the world. "Pájaros de la playa" examines death and the inevitable destruction of bodies. This volume also includes a prologue by Philippe Ollé-Laprune.*

(50844)

\$36.00

364. Schimel, Lawrence. **UNA BARBA PARA DOS Y OTROS 99 MICRORRELATOS ERÓTICOS.** Madrid: Dos Bigotes, 2016. 161p., wrps. New. Paperback. ISBN: 9788494355974.

*"Una barba para dos y otros 99 microrrelatos eróticos" is a collection of erotic microfiction written by Spanish author Lawrence Schimel, which capture the ample irony and tenderness demonstrated in the every day gay-life in the times of Grindr.*

(60884)

\$34.90



365. Schmidhuber de la Mora, Guillermo. **EL ADVENIMIENTO DEL TEATRO MEXICANO (AÑOS DE ESPERANZA Y CURIOSIDAD)**. San Luis Potosí: Ponciano Arriaga, (Col. Ciencias Sociales), 1999. 242p. 242p., wrps, biblio. Near Fine in Wraps. Paperback.

*Dr. Guillermo Schmidhuber de la Mora is a playwright, essayist, narrator, cultural promoter and has published 117 books on culture, dramaturgy, narrative and literary criticism in Germany, Argentina, Chile, Colombia, Spain, the United States, France, Holland, Mexico, Peru, Switzerland and Venezuela. He has contributed more than two hundred articles published in specialized magazines in Europe and America. He is the author of more than forty plays that have earned him the Golden Letters Award from the University of Miami, USA, and the National Literature Prize of the National Institute of Fine Arts, Mexico. He is the discoverer of two lost texts of Sor Juana Ines de la Cruz, the second Celestina, which he published with a prologue by Octavio Paz, and Protest of faith. It has established itself as one of the most recognized Sorjuanistas.*

(4966)

\$34.90

366. Serna, Enrique (Mexico, 1959-). **EL ORGASMÓGRAFO**. México, D.F.: Editorial Seix Barral, 2010. 203p. . 203p., wrps. Very Good. Paperback. ISBN: 9786070703157.

*"El orgasmógrafo" is a collection of short stories by Enrique Serna, who is also the author of "El seductor de la patria" (1999, Premio Mazatlán de Literatura), "Ángeles del abismo" (2003, Premio de Narrativa Colimo), and "Amores de segunda mano" (1993).*

(39836)

\$15.00

367. Serrano, Marcela. **ANIMALARIO IMAGINARIO**. Santiago: Grupo Santillana de Ediciones; Aguilar, Altea, Taurus, Alfaguara S.A. , 1999. 247p. 255p., wrps. New . Paperback. ISBN: 8420442011.

*"Nuestra señora de la soledad" is a police novel that centers around Carmen Ávila, a Chilean writer who has disappeared. Rosa Alvallay, a 54-year-old divorced detective who was once exiled, takes on the enigmatic case. The clues are held in three men Carmen knew -- her husband, an elusive Mexican writer and a guerrilla fighter who was her lover -- as well as the last sentence she uttered: "I feel like a princess in a minaret".*

(4600)

\$19.90

368. Serrano, Marcela. **PARA QUE NO ME OLVIDES**. México, D.F: Aguilar, Altea, Taurus, Alfaguara, 1998. 252p. 252p., wrps. New . Paperback. ISBN: 9681904087.

*"Para que no me olvides" is a novel that details the lives of four females and their different ways of dealing with life. Isabel had to take care of her brothers because her mother was an alcoholic, and now she has five children; Maria was a good girl, cared for by a nanny, and in her adulthood she only sees herself in the eyes of others; Sara had to dodge the disapproval of her aunts to study, but she got away with it and became a committed professional and fell in love with her husband ... who eventually abandoned her; Ana is the one who tells readers each of these stories as well as her own, all of which take place against the background of a Chile marked by the military dictatorship.*

(1081)

\$22.90

369. Shua, Ana María (Buenos Aires, 1951) . **LIBRO DE LOS RECUERDOS**. Buenos Aires: Editorial Sudamericana, Emecé (Escritores Argentinas) , 2007. 237p., wrps. New . Paperback. ISBN: 9789500429016.

*"Libro de los recuerdos" is a novel that explores of the lives of Jewish immigrants in Argentina, navigating between family drama and comedy. The work begins with the elegant patriarch of the clan, Gedalia, embarking on a ship from Odessa with a false passport toward an idealized America. From there, the work unfolds his personal life, against the backdrop of the country's political and economic trajectories.*

(66709)

\$39.90

370. Sicilia, Javier (Mexico, 1956-). **VIAJEROS EN LA NOCHE**. México, D.F.: Editorial Jus, 2006. 145p. . 145p., wrps. New . Paperback. ISBN: 9684234775.

*"Viajeros en la noche" chronicles a spiritual journey through the sands of the African desert that tests the faith of the protagonist. Along the way, he also finds friendship, joys, sorrows and pain. In this tale, goodness and compassion overcome evil, although the path achieve this ideal leads to great sacrifice. Written by Javier Sicilia, who is also the author of "El bautista" (1991, Jose Fuentes Mares Prize), "El reflejo de lo oscuro" (1998) and "A través del silencio" (2002).*

(31585)

\$14.90

371. Sicilia, Javier. **POESÍA Y ESPÍRITU**. Mexico City: UNAM, 1998. 84p. 84p., wrps. New . Paperback. ISBN: 9683667422.

*"Poesía y espíritu" is an essay that attempts to transcend the currents of postmodernity that have led to a loss of meaning of words and life, and illuminates the spiritual meaning of existence through poetry and art. Contents include: "Lengua, objetos y seres", "Creación y creación poética", "El sentido de la creación poética", "La imagen", "El ritmo y el silencio" and "Poesía y misticismo".*

(1042)

\$22.90

372. Silva, José Asunción, 1865-1896. **OBRA COMPLETA**. Spain: Biblioteca Ayacucho #20, 1985. 323p., boards, index, bibl, tables, notes. Fine. Hardcover. ISBN: Biblioteca Ayacucho #20.

*"One of the remarkable contributions of Silva's poetry is the experimentation and rehabilitation of traditional meters, as he varied rhythms and accents, and played with stanzas and measures, with the aim of loosening up the rigidity of the verse, putting it at the service of the modulation, music, feelings and emotions he wanted to express. Among his great successes is the revival and rejuvenation the use of the enneasyllable, a success that is often unfairly awarded Ruben Dario"*

(54197)

\$29.90

373. Skármeta, Antonio (Antofagasta, 1940) . **LOS NOMBRES DE LAS COSAS QUE ALLÍ HABÍA. ANTOLOGÍA DE CUENTOS**. Barcelona: Penguin Random House Grupo Editorial, Alfaguara , 2019. 282p., wrps. New . Paperback. ISBN: 9788420435947.

