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Colombia Recent Arrivals

1. Acosta Oidor, Catalina; Alexander Gamba Trimiño and Verónica Salazar (Eds.). **ESTUDIOS INTERDISCIPLINARIOS DE LAS ÉLITES EN COLOMBIA**. Bogotá: Universidad Santo Tomas, 2023. 353p., photos, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789587825848.

"Estudios Interdisciplinarios de las élites en Colombia" is divided into four parts and, in turn, each of them into several chapters. The first part "Conceptualization and origin of the elites in Colombia" is composed of three chapters that address the definitions of the central concepts of the book: power and elite. This is based on the judicious study of the theorists Robert Michels, Charles Wright Mills, Vilfredo Pareto, Gaetano Mosca, Norbert Elías, among others, to apply their reflections to the configuration of the elites in Colombia from the colonial era to the current republican era. This section is interesting due to its rigor and theoretical clarity, both qualitatively and quantitatively, and because it teaches us from a particular perspective the origin of the elites in Colombia.

(82202)

\$39.90

2. Acosta Olaya, Cristian. **UN DIQUE EN AGUAS TURBULENTAS: IDENTIDADES POLÍTICAS POPULISMO Y VIOLENCIA EN LA COLOMBIA DE JORGE ELIÉCER GAITÁN, 1928-1948**. Bogotá: Editorial Universidad del Rosario, 2022. 343p., illus., bibl., wrps. New. Paperback. ISBN: 9789587849516.

"Un Dique en Aguas Turbulenta" examines the identity configuration of the liberal leader Jorge Eliécer Gaitán (1898-1948) and his followers, having as analytical axis their conceptions about the revolution, partisan unity, the people and political violence during the first half of the 20th century in Colombia. To do this, the discourse of this leader and his supporters is analyzed from the mid-1920s until his assassination in April 1948. The exploration of said discourse shows the struggles and plots of meaning that shaped Gaitanism in both socio-historical process, and allow registering it within contemporary studies on the populist phenomenon. Giving an account of the main tensions of Gaitanismo around claiming and inciting a radical transformation of Colombian society and, in turn, maintaining the traditional party forms and the electoral mechanisms to achieve this objective, the way in which historiographical and sociological studies have frequently understood Gaitán and his movement is put into discussion, especially characterizing them between the antithetical poles of rupture and continuity against the existing political and social order. Likewise, this work takes up tools from political theory and the sociology of political identities to shed new light on the study of the Gaitanista phenomenon, mainly questioning its supposed direct or causal relationship with the political violence of the mid-twentieth century. In this way, as part of the Latin American populisms, Gaitanismo is characterized here as a political process that established a conflictive treatment with respect to its opponents.

(81181)

\$39.90

3. Agudelo Ochoa, Ana María; Paula Andrea Marín Colorado and Diana Paola Guzmán Méndez. **LA EDICIÓN DEL CUENTO EN COLOMBIA EN EL SIGLO XX. APUESTAS EDITORIALES Y LEGITIMACIÓN DE UN GÉNERO.** Bogotá: Editorial Pontificia Universidad Javeriana, Editorial Universidad del Rosario, Universidad Autónoma Metropolitana, Unidad Cuajimalpa (Colección Biblioteca Latinoamericana de Culturas del Libro), 2022. 453p., photos, facsimiles, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786072826618.

"La Edición del Cuento en Colombia en el Siglo XX" analyzes the dynamics of the publication and circulation of the Colombian short story in book support during the 20th century, by examining a group of eleven private initiative publishers. The interest in the short story has to do, on the one hand, with the transit between different materialities, which have determined the invoice of this singular type of narration. On the other hand, until just over a decade ago, this genre had not received the right amount of attention from historians of Colombian literature, who had traditionally opted for the novel and poetry. The chapters follow the chronological order of appearance of the publishers studied, which allows to present in a general way the evolution of the publishing of literature in the country and to review in particular the place of the short story in this publishing future. With this approach, unprecedented in the Colombian academic field, the aim is to contribute to two areas: publishing studies, by offering for the first time a reconstruction of the history of several Colombian publishers, and literary studies, by considering publishing as a fundamental instance in the configuration of literary value, which is not usually taken into account in research or studies on literature.

(80704)

\$44.90

4. Alcarás, Edwin (Quito, 1981). **MAL DE ESPEJOS.** Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve), 2022. 120p., wrps. New. Paperback. ISBN: 9786287582163.

Marcelo Trinidad Alcasser has no past. His early orphanhood left him without history, without an oral tradition that would allow him to recognize himself in a specific time and place. Immersed in madness, he has no choice but to invent a past, an improbable memory to have a story to tell himself.

His grandson rescues the diaries that Alcasser wrote during his stays in the psychiatric hospital, in which he records that personal history created between delusions. In them the figure of Pablo Palacio appears as an incessant obsession - the most important writer of Ecuadorian literature and the only real character in this story - as well as the famous lost manuscript of his novel Ojeras de Virgen.

With falsely historical and philosophical tones, this story takes the reader to the B side of the official narratives to find that inventing your family's past is very similar to inventing the history of your literature and your nation. Acts equally desperate and, at best, useless.

(83201)

\$39.90

5. Álvarez Miño, Lídice and Robinson Taboada Montoya . **MANUAL DE CIENCIA CIUDADANA: PRIMEROS PASOS PARA ACTUAR FRENTE AL CAMBIO CLIMÁTICO Y LA SALUD.** Santa Maria: Editorial Unimagdalena, (Colección Ciencias Médicas y de Salud, Serie: Enfermería), 2022. 72p., illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587464979.

"Manual de Ciencia Ciudadana" focuses on recognizing the user/reader of the manual as a potentially scientific citizen, therefore, it invites them to use the proposed tools so that they are encouraged, from wherever they are, to generate local knowledge processes that help find solutions. commensurate with specific environments. The structure of the document in three chapters, climate change, health and climate change, and citizen science, makes it easy for the reader to advance step by step and safely in a process that starts from theoretical construction and ends in practice. . That is, it starts from the premise that there is no better practice than a good theory. In this sense, the theory, as an abstraction from reality, is based on elaborating definitions based on what is known today and is known to end up guiding the task. A task focused on science to produce local knowledge that contributes to solving the impact of climate change on the health of all.

(81204)

\$20.00

6. Álvarez-White, María Cecilia. **EL BARNIZ DE PASTO: SECRETOS Y REVELACIONES**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Ediciones Uniandes (Colección Patrimonio Cultural), 2023. 324p., color plates, photos, bibl., wrps. New. Paperback. ISBN: 9789587983180.

Grass varnish —a technique also known as mopa-mopa— is a particular artistic expression originating from this area of Nariño, Colombia, which UNESCO recognized as intangible cultural heritage of humanity in 2020. Its origin dates back to the period pre-Hispanic and continues to this day. The purpose of the book that the reader is holding in his hands is to contribute to the understanding of this patrimonial technique, its cultural value and the development of the history of Colombian art. It is the first result of an interdisciplinary investigation led by María Cecilia Álvarez-White whose approach to the study of material culture goes beyond historical-ethnographic visions and allows us to discover significant aspects of the technique in the pre-Hispanic, colonial, viceroyalty and republican periods. It is aimed at both a general public and a specialized one; It exposes contributions on the methodological process of the technique and proposes guidelines for the development of future investigations on the subject. Finally, this revealing study gives the opportunity to discover objects decorated with Pasto varnish that are difficult to access because they are in private collections or located outside of Colombia.

(82097)

\$49.90

7. Alvarez, Juan Miguel (Bogotá, 1977). **LA GUERRA QUE PERDIMOS**. Barcelona: Editorial Anagrama, 2022. 272p., wrps. new. Paperback. ISBN: 9788433926289.

Anagrama Award of Chronicle Sergio Gonzalez Roriguez.

(80552)

\$44.90

8. Alzate, Gabriel (Medellín, 1951). **UN LUGAR QUE NO TENÍA NOMBRE**. Bogotá: Penguin Random House Grupo Editorial, 2023. 295p., wrps. New. Paperback. ISBN: 9786287552395.

In the ten stories that make up this book, Gabriel Alzate explores the place where sadness, disappointment and madness live. We find ourselves, for example, with a woman admitted to a sanatorium, abstracted from reality; with another who faces marital conflicts; with a man who, after losing his job, locks himself in a room, perhaps forever, and with an uncle tormented by not being able to be a father.

(81999)

\$34.90

9. Andrés Felipe, Calderón Bautista. **CHATOS Y NARIZONES: LA CARICATURA DE PEPE GÓMEZ Y RICARDO RENDÓN DURANTE EL FIN DE LA HEGEMONÍA CONSERVADORA (1928-1930)**. Bogotá: Editorial Universidad del Rosario, 2023. 232p., facsimiles, illus., bibl., wrps. New. Paperback. ISBN: 9789585001497.

Pepe Gómez and Ricardo Rendón were two caricaturists from the so-called golden age of caricature in Colombia who established a dialogue between what was the press and public opinion during the period 1928-1930, in which a wave of violence, repression and economic crisis enveloped the presidential campaign of 1930, from what was the well-known Banana Massacre, in December 1928, until the presidential elections, on February 9, 1930 and the victory of the candidate of the National Concentration, the liberal Enrique Olaya. Herrera, after fifty years of Conservative Hegemony. Thus, this book focuses on that process and tries to demonstrate, based on these, how conservatism fell, thanks to Abadía, the Church and perhaps to the dissemination of the message inscribed in the caricatures.

(82973)

\$29.90

10. Ángel, Daniel . **SEPULTAR TU NOMBRE II: LOS ASESINOS DEL MONTE**. Bogotá: Seix Barral, Editorial Planeta Colombiana, 2023. 276p., wrps. New . Paperback. ISBN: 9786287582712.

Daniel Ángel is a prominent writer from Bogotá, with roots in Antioquia, who in recent years has become known mainly for his exhaustive research work to scrutinize the background of the armed conflict in the country and address them from his pen as an important contribution to the history of the territory and to Colombian literature.

(83177)

\$44.90

11. Ángel, Daniel y Felipe Nuñez Mestre (Eds.). **La muerte tiene tos: cuentos de vecindario**. Ottawa: Lugar Común Editorial, 2022. 180p., wrps. new. Paperback. ISBN: 9781990743016.

In the midst of the confinement of the pandemic, writers have occasional meetings by Zoom and come to the conclusion that they should write about the virus, about what each one lived, the world crisis, the human condition and that is when Daniel Ángel and Felipe Nuñez Mestre they devise a kind of horizontal property contract with commitments, characters/inhabitants in the building, which leads to finding in the index of this book a story name accompanied by an apartment number and the name of the writer or writer who elaborated the story . This literary experimentation shines in the middle of the editorial productions of this season since it forms a plot that is as independent as it is linked in all its content, the stories are connected and relate the experiences of its characters in a creative narrative,

(81962)

\$24.90

12. Ángel, Daniel. **SEPULTAR TU NOMBRE I SANGRE EN LA BOCA**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 348p., wrps. new. Paperback. ISBN: 9786280004310.

Daniel Ángel has published the books: "Montes de María" (2013), "País de colores" (2015), "Rifles bajo la lluvia" (2017), "En esta noche tibia de la muerte primavera" (2017), and "Sepultar tu nombre" (2022).

(79780)

\$49.90

13. Arbeláez Quintero, Juan Olmedo . **LGBTIQ ANTE LAS CORTES: POLITICA PÚBLICA DIRIGIDA E IMPLEMENTADA A LAS PAREJAS DEL MISMO SEXO**. Medellín: Editorial Diké, Universidad Santiago de Cali , 2023. 383p., photos, boards. New . Hardcover. ISBN: 9789585697256.

The structure of this book covers 15 chapters connected with programmatic developments that maintain logic and harmony, starting with the LGBTIQ concept and disaggregating the acronym into its basic elements necessary to understand the philosophical, jurisprudential and political foundations that structure the rights for the diverse community. Then, the study of fundamental rights is addressed in depth. Once its concept is known, there is a pause in the freedom, equality and autonomy of the human being, categories on which the Constitutional Court has based itself to issue the landmark sentences that have protected and vindicated the rights of this community.

(83209)

\$74.90

14. Archila, Leonardo. **EL ARCANO DE MAJUY**. Bogotá: Rey Naranjo Editoriales (Letras Mil), 2022. 495p., bibl., wrps. New. Paperback. ISBN: 9789585586918.

Satua must take care of his family's livelihood, which is why he must make a trade trip in the company of Mazur, his father's partner, along the country's main river to the distant city of Chay-Rama where, in addition, he must perform the rite of Supporting the Wave, which will confirm him as a navigator, a job that his family guards despite living so far from the ocean. The arcane of Majuy is a travel novel, it is also an immersion in a lost environment. He tries to recover the pre-Columbian world supported by an ambitious investigation that is not infrequently complemented by literary and poetic invention.

(80653)

\$39.90

15. Ardila, Omar. **CINE SENTIDO**. Bogotá: Favila Editorial (Colección Brechas No. 4), 2023. 184p., bibl., indices, wrps. New. Paperback. ISBN: 9786289536027.

An important part of philosophy since the end of the 19th century and up to the present day is no longer in search of the truth. This has resulted in the conceptions of the arts, history, philosophy itself and thought in general. One proposal along this path is that of Gilles Deleuze: the search as desire for the signs that give meaning to our existence and to existence as such. The signs are the key to think in another way, to express ourselves and produce those senses (ideas) that allow us to approach ourselves from what has been excluded, has been marginalized from existence: that other that constitutes us. Omar Ardila relies on this proposal to elaborate a very personal and passionate journey through different milestones in cinema, as well as stopping at some of the most interesting filmmakers that this medium has had.
(82308) \$32.90

16. Argüello García, Pedro María; Juan Carlos Vargas Ruiz and Carl Henrik Langebaek Rueda et al. (Eds.). **CACICAZGOS EN LAS AMÉRICAS. ESTUDIOS EN HOMENAJE A ROBERT D. DRENNAN**. Tunja: Editorial UPTC-Editorial UNIMAGDELENA, 2023. 286p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587466003.

"Cacicazgos en las América"s is a recognition of the contribution that Robert D. Drennan has made in different areas of archeology in the Americas, not only through his research and publications but also as tutor to a considerable number of archaeologists trained in the doctoral program. from the University of Pittsburgh, USA. The eleven articles included in this volume address various topics related to the trajectories of change of different complex pre-Hispanic societies in Latin America, especially the so-called chiefdoms.

(82980) \$39.90

17. Ariza, Libardo José; Manuel Iturralde and Fernando León Tamayo Arboleda. **PERSPECTIVAS SOCIOJURÍDICAS SOBRE EL CONTROL DEL CRIMEN**. Bogotá: Universidad de los Andes, Facultad de Derecho Ediciones Uniandes, 2022. 402p., tables, graphcis, bibl., wrps. New. Paperback. ISBN: 9789587983265.

The transformation of knowledge about crime and punishment in the region has required lawyers to undergo a metamorphosis in the way they approach criminal matters. The provocative normative critiques of criminal policy that have been precursors of Latin American critical criminology continue to be fundamental and are present in Socio-legal Perspectives on crime control, but with a broader and empirically-based interdisciplinary perspective, so necessary for the strengthening of thought. Latin American criminology. Throughout these pages, Colombian researchers from different universities critically analyze how the field of crime control in Colombia and Latin America has been structured, the way in which legal discourse —and, more specifically,

(82138) \$44.90

18. Arjona Bernal, Beatriz; Coyote Alberto Ruiz Buenfil (Coords.). **ECOBARRIOS EN AMÉRICA LATINA: ALTERNATIVAS COMUNITARIAS PARA LA TRANSICIÓN HACIA LA SUSTENTABILIDAD URBANA.** Bogotá: Casa Latina, Consejo de Asentamientos Sustentables de América Latina, 2022. 279p., maps, photos, bibl., indices, wrps. New. Paperback. ISBN: 9789584948007.

"Ecobarrios en América Latina" recognizes and exposes the eco-neighborhood movement as a series of community alternatives capable of contributing to the transitional processes towards urban sustainability. In accordance with the above, the text allows the reader to know the considerations prior to the concept of eco-neighborhood. As well as the influence of the 2011 Peace Accords on it. After these initial considerations, the work directs its efforts to explain: the origins; the current situation and the urban, community, and public policy contributions, among others, made by the eco-neighborhood program in Bogotá and in other Colombian cities. Thirdly, the writing contextualizes the urban, environmental and socio-economic problems in Mexico City, this with the objective of presenting the ecobarrios as a transversal movement between: public policies, programs, workshops and other self-managed resources directed towards sustainability. By way of conclusion, the book collects significant cases of eco-neighborhoods in other Latin American countries and introduces the transition movement as a horizon for the future.

(82167)

\$44.90

19. Arroyo, Isabel Cristina. **PASTO. AL BORDE DE LA NACIÓN, EN EL CENTRO DE LA HISTORIA (1822-1839).** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Historia, Ediciones Uniandes, 2022. New. Paperback. ISBN: 97895887983159.

The Pastusos were not only community that opposed the patriotic armies and that fought on the side of the royalist troops during the Independence. However, in the national story they appear as a unique people that distinguished itself by going against it. This book aims to change that perspective. Its purpose is not to explain the militancy of the Pastusos on the side of the Spanish Crown or to treat them as an exotic case. Grass. At the edge of the nation, in the center of history (1822-1839) delves into a local discourse that questions the certainties on which national history has been built, while showing the complexity of the conflicts that came into play in the transition from the Colony to the Republic. The study presents an alternative vision of the southwest of present-day Colombia, no longer marginal, but central, and collects the tensions and global connections that shaped the political order that emerged after the Spanish-American independence. This research work was recognized with a mention of the Social Sciences Award of the Alejandro Ángel Escobar Foundation in 2020.

(82199)

\$39.90

20. Badrán, Pedro. **CRÍMENES DE PROVINCIA.** Bogotá: Editorial Random House, 2022. 234p., wrps. new. Paperback. ISBN: 9786287552173 .

Novel with detective overtones that allow the writer to narrate painful and dark events of the war, as well as outline remote passages of Colombia.

(79772)

\$39.90

21. Baena, Rafael (Colombia, 1956). **¡Vuelvan caras, carajo!** Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2022. 286p., wrps. new. Paperback. ISBN: 9789687525139.

Work awarded with the National Prize, for the best cultural editorial work.

(78496)

\$42.90

22. Barrientos, Juan Pablo . **Dejad que los niños vengan a mí. Pederastía en la Iglesia Católica de Colombia. Denuncias, archivo secreto, concordato.** Bogotá: Editorial Planeta Colombiana , 2022. 282p., wrps. New. Paperback. ISBN: 9789584282897.

The Catholic Church is in the eye of the hurricane due to the increasingly frequent cases of abuse against minors, allegedly committed by priests. That is the objective of "Let the children come to me", a more than timely book to put on the table a global phenomenon that has forced the Vatican to adopt in-depth measures to confront a practice that must disappear at the root. Resourceful reporter Juan Pablo Barrientos followed a lead that appeared in the credits of the 2016 Oscar-winning film Spotlight, which led him to the Archdiocese of Medellín, where he uncovered numerous complaints against priests. Impressive accounts of the cases already documented that ended in the separation of the Church from those responsible.

(73662)

\$34.90

23. Bastidas Pérez, Rodrigo (Pasto, Colomica, 1979). **EL TERCER MUNDO DESPUÉS DEL SOL: ANTOLOGÍA DE CIENCIA FICCIÓN LATINOAMERICANA.** Bogotá: Editorial Planeta Colombiana, Ediciones Minotauro, 2022. 254p., glossary, indices, wrps. New. Paperback. ISBN: 9788445012178.

Latin America is not the third world, it is not a possibility of development, it is a reality in which ancestral knowledge, science, realism and fantasy are amalgamated. This book brings together fourteen stories by the most relevant authors of current Latin American science fiction. Each story discovers that condors, jaguars, ayahuasca, indigenous people, shamanism, video games, artificial intelligence and cyberspace have their place in science fiction.

(78580)

\$39.90

24. Bastidas, Rodrigo. **CUERPOS LUMINARES Y DE OTRAS DIMENSIONES. UNA CONFIGURACIÓN DE LA CIENCIA FICCIÓN COLOMBIANA.** Bogotá: Filomena Edita (Colección Cálamo), 2022. 255p., illus., bibl., wrps. New. Paperback. ISBN: 9789585370616.

From a spectral science that arises with the birth of nations, to a generic dissolution in which states seem to dissolve in the proposals of globalization, the history of science fiction (SF) is the history of Colombia. The same social discourses that led to the creation of the strata as a classification are the ones that built the narratives of social hierarchization of dystopias and the same discourses of State order produced the overflows that were parodied in post-science CF. Putting the CF as a lens to understand the culture and history of the country allows us to glimpse the social movements that they directly or indirectly reflected.

(82000)

\$39.90

25. Bernal, Carlos. **SIN MOTIVO APARENTE.** Madrid: La Parcería Edita, (Los Ilustrados), 2022. 111p., wrps. new. Paperback. ISBN: 9788412120684.

Illustrations by Fabio Manosalva.

(80983)

\$39.90

26. Betancourt-Santiago, Milson. **COLONIALIDAD TERRITORIAL Y CONFLICTIVIDAD: DISPUTAS GLOBALES-LOCALES EN LA AMAZONÍA ANDINA (COLOMBIA, ECUADOR, PERÚ, Y BOLIVIA)**. Bogotá: Ediciones Desde Abajo, 2023. 284p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789585555778.

Territorial coloniality and conflict: global-local disputes in the Andean Amazon. The Andean Amazon, and the entire Amazon in general, is undergoing an intense process of territorial coloniality of devastating dimensions for its territories and populations, and with significant consequences for the entire region, the planet, and humanity. Never, in the history of humanity, in such a short period of time, has so much forest been devastated as in the last two decades. The Andean Amazon suffers today from a recharged 1492, since the agency capacity of the State and capital, to finally conquer it, is much more effective and covers a geographical magnitude far superior to that of the colonial period, to finally integrate these riches into the territorial disorder of life, produced by the modern-colonial world system, as we will see.

What happened in the Andean Amazon is not new, but the result of an accumulation of layers of colonialism and territorial conflict, which today have their maximum expression. This coloniality and conflictiveness advances from a great multiscale articulation of processes that must be seen together to be able to recognize the magnitude of what is happening, its deep causes and devastating impacts.

This challenge of understanding and transformation is theoretical and political. It can only be assumed as such, to the extent that we have the capacity to understand the size and meaning of what happened together with the will and tools to transform it. The theoretical-political proposal presented here aims to add to this path of understanding and transformation. One of the main contributions of this proposal consists of helping to overcome various forms of fragmentation (disciplinary, thematic, sectoral, population, national, interscalar), used in the ways of analyzing problems, conflicts, violence, and in general the discomfort that lives, and therefore, in the ways of intervening and transforming.

(82213)

\$44.90

27. Bolívar, Simón. **ADICTOS A MÍ**. Popayán: Editorial Universidad de Cauca (Posteris Lvmen;1), 2022. 277p., facsimiles, bibl., New. Hardcover. ISBN: 9789587325553.

Simón Bolívar's work has been published almost in its entirety. Only a few letters remain unpublished, mostly in private files, and perhaps one or another document. This is the case of some of the letters that are now presented to the public: those that he sent to Tomás Cipriano de Mosquera between August 1826 and March 15, 1830, and which remain in custody in the Historical Archive of the University of Cauca. And what better pretext than to inaugurate the POSTERIS LVMEN Collection with this correspondence. Some letters that, as Fernando Cruz Kronfly, the prologue writer, says, are documents to approach the last part of his mature and older biography as a warrior, liberator and human being, in the manner of a great final synthesis, because in them, His hopes rest forever, his desperate messianism for the salvation of the homelands.

(82010)

\$39.90

28. Bonnett, Piedad (Amalfi, Colombia, 1951). **Que hacer con estos pedazos**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2022. 166p., wrps. new. Paperback. ISBN: 9788420461342.

National Award for Best Cultural Editorial Labor. Piedad Bonnett Vélez (Amalfi (Antioquia), 1951) is a Colombian poet, playwright and novelist. Author of four novels, eight books of poetry and five plays,

(77866)

\$39.90

29. Brito, Paul. **LA VIDA NO ES UN ENSAYO**. Bogotá: Luna Libros, 2022. 220p., indices. New. Hardcover. ISBN: 9789588887395.

Life is not an essay, it is a book about literature, and therefore about life itself, but it has a philosophical point of view based on what for me constitutes the essence of both: movement; and what in my opinion is the fundamental aspect of the movement: its continuity. The following pages are crossed by this idea of continuity, by this intuition of the creative movement and its immanent time, of life as a work in progress and emerging. Now, it is true that creative energy is based on the continuity of life, but it also depends on a rupture and a constant leap towards a new future that is not the simple repetition of the past. Releasing creative energy is precisely giving a "continuity solution" to the present, breaking the time line on the one hand and, on the other, giving it a new continuity.

(82049)

\$24.90

30. Britto García, Luis. **HABLAPALABRA: ANTOLOGÍA PERSONAL**. Bogotá: Ediciones Fondo de Cultura Económica, (Colección Popular, 932), 2023. 293p., wrps. new. Paperback. ISBN: 9789585197466.

Luis Britto García is a Venezuelan writer, playwright and essayist. His fiction has been recognised twice with the Casa de Las Américas Prize, for his works Rajatabla (1970) and Abrapalabra (1979). In 2002 he was winner of Venezuela's National Prize for Literature, given as a lifetime achievement award. In 2005 he was recognized with the Ezequiel Martínez Estrada honorary award of Casa de Las Américas.

(83319)

\$26.90

31. Buelvas, Fabián. **TRES INFORMES DE CARNAVAL** Barranquilla: Editorial Universitaria del Norte, 2022. 143p., wrps. new. Paperback. ISBN: 9789587893557.

Fabián Buelvas is the author of the novels: "Tres informes de carnaval" (2011), "Cómo se hace una tesis" (2019) and "Yo no se cual estrella me vio ese día en que naci" (2022).

(80205)

\$22.90

32. Buenaventura Gómez, Laura Alejandra; Andrés Jiménez Ángel and Sven Schuster (Eds.). **COLOMBIA CONECTADA. EL "TIBET DE SUDAMÉRICA" EN PERSPECTIVA GLOBAL, SIGLOS XIX Y XX**. Bogotá: Editorial Universidad del Rosario, 2022. 468p., fotos, bibl., wrps. New. Paperback. ISBN: 9789585001138.

"Colombia Conectada", which brings together thirteen original essays, refutes the "isolationist" vision of Colombian history. Contrary to the idea of "Tibet of South America" (Alfonso López Michelsen), it is evident that in both the 19th century and the 20th century there were episodes of strong global integration. In this sense, the authors make visible the connections broken by a historiography focused on the nation-state as a unit of analysis. However, as the contributions in this text show, even the nation itself has been the result of contacts and transfers within a global context. In no way can his training be explained in a self-referential way, as is still the case in a good part of the country's academic production. Historical periods traditionally related to political isolation, economic autarky or "inward development" were actually characterized by multiple forms of global exchange, flows, transfers and connections, although the State has not always been the protagonist in these processes.

(82981)

\$44.90

33. Buitrago Trujillo, Juan Camilo (Bogota, 1977). **INSÓLITO Y ORIGINAL. EL DISEÑO COMO DISCURSO LATINOAMERICANISTA.** Cali: Universidad del Valle, Programa Editorial, 2022. 306p., photos, illus, tables, bibl., wrps. New. Paperback. ISBN: 9786287523753.

Sharing the concern for the autonomy of the territory, a group of Latin American designers defined the social role of the profession, while suturing an idea of community. In that they recreated the image of a brotherhood of peoples who share the same sorrows and who dream of the same future since they were thought of as republics. This community was baptized in Bogotá in 1980 with the acronym ALADI: Latin American Association of Designers.

(82113)

\$30.00

34. Bustos Arcón, Viana Ángela. **DESPLAZAMIENTO: PERSPECTIVAS Y ESTRATEGIAS DE INTERVENCIÓN DESDE EL CARIBE COLOMBIANO.** Barranquilla: Editorial Universidad del Norte, 2022. 266p., tables, bibl., wrps. New. Paperback. ISBN: 9789587893519.

