



Latin American Book Store

www.latinamericanbooks.com

P.O. Box 7328
Redlands CA 92375
Tel: 800-645-4276 Fax: 909-335-9945
libros@latinamericanbooks.com

History and Social Science Titles from Mexico -- April 2020

History

1. Álvarez García, José Luis . **HISTORIAS GALILEANAS**. México, D.F. : Juan Pablos Editor , 2018. 204p., illus., bibl., wrps. New . Paperback. ISBN: 9786077114529.

"Historias galileanas" is a study on the life and work of Galileo, particularly examining texts by specialists that have explored the depths of the illustrious Italian thinker's ideas. Essentially, this book aims to help the public better understand the accomplishments and image of a character so poorly known throughout history.

(67815)

\$29.90

2. Anguiano, Arturo. **RESISTIR LA PESADILLA. LA IZQUIERDA EN MÉXICO ENTRE DOS SIGLOS: 1958-2018**. México, D.F: Universidad Autónoma Metropolitana, 2019. 543p., illus., wrps. new. Paperback. ISBN: 9786072816312.

Documentary research on the leftist movements that emerged in Mexico from the sixties until the massive election of Andrés Manuel López Obrador in 2018.

Investigación documentada sobre las izquierdas que surgieron en México desde los años sesenta, hasta la elección masiva de Andrés Manuel López Obrador en el 2018.

(72020)

\$49.90

3. Ardao, Arturo. **GÉNESIS DE LA IDEA Y EL NOMBRE DE AMÉRICA LATINA**. México, D.F: Universidad Nacional Autónoma de México (América latina Lecturas Fundamentales 4), 2019. iii, 298p., wrps. New. Paperback. ISBN: 9786073006064.

This book of Latin American historiography places us on course for the understanding of the birth and meaning of the name of Latin America. Such a terminological creation was the obligatory outcome of very complex historical circumstances, among which the dominant one turns out to be the advance of the north over the south of the hemisphere; from the annexation of Texas to the Central American incursions of Walker.

(71066)

\$29.90

4. Arellano Hernández, Luis Alberto . **RAFAEL LOZANO, MENSAJERO DE VANGUARDIAS**. San Luis Potosi: El Colegio de San Luis, Ediciones del Viajero Inmóvil (Colección: Investigaciones) , 2018. 251p., bibl., wrps. New . Paperback. ISBN: 9786078500789.

"Rafael Lozano, mensajero de vanguardias" is a study on the history of literary magazines in Mexico, told through the life and work of Mexican journalist and magazine director Rafael Lozano. Contents include: "La fuente de los espejos: Rafael Lozano en la órbita de Contemporáneos (1920-1924)", "Vengo Adesso di Cosmopoli'. El itinerario intelectual de Rafael Lozano", and "La luz refractada. Prisma. Revista Internacional de Poesía (1922)".

(70603)

\$34.90

5. Arrijoa Díaz Viruell, Luis Alberto (ed.). **REGISTRAR E IMAGINAR LA NACIÓN LA ESTADÍSTICA DURANTE LA PRIMERA MITAD DEL SIGLO XIX. VOLUMEN I.** Zamora : El Colegio de Michoacán, Universidad Veracruzana, El Colegio de Sonora, (Colección Investigación), 2016. 276p., maps, tables, bibl., wrps. New. Paperback. ISBN: 9786079470708.

"Registrar e imaginar la nación la estadística durante la primera mitad del siglo XIX" is a historiographic study on the ways in which the Mexican government utilized statistics in order to contextualize the nation, taking note of the population as well as capitol in the first half of the 19th century.

(64101)

\$39.90

6. Avila Espinosa, Felipe Arturo. **LOS ORÍGENES DEL ZAPATISMO.** Mexico City: Siglo XXI Editores, (Historia), 2019. 332p. iv, 405p., bibl., wrps. new. Paperback. ISBN: 9786070309687.

Explains, the origins, the causes and the forms that the Zapatismo had in its initial stage; a movement that began as a local rebellion subordinated to trekking around various locales and months later the regional scope was consolidated and surpassed, developing an ideology and its own program.

(70949)

\$44.90

7. Ávila, Felipe. **ZAPATA: La lucha por la tierra, la justicia, y libertad.** Mexico: Ediciones Culturales Paidós, 2019. v, 344p., illus., wrps. new. Paperback. ISBN: 9786077476689.

The author contends Zapata---the symbol of agrarianism, the struggle for the land, justice and freedom---is a universal character. The story of Emiliano Zapata is the story of the ancestral struggle of indigenous and peasant people to defend their lands, forests, waters and natural resources from the voracity of landowners and government authorities.

(71208)

\$34.90

8. Barajas Durán, Rafael (el Fisgón). **EL LINCHAMIENTO GRÁFICO DE FRANCISCO I. MADERO.** México, D.F: Fondo de Cultura Económica, (Colec. Tezontle), 2019. 383p., illus., wrps. new. Paperback. ISBN: 9786071665874

Study of the cartoons about Francisco I. Madero and the deformation process suffered by the revolutionary leaders in the Mexican press between 1911 and 1913. The work is divided into nine chapters that address various themes and characters which contextualize the figure of Madero and explain how and why he was highly criticized in the cartoons of the time. The work speaks of the responsibility of journalistic work as a content creator.

Estudio de las caricaturas sobre Francisco I. Madero, y el proceso de deformación que sufrieron los caudillos revolucionarios en la prensa de México entre 1911 y 1913. La obra se divide en nueve capítulos que abordan diversos temas y personajes que contextualizan a la figura de Madero y explican el cómo y por qué fue altamente criticado en las caricaturas de la época. La obra habla de la responsabilidad de la labor periodística en tanto creadora de contenido.

(71484)

\$49.90

9. Barajas, Rafael . **UNA CRÓNICA DE LA NOTA ROJA EN MÉXICO. DE POSADA A METINIDES, Y DEL TIGRE DE SANTA JULIA AL CRIMEN ORGANIZADO.** México, D.F. : Asociación Cultural El Estanquillo , 2018. 179p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786079517588.

"Una crónica de la nota roja en México" is a collection of around 350 photographs, drawings, engravings, and more from the scenes of crimes in Mexico, forming "nota roja" news content. The work is composed in part by the work of the father of red note photography, Enrique Metinides, showing how his work engendered the style that is still reflected on the covers of national publications.

(69060)

\$39.90

10. Barajas, Rafael (El Fisgón); Carlos Monsiváis, and Gerardo Estrada Rodríguez . **EL ESPIRITU DEL 68**. México, D.F. : Asociación Cultural El Estanquillo (Colecciones Carlos Monsiváis) , 2019. 175p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786079840303.

"El espíritu del 68" is catalog of the exhibition presented at the Museo del Estanquillo on the 1968 student movement, curated by Rafael Barajas (El Fisgón), with the support of Jesús Ramírez Cuevas. The exhibition explores how the movement left a deep mark on Mexican society, and features texts by Carlos Monsiváis, Rafael Barajas, and Gerardo Estrada Rodríguez. It also includes works by artists such as Arnulfo Aquino, Antonio Arias Bernal, Rogelio Cuéllar, Helio Flores, Carlos Fuentes, Luis García Guerrero, Alberto Isaac, Leopoldo Méndez, Adolfo Mexiac, Rogelio Naranjo, Jorge Pérez Vega, Abel Quezada, Eduardo del Río, Rius, el Taller de Gráfica Popular (the Popular Graphics Workshop), and Eduardo Terrazas, among others.

(70608)

\$54.90

11. Barjau, Luis and Clementina Battcock (Coord.) . **LO MÚLTIPLE Y LO SINGULAR. DIVERSIDAD DE PERSPECTIVAS EN LAS CRÓNICAS DE LA NUEVA ESPAÑA**. México : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Historia. Serie Logos) , 2018. 222p., maps, facsimiles, wrps. New . Paperback. ISBN: 9786075390963.

"Lo múltiple y lo singular" gathers studies on New Spanish chronicles, written by a variety of specialists from various perspectives. Each historian in this work examines the narrative traditions that made the American continent a favorable place for the development of new world views. Contents include: "Descubrimiento y conquista", "Ediciones y vinculaciones", "Transtextualidad y modelos", and "Las crónicas de tradición indígena y la escritura eclesiástica".

(67611)

\$34.90

12. Barjau, Luis. **LA DAMA DE LA DISCORDIA: EL CONFLICTO ENTRE MEXICAS Y CULÚAS**. México, D.F: Instituto Nacional de Antropología e Historia, Universo Literario, (Batallas de Conquista), 2019. 93p., photos, boards. new. Hardcover. ISBN: 9786075393452.

An analysis of the role of myths in the construction of the history of Tenochtitlan.

Libro analiza papel de los mitos en la construcción de la historia de Tenochtitlan.

(72016)

\$29.90

13. Barquiarena, Miguel. **RECUERDOS DE JUVENTUD: MEMORIAS INTIMAS DE DON JOSE HIDALGO, ANTIGUO MINISTRO DE MEXICO EN DIVERSAS CORTES DE EUROPA (1887)**. México, D.F: UNAM, Instituto de Investigaciones Filológicas, Semnario de Edición Crítica de Textos, (Resurrectio, I; Edición Crítica, 3) , 2019. cxxi, 152p., wrps. New. Paperback. ISBN: 9786073017145.

Jose M. Hidalgo y Esnaurrizar published, towards the end of his life, some memories of youth in which he narrates his stay in the legation of Mexico in the Vatican in the mid-nineteenth century. Being very young, he had participated in the defense against the American Invasion, but by 1887 he was rather remembered as a member of the commission that offered the Crown to Maximilian. In this work, Hidalgo remembers his stay at Gaeta's Fortress, where he met Pope Pius IX. With pleasant prose he gives an account of the customs and customs, meals, dances, fashion and anecdotes of the aristocratic classes in Naples, Rome and London. If politically he was conservative for his passionate defense of monarchy, for the letters instead, he was innovative, when publishing an autobiographical text when in Mexico few dared to do so.

(71455)

\$49.90

14. Barreto Zamudio, Carlos. **EL AMPARO DE SANTIAGO OROZCO (EL DELITO DE SER ZAPATISTA, 1911)**. Mexico: Libertad Bajo Palabra, 2016. 60p., photo, wrps. new. Paperback. ISBN: 9786072902404.

Reflects on the notion of criminality and delinquency in times of revolution. In that sense, Zapatismo is a paradigmatic example because, in its time, the mobilizations of the Morelenses insurgents were continually disqualified by governments, elites, dissemination bodies and owners, with a series of terrifying epithets accusing them of not being rebels or revolutionaries, but parties of bandits, criminals who took advantage of the revolted river of the revolution to commit all kinds of disorders and atrocities.

(71216)

\$12.90

15. Barrón Cruz, Martín Gabriel . **ACTUACIONES MINISTERIALES EN EL HOMICIDIO DE LEÓN TROTSKY**. México, D.F. : Instituto Nacional de Ciencias Penales (Colección: Temas selectos; 1) , 2018. 231p., bibl., wrps. New . Paperback. ISBN: 9786078551170.

"Actuaciones ministeriales en el homicidio de León Trotsky" studies and reconstructs the assassination of Lev Davidovich Bronstein "Trotsky" by Ramón Mercader del Río in 1940. Contents include: "Los personajes: datos biográficos", "El atentado y homicidio", "La averiguación previa", "El juice", "Ramón Mercader, penúltimas confidencias", and "Reflexión final".

(69031)

\$39.90

16. Bartra, Armando . **LOS NUEVOS HEREDEROS DE ZAPATA: UN SIGLO EN LA RESISTENCIA 1918-2018**. México, D.F: Fondo de Cultura Económica, Instituto Nacional de Estudios Históricos de las Revoluciones de México, (Sección de obras de historia), 2019. 360p., wrps. new. Paperback. ISBN: 9786071662705

Historiography of Mexican peasant movements from 1918 to 2012, spanning movements from shortly before the Mexican revolution up until the first half of Enrique Peña Nieto's six-year term. In this effort, the work maps the route of social movements and records the resurgence of indigenous movements in the country.

Historiografía de campesinos en movimiento desde 1918 a 2012. Abarca la historia del movimiento campesino en México desde poco antes de la Revolución hasta la primera mitad del sexenio de Enrique Peña Nieto. Traza un mapa del recorrido del movimiento social y registra el resurgimiento del movimiento indígena en el país.

(71460)

\$32.90

17. Battcock, Clementina and Berenise Bravo Rubio (Coords.) . **MUDABLES REPRESENTACIONES. EL INDIO EN LA NUEVA ESPAÑA A TRAVÉS DE CRÓNICAS, IMPRESOS Y MANUSCRITOS**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Historia. Serie Memorias) , 2017. 208p., maps, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074849394.

"Mudables representaciones" is a collection of essays that study the history of indigenous people in New Spain during the colonial era, drawing from chronicles, prints, and manuscripts from the time. Contents include: "El estudio de los indios de México durante el periodo colonial", "Representar a los dioses indígenas a través de San Agustín : huellas del De civitate Dei en las obras de fray Bernardino de Sahagún y fray Juan de Torquemada", "'Amados hijos míos'. El 'indio' : objeto y sujeto en los textos de evangelización en lengua náhuatl del siglo XVI", "Alvarado Tezozomoc y su representación de los antiguos gobernantes tenochcas", and "El hogar y el individuo : los indígenas a través de sus testamentos en náhuatl", among other titles.

(67632)

\$34.90

18. Battcock, Clementina; Rodrigo Martínez Baracs and Salvador Rueda Smithers (Comps.). **MANUSCRITOS MEXICANOS PERDIDOS Y RECUPERADOS**. México, D.F: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, (Colección Historia, Serie Memorias), 2019. 271p., illus., wrps. new. Paperback. ISBN: 9786075392776.

Gathers together 17 essays on Mexican historiography, by renowned researchers, including Wayne Ruwet and Miguel León-Portilla, José Rubén Romero Galván, Clementina Battcock, Rodrigo Martínez Baracs, Salvador Rueda. Includes manuscripts in Spanish, Nahuatl and Purépecha, mostly from the late sixteenth and early seventeenth centuries.

Reúne 17 ensayos de la historiografía mexicana, a cargo de reconocidos investigadores, entre ellos, Wayne Ruwet y Miguel León-Portilla, José Rubén Romero Galván, Clementina Battcock, Rodrigo Martínez Baracs, Salvador Rueda. Incluye manuscritos en español, náhuatl y purépecha, en su mayoría de finales del siglo XVI e inicios del XVII.

(72088)

\$34.90

19. Bayart, Jean Francois and Yanga Villagómez Velázquez . **LOS ESTUDIOS POSCOLONIALES. UN CARNAVAL ACADÉMICO**. Zamora: El Colegio de Michoacán (Colección Fuentes) , 2018. 90p., bibl., index, wrps. New . Paperback. ISBN: 9786075440439.

This work is a collection of academic texts about post-colonial studies, analyzed from a critical constructivism approach. Contents include: "Un 'río con múltiples afluentes'", "¡Ya hemos aportado bastante!", "¿Pensar el hecho colonial a pesar de los estudios poscoloniales?", and "Para una nueva hoja de ruta."

(69749)

\$29.90

20. Beltrán Cabrera, Francisco Javier (Coord.) . **GILBERTO OWEN EN TRES REVISTAS TOLUQUEÑAS: MANCHAS DE TINTA, RAZA NUEVA, Y ESFUERZO**. Toluca de Lerdo: Gobierno del Estado de México , 2018. 246p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074956528.

"Gilberto Owen en tres revistas toluqueñas" is a collection of studies on the cultural journalism Gilberto Owen practiced in Toluca from 1920 to 1923, particularly examining his works in three publications: "Manchas de Tinta", "Raza Nueva", and "Esfuerzo". The work also includes facsimiles of his original work. Contents include: "Las revistas iniciáticas de Gilberto Owen", "Publicaciones periódicas del Estado de México, 1900 a 1923", "El joven Gilberto Owen, ironía y empoderamiento femenino", "Márgenes y trazos. Gilberto Owen y las revistas culturales en Toluca", and "Imágenes y sentido en las revistas: 'Manchas de Tinta' (1920), 'Esfuerzo' (1922), y 'Raza Nueva' (1922)", among other topics.

(70458)

\$39.90

21. Benítez Juárez, Mirna Alicia and César Guevara Gonzalez (coords.). **100 AÑOS DE JOSÉ REVUELTAS: REFLEXIONES POLÍTICO/FILÓSOFICAS**. México, D.F: Universidad Veracruzana , 2019. iii,149p., photos, bibl., wrps. New. Paperback. ISBN: 978607502760.

José Revueltas is renowned not only for his criticism, but for the creative and theoretical scaffolding that he evidenced when writing novels, short stories, theater, film scripts, journalistic reports, as well as historical essays, philosophical reflections and political proposals such as praxis of an organic intellectual involved with left-wing parties who he also criticized.

(71044)

\$22.90

22. Berthe, Jean-Pierre Berthe and Óscar Mazín . **REINAR POR 'RELACIÓN Y NOTICIA' CINCO INFORMES DEL OBISPADO DE MICHOACÁN (1619-1649)**. México, D.F: El Colegio de San Luis, 2018. 348p., maps 23 cm., illus., bibl., wrps. New. Paperback. ISBN: 9786078500888.

The set of texts presented describe the places of the former Michoacan, third in importance among the dioceses of the Indians, perhaps because of the extension of their territories. Notwithstanding the importance of ecclesiastical demarcation, this did not constitute a geographical unit in itself. This exercise is the product of the need to reflect, for the first time, on a map that concentrates the heads and subject villages that formed, in the seventeenth century, in that expanding territory that was the bishopric of Michoacan.

(71049)

\$39.90

23. Buriano Castro, Ana. **PANORÁMICA DE LA PRENSA EN EL ECUADOR GARCIANO. CONSTRUCCIÓN Y CUESTIONAMIENTO DE UNA LEGITIMIDAD POLÍTICA, 1860-1875**. México, D.F.: Instituto de Investigaciones Dr. José María Luis Mora (Serie: Colección Historia política) , 2018. 386p., tables, bibl., index, wrps. New . Paperback. ISBN: 9786078611218.

"Panorámica de la prensa en el Ecuador Garciano" is a study on how, during García Moreno's construction of a Catholic and modern nation in Ecuador during the second half of the nineteenth century, the press acquired its own prominence and became an "actor", driving changes that marked the political culture of the Andean State. At specific junctures it became a true battlefield between opponents who fought for the opinion of Ecuadorian society. This work explores their voices from a panoramic, historical approach.

(70661)

\$44.90

24. Cabañas Osorio, J Alberti. **LA FORMA CINEMATOGRAFICA UNA REVISION DE LA FORMA EN EL CINE A PARTIR DE LA FILMOGRAFIA DE ALBERTO GOUT 1938 - 1966**. México, D.F: Universidad Iberoamericana, 2019. 214p., wrps. new. Paperback. ISBN: 9786074175851.

The objective of this research is to present and analyze the filmography of Mexican director and producer Alberto Gout (1907-1966). The work deals with the study of cinema as a whole that integrates, in time and space, creative and operational dynamics, technical and human processes that appear on the kinetic surface of the film to speak of a creator, of human lives in a social and historical sense, in a given society and time; as a hypothesis of meaning in moving images and sounds in permanent dialogue with its viewer in time and place.

El objetivo de esta investigación es la filmografía del director y productor de cine mexicano Alberto Gout (1907-1966). El trabajo aborda el estudio del cine como un todo que integra, en tiempo y espacio, dinámicas creativas y operativas, procesos técnicos y humanos que aparecen en la superficie cinética del filme para hablar de un creador, de vidas humanas en sentido social e histórico, en una sociedad y época determinadas; como una hipótesis de sentido en imágenes en movimiento y sonidos en permanente diálogo con su espectador en tiempo y lugar.

(72012)

\$29.90

25. Calderón Mólgora, Marco A. **EDUCACIÓN RURAL, EXPERIMENTOS SOCIALES Y ESTADO EN MÉXICO: 1910-1933**. Zamora, Michoacán : El Colegio de Michoacán (Colección Investigaciones) , 2018. 418p., bibl., index, wrps. New . Paperback. ISBN: 9786075440316.

"Educación rural, experimentos sociales y estado en México: 1910-1933" uses "social experiments" organized by the Secretariat of Public Education (SEP) in the 1920s and 1930s as a central axis to analyze the ways in which the federal government's rural education program contributed to the cultural changes associated with the formation of the post-revolution State in Mexico, and the constitution of a new political system. Contents include: "El 'problema indígena' y la educación", "La población del valle de Teotihuacán y la educación rural", "Los maestros misioneros y la casa del Pueblo", "Misiones culturales y la cuestión social", "Michoacán: Educación rural en la práctica", "Xocoyucan, Tlaxcala", "Actopan, Hidalgo", and "Carapan, Michoacán".

(68453)

\$44.90

26. Calvillo Unna, Tomás (coord.). **EN TORNO AL GALEÓN MANILA-ACAPULCO**. México, D.F: El Colegio de San Luis, 2019. ii, 192p., maps, illus., bibl., wrps. New. Paperback. ISBN: 9786078666249.

In November 2015, The College of St. Louis, together with The Foundation: Museo del Galeón Inc., and the National Historical Commission of the Philippines, organized the international conference "The Global Impact of the Manila-Acapulco Galleon Trade: An international conference celebrating 450 years of Urdaneta's voyage "in the city of Manila, Philippines. This book includes some of the papers presented at the conference, and represents a contribution that adds to a growing bibliography on the subject.

(71276)

\$29.90

27. Campos Pérez, Lara . **AVE, OH, PORFIRIO! CONMEMORACIONES, CESARISMO Y MODERNIDAD AL FINAL DEL PORFIRIATO (1900-1911)**. México, D.F. : Universidad Nacional Autónoma de México, 2018. 314p., maps, photos, facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9786073011204.

"Ave, oh, Porfirio!" is a study on commemorations, Caesarism, and modernity at the end of the Porfiriato (1900-1911). Contents include: "Conmemoraciones y políticas conmemorativas en el arranque del siglo XX", "Rituales públicos, festejos y otras celebraciones en la Ciudad de México durante el Porfiriato", "En honor de la Ley Suprema: la conmemoración del 5 de febrero", "Por la República y su Presidente: la conmemoración del 2 de abril", and "Por el Ejército y la recuperación de la honra nacional: la conmemoración del 5 de mayo", among other chapters.

(70659)

\$34.90

28. Campos Reyes, Clementina . **ENTRE LA GUERRA, LA PAZ Y EL OLVIDO. NAMIQUIPA, UN POBLAMIENTO LENTO Y DIFÍCIL, 1780-1910**. Zamora: El Colegio de Michoacán, (Colección Investigacione), 2019. 344p., illus., wrps. new. Paperback. ISBN: 9786075440774.

An analysis of nearly two centuries of colonial efforts to settle the area of Namiquipia, from the mid-eighteenth century to the first decade of the twentieth century. Divided into three major chapters, it has as one of its most important sources the books of the Civil Registry, the peace settlements of the Apaches and the demographic increase and migration flows.

Analiza casi dos siglos de esfuerzos por asentar poblamiento colonial en esta zona de Namiquipia, desde mediados del siglo XVIII hasta la primera década del siglo XX. Dividido en tres grandes capítulos, tiene como una de sus fuentes más importantes los libros del Registro Civil, los asentamientos de paz de los apaches y el aumento demográfico y corrientes de migración.

(72054)

\$44.90

29. Campos, Armando de Maria y and Sergio López Sánchez. **LOS PAYASOS. POETAS DEL PUEBLO. EL CIRCO EN MÉXICO**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Bellas Artes / CITRO, 2018. 414p., maps, photos, facsimiles, bibl., wrps.

This is a critical edition of "Los payasos. Poetas del pueblo. El circo en México", a study, originally published in 1939, on the history of the circus and clowns in Mexico. The work also reflects on the social implications of entertainment in the country, particularly during the nineteenth-century.

(68537)

\$44.90

30. Carrera Quezada, Sergio Eduardo . **SEMENTERAS DE PAPEL. LA REGULARIZACIÓN DE LA PROPIEDAD RURAL EN LA HUASTECA SERRANA, 1550-1720.** México, D.F. : El Colegio de Mexico, Centro de Investigaciones y Estudios Superiores, 2018. 386p., maps, bibl., index, wrps. New. Paperback. ISBN: 9786076282489.

"Sementeras de papel" is a study on the regularization of rural property in the Huasteca serrana from 1550 to 1720. The legal recognition of the indigenous people's lands during this time caused their jurisdictional rights to be linked to the communal domain, which was expressed in the titles they received during regularization proceedings. Consequently, the demarcation of boundaries between people led to fragmentation, formation of new entities, and reconfigurations within the jurisdictions of New Spain. Author Sergio Eduardo Carrera Quezada won the XV Banamex Atanasio G. Saravia Award for Regional Mexican History for this work in 2013, and the Francisco Javier Clavijero Award in History and Ethnohistory in 2014, which was awarded by the Institute of Anthropology and History.

(66870)

\$44.90

31. Castro, Miguel Ángel . **JOSÉ MARÍA VIGIL: A CIEN AÑOS DE SU MUERTE.** México, D.F. : Universidad Nacional Autónoma de México, 2018. 265p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786073010702.

A critical study on José María Vigil (1829-1909), a native of Guadalajara and renowned humanist, bibliographer, historian, translator, poet, essayist, journalist, and former director of the National Library of Mexico. This volume explores the importance of this distinguished historical figure's work, as well as biographical details. The texts are written by 21 specialists from various fields in the humanities, each of whom provide a different angle and voice.

(70662)

\$34.90

32. Chávez Balderas, Ximena . **SACRIFICIO HUMANO Y TRATAMIENTOS POSTSACRIFICIALES EN TEMPLO MAYOR DE TENOCHTITLAN.** México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Antropología Física. Serie Interdisciplina), 2017. 482p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074848595.

"Sacrificio humano y tratamientos postsacrificiales en Templo Mayor de Tenochtitlan" is a study on human sacrifice in Tenochtitlan and corresponding Mesoamerican traditions. The work features an analysis of a hundred skulls and other skeletal remains recovered from offerings at the Templo Mayor, which provides insight into details about the ways in which the sacrifice was practiced, posthumous treatments and the identity of the victims.

(64562)

\$49.90

33. Chávez Gómez, José Manuel A. (Coord.) . **DE MÉRIDA A TAGUZGALPA. SERÁFICOS Y PREDICADORES EN TIERRAS MAYAS, CHIAPANECAS Y XICAQUES.** México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Historia. Serie Logos) , 2018. 163p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9786075391106.

"De Mérida a Taguzgalpa" explores how Franciscan and Dominican orders intervened in the socio-religious organization of the different indigenous populations and regions over the course of three centuries. These works expose the numerous activities that both orders undertook with the local population, and their ways of reconciling two ways of perceiving the world: Christian and Indigenous.

(67617)

\$34.90

34. Chávez Orozco, Luis . **PÁGINAS DE HISTORIA NACIONAL. ANTOLOGÍA.** México, D.F. : Universidad Nacional Autónoma de México (Biblioteca del estudiante universitario; 152) , 2016. 236p., wrps. New . Paperback. ISBN: 9786070287534.

"Páginas de historia nacional" is a collection of texts by renowned 20th century historian Luis Chávez Orozco. The work is divided into three main parts: "Episodios y procesos significativos", "Personajes notables", and "Crítica historiográfica".

(65997)

\$24.90

35. Chust Calero, Manuel and José Antonio Serrano Ortega. **TRAS LA GUERRA, LA TEMPESTAD: REFORMISMO BORBÓNICO, LIBERALISMO DOCEAÑISTA Y FEDERALISMO REVOLUCIONARIO EN MÉXICO (1780-1835).** Madrid: Instituto Universitario de Investigación en Estudios Latinoamericanos, Universidad de Alcalá : Marcial Pons, (Colección Instituto Universitario de Investigación en Estudios Latinoamericanos), 2019. 237p.,bibl., wrps. new. Paperback. ISBN: 9788491235866.

"Tras la guerra, la tempestad: reformismo borbónico, liberalismo doceañista y federalismo revolucionario en México (1780-1835)" this work posits that the introduction of Iberian liberalism in Mexico provoked revolutionary changes which materialized between 1820-1835. To arrive at this conclusion, the authors analyze the decomposition and failure of the absolute monarchy in the last third of the 18th century; the constitution of 1812 and its political, military, and fiscal structures, etc.

(70863)

\$48.90

36. Cobos, Rafael (Ed.). **ARQUEOLOGÍA EN CHICHÉN ITZÁ. NUEVAS EXPLICACIONES.** Mérida: Ediciones de la Universidad Autónoma de Yucatán , 2016. 329p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079405809.

"Arqueología en Chichén Itzá. Nuevas explicaciones" is a study on Chichen Itza and how the pre-Hispanic settlement at the site has been interpreted throughout history. More specifically, the work also seeks to reinterpret the archaeological data obtained from the numerous excavations carried out throughout the 20th century, and to use archaeological data found during the 21st century to inform new anthropological theories on the indigenous people who lived in the area. Contents include: "Chichén Itzá a finales del periodo Clásico: asentamiento y cronología de una ciudad", "La cuestión étnica en Chichén Itzá e Isla Cerritos", "La vajilla Peto crema de Chichen Itzá: tiempo y cronología", "Estudio de las formas cerámicas del Grupo Dzitas de Chichén Itzá", "El poder militar de Chichén Itzá: ¿contra quién y por qué?", "La identidad cultural de Mesoamérica en el Epiclásico: aproximaciones desde El Tajín", "La Gran Nivelación: historia constructiva", "Funciones y áreas de actividad en un patio-galería: la Estructura 2D6" and "Masculinidad, ritualidad y actividades lúdicas en una estructura columnada del Clásico Terminal", among other topics.

(63684)

\$39.90

37. Comisarenco Mirkin, Dina. **ECLIPSE DE SIETE LUNAS : MUJERES MURALISTAS EN MÉXICO.** México, D.F.: Artes de México y del Mundo, Universidad Iberoamericana, Universidad Nacional Autónoma de México, PROCESBAC, 2017. 263p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9786070295720.

"Eclipse de siete lunas : mujeres muralistas en México" aims to rectify the historic absence of women muralists through a presentation and study of art created by women who have contributed to the rich cultural patrimony of murals in Mexico. Features work by Ione Robinsone, Marion Greenwood, Eleanor Coen, Lilia Carillo, Sylvia Prado, Valetta Swann, Nadine Prado, Regina Raull, and many others.

(65271)

\$44.90

38. Cortés Márquez, Nubia. **REIMAGINANDO LA REGIÓN: HISTORIAS DE RIQUEZA Y ESCASEZ EN ZAPOTITLÁN SALINAS, PUEBLA**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2019. 215p., wrps. new. Paperback. ISBN: 9786075440606

This work deals with the history of the region of Zapotitlán Salinas, Puebla, as told by the local population, spanning the ways of life that account for living in a wild lowland and structured around the geographical environment.

La obra aborda la historia de la región de Zapotitlán Salinas, Puebla, la historia es relatada por la población local, los modos de vida que dan cuenta del vivir en un lugra agreste, la historias es narrada alrededor del entorno geográfico.

(71456) \$34.90

39. Costilla Martínez, Hector and Francisco Ramírez Santacruz. **HISTORIA ADOPTADA, HISTORIA ADAPTADA: LA CRÓNICA MESTIZA DEL MÉXICO COLONIAL**. Madrid: Iberoamericana, Vervuert, (Parecos y australes. Ensayos de Cultura de la Colonia, 24), 2019. 127p., maps, facsimiles, illus., bibl., boards. New . Hardcover. ISBN: 9788491920502.

"Historia adoptada, historia adaptada" studies the work of four exceptional indigenous men from colonial Mexico, who wanted to change the course of history through writing: Diego Muñoz Camargo, Hernando Alvarado Tezozomoc, Domingo Chimalpahin, and Fernando de Alva Ixtlilxochitl. Together, they represent the seminal effort of indigenous people to recreate the history of Mesoamerica to include its pre-Hispanic past.

(69883) \$29.90

40. Cramaussel, Chantal and Ceslo Carrillo Valdez. **EL PRESIDIO DE SAN PEDRO DEL GALLO (1685-1752) : FUENTES PARA SU HISTORIA**. Zamora: El Colegio de Michoacán, (Colección Investigaciones ; 40), 2018. 298p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9786075440224.

"El presidio de San Pedro del Gallo (1685-1752)" is a study on the Presidio del Gallo, a New Spanish military fortress established north of Durango in order to protect traffic between Parral and Durango from rebel indios.

(68624) \$39.90

41. Cramaussel, Chantal and Manuel Rosales Villa. **SAN FRANCISCO DE CONCHOS: LA MISION Y EL PRESIDUO (1604-1755)**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2019. 276p., maps, tables, graphics, bibl., wrps. Near Fine in Near Fine Dust Jacket. Paperback. ISBN: 9786075440682

A history on the small Chihuahuan municipality of San Francisco de Conchos, a municipality which originated in a Franciscan mission as well as a prison, both founded in the early 17th century. This history of San Francisco de Conchos shows the close relations between the mission, the prison, and the neighboring haciendas.

(71407) \$39.90

42. Curiel Defossé, Guadalupe and Belem Clark de Lara (Coords.) . **HACIA LA CONFORMACIÓN DEL SISTEMA LITERARIO MEXICANO DEL SIGLO XIX. FUENTES HEMEROGRÁFICAS**. México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas , 2017. 544p., bibl., index, wrps. New . Paperback. ISBN: 9786070297151.

"Hacia la conformación del sistema literario Mexicano" is an integral history that examines the construction of the concept "national literature" in Mexico during the 19th century, gleaned from hemerographic sources. Using this historical framework, the work also examines how this national literature, presented through newspapers, affected every aspect of daily life.

(69076) \$49.90

43. Díaz Fuentes, Daniel; Andrés Hoyo Aparicio, and Carlos Marichal Salinas (Eds.) . **ORÍGENES DE LA GLOBALIZACIÓN BANCARÍA. EXPERIENCIAS DE ESPAÑA Y AMÉRICA LATINA.** México, D.F. : El Colegio de México, Genuève Ediciones (Colección: Ciencias Sociales y Humanidades; 17) , 2018. 558p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786076282137.

"Orígenes de la globalización bancaria" examines the role of the financial sector in the process of modern economic growth from a historical perspective, particularly highlighting studies on the trajectories of banks in Spain and Latin America. This work is divided into three main parts: "El despegue bancario en el siglo XIX en España y América Latina", "Antecedentes de la banca central", and "La banca de desarrollo desde la segunda guerra mundial".
(66861) \$49.90

44. Diego-Fernández Sotelo, Rafael; Graciela Bernal Ruiz and José Luis Alcauter Guzmán (coords.) . **SUBDELEGACIONES NOVOHISPANAS. LA JURISDICCIÓN COMO TERRITORIO Y COMPETENCIA.** Zamora: El Colegio de Michoacán, Universidad Autónoma de Zacatecas y Universidad de Guanajuato, (Colección Investigaciones), 2019. 333p., wrps. new. Paperback. ISBN: 9786075440699.

The first volume of the Network of Studies of the Regime of Intentions in Bourbon America (RERSAB) appeared in 2014 with the title "Kingdoms and Sub-delegations. New scenarios for a new order in Bourbon America". This new volume addresses the issue of Bourbon reforms, the establishment of the new regime of intendances and the normative corpus of the Ordinances of Intenders of 1782. Divided into two sections, the first of them relating to territorial jurisdictions. The second section deals with the issue of jurisdictional powers of the instances and authorities in a historical stage so complicated to address precisely because of the amount of overlaps that occurred daily among all kinds of corporations and individuals invested with varying degrees of jurisdictional authority.

Primer volumen de la serie de la Red de Estudios del Régimen de Intendencias en la América Borbónica (RERSAB) apareció en el año 2014 con el título de "Reinos y Subdelegaciones. Nuevos escenarios para un nuevo orden en la América Borbónica". Este nuevo volumen aborda el tema de las reformas borbónicas, el establecimiento del nuevo régimen de intendencias y el corpus normativo de las Ordenanzas de Intendentes de 1782. Dividido en dos apartados, el primero de ellos relativo a las jurisdicciones territoriales. El segundo apartado se ocupa del tema de las competencias jurisdiccionales de las instancias y autoridades en una etapa histórica tan complicada de abordar precisamente por la cantidad de traslapes que diariamente se presentaban entre toda clase de corporaciones y de individuos investidos con diversos grados de autoridad jurisdiccional.
(72055) \$49.90

45. Draper, Susana . **MEXICO 1968. EXPERIMENTOS DE LA LIBERTAD. CONSTELACIONES DE LA DEMOCRACIA.** México, D.F. : Siglo XXI Editores, 2018. 285p., bibl., wrps. New . Paperback. ISBN: 9786070308970.

"Mexico 1968. Experimentos de la libertad" examines the student and popular movements of 1968, which revolutionized social and political life in the country. This work also addresses the poetics of the liberation era, characterized by a desire for social connectivity and systemic change; and explores how these democratic constellations still exist today. Contents include: "'El movimiento del 68': Actos de memoria y luchas por la significación", "José Revueltas y la configuración filosófica y literatura del 68", "Tiempo y libertad", "Continuar el 68 por otros medios: La imagen como lugar de intervención política", "Descentramientos de género: Intervenciones filosóficas", and "'Emancipar la memoria'. Recuerdos de la cárcel de mujeres y la preparatoria popular".
(67025) \$39.90

46. Ducey, Michael T. and Luis J. García Ruíz (Coords.) . **DE SÚBDITOS DEL REY A EJIDATARIOS POSREVOLUCIONARIOS. LOS SUBALTERNOS EN LA HISTORIA DE MÉXICO: TERRITORIO, GOBIERNO Y RESISTENCIAS.** Xalapa, Veracruz: Universidad Veracruzana, El Colegio de Michoacán (Colección Biblioteca) , 2019. 326p., maps, photos, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786075027654.

"De súbditos del rey a ejidatarios posrevolucionarios" is a study on the history of indigenous people and other marginalized groups in Mexico between the 18th and 20th centuries. The work particularly examines modernizing policies; territoriality and pluralism of possession rights over the land; and conflict, negotiation, and resistance mechanisms.

(70719)

\$28.90

47. Duran, Diego and Paloma Vargas Montes. **FRAY DIEGO DURÁN: LIBRO DE LOS RITOS.** México, D.F: El Colegio de México, Centro de Estudios Lingüísticos y Literarios, (Biblioteca Novohispana, 14), 2018. 487p., wrps. New. Paperback. ISBN: 9786076283646.

This work is a critical edition of Dominican Friar Diego Durán's "Libro de los ritos", originally published around 1574. Durán was known for his books on the history and culture of the Aztecs.

(68449)

\$44.90

48. Echenique March, Felipe. **UNA HISTORIA SEPULTADA: MÉXICO, LA IMPOSICIÓN DE SU NOMBRE (ANÁLISIS DOCUMENTAL).** México, D.F: Bonilla Artigas Editores, (Pública Histórica, 13), 2019. 384p., wrps. new. Paperback. ISBN: 9786078636358.

Historiographic compilation on the processes leading to the naming of Mexico City. The author performs an analysis of documentary and print sources from the 16th and 17th centuries, concluding that the city was named Temixtlan, Tenustitan and Tenuxtital, to finally be known as Mexico-Tenochtitlán.

Compilación historiográfica sobre el proceso histórico del nombre de la actual cd. de México. El autor realiza un análisis de fuentes documentales e impresos de los siglos XVI y XVII, concluye que la ciudad fue nombrada Temixtlan, Tenustitan y Tenuxtital, para finalmente ser conocida como México-Tenochtitlán.

(72010)

\$44.90

49. Franco Ramos, Luis. **LA CIUDAD IMPRESCINDIBLE: CRÓNICAS ESENCIALES DE LA CIUDAD DE MÉXICO.** México, D.F.: Nexos-Sociedad, Secretaría de Cultura, Ediciones Cal y Arenas, 2018. 304p., maps, photos, illus., wrps. new. Paperback. ISBN: 9786077458890.

A compilation of writings which chronicle various historical developments in Mexico City, boasting writers such as Bernard Díaz del Castillo, Fray Teresa Servando de Mier, Guillermo Prieto, Vicente Riva Palacio, and Carlos Pelicier, among several others. Features illustrations and photography of Mexico City during different time periods. Selection by Luis Franco Ramos, prolog by Rafael Pérez Gay.