*"Los nombres de las cosas que allí había" is a collection of stories by Antonio Skármeta, each of which is an extraordinary literary piece that explores love, youth, desire, and freedom through sensitive and versatile prose, full of black humor and irony. The work also features a prologue by Juan Villoro.*

(70089)

\$24.90

374. Skármeta, Antonio (Chile, 1940-) (, 1940-). **EL BAILE DE LA VICTORIA**. Barcelona: Planeta,, 2003. 377p. 377p., hard cover. ISBN: 8408050044. (19212)

\$15.00

375. Skármeta, Antonio. **NERUDA POR SKÁRMETA**. Buenos Aires: Biblioteca Breve , 2004. 190p. . 189p., wrps. Very Good. Paperback. ISBN: 9507314202.

*In "Neruda por Skármeta", Chilean novelist Antonio Skármeta presents a selection of Neruda's poems, along with commentary on his relationship with the Nobel prize winner, and his knowledge of the people Neruda knew and the environment in which he lived.*

(20942)

\$20.00

376. Sobalvarro, Juan. **PERRA VIDA: MEMORIAS DE UN RECLUTA DEL SERVICIO MILITAR**. Managua: 400 Elefantes, 2014. 190p., wrps. new. Paperback. ISBN: 9789996488474.

*"Perra vida: memorias de un recluta del servicio militar" is a memoir on the adventures of a Nicaraguan soldier in the military during the 80s.*

**NECESITAN LA SEGUNDA EDICION**

(57100)

\$24.90

377. Solares, Ignacio (Mexico, 1945-). **EL ESPÍA DEL AIRE**. Mexico City: Aguilar, Altea, Taurus, Alfaguara, 2001. 104p. 104p., wrps. New . Paperback. ISBN: 9681908627.

*"El espía del aire" chronicles Mexico City during the 60s, a luminous time to be a writer in the city, when freedom, seemingly inexhaustible possibilities, and youth made life seem limitless. Written by Ignacio Solares, who is also the author of "Delirium Tremens", "Madero", "El otro", "La noche de Ángeles", "El gran elector", "Nen, la inútil", "Columbus", "El sitio" and "Cartas a una joven psicóloga".*

(12462)

\$20.00

378. Solís Téllez, Judith (Coord.). **ASPECTOS DE LA LITERATURA LATINOAMERICANA, SIGLOS XX Y XXI**. México, D.F.: Ediciones y Gráficos Eón (Col. Miradas del Centauro), 2014. 207p. 207p., biblio., notes. new. Paperback. ISBN: 9786078289769.

*"Aspectos de la literatura latinoamericana, siglos XX y XXI" is a collection of essays that examine Latin American literature's essential qualities in the 20th and 21st centuries.*

(51758)

\$22.50

379. Sorenson, Diane. **EL FACUNDO Y LA CONSTRUCCIÓN DE LA CULTURA ARGENTINA**. Rosario: Beatriz Viterbo, (Col. Tesis/Ensayo), 1998. 251p. 251p.notes, biblio. Near Fine in Wraps. Paperback. ISBN: 9508450665.

*This work by Diana Sorensen offers a vision of the book that wants to be consciously complex and respond to our contemporary way of thinking about sociocultural problems. It shows the fluctuating tension by questioning certain nuclei that a community chooses or deletes as keys. Thus he summons various testimonies, from Sarmiento himself, through those of his contemporaries or those of his later commentators: writers, critics, historians who sacralize or vituperate or try to erase it in successive crossroads space-time and ideology. We are therefore facing another reading but not one more, thought by who knows the demands of post-colonialism. Starting from the founding opposition of the book "civilization and barbarism" and other related pairs such as field and city, central and marginal cultures, junco with not always binarist notions that are associated (power, authority, progress, nation, identity, pluralism, globalization, economy, colonialism) you reach the end of the route. The author acknowledges having consciously avoided reaching a conclusion, and instead of offering a solution she prefers to contribute to an understanding of how and why the terms in conflict define and redefine the nation.*

(1015)

\$24.90

380. Soria Olmedo, Andrés. **DISCIPLINA Y PASIÓN DE LO SOÑADO: LA JOVEN LITERARIA Y EL '27. ESTUDIOS 1979-2010: I: CLARAS JORNADAS DE ESPERANZA, II: TIEMPO DE LEER, TIEMPO DE ESCRIBIR, III: NO VINIMOS ACÁ, NOS TRAJERON LAS ONDAS.** Barcelona: Calambur Editorial, (Criterios, Ensayo, 9-10), 2017. 2 vols., wrps. new. Paperback. ISBN: 9788483594360.

*"Disciplina y pasión de lo soñado" is a two-volume study on Spain's Generation of '27. The first volume contains fourteen essays on literary history of the 20s and 30s; an overview on the critical reception of works at the time; biographies of writers, artists, and intellectuals; an examination of the avant-garde movement; and more. The second volume examines writers' literary connections, including literary influences on their work and correspondences they held with other writers; it also explores the generation's experience with exile, and how it informed their work both individually and collectively.*

(65367)

\$95.00

381. Soriano, Osvaldo (Argentina, 1943-1997). **CÓMICOS, TIRANOS Y LEYENDAS** papeles dispersos. Buenos Aires: Seix Barral, Grupo Editorial Planeta, 2012. 211p. . 211p., wrps, index. Near Fine in Wraps. Paperback. ISBN: 9789507317347.

*[Cultural journalism. Collection of articles, chronicles and portraits by journalist and writer Soriano. These include pieces on the mothers of the Plaza Mayo and the generals behind the coup of 1976, sports greats Mohammed Ali and Pelé, cartoonist Quino, writers Cortázar, Chandler, Onetti, Bioy Casares, Saccomanno, among others. A number of texts are published here in book form for the first time.]*

(46344)

\$35.00

382. Sosa, Ruben. **UN HOMBRE NORMAL.** Buenos Aires: Biblioteca Nacional Mariano Moreno, 2016. 75p., illus., wrps. New. Paperback.

*"Un hombre normal" is a series of comics centered around the theme of repression, written and illustrated by Ruben Sosa. The first two chapters were completed just after the military coup in Argentina, before Sosa settled in Italy. He created and published the remaining three stories in Europe. Until now, the comics never appeared in Argentina; but recently, the National Library placed it on billboards in the Plaza del Lector Rayuela and edited it for a publication specifically produced for the occasion.*

*Historieta sobre la represión, escrita y dibujada por Rubén Sosa. Los dos primeros capítulos fueron realizados apenas producido el golpe militar, antes de que el artista partiera a radicarse en Italia, y los tres restantes fueron dibujados y publicados en Europa. Hasta ahora, la historieta nunca había aparecido en la Argentina: la Biblioteca Nacional decidió reproducirla en gigantografías en la Plaza del Lector Rayuela y editarla completa en una publicación especialmente realizada para la ocasión.*

(58562)

\$35.00

383. Steiner, George. **LOS LOGOCRATAS.** México, D.F: Fondo de Cultura Economica, Siruela, 2010. 218p., wrps. new. Paperback. ISBN: 978681683153.