The history of violence in Colombia is also the history of the forced displacement of its citizens. It is estimated that more than 9 million people have been forced to leave their place of origin, which is a devastating scenario. Forced displacement has consequences for mental health, an element to take into account when designing intervention strategies. The purpose of this book is to offer, in the hands of renowned experts, a broad overview of how forced displacement affects mental health and social relations, as well as to describe and analyze some psychosocial intervention strategies on this phenomenon.

(81190)

\$39.90

35. Calderón Patiño, Sol Alejandra. **LA ESCRITURA DE LA HISTORIA PREHISPÁNICA EN COLOMBIA. LA OBRA DE ERNESTO RESTREPO TIRADO, 1892-1944.** Bogotá: Editorial Universidad del Rosario, 2023. 358p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789585000926.

Through the analysis of the work of Ernesto Restrepo Tirado, this research focuses on understanding how pre-Hispanic history was written in Colombia at the end of the 19th century and the beginning of the 20th. This text examines the intellectual context in which Restrepo Tirado produced his historiographical work, and for this his biographical itinerary was determined, he described and reflected on the process of elaboration of his works and his representation of Colombian pre-Hispanic groups and their relationship was analyzed. with the current debate on “race”, “civilization” and “barbarism”. This is the first investigation that deals in depth with this author, his work and the moment of his writing,

(82013)

\$54.90

36. Camacho Arango, Carlos. **LA gran mancha roja.** Bogotá: Universidad Externado de Colombia, Facultad de Ciencias Sociales y Humanas, 2022. 54p., illus., facsimiles, bibl. New. Hardcover. ISBN: 9789587909586.

The “graphic strips” that make up this book appeared for the first time in some conservative newspapers in the months of April and May 1949. The moment was not chosen at random. In addition to commemorating the first anniversary of the assassination of Jorge Eliécer Gaitán and the Bogotazo, legislative elections would take place in June 1949, postponed from the previous year, and it was very likely that the liberals would win them. The conservatives multiplied the means to avoid imminent defeat. The big red spot was one of them...

(82678)

\$24.90

37. Campion, Minerva and Merarit Viera (Eds.). **MÚSICA URBANA, JUVENTUD Y RESISTENCIA: UN VIAJE POR ALGUNOS SONIDOS UNDERGOUN DE AMÉRICA LATINA.** Bogotá: Editorial Pontificia Universidad Javeriana (Colección Jóvenes con Siscursos), 2022. 112p., maps, bibl., indices, wrps. New. Paperback. ISBN: 9789587817195.

Urban music, youth and resistance analyzes some underground sounds that resist and coexist in different urban geopolitical contexts in Latin America. Based on the reality of Latin America, it is argued that youth cultures have built and given meaning to underground sounds, in colonized spaces where gender, race and class inequalities are shown in different ways. In addition to this, the different perspectives of this book reveal the struggles against capitalism and neoliberalism that take place through music, specifically through music scenes and the consolidation of youth resistance processes. Thus, music is postulated as a political tool that allows youth to build geopolitical and affective territories, which entail cultural and generational transformations. In short, these are spaces in which social complaints are made that make specific contextual problems visible.

(81202)

\$24.90

38. Cárdenas, Juan (Colombia, 1978). **PEREGRINO TRANSPARENTE.** Cáceres: Editorial Periférica (Largo Recorrido, 183), 2023. 249p., indices, wrps. New. Paperback. ISBN: 9788418838620.

Henry Price, an English painter at the service of the Chorographic Commission, a scientific expedition that tours Colombia in 1850, follows the trail of a mysterious and skillful local artist whose identity there are hardly any clues and popular gossip. What begins as a mere professional interest –one artist fascinated by another– ends up becoming an obsession, a philosophical adventure and a path of learning for the foreign painter, who, in the course of the expedition, will end up plunged into the maelstrom policy of the young republic. This is the premise behind Transparent Pilgrim, an imposing and hypnotic novel in which we see, projected on the 19th century curtain, all the ghosts of the contemporary world: the geopolitics of merchandise, racism as a tactic of global domination, colonial representations of the tropics, the destruction of nature at the hands of irrational capitalism, but also utopias and the imagination of possible futures for the human species. Transparent Pilgrim, written with the pulse and ambition of great classics such as Zama, Moby Dick or El gran sertón, is a work of singular virtuosity – only within the reach of a voice at its exact point of maturity – capable of mixing genres as diverse as artistic essay, poetry, western or adventure literature.

(81256)

\$44.90

39. Carrión, Ernesto. **Triángulo Fúser. La despechada, poética y fantasmagórica vida de Ernesto antes del Che.** Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve), 2023. 611p., photos, illus., facsimiles, wrps. new. Paperback. ISBN: 9786287655188.

“Triángulo Fúser” follows university classmates Mariano Torres and Pablo Paredes as they investigate the two months in 1953 that Che Guevara lived in Guayaquil, attempting to trace his steps in order to write a script for their cinema class. However, the scattered story, barely supported by a curious photograph of a 25-year-old Guevara on a panga in the Guayas River and few notes in his diary, makes the task almost impossible. Both young people come across the stories of transvestites, poets, beatnik writers, guerrillas, and many more characters who wander through the decades between Guayaquil and Havana, creating a fascinating search to find the mysteries of a city and a man so the story and their film script match.

(83734)

\$44.90

40. Carvajal Jaramillo, Henry Hernán. **ESPACIO Y ESTRUCTURA EN LA ARQUITECTURA RELIGIOSA: UNA VISIÓN DE LA TECNOLOGÍA EN LOS TEMPLOS CONVENTUALES MASCULINOS EN EL NUEVO REINO DE GRANADA, SIGLOS XVI AL XVIII.** Medellín: Universidad Nacional de Colombia, 2023. 236p., photos, illus., indices, wrps. new. Paperback. ISBN: 9789585053076.

In the practice of restoring heritage buildings, both knowledge of the primitive spatiality of buildings and their transformations over time, as well as their materiality, are of vital importance to approach this arduous task responsibly and respectfully. That is why this book contributes to the technical-constructive knowledge of the male conventual temples in the New Kingdom of Granada from the 16th to the 18th centuries, through a content analysis of a large number of secondary sources published to date. a documentary and graphic analysis of primary sources located in different archives and a field exploration of each of the buildings studied.

(83641)

\$49.90

41. Castellanos, Ángela . **Subienda.** Colombia: Independently Published, 2023. 138p., photos, wrps. new. Paperback. ISBN: 138p., photos, wrps. .

In 2019, the literary project took shape and Ángela began to travel to the Magdalena River, to live firsthand and with the fishermen, what her father lived through, and thus soak up the textures, voices, images and testimonials, or as they say, getting into history. This story, on the way to being written, allowed Ángela to learn much more about her family, especially her father, whom she discovered in each conversation, something that further strengthened her affective ties.

(81964)

\$34.90

42. Castillo-Valencia, María; et al. **Barreras invisibles: jóvenes pobreza y violencia.** Cali: Universidad del Valle, (Colección Ciencias Sociales), 2022. 268p., wrps. new. Paperback. ISBN: 9786287523517.

It addresses labor, social, and racial exclusion through the lens of the socioeconomic characteristics, lifestyles, networks, and environment of young people who are former gang members in the city of Cali, Colombia.

(80303)

\$29.90

43. Castro Varón, Juliana . **PAPEL SENSIBLE.** Bogotá: Editorial Planeta Colombiana, Espasa Colombia , 2022. 182p., illus., bibl., wrps. New. Paperback. ISBN: 9786280002842.

With a close voice that moves between essay and conversation, Juliana Castro Varón explores the founding memories that created her concept of beauty. Accompanying her in her search for her love, the author takes us through works by artists such as Sophie Calle, Felix Gonzalez-Torres, Patti Smith, Diego Velázquez and even Carlos Vives. With the spirit of being sensitive and being marked by the world, these twenty-five stories make up a cast of encounters with beauty. Like photosensitive paper, Juliana Castro Varón narrates a life that is transformed under the signs of light.

(79192)

\$39.90

44. Chacón de Ulloa, Patricia and Diana Marcela Torres Domínguez (Eds.). **INSECTOS DE LA ISLA GORGONA**. Cali: Universidad de Valle, Programa Editorial, 2022. 282p., tables, bibl., wrps. new. Paperback. ISBN: 9786287523470.

The Gorgona National Natural Park (PNNP) located in front of the Pacific coast of Colombia, in the jurisdiction of the department of Cauca, is one of the main protected areas of Chocó Biogeographic, where the exuberant tropical rainforest is home to a high biological wealth still unknown to the science. This work is just a sample of the entomological richness that the Gorgona and Gorgonilla islands house and has been possible thanks to the contribution of 37 authors from Colombia, Mexico, Argentina, the United States and England, who over the course of three decades carried out sporadic expeditions. to these islands to bring together in 20 chapters aspects of the taxonomy, morphology, distribution and natural history of 270 species of insects belonging to 18 orders,

(80525)

\$74.90

45. Chamorro Mejía, Monica . **EL ARTE DEL MAL MORIR**. Bogotá: Calixta Editoriales , 2022. 162p., wrps. New. Paperback. ISBN: 9789585107366.

Monica Chamorro Mejía recibió el Premio Regional de Cuento del Ministerio de Cultura 1998 y el Primer Premio del Concurso de Narraciones Breves (2000). Ha publicado el libro de relatos "Remedia Amoris" (2010).

(73743)

\$34.90

46. Chaparro Amaya, Adolfo. **LA ÉPOCA ÉPICA DEL TEATRO CONTEMPORÁNEO (1984-1998). CRÍTICA Y POÉTICA DE LA PUESTA EN ESCENA**. Bogotá: Editorial Universidad del Rosario, 2023. 390p., photo, bibl., wrps. New. Paperback. ISBN: 9789585001190.

During the last two decades of the 20th century, theaters around the world enjoyed a widespread dynamic of innovation, experimentation and creative collusion with the literary, visual, musical and dance arts. Colombian groups also participated in this renewal of themes and styles. Furthermore, by a happy coincidence, the Manizales International Theater Festival was held again in Colombia and the Ibero-American Theater Festival was created in Bogotá. The memory of that experience, as well as the monitoring of the great masters of staging in theaters around the world, make this book a significant summa of theatrical creation in that period. The core of the text is the critical review of more than one hundred works seen by the author, but it also offers theoretical elements of the great currents of 20th century theater, interviews with actors, directors and critics, the testimony of the overwhelming emergence of dance -theater, and an in-depth profile of references in contemporary theatrical art, such as Tadeusz Kantor, Bob Wilson, Teodoros Terzopoulos and Ushio Amagatsu. In this journey, the author not only investigates the stylistic richness and the keys to the poetic construction of each staging, but also the strength of thought of the theater creators.

(82580)

\$44.90

47. Chaparro Valderrama, Hugo (Bogotá, 1961). **EL BUEY DESCALZO**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 133p., wrps. new. Paperback. ISBN: 9789584299369.

Hugo Chaparro Valderrama has published the novels: "El capítulo de Ferneli" (1992), "Si los sueños me llevarán hacia ella" (1999), "No me olvides cuando mueras" (2007), "La sombra del licántropo" (2012) and "El Museo Itinerante de la señorita Schaff" (2014); the storybooks: "El discreto encanto de los melancólicos" (2011) and "Tratado de simiología (2016)".

(78492)

\$34.90

48. Charry, Luis Fernando . **RESTOS DE UNA TARDE LARGA**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 260p., wrps. new. Paperback. ISBN: 9786287582040.

Luis Fernando Charry is the author of the novels Alford (2002), Los niños suicidas (2004), Ruinas familiares (2010), La naturaleza de las penas (2012), Últimas funciones en la sombra (2018), and a book of short stories called La furia de los elementos (2006). He has also participated in the books Fricciones urbanas: Fricciones urbanas: 11 escritores escriben sobre 11 ciudades (2004) and Palabra capital: Bogotá develada (2007), among others. With the book Las tardes he won the National Poetry Prize for Unpublished Work in 2008.

(79781)

\$44.90

49. Córdoba Calvo, Andrés Alejandro. **DESDE LAS GRIETAS DEL 83. LUCHAS BARRIALES FEMENINAS**. Popayán: Editorial Universidad del Cauca, 2022. 202p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789587325713.

On the morning of Thursday, March 31, 1983, Popayán was shaken by one of the strongest earthquakes in its history: approximately 200 people died, 1,500 were injured, 72% of traditional buildings suffered very serious damage and a quarter of the residents were left homeless, according to official reports from Unesco. In the midst of these circumstances, women played a fundamental role. They were also the ones who took over the land, fought, marched, shouted, resisted, faced the public forces, took care of their children and their family, took sand from the rivers, loaded bricks, lumps of cement, negotiated with local authorities and national and learned to build their own houses brick by brick. His story, however, little or nothing has been narrated. "From the cracks of '83.

(82135)

\$24.90

50. Correa Montoya, Guillermo Antonio . **AMORES OBLICUOS: LA HOMOSEXUALIDAD EN COLOMBIA DESDE LA LITERATURA, LA PRENSA Y LA PINTURA, 1890-1990**. Medellín: Editorial Universidad de Antioquia, (Colección Ciencias Sociales y Humanas), 2023. 293p., photos, wrps. new. Paperback. ISBN: 9789585011564.

Examines, from the perspective of cultural history, the representations of homosexuality in the main newspapers and magazines of the country, as well as in the works of writers such as Porfirio Barba Jacob, Fernando Vallejo, Andrés Caicedo, Raúl Gómez Jattin and Marvel Moreno, and painters such as Miguel Ángel Rojas, Luis Caballero, Lorenzo Jaramillo and Flor María Bouhot; The analysis also includes interviews with homosexuals and information from institutional and personal files.

(81917)

\$44.90

51. Correa Rubio, François; Carlos Guillermo Páramo and Claudia M. Rojas-Sepúlveda (Eds.). **DIVERSIDAD BIOCULTURAL COLOMBIANA. PERSPECTIVAS ANTROPOLÓGICAS**. Bogotá: Universidad Nacional de Colombia, 2022. 379p., photos, facsimiles, indices, wrps. New. Paperback. ISBN: 9789587948738.

The Department of Anthropology of the National University of Colombia, founded in 1966, already has an accumulated history of fifty years. In its transfer it has welcomed academics of the most varied profiles and research areas. His students, without a doubt, have contributed to building the diverse knowledge that has emanated from him. This great plurality led to the adoption of this title for the work Colombian Biocultural Diversity: Anthropological Perspectives. Here twelve chapters are presented in which only 19 of the actors who have passed through the Department of Anthropology reflect, from its shores, the paths and advances in the various areas that make up the discipline.

(82123)

\$44.90

52. Cortes Castañeda, Manuel. **Fuera de tono**. Madrid: Editorial Betania, (Colección Narrativa), 2022. 220p., wrps. new. Paperback. ISBN: 9788480174473 .

Manuel Cortés Castañeda has published six books of poetry: Trazos al margin. Madrid, Spain: Clown Editions, 1990; Forbidden to post notices. Madrid, Spain: Editorial Betania, 1991; Box of iniquities. Valparaíso, Chile: Editorial Vertiente, 1995; The mirror of the other. Paris, France: Editions Ellgé, 1998. Second Edition: Bogotá, Colombia, 1998; Appetizers, Xalapa, Mexico: Editorial Graffiti, 2004; Click. Puebla, Mexico: Editorial Lunareada, 2005. Two anthologies of his literary work have recently appeared: Minor Crimes, Cali, Colombia: Universidad del Valle Editorial Program. Jacob's Scale Collection, 2006. It has been included in anthologies such as Trayecto contigo. Madrid, Spain: Editorial Betania, 1993; The passengers of the ark. La Plata, Buenos Aires, Argentina: The Inter-American Editor, 1994. Log book. La Plata, Buenos Aires, Argentina: The Inter-American Editor, 1996. Where love dwells. La Plata, Buenos Aires, Argentina: El Editor Interamericano, 1997. In addition, he writes about poetry, short stories and cinema. He is currently translating into Spanish texts by North American poets of the last decades: Charles Bernstein, Leslie Scalapino, Andrei Codrescu, Susan Howe and Janine Canan among others.

(81410)

\$44.90

53. Cortés Cely, Oscar. **ECOHÁBITAT Y TERRITORIOS ANCESTRALES: NASA-PÁEZ Y AFRODESCENDIENTES**. Bogotá: Universidad Piloto de Colombia, 2022. 135p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789585106819.

In the study of the human habitat as a system, all human actions that take place in a territory are pertinent, but above all the relationships that are produced. Therefore, the habitat is a built and artificial world, composed of elements that interact with each other. The habitat as a system of relationships is defined by a basic conceptual triad: nature-society-inhabitant, whose relationships determine its structure or spatiality. This spatiality configured by the habitat system is the representation of a totality in process and in movement that allows a society to evolve and allows us to apprehend and understand reality in its entirety.

(82231)

\$29.90

54. Cortés Guerrero, José David. **Historia de la religión en Colombia, 1510-2021**. Bogotá: Universidad del Rosario, 2022. 313p., photos, facsimiles, new. Hardcover.

Until recently religion was not a topic of conversation in the average Colombian home. It was, yes, an experience, a practice or, in the worst case, a nominal presence, that is, one belonged to the religion by having been baptized in it, but nothing more. However, for a little more than three decades, coinciding with the promulgation of the Political Constitution of 1991, religion became a topic with a more open and broad sphere of discussion. The fact that daily life showed the existence of new and varied religious denominations, different from the Catholic one, and that at the same time these had different forms of worship, showed the breadth of the religious phenomenon in the country. In 25 chapters, this book offers a broad overview of the history of religion in Colombia. We observe how In addition to Roman Catholicism, other Christian denominations and Judaism and Islam have been active in the country, and not for three decades as might be expected, but for much earlier. Thus this work, which is not a point of arrival that intends to close the subject, constitutes a synthesis effort that invites us to reflect on one of the most complex issues in Colombian history, the history of religion.

(80620)

\$84.90

55. Cuéllar Araújo, Alfonso. **Y EL GRINGO AHÍ**. Bogotá: Editorial Planeta Colombiana , 2023. 218p., wrps. New. Paperback. ISBN: 9786287569232.

It is a review from the times of Simón Bolívar to today on binational relations, with some detail in recent governments in Colombia such as Ernesto Samper, Andrés Pastrana, Alvaro Uribe, Juan Manuel Santos and Gustavo Petro. It is a review from how Colombia lost Panama to Plan Colombia. How and why these historical facts have occurred are answers that the book seeks to give.

(82168)

\$34.90

56. Cuesta Nova, José. **PENSAMIENTO POLÍTICO DE PETRO**. Bogotá: Ediciones Aurora, 2022. 175p., wrps. New. Paperback. ISBN: 9789585402706.

"Pensamiento Político de Petro" collects a set of interventions by President Gustavo Petro, from before he was, to the most recent, ending with his intervention at the United Nations. In the prologue, José Cuesta explains the nature of his thought coming from a philosophical current: ecosophy.

(82226)

\$34.90

57. Dávila, María Ximena. **RENTA BÁSICA FEMINISTA: DE LA UTOPIA A LA NECESIDAD URGENTE**. Bogotá: Editorial Dejusticia, (Documentos, 78), 2022. 144p., illus., graphics, wrps. new. Paperback. ISBN: 9786287517226.

It presents an x-ray of inequality and poverty in Colombia. It examines some ideas around the basic income and defends the need for a basic income with a feminist orientation. It proposes some ways to make a basic income guided by feminist principles a reality.

(80267)

\$24.90

58. Delgado Nieto, Carlos. **LA FRONTERA**. Bogotá: Editorial Iqueima, 2023. 183p., maps, wrps. new. Paperback. ISBN: 9789584987853.

"La Frontera", published for the first time in 1961, narrates the return of the Colombian Tobías Suárez to his country. Suárez shares with his Venezuelan friend Fermín Lanz and with his recently married cousin, Ruth. The novel brings the reader closer to a limit between the two countries that is multiplied with the movements of the characters. Like border beings in search of their destiny, they cross limits and build bridges in the gaps of the social constructions that are imposed on them.

(82014)

\$24.90

59. Díaz, Sebastián; Lucía Duque, Santiago Muñoz and Anthony Picón Rodríguez. **ENTRE LÍNEAS: UNA HISTORIA DE COLOMBIA EN MAPAS**. Bogotá: Universidad de los Andes, Ediciones Uniandes, Editorial Planeta Colombiana Critica , 2023. 383p., maps, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786287571099.

Conceived and edited by Sebastián Díaz, Lucía Duque, Santiago Muñoz and Anthony Picón, the lines that shape the maps in this book are capable of uniting or dividing, of showing accidents or channels, of faithfully representing the reality of a territory or to falsify it The authors of Entre líneas investigate the purposes that built our maps, discover how these lines influence those who sketch them and the populations they represent.

Cartography not only makes it possible to measure, locate and represent, but also to imagine and build different forms of territoriality and of inhabiting the world. What do the lines on the maps encode, what do they tell us and what do they fail to tell us? This impressive study, in which cartographic representations from the 16th century to the present day are published, brings together historians, geographers, architects, economists, topographers, sociologists, among other researchers, who together compose a little-known, but dazzling and lucid history. , in which the territory and its maps speak in light of imagination, power and time.

(82131)

\$54.90

60. Domingo Caldón, José and Axel Rojas (Coords.) . **"Entonces, ¡hablamos!"** Informe sobre las afectaciones del conflicto político armado a los pueblos indígenas que conforman el Consejo Regional Indígena del Cauca -- CRIC --, 1971-2021. Popayán, Colombia : Editorial Universidad del Cauca, Consejo Regional Indígena del Cauca -- CRIC, 2022. 498p., maps, photo, tables, graphics, bibl., index, wrps. New. Paperback. ISBN: 9789587325379.

"Entonces, ¡hablamos!" Is a report on the effects of the armed political conflict in Colombia on indigenous peoples there from 1971 to 2021, written by those that make up the Regional Indigenous Council of Cauca (CRIC).
(80752) \$49.90

61. Donadío Copello, Adela. **JOSÉ MANUEL FREIDEL. POETA DEL TEATRO: OBRAS SELECCIONADAS.** Medellín: Editorial EAFIT (Ediciones Universidad EAFIT), 2022. 396p., photos, wrps. New. Paperback. ISBN: 9789587207927.

Freidel dedicated his life to the theater. Without following trends, without complacency, without concessions, faithful only to his voice. He was not interested in material things at all, something strange in a culture in which attachment to money and the accumulation of wealth are the signs of progress. He did the complete opposite. He worked at two universities to make the only investment that he considered truly valuable, staging all his works, supporting his groups, emotionally, artistically and materially. This book is an invitation to the new generations of theater in the country and from other latitudes to stage Freidel's works from other visions, with readings that discover new threads in his dramaturgical fabric, and with high-flying and risky stagings such as the yours at the time.

(82035) \$59.90

62. Echeverri, Juan Alvaro. **LA GENTE DEL CENTRO DEL MUNDO: CURACIÓN DE LA HISTORIA EN UNA SOCIEDAD AMAZÓNICA.** Bogotá: Universidad Nacional de Colombia, 2022. 479p., bibl., indices, wrps. New. Paperback. ISBN: 9789587948356.

It seeks to contribute to the understanding of the culture and history of an Amazonian society, after its violent insertion into the extractive economy. It is believed that the indigenous groups have tended either towards assimilation or towards the formation of ethnic enclaves. Here we pose the question in other terms: Could the "culture" of those Amerindian groups, which appears as distinctive and proper, be a dialectical reflection of the history of contact? The objective of this book is to investigate how an Amazonian indigenous philosophy, which appears today as their traditional culture," is related to the historical process of contact and to the construction of new forms of collective identity as manifested in the expression people from the center.

(82139) \$49.90

63. Echeverry Pérez, Antonio José and Mariana Rivera Zapata. **CAMILO, UNA ESPIRITUALIDAD INCLUYENTE.** Cali: Universidad del Valle, Programa Editorial, (Colección: Artes y Humanidades, Historia), 2022. 286p., wrps. new. Paperback. ISBN: 9786287523739.

Analysis of the life stages of Camilo Torres who was a Colombian Marxist–Leninist, Roman Catholic priest, a proponent of liberation theology, and a member of the National Liberation Army guerrilla organization. This work addresses first, the first stage of his perfectibility (1929-1947) where aspects of his childhood, family, school, high school and admission to the National University are addressed; second, to his ideal of service (1947-1954) when Camilo entered the Major Seminary of Bogotá; third, his steps through Leuven (1954-1958), the setting where he studied sociology, and gave more force to his spiritual and intellectual formation; fourth, by further exploring his perspective on Christianity (1959-1964) and the changes that occurred upon his return to Colombia; and a fifth and last moment, his process of creating the weekly United Front, joining the National Liberation Army and death in combat.

(80260) \$34.90

64. Escobar Giraldo, Octavio (Manizales, 1962). **CADA OSCURA TUMBA**. Bogotá: Seix Barral, Editorial Planeta Colombiana (Biblioteca Breve), 2022. 257p., indices, wrps. New. Paperback. ISBN: 9786280001890.

The murder of 6,402 boys by the Colombian state, between 2004 and 2009, known as "false positives", meant for Colombia not only a profound ignominy and an act of unprecedented violence. The orders given by commanders and generals and endorsed by the President of the Republic and his ministers continue to produce indignation and pain that will be difficult to banish from the imagination of several generations. In the midst of these ominous events, this novel by Octavio Escobar Giraldo assumes risks that until now had not appeared narrated in Colombian literature. Melva Lucy, her protagonist, is a displaced woman with her family after the murder of Sanderson, her brother, in Buenaventura. She works washing dishes in an executive restaurant in Bogotá,

(79195)

\$44.90

65. Escobar Giraldo, Octavio. **CASSIANI**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2023. 191p., wrps. new. Paperback. ISBN: 9786287655256.

Octavio Escobar Giraldo is a Colombian physician and writer. He won the International Short Novel Award Ciudad de Barbastro XLV and the National Award for Best Novel from the Ministry of Culture for Después y antes de Dios.

(83320)

\$34.90

66. Escobar Ortiz, Jorge Manuel . **La invención de la ciencia en América. Propaganda científica en la novela histórica colombiana**. Medellín: Universidad Nacional de Colombia, Instituto Tecnológica Metropolitano, 2022. 136p., photos, illus., tables, bibl., index, wrps. New . Paperback. ISBN: 9789587947298.

"La invención de la ciencia en América" is a study on science and scientific propaganda in the Colombian historical novel. Literary theorists claim that one of the main virtues of this genre is its ability to offer critical perspectives on the dominant narratives of the country's social, political, and cultural history. This work delves into this perspective and the reality of the historical novel's impact on Colombian society.

(80867)

\$29.90

67. Escobar Velásquez, Mario. **JUAN SIN TIERRA**. Medellín: Editorial Eafit, 2022. 89p., wrps. New. Paperback. ISBN: 9789587208115.

Beauty and pain cross our reading and move us to the marrow. Because beyond the polished and successful invoice of the sonnet or the verse that becomes free, these words are spoken from a place that only seeks the impossible, that like "coining the wind", that brushing with a finger the shadows of what it was and of what lasts only in the memory: there breathe these pains, those abandonments, those impossible loves and those hidden afternoons. They become eternal, close and find the most intimate, bright and sad moments of his novels.

(82044)

\$22.90

68. Escobar, Felipe. **EN POCAS PALABRAS Y OTROS CUENTOS DISPERSOS**. Bogotá: Editorial Planeta Colombiana, Seix Barral, (Biblioteca Breve), 2022. 268p., wrps. new. Paperback. ISBN: 9786280000275.

Felipe Escobar in 1982, founded the Editorial El Áncora. He is the author of "Trabajadores madereros del Pacífico" and an extensive essay on the photographic work of Melitón Rodríguez.

(78498)

\$42.90

69. Esguerra, Camila . **MUSEO DE nostalgias (cartas a extraños)**. Bogotá: Espasa, 2022. 160p., photos, wrps. new. Paperback. ISBN: 9786287576025.