(67827)

\$54.90

50. Gallardo Arias, Patricia and Cuauhtémoc Velasco Ávila (Coords.) . **FRONTERAS ÉTNICAS EN LA AMÉRICA COLONIAL**. México: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina. Serie Logos) , 2018. 198p., maps, bibl., wrps. New . Paperback. ISBN: 9786075391090.

"Fronteras étnicas en la América Colonial" is a collection of studies on frontiers and borders before and after the Spanish Conquest, both in Mexico and South and Central America, also detailing how various indigenous groups adapted to the colonial system. This book is based on the idea that the border is not a fixed line that can be traced on a map, but a space of confrontation between two dissimilar social formations that dispute a territory and its resources. Contents include: "La ruptura de la frontera centro norte de Mesoamérica", "Progresarán infinitamente en civilización': el efímero asentamiento comanche de San Carlos de los Jupes, 1787-1788", "El 'escándalo de la república' de la misión de Vizarrón, 1757-1788", "Los pames coloniales: un grupo de fronteras, su adaptación al sistema misional", and "Las 'misiones australes': expansión de las fronteras y contactos interétnicos en la pampa bonaerense, siglo XVIII".

(67602)

\$34.90

51. García Peña, Ana Lidia. **UN DIVORCIO SECRETO EN LA REVOLUCIÓN MEXICANA: ¡TODO POR UNA JAROCA!** México, D.F. : El Colegio de México, Centro de Estudios Históricos (Colección: La aventura de la vida cotidiana; 2) , 2017. 160p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786076282106.

"Un divorcio secreto en la Revolución mexicana: ¡todo por una jaroca!" is the second volume of the collection "The Adventure of Everyday Life", which chronicles the history of ordinary people, as well as other events that have helped to shape Mexico's culture. This work examines why the divorce laws were reformed in 1914, and provides a contextualized reading of a divorce trial at the time. This account also provides insight into the public and private lives of politicians during the Mexican Revolution.

(66030)

\$24.90

52. Gilly, Adolfo (Buenos Aires, 1928) . **FELIPE ÁNGELES, EL ESTRATEGA**. México, D.F. : Ediciones Era (Biblioteca Era) , 2019. 783p., bibl., index, wrps. New . Paperback. ISBN: 9786074455342.

"Felipe Ángeles, el estratega" is a biography on Felipe Ángeles, a Mexican military officer who is known for his participation and important role in the Mexican Revolution of 1910 to 1920. Vivid, exciting, full of insight, and broad in its perspective, this work not only portrays the major events that defined Ángeles' life, but also explores his convictions, dreams, hopes, inspirations, and more.

(70565)

\$59.90

53. Glockner, Fritz (Mexico, 1961). **LOS AÑOS HERIDOS: LA HISTORIA DE LA GUERRILLA EN MÉXICO**. México, D.F: Editorial Planeta Mexicana, 2019. 589p., wrps. new. Paperback. ISBN: 9786070759895.

"Los años heridos: La historia de la guerrilla en México" analyzes the mechanisms of oppression the state has used against opposition groups: assassination, torture, kidnapping, oversight of information strategies collectively known as low intensity conflict; this work examines missing data as well as faulty data.

(70909)

\$49.90

54. Goded, Jaime. **EL CUERPO DEL DELITO. CIEN DÍAS DE DIBUJOS EN LECUMBERRI (Y ANEXOS...)**. México, D.F. : Universidad Nacional Autónoma de México, Centro Cultural Universitario Tlatelolco (Colección: Brigadistas) , 2018. 175p., photos, illus., facsimiles, wrps. New . Paperback. ISBN: 9786073008464.

"El cuerpo del delito" is a collection of drawings made by Jaime Goded, a left-wing student protester during the movement of '68 who was imprisoned in the Palacio de Lecumberri. The work also includes texts and other narrations that provide context. Contents include: "Nació el 9 de Marzo", "Una posible introducción", "Conclusiones acusatorias", "Jaime Goded Andreu", "Parte policiaco. No. 44 / VII, foja 58", "Incitación a la rebelión", "Sedición", "Asociación delictuosa", "Robo", "Despojo", "Daño en propiedad ajena", "Ataque a las vías de comunicación", "Acopio de armas prohibidas", "Homicidio y lesiones contra agentes de la autoridad", "Falsedad", and "Anexos".

(68137)

\$34.90

55. González Marmolejo, Jorge René. **LOS NOVICIOS DEL COLEGIO DE LA SANTA CRUZ DE QUERÉTARO (1691-1819)**. México, D.F: Universidad Autónoma de Querétaro, 2018. vi, 311p., map, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786075133539.

This work contains four thematic focuses: The first pertains to historical questions about the foundation of the Apostolic Colleges. The second discusses how that religious community carried out its missionary work in the regions near Queretaro, but especially in the rugged northern New Spain region. The third examines multiple dispositions issued by the ecclesiastical authorities that gave rise to the organization of the Apostolic College of the Holy Cross. The fourth is dedicated to the study of novices and their families.

(71045)

\$34.90

56. Grafenstein, Johanna von; Rafal Reichert and Julio César Rodríguez Treviño . **ENTRE LO LEGAL, LO ILÍCITO Y LO CLANDESTINO: PRÁCTICAS COMERCIALES Y NAVEGACIÓN EN EL GRAN CARIBE, SIGLOS XVII AL XIX**. México, D.F: Instituto de Investigaciones Dr. José María Luis Mora, 2018. iv, 407p., maps, tables, wrps. New. Paperback. ISBN: 9786078611201.

Deals with the ways of trading and aspects of navigation in a large American region that has been characterized since the arrival of Europeans for concentrating maritime movements and trade routes, at first only traveled by Spanish ships, but, from the fourth decade of the sixteenth century, also used by the subjects of other European powers.

(71052)

\$49.90

57. Granados Roldán, Otto (México, 1956). **EL RECUERDO Y LAS HERIDAS: EL ASESINATO DE MI ABUELO**. México, D.F: Ediciones Cal y Arena, 2019. 93p., photos, facsimiles, wrps. new. Paperback. ISBN: 9786078564262.

Brief account of the assassination of Mexican Senator Vidal Roldan y Avila inn 1925.

(71879)

\$22.90

58. Granados Salinas, Tomás. **LIBROS: HISTORIA ILUSTRADA DE MÉXICO**. México, D.F: Secretaría de Cultura, 2017. 208p., photos, illus., facsimiles, tables, bibl., wrps. new. Paperback. ISBN: 9786077457602.

"Libros: Historia Ilustrada de México" is a study on the history of what Borges called the most amazing instrument created by human beings: books. The work explores the trajectories of readers, printers, publishers, booksellers, and librarians in Mexico. Contents include: "Viejos libros de aquí y de allá", "Cosa muy útil y conveniente", "Cajones, portales, mesas, sitios electrónicos, estands", "De la censura a las regalías", and "El estado editor".

(65105)

\$24.90

59. Granados Vázquez, Berenice . **EMILIANO ZAPATA: VIDA Y VIRTUDES SEGÚN CUENTAN EN MORELOS**. México, D.F: Universidad Nacional Autónoma de México, 2019. iv, 450p., map, photos, bibl., wrps. New. Paperback. ISBN: 9786073011259.

Presents a critical analysis that offers theoretical reflections on Zapatismo, field work, and methods for the study of oral materials. The work includes stories compiled in Morelos, where the narrators realize the importance that the Zapatista struggle continues to have "as it is a kind of cultural support on which different stories can be built to explain the current realities of people." It is an important contribution to the study of the people of Morelos for whom Zapata has become a symbol of community identity and social resistance.

(71080)

\$49.90

60. Granados, Luis and Ignacio de Ribera (Eds.) . **MINORÍAS CREATIVAS: EL FERMENTO DEL CRISTIANISMO**. México, D.F. : Pontificio Instituto Teológico Juan Pablo II, 2018. 255p., bibl., wrps. New . Paperback. ISBN: 9786078566129.

"Minorías creativas: El fermento del cristianismo" explores the people who make up the Church, who Benedict XVI has called a "creative minority". This volume explores the roots of this notion and its importance for Christianity. Contents include: "¿Por qué es creativa una minoría? La creatividad de la comunión", "La minoría creativa, como arca que genera nueva humanidad", "Crear, paso a paso: las etapas de la minoría creativa", "¿Gueto, masa o minoría creativa? La fecundidad sacramental", and "El drama de la acción creativa", among other titles.

(70730)

\$34.90

61. Grave Tirado, Luis Alfonso . **IDEOLOGÍA Y PODER EN EL MÉXICO PREHISPÁNICO. DE LOS MAYAS A LOS MAYOS DE SINALOA**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Fundamentos) , 2018. 266p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786075391267.

"Ideología y poder en el México prehispánico" is a study on ideology and power in pre-Hispanic Mexico. Contents include: "Los mayas", "Teotihuacan", "Xochicalco", "Tula", "Los mexicas", "Sinaloa en la época prehispánica", and "Comentarios finales".

(69020)

\$39.90

62. Gutiérrez Sandoval, Pavel Roel; Evangelina Cervantes Holguín, Iskra Rosalía Gutiérrez Sandoval, Marisol Arizmendiz Caraveo, and Arely Simental Prieto . **EDUCACIÓN CIRCENSE. HISTORIA DEL CIRCO, ESCUELAS DE FORMACIÓN Y PROYECTOS SOCIALES**. Chihuahua, Mexico : Universidad Autónoma de Ciudad Juárez , 2019. 197p., tables, bibl., wrps. New . Paperback. ISBN: 9786075203294.

"Educación circense. Historia del circo, escuelas de formación y proyectos sociales" is a study on the history of the circus in Latin America, particularly examining the emergence of circus training schools as an alternative form of education. The work also examines the evolution of the circus over time, and the role of the circus in the modern era. Contents include: "El origen del circo tradicional y del circo moderno en el mundo", "De la instrucción familiar a la formación profesional en las artes circenses contemporáneas", "La evolución del circo en proyectos sociales", and "Desde la inclusión del artista circense en clases de matemáticas, educación física y artística, hasta las nociones de circoterapia".

(70644)

\$29.90

63. Guzmán Guzmán, Yolanda . **LOS ESLABONES DE LA REDENCIÓN: EL CONVENTO DE VALLADOLID Y LOS OBISPOS MERCEDARIOS DE MICHOACÁN, 1574-1692.** México, D.F: El Colegio de Michoacán, 2019. v, 337p., tables, bibl., wrps. New. Paperback. ISBN: 9786075440781.

This book tells about the adventures of the mercedaries of Valladolid in the seventeenth century and shows the strategies used by the friars to maintain their foundation in the episcopal capital. The work has as primary sources the chronicles and texts produced by the order, as well as archival documents from Mexico, Spain, and Rome.

(71270)

\$49.90

64. Hamui Sutton, Silvia (Coord.). **CRIPTOJUDÍOS: SIGLOS XVI-XVIII.** México, D.F: Centro de Documentación e Investigación Judío de México, 2019. 267p., wrps. new. Paperback. ISBN: 9786078400027.

Contains essays on crypto-Judaism, which refers to people who secretly professed the Jewish faith, particularly between the 16th and 18th centuries. Texts by Alicia Gojman de Backal, Silvia Hamui Sutton, Iván Kopylov, Susana Bastos, Angelina Muñoz-Huberman, Natalia Muchnik, David Gitlitz and Nathan Wachtel.

Contiene ensayos entorno a criptojudaismo, que hace referencia a las personas que profesaban la fe judía en secreto, particularmente entre los siglos XVI y XVIII. Textos de Alicia Gojman de Backal, Silvia Hamui Sutton, Iván Kopylov, Susana Bastos, Angelina Muñoz-Huberman, Natalia Muchnik, David Gitlitz y Nathan Wachtel.

(72097)

\$42.90

65. Hartog, Francois . **LA NACIÓN, LA RELIGIÓN, EL PORVENIR. SOBRE LAS HUELLAS DE ERNEST RENAN.** México, D.F. : Ediciones Navarra, 2018. 125p., bibl., wrps. New . Paperback. ISBN: 9786079497569.

"La nación, la religión, el porvenir" explores the legacy of Ernest Renan, a French expert of Semitic languages and civilizations, philosopher, biblical scholar, and critic, and religious historian. Contents include: "En Tréguier", "Al pie de la estatua", "Renan en la Acrópolis", "La casa natal", "En París", "El gran despertar", "La religión", "La nación", "Epílogo", and "En el purgatorio". This work was translated from its original French title, "La nation, la religion, l'avenir. Sur les traces d'Ernest Renan", by Norma Durán.

(69719)

\$22.90

66. Hausberger, Bernd. **HISTORIA MÍNIMA DE LA GLOBALIZACIÓN TEMPRANA.** México, D.F. : El Colegio de México, Centro de Estudios Históricos, 2018. 264p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9786076282410.

"La globalización temprana" is a study on the long process of globalization throughout history, beginning in the 16th century. Contents include: "Historia Global y globalización", "Periodizaciones de la Historia Global", "Cosmografía y conocimiento del mundo", "Imperios y estados", "Religión y misión", "Expansión mercantil y división global del trabajo", and "Los actores sociales en movimiento".

(66847)

\$24.90

67. Herrejón Peredo, Carlos (México, 1942). **MORELOS: REVELACIONES Y ENIGMAS.** México, D.F: Penguin Random House Grupo Editorial, 2019. 703p., wrps. new. Paperback. ISBN: 9786073176439.

A biography on Mexican revolutionary José María Morelos y Pavón (1765-1815), nicknamed "Siervo de la nación", who is known for being one of the lead organizers and architects of the second stage of the Mexican War of Independence. It includes an appendix of apocryphal documents

Biografía del llamado "Siervo de la Nación", José María Morelos y Pavón (1765-1815), sacerdote, militar insurgente y patriota novohispano, que organizó y fue el artífice de la segunda etapa de la Guerra de Independencia Mexicana. Incluye un apéndice de documentos apócrifos.

(71482)

\$49.90

68. Herrera Moreno, Ethel. **HISTORIA, CATÁLOGO ACTUAL Y DESARROLLO URBANO-ARQUITECTÓNICO DEL PANTEÓN DE SAN FERNANDO.** México, D.F: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, (Colección Conservación y Restauración del Patrimonio. Serie Sumaria), 2019. 484p., illus., photos, tables, wrps. new. Paperback. ISBN: 9786075392660.

Research on the architectural development of the Pantheon of San Fernando, over three centuries of the viceroyalty in the ancient city of Mexico. It addresses the historical background, the viceregal funerary architecture in Mexico City, a summary of the funeral customs and an overview of the pantheons founded in the first half of the 19th century.

Investigación sobre el desarrollo arquitectónico del Panteón de San Fernando, a lo largo de tres siglos del virreinato en la antigua ciudad de México. Aborda los antecedentes históricos, la arquitectura funeraria virreinal en la Ciudad de México, un resumen de las costumbres funerarias y una reseña de los panteones fundados en la primera mitad del siglo XIX.

(72095)

\$44.90

69. Hersch Martínez, Paul . **AFECCIONES EN JUEGO. REMEDIOS ANUNCIADOS EN 'EL PAÍS' DE 1909 A 1914**

. México, D.F.: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, Programa actores sociales de la flora medicinal en México (Colección Historia. Serie Sumaria) , 2018. 418p., tables, graphics, facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9786074847413.

"Afecciones en juego" is a study on medical, pharmaceutical, and sanitary product advertisements in the Mexican publication "El País" from 1909 to 1914. The work explores how disease and the body are represented, and how this partially shaped perceptions of class, ethnicity, gender, and more. Contents include: "Contexto", "La tonificación requerida", "La mujer representada", "Afecciones digeridas y respiradas", and "Afecciones disparadas".

(69022)

\$55.00

70. Ibarra, Antonio (Coord.); et al. **ACTORES SOCIALES, REDES DE NEGOCIOS Y CORPORACIONES EN HISPANOAMÉRICA, SIGLOS XVII-XIX.** México, D.F: UNAM, Bonilla Artigas Editores (Colección Pública Histórica, 12), 2018. 344p., wrps. new. Paperback. ISBN: 9786078560707.

The book is made up of eleven works that deal with business, commercial relations and the actions of merchants in a context of global economy that was generated in the American Atlantic in the course of the 18th and 19th centuries. The essays are embedded in the historiographical tradition that was evident in the 1970s and 1980s, with an approach to research on merchants, merchants and the commercial relations of businessmen, and including the methodological approach of Italian microhistory or the networks of business.

El libro está constituido por once trabajos que abordan el quehacer de los negocios, de las relaciones mercantiles y el actuar de los comerciantes en un contexto de economía global que se generó en el Atlántico americano en el transcurso de los siglos XVIII y XIX. Los ensayos se imbrican en la tradición historiográfica que se evidenció en décadas de 1970 y 1980, con el abordaje de investigaciones sobre comerciantes, mercaderes y las relaciones comerciales de hombres de negocios, e incluyendo el enfoque metodológico de la microhistoria italiana o de las redes de negocios.

(72096)

\$44.90

71. Jaramillo Juárez, Diana Isabel; et al. **HERNÁN CORTÉS Y EL NUEVO MUNDO: IMAGINARIO DEL ENCUENTRO**. México, D.F: Universidad de las Américas Puebla, (Biblioteca Antigua), 2019. (119p.), facsimiles, wrps. new. Paperback. ISBN: 9786078674084.

This work questions the construction of the social imaginary regarding the encounter of two worlds, in which Cortes is portrayed as a villain, without taking into account the intentions of those who wrote the story known as "historical truth." It is part of the Biblioteca Antigua collection. It contains prints and images from the 14th to the 19th century, consulted at the Palafoxiana Library, located in Puebla, and the Franciscan Library in San Pedro Cholula.

La obra cuestiona la construcción del imaginario social respecto al encuentro de dos mundos, en el que Cortés es retratado como un villano, sin tomar en cuenta las intenciones de los que redactaron la historia conocida como "verdad histórica". Forma parte de la colección Biblioteca Antigua. Contiene impresos e imágenes del siglo XIV al siglo XIX, consultados en la Biblioteca Palafoxiana, ubicada en Puebla, y la Biblioteca Franciscana en San Pedro Cholula.

(72077)

\$29.90

72. Jarquín Ortega, María Teresa and Manuel Miño Grijalva (coords.). **TOLUCA: LOS EJES HISTÓRICOS DE UNA CIUDAD MEXICANA**. Zinacantepec: El Colegio Mexiquense, 2018. 414p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078509355.

"Toluca : los ejes históricos de una ciudad mexicana" is a collection of essays which explore the history of the Mexican city Toluca, delving into its colonial heritage, its roles in Mexican independence and the Mexican Revolution, its cultural significance, and more.

(68622)

\$39.90

73. Lajous Vargas, Roberta . **HISTORIA MÍNIMA DE LAS RELACIONES EXTERIORES DE MÉXICO (1821-2000)**. México, D.F. : El Colegio de México (Historia mínima), 2018. 369p., bibl., wrps. New . Paperback. ISBN: 9786074624168.

"Las relaciones exteriores de México (1821-2000)" is a comprehensive study on Mexico's foreign policy from 1821 to 2000, exploring its main objectives, which have included: to affirm its sovereignty and identity; secure economic and human resources to accelerate its development; and more. This text features ten chapters that examine each period of history within this timeframe, also highlighting recommended readings at the end.

(69552)

\$34.90

74. Lau Jaiven, Ana and Elsie Mc Phail Fanger (Coords.). **RUPTURAS Y CONTINUIDADES. HISTORIA Y BIOGRAFÍAS DE MUJERES**. México, D.F: Universidad Autónoma Metropolitana, 2018. 318p., photos, wrps. new. Paperback. ISBN: 9786072814097.

A history of outstanding women in the 19th and 20th centuries. It contains eleven biographies of all types of women throughout history, their participation in politics, education, culture, religion and presentation is analyzed. Some of them are: María Teresa de Landa (1910), Emélida Carrillo (1905), Esther Chapa Tijerina (1904-1970), Matilde Rodríguez Cabo Guzmán (1902-1967), Eulalia Guzmán Barrón (1890-1985).

Presenta la historia de mujeres destacadas en los siglos XIX y XX. Contiene once biografías de todo tipo de mujeres a lo largo de la historia, se analiza su participación en la política, en la educación, la cultura, la religión y la presenta. Algunas de ellas son: María Teresa de Landa (1910), Emélida Carrillo (1905), Esther Chapa Tijerina (1904-1970), Matilde Rodríguez Cabo Guzmán (1902- 1967), Eulalia Guzmán Barrón (1890-1985).

(72015)

\$44.90

75. Ledesma Ibarra, Carlos Alfonso and Raymundo Cesar Martínez García. **ÁGUILAS Y JAGUARES: TESTIMONIOS DE LA FORMACIÓN EDUCATIVA DE LOS ANTIGUOS NAHUAS.** México, D.F: Universidad Autónoma del Estado de México, 2019. 208p., maps, illus., dust jacket, boards. new. Hardcover. ISBN: 9786074228809.

Study on ancient Mexico from an educational perspective. The authors address the origins and flourishing of the Aztec civilization in the Valley of Mexico in the geographical, historical and cultural context in which the Nahuatl peoples arrived on the shores of Lake Texcoco.

Estudio sobre el México antiguo desde la perspectiva educativa. Los autores abordan los orígenes y florecimiento de la civilización azteca en el Valle de México en el contexto geográfico, histórico y cultural en el que los pueblos nahuas arribaron a las riberas del lago de Texcoco.

(72109)

\$64.90

76. León-Portilla, Miguel. **LA HISTORIA Y LOS HISTORIADORES EN EL MÉXICO ANTIGUO.** México, D.F: El Colegio Nacional, (Opúsculos), 2019. 53p., wrps. new. Paperback. ISBN: 9786077243458.

The work includes the inaugural lesson that Miguel León-Portilla offered at his entrance ceremony to the National College in 1971. This edition, published for the first time independently, reflects on the history and work of historians as well as the way in which these concepts can be understood and applied in pre-Hispanic cultures. To do this, it tracks evidence of a conscious effort for the preservation of memory in pre-Hispanic peoples and their place in those societies.

La obra recoge la lección inaugural que ofreció Miguel León-Portilla en su ceremonia de ingreso a El Colegio Nacional en 1971. En esta edición se publica por primera vez de manera independiente, reflexiona sobre la historia y el quehacer de los historiadores y en la manera en que estos conceptos pueden entenderse y aplicarse en las culturas prehispánicas. Para ello rastrea evidencias de un esfuerzo consciente por la conservación de la memoria en los pueblos prehispánicos y su lugar en esas sociedades.

(72036)

\$14.90

77. León-Portilla, Miguel. **MESOAMÉRICA: GRANDES CREACIONES DE UNA CIVILIZACIÓN ORIGINARIA.** México, D.F: Arqueología Mexicana, 2019. 285p., illus., photos, wrps. new. Paperback. ISBN: 9786075393155.

This work brings together a series of articles, dealing with the existence of the Mesoamerican civilization; the cultural trajectory of the Nahuatl peoples, the biographies of three great characters linked to the Mesoamerican cultural trajectory: the wise Mr. Nezahualcōyōtl; the friar Bernardino de Sahagún, creator of anthropology in Mesoamerica, and Ángel María Garibay, who already in the 20th century consummated the rescue of literature and the thought of the ancient Mexicans. Finally, it deals with aspects of history and myth in the perception of Mesoamerica, and it opens at the end to a summary presentation of the cultural development of an area that is both very near and far from Mesoamerica: the historical process of the inhabitants of the peninsula of California.

Reúne una serie de artículos, tratan la existencia de la civilización mesoamericana; la trayectoria cultural de los pueblos nahuas, las biografías de tres grandes personajes ligados a la trayectoria cultural mesoamericana: el sabio señor Nezahualcōyōtl; el fraile Bernardino de Sahagún, creador de la antropología en el ámbito de Mesoamérica, y Ángel María Garibay, que ya en el siglo XX consumó el rescate de la literatura y el pensamiento de los antiguos mexicanos. Finalmente, aborda aspectos de la historia y el mito en la percepción de Mesoamérica, y da entrada al final a una sumaria presentación del desarrollo cultural de un área a la vez muy cercana y lejana de Mesoamérica: el proceso histórico de los habitantes de la península de California.

(72086)

\$34.90

78. León-Portilla, Miguel. **PEHUALOQUEH INTLACHIALIZ. TOTLAHTOL ITECHPA YAOYOTL IHUICPA CAXTILTECAH / VISIÓN DE LOS VENCIDOS. RELACIONES INDÍGENAS DE LA CONQUISTA EN NÁHUATL.** México, D.F: Universidad Nacional Autónoma de México (Biblioteca del Estudiante Universitario), 2016. 164p., illus., wrps. New. Paperback. ISBN: 9786070284489.

"Pehualoqueh intlachializ" is a collection of stories on indigenous conquest. Written in Náhuatl.

(61466)

\$19.90

79. León-Real Méndez, Nora Marisa. **EXPLORATRICES EUROPEAS: RELATOS DE VIAJE A MÉXICO EN EL SIGLO XIX.** México, D.F: Bonilla Artigas, 2016. 214, photos, wrps. new. Paperback. ISBN: 9786078450640.

After the War of Independence, Mexico was opened to foreigners, and narrations about the country as a new destination of exploration proliferated. Within this group of texts are the testimonies of women who visited Mexico during the 19th century. Their vision of the country is permeated by her own sense of otherness, that of being a female subject within the universe of travel stories, which was then male-dominated. "Exploratrices europeas" analyzes these female-authored texts, specifically examining pieces by Frances Calderón de la Barca, Paula Kolonitz, Alice Dixon Le Plongeon, Ethel Tweedie, Mary Elizabeth Blake, and Margaret F. Sullivan.

(65111)

\$39.90

80. Lira González, Andrés (comp.). **TLATELOLCO A TRAVÉS DE LOS TIEMPOS.** México, D.F: El Colegio de México, 2018. 924p., illus., wrps. new. Paperback. ISBN: 9786076283240.

"Tlatelolco a través de los tiempos" is a comprehensive study on Tlatelolco throughout history, from its founding in 1337 AD by a dissident group that broke away from the newly-founded city of Tenochtitlan to 20th century archaeological studies on the prehispanic city-state.

(68446)

\$59.90

81. Lisbona Guillén, Miguel and Patricia de los Santos Chandomí (Coord.) . **CLAMAR EN EL VERDE DESIERTO. MUJERES EN LA HISTORIA CONTEMPORÁNEA DEL SURESTE DE MÉXICO.** Chiapas: CIMSUR-UNAM, 2017. 397p., photos, bibl., wrps. New . Paperback. ISBN: 9786070299681.

"Clamar en el verde desierto" highlights the contribution of women in the nineteenth and twentieth centuries, the latter in which the feminist movement emerged in Mexico. Through a variety of pursuits, some of which were forbidden for women to undertake, such as jobs in journalism, religion, education, and politics, women shaped new ways of being that would provide the foundation for the fight for political and social equality.

(69691)

\$44.90

82. López de la Torre, Saúl . **PARQUE MÉXICO. HISTORIAS DE PETROLEROS Y VAGABUNDOS ANARQUISTAS.** México, D.F. : Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena , 2019. 438p., wrps. New . Paperback. ISBN: 9786078564194.

"Parque México. Historias de petroleros y vagabundos anarquistas" is a study on the parallel course of oil workers and anarchists in Mexico's history. Written by Mexican author Saúl López de la Torre, who is also the author of "Poesía recuperada", "Guerras secretas", "La casa de bambú", and "Pemex 75 años: La empresa, su gente y la economía política.

(70657)

\$44.90

83. López López, Marina . **EL VUELO DEL ESPÍRITU. HANNAH ARENDT Y LA GÉNESIS DE LA MODERNIDAD.** Morelia, Michoacán : Universidad Michoacana de San Nicolás de Hidalgo (Fábrica de historias 8), 2016. 443p., bibl., wrps. New . Paperback. ISBN: 9786074245936.

"El vuelo del espíritu" is a study on philosopher and political theorist Hannah Arendt's work. Arendt is known for her analysis of the nature of power and politics, direct democracy, authority and totalitarianism. Author Marina López López also examines the genesis of modernity in her work. Contents include: "La génesis de la modernidad", "El descubrimiento del totalitarismo", "La mentalidad totalitaria" and "El contexto de la modernidad".

(62403)

\$39.90

84. Lumbreras, Ernesto (Ahuatlulco del Mercado, Jalisco, 1966). **UN ACUEDUCTO INFINITESIMAL: RAMÓN LÓPEZ VELARDE EN LA CIUDAD DE MÉXICO 1912-1921.** Santiago de Querétaro: Calygramma & Cía, 2019. 155p., photos, illus., facsimiles, dust jacket, wrps. new. Paperback. ISBN: 9786079748579.

Life and work of the literary modernism of the Mexican writer Ramón López Velarde. Analyzes the chronicle, the literary biography, the criticism of poetry and the historical essay of 1912-1921.

(71956)

\$49.90

85. Mantilla Trolle, Marina . **AUDIENCIA DE GUADALAJARA: SIGLO XVIII.** Guadalajara, México: Editorial Universitaria: Universidad de Guadalajara, (Colección Monografías de la Academia), 2015. 224p., illus., wrps. new. Paperback. ISBN: 9786077421610.

The work reconstructs the institutional life of the Reino de la Nueva Galicia through the government of the Audiencia de Guadalajara, in order to understand the power of the magistrates and their links with the oligarchy of Guadalajara of the eighteenth century.

La obra reconstruye la vida institucional del Reino de la Nueva Galicia por medio del gobierno de la Audiencia de Guadalajara, para comprender el poder de los magistrados y sus vínculos con la oligarquía de Guadalajara del siglo XVIII.

(72049)

\$29.90

86. Márquez Muñoz, Jorge Federico; Pablo Armando González Ulloa Aguirre, and Manuel Quijano Torres. **LOS RETOS DE LA GOBERNABILIDAD EN MÉXICO. EL CRIMEN ORGANIZADO.** México, D.F. : Universidad Nacional Autónoma de México, Editorial Gedisa , 2018. 216p., tables, bibl., wrps. New . Paperback. ISBN: 9788417341527.

"Los retos de la gobernabilidad en México" is a study on the historical relationship between crime and the political system in Mexico, as well as violence. Contents include: "La teoría mimética, drogas, narco y gobernabilidad", "Tipos de homicidio en México", "Etapas de la relación narco-gobierno", "Costos de la imposición de la ley mediante la fuerza", and "Costos de la politización de la lucha contra el narco".

(69464)

\$39.90

87. Martínez Almira, Magdalena. **MUSULMANES EN INDIAS. ITINERARIOS Y NUEVOS HORIZONTES PARA UNA COMUNIDAD BAJO SOSPECHA.** México, D.F. : Universidad Nacional Autónoma de México (Instituto de Investigaciones Jurídicas. Serie: Doctrina Jurídica, núm. 847), 2018. 588p., maps, bibl., wrps. New . Paperback. ISBN: 9786073011365.

"Musulmanes en Indias" is a study on the history of Muslims in the Indies, also examining the prohibition of their free movement in the Hispanic territories during the Modern Age. Contents include: "Control y movilidad de la población morisca en los siglos XVI y XVII", "Política y estrategias de la Corona ante el morisco en los reinos de España e Indias", "Entrar en Indias y servir a la Monarquía", "La acción de la justicia ante la presencia de moriscos en territorio indiano (1492-1712)", and "Un camino de no retorno. La integración, asimilación y aculturación de los conversos en Indias".

(69465)

\$54.90

88. Martínez Assad, Carlos . **LOS REBELDES VENCIDOS. CEDILLO CONTRA EL ESTADO CARDENISTA.** México, D.F. : FCE, UNAM (Colección Historia) , 2019. 252p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9789681642570.

"Los rebeldes vencidos. Cedillo contra el Estado cardenista" is a study on the riots that occurred in San Luis Potosí during the Cardenist government. Contents include: "El otro agrarismo, las colonias agrícolas militares", "Huelga de maestros", "La huelga de la fábrica Atlas", "La campaña anticedillista", "El último de los rebeldes", "Hablar sobre lo que debe quedar eternamente en silencio", and "Constancias de rebeldía".

(70722)

\$39.90

89. Martínez Carrizale, Leonardo. **TRIBUNOS LETRADOS: APROXIMACIONES AL ORDEN DE LA CULTURA LETRADA EN EL MÉXICO DEL SIGLO XIX.** México, D.F: Univerisdad Autónoma Metropolitana, (Colección Humanidades. Serie Estudios), 2017. 295p., wrps. new. Paperback. ISBN: 9786072810334.

the perspective of considering "the rheo-rich-democratic substrate" that developed in the political and cultural society of Mexico during the 19th century; where the identity of the man of letters was born, expressed in the self-representations of this historical subject as a source of his social legitimacy and nourishment of his cultural traditions . Composed of eight chapters, it protects literary history and criticism, of Mexican culture and the extension of disciplinary networks to the fields of social history, the sociology of culture, symbolic anthropology, cultural history, the history of intellectuals, discourse analysis and the model of rhetorical communication regulated by the institutions and practices of print.

El libro se sitúa en la perspectiva de considerar "el sustrato retó-rico-democrático que se desarrolló en la sociedad política y cultural de México durante el siglo XIX; donde nació la identidad del hombre de letras, expresada en las autorrepresentaciones de este sujeto histórico como fuente de su legitimidad social y alimento de sus tradiciones culturales". Compuesto de ocho capítulos, resguarda la historia y la crítica literarias, de la cultura mexicana y la extención de las redes disciplinarias a los campos de la historia social, la sociología de la cultura, la antropología simbólica, la historia cultural, la historia de los intelectuales, el análisis del discurso y el modelo de la comunicación retórica reguladas por las instituciones y las prácticas de la letra impresa.

(72053)

\$39.90

90. Martínez Pichardo, José. **LA EVOLUCIÓN DEL PARADIGMA CONSTITUCIONAL DEL ESTADO MEXICANO.** México, D.F: El Colegio Mexiquense, 2019. 259p., wrps. Paperback. ISBN: 9786078509430.

"La evolución del paradigma constitucional del Estado mexicano" includes chapters on: 1. Historia constitucional - México. 2. Constitución Política de los Estados Unidos Mexicanos - 1814 - Historia. 3. Constitución Política de los Estados Unidos Mexicanos - 1857 - Historia. 4. Doctrina Carranza - México. 5. Liberalismo social, etc.

(70910)

\$40.00

91. Martínez, Hildeberto and Gabriela Solís Robleda . **COLECCIÓN DE DOCUMENTOS PARA LA HISTORIA COLONIAL DE TECAMACHALCO Y QUECHOLAC. 1542 -- 1656. VOL. I / VOL. II.** México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata) , 2018. 895p., bibl., wrps. New . Paperback. ISBN: 9786074864960.

"Colección de documentos para la historia colonial de Tecamachalco y Quecholac 1542 -- 1656. Vol. I / Vol. II" presents two volumes in a four-volume collection, which contain laws, proceedings, and land agreements granted by the Real Audiencia of Mexico to the indigenous peoples and Spaniards between 1542 and 1620. The second volume also has documents related to the Encomienda, the Cabildo, and cacicazgos, among other topics.

(70596)

\$80.00

92. Masera, Mariana (Coord.) . **ANTONIO VANEGAS ARROYO. UN EDITOR EXTRAORDINARIO.** México, D.F. : Universidad Nacional Autónoma de México (Colección: Chávez-Cedeño) , 2017. 172p., photos, facsimiles, wrps. New . Paperback. ISBN: 9786073000406.

"Antonio Vanegas Arroyo. Un editor extraordinario" pays homage to Mexican editor Antonio Vanegas Arroyo, highlighting the cultural impact he made in the 19th century and beyond as result of his editorial house's prolific rate of production. The work also includes many facsimiles of visual and textual productions he facilitated during the era.

(66882)

\$54.90

93. Mázin Gómez, Óscar and José Armando Hernández Soubervielle. **Horizontes de monarquía: Siete estudios de caso desde el "Potosí" MEXICANO.** México : El Colegio de San Luis, 2018. ii, 300p., map, photo, illus., bibl., wrps. new. Paperback. ISBN: 9786078500819.

This work confronts five thematic points of Spanish Monarchy: spatial and social mobility; the importance of cities; the vocation for knowledge and teaching; justice, the king and his judges and the hispanization of the "other." Includes essays: "Procedencia, vínculos y gracia republicana. El donativo general de 1625 en el cabildo secular de México / Gibrán Bautista y Lugo", "Desterrando lugares comunes. Nuevos apuntes acerca de la fundación del pueblo y las minas de San Lus Potosí (1592) y el proceso de hispanización del norte 'bárbaro' / José Armando Hernández Soubervielle," etc.

(71578)

\$39.90

94. Mejía Torres, Jorge. **LA CIUDAD DE OAXACA EN EL SIGLO XVI, CRÓNICAS Y DOCUMENTOS. TOMO I: LA FUNDACIÓN DE LA CIUDAD DE ANTEQUERA, EN EL VALLE DE OAXACA, NUEVA ESPAÑA: UNA CIUDAD, MUCHAS INCOGNITAS. TOMO II: LA CONSTRUCCIÓN DE LA CATEDRAL DE ANTEQUERA EN EL VALLE DE OAXACA.** Oaxaca: Honorable Ayuntamiento de Oaxaca, 2019. 2 vols., maps, photos, facsimiles, wrps. new. Paperback.

These volumes correspond to the history of Oaxaca in the 16th century. The first volume refers to the foundation of the city of Antequera, in the Valley of Oaxaca, exposes documents such as a letter from 1532, in which Queen Isabel of Portugal asks the indigenous caciques to send resources to save Spain. The second volume talks about the construction of the metropolitan cathedral, which in 1690 the roof was raised and made the domes and it is known that the builder of his organ was Agustin de Santiago.

El presente corresponde a los primeros dos volúmenes, de la colección sobre la historia de Oaxaca en el siglo XVI. El primer tomo se refiere a la fundación de la ciudad de Antequera, en el Valle de Oaxaca, expone documentos como una carta de 1532, en la que la reina Isabel de Portugal pide a los caciques indígenas que le envíen recursos para salvar España. El segundo tomo habla sobre la construcción de la catedral metropolitana, a la que en 1690 le subieron el techo y le hicieron las cúpulas y de la que se conoce que el constructor de su órgano fue Agustin de Santiago.

(72047)

\$49.90

95. Mohar Betancourt, Luz María (Coord.) . **POR LOS SENDEROS DE UN TLAMATINI: HOMENAJE A JOAQUÍN GALARZA.** México, D.F: Centro de Investigaciones y Estudios Superiores en Antropología Social, 2017. 287p., photos, illus., facsimiles, bibl., wrps. new. Paperback. ISBN: 9786074834250.

"Por los senderos de un Tlamatini: homenaje a Joaquín Galarza" examines Mesoamerican codices written on leaves or deer skins, providing a testament to scriptural traditions inherited and exercised by the tlacuilos, a Nahuatl term meaning "someone who knows something". The work employs the analytical approach developed by Mexican anthropologist Joaquín Galarza, providing insight into the relationship between image and language, as well as ancient Mexico's rich and intricate cultural life. Contents include: "Homenaje póstumo a Joaquín Galarza, por su trayectoria nacional e internacional en el estudio científico de los códices mesoamericanos", "Matrícula, Mendocino, Coatlichan y Códice en Cruz. Un recorrido galarziano", "Tributarios y tributos en el siglo XVI. La Matrícula de San Pablo Teocaltitlan, barrio de Tenochtitlan, 1574", "Litigio entre Francisco de la Cruz Coahuatzincatl y Joachim Tecoloatl", "Plano y título de una propiedad ubicada en Huexocolco", "Hallazgos que cuentan. Los códices y la etnografía en la reconstrucción de historia", and "Las damas en el Códice Azcatitlan. Visión pictográfica de un pasado mítico", among other titles.

(65469)

\$49.90

96. Monroy Nasr, Rebeca; Gabriela Pulido Llano, and José Mariano Leyva . **NOTA ROJA. LO ANORMAL Y LO CRIMINAL EN LA HISTORIA DE MÉXICO.** México, D.F. : Secretaría de Cultura, Instituto de Antropología e Historia (Colección Historia, Serie Logos) , 2018. 422p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786075391748.

"Nota roja. Lo anormal y lo criminal en la historia de México" is a collection of essays that analyze the history of "nota roja" Mexican journalism, a genre that focuses on stories related to physical violence, crime, accidents, and natural disasters. Contents include: "Nota roja, cultura y transgresión. Notas para problematizar", "Alcoholismo, criminalidad, vicios, enfermedad y seguridad entre 1870 y 1910 en la Ciudad de México", "El ocase de los asesinatos", "Notas acerca de la construcción de un magnicida: José de León Toral", "El crimen pasional en la nota roja de la Ciudad de México, primer mitad del siglo XX", and "Niño delincuente y anormal", among other titles.