*"Los logocratas" is a collection of texts and interviews by France-born American literary critic, writer, philosopher, and educator George Steiner that provide a critical reflection on the theoretical and metaphysical foundations of his work, particularly exploring his conception of art, "logocratic" vision of language, relationship with literature, and much more. Steiner also analyzes the relationship between contemporary society and literature. Contents include: "Mito y lenguaje", "Los 'logócratas': De Maistre, Heidegger y Boutang", "Hablar de Walter Benjamin", "Tres mitos", "Los libros nos necesitan", "Los que queman los libros...", "El 'Pueblo del Libro'", "Los disidentes del libro", "Entrevistas", "El arte de la crítica. Entrevista con Ronald A. Sharp", "La barbarie dulce", "Entrevista con Francois L'Yvonne", "Ficción", and "A las cinco de la tarde".*

(63406)

\$34.90

384. Subercaseaux, Elizabeth (Chile, 1945-). **SILENDRA**. Mexico City: Alfaguara, 2000. 97p. 97p., wrps. Very Good. Paperback. ISBN: 9681907418.

*"Silendra" narrates the history of violence through women who do not know where to find their dead loved ones. The work is told through the voice of a lifeless grandmother who remains hidden in the corner to tell her grandchildren the things that newspapers did not publish and that no one investigated.*

(8289)

\$20.00

385. Subercaseaux, Elizabeth. **UNA SEMANA DE OCTUBRE**. Mexico City: Editorial Grijalbo, 1999. 163p. 163p., wrps. New. Paperback. ISBN: 9700511383.

*"Una semana de octubre" centers around Clara Griffin, who, after being diagnosed with breast cancer, and at the suggestion of her husband Clemente, begins to keep a diary, the cornerstone of which is a very brief and tragic extramarital affair with Clemente's client, Leonel Hyde. Leonel ends up dying as a result of a heart attack he suffers after his first, and only, sexual encounter with her. Around the week that the affair lasted, Clara also begins to build a universe of memories of her courtship with Clemente, detailing his infidelities, childhood, parents, friends and illness. In a suspiciously casual way, Clemente finds his wife's diary in a drawer, and begins to read it secretly, giving him the opportunity to discover a new and painful dimension of Clara. Clemente is unable to read the final part of Clara's diary until after her death. Overwhelmed by pain and guilt, he telephones Leonel's house, discovering that he has not died. This enigmatic novel was written by Elizabeth Subercaseaux, who is also the author of "Los generales del régimen", "Del lado de acá", "Silendra", "El canto de la raíz lejana", "Ego sum Pinochet", "El general azul", "La comezón de ser mujer", "Las diez cosas que una mujer en Chile no debe hacer jamás", "Matrimonio a la chilena", "Eva en el mundo de los jaguares", "Gabriel Valdés" and "Señales de historia".*

(3534)

\$35.00

386. Tamayo Fernández, Caridad (Editor). **CUARENTA AÑOS DE POESÍA EN EL PREMIO CASA DE LAS AMÉRICAS (1959-1999)**. Madrid: Ediciones Hiperión, Col. Poesía Hiperión, 1999. 380p. 380p., wrps, Prologue by Roberto Fernández Retamar. Very Good. Paperback. ISBN: 8475176208.

*Convened for the first time in 1959, shortly after the triumph of the Cuban Revolution, the Casa de las Américas Poetry Prize has been an obligatory reference for the state of poetry in Latin America for forty years.*

(3053)

\$30.00

387. Tamayo Ortiz, Dora Helena and Hernán Botero Restrepo (Editors). **INICIOS DE UNA LITERATURA REGIONAL** La narrativa antioqueña de la segunda mitad del siglo XIX (1855-1899). Medellín: Editorial Universidad de Antioquia, (Col. Narrativa), 2005. 788p. 788p., notes. Near Fine in Wraps. Paperback. ISBN: 9586558916.

*[Short story. Anthology of 19th c. short fiction from the Antioquia region of Colombia, with work by 48 authors, among which are Juan de Dios Restrepo, Eladio Gónima, Bernardo Reynoso, Demetrio Viana, Pedro Nel Ospina and Eduardo Zuleta.]*

(27669)

\$49.90

388. Tapia R., Rose Marie. **EL PODER DESENMASCARA**. Panamá: Distribuidora Lewis, 2014. 129p., wrps. new. papap. ISBN: 9789962656197. (52415)

\$24.90

389. Tarantuviez, Susana. **LA ESCENA DEL PODER** el teatro de Griselda Gambaro. Buenos Aires: Ediciones Corregidor, (Col. Nueva Investigación Teatral; 1), 2007. 413p. 413p., biblio., notes, appendices. Fine. Paperback. ISBN: 9789500517027.

*Theater criticism. On the dramas of Griselda Gambaro (Argentina, 1928-), a major Latin American writer of the Generation of 1960 (with Rivera Avilés, Hinostroza, Olivari, Gelman and Lihn), author of 28 plays and many novels, short stories and children's books. On poetic content and symbolism, dramatization of current cultural and political events, and drama as a reflection of her ideology and cosmovision. Prol. by Osvaldo Pellettieri*  
(32285) \$20.00

390. Tatyisavi, Kalu. **TZIN TZUN TZAN**. México, D.F.: Consejo Nacional para la Cultura y las Artes, 2013. 105p., wrps. new. Paperback. ISBN: 9786075164632.

*Libro de poesía indígena, con textos en español y en lengua "Ñuu Savi".*  
(67771) \$24.90

391. Téllez, Hernando . **CRÍTICA LITERARIA I, 1936-1947** Edición establecida, introducida y anotada por Carlos Rincón. Bogotá: Instituto Caro y Cuervo (Serie Páramo, 4), 2016. 465p., color plates, photo, illus., facsimile, wrps. New . Paperback. ISBN: 9789586113366.

*"Crítica literaria I, 1936-1947" is the first part of a two-volume collection of literary criticisms, essays and more by Colombian literary critic and journalist Hernando Téllez, all of which were originally published between 1936 and 1947 in various newspapers and books. This work was compiled, introduced and footnoted by academic Carlos Rincón.*  
(62886) \$29.90

392. Tizón, Héctor. **EL VIEJO SOLDADO**. Buenos Aires: Aguilar, Altea, Taurus, Alfaguara , 2002. 190p. . 190p., wrps. New . Paperback. ISBN: 950511785X.

*"El viejo soldado" is a novel centering around Raúl, an Argentine exiled in Madrid with his wife and young son. A lieutenant colonel requires his services to write his memories before he dies. This work leads Raúl to question: what is it that turns a man into a torturer and a murderer, if his memories are the same as any other man? This narrative explores piety and hate as masks that hide one's own failure and self-pity.*  
(16094) \$20.00

393. Trevizo, Édgar (Comp.) . **WIKARÁAME. POESÍA DEL MUNDO Y SUS ALREDEDORES**. Chihuahua : Secretaría de Cultura de Chihuahua, Instituto Chihuahuense de la Cultura, 2018. 72p., wrps. New . Paperback. ISBN: 9786078321803.