Photography by Cristina Salgar. Camila Esguerra is a singer, songwriter, poet and actress. Se has written two books of poetry: "Insomnio(s)" (2018) and "La sed de mi" (2020).
(80320) \$44.90

70. Espinosa, Matilde. **TELAR DE LAS ESTRELLAS. ANTOLOGÍA POÉTICA**. Popayán: Editorial Universidad del Cauca (Posteris Lvmen; 8), 2022. 249p., bibl., wrps. new. Hardcover. ISBN: 9789587325546.

This anthology brings together the most representative of the work of one of the most important Colombian poets of the 20th century: Matilde Espinosa (1910-2008). And who carries it out is Guiomar Cuesta, a high and recognized poetic voice. A compilation that pays tribute to an author who, in the words of her anthologist, "represented a great teacher and guide for all poets, thanks to her lucidity, generosity and detachment from all vanity and selfishness. I celebrate the work of Matilde Espinosa, pioneer and forerunner of women's liberation, she is the owner of a poetry that departs from any typecasting, always new and always unique. She opened the way for Colombian women and those of the entire world, to be writing and fighting today, shoulder to shoulder with men, without ever giving up,
(81965) \$39.90

71. Espinosa, Santiago (Bogotá, 1985). **CUADERNO DE CALIFORNIA**. Bogotá: Himpár Editores, 2022. 70p., illus., indices, wrps. new. Paperback. ISBN: 9789585296862.

Between the sea and the mountains and more precisely: between the force of the tide and the imminence of earthquakes, the transits of Cuaderno de California occur. The poetic and political vulnerable observation of the exterior landscape causes incessant movements in the interior landscape of a couple, two very ancient souls, who travel: sometimes they are minute movements, sometimes close to earthquakes. Chronicle of travel, memory and dialogue of love, Santiago Espinosa's work is wise in its beauty and beautiful in the depth of its reflection: it is not easy to think so sharply when we are so moved, paused by the beauty that captures us.
(82016) \$22.90

72. Faciolince, Héctor Abad (Colombia, 1958). **SALVO MI CORAZÓN, TODO ESTÁ BIEN**. Bogotá: Penguin Random House Grupo Editorial, 2022. 357p., wrps. new. Paperback. ISBN: 9788420461854.

Héctor Abad has published the books: Asuntos de un hidalgo disoluto (Alfaguara, 1994), Tratado de culinaria para mujeres tristes (Alfaguara, 1997), Fragmentos de amor furtivo (Alfaguara, 1998), Angosta (2003; Alfaguara, 2020), El olvido que seremos (2006; Alfaguara, 2017), La Oculta (Alfaguara, 2015) Lo que fue presente (Alfaguara, 2019). With his third novel, Basura (2000; Debolsillo, 2017), he won the I Casa de América Award for Innovative Narrative in Spain. He has also published a book of poems, Testamento involuntario (2011); one of essays, Las formas de la pereza (Aguilar, 2007), and another of narrative, Traiciones de la memoria (Alfaguara, 2009). There are translations of his books into more than fifteen languages.
(80075) \$44.90

73. Fajardo Fajardo, Carlos . **LA SAL EN LA TAZA DE CAFÉ. NOTAS SOBRE CREACIÓN Y ESCRITURA**. Medellín: Sílabas Editores (Colección Tierra de Palabras, Ensayo), 2022. 77p., wrps. new. Paperback. ISBN: 9786287543119.

A perception of poetry and poeticization unfolds in these pages, whose romantic matrices are evident in his intense conversation with a flow of voices, from Saint John of the Cross, Hölderlin or Rimbaud, to Breton, Artaud or Pizarnik. Asceticism as gymnastics of the spirit to inhabit a more complex dimension of Being. Inhabiting wandering, inquisitive, existential flânerie on a taut rope between reflection and intuition. Mirrors of a panoptic look at the fugitive reality.
(81961) \$22.90

74. Fernando Cortez, Héctor (La Vega, 1997). **VOLVER UN DÍA**. Popayán: Editorial Universidad del Cauca (Narrativa), 2022. 117p., wrps. New. Paperback. ISBN: 97895487325744.

"Volver un día" is a novel that essentially takes place in the context of the social mobilizations of the Colombian Massif of 1991 and 1999. The narrative thread is woven from a woman who insists on the memory of a man whose voice is diluted from time to time. little, of the son of both who seems to inhabit many despicable times and of a peasant family that inhabits a territory where absences, violence and forgetfulness are the daily bread. Héctor Fernando Cortez's debut feature is a fresco of the social, political and cultural landscape of the South of Cauca, but at the same time it is the transcript of what life is like in the rural areas of this country.

(82002)

\$22.90

75. Ferreira, Daniel. **Recuerdos del río volador**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial Colombia, 2022. 624p., wrps. new. Paperback. ISBN: 9786287525733.

Daniel Ferreira is a Colombian novelist. For "La balada de los bandoleros baladies" the UV awarded him the Sergio Galindo 2010 Latin American First Novel Prize. "Viaje al interior de una gota de sangre" obtained the Alba Narrativa Novel Prize 2011. In 2017 he was nominated among the 39 most outstanding authors of Latin America by the Hay Festival in Bogota.

(80322)

\$49.90

76. Ferro, Pío Alberto; José Joaquín Casas and Julio Flórez. **TRES POETAS Y UNA CASA**. Bogotá: Samota Libros , 2022. 101p., photos. New. Hardcover. ISBN: 9789584961815.

Poetic anthology that proposes to the reader a dialogue between poems, narratives and press releases by three poets from Chiquinquirá: Pío Alberto Ferro (1885 - 1956), José Joaquín Casas (1866 - 1951) and Julio Flórez (1867 - 1923). Compiled around the concept of "house", each one of his literary texts writes and builds a Chiquinquirá as a house from its diffuse limits, in tension and contradiction. Pío Alberto looks for the name of the house; José Joaquín redoes and imagines the plans; and Julio Flórez records the impulses, distances and transits from the house to the ruins. The texts are accompanied by photographs by José del Carme Peña Salinas (1921-2006) recovered thanks to the efforts of Daniel Peña in the Peña Archive. More than references or testimonials that contextualize the poems, the photographs place the reader as a participant in history and the past. The reader will walk through Chiquinquirá and, as if it were his house, he will name it again.

(82048)

\$24.90

77. Fierro, Juan Martín. **MADRE SIERRA**. Bogotá: Seix Barral, 2022. 167p., wrps. new. Paperback. ISBN: 9786287582149.

Second novel by the writer and journalist Juan Martin Fierro.

(80313)

\$44.90

78. Franco Vélez, Martín (Manizales, 1981). **GENTE COMO NOSOTROS**. Bogotá: Editorial Planeta Colombiana , 2023. 203p., wrps. New . Paperback. ISBN: 9786287582880.

Martín Franco Vélez is a journalist from the Pontificia Universidad Javeriana. For more than fifteen years he has worked in several of the country's main written media: Cromos, Donjuán and SoHo, where he was International Editor and Editor-in-Chief. Currently, he is an editor at the Ideas for Peace Foundation. His first book is titled My Father's Shadow (Planeta 2020).

(83172)

\$44.90

79. Franco, Jorge. **EL VACÍO EN EL QUE FLOTAS**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, 2023. 336p., wrps. new. Paperback. ISBN: 9786287659025.

Jorge Franco published the book of stories Maldito amor, the children's story La niña calva and the novels Mala noche, Rosario Tijeras (winner of the Dashiell Hammett Prize for black novels), Paraíso Travel, Melodrama, Santa suerte, El mundo de fuera (Alfaguara Prize novel 2014), The sky shot and The void in which you float. His works have been successfully adapted for film and television, and have been translated into more than a dozen languages.

(82364)

\$49.90

80. Gallego García, Gloria María. **FUE COMO UN NAUFRAGIO: ANÁLISIS Y TESTIMONIOS DEL SECUESTRO EN COLOMBIA**. Bogotá: Siglo Editorial, Universidad Eafit, Museo Casa de la Memoria Medellín (Biblioteca de derecho, justicia y política—Colección Justicia y conflict), 2023. 435p., photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789586657563.

"Fue Como un Naufragio" analyzes different aspects of the reality of the kidnapping as one of the faces of the cruelty of the war in Colombia. The insurgent groups and, later, the paramilitaries, turned it into a means to achieve economic, military and political purposes; and caused serious damage to the kidnapped people, families, community life, culture, politics and the economy. The testimonies of the victims constitute the core of this work. The experience of inhumanity and resistance against violence is thus shown in its singularity and is manifested in the story to be communicated with its tangible reality. The reader receives the stories told, stops his gaze, his attention and his heart to imagine the lives shaken by the despotic subtraction of freedom, ignominy and suffering; but also, the will to survive and defend dignity in the face of helplessness, threats, deceptions and humiliations of the perpetrators. This memory is a fundamental element of a civic ethic that calls for the recognition and reparation of victims, the non-repetition of similar crimes and the construction of a comprehensive and lasting peace.

(82534)

\$39.90

81. Gallego Salazar, Daniela; Mauricio Correa Casanova, Juny Montoya Vargas and Pablo Ayala Enríquez (Coords.). **SUPERAR LA CORRUPCIÓN. HORIZONTES ÉTICOS Y EDUCATIVOS PARA AMÉRICA LATINA**. Bogotá: La Imprenta Editores, Universidad de los Andes, Centro de Etica Aplicada, 2023. 300p., bibl., wrps. New. Paperback. ISBN: 9789587984699.

Despite the many books that exist on corruption, it is rare to find one that bets on a practical dimension of the problem: we must train on integrity.

This book approaches the issue of integrity from various perspectives, beginning with an understanding of corruption as a social, political, and institutional problem. It reflects on the meaning, scope and limits of integrity, and discusses its application in the university environment from the perspective of students, the institution, campuses and teachers. This innovative approach to the problem of corruption is the result of collaboration between the Latin American Network of Applied Ethics and the Network for Ethical and Citizenship Training, within the framework of the alliance between the Tecnológico de Monterrey (Mexico), the Pontificia Universidad Católica University of Chile and the Universidad de los Andes (Colombia), known as the Triad.

(82126)

\$34.90

82. Gamba Trimi, Alexander. **DEL CARACAZO A LA MANE. DOS DÉCADAS DE PROTESTAS Y MOVIMIENTOS POPULARES EN LOS PAÍSES ANDINOS (1989-2011)**. Bogotá: Universidad Santo Tomás, Ediciones USTA, 2023. 123p., tables, bibl., indices, wrps. New. Paperback. ISBN: 9789587825800.

It is important to reflect on the two decades of resistance, challenge and offensive of the social movements against the regime that emerged in the Andean countries as a result of the double transition: the return to liberal democracy and the beginning of neoliberalism. That is the reflection that Alexander Gamba presents in this book, the result of his master's research at UNAM. The author wonders about the social actors, their organization and repertoires, as well as the sociopolitical process that the movements framed in the period 1989-2011. The author chooses for the analysis emblematic mobilizations that are carried out in the five Andean countries: the Caracazo of the popular neighborhoods in Venezuela, the indigenous uprisings in Ecuador, the water and gas wars in Bolivia, the territorial struggles in Peru, as well as the actions of indigenous people and students in Colombia, among many other significant mobilizations. Differentiate their demands because they question neoliberal policies, because of their democratic content and the claims of an ethnic nature.

(82198)

\$26.90

83. Garay, Juan Carlos (Lima, 1974). **BOREALIS**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2022. 246p., wrps. New. Paperback. ISBN: 9786287525313.

Premio Nacional

"Borealis" is a novel that seduces with a fascinating plot, in which dystopian elements, stargazing and, of course, one of Juan Carlos Garay's greatest passions: music. This imaginary world allows the author to dialogue with the reality of our time, largely determined by the social struggle against authoritarian regimes and the uncertain future that hangs over our planet. Akiralia is a legendary place, home to ostriches, birdmen, tyrants and revolutionaries; a land of monumental architecture, past glory and decadence. A composer and an interpreter will arrive there at different times: the first, in search of success, and the second, in the maturity of his career. Both will witness amazing cosmic events, which will change not only the course of their lives, but also the fate of the universe.

(79189)

\$39.90

84. García Márquez, Gabriel . **EN AGOSTO NOS VEMOS**. Barcelona: Penguin Random House Grupo Editorial, 2024. 137p., facsimiles, wrps. new. Hardcover. ISBN: 9788439743071.

One of the Time Magazine's "25 Most Anticipated Books of 2024. Gabriel García Márquez (1927-2014), born in Colombia, is one of the most important and influential figures in universal literature. Winner of the Nobel Prize for Literature in 1982, he was, in addition to being a novelist, short story writer, essayist, film critic and screenwriter. Among his most important novels are One Hundred Years of Solitude, The Colonel Has No One to Write to Him, Story of a Shipwrecked Man, Chronicle of a Death Foretold, The Bad Hour, The General in His Labyrinth, the book of stories Twelve Pilgrim Tales, Love in the time of cholera and Diatribe of love against a seated man. In 2002 he published the first part of his autobiography, Live to tell it; In 2004 he returned to fiction with Memorias de mis putas tristes, and in 2012 his stories were collected in All Tales.

(83982)

\$34.90

85. García Robayo, Margarita. **LA ENCOMIENDA**. Barcelona: Edditorial Anagrama, (Narrativas Hispánicas), 2022. 191p., wrps. new. Paperback. ISBN: 9788433999511.

Margarita García Robayo is a Colombian novelist and writer. She has written several novels and short story collections as well as a book of autobiographical essays. Her book Cosas peores won the Casa de las Américas Prize in 2014.

(79886)

\$39.90

86. García, Dago. **LA VERDAD SOBRE LA VERDAD**. Bogotá: Editorial Planeta Colimbiana (Autores Españoles e Iberoamericanos), 2022. 272p., wrps. New. Paperback. ISBN: 9786280000756.

The strange disappearance of a plane on the Bogotá and Medellín route triggers a series of unexpected events in the first novel by screenwriter and director Dago García. Victoria Albornoz is a renowned reporter who decides to investigate the case when she discovers that Roberto, her lover, was one of the passengers; Lorenzo Pieschacón is a policeman in decline who, by chance, is involved in the case, and pastor Martín Quiñonez misses the plane and tries to capitalize on the fact in his favor. In the background, a disillusioned widow, a presidential candidate, and a series of characters are prey to a mystery that no one understands, but on which everyone speculates and everyone wants to capitalize on. With an impeccable handling of the thriller,

(79196)

\$39.90

87. Gaviria, Víctor (Medellín, 1955). **EL CAMPO A FIN DE CUENTAS NO ES TAN VERDE**. Medellín: Seix Barral, Editorial Planeta Colombiana (Biblioteca Breve), 2022. 128p., indices, wrps. New. Hardcover. ISBN: 9786280001951.

A radio show for insomniac listeners and night workers eager to win a couple of movie tickets. An anonymous poet whose only wish is to captain a sailboat across the Pacific. The noisy and incomprehensible conversation of a group of blind children playing in the pool. All these scenes, unconnected in appearance, are joined by the passionate search for poetry in the corners of everyday life, in perceptible silences and in ordinary words. After all, the field is not so green is a set of poetic chronicles built through a lens of curiosity about the insignificant, but also about language itself. With magnetic prose, each short story draws palpable images of memories, trips and casual encounters that explore the nooks and crannies of the momentary and question everything that is assumed to be conventional. By focusing on what is usually ignored, Víctor Gaviria vindicates the lyricism inherent in the stillness of existence through reflections that invoke the civil poetry of Evtushenko, the orthographic rebellion of Helí Ramírez and the melancholic nothingness of Pessoa. These narratives reflect the brilliance of static moments and invite the infinite search for everyday poetry.

(79193)

\$39.90

88. Gil Hernández, Franklin . **ESTAMOS AQUÍ: CARTOGRAFÍAS DE SEXUALIDADES DISIDENTES EN BOGOTÁ**. Bogotá: Universidad Nacional de Colombia, (Colección Obra Selecta), 2022. 340p., illus., wrps. new. Paperback. ISBN: 9789587947816.

It addresses the issue of spatial practices that have been carried out and are carried out in Bogotá by minority people in the sexual and gender order; in particular, in non-institutional settings such as ambient bars and their circuits.

(79837)

\$54.90

89. Giraldo, Marta Lucía. **ARCHIVOS VIVOS: DOCUMENTAR LOS DERECHOS HUMANOS Y LA MEMORIA COLECTIVA EN COLOMBIA**. Medellín: Editorial Universidad de Antioquia, 2022. 246p., photos, bibl., wrps. New. Paperback. ISBN: 9789585011106.

Based on the idea that archives are vehicles for the construction of memories of the past in the present, Living Archives. Documenting human rights and collective memory in Colombia investigates the practices, meanings, and uses of archives that document violence from the perspective of survivors. The book starts from the theoretical foundations of archives, historical memory and its relationship with human rights, to then address the cases of four unofficial archives (two personal and two community) whose work in documenting human rights violations in Colombia is emblematic. This study on the archives produced by civil society in relation to the Colombian internal armed conflict draws attention to the preservation of these archives as a key element to strengthen democracy and keep channels of citizen participation open.

(82170)

\$39.90

90. Gnecco, Cristóbal y Mario Rufer. **EL TIEMPO DE LAS RUINAS**. Bogotá: Universidad de los Andes, Ediciones Uniandes, Universidad Autónoma Metropolitana, 2023. 488p., photos, bibl., wrps. New. Paperback. ISBN: 9789587984828.

The ruins are the phenomenological presence of what was, the contact of the body with history. We are surrounded by ruins, many of them fabricated by patrimonial rhetoric that reminds us of the creative and destructive role of capital. Thus, The time of the ruins proposes questions: Who speaks for the ruins? Or are we spoken by them as an inheritance, bequest, testament? How do they question the territory of the State, the linear time of the nation or the significant spread of the community? And if we look at the unconsecrated ruins, the uninvestigated ones, the little traps of everyday life: a sewage canal, a razed port, a disgraceful erased ditch? From the Camino de los Incas to the traces of the "national ditch" in Argentina, Between the dark matter of the waters of Mexico City and the ghosts of an abandoned building in Caracas, throughout this book one reads that the power of modern ruins is related to the archaism of capital, on the one hand, and to its tenacious violence that produces traces, marks and indications, on the other. The time of the ruins restores those marks as a path, as a gesture of reading about the present.

(82116)

\$49.90

91. Godoy, Oscar. **LOS APARECIDOS**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial Colombia, 2023. 244p., wrps. new. Paperback. ISBN: 9786289568721.

Fifth novel by Colombian author Oscar Godoy. Author of numerous short stories, many of them awarded, and of the novels "Duelo de miradas" (2000), "El arreglo" (2008), "Once días de noviembre" (2015) and the winner of the N-Ciudad de Buenos Aires Award, "Te acuerdas del mar" (2021).

(82354)

\$39.90

92. Goenaga Olivares, Francia Elena; Alfredo Abad, Ernesto Volkening and Efrén Giraldo. **DIARIO DE LECTURA DE LOS ESCOLIOS DE NICOLÁS GÓMEZ DÁVILA: CUADERNOS III, IV Y V**. Bogotá: Universidad de los Andes, Ediciones Uniandes, Universidad EAFIT (Edición académica, notas y prólogo), 2023. 377p., tables, bibl., wrps. NEW. Paperback. ISBN: 9789587983760.

In May 1973, Ernesto Volkening received from Nicolás Gómez Dávila a file with unpublished texts that were published four years later under the title Escolios a un texto implícito. "I begin the reading of the Escolios today, on May 24, 1973," Volkening wrote. And at the same time I begin to take the notes with which I propose to fill this notebook, and perhaps others." A few months later, as a tribute and reply, Volkening presented Gómez Dávila with the five notebooks in which he transcribed and commented on the scolios that most aroused his interest: "Now, when the beautiful trip that I was allowed to do in his company, I wonder what I can tell him to translate my intimate conviction of having read an opus magnum into sincere, fair and adequate terms". A reading diary

(81979)

\$29.90

93. Gómez Correal, Dian;a; Silvia Romio and Marco Tobón Ocampo (Eds.). **MÁS ALLÁ DEL CONFLICTO ARMADO: MEMORIAS, CUERPOS Y VIOLENCIAS EN PERÚ Y COLOMBIA**. Bogotá: Universidad de los Andes, centro Interdiscillinario de Estudios sobre Desarrollo (Instrucciones, paz y desarrollo), 2023. 507p., photos, bibl., wrps. New. Paperback. ISBN: 9789587983371.

"Más Allá del Conflicto Armado" was born in response to the atrocious facts and experiences of the armed conflicts in Peru and Colombia. Despite the profound differences that separate the experiences that occurred in both countries, it is necessary to establish a dialogue between the works and the studies of the memories produced in their multiple local contexts. Through the efforts of different disciplines (history, anthropology and sociology), this compilation makes it possible to visualize the multiple common aspects present in what has been lived, in addition to knowing the intimate dimension of the people who suffered violence, who have often managed to derive social impulses and resistance from these experiences.

(82161)

\$49.90

94. Gómez Johnson, Cristina and Adriana González Gil. **UMBRALES DE LA MEMORIA Y LA DESAPARICIÓN: ESTUDIOS SOBRE COLOMBIA Y MÉXICO**. Bogota: Editorial Universidad del Rosario, 2022. 201p., photos, bibl., wrps. New. Paperback. ISBN: 9789587849004.

"Umbrales de la Memoria y la Desaparición" presents the result of several years of reflections and interdisciplinary exchanges. The Permanent Seminar on Violence(s) and DD. HH., from the Department of History of the Universidad Iberoamericana, developed for more than five years, has served as a niche for this exchange and has facilitated the incorporation of other initiatives and independent research by members of the group. In order to understand what is meant by violence and what its most severe manifestations are in our Latin American contexts, on this occasion we approach case studies that have helped us understand the dimension and diversity of the associated phenomena. . This also meant addressing the implications of research on and in contexts of violence, to which we specifically refer in the first chapter. We start from recognizing the need to discuss approaches that offer us a broad map of interpretation of phenomena associated with violence, to overcome that commonplace, according to which all phenomena are the result of the internal armed conflict "in the case of Colombia" —and the war against drug trafficking —in the case of Mexico. The identification of the particularities of the phenomena, the exhaustive examination of the cases, the context located in coordinates of time and place, the recognition of actors and actions, among other factors, have been present in this construction.

(81201)

\$29.90

95. Gómez Montañez, Pablo Felipe and Jorge Magaña Ochoa (Eds.). **LOS HEREDEROS DE QUINTÍN LAME Y DEL ZAPATISMO: COMUNICACIÓN, PAZ-CONFLICTO E INCIDENCIAS POLÍTICA. DIALOGOS COLOMBIA-MÉXICO**. Bogotá: Ediciones USTA, 2022. 423p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789587824902.

Both in the scenarios of the Zapatista struggles in Mexico and in those of the struggles of the indigenous and peasants of Cauca in Colombia, a history of political hegemonies is presented that these movements have sought to confront in a process that went from armed struggle to pacifist proposals, but without ceasing to be revolutionary, resistant and vindicating the autonomy of the peoples, and in whose frameworks complex peace agreements have emerged that are currently faced in a non-violent manner and through community organization and communication processes and strategies of political formation and pacifist empowerment. This work is the result of the joint work of researchers from the Santo Tomás University (Colombia) and the National Autonomous University of Chiapas (Mexico) with these communities.

(81193)

\$39.90

96. González Sawczuk, Susana Ynés. **DIÁLOGOS SOBRE CINE**. Bogotá: Universidad Nacional de Colombia, 2022. 105p., wrps. new. Paperback. ISBN: 9789587947694.

It brings together a series of conferences given over the years at the Piloto Public Library (Medellin). The axis of them focused on the intertextuality that the images propose, on the evocation that awakens and mediates that illusion of reality as in poetic language, on recognizing the different variants of cinematographic language and the manipulation that the creators do to capture the aesthetic value.

(83249)

\$39.90

97. González, Beatriz. **ANTE EL ARTE**. Medellín: Editorial Universidad de Antioquia (Colección Contemporáneos), 2022. 327p., bibl., wrps. new. Paperback. ISBN: 9789585011069.

Then came the takeover of the Palace of Justice, which changed my humorous criticism for an awareness of the drama. There was no more laughter. Mr. President, what an honor to be with you at this historic moment closes one stage and opens another. A journalist asked me in a report if I made art that was politically involved; I replied, "The commitment of artists is not political, but ethical."

(82143)

\$39.90

98. González, Julio César (Pereira, 1969). **COLOMBIA, CUATRO AÑOS DESPUÉS**. Bogotá: Penguin Random House Grupo Editorial, Aguilar, 2022. 318p., illus., wrps. New. Paperback. ISBN: 9789585549975.

Julio César González, illustrator and writer, utilizes the pseudonym Matador.

Ad portas of a change in the presidency of the Republic, these pages collect the work of the last years of Julio César González, known as Matador. Every day Matador traces with his pen an accurate diagnosis of the national current situation, which has made him one of the most important—and controversial—opinion leaders in Colombia.

(79187)

\$39.90

99. Granés, Carlos (Colombia, 1975). **DELIRIO AMERICANO. UNA HISTORIA CULTURAL Y POLÍTICA DE AMÉRICA LATINA**. Barcelona: Editorial Taurus, Penguin Random House Grupo Editorial, 2022. 593p., photos, wrps. new. Paperback. ISBN: 9788430623914.

Carlos Granés received his doctorate from the Complutense University of Madrid. He has given lectures on literature and art at various institutions in Colombia, Spain and Algeria. Throughout his career he has published several essays on creation, aesthetics and its relationship with reality. For these, he has received awards such as the Isabel Polanco International Essay Prize.

(79155)

\$39.90

100. Grueso, Delfin Ignacio; Carlos Andrés Tobar (Coords.). **CONFLICTO, MEMORIA Y JUSTICIA: REPENSANDO LAS VÍAS HACIA LA PAZ EN COLOMBIA**. Cali: Universidad del Valle, Programa Editorial (Colección: Artes Y Humanidades Filosofía), 2022. 650p., bibl., indices, wrps. New. Paperback. ISBN: 9786287566323.

"Conflicto, Memoria y Justicia" emerges from the inter-institutional research project "Plurality, justice and peacebuilding in Valle del Cauca: Reflections from philosophy and social sciences on cultural otherness in the framework of the post-agreement in Colombia", financed and endorsed by the Universidad del Valle, the Pontificia Universidad Javeriana Cali, the Universidad Autónoma de Occidente, and with the participation of the Regional Indigenous Organization of Valle del Cauca (ORIVAC). Four research groups joined academic efforts to meet the objectives of the project: Praxis, from the Universidad del Valle; Communication and Languages, and De Humanitate, from the Pontificia Universidad Javeriana Cali; and Environments and Identities, from the Autonomous University of the West.

(82154)

\$54.90

101. Guerrero Zamora, Angie; Luis Ervin Prado Arellano and Angela Rocio Sevilla Zúñiga. **Cartas al general Melo: guerra, política y sociedad en la Nueva Granada, 1854**. Bogotá: Universidad del Rosario, 2022. xvi, 316p., wrps. new. Paperback. ISBN: 9789587848199.

It transcribes more than two hundred and ninety letters that various personalities sent to General José María Melo or one of his followers during the time they dominated the center of the country, between mid-April and the end of November 1854.

(80311)

\$34.90

102. Guiral, Marcela. **LAS MENSAJERAS DEL RUISEÑOR (SANADORAS, PARTERAS Y YERBATERAS)**. Medellín: Secretaría de Cultura Ciudadana, Alcaldía de Medellín, Tragaluz Editores, (Colección Estímulos a la Creación), 2022. 163p., wrps. new. Paperback. ISBN: 9789585463622.

Winner of the Book Award for Narrative Journalism of the Call for Stimuli for Art and Culture, Secretariat of Citizen Culture of Medellín, 2021.

(79779)

\$44.90

103. Gutiérrez Márquez, María Teresa. **EXTRACTIVISMO Y REGIÓN: UNA HISTORIA DEL NEOLIBERALISMO EN EL ALTO CAUCA, 1990-2020**. Bogotá: Editorial Universidad del Rosario, 2022. 285p., wrps. new. Paperback. ISBN: 9789587849387.

