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Colombia Recent Arrivals 10/2022

Literature

1. Abad Faciolince, Héctor . **EL AMANECER DE UN MARIDO**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2021. 208p., wrps. new. Paperback. ISBN: 9789585118935.

Héctor Abad Faciolince is a Colombian novelist, essayist, journalist, and editor. Abad is considered one of the most talented post-Latin American Boom writers in Latin American literature. Abad is best known for his bestselling novel Angosta, and more recently, "El Olvido que Seremos".

(77873)

\$39.90

2. Abad Faciolince, Héctor (Colombia, 1958). **LO QUE FUE PRESENTE: DIARIOS (1985-2006)**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, 2020. 610p., wrps. New. Paperback. ISBN: 9786073187596.

More recent work, by the writer Héctor Abad Faciolince, presents the events of his life that go from the end of 1985 to the publication of his most acclaimed book "El olvido que seremos", in 2006.

(72811)

\$39.90

3. Abaúnza, Juliana. **SERIES LARGAS, NOVIOS CORTOS**. Bogotá: Editorial Planeta Colombiana , 2021. 227p., wrps. new. Paperback. ISBN: 9789584295712.

Juliana Abaúnza writes for different communication media such as: "El Tiempo", "Pulimetro" ,"Diners", "Shock", "Avianca" and "Nómada". This is her first book.

(78504)

\$39.00

4. Acosta Peñalosa, Carmen Elisa and Víctor Viviescas Monsalve (Edits.). **ESCRITURAS del territorio / TERRITORIOS de la escritura**. Bogotá: Universidad Nacional de Colombia, (Biblioteca Abierta, Literatura; 495), 2020. 249p., wrps. New. Paperback. ISBN: 9789587941432.

At the close of the second decade of the 21st century, which is the time in which the investigations that give rise to the articles published in this book are carried out, the political and social context of Colombia is once again determined by the persistence of social conflict and armed, which now seems to intensify. The articles presented in this book constitute paths that border or lead to the problematic of the regional in writing and literary historiography.

(73446)

\$32.90

5. Acosta Ríos, Beatriz Elena and Juan Diego Parra Valencia (Comps.). **ECOS DE ECO: APROXIMACIONES SEMIOESTÉTICAS AL PENSAMIENTO DE UMBERTO ECO**. Medellín: Instituto Tecnológico Metropolitano, (Litterae), 2021. 140p., wrps. New. Paperback. ISBN: 9789585122437.

Texts by Juan Diego Parra, José Jairo Montoya, Beatriz Elena Acosta, Jorge Echavarría, Gonzalo Soto and Juan Moreno.

(77435)

\$34.90

6. Acosta, Olga; John Naranjo and Electrobudista. **DELIRANTES**. [Bogotá]: Rey Naranjo Editores, Universidad de los Andes Colombia, 2020. 59p., illus., boards. New. Hardcover. ISBN: 9789585275003.

Bogotá, November 16, 1827. An earthquake destroys the city. Its oldest church, the famous Capilla del Sagrario, suffers great damage. Two adventurers come together to rebuild it and use the church paintings to sell them in Europe and thus obtain the necessary money. An adventure comic that spans three centuries of Colombian history.

Historical and visual research by Olga Isabel Acosta Luna. Illustrations by Electrobudista (Adalberto Camperos). Screenplay by Olga Acosta, Electrobudista and John Naranjo.

(74574)

\$42.90

7. Agudelo Rendón, Pedro. **LOS ROSTROS DE MORFEO. LAS FICCIONES DE LA NO FICCIÓN: CINE, IMÁGENES Y SIGNOS**. Medellín: Instituto Tecnológico Metropolitano, 2021. 97p., photos, bibl., wrps. New. Paperback. ISBN: 9789585122482.

"Los Rostros de Morfeo" is a reflection on central concepts of non-fiction cinema, such as "image", "reality", "fiction", "objectivity", "subjectivity", among others. The book therefore proposes a semiotic concept to understand the genre while, from a philosophical perspective, it establishes connections between fiction and non-fiction cinema, characterizing the iconic features and the effects on the interpretation of reality. on which the image works.

(79210)

\$28.90

8. Agudelo Tenorio, Felipe . **Murallas infinitas**. Bogotá: Editorial Planeta Colombiana, Tusquets Editores, (Colección Andanzas), 2021. 547p., wrps. new. Paperback. ISBN: 9789584296948.

Felipe Agudelo Tenorio. Poet, narrator and screenwriter. He has published three novels, Las Raíces de los Cielos, (Planeta, 1993); El Vuelo Negro del Pelicano, (Silaba Editores, 2016); Búsqueda Incesante, (Planeta, 2019). Dos libros de cuento, Las noches del Búho, (Colcultura, 1986) y Cosecha de Verdugos, (Ediciones Sin Nombre, México, 1999).

(77853)

\$52.90

9. Aguirre Morales, Carlos Mario (Medellín, 1984). **EL DÍA DE LA HISTERIA**. Medellín: Vásquez Editores, 2021. 292p., wrps. new. Paperback. ISBN: 9789584936592.

Carlos Aguirre is the author of the books Give him hard he doesn't feel. Power and transgression in republican Peru (2008), The Criminals of Lima and their Worlds: The Prison Experience (1850-1935) (2005), Brief history of slavery in Peru. A wound that does not stop bleeding (2005) and Agents of their own freedom. The slaves of Lima and the disintegration of slavery, 1821-1854 (1993). He has also co-edited several books on the history of banditry, prisons, intellectuals, Marxism, and the history of Lima, including The Lima Reader, with Charles Walker (2017) and The Peculiar Revolution. Rethinking the Peruvian Experiment Under Military Rule, with Paulo Drinot (2017).

(78505)

\$39.90

10. Alirio Calle, Luis (Yarumal, Antioquia, 1956). **PECADOS ORIGINALES**. Bogotá: Editorial Universidad de Antioquia, 2020. 210p., wrps. New. Paperback. ISBN: 9789587149883.

"Pecados Originales" is noted for its excellent literary quality. The narrative voice is strong, it does not waver, which allows the reader to immediately establish a pact between what he reads and his interiority. The situations are very well worked, despite the brevity required by the story. The world of the characters that populate the pages of the work is revealed with clarity and plausibility. The physical environment is well described, and there is diversity, since each of the environments in the stories has its own characteristics. The dialogues, which are not numerous, leave aside any affectation to focus on the idea that they want to express in a natural way. The work is distinguished by a Spanish that, in addition to being correct, is elegant, adjusting well to the different themes and situations.

It should be noted that the sexual nature of the stories contained here, a difficult matter to work on and even more so when it comes to a long book, is characterized by its delicate approach, without falling into the explicit and at the same time avoiding any type of self-censorship. In this sense, the stories enjoy a freedom that allows the reader to also exercise theirs.

(76858)

\$34.90

11. Almeida, Germano. **EL TESTAMENTO DEL SEÑOR NAPUMOCENO DA SILVA ARAÚJO**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departamento de Humanidades y Literature, Ediciones Uniandes, 2020. 146p., bibl., wrps. New. Paperback. ISBN: 9789587748116.

Traducción, prólogo y notas: Jordi Cerdà

"El Testamento del Señor Napumoceno da Silva Araújo" takes place in the most decisive stages of the history of Cape Verde. Through the testament, dated by the protagonist on November 30, 1974 and opened ten years later, we can discover the vicissitudes of this African archipelago, before, during and after its independence process.

(77919)

\$29.90

12. Álvarez Gardeazábal, Gustavo. **EL TITIRITERO**. Cali: Universidad del Valle, 2019. 301p., wrps. New. Paperback. ISBN: 9789585533352.

In "El Titiritero" the plot is organized like a puzzle and the pieces are delivered "didactically" by this voice which is, in turn, a guide. The novel wants to show the ABC of the structure, reveal a trade and expose that it is not an indefinable something "inspired by the muses", but rather a series of steps that go from observing reality to ordering it properly, always manipulating her. It is intended to show how a narrative can be structured around some facts that leads us to them, although this narrative is sustained and crossed by the writer's imagination.

(77609)

\$29.90

13. Álvarez Gardeazábal, Gustavo. **EL ÚLTIMO GAMONAL**. Cali: Universidad del Valle, 2019. 171p., wrps. New. Paperback. ISBN: 9789585599314.

"El Último Gamonal" is a novel written by the Colombian Gustavo Álvarez Gardeazábal, tells the story of a landowner and conservative chief, Don Leonardo, who through terror and blackmail (or perhaps through a benevolent and friendly image) imposes his whims and determines the historical course that the small population of Trujillo is forced to follow. Don Leonardo is one of those men who are called "gamonal"; someone who, through his peculiar and astute way of seeing things and assuming them, will gain ground in the commercial, social, cultural fields and, as a fundamental fact, in the political field. This is why neither the military themselves, nor the politicians, nor the ecclesiastics will dare to oppose or confront him (at least initially). What happens in Trujillo is determined by what his gamonal decides. Thus, social customs, village lifestyles and matters related to agriculture do not take a course that we could call natural, but are subordinated to what an inquisitive mind wants them to be. Whatever assessment can be made of this is something that certainly matters little, due to the fact that what matters more is what the gamonal has said or desired.

(77612)

\$24.90

14. Alvarez, Sergio . **CANTAR ES SOBREVIVIR**. Bogotá: Editorial Seix Barral, 2021. 149p., wrps. new . Paperback. ISBN: 9789584296900.

Sergio Álvarez has published the books: "La Lectora", "Mapaná", and "35 muertos".

(77860)

\$39.90

15. Alzate, Gabriel. **LA MÚSICA SECRETA DEL PASADO**. Medellín: Sílabas Editores, (Colección Mil y una sílabas), 2021. 214p., wrps. new. Paperback. ISBN: 9789585516755.

Gabriel Alzate is a writer and professor of literature. He has published the novels: "Los viejos tienen que morir", "El viajero en el umbral", "La hora del lobo", "Piedras en la boca" and "Cuentos infieles y Volver a casa".

(75879)

\$39.90

16. Andujar, Carolina. **C.A.L.I: CAOS, APARENCIAS, LUJURIA, INFIERNO**. Bogotá: Panguin Random House Grupo Editorial , 2020. 166p., wrps. New. Paperback. ISBN: 9789585477919.

Carolina Andujar is the author of the paranormal suspense series Carmina Nocturna, which includes the titles "Vampyr", "Vajda", "Príncipe inmortal" and "Pie de bruja".

(73786)

\$38.90

17. Ángel, Lucero (Cali, 1975). **CUANDO LAS HOJAS CAEN**. Medellín: Fallidos Editores, 2021. 64p., wrps. New. Paperback. ISBN: 9789584928573.

Those were the nostalgic time, times of a harsh reality. The main character will remind the reader of the character Melquiades from "One Hundred Years of Solitude" and his particular way of representing that the impossible could be achieved. "When The Leaves Fall" was born in the middle of a war, of the silent war that takes place in the country where the author lives. It is a place where everyone knows the people who kill, but they keep it quiet, they don't want to see it. In the country where the silences shout what the darkness hides and whose only illusion is that each star in the sky keeps the evidence of what happened.

(78501)

\$24.90

18. Arango Escobar, Elsa Lucía . **LEGADO DE AMOR. COMPRENDER LA MUERTE PARA COMPRENDER LA VIDA**. Bogotá: Panguin Random House, Grijalbo, 2020. 254p., wrps. New. Paperback. ISBN: 9789585127180.

Elsa Lucía Arango, born in Manizales in 1959, graduated from the Javeriana University of Bogotá and later specialized in alternative or complementary medicines, is one of the most recognized professionals in Colombia in this field of health. She is the author of the best sellers "Experiencias con el Cielo" (Grijalbo, 2015), "Mundos invisibles" (Grijalbo, 2016) and "¿Cómo es el Cielo?" (Beascoa, 2018).

(73663)

\$20.00

19. Araújo Vélez, Fernando (Cartagena). **AUNQUE ME MUERA A LA IZQUIERDA**. Medellín: Sílabas Editores, (Colección: Trazos y Sílabas), 2020. 440p., wrps. New. Paperback. ISBN: 9789585516328.

Verónica Domínguez, a little girl, looks at the cover of the Beatles and from there she falls in love with their songs and at the same time begins her fight against the institution, the power of the state and oppression in the 80s, next to her is Martín Enciso, a Beatles collector who teaches him about revolution, disillusionment, and injustice.

The main and female character in this fight is what excites me the most, Fernando Araujo breaks with stereotypes and shows us a strong and fighting woman who renounces conservative ideas imposed by family and systems. Reading "Aunque Me Muera a la Izquierda" is knowing and identifying with each of the minorities. It is a book full of emotions, it is surrounded by social phrases such as poetry by Anna Ajmatova, fragments of Silvio Rodríguez, thoughts of Che Guevara or Fidel Castro, the lyrics make you angry, hurt, happy and eager to fight for a collective cause.

(72828)

\$39.90

20. Aristizábal, Álvaro . **ATRAPADA EN CUERPO DE HOMBRE**. Medellín: Axioma Editores , 2021. 105p., wrps. new. Paperback. ISBN: 9789585336032.

Álvaro Aristizábal is a general doctor from the University of Antioquia and researches social issues. Author of "Confesiones de un médico interno" (1987).
(77880) \$24.90

21. Ashanti, Dinah (Barranquilla, 1980). **LAS SEMILLAS DEL MUNTÚ**. Bogotá: Escarabajo Editorial, Nueva York Poetry Press (Colección Museo Salvaje, Vol. 24), 2019. 108p., wrps. New. Paperback. ISBN: 9781950474226.

"Las Semillas del Muntú" by Ashanti Dinah is the first volume of a deep and intense trilogy that explores the birth, experience and understanding of man and nature within the ways of the Muntú, an African philosophy to save the world, according to Manuel Zapata Olivella.
(73620) \$24.90

22. Atehortúa Arteaga, Carlos Jeronimo . **LOS CINES POR VENIR: DIÁLOGOS CON AUTORES CONTEMPORÁNEOS** . Bogotá: Editioal Planeta Colombiana, (Crítica), 2021. 240p., wrps. new. Paperback. ISBN: 9789584289414.

This book brings together fifteen meetings of the film director Jeronimo Atehortúa with contemporary authors such as: Béla Tarr, Victor Erice, Mariano Llinas, Rita Azevedo, Carlos Reygadas, Albert Serra.
(73621) \$34.90

23. Baena, Rafael (Colombia, 1956). **¡Vuelvan caras, carajo!** Bogotá: Penguin Random House Grupo Editorial, Alfaguara, 2022. 286p., wrps. new. Paperback. ISBN: 9789687525139.

Work awarded with the National Prize, for the best cultural editorial work.
(78496) \$42.90

24. Bañuelos, José F. and Sally Perret . **VOCES DE LA RESISTENCIA. UNA ANTOLOGÍA BILINGÜE DE POETAS AFROCOLOMBIANAS**. Sevilla: Editorial Ultramarina (Colección Bilingüe Mar), 2021. 209p., indices, wrps. New. Paperback. ISBN: 9788412409987.

who have put together a collection of poems that weave together the experience of black female poets in Colombia and their relationship with the world around them. In their poetry, these women inspired by the spirit of the African Griot, expose their lives, families, loves, deaths, struggles, triumphs, religiosity and playful moments, strengthening them in the palpable expression of "Afro-Colombianity".
Perret and Bañuelos?Montes have included in the anthology a preponderance of festive odes and other poems based on African-derived imagery, but the central meaning of the anthology remains Afro-Colombian women as subjects, the insertion of their voices into the Colombian literary canon. , and introducing their experiences to a wider audience of readers.
(78491) \$39.90

25. Barba Jacob, Porfirio. **DECID CUANDO YO MUERA**. Bogotá: Frailejon Editores, 2020. [unpaginated], boards. New. Hardcover. ISBN: 9789585235878.

An anthology of poetry by internationally acclaimed Colombian poet and author,y Miguel Ángel Osorio Benítez, written under the pseudonym Porfirio Barba Jacob (1883-1942).
(74052) \$44.90

26. Barragán Castro, Luis Carlos . **TIERRA CONTRAFUTURO**. Bogotá: Editorial Planeta Colombiana, Minotauro, 2021. 440p., wrps. new. Paperback. ISBN: 9789584296153.

Luis Carlos has been the winner of the X novel contest of the Medellin Chamber of Commerce with Vagabunda Bogotá, the II contest of Love Stories of Timbío, Cauca, he was finalist of Rómulo Gallegos in 2013, and honorable mention in the Isaac Asimov contest in Puerto Real, Spain with his novel El Gusano, in 2018, He also obtained the George Scanlon prize in 2018, and also winner in the Ucronías Peru contest, soon to be published.

(77856)

\$49.90

27. Barrero Fajardo, Mario. **VIAJE A LA "TIERRA CALIENTE" DE ÁLVARO MUTIS**. Bogotá: Ediciones Uniandes, (Colección Séneca), 2020. 202p., wrps. new. Paperback. ISBN: 9789587749663.

Mario Barrero Fajardo is an associate professor in the Department of Humanities and Literature at the Universidad de los Andes (1995). His publications include: "Maqroll y Compañía" (2012) and "LA heteronimia poética y sus variaciones trasatlánticas.

(73002)

\$22.90

28. Barrientos, Juan Pablo . **Dejad que los niños vengan a mí. Pederastía en la Iglesia Católica de Colombia. Denuncias, archivo secreto, concordato**. Bogotá: Editorial Planeta Colombiana , 2022. 282p., wrps. New. Paperback. ISBN: 9789584282897.

The Catholic Church is in the eye of the hurricane due to the increasingly frequent cases of abuse against minors, allegedly committed by priests. That is the objective of "Let the children come to me", a more than timely book to put on the table a global phenomenon that has forced the Vatican to adopt in-depth measures to confront a practice that must disappear at the root. Resourceful reporter Juan Pablo Barrientos followed a lead that appeared in the credits of the 2016 Oscar-winning film Spotlight, which led him to the Archdiocese of Medellín, where he uncovered numerous complaints against priests. Impressive accounts of the cases already documented that ended in the separation of the Church from those responsible.

(73662)

\$34.90

29. Bastidas Pérez, Rodrigo (Pasto, Colomica, 1979). **EL TERCER MUNDO DESPUÉS DEL SOL: ANTOLOGÍA DE CIENCIA FICCIÓN LATINOAMERICANA**. Bogotá: Editorial Planeta Colombiana, Ediciones Minotauro, 2022. 254p., glossary, indices, wrps. New. Paperback. ISBN: 9788445012178.

Latin America is not the third world, it is not a possibility of development, it is a reality in which ancestral knowledge, science, realism and fantasy are amalgamated. This book brings together fourteen stories by the most relevant authors of current Latin American science fiction. Each story discovers that condors, jaguars, ayahuasca, indigenous people, shamanism, video games, artificial intelligence and cyberspace have their place in science fiction.

(78580)

\$39.90

30. Bejarano, Alberto. **LA BAILARINA SONÁMBULA: NOCHES Y NIEBLAS**. Medellín: Sílabas Editores, (Sílabas del Viento), 2020. 96p., wrps. new. Paperback. ISBN: 9789585516458.

Winning work of the Second Prize of the Bogota Poetry Book Contest, Idartes, 2019.

(73779)

\$32.90

31. Bernal Acevedo, Gloria Lucia. **Las astillas del deseo**. Bogotá: Uniediciones (Serie: Colección Biblioteca Efímera), 2021. 190p., índices, wrps. New. Paperback. ISBN: 9789585194069.

"Las Astillas del Deseo" finds a common thread that guides the theme of four different stories that each take place in a different country, although always in the context of the pandemic that we have faced worldwide. We have lived under the mantle of a changing and unpredictable reality, and each country has shown different ways of reacting to new limitations or needs. Here we will look at some of them. The new reality is imposed on each site described.

(78249)

\$32.90

32. Bernucci, Leopoldo. **UN PARAÍSO SOSPECHOSO: LA VORÁGINE DE JOSÉ EUSTASIO RIVERA: NOVELA E HISTORIA**. Bogotá: Editorial de la Pontificia Universidad Javeriana, 2020. 254p., illus., wrps. new. Paperback. ISBN: 9789587814668.

The work deals with one of the most tragic periods in the life of the peoples of the Amazon from the time of Francisco de Orellana (1490-1546) to the present day. Through a critical analysis of the great novel by Colombian José Eustasio Rivera, La vorágine, in relation to the literary texts of the Brazilians Euclides da Cunha and Alberto Rangel, A Suspicious Paradise. In this book, Leopoldo M. Bernucci puts in tension the relationship between fiction and reality, by showing how José Eustasio Rivera turns La vorágine into a powerful political weapon of denunciation.

(72997)

\$34.90

33. Betancourt, David (Colombia, 1982). **LA CONJURA DE LOS VICIOS**. Bogotá: Penguin Random House Grupo Editorial, (Literatura Random House), 2020. 212p., wrps. New. Paperback. ISBN: 9789585581197.

David Betancourt has published the books "Buenos muchachos" (2011), "Yo no maté al perrito y otros cuentos de enemigos" (2013), "Una codorniz para la quinceañera y otros absurdos" (2014), "Ataques de risa" (2015), "Beber para contarla" (2016).

(72855)

\$39.90

34. Bonavida, Felipe. **EL PENSAMIENTO VIVO DE VAZ FERREIRA**

. Medellín: Instituto Tecnológico Metropolitano, 2020. 114p., wrps. New. Paperback. ISBN: 9789585122208.

"El Pensamiento Vivo de Vaz Ferreira" reflects the work of Vaz Ferreira to show us how our thinking is limited by an ideological structure with alien, anachronistic and reductionist parameters, so it is necessary to break pre-existing schemes to contemplate reality from other perspectives and generate more convenient paradigms for our current humanity.

(75778)

\$29.90

35. Bonilla, Martha Lucía. **LA EXTRAÑA DESAPARICIÓN DE CARMEN CASTRILLÓN**. Medellín: Fallidos Editores, 2021. 81p., wrps. new. Paperback. ISBN: 9789584937520.

It contains ten short stories titled: "Adios Isabel", "Con el poder de Dios", "Cuarto menguante", "Filito Castro", "La extraña desaparición", "De Carmén Castrillón", "La redención de Ricardo Conde", "Sonara número treinta y dos" and "Y cómo quedámos?".

(78488)

\$29.90

36. Bonnett, Piedad (Amalfi, Colombia, 1951). **Que hacer con estos pedazos**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2022. 166p., wrps. new. Paperback. ISBN: 9788420461342.

National Award for Best Cultural Editorial Labor. Piedad Bonnett Vélez (Amalfi (Antioquia), 1951) is a Colombian poet, playwright and novelist. Author of four novels, eight books of poetry and five plays,
(77866) \$39.90

37. Borges, Ezequiel (Venezuela, 1964). **CANCIONES DE LA DICTADURA (POEMAS, 2017-2020)**. Bogotá: El Taller Blanco, Ediciones Exilio, (Colección de poesía Últimos pasos, Núm. 5), 2021. 135p., wrps. new. Paperback. ISBN: 9789585302105.

Venezuelan poet, social communicator and translator. He has worked as a cultural journalist in the main media in his country. He has published the poetry collections Thirty poems (Comala, Caracas, 2002) and Songs of the dictatorship (El Taller Blanco Ediciones, Ediciones Exilio and Editorial Sociedad de Amigos del Santo Sepulcro; Bogotá, 2020).
(75876) \$24.90

38. Botero, Beatriz L. **IDENTIDAD IMAGINADA: NOVELÍSTICA COLOMBIANA DEL SIGLO XXI**. Madrid: Editorial Pliegos, 2020. 331p., illus., wrps. NEW. Paperback. ISBN: 9788412201369.

Beatriz L. Botero is a specialist in contemporary Latin American literature and cultural studies. She is the author of Imagined Identity: Colombian Novelística del Siglo XXI. (Pliegos Editores, 2020) as well as editor of The Woman in Contemporary Latin American Novel. Psychoanalysis and gender violence. (Palgrave Macmillan, 2018).
(74712) \$54.90

39. Brito, Paul . **RESTOS ORGÁNICOS DE UN MUNDO ANTERIOR**. Bogotá: Editorial Planeta Colombiana, Seix Barral , 2020. 120p., wrps. New. Paperback. ISBN: 9789584288752.

Paul Brito has published the short story books "Los intrusos" (Prize Nacional de Cuento UIS 2007), republished by the Canadian publisher Lugar Común (2019); "El ideal de Aquiles, 101 minicuentos para alcanzar a la tortuga" (2010), republished by Planeta Lector (2017) and translated into Bengali by Razu Alauddin (Baatighar Editions, 2019), the novel "La muerte del obrero" (2014).
(73622) \$29.90

40. Buitrago, Fanny . **EN TORNO AL FRENESI**. Bogotá: Editorial Planeta Colombiana, Seix Barral , 2020. 220p., wrps. New. Paperback. ISBN: 9789584290472.