*"Wikaráame. Poesía del mundo y sus alrededores" is a miniature anthology of poetic fragments by various authors who explore the nature of the world through verse. These selections were compiled by Édgar Trevizo.*  
(67903) \$10.00

394. Triviño Anzola, Consuelo (Colombia, 1956-). **LA SEMILLA DE LA IRA**. Bogotá: Editorial Planeta Colombiana, Seix Barral, Biblioteca Breve., 2008. 280p. . 280p., wrps . Near Fine in Wraps. Paperback. ISBN: 9789584218124.

*[Historical novel. This is Triviño Anzola's second novel; her first is "Prohibido salir a la calle" (1998, finalist, Concurso Nacional de Novela Eduardo Caballero Calderón del MEC, Colombia). She has also published, among others, the short story collection "La casa imposible" (2005), and literary essays on Vargas Vila, Arciniegas and Martí.]*  
(34707) \$39.90

395. Twooyu, Joslin. **Yo kenbe yon vólé**. [Port-au-Prince]: Edisyon KIK, [2019]. 195p., wrps. new. Paperback. ISBN: 9789997083562.

*Haitian Creole novel. Publisher name should read: Edisyon KIK Unive`site Karayib*  
(76040) \$39.90

396. Urbina, Nicasio (Argentina, 1958-) (, 1958-). **SINTAXIS DE UN SIGNO**. Decenio, (Col. Los Motivos del Lobo.), 1999. 84p. . 84p. ISBN: 9789586011877. (14366) \$20.00

397. Urtecho Olivares, Mario. **La mujer del padre prado y otros cuentos**. Managua: [the author], 2017. 82p., wrps. new. Paperback. ISBN: 9789996406096.

*A collection of short stories by Nicaraguan writer Mario Urtecho, who has previously published titles such as "Voces en la distancia" (2002), "¡Los de Diriamba!" (2010), "Clarividencias" (2011), "Los nicaraguas en la conquista del Perú" (2012), and "Mala Casta" (2014).*  
(81305) \$14.90

398. Urtecho, Mario. **MALA CASTA** Novela. Managua: De Author, 2014. 178p., wrps. new. Paperback. ISBN: 9789996402913.

*"Mala casta" is a detective novel set in Nicaragua that begins with the death of one of its protagonists, triggering a series of events related to crime and drug trafficking.*

*Novela de género policial que inicia con la muerte de uno de sus protagonistas, ocurre una serie de acontecimientos que tienen que ver con delincuencia y narcotráfico. Ambientada en Nicaragua y algunos episodios están sustentados en El Nuevo Diario, específicamente en artículos que se incorporaron literalmente.*  
(56879) \$22.80

399. Valenzuela, Luisa. **EL CHISTE DE DIOS: CUENTOS**. Buenos Aires: Ciudad Autónoma de Buenos Aires, 2019. 99p., indices, wrps. New. Paperback. ISBN: 9789874434814.

*Luisa Valenzuela, famous in the art of leading the reader through the labyrinths of suspense and qualifying scenes where her humor plant gives unexpected smiles. "A two-sided mission is this one to narrate, a mandate at times festive even though the hands of the person operating the keyboard draw shadows." Prolific writer of fascinating novels and short stories, in El joke de Dios proposes us the challenge of intuiting where her characters go, by what registers the stories become, what are the debates between the figure of the narrator, the author and their protagonists. As if it were a dice game in which chance incidents for moments and for moments gives space to the plot, Luisa Valenzuela flies over the intervals of the imagination - taking a detour to preconceived expectations - to invite her adventurous dance with the language: there where language is feasible to strip the lyrics, without forgetting the value of meaning and nonsense. Pure documented invention, because if something characterizes our author is her ability to sift the tones of fire and spread them in that witty amalgam half fiction, half "reality" of a unique narrative. Liliana Heer Originality, intelligence, audacity and a humor that always conjures up sadness and misfortune in time. Luisa Valenzuela's stories form a unique treasure in Latin American literature. Leopoldo BrizuelaLuisa Valenzuela, winner of the 2019 Carlos Fuentes Prize, practiced journalism simultaneously with literature, has published more than thirty books. His latest novels are La travesía; The morning; The Sardinian mask, the deep secret of Perón. His essays include Dangerous Words; Writing and secrecy; Cortázar-Fuentes, Intercrossings. In the microfiction collections we point out Breves, complete micro-stories to date; Villain game; Zoological zoos. The Alfaguara publishing house published in 2007 the volume Cuentos Completos y uno más, considered classics by critics. In 2018, the Fondo de Cultura Económica published its ABC of microfibles, illustrated by Lorenzo Amengual. Luisa Valenzuela has been translated into more than fifteen languages and appears in countless international anthologies. He received important awards and various conferences were held around his work, both in the United States and Mexico and in Vienna and Buenos Aires. Member of the American Academy of Arts and Sciences*  
(76449) \$24.90

400. Valenzuela, Luisa. **LA TRAVESÍA**. Buenos Aires: Grupo Editorial Norma (Colección La Otra Orilla), 2001. 399p. 398p., wrps. Near Fine. Paperback. ISBN: 987545026X.

*"La travesía" is an erotic novel centering around a prominent Argentine anthropologist living in New York who is faced with the resurfacing of a hidden past, one that she created by writing letters with false stories of her sexual adventures to please her long-distance husband. Written by Mexican author Luisa Valenzuela, who is also the author of "Hay que sonreír", "El gato eficaz", "Cola de lagartija", "Novela negra con argentinos", "Realidad nacional desde la cama" and "Peligrosas palabras".*

(12548)

\$24.90

401. Valero, Arnaldo. **ENTRE ZOMBIES Y CANÍBALES**. Caracas: Alcaldía de Caracas, Fondo Editorial Fundarte, 2015. 123p., bibl., wrps. new. Paperback. ISBN: 9789802536450.

*Premio de Literatura Stefania Mosca 2014. Essays on Caribbean Literature.*

(57497)

\$24.90

402. Vallejo, César. **TODOS LOS POEMAS. VOL. 1 & VOL. 2. NUEVA EDICIÓN CRÍTICA DE RICARDO GONZÁLEZ VIGIL**. Lima: Universidad Ricardo Palma, Editorial Universitaria , 2019. (612)p., (6740p., bibl., indices, wrps. New. Paperback. ISBN: 9786124419300.

*Recognized as one of the most brilliant of Spanish-American poetry and of the 20th century in general, the work of César Vallejo demands to be edited with extreme care, since the author of Trilce considered that a poem possesses such great organicity that the minimum mutilation (let's say, a comma) or alteration that it suffered would throw off its aesthetic fullness. At the same time, it demands a broad command of the bibliography, because Vallejian research continuously, in Peru and abroad, provides new findings and a diversity of useful data, often necessary, for the proper fixation of the text (with its variants). and the context (including the intertextual links with other works by Vallejo and with the literary tradition) of each poem*

(80830)

\$120.00

403. Vallejo, Fernando . **LAS BOLAS DE CAVENDISH**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2017. 197p., wrps. New . Paperback. ISBN: 9789585428089.