Texts by: María Teresa Gutiérrez Márquez, María Camila Jiménez Nicholls, Luisa Fernanda Uribe Larrota, Lina María Ortega van Arcken, Natalia Abril Bonilla

(80271)

\$34.90

104. Gutiérrez-Bonilla, Martha Lucía. **APROXIMACIONES A LOS MUNDOS JUVENILES: DIÁLOGOS IBEROAMERICANOS**. Bogotá: Editorial Pontificia Universidad Javeriana, 2022. 202p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587817676.

"Aproximaciones a los Mundos Juveniles" constitutes an effort for dialogue and circulation of research and perspectives on these worlds and youthful subjects. It is a work of dialogue focused on the diverse realities of young people in Brazil, Colombia and Portugal. Diversities that, at the same time, intersect in a common scenario of uncertainties, precariousness to overcome, desires to achieve and the search for public policy responses to conquer.

(82172)

\$34.90

105. Guzmán Cifuentes, Julio Cesar. **EL CINE & YO: CONVERSACIONES MEMORABLES EN LA CINEMATECA DE BOGOTÁ.** Bogotá: Universidad de Bogotá Jorge Tadeo Lozano, Cinemateca de Bogotá, Gerencia de Artes Audiovisuales, IDARTES, 2023. 347p., tables, wrps. New. Paperback. ISBN: 9789587253344.

"El Cine & Yo" is an initiative of the Bogotá Cinematheque of Idartes in association with El Tiempo where characters from different fields talk about the films that have influenced them, demonstrating that cinema leaves a mark on the lives of all viewers, not only in those who dedicate themselves to this art.

(82031)

\$39.90

106. Hernández Bello, Amparo. **EL CUIDADO DE LA SALUD EN LAS FAMILIAS EN COLOMBIA: POLÍTICA SANITARIA, TRABAJO DE LAS MUJERES Y DESIGUALDAD.** Bogotá: Editorial Pontificia Unviersidad Javeriana, 2022. 455p., tables, graphics, bibl., wrps. new. Hardcover. ISBN: 9789587817928. (81968)

\$44.90

107. Hernández Mora, Iosvany. **PATRIMONIO, IDENTIDAD Y PROTECCIÓN EN CUBA. ARQUEOLOGÍAS E HISTORIAS DESDE EL CARIBE.** Barranquilla: Editorial Universidad del Norte, 2022. 183p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9789587894448.

"Patrimonio, Identidad y Protección en Cuba" tries to satisfy an insufficient knowledge in Latin America about the investigations that in Cuba support the protection and treatment of cultural heritage and the dynamics of identity from archeology and history. The range of perspectives and problems of the works, although brief, is representative in several ways, firstly in topics treated according to the localities involved in a highly peculiar national context, and also in the approaches that update the understanding and integration of the productions of these disciplines, and their relationships, for an even greater context, which it is understood should undergo definitive openings through the link of common issues. Consequently, it is not an extemporaneous book, quite the contrary, it is a contribution that seeks to balance the organicity demanded by heritage management that has commonly been observed in a fragmentary manner.

(82112)

\$39.90

108. Herrera Enríquez, Enrique. **TEMPLOS CAPILLAS Y CONVENTOS.** San Juan de Pasto: Prisma Impresiones, 2022. 78p., fotos, dedication note, wrps. new. Paperback.

San Juan de Pasto, the capital city of the department of Nariño in southern Colombia, is considered the theological city par excellence in our country, due to the number of places of prayer that it has throughout its history.

(83269)

\$29.90

109. Hoyos, Andrés . **LA TÍA LOLA.** Bogotá: Seix Barral, Editorial Planeta Colombiana, 2023. 599p., wrps. New . Paperback. ISBN: 9786287582248.

Andrés Hoyos is a writer, columnist and founder of the magazine El Malpensante. He is the author of It is convenient for the happy to stay at home, Vera and The children of the party, among other books. At the end of 2022, the Seix Barral publishing label published Launta Lola, his most recent novel, which portrays the country during a stormy time in Colombian history in the early 90s.

(83182)

\$49.90

110. Hoyos, Héctor (Bogotá, 1978). **LOS ILUMINADOS**. Bogotá: Tusquets (Colección Andanzas), 2022. 215p., índices, wrps. New. Paperback. ISBN: 9786280002866.

"I am new and I write the Truth as I can." This is how the narrator of this delirious novel consigns his task in which a kind of sect of students who call themselves "The Enlightened", atheists, militants of love, owners of a series of metaphysical certainties, have taken over the theater of a school of cures. For the first day of the school year, the day the new one arrives, the retake of the school by the riot police is prepared. The Illuminati, for their part, have erected their barricades with desks welded to each other to defend their occupation.

(79185)

\$44.90

111. Hurtado, Aura and Sandra P. Rodríguez (Eds.). **PASADO PRESENTE: DISPUTAS POR LA MEMORIA Y EL CONOCIMIENTO HISTÓRICO, SIGLOS XIX-XXI**. Bogota: Universidad Pedagógica Nacional, Universidad del Rosario (Colección Ciencias Sociales y Humanidades), 2022. 287p., graphics, bibl., wrps. New. Paperback. ISBN: 9786287518506.

The texts gathered in this work offer a journey through specific forms of historical existence of memory and its relationship with historical knowledge. Each chapter insists on the idea of analyzing the complex relationship between memory and history. New thematic routes are explored that face a mosaic of concerns framed in the debates that history experiences, when representations of the past highlight disputes over memory. A process that becomes even more relevant with the establishment of a time of exception marked by the constant acceleration, suspension and transformation of social interactions due to the global effects of the covid-19 pandemic and which has contributed to question the dominant interpretations of the past. This transition implied a new relationship of the authors with the problems that are raised in this compilation, which is reflected in the variety of ways of relating to the past that can be seen in each contribution. From different fields of the social sciences, this work considers the past as an object of study, in order to understand its influence on the present, on the epistemological course of history, the social sciences and the humanities, as well as on the demands ethics of the current context.

(81196)

\$34.90

112. Idrobo Velasco; Jhon Alexánder, Edwin Diomedes Jaime Ruiz and Miguel Urra Canales. **MEMORIAS SUBALTERNAS. DE LA JUSTICIA TRANSICIONAL A LA JUSTICIA RESTAURATIVA: ESCENARIOS DE CONSTRUCCIÓN DE PAZ EN COLOMBIA**. Bogotá: Universidad Santo Tomás, 2022. 239p., graphics, bibl., índices, wrps. New. Paperback. ISBN: 9789587825893.

The history of the conflict in Colombia has been told from the institutional versions, a condition that has rendered invisible other voices of direct witnesses to the history of violence in the country, which were understood here as "subordinate memories". This book is a collective effort to generate spaces in which significant experiences, which build peace from the territories, allow us to outline the face of the conflict that has rarely been seen, either because of the fear of a truth that includes other sectors, or because of the eagerness to celebrate the agreement, which to a certain extent overshadowed processes that had been woven in different territories for many years. Here are deposited the reflections that arise from the dialogues with the communities, the paths traveled by researchers who bet on the accompaniment of projects that emerge from the needs of the communities and that are intertwined with theoretical reflections, offering a look at the construction of peace from the territories. Today it is urgent to open the horizon of understanding of the conflict, extend it beyond the discursive hegemony, take it to the recognition of other voices, other testimonies, other ways of narrating what happened in the country, and from there to trace the reconciliation routes which largely come from the resistance of many people who remain in their territories despite violent feedback. offering a look at the construction of peace from the territories. Today it is urgent to open the horizon of understanding of the conflict, extend it beyond the discursive hegemony, take it to the recognition of other voices, other testimonies, other ways of narrating what happened in the country, and from there to trace the reconciliation routes which largely come from the resistance of many people who remain in their territories despite violent feedback. offering a look at the construction of peace from the territories. Today it is urgent to open the horizon of understanding of the conflict, extend it beyond the discursive hegemony, take it to the recognition of other voices, other testimonies, other ways of narrating what happened in the country, and from there to trace the reconciliation routes which largely come from the resistance of many people who remain in their territories despite violent feedback.

(82125)

\$32.90

113. Illán Bacca, Ramón . **MARIHUANA PARA GÖERING: CUENTOS CASI COMPLETOS**. Bogotá: Seix Barral, 2022. 334p., wrps., new. Paperback. ISBN: 9786287582125.

This volume compiles four books of short stories by the great Colombian writer Ramón Illán Bacca, considered by critics as one of the best exponents of Colombian literature. The stories are titled: Marihuana para Goering (1980), Tres para una mesa (1991), Señora Tentación (1994) and El espía inglés (2001).

(80191)

\$44.90

114. Illán Bacca, Ramón. **MARACAS EN LA ÓPERA**. Bogotá: Seix Barral, Editorial Planeta Colombiana, Editorial Uninorte (Biblioteca Breve), 2022. 172p. 184p.,indices, wrps. New . Paperback. ISBN: 9789584299956.

"Maracas en la ópera" is an anthology of works by Colombian writer and professor Ramón Illán Bacca, including stories, novels, chronicles, journalistic columns, and more. In addition to fictional stories about fiery love and unforgettable characters, the work contains an interpretation of events that have marked the history of Colombia.

(79194)

\$34.90

115. Illera Santos, María De Jesús. **MECANISMOS ALTERNATIVOS DE SOLUCIÓN DE CONFLICTOS EN COLOMBIA. UNA CULTURA DIFERENTE DIFERENTE DE RESOLUCIÓN DE CONFLICTOS**. Barranquilla: Editorial Universidad del Norte, 2022. 137p., graphics, bibl., wrps. New. Paperback. ISBN: 9789587894561.

The 1991 Constitution regulated the administration of justice by individuals, who assumed the roles of conciliators or arbitrators. This gave rise to a new administration of justice: alternative justice. For more than thirty years, this option has been positioned as a conflict resolution model that, however, requires much more dissemination in Colombia. This work defines, classifies and analyzes these alternative dispute resolution mechanisms, both conceptually and procedurally. It is a work that, with a clear and simple language, brings the reader closer to these apparently scattered figures, models and mechanisms, but which maintain a common purpose and normative coherence among themselves.

(82096)

\$24.90

116. Iriarte, Alfredo. **LO QUE LENGUA MORTAL DECIR NO PUDO. PRÓLOGO DE DANIEL SAMPER PIZANO**. Bogotá: Penguin Random House Grupo Editorial , 2022. 263p., wrps. New. Paperback. ISBN: 9786287552210.

And the first thing that arose, as the beginning of a new working life, was the idea of disputing, with evidence in hand and a smile on my face, certain Fallacious Truths of our history. It was agreed that Iriarte would dedicate himself to it. And since it was a question of bringing to light facts that had not been able to be related because of a silent cloak of censorship, it seemed to me that it would be interesting to launch a declaration of intent taking the tail of the famous national sonnet by Don Miguel Antonio Caro.

(82056)

\$34.90

117. Iturralde, Manuel. **ORDEN Y LIBERTAD: ECONOMÍA POLÍTICA DEL CASTIGO EN COLOMBIA Y LATINOAMÉRICA**. Bogotá: Siglo Editorial, Universidad de los Andes, Facultad de Derecho (Derecho y Sociedad), 2022. 257p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789586657358.

Since their creation as independent republics, Latin American countries have been torn between the desire to achieve freedom and the desire to ensure order. Despite the fact that freedom and order have been an essential part of the political and legal discourses of the Latin American States since their formation, in several countries the imposition of a hierarchical and exclusive order has prevailed over citizen liberties. The social control of the "dangerous classes" has been one of the mechanisms most used by political regimes to maintain a social and economic order that has violently excluded large sectors of the population. In this context, the fields of crime control are a fundamental key to account for the construction process of particular forms of State and social order in Latin America. Thus, the history of the configuration and transformations of the Latin American fields of crime control is the history of how certain forms of social control have been established in specific political and economic regimes. From a critical look at the political economy of punishment, the articles gathered in this book study the fields of crime control in Colombia and Latin America, analyze some of its main features, and how these fields are related to historical trajectories. of the countries of the region and with the ways in which the Latin American States were built, together with their economic, political and social orders.

(82228)

\$34.90

118. Jaramillo Agudelo, Darío (Colombia, 1947). **INDAGACIÓN SOBRE LOS FANTASMAS**. Valencia: Pre-Textos (Colección Textos y pretextos 1760), 2022. 409p., indices, wrps. New. Paperback. ISBN: 9788418935558.

The absence of ghostly adventures in my vigils could have led me to the easy –and irrational– attitude of denying their existence. As far as I know, there are ghosts that do not recognize the existence of human beings, possibly for the same reason, because they have never seen an individual of our species. There may be the rare case of ghosts that accept the existence of human beings and do not manifest themselves to them simply out of fear. The history of ghosts can be recounted according to the prevailing religions, according to the customs of each era, according to the philosophers. You can mention the way scientists have treated ghosts (perhaps not taking into account that there were already many ghosts before the first scientist existed), and one gets to the point that, Ghosts having always been present in the oral tradition of all peoples and having supplied these narratives to the greatest classics, the most appropriate territory of ghosts is literature. To begin with, no one there is going to ask them if they really exist, or anything like that. And what literature does is give them a role, give them continuity to make the stories exciting.

(79231)

\$54.90

119. Jaramillo Klinkert, Sara (Medellin, 1979) . **ESCRITO en la piel del jaguar**. Barcelona: Lumen, (Narrativa), 2023. 350p., wrps. new. Paperback. ISBN: 9788426424396.

Sara Jaramillo Klinkert is a social communicator and journalist from the UPB (Universidad Pontificia Bolivariana) and has worked at a number of the most important Colombian media organizations.

(81776)

\$44.90

120. Jaramillo Morales, Alejandra (Colombia, 1971). **LAS LECTORAS DEL QUIJOTE**. Bogotá: Penguin Random House Grupo Editorial Colombia, Alfaguara, 2022. 424p., wrps. new. Paperback. ISBN: 9786287525023.

Alejandra Jaramillo Morales has published four novels: "La ciudad sitiada" (2006), "Quizás la muerte" (2010), "Magnolias para un infiel" (2017) and "Mandala" (2017).

(78500)

\$49.90

121. Jiménez Quenguan, Myriam. **Pensar America Latina desde la literatura imagen y memoria en TERRA NOSTRA DE Carlos Fuentes.** Bogotá: Ediciones Universidad Santo Tomás (Serie Humanidades), 2022. 229p., photos, bibl., indices, wrps. new. Paperback. ISBN: 9789587825374.

The relationship between image and memory, based on the novel Terra nostra (1975), by Carlos Fuentes, opens up different possibilities for reflection and debate that contribute to thinking about Latin America from new readings. On the one hand, the work allows unraveling hidden stories, questioning the truth of the images and how they consolidate the memory of the people; that is to say, its production has to do with real history, specifically, with colonial Spain and the New World. On the other hand, it also generates dialogues and critical questions, based on fiction and artistic subjectivity. In this study, some reading and analysis approaches are presented from different aesthetic theories and literary theories, understanding that the image has been the object of study since Classical Greek thinkers such as Plato,

(82019)

\$24.90

122. Jiménez Ramírez, Milton César and Paulo Bernardo Arboleda Ramírez. **DEMOPANDEMIA: ANÁLISIS DE LA RELACIÓN ENTRE LA CRISIS SANITARIA, LA DEMOCRACIA Y LA ACUMULACIÓN DE PODER.** Manizales: Universidad de Caldas, (Colección Libros de Investigación), 2023. 234p., tables, bibl., wrps. new. Paperback. ISBN: 9789587594065. (82414)

\$39.90

123. Keppel, Tim. **LEGADO.** Bogotá: Alfaguara, Penguin Random House, 2022. 119p., wrps. new. Paperback. ISBN: 9786287525160.

Translation from the English of Catalina Henao and Henry Fischer. Work awarded with the National Prize for the best cultural editorial work.

(78486)

\$34.90

124. Klein, Alexander. **EL SASTRE DE DOS MUNDOS. LUIGI BAZZANI Y LA ÓPERA EN AMÉRICA. TOMO I & II.** Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departament de Música, Ediciones Uniandes, 2022. [538]p.,[586]p., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9789587983104.

Between 1807 and 1867, a Bolognese tailor made more trips, toured more continents and countries, and brought Italian lyric art to more corners of America than any other opera impresario in human history. Even so, when he passed away in the mid-19th century, no one recorded the event and the name of Luigi Bazzani fell into long obscurity. The investigation into the life and work of Bazzani involved going through the archives and libraries of ten countries, and its result is the first comparative history of opera in America, as well as the first history of the continent that rescues the perspective of the Italian artists who brought their trades and contributed to the construction of identity and the nation in our countries. With an interdisciplinary approach, and gathering unpublished primary sources,

(82098)

\$80.00

125. Kremer, Harold (Buga, 1955). **EL CARTÓGRAFO DEL INFIERNO.** Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 149p., wrps. new. Paperback. ISBN: 9789584299994.

Harold Kremer is a Colombian writer. He has taught university and literary creation in the city of Cali. His narrative work has focused fundamentally on the mini-story subgenre. He has been a professor at the Icesi University, the Valle University, the Libre University and the Santiago de Cali University. In Cali he is a permanent animator of literary circles and of academic research around narrative.

(78494)

\$34.90

126. Lawo-Sukam, Alain . **LA LITERATURA AFRICANA EN CASTELLANO: DE LOS ANTIGUOS TERRITORIOS ESPAÑÓLES DEL SAHARA OCCIDENTAL Y DE MARRUECOS.** Cali: Universidad del Valle, (Colección Artes y Humanidades. Lingüística) , 2023. 340p., wrps. new. Paperback. ISBN: 9786287617339. (82507) \$44.90

127. Lemus, Pedro Carlos. **LO LLAMARÉ AMOR.** Bogotá: Penguin Random House Grupo Editorial, 2023. 163p., wrps. new. Paperback. ISBN: 9786287638136.

Pedro Carlos Lemus was born in Barranquilla, Colombia, in 1995. He has written for publications such as Arcadia magazine, Lecturas Dominicales for El Tiempo, Latitudo for El Heraldo, Ceroseventa, and Universo Centro. Since 2018 he has been the editor of Laguna Libros. This is his first novel.

(82349)

\$34.90

128. Linde, Carlos-Germán van der. **REPRESENTACIONES ESTÉTICAS DE LA VIOLENCIA EN COLOMBIA: NOVELA Y CINE SOBRE EL CONFLICTO ARMADO CON UNA MIRADA A LA VIOLENCIA BIPARTIDISTA.** Bogotá: Universidad de La Salle, 2022. 189p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786287510371.

Colombia, like most Latin American countries, was built as a national state through the independence wars. Violence, since then, has not ceased to be a resource for the country's project. Given the omnipresence of violence in Colombia, the need to narrate the wounds arises, with the aim of understanding its causes and effects. Perhaps, deep down, there is the hope of exorcising the demons of historical trauma. This work traces the frameworks of understanding and mediations that guide literary and cinematographic works in Colombia in the face of different historical-political violence, paying special attention to the armed conflict. Such interest listens to a diverse narrative that points to an aesthetic memory about the current conflict and, above all, to identify the topics that are sensitive both for the victims and for the artists and for the consuming public. This allows transcending the ideologized agendas of the construction of national memory.

(81197)

\$34.90

129. Llanos, José Ramón. **PENSAMIENTO POLITICO DEL LIBERTADOR.** Bogotá: Editorial Clíocaribe, 2022. 160p., bibl., wrps. New. Paperback. ISBN: 9789584958693.

Who intends to publish the most important political documents of the Liberator faces two problems. The first, the extensiveness of his work, the second, the multiple readings and interpretations that exist today about the thought of the great leader of America. It is necessary to accurately assess the meaning of the work of Simón Bolívar and his contributions to the development of a political doctrine necessary to establish republics whose regulations seek freedom, equality, and other political rights such as education and respect for freedom of expression.

(82229)

\$24.90

130. Londoño Díaz, Wilhelm. **PATRIMONIO ARQUEOLÓGICO Y PUEBLOS INDÍGENAS EN EL NORTE DE COLOMBIA: DE VUELTA AL PAISAJE DE LOS ANCESTROS**. Santa María: Editorial Unimagdalena (Humanidades y Artes, Arqueología), 2022. 330p., maps, photos, bibl., wrps. New. Paperback. ISBN: 9789587465181.

"Patrimonio Arqueológico y Pueblos Indígenas en el Norte de Colombia" is a novel, critical and updated proposal that invites us to reconsider certain postulates about the archeology of northern Colombia. The author, based on his experience as an archeology ethnographer, makes an analysis of the conflicts inherent to the regional archaeological heritage, given the existence of various ontologies that determine visions and particularities about so-called archaeological materials. To make this critical balance, the book recounts how regional archaeological narratives arose, what were the relationships of these narratives with historical determinants, and how said narratives are questioned by various ethnic actors who share another vision of regional history. The book does not echo a vision of multiple histories, but shows how, on local visions, a global narrative prevailed. In addition to this, the local indigenous vision of what in archeology is known as the archaeological record is described in depth, and it provides tools to understand those meanings about those materialities. The reading of the work allows an entrance to what are considered critical debates of decolonial archaeologies or indigenous or community archaeologies.

(81194)

\$39.90

131. Londoño, Julio Cesar. **LA LETRA EL NUMERO Y LA COSA**. Bogotá: Editorial Planeta Colombiana , 2023. 311p., wrps. New. Paperback. ISBN: 9786287569188.

"La Letra el Numero y la Cosa" deals with literature, science and the humanities and wants to grasp things with sharp tweezers, numbers and letters, but without much rigor, a severity that is at odds with the spirit of the literary essay. In return, it is a volume rich in conjecture, the touchstone of the genre. (As nobody ignores, the narrator imagines, the poet raves and the essayist speculates).

(82004)

\$39.90

132. López Plazas, Nelsy Cristina. **DESCONFIAR DE LA MIRADA. APUNTES SOBRE LA OBRA CINEMATOGRAFICA Y LA NARRATIVA AUTOFICCIONAL DE FERNANDO VALLEJO**. Bogotá: Universidad de los Andes, Ediciones Uniandes (Colección Séneca), 2023. 261p., bibl., wrps. New. Paperback. ISBN: 9789587984071.

Wary of the gaze is an invitation to understand the films written and directed by Fernando Vallejo and his subsequent autofictional literary work from a new perspective. Instead of focusing on comparing the representation and the referent—as critical studies usually approach Vallejo's creative project—, this book seeks to delve into the motives and mechanisms used in his cinematographic and literary work, so that the spectator-reader directs his look to question the artifice with which their creations work to make us believe their truth.

(82050)

\$22.90

133. Luna Maldonado, Luis. **MUERTOS BAJO TIERRA FÉRTIL**. Bogotá: Tusquets, Editorial Planeta Colombiana (Colección Andanzas), 2022. 437p., wrps. New. Paperback. ISBN: 97862800000831.

After forty years directing the red page of a provincial newspaper, Aristides – between the decline of his job and the dawn of his cirrhosis – returns to his hometown. Shortly before arriving, he is struck by a memory: the purple body like a raw sausage that he saw taken out of the river when he was a child. His reporter's nose smells like a story. Whose body is that? Who eliminated him like so many others in his country? Investigating this disappearance will be like opening a can from which corruption, oppressive silences and renewed violence emerge, as well as an unexpected connection with his girlfriend from his youth and his shadowy husband. All this will trace a tense triangle between love, crime and the press in a decadent place where the truth is sometimes creeping, sometimes climbing. With a naughty and biting language,

(79190)

\$49.90

134. Macías Huerta, Adolfo (Guayaquil, 1960). **DONDE EL SOL PIERDE SU REINO**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 356p., indices, wrps. New. Paperback. ISBN: 9786287582354.

While searching for his identity as an artist, a young dancer falls on stage. After this fatal oversight, he must face the consequences of an addiction that consumes his days and leads him to explore the nocturnal geography of a city whose characters are destined to cause the astonishment of readers. Little by little the main plot will reveal between the cracks of his childhood that left him in the saddle of a missing mother and a grandmother with delusions of grandeur. This young idealist, who dedicates himself to dance with a luminous passion and is unable to endure the world without anesthesia and see what threatens him from the depth of his being, must face what Nietzsche calls the last loneliness, that of the man who wake up and look at the precipice where you walk. In these pages, Adolfo Macías gives us a novel about art, the pain and the vertigo of being alive. A story that inevitably leads us to reflection and confronts us with the possibility of lifting the veil of light and looking inside ourselves.

(83200)

\$44.90

135. Mallarino Flórez, Gonzalo . **EL DÍA QUE GABO GANÓ EL NOBEL**. Bogotá: Editorial Planeta Colombiana (Memoria Colombia), 2022. 171p., photos, indices, wrps. new. Paperback. ISBN: 9786287568334.

1982 was one of the most tumultuous years in the life of Gabriel García Márquez. The government of Julio César Turbay Ayala was coming to an end, which the entire Colombian left had opposed for its repressive methods and worthy of a far-right dictatorship: hundreds of imprisoned, tortured and politically persecuted under the doctrine of the Security Statute. García Márquez had been a staunch opponent of that logic and a defender of a peaceful solution to the problem of the guerrillas. That year, however, the government issued the threat that he was going to capture him and the writer went into exile in Mexico from where he entered into a serious discussion with the country that resisted his literary greatness.

(81978)

\$34.90

136. Manosalvas, Rommel . **Anatomía transparente**. Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve) , 2022. 181p., wrps. new. Paperback. ISBN: 9786280000794.

"Anatomía transparente" is an epistolary novel about a sexual awakening. Written in the voice of someone who has lost hope, the narrative explores how sex is the heart of dysfunctional Quito family's rupture, the seed of helplessness, and also the center of tenderness and dedication. This is author Rommel Manosalvas' debut novel.

(83724)

\$39.90

137. Márquez Calle, Germán. **UNA HISTORIA NATURAL Y AMBIENTAL DE MACONDO**. Bogotá: Universidad Nacional de Colombia (Colección Obra Selecta), 2022. 151p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789587948486.

"Una Historia Natural y Ambiental de Macondo" is situated on a little-explored frontier between the natural sciences, history, and literature. He proposes reading One Hundred Years of Solitude, the already classic novel by Gabriel García Márquez, as an environmental story, from the beginnings of Macondo as a natural and human paradise until its destruction, in the midst of an apocalyptic storm caused by the gradual degradation of the environment. nature and society. It starts from the exploration of the multiple coincidences with the geography and natural history of the Aracataca region, García Márquez's homeland, in the Caribbean region, north of Colombia. In a broader sense, it states that One Hundred Years of Solitude is an allegory and a premonition of what is happening on a planetary level due to environmental deterioration and climate change. About this work, Guillermo Castro Herrera,

(82225)

\$39.90

138. Marrugo Orozco, Carolina and Carlos Mario Castrillón (Coords.). **APROXIMACIONES A LA HISTORIA DE LAS MUJERES EN EL CARIBE COLOMBIANO**. Barranquilla: Editorial la Iguana Ciega, 2022. 320p., photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789585378308.

"Aproximaciones a la Historia de las Mujeres en el Caribe Colombiano" we find stories from a multidisciplinary approach where the discussion of women's studies in the Colombian Caribbean is promoted in contexts and temporal spaces, with the aim of generating the convergence of the social sciences and human, which establish interdisciplinary links between history, anthropology, sociology, art history, press studies, law, among others.

A compilation of articles that reflect on the reconstruction and contextualization of women's experiences in the Colombian Caribbean based on history. Most of the articles that make up this book are framed in a specific temporality, whose main characteristics are the presence of critical and conflictive situations of wome
(82093) \$39.90

139. Martínez Posada, Jorge Eliecer; María del Pilar Buitrago Peña, Clara Inés Carreño Manosalva and Natalia Sánchez Corrales. **EXPERIENCIAS JUVENILES Y TERRITORIOS DE PAZ**. Bogotá: Universidad de La Salle, 2022. 110p., photos, bibl., wrps. New. Paperback. ISBN: 9786287510487.