"En Torno al Frenesi" dissects a character of dangerous loves, obsessions and hates. A character as unusual as it is true and a novel in which Bogotá shows off its beauty and its chaos in equal measure. Erasmo Sales: fearless dreamer, now legend. A life dedicated to the fight for water —its conservation, its free nature—, a frenetic vital impulse, a man who fell in love, broke longings and hearts and was able to dream of a green Bogotá, full of gardens, pedestrian streets and spring waters. . This is his story, told by one of the women who witnessed, both close and distant, the power of his work and how the strength with which he overcame the disease was the same as I destroy it.
(73785) \$39.90

41. Caicedo, Andres(Colombia, 1951-1977). **CORRESPONDENCIA 1970-1973 ;EDICION A CARGO DE LUIS OSPINA ROMERO REY**. Bogotá: Editorial Planeta Colombiana , 2020. 370p., index, New . Hardcover. ISBN: 9789584287175. (73738) \$49.90

42. Camelo, Sebastian. **Letargo**. Bogotá: Destiempo, 2021. 278p., wrps. new. Paperback. ISBN: 9789585313019.

Criminal court novel set in the Second World War.

(74839)

\$39.90

43. Cano Gaviria, Ricardo . **YO, GUSTAVE FLAUBERT...(CORRESPONDENCIA FLAUBERT-MERIZALDE)**. Medellín: Ediciones Igitur, Sílabas Editores, (Trazos y sílabas), 2021. 160p., wrps. new. Paperback. ISBN: 9789585516700.

Fictitious correspondence between Madame Bovary's writer, Gustave Flaubert, and a devoted Colombian reader, an unusual and moving revelation of two worlds and two contrasting realities.

(77870)

\$34.90

44. Caputo, Giuseppe (Colombia,1982). **ESTRELLA MADRE**. Bogotá: Penguin Random House, 2020. 302p., wrps. New. Paperback. ISBN: 9789585581340.

Giuseppe Caputo is the author of several books of poems including Garden of Meat, The Cage Man and Jesus' Nativities. He is a contributor to Arcadia magazine and El Tiempo newspaper. After being Cultural Director of the Bogotá International Book Festival for many years, Caputo now teaches creative writing at the Instituto Caro Cuervo in Bogotá.

(73760)

\$39.90

45. Cárdenas, Juan Sebastián (Colombia, 1978). **ELÁSTICO DE SOMBRA**. México, D.F: Editorial Sexto Piso, 2020. 112p., wrps. new. Paperback. ISBN: 9788417517526.

Juan Sebastián Cárdenas is a Colombian writer and translator. He is the author of the novels "Zumbido" (2010), "Los estratos" (2013), "Ornamento" (2015), "El diablo de las provincias" (2017), winner of the José María Arguedas Narrative Prize, awarded by Casa de las Americas de Cuba in 2019.

(73301)

\$34.90

46. Carreño Casadiego, Jorge (Ocaña, 1993). **EL MAL DE LOS ARDIENTES**. Bogotá: Ediciones Exilio , 2020. 84p., wrps. New. Paperback. ISBN: 9789585302129.

Jorge Carreño's work entitled 'The Evil of the Ardents', makes an allegory between the human future and a disease known as ergotism.

This disease is the product of eating contaminated grains, generating in people an intense fire inside. It makes people believe that they are burning.

(77972)

\$24.90

47. Carvajal, Alfonso . **UNA NOVELA POSIBLE**. Bogotá: Penguin Random House Grupo Editorial, 2021. 320p., wrps. new. Paperback. ISBN: 9789585581777.

Alfonso carvajal is colombian writer and editor. He is the author of more than 10 books, among which are: "La sonata del peregrino", "Pequeños crímenes de amor", "Ruega por nosotros", "Los poetas malditos, un ensayo libre de culpa".

(77878)

\$39.90

48. Castellanos de Zubiria, Susana . **De cómo el diablo adquirió sus cuernos. La evolución de la imagen del ángel caído.** Bogota
: Editorial Planeta Colombiana, Editorial Nomos , 2020. 280p., wrps. New
. Paperback. ISBN: 9789584286093.
- In this biography of the fallen angel, Susana Castellanos de Zubiria, an expert in the representations of evil in art and literature, traces its remote origins in Zoroastrianism, from which Judaism drank, until it took shape in the writings of the Essenes. And with the advent of monotheistic religions Satan consolidated himself as a symbol and incarnation of evil and was presented in very different ways in the Middle Ages and the Renaissance.*
- (73666) \$32.90
49. Castro Varón, Juliana . **PAPEL SENSIBLE.** Bogotá: Editorial Planeta Colombiana, Espasa Colombia , 2022. 182p., illus., bibl., wrps. New. Paperback. ISBN: 9786280002842.
- With a close voice that moves between essay and conversation, Juliana Castro Varón explores the founding memories that created her concept of beauty. Accompanying her in her search for her love, the author takes us through works by artists such as Sophie Calle, Felix Gonzalez-Torres, Patti Smith, Diego Velázquez and even Carlos Vives. With the spirit of being sensitive and being marked by the world, these twenty-five stories make up a cast of encounters with beauty. Like photosensitive paper, Juliana Castro Varón narrates a life that is transformed under the signs of light.*
- (79192) \$39.90
50. Celis Serrano, Rodolfo . **EL ÚLTIMO DUELO DEL HOMBRE PEZ.** Bogotá: Himpar Editores, 2021. 202p., wrps. new. Paperback. ISBN: 9789585282551.
- Rodolfo Celis Serrano is a professional in Literary Studies and a Master's in Creative Writing from the National University of Colombia. Winner of the National Chronicle Contest of the Externado University (2017) and the District Award of Chronicle in 2014. He published the collection of poems "Memomía" (2011).*
- (75154) \$32.90
51. Céspedes Neira, Angélica (Bogotá,1979). **A DOS MANOS.** Bogotá: Calixta Editores (Serie Emma), 2020. 162p., wrps. new. Paperback. ISBN: 9789585162044.
- The volume contains a compilation of twelve erotic stories.*
- (73628) \$39.90
52. Chamorro Mejia, Monica . **EL ARTE DEL MAL MORIR.** Bogotá: Calixta Editorias , 2020. 202p., wrps. New. Paperback. ISBN: 9789585107366. (73743) \$34.90
53. Chaparro Valderrama, Hugo (Bogotá, 1961). **EL BUEY DESCALZO.** Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 133p., wrps. new. Paperback. ISBN: 9789584299369.
- Hugo Chaparro Valderrama has published the novels: "El capítulo de Ferneli" (1992), "Si los sueños me llevarán hacia ella" (1999), "No me olvides cuando mueras" (2007), "La sombra del licántropo" (2012) and "El Museo Itinerante de la señorita Schaff" (2014); the storybooks: "El discreto encanto de los melancólicos" (2011) and "Tratado de simiología (2016)".*
- (78492) \$34.90
54. Claus, Emma . **SIEMPRE; BAJO DE LA LLUVIA.** Bogotá: Editores Calixta , 2020. 289p., wrps, New
. Paperback. ISBN: 9789585107380. (73739) \$39.90

55. Collazos Silva, Iveth Katherine and Shaira Maritza Franco Ramírez. **GUAPA**. Manizales: Editorial Pispirispis, 2019. 131p., illus., wrps. new. Paperback. ISBN: 9789585988125.

"Guapa" is a book that tells the life story of Shaira Maritza Franco Ramírez, a trans woman, sex worker and activist from the city of Manizales, Caldas. Illustrations by Iveth Katherine Collazos Silva.

(75940) \$49.90

56. Cruz Kronfly, Fernando (Colombia, 1943). **ABISMO DE ORIGEN**. Medellín: Sílabas Editores, (Sílabas del viento), 2020. 184p., wrps. new. Paperback. ISBN: 9789585516403.

Fernando Cruz Kronfly has published "Fabella" the winning novel in 979 of the Villa de Bilbao Prize; "La obra del Sueño", "La ceniza del libertador" considered the best novel about Bolívar; "La ceremonia de la libertad", "El embarcadero de los incurables" and "La vida secreta de los perros infieles".

(73781) \$34.90

57. Cruz, Santiago . **DICIEMBRE, OTRA VEZ**. Bogotá: Grijalbo, 2021. 244p., wrps. new. Paperback. ISBN: 9789585127401.

Autobiography of the Colombian singer Santiago Cruz, in the book that relates his musical tradition.

(77869) \$39.90

58. Cubides, Dani . **Mi Hermanastro 3: Catarsis**. Bogotá: Editorial Planeta, 2020. 382p., wrps. new. Paperback. ISBN: 9789584285461.

Third volume of the saga: "My Stepbrother". The first volume was published on the Wattpad platform, currently the saga has more than 28 million readings.

(72819) \$34.90

59. Cuéllar Barona, Margarita . **Geografía doméstica**. Bogotá: Tusquets Editores, (Colección Andanzas), 2021. 133p., wrps. new. Paperback. ISBN: 9789584295750.

Margarita Cuéllar-Barona is a professor and researcher. Graduated in Literature from the Universidad de los Andes with a master's degree in Cinema Studies from NYU (New York University).

(77875) \$39.90

60. Deltoro, Antonio (Ciudad de México, 1947). **A veces salto fuera de lo humano: Antología poética**. Bogotá: Editorial Pontificia Universidad Javeriana, (Colección Poesía), 2020. 130p., wrps. New. Paperback. ISBN: 9789587815153.

Selection and prologue by Francisco José Cruz. Antonio Deltoro has published several books of poetry, among which are: Los días descalzos (1992), Balanza de sombras (1997), ¿Hacia dónde es aquí? (1984), El quieto (2009) y, Los árboles que poblarán el Ártico (2012).

(73451) \$22.90

61. Díaz Granados, Jose Luis . **ANCORAJE**. Bogotá: Fundacion Literaria Común Presencia, (Los Conjurados. Poesía) , 2020. 86p., wrps. new . Paperback. ISBN: 9789589233801.

José Luis Díaz-Granados (Santa Marta, July 15, 1946). Colombian poet, novelist, journalist and politician. He is one of the great writers born in Colombia with a fruitful work in different literary genres for which he won several awards, including the Simón Bolívar National Journalism Prize.
(74571) \$29.90

62. Donadio, Lucía. **ADIÓS AL MAR DEL DESTIERRO**. Medellín: Sílabas Editores, (Trazos y Sílabas), 2020. 236p., wrps. new. Paperback. ISBN: 9789585516304.

Lucia Donadio has published the books: "Sol de estremadelio", "Alfabeto de infancia", "Cambio de puesto" and "Los ojos que me nombran".
(73780) \$34.90

63. Escobar Giraldo, Octavio (Manizales, 1962). **CADA OSCURA TUMBA**. Bogotá: Seix Barral, Editorial Planeta Colombiana (Biblioteca Breve), 2022. 257p., indices, wrps. New. Paperback. ISBN: 9786280001890.

The murder of 6,402 boys by the Colombian state, between 2004 and 2009, known as "false positives", meant for Colombia not only a profound ignominy and an act of unprecedented violence. The orders given by commanders and generals and endorsed by the President of the Republic and his ministers continue to produce indignation and pain that will be difficult to banish from the imagination of several generations. In the midst of these ominous events, this novel by Octavio Escobar Giraldo assumes risks that until now had not appeared narrated in Colombian literature. Melva Lucy, her protagonist, is a displaced woman with her family after the murder of Sanderson, her brother, in Buenaventura. She works washing dishes in an executive restaurant in Bogotá,

(79195) \$44.90

64. Escobar Mesa, Augusto. **MANUEL MEJÍA VALLEJO (1923-1964): VIDA Y OBRA COMO UN JUEGO DE ESPEJOS**. Medellín: Instituto Tecnológico Metropolitano, 2020. 328p., wrps. New. Paperback. ISBN: 9789585122086.

Following the life and literary work of Manuel Mejía Vallejo, one can see a writer who searches for himself through his characters and stories. In this journey the reader discovers an author who captivates by his intellectual curiosity, imagination, desire for freedom and the many stories that he weaves, as he lives life as the best of adventures. Nothing was alien to him since he had to leave the small town of his childhood to settle in the big city and, from there, imagine the world with all its fissures and contradictions.

(75777) \$44.90

65. Escobar Velásquez, Mario (1928-2007). **DIARIO DE UN ESCRITOR: EXTRACTOS**. Medellín: Editorial Universidad de Antioquia, 2019. 350p., wrps. new. Paperback. ISBN: 9789587149173.

Mario Escobar Velásquez was a Colombian short story writer and novelist, winner of the National Novel Prize for Experiences in 1979 and the author of more than 15 books, among which the novel "Cuando pase el ánima sola" stands out, winner of the National Novel Prize. He was widely recognized as a critic, professor of literature, and director of one of the most important creative writing workshops in the history of Medellín.

(75163) \$39.90

66. Escobar, Eduardo . **INSISTENCIA EN EL ERROR**. Medellín: Editorial Artes y Letras , (Sílabas del Viento), 2020. 181p., wrps. New. Paperback. ISBN: 9789585516359. (73789) \$39.90

67. Escobar, Felipe. **EN POCAS PALABRAS Y OTROS CUENTOS DISPERSOS**. Bogotá: Editorial Planeta Colombiana, Seix Barral, (Biblioteca Breve), 2022. 268p., wrps. new. Paperback. ISBN: 978628000275.

Felipe Escobar in 1982, founded the Editorial El Áncora. He is the author of "Trabajadores madereros del Pacífico" and an extensive essay on the photographic work of Melitón Rodríguez.
(78498) \$42.90

68. Escobar, Melba. **CUANDO ÉRAMOS FELICES PERO NO LO SABÍAMOS: CUATRO VIAJES ENTRE COLOMBIA Y VENEZUELA EN TIEMPOS APOCALÍPTICOS**. Bogotá: Editorial Planeta Colombiana (Colección los Tres Mundos / Seix Barral), 2020. 220p., wrps. new. Paperback. ISBN: 9789584290908. (73630) \$44.90

69. Escobar, Andrés Felipe. **EL CUADERNO DE ANDRÉS CAICEDO: APROXIMACIÓN Y TRANSCRIPCIÓN DE LA GÉNESIS ESCRITURARIA DE ¡QUE VIVA LA MÚSICA!** Bogotá: Editorial Universidad del Rosario, 2021. 200p., wrps. new. Paperback. ISBN: 9789587845990.

The book proposes four parts, the first is a theoretical exposition of the development of genetic criticism; the second, an account of the different readings and critical positions on Andrés Caicedo's novel; the third, corresponds to the proposal a reading hypothesis about the novel and the fourth, contains the transcription of the handwritten notebook of the first version of ¡Que viva la Música!
(75165) \$39.90

70. Espinosa Escallón, Daniel. **LA CALAVERA ES CALVA** Bogotá: Editorial Escarabajo, 2021. 273p., wrps. ew. Paperback. ISBN: 9789585326941.

The novel, "The Skull is Bald" is set in Barranquilla, Caribbean land, in cannibal land, where everyone eats each other. It speaks of honesty, even if one of its protagonists lives from lies, and the other seems to have come out of them. It is a story that, having violence, is hardly seen because there is almost no blood when hearts are broken. It is a love story, although it is thought to be one of aberrations.

(75872) \$39.90

71. Evans Restrepo, Michelle. **LA ESCRITURA DEL DESTIERRO: FRANCISCO DE PAULA SANTANDER EN EUROPA, 1829-1831**. Bogotá: Editorial Universidad del Rosario, 2021. 269p., maps, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587846058.

"La Escritura del Destierro" explores the identity construction of Santander, in his role as a forced traveler, from four perspectives: from the framework of conceptual references that permeates his discourse; from travel as a practice that determines a type of traveler; from the travel diary as a narrative construct in which the author personifies a certain role and from the representation of the cultural Other as a projection of the Self. The bet that the reader will find in these pages is the crossing of sources and angles of vision that allowed capturing a complex image of Santander, divided into as many facets as the circumstances required. from four perspectives: from the framework of conceptual references that permeates his discourse; from travel as a practice that determines a type of traveler; from the travel diary as a narrative construct in which the author personifies a certain role and from the representation of the cultural Other as a projection of the Self.
(78000) \$49.90

72. Fernández, Fernando . **MASCARADAS**. Bogotá: Taller De Edición Rocca, (Cuento), 2021. 215p., wrps. new. Paperback. ISBN: 9789585445604.

The work contains 4 works titled: "Sanaciones", "Caretas", "Ocasos" and "Ardores".
(74822) \$39.90

73. Florez G., Lina . **Emilia**. Bogotá: Cohete Comics , 2019. 163p., illus., wrps. new. Paperback. ISBN: 9789585216624.

Lina Flores and Pablo Perez built the script and the drawing of this graphic novel from the investigation "Emilia Pardo Umaña", life and work of the first female journalist in Colombia 1907-1961 by the same authors. Emilia is composed of 14 autobiographical stories and a chronological note about the journalist.

(73149)

\$34.90

74. Forero Quintero, Gustavo (Ed.). **REPÚBLICA, VIOLENCIA Y GÉNERO EN LA NOVELA DE CRÍMENES**. Bogotá: Siglo del Hombre Editores, (Colección Espacios), 2019. 309p., bibl., wrps. New. Paperback. ISBN: 9789586655828.

This text collects the works of the 2018 Medellín Negro International Literature Congress and invited collaborators to answer questions such as: what are the representations of the republic or democracy in contemporary novels? What are the cases of violence in these models of social organization? , What is the role of women in the social world of the contemporary crime novel.

(71310)

\$55.00

75. Forero, Gustavo (Colombia, 1967). **EL INNOMBRABLE**. Madrid: Grupo Tierra Trivium, Sangre y Tinta, 2021. 277p., wrps. New. Paperback. ISBN: 9788412368666.

A country with a corrupt government, a people tired of exploitation and repression. 1977: the National Civic Strike in Colombia leaves more than 50 dead, 100 injured, many missing and more than 4,000 arrested. Margarita Castro is a mother of a family, Secretary of Social Security and union leader. Along with some of her co-supporters, she is detained, raped, tortured and cheated by members of the Military Police. From a spectacular raid, she remembers the story of her. She has many militant relatives to her credit, including an anarchist, three poets and her husband who by a rare prophecy pull her into the world of the dead. She wants to do justice peroà Who is responsible for his viacrucis? Who is the Unmentionable? What role do the CIA and Plan Condor play in this matter? The Unnamable is a deconstructive reading of national history, a fast-paced narrative that can be placed between the noir novel, the historical novel and social denunciation.

(79234)

\$39.90

76. Franco Vélez, Martín. **LA SOMBRA DE MI PADRE**. Bogotá: Editorial Planeta Colombiana, (Autores Españoles e Iberoamericanos), 2020. 180p., wrps. New . Paperback. ISBN: 9789584288585.

First book by Colombian journalist Martín Franco, a story of personal memories that travels the darkest paths between the author and his family.

(73633)

\$34.90

77. Galeano Higua, Ángel (Bogotá, 1947). **FRONTERAS DE HUMO**. Medellín: Editorial EAFIT, (Letra x letra), 2020. 95p., wrps. new. Paperback. ISBN: 9789587206623.

Ángel Galeano has published the books "Rumor de Río", "Navegantes de la utopía" and "Perfil de mujer". Author of the biography of Débora Arango: "El Arte, venganza sùblime" and of the scientist Raúl Cuero: "Inventar es tan serio como un juego de niños". He won the Carlos Castro Saavedra short story prize.

(74054)

\$29.90

78. Galeano Higua, Ángel. **No mirare su rostro**. Medellín: Editorial EAFIT, (Letra x letra), 2021. 278p., wrps. new. Paperback. ISBN: 9789587207163.

The novel begins with the narrator standing before the coffin of his father, in a long time regression that goes back to the 1940s and 1950s. And as such, memories accumulate and overlap, and overlap, nad fragment, until they form a striking fabric of characters and episodes.

(75772)

\$39.90

79. Gamboa, Santiago . **Colombian psycho**. Bogotá: ALFAGUARA, 2021. 583p., wrps. new. Paperback. ISBN: 9789585118799.

Santiago Gamboa is a Colombian writer. Author of the books: "Necrópolis" (2009), "Plegarias nocturnas" (2014), "Una casa en Bogotá" (2014) and "Volver al oscuro valle", (2016)

(77848)

\$49.90

80. Garay, Juan Carlos (Lima, 1974). **BOREALIS**. Bogotá: Penguin Randon House Grupo Editorial, Alfaguara, 2022. 246p., wrps. New. Paperback. ISBN: 9786287525313.

Premio Nacional

"Borealis" is a novel that seduces with a fascinating plot, in which dystopian elements, stargazing and, of course, one of Juan Carlos Garay's greatest passions: music. This imaginary world allows the author to dialogue with the reality of our time, largely determined by the social struggle against authoritarian regimes and the uncertain future that hangs over our planet. Akiralia is a legendary place, home to ostriches, birdmen, tyrants and revolutionaries; a land of monumental architecture, past glory and decadence. A composer and an interpreter will arrive there at different times: the first, in search of success, and the second, in the maturity of his career. Both will witness amazing cosmic events, which will change not only the course of their lives, but also the fate of the universe.

(79189)

\$39.90

81. García Barcha, Rodrigo (Bogota). **GABO Y MERCEDES: UNA DESPEDIDA**. México: Literatura Random House , 2021. 104p., wrps. new. Paperback. ISBN: 9786073803779. (74896)

\$19.95

82. García Marquez, Gabriel and Mario Vargas Llosa. **DOS SOLEDADES: UN DIÁLOGO SOBRE LA NOVELA EN AMÉRICA LATINA**. Madrid: Alfaguara, (Narrativa Hispánica), 2021. 151p., photo, wrps. new. Paperback. ISBN: 9788420454160.

A unification of two literary geniuses, Gabriel Garcia Marquez and Mario Vargas Llosa, offering their detailed experiences of literature, reflecting their contradictory temperaments, two different ways of narrating, are placed face to face to offer differnt perspectives and detailed conversations and stories of other authors, ranging Juan Gabriel Vásquez, Luis Rodríguez Pastor, José Miguel Oviedo, Abelardo Oquendo, Abelardo Sánchez León and Ricardo González Vigil.

(75126)

\$24.90

83. García Robayo, Margarita (Colombia, 1980). **EL SONIDO DE LAS OLAS (TRES NOVELAS CORTAS)**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2021. 279p., wrps. new. Paperback. ISBN: 9788420455716 .

Margarita García Robayo is a Colombian novelist and writer. She has written several novels and short story collections as well as a book of autobiographical essays. She has published "Hasta que pase un huracán", "Lo que no aprendí", "Tiempo muerto" (Alfaguara, 2017).

(72824)

\$44.90

84. García, Dago. **LA VERDAD SOBRE LA VERDAD**. Bogotá: Editorial Planeta Colombiana (Autores Españoles e Iberoamericanos), 2022. 272p., wrps. New. Paperback. ISBN: 9786280000756.

The strange disappearance of a plane on the Bogotá and Medellín route triggers a series of unexpected events in the first novel by screenwriter and director Dago García. Victoria Albornoz is a renowned reporter who decides to investigate the case when she discovers that Roberto, her lover, was one of the passengers; Lorenzo Pieschacón is a policeman in decline who, by chance, is involved in the case, and pastor Martín Quiñonez misses the plane and tries to capitalize on the fact in his favor. In the background, a disillusioned widow, a presidential candidate, and a series of characters are prey to a mystery that no one understands, but on which everyone speculates and everyone wants to capitalize on. With an impeccable handling of the thriller,

(79196)

\$39.90

85. Garzón, Mario (Rey Migas). **EMÚS EN LA ZONA**. Bogotá: Tyto Alba Editores, 2019. 98p., illus., wrps. new . Paperback. ISBN: 9789585780347.

This book was the winner of the "Artist's Book - Urban Cartography" grant from the district Stimulus program of the Gilberto Alzate Avendaño Foundation.

(74594)

\$44.90

86. Gaviria Álvarez, Germán . **LOS ASESINOS**. Bogotá: Tusquets, (Colección Andanzas), 2021. 312p., wrps. New. Paperback. ISBN: 9789584298522.

Germán Gaviria Álvarez is an editor and university professor. In 2011, with the novel El hombre que imagina, he was awarded the National Short Novel Award from the Central University. It was second place in the XIII National Biennial and I José Eustasio Rivera Novel International in 2012. Second place in the National Short Novel Prize of the Javeriana University of Bogotá in 2016. With La superficial del día, in 2018 it won the first prize, novel published by Seix Barral in 2019.

(77862)

\$44.90

87. Gaviria, Víctor (Medellín, 1955). **EL CAMPO A FIN DE CUENTAS NO ES TAN VERDE**. Medellín: Seix Barral, Editorial Planeta Colombiana (Biblioteca Breve), 2022. 128p., indices, wrps. New. Hardcover. ISBN: 9786280001951.