*"Las bolas de cavendish" is a book of essays by writer Fernando Vallejo that gravitates around scientific topics. Specifically, Vallejo challenges the academic orthodoxy of scientific principles: he denounces physicists, denigrates mathematicians and insults a number of other professions without distinction. He is also the author of "La Virgen de los sicarios", "El desbarrancadero", "Los días azules", "El fuego secreto", "Los caminos a Roma", "Años de indulgencia", "Entre fantasmas", "La Rambla paralela", "Mi hermano el alcalde", "El don de la vida", "Casablanca la bella", "¡Llegaron!", "La tautología darwinista", "Manualito de imposturología física", "La puta de Babilonia", "Peroratas" and "Las bolas de Cavendish".*

(62842)

\$34.90

404. Vallejo, Fernando (Colombia, 1942-). **LA VIRGEN DE LOS SICARIOS**. Mexico City: Aguilar, Altea, Taurus, Alfaguara , 1999. 121p. 121p., wrps. New . Paperback. ISBN: 9681905717.

*"La Virgen de los Sicarios" is a semi-autobiographical novel by Colombian writer Fernando Vallejo about an author in his fifties who returns to his hometown of Medellín after 30 years of absence. He finds himself trapped in an atmosphere of violence and murder caused by drug cartel warfare. Amid this chaos, he meets Alexis, a 16-year-old male prostitute and contract killer, with whom he falls in love.*

(5015)

\$22.90



405. Vallejo, Fernando. **CASABLANCA LA BELLA**. México, D.F.: Editorial Alfaguara, 2013. 185p. . 185p. new. Paperback. ISBN: 9786071128171.

*"Casablanca la bella" follows the narrative of a protagonist who purchases a house in Medellin, Colombia, the city in which he was born, without seeing it first. The house is old, so he hires workers to restore it, but ultimately, they do the opposite. As he grapples with the shambles of his home, he also grapples with the fact that he no longer fits in his hometown. Through this narrative rife with diatribes and everyday frustrations, Fernando Vallejo also provides a metaphorical commentary on Colombia, religion and spirituality.*

(48921)

\$35.40

406. Vallejo, Fernando. **PERORATAS**. México, D.F.: Editorial Alfaguara, Santillana Ediciones Generales, S.A. de C.V., 2013. 315p. . Alfaguara, 1st ed., 2013, 315p. ISBN: 9786071126818.

*[Essay. This collection contains commentary by the Colombian-born author and long-time resident of Mexico Fernando Vallejo on a wide array of topics including the socio-political landscapes of both countries, the uncertain future of books in a digital era, the abuse of animals, religiously-inspired crimes, the state of the Spanish language and the status of García Márquez related to the state of contemporary Cuba as seen by from the perspective of a gay author visiting the island. Includes the speeches given by the author on receiving the Premios Rómulo Gallegos y Premio de la FIL.]*

(48249)

\$26.40

407. Vara Ferrero, Natalia. **CONOCIMIENTO Y HUMANISMO EN LAS NARRACIONES DE PEDRO SALINAS**. Málaga: Centro Cultural Generación del 27, (Colección del 27 ; 25), 2015. 209p., bibl., wrps. New. Paperback. ISBN: 9788477859598.

*"Conocimiento y humanismo en las narraciones de Pedro Salinas" is a critical essay on Pedro Salinas, an exiled Spanish poet and member of the generation of '27. Writer Natalia Vara Ferrero particularly analyzes his narratives in relation to the evolution of literature as well as morality and ontology.*

(59980)

\$32.90

408. Varas, José Miguel (Chile, 1928-2011). **NARRATIVA COMPLETA, JOSÉ MIGUEL VARAS: NOVELAS II**. Santiago: LOM Ediciones, (Colección Narativa), 2013. 820p. 820p., h.c., biblio., boards. new. Hardcover. ISBN: 9789560004741.

*[Complete works. This second volume of a two-volume edition of José Miguel Varas' novels. Contains "Neruda clandestino" (2003), "Los sueños del pintor" (2005, 2006 Premio Altazor finalist) and "Milico" (2007, 2008 Premio Altazor).]*

(49093)

\$58.00

409. Varela, Blanca. **CONCIERTO ANIMAL**. Valencia: Ediciones Peisa (Pre-textos, Poesía), 1999. 48p. 48p., wrps. New . Paperback. ISBN: 8481912565.

*Born of rage and despair, "Concierto animal" is a collection of poetry by Blanca Varela that explores love and unloving, hope and darkness, and daily life. Varela is also the author of "Ese puerto existe", "Valses y otras falsas confesiones", "Canto Villano", "Ejercicios materiales" and "El libro de barro".*

(3483)

\$24.90

410. Vargas Llosa, Mario (Peru, 1936-) (, 1936-). **HISTORIA SECRETA DE UNA NOVELA**. Barcelona: Tusquets, (Col. Fábula), 2001. 78p. 78p. ISBN: 8483107716. (14374)

\$12.90

411. Vargas Llosa, Mario (Perú, 1936-) (, 1936-). **LA TENTACIÓN DE LO IMPOSIBLE** Victor Hugo y Los Miserables. Buenos Aires: Alfaguara, 2005. 223p. 223p., notes., wrps. Near Fine in Wraps. Paperback. ISBN: 9870400310.

*Mario Vargas Llosa delves into the novel Les Miserables from the perspective of the keen reader, the enthusiast, the creator who knows how a great work is built. We thus find the secret mechanisms that moved Victor Hugo's pen to create the great French romance novel.*

(23526) \$29.90

412. Vargas Llosa, Mario (Peru, 1936-). **TRAVESURAS DE LA NIÑA MALA**. Madrid: Alfaguara, Santillana Ediciones Generales, 2006. 375p. . 375p., wrps. Near Fine in Wraps. Paperback. ISBN: 8420469955.

*"Travesuras de la niña mala" is a novel about two Lima natives who find their lives comically and tragically intertwined as they cross paths in cities such as London, Paris, Tokyo, and Madrid. Written by award-winning author Mario Vargas Llosa. His other works include "Los cuadernos de don Rigoberto", "La Fiesta del Chivo", and "El Paraíso en la otra esquina".*

(30346) \$20.00

413. Vargas Llosa, Mario; Claudio Magris. **LA LITERATURA ES MI VENGANZA**. Barcelona: Editorial Anagrama, (Col. Argumentos; 471), 2014. 92p. 92p., h.c. new. Paperback. ISBN: 9788433963741.

*Prologue by Renato Poma.*

(52092) \$22.90

414. Vargas Llosa, Mario. **LOS CUADERNOS DE DON RIGOBERTO**. Madrid: Alfaguara, Santillana , 1997. 384p. 384p., illus., wrps. New . Paperback. ISBN: 8420482633.

*"Los cuadernos de don Rigoberto" centers around Rigoberto, an insurance executive during the day and a pornographer at night. He misses his estranged second wife, Lucrecia, whom he separated from after she had a sexual encounter with his son Alfonso. To compensate for her absence, Rigoberto fills his notebooks with memories, fantasies and unsent letters. Author Mario Vargas Llosa keeps readers guessing which episodes are real and which are from Rigoberto's imagination.*

(13547) \$24.90

415. Vargas Llosa, Mario. **LOS CUENTOS DE LA PESTE**. México: Alfaguara, Penguin Random House Grupo Editorial, 2015. 249p. 249p., b&w and color photos., index, author's notes. New. Paperback. ISBN: 9786071136503.