"Experiencias Juveniles y Territorios de Paz", the result of the investigation "Youth experiences and territories of peace: political configuration of university students and learning for peace", investigates the practices and educational content aimed at building peace, as well as the actions, proposals and youthful interests of students in this same field. In this sense, it is proposed to reveal how the integral institutional formation and the spaces of these experiences favor or not a responsible political action against the construction of peace in contemporary society. For this reason, it seeks to understand how young people are linked and participate in experiences of political action that manage to establish dynamics of peace building, based on significant socio-historical and political events today.

(81199) \$22.90

140. Martínez Vergara, Roxana. **LETRAS HECHAS A MANO**. Bogotá: Universidad de los Andes, Facultad de Arquitectura y Diseño, Departamento de Diseño, Ediciones Uniandes, 2022. 269p., color plates, photos, illus., facsimiles, bibl., indices, dustjackets. New. Hardcover. ISBN: 9789587981841.

The letters that reveal the hand of the person who writes or draws them, understood as the medium that shapes our voice and that of others, are the essence of this book. Letras hechas a mano presents a historical and theoretical overview of teaching, learning, and the place that the letter has occupied—from its morphological essence to its communicative power—in the author's private life and in cultural and social spaces. This book includes two case studies of popular signage in Colombia and Brazil, which analyze the work of prominent artists in this trade and popular graphics in Latin America.

(82033) \$44.90

141. Maya, Rafael. **COROS DEL MEDIODIA LOS ORÍGENES DEL MODERNISMO EN COLOMBIA**. Popayán: Editorial Universidad del Cauca, 2022. 199p., boards. New. Hardcover. ISBN: 9789587325515.

Felipe García Quintero, prologue writer of this reissue of two fundamental books by Rafael Maya, says that Coros del mediodía "reveals both the renewing impulse and the contained character" of his poetic voice; thus, "the result of these found forces is a unitary and tight set of nineteen poems, some of deep breath and long length, written in free verse." This represented, among other things, that it was a collection of poems that in 1930 introduced libre verse into national poetry: "an unusual feature at that time of profound transformations in society and art of the 20th century." The other book republished here, a 1961 compilation of critiques entitled The Origins of Modernism in Colombia, contributes to "a thoughtful interpretation of modernism, not a history of the movement, but a repertoire of facts,

(82209) \$39.90

142. Medina Reyes, Efraim. **La mejor cosa que nunca tendras/Vol. 1 (Música de 7 Torpes Band)**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 395p., wrps. new. Paperback. ISBN: 9786287582026.

Efraim Medina Reyes is a Colombian writer, he is also the bassist and composer of the 7 Torpes rock band. As a writer, Efraim Medina Reyes emphasizes the hectic life of urban youths.

(79770)

\$44.90

143. Medina, Humberto (Caracas, 1974). **LOS LÍMITES DEL MOVIMIENTO**. Medellín: Editorial EAFIT (Serie: Letra x Letra), 2022. 216p., wrps. New. Paperback. ISBN: 9789587208207.

The journey as a way of arrival has been a recurring theme in the literature. The hero's adventure in the face of the unknown, the discovery of the mystery that is the others on the road and the unveiling of the true destiny that is oneself, are added again and again in stories about how to get to the place from where one started. For the migrant, however, as Manuel Mejía Vallejo sings, leaving is only the destiny of those who cannot arrive. This collection of stories is woven in the conversation of the characters who, in the face of future absence, anticipate that image that they will not have when another city and other faces direct their memory.

(82152)

\$24.90

144. Mejía Tobón, Julián . **EL MINUTO**. Bogotá: Editorial Planeta Colombiana , 2023. 329p., wrps. New. Paperback. ISBN: 9786287582330.

The first published work of the Colombian writer and architect Julian Mejia Tobon.

(83174)

\$44.90

145. Mejía, Andrea . **ANTES DE QUE EL MAR CIERRE LOS CAMINOS**. Bogotá: Tusquets, Editorial Planeta Colombiana (Colección Andanzas), 2022. 219p., wrps. New. Paperback. ISBN: 9786280001975.

Irene and Pablo live in a peasant house in the highlands. Pablo is older than his wife, for whom joy is the highest form of life, so the two face a terrible loss that ended with Gabriel, Pablo's only son. Irene convinces Pablo to travel to the coast, to a city abandoned by humanity and numb in the ups and downs of oil extractivism that has turned it into an artificial ruin. Irene knows that love cannot do everything, but that the dead must be buried. In his duel, Pablo succumbs to drunkenness and his white hair flutters in the wind. Irene is sustained by the strength of her unconditional love towards whom she no longer wants anything. The two characters travel their strange path towards liberation from suffering through love and renunciation. In Andrea Mejía's second novel, the recurrences of her prose surprise us again, and leave us with the feeling that she is a writer who has known, like few others, to observe the correspondence between our emotions and nature. Poetic, splendid, Before the sea closes the roads, she manages to persuade us that language is the true creator of the divine.

(79191)

\$44.90

146. Mejía, Andrea (Bogotá, Colombia). **QUIETUD**. Madrid: Editorial Humbert Humbert, La Navaja Suiza Editores, (La Navaja Suiza, No. 22), 2022. 166p., indices, wrps. New. Paperback. ISBN: 9788412320565.

The mountains, the perpetual fog, the people who survive in those landscapes, hideout and refuge at the same time, are some of the protagonists of this collection of stories that transport the reader to Colombia, to a part of the forgotten country, the countryside, inhabited for an oneiric universe of its own. Nature crosses all its pages, and this and the objects found in it reveal the mystery of the world around us. An invisible and deep thread is the reflection of the (un)quietude that runs through all of us.

Andrea Mejía dissects in these stories, in which childhood, death and memories also appear, the geography and reality of a broken nation that, despite its tragedies, always tries to rebuild itself. The inhabitants that populate this book give life to a truth that governments try again and again to bury. Thanks to the voice of Andrea Mejía, her stories remain in the imagination of readers, who make them their own on both sides of the Atlantic.

(78333)

\$39.90

147. Mejía, Juan Diego (Medellín,1952). **EL CINE ERA MEJOR QUE LA VIDA**. Bogotá: TusQuets Editores, (Colección Andanzas), 2023. 174p., wrps. new. Paperback. ISBN: 9786287567634.

Juan Diego Mejía was born in Medellín in 1952. He has published stories and novels that cover Medellín in the second half of the 20th century and the territories where the idealism of the young people of the seventies and eighties moved. Some of her books are: Cinema was better than life (1997), Camila Todoslosfuegos (2001), Mao's index finger (2003), It was Monday when it fell from the sky (2008), We dreamed that they would come by sea (2016), Goodbye, but with me (2021). In 1996 he won the Colcultura national novel award.

(83310)

\$34.90

148. Mejía, Juan Diego. **DANZA DE NUBES**. Bogotá: TusQuest Editores, (Coleccion Andanzas), 2023. 202p., wrps. new. Paperback. ISBN: 9786287567658.

Juan Diego Mejía was born in Medellín in 1952. He has published stories and novels that cover Medellín in the second half of the 20th century and the territories where the idealism of the young people of the seventies and eighties moved. Some of her books are: El cine era mejor que la vida (1997), Camila Todoslosfuegos (2001), El dedo índice de Mao (2003), Era lunes cuando cayó del cielo (2008), Soñamos que vendrían por el mar (2016), Adiós, pero conmigo (2021).

(83315)

\$39.90

149. Mejía, Juan Diego. **EL DEDO ÍNDICE DE MAO**. Bogotá: TusQuest Editores, (Colección Andanzas), 2022. 259p., wrps. new. Paperback. ISBN: 9786287567214.

Juan Diego Mejía (1952) has become one of the most recognized writers in the country since he won the National Novel Prize in 1996 with "El cine era mejor que la vida".

(83314)

\$34.90

150. Mendoza, Mario. **LEER ES RESISTIR**. Bogotá: Editorial Planeta Colombiana , 2023. 363p., indices. New. Hardcover. ISBN: 9786287611184.

Mario Mendoza has published the books: El viaje del loco Tafur (2003), Cobro de sangre (2004), Los hombres invisibles (2007), Buda Blues (2009), Apocalipsis (2011) and Lady Masacre (2013).

(82159)

\$42.90

151. Mendoza, Mario. **LEER ES RESISTIR**. Bogotá: Editorial Planeta Colombiana, 2022. 301p., boards. NEW. Hardcover. ISBN: 9786280004013.

Mario Mendoza has published the books: El viaje del loco Tafur (2003), Cobro de sangre (2004), Los hombres invisibles (2007), Buda Blues (2009), Apocalipsis (2011) and Lady Masacre (2013).
(79783) \$39.90

152. Millían de Venavides, Carmen. **CUADERNO DE ENCISO (CA. 1701). MANUSCRITOS DE SOR FRANCISCA JOSEFA DEL CASTILLO. HOMENAJE A DARÍO AVHURY VALENZUELA**. Bogotá: Instituto Caro y Cuervo Legis (Serie Montes; VI), 2022. 232p., facsimiles, wrps. New. Paperback. ISBN: 9789586114349.

Bound and "organized" more than seventy years after the death of their author, the writings of Sister Francisca Josefa de la Concepción del Castillo y Guevara (1671-1742) began their journey towards publication in the 19th century, arousing enthusiasm and inclusion in early histories of Colombian literature. In the second half of the 20th century, the edition of her works was resumed by the liberal intellectual Darío Achury Valenzuela (1906-1999), co-founder of the Caro y Cuervo Institute.

Although in 1968 the Banco de la República published the Complete Works of Sor Francisca Josefa, edited by Darío Achury Valenzuela, the content of the so-called Cuaderno de Enciso was not included in the edition and had not been published until now. The Notebook is a book that was part of the accounting household of Mr. José de Enciso y Cárdenas. The clarisa from Tunja used the blank pages and half-used by Don José to record texts of his authorship or of his interest, which allow "forming a more exact idea about the peculiarity of his literary expression, the communicative and suggestive quality of their language, the surprising variety of their scriptural knowledge [...]".
(82036) \$29.90

153. Mina Aragón, William. **LA IMAGINACIÓN CREADORA AFRODIASPÓRICA**. Cali: Universidad del Valle, Programa Editorial (Colección: Biblioteca Afrocolombiana de las Ciencias Sociales, Volumen 2), 2022. 331p., bibl., indices, wrps. New. Paperback. ISBN: 9786287566729.

"La Imaginación Creadora Afrodiáspórica" is the second volume of the Afro-Colombian Library of Social Sciences. It is an essay work that reflects a process of psychic alienation and decolonization that questions the dominant stereotypes, to build a vision of the lucid and creative citizen with a curious mind and a deep interest in understanding existence from a political perspective, legal, sociological and artistic. The text proposes an Afro-centered methodology to account for being in all its perspectives, from the sharp to the muntã and from the principles of ubuntu.
(82088) \$34.90

154. Molina, Miguel (Quito 1992). **BRUMA**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2023. 191p., wrps. New. Paperback. ISBN: 9786287655027.

Emilio, a young Ecuadorian journalist, invests all his savings to go to Barcelona and try to make the city of Carmen Balcells and Carlos Barral a legend of Latin American literature. However, very soon he will walk without a penny in his pocket, he will discover the wounds and hope that his love experiences leave him, and he will try to survive through a network of deceptions, with the hope of seeing his name, one day, in the catalog of the big publishers.

(83198)

\$39.90

155. Moncaleano, Blanca De. **BLANCA DE MONCALEANO Y el triunfo de la anaRQUIA. PIONERA Del anarqUISMO EN COLOMBIA.** Colombia: La Valija de Fuego (Colección Ramal), 2022. 235p., photos, illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789584975232.

There is nothing in the world more beautiful, and that can better fulfill all the libertarian aspirations, than Anarchy. The great efforts that politicians have made to make this word disappear from the world have crashed against the robustness of the ideal that it entails. Socialism, powerless to annihilate it, wanted to mystify it, ending up insulting it, calling it banditry and terror. Others have tried to give it a syndicalist veneer. Failing these, like those. (?) You can call them socialists, syndicalists, liberals, or whatever you want, for none of these words or similar ones will make the tyrant's nerves tremble with fear. But if you call yourselves anarchists, his face will change and tremble with fear, frightened by the mirage of a prompt proletarian revenge. And why doesn't he pale in front of others? Because they do not embody the true ideal of human freedom.

(82215)

\$24.90

156. Montano Morales, James. **ELLMARINUK KUTRI KASRATE AMENAINUK. SEMBRAR PARA COMER Y ESTAR CONTENTOS.** Popayá: Universidad del Cauca, 2022. 208p., tables, illus., wrps. New. Paperback. ISBN: 9789587325003.

Why study the processes of agro-cultural upbringing, based on practices and imaginaries of the Misak indigenous worldview and from the dialogue of Andean knowledge in the Piscitau reservation, municipality of Piendamó? As the Misak people, as children of the water and the earth, we resist to re-exist. Well, we are from here, from this land, from this Nupire. We were born from the birth of two lagoons. Our culture flourished from water and land until the invasion of Añasco, Ampudia and Belalcázar. He resisted the orders. He resisted the pressures of the republic. To the hated farm. They wanted to erase our memory, with salt, with baptism, with pesticides, with the food dictatorship. However, before there were Misak women and men with sufficient dignity who resisted such attacks. In modernity, resists against the neocolonial project. Therefore, this text, prepared in the silences, in the rages and in the joys, exposes the possibility and capacity to give stitches to make understand a part of the memory and agro-cultural justice of a dignified people. Justice taught by the 'Pishimisak'. With that purpose, this manuscript evidences a small part of a universe of Misak wisdoms, from the dialogue of Andean knowledge, in order to continue weaving the 'Pishinte waramik' (good living).

(80216)

\$34.90

157. Morales Benavides, Juan Camilo. **TUBO A TÓRAX.** Bogotá: Editorial Zaíno, 2022. 119p., illus., wrps. new. Paperback. ISBN: 9789585375031.

The novel is a road trip of a son and his mother, or more than a trip into the void, and it is also a plea and a satire and a surreal story and a strong pain in the side; all at once, because it is ambivalent like dreams.

(82021)

\$24.90

158. Moreno, Paula. **Soñar lo imposible.** Bogotá: Ediciones B, 2022. 194p., wrps. new. Paperback. ISBN: 9789585121737.

Paula Moreno is the author of "El poder de lo invisible" (Ediciones B), and has been a columnist for "El Tiempo" for more than a decade.

(80319)

\$44.90

159. Muñoz, Harold (Cali, 1992). **SALSIPUEDES**. Bogotá: Tusquets, Editorial Planeta Colombiana (Colección Andanzas), 2022. 223p., wrps. New. Paperback. ISBN: 978628000817.

Between the bars of a residential unit, the voices of children who play at being devils and at being men are intertwined. The world opens up to the protagonist of this book with the sweet words of an ENT doctor who warns him that the explosions will leave him deaf. Tigre Castillo's twin remembers his childhood while he takes his brother, locked in a trunk, to the stadium. A co-owner tries to carry the body of the heaviest man in the world to the funeral home on the fifth floor. Each story in this book is a window that refracts the tenderness of speech and daily life that burns; in Salsipuedes, death is everyone's neighbor. "In Salsipuedes, Harold Muñoz has imagined his world with precision and talent. Here is a writer's craft and a generous gaze. An extraordinary debut." John Gabriel Vasquez

(79188)

\$39.90

160. Mutis, Álvaro (Colombia, 1923-). **SUMMA DE MAQROLL EL GAVIERO** Poesía reunida. Bogotá: Penguin Random House Grupo Editorial, 2023. 314p. . 314p., wrps. New . Paperback. ISBN: 9789585404939.

[Poetry. Collected works from 1947 to 2003 by the Colombian winner of the Premio Cervantes 2002 and many other national and international prizes. Includes, among others, the collections "Los elementos del desastre" (1953), "Caravansary" (1981) and "Crónica regia" (1985), as well as a dozen dispersed poems.]

(83414)

\$44.90

161. Nash, June. **LA PRÁCTICA ETNOGRÁFICA EN UN MUNDO GLOBALIZADO: UNA ODISEA ANTROPOLÓGICA**. Popayán: Editorial Universida del Cauca, 2022. 332p., wrps. new. Paperback. ISBN: 9789587325218.

Translation: Jairo Tocancipá-Falla. Original title: "Practicing Ethnography in a Globalizing World: An Anthropological Odyssey".

(80268)

\$29.90

162. Nates-Cruz, Beatriz and Diana Rico Revelo. **LA CIVLIDAD DE LOS BÁRBAROS. NARRATIVAS TERRITORIALES DE LAS EX-FARC-EP (2019-2020)**. Manizales: Universidad de Caldas, Universidad del Norte, 2022. 162p., photos,tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587593051.

"La Cividad de los Bárbaros" shows a geosociohistorical and political-emotional turn from the territorial narratives of former FARC-EP guerrillas, mostly former base soldiers from the Territorial Spaces for Training and Reincorporation (ETCR) of the Serranía del Perijá in the Colombian Caribbean. It shows how the war in Colombia with the FARC-EP was a war between themselves and, therefore, today it is up to us to put a common vision of the future as the most fortunate way to open ourselves to a shared vision of the past, where the barbarians also fit in a country for all The challenge is to agree on what we want to be, seeing what we have been. It is a kind of memory of the future "to be with". What intellectual and political materials will we put at the service of this understanding and management of reconciliation, how to release memory? We have everything given, what will we do now?

(82130)

\$32.90

163. Neva Oviedo, Jessica Alejandra. **IMAGEN Y DIFUNTO: FOTOGRAFÍA Y REPRESENTACIÓN DE LA MUERTE EN MEDELLÍN, 1880-1930**. Bogotá: Editorial Universidad del Rosario, (Ciencias Humanas), 2022. 297p., photos, wrps. new. Paperback. ISBN: 9789587848793.

The photography of the deceased was a manifestation of mortuary art of great value in some sectors of Medellín society at the end of the 19th century and the beginning of the 20th century. There are two central themes, closely linked, when it comes to this practice: photography, as a physical-chemical process with an aesthetic concern, and death, as a biological and sociocultural fact, which produces a reaction in the relatives who have lost to a loved one.

(80306)

\$32.90

164. Nieto, Patricia. **CRÓNICAS DEL PARAÍSO**. Bogotá: Tusquets Editores, Editorial Planeta Colombiana, (Colección Andanzas), 2022. 467p., wrps. new. Paperback. ISBN: 97895842994213.

This book brings together a large part of the work of Patricia Nieto, one of the great chroniclers of contemporary Colombia.

(78490)

\$44.90

165. Noriega, Teobaldo A. **NOVELA COLOMBIANA CONTEMPORÁNEA: INCURSIONES EN LA POSTMODERNIDAD**. Santa Maria: Editorial Unimagdalena (Humanidades y Artes, Literatura y Estudios Literarios), 2022. 331p., bibl., indices, wrps. New. Paperback. ISBN: 9789587464931.

Postmodernity must be understood as part of a historical-cultural context in which different paths intersect. If, as human beings, we are constant collectors and consumers of experiences, as scholars we are also inexhaustible improvisers of schemes that allow us to investigate the world of which we are part, seeking to understand it better. Inevitably we respond to the call for a humanistic formation, and this is what I have tried to explore by venturing into the contemporary Colombian novel within a postmodern context. It is undeniable that we continue to move through an epistemologically different terrain, and that new modes of representation have appeared before us; But this does not mean that, together with the questioned value of language, the consequent devaluation of great speeches, or the disappeared power of the author - among other things -, we cannot rescue the value of human experience transformed into writing exercises. More than a marginal comment on the abundant theoretical proposals that continue to agitate our field of study, my interest continues to focus on the determining role of certain recognizable characters in each of the chosen novels as revealing signs of their identity.

(82541)

\$34.90

166. Obando, Andrés (Medellín, 1991). **ENTRE LÁGRIMAS Y CINTAS**. Bogotá: Penguin Random House Grupo Editorial, 2022. 271p., wrps. New. Paperback. ISBN: 9789585121478.

Edmundo is a young Colombian journalist who, tired of the monotony, makes a decision that will change his life forever. He crosses the world for a woman and arrives in Riga, the capital of Latvia, where he will end up involved in a drama worthy of a movie. Andrés Obando delights us with this story full of emotions and unexpected twists, a fascinating novel about love, art and the most intense passions of the human being.

(79197)

\$39.90

167. Ordóñez, Freddy; Lina María Parra Ochoa, Sergio de la Pava and Marcela Villegas et al. **PUÑALADA TRAPERA II·ANTOLOGÍA DE CUENTO COLOMBIANO**. Bogotá: Rey Naranjo Editores, 2022. 299p., illus., wrps. New. Paperback. ISBN: 9789585586956.

Five years after the publication of our first anthology of contemporary Colombian short stories and after overcoming the feats of the publishing world in a global pandemic, we returned with twenty-two new pens that reflect the diversity and quality of the national narrative production. This book brings together eleven Colombian writers and eleven writers who in each of their stories bring us the best and most characteristic of their talent.

Participating in this new anthology: Fredy Ordóñez, Lina María Parra, Sergio de la Pava, Juliana Javierre, Laura Ortiz, Esteban Duperly, Juan Nicolás Donoso, Marcela Villegas, Catalina Navas, Kirvin Larios, Danielle Navarro, Paul Brito, Megan Melo, Andrea Rocha, Santiago Gallego, Pablo Concha, Andrea Mejía, Rubén Orozco, Julianne Pachico, Santiago Wills, Juan José Ferro and Alexandra Espinosa.

(80587)

\$44.90

168. Osorio, Oswaldo (Comp.). **LA CRÍTICA DE CINE EN COLOMBIA**. Medellín: Universidad de Antioquia, 2023. 274p., wrps. new. Paperback. ISBN: 9789585011748.

It includes some milestones in the criticism of the seventh art in the country. The volume is made up of fifty-four texts by different authors (among others, Hernando Salcedo Silva, Gabriel García Márquez, Manuel Kalmanovitz, Umberto Valverde, Andrés Caicedo, Hugo Chaparro Valderrama, Martha Ligia Parra, Andrea Echeverri and Pedro Adrián Zuluaga), and It covers writings from the 1940s to 2020.

(84005)

\$44.90

169. Ospina Obando, Diana . **SONIDO SECO**. Bogotá: Seix Barral, Editorial Planeta Colombiana, 2023. 219p., photos, wrps. New . Paperback. ISBN: 9786287582521.

Diana Ospina is a teacher, writer and film critic. Professional in literary studies from the Pontificia Universidad Javeriana. She has participated in the short story anthologies Signes de ruta (2008), Corazón inhabitado (2010) and Bad elements (2012). In 2017, her book of short stories Pasajeros en transit was published by the Icono publishing house. She is currently co-director of the magazine Cero en Conducta, a CBCINE publication dedicated to film criticism with special emphasis on Colombian cinema.

(83184)

\$39.90

170. Ospina Ortiz, Rodrigo. **MAL QUE SÍ DURA CIEN AÑOS: JORGE BEJARANO Y LA HIGIENIZACIÓN DE COLOMBIA DURANTE EL SIGLO XX**. Bogotá: Editorial Universidad del Rosario, 2022. 298p., illus., bibl., wrps. New. Paperback. ISBN: 9789587848458.

"Mal Que sí Dura Cien Años" presents the professional and bureaucratic trajectory of the doctor from Valle del Cauca Jorge Bejarano Martínez (1888-1966), Prime Minister of Hygiene in 1947. In order to support the historical character of Bejarano in politics and the role he played in the sanitation process of Colombia during the first half of the 20th century, delves into the political features of this intellectual from the analysis of his thought and his participation in public life for more than thirty years.

After consulting multiple archives and the national and regional press, a life marked by effort and, why not, good luck was rebuilt. Bejarano's participation in national politics was given thanks to an anecdotal situation, various academic and social ties and the will to rise within the Liberal Party. He also helped the existence of a common ideology among the national ruling class of that time: the sanitization of the country. The situation that arose in 2020 with the pandemic made it possible to rescue the validity of the struggles and of several of the old enemies of Jorge Bejarano, who fought the factors that made the Colombian people, according to hundreds of his contemporaries, a "degenerate race".

(81183)

\$34.90

171. Ospina Pizano, María (Bogota, 1977). **SOLO UN POCO AQUÍ**. Bogotá: Penguin Random House Grupo Editorial , 2023. 218p., wrps. New. Paperback. ISBN: 9786289548082.

After her forceful debut, Azares del cuerpo, María Ospina Pizano returns with a novel that is animals and movement: a migratory tanager struggles with the detours imposed by the lights of the city and its buildings, an orphaned porcupine is fed human milk, two bitches take refuge together from their abandonments and a cockerel just out of the ground goes astray. These beings fly, snuggle, crawl, growl, lick, sniff, climb, and scavenge through these pages of extraordinary literature. Ospina Pizano gives us flashes of life through those creatures that exist in plain sight without being seen, but here (and always) are witnesses to human wounds.

(82052)

\$34.90

172. Ospina, Luis (Colombia, 1949-). **PALABRAS AL VIENTO. MIS SOBRAS COMPLETAS.** Bogotá: Editorial Planeta Colombiana, 2022. 355p. 359p., wrps. New. Paperback. ISBN: 9786280000855.

[Film studies. Prize winning director Ospina, member of the Grupo de Cali and cofounder of the Cine Club de Cali and the review Ojo al Cine, discusses his goals, challenges met while filming "Sopla de vida", impressions of various international film festivals, and his pseudonymous authorship of the column Sunset Boulevard, among other topics.]

(82030)

\$39.90

173. Ospina, Luis. **UN CINE DE PAPEL: GUIONES Y OTRAS LETRAS.** Bogotá: Editorial Planeta Colombiana, (Crítica/Historia), 2023. 440p., wrps. new. Paperback. ISBN: 9786287571204.

It is made up of two fundamental blocks: Acts of faith, the films before being films, that is, the scripts; and Selected Sobras, some unburied texts, a section that compiles some revealing writings by Luis Ospina, the use and value of archives in his work and thought, as well as the construction of friendship and complicity in the cinematographic profession.

(83250)

\$54.90

174. Ospina, William (Padua, 1954). **EN BUSCA DE LA COLOMBIA PERDIDA.** Bogotá: Penguin Random House Grupo Editorial, 2022. 214p., wrps. New. Paperback. ISBN: 9789585581968.

We are tired of loving with shame, of generating with fear, of working without desire, of fighting without strength, of dying without grace. And we are tired of being the accomplices of our executioners, of choosing those who kill us, of feeding those who rob us, of admiring those who despise us.

We are tired of the cost of an education that does not solve anything. Tired of being told that crime is fought with criminals, that poverty is fought with judges and prisons; tired of the solutions being the same that never fixed anything.

We want a country and we want a world. The result of two hundred years of false democracy are poisoned rivers, destroyed wastelands, felled jungles, cities surrounded by misery, hunger in the bellies and hatred in the hearts.

We are tired of waiting for everything and receiving nothing. We are tired, but that tiredness is not a nothing. We are tired, but that tiredness is not a defeat.

(82166)

\$34.90

175. Ospina, William (Padua, 1954). **PONDRÉ MI OÍDO EN LA PIEDRA HASTA QUE HABLE.** Bogotá: Penguin Random House Grupo Editorial, 2023. 358p., wrps. New. Paperback. ISBN: 9786289548068.

He exposed himself to the astonishment of the moons and to the insolation in the saltpeter deserts, to gales and electrical storms, he lived through endless downpours under the branches of the jungle, he tested the electricity of the gymnoti and sucked snake venom, he was about to drown in the rapids of the Orinoco and in the storms of Barú, he felt the abyss from the back of the mules in the ravines of Quindío, he faced the scorpions of Cauca, the poisonous frogs of Dagua, the nights of mosquitoes in Magdalena, and he not only returned stronger to Europe, but he enjoyed for decades such enviable health, that there were those who thought that that bath of dangers had immunized him against death.

In this exciting novel, with a curiosity and mastery comparable to that of his protagonist, William Ospina follows the trail of Humboldt who traveled through America: "Beings like this very possibly mark the end of one era and the beginning of another, and Humboldt It sets up not just a scientific adventure but the beginning of a mythology we barely guess at.

