



## Latin American Book Store

www.latinamericanbooks.com

P.O. Box 7328  
Redlands CA 92375  
Tel: 800-645-4276 Fax: 909-335-9945  
libros@latinamericanbooks.com

### Guantanamera Editorial Catalogue

1. Acosta Alvarez, Martha. **DOCE AÑOS ES DEMASIADO TIEMPO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 91p., wrps. New. Paperback. ISBN: 9788417104757.

*"Doce años es demasiado tiempo" is a collection of stories filled with the realities of loss, nostalgia, and disease, exploring the processes of emotional and oneiric searches within varied contexts. Written by Martha Acosta Alvarez, who is also the author of "Pájaros azules" and "Paraísos perdidos".*

(64896)

\$22.90

2. Agramonte, J. R. (La Habana, 1992). **PROYECTO ÁNGEL**. Sevilla: Editorial Guantanamera, (ciencia Ficción), 2017. 461p., wrps. New. Paperback. ISBN: 9788417104610.

*"Proyecto ángel" is a science fiction novel centering around Lidel Xactos, who returns to his life as a mercenary after a hundred and fifty years away from fighting. Meanwhile his son, Angel Xactos, leaves Earth to travel to another solar system, Ciel, home of the Cinans, a species created to overtake humans. The destiny of the young man is to stop The Term, a race against time imposed by The Creator to prove that the Cinans deserve existence. But above all, Ángel wants the life of a normal young man and hopes to find the warmth of family in Lidel. This work was written by J.R. Agramonte, who has also published the short story collection "El dinosaurio".*

(64908)

\$29.90

3. Aguiar, Raúl (La Habana, 1962). **LA ESTRELLA BOCARRIBA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 369p., wrps. New. Paperback. ISBN: 9788417104788.

*"La estrella bocarriba" is a novel that tells the story of protagonist Lilith's entry into the world of the Witches, which is precipitated by a dangerous attraction to Aquiel, the leader of the group. She undergoes a personal journey towards maturity and a new construction of identity. This work is a fictionalized documentation of a group of rebellious youths that involves an invented vocabulary containing a mixture of words borrowed from science fiction, post-structuralist philosophy, Jewish mysticism, and heavy metal music. Written by Raúl Aguiar, who is also the author of "La hora fantasma de cada cual", "Mata", "Daleth", and "Figuras".*

(64812)

\$24.90

4. Águila, Rafael de. **VENTANA TAPIADA CON UN HUECO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 153p., wrps. new. Paperback. ISBN: 9788417104467.

*"Ventana tapiada con un hueco" is a collection of short fantasy and Kafkaesque stories. Author Rafael de Águila uses illogicality to subvert everyday reality into a bewildering island. The work is a kind of ghostly parable of everything absurd in the 21st century. Written by Rafael de Águila, who is also the author of "Último viaje con Adriana", "Ellos orinan de pie", and "Del otro lado".*

(64897)

\$24.90

5. Almaguer, Osmel (La Habana, 1979). **CREATURA**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104528.

*"Creatura" is a collection of poems by writer and journalist Osmel Almaguer, who is also the author of "Pendiente".*  
(64885) \$22.90

6. Alonso, Claudia (La Habana, 1989). **LOCURA PROGRESIVA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 112p., wrps. New. Paperback. ISBN: 9788417283575.

*"Locura progresiva" is a collection of fiction stories written between 2005 and the present day. These works contain elements of fantasy, and revolve around disappointed desires and frustrations that seek escape routes from a suffocating life. Imagination is the transport through which the characters travel, representing a gradual rise to a higher state that may never be reached. This is Cuban author Claudia Alonso's first published work.*  
(64931) \$22.90

7. Álvarez, Ileana and Francis Sánchez (Ciego de Ávila, 1966). **SAGRADAS COMPAÑIAS; PASEOS DE GRANDES POETAS CUBANOS ENTRE LA MUERTE Y LA RESURRECCIÓN**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 137p., wrps. New. Paperback. ISBN: 9788417104641.

*"Sagradas compañías" is a collection of essays that explore the hidden history of Cuban poetry, analyzing the relationships, loyalties, friendships, lives, memories, nightmares, and creations by authors who, despite those who are an integral part of the nation's -- and world's -- literary canon. The work particularly analyzes the lives of Dulce María Loynaz, José Lezama Lima and Virgilio Piñera, three great Cuban poets of the twentieth century who suffered from ostracism, loneliness, and the denial of their literary value. Contents include: "Dulce María Loynaz. Ruinas y presencias en la casa de la palabra", "La claridad que se desespera", and "Virgilio Piñera o 'la imponderable amargura de un zapato'".*  
(64940) \$24.90

8. Angarica Freire, Eduardo (Camagüey, 1989). **EL PRÍNCIPE DE LOS TRAVIESOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 51p., wrps. new. Paperback. ISBN: 97884174658.

*"El príncipe de los traviesos" is a story about a boy named Pepe whose body split in two, creating questions about his identity. Written by Eduardo Angarica Freire, who has also published "Narrador de mentiras".*  
(64890) \$17.90

9. Argüelles Mauri, Mayda (La Habana, 1962). **¡AUXILIO! O UNA MUJER AL BORDE DE LA NO POTENCIA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 159p., wrps. new. Paperback. ISBN: 9788417104368.

*"¡Auxilio! o una mujer al borde de la no potencia" is a collection of short stories, personal chronicles, articles, letters never sent, monologues, and jokes that reflect upon love, children, the troubled times in which we live, and other modern social circumstances. Humorous, casual, and intimate, this work uncovers the lies and truths stemming from the delirium of a woman on the verge of having no power.*  
(64813) \$24.90

10. Arrebola Sánchez, Yarini Manuel (La Habana, 1985). **EL MILAGRO DE LOS SIETE MARES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 231p., wrps. New. Paperback. ISBN: 9788417104733.

*"El milagro de los siete mares" is a novel full of of empires, an announced savior, naval battles, fortune tellers, incandescent serpents, geniuses, dreams, secrets, and a ruined world that's been covered by water. Civilization had to start again from scratch after this large-scale destruction, and now people await a miracle worker that has been prophesied. Everything indicates that it will be Onirim, the fourth prince of the Lacodontia Empire. However, when he is born before his time, he violates the Prophecy and nobody else believes he can be the one. His life will pass peacefully by until unsettling dreams lead him to Nurakenión, who reveals the terrible secret of his lineage and the fragile destiny of the world as he knows it; in doing so, he triggers unsuspected and terrible events.*

(64921)

\$29.90

11. Arteaga Ibal, Yesica (La Habana, 1988). **ANATOMÍA DEL POZO**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. New. Paperback. ISBN: 9788417104559.

*"Anatomía del pozo" is a collection of poetry by Yesica Arteaga Ibal that tells a story of living in darkness with the desire to be part of the dawn. They explore memories, feminism, happiness, and love. Areaga Ibal's work has also been published in the anthologies "Cercana Lejanía", "Versos desde el corazón II", "El dolor de la ausencia", "Antología inocentes", "Gritos", "Disertaciones", "Sentir Latino transformado en mujer".*

(64946)

\$19.90

12. Ávalos Díaz, Roly, (La Habana, 1988). **MUNDO PAÑUELO**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 60p., wrps. New. Paperback. ISBN: 9788417104825.

*"Mundo pañuelo" is a collection of poetry that portrays the inner biography of human beings, exploring corners of the human condition and the Cuban identity. Self-referential, intertextual, sarcastic, playful, uncomfortable, and politically incorrect, this work lacks divisions or titles; the content and the form coexist in a circular, musical way. Written by Roly Avalos Díaz, who runs the blog "Más poeta serás tú".*

(64907)

\$22.90

13. Ballester Zuaznabar, Abel (Matanzas, 1975). **ESCUCHA (Y OTROS RELATOS)**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 318p., wrps. New. Paperback. ISBN: 9788417104672.

*"Escucha (y otros relatos)" is a collection of stories that take place in times when the signs of decline of society accumulate. Protagonist Michelle mistakenly discovers another route towards the destruction of human civilization that very few would suspect, and that could be more deadly and close than a disastrous climate change. The final destiny of souls, and the war between the light and the darkness will take humanity to the brink of total annihilation. It is not the end of the world as it has always been predicted, but for Hélène in Vastine, it may be worse.*

(64926)

\$29.90

14. Bestard Bizet, Rafael. **RITMOS DE VIDA** Charlas radiales. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 126p., wrps. new. Paperback. ISBN: 9788417104856.