*"Los cuentos de la peste" is a drama inspired by Giovanni Boccaccio's European classic, "The Decameron", that centers around the themes of desire, love, the power of the imagination and relations between social classes.*

(52226) \$31.60

416. Vargas Llosa, Mario. **PANTALEÓN Y LAS VISITADORAS**. Madrid: Alfaguara, 1999. 326p. 326p., wrps. New. Paperback. ISBN: 8420484113.

*"Pantaleón y las visitadoras" is a novel that centers around Pantaleón Pantoja, a recently promoted army captain with a top-secret mission to establish a prostitution service for the Armed Forces of Peru. Always a loyal soldier, Pantaleón travels to the middle of the jungle to carry out his mission. His enthusiasm, however, endangers the very scheme he has put into motion. This work was originally published in 1973, and later made into a film.*

(4289) \$15.00

417. Various. **EL FUTURO NO ES NUESTRO** Nueva narrativa latinoamericana. Buenos Aires: Eterna Cadencia Editora, 2009. 270p. 270p., wrps. New . Paperback. ISBN: 9789872483005.

*"El futuro no es nuestro" is a collection of short stories by Latin American authors born between 1970 and 1980. Includes work by award-winning writers Santiago Roncagliolo (Peru), Oliverio Coelho (Argentina), Ronald Flores (Guatemala), Juan Gabriel Vásquez (Colombia), and others.*

(38569) \$30.00

418. Various. **LA LITERATURA ES UNA PELICULA** Revisiones sobre Manuel Puig. México, D.F: Universidad Nacional Autónoma de México (Serie Nuestra América; num. 56), 1997. 172p. 171p., wrps. As New . Paperback. ISBN: 968366170X.

*"La literatura es una película" is a critical study of Manuel Puig's work, particularly examining the elements of film and popular culture he utilized in his writing.*

(21493) \$39.90

419. Various. **POESÍA CHILENA PARA EL SIGLO XXI** Veinticinco poetas, 25 años. Santiago: Direccion de Bibliotecas, Archivos y Museos (Coordinacion de Extension y Comunicaciones) , 1996. 162p. 162p., wrps . Very Good. Paperback. ISBN: 9562440540.

*Collection of work of various Chilean poets from the 21st century*

(11750) \$25.00

420. Vásquez, Juan Gabriel (Bogotá, 1973). **CANCIONES PARA EL INCENDIO**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara , 2018. 261p., wrps. New . Paperback. ISBN: 9789585496293.

*"Canciones para el incendio" is a collection of stories by Juan Gabriel Vásquez, exploring the lives of characters such as a photographer who learns something she would have preferred not to; a veteran of the Korean War who confronts his past during a seemingly inoffensive encounter; a writer who uncovers the life of an exciting women after the discovery of a book from 1887; and much more. The men and women in these pages are all touched by violence, in both direct and tangential ways, and their lives are forever changed by a fortuitous encounter or the action of incomprehensible forces.*

(69292) \$39.90

421. Vázquez Díaz, René (Cuba). **LA ISLA DEL CUNDEAMOR**. Madrid: Alfaguara, 1995. 311p. 311p., wrps. Very Good. Paperback. ISBN: 8420481505.

*"La isla del Cundeamor" is a novel about Cuba, written by René Vázquez Díaz. He is also the author of "La imaginaria", "Querido traidor", "La precocidad de los tiempos", "Trovador americano", "Donde se pudre la belleza", "Tambor de medianoche", "Difusos mapas", "El último concierto", and "Los hermanos de Ocean Drive".*

(10938) \$15.00

422. Vázquez Rial, Horacio. **FRONTERA SUR**. México, D.F: Aguilar, Altea, Taurus, Alfaguara (Vintage Español), 1994. 457p. 457p., wrps. Near Fine in Wraps. Paperback. ISBN: 8420481084.

*"Frontera sur" chronicles three generations of immigrant Galicians, a range of environments, and the dark underworld of Buenos Aires between 1880 and 1935.*

(10939) \$19.90

423. Vázquez, María Celia and Sergio Pastormerlo (Editors). **LITERATURA ARGENTINA** Perspectivas de fin de siglo. Buenos Aires: EUDEBA, U.Nacional Sur, Dpt.Human, ( Col. Literatura Argentina), 2002. 602p. Presentation by María Celia Vázquez and Sergio Pastormerlo, first edition, 2002, 602p., notes, biblio. Near Fine in Wraps. Paperback. ISBN: 9502312112.

*In November 1999, the X National Congress of Literature, organized by the Universidad Nacional del Sur, was held in Bahía Blanca. Many participants took part on the subject in question: the perspectives of Argentine literature at the end of the century. This book gathers and selects the most important papers. Obligated to overcome the obstacles of systematization and selection of what, almost by nature, is multiple and informative, the book tries to give a finished image of the Argentine literature of the last century, both in its poetic, narrative, essayistic production, as in your criticism.*

(13797)

\$44.90

424. Vetra, Valerie (Irapuato 1994). **EL PEOR ENEMIGO Y OTRAS HISTORIAS**. Mexicali: Instituto de Cultura de Baja California, (Voz de arena), 2016. 61p., wrps. New. Paperback. ISBN: 9786077832775.

*"El peor enemigo y otras historias" is a collection of short stories by Mexicali based writer Valerie Vetra, who has published short stories in various reviews and was featured in the anthology "Narrativa Mexicalense del Nuevo Milenio".*

(69799)

\$14.90

425. Vigueras, Ricardo (Murica, 1968). **LA CIUDAD DONDE NUNCA LLUEVE**. Ciudad Juárez: Universidad Autónoma de Ciudad Juárez (Colección Kúrowi-Témari, Volumen 8), 2017. 18p., illus., wrps. New. Paperback. ISBN: 9786075201085.

*Both the written text and the illustrations make constant reference to each space and aspect discovered, especially in contrast to the place left behind: Mexico City. Little Lili moves to the border because her father has been hired as a literature professor at the University. The geographical space in which Juárez is located, the desert, is what makes her father believe that in this city it never rains; However, it doesn't take long for them to realize that not only does it rain, but also that when this happens the city floods. And among the astonishment at the new spaces, criticism for poor urban planning insinuates itself. The childish look shows the bad design of the city: the streets collapse, the houses flood, the asphalt opens up, the vegetation –especially the old trees– is in danger, the drainage does not work, The power goes out and everyone swims to reach their destination. A neighbor explains to Lili that Juárez floods because here "it never rains, it never rains." The linguistic argument collapses not only with the first drops, but with its well-illustrated consequences: a dog with a snorkel, a granny floating on her rocking chair, and a rowing boat propelled by oars in the middle of a nautical maneuver*

(80783)

\$19.90

426. Vilar, Rogelio (Cuba, 1968). **LA REINA BRUJA**. México, D.F: Libros amplexados, 2016. 56p., wrps. new. Paperback. ISBN: 9786079666651.