(81998)

\$39.90

176. Ospina, William. **POESÍA COMPLETA**. Barcelona: Lumen, 2022. 592p., wrps. new. Paperback. ISBN: 9788426406132.

This essential volume brings together all the poetry of William Ospina, one of today's greatest Latin American writers, widely translated and winner of the National Poetry Award from the Colombian Institute of Culture, from his early poems to the books of poems: "Hilo de arena", "La luna del dragón", "El país del viento", "¿Con quién habla Virginia caminando hacia el agua?" and "África".

(78886)

\$29.90

177. Pachón Lucas, Carlos. **DE CHIQUINIRÁ YO VENGO. LA CIUDAD, EN LA HISTORIA DE COLOMBIA**. Bogotá: Fundación Temas de Estado, 2022. 312p., bibl., wrps. New. Paperback. ISBN: 9789585291904.

Connoisseurs often say that this municipality is rich in history. That's right, it's just that it has been consolidated and dispersed, with the risk of being forgotten. Finally this book appears, and it is this one, which tells the local history in an integral way. Describes the events that occurred there (today an intermediate city that is close to one hundred thousand inhabitants), which influenced the life of the nation, from time immemorial to recent times. It also describes how events in the nation impacted this local community.

(82169)

\$36.90

178. Padilla Chasing, Iván Vicente and Diana Diaconu (Eds.). **PRENDER EL FUEGO. NUEVAS POÉTICAS DEL CUENTO LATINOAMERICANO**. Bogotá: Universidad Nacional Autónoma de Colombia (Obra Selecta), 2022. 323p., bibl., indices, wrps. New. Paperback. ISBN: 9789587948332.

Faced with the anthology made for extraliterary conveniences that populates the academic world today, where the research topic is no more than a pretext, Penky the Aego Poetic moves of the Latin American short story restores prominence to the investigated phenomenon, betting on the authentic collective research, an endangered species in the academic field of our days. Through a coherent approach, product of sustained dialogue between young researchers, a current phenomenon, not yet systematized, is analyzed: the reformulation of the short story as a genre in contemporary Latin America. By putting the new poetics proposed by the selected storytellers in tension and in dialogue, which function as examples in the theoretical framework that is articulated, we realize, among all, the break with the most consecrated paradigm of the modern short story and, at the same time, time, of the survival of the genre, since the journey that this life goes through supposes ups and downs that make compatible what at first sight may seem exclusive: striking change, often spectacular, and the continuity of a living tradition.

It should not be forgotten that today the role of the short story in the process of renewing the Latin American narrative of the 20th century is being reassessed, since the most recent historiographical discourse recognizes in this genre the missing link that could correct the blur produced by the resounding boom, which would lead to the rewriting of an entire central chapter of Latin American literary history.

(82038)

\$39.90

179. Padilla Villarraga, Andrea. **DERECHO SENTIENTE: LOS ANIMALES NO HUMANOS EN EL DERECHO LATINOAMERICANO.** Bogotá: Siglo del Hombre Editores, Universidad de los Andes, 2022. 317p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789586657204.

The treatment that the dominant law has given to non-human animals -as property- is being questioned in light of ethical, political and cultural considerations that advocate the recognition of animal rights, among other forms of protection of your interests. Latin American judicial law has not been immune to this change. An average of fifty outstanding sentences, produced in ten countries of the region in the course of the last fifteen years, make up a novel production where animals are the object of various ethical and protectionist views. The book describes and analyzes three jurisprudential narratives that judges are favoring in the construction of the nascent animal rights in Latin America. It also addresses some debates on the moral consideration of animals and legal treatment strategies. In the end, the author develops an approach in favor of sentience -ability to feel- as a sufficient attribute to grant animals basic rights that protect their fundamental interests, and as the backbone moral criterion of an autonomous and guaranteed animal right. Hence the expression sentient right that she titles the book.

(82118)

\$34.90

180. Páez, Santiago. **Las terribles chicas puma.** Bogotá: Editorial Planeta Colombiana , 2023. 172p., wrps. new. Paperback. ISBN: 9786287650640.

"Las terribles chicas puma" is a portrait of those parallel lives that we all lead. Protagonists Estefanía, Pilar, and Tomasa Puma are three cousins who, during their childhood, shared games, secrets, and adventures on the family farm on the outskirts of Quito. The frenetic life of adulthood has created distance between them, however, and since they have not seen each other for many years, they decide to meet for a weekend in their Aunt Mercedes' mansion. Although they have all had seemingly quiet and successful lives, the reality is very different. During their reunion, all those truths that the others do not know come to the surface, and in an almost ritual act, they exorcise demons and celebrate life.

(83725)

\$39.90

181. Park, James William. **RAFAEL NÚÑEZ Y EL REGIONALISMO POLÍTICO EN COLOMBIA 1863-1886.** Barranquilla: Editorial Universidad del Norte, 2023. 313p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587894608.

This book is the result of the doctoral thesis work that Park carried out to acquire his degree at the University of Kansas in 1975, and arose from the historian's interest in studying the Colombian Caribbean since his arrival in the country in 1967, when he agreed to work as a professor at the Jorge Washington College of Cartagena. The investigation to analyze how regionalism had been a significant factor in determining the direction of the nation and its connection with the political life of Rafael Núñez was carried out between 1972 and 1978.

(82128)

\$24.90

182. Patiño, Darío Fernando. **LA VERDAD BIEN CONTADA. ÉTICA Y ESTÉTICA EN EL PERIODISMO DE GARCÍA MÁRQUEZ.** Bogotá: Universidad Externado de Colombia, Facultad de Comunicación Social, Periodismo, 2022. 126p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587909319.

"La Verdad Bien Contada" is a review of the journalistic work of Gabriel García Márquez from his beginnings as a columnist to his final years as a portrait painter and journalism teacher. It also includes some of the teachings that he left for the proper exercise of this profession and voices of people who were close to him or have studied his work in terms of technique, style and principles.

(82719)

\$22.90

183. Patricia, Nhora. **LA ELECCIÓN DE LA REPÚBLICA. HISTORIA DEL SUFRAGIO EN COLOMBIA ENTRE 1809 Y 1838.** Bogotá: Editorial Universidad del Rosario, 2022. 484p., maps, tables, bibl., wrps. New. Paperback. ISBN: 9789587849172.

From 1811 to the present, Colombia has never been able to govern for a long time without having to go to the polls, however, little is known about the history of its elections and two centuries later, it had been in arrears. analyze these during the first three decades of the 20th century (1809-1838). In order to contribute to the material understanding of this important issue in Colombia, this book has sought to restore the electoral experience in its different intellectual, constitutional, sociological and political aspects, from a perspective that encompasses the entire process.

From the intellectual construction of the definition of the conditions required to vote to the proclamation of the results and their acceptance or not by society. Thus it is demonstrated that the elections -one of the rituals of democracy- were implemented since 1811 and that they were constantly modified over time. It also shows the constitutional wealth of the first New Granada republics (1811-1815) and the meaning of rituals and practices in the construction of the Colombian electoral system in the first half of the 20th century.

(81188)

\$44.90

184. Pëkyu. **PIEL TUMBAGA.** Medellín: Atarraya Editores, 2022. 84p., illus., indices, wrps. new. Paperback. ISBN: 9786289522303.

Illustrations by Laura Montoya.

(82018)

\$24.90

185. Pelacani, Gracy and Carolina Moreno Velásquez. **PERSPECTIVAS SOCIOJURÍDICAS DE LA MIGRACIÓN. APRENDIZAJES A PARTIR DE LA EXPERIENCIA VENEZOLANA.** Bogota: Universidad de los Andes, Facultad de Derecho, Ediciones Uniandes (Colección Estudios CIJUS), 2023. 273p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587983593.

"Perspectivas Sociojurídicas de la Migración" studies the phenomenon of Venezuelan migration in Latin America, with special attention to the Colombian context. Each chapter explores issues that this phenomenon of human mobility has generated and exposes the difficulties experienced by the migrant population in accessing services and fully exercising their rights, as well as the management challenges that this reality imposes on the authorities. Thus, analyzes are presented on the right to due process, family unity, refuge, access to health and education, nationality and statelessness. Likewise, a study on the situation of forced return experienced by the Venezuelan population and an analysis of the management of Venezuelan migration in Peru are included.

This book seeks to fill a gap in the literature, still quite incipient, on migration in the region and Venezuelan migration in particular. In addition, it strengthens the conversation about migration management in Colombia, based on a rigorous academic analysis, with an explicit purpose of influencing the public agenda. For this, the lessons learned are recognized, the obstacles are exposed and concrete challenges are identified on which the national and territorial authorities should focus their efforts. Finally, those who contribute to this work gather diverse profiles that, from their academic and private professional exercises, provide expert and qualified visions on migration in Latin America.

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(82111)

\$39.90

186. Peñaranda Angulo, Verónica; Yair André Cuenú M. and Uriel Cassiano. **DE FUEGO Y TIEMPO: EL CUENTO AFROCOLOMBIANO CONTEMPORÁNEO**. Bogotá: Lugar Común Editorial, 2023. 222p., photos, bibl., wrps. New. Paperback. ISBN: 9781990743078.

"De Fuego y Tiempo" is an encounter, a diamond with plural, multiple light. A compilation that presupposes the friendly beat of their own or others' voices. Voices that, like birds in the forest, release their sweet or fierce songs. We cling with vital force to the willingness to open a window to those who arrive in the form of fire and time. We find the reasons that lead us to narrate and narrate ourselves. We have also noticed that each author/xi has hung a brilliant frame at the entrance to the show made with the light of those who have already carved a path and today are fire that enlivens and guides.

The stories that we present here link us, from the outset, with nostalgia, closeness to death, admiration for love, the reinstatement of life, oral tradition, music as the engine of spaces and identities, the opacity of the human condition, the celebration of the occult.

(82171)

\$36.90

187. Pérez Hernández, María Teresa. **BARRIO Y VIDA URBANA. POPAYÁN 1920-1983**. Popayán: Editorial Universidad del Cauca, 2022. 291p., maps, photos, labels, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587325775.

Historiography has not yet questioned that Popayán that, while consecrating the great mausoleum, simultaneously began, at the beginning of the 20th century, its expansion beyond the colonial village. This expansion ran parallel to the progressive implementation of some modern equipment, promoted by certain institutional dynamics, in education, public works, health and hygiene, in the region and in the locality. This reality affected the expansion not only physical, but also social, of the patrimonial city. It is in this framework that the neighborhood acquires relevance to focus on the urban dimension of Popayán in the last century. Neighborhoods for employees who could guarantee the payment of their housing, but also popular neighborhoods that would find in the ancestral practices of community work a powerful tool to materialize their housing projects. A memorable testimony was constituted by the minga of 1948, which united in the same cause all the inhabitants of Popayán without distinction of origin, social condition, occupation or age. The recurring perception of Popayán as a traditional city prevented us from observing, since the middle of the century, some signs of mobility, such as the growing influence of the University of Cauca in the training of professionals and in the expansion of cultural references and spaces for exchange and the appropriation by some sectors, especially in popular neighborhoods, of their social and political rights, which defended, among other means,

(82129)

\$34.90

188. Pérez Hernández, María Teresa. **CATLEYA: REVISTA REMENINA (1938)**. Popayán: Editorial Universidad del Cauca, Edición semifacsimilar, 2022. 290p., photos, illus., facsimiles, wrps. New. Hardcover. ISBN: 9789587325577.

In 1938, for the celebration of the fourth centenary of the foundation of Popayán, a group of women had the initiative of publishing a women's magazine in the city, as they called it. Its purpose was to write about various themes and characters from that historical moment and "without fear or misgivings of being poorly received or causing a loss among us." Led by Amalia Zambrano and Josefina Valencia, this publication had the support and collaboration of intellectuals and artists of the time. Catleya was the name of this experience that had an intense although ephemeral duration: barely six issues published in a span of eight months. POSTERIS LVMEN collects here, in a semi-facsimile edition, the entire magazine,

(82162)

\$44.90

189. Pérez Toro, José Alberto. **LA IDEA DE LA INDUSTRIALIZACIÓN EN COLOMBIA 1918-2018**. Bogotá: Universidad de Bogotá Jorge Tadeo Lozano, 2022. 453p., wrps. New. Paperback. ISBN: 9789587253290.

Colombia registered a sustained and real growth of the gross domestic product (GDP) of 4.65% per year between 1906 and 2000. This behavior multiplied the national income 66 times. This historical record is very high compared to most developing countries and prosperous regions of the world. On the other hand, the average increase in the population was 2.35% per year; this indicator multiplied 8.86 times during this period. When contrasting these two rates of economic development, it can be seen that per capita income rose 7.45 times over 94 years, a considerable figure compared to that of many countries in the Latin American region.

Throughout the book, a historical reconstruction will be presented from 1925 to 2015, which will allow us to see the dynamics of industrialization in perspective. In addition, we will illustrate some experiences of entrepreneurs and pioneers, who, as the century advanced, popularized both economic and business ideas, which promoted capitalization, the modernization of manufacturing plants and, in this way, let's say, repeat the historical cycle of early industrialization of advanced countries.

(82156)

\$44.90

190. Pérez Uribe, Wilson (Colombia, 1992). **ESTUDIO DE LAS PÉRDIDAS**. Valencia: Pre-Textos (Narrativa 1749), 2022. 74p., wrps. New. Paperback. ISBN: 9788418935435.

"Estudio de las Pérdidas" each note alludes to an evocation of the land of childhood, the orchard, the field. Here is a look at simple people, at their daily biographies, at their transparencies. The author has tried to be faithful, in this writing, to the life lived, to his ancestors, to the countless losses. A calm contemplation prevails, in harmony with the environment. The events are described under the conception of a stable world through which beings pass as part of an endless cycle. The book provokes a journey between short prose and aphorism. The meticulous work with the word is consistent with a fidelity to the look and listening.

(79230)

\$29.90

191. Pérez, Ángela María and Ana María Camargo Gómez. **BANCO DE LA REPÚBLICA: CIEN AÑOS DE PATRIMONIO Y CULTURA**. Bogotá: Banco de la República, 2023. 270p., color plates, photos, tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9789586644662.

"Banco de la República" records part of the memory of how this cultural process was created and matured, thanks to the vision of the directives throughout these decades, deepened and developed by the technical, administrative and support work of hundreds of people. Seeing a network of physical, technological and service infrastructure materialize, which today extends to 29 cities in the country, oriented towards the preservation of national heritage with a differential approach, is perhaps the best way to celebrate this centenary, and the primary incentive to continue working committedly so that this cultural heritage of Colombia can be enjoyed by future generations.

(83726)

\$54.90

192. Pérez, Lina María. **FIESTA DE OVEJAS DESCARRIADAS**. Bogotá: Seix Barral, 2022. 109p., wrps. new. Paperback. ISBN: 9786287582088.

Lina María Pérez has published the books: "Sonata en mi" (2000) and "Fiesta de ovejas descarriadas".

(80314)

\$44.90

193. Plazas, Clemencia. **QUIMBAYA. ORFEBRERIA TEMPRANA.** Bogota: Instituto Colombiano de Antropología e Historia, 2022. 206p., maps, illus., wrps. New. Paperback. ISBN: 9786287512320.

The Quimbaya Treasure, an extravagant gift from the Colombian State to Spain in 1892, made the aesthetic and technical quality of its style known to the world. Since then it has been considered one of the most notable in Colombia and America. This book is the result of more than fifty years of study of early Quimbaya goldsmithing. Clemencia Plazas, interested in its technical complexity, its aesthetic quality, its stylistic coherence and its influence and contributions to American metallurgy, examined 1,085 pieces, located in the Gold Museum and 33 other museums. She established 16 categories, according to their form-function, divided into three groups: utensils for chewing coca leaves, ornaments and others. Through the sober and unadorned forms, characteristic of the early Quimbaya style, it can be deduced that they were the product of a complex society, with individual leaders.

(83585)

\$49.90

194. Pombo, Manuel. **RELATOS DE VIAJE.** Popayán: Editorial Universidad del Cauca (Posteris Lymen; 6), 2022. 200p., illus., facsimiles. New. Hardcover. ISBN: 9789587325539.

Two travel accounts by Manuel Pombo, "Bajando el Dagua" and "Una excursión por el Valle del Cauca", became known in 1866 when they appeared in the collection Museo de Cuadros de Costumbres y Variedades. With the passing of the years, thanks to his son Lino de Pombo, the longest and most important, "Journey from Medellín to Bogotá" (1914). The three trips were carried out in the course of two years, 1950-1952, that is, in the midst of his youth. Manuel Pombo was born in 1827 in Popayán, and died in Bogotá in 1898. His last years, in which he did not travel again, he dedicated to his bookstore and stationery store, which was like a small gathering and friendship center. In this edition we offer readers the three stories, along with a brief autobiography, to appreciate the work of one of the greatest Colombian travel narrators in the 19th century.

(82037)

\$34.90

195. Power, Paola. **TODAS LAS BICICLETAS QUE TUVE.** Bogotá: Editorial Sexto Piso, La Silueta Ediciones, 2022. 120p., wrps. new. Paperback. ISBN: 9788419261038.

Paula power studied Artistic expression at the Javeriana University of Cali and Plastic Arts at the University Foundation of Fine Arts, in Medellín, the city where she co-founded Taller 7. She has collaborated with various fanzine, comic and illustration groups and is the author, among others titles, from «Todo va a estar bien», «Espero porque dibujo» and «Virus tropical».

(79777)

\$44.90

196. Prada Fortul, Antonio. **BENKOS... LAS ALAS DE UN CIMARRÓN.** Cali: Programa Editorial (Colección: Biblioteca Afrocolombiana de las Ciencias Sociales, Volumen 1), 2022. 339p., bibl., wrps. New. Paperback. ISBN: 9786287566705.

Benkos... the wings of a cimarrón is the first volume of the Afro-Colombian Library of Social Sciences. It is a novel that seeks to promote Afro-Colombian literature, through a mythical character for Colombia such as Benkos Biohó, the protagonist of the hidden and invisible history of this country. His story, never told and told, is now being written from below, from the speech and word of the "defeated", from those heroes who were racialized and made invisible by the "corpo-geo-politics" of their African origin.

(82087)

\$34.90

197. Quintana, Pilar. **LA PERRA**. Ciudad de México: Penguin Random House Grupo Editorial, Alfaguara, 2023. 132p., wrps. new. Paperback. ISBN: 9786073837828.

Pilar Quintana is a Colombian writer. Quintana has received multiple awards for her writings. In 2007 she was chosen by Hay Festival as one of the Bogota39, a selection of the most promising young writers in Latin America. Her screenplay Lavaperros, written with Antonio García Ángel, has won two grants by Fondo para el Desarrollo Cinematográfico, Proimágenes, and the Premio Manuel Barba of Huelva's Press Association for best script in 2020. In 2021 her novel Los abismos won the Premio Alfaguara de Novela and was translated into several languages. In September 2023 the English translation, Abyss, translated by Lisa Dillman, was longlisted for the National Book Award for Translated Literature.

(83300)

\$34.00

198. Quintero Mächler, Alejandro. **PERDER LA CABEZA EN EL SIGLO XIX: ENSAYOS SOBRE HISTORIA DE COLOMBIA E HISPANOAMÉRICA**. Bogotá: Editorial Universidad del Rosario, 2023. 320p., bibl., wrps. New. Paperback. ISBN: 9789585001342.

The set of essays gathered in this book does not represent an exhaustive analysis of the Hispanic American 19th century, nor a comprehensive review of its multiple aspects. Rather than demonstrate, these essays seek to indicate, in the etymological sense of pointing the finger: they point to a problem, they do not solve it; they pose or suggest a question, but do not always answer it; They draw attention to a subject, like the close-up of a feature film, but they do not prevent anyone who wants to avoid looking at it. To a large extent, these essays could be included in what has been called intellectual history or history of thought. Beyond labels, however, they openly advocate a revaluation not only of the primary sources of the 19th century, but also of the very "language" in which they still speak to us: the clichés, the commonplaces, the metaphors, the expressions and the lexicon that made up the shared catalog of literary resources that the literati then had to describe, interpret and transform the world they inhabited. Here there are no pretenses of authority or airs of apodictic truth; There is, however, the conviction that the topics addressed still challenge us as Colombians, as Hispanic Americans, as history buffs or as dilettantes, an adjective that has unfairly come to have a negative connotation. Although consecrated to the 19th century, these topics have not lost a bit of relevance. Hopefully its readers will feel motivated, by this, to rethink phenomena that perhaps they had taken for granted or relegated to the drawer of the obvious.

(82538)

\$39.90

199. Quintero, Rafael. **CALI SALSA FOREVER**. Cali: Universidad del Valle, (Colección Artes y Humanidades), 2022. 402p., wrps. new. Paperback. ISBN: 9786287523456.

Rafael Quintero takes a journey through the music of the Caribbean in Cali, from the forties to the seventies.

(80197)

\$34.90

200. Quintín Lame, Manuel. **LOS PENSAMIENTOS DEL INDIO QUE SE EDUCÓ DENTRO DE LAS SELVAS COLOMBIANAS**. Popayán: Editorial Universidad del Cauca (Posteris Lvmen Collection No. 7), 2022. 141p., photos, illus., bibl. New. Hardcover. ISBN: 9789587325560.

Work that includes the first important written work of a Colombian indigenous intellectual and activist. The text was first published in 1971; subsequent editions mutilated the original version and only kept fragments of temporary interest.

(82133)

\$34.90

201. Quiroga, Karim. **DIARIO DE UNA CABRA**. Bogotá: Planeta Colombia Editorial S.A., 2023. 166p., wrps. new. Paperback. ISBN: 9786287595026.

Karim Quiroga, Colombian poet and storyteller. Awarded the Simón Bolívar National Journalism Prize for El Jinete Azul. He has made artistic stays in Spain, Cuba, Mexico and the United States.

(82351)

\$34.90

202. Ramírez Bolívar, Lucía and Jessica Corredor Villamil (coords.). **Migración y trabajo decente retos para el sur global**. Bogotá: Editorial Dejusticia, (Colección Dejusticia), 2022. 204p., wrps. new. Paperback. ISBN: 9786287517141.

Travels through nine countries of the Global South from Mexico to India and from Argentina to Turkey to discuss the relationship between migration and work from a human rights perspective.
(80295) \$29.90

203. Ramírez Celis, Luis Fernando; Sigrid Castañeda Galeano and María Wills Londoño. **PARAÍDOS Y JARDINES. CERCAS, NARANJAS, ROSAS, PALMAS, SELVA, COCA, EVA, SERPIENTES SUEÑO, MUERTE, PARAÍSO.. REPRESENTACIONES DE LA NATURALEZA DOMESTICADA**. Bogotá: Colección de Arte del Banco de la República, 2022. 133p., color plates, indices, wrps. New. Paperback. ISBN: 9789586644457.

The catalog takes a tour of the works in the art collection of the Bank of the Republic from a period between the 17th century and the present day, including Adam and Eve in the Garden of Eden , by Jan Brueghel the Younger; Summer and Autumn , attributed to Jan van Kessel the Elder and the iron piece Terrazas , by master Eduardo Ramírez Villamizar, among others. It also contains works by contemporary artists such as Santiago Díaz Escamilla, Kevin Mancera and Laura Huertas.
(83570) \$39.90

204. Ramírez Nieva, María Teresa; et al. **SUENAN TAMBORES. ANTOLOGÍA POÉTICA AFROCOLOMBIANA**. Cali: Universidad del Valle, Programa Editorial (Colección: Biblioteca Afrocolombiana de las Ciencias Sociales, Volumen 6), 2022. 331p., bibl., wrps. New. Paperback. ISBN: 9786287566804.

"Suenan Tambores" is the sixth volume of the Afro-Colombian Library of Social Sciences. It is an anthology of poetic lyrics that builds bridges between the Caribbean and the Pacific, where the word becomes resistance and hope, in the face of the socioeconomic problems of the inhabitants settled in the sea, the river and the jungle; and although poetry is not a social science, one of the objectives of the project was also to listen in the echoes of the artists an incentive of effluvia of beauties, but also of critical thoughts and dissidence against the State and its institutions that have marginalized and submerged in misery to the Afro-Colombian populations.
(82091) \$34.90

205. Ramón, María del Mar (Bogotá, 1992). **TODO MUERE SALVO EL MAR**. Bogotá: Editorial Planeta Colombiana , 2023. 166p., wrps. New. Paperback. ISBN: 9786287582422.

Maria del Mar Ramon is the author of the novel La manada (Planeta, 2021) and the book of essays Coger y comer sin culpa (Paidós, 2019). He is a columnist for Vice and writes in various Latin American media. With the story "Desire is a scar" it was part of the anthology Corpos (Seix Barral, 2019). He currently works in radio and in the development of audiovisual content. Since 2012 he has resided in Buenos Aires.

(83173) \$32.90

206. Restrepo, Laura (Bogotá, 1950) . **CANCIÓN DE ANTIGUOS AMANTES**. Barcelona: Alfaguara, 2022. 396p., wrps. new. Paperback. ISBN: 9788420432397.

Laura Restrepo published in 1986 her first book, History of an enthusiasm (Aguilar, 2005), which was followed by La Isla de la Pasión (1989; Alfaguara, 2005 and 2014), Leopardo al sol (1993; Alfaguara, 2005 and 2014), Sweet Company (1995; Alfaguara, 2005 and 2015), The Dark Bride (1999; Alfaguara, 2005 and 2015), The Wandering Crowd (2001; Alfaguara, 2016), Smell of Invisible Roses (2002; Alfaguara, 2008), Delirium (Alfaguara Award 2004), Too many heroes (Alfaguara, 2009 and 2015), Hot sur (2013), Sin (Alfaguara, 2016), Los Divinos (Alfaguara, 2018) and Song of former lovers (Alfaguara, 2022).
(79106) \$39.90

207. Rincón Villanueva, Fredy Antonio; Luis Miguel Hurtado Gómez and Tatiana Grisales Rios. **SABERES TRADICIONALES DE MI TERRITORIO: RESGUARDO INDÍGENA DE PURACÉ, CAUCA.** Bogotá: Universidad Nacional de Colombia, (Colección Obra Selecta), 2022. 69p., photos, illus., indices, wrps. new. Paperback. ISBN: 9789587948424.

Knowledge, in the plural, summons us to read and enjoy this primer. The process to carry it out and its final result constitute a meeting between the knowledge of the ancestral communities of Colombia, in this case the Kokonuco people, and the work carried out by cultural management professionals from the National University of Colombia, Headquarters. Manizales. Readers will find in these pages information on the indigenous cosmogony of the Cabildo Puracé and activities that invite them to think about history, gastronomy, traditional medicine, territory, daily practices, and cultural and artistic expressions. of this community.

(81966)

\$24.90

208. Rivas, Luis Miguel . **MALABARISTA NERVIOSO.** Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 175p., wrps. new. Paperback. ISBN: 9786280004273.

Luis Miguel Rivas is a writer, scriptwriter and audiovisual producer. He has collaborated with SoHo and El Malpensante magazines as well as the newspapers El Espectador, El Colombiano and Universo Centro. In 2011 the Guadalajara Book Fair named him one of the "25 Best Kept Secrets of Latin America."

(79782)

\$39.90

209. Rivas, Luis Miguel. **MÁS TAREAS NO HECHAS.** Bogotá: Seix Barral, Editorial Planeta Colombiana, (Colección Los tres mundos), 2023. 275p., wrps. New. Paperback. ISBN: 9786287655089.

*Cartago was born in Cartago and grew up in Envigado, in 1969. Writer, librettist and audiovisual producer. With the EAFIT publishing fund, he published the short story books Los Amigos *Mí se vivir muriendo* (2007) and *Tareas No Hechos* (2014), which was a finalist for the Colombian Narrative Library Award. He has collaborated with the magazines SoHo, El Malpensante and the newspapers El Espectador, El Colombiano and Universo Centro. In 2011 it was selected by the Guadalajara International Book Fair as one of "The 25 best kept secrets in Latin America".*

(83175)

\$44.90

210. Robledo Silverstre, Carolina; Ana Guglielmucci and Juan Pablo Vera Lugo (Coords.). **TODAVIA NO. DEMOCRACIA Y TRANSICIÓN EN AMÉRICA LATINA.** Bogotá: Editorial Pontificia Universidad Javeriana, Editorial Universidad del Rosario, 2022. 270p., bibl., wrps. New. Paperback. ISBN: 9789587817430.