(69000)

\$44.90

97. Montiel Ontiveros, Ana Cecilia. **LA CULTURA IMPRESA EN LOS ALBORES DE LA INDEPENDENCIA** La imprenta de María Fernández Jáuregui (1801-1817). Puebla: Benemérita Universidad Autónoma de Puebla, Educación y Cultura, 2016. 479p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075251806.

"La cultura impresa en los albores de la independencia" reconstructs the biography of a family of printers as well as the cultural and commercial activity of its printing press in the corner of Tacuba and Santo Domingo of the City of Mexico; an activity which yielded 800 titles from 1803 to 1815. Features chapters on the development of printing in New Spain as well as specific efforts by teh Taller de María Fernández de Jáuregui.

(64111)

\$44.90

98. Monzón, Cristina . **JUICIOS LOCALES DEL MICHOACÁN COLONIAL EN LENGUA TARASCA. TARECUATO 1565 Y URUAPAN 1602.** Zamora, Michoacán: El Colegio de Michoacán (Colección Investigaciones; 40) , 2018. 204p., illus., index, wrps. New . Paperback. ISBN: 9786075440453.

"Juicios locales del Michoacán colonial en lengua Tarasca" presents the paleography and translation of two texts in the Tarascan language, which contain the legal procedures carried out by the town councils in Tarecuato in 1565, and Uruapan in 1602. The works provide insight into the local application of justice at the time and, through testimonies, the life of its inhabitants.

(69472)

\$39.90

99. Moreno Basurto, Salvador and Manuel González Ramírez (Coords.). **EL HUMANISMO DE FRAY ANTONIO MARGIL DE JESÚS EN EL SEPTENTRIÓN NOVOHISPANO. ESTUDIOS Y REFLEXIONES DESDE EL SIGLO XXI.** Zacatecas: Universidad Autónoma de Zacatecas, 2018. 283p., photos, wrps. new. Paperback. ISBN: 9786078368778.

The work is the result of the "First International Forum on Humanism of Fray Anntonio Margil de Jesús", in the city of Guadalupe Zacatecas, in March 2018. It is a compilation of twelve texts that refer to the life of Fray Antonio Margil (1657- 1726), his life as a missionary, the publication of sermons, hagiographies written around his figure and the impact of the schools founded by him, in addition to his cultural legacy that has prevailed until today.

La obra es el resultado del "Primer Foro internacional el Humanismo de fray Anntonio Margil de Jesús", en la ciudad de Guadalupe Zacatecas, en marzo del 2018. Es una compilación de doce textos que refieren a la vida del fray Antonio Margil (1657-1726), su vida como misionero, la publicación de sermones, hagiografías escritas en torno a su figura y al impacto de los colegios fundados por el, además de su legado cultural que ha prevalecido hasta la actualidad.

(72003)

\$34.90

100. Moreno Gamboa, Olivia . **LAS LETRAS Y EL OFICIO. NOVOHISPANOS EN LA IMPRENTA. MÉXICO Y PUEBLA, SIGLO XVIII.** México, D.F. : Universidad Nacional Autónoma de México, Instituto Mora , 2018. 332p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070294150.

"Las letras y el oficio. Novohispanos en la imprenta" reflection on the "literary theaters" or printers that prevailed in the eighteenth century in New Spain, giving account of the phenomena of secularization and laicization that impacted their activities. Special attention is paid to the intellectual production of lawyers, and the emergence of new lay figures in the literate elite, who began to incorporate other knowledge into the world of print.

(68142)

\$44.90

101. Olveda, Jaime (Coord.). **LA EXPEDICIÓN FALLIDA DE XAVIER MINA.** Zapopan: El Colegio de Jalisco, (Temas de Estudio), 2019. 240p., wrps. new. Paperback. ISBN: 9786078657032.

The book contains the essays: "Xavier Mina en la historiografía colombiana y venezolana", por Andrés Almarza; "Londres como centro conspirativo iberoamericana. De Juan Pablo Viscardo a Xavier Mina, 1782-1815", por Héctor Cuauhtémoc Hernández; "Las motivaciones políticas de Xavier Mina, sus preparativos en Galveston y su desembarco en el Nuevo Santander en 187", Juan Ramón de Andrés Martín; and "Estrategia del virrey Apodaca para aniquilar lla expedición de Mina y derrotar la insurgencia", Martín Escobedo. Includes apendicies.

(72092)

\$39.90

102. Ortiz Dávila, Juan Pablo; Luz María Uhthoff López, and Norma Angélica Castillo Palma (Coords.) . **IGLESIA, HISTORIOGRAFÍA E INSTITUCIONES. HOMENAJE A BRIAN CONNAUGHTON.** México, D.F. : Universidad Autónoma Metropolitana, Unidad Iztapalapa, Ediciones de Liro (Biblioteca de Signos; 28) , 2018. 379p., facsimiles, bibl., wrps. New . Paperback. ISBN: 9786072814530.

"Iglesia, historiografía e instituciones. Homenaje a Brian Connaughton" is a tribute to the outstanding career of Brian Connaughton, a historian and distinguished professor at the Metropolitan Autonomous University. The texts explore Connaughton's work, which has focused on the evangelization of the indigenous people after independence, ecclesiastical justice, the debates about ecclesiastics' teachings, the reformist projects of some priests, and the importance of the press during the in the first half of the nineteenth century and the transatlantic influences they had on ideas of liberalism, among other topics.

(70727)

\$44.90

103. Ozuna Castañeda, Mariana. **LA FORMA DE LAS IDEAS: GÉNEROS LITERARIOS EN LA FOLLETERÍA, NUEVA ESPAÑA, 1808-1820.** México, D.F: Universidad Nacional Autónoma de México, Trama Editorial, (Barlovento), 2019. 128p., bibl., wrps. New. Paperback. ISBN: 9786073010955.

"La forma de las ideas" is a study on brochures from the beginning of the nineteenth century in New Spain (Mexico), showing how it was an essential part of the literary culture at the time, and a crucial format for the circulation of ideas and information. Contents include: "Diálogo y carta: Géneros de la conversación representada", "La mediación de los géneros", "La materia de las ideas: El folleto", and "Lo auroral en la palabra ficticia".

(69442)

\$49.90

104. Paoli Bolio, Francisco José. **LA GUERRA DE CASTAS EN YUCATÁN.** Mérida: Editorial Dante, 2015. 88p., maps, photos, illus., facsimiles, bibl., boards. new. Hardcover. ISBN: 9786077091530.

"La guerra de castas en Yucatán" is a historiography of the Caste War of Yucatan, a revolt of native Maya people of Yucatán, Mexico against the European-descended population. Written by Francisco José Paoli Bolio, a Mexican journalist, essayist and politician.

(56984)

\$49.80

105. Pardo-Tomás, José; Alfons Zarzoso, and Mauricio Sánchez Menchero (Coords.) . **CUERPOS MOSTRADOS. RÉGIMENES DE EXHIBICIÓN DE LO HUMANO. BARCELONA Y MADRID, SIGLOS XVII-XX.** México, D.F. : Siglo XXI Editores, UNAM, Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades (Ciencia y técnica) , 2019. 252p., photos, facsimiles, tables, bibl., index, wrps. New . Paperback. ISBN: 9786070309519.

"Cuerpos mostrados. Régimenes de exhibición de lo humano" is a study on the history of exhibitions on the human body in Barcelona and Madrid from the 17th century to the 20th, exploring their place in medical classrooms, circuses, cemeteries, museums, public spaces, and more. This volume also contains dozens of color illustrations and features nine case studies.

(70638)

\$40.00

106. Peñalosa Mendoza, Javier and Pedro Antonio García Álvarez. **DOS VIDAS CABALES. LA VIDA DE LOS MÉDICOS LORENZO GALLARDO Y ALFONSO GARCÍA MÉNDEZ.** Zapopan, Jalisco: Laboratorios Sophia , 2016. 277p., photos, illus., facsimiles, graphics, boards. New . Hardcover. ISBN: 9786079614836.

"Dos vidas cabales" is a biography on the life and work of Mexican doctors Lorenzo Gallardo and Alfonso García Méndez.

(62250)

\$54.90

107. Peniche Moreno, Paola and Gabriela Solís Robleda . **PAPELES FRANCISCANOS. SECULARIZACIÓN Y LIMOSNAS EN YUCATÁN.** México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Colección: Peninsular Memoria Documental) , 2019. 225p., bibl., index, wrps. New . Paperback. ISBN: 9786074865165.

"Papeles franciscanos. Secularización y limosnas en Yucatán" offers two important documents related to the activities of the Franciscan order in Yucatan, whose members played a decisive role in enabling colonization, and who influenced many spheres of society in the Yucatecan province. Contents include: "La secularización de parroquias en Yucatán", "La limosna de los indios", "Los documentos editados", "Extracto del litigio por la secularización de doctrinas en Yucatán", and "Respuesta e informe de los franciscanos al edicto del obispo sobre días de fiesta y limosnas".

(70649)

\$34.90

108. Pérez Correa, Fernando and Gloria Luz Alejandre Ramírez (coords.). **PERSPECTIVAS SOBRE LAS MUJERES EN MÉXICO: HISTORIA, ADMINISTRACIÓN PÚBLICA Y PARTICIPACIÓN POLÍTICA.** México, D.F: Universidad Nacional Autónoma de México, 2018. iii, 187p., tables, bibl., wrps. new. Paperback. ISBN: 9786073011990.

Gives voice and space to the presence of women in the differentiated and complex areas of national public and political life. The concern to attend the issues that are included here is born from the understanding of history and to make visible the permanent female action in the public and private spheres, as well as an explicit commitment by the academy to prove it.

(70963)

\$28.90

109. Pérez Sánchez, Eligio. **IGNACIO MANUEL ALTAMIRANO, DE TIXTLA A EUROPA.** México, D.F: Grupo Editorial Cenzontle, (México Nuestro), 2017. 141p., illus., table, wrps. new. Paperback. ISBN: 9786079093471.

Revisión de la vida y obra del escritor, periodista, maestro y político mexicano Ignacio Manuel Altamirano Basilio (1834 - 1893).

(72060)

\$24.90

110. Pettiná, Vanni. **LA GUERRA FRÍA EN AMÉRICA LATINA.** México, D.F. : El Colegio de México (Colección: Historias Mínimas) , 2018. 260p., bibl., wrps. New . Paperback. ISBN: 9786076282496.

Between the end of World War II and the fall of the Berlin Wall, Latin America went through a dramatic period marked by coups, guerrilla insurgencies, and revolutions, as well as instability and political violence. "La Guerra Fría en América Latina" explains these events by connecting two historiographies that are normally separate: the history of international relations and the contemporary history of Latin America. Since the Cold War was an international conflict, this work reflects on how international dynamics triggered the conflict and influenced the parallel political, social, and economic transformations in Latin America.

(68790)

\$29.90

111. Pineda Gómez, Francisco . **LA GUERRA ZAPATISTA 1916-1919.** México, D.F: Instituto Nacional de Antropología e Historia, 2019. v, 449., map, bibl., wrps. New. Paperback. ISBN: 9786075392493.

The author establishes new ways of understanding what happened in Mexico during the civil war that took place between 1915 and 1919, especially in Morelos and surrounding areas. Together with the strenuous resistance of the peoples, it is reconstructed in meticulous detail as that civil war became a counterinsurgency war of extermination and culminated in genocide.

(71113)

\$39.90

112. Pino Iturrieta, Elías (Coord.) . **HISTORÍA MÍNIMA DE VENEZUELA.** México, D.F. : El Colegio de México, Turner (Colección: Historia mínima) , 2018. 243p., maps, bibl., wrps. New . Paperback. ISBN: 9786076282892.

"Historía mínima de Venezuela" is a brief historical overview of Venezuela, particularly exploring its political, economic, and social growth, as well as its decline, challenges, and setbacks. Contents include: "Un acercamiento a la Venezuela prehispánica", "Venezuela colonial", "El siglo XIX, o los 'tumbos' el republicanismo", and "El siglo XX: conquista, construcción y defensa de la democracia".

(69554)

\$29.90

113. Pulido Llano, Gabriela and Laura Beatriz Moreno Rodríguez . **EL ASESINATO DE JULIO ANTONIO MELLA: INFORMES CRUZADOS ENTRE MÉXICO Y CUBA**. México, D.F.: Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección: Historia, Serie: Logos) , 2018. 194p., photos, bibl., wrps. New . Paperback. ISBN: 9786075391564.

"El asesinato de Julio Antonio Mella" is a study on the assassination of Cuban revolutionary Julio Antonio Mella in 1929, and the controversy surrounding the murder and its motives. Contents include: "El expediente de Mella en México: unas palabras introductorias", "Preámbulo: esta vez Julio Antonio Mella no se nos escapa", "Un plano sospechoso y un panadero alemán", "Cubanos políticamente incorrectos", "Mella ya era noticia en México", "La vigilancia transnacional", "Los años antes del asesinato: el escenario político", and "El exilio cubano: transgresores y sujetos peligrosos", among other titles.

(69026)

\$34.90

114. Ramírez Calva, Verénice Cipatli and Francisco Luis Jiménez Abollado (Coords.). **ESTUDIOS DE ANTRPOLOGIA E HISTORIA: HISTORIA COLONIAL**. Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2018. 283p., graphics, tables, wrps. new. Paperback. ISBN: 9786074825435.

Bibliographic and historiographic study on the viceregal period in the territory of Hidalgo. The work analyzes the problems related to the social, agrarian and ecclesiastical history of the current state of Hidalgo. Works prepared by David Wright, Francisco Jiménez, David Navarrete, who examine the civil development of San Francisco Temango in the jurisdiction of Tlanchinol in the early nineteenth century and the migrant population in the mines of Real del Monte in the second half of the century.

Estudio bibliográfico e historiográfico sobre durante el periodo virreinal en el territorio de Hidalgo. La obra analiza las problemáticas relacionadas con la historia social, agraria y eclesiástica del actual estado de Hidalgo. Trabajos elaborados por David Wright, Francisco Jiménez, David Navarrete, quienes examinan el desarrollo civil de San Francisco Temango en la jurisdicción de Tlanchinol a principios del siglo XIX y la población migrante en las minas de Real del Monte en la segunda mitad del siglo.

(72001)

\$39.90

115. Ramírez González, Alberto and Sergio López Alcántara . **CACICAZGO, PODER LOCAL Y NOBLEZA INDÍGENA. LA FAMILIA VILLEGAS DE XOCOTITLAN, SIGLOS XVI -- XVIII**. Toluca de Lerdo: Gobierno del Estado de Mexico (Colección: Identidad Historia) , 2019. 199p., maps, photos, tables, bibl., wrps. New . Paperback. ISBN: 9786074956467.

"Cacicazgo, poder local y nobleza indígena" is a study on the history of Xocotitlan from the 16th century to the 18th, showing what everyday life was like at the time through an exploration of the Villegas family's experiences. Contents include: "El tránsito de la nobleza indígena a través de las instituciones coloniales", "Las alianzas matrimoniales como estrategia de fortalecimiento de la familia Villegas", "El papel político de los miembros de la familia Villegas en el pueblo de Xocotitlán", and "La economía familiar de los Villegas (producción agrícola, ganadera, pulquera) y su desmembramiento familiar".

(70456)

\$34.90

116. Ramírez, Othón Baños. **LA CASA MAYA DE YUCATÁN SURGIMIENTO Y DECLIVE DE UN ARQUETIPO UNIVERSAL**. México, D.F: Universidad Autónoma , 2019. iv, 89p., photos, graphs, bibl., wrps. New. Paperback. ISBN: 9786078527892.

The author proposes that although at first glance it does not seem like it, the missing henequen hammock is the key that elicits many questions referring to the issue of the origin of the Mayan house. The documentary sources consulted suggest that, in the course of the second half of the seventeenth century, thanks to the fiber of henequen, the hammock from the Caribbean began to be manufactured and used by the Mayan population.

(71112)

\$22.90

117. Ramos Aguirre, Francisco . **LOS QUE SE VAN: CANCIONES, CORRIDOS, BRACEROS Y MOJADOS (1909-1964)**. Tamaulipas: Instituto Tamaulipeco para la Cultura y la Artes (ITCA), 2018. 185p., illus., wrps. new. Paperback.

A study of songs and corridos related to the Mexican migratory movement towards the United States between 1909 and 1964.

Libro sobre canciones y corridos, relacionados con el movimiento migratorio mexicano hacia los Estados Unidos entre 1909-1964.

(71494)

\$39.90

118. Rangel Silva, Jose Alfredo. **AVE DE LAS TEMPESTADES: WISTANO LUIS OROZCO Y LAS CONTRADICCIONES DEL PORFIRIATO EN LA PROVINCIA, 1884-1910**. México, D.F: Universidad Autónoma de Aguascalientes, 2019. ii, 234p., maps, bibl., wrps. New. Paperback. ISBN: 9786078666133.

At the beginning of the twentieth century, Wistano Luiz Orozco was known in San Luis Potosí as a professional related to the state government, a skilled lawyer, friend of politicians, landowners, and medium and small owners. This book reconstructs his professional career from 1884 until 1910 that coincided with the years of the Porfirio Díaz regime; striking problems such as claims for democracy, complaints against corruption, changes in land tenure, wasteland companies, the struggles of smallholders and communities to defend their lands, and the facile use of the law and the justice apparatus by the elites.

(71273)

\$29.90

119. Reding Blase, Sofía . **LA MIRADA CANÍBAL. TESTIMONIOS DEL NUEVO MUNDO (1492-1512)**. México, D.F. : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe , 2019. 192p., wrps. New . Paperback. ISBN: 9786073017770.

"La mirada canibal. Testimonios del Nuevo Mundo (1492-1512)" studies the first testimonies about the Caribbean, and how the disturbing representation of cannibalism was built in the Old and then in the New World. Although none of the explorers actually witnessed acts of anthropophagy, they echoed rumors that strengthened ideas about the hostility and rusticity of the native people in the Americas. The work examines the outcome of these rumors on the colonial process, and on Latin American philosophy and anthropology.

(70642)

\$34.90

120. Reséndez, Andrés . **LA OTRA ESCLAVITUD. HISTORIA OCULTA DEL ESCLAVISMO INDÍGENA**. México: Libros Grano de Sal, UNAM, 2019. 404p., maps, photos, illus., wrps. New . Paperback. ISBN: 9766079836917.

The slaves in the Americas usually have only one face: that of the Africans turned into merchandise, kidnapped from their homes and brutally forced to work in the New World. But to that atrocious history, "La otra esclavitud. Historia oculta del esclavismo indígena" adds the subjugation that was imposed upon the indigenous peoples of the Americas during the colonial period. Author Andrés Reséndez won the Bancroft Award from Columbia University for this work in 2017, and was a finalist at the National Book Awards in 2016. The text was translated from its original title in English, "The Other Slavery: The Uncovered Story of Indian Enslavement", by Maia F. Miret and Stella Mastrangelo.

(69381)

\$44.90

121. Reynoso, Arturo SJ. **FRANCISCO XAVIER CLAVIGERO. EL ALIENTO DEL ESPÍRITU.** México, D.F. : FCE, Artes de México y del Mundo (Colección Tezontle) , 2018. 574p., maps, facsimiles, bibl., index, wrps. New . Paperback. ISBN: 9786074612578.

Francisco Xavier Clavigero was part of a generation of Jesuits from New Spain who reconciled religion with the philosophical and scientific ideas of the Enlightenment. "Francisco Xavier Clavigero. El aliento del espíritu" shows how the Jesuit from Veracruz addressed the complex relationships among the discourses of faith, science, and history. The work is divided into three main parts: "Francisco Xavier Clavigero: experiencia y formación en el contexto jesuita novohispano del siglo XVIII", "Del Nuevo Mundo a un mundo nuevo: el nacimiento de un historiador en el exilio", and "La visión histórica, científica y teológica de Clavigero en debate con los críticos ilustrados".

(66850)

\$64.90

122. Rodríguez García, Arturo . **ECOS DEL 68.** México, D.F. : Ediciones Proceso , 2018. 126p., wrps. New . Paperback. ISBN: 9786077876793.

"Ecos del 68" contains extensive testimonies from people who participated in the student movement in Mexico 50 years ago, highlighting the actions of young people who challenged the authoritarian system led by Gustavo Díaz Ordaz. The work lends insight into this collective political and social awakening, emphasizing its effects on the country as a whole. Featured interviewees include: María de los Ángeles Magdaleno, Pablo Gómez, Félix Hernández Gamundi, Sócrates Campos Lemus, Myrthokleia González, Jesús González Schmal, Humberto Musacchio, José Reveles, Óscar Chávez, and José Vicente Anaya.

(68303)

\$22.90

123. Rodríguez Tapia, Andrea. **REALISTAS CONTRA INSURGENTES: LA CONSTRUCCIÓN DE UN CONSENSO HISTORIOGRÁFICO EN EL MÉXICO INDEPENDIENTE, 1810-1852.** Bilbao: Universidad del País Vasco/Euskal Herriko Unibertsitatea, Argitalpen Zerbitzua = Servicio Editorial, D.L. (Historia Contemporánea, 59) , 2019. 145p., wrps. new. Paperback. ISBN: 9788490829868.

"Realistas contra insurgentes: la construcción de un consenso historiográfico en el México independiente, 1810-1852", explores the historiographical production of authors such as Lucas Alamán, Carlos María de Bustamante, Mariano Torrente and Lorenzo de Zavala, among others.

(70860)

\$39.90

124. Rosas Salas, Sergio; Mayra Toxqui Furlong, and Rogelio Jiménez Marce (Eds.) . **USOS E HISTORIAS DEL AGUA EN MÉXICO: RIEGO, CIUDAD Y LEGISLACIÓN.** México, D.F. : Instituto de Ciencias Sociales y Humanidades, Benemérita Universidad Autónoma de Puebla, Ediciones del Lirio , 2018. 221p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786078569328.

"Usos e historias del agua en México" contains eight works that reconstruct and analyze the uses of water -- as well as debates, conflicts, and issues related to the resource -- in Coahuila, Hidalgo, Sonora, Tlaxcala, Veracruz, Puebla, and Zacatecas. The book also studies the processes of water history in New Spain/Mexico in order to better understand the importance of water resources in the political and social organization of the country.

(67777)

\$39.90

125. Salinas Sandoval, María del Carmen . **EN BUSCA DE LA LIBERTAD MUNICIPAL. TOLUCA 1877--1940.** Zinacantepec : El Colegio Mexiquense , 2018. 330p., tables, bibl., wrps. New . Paperback. ISBN: 9786078509423.

"En busca de la libertad municipal. Toluca 1877--1940" explores the municipal history of Toluca from 1877 to 1940, aiming to highlight the role played by the municipality in Mexico during the time, and to promote modernity in governmental organization and social and economic development. Contents include: "De las pretensiones de libertad municipal a la subordinación municipal de Toluca durante el Porfiriato", "De las reivindicaciones revolucionarias de libertad municipal a la realidad revolucionaria de la municipalidad de Toluca", "La legislación estatal y municipal que instituyó el municipio libre", and "Elecciones, administración y reforma agraria en el municipio libre de Toluca".
(69747) \$44.90

126. Sánchez Álvarez, Guadalupe (México 1965). **HERENCIA ESPAÑOLA Y AFRICANA EN CANARIAS, CUBA Y MÉXICO.** México, D.F: Universidad Veracruzana, 2018. iv, 137p., bibl., wrps. New. Paperback. ISBN: 9786075027036.

This essay is the product of a long multidisciplinary investigation elaborated from the analytical rigor that defines cultural historiography in combination with the methodology of cultural studies. The work articulates several historical elements, characters, events and beliefs apparently decontextualized and pretentiously identitarian of a single place. The author links the present and the past, and reveals themes that we perceive today, but that belong to centuries past and to other contexts such as the Canary Islands and Cuba
(71081) \$24.90

127. Sánchez Álvarez, Guadalupe and Abel Juárez Martínez (Comps.). **CONFLUENCIAS CULTURALES ENTRE CANARIAS, CUBA Y VERACRUZ.** Xalapa, Veracruz: Universidad Veracruzana, (Colección Biblioteca), 2019. 183p., illus., wrps. mew. Paperback. ISBN: 9786075027791.

The book gathers a compendium of essays in which cultural exchanges between the three regions, the history of their invasions and the European dominion that they have suffered since the 16th century are addressed.

El libro reúne un compendio de ensayos en los que se abordan los intercambios culturales entre las tres regiones, la historia de sus invasiones y el dominio europeo que sufrieron desde el siglo XVI.
(72038) \$24.90

128. Sandoval Hernández, Efrén. **VIOLENTAR LA VIDA EN EL NORTE DE MÉXICO: ESTADO, TRÁFICOS Y MIGRACIONES EN LA FRONTERA CON TEXAS.** México, D.F: CIESAS, 2018. vii, 372p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074865004.

This book examines the process of militarization, violence, impunity, criminalization, degradation and control of social ties experienced in recent years on the border of Mexico with Texas. Militarization and abuse of power are appealed as the backdrop to a scenario that the media presents as the necessary reaction of the State to the increase in crime.
(71597) \$39.90

129. Semo, Enrique. **LA CONQUISTA, CATÁSTROFE DE LOS PUEBLOS ORIGINARIOS. VOL 1: LOS ACTORES: AMERINDIOS Y AFRICANOS, EUROPEOS Y ESPAÑOLES. VOL 2: LA INVASIÓN DEL ANAHUAC, GRAN SEPTENTRIÓN Y SUR-SURESTE.** México, D.F: Siglo XXI Editores, UNAM, 2019. 2 vols.,v, iv, 338p., 488p., maps, photos, illus., tables, facsimiles, bibl., wrps. new. Paperback. ISBN: 9786073008037.

The first volume of the book is dedicated to the presentation of the four great actors of the encounter: the Amerindians in their communal kinship societies, their headquarters. formations, tributaries: the Europeans just out of the Reconquest, conquerors, friars, officials and settlers, as well as the Africans who arrived, despite themselves and on the condition of enslavement. The second volume is dedicated to the history of the conquest, not only as it has been explained in the past, in terms of the conquest of the Mexica empire, but of the entire territory and population of what was New Spain and then Independent México.

(70933)

\$74.90

130. Serrano Hernández, Sergio Tonatiuh. **LA GOLOSINA DEL ORO: LA PRODUCCIÓN DE METALES PRECIOSOS EN SAN LUIS POTOSÍ Y SU CIRCULACIÓN GLOBAL EN MERCADOS ORIENTALES Y OCCIDENTALES DURANTE EL SIGLO XVII.** México, D.F: El Colegio de San Luis (El Colegio de Michoacán), 2018. iii, 624p., maps, illus., tables, graphics, wrps. New. Paperback. ISBN: 9786078500864.

The mining articulation within the Potosino economic space, its sectoral links, the modalities of production, the links with the novohispano internal market, the identity of the gold owners and the emergence of the local power architecture associated with "La golosina del oro" arise in this work as novel approaches with a promising horizon of historical knowledge.

(71278)

\$54.90

131. Sevilla Villalobos, Samparo (coord.). **Música ritual de un pueblo Huave.** México, D.F.: Instituto Nacional de Antropología e Historia (INAH), (Testimonio Musical de México ; 69), 2018. 190p., photos, illus., graphics, bibl., boards, square 16vo, CD. new. Paperback. ISBN: 9786075391243.

An ethnomusicological study on traditional music from a village of indigenous Huave people, with emphasis on its use in ritual practices.

(71836)

\$34.90

132. Seydel, Ute (Ed.) . **LA MEMORIA CULTURAL ACERCA DE LA REVOLUCIÓN MEXICANA, LA GUERRA CRISTERA Y EL CARDENISMO. APORTES DESDE LA CULTURA VISUAL Y LAS LETRAS.** México, D.F. : Bonilla Artigas Editores, Universidad Nacional Autónoma de México (Públicacultura; 7), 2018. 514p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9786078560677.

"La memoria cultural acerca de la Revolución mexicana" is a collection of studies on cultural memories of the Mexican Revolution, the Cristero War, and Cardenismo through art (including cinema, literature, plastic arts, journalism, and music) and letters. Features texts by: Liliana Weinberg, Andrea Noble, Luz Elena Gutiérrez de Velasco, Luz Elena Zamudio Rodríguez, Laura Cázares Hernández, Alicia Vargas Amésquita, María de los Ángeles Rodríguez Cadena, Edith Negrín, Claudia Arroyo Quiroz, Ute Seydel, Adrien Charlois Allende, Margarita León Vega, Ana Torres Arroyo, and Dina Comisarenco Mirkin.

(69468)

\$49.90

133. Solís Muñoz, Rafaela . **ESTADOS UNIDOS EN LOS DIARIOS DE VIAJE DE CUATRO INTELLECTUALES HISPANOAMERICANOS DEL SIGLO XIX.** Zamora, Michoacán : El Colegio de la Frontera Norte, El Colegio de Michoacán (Colección Investigaciones; 40) , 2018. 335p., index, bibl., wrps. New . Paperback. ISBN: 9786075440354.

After the wars of independence, the old Spanish colonies faces many challenges that seriously affected the formation of nations, while the United States advanced in its economic, territorial, and industrial development. "Estados Unidos en los diarios de viaje" analyzes these conditions in the United States through 19th century travel journals and memoirs and other books by intellectuals, including Lorenzo de Zavala, José Antonio Saco, Domingo Faustino Sarmiento, and Benjamín Vicuña Mackenna. The work also explores how these texts influenced the conformation of national projects in each of the countries.

(68309)

\$39.90

134. Solís Nicot, Dr. Yves and Dra. Valentina Torres Septién (Coords.) . **DIMENSIÓN RELIGIOSA DE LOS CONFLICTOS POLÍTICOS.** México, D.F. : Universidad Autónoma Metropolitana. Unidad Azcapotzalco (Biblioteca de Ciencias Sociales y Humanidades; Serie Estudios) , 2018. 461p., bibl., wrps. New . Paperback. ISBN: 9786074771121.

"Dimensión religiosa de los conflictos políticos" is a study on the religious dimensions of political conflicts throughout Mexico's history. Contents include: "El imaginario religioso en torno a la reforma: Entre fanatismo, iconoclasia y secularización 1854-1860", "La iglesia Católica y el gobierno liberal 1855-1876. Manifestaciones del Catolicismo popular en Totatiche, Jalisco", "Devoción política: El culto al Sagrado Corazón de Jesús en perspectiva comparada (Francia, España y México)", "Jesús Coronado: La consagración Mexicana al Sagrado Corazón y el huertismo", and "El viacrucis de la Iglesia y el Estado rumbo a la cristiada", among other titles.

(70593)

\$39.90

135. Solís Robleda, Gabriela and Pedro Bracamonte y Sosa. **CEDULARIO DE LA DOMINACIÓN ESPAÑOLA EN YUCATÁN, SIGLO XVII.** México, D.F: CIESAS, (Colección peninsular., Memoria documental), 2019. 662p., bibl., boards. new. Hardcover. ISBN: 9786074865196

This is the second volume of a study on the Cedulaario de la Dominación Española de Yucatán, which corresponds to the seventeenth century. This installment aims to illuminate the lines of development of colonial Yucatan society at a time when the forces of conquest had been established and the project of evangelization had taken hold.

(71416)

\$80.00

136. Solís Robleda, Gabriela. **LOS BENEMÉRITOS Y LA CORONA: SERVICIOS Y RECOMPENSAS EN LA CONFORMACIÓN DE LA SOCIEDAD COLONIAL YUCATECA.** México, D.F: CIESAS, 2019. ii, 461p., illus., graphics, tables, bibl., wrps. New . Paperback. ISBN: 9786074865158.

This book focuses its analysis on the group formed by the conquerors of Yucatán and their descendants, and the decisive role that this group played in the establishment of colonial rule, taking as its axis its relationship with the Spanish Crown through services rendered and demands for retribution.

(71612)

\$44.90

137. Soriano Vallés, Alejandro . **PRIMERO SUEÑO: SOR JUANA INÉS DE LA CRUZ.** México, D.F: Edoméx, FOEM, 2019. iv, 205p., illus., bibl., wrps. New. Paperback. ISBN: 9786074902426.

An autobiographical account of Sor Juana Inés de la Cruz by Alejandro Soriano Vallés. Vallés incorporates previous findings and presents data and multiple detailed notes as well as an appendix where interpretations of the poem "The Tenth Muse" are analyzed.

(71742)

\$54.90

138. Stephen Haber, Armando Razo, and Noel Maurer. **LA POLÍTICA DE LOS DERECHOS DE PROPIEDAD : INESTABILIDAD POLÍTICA, COMPROMISOS CREÍBLES Y CRECIMIENTO ECONÓMICO EN MÉXICO, 1876-1929.** México, D.F: Instituto Mora, 2015. 468p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079294809.

"La política de los derechos de propiedad" is a study on property rights in Mexico between the years of 1876 and 1929, investigating how politics and economics were affected by petroleum, mining and agriculture. Translated from English to Spanish by Rossana Reyes Vega.

(59260)

\$44.90

139. Stresser-Péan, Guy y Claude and Grégory Pereira. **VISTA HERMOSA. NOBLES, ARTESANOS Y MERCADERES EN LOS CONFINES DEL MUNDO HUASTECA. ESTUDIO ARQUEOLÓGICO DE UN SITIO DEL POSCLÁSICO TARDÍO DEL MUNICIPIO DE NUEVO MORELOS, TAMAULIPAS, MÉXICO. VOLUMEN I. CAMINO AL INFRAMUNDO.** México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia, Museo Nacional de Antropología, Fundación Stresser-Péan, CEMCA, 2017. 464p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074849578.

"Vista hermosa" is the first volume of a three-volume series that studies the Vista Hermosa archaerchaeological site, located in the southwest of the current state of Tamaulipas. The work examines the anthropological, geographical, botanical, and geological aspects of the site, and additionally presents a detailed study of the 148 skeletons found there. As a whole, the collection of volumes aims to offer a rigorous description of the Huastec people, exploring their beliefs and daily life prior to the Spanish occupation.

(66108)

\$75.00

140. Suárez Rivera, Manuel . **DINASTÍA DE TINTA Y PAPEL. LOS ZÚÑIGA ONTIVEROS EN LA CULTURA NOVOHISPANA (1756-1825).** México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Bibliográficas, 2019. 303p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073017466.

"Dinastía de tinta y papel" is a study on the legacy of Felipe de Zúñiga y Ontiveros in the Latin American publishing industry. Along with his brother, he was the owner of Imprenta Antuerpiana (Antuerpiana Press) from 1752 until his death in 1793. By 1767, it was the largest printing establishment in the Americas, and by 1831, it was the oldest publisher in Mexico. The work highlights the company's trajectory toward success, as well as key figures in that process, including Manuel Antonio Valdés, Francisco Sedano, Pedro de la Rosa, and Gabriel de Sancha, among others.

(70646)

\$44.90

141. Taibo II, Paco Ignacio . **LA GLORIA Y EL ENSUEÑO QUE FORJÓ UNA PATRIA 1: 1854-1858. DE LA REVOLUCION DE AYUTLA A LA GUERRA DE REFORMA.** México, D.F: Editorial Planeta, 2017. 320p., bibl., wrps. New. Paperback. ISBN: 9786070740916.

"La gloria y el ensueño que forjó una patria 1" is a study on foundational events in Mexico's history that defined the country, and forged and solidified its identity. The work focuses on the period between 1854 and 1858, which encompasses the Revolution of Ayutla and the War of Reform. Written by Mexican social activist, historian, and biographer Paco Ignacio Taibo II.

(63349)

\$39.90

142. Tlaxani Segura, Gonzalo. **ESCRITOS Y TESTIMONIOS DE LAS LUCHAS INTERVENCIONISTAS EN MÉXICO: LA VIDA DEL SEGUNDO IMPERIO EN LA OBRA LITERARIA DE JUAN DE DIOS PEZA.** México, D.F: Secretaría de Cultura del Gobierno del Estado de México, 2019. 121p., photos, wrps. new. Paperback. ISBN: 9786074902396.

A historical-literary work of Juan de Dios Peza which offers a historical panorama revolving around the moments and events of that defined his time in order to explain through his writings the establishment and fall of the Second Empire of Mexico. It addresses a critical selection of his writings alluding to the Second Empire in order to understand social life in times of the Empire and the social customs of the second half of the nineteenth century.

Obra histórico-literaria de Juan de Dios Peza, ofrece un panorama histórico que gira en torno a su figura y los hechos trascendentales de su época, para explicar a través de sus escritos el establecimiento y la caída del Segundo Imperio de México. Aborda la selección crítica de sus escritos alusivos al Segundo Imperio, con el fin de comprender la vida social en tiempos del Imperio y las costumbres sociales de la segunda mitad del siglo XIX.

(72004)

\$28.90

143. Torales Pacheco, María Cristina. **EMPRESARIOS NOVOHISPANOS Y SUS VÍNCULOS EN EL PACÍFICO INSULAR, SIGLO XVIII FELIPE DE YRIARTE Y FRANCISCO IGNACIO DE YRAETA, SUS EPÍSTOLAS.** México, D.F: Bonilla Artigas Editores, (Colección novohispana, 3), 2017. 242p., tables, wrps. new. Paperback. ISBN: 9786078450756.

"Empresarios novohispanos y sus vínculos en el Pacífico insular" is a study on the economic, political, and intellectual figures in the Philippines and other New Spain colonies who were integral in maintaining relations between the trade partners. The work particularly examines the epistolary communication held between 1768 and 1797 by Francisco Ignacio de Yraeta and Felipe de Yriarte, merchants of Navarre and Basque origin respectively, with merchants from Manila. This investigation reveals the complex social fabric of the transpacific interaction, and the many anonymous figures who often go unnoticed in historical records.

(65436)

\$39.90

144. Toussaint Ribot, Mónica and Marisol Garzón. **MÉXICO, GUATEMALA Y BELICE: TRES CARAS DE UNA HISTORIA FRONTERIZA SIGLOS XIX-XXI.** México, D.F: Instituto de Investigaciones Dr. José María Luis Mora, (Colección región transfronteriza México-Guatemala), 2019. 162p., photos, wrps. new. Paperback. ISBN: 9786078611324

Historical review of Mexico's relations with Guatemala and Belize. It presents the most transcendental events of the historical relations between Mexico, Guatemala and Belize, which affected the conformation of the cross-border region of the three countries, marked their historical, political and socio-economic development, and defined international relationships from the 19th to the 21st centuries.

Revisión histórica de las relaciones de México con Guatemala y Belice. Presenta los acontecimientos más trascendentales de las relaciones históricas entre México, Guatemala y Belice, que incidieron en la conformación de la región transfronteriza de los tres países, que marcaron su devenir histórico, político y socioeconómico, y que dan sentido a estos dos siglos de la historia: XIX-XXI.

(71476)

\$32.90

145. Trujillo Bolio, Mario. **TRASIEGOS MARÍTIMOS Y COSTANEROS DESDE YUCATÁN: MERCADEO ULTRAMARINO Y DE CABOTAJE DESDE LOS LITORALES CAMPECHANO Y MAYA-YUCATECO.** México, D.F: CIESAS, (Publicaciones de la Casa Chata), 2019. iii, 350p., maps, tables, bibl., wrps. new. Paperback. ISBN: 9786074865172.

Pertains to the millenary history of maritime-commercial traffic that occurred in the Mayan-Yucatecan civilization and extended with greater dynamism from the arrival of the Spanish colonial order in the process of conformation of the Province of Yucatan. The work rebuilds the way in which the rains were developed from Laguna de Terminos, the coasts of Campeche and through the circumnavigation of the Yucatan Peninsula. It shows the way in which the economic exchanges occurred since the pre-Hispanic period, which progressed with the activities of the Maya-'chontaleños navigators along the Campeche and Yucatecan coastlines.
(70959) \$44.90

146. Uribe M., Mónica . **EL DOLOR DE ACTEAL. UNA REVISIÓN HISTÓRICA 1997-2014.** México, D.F. : Ediciones y Gráficos Eón (Sociales) , 2018. 284p., bibl., wrps. New . Paperback. ISBN: 9786078559589.