*"Ritmos de vida" is a collection of self-help essays that aim to assist readers in feeling the rhythm of the Universe in an open and detached way, and achieving greater levels of tranquility, well-being, and satisfaction.*

(64894)

\$22.90

15. Bobes, Marilyn (La Habana, 1955). **ALGUIEN TIENE QUE LLORAR OTRA VEZ**. Sevilla: Editorial Guantanamera, 2017. 109p. 154p., wrps. New. Paperback. ISBN: 9788417283650.

*"Alguien tiene que llorar otra vez" is a collection of ten stories that include anecdotes, monologues, memories of travel, fragments of novels, and more. The work is as torn by contradictions as the narrator, Cary Serrano, who struggles between adherence to faith in the cosmos and reason; and between reconciling her persistent search for the ideal man with the demands of her status as a writer in a sexist world. She stands as one of the most authentic female characters in the modern Cuban narrative, and one of the few who dares to show their own fissures by unfolding before the mirror, friends, and lovers.*

(64801)

\$24.90

16. Borges, Margarita. **K-LENTAMIENTO: CINCO OBRAS DE TEATRO CUBANO**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 157p., wrps. new. Paperback. ISBN: 9788417104696.

*"K-lentamiento: Cinco obras de teatro cubano" is a collection of five theatrical works that explore the duality between public, commodified places in society and the private intimacy of the home and family relationships. The work features characters marked by violence, extreme situations, detachment, and the paradoxical isolation of technology, the Internet, and social networks. Written by Margarita Borges, who has also published the works, "Relationships", "Comida para peces", and "El chocolate, los peces y el té tibio".*

(64891)

\$22.90

17. Burguet, Daniel (La Habana, 1989). **HISTORIAS DEL MÁS ACÁ**. Sevilla: Editorial Guantanamera, (Humor), 2017. 121p., wrps. new. Paperback. ISBN: 9788417104443.

*"Historias del más acá" is a compendium of humorous stories on life in Cuba, transforming harsh realities into jokes. Cuban author Daniel Burguet won the Aquelarre prize for this work in 2016.*

(64815)

\$22.90

18. Cápiro, Jorge (La Habana, 1993). **LA CARNE QUEMADA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 257p., wrps. New. Paperback. ISBN: 9788417104092.

*"La carne quemada" is a sequel to "La piel bajo las uñas" in the "Memento Mori" sci-fi saga. The work begins with the protagonist's arrival as a demon in another body, and his lamentation of physical existence. Meanwhile, an official of the Provincial Police Department, who is condemned to prison for his crimes, seeks revenge. This is author Jorge Cápiro's second book.*

(64838)

\$32.90

19. Cápiro, Jorge (La Habana, 1993). **LA PIEL BAJO LAS UÑAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 420p., wrps. New. Paperback. ISBN: 9788417104801.

*"La piel bajo las uñas" explores the eternal struggle between the spiritual world and the physical world through four stages: love, sex, depression, and death. The work specifically centers around a young protagonist who undergoes a journey that seems almost fantastic, through which he encounters the worst of the human race, dark landscapes, and more. This work is the prequel to "La carne quemada" in the "Memento Mori" sci-fi saga.*

(64947)

\$34.90

20. Cárdenas López, Nieves, (Cuba, 1954). **DESNUDOS BAJO LA LUZ**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. new. Paperback. ISBN: 9788417104986.

*"Desnudos bajo la luz" is a novel that centers around Fernando, a young engineer who decides not to return to Cuba on one of his work trips. His wife Victoria is left alone with two teenage daughters at the most difficult time of the Special Period (when Cuba lost the protection of the Socialists). Victoria, who holds a degree in Russian literature and teaches Spanish at a secondary school, struggles to survive and assumes roles she never imagined she'd have to. In simple language, author Nieves Cárdenas López recreates an image of revolutionary Cuba, chronicling the hypocrisy, racism, and birth of a new middle class through inhabitants who are depicted exactly as the titles suggests: naked under the light. Winner of the Luis Rogelio Nogueras contest.*

(64823)

\$24.90

21. Carralero Díaz, Ámbar Caridad. **HABITACIONES SÓLO PARA DOS: ITINERARIO DE CITAS TEATRALES**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 147p., wrps. New. Paperback. ISBN: 9788417104153.

*"Habitaciones sólo para dos" is a compendium of ten interviews conducted between 2013 and 2016 with playwrights, actresses, directors, and theater researchers from Cuba and abroad. The work explores the creative universe of each individual, mapping a journey through their aesthetic intuitions and obsessions. As a whole, they provide a mosaic that dissects the essence of theater and its impact on different generations and contexts; they also bear witness to the pulse of a time and its tensions, inside and outside of the island nation.*

(64836)

\$22.90

22. Carrió, Orlando (La Habana, 1954). **HABANERÍAS: CRÓNICAS COSTUMBRISTAS DE LA CAPITAL DE CUBA**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 251p., wrps. new. Paperback. ISBN: 9788416953622.

*"Habanerías" is a collection of chronicles that vividly illustrate Havana, Cuba's cultural heritage and history. The work offers an unforgettable trip through the capital city's parks, alleys, old buildings, legends, and myths. Contents include: "Enanos de altura", "Altercado en el recibimiento a Lindbergh", "El naufragio del Sánchez Barcáiztegui", "Ocupaciones insólitas", "El calesero: el aristócrata de los esclavos", "Toros indultados", "Las mundanzas de una estatua", "Apuntes sobre las calles de la Habana", "Personajes olvidables", "Los peloteritos de Regla", "Ramona I: la primera reina del carnaval habanero", "El primer circo habanero", "El enigma del dinosaurio", "La milagrosa", and "Mujeres de fuego y miel".*

(64937)

\$32.90

23. Cerit Beltrán, Omar (Camagüey, Cuba, 1948). **EL TEMBLOR DEL ACOSO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 63p., wrps. New. Paperback. ISBN: 9788417283735.

*"El temblor del acoso" is a novel about a boy of 14 who enlists as a volunteer teacher during the literacy campaign in Cuba in 1961. He is taken to a farmhouse in Esmeralda to teach an only child named Alejandro, who will be his student until he is unexpectedly transferred. During the period he's there, and for the rest of the literacy campaign, he experiences erotic and emotional homosexual relationships that shape him. After the campaign, he's awarded a scholarship in the city to continue his studies. By chance, he runs into Alejandro, and re-ignites a bond that will last forever. But he must face his family, authorities at the university, and a macho and homophobic culture.*

(64951)

\$19.90

24. Clavelo Laza, Linda (Cuba, 1986). **KIRAH, UNA HISTORIA PARA CONTAR.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 87p., wrps. New. Paperback. ISBN: 9788417104061.

*"Kirah, una historia para contar" tells the story of Darien, who meets a girl sitting in the doorway named Kirah one day after school. His mother explains that they're adopting her, and she'll be part of the family. Fascinated by his new sister, he investigates her past in order to help her integrate into the family. He discovers that the girl's life has not been easy, and that mysterious dangers lurk in her past. Together with his best friends, he tries to keep Kirah safe, but the darkness persists and he realizes he doesn't know the reality of the enemy he faces.*

(64808)

\$24.90

25. Cordero, Sussette (1982). **YO MATÉ A MARILYN MONROE.** Sevilla: Editorial Guantanamera, (Poesía), 2017. 59p., wrps. New. Paperback. ISBN: 9788417104320.

*"Yo maté a Marilyn Monroe" is a collection of poetry by Sussette Cordero, whose work has also been published in anthologies in Cuba, Argentina, Spain, and the U.S.*

(64938)

\$22.90

26. Cruz Rodríguez, Leslie. **¿QUÉ RECORDAMOS HOY EN LOS ESTADOS UNIDOS? TRADICIONES, FESTEJOS Y CONMEMORACIONES. LECTURAS PARA NIÑOS.** Sevilla : Guantanamera Editorial , 2017. 206p., photo, illus., tables, bibl., wrps. New . Paperback. ISBN: 9788417104900.