A radio show for insomniac listeners and night workers eager to win a couple of movie tickets. An anonymous poet whose only wish is to captain a sailboat across the Pacific. The noisy and incomprehensible conversation of a group of blind children playing in the pool. All these scenes, unconnected in appearance, are joined by the passionate search for poetry in the corners of everyday life, in perceptible silences and in ordinary words. After all, the field is not so green is a set of poetic chronicles built through a lens of curiosity about the insignificant, but also about language itself. With magnetic prose, each short story draws palpable images of memories, trips and casual encounters that explore the nooks and crannies of the momentary and question everything that is assumed to be conventional. By focusing on what is usually ignored, Víctor Gaviria vindicates the lyricism inherent in the stillness of existence through reflections that invoke the civil poetry of Evtushenko, the orthographic rebellion of Helí Ramírez and the melancholic nothingness of Pessoa. These narratives reflect the brilliance of static moments and invite the infinite search for everyday poetry.

(79193)

\$39.90

88. Gómez Amaya, Luz Mariela, María Cecilia O'Byrne Orozco; Hernando Ignacio Vargas Caicedo; Manuel Sánchez García, et al. **MENSAJES DE MODERNIDAD EN LA REVISTA PROA. PUBLICIDAD EN PAUTA Y CONTENIDOS, 1946-1962**. Bogotá: Facultad de Arquitectura y Diseño, Universidad de los Andes, 2020. 429p., color plates, photos, illus., facsimiles, tables, wrps. New. Paperback. ISBN: 9789587749809.

This work gives much more than what it promises in the title. Analyzing the magazine Proa, it focuses on the leading role of periodicals in the Colombian architectural debate. Highly relevant data on buildings, architects and urban programs are provided, highlighting the need to analyze architectural advertising not as something merely anecdotal, but as an essential component of both the relationship between architecture, the city and the industrial fabric, as well as the imaginary architecture of a society. In this sense, his study is part of a recent but thriving line of research in contemporary architecture, which has already produced notable results in various countries on the study of the relationship between advertising and architecture.

The book offers numerous partial contributions in aspects such as the urban history of Bogotá in the middle decades of the 20th century, modern "domesticity" in the printed media, the monographic study of the main architecture offices, its business structure and the image with which that architects presented their works and themselves in front of society. The catalog that constitutes the second part of the work offers material that can be used in future research, as well as a methodological model for similar studies in other countries. The book thus unravels a collective view that correctly identifies the essential aspects, which includes important partial contributions, but which ends up composing a global investigation in which the whole is far superior to the mere sum of the parts.

(77901)

\$74.90

89. Gómez Gómez, Leónidas (Santander, 1948). **TODA UNA VIDA**. Bogotá: Editorial Planeta Colombiana, 2021. 199p., wrps. New. Paperback. ISBN: 9789584294913.

"Toda Una Vida" opens the reader's mind to new possibilities of seeing the world. In addition, it is a historical journey through the Colombia of years ago, through the enigmatic and rich department of Santander where the author was born and which, thanks to his relentless narrative, manages to exalt and represent.

(77993)

\$29.90

90. Gómez Rincón, Carlos Miguel (Colombia, 1976). **PALABRA DE REMEDIO Y OTRAS HISTORIAS DE YAGÉ**. Bogotá: Fundación Común Presencia, (Colección Los Conjurados. Cuento), 2020. 212p., wrps. new . Paperback. ISBN: 9789589233818.

The book contains twelve stories about the world of yagé, the sacred drink of the indigenous peoples of the Amazon foothills that has transformed the lives of many people in Colombia and other parts of the world.

(74576)

\$39.90

91. Gómez, Carlos Miguel (Bucaramanga, 1976). **PALABRA DE REMEDIO: Y OTRAS HISTORIAS DE YAGÉ.** Bogotá: Fundación Común Presencia (Colección Los Conjurados), 2020. 212p., glossary, wrps. New. Paperback. ISBN: 9789589233818.

In his hands, twelve stories about the world of yagé, the sacred drink that is the basis of traditional medicine, spirituality, and the culture of a large part of the indigenous peoples of the Amazonian foothills and that for nearly three decades has impacted and transformed the lives of thousands of people in the cities of Colombia and other parts of the world. The lives of famous taitas, the adventures of their apprentices and the rigors to which they are subjected to achieve wisdom, as well as the visionary experiences of various indigenous and non-indigenous practitioners and their healing processes, are narrated from the inside, bringing to light the way of seeing the world that the remedy teaches. At the same time, these stories situate the practice of yagé in different historical moments and cultural contexts through which it has passed in the last century.

(79209)

\$39.90

92. Goncalves, Yoselin

. **LOS OCUPANTES.** Bogotá: El Taller Blanco Ediciones, (Colección Comarca Mínima), 2021. 133p., wrps. new. Paperback. ISBN: 9789584927842.

"Los ocupantes" by the young Portuguese-Venezuelan writer Yoselin Goncalves, is a novel that analyzes the conflictive links between spaces and their inhabitants.

(75878)

\$32.90

93. González Santos, Violeta (Colombia, 1992). **LA tierra que nos falta.** Bogotá: Taller de Edición Rocca, 2021. 75p., illus., wrps. new. Paperback. ISBN: 9789585445505.

Violeta González Santos is a visual artist and poet. She lives in Buenos Aires, where she has developed a large part of her artistic career. Her first book, Golpe de agua, was published in Argentina in 2016 and his writings have participated in magazines such as: BigSur Books, Sandía Magazine, Literariety Magazine, Hablar de Poesía (34).

(75168)

\$24.90

94. González-Moreno, Claudia Ximena (Edit.). **LAS MISTERIOSAS AVENTURAS DE PAC.** Bogotá: Editorial Universidad del Rosario, 2019. 74p., illus., wrps. new. Paperback. ISBN: 9789587841817. (73457)

\$19.90

95. González, Julio César (Pereira, 1969). **COLOMBIA, CUATRO AÑOS DESPUÉS.** Bogotá: Penguin Random House Grupo Editorial, Aguilar, 2022. 318p., illus., wrps. New. Paperback. ISBN: 9789585549975.

Julio César González, illustrator and writer, utilizes the pseudonym Matador.

Ad portas of a change in the presidency of the Republic, these pages collect the work of the last years of Julio César González, known as Matador. Every day Matador traces with his pen an accurate diagnosis of the national current situation, which has made him one of the most important—and controversial—opinion leaders in Colombia.

(79187)

\$39.90

96. González, Tomás . **ASOMBRO.** Medellín: Seix Barral, 2021. 176p., wrps. new. Paperback. ISBN: 9789584296887.

Tomás González e studied philosophy. His books have been translated into six languages. His books Temporal (The Storm), The difficult light, Fog at noon, The distant love of strangers are, and Abraham among bandits are published in Spanish by Alfaguara.

(77852)

\$39.90

97. González, Tomás . **EL fin del océano pacífico**. Bogotá: Seix Barral, 2020. 220p., boards. New. Hardcover. ISBN: 9789584290502. (73755) \$39.90

98. Granica, Jorge Ingacio . **ANTES DEL JUGLAR**. Bogotá: Melquíades, 2020. 162p., NEW . Paperback. ISBN: 9789585481633. (73748) \$34.90

99. Greiff, León de (1895- 1976). **POEMILLA DE BOGISLAO: RELATO DE RELATOS DERELICTOS**. Popayán: Editorial Universidad del Cauca , 2020. 76p., illus., wrps. new . Paperback. ISBN: 9789587324167.

Francisco de Asís León Bogislao de Greiff Haeusler (July 22, 1895 - July 11, 1976), was a Colombian poet known for his stylistic innovations and deliberately eclectic use of obscure lexicon. Best known simply as Leon de Greiff, he often used different pen names. The most popular were Leo le Gris and Gaspar Von Der Natch. De Greiff was one of the founders of Los Panidas, a literary and artistic group established in 1915 in the city of Medellín.
(74572) \$29.90

100. Guerrero, Rodrigo . **LAS RUINAS DEL EXTRANJERO**. Bogotá: Calixta Editores , 2020. 136p., wrps. New. Paperback. ISBN: 9789585481657.

Las Ruinas del Extranjero sets the reader in a world that no longer exists and of a man who follows in the footsteps of his father but whose memories that have been erased by time. It is a novel of endless memories, imprecise memories between delirium, imagination and reality.
(73744) \$29.90

101. Gutiérrez Montoya, Diana Carolina and Oswaldo Osorio (Edits.). **LECTURAS SOBRE LA LUZ: ENSAYOS CRÍTICOS SOBRE CINE COLOMBIANO**. Medellín: Escala de Crítica de cine de Medellín, 2021. 164p., wrps . new. Paperback. ISBN: 9789584932488.

The writing presented in the publication are not precisely cinematographic reviews, as they are usually seen in the press and in the infinite blogs that now exist. It is a combination of criticisms on various topics by authors of the Colombian cinema.
(75769) \$29.90

102. Guzmán, David Eufrasio (Medellín,1976). **PICHÓN DE DIABLO**. Medellín: Editoria EAFIT, (Letra x letra), 2021. 220p., wrps. new. Paperback. ISBN: 9789587207200.

In this first novel by David Eufrasio Guzmán, the adolescent characters in his wonderful tales of Rabbit Skin give way to a political satire. Using symbolic, poetic and picturesque language, Pichón de diablo narrates the drama of a complex character, a young man who must face the world to pay his university debt, but who has the same guilt behind many of his office colleagues.
(75773) \$39.90

103. Heredia Legarda, Mario. **MARÍA: CINCO GRITOS EN EL SILENCIO**. Bogotá: Calixta Editores, 2020. 338p., wrps. new. Paperback. ISBN: 9789585107663. (73778) \$39.90

104. Herrscher, Roberto. **Crónicas bananeras**. Bogotá: Editorial Planeta Colombiana, Tusquets Editoriales (Colección Andanzas), 2021. 469p., índices, wrps. New. Paperback. ISBN: 9789584296191.

At the end of the 19th century, a banker, a sailor and a rogue railroad builder come together to create the United Fruit Company (UFCO), the company that will forever change the relationships between capitalism, consumption, nature and culture in tropical America. A century later, two exalted defenders of nature will try to redeem the banana territory, and will become irreconcilable enemies. In 1945, a Nicaraguan teenager will travel on barges, on foot and on horseback to break his back in the mythical territory of the banana plantations and almost seven decades later, he will travel that road again and find the living ruins of memory. In the 1990s, a Costa Rican archaeologist will settle in the kingdom of the UFCO to study pre-Hispanic sculptures and she will find, without looking for it, her own history. "

(78113)

\$39.90

105. Hincapié, Juan Fernando . **EL CHAVO DEL 8: UNA MEDIA MARATÓN**. Bogotá: Rey Naranja Editores , 2021. 98p., wrps. new. Paperback. ISBN: 9789585586666.

In the early 1970s, Roberto Gómez Bolaños presented to the world the story of an 8-year-old orphan boy who arrived in a humble neighborhood and spent much of his time in a barrel. Nobody knew his name, they just called him "Chavo." From then on, Latin American television and culture would never be the same again.

(75157)

\$22.90

106. Hoyos Guzmán, Angélica . **UNA GENERACIÓN EMBOSCADA: LA EMERGENCIA DE LA POESÍA TESTIMONIAL FRENTE A LA VIOLENCIA EN COLOMBIA**. Santa Marta : Editorial UniMagdalena, (Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios), 2020. 196p., wrps. new. Paperback. ISBN: 9789587463354.

This research studies Colombian poetry written during the context of generalized violence in the last twenty years of the 20th century and published posthumously at the moment of predominant historical memory during the years of the 21st century.

(75150)

\$34.90

107. Hoyos, Héctor (Bogotá, 1978). **LOS ILUMINADOS**. Bogotá: Tusquets (Colección Andanzas), 2022. 215p., índices, wrps. New. Paperback. ISBN: 9786280002866.

"I am new and I write the Truth as I can." This is how the narrator of this delirious novel consigns his task in which a kind of sect of students who call themselves "The Enlightened", atheists, militants of love, owners of a series of metaphysical certainties, have taken over the theater of a school of cures. For the first day of the school year, the day the new one arrives, the retake of the school by the riot police is prepared. The Illuminati, for their part, have erected their barricades with desks welded to each other to defend their occupation.

(79185)

\$44.90

108. Illán Bacca, Ramón. **MARACAS EN LA ÓPERA**. Bogotá: Seix Barral, Editorial Planeta Colombiana, Editorial Uninorte (Biblioteca Breve), 2022. 172p. 184p., índices, wrps. New . Paperback. ISBN: 9789584299956.

"Maracas en la ópera" is an anthology of works by Colombian writer and professor Ramón Illán Bacca, including stories, novels, chronicles, journalistic columns, and more. In addition to fictional stories about fiery love and unforgettable characters, the work contains an interpretation of events that have marked the history of Colombia.

(79194)

\$34.90

109. Iregui Restrepo, Jaime (Comp.). **ARCHIVO, POÉTICA Y VIOLENCIA POLÍTICA**. Bogotá: Universidad de los Andes, Ediciones Uniandes: Ministerio de Cultura, (Colección Premio Nacional de Crítica y Ensayo), 2020. ix, 140p., wrps. new. Paperback. ISBN: 9789587749069.

The texts published in this book are the winners in the long text and short text categories, as well as those that had an honorable mention and that competed in the 16th National Recognition for Criticism and Essay: Art in Colombia.

(73463)

\$24.90

110. Isaacs, Jorge . **MARIA. NOVELA GRÁFICA DE JORGE ISAACS**. Bogotá: Editorial Planeta Colombiana, Book and Ply Studio, Planeta Cómic , 2020. 79p., illus., wrps. new. Paperback. ISBN: 9789584281876.

María is a novel written by Colombian writer Jorge Isaacs between 1864 and 1867. It is a costumbrist novel representative of the Spanish Romantic movement. It may be considered a precursor of the criollist novels of the 1920s and 1930s in Latin America.

(74585)

\$32.90

111. Izquierdo, Luis Enrique . **SIETE SUICIDAS**. Bogotá: Calixta editores , 2020. 262p., New. Paperback. ISBN: 9789585107625. (73749)

\$39.90

112. Jaramillo Agudelo, Darío . **LA MISMA HISTORIA**. Bogotá: La Diligencia Libros, (Laboratorio De Creación. Cuaderno #1), 2020. 40p., photo, wrps. new. Paperback. ISBN: 9789585312609.

Darío Jaramillo Agudelo is a Colombian poet, novelist, and essayist. He has been recognized for his verse collections Histories [Stories] and Love poems, his novels Crosswise letters and La voz interior, and his essay Poetry in Latin American popular song . He was awarded the National Poetry Prize in 2017. He is also internationally recognized as one of the best Colombian authors of the past century.

(74837)

\$15.90

113. Jaramillo Agudelo, Darío (Colombia, 1947). **INDAGACIÓN SOBRE LOS FANTASMAS**. Valencia: Pre-Textos (Colección Textos y pretextos 1760), 2022. 409p., indices, wrps. New. Paperback. ISBN: 9788418935558.

The absence of ghostly adventures in my vigils could have led me to the easy –and irrational– attitude of denying their existence. As far as I know, there are ghosts that do not recognize the existence of human beings, possibly for the same reason, because they have never seen an individual of our species. There may be the rare case of ghosts that accept the existence of human beings and do not manifest themselves to them simply out of fear. The history of ghosts can be recounted according to the prevailing religions, according to the customs of each era, according to the philosophers. You can mention the way scientists have treated ghosts (perhaps not taking into account that there were already many ghosts before the first scientist existed), and one gets to the point that, Ghosts having always been present in the oral tradition of all peoples and having supplied these narratives to the greatest classics, the most appropriate territory of ghosts is literature. To begin with, no one there is going to ask them if they really exist, or anything like that. And what literature does is give them a role, give them continuity to make the stories exciting.

(79231)

\$54.90

114. Jaramillo González, Samuel (Bogotá, 1950). **Pisadas en la hojarasca: Ensayos sobre literatura Colombiana en el cambio de siglo**. Bogotá: Uniediciones (Colección Zenócrata Dirigida por Fernando Denis), 2021. 274p., indices, wrps. New. Paperback. ISBN: 9789585589773.

"Pisadas en la Hojarasca" is a selection of essays on Colombian poetry and narrative written by the author over the last forty years. Jaramillo is a writer, poet, novelist and literary critic, economist and urban planner.

(78253)

\$44.90

115. Jaramillo Hincapié, Jorge Iván. **BOCA SALADA**. Cali: El Taller Blanco Ediciones, (Comarca Mínima), 2021. 95p., wrps. new. Paperback. ISBN: 9789584932938.

Jorge Iván Jaramillo Hincapié is a social communicator and journalist. Master's in Social Sciences, PhD in Thought and Culture in Latin America and postdoctoral in Communication, Education and Culture. Author of the collection of poems "Litorales".

(75877)

\$29.90

116. Jaramillo Klinkert, Sara (Medellín, 1979). **COMO MATÉ A MI PADRE**. Barcelona: Penguin Random House Grupo Editorial, Editorial Lumen (Narrativa), 2020. 183p., wrps. new. Paperback. ISBN: 9788426409218.

Sara Jaramillo Klinkert is a social communicator and journalist. Her first project was the writing of the autobiographical novel "Cómomaté a mi padre", to be followed by her second novel "Donde cantan las ballenas".

(73177)

\$36.90

117. Jaramillo Klinkert, Sara (Medellín, 1979). **DONDE CANTAN LAS BALLENAS**. Bogotá: Lumen, (Narrativa) , 2021. 333p., wrps. new. Paperback. ISBN: 9789585404625.

In 2020, Lumen published his autobiographical novel How I Killed My Father, which was extremely well received by critics, is being translated into French and was a finalist for the National Novel Prize in his country.

(75161)

\$39.90

118. Jaramillo Morales, Alejandra (Colombia, 1971). **LAS LECTORAS DEL QUIJOTE**. Bogotá: Penguin Random House Grupo Editorial Colombia, Alfaguara, 2022. 424p., wrps. new. Paperback. ISBN: 9786287525023.

Alejandra Jaramillo Morales has published four novels: "La ciudad sitiada" (2006), "Quizás la muerte" (2010), "Magnolias para un infiel" (2017) and "Mandala" (2017).

(78500)

\$49.90

119. Javierre Londoño, Juliana . **PLAGA**. Bogotá: Seix Barral, 2021. 140p., wrps. new. Paperback. ISBN: 9789584297563.

Juliana Javierre Londoño studies Literature at the Universidad Javeriana in Bogotá. She has published the essay "Cultivo una rosa blanca" (Klepsidra Editores, 2017), the novel "Siete veces Lucía" (2018), with which he won the City of Pereira National Anniversary Novel Award, and the illustrated children's book "Pecuecuenta" (2020).

(77849)

\$39.90

120. Junieles, John. **El Hombre Que Hablaba De Marlon Brando**. Bogotá: Editorial Planeta, (Autores , 2020. 368p., wrps. new. Paperback. ISBN: 9789584287274.

"El hombre que hablaba de Marlon" is the novel by the writer, JJ Junieles that narrates the six months that actor Marlon Brando, winner of two Oscars for Best Actor, lived in Cartagena de Indias (Colombia) during 1968-69, while filming the film «Burned».

(72823)

\$44.90

121. Keppel, Tim. **LEGADO**. Bogotá: Alfaguara, Penguin Random House, 2022. 119p., wrps. new. Paperback. ISBN: 9786287525160.

Translation from the English of Catalina Henao and Henry Ficher. Work awarded with the National Prize for the best cultural editorial work.

(78486)

\$34.90

122. Kremer, Harold (Buga, 1955). **EL CARTÓGRAFO DEL INFIERNO**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2022. 149p., wrps. new. Paperback. ISBN: 9789584299994.

Harold Kremer is a Colombian writer. He has taught university and literary creation in the city of Cali. His narrative work has focused fundamentally on the mini-story subgenre. He has been a professor at the Icesi University, the Valle University, the Libre University and the Santiago de Cali University. In Cali he is a permanent animator of literary circles and of academic research around narrative.
(78494) \$34.90

123. Krieger, Sebastian . **EL CUBO**. Bogotá: Calixta Editores, 2020. 360p., wrps . New . Paperback. ISBN: 9789585107229. (73740) \$39.90

124. Laverde Ramirez, Daniela . **EL mundo de las figuras**. Bogotá: Universidad Santo Tomás, 2019. [28p.], illus., boards. new. Hardcover. ISBN: 9789587822106. (73459) \$29.90

125. Lewis, Marvin A. **LITERATURA AFROCOLOMBIANA EN SUS CONTEXTOS NATURALES: IMPERIALISMO ECOLÓGICO Y CIMARRONAJE CULTURAL**. Cali: Programa Editorial Universidad de Valle , 2019. 159p., bibl., wrps. New. Paperback. ISBN: 9789587659825.

"Through the work of different Afro-Colombian writers, the role played by "nature" in the process of cultural creation is evidenced; its influence on the myths, legends, rites, religion and worldview of a culture, and the way in which it contributes to the construction of ethnic identity In the works of authors such as Artel, Martín Góngora, Truque, Palacios, Zapata Olivella -some of the best known among all those studied- and interpret the particular perceptions of the natural environment and how its protagonists describe the human capacity to adapt and overcome in some of the most challenging landscapes of South America. Works that celebrate the contribution of peoples who have suffered the sentence of history, forced to forge their destiny in inhospitable environments and adapt to them, instead of trying to change or dominate forces they cannot control. His characters are not foreign intruders, but indigenous members, who respect and understand the limits of their action: their exalted vision of nature is based on their experiences as slaves and maroons, forced to take refuge in forests, rivers and jungles. Internal exiles, denounce the dehumanization suffered by blacks who find refuge in the natural world. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. who respect and understand the limits of their action: their exalted vision of nature is based on their experiences as slaves and maroons, forced to take refuge in forests, rivers and jungles. Internal exiles, denounce the dehumanization suffered by blacks who find refuge in the natural world. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. who respect and understand the limits of their action: their exalted vision of nature is based on their experiences as slaves and maroons, forced to take refuge in forests, rivers and jungles. Internal exiles, denounce the dehumanization suffered by blacks who find refuge in the natural world. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian. The vitality of black maroon culture is implicit in the worldviews of these writers who have an intimate perspective of the Afro-Colombian.

(77595) \$28.90

126. López Ortega, Antonio . **RAFAEL CADENAS Y LA POESIA VENEZOLANA**. Cali: El Teller Blanco Ediciones, (Colección Escolios), 2021. 30p., wrps. new. Staplebound.

Antonio López Ortega, Venezuelan writer, literary critic and essayist. In the novel genre, he has published Ajena (2001) and Preamble (2021). His microfiction work is collected in the books Larvarios (1978), Natures minors (1991) and Lunar (1996). He has ventured into epistolary literature and the literary diary with Letters of relationship (1982), Calendar (1985) and Shadow Diary (2017). His short story work is made up of titles such as Fracture and other stories (2006), Naked Indian (2008), The Still Shadow (2013) and Kingwood (2019). As an essayist, he has published El camino de la alteridad (1995) and Discurso del subsuelo (2002); and as columnist The Great Regression (2017).
(77846) \$14.90

127. López, Alejandro José. **NADIE ES ETERNO**. Cali: Programa Editorial Universidad del Valle, Colección: Artes y Humanidades Narrativa, 2021. 187p., indices, wrps. New. Paperback. ISBN: 9786287523005.

"Nadie Es Eterno" by Alejandro José López has come to consolidate itself among the reading public and literary critics as one of the most outstanding contemporary novels in Colombia. His stories recount the tragic events of the so-called Trujillo Massacre, which occurred in the early 1990s. However, the narrative quality takes this novel beyond the criminal case and allows it to tell the profound transformations that drug trafficking and the hired killers carried out on the whole of Colombian society. The wide mosaic of its characters (Misiá Hermelinda, the widowed mother of two boys -the young hitman Pacho Tiro and Juancho, his sick brother-, Armando Valentierra, the boss; Maritza, a beautiful prostitute of aboriginal descent; Rafico, the gay painter ,
(77891) \$39.90

128. Lozano, Enrique . **EL tiempo de en medio**. Bogotá: Alfaguara, 2021. 141p., wrps. New. Paperback. ISBN: 9789585118775.

Enrique Lozano, winner of three Colombian national drama awards. His work is collected in the anthologies "Teatro escogido 2001-2005" and "Teatro escogido 2006-2015".
(77876) \$39.90

129. Luna Maldonado, Luis. **MUERTOS BAJO TIERRA FÉRTIL**. Bogotá: Tusquets, Editorial Planeta Colombiana (Colección Andanzas), 2022. 437p., wrps. New. Paperback. ISBN: 97862800000831.

After forty years directing the red page of a provincial newspaper, Aristides – between the decline of his job and the dawn of his cirrhosis – returns to his hometown. Shortly before arriving, he is struck by a memory: the purple body like a raw sausage that he saw taken out of the river when he was a child. His reporter's nose smells like a story. Whose body is that? Who eliminated him like so many others in his country? Investigating this disappearance will be like opening a can from which corruption, oppressive silences and renewed violence emerge, as well as an unexpected connection with his girlfriend from his youth and his shadowy husband. All this will trace a tense triangle between love, crime and the press in a decadent place where the truth is sometimes creeping, sometimes climbing. With a naughty and biting language,

(79190) \$49.90

130. Mallarino, Gonzalo (Bogotá, 1958). **MATRIMONIO**. Bogotá: Editorial Planeta Colombiana, Tusquets Editores, (Colección Andanzas), 2020. 180p., wrps. new. Paperback. ISBN: 9789584286475.