"El dolor de Acteal" is a study on and tribute to the 45 indigenous people who were massacred in Chiapas in 1997 during a Roman Catholic prayer meeting. The group, which included a number of children and pregnant women, were members of the pacifist group Las Abejas. The work explores the political climate in which the attack precipitated, and the actions that took place in the subsequent years. Contents include: "Acteal: Los hechos y la importancia de sus antecedentes", "La correlación de fuerzas políticas en el gobierno de Zedillo y los hechos de Acteal (1997-2000)", "Los gobiernos panistas y Acteal, 2000-2012", and "2011 a la fecha".
(69551) \$29.90

147. Uriostegui, Jesús Guzmán . **LA CIUDAD DE MÉXICO Y SU MEROLICO (1879-1880).** México, D.F: Editorial Los Reyes, 2019. iii, 498p., map, photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9786078170661.

Consists of twelve chapters, eleven of which deal with the experiences that Maraulyok had, as well as the primary environment he became involved in since the date of his arrival in the Mexican Republic (August 1879); his almost immediate establishment in the national capital until his departure from it in June 1880; the last section concerns the Epilogue, where his experiences in Veracruz during the five months that he stayed there are treated succinctly.
(71062) \$49.90

148. Valender, James . **GENARO ESTRADA Y LOS INTELLECTUALES DEL EXILIO ESPAÑOL. DATOS NUEVOS SOBRE LOS ORÍGENES DE LA CASA DE ESPAÑA EN MÉXICO.** México, D.F. : El Colegio de Mexico, Centro de Estudios Liguísticos y Literarios (Serie Literatura del exilio español; 14) , 2018. 176p., bibl., wrps. New . Paperback. ISBN: 9786076282908.

"Genaro Estrada y los intelectuales del exilio español" tells the story of Mexican poet, politician, and diplomat Genaro Estrada's efforts to attract five Spaniards of undeniable intellectual significance to Mexico, including: José Moreno Villa, Ramón Gómez de la Serna, Juan Ramón Jiménez, Pedro Salinas, and Ramón Menéndez Pidal, all of whom had left their country in the first months of the Civil War. Backed by a rich epistolary documentation, this book tells the story of his project, to which the Mexican diplomat gave himself during the last six months of his life.
(68822) \$32.90

149. Valtierra, Pedro. **NICARAGUA, LA REVOLUCIÓN SANDINISTA : UNA CRÓNICA FOTOGRÁFICA.** México, D.F.: Grijalbo, 2019. 150p., photos, wrps. New. Paperback. ISBN: 9786073182010.

An impressive photo essay on the Sandinista Revolution in Nicaragua, which began in the seventies, conceived by one of the great masters of the lens, the photographer Pedro Valtierra. Prologue by Sergio Ramírez.
(71714) \$40.00

150. Vergara Hernández, Arturo and Robert H. Jackson. **LAS DOCTRINAS FRANCISCANAS DE MEXICO A FINE DEL SIGLO XVI EN LAS DESCRIPCIONES DE ANTONIO DE CIUDAD REAL (O.F.M.) Y SU SITUACIÓN ACTUAL.** México, D.F. : Universidad Autónoma del Estado de Hidalgo , 2018. 478p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786074825312.

"Las doctrinas franciscanas de Mexico a fine del siglo XVI" explores the Franciscan convents in Mexico through descriptions of them in Franciscan friar Antonio de Ciudad Real's text, "Tratado curioso y docto de las grandezas de la Nueva España". The work also highlights the enormous artistic and cultural legacy of the convents, without ignoring the fact that many of these buildings were constructed with the blood and sweat of indigenous people.

(70592)

\$54.90

151. Villarruel Velasco, Bulmaro. **EL CARNAVAL DE LA CAPITAL.** México, D.F. : Universidad Autónoma Metropolitana-Xochimilco, Editorial Terracota, 2017. 844p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786072808416.

"El carnaval de la capital" offers a complete visual history of Carnival celebration in Mexico City, showcasing its folk art and iconography throughout history. Contents include: "Antecedentes paganos del carnaval en Europa", "La cosmovisión del México prehispánico y las festividades del ciclo agrícola", "Las mascaradas en el Nueva España", "Las carnestolendas europeas al carnaval mexicano", "De los bailes de máscaras a los paseos aristicráticos", "Del carnaval de la Ciudad de México a los carnavales del Distrito Federal. El siglo XX", "Diferentes tendencias de disfrazados en el carnaval chilango. El rey Momo y los locos del carnaval", "Los símbolos del carnaval. La danza de los huehuenches y la ceremonia del ahorcado", "El siglo XXI: presente y expansión", and "El carnaval: pariente pobre del calendario festivo de la Ciudad de México".

(66912)

\$54.90

152. Yanes Rizo, Emma. **ARACELI. LA LIBERTAD DE VIVIR (NICARAGUA, 1976-79).** México, D.F.: Editorial Itaca, (Colección Popular, 752), 2019. 214p. 234p., biblio., chrono., b&w photos. new. Paperback. ISBN: 9786071664938

A biography on the life of Mexican born Sandinista Araceli Pérez Darias focusing between 1976 and 1979, a period in which she participates in the Sandinista National Liberation Front (FSLN).

Narra la vida de la mexicana Araceli Pérez Darias entre 1976 y 1979, periodo en que participa en el Frente Sandinista de Liberación Nacional (FSLN).

(71487)

\$24.90

153. Yáñez, Agustín . **MITOS INDÍGENAS.** México, D.F: Universidad Nacional Autónoma de México (Biblioteca del Estudiante Universitario, 31), 2019. xiii, 190p., 80th anniversary, illus., wrps. New. Paperback. ISBN: 9786070222061.

This volume of the Biblioteca del Estudiante Universitario has been developed for Mexican nationality. In the preliminary study, prepared by Agustín Yáñez, some persistent characteristics are considered through which one can reconstruct the pre-Hispanic man. The volume is composed of documents, mostly of Nahuatl origin.

(71225)

\$22.90

154. Yannakakis, Yanna; Martina Schrader-Kniffki and Luis Alberto Arrijoa Díaz (Edits.) . **LOS INDIOS ANTE LA JUSTICIA SOCIAL: INTERPRETES, OFICIALES Y LITIGANTES EN NUEVA ESPAÑA Y GUATEMALA (SIGLOS XVI - XVIII)**. Zamora: El Colegio de Michoacán, (Colección Investigaciones), 2019. 287p., wrps. new. Paperback. ISBN: 9786075440705.

This work explores the links and dealings between the indigenous of New Spain and Guatemala with colonial officials between the XVI and XVIII centuries. Addressing the dialogue between colonial justice and the indigenous world, it brings together a set of chapters which refer to indigenous interaction with local justice through three thematic lines: the art of interpreting, writing, and governing; negotiation; and the multiple uses and abuses of colonial law.

La obra presenta los vínculos y tratos que protagonizaron los indios de Nueva España y Guatemala con los oficiales coloniales durante los siglos XVI a XVIII. Aborda el diálogo entre la justicia colonial y el mundo indígena. Reúne un conjunto de capítulos que refieren la interacción indígena con la justicia local a través de tres líneas temáticas: el arte de interpretar, escribir y gobernar; los horizontes de negociación, reivindicación y los múltiples usos y abusos de la ley.

(71400)

\$39.90

155. Yuste López, Carmen (coord.). **NUEVA ESPAÑA. PUERTA AMERICANA AL PACÍFICO ASIÁTICO. SIGLOS XVI-XVIII**. México, D.F: Universidad Nacional Autónoma de México, Instituto de Investigaciones Históricas (Seir historia Novohispana, 107), 2019. 372p., photos, illus., wrps. new. Paperback. ISBN: 9786073015585.

This book is the final product of a project titled "Nueva España, puerta abierta al Pacífico asiático, siglos XVI-XVII", which brought together a group of researches from Spain, Portugal and Mexico, with the aim of showing the relevance that New Spain had in Asia through the transpacific sea route.

El libro es producto final del proyecto: Nueva España, puerta abierta al Pacífico asiático, siglos XVI-XVIII, que reunió a un grupo de investigadores de España, Portugal y México, con el objetivo de mostrar la relevancia que Nueva España tuvo en Asia a través de la ruta marítima transpácifica.

(72021)

\$44.90

156. Zalaquett Rock, Francisca. **ESTRATEGIA, COMUNICACIÓN Y PODER. UNA PERSPECTIVA SOCIAL DEL GRUPO NORTE DE PALENQUE**. México, D.F. : Universidad Nacional Autónoma de México, Instituto de Investigaciones Filológicas , 2015. 240p., maps, plans, tables, bibl., wrps. New . Paperback. ISBN: 9786070267208.

"Estrategia, comunicación y poder" is a study on the communication strategies, social power, and cultural aspects of the northern group of Palenque, a Maya city state in southern Mexico that flourished in the 7th century. Contents include: "Las plazas y su significado social", "Referencias para comprender algunas representaciones escénicas de los Mayas", "El grupo Norte de Palenque. Un estudio de caso", "Diseño y escenificación pública en el Grupo Norte", and "Medición, cálculo e interpretación de las fechas para orientaciones en el Grupo Norte".

(66024)

\$44.90

157. Zavala, Silvio. **LA UTOPÍA NOVOHISPANA**. México, D.F: Universidad Nacional Autónoma de México (Biblioteca del Estudiante Universitario, 155), 2019. xvii, 185p., wrps. New. Paperback. ISBN: 9786073018692.

This anthology holds the genesis of the ideas of equality and freedom that the Spanish thought they brought to the Americas. The review of the works of Bartolomé de las Casas, Vasco de Quiroga, Alonso de la Veracruz and Miguel Hidalgo allow one to understand the influence that utopian conceptions had in New Spain, in the institutions created, and in the social practice of Spanish colonization.

(71228)

\$24.90

158. Zúñiga Arellanes, Silvia María. **CASILDA: LA HORCHATERA**. Oaxaca: 1450 Ediciones, (Serie Investigación), 2018. 93p., wrps. new. Paperback. ISBN: 9786079786120.

Reedition of the work of noted Oaxacan writer, Casilda Flores Morales (1910 - 1995), remembered for his participation in historical events in the state capital and for his contribution to Oaxaca folklore: the elaboration of fresh waters. The book was originally published in 1989, in this edition the city of Oaxaca is highlighted in the first half of the 20th century. Casilda la horchatera was a book published for the first time in 1989 in a modest edition and with a very short run that was sold out after a few months.

Reedición de la obra de un personaje de la ciudad de Oaxaca, Casilda Flores Morales (1910 - 1995), recordada por su participación en acontecimientos históricos de la capital del estado y por su aporte al folclor oaxaqueño: la elaboración de aguas frescas. El libro fue publicado originalmente en 1989, en esta edición se resalta la cd de Oaxaca en la primera mitad del siglo XX. Casilda la horchatera fue un libro publicado por primera vez en 1989 en una edición modesta y con un tiraje muy corto que a los pocos meses se agotó

(72034) \$23.90

Social Science

159. Aguayo Ayala, Adriana (coord.). **NUEVOS ESCENARIOS URBANOS: POLÍTICAS PÚBLICAS Y SENTIDO DE PERTENENCIA EN LA ZMVM**. México, D.F: Universidad Autónoma Metropolitana, Ediciones del Lirio, 2017. iv, 310p., maps, photos, tables, bibl., wrps. new. Paperback. ISBN: 9786072811058.

The Metropolitan Zone of the Valley of Mexico (ZMVM) has undergone numerous changes in the last five decades as a result of population growth and territorial expansion and, in the most recent two, generated by public policies implemented to achieve its insertion into the global economy . This book passes between various urban scenarios to show the reader some scenes in which the renovation produced new forms of use and appropriation of space and time that were sometimes not free from conflict.

(70938) \$29.90

160. Aguilar Gutiérrez, Genaro (Coord.). **SEGURIDAD ALIMENTARIA Y PÉRDIDAS DE ALIMENTOS EN MÉXICO**. México, D.F: Instituto Politécnico Nacional, Miguel Ángel Porrúa, (Serie Políticas Públicas), 2019. 255p., maps, illus., tables, graphics, wrps. new. Paperback. ISBN: 9786075242972.

The book is the result of the first Colloquium on Food Security and Food Waste, held in Mexico City in 2018, and provides proposals for public policies and programs to contribute to the design of this national strategy and guarantee food security for millions of Mexicans . The work reflects on three national problems that revolve around extreme poverty in Mexico: food insecurity, hunger, and food losses and waste.

El libro es resultado del primer Coloquio sobre Seguridad Alimentaria y Desperdicios de Alimentos, llevado a cabo en Ciudad de México, en 2018, y aporta propuestas de políticas y programas públicos para contribuir al diseño de esa estrategia nacional y garantizar seguridad alimentaria para millones de mexicanos. Reflexiona sobre tres problemas nacionales que giran en torno a la pobreza extrema en México: la inseguridad alimentaria, el hambre y las pérdidas y desperdicios de alimentos.

(72108) \$34.90

161. Aguilera Gómez, Manuel and Felipe Riva Palacio Guerrero. **LAS RAÍCES ESTRUCTURALES DE LA DESIGUALDAD EN MÉXICO : EL LADO OSCURO DE UN DESARROLLO SUSPENDIDO**. México, D.F.: Universidad Nacional Autónoma de México, Miguel Ángel Porrúa, 2018. 225p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786073009676.

"Las raíces estructurales de la desigualdad en México" provides analysis on historical and structural causes of inequality in Mexico. Includes chapters on colonial inheritance, economics, education, neoliberalism, and more.
(69335) \$34.90

162. Aké Canul, Didier Francisco (coord.). **FORTALECIMIENTO DE HABILIDADES PARA LA VIDA EN ADOLESCENTES MAYAS DE YUCATÁN: EXPERIENCIAS DE INTERACCIÓN COMUNITARIA**. México, D.F: Universidad Autónoma de Yucatán, 2018. iii, 98p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786078527427.

Brings together experiences of community outreach and participation, framed in a social research project whose objective is to promote the strengthening of life skills in Mayan adolescents in Yucatan. This work is the product of four years of community work that shows the strengths, areas of opportunity, and possibilities that the project achieved in terms of the interaction of university students, municipal authorities, and youth from three locations.
(71103) \$22.90

163. Alonso Reynoso, Carlos . **MOVIMIENTOS RECIENTES DE AUTODEFENSAS Y POLICIAS COMUNITARIAS EN MÉXICO**. Guadalajara, México: Universidad de Guadalajara, 2018. 126p., photos, bibl., wrps. New . Paperback. ISBN: 9786075471754.

"Movimientos recientes de Autodefensas" is a study on recent movements of self-defense and community police groups in Mexico.
(69474) \$24.90

164. Anguiano Téllez, María Eugenia; et. al. **THE WORLD THROUGH BORDERS: THE DIFFICULT JOURNEY OF MIGRANTS IN TRANSIT**. Tijuana, B.C.: El Colegio de la Frontera Norte, Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica, 2018. 166p., wrps. new. Paperback. ISBN: 9786074792935.

"The world through borders" studies the cycles of immigration and government-sanctioned injustices, questioning and reflecting on the nature of border controls, the routes followed by migrants to avoid regulations, and the geopolitical expressions between migrants' countries of origin and destination. Contents include: "Notes on the Free Movement of Persons", "Flow crisis and permanency in Cuban Emigration in the Light of Restored Relations between Cuba and the United States", "Mexico's Southern Border: Concept and Realities in the 21st century", "The Pacific Railroad Route, a Look into Migration in Transit through Western Mexico", "European Border Control Policies: The Case of Poland", and "Final Considerations".
(68454) \$29.90

165. Antonio Pérez Pineda, Jorge. **CONSIDERACIONES SOBRE EL PAPER DEL SECTOR PRIVADO EN LA COOPERACIÓN INTERNACIONAL PARA EL DESARROLLO, UNA MIRADA DESDE MÉXICO**. México, D.F: Instituto de Investigaciones Dr. José María Luis Mora, 2018. iii,149p., tables, bibl., wrps. New. Paperback. ISBN: 9786079475901.

This work analyzes the evolution of the private sector's participation with regard to international cooperation. It identifies current and potential collaboration trends with the 2030 agenda which seeks to reduce extreme poverty, reduce child mortality, achieve universal primary education, etc.
(70965) \$24.90

166. Arias, Patricia, et. al. **REVISTA NUEVA ANTROPOLOGÍA 85. PRODUCCIONES CULTURALES Y DINÁMICAS LABORALES.** Vol. XXIX, Núm. 85, México. Julio-Diciembre de 2016. México, D.F. : Dirección de Publicaciones, Coordinación Nacional de Difusión-INAH, 2016. 161p., maps, photos, illus., facsimiles, graphics, bibl., wrps. New . Paperback. ISBN: 9770185063008.

"Revista Nueva Antropología 85" is the 85th edition of a magazine in a book format that publishes papers and findings in anthropology and other social science fields, through which new research themes with innovative approaches are presented. The featured studies are both national and foreign. Contents of this edition include: "El viaje de los huipiles. De Juchitán a los Altos de Jalisco", "El devenir histórico de la alfarería de Zinapécuaro, tensiones discursivas en torno al patrimonio cultural", "Trabajo, disciplina y masculinidades: un análisis comparado entre dos industrias extractivas de Argentina y México", "Colectivas inclusivos y colectivos reivindicativos. Propuesta conceptual para el abordaje de la cotidianidad laboral", "El proyecto Ciudades Rurales Sustentables y el involucramiento de sus habitantes" and "Imagen y personificación animal: hacia una antropología de los devenires".

(64602)

\$22.90

167. Arizpe, Lourdes. **CULTURA, TRANSACCIONES INTERNACIONALES Y EL ANTROPOCENO.** México, D.F: Universidad Nacional Autónoma de México, (Las Ciencias Sociales), 2019. 449p., photos, wrps. new. Paperback. ISBN: 9786075243030.

The anthropologist Lourdes Arizpe brings together all the international debates that she has witnessed during her career, about cultural policies, government initiatives, as well as the bearers of cultures to forge new worlds. An ethnographic analysis covering the great debates at the United Nations of UNESCO, the World Bank and the Vatican.

La antropóloga Lourdes Arizpe reúne todos los debates internacionales que ha presenciado durante su trayectoria, sobre políticas culturales, iniciativas de los gobiernos, así como los portadores de culturas para forjar nuevos mundo. Un análisis etnográfico que abarca los grandes debates en Naciones Unidas de la UNESCO, el Banco Mundial y el Vaticano.

(72106)

\$44.90

168. Arriaga Valenzuela, Luis, et. al. **LA SITUACIÓN DE LA VIOLENCIA RELACIONADA CON LAS DROGAS EN MÉXICO DEL 2006 AL 2017: ¿ES UN CONFLICTO ARMADO NO INTERNACIONAL?** Jalisco, Mexico : Instituto Tecnológico y de Estudios Superiores de Occidente (ITESO), Comisión Mexicana de Defensa y Promoción de los Derechos Humanos, 2019. 267p., bibl., wrps. New . Paperback. ISBN: 9786078616510.

"La situación de la violencia relacionada con las drogas en México del 2006 al 2017" is a study on whether or not the war on drugs in Mexico is an internal armed conflict, analyzing drug-related violence in the country from 2006 to 2017. The work also examines why thousands of soldiers have been deployed and tasked with combatting criminal organizations, yet there has been an increase in cases of extrajudicial executions, sexual violence, enforced disappearances, and more. This is a bilingual edition, with texts in both English and Spanish. The original volume was published in English under the title, "The situation of drug-related violence in Mexico from 2006-2017: A non-international armed conflict?".

(70663)

\$34.90

169. Arzaluz, Socorro and Efrén Sandoval (coords.). **CRUCES Y RETORNOS EN LA REGIÓN MEXICANA EN EL ALBA DEL SIGLO XXI.** México, D.F: El Colegio de la Frontera Norte, 2018. iv, 319p., maps, table, wrps. new. Paperback. ISBN: 9786074793062.

"Cruces y retornos en la región mexicana en el alba del siglo XXI" seeks to explain the new scenarios of migration, considering the context of insecurity, and other structural elements, such as the globalization economy, and inequality between the sending and receiving countries.

(70926)

\$34.90

170. Asakura, Hiroko and Marta W. Torres Falcón (Coords.) . **ENTRE DOS FUEGOS. NATURALIZACIÓN E INVISIBILIDAD DE LA VIOLENCIA DE GÉNERO CONTRA MIGRANTES EN TERRITORIO MEXICANO.** México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata) , 2019. 365p., illus., tables, bibl., wrps. New . Paperback. ISBN: 9786074865240.

"Entre dos fuegos. Naturalización e invisibilidad de la violencia de género" addresses various facets of gender violence in the migration process from Mexico, exploring survival strategies, integration into transit societies, romantic relationships, sexual violence, femicide, criminalization of migrant women, sex trade, human trafficking, masculinity, risk factors, and more.

(70648)

\$39.90

171. Atuesta, Laura H. and Alejandro Lajous (eds.). **LAS VIOLENCIAS : EN BUSCA DE LA POLÍTICA PÚBLICA DETRÁS DE LA GUERRA CONTRA LAS DROGAS.** México, D.F.: Centro de investigación y Docencia Económicas (CIDE), 2018. 236p., tables, bibl., wrps. New. Paperback. ISBN: 9786078508259.

"Las violencias : En busca de la política pública detrás de la guerra contra las drogas" is a collection of essays which analyze public policy relating to the United States War on Drugs. Chapters include "La dimensión desconocida de la producción de drogas en México", "Narcodeforestación en México: Un vínculo ambivalente", "Regulación repensada: la necesidad de nuevas políticas y normas en el tratamiento de las adicciones", "Militarización de la lucha contra el narcotráfico: los operativos militares como estrategia para el combate del crimen organizado", "La implementación de la Ley contra el Narcomenudeo en México (2006-2013)", and "Por la seguridad, por las adicciones, por la soberanía nacional: elementos discursivos para legitimar la intervención estatal", among others.

(67919)

\$34.90

172. Ávila García, Virginia and Paola Suárez Ávila . **AMÉRICA GLOBALIZADA** Reinterpretaciones de las relaciones de género, desafíos y alternativas. México, D.F. : Universidad Nacional Autónoma de México, Ediciones y Gráficos Eón , 2017. 292p., bibl., wrps. New. Paperback. ISBN: 9786070287671.

"América Globalizada" analyzes the impact of globalization on gender relations, specifically in the Americas. Contents include: "Saberes sobre subjetividad y violencia de género", "Vidas políticas y cotidianas de las mujeres latinoamericanas", and "Estudios de género sobre salud y trabajo de cuidados".

(65897)

\$34.90

173. Baca Tavira, Norma; Andrea Bautista León and Ariel Mojica Madrigal (Coords.). **JÓVENES Y MIGRACIONES.** México, D.F: Editorial Gedisa, 2019. 292p., tables, wrps. new. Paperback. ISBN: 9788417341398.

From a multidisciplinary perspective, this work addresses the problems of youth migration. Essays by Olga Urbalejo, Diego Terán, Oscar Mojica, Alejandra Díaz, Héctor Hernández Flores, Carlos González, Adriana Zentella, Guillermo Barbosa, Bertha Bermúdez and María del Socorro Castañeda.

Aborda desde una visión multidisciplinaria, las problemáticas de la migración juvenil. Ensayos de Olga Urbalejo, Diego Terán, Oscar Mojica, Alejandra Díaz, Héctor Hernández Flores, Carlos González, Adriana Zentella, Guillermo Barbosa, Bertha Bermúdez y María del Socorro Castañeda.

(72059)

\$34.90

174. Balcorta Sobrino, Montserrat. **SOBREVIVIR EN VIOLENCIA. MUJERES PEPENADORAS Y EL SISTEMA DE RECOLECCIÓN DE BASURA EN SAN CRISTÓBAL DE LAS CASAS, CHIAPAS.** Chiapas: Universidad de Ciencias y Artes de Chiapas, Centro de Estudios Superiores de México y Centroamérica (Colección Thesis; 9) , 2018. 237p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786075430539.

"Sobrevivir en violencia" is a study on marginalization and systemic social exclusion stemming from global capitalism in Chiapas, Mexico, and the world. The work particularly examines how marginalization and exclusion are associated with another serious urban problem -- informal garbage collection, which has also become an entrepreneurially managed commodity. According to author Montserrat Balcorta Sobrino, these trash collectors, who are primarily women, are among the most invisible, exploited, and disposable actors of the patriarchal capitalist system.

(68290)

\$29.90

175. Barahona, Rosaura . **LA BELLEZA DE LAS PALABRAS TRANSPARENTES. ANTOLOGÍA PERIODÍSTICA.** Nuevo Leon: Universidad Autónoma de Nuevo Leon , 2019. 177p., photos, wrps. New . Paperback. ISBN: 9786072711105.

"La belleza de las palabras transparentes. Antología periodística" is an anthology of journalistic works by Rosaura Barahona, who wrote in the opinion pages of the newspaper "El Norte" for 25 years, until her death in October 2017. She worked to break silences for marginalized and vulnerable people, leave behind taboos, and criticize vanity, ignorance, and pride, as well as the excesses of power.

(70477)

\$28.90

176. Barreda Marín, Andrés; Lilia Enríquez Valencia, and Raymundo Espinoza Hernández (Coords.) . **ECONOMÍA POLÍTICA DE LA DEVASTACIÓN AMBIENTAL Y CONFLICTOS SOCIOAMBIENTALES EN MÉXICO.** México, D.F. : Editorial Itaca, David Moreno Soto, 2019. 380p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073013741.

"Economía política de la devastación ambiental y conflictos socioambientales en México" examines the origins and trends of environmental devastation in the world, specifically focusing on Mexico, examining economic logic, neoliberal policies, the attitudes and priorities of businesses and governments, consumption patterns, and socio-environmental protest reactions. The work also studies the structural changes that the country needs to create in order to stop and reverse the damage. Contents include: "Economía política, ética y medio ambiente", "Conflictos sociales y mediaciones jurídicas", and "Problemas críticos: Maíz, agua y basura".

(70594)

\$39.90

177. Bastian duarte, Ángelica Ixkic and Vasundhara Jairath (Coords.). **CONFLICTOS Y RESISTENCIAS: ENERGÍA Y CONFLICTIVIDAD SOCIOAMBIENTAL EN MÉXICO.** México, D.F: Universidad Autónoma del Estado de Morelos, Miguel Ángel Porrúa, 2019. 332p., wrps. new. Paperback. ISBN: 9786078639366.

This book explores seven socio-environmental conflicts related to energy generation and energy extraction or production: the social impact of energy production and renewable energies in populations and communities; Energy Reform in indigenous regions such as Totonacapan and Huasteca, the Isthmus of Tehuantepec, in Oaxaca; Izamal and Muná, in Yucatán, mestizo communities such as those in Huexca, Morelos; how it is being discussed by organizations such as the Regional Coordinator of Solidarity Action in Defense of the Huasteca Totonacapan Territory (Corason), a member of the Mexican Alliance against Fracking (AMCF) and the Mexican Movement of People Affected by Dams and in Defense of the Rivers (MAPDER), among others.

El presente libro explora siete conflictos socioambientales relacionados con la generación de energía y la extracción o producción de energéticos. Analiza el impacto social de la producción energética, y las energías renovables, en poblaciones y comunidades. Discute la Reforma Energética en regiones indígenas como el Totonacapan y la Huasteca, el Istmo de Tehuantepec, en Oaxaca; Izamal y Muná, en Yucatán, comunidades mestizas como las de Huexca, Morelos; cómo está siendo discutida por organizaciones como la Coordinadora Regional de Acción Solidaria en Defensa del Territorio Huasteca Totonacapan (Corason), integrante de la Alianza Mexicana contra el Fracking (AMCF) y el Movimiento Mexicano de Afectados por las Presas y en Defensa de los Ríos (MAPDER), entre otras.

(72039)

\$39.90

178. Beals, Ralph L. **OBRAS. VOL. 2. ETNOGRAFÍA DEL NOROESTE DE MÉXICO.** Coordinador: Jaime Labastida. Traducción: Victoria Schussheim. Prólogo: Jesús Jáuregui. México, D.F.: Siglo XXI Editores, El Colegio de Sinaloa, CONACULTA, INAH (Serie los once ríos) , 2016. 406p., photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070307959.

"Ralph L. Beals. Obras. Vol. 2" is the second volume of an anthology of work by Ralph L. Beals (1901 - 1985), a professor of anthropology and sociology at the University of California. Contents include: "La cultura material de los Pimas, los Pápagos y los Apaches occidentales", "Artículos publicados en 'American Anthropologist'", "La cultura contemporánea de los indios cahitas", and "Reseñas publicadas en 'American Anthropologist'".

(66180)

\$44.90

179. Beals, Ralph L. **RALPH L. BEALS. OBRAS. VOL. 2. ETNOGRAFÍA DEL NORESTE DE MÉXICO.** Coordinador: Jaime Labastida. Traducción: Victoria Schussheim. Prólogo: Jesús Jáuregui. México, D.F.: Siglo XXI Editores, El Colegio de Sinaloa, CONACULTA, INAH (Serie los once ríos) , 2016. 406p., photos, illus., tables, graphics, bibl., boards. New. Hardcover. ISBN: 9786070307935.

"Ralph L. Beals. Obras. Vol. 2" is the second volume of an anthology of work by Ralph L. Beals (1901 - 1985), a professor of anthropology and sociology at the University of California. Contents include: "La cultura material de los Pimas, los Pápagos y los Apaches occidentales", "Artículos publicados en 'American Anthropologist'", "La cultura contemporánea de los indios cahitas", and "Reseñas publicadas en 'American Anthropologist'".

(66182)

\$49.90

180. Benítez, David and Pierre Gaussens (Coords.). **POR LOS LABERINTOS DEL SUR: MOVIMIENTOS SOCIALES Y LUCHAS POLÍTICAS EN GUERRERO**. México, D.F: Universidad Autónoma Metropolitana, 2019. 351p., wrps. new. Paperback. ISBN: 9786072815827.

The book analyzes the multiplicity of political processes and social movements that make up the collective effort to create an inclusive, democratic and just society. It highlights the situation of the Community Police process in the Costa-Montaña region. The construction of the La Parota and the coexistence of various factors that have generated a sense of grievance in the communities among a group of organized peasants such as the Council of Ejidos and Communities Opposing Parota (CECOP). It documents the violence suffered by the indigenous women of the Costa Chica. It also addresses the State, municipality and the political struggles of the Red Banking group to the Mexican Communist Party and the teachers in the mountain of Guerrero.

El libro analiza la multiplicidad de los procesos políticos y movimientos sociales que conforman el esfuerzo colectivo para la creación de una sociedad incluyente, democrática y justa. Pone de relieve la situación que guarda el proceso de la Policía Comunitaria en la región de la Costa-Montaña. La construcción de la presa La Parota y la coexistencia de diversos factores que han generado que en las comunidades haya una sensación de agravio e un grupo de campesinos organizados como el Consejo de Ejidos y Comunidades Opositoras a la Parota (CECOP). Documenta la violencia que padecen las mujeres indígenas de la Costa Chica. Además aborda el Estado, municipio y las luchas políticas del grupo de la Banca Roja al Partido Comunista Mexicano y el magisterio en la montaña de Guerrero.

(72104)

\$44.90

181. Berlanga Gayón, Mariana. **UNA MIRADA AL FEMINICIDIO**. México, D.F. : Universidad Autónoma de la Ciudad de México, Editorial Itaca , 2018. 250p., wrps. New . Paperback. ISBN: 9786079465582.

"Una mirada al feminicidio" studies the political, cultural, and legal aspects of femicide and its correlation with race, social class, migratory status, and more. The work also examines its visual representation in the press, and how its trivialization contributes to cultural violence. Contents include: "Una 'mirada' del feminicidio", "Narrativas de la imagen: Encuadres de la vida y la muerte", "El color del feminicidio: tonalidades de la vulnerabilidad", and "Memoria y acción: Hacia otro tipo de representaciones".

(65912)

\$27.90

182. Bermúdez Urbina, Flor Marina and Clara Luz Villanueva Aguilar (coords.). **MUJERES ANTE LA CRISIS ECONOMICA GLOBAL: EMPODERAMIENTO Y PRECARIEDAD**. México, D.F: Miguel Ángel Porrúa, (Estudios de Género), 2017. 181p., wrps. new. Paperback. ISBN: 9786075241425.

"Mujeres ante la crisis económica global: Empoderamiento y precariedad" is a study on gender and economics, particularly focusing on how women in Mexico are affected by economic turmoil or growth. Contents include: "Mujeres en la economía global y local. Intersticios de empoderamiento y precariedad", "La nueva división internacional del trabajo femenino en el contexto de la crisis socioeconómica contemporánea", "Sujetos migratorios postindustriales: Au pairs Mexicanas en el trabajo reproductivo de Estados Unidos", "¿Podemos hablar de la feminización de la economía campesina marginal de Chiapas? Aportes a una discusión", and "Transgresiones y permanencias del dispositivo cultural del género en el contexto de la migración: Mujeres Veracruzanos ante la crisis socioeconómica", among other topics.

(64707)

\$42.90

183. Bermúdez, Juan Carlos; Joel Ruiz Sánchez, and Juan Cajas (Coords.) . **DIÁSPORA Y VIOLENCIAS EN EL MÉXICO CONTEMPORÁNEO**. México, D.F., Cuernavaca: Universidad Autónoma del Estado de Morelos, Juan Pablos Editor (Ediciones mínimas) , 2018. 144p., bibl., wrps. New . Paperback. ISBN: 9786078519965.

"Diáspora y violencias en el México contemporáneo" is a study on Mexico's mass displacement, which resulted from several economic and political crises, and of the escalation of violence, especially against women, both in the rural areas and in the city. Contents include: "Tráfico de sueños: Diáspora e imagen como relato contemporáneo", "Los desplazados forzados internos: El presente como relato de miedos y de ausencias", "La violencia y el desplazamiento forzado como determinantes de la calidad de vida: Una aproximaciones al caso Mexicano", "La mujer en el delito: Diáspora y vida nuda", and "Feminicidio, trata de mujeres y diásporas en Tenancingo, Tlaxcala (2016-2017)".

(69751)

\$24.90

184. Blancarte, Roberto (Coord.) . **DICCIONARIO DE RELIGIONES EN AMÉRICA LATINA**. México, D.F. : El Colegio de Mexico, Fondo de Cultura Económica (Colección Antropología) , 2018. 698p., bibl., index, wrps. New . Paperback. ISBN: 9786076283899.

"Diccionario de religiones en América Latina" is a rigorous and global study about the diverse types of religion in Latin America, presented through dictionary entries. The work also gives an account of the ways practices, doctrines, rituals, cults, and religious experiences are manifested in different parts of Latin America. In this sense, it also explores subjects that converge with religion, such as politics, history, and culture.

(69549)

\$49.90

185. Calderón Mólgora, Marco Antonio (coord.). **MICHOACÁN EDUCACIÓN PÚBLICA Y DESIGUALDAD SOCIAL**. México, D.F: El Colegio de Michoacán , 2019. vi, 222p., photos, graphics, tables, bibl., wrps. New. Paperback. ISBN: 9786075440576.

In 2016 the institutional project "Matices realities of contemporary Michoacán" was created, which has two main objectives: First, to continue investigating five major regional and local issues: migration, public safety, cultural and natural heritage, public education and political transition. And second, disseminate as widely as possible the knowledge generated from El Colegio de Michoacán.

(71288)

\$39.90

186. Calvillo Velasco, Miriam . **ORGANIZACIONES SOCIALES Y MIGRANTES. DE LA ASISTENCIA A LA ACCIÓN POLÍTICA**. México, D.F. : Universidad Autónoma Metropolitana, 2019. 341p., bibl., wrps. New . Paperback. ISBN: 9786072811751.

"Organizaciones sociales y migrantes" is a study on social and migrant organizations, exploring what they are and what they do, particularly examining their role in the political sphere. Contents include: "Migración y movilidad humana", "Organizaciones sociales, génesis y razón de ser", "Historias de migrantes y fugitivos", "Asistencia en el camino", "Estrategias de acción. De la asistencia a la acción política", "Tácticas de sobrevivencia. La magia de la solidaridad", and "Estructura organizativa".

(70569)

\$39.90

187. Camarillo Ramírez, L. Ernesto (et al.). **GUANAJUATO : ARTES Y CULTURAS POPULARES, AÑO 1, NÚM. 2**. Enero-junio 2016 / January-June 2016. Edición bilingüe. Guanajuato: Conaculta, Instituto Estatal de la Cultura, Centro de las Artes de Guanajuato, Ediciones la Rana, 2016. 123p., photos, bibl., wrps. New. Paperback.

"Guanajuato : Artes y culturas populares, año 1, núm. 2." is a cultural guide to Guanajuato, Mexico, featuring photos and stories on traditional foods, festivals, and religious events.

(61495)

\$14.90

188. Cantón, Cristina Bosque. **LA "PINTURA DE TECPATEPEC : UN CÓDICE DE QUEJAS CONTRA UN CORREGIDOR**. México, D.F: El Colegio Mexiquense, 2019. vii, 112p., maps, photos, illus., facsimiles, boards. new. Hardcover. ISBN: 9786078509478.

This book is divided into four chapters. The first of these focuses on the presentation of the place and space in which the codex was designed. The second is to reconstruct how the codex reached its current repository and analyze the internal aspects of the document. The third chapter is devoted to the analysis of the content of the codice. Finally, the fourth presents the contextualization of the painting at the time it was done, as far as the sources have allowed. The book is complemented by an annex that reproduces the codex.

(70645)

\$74.90

189. Cárabe, Ana María; Eduardo Luis Espinosa, and Olivia Leyva (Coords.) . **RACISMO Y DESIGUALDAD. UNA VISIÓN MULTIDISCIPLINAR**. México, D.F. : Universidad Autónoma de Guerrero, Universidad de Oviedo, Miguel Ángel Porrúa (Las Ciencias Sociales. Cuarta Década) , 2018. 225p., bibl., wrps. New . Paperback. ISBN: 9786075242729.

"Racismo y desigualdad. Una visión multidisciplinar" is a study on the fact that racism and inequality still flourish in Latin American countries, despite the acceptance of a democratic system that proclaims legal equality. The work uses data to reflect conditions that refute this claim and explore how and why social stratification continues to persist.

(69577)

\$39.90

190. Cardini, Laura Ana and David Madrigal González. **CULTURA, ANTROPOLOGÍA, Y TRANSFORMACIÓN, SOCIAL DESDE LAS POLÍTICAS CULTURALES DE MÉXICO, BRASIL Y ARGENTINA**. México, D.F: El Colegio de San Luis, 2018. iii, 181p., map, wrps. New. Paperback. ISBN: 9786078500901.

Brings together a series of works that reflect on cultural policies in the current context; institutionalized space by state, non-governmental and community organizations, both maintained in the city of Mexico in circumstances of the symposium, "Cultural Policies in the Plural and Diverse América" during the IV Latin American Congress of Anthropology, held from 7-10th October 2015, the material explores the characteristics of the institutionalization of state areas in the field of culture.

(71051)

\$29.90

191. Carpio Pérez, Amílcar; Ives Bernardo and Roger Solis Nicot (Coords.). **MIGRACIÓN Y RELIGIÓN**. México, D.F: Universidad Iberoamericana de México, 2019. 284p., wrps. new. Paperback. ISBN: 9786074175622.

Study on the different perspectives and problem regions related to religion and migration developed between Mexico and the United States.

Estudio sobre las diferentes perspectivas y regiones problemáticas relacionadas con la religión y la migración desarrollada entre México y Estados Unidos.

(72005)

\$34.90

192. Castillo Tejero, Noemí and Lorenzo Flores García . **DICCIONARIO DE TÉRMINOS BÁSICOS PARA CATALOGAR E INVENTARIAR LAS COLECCIONES ARQUEOLÓGICAS DE MÉXICO.** México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Arqueología. Serie Fundamentos) , 2017. 207p., photos, illus., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074848816.

"Diccionario de términos básicos" is a dictionary of basic terms used to catalog and create an inventory of archaeological collections in Mexico. The work prioritizes the archaeological material that the National Institute of Anthropology and History protects in its museums. Contents include: "Las tarjetas", "El diccionario", "Diccionarios de términos básicos", "Herramientas", "Metates y morteros", "Malacates", "Pipas", "Lapidaria", "Orejas", "Sellos y pintaderas", "Instrumentos musicales", "Estado de conservación", "Medidas", and "Fuentes".

(66105)

\$34.90

193. Cejudo, Guillermo; María del Carmen Pardo, and Mauricio I. Dussauge Laguna (Eds.) . **VARIACIONES DE IMPLEMENTACIÓN. OCHO CASOS DE POLÍTICA PÚBLICA.** México, D.F. : CIDE, Centro de Investigación y Docencia Económicas (Gobierno y políticas públicas) , 2019. 361p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078508556.