"Todavía No" questions why justice has not yet been possible in Latin American countries, which are facing new waves of amnesia, impunity, repression and violence, without the wounds of the past having yet been repaired.

The chapters explore what have been the consequences of the transitional justice programmatic bets, beyond the limits of law and institutionality, to recognize the changes produced in the languages, practices, meanings, strategies, political repertoires and the life of people who, with a great capacity for creativity and resistance, yearn to overcome the violent past and achieve peace in their territories.

Latin America has become an extensive field of experimentation of transitional justice mechanisms, through numerous institutional bets aimed at clarifying the truth and guaranteeing the non-repetition of processes of massive violence and state repression. It still does not contribute to the empirical and reflective analysis of these experiences in Mexico, Guatemala, Colombia, Argentina and Nicaragua, problematizing conventional notions of the grammar and applicability of this transnational conflict management system in its encounter with deeply diverse local realities and agendas.

(80769)

\$34.90

211. Robledo Silvestre, Carolina; Ana Guglielmucci and Juan Pablo Vera Lugo (Coords.). **TODAVÍA NO: JUSTICIA, DEMOCRACIA Y TRANSICIÓN EN AMÉRICA LATINA.** Bogotá: Editorial Pontifica Universidad Javeriana, Editorial Universidad del Rosario, 2022. 270p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786074866520.

"Todavía No" questions why justice has not yet been possible in Latin American countries, which are facing new waves of amnesia, impunity, repression and violence, without the wounds of the past having yet been repaired. The chapters explore what have been the consequences of the transitional justice programmatic bets, beyond the limits of law and institutionality, to recognize the changes produced in the languages, practices, meanings, strategies, political repertoires and the life of people who, with a great capacity for creativity and resistance, yearn to overcome the violent past and achieve peace in their territories.

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(81663)

\$39.90

212. Rocha Vivas, Miguel. Paola Molano Martínez and Miguel Rojas Sotelo (Eds.). **MINGAS DE LA IMAGEN. ESTUDIOS INDÍGENAS E INTERCULTURALES.** Bogotá: Editorial Pontifica Universidad Javeriana, 2022. 474p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789587816815.

In the Andes, peasants, Afro-descendants, mestizos and indigenous people make the mingas practices of collaboration, reflection, mobilization and community construction. Based on these relational methodologies, we present this book, in which poetic, ethical and aesthetic images pass from hand to hand, speaking other possible possibilities. In Mingas de la imagen, which brings together multiple contributions from nineteen countries, three continents, fifteen indigenous peoples and twenty universities around the world, numerous indigenous languages come together, including Spanish, and texts are presented that encourage investigative rigor with the visual, narrative and poetic creativity. Faced with the imminent disappearance of languages and cultures, as well as autonomous life experiences, here we bring together dozens of critics and creators to feel alternatives, practices and resistance and to inaugurate the collection on Indigenous, Intercultural and Earth Studies, which summons and relates numerous scientific and artistic disciplines, in a space sensitive to inquiry, articulation and planetary dialogue.

(81184)

\$39.90

213. Rodas, Santiago. **ÉRASE UNA VEZ UN POETA.** Medellín: Atarraya, 2022. 79p., facsimiles, wrps. new. Paperback. ISBN: 9789585983090.

Reading this book is like going to the transport terminal one morning and simultaneously getting on all the fleets. And then get off at all the towns and take all the boats that go down all the rivers to all the last beginnings. And once sitting in all the stores in all of Colombia, tired, remembering a night with happy friends, and laughing alone.

So be warned: after reading this book, it will be very difficult for you to return to the poetry of an apartment where the plants on the balcony ask a literature student for help. This is adventure poetry and Rodas left without a suitcase, and the soul left it up to date

(82015)

\$22.90

214. Rodríguez Freyle, Juan. **EL CARNERO.** Madrid: Ediciones Cátedra, (Letras Hispánicas), 2023. 480p., wrps. new. Paperback. ISBN: 9788437646268.

Edition by Angel Esteban and Yannelys Aparicio. Juan Rodríguez Freyle was a writer from New Granada, known for his work "El carnero", one of the most original works of all colonial literature, it represents an essential text for the history of Colombia.

(82754)

\$39.90

215. Rojas Fernández, Juan Carlos. **EL ARTE EN LA CONSTRUCCIÓN DEL SER: CINE, LITERATURA Y PSICOANÁLISIS**. Cali: Universidad Santiago de Cali Editorial, 2022. 119p., wrps. new. Paperback. ISBN: 9786289530698.

Juan Carlos Rojas Fernández is a professor of mental health and community psychiatry at the Universidad Libre de Cali. He is the author, among others of: "Literature and Psychoanalysis: A conceptual exchange between two types of knowledge". And "The man with the three beers." In 2012 he held the position of president of the Colombian Association of Psychiatry. He currently works as coordinator of the union committee of the Association.

(80189)

\$34.90

216. Romero Rey, Sandro (Cali, 1959) . **¿QUÉ PASÓ CON SEKI SANO?** Bogotá: Editorial Planeta Colombiana, 2023. 367p., wrps. New. Paperback. ISBN: 9786287655126.

*Sandro Romero is a writer, theater director, director, scriptwriter and radio, film and television producer. He has directed more than forty theatrical productions and has actively participated in the development of audiovisual work in his country. He has received various awards and mentions for his cinematographic, literary and theatrical work. Among his audiovisual productions, the documentaries *Sonido bestial* (2012) and *El Teatro La Candelaria: 50s. Collective recreation* (2016) stand out.*

(83176)

\$44.90

217. Rozo, Esteban and César Ceriani Cernadas. **ANTROPOLOGÍAS DEL CRISTIANISMO: PERSPECTIVAS SITUADAS DESDE EL SUR**. Bogotá: Editorial Universidad del Rosario, (Ciencias Humanas), 2022. 384p., wrps. new. Paperback. ISBN: 9789587849868.

The work offers a set of works located in different geographical, historical and cultural settings in South America. Three central parts delimit it: 1) the critical analysis of the contributions and conceptual problems of the aspect of studies self-defined as the anthropology of Christianity, taking as key axes the categories of modernity, culture and Christianity within the framework of postcolonial criticism.

(83420)

\$54.90

218. Rubiano, Elkin. **LOS ROSTROS, LAS TUMBAS Y LOS RASTROS: EL DOLOR DE LA GUERRA EN EL ARTE COLOMBIANO**. Bogotá: Universidad de Bogotá Jorge Tadeo Lozano, 2022. 330p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587253238.

"Los Rostros, las Tumbas y los Rastros" deals with artistic practices carried out in territories of the armed conflict in Colombia. This contact with the territory transformed the way of assuming the relationship between art and violence, a permanent relationship in the history of Colombian art since the 1940s. In this change in relationship, the dimension of mourning and the metaphor of the cemetery are central: more than denouncing, raising awareness or raising public awareness, art seeks to settle symbolic debts with the dead and the disappeared. On the other hand, these practices have built speech activation devices that play an important role in the construction of historical memory. This research assumes a position: to recognize the symbolic potential of art to exteriorize the "inherited pains", a way of counteracting the repetition of violence in the form of revenge ("inherited hatred"). In this sense, pain is not assumed passively but from its potential: the one that is articulated in the community and creates bonds of solidarity, both affective and political.

(82164)

\$42.90

219. Ruíz Eslava, Luisa Fernanda. **SALUD MENTAL EN TIEMPOS DE GUERRA: UNA REFLEXIÓN SOBRE LA RELACIÓN CONFLICTO ARMADO-SALUD MENTAL EN EL PUEBLO INDÍGENA EMBERÁ EN SITUACIÓN DE DESPLAZAMIENTO FORZADO. BOGOTÁ, 2012-2014**. Bogotá: Editorial Universidad Nacional de Colombia, 2022. 178p., maps, tables, graphics, bibl., indices, wrps. new. Paperback. ISBN: 9789587947946. (81973)

\$49.90

220. Ruiz-Serna, Daniel and Carlos Del Cairo. **HUMANOS, MÁS QUE HUMANOS Y NO HUMANOS: INTERSECCIONES CRÍTICAS EN TORNO A LA ANTROPOLOGÍA Y LAS ONTOLOGÍAS.** Bogotá: Editorial Pontificia Universidad Javeriana (Colección: Dario de Campo), 2022. 427p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9789587816839.

What does it mean to be human in a world where the boundaries between culture and nature are increasingly porous? What ethical practices are possible when the role that nonhumans play in the constitution of this and other worlds is recognized? In anthropology, the approach to these questions is presented as a set of theoretical and methodological positions called the ontological turn. This book compiles a variety of theoretical and ethnographic perspectives that qualify and even dispute the foundations and scope of this turn. From animal skins that act as protective membranes against dangerous emanations from buried treasures, shamanistic procedures to restore the cosmic balance of bodies and places, through sculptures that update duels caused by the bloodiest actions of war

(81195)

\$39.90

221. Salamanca Villamizar, Carlos and Alcida Rita Ramos. **GENOCIDIOS INDÍGENAS EN AMÉRICA LATINA.** Bogota: Ediciones ICANH , Ediciones Abya-Yala, 2023. 389p., maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789942098801.

All American nations were built on the rubble of multiple indigenous worlds. Based on research carried out in Argentina, Brazil and Colombia, the book documents the severe abuses perpetrated by State agents, settlers and businessmen from the very emergence of States to the present. It has testimonies from anthropologists, documentary filmmakers, lawyers and other professionals in the judicial branch, indigenous and non-indigenous. At this critical moment in interethnic relations in South America, its pages invite and call for urgent measures of justice to be taken, in order to achieve an end to the attacks suffered by indigenous peoples.

(83203)

\$49.90

222. Salazar Martínez, Carlos Andrés. **EL ORIGEN SENSORIAL DE LA CONCIENCIA EN LA NARRATIVA COLOMBIANA (1870-1920).** Medellín: Editorial EAFIT, Escuela de Artes y Humanidades (Colección Académica), 2022. 302p., tables, bibl., wrps. new. Paperback.

The idea that the human body is examined as one more element of nature and that consciousness is understood as the result of sensory experiences gave rise to a process through which The absolute influence of divine designs on human existence was questioned. This book analyzes and explains the way in which these ideas made their way through the intellectual and academic field of Colombia until occupying a space in literary works, the type of position that was adopted and the kind of dynamics that the reception of this new form aroused. to interpret and represent the human being and consciousness at a narrative and aesthetic level.

(82022)

\$39.90

223. Samper Agudelo, Agripina. **PÍA RIGÁN: CARTAS DE AGRIPINA SAMPER AGUDELO A MANUEL ANCÍZAR (1857-1871).** Bogotá: Samota Libros (Colección Maculatura), 2023. 297p., illus. New. Hardcover. ISBN: 9789584991928.

Whoever approaches this correspondence inhabits the sensitive threads of the past. The letters of Agripina (Pía Rigán), a 19th century Colombian writer, invite us to an intimate and familiar space that dialogues with politics, wars, diseases. From the perspective and daily life of a woman, we enter a space that is difficult to establish in the middle of a country in search of a name.

(82047)

\$34.90

224. Samper Pizano, Daniel. **TRES VECES QUEVEDO**. Bogotá: Instituto Caro y Cuervo, Imprenta Partiótica, 2022. 238p., wrps. New. Paperback. ISBN: 9789586114264.

"Tres Veces Quevedo" shows and comments on the verses of one of the best Spanish writers of all time: Francisco de Quevedo y Villegas (1580-1645). The poet's interlocutor is Daniel Samper Pizano, a critic of today, just like his admired Quevedo. The ingenuity of both authors converges in this book, dialogues and multiplies the possibilities of language from three angles: love, humor and metaphysics.

(82055)

\$24.90

225. Samper Pizano, Ernesto. **EL CALVARIO DE LA HAYA. EL LITIGIO MARÍTIMO CON NICARAGUA, ¿QUIÉN RESPONDE?** Bogotá: Intermedio Editores, 2023. 165p., maps, wrps. New. Paperback. ISBN: 9789585041196.

Could the complex outcome of the historic Hague ruling between Colombia and Nicaragua be prevented? What are the dangers and possible consequences of losing more than 76,000 square kilometers of the Caribbean Sea? What is the role of the Raizal community, whose livelihood depends on the territories in dispute with Nicaragua? Where should Colombia's foreign policy be oriented in this conflict? How will history remember the leaders who throughout their governments were in charge of defending our sovereignty? Led by former president Ernesto Samper Pizano The answers to these and other questions about a conflict of mistakes and uncertainties, of disagreements and haste, of silences and omissions reach intermediate readers, in a fascinating story that proposes some exits, reflections and solutions for the future.

(82216)

\$39.90

226. Sánchez-Cárcamo, Ricardo Antonio. **PROGRESO SOCIAL Y SEGURIDAD ONTOLÓGICA: ANÁLISIS CRÍTICO DEL CONFLICTO SOCIAL EN COLOMBIA, 2000-2018**. Barranquilla: Editorial Universidad del Norte, Universidad de la Salle, 2023. 259p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587894776.

The historical review of social progress shows that the conventional ways in which it has been measured to date show that countries like Colombia register an increase in said social progress; however, the reality of the increase in social struggle and the number of people detained in prison in the country is not reflected in conventional measurement systems. Therefore, new conventions are required to observe the social question, new statistical methods adjusted to the complex social reality that manifests a structural inequality associated with social conflict. Such is the objective of this theoretical-practical investigation entitled Social progress and ontological security: Critical analysis of the social conflict in Colombia, 2000-2018, whose results show a reversal of social progress in the country during the period in question. The research is based on a work of historical analysis on social progress, which allowed its understanding and definition as a political task towards social cohesion.

(82124)

\$34.90

227. Sánchez, John Antón. **ANTROPOLOGÍA SOBRE EL CONOCIMIENTO TRADICIONAL EN EL CHOCÓ**. Cali: Universidad del Valle, Programa Editorial (Colección: Biblioteca Afrocolombiana de las Ciencias Sociales, Vol. 5), 2022. 265p., tables, bibl., wrps. New. Paperback. ISBN: 9786287566781.

"Antropología Sobre el Conocimiento Tradicional en el Chocó" is the fifth volume of the Afro-Colombian Library of Social Sciences. This anthropological work shows the capacity and encyclopedic knowledge of the author regarding the Afro-Colombian communities of the Andn Pacífico in Choco in ethnobotanical, ecological, mythological, musical, religious, and ethnological fields. The result of the investigation is the recognition of the Afro episteme held by traditional healers and doctors who know the healing power of plants, a true epistemology of the South that seeks to do epistemic justice for Afro-Colombian communities settled in the Pacific.

(82090)

\$34.90

228. Sanín, Carolina. **EL SOL**. Bogotá: Penguin Random House Grupo Editorial , 2023. 246p., índices, wrps. New. Paperback. ISBN: 9786287552272.

"El Sol" focus on the relationship between nature and art, friendship and enmity, dreams and their place, cooking and love, in the midst of a lyrical outburst that turns gloomy, not before giving glimpses of hope and much, much beauty.
(82053) \$34.90

229. Santano, Ana Claudia . **LA NARCOFINANCIACIÓN DE LA POLÍTICA: UNA COMPARACIÓN ENTRE COLOMBIA, MÉXICO Y BRASIL**. Bogotá: Universidad Externado de Colombia, 2022. 456p., wrps. new. Paperback. ISBN: 9789587908374.

Describes and analyzes the tragedy of the drug financing of politics in the three most populous democracies in Latin America.
(80299) \$44.90

230. Schuster, Sven and Jessica Alejandra Neva Oviedo. **COLOMBIA UN VIAJE FOTOGRÁFICO. LAS COLECCIONES DE STÜBEL Y REISS (SIGLO XIX)**. Bogotá: Editorial Universidad del Rosario, 2022. 366p., fotos, facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9789587848854.

At the beginning of 1868, the German volcanologists Alphons Stübel and Wilhelm Reiss arrived on the Atlantic coast of Colombia, the first station of their stay in South America, which lasted until 1877. During the trip, they bought thousands of photographs, mainly of cities, landscapes and "popular types". These images constitute the most important collection of photographs of South America from the mid-nineteenth century. In this pioneering study, historians Sven Schuster and Jessica Alejandra Neva Oviedo present the Stübel and Reiss collections together for the first time and focus on photographs from Colombia. From this, the reader will learn about how German travelers used photography in their scientific work and to document their trip through the United States of Colombia and, in addition, You will see who the commissioned photographers were, how they worked and what their professional networks were. In this sense, the purpose of Colombia. A photographic journey is to return the images to the context in which they were taken, and for this reason it includes not only 160 high-quality photographs, but also drawings, lithographs, maps and paintings. Thus, this is constituted as a fundamental work for the study of the visual culture of the Colombian 19th century.
(81182) \$44.90

231. Silva Rodríguez, Manuel. **Vueltas a la historia desde la ficción: Las novelas históricas de German Espinosa**. Cali: Universidad del Valle, Programa Editorial, (colección Artes y Humanidades - Estudios Literarios), 2022. 400p., wrps. new. Paperback. ISBN: 9786287523791 .

The study proposes a characterization of the narratives of history that can be inferred from the corpus. The study is organized into seven chapters. The first contains a synthetic historical-conceptual framework on the historical novel as a literary genre. Between the second and sixth chapters, the analyzes of the five novels are developed, in an order that finds its justification in the work: El signo del pez (1987), Los cortejos del diablo. Ballad of the times of witches (1970), The weaver of crowns (1982), Symphony from the New World (1990) and The eyes of the basilisk (1992). In the last chapter, a series of propositions that emerge from the observation of the relationships that fiction maintains with history is presented as a synthesis.
(80140) \$39.90

232. Solano, Andres Felipe (Bogotá, 1977). **GLORIA**. Madrid: Editorial Sexto Piso, 2023. 130p., photo, wrps. new. Paperback. ISBN: 9788419261274.

Andrés Felipe Solano, born in Bogotá (1977), has published the novel Sálvame, Joe Louis, and has worked as features editor for SoHo Magazine. In 2007, he lived in Medellín, Colombia, where he rented a room in a notoriously violent neighborhood and worked in a factory for six months. Based on this experience, he wrote Seis meses con el salario mínimo, finalist for the prize awarded by the Fundación Nuevo Periodismo Iberoamericano, chaired by Gabriel García Márquez.

(81368)

\$39.90

233. Sondereguer, César. **ARTE CÓSMICO AMERINDIO: 3000 AÑOS DE CONFIGURACIÓN, DISEÑO Y COMUNICACIÓN**. Buenos Aires: Corregidor, (Arte Amerindia / Cesar Sondereguer), 2022. 224p., wrps. new. Paperback. ISBN: 9789500533478.

This study analyzes designs referring to a cosmic symbology of metaphysical transcendence, existing in Amerindia for more than three thousand years, from Mesoamerica to Northwest Argentina.

(79607)

\$29.90

234. Sourdis Nájera, Adelaida. **EL REGISTRO OCULTO: LOS SEFARDÍES DEL CARIBE EN LA FORMACIÓN DE LA NACIÓN COLOMBIANA (1813-1886)**. Bogotá: Ediciones Academia Colombiana de Jurisprudencia, 2023. 262p., wrps. new. Paperback. ISBN: 9789585154704.

Addresses the problem of the Sephardim established in Barranquilla.

(83247)

\$49.90

235. Suárez, Andrés Fernando. **EL SILENCIO DEL HORROR: GUERRA Y MASACRES EN COLOMBIA**. Bogotá: Siglo del Hombre Editores, Universidad Eafit, Universidad del Rosario (Biblioteca de derecho, Justicia y conflict), 2022. 221p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789586656986.

"El Silencio del Horror" is a journey into the darkness of our war, into the depths of horror represented in the massacres; to the clarification, recognition and understanding of how they are perpetrated, when and where they are carried out, who carries them out, against whom they are directed and why and for what purpose they are incorporated into the strategies of the armed actors. It represents a journey in which time, space and responsibilities reveal an unexpected differentiation between the armed actors that is consolidated as the armed conflict prolongs and escalates, as if the parties in conflict intended to affirm their contrasts not only in speeches but in their actions, and leave their distinctive mark on violence. This book starkly reminds us that violence is the language of war and horror, its most lapidary and devastating messenger.

(82545)

\$34.90

236. Tarchópulos, Doris. **LE CORBUSIER, SERT Y WIENER: LAS HUELLAS DEL PLAN PARA BOGOTÁ**. Bogotá: Editorial Pontificia Universidad Javeriana, 2022. 389p., maps, photos, illus, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587817058.

The material vindicates the figures of Le Corbusier, Josep Lluís Sert and Paul Lester Wiener in the construction plans of the city of Bogotá. The impact that these architects had on the development and implementation of social and urban paradigms in the city is not minor, despite what has been believed in the country's academy. Accompanied by rich graphic material, this book presents a detailed analysis of the historical panorama of two especially significant episodes in the construction of the city and in the development ideas derived from it: the Pilot and Regulator plans (1949- 1953). These projects delimited the urban zoning in Bogotá, the road system, the construction regimes, the planning of public housing, among other elements. Thus, the reader will find in this carefully edited book extensive documentation of these urban plans, which is recovered with serious archival work and rigorous research by Doris Tarchópulos.

(82132)

\$44.90

237. Tierra, Tatiana de la. **REDONDA Y RADICAL**. Bogotá: Sincronía Casa Editorial (Colección: Hijas de la memoria), 2022. 193p., photos, illus., indices, wrps. New. Paperback. ISBN: 9789584960054.

Tatiana de la tierra wanted to create a lesbian paradise: radical, pleasant, rampant, smelly and strident. In her writing, physical desire is also the desire to name oneself. She passes it through her tongue and, thus, she turns her into "the mother of all languages / keeper of tongues". To this language, which she makes and says, she announces: "we tongue you today", which is a way of taking it with desire. We had not read this playful desire in Colombia. Not like that, in irreverent and cuir lower case. Not so, unbalancing the poem towards the "lesbian obscene": the desire for the "unpleasant" woman, she tomboyish, huge as a drum, with a beard, far, far away from the stereotypical male desire. Among fag circles, Tatiana was a myth. Now, it is a joy for us to finally find it printed, in its most complete, multilingual edition and circulating in its country of origin. What freshness, what joy. Colombian literature needed her lesbian godmother.

(81014)

\$44.90

238. Tobón M., Conrado (Ed.). **LOS PÁRAMOS DE COLOMBIA. CARACTERÍSTICAS BIOFÍSICAS, ECOHIDROLOGÍA Y CAMBIO CLIMÁTICO**. Bogotá: Universidad Nacional de Colombia, Editorial Universidad Nacional de Colombia (Colección Techné), 2023. 646p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789585051331.

Current knowledge about páramo ecosystems is still scarce and has generally focused on the vegetation component and only in a few páramos; however, studies on the ecohydrological functioning of these biomes are almost non-existent.

As a result, there is a great disparity in the information available on these ecosystems and in the access to it. This book seeks to compensate for the above, by including fundamental themes, but little treated in previous studies.

(82094)

\$75.00

239. Torres Giraldo, Ignacio. **LOS INCONFORMES: HISTORIA DE LA REBELDÍA DE LAS MASAS EN COLOMBIA. VOLUMEN I. TOMOS 1-3 & VOLUMEN II. TOMOS 4-5**. Cali: Universidad del Valle, Programa Editorial (Colección: Biblioteca Ignacio Torres Giraldo), 2022. [563]p., [400]p., wrps. New. Paperback. ISBN: 9786287566620.

Ignacio Torres Giraldo (1893-1968) was one of the most important union leaders of the first half of the 20th century in Colombia. Political activist and writer, his life was closely associated with the history of the labor movement and the popular demands of workers, peasants, and indigenous people. The nonconformists: History of the rebellion of the masses in Colombia It is his most inspiring work, a history written "from below", based on a commitment to the interests of the working classes, the dispossessed and the exploited. The analysis and judgments of the facts are understood as an expression of social processes, in the words of the author himself: "traces of the slow historical development (...) faithful reflection of a society that reaches the stage of modern life from the remote entrails of the indigenous servant, the African slave and the Spanish settler, with their non-conforming laboring masses as the main force of their progress".

This is how this work collects a part of Colombian social history by someone who was an active participant in it in the 20th century. The five volumes that were published over time have been carefully reviewed and have been included in their entirety in this two-volume edition.

(82210)

\$54.90

240. Torres Perdigón, Andrea. **LA LITERATURA OBSTINADA: LA NOVELA EN JUAN JOSÉ SAER, RICARDO PIGLIA Y ROBERTO BOLAÑO.** Bogotá: Editorial Pontificia Universidad Javeriana, 2022. 609p., bibl., índices, wrps. New. Paperback. ISBN: 9789587817942.

During the 18th and 19th centuries, a particular idea of literature emerged that coincided with the birth of the modern novel genre, which marked both 20th-century literary theory and the production of literary texts. This book presents a comparative study of the poetics of Juan José Saer, Ricardo Piglia and Roberto Bolaño in order to question, from a theoretical point of view, the vitality of this idea of modern novel and, therefore, of the very notion of literature that this implies. The investigation of the essays and interviews of these renowned Spanish-American authors and the analysis of the narrative, reflective and hybrid forms of three of their novels (La grande, La ciudad absente and 2666) reveal the presence of the main features of the modern novel. , which this book examines in depth: indeterminacy, reflection and experience. Originally published in French (Belgium, 2015), Obstinate literature provides relevant points within Spanish-speaking literary studies. In particular, it nourishes critical and theoretical debates on the novel as a genre, as well as specific analyzes of the works of Juan José Saer, Ricardo Piglia and Roberto Bolaño.

(82029)

\$44.90

241. Torres Tovar, Mauricio Hernando. **LUCHAS OBRERAS POR LA SALUD EN EL TRABAJO EN COLOMBIA.** Bogotá: Editorial Universidad Nacional de Colombia, (Colección Obra Selecta), 2022. 351p., wrps. new. Paperback. ISBN: 9789587948400.

This research studies the collective action undertaken by sectors of workers in Colombia, at the beginning of the 21st century, to demand their rights linked to health at work.

(81972)

\$44.90

242. Troya, Viviana . **TEFRA.** Bogotá: Laguna Libros, 2022. 114p., wrps. new. Paperback. ISBN: 9789585474697.

Viviana Troya is a Postwar & Contemporary artist who was born in 1993. Their work was featured in exhibitions at the London Arts Board and the South London Gallery. In MutualArt's artist press archive, Viviana Troya is featured in 7 Unmissable London Art Exhibitions for Spring 2019, a piece from the Forbes in 2019.

(74830)

\$34.90

243. Ulloa Sanmiguel, Alejandro. **SALSA, DROGADICCIÓN Y ORALIDAD EN ¡QUE VIVA LA MÚSICA! DE ANDRÉS CAICEDO.** Popayán: Editorial Universidad del Cauca, 2022. 155p., fotos, bibl., índices, wrps. new. Paperback. ISBN: 9789587325812.

The works that have marked an era or have left their mark require the passage of time to be read and evaluated with different perspectives, in the light of concepts that contribute to putting it in a historical perspective and decanting its aesthetic value or its social relevance. This is the case of the novel "¡Que viva la música!" by Andrés Caicedo, critically analyzed in this book, from a perspective in which sociolinguistics and anthropology converge at the service of literary analysis. This essay constitutes a novel and contextualized approach of great value for the understanding of the novel by Andrés Caicedo. It is also a contribution to the knowledge of speech and orality of a generation, whose social dialect is represented in "¡Que viva la música!" And a contribution to studies on the relationship between music and literature, specifically the sauce. On the other hand, it examines the staging of the relationships between language and youth drug addiction, through an anthropological look at the forms of social transgression exposed in the novel, which literary anticipate transgression as a mass behavior in 21st century Colombian society. . Aimed at readers of the work of Andrés Caicedo, this essay is useful for teachers and students of literature in secondary and university education; critics and historians of literature; to researchers from the social sciences and humanities who relate literature and society, music and literature, literature and orality...