Gonzalo Mallarino Colombian poet and storyteller. His first poems appeared in the newspaper "El Tiempo". He has published the poetry books Carmina (1986), Los llantos (1988), La ventana profunda (1996), La tarde, Las tardes (2000), Segun la costumbre (2003), Delante de ellas (2005) and Santa Rita (2009).
(72820) \$34.90

131. Malpica Rodríguez, Luz Stella. **LOS COLORES DEL ¡CARNAVAL!** Bogotá: Editorial Tagigo, (Asere), 2018. 78p., illus., wrps. new. Paperback. ISBN: 9789585651425.

Illustrations by Diana Castro.

(70448)

\$24.90

132. Manrique, Jaime . **SI ME VES POR EL CAMINO.** Bogotá: Seix Barral, 2021. 182p., wrps. new. Paperback. ISBN: 9789584297525.

Jaime Manrique is a bilingual Colombian American novelist, poet, essayist, educator, and translator. Author of the books: "Nuestras vidas son los ríos" (2019) and "Como esta tarde para siempre" (2018).

(77879)

\$39.90

133. Medina Reyes, Efraim. **PISTOLEROS, PUTAS Y DEMENTES** . Bogotá: Editorial Planeta Colombiana (Colección Booket), 2018. 123p., wrps. New. Paperback. ISBN: 9789584267269.

"Pistoleros, Putas y Dementes" is a magnificent collection of poems whose disturbing atmosphere, pure language, -where heaven and hell intertwine-, and fine humor depart, like his novels, from any tradition. What impresses in this author is the self-confidence with which he tackles the deepest issues, moving and entertaining. Medina's books "smack of a young spirit" because he disdains posturing and demystifies his own craft.

(79151)

\$19.90

134. Mejía Rivera, Orlando (Bogotá, 1961). **KAZUO ISHIGURO: GUIA DE VIAJE.** Medellín: Editorial Universidad de Antioquia, (Colección Literatura / Ensayo), 2020. 130p., wrps. new . Paperback. ISBN: 9789587149326.

Orlando Mejía Rivera has published the books: "Cronistas del futuro: Ensayos sobre escritores de ciencia ficción", "La biblioteca del dragón: Lecturas inolvidables" and "La muerte y sus símbolos: Muerte, tecnocracia y posmodernidad".

(74577)

\$32.90

135. Mejía, Andrea . **LA CARRETERA SERA UN FINAL TERRIBLE.** Bogotá: Editorial Planeta Colombiana , 2020. 187p., wrps. New. Paperback. ISBN: 9789584288370. (73794)

\$39.90

136. Mejía, Andrea . **ANTES DE QUE EL MAR CIERRE LOS CAMINOS.** Bogotá: Tusquets, Editorial Planeta Colombiana (Colección Andanzas), 2022. 219p., wrps. New. Paperback. ISBN: 9786280001975.

Irene and Pablo live in a peasant house in the highlands. Pablo is older than his wife, for whom joy is the highest form of life, so the two face a terrible loss that ended with Gabriel, Pablo's only son. Irene convinces Pablo to travel to the coast, to a city abandoned by humanity and numb in the ups and downs of oil extractivism that has turned it into an artificial ruin. Irene knows that love cannot do everything, but that the dead must be buried. In his duel, Pablo succumbs to drunkenness and his white hair flutters in the wind. Irene is sustained by the strength of her unconditional love towards whom she no longer wants anything. The two characters travel their strange path towards liberation from suffering through love and renunciation. In Andrea Mejía's second novel, the recurrences of her prose surprise us again, and leave us with the feeling that she is a writer who has known, like few others, to observe the correspondence between our emotions and nature. Poetic, splendid, Before the sea closes the roads, she manages to persuade us that language is the true creator of the divine.

(79191)

\$44.90

137. Mejía, Andrea (Bogotá, Colombia). **QUIETUD**. Madrid: Editorial Humbert Humbert, La Navaja Suiza Editores, (La Navaja Suiza, No. 22), 2022. 166p., indices, wrps. New. Paperback. ISBN: 9788412320565.

The mountains, the perpetual fog, the people who survive in those landscapes, hideout and refuge at the same time, are some of the protagonists of this collection of stories that transport the reader to Colombia, to a part of the forgotten country, the countryside, inhabited for an oneiric universe of its own. Nature crosses all its pages, and this and the objects found in it reveal the mystery of the world around us. An invisible and deep thread is the reflection of the (un)quietude that runs through all of us.

Andrea Mejía dissects in these stories, in which childhood, death and memories also appear, the geography and reality of a broken nation that, despite its tragedies, always tries to rebuild itself. The inhabitants that populate this book give life to a truth that governments try again and again to bury. Thanks to the voice of Andrea Mejía, her stories remain in the imagination of readers, who make them their own on both sides of the Atlantic.

(78333)

\$39.90

138. Mejía, Juan Diego . **ADIOS, PERO CONMIGO**. Bogotá: Alfaguara, 2021. 230p., wrps. new. Paperback. ISBN: 9789585118614.

Juan Diego Mejía has published "Rumor de muerte" (Editorial Coopiss, 1982), "Sobrevivientes" (Colección Autores Antioqueños, 1985), "A cierto lado de la sangre" (Editorial Planeta, 1991), "El cine era mejor que la vida" (Colcultura 1997, Editorial Universidad de Antioquia, 2000, Editorial Norma, 2003), "Camila Todoslosfuegos" (Editorial Norma, 2001), "El dedo índice de Mao" (Editorial Norma 2003), "Era lunes cuando cayó del cielo" (Editorial Alfaguara, 2008), "Soñamos que vendrían por el mar" (Editorial Alfaguara, 2016).

(75167)

\$39.90

139. Melo, Jorge Orlando. **Sobre la alegría de leer**. Bogotá: Luna Libros S.A.S, 2020. 373p., boards. new. Hardcover. ISBN: 9789588887326.

The work "Sobre la alegría de leer" contains a selection of essays that focus on the relationship between reading and the lives of citizens, democracy and politics, as well as on the role of libraries in education and relations with the public. computers and networks.

(74838)

\$49.90

140. Mendoza Luna, Miguel . **DEL OTRO LADO DEL ESPEJO**. Bogotá: Seix Barral, 2021. 116p.,wrps. New. Paperback. ISBN: 9789584296238.

The perfect con of a dying man will show us who, on the threshold between faith and despair, is the real deceiver. The stories in this book by Miguel Mendoza Luna reveal characters and places such as the place without a name and without memory, in the year 2984, where the books have been eliminated; or the rooms of an insane asylum where a student becomes obsessed with María, the woman's name and the novel; the luxury trend in which an old writer plays the role of judge and intellectual author of a crime that is about to happen; a badly inhabited Bangkok by a man who looks like Kurt Cobain and is being chased by the mob; or the mirror that allows a woman looking for her son to enter the afterlife. These stories are, above all, a tribute to the writers who made us fall in love with reading. From classics like Agatha Christie, George Orwell, Charles Dickens or Clarice Lispector to contemporaries like Haruki Murakami and Lucia Berlin. In these pages, the dystopia, the epic of the defeated, the glimpses of loneliness, the lucidity of the supernatural and the irrepressible destiny will captivate us and connect us with universal literature, thanks to the intelligent writing of a contemporary author who dialogues with your time.

(77977)

\$34.90

141. Mendoza, Mario . **BITÁCORA DEL NAUFRAGIO**. Bogotá: Editorial Planeta Colombiana , 2021. 216p., Boards . new
. Hardcover. ISBN: 9789584294128.

Mario Mendoza Zambrano is a Colombian writer, professor and journalist. Author of the books: "La melancolía de los feos" (2016), "Diario del fin del mundo" (2018), "Akelarre" (2019), "Buda Blues" (2009), "Apocalipsis" (2011), "Lady Masacre" (2013).
(77872) \$32.90

142. Mendoza, Mario (Colombia, 1964-). **AKELARRE**. Bogotá: Editorial Planeta, 2020. vii, 420p., wrps. New. Paperback. ISBN: 9789584276889.

Private investigator Frank Molina---Cannabis user, drunkard, and psychiatric patient---is contacted by the police to aid them with strange murders that took place in the Santa Fe neighborhood; an impersonator of Jack the Ripper murders prostitutes without contemplation; Molina's steps cross paths with his former mentor, a priest haunted by his youth; and a young painter discovers she is a sorceress who wields ancestral powers. Best selling novel, five editions since it came out in 2019.
(71531) \$39.90

143. Mercado, Felipe . **SE LLAMABAN "LOS BILLIS" DE UNICENTRO**. Bogotá: Editorial Planeta Colombiana , 2020. 224p., wrps. New
. Paperback. ISBN: 9789584290526. (73787) \$39.90

144. Mesa, Gilmer (Medellín, 1978). **LAS TRAVESÍAS**. Bogotá: Penguin Random House Grupo Editorial, 2021. 440p., wrps. New. Paperback. ISBN: 9789585581715.

In his second novel, Gilmer Mesa recreates the story of his maternal family that occurred in Las Travesías, a farm founded by the narrator's great-grandparents in the Antioquia region. This family saga is a story about the violence of the 20th century in Colombia, and it also shows the violence that occurs in private, which contributes to fueling a spiral of daily envy and revenge. With the fluid and heartbreaking writing that characterizes him, Mesa reflects on the degradation that war brings. Behind the harshness of the violence appears a drive of inherited hatred that determines the fate of the characters, who are forced to survive in the midst of pain and loss, with love and loyalty as the only possible handles.

(77995) \$39.90

145. Molano Bravo, Alfredo. **CARTAS A ANTONIO : LAS CONMOVEDORAS REFLEXIONES Y ENSEÑANZAS DE UN ABUELO A SU NIETA**. Bogotá: Penguin Random House Grupo Editorial, 2020. 308p., fotos, color plates, wrps. New. Paperback. ISBN: 9789585549517.

Reflections from a grandfather to his granddaughter regarding his life, travels, and battle with cancer.
(73753) \$29.90

146. Molano Vargas, Fernando (Bogotá, Colombia, 1961) . **UN BESO DE DICK**. Navarra: Blatt & Ríos, 2021. 207p., wrps. new. Paperback. ISBN: 9788412430219.

This is the story of Felipe and Leonardo, two Colombian teenagers, classmates and soccer teammates, which takes place in Bogotá in the late 1980s. The novel narrates a love story (and its consequences) between two friends. The sweet, authentic, light language; the masterful construction of dialogues and the innocence, tenderness, courage and naturalness with which the protagonists face their own love story transformed Un beso de Dick –originally published in 1992– into a cult novel, a jewel of literature in Spanish .

(77683)

\$29.90

147. Molina Lora, Luis . **BIEN COCIDO**. Bogotá: Editorial Planeta Colombiana , 2021. 259p., wrps. New. Paperback. ISBN: 9789584291974.

Luis Molina Lora has published the novel "La sucursal del cielo" (2002). He has been the first finalist for the 2017 Medellin Negro novel award and winner of the XIV National Novel Contest of the Medellin Chamber of Commerce.

(74063)

\$44.90

148. Montoya , Pablo (Barrancabermeja, 1963). **LA SOMBRA DE ORION**. Bogotá: Panguin Random House , 2020. 436p., wrps. new . Paperback. ISBN: 9789585581524.

He has published the novels "La sed del ojo" (2004), "Lejos de Roma" (2008), "Los derrotados" (2012), "Triptico de la infancia" (winner of the 2015 Romulo Gallegos International Novel Award and the 2014 Casa de las Américas-José María Arguedas Award).

(74093)

\$44.90

149. Mora Garzon, Yulieth (Bogotá, 1992). **LA MARA**. Bogotá: Ediciones Universidad Central, 2020. 84p., illus., wrps. new. Paperback. ISBN: 9789582604592.

Illustrations by Yeraldina Márquez García. Yulieth Mora is a social communicator, journalist and specialist in Narrative Creation from the Central University. With this book she obtained second place in the 2017 National Children's and Youth Literature Contest.

(73465)

\$24.90

150. Mora Moreau, César (Colombia, 1995). **ALAs para lanzarme de un puente y volar**. Bogotá: Escarabajo Editorial, 2021. 103p., wrps. new. Paperback. ISBN: 9789585303355.

Social communicator and journalist. He is the author of the novels "Siempre nos quedará Bogotá", finalist for the 2018 National Short Novel Award. First place in the 2019 Barranquilla District Novel Award.

(75880)

\$29.90

151. Moreno Blanco, Juan (Edit.). **CULTURA Y LITERATURA EN LOS CUENTOS DE GABRIEL GARCÍA MÁRQUEZ**. Santa Marta: Universidad del Magdalena, (Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios), 2021. 196p., illus., photos, wrps. new. Paperback. ISBN: 9789587464320.

"Cultura y literatura en los cuentos de Gabriel García Márquez" brings together six essays on different aspects of the genre in which the brilliant writing of the Colombian nobel was revealed.

(75871)

\$34.90

152. Moreno Blanco, Juan (edit.). **Gabriel Garcia Marquez: Nuevas lecturas.** Santa Marta: Universidad De Magdalena, Ediciones Doce Calles, (Humanidades y artes. Literatura y estudios literarios), 2020. 436p., photos, wrps. new. Paperback. ISBN: 9789587463095.

This book is composed of essays by various authors, unpublished or published in recent years, it offers the reader contemporary keys to reading the work of Garcia.

(74829)

\$39.90

153. Moreno Blanco, Juan. **EL RELATO DEL UNO Y EL OTRO EN HENAO Y ARRUBLA, NICOLÁS GÓMEZ DÁVILA Y GABRIEL GARCÍA MÁRQUEZ.** Cali: Programa Editorial Universidad del Valle, (Colección: Arte y Humanidades- Estudios Literarios) , 2021. 102p., wrps. new. Paperback. ISBN: 9786287500815.

This look at the Colombian written culture of the 20th century, through the famous and long-lived manual of history of Henao y Arrubla, 1911, los Escolios an implicit text, published by Nicolás Gómez Dávila between los sesenta y los noventa, y un cuento y three novels by Gabriel García Márquez, seeks to compare the way these texts construct the narrative of the One and the other in the traditions of our past.

(78007)

\$24.90

154. Moreno García, Jaime (Colombia, 1943). **TODO MEDIA LUZ.** Bogotá: Icono Editorial, 2021. 406p., wrps. new. Paperback. ISBN: 9789585472518.

Jaime Moreno García is a lawyer and writer. As a writer, he has published 5 legal books, 5 novels, two storybooks and a play.

(75151)

\$44.90

155. Moreno Gómez, Sebastián Camilo. **La novelística de José Antonio Osorio Lizarazo. La modernización sin modernidad en Colombia.** Bogotá: Filomena Edita, 2021. 250p.,bibl., wrps. New. Paperback. ISBN: 9789585250864.

"La Novelística de José Antonio Osorio Lizarazo" is a narrative of the Colombian writer José Antonio Osorio Lizarazo (1900-1964), which seeks to overcome the thematic readings that pigeonhole him into the categories of writer of "urban" literature or literature of "La Violencia ". From this perspective, the position that this author assumed in the face of the misery of the people and the aesthetic assessment that he makes of the causes and consequences of the failed modernization process in Colombia are the common thread around which his entire narrative project is articulated.

(78114)

\$34.90

156. Moreno, Marvel (Barranquilla, 1939). **EL TIEMPO DE LAS AMAZONAS.** Barcelona: Alfaguara , 2021. 360p., wrps. new. Paperback. ISBN: 9788420454887.

Marvel Moreno she is the author of the novel In December the breezes came (1987), the short story collections Something so ugly in the life of a good lady (1980), and The meeting and other stories (1992). A complete collection of her short stories, Cuentos Completos, was published posthumously in 2001, and in a re-edited version by Alfaguara in 2018. Her second novel, which she was writing before her death, El Time of the Amazons, remains unedited and unpublished.

(72825)

\$29.90

157. Muñoz, Harold (Cali, 1992). **SALSIPUEDES**. Bogotá: Tusquets, Editorial Planeta Colombiana (Colección Andanzas), 2022. 223p., wrps. New. Paperback. ISBN: 9786280000817.

Between the bars of a residential unit, the voices of children who play at being devils and at being men are intertwined. The world opens up to the protagonist of this book with the sweet words of an ENT doctor who warns him that the explosions will leave him deaf. Tigre Castillo's twin remembers his childhood while he takes his brother, locked in a trunk, to the stadium. A co-owner tries to carry the body of the heaviest man in the world to the funeral home on the fifth floor. Each story in this book is a window that refracts the tenderness of speech and daily life that burns; in Salsipuedes, death is everyone's neighbor. "In Salsipuedes, Harold Muñoz has imagined his world with precision and talent. Here is a writer's craft and a generous gaze. An extraordinary debut." John Gabriel Vasquez

(79188)

\$39.90

158. Murillo, Javier H. **LA NOVELA COMO EXPERIENCIA DE MODERNIDAD EN BOGOTÁ: LA CIUDAD, SUS ESCRITORES Y LA CRÍTICA (1910-1938)**. Bogotá: Universidad Externado de Colombia, 2020. 174p., wrps. new. Paperback. ISBN: 9789587903706.

This book studies the dawn of modern narrative in the Colombian capital: the main authors, those who paved the way for a new type of writer to become present in the cultural life of the city, and also their works, the novels that established new ways of understanding city life.

(74597)

\$34.90

159. Nalber, Julián (Colombia). **DETECTIVE SANTRÉ. EL CASO CARRANZA**. Granada: Editorial La Mirada Malva (Colección Mirada Narrativa, no. 27), 2021. 252p., wrps. New. Paperback. ISBN: 9788412434316.

In his second case, detective Santre travels through the streets of Bogotá with the aim of unraveling the drama of a young man who disappeared in confusing circumstances. At first, the hound's investigations make little progress until he begins to navigate the labyrinths of Bogota's underworld, and in this way he discovers the links of the suspects with personalities from the country's public life and some high-ranking military officers.

(78478)

\$34.90

160. Navarro, Ernesto J. (Venezuela, 1974). **PUERTO NUEVO**. Bogotá: El Taller Blanco Ediciones, (Colección Comarca Mínima), 2021. 99p., wrps. new. Paperback. ISBN: 9789584935113.

First novel written by Zulia journalist Ernesto J. Navarro, author of the poetry books "Talego de Jirones" (2008) and "Detrás de la Mira" (El Perro y la rana 2016).

(75875)

\$29.90

161. Navarro, Julian Dario and Jaime Calderon. **TE VAN A ROBAR ESTE LIBRO: El spoiler de tu vida**. Bogotá: Rey Naranja Editores , 2021. 186p., wrps. new. Paperback. ISBN: 9789585586611.(75156)

\$29.90

162. Navas, Catalina (Bogotá, 1984). **CORRER LA TIERRA**. Bogotá: Editorial Planeta Colombiana, 2020. 114p., wrps. new. Paperback. ISBN: 9789584284587.

Catalina Navas has published the books "Camino de hielo" (Planeta Lector, 2019) and "Las mujeres de la Independencia" (Planeta Junior, 2019).

(72856)

\$34.90

163. Navia Velasco, Carmiña. **NARRADORAS EN COLOMBIA**. Cali: Universidad del Valle, (Colección Artes Humanidades, Estudios Literarios), 2021. 183p., wrps. new. Paperback. ISBN: 9786287500334.

Carmiña Navia Velasco (Cali), retired professor from the School of Literary Studies of the Universidad del Valle. Among his published works of poetry, the following stand out: La niebla camina en la ciudad (1975), Poemas de otoño (1994), Oráculo 2000 América Latina (finalista en el Premio Internacional de Poesía Mística Fernando Rielo, 2000), El fulgor misterioso (2003), Geografías (2008), la antología Las calles amarillas (2010) y Corredores urbanos. Entre otros, ha publicado los ensayos: La poesía y el lenguaje religioso (1995), La ciudad interpela a la Biblia (2001), Guerras y paz en Colombia, las mujeres escriben (Premio Casa de las Américas, en la modalidad de Premio Extraordinario sobre Estudios de la Mujer, 2004), Poetas latinoamericanas, una antología crítica (2009), Rondando la pluma y la palabra (2017) y Narradoras en Colombia (2020).

(77423) \$42.00

164. Nieto, Patricia (Sonsón, 1968). **LOS ESCOGIDOS**. [Medellín]: La Caja Books, 2020. 128p., wrps. NEW. Paperback. ISBN: 9788417496432.

Prologue by Cristina Alarcón. Patricia Nieto is the author of "Sudor de tu frente" (1998), "Llanto en el Paraíso" (2008), "Relatos de una cierta mirada" (2012) and "Los escogidos".

(74215) \$44.90

165. Nieto, Patricia. **CRÓNICAS DEL PARAÍSO**. Bogotá: Tusquets Editores, Editorial Planeta Colombiana, (Colección Andanzas), 2022. 467p., wrps. new. Paperback. ISBN: 97895842994213.

This book brings together a large part of the work of Patricia Nieto, one of the great chroniclers of contemporary Colombia.

(78490) \$44.90

166. Noriega, Teobaldo A. **RAÚL GÓMEZ JATTIN: CONSTRUCCIÓN DE UNA PERSONA POÉTICA**. Santa Marta: Universidad del Magdalena, (Colección Humanidades y Artes. Literatura Estudios Literarios), 2021. 143p., wrps. New. Paperback. ISBN: 9789587464153.

The research work of the author Teobaldo Noriega includes fiction, contemporary Latin American poetry, postmodernity in the Colombian novel, the cultural discourse of the Colombian Caribbean, the relationship between violence and fiction in Colombia.

(76868) \$24.90

167. Obando, Andrés (Medellín, 1991). **ENTRE LÁGRIMAS Y CINTAS**. Bogotá: Penguin Random House Grupo Editorial, 2022. 271p., wrps. New. Paperback. ISBN: 9789585121478.

Edmundo is a young Colombian journalist who, tired of the monotony, makes a decision that will change his life forever. He crosses the world for a woman and arrives in Riga, the capital of Latvia, where he will end up involved in a drama worthy of a movie. Andrés Obando delights us with this story full of emotions and unexpected twists, a fascinating novel about love, art and the most intense passions of the human being.

(79197) \$39.90

168. Ojeda, Diana; Sonia Serna Botero and Julio Arias Vanegas. **RECETARIO DE SABORES LEJANOS**. Bogotá: Laguna Libros, 2020. 144p., wrps. new. Paperback. ISBN: 9789585216686.

"Recetario de sabores lejanos" is a documentary comic that brings together eight stories that explore the relationship between socio-environmental conflicts and the food consumed and produced by the communities that are affected by them. This book was directed by Pablo Guerra. Collect stories and recipes from Casanare, Putumayo, Ovejas (Sucre), the Brazuelo de Papayal (Bolívar), Vuelta de Gallo (Nariño), Calarcá (Quindío), the Lower Río San Jorge (Sucre) and Quibdó (Chocó).

(73635)

\$32.90

169. Ordóñez Díaz, Leonardo. **RÍOS QUE CANTAN, ÁRBOLES QUE LLORAN: IMÁGENES DE LA SELVA EN LA NARRATIVA HISPANOAMERICANA**. Bogotá: Editorial Universidad del Rosario/ Ediciones Uniandes, 2021. 555p., tables, photos, bib., wrps. New. Paperback. ISBN: 9789587846485.

Literary texts are presented as a window to explore the environmental dimension of the human condition; For this reason, aimed at exploring several key themes of the canon of jungle narratives, this book studies its images and representations in Latin American novels and stories from the period 1905-2015, whose action is located in the Amazon—a Latin American jungle environment par excellence—, but also in the Paraná basin, the humid forests of Central America and other relevant environments. Although the methodology privileged the tools of ecocriticism, political ecology, and environmental ethics, it also draws on recent developments in ecological philosophy, tropical forest biogeography, environmental history, and cultural anthropology. Thus, through this multidisciplinary approach, Ríos que cantan, Weeping trees opens a scenario of fruitful dialogue between literary criticism and other areas of the natural, social and human sciences, to provide ideas and points of view that contribute to the construction of a different relationship, symbiotic and not simply extractive, between the human societies and natural ecosystems.

(77596)

\$44.90

170. Orjuela, Fabio Rubiano . **LABIO DE LIEBRE**. Bogotá: Editorial Planeta Colombiana, Planeta Cómic , 2020. 114p., illus., wrps. new. Paperback. ISBN: 9789584282361.

Fabio Rubiano Orjuela is a playwright, director, writer and actor. He has written more than twenty plays. He is the author of the novel "Soy asesino y padre defamilia" (Seix Barral, 2017). This is his first graphic novel script.

(74584)

\$42.90

171. Orozco, Rubén. **Absolutamente todo**. Bogotá: Penguin Random House Grupo Editorial, 2021. 292p., wrps. new. Paperback. ISBN: 9789585581661.