*"¿Qué recordamos hoy en los Estados Unidos?" is a compilation of 28 stories hidden behind the traditions and commemorations that are celebrated annually in the United States. Through this work, ancient legends, customs, and historical figures are revealed. These lessons are mainly intended for children.*

(64956)

\$29.90

27. Curbelo, Jesús David . **DIARIO DE UN POETA RECIÉN CAZADO.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 123p., wrps. New. Paperback. ISBN: 9781417104573.

*"Diario de un poeta recién cazado" centers around a protagonist who is obsessed by the anguish of not being holy. The thirty-year-old alcoholic writer and womanizer tries to find the way to salvation through carnal sin, and engages in erotic episodes that he later recounts in his diary. Narrated through pure and agile prose with diverse cultural and philosophical referents, and with the ironic and colloquial language of today's Cuba, this work explores love, death, the possibility of another life, dialogue, and identity. Written by Jesús David Curbelo, who is also the author of "El lobo y el centauro" and "Parques".*

(64932)

\$22.90

28. Díaz Pérez, Rafael Amador (Holguín, 1955). **LA IMPOSIBLE DIMENSIÓN.** Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. new. Paperback. ISBN: 978841704276.

*"La imposible dimensión" is a collection of fifteen stories written by Cuban poet and narrator Rafael Amador Díaz Pérez, who is also the author of "Eclipse o el precio de la luz", "Semejante a lo eterno", "La inversión de los confines", "La vertical de los disturbios", and "Salvajes lejanías".*

(64827)

\$24.90

29. Duarte de la Rosa, Amelia (La Habana, 1986). **CUBA DANZA LOS LUNES**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 239p., photos, facsimiles, wrps. New. Paperback. ISBN: 9788417104115.

*"Cuba danza los lunes" is a collection of 19 essays that examine the social, cultural, and historical significance of dance in Cuba. Contents include: "Close up al pasado: En el camino de la danza y la crítica en 'Lunes de Revolución", "1959: Punto de giro", "Hacia un movimiento danzario nacional", "Lunes (de) la revolución", "La danza como espectáculo", "Hacia un movimiento danzario nacional", "La danza moderna", "Amadeo Roldán y la Danza Nacional", "Danza en Santiago", "Ballet de Cuba", "Música para el teatro", "Ballet extranjero en Cuba", "El camino está en 'Mulato'", "Un perfil de Alicia", "Al hablar con Ramiro", "El Teatro Nacional hace historia", "Un milagro postergado", "El folklore a la vista pública", "La danza nace un movimiento", "Síntesis musical", "Festival de folklore", "El baile congo como espectáculo", and "Un experimento oriental".*

(64817)

\$32.90

30. Dueñas, Sigrid Victoria (La Habana, 1980). **EL INICIO DEL CUENTO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 67p., illus., wrps. new. Paperback. ISBN: 9788417104344.

*"El inicio del cuento" reflects on the origins of legends and fairy tales, peering behind the curtain of literary mechanisms to examine how the magic of stories and their characters are born. Illustrated by Carlos Asel Novoa Rivas.*

(64831)

\$22.90

31. Durañona Vargas, Roger (Guantánamo, Cuba, 1975). **DESPERTAR: SÉPTIMO**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 311p., wrps. New. Paperback. ISBN: 9788416953714.

*"Despertar: Séptimo" is a science fiction novel that begins when one piece of news puts half the world on a warpath: a Seventh Son has been born, someone with the potential to become a magician of exceptional power. While Archmage Wills and the Empire attempt to seize him, a renegade sorcerer creates something never before seen: an army the God of Destruction's followers. Written by Roger Durañona Vargas, who is also the author of "La piedra ardiente: Una aventura de Elymuria" and "Orbita Juracán".*

(64925)

\$29.90

32. Duret Sotomayor, Reynaldo (Santiago de Cuba, 1958). **RELATOS PERVERSOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 120p., wrps. New. Paperback. ISBN: 9788417283537.

*"Relatos perversos" is a collection of narratives that explore the areas of the human psyche where madness, existential contradictions, and absurdity conspire to achieve their thematic unity, displayed through sensual, sarcastic, humorous, and lyrical language. Throughout the work, characters struggle to resurrect themselves from their dramas; however, it is impossible for them to disembark from the entanglements, and they seek to respond to the eternal Shakespearean dilemma of being or not being through sadomasochism. Written by Reynaldo Duret Sotomayor, who is also the author of "Nunca te enamores los días de lluvia", "La noche de los miedos", "Doña Rana quiere comprar la luna", "Odiarás a tu prójimo", and "Instrucciones para no ser salvado".*

(64883)

\$22.90

33. Entenza, Hermes . **LA SUCIEDAD DEL CORREDOR DE FONDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 85p., wrps. New. Paperback. ISBN: 9788417104238.

*"La suciedad del corredor de fondo" is a collection of stories that examine the human condition, the high decibel at which modern life operates, and the crossroads of what we call reality. The work also explores the concept of loneliness in an increasingly solitary world. Contents include: "Almuerzo", "Así es la vida", "Conejo negro", "Eisoptrofobia", "El puerco", "El señor Gonzáles", "Felicidad", "Hostal", "La vaca", "Marilú", "Migraña", "Modus vivendi", "Paralelismo", "Premonición", "Profesión", "El interrogatorio", "Inmovilidad", "La suciedad del corredor de fondo", "Anaya Dania Lay", and "Sabastián Mercedes".*  
(64935) \$19.90

34. Espineta Osuna, Jhortensia (Camagüey, 1979). **CIUDADPEDIA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 66p., wrps. new. Paperback. ISBN: 9788417104146.

*"Ciudadpedia" is a novel poised on despair, featuring characters full of doubt and contained anger. It appropriates the inner rhythms of the individual, of the city, and of existence, twisting stories to the same dimensions of the characters, and reflecting upon the anthropological deformation of psyche and language.*  
(64839) \$19.90

35. Estévez Guerrero, Roberto (La Habana, 1976). **CRÓNICAS DEL ALBUR**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 82p., wrps. new. Paperback. ISBN: 9788417283643.

*"Crónicas del albur" is a collection of short stories filled with anecdotes and facts taken mainly from the lives of author Roberto Estévez Guerrero's friends and family members. While many of these chronicles embody Cuban culture, in many ways they're also universal. Estévez Guerrero is also the author of "Cuentos cubanos de animales" and "La ballena va llena".*  
(64929) \$22.90

36. Fernández Era, Jorge (La Habana, 1962). **CRUENTOS DE HUMOR**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 223p., wrps. new. Paperback. ISBN: 9788417104504.

*"Cruentos de humor" is a collection of stories on production, power, and humor as not only catharsis or antidote against despair and disbelief, but an inseparable part of a culture of debate and dissent. Written by Jorge Fernández Era, who is also the author of "Cincuenta cuentos de nuestro Era", "Obra inconclusa", and "Cada cual a lo mío. Humor en bruto para gente no tan bruta".*  
(64882) \$24.90

37. Fleites, Alex (Caracas, Venezuela, 1954). **CANTA LO SENTIMENTAL**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 196p., wrps. New. Paperback. ISBN: 9788416179541.

*"Canta lo sentimental" is a collection of eleven stories about Havana. As a whole, they assemble a fresco of the variegated contemporary Cuban reality, exploring tragedy, melodrama, and delirious humor. Written by Alex Fleites, who is also the author of "La violenta ternura" and "Alguien enciende las luces del planeta".*  
(64893) \$24.90



38. García Péres, Marlene E. (). **LA CANARIA O LA MITAD DE LA SOMBRA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 141p., wrps. New. Paperback. ISBN: 9788417104177.

*"La Canaria o la mitad de la sombra" is a novel that tells a story of emigration to Cuba throughout different time periods, and the search for one's origins. The work particularly follows three generations of women in the same family; each tries to love but their stories are repeated and intertwined in a recurrent, ironic, and fatal destiny. Written by Cuban author Marlene E. García Pérez.*

(64900)

\$24.90

39. González Cabrera, Nilo Noel (San Juan y Martínez, Pinar del Río, 1950 ). **EN MULETAS POR LA VIDA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 125p., wrps. New. Paperback. ISBN: 9788417104085.