(82020)

\$24.90

244. Uribe Ángel, Manuel. **CARTAS A MI AMADO HIJO: LUIS GREGORIO JOHNSON**. Medellín: Editorial EAFIT (Colección Rescates), 2022. 267p., maps, photos, illus., wrps. New. Paperback. ISBN: 9789587208054.

In these letters we find the deep love of Manuel Uribe Ángel for Luis Gregorio Johnson, his nephew, whom he loved as a son and for whom he directed all his affective and economic efforts to offer him the best living conditions. Reading them we will recognize a father dedicated to the purpose of the humanistic, social and cultural formation of his son. They are full of advice, words of encouragement, lights on the path that a young person should follow, but also freedom, support for building their own life, with autonomy. However, his words not only refer to the intimate dimension, they also become a rich path to recognize the last thirty years of the 19th century in Colombia; From the privacy of a citizen, one can feel the uncertainty of living in a country involved in political differences that only led to civil wars, with the consequent social ravages: hatred, inequality and poverty. Two dimensions of Don Manuel's life that, like stowaways, we can peek into.

(82003)

\$32.90

245. Uribe Sarmiento, John; Lokiñe Rodríguez and Jairo Baquero Melo (Edits.). **PACES DESDE ABAJO: DESAFÍOS Y OPORTUNIDADES DE OTRA PAZ**. Bogotá: Editorial Universidad del Rosario, 2022. xxv, 417p., wrps. new. Paperback. ISBN: 9789587848885.

The peace built from the territories are the result of the interaction between the processes of state recognition/alignment, the presence of violent actors and the dynamics of local autonomy. The chapters that make up this book broaden, deepen and problematize these axes. Each chapter addresses and offers a very rich overview of the ways in which local steps are built. With special emphasis on the department of Tolima.

(80266)

\$39.90

246. Uribe, María Victoria. **CUERPOS SIN NOMBRE, NOMBRES SIN CUERPO: DESAPARICIONES EN COLOMBIA**. Bogotá: Siglo del Hombre Editores (Biblioteca de derecho, justicia y política--Colección Justicia y conflicto), 2023. 191p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789586657532 .

"Cuerpos Sin Nombre, Nombres Sin Cuerpo" analyzes an event that has impacted thousands of people in the world and that takes on very worrying dimensions in democratic regimes, although we know that democracy is not an antidote to barbarism. There is no way to understand a blind and unrepresentable event such as forced disappearance, however, it is unavoidable to assume an ethical position in the face of such aberrant events. In his book "Life and Destiny", the Russian writer Vasili Grossman outlines an idea that allows us to approach the event of disappearance: "Now he believed he had understood the difference between life and existence. His life had ended, interrupted, but existence It continued, it continued, and although that existence was miserable, the thought of an approaching death filled his heart with terror. In this work, the distinction that Grossman makes between life and existence is relevant to talk about the forced disappearance of people who are taken against their will from the area where they are found and subsequently murdered.

(82370)

\$24.90

247. Uribe, Simón. **CARRETERA DE FRONTERA: PODER, HISTORIA Y EL ESTADO COTIDIANO EN LA AMAZONÍA COLOMBIANA**. Bogotá: Editorial Universidad del Rosario, 2022. xxxiv, 285p., wrps. new. Paperback. ISBN: 9789587848946 .

It deals with the state construction project in the Colombian Amazon through the history and ethnography of a highway.

(80200)

\$34.90

248. Useche Acevedo, Vanessa. **VIOLINES CAUCANOS. PRODUCCIÓN DE TRADICIÓN MUSICAL.** Popayán: Editorial Universidad del Cauca, 2022. 212p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789587325065.

In "Violines Caucanos" of North Cauca fugas at the Petronio Álvarez Festival is analyzed. From a political and social reading of music, the multiple trajectories, actors and interests that allowed the configuration of a field of musical production in Colombia are addressed. The memories, press records and ethnographic observation that make up the text show how Petronio has constituted a regional scene in this field, while the violins from Cauca have emerged as a contemporary expression of fugue music and the worship of the Child God celebrated by Afro-descendant populations. since times of enslavement in the geographical valley of the Cauca River.

(80040)

\$34.90

249. Valdés Acosta, Gema. **DICCIONARIO DE BANTUISMOS EN EL ESPAÑOL DE AMÉRICA.** Cali: Universidad del Valle, (Colección: Artes y Humanidades - Lingüística), 2022. 174p., maps, photos, illus., bibl., wrps. New. Paperback. ISBN: 9786287523524.

"Diccionario de Bantuismos en el español de América" is a dictionary of Bantu influences on Spanish (particularly in the Caribbean). Includes preliminary chapters on lexicon and directions on how to use the dictionary. Prologue by Francisco Moreno Fenández.

(79705)

\$34.90

250. Valencia Murillo, Edna Liliana. **EL RACISMO Y YO.** Bogotá: Intermedio Editores, 2022. 190p., illus., wrps. New. Paperback. ISBN: 9789585040656.

A combination of journalism and personal testimony traces the story of this book where the Afro journalist and activist Liliana Valencia Murillo reconstructs the struggles of this population for their recognition and the exercise of their rights in Colombia based on the visibility of their traditions, uses and aesthetics. The hair and the ornament around it – the curl, the braids, the updos and the turban – serve as a common thread to narrate the advances and also the obstacles encountered by the Afro community on the path of inclusion, for centuries, through despite having been the ones who sowed the seeds of miscegenation and multiculturalism in the Colombian territory. Precisely, the battle of growing up as an Afro in a mestizo white society like Bogota,

(82211)

\$34.90

251. Valencia, Cristian. **EL QUIJOTE ANDA EN BURRO Y OTRAS CRÓNICAS.** Bogotá: Tusquets Editores, (Colección Andanzas), 2022. 332p., wrps. new. Paperback. ISBN: 9786287567030.

Cristian Valencia is a writer and journalist. In 2016 he won the Simón Bolívar National Journalism Award, in the opinion and analysis category, for his column "Postales de La Guajira", published in the newspaper El Tiempo. His chronicles have been published in magazines such as Gatopardo, SoHo, Cromos, Semana and Credencial.

(79785)

\$44.90

252. Valle Lattanzio, Camilo Del. **LAS IMPERTINENCIAS DE FERNANDO VALLEJO: POLÍTICAS Y ESTÉTICAS DEL HUMOR, LA IRONÍA Y LA CONTROVERSIA.** Madrid: Iberoamericana Editorial Vervuert, (Estudios Latinoamericanos de Erlangen, 59), 2024. 171p., wrps. new. Paperback. ISBN: 9783968695143.

This book tries to think, from different angles, about the problems or discomfort that Vallejo's work represents within the current political discourse of political correctness. It analyzes Vallejo's scandalous and innovative poetics from its critical potential and discursive openness with the intention of achieving the political transformation of a country besieged by violence, social and environmental injustice, misogyny and homophobia, and the precariousness of all its citizens. citizens.

(83984)

\$29.90

253. Vallejo, Fernando . **LA CONJURA CONTRA PORKY**. Bogotá: Penguin Random House Group Editorial, Alfaguara, (Narrativa Hispanica), 2023. 139p., wrps. New. Paperback. ISBN: 9788420476155.

Fernando Vallejo Rendón is a Colombian-born novelist, filmmaker and essayist. He has published the books: "Memorias de un hijueputa" and "Escombros".
(82760) \$44.90

254. Vallejo, Maryluz. **XENOFOBIA AL ROJO VIVO EN COLOMBIA. EXTRANJEROS PERSEGUIDOS Y EXPULSADOS EN EL SIGLO XX**. Bogotá: Editorial Planeta Colombiana , 2022. 391p., illus., facsimiles, wrps. New. Paperback. ISBN: 9786287571075.

This great report tells stories of foreigners expelled from Colombia because of their ideas in the 20th century. It begins in the twenties with the irruption of the leftist movements and the Socialist Revolutionary Party after the Russian Revolution and ends in the eighties with the fall of the Berlin Wall, which symbolized the end of the Cold War. In an unprecedented chapter in its history, different Colombian governments have expelled hundreds of foreigners, who in reality were victims of arbitrariness, xenophobia, aporophobia, anti-Semitism and, above all, furious anti-communism, a cause shared by liberal and conservative politicians. The cases documented through judicial files, press archives and interviews reveal dramas and injustices that contribute to the recovery of memory.
(82160) \$44.90

255. Vanegas Athías, Beatriz. **¿DÓNDE ESTARÁ LA VIDA QUE NO RECUERDO?** Bogotá: Editorial Planeta Colombiana, Tusquets, (Colección Andanzas), 2022. 248p., wrps. new. Paperback. ISBN: 9786280004297.

Beatriz Vanegas Athías is a Colombian writer, poet and columnist. Has published the books: "Todos se amaban a escondidas "(2015, "Escribir para vivir, antología poética y de columnas periodística" (2016), "Goles, chilenas y gambetas" (2018), "Poemas", "Llorar en el cine" (2018), "Naufragar en la orilla, antología poética" (2019).
(79784) \$44.90

256. Vanegas, Alvaro . **LA SANGRE DERRAMADA**. Bogotá: Planeta, 2022. 297p., wrps. new. Paperback. ISBN: 9786287568310.

Novel full of violence, exorcisms and revenge. The author takes the notion of justice to its ultimate consequences.
(80321) \$39.90

257. Vargas Pardo, Camilo Alejandro. **POÉTICAS QUE GERMINAN ENTRE LA VOZ Y LA LETRA: ITINERARIOS DE LA PALABRA A PARTIR DE LAS OBRAS DE HUGO JAMIOY JUAGIBIOY Y ANASTASIA CANDRE YAMACURI**. Bogotá: Universidad Nacional Autónoma de Colombia, 2022. 399p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789587948813.

"Poéticas que Germinan Entre la voz y la Letra" challenges a hegemonic notion of culture, associated with the Enlightenment literary tradition. Taking some postulates of decolonial studies as theoretical references, as well as categories of Latin American literary and cultural criticism, a tour of the works of Hugo Jamioy Juagibioy and Anastasia Candre Yamacuri, two contemporary indigenous authors, was proposed. For this, a hermeneutic-literary exercise was carried out, complemented by an ethnographic and documentary approach to the sociocultural contexts of the authors. This reading unfolds from a conceptual, geographical, epistemological and ontological itinerary, in search of a non-hegemonic interpretative framework, in order to delve into the poetics of these authors. The creative exploration of Hugo Jamioy and Anastasia Candre Yamacuri alludes to the cultural practices of the original peoples with whom they identify, thereby making visible their own cultural niches, in the face of the majority society, manifesting, at the same time, their individualities. Thus, the study of these works entails the recognition of a fabric in which complex symbolic systems converge, linked to the verbal art of the Uitoto and Camãñsi languages, and a literary commitment where subjectivities exposed to complex sociocultural tensions are redefined. . The analysis delves into the works of two authors whose texts express particular ways of interpreting the world, based on a complex exercise of bilingual writing and cultural translation in which a particular poetics emerges that goes beyond the borders of poetry. gina and alphabetic writing.

(82032)

\$44.90

258. Vargas Ruiz, Juan Carlos; Wilhelm Londoño Díaz and Luis Miguel Soto Rodríguez. **ARQUEOLOGÍA DE LA MICROCUENCA EL CONGO, SIERRA NEVADA DE SANTA MARTA**. Santa María: Editorial Unimagdalena (Colección: Humanidades y Artes, serie: Arquelogía), 2022. 269p., photos, illus, tables, graphics, bibl., wrpos. New. Paperback. ISBN: 9789587465242.

Arqueología de la microcuenca presents the preliminary results of the archaeological reconnaissance conducted in 20 km of said microbasin, in the western part of the Sierra Nevada de Santa Marta, in the department of Magdalena. The authors present the basic information that includes the inventory of more than 140 archaeological sites registered during the field phase, belonging to the Neguanje (400 AD to 1100-1200 AD) and Tairona (1100 AD) periods. -1200 AD to 1600 AD). This recognition made it possible to establish the variability of the types of settlements both at scale and in the distribution in the landscape, which indicates the existence of central places, as well as the diversity in the functions that the different settlements could fulfill in the past. There is also a discussion on topics such as recognition methodology, agricultural production, ceramic craft specialization, ceremonialism and warfare, classic research topics in archeology, of this important archaeological region.

(81198)

\$34.90

259. Vargas-Monroy, Liliana and Margot Pujal i Llombart . **GÉNERO Y PODER: EXPLORACIONES SITUADAS EN EL SISTEMA COLONIAL-MODERNO**. Bogota: Editorial Pontifica Universidad Javeriana (Intervenciones en Estudios Cultruales), 2023. 326p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789587818222.

In a far-reaching and plural gender decolonization project within feminisms, this book is a conversation between South America (Abya Yala) and southern Europe (Spanish territory) that seeks to contribute, in a troubled context, to the continuous path of reconstruction of feminist resistance and politics in the face of a colonial-modern matrix governed to be "healthy, competent and happy". Here, this matrix is linked to the regulation and fabrication of naturalized alterizations and minorizations —subjected to structural violence— based on a white ideal of gender, nation, and race. Gender and power: explorations situated in the colonial-modern system is a partial and plural exercise, in terms of places of enunciation,

(82114)

\$44.90

260. Varona, Rubén. **LA VIUDA DEL MOLINO**. Popayán: Editorial Universidad del Cauca (Narrativa), 2023. 196p., wrps. new. Paperback. ISBN: 9789587325959.

October 1816. Spain has retaken control of the viceroyalty of New Granada and its armies are merciless against the patriots who participated in the revolt of 1810. While terror spreads through a territory where ideas languish before gunpowder, El Sabio, Francisco José de Caldas, invents a mechanical device, unique in its time, which serves to collect the testimonies of a world that is transformed before his eyes. This historical "thriller", oiled in the vapors of "steampunk", is a novel of intrigue and adventure that revolves around the fight for freedom and resistance in the context of the Latin American wars of independence. Hand in hand with an adolescent love and a Creole spy who is denied the right to die as a patriot - shot and haranguing the people -, Rubén Varona delves into the contradictions of a nation without memory. The historical reflections, the power of language and the succession of suspenseful scenes about a collapsing society make this an essential read.

(81974)

\$24.90

261. Vásconez, Carlos (Cuenca, 1977). **EL HIJO DE LAS DOS MEMORIAS**. Bogotá: Editorial Planeta Colombiana, Seix Barral (Biblioteca Breve), 2023. 144p., indices, wrps. New. Paperback. ISBN: 9786287582842.

When memory hurts, we almost always look for a way to escape from it, to deny it, or to bury it in a past that is never visited again. The stark acts of Matías Elías have built a stinging and heartbreaking memory for his parents who, in a desperate act, look for a way to redeem their son's actions through a hypnotist who, with unorthodox means, will try to erase the memories of Matías Elías. his criminal mind to turn the beast into a good Samaritan.

The parents question themselves, they try to understand the behavior of their only son, but the inability to assimilate the magnitude of the misfortune leads Matías Elías's father to put on an implausible operetta that he himself ends up believing. In this way, not only will his son be able to have a new memory, they will also be able to create another that allows them to purify their past.

(83202)

\$39.90

262. Vásquez Lopera, Julian and Juan Moreno Blanco. **Gabriel Garcia Marquez a 40 años del premio nobel. Lecturas desde Suecia y Colombia**. Cali: Universidad del Valle, Programa Editorial, 2022. 329p, photos, tables, bibl., wrps. new. Paperback. ISBN: 9786287566682.

The delivery of the Nobel Prize for Literature from the Swedish Academy to Gabriel García Márquez in 1982 brought a moment of great significance to Colombia; 40 years later, this book returns to the resonances and irradiations of that major event in Colombian memory and culture. The different works that compose it, written by Swedes and Colombians, address not only background and edges of that moment but also narrative themes of the Colombian writer from contemporary reading keys. The book is divided into two parts. The first, "García Márquez-Suecia", contains testimonials, analyzes and perspectives that allow the attribution of the Nobel Prize to the Colombian writer to be appraised and given new meaning; the second, "In garciamarquianas coordinates",

(81971)

\$44.90

263. Vásquez, Juan Gabriel (Bogotá, 1973) . **LOS DESACUERDOS DE PAZ: ARTÍCULOS Y CONVERSACIONES (2012 - 2022)**. Bogotá: Alfaguara, 2022. 179p., wrps. new. Paperback. ISBN: 9788420463162.

Juan Gabriel Vásquez is the author of the collections of stories The Lovers of All Saints and Songs for the Fire (Colombian Narrative Library Award) and the novels Los informantes, Secret History of Costaguana, The noise of things falling (Alfaguara Award , Gregor von Rezzori-Città di Firenze Award, The International IMPAC Dublin Literary Award), Reputations (Royal Spanish Academy Award, Archbishop Juan de San Clemente Literary Award, Casa da América Latina Award in Lisbon), The Shape of Ruins (Award Literário Casino da Póvoa), Looking Back (Mario Vargas Llosa Biennial Novel Award) and The Disagreements of Peace.

(79097)

\$34.90

264. Vega Cantor, Renán. **LA OLIGARQUIA COLOMBIANA UNA BELICOSA MARIONETA DEL TÍO SAM. TRAQUETOS, PARAMILITARES Y MERCENARIOS EN LA GUERRA BÍBRIDA COMNTRA VENEZUELA.** Bogotá: Teoría 7 Praxis, 2022. 186p., photos, illus., wrps. New. Paperback. ISBN: 9789585656536.

Renan Vega Cantor, the notable Colombian intellectual –and I appeal to that word, “intellectual”, to define a thinker who has as one of his virtues the audacity to cross sterile disciplinary borders– gives us a new book that throws a powerful beam of light on Nuestra América and its turbulent, we could say toxic, relations with the United States. The specific object of this writing is an analysis of Colombia, plunged into an endless bloodbath for more than seventy years, and its sad role to which the vileness of its ruling class condemns it, which, to its eternal dishonor, has accepted with I am proud to be Washington's favorite battering ram in its persistent attack against the Bolivarian Republic of Venezuela. The problem is approached from multiple perspectives.

(82136)

\$29.90

265. Vela, Óscar. **Las máscaras que hemos sido.** Bogotá: Editorial Planeta Colombiana, AE&I, 2022. 149p., wrps. new. Paperback. ISBN: 9786287568822.

“Las máscaras que hemos sido” is a collection of stories that explore the secrets people keep, some of which are almost unspeakable. The protagonists of these works are criminals, victims, pimps, the unfaithful, the insane, and crazy lovers. Vela’s profession as a lawyer has given him a special closeness with pain, lies, and horror; his profession as a writer has opened up the possibility of translating all of this into words, using literature as an immense archive of the human soul that sometimes dares to unravel the secrets that human beings hide.

(83728)

\$39.90

266. Velandia Díaz, Daniel. **RECUPERACIÓN DE TIERRAS EN EL PUEBLO ZENÚ: FORTALECIMIENTO DEL RESGUARDO INDÍGENA Y DE LA ETNICIDAD.** Santa Marta: Editorial UniMagdalena, (Colección Ciencias Sociales. Serie: Antropología y Sociología), 2022. 150., wrps. new. Paperback. ISBN: 978958746505.

It presents a dimension of the Zenú people: the processes of the struggle for land that allowed the strengthening of ethnicity. It is a review of social history through field work, in-depth interviews and documentary review.

(80139)

\$24.90

267. Vidal Ortega, Antonino and Raúl Román Romero (Coords.). **LOS VIENTOS DEL LIBERALISMO EN EL CARIBE: EFECTOS, TRANSFORMACIONES E INTERCAMBIOS EN LA TRANSICIÓN DEL SIGLO XVIII AL XIX.** Santa Marta: Editorial Unimagdalena, San Andrés y Providencia, Universidad Nacional de Colombia, 2022. 338p., maps, photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789587465655.

“Los Vientos del Liberalismo en el Caribe” analyzes one of the fascinating topics in the historiography of recent years, that of imperial domination and confrontation in the Caribbean. It examines, from different angles and territorial scenarios, the impact of the “winds of liberalism”, which blew from the late 18th century and early 19th century, on the numerous processes of economic, social, political and cultural transformation that were experienced in different Caribbean territories. Likewise, it discusses the processes and circumstances in which these “winds” were perceived and adapted to the specific realities of the Caribbean territories. The idea and the effort that guide many of the chapters in this publication is to divert attention from interpretations that see institutionalized reformism as the main engine of American and Caribbean revolutions and transformations. It is about looking at the network of social, economic and political relations that intensified the changes that occurred in the territories, below and in parallel to the imperial struggles and their bets to accentuate their control over the territories. On various occasions, these networks of relationships promoted transformations prior to those of the empires, although the latter, in some cases, instrumentalized them based on their interests.

(82127)

\$39.90

268. Vieira, Antonio. **SERMONES. RETÓRICA, TEOLOGÍA, POLÍTICA ANTONIO VIEIRA. EDICIÓN ACADÉMICA, TRADUCCIÓN Y COMPILACIÓN DE MARIA CÂNDIDA FERREIRA DE ALMEIDA Y JUAN CAMILO ROJAS.** Bogotá: Ediciones Uniandes, Universidad de los Andes, (Colección Labirinto), 2022. 316p., wrps. new. Paperback. ISBN: 9789587981728. (82626) \$39.90

269. Villa Amaya, Ernell. **RECORRIENDO MEMORIA, ENCONTRANDO PALABRA.** Cali: Universidad del Valle, Programa Editorial (Colección: Biblioteca Afrocolombiana de las Ciencias Sociales, Volumen 4), 2022. 279p., maps, photos, tables, bibl., wrps. New. Paperback. ISBN: 9786287566767.

"Recorriendo Memoria, Encontrando Palabra" is the fourth volume of the Afro-Colombian Library of Social Sciences. It is a deep and meticulous ethnography of the Colombian Caribbean coast, or the dry Caribbean, as the author calls Guajira and Cesar, to recognize silenced knowledge and identify subaltern discourses that contribute to dignifying the being and thought of communities. Afro-Caribbean. Ernell Villa's work empowers the territory and its worldviews, and fights against the alienating imaginaries of the Creole hegemonic patterns inherited in the history of the Colombian Caribbean that try to hide the true identities in the midst of an opaque and confusing miscegenation of a supposedly pure ethnic nation. and culturally.
(82089) \$34.90

270. Villamizar Ceballos, Adriana. **MÁQUINAS DETONANTES DE HILVANAR HISTORIAS.** Santa Marta: Editorial Unimagdalena, (Colección Humanidades y Artes. Serie: Cine y Audiovisuales), 2022. 206p., wrps. new. Paperback. ISBN: 9789587465426.

The teacher and author Adriana Villamizar Ceballos aspires to motivate reflections on literary and audiovisual narrative creation. In the first chapter, "Man and his detonating machines", the origin and reason for writing the text are explained, with the compilation of the various gadgets created by the Chilean teacher and script doctor Julio César Rojas.
(84006) \$39.90

271. Villamizar Herrera, Dario. **CRÓNICA DE UNA GUERRILLA PERDIDA: LA HISTORIA INÉDITA DE LA COLUMNA DEL M-19 QUE DESAPARECIÓ EN LA SELVA DEL CHOCÓ.** Bogotá: Penguin Random House Grupo Editorial , 2022. 390p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9789585132405.

The events narrated here occurred at the beginning of 1981, when the M-19 was a guerrilla group on the rise. The audacious robberies of Bolívar's sword and weapons from the North Canton, the seizure of the embassy of the Dominican Republic and the cinematographic escape of some of its top leaders from La Picota prison were the prelude to a period in which the M-19 dreamed of taking power by force of arms.

As part of his military plan, a column made up of forty combatants disembarked in the Utría cove after a basic course in Cuba. His mission was to cross the thick Chocoan jungle and establish a new war front. But the reality of a hostile population and an inclement nature made them lose their way and finally their lives.

With the inclusion of the diary of the famous Chiqui, which has disappeared until today, a forgotten chapter in the history of the Colombian armed conflict is reconstructed here. The new book by Dario Villamizar is an impressive story, a detailed chronicle that shows us another side of the war and anticipates the outcome of the M-19.
(82157) \$44.90

272. Villegas, Lorenzo. **MORCILLA: UNA HISTORIA RELLENA DE SANGRE Y AMOR**. Medellín: Editorial Universidad de Antioquia, 2022. 107p., bibl., wrps. New. Paperback. ISBN: 9789585011335.

"Morcilla: Una Historia Rellena de Sangre y Amor". A story filled with blood and love narrates some stories, anecdotes and legends from rigorous sources of information, and many others backed by oral tradition expressed through the wisdom of Juan Pueblo; He comments in great detail about the existence of blood sausages in antipodal countries and also mentions recipes and intertwined that we never imagined: spicy blood sausages, sweet blood sausages, oreada blood sausages. We learn that the longevity of the black pudding is not centuries, but millennia. We are also told of the discredit enjoyed by the pig in many towns and cultures, but the author justly grants him license to write a letter and his testament. We know that the culinary artisan of blood sausage is called a butcher and his job is butcher shop, a knowledge whose recursiveness of the recipe has transformed it into a universal icon of good flavor for regular diners of tripe with blood and something else.

(82092)

\$22.90

273. Wills, Santiago (Bogotá, 1988). **JAGUAR**. Bogotá: Literatura Random House, 2022. 211p., wrps. new. Paperback. ISBN: 9789585581821.

Santiago Wills is a writer and journalist. He studied Philosophy at the National University of Colombia, and earned a Master's in Science in Journalism at Columbia University, in New York, and a Master's in Fine Arts in Creative Writing in Spanish at New York University.

(78510)

\$34.90

274. Ximena Dávila, María and Nina Charparro (Edits.). **ESTRATEGIAS De resistencia para defender y reflexionar sobre la laicidad EN AMERICA LATINA**. Bogotá: Editorial Dejusticia, (Colección Dejusticia), 2022. 298p., wrps. new. Paperback. ISBN: 9786287517172.

It contains nine chapters that narrate previous experiences of resistance in defense of secularism and the fight against the advance of conservative and religious groups.

(80307)

\$34.90

275. Yacup, Sofonías. **LITORAL RECÓNDITO**. Popayán: Editorial Universidad del Cauca (Colección Posteris Lvmen), 2022. 264p., maps, illus, facsimiles, wrps. New. Hardcover. ISBN: 9789587325508.

Emblematic book for the claims of the Colombian Pacific, Litoral recondito, by Sofonías Yacup Caicedo, initially published in 1934, collects a series of social, historical, political and legal reflections that reveal the ignorance, abandonment and negligence that governments have always had with this region full of human and natural wealth. Although the decades pass, the centralist apathy remains unabated and the Pacific territories continue to suffer the consequences of so much official neglect.

(82158)

\$44.90

276. Zárate, Carlos; Jorge Aponte and Nicolás Victorino (Eds.). **FRONTERAS SIN MUROS NI HEGEMONÍAS: ENCUENTROS ENTRE LA AMAZONIA, AMÉRICA Y EUROPA.** Bogotá: Universidad Nacional de Colombia (Colección Obra Selecta), 2022. 480p., maps, photos, illus., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789585050907.

Both for the analysis of contemporary politics and for the study of borders, the situation marked by the fall of the Berlin Wall and the subsequent period will continue to be obligatory references for a long time. The emphasis and the background of what has been happening on the Amazon borders, in other countries of America and even in Europe, during the last three decades, confirm this. This global context of the emergence or reinforcement of nationalisms is the same that has seen the neoliberal doctrine grow, "flourish" and, according to many indications, begin to wither, although this withering seems to be still far from being consummated. Without ceasing to be telling, the symptoms are contradictory when we see that, for example, at the same time that we are witnessing the strengthening or radicalization of an openly racist and fascist right in countries like the United States and in several of Europe, in Latin America a second wave located to the left of the political spectrum seems to be consolidating, as a response to an economic model, a way of life and a predatory human relationship with nature. It's that they look more and more exhausted. This book, the product of academic dialogue and conversations between teachers and researchers from the Amazon, America and Europe, shows some aspects and details of how this period is presented in the border areas and regions of these three macrospheres, between 1989 and 2019, approximately, a few months before the appearance of the COVID-19 pandemic.

(82153)

\$54.90