Rubén Orozco (1982), is one of the most original and promising authors on the current scene of Colombian literature, he is the author of the novels Los tempestuosos (2011), Misfortunes of the infinite monkey (Random House Literature, 2016), Frequently asked questions about the dangerous vampire hunt (Random House Literature, 2017) and La Matrioshka (Angosta, 2019), semifinalist of the National Novel Award of the Ministry of Culture. In 2014 he was the winner of the first prize in the Gabriel Miró Short Story Contest for his story A new room. His latest novel, Absolutely Everything (Random House Literature), is part of Map of Languages 2022.

(78115)

\$39.90

172. Orrantia, Marta. **CIPRIANO**. Bogotá: Penguin Random House Grupo Editorial, 2020. 223p., wrps. new. Paperback. ISBN: 9789585581265.

Marta Orrantia is a journalist and fiction author. She is the author of the journalistic book "Todopoderosos de Colombia" (2013) and the novels "Oreja de pescado" (2013) and "Mañana no te presentes" (2016).

(72849)

\$38.90

173. Orrego Arismendi, Juan Carlos. **Indios de papel: Aproximaciones a la novela de tema indígena en Antioquia**. Bogotá: Universidad de Antioquia, Fondo Editorial FCSH de la Facultad de Ciencias Sociales y Humanas, (FCSH. Investigación), 2020. 206p., wrps. new. Paperback. ISBN: 9789585596740.

It can be said of the novel with an indigenous theme that it is one of the most visible veins of Latin American literature, and in view of its critical study it can be concluded that it has been consolidated in the work of authors who, like José Carlos Mariátegui and Antonio Cortejo Polar, are today great referents of social thought.

(72985)

\$32.90

174. Ortiz Gómez, Laura (Bogotá, 1986). **SOFOCO**. Bogotá: Laguna Libros, 2021. 119p., wrps. new. Paperback. ISBN: 9789585474758.

The voumen contains nine stories. The work was the winner of the 2020 Elisa Mújica National Narrative Award.

(74831)

\$34.90

175. Ortiz Gómez, Laura (Bogotá, 1986). **SOFOCO**. Editorial Barret, 2021. 120p., wrps. new. Paperback. ISBN: 9788418690051.

"Sofoco" contains nine stories titled: "Aita la muerte", "Tigre americano: panthera onca", "Mingus el ardiente", "Esperar el alud", "El corazón del señorito", "La cajita de Avon", "El último Pibe Valderrama", "Un toro bien bonito" and "Parto de vaca".

(76075)

\$39.90

176. Ortiz Rodriguez, Maria de las Mercedes. **Una selva de palabras: Literaturas indígenas contemporáneas de Brasil, Guatemala y Colombia**. Cali: Universidad del Valle, (Colección Artes y Humanidades), 2019. 162p., wrps. new. Paperback. ISBN: 9789587659566.

This text speaks of the indigenous voices that have broken into the field of literature, in line with the advances and achievements of the indigenous movement in the last five decades.

(75881)

\$39.90

177. Osorio, Andres Felipe. **VISIONES DE LO PROHIBIDO (PASATIEMPOS DE INFIELES Y SOLITARIOS)**. Bogotá: Una Tinta Medios Editores, 2020. 120p., wrps. New. Paperback. ISBN: 9789585653863.

Osorio immerses himself in a world that many want to know but do not dare, or that others frequent from anonymity, to reveal how solitary sex is lived without commitments in Bogotá, based on relationships with prostitutes, encounters occasional and group events in which men and women give themselves over to pleasure without restrictions.

His gaze does not judge, does not qualify, does not sanction. He shows, describes and gives voice to those who live from the sex business without seeing themselves as victims and combines them with his own, the voice of a man who accepts his nature and his way of establishing relationships with honesty and without expectations.

The author is both protagonist and spectator of these stories, and this double vision is what makes this book so original and universal at the same time.

Novel of the sexual underside of Bogota

(72827)

\$39.90

178. Ospina Obando, Diana (Bogotá, 1974). **PARECE QUE DIOS HUBIERA MUERTO**. Bogotá: Seix Barral, 2021. 124p., wrps. new
. Paperback. ISBN: 9789584292551.

Diana Ospina has written about film books for Arcadia, Kinetoscopio, El Malpensante, among other publications. She has written the books: "La Aldea, historias para pensar el país (2018)", "De otra manera, fábulas sobre acuerdos en Colombia (2018)", "Guerra a voces" (2020).
(74579) \$39.90

179. Ospina Pineda, Diana (Medellín, 1963). **EL sueño de la luna**. Medellín: Editorial EAFIT, (Letra x letra), 2020. 268p., wrps. new. Paperback. ISBN: 9789587206609.

Diana Ospina Pineda has written the books: "La rosa de los tiempos" (2007), "Ardores y furoros" (2003). This novel received the Grant for the Creation of the Municipality of Medellin (2012).
(74056) \$44.90

180. Ospina Pizano, María (Bogotá, 1977). **AZARES DEL CUERPO**. Barcelona: Editorial Las Afueras, 2020. 172p., wrps. New. Paperback. ISBN: 9788412145748.

María Ospino Pizano, studied History at Brown University and received her doctorate in Hispanic Literature from Harvard University. She is currently a professor at it at Wesleyan University (Connecticut, United States).
(73959) \$44.90

181. Ospina, William (Colombia, 1954). **ENSAYOS**. Bogotá: Literatura Random House , 2021. 388p., boards. new. Hardcover. ISBN: 9789585581579.

This volume brings together the best essays by William Ospina. An anthology with extraordinary texts by the Colombian author.
(75149) \$49.90

182. Ospina, William. **POESÍA COMPLETA**. Barcelona: Lumen, 2022. 592p., wrps. new. Paperback. ISBN: 9788426406132.

This essential volume brings together all the poetry of William Ospina, one of today's greatest Latin American writers, widely translated and winner of the National Poetry Award from the Colombian Institute of Culture, from his early poems to the books of poems: "Hilo de arena", "La luna del dragón", "El país del viento", "¿Con quién habla Virginia caminando hacia el agua?" and "África".
(78886) \$29.90

183. Oversluj Seguel, Sebastián. **EL HOY PARA EL HOY: ESCRITOS DEL COMPAÑERO**. Santiago de Chile: Pelao Angry, 2018. 65p., illus, wrps. New. Paperback.

Seguel's work addresses the theme of Anger, as though Anger is a character, and how it feeds and breeds into all social aspects of life.
(77766) \$24.90

184. Pachico, Julianne . **EL HORMIGUERO**. Bogotá: Editorial Planeta Colombiana , 2020. 320p., wrps. new. Paperback. ISBN: 9789584287236.

Julianne Pachico was born in 1985 in Cambridge, England. She grew up in Cali, Colombia, where her parents worked in international development as agricultural social scientists. Her short stories have been broadcast on BBC Radio 4 and published by The New Yorker, Granta, The White Review, and Lighthouse, among others. She holds dual citizenship in the U.S. and the U.K.

(73151)

\$29.90

185. Paez, Daniel Alejandro . **FABULAS DE UN ANIMAL**. Bogotá: Melquíades, 2020. 132p., New. Paperback. ISBN: 9789585481558. (73750)

\$29.90

186. Parody, Gina . **MUJER aMURALLADA**. Bogotá: Ediciones b, 2021. 308p., wrps. new. Paperback. ISBN: 9789585121294.

Gina María Parody is a Colombian politician. Born in Bogotá in 1973, Parody graduated as a lawyer from Pontifical Xavierian University and became a politician. She has served as Director of the National Learning Service (SENA), as a Senator, as member of the Chamber of Representatives of Colombia, and most recently as Minister of Education.

(77854)

\$39.90

187. Peláez Restrepo, Francisco José. **REVISIÓN A LA HISTORIA**. Medellín: Libros Antimateria, (Colección Becas a la Creación) , 2019. 31p., illus., wrps. new . Paperback. ISBN: 9789584871664.

"Revision ala historia" presents a series of stories about the settlement and the name that various Colombian towns received, through which the author exposes his own vision about the region that today is Antioquia and some regions of Colombia.

(74580)

\$39.90

188. Pérez Uribe, Wilson (Colombia, 1992). **ESTUDIO DE LAS PÉRDIDAS**. Valencia: Pre-Textos (Narrativa 1749), 2022. 74p., wrps. New. Paperback. ISBN: 9788418935435.

"Estudio de las Pérdidas" each note alludes to an evocation of the land of childhood, the orchard, the field. Here is a look at simple people, at their daily biographies, at their transparencies. The author has tried to be faithful, in this writing, to the life lived, to his ancestors, to the countless losses. A calm contemplation prevails, in harmony with the environment. The events are described under the conception of a stable world through which beings pass as part of an endless cycle. The book provokes a journey between short prose and aphorism. The meticulous work with the word is consistent with a fidelity to the look and listening.

(79230)

\$29.90

189. Polizzotti, Mark . **EMPATÍA CON EL TRAIADOR: UN MANIFIESTO DE LA TRADUCCIÓN**. Bogotá: La Biblioteca Editorial, Universidad de los Andes, Universidad Nacional de Colombia, Universidad Nacional de Villa María , 2021. 187p., wrps. new. Paperback. ISBN: 9789587980653.

Mark Polizzotti is the author of the books: "Revolution of the Mind: The Life of André Breton".

(74578)

\$24.90

190. Ponce de Leon, Carolina . **TANTAS VUELTAS**. Bogotá: Editoria Geminis, 2020. 223p., wrps. New. Paperback. ISBN: 9789584289803. (73793)

\$38.90

191. Posada Rosero, Robert . **LAS AVENTURAS SEXUALES DE LOS ÁNGELES**. Cali: Fallidos Editores , 2021. 140p., wrps. new
. Paperback. ISBN: 9789584926326.

Roberto Posada is a journalist social communicator. He is the author of three short novels: Hell according to Lucas, Dance of Death and The Royal Family; and the essay Municipal Council: expression of local democracy or electoral SMEs. Works that he has published independently.
(77857) \$29.90

192. Posada, Margarita . **LAS MUERTES CHIQUITAS**. Bogotá: Editorial Planeta Colombiana , 2020. 154p., wrps. New. Paperback. ISBN: 9789584280695. (73792) \$39.90

193. Quintana, Pilar (Cali, 1972). **LOS ABISMOS**. Bogotá: Penguin Random House, Alfaguara, (Narrativa Hispánica), 2021. 246p., wrps. new
. Paperback. ISBN: 9789585118508.

Pilar Quintana is a Colombian writer. She was born in Cali and studied at the Javeriana University in Bogota. She is best known for her novels La Perra, which won the IV Award Biblioteca de Narrativa Colombiana, and Coleccionistas de polvos raros, which won the La Mar de Letras Award.
(74588) \$18.95

194. Quintana, Pilar. **CAPERUCITA SE COME AL LOBO**. Bogotá: Literatura Random House, 2021. 99p., wrps. new. Paperback. ISBN: 9789585581326 .

Pilar Quintana has published four novels: Cosquillas en la lengua (2003), Coleccionistas de polvos raros (2007), Conspiración iguana (2009) and La perra (2017); EAFIT Award 2018 and PEN Translates Award 2019. In 2007, she was selected by the Hay Festival among the 39 most outstanding Latin American writers under 39 years of age.
(74489) \$17.90

195. Ramírez Jaramillo, Jhon Fredy (Medellín, 1967). **ÁNGEL CUERVO: PERFILES DE UN INTELLECTUAL MODERNO**. Medellín: Editorial Universidad de Antioquia, (Colección Literatura / Crítica) , 2020. 154p., wrps. new. Paperback. ISBN: 9789587149043.

Ángel Cuervo was one of the intellectuals who shaped the scene of Colombian culture in the last four decades of the nineteenth century. The book presents an approach to his ideas, expressed in newspaper articles, essays, stories, poetry, pictures of customs and literary reviews. The book highlights his profile as a critic of the politics, society and culture of his time, whose reflections could still be valid today.
(74593) \$34.90

196. Ramón, Maria del Mar. **La manada**. Bogotá: Editorial Planeta Colombiana , 2021. 280p., wrps. new. Paperback. ISBN: 9789584295057.

María del Mar Ramón is a Colombian writer and feminist, author of the books "Tirar y vivir sin culpa. El placer es feminista" (2019) and "El deseo es una cicatriz" (2019).
(77877) \$44.90

197. Rengifo Correa, Angela Adriana. **VIVIR EN LA ORTA ORILLA. LA CIUDAD DEL EXILIO EN LA CUENTÍSTICA DE CRISTINA PERI ROSSI Y MARIO BENEDETTI.** Cali: Programa Editorial Universidad del Valle (Colección Artes y Humanidades-Estudios Literarios), 2021. 163p., bibl., wrps. New. Paperback. ISBN: 9789585348172.

"Vivir en la Orta Orilla" reflects the crisis of our time: with modern warfare, savage imperialism-capitalism and the impositions of totalitarian governments. Among the most painful processes experienced in recent history are the de facto regimes during the 1970s in the Southern Cone that left thousands of victims disappeared, tortured, murdered, imprisoned and exiled. The recovery of the memory of these events has been particularly painful. Among the writers, many of them were imprisoned, murdered and others had to go into exile in countries such as the United States, Germany, France, Mexico, Spain and Venezuela.

(77980)

\$29.90

198. Restrepo, Laura (Bogotá, 1950) . **CANCIÓN DE ANTIGUOS AMANTES.** Barcelona: Alfaguara, 2022. 396p., wrps. new. Paperback. ISBN: 9788420432397.

Laura Restrepo published in 1986 her first book, History of an enthusiasm (Aguilar, 2005), which was followed by La Isla de la Pasión (1989; Alfaguara, 2005 and 2014), Leopardo al sol (1993; Alfaguara, 2005 and 2014), Sweet Company (1995; Alfaguara, 2005 and 2015), The Dark Bride (1999; Alfaguara, 2005 and 2015), The Wandering Crowd (2001; Alfaguara, 2016), Smell of Invisible Roses (2002; Alfaguara, 2008), Delirium (Alfaguara Award 2004), Too many heroes (Alfaguara, 2009 and 2015), Hot sur (2013), Sin (Alfaguara, 2016), Los Divinos (Alfaguara, 2018) and Song of former lovers (Alfaguara, 2022).

(79106)

\$34.90

199. Restrepo, Luis Fernando. **UN NUEVO REINO IMAGINADO: LAS ELEGÍAS DE VARONES ILUSTRES DE INDIAS DE JUAN DE CASTELLANOS.** Bogotá: Editorial Pontificia Universidad Javeriana, 2020. 382p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789587815191.

A new imagined kingdom examines the discursive framework of the political project of the Elegies of illustrious men of the Indies (1589-1601), a history of the conquest of the Caribbean and what is now Colombia, Panama and Venezuela, written by the erudite writer , rigorous historian and clergyman, Juan de Castellanos (Alanis, Spain 1522- Tunja 1607). The chronicler-poet uses the classical and Renaissance literary legacy and an extensive historical documentary collection to present the first conquerors as a suitable martial elite, destined to govern the New Kingdom of Granada and deserving of the encomiendas and other privileges. In the poem, the conquistadors are heroes made through a savage celebration of the destruction of indigenous America,

(77587)

\$29.90

200. Rincon Martinez, Garcíela . **HERIDA DE COLOMBIA HERIDA.** Bogotá: Fundacion Literaria Comun Presencia, (Colección Los Conjurados) , 2020. 51p., illus., wrps. new . Paperback. ISBN: 9789589233825.

Gabriela Rincon Martinez is the author of the books: "La casa del viento" (2000), "Me está llamando un árbol" (2001), "Del Caminante, Canto Primero" (2003), "Medio siglo de noche" (2004).

(74570)

\$24.90

201. Robayo, Marco T. **El hombre en el espejo.** Bogotá: Editorial Planeta Colombiana, (Colección: Autores Españoles e Iberoamericanos), 2021. 446p., wrps. new. Paperback. ISBN: 9789584298508.

Marco Robayo studied mechanical engineering. Among his most outstanding works are the historical novels El gran genocidio and Piel de ébano, the latter awarded as one of the best historical fiction novels at the International Latino Book Awards 2021 in Los Angeles.

(77851)

\$49.90

202. Robledo, Álvaro . **VIEJOS PACTOS**. Bogotá: Grupo Planeta, 2021. 256p., wrps. new. Paperback. ISBN: 9789584292995.

Alvaro Robledo studied literature at the Javeriana University. He completed an MA in Comparative Literature at the Autonomous University of Barcelona and a specialization in screenwriting at the Writers Workshop in the same city. Publisher of El Peregrino Ediciones. He is the author of novels Nada importa (Herralde Prize finalist 1998) and Final de las noche feliz. His last novel is Let the fat death come (Planeta 2015).

(77855)

\$39.90

203. Roca, Juan Manuel (Medellín, 1946). **ANTOLOGÍA PERSONAL**. Bogotá: Penguin Random House Grupo Editorial, Lumen, (Poesía) , 2020. 313p., dust jacket, boards. new. Paperback. ISBN: 9789585404496.

The book contains a selection of poems from the "Personal Anthology" of the Colombian poet Juan Manuel Roca. The selection of writings goes from 1973 to the present, and includes unpublished poems.

(74587)

\$49.90

204. Rosales Altamar, Vanessa . **MUJER INCÓMODA: ENSAYOS HÍBRIDOS**. Bogotá: Lumen, (Ensayo) , 2021. 421p., wrps. new. Paperback. ISBN: 9789585404601.

Vanessa Rosales Altamar, is a historian with a master's degree in fashion studies from Parsons School of Design. She has specialized in the history and theory of aesthetics and fashion from a feminist perspective. Author of the book "Dressed Women", "Uncomfortable Woman" is her second work.

(75162)

\$44.90

205. Rubiano, Rafael; José Fernando Saldarriaga, and Valeria Isabel Nieves. **BALDOMERO SANÍN CANO. GUERRERO LETRADO DE AMÉRICA**. Medellín: Ediciones Unaula, 2021. 407p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789585495852.

Baldomero Sanín Cano was a liberal born in Rionegro (June 27, 1861), who, by family line, was trained and educated in the political ideals of the Constitution of 1863, of progressive ideological content, romantic lineage and revolutionary vision. Nevertheless, it can be said that he was a militant left-wing intellectual. Here, readers will be able to find reconstructed several intellectual phrases of Sanín Cano, aspects of his life and work, perhaps not sufficiently explored. With its publication, UNAULA commemorates not only the hundred and sixty years of its birth, but also strengthens the regional bibliographic heritage. And follow up in detail, constructive and essential aspects of the author's existence as "the cosmopolitan literate warrior."

(78512)

\$54.90

206. Rubio, Alfonso. **VOCES DEL ARCHIVO: EL DOCUMENTO BUROCRÁTICO COMO RELATO LITERARIO**. Cali: Programa Editorial Universidad del Valle, 2020. 247p., facsimiles, wrps. New. Paperback. ISBN: 9789585144569.

"Voces del Archivo" is experiential in nature, since it is part of the world experienced by the knowledgeable subject. This is the power of attraction displayed by the archive, a power that, from our knowledge and historical awareness, externalizes and makes common and present the experiences of those who are the protagonists of a certain situation captured by a documentary record. Voices from the archive presents textual fragments that were part of a certain culture and now reappear in a different one, cut off from their context of production.

(77604)

\$29.90

207. Salazar, Iván . **EL hacedor de palabras**. Bogotá: Calixta Editores, 2020. 432p., wrps. New. Paperback. ISBN: 9789585107304.

"El Hacedor de Palabras" follows Gabo, an eight-year-old boy who loves soccer and has an above-average IQ, hatches a master plan. He will run away from home before the acute couple crisis that his adoptive parents are going through explodes and he, as in past times, is left without support. He falling eternally, into the void.

To this end, Gina, her best friend from El Liceo Juan de Segovia, the school for genius children that she entered in January of that year, has offered to hide it in the dollhouse. A tiny cabin located in the outer garden of her own residence.

However, the morning Gabo sets out on his journey to that address, everything changes due to a robbery. Not only because during the hours that follow he is left adrift in the south-south-south of the city, where at first glance it is impossible to locate himself, but because from that moment on he begins to discover inviolable secrets of life. Like, for example, that forgetting is the only truthful resource available to memory, as well as that reality is an artificial construct, a structured value system, which man has built for man from an element circumscribed to the order of dreams: the word.

(73752)

\$44.90

208. Samper, José María . **FLORENCIO CONDE: ESCENAS DE LA VIDA COLOMBIANA**. Madrid: Iberoamericana (Juego de dados, 10), 2021. 184p., wrps. New. Paperback. ISBN: 9788491921080.

Edition by Juan Carlos Herrera Ruiz and Doris Wieser. "Florencio Conde. Escenas de la vida colombiana", a novel published in 1875, exemplifies the role that ethnic diversity played in the novelistic tradition of the Spanish-American neo-republics.

(74189)

\$34.90

209. Sánchez-Blake, Elvira. **SUMA PAZ: LA UTOPIÍA DE MARIO CALDERÓN Y ELSA ALVARADO** Bogotá: Icono Editorial, 2021. 208p., photos, wrps. New. Paperback. ISBN: 9789585472549.

"Suma Paz" is a chronicle about the life and work of Mario and Elsa based on interviews and testimonies from friends and relatives close to the couple and is a tribute to the thousands of victims for thinking and feeling differently.

(75022)

\$29.90

210. Sánchez-Ortega, Juana . **5.749 DÍAS**. Bogotá: Editorial Planeta Colombiana , 2021. 260p., new . Paperback. ISBN: 9789584293015.

"5,749 días" is the first novel by the author Juana Sánchez-Ortega, the work was one of the ten finalists for the 2019 Planeta Prize.

(74586)

\$42.90

211. Sandoval , Marbel (Bogotá,1959). **CONJURO CONTRA EL OLVIDO**. Madrid: Punto de Vista Editores, 2021. 488p., wrps. new. Paperback. ISBN: 9788416876969.

Inspired by the desire to keep the memory of Colombia alive, Marbel Sandoval presents the trilogy Conjuero contra el forgetful, narrated through the voices of women affected by violent events that mark their lives and those of their families. In the arm of the river, inspired by the Vuelta Acuña massacre in the 80s, it presents us with two girls whose friendship is interrupted by the trip of one of them to her family's farm, where she will be found by the tragedy. Joaquina Centeno is the story of a woman who for thirty years has not given up in the search for her youngest son, disappeared by the state after witnessing a murder. In Las Brisas, Rosa talks with her employer every Monday and brings her family history back to life through the life of her mother, a woman accompanied by death and misery. "Corruption, Social inequity, violence and misery are approached with depth and simplicity by the Bogota journalist and writer Marbel Sandoval Ordoñez, who executes a balanced narrative counterpoint with remarkable development.
(76177) \$49.90

212. Sanin, Carolina . **PASAR FIJÁNDOSE: COLUMNAS ESCOGIDAS**. Bogotá: Penguin Random House Grupo Editorial , 2020. 411p., wrps. New . Paperback. ISBN: 9789585581388.

Carolina Sanín is the author of "Todo en otra parte" (2005), "Los niños" (2014), "Tu cruz en el cielo desierto" (2020).
(73788) \$39.90

213. Sanín, Carolina (Colombia, 1973). **TU CRUZ EN EL CIELO DESIERTO**. Navarra: Blatt & Ríos, 2021. 228p., wrps. new. Paperback. ISBN: 9788412327021.

"Tu cruz en el cielo desierto" studies, narrates and poeticizes the story of two who are captivated through social networks.
(75552) \$39.90

214. Saraceni, Gina (Caracas, 1966). **ADRIÁTICO. PROLOGO DE RAFAEL CASTILLO ZAPATA** Bogotá: Editorial Pontificia Universidad Javerina, 2021. 100p., photos, wrps. New. Paperback. ISBN: 9789587816037.

In "Adriático", poetry unites the separate islands and provokes new imaginary cartographies, based on the symbolic synthesis of distant and different places that maintain their beautiful original names and that survive in memory and affection. Each name is a small altar in which some place linked to the ancestral land, the Adriatic land of the father and mother, but also to the new gods, those found, found and built at the same time, is adored. The magnificent flora of the tropics and its striking birds are always present in the scenes that the poem draws, with an eye on the constant Adriatic distance.
(77753) \$29.90

215. Serna Lozano, Adriana, (Bogotá, 1977). **SIN MIEDO A LA SANGRE**. Bogotá: Ex-libris Editra, (Colección Ex-Libris) , 2021. 178p., wrps. new. Paperback. ISBN: 9789585294349.

"Sin miedo a la Sangre" is the first published literary work of Dr. Adriana Serna Lozano.
(75160) \$34.90

216. Silva Romero, Ricardo (Bogotá, 1975). **RÍO MUERTO**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, 2020. 160p., wrps. new. Paperback. ISBN: 9789585118096.