*"En muletas por la vida" is a collection of first-person narrations by Nilo Noel González Cabrera that depict life in Cuba. Contents include: "Autobiografía", "Los mangos", "¡Las mujeres!", "Los cocos", "La tragedia", "La estampa", "El primer amor", "Un hombre en cueros", "El disparo", "La pizzería", "Modesto", "En el manger", "Luisito", "Arnaldo", "Homofóbico", "Las caídas", "Miedo", "Zoofilia", "Mi primer encuentro con baco", "Las pesquerías", and "Soledad", among other titles.*

(64809)

\$24.90

40. González Fernández, Maielis . **SOBRE LOS NERDS Y OTRAS CRIATURAS MITOLÓGICAS**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 93p., wrps. new. Paperback. ISBN: 9788417104412.

*"Sobre los nerds y otras criaturas mitológicas" is a collection of stories that explore what it means to be a nerd, unfolding a range of features such as introversion, obsession with knowledge, possessing a love of technology and science, and more. In short, they are portrayed as weird people who are frowned upon and prejudiced against the standards of "normality". The work also explores the loneliness, (self) marginalization, violence, and death that these people often face.*

(64887)

\$22.90

41. González Suárez, Eloy (Matanzas, 1954). **LA ARQUITECTURA HUMANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 141, wrps. New. Paperback. ISBN: 9788417104887.

*"La arquitectura humana" is a collection of short stories that follow characters as they move through trial and error, inhabiting their time and place bravely and passing traits on to their offspring. However, the work also explores the paths of other characters who prefer to be more creative and open their minds to delirious levels in order to try to understand as much as possible and redesign, as far as they are able, their lot in life.*

(64895)

\$22.90

42. Guelmes Roblejo, Abel (La Habana, 1986). **ÚLTIMOS SERVICIOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 121p., wrps. New. Paperback. ISBN: 9788416179497.

*"Últimos servicios" is a collection of eleven stories by Cuban author Abel Guelmes Roblejo that walk the line between the fantastic and the real. These stories are also full of black humor, absurdity, terror, and suspense. The eponymous work of the collection centers around a man who created a business based on assisted suicides. Contents include: "Últimos servicios", "Marooned", "Lo que realmente sabes es", "Como nace una rosa", "El hambre tras la puerta", "Desde la pared", "En los ojos de ella", "Self-will", "Mrs. Z", "De cómo el fin del mundo llegó por hacer las cosas correctas", and "Directo de la mata".*

(64936)

\$22.90

43. Guerra Naranjo, Alberto (La Habana, 1963). **LA SOLEDAD DEL TIEMPO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 338p., wrps. New. Paperback. ISBN: 9788417104054.

*"La soledad del tiempo" is a disturbing, emotional novel that chronicles the lives of three young writers and their whole generation. The work examines how Cubans survived after the fall of the Berlin Wall, and the pervasive feelings of hunger, suffering, envy, and fraternity. Written by Alberto Guerra Naranjo, who is also the author of "Disparos en el aula", "Aporías de la feria", "Blasfemia del escriba", "Con tatto cubano", and "Rapsodia para los amantes del segundo piso".*

(64928)

\$34.90

44. Herrera Laza, Laideliz (La Habana, 1975). **CAFÉ A MEDIA MAÑANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 123p., wrps. New. Paperback. ISBN: 9788417104702.

*"Café a media mañana" is a novel in which the protagonists explore existential conflicts through their doubts, debauchery, torments, experiences, disappointments, and risks. Their goal isn't achievement, but surviving the time and place in which they live with bitterness, humor, and more questions than answers. Author Laideliz Herrera Laza's work has also been published in the anthologies: "Cuento tradicional", "Dos años de literatos", "Mi juguete perferido", and Superflacas".*

(64944)

\$22.90

45. Herrera Rego, Adrián (La Habana, 1996). **LA MANO DERECHA: CUENTOS PARA ADULTOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 93p., wrps. new. Paperback. ISBN: 9788414104979.

*"La mano derecha: Cuentos para adultos" is a collection of stories that tell tales of serial killers, vampires, infidelities, time travel, betrayals, and failures. The work also features a selection of colorful and daring characters, ranging from scientists, alchemists, and soldiers; and explores genres as diverse as horror, fantasy, humor, and eroticism.*

(64824)

\$22.90

46. Hidalgo Castro, Milena V. (Las Tunas, 1989). **LOS CUATRO VÉRTICES DEL TRIÁNGULO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 241p., wrps. New. Paperback. ISBN: 9788417104481.

*"Los cuatro vértices del triángulo" is a novel that explores the different ways of getting lost inside oneself through the intertwining stories of several protagonists. Written by Milena V. Hidalgo Castro, who is also the author of "Monogramia".*

(64879)

\$29.90

47. Huerta Sánchez, Alejandro (Viñales, Pinar del Río, 1998). **FANTASMAS EN EL BOLSILLO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 73p., wrps. new. Paperback. ISBN: 9788417104078.

*"Fantasmas en el bolsillo" is a first-person narrative of a little boy's troubles and fears at home. This is Alejandro Huerta Sánchez's first published book.*

(64915)

\$22.90

48. Inza, Rafael A. (Ciudad de Holguín, 1978). **EL PLACER DE LO OBSCENO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 86p., wrps. new. Paperback. ISBN: 9788417104894.

*"El placer de lo obsceno" center around authentic and timeless characters who narrate contradictory situations and endless crises that reflect the rawness of life, through which issues such as sex and marginality become analogous to the infinite search of being human. Written by Rafael A. Inza, who is also the author of "Top Fiction" and "La vida fácil".*

(64941)

\$22.90

49. Jank Curbelo, Jesús (La Habana, 1991). **LOS PERROS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 109p., wrps. New. Paperback. ISBN: 9788417104023.

*"Los perros" is a novel centering around protagonist Roman Carrasco, who zigzags between one woman and another, and almost always unconsciously tries to subdue them ... like dogs. Written by Cuban narrator and journalist Jesús Jank Curbelo.*

(64899)

\$24.90

50. Landa Vázquez, Armando (La Habana, 1972). **LOS HIJOS DE CAISSA: UNA HISTORIA LÍRICA DEL AJEDREZ**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 214p., wrps. New. Paperback. ISBN: 9788417104269.

*"Los hijos de caissa: Una historia lírica del ajedrez" is a lyrical and poetic history of chess and its players throughout the years. Written by Cuban poet Armando Landa Vázquez.*

(64927)

\$29.90

51. Lara Batista, Orlinde M. **SENTIMIENTOS A LA LUZ**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 69p., wrps. new. Paperback. ISBN: 9788417104870.

*"Sentimientos a la luz" is a compilation of poems on love and social issues, reflecting Cuban author Orlinde M. Lara Batista's feelings at different stages of her life, beginning in the 50s when Fulgencio Batista ruled, and blood stained the streets of Bayamo. On October 22, 1957, her house was machine-gunned while her family was asleep -- fortunately everyone survived, but Lara Batista's first verses nonetheless exhorted Cubans to join the revolutionary struggle to which she belonged.*

(64923)

\$20.90

52. León Díaz, José (La Habana, 1962). **EL DÍA EN QUE DESAPARECIERON LAS PUERTAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 118p., wrps. New. Paperback. ISBN: 9788417283605.

*"El día en que desaparecieron las puertas" is a collection of stories filled with fun and some sadness, exploring things that make people what they are. Although set in Cuba, the themes are generally universal, and travel through topics such as bureaucracy, conventions, politics, culture, and life. Written by José León Díaz, who is also the author of "Solo por un tiempo", "Habitación azul con ¿begonias?", and "Continuación del laberinto".*

(64916)

\$24.90

53. León Meneses, Dalila (Sancti Spiritus, 1980). **BON APPÉTIT**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 69p., wrps. New. Paperback. ISBN: 9788417104207.

*"Bon appétit" is a collection of poetry that explores the concepts of home, loss, uncertainty, love, social indifference, and more. Written by Dalila León Meneses, who is also the author of "Sin buenas nuevas" and "Bon Voyage", among other titles.*

(64901)

\$22.90

54. León, Isabel (La Habana, 1970s). **CIUDAD DE LUCES Y SOMBRAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 359p., wrps. New. Paperback. ISBN: 9788416179268.