*More than 200 years ago, Francisco Estevez, a rancher from Pinar del Rio in Cuba who didn't know how to read or write, dictated his memories to one of his daughters. By chance, his story ended up in the hands of writer Rogelio Vilar in the present day, who created two protagonists for Estevez's stories: Estevez himself and Melchora, a witch and leader of gamblers. Through this contruction, Vilar created "La reina bruja", a fictional tale that Estevez never could have imagined in 1800. Vilar is also the author of "Una oscura pasión por mamá". Only 150 copies.*

*Obra del escritor y periodista Rogelio Vilar, autor de la novela "Una oscura pasión por mamá". Edición única de 150 ejemplares.*

(60279)

\$50.00

427. Vilariño, Idea (Uruguay, 1920-). **EN LO MÁS IMPLACABLE DE LA NOCHE** Antología personal. Buenos Aires: Colihue (Musarisca) , 2003. 105p. . 103p., wrps. New. Paperback. ISBN: 9505817603.

*"En lo más implacable de la noche" is a collection of poetry by Uruguayan poet Idea Vilariño, centering around the awareness of death, the finitude of passion, rebellion, and the intensity of desire. Each line breathes, touches, and suffers to create a silent biography whose chapters are lost or distant paradises: childhood, love, a less desolate world.*  
(20959) \$19.90

428. Villacastín, Rosa and Manuel Francisco Reina. **LA PRINCESA PACA** La gran pasión de Rubén Darío. Barcelona: Plaza & Janés, 2014. 350p., photo, bibl., wrps. new. Paperback. ISBN: 9786073130813.

*"Novela, un romance surge a partir de una documentación exhaustiva y unas cartas de amor inéditas, relatan la increíble historia de la abuela de Rosa Villacastín".*  
(55816) \$34.95

429. Villegas Muñoz, Luis Alberto . **LÁZARO Y LOS ALZADOS**. México: Ensamble Comics A.C., Fondo Nacional para la Cultura y las Artes , 2018. 97p.. illus., bibl, index, wrps. New . Paperback.

*"Làzaro y los alzados" is a graphic novel in which the protagonist, a revolutionary hero, rises from the dead to combat the evils of contemporary Mexico. This copy is one of a limited run of 1000*  
(80751) \$34.90

430. Villoro, Juan (, (Mexico, 1956-)). **LA ALCOBA DORMIDA**. Mexico City: UNAM, (Col. Confabuladores), 2000. 259p. Prologue by Alvaro Enrigue, 259p., wrps(small stain on front cover) Fine. Paperback. ISBN: 9683678130.

*Selected by the author himself, the ten stories gathered here make up a particular retrospective of the work of this Mexican writer in which his unique and complex. Narrative territory is man and his condition of wandering animal, free of a world of invisible geographies but surrounded by his intellect. In the investigation of the private, Villoro creates a universe of difficulties, real or imagined, whose outcomes often do not exist or are there to be discovered not only by the reader but by their own characters and even by the same author, who has said who writes from an image retained in his memory - as if it were a photograph - he does not know what he is responding to and what needs to be explained. In this way, with a social outlook close to Elias Canetti with a febrile narrative pulse like that of Jack Kerouac, the stories in this anthology range from a furious expressive freedom - like that of the first stories - to a serene narrative maturity - like the of the last-. In short, the warp of these texts is a good mirror of its author, a man whose nocturnal howl, like that of the coyotes of his country, is heard even after the book is closed.*  
(7280) \$20.00

431. Villoro, Juan. **TIEMPO TRANSCURRIDO (CRÓNICAS IMAGINARIAS)**. Mexico City: FCE, (Col. Popular 363), 2001. 125p. 125p., wrps . Near Fine in Wraps. Paperback. ISBN: 9681652452.

*In this work, the author studies the initial constitution of the couple not only as a means of satisfying the desire but also as an unconscious defensive process before the crisis of the subject. Thus, Lemaire maintains the thesis that behind the various social and procreative functions that society tries to do to fill the couple, a true psychic function is manifested that allows strengthening the defensive structures of the subject and his fight against death and depression.*  
(18590) \$15.00

432. Vitagliano, Miguel. **ENTERRADOS**. Buenos Aires: Edhasa, 2018. 280p., wrps. new. Paperback. ISBN: 9789876285018.

*"Enterrados" narrates the whole life of a courageous and irreverent woman, South American politics, the disasters of war, and the literary ambitions of many illustrious Argentines. Above all, this work brings to light a violent era buried by death, defeat, and injustice -- a time during which a man and a woman persevere in their passions. Written by Miguel Vitagliano, who is also the author of "El terror y la gloria. La vida, el fútbol y la política en la Argentina del Mundial del 78", "Lecturas críticas sobre la narrativa argentina", and "Tratado sobre las manos", among other titles.*

(68709)

\$34.90

433. Vitier, Cintio . **DE PEÑA POBRE (MEMORIA Y NOVELA)** Edición completa. Xalapa, Veracruz: Universidad Veracruzana, Centro de Investigaciones Lingüístico-Literarias, Instituto de Investigaciones Humanísticas, Manantial en la Arena , 1990. 522p. 460p., wrps. Very Good. Paperback. ISBN: 9688341851.

*"De peña pobre (Memoria y novela)" is a novelesque text woven with multiple threads: loose scenes, independent narrations, and characters that intervene briefly. These elements configure a story. Written by Cintio Vitier, a Cuban poet, critic, and translator. He has also written "Canto llano" (1956), "Cubano en la poesía" (1958), and "Testimonios" (1968).*

(17454)

\$45.00

434. Volpi, Jorge. **DÍAS DE IRA** Tres narraciones en tierra de nadie. México, D.F: Paginas de Espuma (Col. Voces/Literatura 146), 2011. 212p., wrps. Near Fine in Wraps. Paperback. ISBN: 9786078126095.

*With the precision and sensuality of the story, but also with the epic breath of the novel, the three stories that make up this volume are located in that no-holds-barred, surprising and even difficult to limit that Jorge Volpi has baptized as "the average distance ", a unique genre with its own laws, traditions, officiants and enemies."Despite the dark silence", "The game of the apocalypse" and the story that gives title to this book, "Days of wrath", are undoubtedly among the best of the production of its author, proving, with this personal and fascinating way of writing short narrative, which can have both the patience of the novelist and the agility of the story writer, to end by signing "symphonic poems in a single movement", in which resistance and speed go together from the hand*

(53659)

\$19.90

435. Wagner, Roy and Mariana Castillo Deball . **ANTROPOLOGÍA DE COYOTE. UNA CONVERSACIÓN EN PALABRAS Y DIBUJOS**. México: Surplus Ediciones , 2018. 65p., illus., facsimiles, wrps. New . Paperback. ISBN: 9786078147328.

*"Antropología de Coyote" explores the idea that in anthropology, the observer not only changes the subject, but the subject also changes the observer, penetrating their thought process as though they were part of the neural network. The work uses an imaginative dialogue between author Roy Wagner and a coyote to explore this idea. This work is a translation of the original English title, "Coyote Anthropology".*

(67643)

\$19.90

436. Walsh, Rodolfo (Argentina, 1927-1977). **EL VIOLENTO OFICIO DE ESCRIBIR** Obra periodística (1953-1977). Buenos Aires: Planeta, 1998. 446p. 438p., wrps. Near Fine in Wraps. Paperback. ISBN: 9507426167.