Ricardo Silva Romero is the author of the novels "Relato de navidad en la gran vía", "Walkman", "Tic", "Parece que va a llover", "Fin", "El hombre de los mil nombres", "El libro de la envidia", "Todo va a estar bien" and "Cómo perderlo todo".
(72826) \$22.90

217. Silva Romero, Ricardo (Bogotá, 1975). **ZOOLOGICO HUMANO**. Bogotá: Alfaguara, 2021. 609p., wrps. new. Paperback. ISBN: 9789585118874.

Ricardo Silva Romero is a Colombian writer, journalist, screenwriter and film critic. He is the author of over a dozen books in a variety of genres. In 2007, he was named as one of the Bogota39, a list of best young writers in Latin America.

(77874) \$44.90

218. Silva Vallejo, Fabio . **LAS PALOMAS DE LA GUERRA Y OTROS RELATOS**. Santa Marta: Editorial Unimagdalena , 2020. 104p., wrps. New. Paperback. ISBN: 9789587462425. (73467) \$14.90

219. Silva, Sebastián . **EL LIBRO PROHIBIDO**. Bogotá: Penguin Random House Grupo Editorial, 2020. 200p., wrps. new. Paperback. ISBN: 9789585211759.

First novel by Colombian actor, singer and influencer Sebastian Silva.

(72829) \$34.90

220. Tirado Mejía, Alvaro (Medellín, 1940). **El presente como historia: Memorias**. Bogotá: Universidad Nacional de Colombia, Penguin Random House Grupo Editorial (Debate), 2021. 395p., photos, indices, wrps. New. Paperback. ISBN: 9789587945645.

Rarely in Colombia has a historian had the opportunity to be both a witness and an actor in national and international political events like Álvaro Tirado Mejía, whose rich intellectual and diplomatic life has been recorded in these illuminating memoirs. In them, the author refers to milestones that marked the world and Colombian panorama of the 20th century, such as the emergence of Nadaism, the Cold War, the Chinese Cultural Revolution, the creation of the National Front and the peace negotiations with the M-19 and the PLA. He also reconstructs his encounters with great figures such as Gabriel García Márquez, Héctor Abad Gómez, Camilo Torres Restrepo, Luis Carlos Galán, Willy Brandt, Pierre Vilar, Patricio Aylwin, Alejo Carpentier and Julio Cortázar, among many others.

By delving into these sincere and critical memoirs, the reader will learn about the life and circumstances of an intellectual who contributed to renew the historiography of Colombia and will be able to have a deeper vision of definitive moments and characters both for him and for many of his contemporaries.

(78260) \$34.90

221. Torres Lavao, Juan Sebastián . **CORRIDOS DEL DESTIERRO**. Bogotá: Editorial Pontificia, 2020. 87p., illus., wrps. new. Paperback. ISBN: 9789587815696.

This book narrates the lives of some guerrillas who made up the FARC - EP.

(75158) \$24.90

222. Torres Meza, Jhon Walter. **EL SUJETO EN CRISIS EN LA NARRATIVA DE FERNANDO CRUZ KRONFLY**. Cali: Programa Editorial Universidad del Valle, 2020. 130p., wrps. New. Paperback. ISBN: 9789585156227.

The subject in crisis evades reality, escapes from the present and takes refuge in memory. In the narrative of the Valle del Cauca writer Fernando Cruz Kronfly, the main character is not aware of himself, his self flees, and he only has one chance of being in past images. We take as reference some postulates of existentialism described by the German philosopher Martin Heidegger in his work: Being and time (1993). We postulate that in Cruz Kronfly's novels: The Dream Work (1984), The Liberator's Ash (1987) and Gardel's Caravan (1999), the subject in crisis evades reality and euphemizes his calamities in the symbolic space of reality. memory, for this we rely on Gilbert Durand's Anthropological Structures of the Imaginary. We show that in Cruz Kronfly's novels this element is vital because it creates the space of the subject in crisis and breaks with the linearity of time. In addition, the main characters make a journey that will culminate in death. This shows that the subject in crisis wants to escape from the melancholy and the existence that overwhelms him.

(77583)

\$24.90

223. Torres, Lucia Victoria . **TUS GRANDES OJOS OSCUROS**. Medellín: Editorial Eafit, (Letra x letra), 2020. 232p., wrps. New. Paperback. ISBN: 9789587206685.

Lucia Victoria Torres is the author of short stories and novels, as well as academic research on film and literature. Author of "Siete miradas del cine colombiano" (2011), "Memorias de rodaje. Eso que llamar amor" (2014) and "Leer ficción. Una experiencia de apreciación literaria" (2018), "Rojo como tu pelo" (2012).

(74055)

\$39.00

224. Torres, Miguel (Bogotá, 1942). **Breve historia de un amor sin fin**. Bogotá: Tusquets, (Colección Andanzas), 2020. 171p., wrps. new. Paperback. ISBN: 9789584285768.

Miguel Torres founded the "El Local" theater in 1970, in Bogotá. There he made more than twenty theatrical productions, among which stand out: "Bodas de sangre". He also published the novels: "Páginas quemadas" (2010) y "El crimen del siglo" (2006), "El incendio de abril" (2012), "La invención del pasado" (2016), that constitute the so-called Bogotazo Trilogy. In 2018 he published his novel "Amor ciego".

(72822)

\$34.90

225. Triviño Anzola, Consuelo . **VENTANA O PASILLO**. Bogotá: Seix Barral, 2021. 302p., wrps. New. Paperback. ISBN: 9789584295071.

Consuelo Triviño Anzola, colombian narrator and essayist. As a narrator she has published Seven stories, Forbidden to go out on the street (novel), The eye in the needle (stories), José Martí, love of freedom (biography) , The impossible house (stories), The seed of anger (novel), An island in the moon (novel), Wounded letter and Losses and deliriums (stories) Cervantes (biography) and Outcasts (novel).

(77871)

\$39.90

226. Troya, Viviana . **TEFRA**. Bogotá: Laguna Libros, 2022. 114p., wrps. new. Paperback. ISBN: 9789585474697.

Viviana Troya is a Postwar & Contemporary artist who was born in 1993. Their work was featured in exhibitions at the London Arts Board and the South London Gallery. In MutualArt's artist press archive, Viviana Troya is featured in 7 Unmissable London Art Exhibitions for Spring 2019, a piece from the Forbes in 2019.

(74830)

\$34.90

227. Ungar, Antonio (Bogotá, 1974). **EVA Y LAS FIERAS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas, 680), 2021. 120p., wrps. new. Paperback. ISBN: 9788433999320.

Antonio Ungar Writes stories, chronicles and novels. His stories have been published in more than twenty-five anthologies in ten languages and are collected in the volume Thirteen circuses and other common stories. He is the author of the books Zanahorias voladoras (2003), Las orejas del lobo (2005) and Three white coffins (Herralde Novel Award in 2010 and finalist for the Rómulo Gallegos Award in 2011).

(76924)

\$39.90

228. Valencia, Norman and Claudia Montilla. **EL MANGLAR DE LA MEMORIA: ENSAYOS CRÍTICOS SOBRE LA OBRA DE TOMÁS GONZÁLEZ**. Bogotá: Universidad de Los Andes, Universidad EAFIT, (Humanidades y Literatura), 2021. 464p., bibl., wrps. new. Paperback. ISBN: 9789587980370.

Compilation of several critical works on González's work that address cross-cutting themes in his work such as geography, ecology, politics, gender, violence and history.

(75164)

\$44.90

229. Valle Idárraga, Mónica María del. **PLAYAS EN LA COSTA CARIBEÑA COLOMBIANA: VISIONES Y MUTACIONES**. Santa Marta: Universidad del Magdalena, Laisren Editora (Colección Humanidades y artes, serie: Historia), 2020. 207p., photos, indices, wrps. New. Paperback. ISBN: 9789587463408.

"Playas en la Costa Caribeña Colombiana" reconstructs the emergence and transformation of several beaches of what is now called the Colombian Caribbean, as tourist beaches, between 1950 and 1990. Through an analysis of journalistic and audiovisual archives and narratives, we unravel the beach chronotope, taking Prado Mar and Puerto as a focus. Colombia, in Barranquilla; Tolú and Coveñas, in Sucre; El Rodadero, in Santa Marta, and Spratt Bay and Sound Bay on the island of San Andrés. The chapters that make up this book are woven around two interconnected lines. First, the history of each beach through the fictional lens, mainly. And, second, the ways in which each writer or artist imagined, foresaw and glossed over that particular history and, in this way, inserted themselves into a debate about the local presence and the presence of the tourist, the polarization between the center and the "coast",

(77991)

\$39.90

230. Vargas Vila, J.M. **EL MAESTRO**. Bogotá: Favila Editorial (Colección Errantes. Biblioteca J.M. Vargas Vila, 3)), 2021. 77p., illus., facsimiles, wrps. New. Paperback. ISBN: 9789584923873.

Edición facsimilar y anotada a cargo de Andrés Pinzón

Original cover image of the first edition.

On the back cover it has printed advertising and images from the time of printing.

(78511)

\$29.90

231. Vargas, Simón. **A LA ORILLA DE LA LUZ**. Bogotá: Alfaguara, Penguin Random House, 2020. 235p., boards. new. Hardcover. ISBN: 9789585118157.

A collection of stories with intertwined characters and settings.

(72821)

\$39.90

232. Vásquez, Juan Gabriel (Bogotá, 1973) . **LOS DESACUERDOS DE PAZ: ARTÍCULOS Y CONVERSACIONES (2012 - 2022)**. Bogotá: Alfaguara, 2022. 179p., wrps. new. Paperback. ISBN: 9788420463162.

Juan Gabriel Vásquez is the author of the collections of stories The Lovers of All Saints and Songs for the Fire (Colombian Narrative Library Award) and the novels Los informantes, Secret History of Costaguana, The noise of things falling (Alfaguara Award , Gregor von Rezzori-Città di Firenze Award, The International IMPAC Dublin Literary Award), Reputations (Royal Spanish Academy Award, Archbishop Juan de San Clemente Literary Award, Casa da América Latina Award in Lisbon), The Shape of Ruins (Award Literário Casino da Póvoa), Looking Back (Mario Vargas Llosa Biennial Novel Award) and The Disagreements of Peace.
(79097) \$34.90

233. Vásquez, Juan Gabriel (Bogotá, 1973). **CANCIONES PARA EL INCENDIO**. Bogotá: Penguin Random House Grupo Editorial, Alfaguara , 2018. 261p., wrps. New . Paperback. ISBN: 9789585496293.

"Canciones para el incendio" is a collection of stories by Juan Gabriel Vásquez, exploring the lives of characters such as a photographer who learns something she would have preferred not to; a veteran of the Korean War who confronts his past during a seemingly inoffensive encounter; a writer who uncovers the life of an exciting women after the discovery of a book from 1887; and much more. The men and women in these pages are all touched by violence, in both direct and tangential ways, and their lives are forever changed by a fortuitous encounter or the action of incomprehensible forces.
(69292) \$39.90

234. Vásquez, Juan Gabriel (Bogotá, 1973). **VOLVER LA VISTA ATRÁS**. Bogotá: Penguin Random House Grupo Editorial, (Narrativa Hispánica), 2020. 475p., wrps. new. Paperback. ISBN: 9789585118379.

Juan Gabriel Vasquez is the author of the short stories collections "Los amantes de Todos los Santos" and "Canciones para el incendio" (Colombian Narrative Library Award) and the novels "Los informantes, Historia secreta de Costaguana", "El ruido de las cosas al caer" (Alfaguara Award).
(73774) \$44.90

235. Velazquez, Fanny . **TODAVIA VIVES DENTRO**. Bogotá: Calixta Editores, 2020. 382p., wrps. New. Paperback. ISBN: 9789585107441. (73751) \$39.90

236. Vélez Correa, Favio (Risaralda, 1947). **ALREDEDOR DEL FOGÓN. ENTRE MITOS Y ESPANTOS DE CALDAS. TOMO I**. Manizales: Universidad de Caldas/ Comité Editorial, 2020. 441p., illus., indices, wrps. New. Paperback. ISBN: 9789587591712.

The settlers arrived with their customs and traditions, and this cultural heritage was enriched by the new life in these territories. When the work of uprooting the jungles began and the settler faced the tropical forest; a rich popular mythology was born; the nightly gatherings around the stove allowed the creation of myths, horrors and legends that arose from real events, but appeared wrapped in the clothing of popular fantasy.

In addition, the settlers traveled with their religious and political ideology and with their own mythology. New myths and versions of them enriched those that the settlers had brought and were mixed with what already existed in the areas they were colonizing: in the indigenous communities of Supía, Riosucio, Quinchía and Anserma; in the mining area of Marmato; in the black region of Guamal; in the black enclaves of the Risaralda Valley and in the segregated territories of Antioquia, Tolima and Cauca. In this way a richer and more complex culture arose.

This miscegenation produced during the periods of occupation of the space, helped the region's identity process and as a result particularities emerged that make us different and that in turn enrich the national.
(77592) \$39.90

237. Vélez Saldarriaga , Martha Cecilia (Medellín, 1954 - 2019). **MIENTRAS el cielo esté vacío**. Medellín: Editorial EAFIT, (Letra x letra), 2020. 410p., wrps. new. Paperback. ISBN: 9789587206753.

This is the first posthumous novel by Marta Cecilia Vélez saldarriaga. Author of "Los hijos de la Gran Diosa: Psicología analítica, mito y violencia" (1999), "Las virgenes energúmenas" (2004) and "El errar del padre" (2007).
(74057) \$39.90

238. Vidal, Velia **AGUAS DE ESTUARIO**. Bogotá: Laguna Libros, 2020. 151p.,wrps. new. Paperback. ISBN: 9789585474628. (65346) \$35.00

239. Villa Ángel, Óscar Darío; Adriana Gómez Mosquera, Gabriel Arango Henao, Santiago Bernal Vélez et al. **ESTO NO HA TERMINADO Y OTROS RELATOS**. Medellín: Editorial EAFIT, Tintativa, Taller de Escritores (Colección Saberes), 2021. 178p., indices, wrps. New. Paperback. ISBN: 9789587207446.

How does someone become a writer? Were the members of Tintaviva members from the moment they achieved the first good text, the first solvent story? Or is the publication of this book the threshold to put on the title, now that its texts reach readers? These are questions that each of these authors will have to answer individually, referring to that clearly understand what it is they want to become, which Gardner proposes. Whatever happens, I hope they keep the momentum of these first texts, the desire to be trying, failing, achieving, writing. Something dies the moment we believe it to be eternal. A similar idea was held by Maurice Blanchot, the literary critic, who in The Writing of Disaster reached a very different conclusion from Gardner's: " What Schlegel says about philosophy is true for writing: only without ever being one can one become a writer; From the moment you are a writer, you are no longer."
(79198) \$29.90

240. Villegas, Marcela (Manizalez, 1973). **LA CONMOCIÓN DE LOS ENCUENTROS**. Medellín: Sílabas Editores, (Míl y una sílabas) , 2021. 107p., wrps. new . Paperback. ISBN: 9789585516625.

Marcela Villegas is the author of "Camposanto", a work that won the National Short Novel Award (2016) from the Universidad Javeriana and published by Sílabas in 2018.
(74573) \$34.90

241. Villota Eraso, César Eliécer . **LITERATURAS EN EL SUR DE COLOMBIA: ENSAYOS CRÍTICOS SOBRE AUTORES DE NARIÑO**. Bogotá: Fallidos Editores , 2020. 83p., wrps. NEW. Paperback. ISBN: 9789584896919.

Texts Tulia Álvarez, Javier Rodrizales, Osvaldo Granda, Nicolás Vallejo and José Félix Castro.
(77865) \$24.90

242. Von Werder, Sophie Dorothee . **MUNDOS Y SERES POSHUMANOS EN LA LITERATURA CONTEMPORÁNEA: ESTUDIO COMPARADO DE KAFKA, BORGES, SANTA CRUZ, DELILLO Y BELLATIN**. Medellín: Editorial Universidad De Antioquia, (Colección Literatura / Crítica), 2020. 122p., wrps. new. Paperback. ISBN: 9789587149593.

This book studies the aesthetic and thematic relationships between the phenomenon of post-humanism and five narrative works by two writers: Franz Kafka, Jorge Luis Borges, Guadalupe Santa Cruz, Don DeLillo and Mario Bellatin.
(75166) \$24.90

243. Wahnón, Sultana (Spain, 1860). **EL SECRETO DE LOS BUENDIA: SOBRE CIEN años de soledad.** [Madrid]: Editorial Gedisa, (Colección Esquinas), 2021. 206p., wrps. new. Paperback. ISBN: 9788418525193.

Sultana Wahnón Bensusan is an essayist and literary critic, professor at the University of Granada, specializing in Theory of Literature and Comparative Literature. She has published "Kafka y la tragedia judia" (2003), "El campo de las cenizas. Imágenes del Holocausto en la poesía española de posguerra" (2010).

(75268)

\$44.90

244. Wills, Santiago (Bogotá, 1988). **JAGUAR.** Bogotá: Literatura Random House, 2022. 211p., wrps. new. Paperback. ISBN: 9789585581821.

Santiago Wills is a writer and journalist. He studied Philosophy at the National University of Colombia, and earned a Master's in Science in Journalism at Columbia University, in New York, and a Master's in Fine Arts in Creative Writing in Spanish at New York University.

(78510)

\$34.90

245. Zuleta Ortiz, Jose (Colombia, 1960-). **LO QUE NO FUE DICHO.** Bogotá: Grupo Planeta , 2021. 259p., wrps. New. Paperback. ISBN: 9789584294203.

José Zuleta Ortiz has won several national awards for poetry and short stories, including the National Prize for Literature from the Ministry of Culture in 2009, with the book of short stories "". He has published five books of stories, four of poetry and one of portraits.

(77858)

\$44.90

History

246. Abadía Quintero, Carolina . **POR UNA MERCED EN ESTOS REINOS: REDES, CIRCULACIÓN ECLESIAÍSTICA Y NEGOCIACIÓN POLÍTICA EN EL OBISPADO DE POPAYÁN, 1546-1714.** Bogotá: Universidad del Rosario, 2021. 521p., maps, photos, tables, graphics, indices, wrps. New. Paperback. ISBN: 9789587847239.

"Por Una Merced en Estos Reinos" allows the reader to establish a link between the Bishopric of Popayán, as well as its prelates and prebends, and other broader spaces of monarchical power. It questions whether it should continue to define itself as a low-profile bishopric or if it is possible to identify a decisive role in the South Indies. Thus, these reflections present the ways in which the members of the Hispanic cathedral elites devised family, political and social strategies to achieve ecclesiastical promotion, and, then, by determining the relationships between subject-conflict networks -circulations in a bishopric like that of Popayán, will lead to understand the implicit connection between the network of Indian cathedrals in the period from 1546 to 1714, to understand the mediation of the Royal Patronage in ecclesiastical promotions and in the tensions between powers and, finally, to demonstrate how the circulation of a bishop or a prebendary connected attitudes, clienteles, devotions, interests, projects, negotiations and friendships between the elites ."

(77985)

\$44.90

247. Abadía Quintero, Carolina and Antonio J. Echeverry Pérez (ed.). **DE MAYOS DEL 68 A LA CALI DEL 70: ENSAYOS EN PERSPECTIVA LATINOAMERICANA DE UNA DÉCADA QUE TRANSFORMÓ AL MUNDO.** Cali: Programa Editorial Universidad del Valle, 2020. 174p., photos, illus., indices, wrps. New. Paperback. ISBN: 9789585144446.

"De Mayos del 68 a la Cali del 70" commemorates Latin America in the late sixties and Cali in the seventies, to demonstrate how, despite the difficulties, the continuous violence, our memory speaks for all those who thought of this land like a better place. We, the editors, are pleased to present you with this text that will surely provide important contributions on such a decisive historical period for our city and continent

(77599)

\$29.90

248. Acosta Peñalosa, Carmen Elisa and Víctor Viviescas Monsalve (Edits.). **ESCRITURAS del territorio / TERRITORIOS de la escritura**. Bogotá: Universidad Nacional de Colombia, (Biblioteca Abierta, Literatura; 495), 2020. 249p., wrps. New. Paperback. ISBN: 9789587941432.

At the close of the second decade of the 21st century, which is the time in which the investigations that give rise to the articles published in this book are carried out, the political and social context of Colombia is once again determined by the persistence of social conflict and armed, which now seems to intensify. The articles presented in this book constitute paths that border or lead to the problematic of the regional in writing and literary historiography.

(73446)

\$32.90

249. Alvarado Duque, Calros Fernando . **RE-FIGURAR EL CINE: RETÓRICAS EN LA HISTORIA DEL SÉPTIMO ARTE**. Bogotá: Editorial Aula de Humanidades , 2019. 264p., bibl., indices, wrps. New. Paperback. ISBN: 9789585421769.

Much of the contemporary rhetorical work has been interested in the study of the moving image, which has brought an understanding of cinema as a language, beyond the important findings made by semiotic work. This book is an effort to meditate on the expressive forces of cinema through a journey that begins with current rhetoric to lead to the fields of film history. For this reason, it explores the idea of rhetorical figures, originally intended for verbal language, inside the big screen, both in terms of visual inscriptions and narrative forms. With this comes the idea that meaning operates as a deviation from an apparent basic discourse, as a force capable of modifying any kind of grammar.

It takes sides by analyzing four rhetorical figures within the framework of four great periods of cinema. It is expected to highlight the rhetorical capacity of these figures to operate as a symptom of the aesthetic style that each era adopts. To this extent, the reader will be able to review the cinematographic nature of metaphor, allegory, symbol and metonymy within the scope of four periods that encompass the history of the seventh art: classical cinema, baroque cinema, modern cinema and postmodern cinema, respectively. . In each case, the figure is studied in situ, thanks to the analysis of a set of representative films of the corresponding period in order to show how any attempt to grammaticalize the seventh art fails in the face of creative work. Basically, the figures break with the naturalized use that is acquired when a systematization of semiotic-narrative findings is achieved. To this extent, without it being the end of the book, the history of cinema can well be thought of in another way, it can well be thought from the springs of language, from its rhetorical configuration.

(78606)

\$44.90

250. Alzate Echeverri, Adriana María . **REPERTORIO DE LA DESESPERACIÓN: LA MUERTE VOLUNTARIA EN LA NUEVA GRANADA, 1727-1848**. Bogotá: Universidad del Rosario , 2020. 274p., tables, bibl., wrps. New. Paperback. ISBN: 9789587845419.

"Repertorio de la Desesperación" examines a set of cases of suicide and suicide attempts that occurred in the New Kingdom of Granada during the eighteenth century and part of the nineteenth, to understand, from their study, not only the perception, the reactions, the explanations, the punishments to which voluntary death was the object, but also to reveal the social dynamics, the religious, legal and moral contexts where the act of self-destruction was inscribed at that time and place. The analysis of this repertoire of cases helps to understand the collective attitudes towards the phenomenon. The reflexive exploration of these events also makes it possible to discover a series of aspects of New Granadan society that do not appear very often in colonial historiography.

(77625)

\$34.90

251. Ariza Arias, Kelly Johanna. **ESTRATEGIAS DE LUCHA CONTRA EL DESPOJO: INTERLOCUCIÓN ENTRE EL PUEBLO ARHUACO Y EL ESTADO COLOMBIANO ENTRE 1916 Y 1972.** Bogotá: Editorial Universidad del Rosario, 2021. 230p., bibl., wrps. New. Paperback. ISBN: 9789587845792.

During much of the 20th century, the Arhuaco indigenous people of the Sierra Nevada de Santa Marta suffered a process of territorial, political, economic and cultural dispossession perpetrated mainly by Capuchin settlers and missionaries. As a strategy to fight colonization, various members of the Arhuaco group developed a dialogue with different entities of the Colombian State in order to publicize the abuses, dispossession and demand the intervention of national and regional authorities. "Estrategias de Lucha Contra el Despojo" seeks to expand what is understood as a strategy of struggle and to show that this group and its claims were affected by particular historical conditions, through the analysis of the transformations and continuities of the content and the arguments of the claims presented by the Arhuacos in the dialogue with the State over 56 years.

(77580)

\$24.90

252. Arroyave, Claudia. **LA RUTA DEL TREN DORMIDO: CRÓNICAS DE UN VIAJE POR LAS ESTACIONES DEL FERROCARRIL DE ANTIOQUIA, DE PUERTO BERRÍO A MEDELLÍN.** Medellín: Silaba Editores, (Colección Silabas de tinta), 2020. 196p., wrps. new. Paperback. ISBN: 9789585516427.

"La ruta del tren dormido" is a series of fifteen chronicles of a trip along the railway line between Puerto Berrío and Medellín, carried out between January and April 2007. The chronicles present, in addition to the perceptions of the traveling journalist, the present of each setting, going back to the history of the railroad and the rise of the towns.

(73775)

\$39.90

253. Ayala Diago, César Augusto. **Colombia en la mira. Peter aldor y el anticomunismo gráfico en colombia.** Bogotá: Editorial Universidad del Rosario, 2021. 224p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587847093.