*"Ciudad de luces y sombras" is a novel centering around Gray-maikil, a teenage ruler whose destiny changes one spring night, when she becomes an unfortunate witness to a cruel murder. If she is to survive, the young woman will be forced to accept the protection of one of the factions that are fighting to take control of her throne; However, it will not take long to understand that she can not trust anyone, when her existence straddles a thin line between life and death.*

(64906)

\$34.90

55. Llanes, Julio M. (Sancti Spiritus, 1948). **LA ÚLTIMA NOCHE DEL MILENIO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 125p., wrps. New. Paperback. ISBN: 9788417104351.

*"La última noche del milenio" is a novel that chronicles a beautiful adventure through feelings, humor, poetry, and music. The work also explores the universality of love and suffering.*

(64948)

\$22.90

56. Llano, Eduardo del (1962). **LA CALLE DE LA COMEDIA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. New. Paperback. ISBN: 9788417104771.

*"La calle de la comedia" is a novel that revolves around Nicanor, an actor in his fifties who lives alone with his elderly father in a multifamily building in Havana. He has largely given up on his aspirations, dreams, and expectations. But suddenly, a neighbor begins to throw an empty can of Coca Cola into the corridor, exactly at dawn, over the course of several consecutive nights. Nicanor does not imagine that this is the beginning of a series of events that will forever change his life and his worldview, as well as his neighbors'. But it goes even further than that, and the destiny of the country is also called into question.*

(64816)

\$32.90

57. Martínez Niubó, Ángel . **LUZÁNGELA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 9788417104214.

*"Luzángela" is a book about a girl who cries and her tears do not dry up. It is also a book about a doctor, a man with too many questions and very few answers. In a strange world, but suspiciously close, both characters meet. Who is the doctor? Who will heal whom? Do those tears have a physiological or spiritual cause? Author Ángel Martínez Niubó won the Puerta de Papel award for this work. It was also among the best-selling books at Cuba's 2015 Book Fair.*

(64821)

\$22.90

58. Martínez Sánchez, Alejandro (Cabaiguán, 1985). **EL SACRILEGIO DE LOS PUROS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 89p., wrps. new. Paperback. ISBN: 9781417283674.

*"El sacrilegio de los puros" follows a group of young people just out of high school, who are beginning a period of military training. Violence is the common denominator of their relationships; as is mockery and contempt that sometimes leads to cruelty, revenge, and other miseries. This is author Alejandro Martínez Sánchez's first published book.*

(64913)

\$22.90

59. Matienzo Puerto, María (La Habana, 1979). **APOCALIPSIS LA HABANA (AMERICANS ARE COMING)**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 189p., wrps. new. Paperback. ISBN: 9788417104566.

*"Apocalipsis la Habana (americans are coming)" features a selection of reports published in the digital newspaper "Diario de Cuba", which illuminate the hunger, misery, lies, and calamities surrounding American-Cuban diplomatic relations and the Cuban revolution. This work provides a glimpse into the underbelly of Cuba's contemporary history. Written by Cuban journalist María Matienzo Puerto. Contents include: "Política", "Obama y los americanos", "Economía doméstica", "Gente", "Alicia Fernández (Heterónimo Colectivo)", "Arte", and "Fidel Castro Ruz".*

(64880)

\$24.90

60. Medina Rodríguez, Teresa Regla (La Habana, 1942). **CENA PARA DOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 318p., wrps. New. Paperback. ISBN: 9788417104290.

*"Cena para dos" is a novel that revolves around the issue of emigration and the deep wounds of a city, and examines how to communicate and solve these problems in times of global crises: a dinner for two. Written by Teresa Regla Medina Rodríguez, who has also authored or compiled the following works: "Ni + Ni- Gordas", "Promesas y ausencia", "Grave error", "Mi juguete preferido", "Súperflacas", "La maldición de Otelo", and "Brindis por Beethoven".*

(64878)

\$29.90

61. Mond, F. **CON PERDÓN DE LOS TERRÍCOLAS**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 140p., wrps. new. Paperback. ISBN: 9788416179299.

*"Con perdón de los terrícolas" is a science fiction novel that chronicles the incursion of an inhabitant of Mars to Earth in a humorous and satirical way. The martian manages to circumvent the ironclad vigilance on his planet and leaves for the great island known as Atlántida, on Earth. He intends to help overcome the civilization's lack of culture, and introduce the advanced scientific knowledge of Mars -- But upon arrival, he finds the Great Sage, an earthling from the XXVII century, who has stepped back in time to write the true history of the time and know, in truth, why the disappearance of that territory occurred.*

(64837)

\$22.90

62. Montenegro, Milho (La Habana, 1982). **MUCHACHAS QUE LLEGAN CON LA NOCHE**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 57p., wrps. new. Paperback. ISBN: 9788417104429.

*"Muchachas que llegan con la noche" is a collection of poetry that contains the heartbreaking confessions of twenty-eight female voices. The work features self-portraits and somber testimonies that portray a gesture, a fragrance, a body, or brief landscapes of an intimate sexual encounter. In each poem, author Milho Montenegro integrates the colloquial and the conceptual, revealing fragments of a totality that unravels and builds from memory, circumstances, and remains that reveal the beauty within sadness.*

(64888)

\$19.90

63. Muñoz García del Pino, Carlos César and David Alfonso Hermelo, (La Habana, 1986). **MAR DE NEÓN**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 94p., wrps. new. Paperback. ISBN: 9788417104948.

*"Mar de neón" is an amalgam of fantasy and science fiction stories, featuring narratives about a train built by the humans of the future that travels through time and the history of Havana; the spirituality of consumers in modern society; parallelism between epochs; humans' reproductive habits from the perspective of aliens; the concept of racial superiority reflected in the robots of the future; the suicides of millionaires as a form of sublime art; people who consider wrinkles to be a symbol of sexual pleasure; and much more.*

(64804)

\$19.90

64. Otazo, Óscar G. (Cabaiguán, 1977). **LOS ELEMENTALES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 312p., wrps. New. Paperback. ISBN: 9788417104252.

*"Los elementales" is a narrative that takes place in the middle of the Irish War of Independence against England in 1918, telling the story of a man who belonged to the group called The Twelve Apostles, created by Michael Collins and Harry Boland. As the protagonist focuses on serving the cause, his conviction leads him to make all manner of concessions for the dream of the country's independence. Captured by agents of the Secret Service after assassinating a whistleblower, he then undertakes a journey spurred by his conscience and, little by little, becomes involved with the ideology of the other side. This work explores the capacity of metamorphosis in human beings.*  
(64834) \$34.90

65. Paneque, Maykel Rafael, (La Habana, 1977). **SIETE PIEDRAS EN TU NOMBRE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 90p., wrps. New. Paperback. ISBN: 9788417104375.

*"Siete piedras en tu nombre" is a collection of stories that reflect on abuse and confinement, both physical or psychological. They are stories in which violence, suffocation, and paranoia lash out against creatures suffering from hatred, humiliation, blind fury, and torment. Written by Maykel Rafael Paneque, who is also the author of "Todo será breve como el descanso", "El vuelo del alcatraz", "El sueño en alguna parte", and "A la memoria no se le disparan fotos".*  
(64820) \$22.90

66. Peñalver Rodríguez, Yamilia (La Habana, 1978). **JUEGOS DE IMITACIÓN**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 126p., wrps. new. Paperback. ISBN: 9788417283629.

*"Juegos de imitación" is a novel with a plot line set in Havana, Cuba and revolving around Raymond Carver's alleged plagiarism of Julio Cortázar's work. Along the way, author Yamilia Peñalver Rodríguez explores the unusual and the fantastic lurking behind the patina of everyday life. She also addresses questions such as -- "What is the influence of a literary work on its author?" and "What's the link between dreams and reality?". Peñalver Rodríguez's work has also been published in anthologies such as "Los cuerpos del deseo", "Como raíles de punta", "Joven narrativa cubana", "Sed de belleza", and "Deuda temporal. Antología de narradoras cubanas de ciencia ficción".*  
(64945) \$22.90

67. Pérez Rivero, Pedro. **LA MAR ASTABA SARANA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 118p., wrps. New. Paperback. ISBN: 9788417104047.