"Variaciones de implementación. Ocho casos de política pública" is a study on public policy in Latin America, also analyzing the processes of their implementation and importance to democracy. The work particularly focuses on eight public policy cases in Mexico, including the national crusade against hunger and the hazardous waste policy, among others. Contents include: "La implementación del servicio profesional de carrera, 2003-2012", "La reforma procesal penal de 2008: La implementación de una reforma durante una crisis de seguridad pública", and "Papeles para millones: La implementación de la política de documentación de mexicanos en el exterior", among other titles.

(70725)

\$44.90

194. Chacón Venzor, Ivonne . **ANÁHUAC. CIUDAD INDUSTRIAL. EL CAMBIO SOCIAL DESDE LA PERSPECTIVA DEL ACTOR.** Chihuahua, Mexico D.F. : Instituto Nacional de Antropología e Historia, Escuela de Antropología e Historia del Norte de México , 2015. 221p., maps, photos, tables, graphics, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074845662.

"Anáhuac. Ciudad industrial" examines the town Anáhuac in the context of Mexico's historical period known as Stabilizing Development, studying the process of industrialization and agrarian reform measures on a Chihuahuan ejido, among other topics. Contents include: "Puntos de partida conceptuales y contextualización del problema", "Marco sociohistórico. De la reforma agraria a la industrialización", "Anáhuac en el contexto de cambios nacionales. Nace el ejido", "Anáhuac en el contexto de cambios nacionales. Bienvenidos a nuestra progresista ciudad industrial Anáhuac", and "Estudios de caso. Los personajes y sus mundos de vida."

(66061)

\$34.90

195. Chávez Becker, Carlos and Bruno Lutz (Coords.) . **SOCIEDAD CIVIL RURAL EN MÉXICO.** México, D.F. : Universidad Autónoma Metropolitana , 2017. 392p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786072812376.

"Sociedad civil rural en México" is a collection of texts that study rural society in Mexico, examining the active organizations in the region, and the political and social challenges they face. This work is divided into three main parts: "Facultades y posibilidades de una sociedad civil rural", "Ciudadanía y productores organizados de la sociedad civil rural", and "Identidades colectivas y conflictos en la sociedad civil rural".

(68322)

\$44.90

196. Chávez Guzmán, Mónica. **EL MANEJO DEL AGUA A TRAVÉS DEL TIEMPO EN LA PENÍNSULA DE YUCATÁN**. Mérida: Universidad Autónoma de Yucatán, Fundación Gonzalo Río Arronte, 2017. 315p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078527120.

An analysis of water usage and management throughout the Yucatan peninsula's history, from pre-hispanic times to contemporary times.

(71204)

\$65.00

197. Chibnik, Michael. **TALLANDO UNA TRADICIÓN. EL TRABAJO Y EL COMERCIO DE ALEBRIJES Y OTRAS TALLAS EN MADERA DE OAXACA**. Oaxaca: 1450 Ediciones (Colección: Todos los libros de Oaxaca. Serie: Investigación) , 2017. 349p., photos, illus., bibl., wrps. New . Paperback. ISBN: 9786079705787.

"Tallando una tradición" is a study on the international trade of Oaxacan wood carvings and their history, production, marketing, and cultural representations within the context of globalization. Author Michael Chibnik follows the carvings' production and consumption cycle through interviews with wholesalers, retailers, and consumers. He also studies how and why this invented tradition has been marketed as a Zapotec craft, and examines its similarities with other local crafts that have more established histories. This is a translation of the original English title, "Crafting Tradition. The Making and Marketing of Oaxacan Wood Carvings".

(67616)

\$35.00

198. Cimadamore, Alberto; et al. **ESTADOS DE BIENESTAR, DERECHOS E INGRESOS BÁSICOS EN AMÉRICA LATINA**. México, D.F: Siglo XXI Editores, (Serie La Cuestión Social), 2019. 348p., wrps. new. Paperback. ISBN: 9786070310102.

An examination of the impact of Conditional Cash Transfer programs in Latin America, on distributive justice in countries and Latin America. Some issues reviewed are: the reduction in poverty and indigence levels during the current decade and the sustainability/effectiveness of social improvements.

Examina el impacto de los programas de Transferencias Monetarias Condicionadas (TMC) en América Latina, sobre justicia distributiva en países e América Latina. Algunos temas que revisa son: la reducción en los niveles de pobreza e indigencia durante la presente década, la sustentabilidad y la efectividad de las mejoras sociales.

(72062)

\$39.90

199. Contreras Carbajal, José Javier and Pablo Mejía Montes de Oca (coords.). **REFORMAS ESTRUCTURALES Y PROYECTO DE NACIÓN**. México, D.F: Universidad Autónoma Metropolitana, Unidad Xochimilco, 2018. 213p., tables, wrps. new . Paperback. ISBN: 9786072814233.

"Reformas estructurales y proyecto de nación" this work analyzes the structural reforms of education, finance, telecommunications and radio broadcasting as well as labor, promoted during the six-year period of Enrique Peña Nieto, confronting its repercussions with the national project embodied in the 1917 Constitution.

(70908)

\$34.90

200. Contreras Utrera, Julio . **EL ABASTECIMIENTO DE AGUA Y EL SANEAMIENTO URBANO: EL LARGO SUEÑO DE LOS CORDOBESES**. Xalapa, Veracruz: Universidad Veracruzana (Colección Biblioteca) , 2019. 293p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075027470.

"El abastecimiento de agua y el saneamiento urbano" examines the projects carried out by municipal, state, and private companies to introduce drinking water to Cordoba, Veracruz, from 1760 to 1913. The work also highlights the way in which the city council members and businessmen sought to change the linear system of water distribution, and the application of advances in hydraulic engineering, among other topics.

(70717)

\$24.90

201. Córdova Plaza, Rosío and Jesús Pretelín Ricárdez. **EL BUÑUEL** Homoerotismo y cuerpos abyectos en la oscuridad de un cine porn en Veracruz. México, D.F.: Editorial Itaca, 2017. 254p., New. Paperback. ISBN: 9786079744892.

"El Buñuel" is an investigation to the sociological aspects and sexual customs of a homoerotic, pornographic theater in Veracruz, Mexico. The study details the set and unspoken rules of conduct in the theater as well as which practices are associated with specific parts of the theater. Features chapters on the sexual culture of the port city Veracruz, the pornographic cinema as a place of pleasure, power dynamics in the theater, and the practices.

(63768)

\$32.90

202. Cornejo, Romer (Coord.) . **LA POLÍTICA CULTURAL DE CHINA EN AMÉRICA LATINA**. México, D.F. : El Colegio de México, Centro de Estudios de Asia y África , 2018. 231p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786076282533.

"La política cultural de China en América Latina" examines China's cultural policies and the important role it plays in its foreign policy, particularly analyzing its impact on diplomatic relations with Latin America. Contents include: "La diplomacia cultural de China en Brasil: El caso de los Institutos Confucio", "Diplomacia cultural de China en Chile: extensión y desarrollo de la enseñanza del idioma chino", "México en la diplomacia cultural de China", "La política cultural china, sus bases y sus efectos en Argentina", and "Diplomacia cultural china en Colombia, alcances y resistencias".

(68787)

\$29.90

203. Cortés Campos, Inés Isabel . **LA SAL Y LA PLATA. TRABAJO Y CULTURA EN LA CONSTRUCCIÓN REGIONAL DEL MÉXICO NEOLIBERAL**. México, D.F. : El Colegio de Michoacán, Centro de Investigaciones y Estudios Superiores en Antropología Social , 2018. 308p., maps, photos, tables, graphics, bibl., index, wrps. New . Paperback. ISBN: 9786074864885.

"La sal y la plata. Trabajo y cultura en la construcción regional del México neoliberal" is an analysis on the ways of life and work of miners from Fresnillo, Zacatecas, and Salineros de Yucatán, aiming to highlight the deterioration of material conditions among many sectors of the Mexican working class as a result of the implementation of neoliberal reforms, beginning in the 1990s.

(70733)

\$39.90

204. Covarrubias V., Alex and Arnulfo Arteaga-García (Coords.). **LA INDUSTRIA AUTOMOTRIZ EN MÉXICO FRENTE AL NUEVO SIGLO** Países, tecnologías, movilidades y actores emergentes. Hermosillo, Sonora: Universidad Autónoma Metropolitana, (Serie Las Ciencias Sociales. Tercera Década), 2015. 275p., maps, wrps. new. Paperback. ISBN: 9786072804845. (56740)

\$34.90

205. Cramaussel, Chantal. **LA INCIDENCIA DEMOGRÁFICA DE CRISIS DE SUBSISTENCIA, ESCASEZ Y EPIDEMIAS: COMPARACIONES ENTRE EL VIEJO MUNDO Y EL NUEVO MUNDO**. Zamora: Universidad Autónoma del Estado de México, (Colección Investigaciones), 2019. 243p., maps, tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786075440675

Subsistence crises differ greatly in the Old and New World during pre-industrial times. In New Spain, bad harvests led to shortages, but not famines that caused massive increases in mortality rates. In this book, the authors take into account economic, climatic, and demographic conditions to contrast subsistence crises of the European continent with that of the American.

(71405)

\$39.90

206. Cruz Bobadilla Domínguez, Juan de la . **MIGRACIÓN Y TRANSGRESIONES. SEXUALIDADES PERIFÉRICAS EN CONTEXTOS DE ALTA MIGRACIÓN. CALVILLO, AGUASCALIENTES.** Aguascalientes: Universidad Autónoma de Aguascalientes , 2017. 190p., bibl., wrps. New. Paperback. ISBN: 9786078523337.

"Migración y transgresiones" is a study on young, homosexual men in Calvillo, Aguascalientes within the context of migration, examining how the expression of their sexual condition poses constant and complex challenges that are translated into forms of social adaptation. Contents include: "El municipio binacional de Calvillo, Aguascalientes. ¿Un bastión de emancipación social?", "Migración. Asunto de cotidianidad", "Transgresión en Calvillo", and "Algunos elementos y manifestaciones de emergencia homosexual en Calvillo. Entre opresión y resistencia".

(68324)

\$34.90

207. Díaz Mediburo, Araón and Andrea Meza Torres. **¡TÚ, MIGRANTE! LA CONSTRUCCIÓN DE LAS REPRESENTACIONES DE LA MIGRACIÓN EN EL CONTEXTO DE AMÉRICA DEL NORTE Y CENTROAMÉRICA.** México, D.F. : Universidad Nacional Autónoma de México, 2017. 254p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070297397.

"¡Tú, migrante!" reflects on the representation of migrants and the complexity of migration, particularly criticizing the way many studies dehumanize the migrant as an object. Contents include: "La cultura mexicana desde la perspectiva de migrantes mexicanos en el área metropolitana de Atlanta, Georgia", "La representación de las mujeres migrantes en la prensa de México y Estados Unidos", "Trabajadores migrantes en México: representaciones en la prensa mexicana", "¿Quién es y cómo es ese que viene de lejos?" La representación de los migrantes 'temporales' en Saint-Rémi, Quebec; una mirada en la red y en los medios impresos", and "Imágenes de la migración mexicana y centroamericana en Canadá: El ejemplo de la representación de trabajadores temporales en el Museo Canadiense de Derechos Humanos", among other titles.

(65892)

\$32.90

208. Díaz-Loving, Rolando; Alejandra del Carmen and Domínguez Espinosa. **LA CULTURA Y SUS EFECTOS SOBRE LA PSICOLOGÍA DEL MEXICANO.** México, D.F: Universidad Iberoamericana, 2019. iv, 227p., tables, wrps. New. Paperback. ISBN: 9786074175899.

Presents a set of empirical works based on historical-bio-psycho-socio-cultural theorization, reflects the legal right of decades of ethnopsychological research in Mexico. The authors reveal the philosophy with which we live, parental practices, desirability, assertiveness, resilience, as well as love and gender that defines our ecosystem.

(71057)

\$34.90

209. **DICCIONARIO REGIONAL DE DURANGO : UNA MIRADA HACIA EL INTERIOR.** Durango: Instituto de Investigaciones Históricas, (Colección Cerro de Mercado), 2016. 223p., bibl., wrps. New. Paperback.

A dictionary of local expresions and words from Durango, Mexico.

(71663)

\$29.90

210. Durin, Séverine and Victoria Novelo (Coords.) . **ENTRE MINAS Y BARRANCAS. EL LEGADO DE JUAN LUIS SARIOGO A LOS ESTUDIOS ANTROPOLÓGICOS.** México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata) , 2018. 224p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9786074864595.

"Entre minas y barrancas. El legado de Juan Luis Sariogo a los estudios antropológicos" pays tribute to Juan Luis Sariogo (1949-2015) through texts by colleagues and students that champion his theoretical, methodological, and practical contributions to Mexican anthropology. Sariogo was particularly known for his analysis of the relationship between labor (especially mining) and urban dynamics in northern Mexico.

(69364)

\$34.90

211. Durin, Séverine. **¡SÁLVESE QUIEN PUEDA! VIOLENCIA GENERALIZADA Y DESPLAZAMIENTO FORZADO EN EL NORESTE DE MÉXICO.** México, D.F: CIESAS, 2019. iii, 549p., tables, illus., bibl., wrps. New. Paperback. ISBN: 9786074865257.

Analyzes some consequences of armed combat against organized crime, in particular, the fact that thousands of people have been forced to migrate to protect their personal integrity and that of their family. The political context in which this humanitarian drama was managed is reviewed, the different artists of forced displacement are realized through testimonies, and the social transformations derived from this phenomenon are analyzed.

(71613)

\$49.90

212. Echenberg, Margo and Dora Elvira García González (edits.). **REPENSANDO LA SOSTENIBILIDAD DESDE LAS HUMANIDADES Y LAS CIENCIAS SOCIALES: DEFINICIONES, PROBLEMAS Y MIRADAS DESDE LATINOAMÉRICA: UN ABORDAJE BIBLIOGRÁFICO-CRÍTICO.** México, D.F: Bonilla Artigas Editores, Instituto Tecnológico y de Estudios Superiores de Monterrey, (Pública social, 26), 2018. iii, 403p., bibl., wrps. new. Paperback. ISBN: 9786079800390.

It is mandatory today to think imaginatively in different and more human futures, rethinking growth from the human, as well as rethinking diverse ways of achieving sustainability in a globalized world. The volume presents a thematic compendium and provides an annotated critical bibliography. This book is expected to serve as a source of reflection on how to identify the work ahead and how to begin to draw public policies in many of the areas most directly affected by the absence or abuse of sustainable practices.

(70957)

\$44.90

213. Eslinda Castillo Romero, Nadia (Coord.) . **ECONOMÍA SOCIAL EN CONTEXTOS DE VIOLENCIA: MÉXICO Y COLOMBIA.** Puebla : Universidad Iberoamericana, Universidad Cooperativa de Colombia , 2018. 185p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078587070.

"Economía social en contextos de violencia" explores the development of social economies in violent and impoverished areas in Mexico and Colombia. Social economies are based on shared values such as cooperation, equity, justice, and solidarity. The work examines how these systems generate income and contribute to the social pacification of the territories in the country.

(69593)

\$28.90

214. Estévez, Ariadna . **GUERRAS NECROPOLÍTICAS Y BIOPOLÍTICA DE ASILO EN AMÉRICA DEL NORTE.** México, D.F. : Universidad Nacional Autónoma de México, Universidad Autónoma de la Ciudad de México , 2018. 198p., bibl., wrps. New . Paperback. ISBN: 9786073003360.

"Guerras necropolíticas y biopolítica de asilo en América del Norte" is a study on necro-political wars and asylum biopolitics in North America, particularly examining the war against drug trafficking, and the war against the bodies of women. Contents include: "A contracorriente: Un análisis crítico del asilo en América del Norte", "Nomósferas necropolíticas y biopolíticas: Una relación constitutiva en función del capitalismo neoliberal", "Crisis de derechos humanos y guerras necropolíticas", "La construcción del sujeto Mexicano como amenaza: Del migrante al asilado de las guerras necropolíticas", "Las nomósferas biopolíticas de Estados Unidos y Canadá frente a la amenaza Mexicana", and "Lucha de contraducta y proyecto nomosférico por el derecho de los gobernados".

(69542)

\$32.90

215. Fátima Robles Robles, María del Rosario . **LAS MAQUILADORAS DE EXPORTACIÓN Y SUS ACTORES. UNA VISIÓN DE LOS EMPRESARIOS.** Hermosillo, Sonora: El Colegio de Sonora , 2016. 285p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078480043.

"Las maquiladoras de exportación y sus actores" examines what drives entrepreneurs and the characteristics that makes him or her different from a sociological perspective. The work also studies the entrepreneurial activities contributing to market growth throughout Mexico. Contents include: "Empresarios, actores, y desarrollo. Bases teóricas y principales debates", "El empresario en Sonora como actor: acción empresarial y política de estado", "Sonora, un acercamiento a sus variables económicas", "Entorno empresarial en Ciudad Obregón, Guaymas-Empalme, Hermosillo y Nogales", and "Conocer al danzante por su danza. Las habilidades gerenciales, los poderes que ejercen los empresarios y su influencia en el desarrollo de las ciudades estudiadas".

(66099)

\$32.90

216. Fernández de Castro, Rafael . **LA DIPLOMACIA CONSULAR MEXICANA EN TIEMPOS DE TRUMP.** Tijuana, B.C.: El Colegio de la Frontera Norte, El Colegio de San Luis , 2018. 285p., maps, graphics, bibl., wrps. New . Paperback. ISBN: 9786074793109.

"La diplomacia consular Mexicana en tiempos de Trump" is a collection of essays that address how Trump's presidency is presenting significant diplomatic challenges between Mexico and the United States, highlighting how the Mexican response has been to rely on alliances from both sides of the border. Eleven of the thirteen essays in the book were written by Mexican diplomats with first-hand experience.

(70567)

\$34.90

217. Fernández Menéndez, Jorge. **LA NOCHE DE IGUALA. SECUESTRO, ASESINATO Y NARCOTRÁFICO EN GUERRERO.** México, D.F. : Nexos Sociedad Ciencia y Literatura, Ediciones Cal y Arena, 2018. 246p., maps, wrps. New . Paperback. ISBN: 9786078564118.

"La noche de iguala" is a study on kidnapping, murder, corruption, and drug trafficking in Guerrero, examining how this culture of violence and injustice led to the murder of the 43 young men of Ayotzinapa, as well as tens of thousands of other victims. Contents include: "La noche de Iguala", "El testimonio de los sicarios", "El narcotráfico en Guerrero", "La Normal Rural Raúl Isidro Burgos, la historia guerrillera de Ayotzinapa", "El debate sobre la pira", and "GIEI: No fue el Estado".

(67606)

\$34.90

218. Fernández Reyes, Álvaro Arturo. **SANTO, EL ENMASCARADO DE PLATA: MITO Y REALIDAD DE UN HÉROE MEXICANO MODERNO.** Guadalajara, México: Editorial Universidad de Guadalajara, El Colegio de Michoacán, 2019. 216p., photos, illus., boards. new. Hardcover. ISBN: 9786075475578.

Mexican Luchador El Santo appeared at the right moment of Mexican modernity: when the charro released the reins of national pride and the fighters watched over the ring for the attention of an increasingly urban and cosmopolitan Mexican. Then the ring, movies and comics created a fascinating silver mask symbol that represented new values, dreams and aspirations. In this edition, Álvaro A. Fernández exposes the birth and maturity of the modern myth embodied in a man who left a small city in Hidalgo, changed the corner of the rough by that of the technicians and fought against beasts, infernal men and Vampire women, until they reach the cusp of the collective imaginary.

(72006)

\$39.90

219. Ferro Vidal, Luis Enrique . **SIMBIOSIS GUADALUPANA. HISTORIA E IMAGEN SAGRADA EN EL MUNDO EZAR.** México, D.F. : Distribuciones Fontamara (Colección Argumentos; 403) , 2017. 77p., bibl., wrps. New . Paperback. ISBN: 9786077364054.

"Simbiosis Guadalupeana" is a study on the Chichimeca Jonaz's belief in the Virgin of Guadalupe, examining her role as a cultural symbol, and her importance in their collective sense of identity. Contents include: "La noble fuerza chichimeca: un acercamiento al lugar", "Sutilezas de los santos", "Ritualidad y religiosidad ezar", "A tus pies, virgencita: etnografía de la fiesta", and "Simbiosis guadalupana: entre el ser y el estar en el mundo ezar".

(66051)

\$19.90

220. Flores Pérez, Carlos Antonio (Coord.) . **LA CRISIS DE SEGURIDAD Y VIOLENCIA EN MÉXICO. CAUSAS, EFECTOS Y DIMENSIONES DEL PROBLEMA.** México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Colección Mexico) , 2019. xix, 380p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074865219.

"La crisis de seguridad y violencia en México" is a diagnosis and analysis of the crisis of violence and insecurity facing Mexico, also including proposals of effective solutions that are focused on the welfare of the country's citizens. The work is divided into two main parts: "Análisis de la crisis de seguridad y las políticas adoptadas para enfrentarla" and "La crisis de seguridad en las regiones de México".

(69576)

\$44.90

221. Flores Treviño, María Eugenia and Rosa María Gutiérrez García (Comps.). **CUERPOS, SUBJETIVIDADES Y (RE)CONFIGURACIONES DE GÉNERO.** Ciudad Juárez, Chihuahua : Universidad Autónoma de Ciudad Juárez (Colección: Discurso(s) en Frontera(s), vol. 3), 2018. 313p., photos, bibl., wrps. New . Paperback. ISBN: 9786075202877.

"Cuerpos, subjetividades y (re)configuraciones de género" offers a multiperspective study aimed at documenting and analyzing processes activated by semiotic, discursive practices, languages, and cultures within the framework of the intersections of bodies, subjectivities, power, and gender. This is the third volume in the "Discurso(s) en Frontera(s)" collection.

(68440)

\$34.90

222. Fuente Meraz, Alejandro de la and Sazcha Marcelo Olivera Villarroel (cords.). **IMPACTOS SOCIOECONÓMICOS DEL CAMBIO CLIMÁTICO EN MÉXICO.** México, D.F: UAM, 2018. iv, 311p., maps, tables, wrps. new. Paperback. ISBN: 9786072814349.

A compilation of studies on the social impacts of climate change in Mexico, corresponds to studies carried out between 2000 and 2012 by different collaborators from the economy, geography, social sciences, atmospheric sciences and public policies concentrations. The intention of this work is to rescue the information generated by different studies of the World Bank and researchers from various Mexican universities and make them available to a Hispanic public. This information is complemented by research conducted in Mexico that deals with conjunctural and structural topics such as natural disasters, urban footprints, and public policies on global warming and poverty.

(70950)

\$44.90

223. Galindo, José (Coord.). **MÉXICO CONTEMPORÁNEO: ASPECTOS ECONÓMICOS, POLÍTICOS Y SOCIALES**. Xalapa, Veracruz: Universidad Veracruzana, (Colección Biblioteca), 2018. 491p., wrps. new. Paperback. ISBN: 9786075027081.

This book analyzes social, political, environmental and economic aspects of contemporary Mexico. Fourteen recognized authors participate from various institutions, reflecting on the changes the country has experienced for decades. Problems are overflowing concerning the environment (the use of energy and water, wastewater, urbanization, land distribution), socio-economic and cultural reality (human rights, cubism, social mobility, protection to the income of the pensioners) and, finally, to the political aspect (the debacle of the PRI regime, the electoral strategies and the influence of some companies in the decision-making process for the preparation of policies).

En este libro se analizan aspectos sociales, políticos, ambientales y económicos del México contemporáneo. Participan catorce autores reconocidos, de diversas instituciones que reflexionando sobre los cambios el país ha experimentado durante décadas. Se desbordan problemáticas concernientes al medio ambiente (el uso de la energía y el agua, las aguas residuales, la urbanización, el reparto de tierras), a la realidad socioeconómica y cultural (los derechos humanos, el cubismo, la movilidad social, la protección a los ingresos de los pensionados) y, finalmente, al aspecto político (la debacle del régimen del PRI, las estrategias electorales y la influencia de algunas empresas en la toma de decisiones para la confección de políticas).

(72013)

\$39.90

224. García Aguilar, María del Carmen . **VIOLENCIA Y GLOBALIZACIÓN. REFLEXIONES MARGINALES DESDE EL SUR DE MEXICO Y CENTROAMÉRICA**. Tuxtla Gutiérrez, Chiapas : Juan Pablos Editor, 2019. 249p., bibl., wrps. New . Paperback. ISBN: 9786075430737.

"Violencia y globalización" is a study on violence during the era of neoliberal globalization, searching for new ways to frame an old problem. Contents include: "La violencia: Desde dónde y cómo pensarla", "Violencia y filosofía", "Sociología y violencia en los siglos XX y XXI. Los desafíos de su analítica", "Violencia en el siglo XXI. Reflexiones marginales desde el sur de México y Centroamérica", "La violencia en la frontera sur de México: Más allá del estado de excepción", and "La migración irregular de tránsito por México hacia Estados Unidos, ¿un paraje acontecimental?"

(70743)

\$28.90

225. García Falconi, Sulima and Amanda Hernández Pérez (coords.). **FAMILIAS CUIDADOS Y PODER**. México, D.F: Editorial Fontamara, (Serie Argumentos, 507), 2019. iv, 142p., bibl., wrps. new. Paperback. ISBN: 9786075134420.

The result of various collective training and research efforts, this work revolves around the care and exercise of power in families. On the one hand, it presents topics such as the self-care dilemma in single-parent families headed by women, and reflects on the feminist economy that emphasizes the care of life, and raises a pedagogy of care. On the other, it explores violence and abuse within the family, as well as the symmetry of power in young couples. Finally, it highlights the importance of emotional capital among young men and their families to prevent violence.

(70927)

\$29.90

226. García Zamora, Rodolfo . **MÉXICO. LA NACIÓN DESAFIADA. ANÁLISIS Y PROPUESTA ANTE LA MIGRACIÓN Y LA FALTA DE DESARROLLO EN MÉXICO**. México, D.F. : Universidad Autónoma de Zacatecas, Miguel Ángel Porrúa (Estudios críticos del desarrollo) , 2019. 238p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078368907.

"México. La nación desafiada" explores the problems and challenges of present-day Mexico, particularly highlighting the country's economic, financial, commercial, and political dependence on the main powers in global capitalism. The work also analyzes various proposals for public policies regarding regional and economic development, and migration and human rights issues.

(69584)

\$32.90

227. Gaussens, Pierre. **LA IZQUIERDA LATINOAMERICANA CONTRA LOS PUEBLOS**. México, D.F. : Universidad Nacional Autónoma de México, Centro de Investigaciones sobre América Latina y el Caribe , 2018. 390p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073004893.

"La izquierda latinoamericana contra los pueblos" explores the political shift to the left in Latin America, from the perspective that this transition is due to structural reconfigurations that are favorable to the deepening of capitalism in the region. The work also studies specific examples of leftist leaders coming to power, including Chavez, Lula, Kirchner, Morales, Correa, Ortega, Mujica, and more.

(69557)

\$39.90

228. Gayet, Cecilia Inés and Claudio Alberto Dávila Cervantes (coords.). **SALUD REPRODUCTIVA : UNA PERSPECTIVA SOCIODEMOGRÁFICO EN HAITÍ**. México, D.F.: FLACSO, 2019. 200p., tables, bibl., wrps. New. Paperback. ISBN: First edition.

This work gathers essays which analyze reproductive health from a sociodemographic perspective in Haiti, including content on inequality in healthcare access, infant mortality rates, contraception, and more.

(71665)

\$32.90

229. Giglia, Angela. **RENOVACIÓN URBANA, MODOS DE HABITAR Y DESIGUALDAD EN LA CIUDAD DE MÉXICO**. México, D.F: Juan Pablos Editor (Colección Ciudades y ciudadanías; 3) , 2017. 400p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786072811065.

"Renovación urbana" examines the global phenomenon of urban renewal and its linkage to neoliberal capitalism and urban policies, particularly seeking to understand changes in parts of Mexico City, where the phenomenon of urban renewal is manifested in a very intense way -- namely, the Historic Center and the central part of the city. The work critically reflects on the selective revaluation of various urban spaces, and the conflicts and inequalities that this creates for different groups of inhabitants and their ways of living. The work is divided into two main parts: "El centro histórico: discursos y tensiones en torno a su 'rescate'" and "Modos de habitar y desigualdades en la ciudad central".

(65386)

\$39.90

230. Glockner, Julio (Comp.). **MIRANDO EL PARAÍSO**. Puebla: Benemérita Universidad Autónoma de Puebla, (Colección Homo Ludens), 2019. 191p., illus., wrps. new. Paperback. ISBN: 9786075255453.

A compilation of studies which analyze Baroque influences in the church of Santa María Tonantzintla, located in Puebla

(71470)

\$29.90

231. Golubov, Nattie (ed.). **TV FICCIONES: REFLEXIONES CRÍTICAS SOBRE TELEVISIÓN ESTADUNIDENSE**. México, D.F: Universidad Nacional Autónoma de México, 2019. v, 271p., photos, bibl., wrps. New. Paperback. ISBN: 9786073017091.

Invites the reader to reflect on how the stories we see, work; how they seek to exert their impact and what effects they can cause us; In addition, the authors encourage one to review the definition of "television" since it has ceased to be the only device for viewing audiovisual content, which we now consume in spaces that are not necessarily private or domestic and in various formats.

(71079)

\$35.00

232. Gonzáles Reynoso, Arsenio Ernesto (coord.). **CONFLICTOS Y RIESGOS POR AGUA EN MÉXICO: TRASVASES, INUNDACIONES Y CONTAMINACIÓN EN TERRITORIOS DESIGUALES**. México, D.F: Instituto de Investigaciones, (Serie: Colección Contemporánea. Estudios regionales), 2019. 341p., wrps. new. Paperback. ISBN: 9786078611393.

This collective work addresses the social and political dimensions of water management, with focus on the conflict of the increasing scarcity of water resources. The authors emphasize the different forms of competence and appropriation of the resource in regional contexts, as well as strategies of collective resistance to hydraulic works. In addition to conflicts over water, they also review the socially constructed risks surrounding this resource. The contamination of water, government appropriation, and urbanization of flood areas are also analyzed.

Esta obra colectiva aborda desde la dimensión social y política de la gestión del agua, el conflicto de la disminución del recurso natural del agua. Los autores ponen el énfasis en las distintas formas de competencia y apropiación del recurso en su dimensión regional, así como en las estrategias de resistencia colectiva a las obras hidráulicas. Además de los conflictos por el agua, además revisan los riesgos socialmente construidos en torno a este recurso. La contaminación de los ríos y lagunas, así como la aceptación e incluso impulso gubernamental al riego con aguas residuales constituyen un riesgo socialmente construido, lo mismo que la urbanización de zonas inundables.

(72023)

\$39.90

233. González Aguirre, Paris . **ACCIÓN COLECTIVA LÉSBICO GAY BISEXUAL TRANSEXUAL QUEER (LGBTQ)**. México, D.F: Universidad de Guadalajara, 2018. iv, 101p., photos, bibl., wrps. New. Paperback. ISBN: 9786075472058.

Examines the relationship between the use of knowledge technologies, social mobilization, and the production of subjectivity is analyzed. For this, the case of the Red Universitaria de la Diversidad Sexual (REUNDISEX) is reviewed, in Guadalajara. The authors then enter the discussion about contemporary social mobilization, since the coordinates on which they move flood the management themes. In this context, it is argued that the transsexual and queer gay bisexual lesbian liberation movements focus not only on the problems of class or distribution of wealth, but also on the search for respect, for the legitimacy of their preferences, and the recognition of rights.

(71048)

\$24.90

234. González Araiza, Luis Enrique . **DE LA LEGALIDAD A LA TRATA LABORAL: EL CASO DE TRABAJADORES TEMPORALES MEXICANOS EN ESTADOS UNIDOS**. Guadalajara, México: Universidad de Guadalajara , 2018. 174p., tables, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786075472041.

"De la legalidad a la trata laboral" is a study on Mexican temporary workers in the United States, exploring issues such as as labor trafficking and exploitation, and problems with legality and visas. Contents include: "Marco teórico-conceptual y normativo: Trabajo temporal en la migración internacional, trata laboral y derechos humanos", "La migración temporal de mexicanos a Norteamérica", and "El programa de trabajadores/as temporales con visas H-2A y H2-B: Derechos humanos y condiciones análogas a la trata".

(70745)

\$34.90

235. González Barajas, Ma Teresa; et al. **LA COMPETITIVIDAD EN LA REGIÓN SUR DEL ESTADO DE SONORA: ANÁLISIS DE LOS EFECTOS DE LOS PROGRAMAS SOCIALES EN LA REDUCCIÓN DE LA POBREZA**. Mérida: Ediciones de la Universidad Autónoma de Yucatán, 2017. iii, 157p., map, tables, wrps. new. Paperback. ISBN: 9786078527274.

This research was carried out due to a personal interest in addressing the issue of poverty; the interest arose from the economic policy to combat poverty, "Pueblos Mágicos de México" is a program developed by the secretary of tourism in collaboration with various government agencies, as a strategy to make it---through tourism and visitor flow--- a trigger for the local and regional economy, which according to statisticians, has not happened; given that this municipality continues to present high levels of poverty, both extreme and moderate.

(71003)

\$24.90

236. González Ibarra, Miguel Rodrigo. **MOVIMIENTOS SOCIALES URBANOS Y DESAFÍOS DE LA PARTICIPACIÓN POLÍTICA: LA UNIÓN DE VECINOS Y DAMNIFICADOS 19 DE SEPTIEMBRE Y EL FRENTE DEL PUEBLO EN LA CD. DE MÉXICO, 1985-1999.** México, D.F: Universidad Autónoma Metropolitana, 2018. 256p., wrps. new. Paperback. ISBN: 9786072814769.

It examines the relationships established between a social organization, the Unión de Vecinos and Damnificados 19 de septiembre y el Frente del Pueblo, as a political organization in Mexico City between 1985 and 1999. Analyzes the framework of collective action and the way in which A social organization is acquiring strategic relationships within the political structure. It describes the process of reorientation of the creative group of the People's Front, as a socio-partisan organization, coming from a social left activism, which was decisive in the process of rebuilding the city. from Mexico..

Examina las relaciones que se establecieron entre una organización social, la Unión de Vecinos y Damnificados 19 de septiembre y el Frente del Pueblo, como organización política en la Ciudad de México entre 1985 y 1999. Analiza el marco de acción colectiva y la manera en como una organización social va adquiriendo relaciones estratégicas dentro de la estructura política. Describe el proceso de reorientación del grupo creador del Frente del Pueblo, como una organización socio-partidista, proveniente de un activismo de izquierda social, que fue determinante en el proceso de reconstrucción de la cd. de México..

(72066)

\$34.90

237. González López, Karla Alejandro; Marco Antonio Barajas Figueroa, Félix Rogelio Flores, and Armando Medina Jiménez (Coords.) . **HACIA UNA PROPUESTA EPISTEMOLÓGICA DE LA DISCIPLINA DE LA MERCADOTECNIA.** México, D.F. : Editorial Fontamara (Colección: Argumentos; 461) , 2018. 207p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786077364870.

"Hacia una propuesta epistemológica" is an epistemological study on marketing as a discipline in Latin America, using multivariate, descriptive, nonparametric, qualitative analysis to better understand its complexity. Contents include: "Hacia una propuesta epistemológica de la disciplina de la mercadotecnia desde una perspectiva de la publicación científica en español de la región latinoamericana", "Efectos de la Estrategia Relacional en el Marketing Político", "Análisis de los estilos de pensamiento en los alumnos de posgrado de la Facultad de Contaduría y Administración de la Universidad Autónoma de Chihuahua", "Modelo metodológico del estudio de egresados de la Maestría en Administración y Gestión Regional del CU Costa Sur, UdeG", "Capacidades digitales de alumnos de primer ingreso a una maestría en México", and "Mercado educativo en negocios digitales: competencias internacionales para estudiantes de TI", among other titles.

(67020)

\$29.90

238. Guadalupe Rivera . **NO NECEMOS MACHOS** Cinco ensayos para repensar el ser hombre en el patriarcado. México, D.F.: G.R., Ediciones La Social, 2017. 63p., photos, illus., wrps. New. Paperback.

"No necemos machos" contains five essays on ways to rethink masculinity in the context of progressive feminism, arguing against patriarchal structures. includes work by Guadalupe Rivera, Robert Kazandjian, Cecilia Winterfox, Kali Halloway, Javier omar Ruiz, and Andrew Hernann.

(63941)

\$12.90

239. Gurrea C., Jose Antonio. **OTREDAD: MIGRANTES, NARCOS, VIOLENCIA EN MÉXICO.** México, D.F: Trajín, 2019. ii, 158p., wrps. New. Paperback. ISBN: 9786075590004.

Traces the impact of narco trafficking, job insecurity, poverty, injustice, the migrant experience, and contamination caused by industrial development in México. Includes testimonials.

(71179)

\$24.90

240. Gutiérrez Cham, Gerardo. **DISCURSOS PARALELOS EN RETABLOS POPULARES**. México, D.F: Universidad de Guadalajara, Centro de Ciencias Sociales y Humanidades, 2018. 144p., photos, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 978607547339.

This book is a collection of essays that examines manifestations of Catholicism through the production of folk inspired altarpieces. Chapters include: "Objetivo votivo," "El origen," "Sacralidades subversivas," "Verdicción performativa del milagro," "Mujeres Violentadas," etc.

(70966)

\$29.90

241. Gutiérrez Téllez, Alfredo; et al. **LA MOTIVACIÓN DE LOS TRABAJADORES DEL CONOCIMIENTO A TRAVÉS DE LOS INDICADORES DEL DESEMPEÑO : EL CASO DE LAS EMPRESAS MANUFACTURERAS DE SAN LUIS POTOSÍ**. México, D.F: Editorial Fontamara, (Colección Argumentos, 316), 2019. iii, 137p., tables, bibl., wrps. new. Paperback. ISBN: 9786077365624.

Presents the processes of Globalization and knowledge management, as well as various models of intellectual capital and their integration; includes detailed information on knowledge workers and motivation models. Shows as a contribution to knowledge, the development not only of an instrument that allows to identify the profile of the knowledge worker, but also the main motivators that make them remain in the organization, also ensuring that future contributions generate improvements in the organization.

(70951)

\$24.90

242. Hernández López, José de Jesús and Esteban Barragán López. **MICHOACÁN: PATRIMONIOS DEL ALMA DE MÉXICO**. México, D.F: El Colegio de Michoacán, 2019. vi, 307p., maps, photos, tables, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786075440552.

In 2016 the institutional project "Matices realities of contemporary Michoacán" was created, which has two main objectives: First, to continue investigating five major regional and local issues: migration, public safety, cultural and natural heritage, public education and political transition. And second, disseminate as widely as possible the knowledge generated from El Colegio de Michoacán.

(71286)

\$34.90

243. Hernández-Díaz, Jorge and Holly Worthen (Coords.) . **HISTORIA Y RELACIONES DE VIDA TRANSNACIONAL. MIGRACIÓN DE LA SIERRA NORTE DE OAXACA**. Oaxaca: Universidad Autónoma Benito Juárez de Oaxaca, Juan Pablos Editor , 2018. 199p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786079061647.

"Historia y relaciones de vida transnacional" is an investigation on migration and transnational life in the Sierra Norte de Oaxaca, specifically the micro-region of Zoogocho. The work includes interviews, life stories, and participant observations, all of which explore the reasons and consequences of emigration and the creation of a transnational community. The aspects of local life and the difficulties faced by those who remain are also analyzed, showing the complexity and multiplicity of factors that promote migration.

(69750)

\$24.90

244. Herrera Bautista, Martha Rebeca and Amaceli Lara Méndez (Coords.) . **EL ESPECTÁCULO DE LA VIOLENCIA EN TIEMPOS GLOBALES**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Interdisciplina. Serie Logos) , 2018. 351p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074849110.

"El espectáculo de la violencia en tiempos globales" is an anthropological study on the presence of violence in modes of communication and entertainment, also examining the many ways this representation affects societies and individuals.

(69039)

\$44.90

245. Herrera, Hadasa and Alejandra Guillén (coords.) . **REVOLUCIÓN DE LAS MUJERES Y LUCHAS ¡DEFENDER ROJAVA ES DEFENDER LA HUMANIDAD!** México, D.F: Cátedra Interinstitucional, Universidad Guadalajara - Ciesas - Jorge Alonso, 2019. 270p., wrps. new. Paperback. ISBN: 9786078696079.