"Colombia en la Mira" the graphic work in Colombia of the Hungarian mechanical engineer and draftsman Péter Áldor, provides biographical information, illustrates his artistic life before his arrival in the country and familiarizes readers with his technique and drawing themes. Likewise, it shows the active role he played in the strategy of the newspaper El Tiempo of expressing his anticommunism much more through graphics than through written text, since his ingenuity, talent and professionalism were excellent virtues used in favor of contributing to the expansion of an anti-communist consciousness among Colombians. Thanks to Áldor's cartoons, the reader will perceive the presence in Colombia of the intensity of the Cold War in the world and of the hot war in Colombia,

(78107)

\$29.90

254. Bernal Castillo, Ximena. **MI MARCHA. HISTORIAS DE LAS MOVILIZACIONES LGBTI+ EN BOGOTÁ. 40 AÑOS DE LA MARCHA DE LA CIUDADANÍA LGBT.** Bogotá: Instituto Distrital de Patrimonio Cultural, 2021. 221p., color plates, photos, bibl., wrps. New. Paperback. ISBN: 9789585375833.

"Mi Marcha" addresses the ever-changing transitions and times of a vital collective experience for the construction of citizenship in Bogotá, through an analysis that contemplates both its achievements in terms of strengthening social agency as well as the disagreements and internal tensions that have been part of its journey. In this way, the text reconstructs the multiple memories of what this manifestation has been, through a reading that permanently transits between the places and identities that have shaped it over four decades. 'My march' addresses the ever-changing transitions and times of a vital collective experience for the construction of citizenship in Bogotá, through an analysis that contemplates both its achievements in terms of strengthening social agency as well as the disagreements and internal tensions that have been part of its journey. In this way, the text reconstructs the multiple memories of what this manifestation has been, through a reading that permanently transits between the places and identities that have shaped it over four decades.

(79214)

\$44.90

255. Bernucci, Leopoldo. **UN PARAÍSO SOSPECHOSO: LA VORÁGINE DE JOSÉ EUSTASIO RIVERA: NOVELA E HISTORIA.** Bogotá: Editorial de la Pontificia Universidad Javeriana, 2020. 254p., illus., wrps. new. Paperback. ISBN: 9789587814668.

The work deals with one of the most tragic periods in the life of the peoples of the Amazon from the time of Francisco de Orellana (1490-1546) to the present day. Through a critical analysis of the great novel by Colombian José Eustasio Rivera, La vorágine, in relation to the literary texts of the Brazilians Euclides da Cunha and Alberto Rangel, A Suspicious Paradise. In this book, Leopoldo M. Bernucci puts in tension the relationship between fiction and reality, by showing how José Eustasio Rivera turns La vorágine into a powerful political weapon of denunciation.

(72997)

\$34.90

256. Betancourt Mendieta, Alexander. **HISTORIA Y NACIÓN: TENTATIVAS DE LA ESCRITURA DE LA HISTORIA EN COLOMBIA.** Bogotá: Editorial Universitaria del Rosario, 2020. 336p., bibl., wrps. New. Paperback. ISBN: 9789587845891.

"Historia y Nación" presents an analysis of the development of the historical discipline in Colombia and explains how the writing of history was consolidated in the 19th century around the desire to achieve national unity; it describes how the construction of the national past advanced a good stretch of the 20th century supported by the need to achieve the desired "development"; then reflects on the crises of the paradigms at the end of the eighties that had served the writing of history as fundamental references, and concludes with an analysis of the way in which the need and transcendence of revising the foundations of the nation flow. that the construction of the past in Colombia had accepted without analyzing or questioning. The text makes a critical balance of a global nature that ponders both the methodological factors and the various political uses of the writing of history within the Colombian social and cultural sphere of the 20th century. It offers the possibility of putting into perspective the novel production of historical texts today, where the urgency of coining new categories that could facilitate a better understanding of Colombian historical processes is perceived.

(78078)

\$59.90

257. Bolaños Florido, Leidy Paola. **Cine silente: Una historia de hollywood en Colombia (1910-1930).** Medellín: La Carreta Editores (:La Carreta Cinematográfica), 2020. 287p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789585233454.

Through the study of international and national sources, "Cine Silente" deals with cinema as an art, as a business, and as one of the greatest forms of entertainment in Colombia -and the world- since the beginning of the 20th century. It focuses on the particular forms through which foreign fiction cinema arrived in the country, especially Hollywood; and in how it readjusted cultural habits and helped forge new tastes, forms of consumption and ideas of the possible, as constituent elements of the cinematographic experience of spectators in the first decades of the 20th century.

(78251)

\$39.90

258. Botero, Beatriz L. **IDENTIDAD IMAGINADA: NOVELÍSTICA COLOMBIANA DEL SIGLO XXI.** Madrid: Editorial Pliegos, 2020. 331p., illus., wrps. NEW. Paperback. ISBN: 9788412201369.

Beatriz L. Botero is a specialist in contemporary Latin American literature and cultural studies. She is the author of Imagined Identity: Colombian Novelística del Siglo XXI. (Pliegos Editores, 2020) as well as editor of The Woman in Contemporary Latin American Novel. Psychoanalysis and gender violence. (Palgrave Macmillan, 2018).

(74712)

\$54.90

259. Bray, Tamara L. **La arqueología de las wak'as. Exploraciones de lo sagrado en los andes precolombinos.** Lima: Ediciones el Lector, 2021. 452p., wrps. new. Paperback. ISBN: 9786124818738.

Translated by Francisco Fuentes. Original title: "The Archaeology of Wak'as. Explorations of the Sacred in the Pre-Columbian Andes. "The Andean wak'as play a central role in understanding the social philosophies, cosmologies, materialities, temporalities, and constructions of the Andean World. In this book, Andean academic specialists present innovative methods and new theoretical frameworks for interpreting the cultural details of Andean ontologies and notions of the sacred. This study integrates linguistic, ethnohistoric, ethnographic and archaeological data on the culture of the Andean wak'as.

(76019)

\$49.90

260. Caballero Elías, Édgar. **GUILLERMO BUITRAGO: PRECURSOR DE LA MÚSICA VALLENATA** Santa Marta: Universidad del Magdalena, 2020. 328p., photos, facsimiles, bibl., wrps . New. Paperback. ISBN: 9789587463279.

Buitrago is the tip of the iceberg of a musical tradition. A cultured and popular matrix at the same time, in which the guitar, the piano, the snare drum, the guacharaca and the accordion, the latest guest at the party, coexisted without getting in the way. He found in his region of origin -the old Magdalena Grande-, when he started in music, a facilitating matrix, in the stage of synthesis of influences and couplings. This template offered him genres, accompaniers, masters of the staff, top competitors, broadcast media and lyrics of unsurpassed grace. He contributed to it a good number of compositions, in addition to a unique style of interpretation, which the knowledgeable Colombian public welcomed as good law materials are welcomed.

(77588)

\$29.90

261. Campo Bonilla Herrea, Hernan del . **EXCOMULGADOS: CRÓNICA DE UN MOMENTO DEL MOVIMIENTO ESTUDIANTIL EN LA UNIVERSIDAD DEL CAUCA (1979 - 1981).** Popayán: Editorial Universidad del Cauca , 2020. 232p., illus., wrps. New . Paperback. ISBN: 9789587323825.

The collective memory, official documentation, testimony and recollections of the author attest to the events that occurred four decades ago, related to the student movement of the University of Cauca, which at that time spoke with various and creative manifestations of belligerence and denunciation. .

(73665)

\$24.90

262. Concha Henao, Álvaro. **Historia social del cine en Colombia. Tomo 2, (1930-1959).** Bogotá: DGP Dago Garcia Producciones, 2021. 650p., illus., photos, wrps. new. Paperback. ISBN: 9789584910998.

Prologue by Fernando Trueba. This second volume gives an account of that arid period in the production of the thirties, going through the failed beginnings of sound in Colombia, until that transition towards a more authentic and better achieved national cinema that began to be glimpsed in the fifties.

(75593)

\$49.90

263. Correa Restrepo, Juan Santiago. **Movilidad en el Caribe: El ferrocarril de Cartagena y el Canal del Dique, siglos XIX Y XX.** Bogotá: CESA, (Colección Los Caminos de Hierro, 7), 2020. 202p., boards. new. Paperback. ISBN: 9789588988436.

Movilidad en el Caribe: el ferrocarril de Cartagena y el Canal del Dique, siglos XIX y XX is the seventh book in the Los Caminos de Hierro collection; It seeks to study the transportation corridors oriented to Colombian foreign trade through the port of Cartagena.

(72978)

\$34.90

264. Cuevas Arenas, Héctor (Cali, 1980). **TRAS EL AMPARO DEL REY: PUEBLOS INDIOS Y CULTURA POLÍTICA EN EL VALLE DEL RÍO CAUCA, 1680-1810.** Bogotá: Editorial Universidad del Rosario, 2020. xvi, 374p., wrps. new. Paperback. ISBN: 9789587844061.

This work is based on the doctoral thesis defended by Professor Héctor Cuevas Arenas in February 2018. The author teaches new ways of approaching the native historical subjects of a peripheral region of the Catholic monarchy, the Indians of the Cauca River Valley in the period of the consolidation of the Spanish colonization process in American lands.

(72994)

\$34.90

265. Duque Muñoz, Lucía. **DE LA GEOGRAFÍA A LA GEOPOLÍTICA: DISCURSO GEOGRÁFICO Y CARTOGRAFÍA A MEDIADOS DEL SIGLO XIX EN Colombia.** Bogotá: Universidad Nacional de Colombia, (Colección Academia), 2019. 380p., maps, illus., wrps. new. Paperback. ISBN: 9789587838381.

The book is divided into four chapters: (1) Cartographers and geographers explore the world, (2) The texts of political geography, cartography and their role during the transition towards the federal model, (3). Emergence of a geopolitical view: the vindication of New Granada's territorial aspirations through maps and geographical texts and (4) Landscape and population in geographical texts and exploration accounts. To which is added a closing reflection and an annex of authors of cartographic and geographical works during New Granada.

(73672)

\$34.90

266. Español Casallas, Janneth. **LITERATURA Y DERECHO. DISCURSOS LITERARIOS Y JURÍDICOS DE LA MEMORIA HISTÓRICA EN COLOMBIA Y EN ESPAÑA.** Bogotá: Tirant lo Blanch, Universidad Libre (Colección Monografías), 2021. 405p., bibl., indices, wrps. New. Paperback. ISBN: 9788413781808.

This book is aimed at anyone who is interested in a comparative look at the aesthetic narratives of memory about historical events of societies with a past linked to war. Thus this reading is suitable for those whose area of research is literary studies, memory and/or law. The author, whose training is that of a lawyer who later earned a doctorate in Hispanic Language and Literature, proposes to study memory from two perspectives: one, from the fight for rights (truth, justice and reparation) that activates a political- national and transnational legal; another, from the novel, a format through which fiction is made from the memory of a conflictive past. The text affirms that there is an interaction between socio-legal discourses and the literature of memory. The author puts literary texts by the Spanish author Rafael Chirbes into dialogue with those of the Colombian writer Laura Restrepo, exposes the production context of the respective works and distinguishes that the aesthetic narratives of the memory of the violent past written by each of the authors combine interdiscursively the languages of history, law and culture to which each of the authors belongs. The author affirms that the work of the Colombian as well as that of the Spanish author articulate, in very different ways, the fiction of memory about historical-political events that are discussed in the respective national public arena, as well as in the transnational sphere.

(78349)

\$49.90

267. Espinoza Moreno, Fernanda. **DE DAMNIFICADOS A VÍCTIMAS: LA CONSTRUCCIÓN DEL PROBLEMA PÚBLICO DE LOS AFECTADOS POR LA VIOLENCIA EN COLOMBIA (1946-1991)**. Bogotá: Universidad del Rosario, 2021. 454p., photos, facsimiles, tables, graphics, bib., wrps. New. Paperback. ISBN: 9789587846829.

"De Damnificados a Víctimas" analyzes the category of "victim" in Colombia during the different cycles of violence between 1946 and 1991. It aims to historicize the emergence of the "victim" and its variants (damaged, exiled and disappeared) with respect to the national context, the dynamics of violence and how it is interpreted and narrated. How have the people affected by the violence in the history of Colombia been socially defined? In what way was the population affected by the violence transformed into an interest of state policy? What actions should be taken towards those "damaged" by the violence? These are some of the questions that the book answers, recognizing that legislation in different historical periods gives very similar answers. It reflects on how the effects of violence were included in the political agenda since the "Bogotazo" and the Bipartisan Violence. It relates how the "damaged" became the "victim" subject to political and administrative intervention. It identifies the moments of construction as a public problem, the process that led the State to consider it necessary and legitimate to intervene. It warns of the place of the subject affected by violence in government speeches and actions, the negotiation and contentious processes around their characterization, "rehabilitation" and reparation. It identifies the moments of construction as a public problem, the process that led the State to consider it necessary and legitimate to intervene. It warns of the place of the subject affected by violence in government speeches and actions, the negotiation and contentious processes around their characterization, "rehabilitation" and reparation. It identifies the moments of construction as a public problem, the process that led the State to consider it necessary and legitimate to intervene. It warns of the place of the subject affected by violence in government speeches and actions, the negotiation and contentious processes around their characterization, "rehabilitation" and reparation.

(77589)

\$44.90

268. García, Idalia. **LA VIDA PRIVADA DE LAS BIBLIOTECAS: RASTROS DE COLECCIONES NOVOHISPANAS (1700-1800)**. Bogotá: Editorial Universidad del Rosario, 2020. 604p., wrps. new. Paperback. ISBN: 9789587843170.

Research showing the complex book culture in New Spain. The inquisitorial procedures that were carried out to review the libraries of people who had died are explained, how this procedure was regulated, what interests it pursued and the documents that generated these processes.

(72995)

\$49.90

269. Granés, Carlos (Colombia, 1975). **DELIRIO AMERICANO. UNA HISTORIA CULTURAL Y POLÍTICA DE AMÉRICA LATINA**. Barcelona: Editorial Taurus, Penguin Random House Grupo Editorial, 2022. 593p., photos, wrps. new. Paperback. ISBN: 9788430623914.

Carlos Granés received his doctorate from the Complutense University of Madrid. He has given lectures on literature and art at various institutions in Colombia, Spain and Algeria. Throughout his career he has published several essays on creation, aesthetics and its relationship with reality. For these, he has received awards such as the Isabel Polanco International Essay Prize.

(79155)

\$39.90

270. Gullión Abao, Alberto J. and Lilyam Padrón Reyes (coord.). **EL VALOR HISTÓRICO-ARQUEOLÓGICO DEL MAR**. Santa Marta: Universidad Del Magdalena (Colección: Humanidades y artes. Serie: Historia), 2020. 345p., maps, photos, facsimiles, tables, graphics, bib., New. Paperback. ISBN: 9789587462517.

Following a broad concept of transversal research, and after the celebration of three events related to Man and the Sea, in Cádiz -Faculty of Philosophy and Letters (2016-2017) and the Universidad Nova de Lisboa- Faculty of Human and Social Sciences (2018), we present in this choral work a selection of nine works that encourage us to reflect on maritime archeology and history. The texts selected and organized around five broad thematic axes invite us to delve into new funds for the study of the sea and its social dimension, on ships, men and roads in the sea, flows and merchandise, Atlantic cities and underwater maritime heritage

(78243)

\$39.90

271. Hoyos Guzmán, Angélica . **UNA GENERACIÓN EMBOSCADA: LA EMERGENCIA DE LA POESÍA TESTIMONIAL FRENTE A LA VIOLENCIA EN COLOMBIA**. Santa Marta : Editorial UniMagdalena, (Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios), 2020. 196p., wrps. new. Paperback. ISBN: 9789587463354.

This research studies Colombian poetry written during the context of generalized violence in the last twenty years of the 20th century and published posthumously at the moment of predominant historical memory during the years of the 21st century.

(75150)

\$34.90

272. Jaramillo Agudelo, Darío (Colombia, 1947). **INDAGACIÓN SOBRE LOS FANTASMAS** Valencia: Pre-Textos (Colección Textos y pretextos 1760), 2022. 409p., indices, wrps. New. Paperback. ISBN: 9788418935558.

The absence of ghostly adventures in my vigils could have led me to the easy –and irrational– attitude of denying their existence. As far as I know, there are ghosts that do not recognize the existence of human beings, possibly for the same reason, because they have never seen an individual of our species. There may be the rare case of ghosts that accept the existence of human beings and do not manifest themselves to them simply out of fear. The history of ghosts can be recounted according to the prevailing religions, according to the customs of each era, according to the philosophers. You can mention the way scientists have treated ghosts (perhaps not taking into account that there were already many ghosts before the first scientist existed), and one gets to the point that, Ghosts having always been present in the oral tradition of all peoples and having supplied these narratives to the greatest classics, the most appropriate territory of ghosts is literature. To begin with, no one there is going to ask them if they really exist, or anything like that. And what literature does is give them a role, give them continuity to make the stories exciting.

(79231)

\$54.90

273. Jaramillo González, Samuel (Bogotá, 1950). **Pisadas en la hojarasca: Ensayos sobre literatura Colombiana en el cambio de siglo**. Bogotá: Uniediciones (Colección Zenócrata Dirigida por Fernando Denis), 2021. 274p., indices, wrps. New. Paperback. ISBN: 9789585589773.

"Pisadas en la Hojarasca" is a selection of essays on Colombian poetry and narrative written by the author over the last forty years. Jaramillo is a writer, poet, novelist and literary critic, economist and urban planner.

(78253)

\$44.90

274. Leal, Claudia (ed). **UN PASADO VIVO: DOS SIGLOS DE HISTORIA AMBIENTAL LATINOAMERICANA**. Bogotá: Ediciones Fondo de Cultura Económica-FCE : Universidad de los Andes Colombia (Colección Historia), 2019. 328p., wrps. new. Paperback. ISBN: 9789588249476.

"A Living Past. Two Centuries of Latin American Environmental History" documents the accelerated changes that have occurred in the last two centuries in Latin America and the Caribbean. Each chapter presents a general vision, from an environmental angle, of the history of some countries, regions and biomes, such as Mexico, the Caribbean, forests and cities, or on cross-cutting themes throughout the region, such as mining, livestock, nature conservation and science. Its authors are thirteen of the most renowned researchers in this field.

(73689)

\$39.90

275. Medina Gallego, Carlos . **CONFLICTO ARMADO, IGLESIA Y VIOLENCIA. UN ESTUDIO DE CASO: MONSEÑOR JESÚS EMILIO JARA MILLO MONSALVE, MISIONERO JAVERIANO DE YARUMAL Y OBISMO DE ARAUCA**. Bogotá: Universidad Nacional de Colombia, UNIJUS (Serie: Libros de texto; 15) , 2018. 146p., graphics, bibl., wrps. New . Paperback. ISBN: 9789587835571.

"Conflicto armado, iglesia y violencia" presents the case of the murder of Colombian Roman Catholic prelate Jesus Emilio Jaramillo Monsalve, which took place on October 2nd, 1989 in Arauca, by the Domingo Lain Sanz Front of the National Liberation Army (ELN). This event was part of the multiple violent attacks against the Church in the Colombian conflict. Contents include: "La iglesia frente a la violencia: Entre el compromiso y la victimización", "Monseñor Jesús Emilio Jaramillo Monsalve", "Contexto socioeconómico y político de Arauca y el sarare", "Frente Domingo Lain Sanz del ELN", and "Duelos y dolientes de la muerte de monseñor Jesús Emilio Jaramillo Monsalve".

(69899)

\$24.90

276. Mora, Carlos Eduardo. **FALSOS POSITIVOS. LA VERDAD DEL CABO MORA: EL RELATO DEL MILITAR QUE DENUNCIÓ LAS EJECUCIONES DE CIVILES POR PARTE DEL EJÉRCITO**. Bogotá: Icono Editorial , 2020. 248p., wrps. new. Paperback. ISBN: 9789585472440.

Memory on crimes committed by the military in Colombia in 2007.

(73675)

\$29.90

277. Múnera, Alfonso (Cartagena de Indias). **El fracaso de la nación**. Bogotá: Eitorial Planeta, 2020. 262p., bibl., wrps. New. Paperback. ISBN: 9789584290717.

"El Fracaso de la Nación" teaches us that Afro-descendants thought of and fought for a nation of citizens. Its failure to materialize gave rise to a violent and unequal nation in the extreme. Returning to this history is a way of understanding that its foundation was possible thanks to the collective effort and not that of a few. That promise of full and real citizenship for all its inhabitants has yet to be fulfilled.

(77988)

\$34.90

278. Murillo, Javier H. **LA NOVELA COMO EXPERIENCIA DE MODERNIDAD EN BOGOTÁ: LA CIUDAD, SUS ESCRITORES Y LA CRÍTICA (1910-1938)**. Bogotá: Universidad Externado de Colombia, 2020. 174p., wrps. new. Paperback. ISBN: 9789587903706.

This book studies the dawn of modern narrative in the Colombian capital: the main authors, those who paved the way for a new type of writer to become present in the cultural life of the city, and also their works, the novels that established new ways of understanding city life.

(74597)

\$34.90

279. Naranjo Orovio, Consuelo (ed.). **Sometidos a esclavitud. Los africanos y sus descendientes en el caribe hispano**. Santa Marta: Editorial Universidad del Magdalena (Colección Humanidades y Artes, Historia), 2021. 568p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587463958.

"Sometidos a Esclavitud" contributes to the study of Atlantic history in which the enslavement of millions of Africans was one of the main factors that generated and promoted the development of the modern world. The formation of commercial networks, trading companies and private businesses helped to connect worlds and make them interdependent. Along with merchandise, individuals and products, ideas and traditions traveled that weaved Atlantic history. In it, enslavement, the enslaved and Afro-descendants were and are prominent parts, as shown by its present legacy of American cultures. These studies of the work are added to investigations that, from different countries, projects, research groups and approaches, are being carried out on a subject as rich, diverse and complex as Atlantic slavery. The temporary space that the chapters cover extends in time as did the trade and the slave system. The same happens with the territories affected by this phenomenon.

(78258)

\$44.90

280. Ortiz Rodriguez, Maria de las Mercedes. **Una selva de palabras: Literaturas indígenas contemporáneas de Brasil, Guatemala y Colombia**. Cali: Universidad del Valle, (Colección Artes y Humanidades), 2019. 162p., wrps. new. Paperback. ISBN: 9789587659566.

This text speaks of the indigenous voices that have broken into the field of literature, in line with the advances and achievements of the indigenous movement in the last five decades.

(75881)

\$39.90

281. Padrón Reyes, Lilyam . **"PARA QUE ESTÉN A PUNTO CON SUS ARMAS PARA LO QUE SE OFRECIERE": INDIOS EN LA DEFENSA DEL SURORIENTE CUBANO, SIGLOS XVI-XVIII**. Santa Marta: Universidad del Magdalena, 2021. 248p., facsimiles, tables, bibl., wrps . New. Paperback. ISBN: 9789587463798.

Based on the conceptual and methodological perspectives provided by social history, "Para que Estén a Punto Con Sus Armas Para lo que se Ofreciere" present a renewed vision of the Cuban indigenous beyond the sixteenth century. With the establishment and consolidation of the Indian towns between the first colonial centuries (16th and 18th centuries), as towns attached to the main eastern Cuban towns of Santiago de Cuba and San Salvador de Bayamo, their neighbors will be enlisted in the formation of militias that will actively participate in the defense, together with the local authorities to combat the enemies of the Crown.

(77613)

\$24.90

282. Quiñones Aguilar, Ana Cielo. **MUNDOS DE CREACIÓN DE LOS PUEBLOS INDÍGENAS DE América Latina**. Bogotá: Editorial Pontificia Universidad Javeriana , 2020. 400p., wrps. new. Paperback. ISBN: 9789587815511.

Texts by Juan Villanueva, Denise Arnold, Henry Vargas, Sulma Castro, Martha Fernández, Mariella Moncada, Sandra Gutiérrez, Rosana Corral, Cebaldo de León-Inawinapi, María Benavides, Gabriela Germaná, Ariadna Solis, Josefina Dobinger-Álvarez, Daniela Hernández, Andrea Guerrero, Silvana Navarro-Hoyos and Ana Cielo Quiñones Aguilar.

(73677)

\$39.90

283. Rappaport, Joanne . **EL MESTIZO EVANESCENTE: CONFIGURACIÓN DE LA DIFERENCIA EN EL NUEVO REINO DE GRANADA**. Bogotá: Editorial Universidad del Rosario, 2018. 330p., bibl., wrps. New . Paperback. ISBN: 9789587841299.

"El mestizo evanescente" is a study on what it meant to be a mestizo during the beginning of the colonial era, using vivid vignettes from sixteenth and seventeenth-century archives from the New Kingdom of Granada. These texts show how individuals classified as "mixed" were not members of coherent sociological groups, but were anchored in a different epistemology than those classified by modern racial discourses. This work was translated from its original English title, "The disappearing Mestizo: Configuring difference in the colonial New Kingdom of Granada", into Spanish by Santiago Paredes Cisneros.