*"La mar astaba sarana" is a collection of twelve stories that examine what it meant to be gay throughout Cuba's history. Erotic and satirical, ranging from the extraordinary to the absurd, these works take place in the populated neighborhoods and on the beaches of Havana. Written by Pedro Pérez Rivero, who is also the author of "Cacha emperatriz", "Ojo, pinta", "Irreverente eros", and "De la Habana somos".*  
(64930) \$22.90

68. Piad Ríos, Raúl (Matanzas, 1989). **LA MARCA DE KAHIM**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 135p., wrps. new. Paperback. ISBN: 9788417104139.

*"La marca de Kahim" is a science fiction novel centering around Kahim, a child destined to decide the fate of the world, as well as Seth, a tormented young woman in search of her own destiny who desires to consummate a revenge that feels less and less her own. Their two paths intertwine with one other despite warnings from the Gods, who are actually machines that govern a post-apocalyptic world. This work is a story of betrayal, sacrifice, and sin where the bonds of the past will have to be left behind in the shadow of what men call love. Written by Raúl Piad Ríos, who is also the author of "Lo mejor es soñar".*  
(64835) \$2.90

69. Piñero, Reynier (La Habana, 1984). **CÁVILAS**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 71p., wrps. new. Paperback. ISBN: 9788417104719.

*"Cávilas" is a collection of poetry in which Cuban author Reynier Piñero presents his memories of an anguished bond with Havana. Piñero won the Upsalón Magazine Poetry Prize for the work "El cuaderno Alud", in conjunction with the group "Ciruelos Índigos". He lives in Mexico City.*

(64943)

\$22.90

70. Ponce Solozábal, José Ramón . **EL HOMBRE ANTE SÍ MISMO** Actitud eficaz en la solución de problemas. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 180p., wrps. New. Paperback. ISBN: 9788417953745.

*"El hombre ante sí mismo" is a collection of essays that offer the tools necessary to visualize adversity in order to prevent or deal with it, and to gain optimism, confidence, and self-esteem. Written by Cuban psychologist José Ramón Ponce Solzabal, who is also the author of "Dialéctica de las actitudes en la personalidad", "El sistema psíquico del hombre", "Estrés y afrontamiento", "Cómo estudiar mejor y sin estrés", and "Hipnosis y relajación emocional".*

(64898)

\$22.90

71. Quintana Bermúdez, Ángel de Jesús. **EL ÁGUILA NEGRA: EL GUAJIRO CUBANO QUE BURLÓ A TODA LA POLICIA DEL MUNDO Y OTRAS HISTORIAS REALES**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 156p., wrps. new. Paperback. ISBN: 9788417104924.

*"El águila negra" chronicles the lost story of José Roque Ramírez, aka the Black Eagle, one of the most daring men in the history of Cuba who is known anecdotally as a Caribbean Robin Hood. Written by renowned Cuban journalist Ángel Quintana.*

(64892)

\$22.90

72. Ramírez González, Pedro (Santa Clara, 1970). **SALIDA ILEGAL: UNA HISTORIA REAL DE BALSEROS NARRADA EN PRIMERA PERSONA**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 221p., wrps. New. Paperback. ISBN: 978841710497.

*"Salida ilegal: Una historia real de balseros narrada en primera persona" chronicles Pedro Ramírez González's four consecutive attempts to leave Cuba between May and December, 2016. The work uncovers and explores the reasons that have driven thousands of Cubans to risk their lives aboard precarious homemade boats in a desperate effort to get to the U.S., and simultaneously captures the despair, frustration, pain, and in many cases, death that comes as a consequence of their actions. It also openly denounces the Cuban and U.S. governments' contempt, intolerance, and mistreatment of those who attempt migration.*

(64814)

\$29.90

73. Reinoso, Elizabeth (Cuba, 1988). **FORMAS DE CONTENER EL VACÍO**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 65p., wrps. new. Paperback. ISBN: 9788417104542.

*"Formas de contener el vacío" is a collection of poetry that reflects upon loves, losses, longings, and scars, giving life to a universe full of symbolism. Written by Cuban poet and narrator Elizabeth Reinoso, who is also the author of "En la punta del Iceberg". Her work has appeared various magazines and anthologies as well, including "Poderosos panos amarillos" and "El árbol en la cumbre. Nuevos poetas cubanos en la puerta del milenio".*

(64822)

\$22.90

74. Riquenes García, Yunier (Jiguaní, 1982 ). **LA ESPALDA MARCADA**. Sevilla: Editorial Guantanamera, 2017. 111p., wrps. new. Paperback. ISBN: 9788416953141.

*"La espalda marcada" is a collection of stories that demonstrate how a small detail has the power to transform someone's life. The narratives center around characters who suffer from psychological conflicts and torments: Micaela is a cleaner who, after performing as an extra in a film, wants to be famous. Yordanis longs to become a famous writer. Everyone gambles to reach their goal. This work is filled with sex, irony, violence, and above all, brokenness.*

(57683)

\$22.90

75. Rivalta, Hugo. **LOS DÍAS**. Sevilla : Guantanamera Editorial , 2017. 115p., wrps. New. Paperback. ISBN: 9788417104597.

*"Los días" is a novel that chronicles the life of Marcelo, a young, overweight black man from Havana who spends two months locked up in his apartment. He dislikes the vanity, selfishness, and contempt of people in the world; however, he has no other option but to reach out and make himself vulnerable. This is Hugo Rivalta's first published novel.*

(64978)

\$24.90

76. Roblejo Proenza, Manuel (Bayamo, 1982). **DIARIO ÍNTIMO DEL MAL AMANTE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 117p., wrps. New. Paperback. ISBN: 9788417104122.

*"Diario íntimo del mal amante" is a novel that chronicles the protagonist's incessant search for love, despite the fact that he understands the world through the endless presence of madness, the certainty of death, and lovelessness. Exciting, erotic, and lofty, the work chronicles his transformation.*

(64830)

\$22.90

77. Rodríguez Lorenzo, Alexey. **EL CENTRO DEL MUNDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 137p., wrps. new. Paperback. ISBN: 9788417104627.

*"El centro del mundo" is a narrative on Cuba, providing a personal approach to issues, and addressing what it's like to live there. Written by Alexey Rodríguez Lorenzo, who has worked as a Communications Theory professor at the University of Havana.*

(64881)

\$24.90

78. Rodríguez Salvador, Antonio (Cuba, 1960). **LA CONDICIÓN DEL ESPEJO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 384p., wrps. New. Paperback. ISBN: 9788417104108.

*"La condición del espejo" is a novel that takes place during a counter-reformation in Cuba. King Felipe III orders actions to eliminate contraband in Bayamo, and the governor of Cuba, Pedro de Valdés, sends a military force to the city that condemns many to death and causes catastrophic property losses. A revolt erupts, and friends and enemies are forced to unite to avoid disaster. They devise a daring plan that will unleash an unpredictable scenario. This novel of intrigues is based on real events that occurred at the beginning of the 17th century in Cuba.*

(64924)

\$34.90



79. Rodríguez, Rubén (Cuba, 1969) . **EL TIGRE SEGÚN SE MIRE**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 154p., wrps. New. Paperback. ISBN: 9788417104764.

*"El tigre según se mire" is a compilation of stories that reflect on the challenges of living in Cuba, daily life on the island, emigration, prostitution, and more, providing a complex and nuanced view of the nation's issues. Written by Rubén Rodríguez, who is also the author of "Eros del espejo", "Unplugged", "La madrugada no tiene corazón", "Majá no pare caballo", and "Gusanos de seda".*

(64909)

\$22.90

80. Rojas Medina, Alejandro Martín (La Habana, 1984) . **EL REMEDIO DIVINO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 97p., wrps. new. Paperback. ISBN: 97884177283599.

*"El remedio divino" tells the story of Tobias, a neurosurgeon who hears a rumor about an altruistic doctor who possesses the gift of healing -- at a terrible cost. These miraculous stories of healing also hide a secret that goes back to the sadistic Count of Barreto in colonial Havana. At the same time, Tobias is tormented by the chaos of mysterious events, disappearances, sick people who heal miraculously, beasts that roam the forest, serial killers, doubts, secrets, and a monstrous child.*

(64933)

\$22.90

81. Rojas Tamayo, Marié (La Habana, 1963). **LA CASA SIN PUERTAS: ECOS Y SOMBRAS QUE CUENTAN HISTORIAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 186p., illus., wrps. New. Paperback. ISBN: 9788416953752.