*[Journalism. Selection of articles written as part of Walsh's ongoing investigations and exposure of military activities in Argentina and worldwide, including highlights from "Operación Masacre", "¿Quién mató a Rosendo?" and "Caso Satanowsky". Arranged chronologically and interspersed with biographic data showing his journalistic/literary development.]*

(69775)

\$34.90

437. Wolfenzon, Carolyn. **MUERTE DE UTOPIÁ**. Historia, antihistoria e insularidad en la novela latinoamericana. Lima: Instituto de Estudios Peruanos, 2016. 304p., New. Paperback. ISBN: 9789972515552 .

*"Historia, antihistoria e insularidad en la novela latinoamericana" analyzes the colonial period in Latin America through seven contemporary novels. Author Carolyn Wolfenzon specifically examines the relationship between the region's past and present, and the idea that the novels maintain a permanent dialogue with the colonial past, giving the perception that time is stagnant and circular, or ahistorical. Wolfenzon draws examples from the work of Antonio di Benedetto (Argentina), Carmen Boullosa (México), Reinaldo Arenas (Cuba), Enrique Rosas Paravicino (Perú) and Abel Posse (Argentina).*

(57714)

\$32.90

438. Yáñez, Agustín (Mexico, 1904-1980). **PASIÓN Y CONVALECENCIA**. México, D.F.: Instituto Nacional de Bellas Artes, Consejo Nacional para la Cultura y las Artes (Colección: Facsimilares INBA) , 2004. 67p. 67p., wrps. Very Good. Paperback. ISBN: 9703503535.

*"Pasión y convalecencia" is a novel that traces the delirious path of a protagonist moving from adolescence to adulthood in Mexico City and Guadalajara. The work was originally published in 1943.*

(40641)

\$14.90

439. Zapata, Miguel Ángel (Peru, 1955-). **UN PINO ME HABLA DE LA LLUVIA**. Lima: Ediciones El Nosedal, 2007. 84p. . 84p., wrps. Very Good. Paperback. ISBN: 9972709639.

*"Un pino me habla de la lluvia" is a collection of poetry by Peruvian poet and essayist Miguel Ángel Zapata, who is also the author of "Iguana", "Los muslos sobre la grama", "A sparrow in the house of seven patios", "Cuervos", "El cielo que me escribe", "Escribir bajo el polvo", "Lumbre de la letra", "Poemas para violin y orquesta", and "Imágenes los juegos".*

(37171)

\$15.00

440. Zavala Gómez del Campo, Mercedes (Editor). **FORMAS NARRATIVAS DE LA LITERATURA DE TRADICIÓN ORAL EN MÉXICO** romance, corrido, décima, leyenda y cuento. San Luis Potosí: El Colegio de San Luis, (Col. Investigaciones.), 2009. 263p. 263p., biblio., discography, tables, notes. Near Fine in Wraps. Paperback. ISBN: 9786077601166.

*Any researcher who has shown interest in entering the study of modern oral tradition literature of Mexico, may have noticed the lack of a systematic collection and study work in this field at a national level and from a literary perspective. The works and individual efforts of some researchers showed the need for a reflection and a more joint work that joining efforts, criteria, collection work and orderly and current research. With that purpose we met several researchers in a colloquium, where they discussed about the criteria for the collection, edition, classification of narrative genres traditions of Mexico; from romance and the corrido to the legend and the story.*

(39940)

\$17.50

441. Zavala, Iris M. **EL RAPTO EN AMÉRICA Y EL SÍNTOMA DE LA MODERNIDAD**. Madrid: Montesinos Ensayo, 2001. 299p. 299p., wrps. Near Fine in Wraps. Paperback. ISBN: 8495580055.

*Hispanic modernism is not a movement of sharp and clearly bounded contours; Nor is it limited to a closed corpus of canonical works by authors consecrated by the history of literature, on both sides of the Atlantic. So many modernisms there are as readings has fostered this literary and cultural phenomenon since its appearance, at the end of the 19th century. In this set of essays, Iris M. Zavala undertakes a review of the outstanding works of that "movement in motion", which is modernism. To do so, it uses hermeneutic tools-Bakhtin's dialogism, Lacanian psychoanalysis-to understand why it is more than a literary movement: it is one of the symptoms of modernity. Thus conceived, modernism escapes academic definitions and shows us its most fertile and "modern" face: that of a conception of language and work as "frontiers of meaning", from which "hegemonies" are actively criticized. , culture, games of power ". An intelligent and passionate tracing of its varied manifestations invites these essays, in which the canonical texts of modernism - from Rubén Darío to Valle-Inclán and Unamuno - come into resonance with the romantic poetry of Rosalía de Castro and Gustavo Adolfo Bécquer or the Galdosian realism, but also with the Benthamian utilitarianism or the Marxist conception of art. The coherence of the approach applied by the author gives the whole an undeniable unity.*

(11456)

\$22.50

442. Zepeda Patterson, Jorge (Mazatlán, 1952-). **MILENA O EL FÉMUR MÁS BELLO DEL MUNDO**. México, D.F.: Editorial Planeta Mexicana, 2014. 478p. . 478p. Autores Españoles e Iberoamericanos. new. ISBN: 9786070724824.

*"Milena o el fémur más bello del mundo" tells the story of Milena, a beautiful girl whose looks are also a curse. As an adolescent, she became a sex slave, then tried to flee when her protector, a business tycoon, died of a heart attack while he was on top of her. In her harrowing escape, she runs into "the Blues", a trio formed by journalist Tomas Arizmendi, the politician Amelia Navarro, and high security specialist Jaime Lemus. They try to help free her, but she keeps a thorny mystery in her treasured black book that's both her salvation and revenge. Winner of the 2014 Planeta prize. Writer, journalist, political analyst and economist Zepeda Patterson's latest titles include "Los corruptores" (2013, Dashiell Hammett prize finalist) and "Los suspirantes" (2012).*

(51224)

\$14.90

443. Zerán, Faride. **DESACATOS AL DESENCANTO** ideas para cambiar de milenio. Santiago de Chile: LOM, Colección Entre Mare, 1997. 366p. 366p., wrps. Near Fine in Wraps. Paperback. ISBN: 9562820580.

*Interviews of the well-known Chilean journalist published in "La Época" between 1995 and 1997, with great personalities of art, politics and culture such as Derrida, Laclau, Petras, Savater, García Canclini, Carlos Fuentes and Vargas Llosa.*

(52196)

\$22.90

444. Zúñiga, Antonio . **OBRA REUNIDA. TOMO II**. Ciudad de México: Universidad Autónoma de Ciudad Juárez, 2018. 445p., wrps. new. Paperback. ISBN: 9786075202952.

*Second volume of the complete theatrical work of Antonio Zúñiga*

(76299)

\$34.90