The book consists of a compilation of articles that promote alternatives to the patriarchal system, taking the "jineoloji" as a starting point. In addition, it briefly present the political, economic and organizational proposal of the Kurdish people. They underline the need to analyze this proposal in relation to autonomous projects developed in Latin America.

El libro consta de una compilación de artículos que promueven una propuesta alternativa al sistema patriarcal, tomando como punto de partida la "jineoloji". Presenta brevemente la propuesta política, económica y organizativa del pueblo kurdo. Subrayan la necesidad de analizar esta propuesta en relación con proyectos autónomos desarrollados en América Latina.

(72035)

\$29.90

246. Hofmann, Susanne and Melisa Cabrapan Duarte (coords.). **GÉNERO, SEXUALIDADES Y MERCADOS SEXUALES EN SITIOS EXTRACTIVOS DE AMÉRICA LATINA.** México, D.F: Universidad Nacional Autónoma de México, Centro de Investigaciones y estudios de Género, 2019. iii, 334p., maps, photos, tables, wrps. new. Paperback. ISBN: 978607301789.

"Género, sexualidades y mercados sexuales en sitios extractivos de América Latina" this book is divided in two sections: the first explores the forms and consequences of the normalization of extractivism in rural, mostly indigenous zones. The second section focuses on sexual markets associated with populations near active extraction sites; the debate and conflicts between who make a living from sex work and those who defend the right to choose this work, and those who equate its pursuit to trafficking persons.

(70934)

\$49.90

247. Horta, Oscar. **UN PASO ADELANTE EN LA DEFENSA DE LOS ANIMALES.** Madrid: Plaza Valdés Editores, 2017. 237p., bibl., wrps. New. Paperback. ISBN: 9788417121044.

A defense for animal rights by Spanish activist, professor of moral philosophy, and member of Fundación Ética Animal Oscar Horta.

(71804)

\$35.00

248. Izcara Palacios, Simón Pedro and Karla Lorena Andrade Rubio (Coords.). **MIGRACIÓN INDOCUMENTADA Y TRATA DE PERSONAS.** México, D.F: Editorial Fontamara (Colección Argumentos 323), 2016. 214p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786077362586.

"Migración indocumentada y trata de personas" is a collection of essays that examine human trafficking of undocumented workers from Latin America, which emphasize the fact that although undocumented migration violates state rights, coercing or deceiving migrants into labor or sex trade violates human rights and is therefore unjustifiable. Contents include: "Violencia y migración en México. Una elaboración conceptual", "Migración indocumentada y derechos humanos en Tamaulipas", "Coyotaje, migración indocumentada y demanda laboral", "Etiología de la deportación de migrantes centroamericanos", "Cuestiones metodológicas en el estudio de la trata de personas", "Trata, explotación sexual comercial y prostitución de niñas, niños y adolescentes en la Ciudad de México", "La trata y los programas de trabajadores huéspedes para la agricultura", "Redes de tráfico sexual en California", "Tráfico sexual, tráfico sexual, tráfico de migrantes y corrupción" and "Consideraciones jurídicas sobre la trata de personas en México".

(62408)

\$32.90

249. Izcara Palacios, Simón Pedro. **MIGRACIÓN, PROSTITUCIÓN Y TRATA EN MÉXICO, CENTROAMÉRICA Y ESTADOS UNIDOS.** México, D.F: Fontamara, 2019. iv, 149p., tables, bibl., wrps. New. Paperback. ISBN: 9786077366225.

Examines human trafficking for the purpose of sexual exploitation as a social phenomenon that involves multiple forms, and does not necessarily constitute a continuum. Contents included: "El Tráfico sexual y la trata", "La represión de la migración femenina autónoma y el concepto de vergüenza sexual femenina en el área cultural mediterránea.", "Cuantificación de las situaciones de prostitución y trata en Centroamérica, México y Estados Unidos", etc.

(71667)

\$24.90

250. Jacinto, Lizette (Coord.). **RACISMO, CUERPO Y VIOLENCIA EN AMÉRICA LATINA.** Puebla: Benemérita Universidad Autónoma de Puebla: Vicerrectoría de Investigación y Estudios de Posgrado: Instituto de Ciencias Sociales y Humanidades, 2019. 517p., tables, bibl., wrps. new. Paperback. ISBN: 9786075256207

This work gathers the work of 18 columnists who explore concepts of racism, the human body, and violence throughout Latin American and the Caribbean from an epistemological approach. Themes covered include exlcussion, marginalization, extreme violence, femicide, migration, domination and biopower, among others. These concepts are analyzed both from a theoretical and a practical perspective, taking into account historical, sociological, anthropological or literary examples.

(71410)

\$44.90

251. Jaramillo Juárez, Fernando and María del Carmen Terrones Saldívar. **MARIHUANA: ACCIONES NOCIVAS Y POTENCIAL TERAPÉUTICO** Una introducción para zombis. Aguascalientes: Universidad Autónoma de Aguascalientes, 2017. 101p., illus., bibl., wrps. new. Paperback. ISBN: 9786078523122.

An analysis of the medicinal potential for marijuana as well as its harmful effects.

(64841)

\$14.90

252. Juárez Córdoba, Filiberto and Roque . **LAS CALAVERAS LITERARIAS. EXPRESIÓN POPULAR Y TRADICIÓN PERIODÍSTICA.** San Luis Potosi: Universidad Autónoma de San Luis Potosí (Colección Ciencias Sociales y Humanidades) , 2017. 90p., photos, illus., wrps. New . Paperback. ISBN: 9786075350226.

"Las calaveras literarias" is a collection of skull drawings from Mexican publications, building upon a tradition that began at the end of the 19th century and the beginning of the 20th in the country. Contents include: "El macabro festín de Fili y Roque", "Epilogo", "Las calaveras literarias", "De la garbancera a la catrina, la vena popular captada por dos genios del arte", and "Las calaveras literarias, expresión popular y tradición periodística".

(68258)

\$19.90

253. Kloppe Santamaría, Gema and Alexandra Abello Colak. **SEGURIDAD HUMANA Y VIOLENCIA CRÓNICA EN MÉXICO: NUEVAS LECTURAS Y PROPUESTAS DESDE ABAJO**. México, D.F: Instituto Tecnológico Autónomo de México, (Políticas Públicas), 2019. 299p., wrps. new. Paperback. ISBN: 9786075242897.

Research on violence, crime and insecurity that impact the life and well-being of communities in Mexico. The chapters of this work (the result of a two-year research project) offer a diagnosis of insecurity in our country, built together with the affected people, using a methodology that co-constructs the knowledge of the cases that are presented. The document offers a set of keys and public policy proposals to rethink the insecurity crisis that afflicts Mexico and all of Latin America.

Investigación sobre la violencia, la criminalidad y la inseguridad que impactan la vida y el bienestar de las comunidades en México. Los capítulos de este trabajo (resultado de un proyecto de investigación de dos años) ofrecen un diagnóstico sobre la inseguridad de nuestro país, construido junto con las personas afectadas, tomando una metodología que co-construye el conocimiento de los casos que se presentan. El documento ofrece un conjunto de claves y propuestas de política pública para repensar la crisis de inseguridad que aqueja a México y a toda América Latina.

(72101)

\$34.90

254. Krauze, Enrique. **EL PUEBLO SOY YO**. México, D.F: Grupo Editorial Penguin Random House (Debate), 2018. 290p., wrps. New. Paperback. ISBN: 9786073153188.

"El pueblo soy yo" is a collection of political essays on democracy, addressing its fragility in the face of populist demagogues and other corrupt leadership. Contents: "Anatomía de Poder en América Latina", "Populismo y dictadura", "Fascista Americano", and "La demagogia, tumba de la democracia"

(68575)

\$34.90

255. Legorreta Díaz, María del Carmen. **RELIGIÓN, POLÍTICA Y GUERRILLA EN LAS CAÑADAS DE LA SELVA LACANDONA**. Mexico City: Universidad Nacional Autónoma de México, (Colección Alternativas), 2018. 333p. 298p., wrps. new. Paperback. ISBN: 9786073007931.

A history on alliances and conflicts between the diocese of San Cristobal, labor unions, and the EZLN before the armed uprising of 1994. The work also spans the story and political foundations which explain how unions managed to build an original and autonomous route to improve living conditions of indigenous people; a route distinguished from both the EZLN and other institutional bodies.

Narra la historia de las alianzas y conflictos entre la diócesis de San Cristobal, la Unión de Uniones y el EZLN antes del levantamiento armado de 1994. Relata la historia y fundamentos políticos que explican cómo la Unión de Uniones logró construir una ruta original y autónoma para mejorar las condiciones de vida de los indígenas; ruta que la distinguió tanto del EZLN, como de otras organizaciones políticas.

(72022)

\$44.90

256. León O'Farrill, Israel . **¡SE HAN SUBLEVADO LOS INDIOS! CANEK: CAMBIOS Y CONTINUIDADES DE UN SÍMBOLO MAYA**. México, D.F. : Benemérita Universidad Autónoma de Puebla, Juan Pablos Editor , 2018. 197p., photos, bibl., wrps. New . Paperback. ISBN: 9786077114550.

"¡Se han sublevado los indios!" gives an account of the ways in which both Mayan people, and inhabitants of the Yucatán region in general, have linked the Mayan resistance with the name Canek. Contents include: "Construcción de la cultura en una clave simbólica", "Jacinto Canek en Cisteil, 1761", and "Canek, cultura y memoria".

(67808)

\$27.90

257. Lerma Rodríguez, Enriqueta. **LOS OTROS CREYENTES. TERRITORIO Y TEOPRAXIS DE LA IGLESIA LIBERADORA EN LA REGIÓN FRONTERIZA DE CHIAPAS.** Chiapas: Universidad Nacional Autónoma de México, Frontera Sur , 2019. 225p., bibl., wrps. New . Paperback. ISBN: 9786073015271.

"Los otros creyentes. Territorio y teopraxis de la Iglesia liberadora en la Región Fronteriza de Chiapas" explores how religious practices and beliefs have been configured in the border region of Chiapas, aiming to show how the current state of its dynamics, transformations and possibilities for social action can be better understood from this perspective.
(70658) \$32.90

258. Lesdesma Zaldívar, Federico and Juan Diego Ortiz Acosta (Coords.) . **SIETE ENSAYOS SOBRE LA FILOSOFÍA Y POLÍTICA DE LA LIBERACIÓN DE ENRIQUE DUSSEL.** Guadalajara, México: Universidad de Guadalajara, 2019. 238p., bibl., wrps. New . Paperback. ISBN: 9786075474892.

"Siete ensayos sobre la Filosofía y Política de la Liberación de Enrique Dussel" is a collection of seven essays that critically examine the "Philosophy of Liberation" and the "Politics of Liberation", by Enrique Dussel. Featured authors include: Jaime Antonio Preciado Coronado, Mario Ruiz Sotelo, Federico Ledesma Zaldívar, Dinora Hernández López, Gergana Petrova, Arturo Chavolla Flores, José Guadalupe Gandarilla Salgado, Ana Silva Solorio Rojas, Juan Diego Ortiz Acosta, and Francisco Salinas Paz.
(70585) \$34.90

259. Leyva, Gustavo . **LA FILOSOFÍA EN MÉXICO EN EL SIGLO XX.** México, D.F. : FCE, SC (Colección: Biblioteca Mexicana. Serie: Historia) , 2018. 1016p., wrps. New . Paperback. ISBN: 9786077459293.

"La filosofía en México en el siglo XX" seeks to expose, develop, and analyze the progress, meaning, and problems of philosophy in Mexico, following trends present in recent debates. Contents include: "La modernización cultural y educativa: el positivismo en México", "La crítica al positivismo: el 'Ateneo de la Juventud'", "La crítica al positivismo: El neokantismo en Mexico", "La irrupción de la filosofía continental: fenomenología existencialismo, historicismo. Los maestros del exilio español", "La filosofía de lo Mexicano y la interrogación sobre Mexico: Samuel Ramos y el Grupo Hiperión", "Octavio Paz: México, identidad, soledad y modernidad", "Mexico en el horizonte de Latinoamérica, Latinoamérica en el horizonte de Mexico: La filosofía latinoamericana", and "Crítica y transformación de la realidad: la recepción filosofía analítica en Mexico", among other titles.
(69377) \$54.90

260. Lizarazo Arias, Diego; José Alberto Sánchez Martínez and Antonio Sustaita (Coords.). **HORRORES ESTRIDENTES: ARTE, VIOLENCIA Y RUINA SOCIAL.** México, D.F: Universidad Autónoma Metropolitana, Editorial Gedisa, 2018. 219p., wrps. new. Paperback. ISBN: 9788417690472.

This work presents a series of articles that discuss the socio-historical phenomena of violence, between social perspectives and the humanities, as well as gives an interpretation and analysis of the links between aesthetics and politics in art. Texts by Diego Lizarazo, Raymundo Mier, Javier Esteinou, Will Straw, José Alberto Sánchez, Pablo Lazo, Álvaro Ruiz, Antonio Sustaita and Fabiola Ruiz.

Presenta una serie de artículos que discuten los fenómenos socio-históricos de la violencia, entre las perspectivas sociales y las humanidades, además da una interpretación y análisis de los vínculos entre estética y política en el arte. Textos de Diego Lizarazo, Raymundo Mier, Javier Esteinou, Will Straw, José Alberto Sánchez, Pablo Lazo, Álvaro Ruiz, Antonio Sustaita y Fabiola Ruiz.
(72067) \$44.90

261. Lobo, Fernando and John Gibler . **LA INSURRECCIÓN TRANSMITIDA. OAXACA 2006.** La Rioja, Spain : Pepitas de calabaza (Colección Americalee) , 2018. 187p., photos, wrps. New . Paperback. ISBN: 9788417386122.

In "La insurrección transmitida. Oaxaca 2006", Fernando Lobo provides a detailed account of the 2006 Oaxaca protests, also exploring the political and social events and climate that led to the movement. The work includes a prologue and photographs by John Gibler. Contents include: "La insurrección transmitida", "Llamadas al aire", "Están entrando", "Lunes del cerro", "Cuaderno de fotografías", "Canal 9", and "La ley del pueblo", among other titles.

(69585)

\$39.90

262. López Austin, Alfredo . **JUEGO DE TIEMPOS.** México, D.F. : Academia Mexicana de la Lengua , 2018. 252p., illus., graphics, wrps. New . Paperback. ISBN: 9786079797386.

"Juego de tiempos" is a collection of texts by Alfredo López Austin, a Mexican writer and one of the leading scholars of pre-Hispanic thought and religion. The works in this volume particularly examine Mesoamerican tradition and mythology throughout history. Contents include: "Discurso", "Respuesta", "Juego de tiempos", "Teoría", "Difusión", and "Cosmovisión". López Austin won the Pedro Henríquez Ureña International Essay Prize for this work in 2014.

(69368)

\$34.90

263. López Beltrán, Carlos; et al. (eds.). **GENÓMICA MESTIZA** Raza Nación y ciencia en Latinoamérica. México, D.F.: Fondo de Cultura Económica (Colección Antropología, 2017. 432p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786071650719.

"Genómica mestiza" is a compilation of essays and critical studies addressing historical issues of race in Latin America. The work is divided into two parts: the first addresses history/context, which addresses the degradation of the image of mestizos as well as the construction of biological differences; the second covers laboratory studies which address the genome of different geographic and social populations in Latin America to determine race.

(63769)

\$39.90

264. López Castellanos, Nayar (coord.) . **PROCESOS MIGRATORIOS EN LA CENTROAMÉRICA DEL SIGLO XXI.** México, D.F: Universidad Nacional Autónoma de México, Ediciones La Biblioteca, 2018. 215p., wrps. new. Paperback. ISBN: 9786073008754.

This work analyzes the complexity of population mobility that disrupt the social, economic and political structures of the countries of Guatemala, El Salvador and Honduras.

Analiza la complejidad de las movilidades poblacionales que trastocan las estructuras societarias, económicas y políticas de los países de Guatemala, El Salvador y Honduras.

(72024)

\$29.90

265. López Salazar, Gloria Leticia. **EL CONSUMIDOR MEXICANO Y SU COMPORTAMIENTO DE COMPRA FRENTE A LAS ESR INDUSTRIA ALIMENTARI.** México, D.F: Juan Pablos Editor, Universidad de Guanajuato, 2019. iii, 195p., tables, bibl., wrps. new. Paperback. ISBN: 9786077115281.

It presents surprising and innovative research findings on the behavior of food consumption in Guanajuato and its position towards brands backed by Empresas Socialmente Responsables (ESR). The book teaches us what an ESR does, its benefits, how the Guanajuato lifestyle has evolved, what are its current habits, preferences and food trends. It is a portrait of the real interests that motivate the consumer in a purchase decision. Salazar provides data, news, reports, graphs, diagrams and examples.

(70948)

\$24.90

266. Loza Sánchez, José de Jesús. **¿Freelancer, narcoempleado o que? El nuevo esclavo libre desasalariado. Presente y futuro: GX, Millenials, Centennials, Alfas: Ensayo sociocultural sobre la clase media en la dismodernidad.** Guadalajara: Universidad de Guadalajara, 2019. v, 62p., bibl., wrps. new. Paperback.

The objective of this study is to analyze contemporary society from the perspective of social and generational classes and not from the predominant idea of "microutopism" or, gender diversity, multiethnicity, and plurality of minority groups. It is considered in this work that these last analytical approaches are ideological-dismodern tendencies of today's society.

(71614)

\$22.90

267. Luna López, Humberto de. **DE LA LUMBRE AL FOGÓN. LA CAMPESINA DE ZACATECAS EN EL NEOLIBERALISMO.** México, D.F. : Editorial Fontamara (Colección Argumentos; 434) , 2017. 209p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9786077364726.

"De la lumbre al fogón" shows how neoliberalism economic policies have affected the daily lives of rural women living in Zacatecas. Contents include: "La campesina en las ciencias sociales", "El patrón de acumulación neoliberal", "Los métodos para estudiar a la campesina", "Las características de la campesina", and "El trabajo invisible de las campesinas, bajo el modelo de acumulación neoliberal".

(66198)

\$29.90

268. Machín Ramírez, Juan . **DECIDIENDO JUNTOS... FRENTE A LAS DROGAS.** México, D.F: Secretaría de Salud de la Ciudad de México, 2015. 250p., photos, illus., tables, graphics, bibl., wrps. Fine . Paperback.

"Decidiendo juntos... Frente a las drogas" is an educational workbook that aims to prevent drug use among youth in Mexico.

(61189)

\$20.00

269. Maciel, David R. **LA OTRA CARA DE MÉXICO. ENSAYOS ACERCA DEL PUEBLO CHICANO.** México, D.F. : Universidad Nacional Autónoma de México, 2018. 494p., wrps. New . Paperback. ISBN: 9786073009812.

"La otra cara de México" is a collection of works on the Chicano people, written by David R. Maciel over the course of several decades. The texts particularly examine their social, cultural, and economic struggles against dominant society in Mexico and the United States. Contents include: "Visiones panorámicas", "Inmigración y frontera", "Cultura y sociedad", "Imágenes cinematográficas", and "Coyuntura actual".

(69367)

\$49.90

270. Makaran, Gaya and Pabel López . **RECOLONIZACIÓN EN BOLIVIA. NEONACIONALISMO EXTRACTIVISTA Y RESISTENCIA COMUNITARIA.** México, D.F. : Universidad Nacional Autónoma de México, 2018. 351p., maps, photos, facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9786073005036.

"Recolonización en Bolivia" is a study on political and social resistance in Bolivia, highlighting the common struggle against dispossession, authoritarianism, and the commodification of life. The work includes testimonies from rebels, making the indigenous people's fight against the government visible, along with their notable achievements against re-colonization efforts.

(69537)

\$39.90

271. Maldonado Aranda, Salvador . **MICHOACÁN: VIOLENCIA, INSEGURIDAD Y ESTADO DE DERECHO.** México, D.F: El Colegio de Michoacán, 2019. vi, 341p., maps, fotos, graphics, illus., tables, bibl., wrps. New. Paperback. ISBN: 9786075440583.

In 2016 the institutional project "Matices realities of contemporary Michoacán" was created, which has two main objectives: First, to continue investigating five major regional and local issues: migration, public safety, cultural and natural heritage, public education and political transition. And second, disseminate as widely as possible the knowledge generated from El Colegio de Michoacán.

(71289)

\$39.90

272. Mariana Morales, Luz. **LA CHINA QUE NO CONOCEMOS** Crónica de una vista. Puebla: Benemérita Universidad Autónoma de Puebla, 2016. 63p., fotos, illus., wrps. New. Paperback. ISBN: 9786075251639.

!La China que no conocemos" chronicles the trip that the author made to China in order to re-create the work that government is doing to raise the standard of living of the Tibetan ethnic group in the region located in the foothills of Tibet. The work also discusses the rate of China's development into a prosperous country.

(64087)

\$14.90

273. Marini, Ruy Mauro. **AMÉRICA LATINA, DEPENDENCIA Y GLOBALIZACIÓN.** México, D.F: Siglo XXI Editores, CLACSO, (Sociología y Política), 2015. 291p., wrps. new. Paperback. ISBN: 9786070306846.

"América latina, dependencia y globalización" is an anthology of texts on globalization and Latin American dependency on an international scale. Titles include: "The dialectic of capitalist development in Brazil" (1966), "Dialectic of dependence" (1973), "Around the Dialectics of dependency (postscript)" (1973), "The reasons for neo-developmentalism (F.H. response to Cardoso and J. Serra)" (1978), "Origin and trajectory of Latin American sociology" (1994), "Process and trends of capitalist globalization" (1997) and "The concept of productive work. Methodological note "(1998).

(57753)

\$44.90

274. Marinis, Natalia De. **DESPLAZADAS POR LA GUERRA. ESTADO, GÉNERO Y VIOLENCIA EN LA REGIÓN TRIQUI.** México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata) , 2019. 278p., fotos, bibl., wrps. New . Paperback. ISBN: 9786074865226.

Based on six years of ethnographic work in the Triqui region, "Desplazadas por la guerra. Estado, género y violencia en la región triqui" recovers the testimonies of women in the midst of the massacre and dispossession happening in the area in 2009, as well as their memories of war. The author addresses how their voices, silenced in the narratives of the conflict, complicate visions about state formation and insecurity in the region.

(70652)

\$34.90

275. Martínez del Campo Lanz, Sofia (coord.). **EL CÓDICE MAYA DE MÉXICO, ANTES GROLIER.** México, D.F.: Secretaría de la Cultura, Instituto Nacional de Arqueología e Historia (Colección Arqueología), 2018. xxiv, 379p., fotos, illus., tables, graphics, bibl., wrps., slipcased, accordion folded facsimile (8.5x50 inchehs) New. Paperback. ISBN: 9786075391588.

"El Códice Maya de México, antes Grolier" is a monographic study on the Grolier Codex, a pre-Columbian Maya codex which is being considered the oldest surviving Maya codex, given recent scholarship. Included chapters bear focus on the codex's physical composition and authenticity, addressing its history, language, material composition, mineral and chemical qualities, iconography, and more.

(67710)

\$69.90

276. Matus Ruiz, Maximino; Jordi Colobrans Delgado, and Artur Serra Hurtado (Coords.) . **CULTURA, DISEÑO Y TECNOLOGÍA. ENSAYOS DE TECNOANTROPOLOGÍA.** Tijuana: El Colegio de la Frontera Norte , 2019. 324p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074793291.

"Cultura, diseño y tecnología. Ensayos de tecnoantropología" is a study on techno-anthropology, which explores the nexus between cultures and technologies, and uses the human experience to develop better technologies and their impact on contemporary and future societies. This work promotes the creation of an inclusive technocultural society in labs, universities, businesses, and more.

(70586)

\$44.90

277. Medina, Arelly. **ISLAM-LATINO. IDENTIDADES ÉTNICO-RELIGIOSAS. UN ESTUDIO DE CASO SOBRE LOS MEXICANOS MUSULMANES EN ESTADOS UNIDOS.** Zapopan, Jalisco; Tijuana B.C. : El Colegio de Jalisco, El Colegio de la Frontera Norte , 2019. 400p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786078657025.

"Islam-latino. Identidades étnico-religiosas" is a study on Latin Americans, especially Mexicans, who convert to Islam in the United States, exploring the construction of religious and ethnic identity, and the mobility of cultural and religious systems and its relationship with the phenomenon of migration. Contents include: "Islam en movimiento: Desde una reflexión de las prácticas contemporáneas y transnacionales", "Heterogeneidad racial y cultural en Estados Unidos", "Islam en Estados Unidos: Formas de integración religiosa, étnico-racial y social", and "Cartografía del ciberentorno de Islam Latino", among other titles.

(70566)

\$44.90

278. Méndez Domínguez, Carlos. **MAGIA DO SORRISO : NO GOLFO DO MÉXICO.** México, D.F: Instituto Nacional de Antropología e História, 2015. 99p., maps, photos, color plates, bibl., wrps. New. Paperback. ISBN: 9786074847109.

"Magia do Sorriso : No golfo do México" is an exposition of figurines known as "Smiling Faces" from pre-Hispanic cultures on the coast of the Gulf of Mexico, particularly the Totonac people. These works of art seem to exalt nature, the Sun, fecundity and female beauty. Written in Portuguese.

(59140)

\$24.90

279. Mestries, Francis (Coord.). **¿CRISIS AGROALIMENTARIA MUNDIAL O CRISIS CIVILIZATORIA?** México, D.F: Universidad Autónoma Metropolitana, (Colección Sociología. Serie Estudios), 2019. 390p., wrps. new. Paperback. ISBN: 9786072816398.

The book discusses different interpretations of the agri-food crisis, the world economic crisis and its impacts in Mexico. It addresses other causes of agri-food crises such as land grabbing in peripheral countries by companies and governments of emerging countries, the effects of agroinflation on increasing poverty and the deterioration of the quantity and quality of food ingested by majorities of Mexico. It highlights the interpretations of Blanca Rubio and Armando Bartra.

El libro discute diferentes interpretaciones de la crisis agroalimentaria, de la crisis económica mundial y de sus impactos en México. Aborda otras causas de las crisis agroalimentaria como el acaparamiento de tierras en países periféricos por empresas y gobiernos de países emergentes, los efectos de la agroinflación sobre el aumento de la pobreza y el deterioro de la cantidad y calidad de los alimentos ingeridos por las mayorías de México. Destaca las interpretaciones de Blanca Rubio y de Armando Bartra.

(72064)

\$39.90

280. Millán, Saúl (coord.). **LAS CULTURAS INDIGENAS DE MÉXICO : ATLAS NACIONAL DE ETNOGRAFÍA**. México, D.F.: Instituto Nacional de Antropología e Historia, 2018. 740p., maps, photos, illus., tables, graphics, bibl., boards. New. Paperback. ISBN: 9780675391021.

An ethnographic atlas which spans the indigenous cultures of Mexico. Sections include "Economía Indígena", "Organización Social", "Cambio y Modernidad", "Agricultura, Pesca y Cacería", "La Casa y su Simbolismo", "El Alma y el Cuerpo", "Salud y Enfermedad", "Conocimiento Local", "Fiestas y Mayordomías", "Cosmovisión y Mitología", "Música y Danza", "Textiles y Artesanías" and "Regiones Indígenas de México".

(67879)

\$74.90

281. Montero Contreras, Dilia. **INSTITUCIONES Y ACTORES : UN ENFOQUE ALTERNATIVO PARA ENTENDER EL CONSUMO DE AGUA EMBOTELLADA EN MÉXICO**. México, D.F: Universidad Autónoma Metropolitana, Tirant Humanidades, 2019. 305p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9788417508500.

This work addresses the issue of bottled water consumption based on analysis of institutions and organizations, including public organizations such as SACMEX and CONAGUA as well as private transnational institutions which influence water consumption habits.

(71695)

\$34.90

282. Montes de Oca Barrera, Laura Beatriz. **Comida chatarra: Entre la gobernanza regulatoria y simulación**. México, D.F.: Universidad Nacional Autónoma de México, Instituto de Investigaciones Sociales, 2019. 258p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786073013116.

An analysis of the regulation of "junk food" in Mexico, which frequently finds confrontations between economic, social, and political interests.

(71837)

\$34.90

283. Mora, Mariana. **POLÍTICA KUXLEJAL. AUTONOMÍA INDÍGENA, EL ESTADO RACIAL E INVESTIGACIÓN DESCOLONIZANTE EN COMUNIDADES ZAPATISTAS**. México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata) , 2018. 318p., maps, photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786074864847.

For more than two decades, Zapatista indigenous communities have exercised their right to autonomy through the daily struggle for a dignified life in their territory. "Política Kuxlejal" is an ethnography that examines Zapatista autonomy, particularly examining the activities of the autonomous government and issues like agrarian reform, women's production collectives, and the administration of justice.

(69396)

\$39.90

284. Morales Hernández, Ramiro, et. al. (Coords.) . **DESAFÍOS DE LA POBLACIÓN EN MÉXICO. MIGRACIÓN INTERNACIONAL, ENVEJECIMIENTO Y CULTURA INDÍGENA**. Mexico: Universidad Autónoma de Guerrero, Universidad Autónoma del Estado de Mexico, Juan Pablos Editor, 2018. 284p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786077114901.

"Desafíos de la población en México" is a collection of texts that reflect upon multi-disciplinary studies about the three current challenges in Mexico: international migration, an aging population, and the indigenous population's needs. The work explores innovative solutions and creates dialogue about these challenges, thereby providing valuable and thought-provoking content for scholars, specialists, decision makers, and more.

(69742)

\$34.90

285. Morvant-Roux, Soléne, et. al. **INCLUSIÓN FINANCIERA Y TRANSFERENCIAS CONDICIONADAS: ¿DESAFIAR O REPRODUCIR RELACIONES DE GÉNERO? UN PERSPECTIVA SOCIOECONÓMICA.** Guadalajara, México: Universidad de Guadalajara , 2018. 256p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075473666.

Prospera has been the largest anti-poverty program in Mexico for more than two decades. Every two months the federal government transfers monetary support to millions of women classified as poor or extremely poor. This support is aimed at improving the education, health, and food conditions of poor families, particularly children and their mothers, by providing quality school and health care services, as well as food aid. "Inclusión financiera y transferencias condicionadas" addresses the efficacy of the program from a socioeconomic perspective, aiming to explore adapted solutions and strengthen of women's empowerment in communities across the country.

(70575)

\$34.90

286. Mummert, Gail. **MICHOACÁN: RETRATOS Y RELATOS DE MIGRANTES.** México, D.F: El Colegio de Michoacán, 2019. vi, 276p., maps, photos, illus., graphics, tables, wrps. New. Paperback. ISBN: 9786075440569.

In 2016 the institutional project "Matices realities of contemporary Michoacán" was created, which has two main objectives: First, to continue investigating five major regional and local issues: migration, public safety, cultural and natural heritage, public education and political transition. And second, disseminate as widely as possible the knowledge generated from El Colegio de Michoacán.

(71285)

\$34.90

287. Murayama, Ciro. **LA DEMOCRACIA A PRUEBA: ELECCIONES EN LA ERA DE LA POSVERDAD.** México, D.F: Ediciones Cal y Arena, 2019. 395p., maps, graphics, tables, wrps. new. Paperback. ISBN: 9786078564248.

In this work, the author explains the elections of Mexico in 2018, taking into account the social context marked by distrust of public institutions and low appreciation for democracy. It documents that Mexico had an electoral system that made possible the unrestricted respect for suffrage in addition to offering a basis for fairness in the contest so that the elections were as legal as they were competitive and genuine.

Explica las elecciones de México en el 2018, tomando en cuenta el contexto social marcado por la desconfianza hacia las instituciones públicas y de bajo aprecio por la democracia. Documenta, que México contaba con un sistema electoral que hacía posible el irrestricto respeto al sufragio además de ofrecer una base de equidad en la contienda para que los comicios fueran tan legales como competidos y genuinos.

(72056)

\$39.00

288. Narvaja de Arnoux, Elvira. **CRISIS POLÍTICA EN LA ARGENTINA: MEMORIA DISCURSIVA Y COMPONENTE EMOCIONAL EN EL DEBATE SOBRE LA REFORMA PREVISIONAL.** Guadalajara, México: Editorial Universidad de Guadalajara, 2019. 156p., wrps. new. Paperback. ISBN: 9786075475752.

The debate about the pension reform, approved in December 2017, marks the beginning of the current political crisis in Argentina. The parliamentary process showed strong tensions, which accentuated a few months later, around the agreement with the International Monetary Fund. The author addresses the positions at stake and their inscription in antagonistic discursive formations, based on the ways of referring outside the premises, the memories that are activated and the semiotization of emotions.

(72028)

\$24.90

289. Negrín, Edith . **LETRAS SOBRE UN DIOS MINERAL. EL PETRÓLEO MEXICANO EN LA NARRATIVA.** México, D.F. : El Colegio de México, Universidad Nacional Autónoma de México (Colección Estudios sobre energía) , 2017. 391p., bibl., wrps. New . Paperback. ISBN: 9786076282281.

"Letras sobre un dios mineral" chronicles the ways in which literature has portrayed the social implications of oil exploitation in Mexico during the twentieth century, particularly detailing the various ways in which the industrial processes of its extraction have impacted the lives of the country's citizens.

(66100)

\$39.90

290. Neira Orjuela, Fernando. **MIGRACIÓN IRREGULAR ANDINA EN TRES PARTES PAÍSES Y CAPITALES SUDAMERICANAS: SUS EFECTOS SOBRE LAS POLÍTICAS, PROGRAMAS Y ACTORES INSTITUCIONALES.** México, D.F: UNAM, Bonilla Artigas, (Díasporas), 2019. 228p., wrps. new. Paperback. ISBN: 9786078636228

The work analyzes the trajectory of Andean migrants, related regulatinos on Andean migration, public policies, national programs, and the problems presented by Andean migration to metropolises such as Spain, Buenos Aires, Sao Paulo, and the United States, among others.

La obra presenta el proceso migratorio de los migrantes andinos, da cuenta de las normatividades, las políticas públicas, los programas nacionales implementados, así como los problemas que presenta la atención de este sector de la población en dichas metrópolis de los países de España, la Unión Europea y Estados Unidos.

(71454)

\$34.90

291. Ocampo, Mónica (Coord.). **AYOTZINAPA: LA TRAVESÍA DE LAS TORTUGAS** La vida de los normalistas andes del 26 de septiembre de 2014. México, D.F: Ediciones Proceso, Colectivo Marchando con Letras, 2015. 327p., photos, wrps. new. Paperback. ISBN: 9786077876236.

"La vida de los normalistas andes del 26 de septiembre de 2014" is a story told through fragments about the 43 young people who disappeared during the night of the 26th of September, 2014 in Iguala, Guerrero, Mexico. The students were on their way to Mexico City to commemorate the anniversary of the 1968 Tlatelolco Massacre when they were stopped and interrogated by the police. Never seen again after this interaction, their disappearance caused nationwide protests and international condemnation.

Recopila fragmentos de la vida de cada uno de los 43 jóvenes que desaparecieron la noche del 26 de septiembre de 2014.

(56029)

\$41.20

292. Odgers Ortiz, Olga and Olga Lidia Olivas Hernández (coords.)67918. **¿DEJAR LAS DROGAS CON AYUDA DE DIOS? EXPERIENCIAS DE INTERNAMIENTO EN CENTROS DE REHABILITACIÓN FRONTERIZOS.** Tijuana: El Colegio de la Frontera Norte, 2018. 336p., bibl., wrps. New. Paperback. ISBN: 9786074792966.

A collection of studies which investigate the efficacy of drug addiction rehabilitation in Evangelical religious centers in the northern border region of Mexico, featuring comparissons to twelve-step programs. Chapters include "Reflexiones sobre la relación Centros-Sociedad", "Contextualización del Modelo Evangélico", "Los procesos de internamiento desde una perspectiva de genero" and "Las corporalidades en los procesos de atención por consumo problemático de sustancias".

(67918)

\$29.90

293. Oikión Solano, Verónica and José Eduardo Zárate Hernández (coords.). **MICHOACÁN POLÍTICA Y SOCIEDAD: FINAL DEL SIGLO XX Y EL ALBA DEL SIGLO XXI**. México, D.F: El Colegio de Michoacán (Colección Matices), 2019. vi, 281p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075440590.

In 2016 the institutional project "Matices realities of contemporary Michoacán" was created, which has two main objectives: First, to continue investigating five major regional and local issues: migration, public safety, cultural and natural heritage, public education and political transition. And second, disseminate as widely as possible the knowledge generated from El Colegio de Michoacán.

(71292)

\$34.90

294. Olvera Gudiño, José Juan . **ECONOMÍAS DEL RAP EN EL NORESTE DE MÉXICO. EMPRENDIMIENTOS Y RESISTENCIAS JUVENILES ALREDEDOR DE LA MÚSICA POPULAR**. México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social (Publicaciones de la Casa Chata) , 2018. 280p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786074864854.

"Economías del rap en el noreste de México" explores the musical expression of hip-hop and rap, and the contemporary urban youth culture in Latin America and throughout the world that surrounds it. More specifically, the work describes and analyzes the economies that develop around this music in the northeast of Mexico, following the lives of several rappers, beatmakers, and DJs.

(69372)

\$39.90

295. Ordieres, Alejandro. **ÉTICA, SERVICIO PÚBLICO Y CORRUPCIÓN: LA IMPORTANCIA DE LA ÉTICA EN EL SERVICIO PÚBLICO**. México, D.F: Editorial Fontamara, (Serie Argumentos, 527), 2019. iii, 161p., bibl., wrps. new. Paperback. ISBN: 9786077365938.

Ethics is becoming a leading value in the political, business, religious, and social world. Undoubtedly, the continuous scanning of public life presented by the media and social networks have a lot to do with the great interest that has been aroused in society. Therefore, the importance of ethics in the field of public service, outlines a general approach to morality, ethics, and law, establishing the public value of moral conduct in every society. This book was thought of as a general reflection from a civic ethicality based on human rights and the principles and values that have given rise to México.

(70928)

\$24.90

296. Ortega Herrera, Jose Manuel. **EL DESPOJO Y LA APROPIACION DE RECURSOS NATURALES EN EL PROCESO ACTUAL DE ACUMULACION CAPITALISTA**. México, D.F: Bonilla Artigas, UNAM, (Colección Pública Geografía, 1), 2019. iv, 251p., map, table, bibl., wrps. new. Paperback. ISBN: 9786078636174.

The book articulates varying articles elaborated by authors of different disciplines in the social sciences that share a critical approach in their analysis. The texts address the analysis of specific strategies that allow us to shed light on the mechanisms that concretize the processes of dispossession of natural resources in Latin America, and their effects on capital accumulation.

(70955)

\$34.90

297. Ortiz Acosta, Diego; Jesús Arturo Navarro and Dario Armando Flores Soria. **ESPIRITUALIDAD SIN RELIGIÓN: INTERIORIDAD, JÓVENES Y CREENCIAS RELIGIOSAS**. Guadalajara, México: Editorial Universidad de Guadalajara, ITESO, (Colección Monografías de la Academia), 2019. 304p., wrps. new. Paperback. ISBN: 9786075477008.

This work gathers a group of texts around topics such as the crisis of religion, the emergence of new spiritualities, elements in conflict in the cultivation of spirituality and reconfigurations of religious systems. Texts by José María Vigil, María Corbí, Jesús Navarro, Juan Hernández Gallegos, Abraham González Alcalá, Juan Diego Ortiz, José Fuerte, Gerardo Moya.

Recoge un grupo de textos, en torno a temas como la crisis de la religión a la emergencia de nuevas espiritualidades, elementos en conflicto en el cultivo de la espiritualidad y reconfiguraciones de los sistemas religiosos. Textos de José María Vigil, María Corbí, Jesús Navarro, Juan Hernández Gallegos, Abraham González Alcalá, Juan Diego Ortiz, José Fuerte, Gerardo Moya.

(72084)

\$39.90

298. Oulhaj, Leila (Coord.) . **LA ECONOMÍA SOCIAL Y SOLIDARIA EN UN CONTEXTO DE CRISIS DE LA CIVILIZACIÓN OCCIDENTAL. ALTERNATIVAS ANTE LA MIGRACIÓN Y LA DESIGUALDAD DE GÉNERO EN MÉXICO, SAN FRANCISCO Y GRANADA**. México, D.F. : Universidad Iberoamericana , 2019. 290p., bibl., wrps. New . Paperback. ISBN: 9786074175585.