*"La casa sin puertas: Ecos y sombras que cuentan historias" contains 31 stories centering around the theme of houses in Cuba with a touch of black humor, nostalgia, and mystery. The work is also filled with echoes and shadows, poltergeists, fantastic creatures, regional legends, family ghosts, hallucinations, and more. Features illustrations by Cuban painter Mario García Portela.*

(64825)

\$24.90

82. Rojas Tamayo, Marié (La Habana, 1963). **MUNDO CIRCULAR... HABÍA UNA VEZ UN CIRCO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 55p., illus., wrps. new. Paperback. ISBN: 9781417104832.

*"Mundo circular... Había una vez un circo" is a collection of 15 intertwining and illustrated stories that center around the characters of a circus, stranded in a town with no future with a werewolf, demon, angel, ghost, and unicorn. As if that were not enough, they are visited by a fairy and a witch. All of this happens behind the backs of the rest of the characters: an Amazonian who dreams of escaping, a magician who has lost his magic, a clown who cannot make people laugh, a bitter bearded woman, a tamer and his cowardly lion, and more. Their failure has led them to run out of fuel in a place forgotten by the world.*

(64912)

\$19.90

83. Rojas Tamayo, Marié (La Habana, 1963). **VILLA BEATRIZ**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 231p., wrps. new. Paperback. ISBN: 9781417104337.

*"Villa Beatriz" is a novel full of magic, fantasy, and intertextualities. The work features a range of protagonists, including human beings, a star traveler, a blue squirrel, ghosts, a black cat who's an expert in astrology, a unicorn, a pirate, a healer, a wandering sailor, and a snowman searching for immortality, among many others ... Each of these carries a message about love, friendship, acceptance of the strange and different, fidelity, the search for a dream, and how to face life.*

(64914)

\$22.90

84. Rubio Hernández, Massiel (La Habana, 1956). **LA RUMBA SILENCIOSA**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 48p., wrps. new. Paperback. ISBN: 9788417104030.

*"La rumba silenciosa" is a theatrical work that centers around six inmates in a psychiatric hospital who share a room, and the ghosts and demons that haunt them. One night they stop taking the medication, and stay awake to reveal their anguish. The work explores universal themes such as love, freedom, sex, friendship, fear, and God.*

(64832)

\$17.90

85. Rubio Hernández, Massiel (La Habana, 1985). **LA TRISTE BROMA DE UN INFANTE DIFUNTO**. Sevilla: Editorial Guantanamera, (Teatro), 2017. New. Paperback. ISBN: 9788416179565.

*"La triste broma de un infante difunto" is a theatrical biography on Cuban novelist, essayist, translator, screenwriter, and critic Guillermo Cabrera Infante, straddling the line between testimony and parody, imagination and plagiarism, and pain and laughter. The work discovers his uprooting, paranoia, and humanity from an intimate perspective. This edition is part of a trilogy that arose as a result of a study about authors censored in Cuba.*

(64807)

\$24.90

86. Ruiz, Luis M. (La Habana, 1987). **SEÑALES DE LOCURA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 101p., wrps. new. Paperback. ISBN: 9788416179589.

*"Señales de locura" is a collection of stories about defeated characters united by desires: the desire to die, get revenge, transform their lives, to be better. The stories are also full of humor and absurdities, which function as tools to approach and cope with disappointment.*

(64833)

\$22.90

87. Salazar Maciá, Malena (La Habana, 1988). **NADE**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 215p., wrps. New. Paperback. ISBN: 9788417104849.

*"Nade" is a science fiction novel that depicts an arid world ruled by the five gods-beasts, hybrids of humans and animals with mysterious powers. The world is also increasingly ruled by the despotic Daonais and his loyal servants, the Engineers, thanks to their growing familiarity with technology. The protagonist Nade appears in the midst of these struggles for power. She is beautiful, young, and sometimes fragile -- but other times, not. This work provides a reflection on the fate of civilization, dependent on the technologies from which it has emerged, but which has not managed to transcend its worst animal instincts.*

(64949)

\$24.90

88. Sánchez Rodríguez, Ariel (La Habana, 1974). **KILÓMETRO CERO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 225p., wrps. New. Paperback. ISBN: 9788417104283.

*"Kilómetro cero" is a novel in which several stories converge around the Diamond of the Capitol of Havana, a precious stone whose origins date back to the last Russian Tsar and, symbolically, marks the zero kilometer point of all roads in Cuba. The fight of a supposed Russian heiress to recover it and the interests of the Orthodox Church (also Russian) around it trigger a series of events in which the characters involved will do almost anything in their reach to achieve their goals. Features a plot dotted with love, economic interests, history, and crime.*

(64903)

\$24.90

89. Sánchez Rodríguez, Félix (Ciego de Ávila, 1955). **MUJERES PENSANTES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 137p., wrps. New. Paperback. ISBN: 9788417283551.

*"Mujeres pensantes" is a collection of fourteen stories that begin with insipid reality and the seemingly trivial, and advance to the absurd, creating humorous situations that in actuality portray tragic human deficiencies. The jocular tone of these often parodic anecdotes contrasts remarkably with the characters who choose to ignore, or simply misunderstand, the origins of their misfortunes.*

(64950)

\$24.90

90. Skerritt García, Augusto Marino (San Juan de los Remedios, 1953). **ENSAYO SOBRE LA INGRAVIDEZ**. Sevilla: Editorial Guantanamera, (Ciencia Ficción), 2017. 107p., wrps. New. Paperback. ISBN: 9788417104603.

*"Ensayo sobre la ingravidez" is a imaginative narrative that takes place in Cuba and depicts the strange phenomenon of intermittent states of weightlessness, which developed as a result of extreme environmental pollution. Everything that was not fixed to the floor began to float, causing terrible accidents. This surprising and ingenious work was written by Augusto Marino Skerritt García, who is also the author of "Cuentos locos".*

(64818)

\$22.90

91. Sotolongo Carrington, Dulce María. **EVA Y SUS DEMONIOS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 118p., wrps. new. Paperback. ISBN: 9788417104016.

*"Eva y sus demonios" is a collection of stories that unfold on the island of Cuba. In the stories before the Revolution, women are presented as passive entities that may reach the point of strangely-manifested violence, such as cutting off their lover's limb. Otherwise, she patiently waits for the dreams of her partner to be fulfilled. After the Revolution, female emancipation has brought her a double punishment, since she must be a housewife, raise children, and fulfill the obligations that modern life imposes on her. Material deficiencies force her to survive and maintain "decency"; but she is liberated through dreams, from her other self, from what she wants to do and does not do. According to author Dulce Maria Sotolongo Carrington, readers will surely be reflected in some of these stories; and men will gain a new respect.*

(64826)

\$22.90

92. Sotolongo Carrington, Esteban Juan (La Habana, 1964). **ALAS MOJADAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 159p., wrps. New. Paperback. ISBN: 9788417104184.

*"Alas mojas" narrates a the struggle of a man in Cuba who tries to emancipate himself through study, but is interrupted by the collapse of the Soviet Union. There is only one way off the island: to emigrate to the U.S. via a raft. This work explores the reality of emigration, life in Cuba, marginalization, the toil of factory work, prison, and more.*

(64829)

\$24.90

93. Suárez Durán, Esther (La Habana, 1955). **BAÑOS PÚBLICOS SA**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 63p., wrps. New. Paperback. ISBN: 9788416179282.

*"Baños públicos SA" is a theatrical work that establishes a counterpoint between one who wants to take advantage of others' needs for profit, and one who understands his own good as united to the common good. The work features a dialogue full of wit, nuance, humor, irony, and sarcasm that as a whole provides a satirical portrait of contemporary Cuba. This work won the Uneac Contest's Dramaturgy Prize in Havana in 1998.*

(64939)

\$22.90

94. Suárez, Abilio (Matanzas, 1986). **MUCHACHO FRENTE AL MAR**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 89p., wrps. New. Paperback. ISBN: 9788417283568.

*"Muchacho frente al mar" is a collection of poetry by Abilio Suárez on humanity, time, society, morals, dreams, pains of the past, loneliness of the present, and a difficult future. Suárez has taught theater and French at the University of the Arts in Cuba.*

(64811)

\$22.90

95. Suárez, Yoe (La Habana, 1990). **ESPECTROS: ANTOLOGÍA (NO CONVENCIONAL) DE PERIODISMO NARRATIVO CUBANO**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 505p., wrps. New. Paperback. ISBN: 9788416849598.