"La economía social y solidaria" is a collection of studies by various authors that examine economic systems that could function as alternatives to the current neoliberal model, which may have the power to dignify the living conditions of migrants, women, and other marginalized people. The work particularly explores the viability of the social and solidarity economy as an option to improve their living conditions.

(69589)

\$34.90

299. París Pombo, María Dolores; Alfredo Hualde Alfaro and Ofelia Woo Morales. **EXPERIENCIAS DE RETORNO DE MIGRANTES MEXICANOS EN CONECTOS URBANOS**. México, D.F: El Colegio de la Frontera Norte, 2019. v, 354p., maps, photos, tables, wrps. New. Paperback. ISBN: 9786074793222.

Analyzes some experiences of returning migrants from the United States in urban contexts in Mexico. It describes the challenges and obstacles faced by returnees and deportees to reintegrate into labor markets and the Mexican education system, as well as the (re) construction of social ties and diverse forms of political participation in settlement contexts.

(71115)

\$39.90

300. Parrini, Rodrigo . **DESEOGRAFÍAS. UNA ANTROPOLOGÍA DEL DESEO**. México, D.F. : Universidad Autónoma Metropolitana, Unidad Iztapalapa, Unidad Xochimilco, Universidad Nacional Autónoma de México, 2018. 504p., photos, graphics, bibl., wrps. New . Paperback. ISBN: 9786072812727.

"Deseografías" is an ethnographic study of desire. Contents include: "Hacia una antropología del deseo", "Quantas de libertad. El Club Gay Amazonas", "Arqueologías de la sexualidad. Epistemes locales, formaciones discursivas y redes de significación", "El círculo interior. Esferas, homoprácticas y sicutopologías", "'Oscuras máquinas del devenir': diferencia, deseo y corporalidad", "El Estado y 'La Bestia'. Flujos, globalizaciones y deseo", "El abandono y su aura. 'Nuda' vida e inmunidad", and "La escritura y su sombra. Etnografía, deseo y subjetividad".

(66828)

\$54.90

301. Pérez Jiménez, Carlos Eduardo . **MARGINALIDADES DE LA DIFERENCIA: TESTIMONIOS DE LAS FAMILIAS DE HIJOS CON DISCAPACIDAD.** Tuxtla Gutiérrez, Chiapas, México: Universidad de Ciencias y Artes de Chiapas (Colección Montebello), 2016. 146p., graphics, bibl., wrps. New. Paperback. ISBN: 9786078410682.

"Marginalidades de la diferencia" is a collection of testimonies and stories from families in Chiapas, México whose children have disabilities and handicaps, detailing their everyday lives, coping mechanisms, perspectives and complex emotions about their situations. Features texts by Oscar Cruz Pérez, Germán Alejandro García Lara, Martín Cabrera Méndez and Jesús Ocaña Zuñiga.

(62148)

\$22.90

302. Pérez Soria, Judith . **ACCIÓN SOCIAL Y PARTICIPACIÓN POLÍTICA. CLUBES Y FEDERACIONES DE MIGRANTES MEXICANOS EN LOS ÁNGELES, CALIFORNIA.** Zinacantepec: El Colegio Mexiquense , 2019. 168p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078509461.

"Acción social y participación política" is a study on Mexican migrant clubs and federations in Los Angeles, California, examining their influence on social action and political participation. Contents include: "California: Historia, territorio y población", "Características y condiciones actuales de la población de origen Mexicano", "Clubes de inmigrantes Mexicanos: creando espacios de participación social", and "Las federaciones de clubes: creando espacios de participación política".

(70664)

\$29.90

303. Perló Cohen, Manuel and Itzkauhtli Zamora Saenz (Coords.). **EL ESTUDIO DEL AGUA EN MÉXICO: NUEVAS PERSPECTIVAS TEÓRICO-METODOLÓGICAS.** México, D.F: Universidad Nacional Autónoma de México, 2019. 396p., illus., wrps. new. Paperback. ISBN: 9786073016056.

Collective work on theories about the analytical dimensions of drinking water in the metropolitan areas of Mexico. "Reform and autonomization of the field of water policy in Mexico (1976-1960)," The jurisdiction of national waters and the case of the state waters of the Sonora River (1911-1960) ", " Methodological proposal to study the systems of information in the drinking water operating organizations ", " The analysis of social networks in water conflicts. Proposals and scope ".

Obra colectiva sobre teorías en torno a las dimensiones analíticas del agua potable en las zonas metropolitanas de México. "Reforma y autonomización del campo de la política hidráulica en México (1976-1960), "La jurisdicción de las aguas nacionales y el caso de las aguas estatales del río Sonora (1911-1960)", "Propuesta metodológica para estudiar los sistemas de información en los organismos operadores de agua potable", "El análisis de redes sociales en conflictos hídricos. Propuestas y alcances".

(72085)

\$44.90

304. Pinkus Rendon, Manuel Jesús. **RETOS, OPORTUNIDADES Y FRACASOS DEL ECOTURISMO: RESERVA DE LA BIÓSFERA RÍA CELESTÚN, MÉXICO.** México, D.F: Universidad Nacional Autónoma de México, 2017. vi, 241p., maps, tables, photos, wrps. New. Paperback. ISBN: 9786070298509.

Contains contributions from multiple perspectives between the collaborators, gives a holistic look at the problem of ecotourism research. The eleven researchers were a key piece to give this work an inter and multidisciplinary vision. One of the main achievements was to identify the use, management, and appropriation of the natural resources of the region that is currently known as the Rio Celestún Biosphere Reserve.

(71058)

\$34.90

305. Pinkus Rendón, Manuel Jesús. **MANGLARES Y SELVA : SUSTENTABILIDAD EN LA RESERVA DE LA BIÓSFERA RÍA CELESTÚN**. México, D.F.: Universidad Nacional Autónoma de México, Universidad Autónoma de Yucatán, 2017. 160p., photos, illus., color plates, bibl., wrps. New. Paperback. ISBN: 9786070298516.

This book addresses ecotourism as a way of social and economic development and analyzes the preservation of natural resources as well as the impacts that economic activity has on the populations of the area of influence of the Ría Celestún Biosphere Reserve. The work also focuses on the development processes proposed by the State through public policies in environmental and tourism.

(71188)

\$25.00

306. Pizarro, Hernández, Karina (coord.). **PREVENCIÓN, ATENCIÓN, ERRADICACIÓN Y SANCIÓN DE LA VIOLENCIA CONTRA NIÑAS, NIÑOS Y ADOLESCENTES EN EL ESTADO DE HIDALGO: APLICACIÓN DE LOS MODELOS Y PROTOCOLOS GENERALES**. Pachuca, Hidalgo: Universidad Autónoma del Estado de Hidalgo, 2019. 311p., illus., wrps. new. Paperback. ISBN: 9786074825657.

Historical and normative background of international and national conventions for the care of children and adolescents, as well as the practical application for the prevention, care, eradication and punishment of violence against them.

Antecedentes históricos y normativos de los convenios internacionales y nacionales para la atención de niñas, niños y adolescentes, Así como la aplicación práctica para la prevención, atención, erradicación y sanción de la violencia contra ellos.

(72073)

\$44.90

307. Polian, Gilles; Lourdes de León Pasquel, Roberto Zavala Maldonado, Eladio Mateo Toledo, Claudine Chamoreau, and Regina Martínez Casas (Coords.) . **NUEVAS MIRADAS A LAS LENGUAS MESOAMERICANAS**. México, D.F. : Centro de Investigaciones y Estudios Superiores en Antropología Social , 2017. 460p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074864519.

"Nuevas miradas a las lenguas mesoamericanas" is a collection of texts about Indoamerican linguistics, featuring a selection of works by postgraduate students who took a class on the subject at CIESAS in 2015. Contents include: "Adquisición de la semántica de las raíces léxicas de 'poner (se)' prendas de vestir en totonaco", "Evidencialidad, multimodalidad y actuación en la narrativa oral lo'il a'iej del tsotsil de Pistik, Chamula", "Honoríficos, cambio de código y multimodalidad en las trayectorias de directivo-respuesta negativa: un estudio de niños bilingües náhuatl-español", "Evidencias multimodales del 'efecto abuelo' en la socialización y la adquisición del zapoteco de Mitla, Oaxaca", "Las construcciones alicativas en el zapoteco de Zoochina", and "Las oraciones de relativo de núcleo interno en el zoque de San Miguel Chimalapa".

(69366)

\$44.90

308. Puyana Mutis, Alicia and Mariano Rojas (Eds.) . **DESIGUALDAD Y DETERIORO DE LAS CONDICIONES LABORALES. UN CÍRCULO VICIOSO EN AMÉRICA LATINA**. México, D.F. : FLASCO (Debate renovado) , 2019. 179p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078517442.

"Desigualdad y deterioro de las condiciones laborales" is a study on inequality and the deterioration of working conditions in Latin America, also showing how labor and social conditions are inextricably intertwined. Contents include: "El retorno al extractivismo en América Latina. Su impacto en la desigualdad y el trabajo", "La industria automotriz de Brasil y México: Lecciones de dos trayectorias paralelas", "Estructura salarial y desigualdad. Trayectoria en México de 1987 a 2015", "Ocupaciones y bienestar; ¿Hay desigualdad de género?", and "La importancia de la estructura social en el estudio de la desigualdad en América Latina".

(70744)

\$34.90

309. Quiroz, Enriqueta. **ECONOMÍA, OBRAS PÚBLICAS Y TRABAJADORES URBANOS. CIUDAD DE MÉXICO, 1687-1807**. México, D.F: Instituto Mora, 2016. 271p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786079475321.

"Economía, obras públicas y trabajadores urbanos" analyzes the social organization and economic status of residents of Mexico City during the eighteenth century, assembled through research of public records from 1687 to 1807. Author Enriqueta Quiroz also examines the accumulation and distribution of wealth during this time period, as well as prevailing political and economic thought and its implications and influence on the country's modern day social, economic and political spheres. This work is divided into three parts: "Política económica, recaudación y fondos para la construcción de obras públicas en la ciudad de México", "Trabajadores para las obras públicas" and "La distribución de la riqueza o el principio circulacionista del dinero: salarios y consumo en la ciudad de México".
(62101) \$34.90

310. Rabinovich, Silvana and Rafael Mondragón (eds.). **HETERONOMÍAS DE LA JUSTICIA: DE EXILIOS Y UTOPIAS**. México, D.F: Universidad Nacional Autónoma de México, Bonilla Artigas Editores, (Colección Pública Memoria, No. 8), 2019. 276p., wrps. new. Paperback. ISBN: 9786078560776.

How does one discuss humanity in contexts of high dehumanization? Rather than offering sure answers to such a difficult question, the texts gathered in this volume represent different ways of taking care of an interpellation.
(72008) \$39.90

311. Ramírez Ibarra, Ramón . **VIDEOPOLIS, HACIA UNA SOCIEDAD SIN CUERPOS**. México, D.F. : Editorial Fontamara (Colección: Argumentos; 415) , 2017. 98p., photos, bibl., wrps. New. Paperback. ISBN: 9786077364238.

"Videopolis" is a sociological reflection on digital culture in a post-capitalistic world that's desensitized to humanity and the body as a biosocial entity. Contents include: "La cristiandad: historia mínima de un cambio gradual en el cuerpo", "El cuerpo de las ciencias humanas y sociales", "Sociedades tecnocientíficos y cuerpos vacíos", and "La Videopolis: de la ciudad tangible al citymarketing".
(66196) \$24.90

312. Ramírez-Pimienta, Juan Carlos and María Socorro Tabuenca Córdoba. **CAMELIA LA TEXANA Y OTRAS MUJERES DE LA NARCOCULTURA**. Sinaloa: Universidad Autónoma de Sinaloa, 2016. 290p., wrps. New. Paperback. ISBN: 9786077371199.

"Camelia la Texana y otras mujeres de la narcocultura" is a collection of essays that examine women's role and relationship to narco-trafficking, from both a consumption and production perspective, and its cultural portrayal. Contents include: "'Del dinero y de Camelia nunca más se supo nada' Camelia la Texana en el cancionero y la narcocultura mexicana", "La Reina del Sur: problemas éticos de un protagonismo excesivo", "Género cuerpo y violencia. La lucha contra el estereotipo de la mujer narco en México", "Subjetividades femininas y narcocultura en Perra brava de Orfa Alarcón y Las mujeres matan mejor de Omar Nieto", "Jenni Rivera y sus corridos: la historia de un desafío", "Dejamos en paz a la reina", among other essays.
(61053) \$29.90

313. Ramírez, Othón Baños . **GLOBALIZACIÓN Y CAMBIO SOCIAL EN LA PENÍNSULA DE YUCATÁN: UNA APROXIMACIÓN SOCIOHISTÓRICA**. México, D.F: Universidad Autónoma de Yucatan, 2017. vii, 469p., tables, wrps. New. Paperback. ISBN: 9786078527151.

Offers a socio-historical and critical approach to the experiences recorded in the Yucatan Peninsula, Mexico, with globalized capital. The approach followed tries to flee, rather, not to get caught up in the most generalized ways of approaching the issue of globalization, which are through the analysis of investment, employment and production data.
(71053) \$45.00

314. Reséndiz Vázquez, Aleyda . **LA INDUSTRIALIZACIÓN DE LA ARQUITECTURA EN MÉXICO**. México, D.F: Ediciones Navarra , 2017. 134p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786079497217.

"La industrialización de la arquitectura en México" is a study on the industrialization of architecture in Mexico, examining the implications of construction processes becoming more complex and the conflicts that occur when combining traditional architectural elements with prefabricated systems and materials. This work also provides recommendations on improving the effectiveness of modern construction processes. Contents include: "De la construcción tradicional a la prefabricada", "La industrialización y el control de obra en la arquitectura", "Los procesos constructivos mixtos" and "El impacto de la combinación de sistemas constructivos en el control de obra".

(63574)

\$28.90

315. Reyes de la Cruz, Virginia Guadalupe. **LA NECESIDAD DE LA ACCIÓN SOCIAL**. Oaxaca: Gedisa, Universidad Autónoma de Benito Juárez de Oaxaca, 2019. 169p., tables, bibl., wrps. New. Paperback. ISBN: 9788417835231.

This work came about as a part of a cooperative international project which aims to create a vision of the main problems in Latin America, Germany, and Europe, with emphasis on creating an educational program to empower those who address social problems. With this in mind, the chapters that are presented address epistemological, theoretical and methodological aspects that set a standard for thinking about social action from a global perspective.

(71498)

\$39.90

316. Ríos Piter, Armando. **DERECHO AL CANNABIS : LA MARIHUANA EN DEBATE EN MÉXICO**. México, D.F.: Oceano, 2019. 212p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075279640.

This work investigates Mexican national policies as well as international policies related tot he consumption and trafficking of cannabis, proposing decriminalization policies which can improve the various issues associated with the controversial drug.

(71664)

\$29.90

317. Rivera García, Óscar Bernardo. **LAS REDES SOCIALES EN EL PROCESO MIGRATORIO DE ADOLESCENTES EN MÉXICO**. Hermosillo, Sonora: El Colegio de Sonora, 2019. 274p., wrps. new. Paperback. ISBN: 9786078576463.

Research on the migration process of adolescents in three moments: mobility, migration and involuntary return in two geographical aspects of the Mexican territory: State of Mexico and Sonora, from the perspective of the different social networks.

Investigación sobre el proceso migratorio de los adolescentes en tres momentos: movilidad, migración y retorno involuntario en dos aspectos geográficos del territorio mexicano: Estado de México y Sonora, desde la perspectiva de las diferentes redes sociales.

(72002)

\$29.90

318. Rodríguez Bolufé, Olga Ma. (Coord.). **ESTUDIOS DE ARTE LATINOAMERICANO Y CARIBEÑO. VOL. I.** Revisitaciones a los estudios de arte latinoamericano. La alternativa de los estudios interdisciplinarios. Arte y política: relaciones peligrosas. La performatividad y el cuerpo. México, D.F: Universidad Iberoamericana, 2016. 323p., photos, wrps. New. Paperback. ISBN: 9786074173543.

"Estudios de arte latinoamericano y caribeño. Vol. I" is a collection of essays by authors from Argentina, Chile, Cuba, Mexico, Ecuador, Spain and Mexico that analyze artistic practices in Latin America. The authors examine the act of creativity, the historiography of art, the symbolic meanings of the body, and theoretical and interdisciplinary studies and dialogues on art. This work is divided into four parts: "Revisitaciones a los estudios de arte latinoamericano", "La alternativa de los estudios interdisciplinarios", "Arte y política: Relaciones peligrosas" and "La performatividad y el cuerpo".

(61236)

\$49.90

319. Rodríguez Sumano, Abelardo. **MÉXICO EN EL MUNDO. ENTRE EL PELIGRO Y LA EMERGENCIA, DESAFÍOS Y PROPUESTAS A LA SEGURIDAD NACIONAL.** México, D.F. : Universidad Iberoamericana, Editarte Publicaciones , 2019. 211p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074175745.

"México en el mundo. Entre el peligro y la emergencia" is a critical investigation on those in power in Mexico in recent decades, as well as historical and structural problems that have led to corruption and impunity that compromise the country at home and abroad. The work also explores its role in globalization, transnational organized crime, climate change, terrorism, cyber-security, pandemics, and more.

(70650)

\$29.90

320. Rojo Fierro, Ana Gabriela . **¿MÉXICO EN GUERRA? LA LUCHA ARMADA CONTRA EL NARCOTRÁFICO Y EL DERECHO INTERNACIONAL HUMANITARIO.** León: Universidad Iberoamericana León, (Síntesis Universitaria, vol. 10), 2018. 136p., wrps. new. Paperback. ISBN: 9786078112678.

The work addresses the fight against drug trafficking from various perspectives (historical, legal, strategic and social impact), the emergence of International Humanitarian Law (IHL) and its main instruments and an analysis of the legal definitions of the armed conflict in Mexico.

El trabajo aborda la lucha contra el narcotráfico desde diversas ópticas (histórica, jurídica, estratégica y de impacto social), el surgimiento del DIH y sus principales instrumentos y un análisis de las definiciones jurídicas del conflicto armado en México.

(72007)

\$24.90

321. Romeau Aldaya, Vivian (Coord.) . **LOS 'ROSTROS INVISIBLES' DE LA DESIGUALDAD SOCIAL** Un estudio sobre arte, política, educación y consumo cultural en América Latina. Los casos de Lima y la Ciudad de México. México, D.F. : Universidad Iberoamericana , 2018. 205p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074175004.

"Los 'rostros invisibles' de la desigualdad social" is a series of academic texts that provide an account of the main findings derived from the research project, "Cultural consumption and social representations in children, adolescents, and young people in Mexico City". The project compared cultural practices and the consumption behaviors among youths in Lima and Mexico City, and also examined social representations that the subjects constructed about politics, art, and formal education.

(66819)

\$34.90

322. Rosales Pérez, Natalie. **CON LAS PIES DE LA TIERRA. AVANZANDO EN LA TRANSICIÓN DESDE UNA PLANEACIÓN PARA LA SUSTENTABILIDAD URBANA.** Zinacantepec, Mexico : El Colegio Mexiquense (Ciencias en Diálogo) , 2019. 206p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078509447.

"Con las pies de la tierra" explores the origins of the concept of sustainable development, and presents a proposal to revolutionize current urban planning in Mexico with a sustainability approach. The work develops the concept of sustainable urban planning from three spheres: the theoretical, the procedural, and the cognitive. Contents include: "El paradigma del desarrollo sustentable visto desde distintos ángulos teórico-conceptuales", "Las ciudades en la mira: La incorporación del ámbito urbano al debate del desarrollo sostenible", "De la dispersión discursiva de la planeación con enfoque sustentable a la consolidación de un planteamiento integrado", and "Modelo de planeación para la sustentabilidad urbana".

(70718)

\$24.90

323. Rózga Luter and Ryszard. **SISTEMAS REGIONALES DE INNOVACIÓN COMO INSTRUMENTO DE LA POLÍTICA PÚBLICA DE INNOVACIÓN.** Mexico: Universidad Autónoma Metropolitana, Juan Pablos Editor, 2017. 142p., maps, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786077114376.

"Sistemas regionales de innovación" is a study on how regional innovation systems function as an instrument of public policy innovation in Mexico. Contents include: "Políticas públicas, sus instrumentos y política de innovación", "Política pública regional de innovación tecnológica", "Condiciones territoriales de innovación tecnológica", "Sistemas Regionales de Innovación (SRI): antecedentes, origen, estructura y perspectivas", and "Clasificación y medición de los Sistemas Regionales de Innovación".

(65390)

\$29.90

324. Ruiz Medrano, Carlos Rubén; Carlos Alfredo Carrillo Rodríguez, Daniel Hernández Palestino, and Carlos Alberto Roque Puente (Coords.) . **PAISAJES RITUALES Y CULTURALES DESDE LA ARQUEOLOGÍA Y LA ETNOHISTORIA: PERSPECTIVAS DE CAMPO.** San Luis Potosi: El Colegio de San Luis (Colección Investigaciones / Historia) , 2018. 192p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786078500925.

"Paisajes rituales y culturales desde la arqueología y la etnohistoria" contains an important compilation of works from archeology and ethnohistory fields, which examine the relationship between the environmental and cultural systems in indigenous societies in Mexico. Contents include: "Paisajes rupestres del corredor noreste Mexicano", "Cueva de linares, una aproximación al paisaje sagrado de la sierra de Fresnillo, Zacatecas", "La orientación del Salón de Columnas de La Quemada dentro del paisaje sagrado del valle del Malpaso", and "Un acercamiento a las prácticas funerarias identificadas en el sitio arqueológico de la Quemada, Zacatecas. Restos óseos hallados en un osario", among other titles.

(70577)

\$34.90

325. Salinas, Adela. **CONSTRUCTORES DE PAZ EN MÉXICO: PERSPECTIVAS, PROCESOS Y ACCIONES QUE DESARTICULAN LA VIOLENCIA.** México, D.F: Universidad Iberoamericana, 2019. v, 384p., bibl., wrps. new. Paperback. ISBN: 9786074175776.

This book brings together sixteen voices that, from a strong conviction based on experience, make viable proposals for social transformation. They are voices of people who---sensitive to human pain, with a defined political conscience, great compassion and choice for the common good---have thrown themselves into the abyss with the victims of violence; They are faithful companions, firm guides and facilitators of peace processes.

(70954)

\$44.90

326. Sánchez Gómez, Martha Judith; Francisco Torres Pérez and Inmaculada Serra Yoldi (coords.). **TRANSFORMACIONES PRODUCTIVAS, INMIGRACIÓN Y CAMBIOS SOCIALES EN ZONAS VITIVÍNCOLAS GLOBALIZADAS**. México, D.F.: Universidad Nacional Autónoma de México, El Colegio de la Frontera Norte, 2018. 440p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074793079.

"Transformaciones productivas, inmigración y cambios sociales en zonas vitivinícolas globalizadas" analyzes from commercial and socioeconomic perspectives the viticultural regions of Argentina, Uruguay, and Mexico, among other regions. Sections include "Zonas vitivinícolas y restauración productiva", "Cambios en las relaciones de trabajo, trabajadores migrantes y formas de contratación", and "Transformaciones sociales en zonas vitivinícolas".
(69950) \$50.00

327. Sánchez Gutiérrez, Gabriela and Raúl Cabrera Amador. **A CONTRACORRIENTE: EL ENTORNO DE TRABAJO DE LAS ORGANIZACIONES DE LA SOCIEDAD CIVIL EN MÉXICO**. México, D.F.: Universidad Autónoma de Metropolitana, 2018. vii, 207p., tables, wrps. new. Paperback. ISBN: 9786078611164.

"A contracorriente: El entorno de trabajo de las organizaciones de la sociedad civil en México" This book gives an account of an investigation that gathers the voices of members of civil society organizations, and reflects on the legal, economic, political and sociocultural environments in which these organizations operate in Mexico, pointing out in the analysis some of its consequences and suggesting possible solutions.
(70958) \$34.90

328. Sánchez López, Saúl. **EL MITO DE LAS SECTAS: CIENCIA Y RELIGIÓN EN EL IMAGINARIO SOCIAL**. Puebla: Benémerita Universidad Autónoma de Puebla, (Colección Sociedad, Cultura y Comunicación), 2019. 170p., wrps. new. Paperback. ISBN: 9786075255521.

An analysis of the sectarian phenomenon as well as a study of religious ideas and beliefs, authored from a scientific, psychological and social point of view.

Análisis del fenómeno sectario, estudia las ideas y las creencias religiosas, desde el punto de vista científico, psicológico y social.
(71469) \$29.90

329. Sandoval Palacios, Juan Manuel. **LA FRONTERA MÉXICO ESTADOS UNIDOS. ESPACIO GLOBAL PARA LA EXPANSIÓN DEL CAPITAL TRANSNACIONAL**. México, D.F.: Secretaría de Cultura, Instituto Nacional de Antropología e Historia, (Colección Etnología y Antropología Social, Serie Logos), 2017. 262p., maps, tables, bibl., wrps. New. Paperback. ISBN: 9786074849257.

"La frontera México Estados Unidos. Espacio Global para la expansión del capital transnacional" is an analysis of transnational capital in the context of Mexico and the United States, where relocation of industries creates new industrial complexes. Features chapters on the North American Free Trade Agreement, global capitalism, drug trafficking, national security, and more.
(64572) \$34.90

330. Santiago, Violeta. **GUERRACRUZ: RINCONCITO DONDE HACEN SU NIDO LAS HORDAS DEL MAL**. México, D.F.: Aguilar, 2019. v, 331p., tables, wrps. new. Paperback. ISBN: 9786073181327.

A thorough investigation that exhibits the indolence and indifference of governors, ministerial agents, municipal presidents, and police before mothers in search of their children. The work also highlights the denunciations for the disappearance of students, workers, or activists.
(71007) \$34.90

331. Serrano Espinosa, Teresa Eleazar and Ricardo Jarillo Hernández (Coord.) . **COFRADÍAS DE INDIOS Y NEGROS: ORIGEN, EVOLUCIÓN Y CONTINUIDADES**. México, D.F. : Secretaría de Cultura, Instituto Nacional de Antropología e Historia (Colección Historia. Serie Logos) , 2018. 357p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075391960.

"Cofradías de indios y negros" gathers ten investigations about confraternity groups in Seville, Spain, and Mexico -- specifically in the states of Chiapas, Michoacán, Oaxaca, Durango, Querétaro, and Mexico City. The work particularly examines associations made up of indigenous and African members, from the sixteenth century to the present day.

(69068)

\$44.90

332. Solís Arellano, Lilia Adriana . **ME VOY PA'L NORTE. SIGNIFICADOS DEL TRABAJO TRANSNACIONAL MIXTECO**. México, D.F. : Universidad Autónoma Metropolitana, Unidad Iztapalapa, Ediciones del Lirio , 2017. 308p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786078446490.

"Me voy pa'l norte" is a study on the migration processes of the Mixtec labor community Santa Cruz Tacache de Mina, from Oaxaca, Mexico. The work examines the cultural, social, and economic connections that are formed during the migration processes among members of the community between their transit from Mexico to the United States.

(67111)

\$34.90

333. Solís de Alba, Ana Alisa . **MUJER Y NEOLIBERALISMO: EL SEXISMO EN MÉXICO**. México, D.F. : David Moreno Soto, Editorial Itaca , 2019. 217p., bibl., wrps. New . Paperback. ISBN: 9786078651054.

"Mujer y neoliberalismo: El sexismo en México" is an extensive and lucid analysis of the modalities that sexism assumes in the neoliberal era of capitalism. The author carries out a historical review of the emergence, development, crisis, and reformulation of the neoliberal hegemonic model, marked by a new patriarchal offensive against the rights achieved by women over decades of feminist struggles.

(70731)

\$34.90

334. Taibo, Carlos. **Anarquistas de ultramar: Anarquismo, indigenismo y descolonización**. San Cristobal de las Casas: La Recí, 2018. 228p., bibl., wrps. new. Paperback.

This work is a study on spontaneous anarchist movements in indigenous contexts with emphasis on decolonization.

(72111)

\$34.90

335. Tarifeño, Leonardo . **NO VUELVAS. UN PERIODISTA ENTRE LOS DEPORTADOS MEXICANOS A TIJUANA**. Sinaloa: Almadia Ediciones, Universidad Autónoma de Sinaloa , 2018. 261p., wrps. New . Paperback. ISBN: 9786078486939.

With the rise of Donald Trump in American politics, and his dreams of building a wall along the border, journalist Leonardo Tarifeño traveled to Tijuana to meet the so-called "bad men" there. The result is "No vuelvas", a shocking journalistic chronicle in which the faces of deportation are uncovered.

(67577)

\$32.90

336. Tolentino, Adriana . **FAMILIAS DESMEMBRADAS Y ORFANDADES: REPRESENTACIONES DE UNA ACTITUD POSMODERNA HACIA LA NACIÓN MEXICANA.** México, D.F. : Ediciones y Gráficos Eón (Colección: Ensayo; 70), 2018. 239p., bibl., wrps. New . Paperback. ISBN: 9786078559558.

The image of the traditional, patriarchal family as the perfect allegory for the nation has been widely used in Latin American literature since the 19th century. "Familias desmembradas y orfandades" challenges and updates this expectation by centering its discussion on the marginalized perspective of orphanhood, viewed within the context of postmodernism. The work explores how Mexican artists from the turn of the 20th century (1989-2005) used the figure of the orphan to capture a sentiment of disenchantment and isolation, and its commentary on the reality of national ideals.

(70515)

\$27.90

337. Torres Maestro, Ismael. **¿Y qué me aporta a mí esto?: Construcción de sentido en jóvenes dealers de Guadalajara.** México: Universidad de Guadalajara, 2018. iii, 427p., maps, tables, graphics, photos, wrps. new. Paperback. ISBN: 9786075474007.

An exploration of youth in the drug trafficking business in Guadalajara. This work is the fruit of 48 interviews: 25 with young "drug dealers", 4 "users", and 14 law enforcement officials from Guadalajara.

(71843)

\$44.90

338. Uzeta, Iturbide. **DIVERSIDAD INTERNA: LAS POBLACIONES OTOMÍES DE GUANAJUATO FRENTE AL MULTICULTURALISMO ESTATAL.** Morelia: El Colegio de Michoacán, (Colección Investigaciones), 2019. 171p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786075440651

In recent years the Otomí population of Guanajuato has deserved increasing attention, partly because of its organizational processes, coinciding with the legal recognition of the multiculturalism that exists in the entity, and partly also because of its more constant presence in the media. This book delves into the evident diversity present in the Guanajuato Otomí population and how that diversity functions in Otomí politics and social movements.

(71406)

\$34.90

339. Valdovinos García, Raúl . **EL BAILE CALABACEADO. TRADICIÓN DE LA FIESTA DEL VAQUERO.** Mexicali, Baja California : Universidad Autónoma de Baja California (Selección Anual para el Libro Universitario), 2017. 160p., maps, photos, illus., facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786076073841.

"El baile calabaceado. Tradición de la fiesta del vaquero" is a study on the history of the calabaceado dance from Baja California, one of the most popular folkloric dance styles from México. The movement was inspired by the traditional ranch-based life of the people there. Folkloric dances such as this one have been considered an inherent part of the identity of social groups, forming part of the collective identity of a region. Contents include: "Ubicación geográfica e histórica del poblado La Misión de San Miguel Arcángel de la Frontera", "La fiesta del poblado y ejido La Misión: origen y programa", "Lo que vi en la Fiesta de La Misión" and "Fin del jornal".

(63889)

\$24.90

340. Valqui Cachi, Camilo; et al. **CAPITAL Y DERECHOS DE LA NATURALEZA EN MÉXICO Y NUESTRA AMÉRICA: ESENCIA, COMPLEJIDAD Y DIALÉCTICA EN EL SIGLO XXI. TOMO 1.** México, D.F: Universidad Autónoma de Guerrero, 2018. vi, 436p., tables, bibl., wrps. new. Paperback. ISBN: 9786079440602.

The works contained in this book are oriented to demonstrate not only the complex dialectical unity of nature and humanity, but also its rupture perpetrated by the discourse and practice of capital, by transforming them into merchandise subject to exploitation, systemic domination and universally devastated under a logic that puts life on the planet at risk in correspondence with the crisis and the decline of capitalist civilization.

(70952)

\$44.90

341. Vanegas García, Rosa María . **CUATRO DÉCADAS DEL PROGRAMA DE TRABAJADORES AGRÍCOLAS TEMPORALES MÉXICO-CANADÁ: 1974--2014**. México, D.F. : Instituto Nacional de Antropología e Historia (Colección Etnología y Antropología Social, Serie Logos) , 2018. 233p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786075391250.

"Cuatro décadas del Programa de Trabajadores Agrícolas Temporales" is a study on the Temporary Agricultural Workers Program (PTAT) over the last four decades. The work explores a different reality than the one that has been promulgated in the media, using research to expose precarious working, health, and housing conditions; strict control of workers; consular officials who side with employers; no recognition of occupational diseases; and more.

(69070)

\$34.90

342. Vargas González, Pablo. **MÉXICO: DERECHOS HUMANOS EN CRISIS. POLÍTICA DE ESTADO Y EMERGENCIAS HUMANITARIAS**. México, D.F: UACM, Universidad Autónoma de la Ciudad de México, (Col. Reflexiones), 2017. 212p., wrps. new. Paperback. ISBN: 9786079465285.

"México: derechos humanos en crisis" is a study on human rights in Mexico, examining the idea that these rights are at risk of being restricted or severed due to the fact that it was late to adopt them legislatively, and to implement supportive public policies and security programs. This neglect has led to all types abuses and the violation of basic rights and fundamental freedoms. This work's overarching objective is to show the failure of state reforms to guarantee the prerogatives of Mexicans, and to highlight the emergence of resistance and social interest groups, which open up new possibilities to Mexican citizens.

(65472)

\$24.90

343. Véjar Pérez-Rubio, Carlos (coord.). **MUROS COLINDANTES: MIGRANTES LATINOAMERICANOS MÁS ALLÁ DE LA FRONTERA NORTE**. México, D.F: CILAC, 2019. iii, 253p., tables, bibl., wrps. New. Paperback. ISBN: 9786073019583.

Migrations have become one of the biggest challenges the globalized world must face. Identities are washed away, transformed, racism and xenophobia explode (Trump and his wall are just an example). Latin America and the Caribbean, and particularly Mexico and Central America, resent them daily. The main objective of our migrants is the United States and, to a lesser extent, Canada. In this book we offer a selection of the papers presented at a meeting held in Mexico City, in which the topic was analyzed by renowned specialists of various nationalities.

(71234)

\$34.90

344. Velasco García, Baltazar A. **UN SON MEXICANO LLAMADO CHILENA. BAILE Y CANTO DE LA COSTA CHICA DE OAXACA Y DE GUERRERO**. Oaxaca: 1450 Ediciones , 2016. 199p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9786079620493.

"Un son Mexicano llamado Chilena" is a study on the roots of La Chilena, a popular music and dance style that comes from the coastal area of southern Mexico known as La Costa Chica, in the states of Guerrero and Oaxaca. Contents include: "La historia de la Chilena en México (su origen)", "Metamorfosis y proceso de adaptación de la Chilena en México", "Difusión y área de influencia de la Chilena en México", "El aspecto coreográfico de la Chilena (el baile)", "El aspecto poético-musical de la Chilena (El canto)", "Estrategias para conservar y aumentar el acervo Chilenero", and "El aspecto musical-instrumental de la Chilena".

(67619)

\$34.90

345. Velasco Ortiz, Laura and Carlos Hernández Campos. **MIGRACIÓN, TRABAJO Y ASENTAMIENTO EN ENCLAVES GLOBALES. INDÍGENAS EN BAJA CALIFORNIA SUR.** Tijuana, B.C. and Mexico, D.F. : El Colegio de la Frontera Norte, Comisión Nacional para el Desarrollo de los Pueblos Indígenas , 2018. 339p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786074792942.

"Migración, trabajo y asentamiento en enclaves globales" analyzes the living conditions of indigenous workers and migrants who arrived in Baja California, Mexico in the last three decades, attracted by the employment boom in the horticultural and fruit export industry, as well as international tourism. The investigations in this work show that both agricultural migrations, as well as those associated with elite tourism, generate processes of segmentation, segregation, and ethnicization that, among other consequences, produce precarious working and living conditions for immigrants.

(68198)

\$44.90

346. Velasco Yáñez SJ, David and Enrique Gutiérrez Martín del Campo, SJ. **AUTONOMÍAS POPULARES Y VINCULACIÓN UNIVERSITARIA: UNA RELECTURA DEL MÉTODO DE ENRIQUE GUTIÉRREZ, SJ.** Guadalajara, México: ITESO, (Colección Revisión Universitaria), 2019. 186p., wrps. new. Paperback. ISBN: 9786078616688.

This work presents the design and planning of alternative popular projects that allow corrections for mistakes made working with marginalized communities, recovering the successes and empowering them to achieve a strategic advance of the exploited people. The work is divided into two parts. The first contains a series of personal writings by Enrique Gutiérrez, SJ, about his experience with popular projects that he coordinated during his tenure at the Fomento Cultural Educativo in the state of Veracruz, linked to the currents of thought that flourished in Latin America over the seventies and the eighties of the 20th century. In thesecond part, David Velasco makes an effort to contextualize the original material and provides more recent theoretical sociological approaches to adapt this method to the current university context.

Presenta el diseño y la planeación de proyectos populares alternativos que permitan corregir los errores cometidos en el trabajo con las comunidades marginadas, recuperar los aciertos y potenciarlos para lograr un avance estratégico del pueblo explotado. La obra se divide en dos partes. La primera contiene una serie de escritos personales de Enrique Gutiérrez, SJ, acerca de su experiencia con los proyectos populares que coordino durante sus gestión en Fomento Cultural Educativo en el estado de Veracruz, vinculados a las corrientes de pensamiento que florecieron en Latinoamérica durante los años setenta y ochenta del siglo XX. En la segunda parte, a 40 años de distancia David Velasco, SJ, realiza un esfuerzo de contextualización del material original y aporta enfoques sociológicos teóricos más recientes, para adaptar este método al contexto universitario actual.

(72103)

\$39.90

347. Villagrana Ávliá, Diana. **TRATAMIENTO LEXICOGRÁFICO DE LAS LOCUCIONES EN DOS DICCIONARIOS DEL ESPAÑOL DE MÉXICO.** Zacatecas: Universidad Autónoma de Zacatecas, 2019. 116p., bibl., wrps. New. Paperback. ISBN: 9786078368983.

A lexicographical analysis of two Mexican Spanish dictionaries, with emphasis on how locutions are treated.

(71775)

\$24.90

348. Villegas, Salvador Ruiz. **AGOSTO 68 : HISTORIAS DE AMOR REBELDE.** México, D.F: Universidad Nacional Autónoma de México, 2019. vi, 159p., illus., facsimiles, New. Paperback. ISBN: 9786073020190.

Written in remembrance of the student movement and the sexual revolution in México of 1968. Contents include: "El anarquista, Travesuras de la revolución sexual", "Gabriel, Dos de Octubre: Drama de amor y muerte", "Las 4V: El fin de la inocencia", etc.

(71792)

\$24.90

349. Yankelevich, Pablo. **LOS OTROS: RAZA, NORMAS Y CORRUPCIÓN EN LA GESTIÓN DE LA EXTRANJERÍA EN MÉXICO, 1900-1950.** México, D.F.: Bonilla Artigas Editores, El Colegio de México, Iberoamericana, (Diásporas), 2019. 336p., wrps. new. Paperback. ISBN: 9786078334310.

Address the phenomenon of immigration and borders. The author argues that Mexico is a paradoxical case: a nation that never received significant flows of foreign population and instituted very restrictive immigration regulations. This book explores the rules and practices of migration and naturalization in Mexico in the first half of the twentieth century.

Aborda el fenómeno de la inmigración y de las fronteras. Plantea que México es un caso paradójico: una nación que nunca recibió corrientes significativas de población extranjera e instituyó normas migratorias muy restrictivas. Este libro que explora las normas y las prácticas migratorias y de naturalización en el México de la primera mitad del siglo XX.

(72032)

\$44.90

350. Yllescas Llescas, Jorge Adrián . **VER, OÍR Y CALLAR. CREER EN LA SANTA MUERTE DURANTE EL ENCIERRO.** México, D.F. : Universidad Nacional Autónoma de México, Coordinación General de Estudios de Posgrado (Colección Posgrado; 78) , 2018. 238p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786073007467.

"Ver, oír y callar" is a study on the cult of Santa Muerte, the Mexican folk saint of death. The work examines the evolution of the religious figure's following from an anthropological approach; it particularly explores growth among the prison population in Mexico. Contents include: "El culto a la Santa Muerte y el interés por la investigación", "Ir a la cárcel: entre la burocracia y el contexto carcelario de la Ciudad de México", "Temporalidad y espacialidad en el Centro Varonil de Reinserción Social (Cevareso)", "Los creyentes cautivos", and "Culto canero a la Santa Muerte".

(67878)

\$29.90

Other

351. Aguilar, Bertha. **DE EL GRITO A ROJO AMANECER : UN PUÑADO DE IMÁGENES PARA RECORDAR EL 68.** México, D.F.: Universidad Nacional Autónoma de México, (Cuadernos de la Coordinación de Humanidades ; 39), 2018. 59p., bibl., wrps. New. Paperback. ISBN: 9786073009539.

"De El grito a Rojo amanecer : Un puñado de imágenes para recordar el 68" is a study on the documentary film "El grito. México 1938" (1969) by Leobardo López Aretche as well as the film "Rojo amanecer " (1989) by Jorge Fons, which analyzes the ways in which those films affect the way the student movements of 1968 are perceived today.

(68208)

\$39.90

352. Almonte, Leobardo de Jesús. **LENTO CRECIMIENTO Y EMPLEO MANUFACTURERO EN MÉXICO: UN ANÁLISIS DE ENDOGENEIDAD TERRITORIAL.** Toluca: Universidad Autónoma del Estado de México, 2019. x, 230p., maps, tables, bibl., wrps. new. Paperback. ISBN: 9786078559824.

Examines the scenario of slow growth that the Mexican economy has undergone since the mid-eighties which has been transferred to federal entities in a trend of low formal employment generation due to insufficient growth of the manufacturing sector, induced by the endogenous characteristics of the regions of Mexico.

(70925)

\$44.90

353. Aranda Sánchez, José María; Álvaro Villalobos Herrera and Alejandro García Carranco. **APROXIMACIONES CRÍTICAS A LOS ESTUDIOS VISUALES EN AMÉRICA LATINA**. Toluca: Universidad Autónoma del Estado de México, 2019. 123p., illus., color plates, bibl. wrps. new. Paperback. ISBN: 9786079457136.

A collective work comprised of transdisciplinary essays which critically analyze contemporary art from Latin America, with an emphasis on "formas de hacer" or "ways of doing" in the visual arts.

(71831)

\$39.90

354. Argüello Pitt, Cipriano. **DRAMATURGIA DE LA DIRECCIÓN DE ESCENA**. México, D.F: Paso de Gato, (Colección de Artes Escénicas. Serie Teoría y técnica), 2015. 152p., wrps. new. Paperback. ISBN: 9786078439263.

"Dramaturgia de la dirección de escena" addresses theoretical components on theater production and direction. Written by director Cipriano Argüello Pitt.

(57666)

\$29.90

355. Aviña, Rafael . **UN CINEASTA LLAMADO ISMAEL RODRÍGUEZ**. México, D.F. : Cineteca Nacional , 2019. 327p., photos, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786077535430.

"Un cineasta llamado Ismael Rodríguez" is a study on the life and work of Mexican film director Ismael Rodríguez, whose body of work includes: "El niño y el muro", "The Paper Man", "Ánimas Trujano", "Los Hermanos Del Hierro", "To Each His Life", "The Soldiers of Pancho Villa", "Tizoc", "Daniel Boone, Trail Blazer", "Romance de fieras", "Borrasca en las almas", "Maldita ciudad", "Pepe El Toro", "Dos tipos de cuidado", "What Has That Woman Done to You?", "Full Speed Ahead", "A.T.M. A toda máquina!", "My General's Women", "Kill Me Because I'm Dying!", "Over the Waves", "Nosotros los pobres", "Los tres huastecos", "Ustedes los ricos", and "Mexicanos, al grito de guerra".

(70564)

\$44.90

356. B. Zenil, Nahúm. **44. Nahúm B. Zenil: Alquimista de arquetipos**. México, D.F.: Secretaría de Cultura, Instituto Nacional de Bellas Artes, 2018. 72p., illus., wrps. new. Paperback. ISBN: 9786076055731.

An exhibit of art by homosexual Mexican painter Nahúm B. Zenil, who's work is critical of Mexican culture, especially in regards to homosexuality. Originally presented at the Galería José María Velascos.

(71834)

\$19.90

357. **CABELLO: ANEXO: CASO CÉSPEDES / CARCELLER: ADDENDUM: THE CÉSPEDES CASE.** México, D.F: Museo Universitario Arte Contemporáneo, Universidad Nacional Autónoma de México, 2019. 175p., facsimiles, wrps. new. Paperback. ISBN: 9788417047849.

The work approaches from a contemporary perspective the life of Elena/Céspedes, who lived between Andalusia and Castilla in the 16th century and who, having been born a mulatto woman and a slave, ended up living as a man, marrying a woman under the church and practicing medicine as a surgeon. In the video, Alex, a current character whose gender remains undefined throughout the filming, is developing a field investigation to select the locations where a film about Céspedes will be shot. The spaces it covers are the gardens and some rooms of the Andalusian Center for Contemporary Art, located in the old Cartuja Monastery, where the video was filmed. Antonioni's film is in turn an adaptation of Cortázar's story Las babas del diablo. In both narrations an analysis of the space of representation and the photographic device in front of the gaze is proposed, elements that plan on this project.

La obra se acerca desde una perspectiva contemporánea a la vida de Elena/o de Céspedes, que vivió entre Andalucía y Castilla en el S. XVI y que, habiendo nacido mujer mulata y esclava, terminó viviendo como hombre, casándose por la iglesia con una mujer y ejerciendo como cirujano. En el vídeo, Alex, un personaje actual cuyo género permanece indefinido a lo largo de la filmación, se encuentra desarrollando una investigación de campo para seleccionar los exteriores donde se rodará una película sobre Céspedes. Los espacios que recorre son los jardines y algunas estancias del Centro Andaluz de Arte Contemporáneo, situado en el antiguo Monasterio de la Cartuja, en el que se filmó el vídeo. La película de Antonioni es a su vez una adaptación del relato Las babas del diablo de Cortázar. En ambas narraciones se plantea un análisis del espacio de la representación y del dispositivo fotográfico frente a la mirada, elementos que planean sobre este proyecto.

(72105)

\$34.90

358. Calderón Villareal, Cuauhtémoc and Salvador Rivas Aceves (coords.). **EL TLCAN A 24 AÑOS DE SU EXISTENCIA: RETOS Y PERSPECTIVAS.** México, D.F: El Colegio de la Frontera Norte, (Ediciones y Gráficos Eón), 2019. iii, 357p., maps, tables, bibl., wrps. new. Paperback. ISBN: 9789078559633.

The economic effects of NAFTA in the last 24 years on the Mexican economy are analyzed, but collateral impacts in the United States and Canada are also reviewed. Three analytical levels are considered: the first at the macroeconomic level, which refers to the changes in the way of insertion of Mexico into the world market and the North American market; the second, at the labor market level, which analyzes the changes experienced by this market in the region; and the third, to the transformations in the commercial specialization profile of Mexico in the region.

(70936)

\$34.90

359. Calderón Villarreal, Cuauhtémoc and Juan González Garcia (coords.). **CHINA Y MÉXICO EN LA ÓRBITA DEL MERCADO MUNDIAL DEL SIGO XXI.** México, D.F: El Colegio de la Frontera Norte, 2019. 244p., tables, wrps. new. Paperback. ISBN: 9786074793277.

"China y México en la órbita del mercado mundial del siglo XXI" this work covers the macroeconomic crisis at the turn of the 21st century which simultaneously affected every country and region of the world giving way to an epoch of uncertainty, volatility, financial risks, in addition to fragmentation and contraction of the global market. This book examines China and Mexico's economies during this period.

(70911)

\$35.00

360. Casas, Armando and Leticia Flores Farfán (Coords.) . **IRA. HISTORIA DE LOS AFECTOS**. México, D.F. : Universidad Nacional Autónoma de México (Colección Miradas en la Oscuridad) , 2018. 193p., photos, bibl., wrps. New . Paperback. ISBN: 9786073000826.

"Ira. Historia de los afectos" is a collection of texts written by academics who participated in the UNAM seminar, "Cinema and philosophy. Poetics of the human condition", which resulted in a series of volumes, which are united under the collection "Looking into the Darkness". This volume particularly focuses on the presence and representation of anger in film, exploring works such as "Los hermanos del hierro", "Dust", "El perro andaluz", "La edad de oro", and "El evangelio según San Mateo".

(69469)

\$34.90

361. Casas, Armando and Leticia Flores Farfán (Coords.) . **PEREZA. HISTORIA DE LOS AFECTOS. ENSAYOS DE CINE Y FILOSOFÍA**. México, D.F. : Universidad Nacional Autónoma de México (Serie: Colección miradas en la oscuridad) , 2018. 203p., photos, bibl., wrps. New . Paperback. ISBN: 9786073004961.

"Pereza. Historia de los afectos" is a study that examines how laziness is presented as a theme in the cinema, highlighting characters such as Oblomov, from Ivan Goncharov's novel, which gave rise to Nikita Mikhalkov's well-known film; and the cult character "the Dude", from the Cohen brothers' film, The Great Lebowski. The work also reviews Mexican figures in film, such as Cantinflas, Tin Tan, Pito Pérez, and Cuca.

(69132)

\$32.90

362. Casillas de Alba, Martín . **CATARSIS PARA COLMAR LAS GRIETAS DEL ALMA**. México, D.F. : Bonilla Artigas Editores, 2019. 176p., wrps. New . Paperback. ISBN: 9786078636266.

"Catarsis para colmar las grietas del alma" is a collection of critical essays on dramas, exploring the powerful healing and transcendence powers of theater, and art in general. The work particularly highlights the texts, "Three Sisters" by Anton Chekhov, "King Lear", by Shakespeare, and "Peer Gynt", by Henrik Ibsen, among other works. Written by Martín Casillas de Alba, who is also the author of "Confesiones de Maclovía" and "Las batallas del General".

(70475)

\$34.90

363. Chíguil Figueroa, Francisco . **FEDERALISMO FISCAL Y GASTO PÚBLICO EN MÉXICO: HACIA UN NUEVO PARADIGMA**. México, D.F: MAPorrúa, Economía Finanzas y Administración, 2019. ii, 167p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786075243146.

A rigorous analysis of the financial evolution and the fall of the budgetary strength of Mexico City. Demonstrates that the central cause of the growing local indebtedness was a systematic reduction in the federal allocations of resources that corresponded to the capital of the country and that the successive modifications to the Fiscal Coordination Law were motivated by the explicit objective of affecting the local government in Mexico City and to transfer these resources to entities that were politically related to the federal government.

(71233)

\$34.90

364. **EL CINE IMPOSIBLE. EZLN : CARACOL DE NUESTRA VIDA**. [San Cristobal de las Casas]: [EZLN], [2019]. [32p. (folio)], [48p. 4to], photos, illus., color plates, staplebound wraps. New. Paperback.

A photographic work which commemorates the Zapatista film festival "Puy Ta Cuxlejaltic", or "Caracol de nuestra vida", which took place in November of 2018 and featured various films by Zapatista filmmakers. Bound in the middle of the book is a smaller format booklet featuring various texts and correspondences related to the film festival. Rare, no holdings on WorldCat.

(71666)

\$29.90

365. Converso, Carlos . **EL ENSAYO DEL TITIRITERO**. México, D.F. : Arte y Escena Ediciones, Instituto Veracruzano de la Cultura, Ediciones el Milagro, La Otra Centena, 2018. 42p., photos, wrps. New . Paperback. ISBN: 9786074090994.

"El ensayo del Titiritero" is a drama in which, during the space and time of an essay, a puppeteer confronts his shadow, ghosts, and fears. The work proposes a reflection on age, death, and work, in which reality and fiction intersect again and again to compose the map of a single reality. Features a prologue by Adriana Menassé and a review by Alegría Martínez.

(68597)

\$14.90

366. Curci, Rafael. **EL TITIRITERO EN ESCENA** Una propuesta metodológica para la actuación. México, D.F.: Libros Godot, 2015. new. Paperback. ISBN: 9786079148690.

"El titiritero en escena" is a methodological study of puppet theater. Analyzes the history, art direction, design, construction, metaphor and symbolism of puppetry, among other subjects.

(57472)

\$44.90

367. Durana, Rodrigo. **LA ZANAHORIA MÁS GRANDE. TEATRO BREVE PARA ADOLESCENTES**. Puebla: Benemérita Universidad Autónoma de Puebla (Colección Extra(e)ditados), 2017. 190p., wrps. New . Paperback. ISBN: 9786075253633.

"La zanahoria más grande" is a collection of brief pieces of theater intended for adolescents to both read and act out. One of the essential elements of this work is reflection through humor, bringing about the realization that the person one laughs at is a sort of mirror of reality, of the collective, and ultimately, of oneself.

(67736)

\$24.90

368. Fiallega S., Alonso . **LA PRINCESA Y EL MINISTRO**. México, D.F. : Ediciones El Milagro, Instituto Nacional de Bellas Artes (Teatro) , 2018. 75p., photos, wrps. New . Paperback. ISBN: 9786074091014.

"La princesa y el ministro" is a play in which a princess and minister form an unusual friendship over a series of vignettes. These stories are in no hurry to get anywhere, and there is no plot in need of a resolution. However, there are conversations, one after another, about love, climate change, singleness, democracy, relationships, regrets, and fear. This work won the Baja California Fine Arts Award for Dramaturgy in 2017.

(67847)

\$22.90

369. Garza Usabiaga, Daniel. **El gran malentendido: Wolfgang Paalen en México y el surrealismo disidente de la revista DYN**. Mexico: Museo de Arte Carrillo Gil, 2018. 205p., photos, illus., color plates, boards. new. Paperback. ISBN: 9786076055564.

This book is an investigation into the exhibition of the same name hosted by the Carrillo Gil Museum of art between June and October of 2019, which displayed the art of German-Austrian-Mexican painter, sculptor, and art philosopher Wolfgang Robert Paalen, founder of the surrealist art-magazine DYN. Throughout this work, Daniel Garza Usabiaga reviews the intellectual adventure of Paalen in Mexico, where he related to figures such as Miguel Covarrubias , Carlos Mérida, and Gunther Gerzso, among many others, with DYN serving as the main link between the intellectuals.

(71572)

\$49.90

370. Gilly, Adolfo. **EL SIGLO DEL RELÁMPAGO: SIETE ENSAYOS SOBRE EL SIGLO XX.** México, D.F: Editorial Itaca, 2019. iv, 190p., wrps. new. Paperback. ISBN: 9786078651139.

The seven essays of this volume consider, since the events of their last ten years, the panorama of the twentieth century--a tragic and enigmatic century. In this new edition new keys are offered to decipher the century; especially the way in which, through a technological evolution in the seventies, capital used the economic crisis as an exacerbation of the class struggle and the competition between capitals to reorganize the work process and thus improve the exploitation of surplus value.

(70930)

\$29.90

371. **Gráfica palabra zapatista.** México: Movimiento Gráfico Mayahuel y Libertad Bajo Palabra, 2019. 80p., illus., dos-a-dos binding. new. Paperback.

The image of Emiliano Zapata has become globally recognizable through its prolific reproduction, used primarily as a political message to represent the defense of territory and the conquest of freedom. This book aims to provide a visual experience which explores Zapatismo beyond the iconic image of Zapata, taking a critical look at the world through land and its relationship with the environment and community. The book also spans the political thoughts of Subcomandante Marcos, the impact of the Plan of Ayala, and Zapatismo during the Mexican revolution.

(71690)

\$44.90

372. Guerrero Placencia, David . **LOS RETOS DE RETES.** México, D.F. : Secretaría de Cultura, Cinteca Nacional , 2019. 81p., photos, wrps. New . Paperback. ISBN: 9786077535386.

"Los retos de retes" pays homage to Mexican film director David Guerrero Placencia, highlighting his eclectic works. Contents include: "Los años duros", "Chin Chin el Teporocho", "Nuevo mundo", "Flores de papel", "Bandera rota", "Mujeres salvajes", "Los naufragos del Liguria", "Naufragos II: Los piratas", "La ciudad al desnudo", "El bulto", "Bienvenido / Welcome", "Un dulce olor a muerte", "Mujeres en el acto", "Bienvenido / Welcome 2", "Arresto domiciliario", "Buscando la ola", "La revolución y los artistas", "Los rostros de Retes".

(70563)

\$19.90

373. Hatfield, Elia . **EL CINE TIENE CUERPO DE MUJER.** México, D.F. : Ediciones y Gráficos Eón (Ensayo) , 2018. 173p., bibl., wrps. New . Paperback. ISBN: 9786078559442.

"El cine tiene cuerpo de mujer" presents a series of essays focused on the discourse of the female body and its representation in contemporary cinema, particularly analyzing the cinematographic work of actress María Rojo, whose roles subvert stereotypical constructions of the female body. The texts also show how avant-garde cinema's representation of the female body questions traditional discourses constructed from a male perspective.

(69100)

\$24.90

374. Juárez Mancilla, Judith and Plácido Roberto Cruz Chávez (edits.). **TURISMO: ALCANCES Y PERSPECTIVAS EN LA PENÍNSULA DE BAJA CALIFORNIA.** México, D.F: Editorial Fontamara, (Serie Argumentos, 526), 2019. iii,123p., photos, tables, bibl., wrps. new. Paperback. ISBN: 9786077365723.

The book addresses topics ranging from the analysis of tourism activity in the south of the peninsula and its business models, to an investigation of life on the yachts as well as a review of the provisions, regulations, and existing legislation on climate change, tourism, and biodiversity.

(70937)

\$24.90

375. Lara, Rodrigo. **IMAGINARIUM** Plástica. Santiago de Querétaro: Gobierno del Estado de Querétaro, (Plástica), 2015. 77p., photos, color plates, wrps. Fine. Paperback. ISBN: 9786079694739.

"Imaginarium" is a collection of paintings by contermorary Mexican artists Fernando Garrido, featuring surrealist themes and the extensive use of bubbles in his works. Garrido is known for his previous works "Crónicas freudianas" and "De la A a la Z (historia del tiempo)".

(62059)

\$29.90

376. Lara, Rodrigo. **MÁSCARAS Y ARTEFACTOS** Escultura. Santiago de Querétaro: Gobierno del Estado de Querétaro, (Escultura), 2015. 77p., photos, color plates, wrps. Fine. Paperback. ISBN: 9786079694739.

"Máscaras y artefactos" is a collection of sculptures by contemporary Mexican artist Rodrigo Lara, mixing realist ideas with the oneric concepts.

(62058)

\$29.90

377. López Viguera, Sergio; et. al. **TEATRO DE LA GRUTA XVII**. Prólogo de Bertha Hiriart, Alejandro Román, y Javier Malpica. México, D.F.: Secretaría de Cultura, Fondo Editorial Tierra Adentro, 2017. 254p., wrps. New . Paperback. ISBN: 9786077457503.

"Teatro de la Gruta XVII" is a collection of five dramatic pieces that seek to critically highlight the idea that violence has become a common way to understand reality, employing corrosive humor, pop songs or contemporary art, and reflections on the very meaning of theater to make this point and reveal an overarching sense of disenchantment. Authors include: Sergio López Viguera, Manuel Barragán, Manolo Díaz, José Manuel Hidalgo, and Víctor Hugo Velo Muruato. Contents include: "La bala", "Rumis", "Ataraxia o las ganas siempre sobran", "Aviones", and "El hombre que escuchaba baladas de Alejandra Guzmán". These writers won the Gerardo Mancebo del Castillo National Prize for Young Dramaturgy for this work in 2017.

(66809)

\$24.90

378. Martínez, Rebeca. **CHICUAROTES**. México, D.F: Editorial Sexto Piso, 2019. vii, 172p., photos, bibl., wrps. New. Paperback. ISBN: 9786078619337.

Two young people try to escape the situations of abuse, violence and abandonment that live in their hometown. To do this, they embark on an adventure that leads them to the criminal world.

(71265)

\$29.90

379. Montfort, Elva Peniche and Israel Rodríguez. **CINE FOTÓGRAFO**. México, D.F: Secretaría de Cultura Centro de la Imagen, 2018. iv, 183p., photos, wrps., dj. New. Wraps. ISBN: 9786077459729.

The result of a long research process that has its origins in 2015, members of the first research and curatorship seminar in the Centro de la Imagen (CI), proposed to develop a project around an author forgotten in the art history of México, Antonio Reynoso (1916-1996). The main impulse that elicited the materialization of this book, came from the Image Center (CI).

(71059)

\$40.00

380. Moreno Moreno, Luis; Virginia Guadalupe López Torres and Diego Alfredo Pérez Rivas. **PYMES Y EMPRENDIMIENTO: ANÁLISIS DE LOS FACTORES LOCALES DE DESARROLLO ENDÓGENO EN MÉXICO Y COLOMBIA**. México, D.F: Editorial Fontamara, (Serie Argumentos, 458), 2019. iv, 253p., tables, bibl., wrps. new. Paperback. ISBN: 9786076075289.

The study of entrepreneurship and micro, small, and medium enterprises (MSMEs) is a new and global interest given current economic conditions. In this sense, the work analyzes entrepreneurship with a view to identifying its importance in the process of generating wealth, while analyzing the causes that originate and develop the entrepreneurial intention in higher level students; This book illustrates coincidences and differences, highlighting the learning and challenges that arise in both nations.

(70947)

\$44.90

381. Narro Flores, Carmina (México, 1969). **OBRAS REUNIDAS: DESPUÉS DE LA IRA**. México, D.F: Ediciones el Milagro, 2019. 288p., wrps. new. Paperback. ISBN: 9786074091116. (71920) \$39.90

382. Narro, Carmina. **SIN GANAS DE MATAR**. México, D.F: Arte y Escena Editores, Ediciones El Milagro, 2019. 353p., wrps. new. Paperback. ISBN: 9786074091106.

Assembled works of the Mexican playwright Carmina Narro (1969). It expresses the dissolution of the sexual gender and the expression of its various ramifications, modes and expressions.

Obras reunidas de la dramaturga mexicana Carmina Narro (1969). Expresa la disolución del género sexual y la expresión de sus varias ramificaciones, modos y expresiones.

(72037)

\$34.90

383. Novelo, Victoria; Amparo Rincón and Abel Rodríguez. **Artesanos de oficios en el centro histórico de la ciudad de México**. México, D.F.: Secretaría de Cultura, 2018. 143p., photos, graphics, bibl., wrps. new. Paperback. ISBN: 9786077459446.

This book presents an investigation into Mexico City's artisanal production, with the aim of proposing actions to improve the living conditions of the workers as well as address problems in the organization of the industry and commercial relationships.

(70579)

\$34.90

384. Ortiz de Zárate Béjar, Almendra and Yoanna Shubich Green (Coords.) . **TEORÍAS DE LAS RELACIONES INTERNACIONALES EN EL CINE**. México, D.F. : Siglo XXI Editores, Universidad Anáhuac, Universidad Autónoma de Baja California , 2018. 310p., bibl., wrps. New . Paperback. ISBN: 9786070309427.

"Teorías de las relaciones internacionales en el cine" explores the theoretical analysis of international relations in film, bringing together twelve recognized Mexican specialists to guarantee plurality in analytical perspectives. Contents include: "Antecedentes teóricos de las relaciones internacionales", "Realismo clásico y 'bridge of spies'", "Realismo ofensivo: 'The walking dead, not tomorrow yet'", "Teoría de juegos", "El neorrealismo en el análisis de la realidad internacional", "Neoliberalismo institucional", "Apuntes sobre 'The big short' desde la economía política internacional", among other topics.

(69692)

\$34.90

385. Ortiz Monasterio, Rodrigo. **En busca de un muro.** [México, D.F.]: Secretaría de Cultura, INAH, Museo Tamayo, 2018. 152p., photos, illus., boards, two folded facsimile folios. new. Paperback.

The book "En Busca de un Muro" (In Search of a Wall) takes as starting point Jose Clemente Orozco's stay in New York and his search for a mural. After his arrival to this city, the muralist accompanied the historian Alma Reed to a party in Eva Palmero's apartment at the seventh story of number 12 in 5th Avenue. At the party, Orozco met the peculiar group of intellectuals that composed the secret society Delphic Circle" for the first time. The editorial project is an account of the ideological and personal connections that developed around the so-called Delphic Circle in New York, between 1927 and 1934, and the impact that various ideological movements, such as occultism, esotericism and Greek ideologies, had on the thinking and practice of diverse artists, anthropologists, journalists, architects and intellectuals. In addition to an extensive essay written by the curator and editor of the project, Rodrigo Ortiz Monasterio, the publication recovers texts of the time on the importance of the Oracle and the Fourth Dimension (in an essay by the architect Claude Bragdon), the journalistic expeditions of Alma Reed to Yucatan (originally published in The New York Times and presented as a facsimile) and her relationship with the then governor of Yucatan, Felipe Carrillo Puerto, narrated in a chronicle by the journalist H. Allen Smith.

(71035)

\$34.90

386. Paso, Fernando del . **LA MUERTE SE VA A GRANADA. POEMA DRÁMATICO EN DOS ACTOS Y UN GRAN FINAL.** México, D.F. : FCE (Colección: Letras Mexicanas) , 2018. 111p., wrps. New . Paperback. ISBN: 9786071657732.

"La muerte se va a Granada" is a drama that pays homage to one of the most musical, passionate, and brilliant poets of the Castilian language, Federico Garcia Lorca, on the centenary of his birth, recreating the atmosphere of anguish, submission, and redemption that filled his last days.

(69147)

\$24.90

387. Peredo Casto, Francisco and Federico Dávalos Orozco (Coords.). **HISTORIA SOCIOCULTURAL DEL CINE MEXICANO. APORTES EL ENTRETEJIDO DE SU TRAMA (1896-1966).** México, D.F. : Universidad Nacional Autónoma de México (Colección Miradas en la Oscuridad), 2016. 391p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070284939.

"Historia sociocultural del cine mexicano" is a study on various aspects of Mexico's film history and culture between 1896 and 1966. This work particularly examines how the production, distribution, exhibition and consumption of the country's film industry was heavily impacted by political, economic and geopolitical changes in the world during the time, leading to the conformation of a new national and cultural identity. Contents include: "Nuevas fuentes y nuevos temas de estudio", "La técnica y la historia ... y el sueño esperanzado: La transición del cine mudo al sonoro", "Los dinteles de la gloria... con un cine hablado y cantado: el cine nacional del decenio de los treinta", "Guerra, cine, feminización y abnegación" and "Discurso filmico y literatura".

(63717)

\$49.90

388. Plascencia, Ismael. **LOS ECOSISTEMAS ESTATALES DE INNOVACIÓN EN EL NORTE DE MÉXICO: BAJA CALIFORNIA Y NUEVO LEÓN.** Tijuana: El Colegio de la Frontera Norte, 2019. 476p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9786074793239.

An analysis of various aspects in the fields of science, technology, and innovation in the Mexican border states Baja California and Nuevo León, exploring economic, demographic, and statistical factors that impact the three fields.

(70571)

\$39.90

389. Powerpaola. **ESPERO POR QUE DIBUJO.** México, D.F: Editorial Almadía, Universidad Autónoma de Nuevo León, 2019. [unpaginated], illus., wrps. New. Paperback. ISBN: 9786078667185. (71328)

\$15.00

390. Ramón Enríquez, José; José María de Tavira and Luis de Tavira . **EL CORAZÓN DE LA MATERIA: TEILHARD, EL JESUITA**. México, D.F: Arte y Escena Ediciones (Ediciones El Milagro, 25), 2017. 142p., photos, wrps. New . Paperback. ISBN: 9786074090857.

"El corazón de la materia" is a drama that portrays Teilhard de Chardin as a man who struggled to reconcile scientific thinking with faith, and bringing religious thought to modernity. The work centers around themes of violence and humanity's relationship with nature and the evolution of the world, and is narrated through scenes that take place in rural landscapes in Europe and China, as well as the Vatican, a museum in France, the trenches of the First World War, conflict zones in Mexico and more.

(63544)

\$29.90

391. Rodríguez, Simón. **SOCIEDADES AMERICANAS EN 1828**. México, D.F: Universidad Autónoma Metropolitana, 2018. 6 vols., facsimiles, wrps. new. Slipcased.

Contains the five facsimile editions that constitute the corpus of the classic work, entitled: "Sociedades americanas en 1828, (Arequipa, 1828)", "Crítica de las providencias del gobierno, (Lima, 1843)", "Sociedades americanas en 1828, (Valparaíso, 1840)", "Sociedades americanas en 1828, (Concepción, 1834)", "Sociedades americanas en 1828, (Lima, 1842)", "Sociedades americanas en 1828 de Simón Rodríguez. El proyecto editorial", by philosopher Simón Rodríguez (1769-1854)

(72072)

\$75.00

392. Sainz Itzel; Juan Rogelio Ramírez and Antonio Ramírez. **JAIME RUELAS: ILUSTRANDO EL HIGH ENERGY. ARTE FANTÁSTICO MEXICANO**. México, D.F: Editorial Milenio, Universidad Autónoma Metropolitana, Milenio Publicaciones, 2015. 191p., illus., wrps. new. Paperback. ISBN: 9788497437042.

"Jaime Ruelas: Ilustrando el High Energy. Arte fantástico mexicano" analyzes the work of the designer Jaime Ruelas and his impact and influence in the world of high energy art in Mexico. Includes an interview with the designer, as well as full-color replications of his illustrations.

Aborda el trabajo del diseñador Jaime Ruelas en el mundo de las publicaciones high energy en México. Incluye una entrevista con el propio ilustrador, además de una buena cantidad de materiales generales.

(60475)

\$49.90

393. Salas Acosta, Edwin. **MECANISMOS DE MARIONETA DE ACCIÓN DIRECTA**. México, D.F: Libros Godot, 2015. 152p., photos, illus., wrps. new. Paperback. ISBN: 9786079148706.

"Mecanismos de marioneta de acción directa" is a guide on the world of puppetry, examining topics such as the art, performance and technique behind its production. Also highlights influential puppeteers and groups.

(57471)

\$34.90

394. Serrano Guerra, Inocencio. **ACERCAMIENTO AL PROCESO DE MONTAJE DE "EL TIGRE DE LA SIERRA", OBRA DE TEATRO RURAL**. México, D.F. : Ediciones y Gráficos Eón (Colección: Teatro) , 2018. 115p., photos, facsimiles, bibl., index, wrp. New . Paperback. ISBN: 9786079440572.

"Acercamiento al proceso de montaje de 'El tigre de la sierra', obra de teatro rural" is a critical study on the theatrical production of "El tigre de la sierra". Contents include: "Génesis dramática de 'El tigre de la sierra'", "Análisis del corrido: 'El tigre de la sierra'", "La obra dramática 'El tigre de la sierra'", and "La puesta en escena de la obra 'El tigre de la sierra'".

(70530)

\$19.90

395. Sifuentes Zuñiga, Kassandra D . **HISTORIA SOCIAL DEL CINE EN MONTERREY DURANTE EL PORFIRIATO Y LA REVOLUCIÓN MEXICANA (1898-1927)**. Monterrey, Mexico: Consejo para la Cultura y las Artes de Nuevo León , 2019. 208p., wrps. new. Paperback. ISBN: 9786078598199.

Investigates cinematography in the city of Monterrey during the early 20th century, including the proliferation of exhibition halls as well as the social, economic, and political circumstances which framed the development of cinema in the town.

Investigación hemerográfica y bibliográfica sobre la llegada del cinematógrafo a la ciudad de Monterrey en 1898; la proliferación de salas de exhibición, las circunstancias sociales, económicas y políticas que enmarcaron los inicios y el desarrollo del cine en la localidad.

(71475)

\$24.90

396. Soler Claudían, Victor (comp.). **LOS MUROS DE ZAPATA**. México, D.F: Fondo de Cultura Económica, (colección Tezontle), 2019. 173p., photos, wrps. new. Paperback. ISBN: 978607166390.

Compilation of more than 150 photographs that collect multiple interpretations of the figure of the Caudillo del Sur Emiliano Zapata Salazar (1879-1919). Photographs by Jorge Gómez Maqueo.

Recopilación de más de 150 fotografías que recogen múltiples interpretaciones de la figura del Caudillo del Sur Emiliano Zapata Salazar (1879-1919). Fotografías de Jorge Gómez Maqueo.

(71471)

\$44.90

397. Tavira, Luis de. **TEATRO ESCOGIDO**. México, D.F. : FCE (Letras Mexicanas), 2017. 517p., wrps. New . Paperback. ISBN: 9786071653550.

"Teatro escogido" is a collection of seven theatrical pieces: "La pasión de Penthesilea", "La conspiración de la Cucaña", "La séptima morada", "Ventajas de la epiqueya", "Otra Dama Boba", "El director de teatro", and "Citerea". The works were selected by Luis de Tavira, and are preceded by a prologue by José Ramón Enríquez.

(65715)

\$49.90

398. Toro, Guillermo del. **EN CASA CON MIS MONSTRUOS**

. México, D.F: Universidad de Guadalajara, Editorial Turner de México, (Artes visuales), 2019. [252p.], wrps. new. Paperback. ISBN: 9786077711261.

This book contains photographs of a collection exhibited in Guadalajara, Jalisco, by Mexican filmmaker Guillermo del Toro. Designed by Alejandro Magallanes, it contains images of the works that are presented in the exhibition, bringing together paintings, sculptures, comics, and objects from his films, among other curiosities. Texts by the Mexican art director, Eugenio Caballero (Oscar winner of the Academy of Motion Picture Arts and Sciences for the film "The Labyrinth of the Faun"). Includes an interview with Guillermo del Toro, by Leonardo García Tsao.

La obra contiene la colección exhibida en Guadalajara, Jalisco, del cineasta mexicano Guillermo del Toro. Diseñado por Alejandro Magallanes, contiene imágenes de las obras que se exhiben en la muestra que reúne pinturas, esculturas, cómics, objetos de sus películas, entre otras curiosidades. Textos del director de arte mexicano, Eugenio Caballero (ganador del premio Oscar de la Academia de Artes y Ciencias Cinematográficas por la película "El Laberinto del Fauno"). Incluye una entrevista a Guillermo del Toro, a cargo de Leonardo García Tsao.

(72033)

\$49.90

399. Treviño, Medardo. **DRAMATURGIA DE SALTILLO**. Saltillo: Gobierno Municipal de Saltillo, Instituto Municipal de Cultura, 2018. 315p., wrps. New . Paperback.

"Dramaturgia de Saltillo" is an anthology of 17 theatrical works produced during a drama workshop in Saltillo, titled "Teatro Testigo de la Vida". The main objective of this workshop was to professionally train local artists. Contents include: "El olor de las almendras", "Carrusel de sombras", "Infancia paraíso", "La promesa", "La delgada línea", "La inmolación de las mariposas", "El extraño", "¿Menopáusica yo?", "Piel Saturno", "Desencuentro", "El vendedor de juguetes", "La negra panadera", "El brillo de la luna", "La taquería", "Causa y efecto", "Indeleble", and "Asterias".

(68356) \$29.90

400. Vega Alfaro, Eduardo de la . **CINE, POLÍTICA Y CENSURA EN LA ERA DEL MILAGRO MEXICANO**. México, D.F: Universidad de Guadalajara, 2017. 143p., photos, wrps. new. Paperback. ISBN: 9786077428442.

The work is made up of four essays dealing with censorship in Mexican films: Wet backs (1953) by Alejandro Galindo, Rosa blanca (1961) by Roberto Gavaldón, El impostor (1960) by Emilio "El Indio" Fernández and la ya mentioned The strong arm, which with a corrosive humor alluded to the political system of Mexico.

La obra esta integrada por cuatro ensayos que tratan la censura en cintas del cine mexicano: Espaldas mojadas (1953) de Alejandro Galindo, Rosa blanca (1961) de Roberto Gavaldón, El impostor (1960) de Emilio "El Indio" Fernández y la ya mencionada El brazo fuerte, que con un humor corrosivo aludían al sistema político de México.

(72050) \$24.90

401. Villasana Arreguín, Laura Margarita; et al. **LOS TRABAJADORES DEL CONOCIMIENTO EN LAS PYMES DE SAN LUIS POTOSÍ, SUS CARACTERÍSTICAS Y FACTORES DEMOGRÁFICOS**. México, D.F: Editorial Fontamara, (Serie Argumentos, 315), 2019. iii,159p., tables, wrps. new. Paperback. ISBN: 9786077365631.

Presents an introduction about knowledge and its involvement in organizations, highlighting the benefits it generates in increasing organizational value and financial results. The importance of this study allows organizations to know the characteristics of the workers and compare them with those that define a knowledge worker, so that with the results an adequate strategy of organizational knowledge management can be carried out and provide benefits such as: improving strategic action, optimizing resources and production processes, in order to benefit organizational performance.

(70923) \$24.90

402. Villegas, Irlanda; Gunther Dietz and Miguel Figueroa Saavedra. **LA TRADUCCIÓN LINGÜÍSTICA Y CULTURAL EN LOS PROCESOS EDUCATIVOS: HACIA UN VOCABULARIO INTERDISCIPLINAR**. Xalapa, Veracruz: Universidad Nacional Autónoma de México, Universidad Veracruzana, (Colección Biblioteca), 2019. 384p., wrps. new. Paperback. ISBN: 9786075027845.

This book discusses ideas and concepts that underlie the educational task of translation, the function of language that facilitates cognitive experiences through "metalinguistic operations" and, from the "cultural turn" that began in the decade of 1970 and infected with Cultural Studies, how this study of language came to be relocated in the field of Translation Studies. The authors of the book invite to review, question and complex the conceptual scaffolding of translation processes.

Este libro debate en torno a ideas y conceptos que subyacen al quehacer educativo de la traducción, de la función del lenguaje que facilita experiencias cognitivas a través de "operaciones metalingüísticas" y que, a partir del "giro cultural" que comenzó en la década de 1970 y contagiada de los Estudios Culturales, se relocalizará en el campo de los Translation Studies. Los autores del libro invitan a revisar, cuestionar y complejizar el andamiaje conceptual de los procesos de traducción.

(72009) \$34.90

403. Villoro, Juan . **LA GUERRA FRÍA Y OTRAS BATALLAS. TEATRO RUINIDO.** México, D.F. : Universidad Nacional Autónoma de México, Paso de Gato (Anatomías textuales) , 2018. 335p., wrps. New . Paperback. ISBN: 9786078584086.

"La guerra fría y otras batallas. Teatro ruinido" is an anthology of dramas by Juan Villoro, including the titles: "Cremación", "El filósofo declara", "Muerte parcial", "Conferencia sobre la lluvia", "La desobediencia de Marte", and "La guerra fría". The work also includes a prologue by the theatrical researcher and philosopher Víctor Molina, as well as an interview between historian and theater critic Zavel Castro and Villoro.

(70631)

\$29.90

404. Yokoigawa, Miki; Gisela Cázares Cerda, and Maribel Rojas Cuevas . **PROTESTA Y RESISTENCIA. EL ARTE CONTEMPORÁNEO EN AMÉRICA LATINA.** México, D.F. : Universidad Autónoma del Estado de Hidalgo , 2019. 132p., photos, bibl., wrps. New . Paperback. ISBN: 9786074825633.

"Protesta y resistencia. El arte contemporáneo en América Latina" explores protest and resistance in contemporary art. This work is the product of academic discussions held at the ninth International Symposium on Visual Arts, held in 2015. The event featured an exchange of ideas, opinions, and analysis around different positions and purposes of society and art.

(70747)

\$29.90

405. Zapata, Martín . **EL CONVIVIO DEL DIFUNTO.** México, D.F. : Amigos Promotores, Secretaría de Cultura (Cuadernos de repertorio; 19) , 2018. 227p., photos, wrps. New . Paperback. ISBN: 9786077458661.

"El convivio del difunto" is a drama in which a wife calls her friends in desperation. Her husband died, but a very strange thing happens: he continues talking and moving as if he were still alive. The woman is terrified and turns to her friends for help. Funny, cathartic, and provocative, this work explores love, existence, pain, loss, death, friendship, and hidden truths. This edition also features interviews with the play's actors.

(70472)

\$24.90