*"Espectros: Antología (no convencional) de periodismo narrativo cubano" is an anthology of narrative journalism in Cuba. The featured pieces are in line with Marc Weingarten's idea that the chronicle and profile arose from a historical need to cover cultural and social changes stemming from wars, murders, drugs, racial struggles, and more -- changes that a traditional reporter, who only stuck to the facts, could not grasp and translate into a greater philosophical, emotional truth. This work explores journalism that, rather than simply adhering to objectivity, provides insight into the human condition and leaves a testimony about the Cuba of today. The texts include stories on social conflicts, humorous vignettes, poetic sketches, and more.*

(64802)

\$44.90

96. Suárez, Yoe (La Habana, 1990). **LORD CUBA: HUMBERTO ARENAL CONTADO POR SU OBRA**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 190p., wrps. New. Paperback. ISBN: 9788417104818.

*"Lord Cuba: Humberto Arenal contado por su obra" explores the life and work of Humberto Arenal, a Cuban novelist, journalist, actor, and playwright. Contents include: "Nosotros no acordamos", "El caballero y el tiempo (poder, intelectual y cuba pintada de verde. 1959-1986)", "El caballero y su obra", "Caribel", "El sol a plomo", "Los animales sagrados", "Charles con Charles", "Una pelea de Arenal contra los demonios", "Arenal se estrena como poeta", "Estoy como nunca", "Toda obra humana puede mejorarse", and "Dos momentos de Arenal", among other chapters.*

(64828)

\$24.90

97. Suárez, Yoe (La Habana, 1990). **LA OTRA ISLA**. Sevilla: Editorial Guantanamera, (Crónica), 2017. 152p., wrps. New. Paperback. ISBN: 9788417104795.

*"La otra isla" provides a metaphorical relief map of people and their customs in the Cuban archipelago. Author and journalist Yoe Suárez follows Satan-worshippers in Havana, dialogues with a Mayan priestess, walks through caverns and cities facing drought and hurricanes, and accompanies the reckless hunters of alligators through swamps.*

(64805)

\$24.90

98. Torres Rodríguez, Yonnier (Placetas, 1981). **ROMPEOLAS**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 138p., wrps. new. Paperback. ISBN: 9788417104863.

*"Rompeolas" takes place on a Friday, when an office clerk leaves his small cubicle. Before returning home to the reprimands of his wife and his children's tantrums, he decides to go to a bar and have a couple of drinks. There he meets a worker from the company Rompeolas, who takes him on an adventure through the night. What begins as a simple diversion becomes a transcendental journey in which janitors, actresses, directors and producers of pornographic films, hitmen, waitresses, porters, TV presenters, and many others coalesce. This novel is the pursuit of a dream, by those who believe they are not allowed to dream. Written by Yonnier Torres Rodríguez, who is also the author of "El juego perfecto", "Puntos de luz", "Clavar los ojos al cielo", and "Cerrar los puños".*

(64942)

\$22.90

99. Vaillant Rebolgar, Luis A. (La Habana, 1968). **CONTRABANDO DE PERVERSIDADES**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 100p., wrps. new. Paperback. ISBN: 9781417104689.

*"Contrabando de perversidades" is a collection of meticulously-structured stories that take place in a dark, disenchanted city. The work explores and questions socio-political and economic changes, emigration, social exclusion, sexual diversity, prostitution, and other topics through colorful characters who undergo psychological shipwrecks and are unsure of their destinies.*

(64911)

\$22.90

100. Valdivia Melo, Yanarys (Ciego de Avila, 1987). **EL LENGUAJE DE LOS MAPAS**. Sevilla: Editorial Guantanamera, (Poesía), 2017. 49p., wrps. new. Paperback. ISBN: 9788417104450.

*"El lenguaje de los mapas" is a collection of poetry intended to initiate a journey of discovery into oneself. Written by Yanarys Valdivia Melo, who is also the author of "365 palabras" and "Desprendimientos".*

(64886)

\$19.90

101. Vilar Madruga, Elaine (La Habana, 1989). **LA HEMBRA ALFA**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 92p., wrps. new. Paperback. ISBN: 9788417104436.

*"La hembra alfa" is a collection of stories that invites readers to dismantle their masks and collides with the fantastic and strange: God opens a page on Facebook to talk with his friends, a mediocre musician is obsessed with the idea of genius, a woman who dreams of lions thinks of the male alphas of the herd, among many other stories that make up this book. Author Elaine Vilar Madruga won the "Pinos Nuevos" Narrative Prize in 2013 for this work, which was also a best-seller in Cuba.*

(64806)

\$22.90

102. Viña Martínez, Roberto (La Habana, 1982). **ANATOMÍA DEL PURGATORIO**. Sevilla: Editorial Guantanamera, (Teatro), 2017. 76p., wrps. new. Paperback. ISBN: 9788417104931.

*"Anatomía del purgatorio" is a theatrical work that reviews the problems of Cuban society from the perspective of a mental health facility, converting absurdity into normal and daily behavior and taking advantage of a certain impunity that madness grants. But, the work begs the question, who draws the boundaries between dementia and reason? Written by dramaturgist, narrator, essayist, and poet Roberto Viña Martínez, who has also written "Amnesia del infierno", "Medea Maelstrom", "Eros Verbum", and "Oficio de fe y otros cantos de sirena".*

(64803)

\$22.90

103. Zamora Jo, Lázaro (Punta Alegre, Cuba, 1959). **OFICIO IMPROPIO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 432p., wrps. New. Paperback. ISBN: 9788417283544.

*"Oficio impropio" is a novel that centers around Néstor, a young university student who discovers a manuscript of a novel written by his late father, whom he never got to know. He becomes inspired to know more about him, and with the help of his girlfriend Mylene, begins to seek answers from those who knew him. However, he soon realizes that his father wove a mystery that some -- especially his mother, who has been living in Spain for several years -- seem to want to keep. Néstor and Mylene also read the manuscript while searching for answers, finding the story of a writer in the midst of hardship and crisis -- and notice suspicious coincidences between the novel and the real life of Néstor's father. But until the arrival of his mother months later, Néstor will not learn the ultimate truth that bears extraordinary similarity and significance to his own life. This work explores the conflicts of love and the adversities of life amid two defining periods of Cuban society: the crisis of the 90s and the modern day. Written by Lázaro Zamora Jo, who is also the author of "La otra orilla" and "Luna poo y el paraíso".*

(64810)

\$34.90

104. Zamora Montes, Alejandro (La Habana, 1978). **RAPEAR UNA CUBA UTÓPICA: TESTIMONIOS DEL MOVIMIENTO HIPHOPERO**. Sevilla: Editorial Guantanamera, (Ensayo), 2017. 434p., wrps. New. Paperback. ISBN: 9788417104009.

*"Rapear una cuba utópica: Testimonios del movimiento hiphopero" examines two decades of Hip Hop's presence in Cuba's cultural scene, as well as the deep cultural battles that have been established around this urban movement. Featuring interviews with with leaders in the Hip Hop world, this work also provides in-depth insight into the identity and transnational processes of a nation. Contents include: "Breakdance, rap, dj, grafiti ... todo mezclado", "Descifrando a la Agencia Cubana de Rap", "Un festival de rap cubano que lo cambió todo", and "Intelectuales: espiritualidad o conocimiento".*

(64934)

\$34.90

105. Zamora, Carlos, (Matanzas, 1962). **TAN CERCA HEMOS DORMIDO**. Sevilla: Editorial Guantanamera, (Narrativa), 2017. 147p., wrps. New. Paperback. ISBN: 9788417104306.

*"Tan cerca hemos dormido" is a novel that addresses topics such as sexual orientation, uprooting, and nostalgia for the past through the main protagonist, Abelardo, who decides to emigrate to Spain, where he searches for his true identity. Through clean and precise language, author Carlos Zamora creates a captivating universe full of verisimilitude and psychological depth. Zamora is also the author of "Estación de las sombras", "A puerto blanco no llegan las lluvias", "Cada día la eternidad", "El amor como un himno; Poemas cubanos a José Martí", and "Bitácora".*

(64884)

\$24.90