(69807)

\$34.90

284. Restrepo, Luis Fernando. **UN NUEVO REINO IMAGINADO: LAS ELEGÍAS DE VARONES ILUSTRES DE INDIAS DE JUAN DE CASTELLANOS**. Bogotá: Editorial Pontificia Universidad Javeriana, 2020. 382p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789587815191.

A new imagined kingdom examines the discursive framework of the political project of the Elegies of illustrious men of the Indies (1589-1601), a history of the conquest of the Caribbean and what is now Colombia, Panama and Venezuela, written by the erudite writer , rigorous historian and clergyman, Juan de Castellanos (Alanis, Spain 1522- Tunja 1607). The chronicler-poet uses the classical and Renaissance literary legacy and an extensive historical documentary collection to present the first conquerors as a suitable martial elite, destined to govern the New Kingdom of Granada and deserving of the encomiendas and other privileges. In the poem, the conquistadors are heroes made through a savage celebration of the destruction of indigenous America,

(77587)

\$29.90

285. Robin Azevedo, Valérie . **Los silencios de la guerra: MEMORIAS Y CONFLICTO ARMADO EN AYACUCHO-PERÚ**. Bogotá: La Sinistra Ensayos, 2021. 261p., photos, bibl., wrps. New. Paperback. ISBN: 9587389388.

"Los silencios de la guerra" delves into the traces of the years of violence that mourned Peru to twentieth-century fines. The A

(75810)

\$34.90

286. Rodriguez Peláez, Manuel Felipe. **PARCHANDO CON LOS MUCHACHOS DE LA ESQUINA: COMBOS Y REGULACIÓN DEL ORDEN SOCIAL EN MEDELLÍN Y ENVIGADO, 2008-2017**. Bogotá: Editorial Universidad del Rosario, 2021. 134p., graphics, wrps. New. Paperback. ISBN: 9789587846294.

Criminal organizations in Medellin and Envigado are not limited to committing crimes, they also regulate the social order of the territories they control. These structures are made up of two or more bands, which are divided into combos. The latter are in charge of exercising the role of solving security and coexistence problems, which has a lot of support among the community since their responses can be much faster and "effective" than those of the government. This situation undoubtedly weakens the legitimacy of the State in the neighborhoods. Thus, this case study with an ethnographic approach explores —through immersions, interviews, testimonies and hiphop musical verses— this phenomenon. And to get closer to its understanding, on which the existing literature does not delve, It is based on the theory of the process of civilization of Elías, the thesis of spontaneous amalgamated orders of Dávila, the typology of social order of Arjona, the exegesis of legitimation of Habermas and Duyvesteyn, and the current of legal pluralism.

(77590)

\$22.90

287. Rojas Mesa, Julio Ernesto ,and José Guillermo Ortiz Jiménez. **REFLEXIONES METODOLÓGICAS DE INVESTIGACIÓN EDUCATIVA: PERSPECTIVAS TECNOLÓGICAS**. Bogotá: Universidad Santo Tomás, 2020. 163p., wrps. new. Paperback. ISBN: 9789587823783.

The text focuses on the interdependencies between pedagogy and technologies, bring about transformations that do not create radical impacts in traditional forms of teaching and learning.

(75595)

\$24.90

288. Rubio, Alfonso. **VOCES DEL ARCHIVO: EL DOCUMENTO BUROCRÁTICO COMO RELATO LITERARIO**. Cali: Programa Editorial Universidad del Valle, 2020. 247p., facsimiles, wrps. New. Paperback. ISBN: 9789585144569.

"Voces del Archivo" is experiential in nature, since it is part of the world experienced by the knowledgeable subject. This is the power of attraction displayed by the archive, a power that, from our knowledge and historical awareness, externalizes and makes common and present the experiences of those who are the protagonists of a certain situation captured by a documentary record. Voices from the archive presents textual fragments that were part of a certain culture and now reappear in a different one, cut off from their context of production.

(77604)

\$29.90

289. Salazar Carreño, Robinson. **FAMILIAS DE ESCLAVOS EN LA VILLA DE SAN GIL (NUEVO REINO DE GRANADA), 1700-1779**. Bogotá: Universidad del Rosario, (Ciencias Humanas), 2020. xviii, 364p., maps, graphics, wrps. new. Paperback. ISBN: 9789587844030.

This work studies the family life of slaves of African origin from the town of San Gil during the 18th century. It is an investigation into family organization, marital ties, parent-child relationships and the various circumstances of daily life that the slave sectors had to overcome. It is interesting to highlight the capacity that captives had to establish social ties with people of different conditions and qualities through daily dealings and the sacraments of baptism and marriage. It shows the willingness of the masters to grant flexible deals and certain concessions that made possible a social integration between slaves and the other sectors of local society.

(72990)

\$39.90

290. Sang Ben, Mukien Adriana . **VOLVIENDO AL CARIBE**. Santa Marta : Universidad del Magdalena, 2020. 510p., tables, wrps. New. Paperback. ISBN: 9789587463156.

"Volviendo al Caribe" raises historical and current debates about the Caribbean as a region. The author wonders why the plantation continues to be the predominant identity explanation. Likewise, the question is raised as to whether Caribbean integration, despite decades of efforts, is still a utopia.

The text is also a journey through the insular and continental Caribbean in order to better understand its entrails, its mysteries and its realities. Crossings made in various ways. The first is through his books and their authors. In this way we will get to know, for example, Martinique and the work of one of its great creators: Eduard Glissant. And direct, personal trips in which the author is a participating observer in the Colombian Caribbean, Cuba and Haiti, just to mention a few.

(77614)

\$39.90

291. Shrimpton Masson, Margaret and Antonino Vidal Ortega. **DESDE OTROS CARIBES: FRONTERAS, POÉTICAS E IDENTIDADES**. Santa Marta: Universidad del Magdalena/ Consejo Nacional de Ciencias y Tecnología/ Asociacion Colombiana de Estudios del Carible, 2021. 462p., maps, photos, illus, tables, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587464382.

The fifteen chapters of "Desde Otros Caribes: Fronteras, Poéticas e Identidades" stage "other Caribs" in a dialogical and transdisciplinary performance that allows their discussion as actors in a diverse and interrelated Caribbean space. They pose new dialogues inside and outside the area, in a conscious act of construction of dynamic, transdisciplinary and cross-border poetics. The discussions addressed have origins in approaches rooted in history, literature, geography, art and cartography and move towards transdisciplinary spaces that explore the links, and the various levels of connectivity that allow deepening in the Caribbean area and its future.

(77600)

\$39.90

292. Silva Prada, Natalia. **PASQUINES, CARTAS Y ENEMIGO: CULTURA DEL LENGUAJE INFAMANTE EN NUEVA GRANADA Y OTROS REINOS AMERICANOS, SIGLOS XVI Y XVII**. Bogotá: Editorial Universidad del Rosario, 2021. 283p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587846645.

"Pasquines, Cartas y Enemigo" systematize the meanings of the voices and gestures that mediated the conflicts that occurred in Latin America in the 16th and 17th centuries. Although they appear to be the result of chaotic moments, they express as a whole, the value given at that time to privilege, honor and prestige. The study of verbal, symbolic and representational languages aims to better understand the society in which the various forms of insult originated, as well as the strategies that people used for their manifestation and publication. The approach to the problem from cultural history allows the author to make visible the various aspects of power, ambition, sexuality and socio-political expectations of the American vassals of the Spanish monarchy: civil servants, ecclesiastics and common people.

(77360)

\$54.90

293. Valencia Gutiérrez, Alberto. **PENSAR EL PAÍS: CONFLICTO, DEMOCRACIA, CULTURA Y PAZ**. Cali: Universidad de Valle, 2021. 296p., wrps. new. Paperback. ISBN: 9789585168848.

Opinion columns are considered a fleeting genre whose validity is subject to the periodicity of the medium in which they are published. The 154 columns published in "Pensar El País: Conflicto, Democracia, Cultura y Paz" appeared in the Cali newspaper El País since May 1998, were written with the intention of going against the grain of this trend. Although almost all of them were built taking a particular situation as a reference, they aspire to become small essays with a vocation for permanence in time. They seek to identify and recover in each specific case a problem of reflection, of a general nature, that goes beyond the situation that serves as a starting point. In addition, they have been written as a way to carry out a pedagogy of democracy, in all its nuances: recognition of conflict and difference, control of the use of power, human rights, culture and peace. The essay "Democracy: an indefinite promise of equality", which appears as the Book Presentation, illustrates in detail the intellectual background from which the problems involved in each of the texts are deciphered. The reader will judge whether these two objectives have been met.

(77618)

\$29.90

294. Valle Idárraga, Mónica María del. **PLAYAS EN LA COSTA CARIBEÑA COLOMBIANA: VISIONES Y MUTACIONES.** Santa Marta: Universidad del Magdalena, Laisren Editora (Colección Humanidades y artes, serie: Historia), 2020. 207p., photos, indices, wrps. New. Paperback. ISBN: 9789587463408.

"Playas en la Costa Caribeña Colombiana" reconstructs the emergence and transformation of several beaches of what is now called the Colombian Caribbean, as tourist beaches, between 1950 and 1990. Through an analysis of journalistic and audiovisual archives and narratives, we unravel the beach chronotope, taking Prado Mar and Puerto as a focus. Colombia, in Barranquilla; Tolú and Coveñas, in Sucre; El Rodadero, in Santa Marta, and Spratt Bay and Sound Bay on the island of San Andrés. The chapters that make up this book are woven around two interconnected lines. First, the history of each beach through the fictional lens, mainly. And, second, the ways in which each writer or artist imagined, foresaw and glossed over that particular history and, in this way, inserted themselves into a debate about the local presence and the presence of the tourist, the polarization between the center and the "coast",
(77991) \$39.90

295. Vetter Parodi, Luisa and Roberto Lleras Pérez (Edits.). **LOS METALES EN NUESTRA HISTORIA.** Lima: Instituto Francés de Estudios Andinos, 2021. 620p., wrps. new. Paperback. ISBN: 9786124358104 .

This book brings together sixteen chapters that show a broad vision of metals in the history of America; the authors come from Argentina, Bolivia, Chile, Colombia, Ecuador, Spain, the United States, France, Mexico and Peru. Most of the chapters were presented at the symposium entitled "Metallurgy as a common thread for the understanding of political, social and economic changes in pre-Columbian and colonial societies in America", of the 56th International Congress of Americanists (Salamanca, Spain-2018).
(75974) \$64.90

296. Vilorio de la Hoz, Joaquín and María Wickelgren. **UN CONDE NÓRDICO EN EL CARIBE: LA PRESENCIA DE FEDERICO TOMÁS ADLERCREUTZ EN COLOMBIA, JAMAICA Y VENEZUELA, 1820-1849.** Santa Marta: Universidad del Magdalena, 2020. 320p., maps, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587462708.

Count Federico Tomás de Adlercreutz was born in Finland, in an old family of the Scandinavian nobility. He had a careful education and became an aide to the king and an outstanding diplomat. Due to financial problems he was forced to leave Sweden, his homeland, at the end of 1819. He traveled to London, where he joined the Irish Legion and once in America he joined the Liberation Army. Adlercreutz remained in America for nearly three decades, between 1820 and 1849, and there is no doubt that his presence strengthened Sweden's relations with the South American republics of Colombia, Venezuela, and Ecuador. This bilingual edition is published in 2020, when the Bicentennial of the Independence of the province of Santa Marta is commemorated, as well as the 200th anniversary of the arrival of Count Adlercreutz in the Gran-Colombian Caribbean.
(77585) \$24.90

Social Sciences

297. Almanza Hernández, Roberto. **TEORIZANDO DESDE LOS PEQUEÑOS LUGARES**. Santa Marta: Universidad del Magdalena, 2020. 364p., facsimiles, bibl., wrps . New. Paperback. ISBN: 9789587462975.

The novel by the Caribbean writer Jamaica Kincaid, "A Little Place", serves as the pretext for "Teorizando Desde los Pequeños Lugares". The small places to which we refer are not geographical, despite the fact that they start from a given territoriality, but are above all political, places from which a subjectivity/intersubjectivity is constituted, a historical identity (not substantialist). They are places where the historical background of memory acts in the present as a pedagogical element and as a tool for liberation; as the possibility of thinking about other ways of existing that are not the ones that coloniality tries to impose in its apparently overwhelming display: who are we? Where are we talking from? Thus, the places trace the routes for us to be able to reflect from the coordinates that Fanon delineated when thinking about the damned of the earth. In this book, and trying to generate a symmetrical dialogue from small places or, as others have said, from the global south, we have selected Latino (and) American authors who are thinking about the issues of race, class, discrimination, violence, exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice. exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice. exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice.

(77616)

\$39.90

298. Barón Pulido; Mireya and Fabiola León Posada (eds.). **ONDAS COMUNITARIAS QUE NARRAN LA PAZ EN COLOMBIA**. Bogotá: Universidad Santo Tomás; Institución Universitaria Politécnico Gran Colombia, 2020. 238p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587823844.

"In this work, some of the experiences related to claiming rights and building a culture of peace are told, related or lived from and in the community radio environment of seven municipalities located in different departments and territories of Colombia. , some of them with a closer and more direct experience of the armed conflict. This is the result of the work of the research groups Communication, Peace-Conflict, of the Faculty of Social Communication of the Santo Tomás University, and Strategic and Creative Communication, of the Faculty of Society, Culture and Creativity of the Gran Colombiano Polytechnic University Institution. The cooperation of these teams is configured in the feat of writing this book, crossing the journalistic passion, the systematization and legitimation of data, the day-to-day adventure of field work in the regions of Colombia and the support of the journalistic teams of seven community radio stations in the country.

(77431)

\$44.90

299. Campo Bonilla Herrea, Hernan del . **EXCOMULGADOS: CRÓNICA DE UN MOMENTO DEL MOVIMIENTO ESTUDIANTIL EN LA UNIVERSIDAD DEL CAUCA (1979 - 1981)**. Popayán: Editorial Universidad del Cauca , 2020. 232p., illus., wrps. New . Paperback. ISBN: 9789587323825.

The collective memory, official documentation, testimony and recollections of the author attest to the events that occurred four decades ago, related to the student movement of the University of Cauca, which at that time spoke with various and creative manifestations of belligerence and denunciation. .

(73665)

\$24.90

300. Currea Lugo, Víctor de. **ROSTROS Y RASTROS**. Bogotá: Icono Editorial, 2019. 136p., photos, boards. new. Hardcover. ISBN: 9789585472242.

Photographs and lifestyles of varied groups, the book aims to make visible the many Colombians that exist in the country.

(73670)

\$29.90

301. Duque Daza, Javier . **POLÍTICOS Y MILITARES EN COLOMBIA: LA TOMA DEL PALACIO DE JUSTICIA Y EL PROCESO 8000 ¿POR QUÉ NO HUBO QUIEBRE DEMOCRÁTICO?** Cali: Editorial Universidad del Valle , 2020. 417p., facsimiles, tablkes, graphics, bibl., wrps . New. Paperback. ISBN: 9789585144835.

"Políticos y Militares en Colombia" analyzes two events in the country's recent history in which political instability and institutional deterioration reached their greatest expression: the seizure of the Palace of Justice by a terrorist cell of the guerrilla group M-19 in November 1985 and the links of the political class with drug trafficking that led to the scandal of "Process 8000" between 1994-1997. In addition, it studies why in Colombia, at the moments that seemed most propitious for the Military Forces to assume control of political power, there were no military coups or attempted coups and, on the contrary, an electoral democracy was maintained.

(77610)

\$34.90

302. Jaramillo Jassir, Mauricio. **ANATOMÍA HETERODOXA DEL POPULISMO: LA REVOLUCIÓN CIUDADANA DE RAFAEL CORREA EN ECUADOR.** Bogotá: Editorial Universidad del Rosario, 2020. 380p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587845785.

"Anatomía Heterodoxa del Populismo" shows, on the one hand, that, under certain circumstances, populism favors democratic consolidation, since it stimulates citizen participation; on the other, that it tends to have greater effects in unconsolidated democracies, given that in developed systems populism seems to be limited to a merely electoral strategy. In this case, through a documentary review, a conceptual analysis of populism and a series of interviews that are specified in the document, the phenomenon in question shows fundamental aspects about the current situation of a democracy that, otherwise, would go unnoticed. The exploration of the Ecuadorian case, being a state with a broad populist tradition, allows us to reach conclusions that not only help to understand its reality as a nation-state, but they can be applied to other countries that seem to have succumbed to the populist temptation. To achieve this goal, the book is divided into two parts: the first analyzes the main conceptual and theoretical references related to democratization and populism, and the second emphasizes the link between populism and democratic consolidation in the Ecuadorian case with an emphasis on the Citizen Revolution.

(77989)

\$54.90

303. Lao-Montes, Agustin. **CONTRAPUNTEOS DIASPÓRICOS: CARTOGRAFÍAS POLÍTICAS DE NUESTRA AFROAMÉRICA/ AGUSTÍN LAÓ-MONTES.** Bogotá: Universidad Externado de Colombia,, 2020. 563p., bibl., wrps. New. Paperback. ISBN: 9789587902860.

"Contrapunteos Diaspóricos" integrates a set of studies and essays whose common thread is the interweaving between power, culture and politics in Our Afro-America. Through a series of contrapuntal analyses, we are composing a cartography of politics and politics in the historical universe of Afro-Latin American diasporas. Our Afro-America is framed in the Afro world, which in its triple historical location (as alternate modernity, "counterculture of modernity" and alternative to modernity) has been and must be a pillar in the main deeds to transcend "the prehistory of humanity" and to realize, armed with hope, a kind of practical utopia inspired by the conviction that "a better world is possible".

(78213)

\$44.90

304. Lozano Cárdenas, Daniel Alberto . **LAS INCOMODIDADES DE VIVIR EN RIESGO: YOPAL, UN BARRIO AL SUR DE BOGOTÁ QUE SE NIEGA A DESAPARECER.** Bogotá: Editorial Universidad del Rosario , 2020. 145p., graphics, bibl., wrps. New. Paperback. ISBN: 9789587843583.

"Las Incomodidades de Vivir en Riesgo" answers the question: what are the effects that the implementation of the resettlement policy has generated, after the declaration of non-mitigatable risk, taking into account the multiple conditions for which the inhabitants of the Yopal neighborhood can be considered "vulnerable" in use me? Then, it seeks to show that the current resettlement policy in the city of Bogotá reduces the situation of vulnerability to a purely physical issue (that is, the location of the dwelling and its structural conditions), without taking into account the multiple factors that could have generated it.

Three cases are the transversal column of this book and it is through them that the history of the Yopal neighborhood of Usme is told, of the migrants of rural origin who arrived in the city of Bogotá in the second half of the last century, as well as of the La Independencia Popular Housing Organization.

(77629)

\$22.90

305. Mejía Guevara, Mario Andrés. **SALVAR EL PUEBLO, GOBERNAR LAS ALMAS: LA IGLESIA CATÓLICA Y LA EMERGENCIA DE LO SOCIAL EN COLOMBIA (1908-1950).** Santa Marta: Universiad del Magdalena, 2020. 240p., wrps. New. Paperback. ISBN: 9789587463491.

Colombia knows, in the first decades of the 20th century, a profound modernizing transformation. Spatial physiognomy, productive relationships, types of knowledge, forms of socialization, subjectivities, among others, experience transformations never seen before. These are transformations in which the Catholic Church assumed a proactive behavior, specifically in the social field. This book analyzes in detail the articulation that the Catholic Church made between knowledge and power during the country's modernization process. Strategy that eventually turned it into one of the constitutive forces of the social in Colombia and one of the political competitors for the government of men.

(77586)

\$28.90

306. Mesa, Juan David . **EN LA LUCHA POSTURAS DE LA REINTEGRACION LABORAL EN UNA FABRICA DE CALI.** Bogotá: Universidad del Rosario, Editorial Universidad Icesi , 2020. 210p., photos, wrps. New . Paperback. ISBN: 9789585590168.

At the close of the second decade of the 21st century, which is the time in which the investigations that give rise to the articles published in this book are carried out, the political and social context of Colombia is once again determined by the persistence of social conflict and armed, which now seems to intensify. The articles presented in this book constitute paths that border or lead to the problematic of the regional in writing and literary historiography.

(73444)

\$29.90

307. Múnera, Alfonso (Cartagena de Indias). **El fracaso de la nación.** Bogotá: Eitorial Planeta, 2020. 262p., bibl., wrps. New. Paperback. ISBN: 9789584290717.

"El Fracaso de la Nación" teaches us that Afro-descendants thought of and fought for a nation of citizens. Its failure to materialize gave rise to a violent and unequal nation in the extreme. Returning to this history is a way of understanding that its foundation was possible thanks to the collective effort and not that of a few. That promise of full and real citizenship for all its inhabitants has yet to be fulfilled.

(77988)

\$34.90

308. Robin Azevedo, Valérie . **Los silencios de la guerra: MEMORIAS Y CONFLICTO ARMADO EN AYACUCHO-PERÚ**. Bogotá: La Siniestra Ensayos, 2021. 261p., photos, bibl., wrps. New. Paperback. ISBN: 9587389388.

"Los silencios de la guerra" delves into the traces of the years of violence that mourned Peru to twentieth-century fines.

The A
(75810)

\$34.90

309. Rubiano, Rafael; José Fernando Saldarriaga, and Valeria Isabel Nieves. **BALDOMERO SANÍN CANO. GUERRERO LETRADO DE AMÉRICA**. Medellín: Ediciones Unaula, 2021. 407p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789585495852.

Baldomero Sanín Cano was a liberal born in Rionegro (June 27, 1861), who, by family line, was trained and educated in the political ideals of the Constitution of 1863, of progressive ideological content, romantic lineage and revolutionary vision. Nevertheless, it can be said that he was a militant left-wing intellectual. Here, readers will be able to find reconstructed several intellectual phrases of Sanín Cano, aspects of his life and work, perhaps not sufficiently explored. With its publication, UNAULA commemorates not only the hundred and sixty years of its birth, but also strengthens the regional bibliographic heritage. And follow up in detail, constructive and essential aspects of the author's existence as "the cosmopolitan literate warrior."

(78512)

\$54.90

310. Solano González, Edgar; Gerardo Barbosa Castillo and Andrés Rolando Ciro Gómez (Edits.). **Víctimas del conflicto armado colombiano**. Bogotá: Universidad Externado de Colombia, (Colección Ejército, Institucionalidad y Sociedad, Vol. 8), 2020. 471p., maps, tables, graphics, wrps. new. Paperback. ISBN: 9789587902914.

This book contains eight studies on the victims of the armed conflict from different perspectives of the legal and social sciences. It includes a sociological approach to the notion of victim, a critical review of the reparation regime in the Armed Forces, a statistical analysis of military victims and an examination of the use of antipersonnel mines as an illicit means of combat that translates into crime of war. Texts by María José Viana, Edgar Solano, Gonzalo Cataño, Luis Escobedo, Doris Aguilera-Hernández, Jenny-Paola Lis.Gutiérrez.

(72983)

\$39.90

311. Tostón Sarmiento, María Paula. **LOS PUEBLOS ÉTNICOS DE COLOMBIA: DERECHOS TERRITORIALES Y REPARACIONES. MÓDULO DE FORMACIÓN PARA PROCURADORES Y SERVIDORES DEL MINISTERIO PÚBLICO**. Bogotá: Editorial Dejusticia, (Colección Documentos, No. 63), 2020. 272p., wrps. new. Paperback. ISBN: 9789585597488.

The book responds to the development of the initiative to formulate a module on ethnic peoples in Colombia from the perspective of territorial rights, taking into account the most relevant legal instruments and elements of the historical context in which they have been produced.

(73685)

\$34.90

312. Uribe Larrota, Luisa Fernanda. **EL TERRITORIO ES LA VIDA MISMA: TERRITORIALIDADES Y CONSTRUCCIÓN DE PAZ EN EL DEPARTAMENTO DE CHOCÓ.** Bogotá: Editorial Universidad del Rosario, 2020. 118p., tables., bibl., wrps. New. Paperback. ISBN: 9789587845860.

"El Territorio es la Vida Misma" analyzes how they are articulated and what are the tensions between the ethnic-territorial struggles (spaces, strategies and demands around how the territory is understood: a space of life and for this) of the Foro Interethnic Solidarity Chocó (FISCH) and the government peacebuilding initiatives, because, on the one hand, the first steps in the implementation of the peace agreements have shown a very large gap between the official discourse and the concrete practices that would lead to strengthening territorial and effective peace scenarios; on the other, in its more than twenty years of work, the FISCH had already defined numerous actions in order to protect the territories that now make up the "strategic scenario" for the construction of peace in the country. A) Yes, This local experience serves as a background to reflect on legal-political processes of great importance regarding the organizational dynamics of black communities throughout Colombia.

(77584)

\$22.90

313. Uribe, María Victoria and Rodrigo Parrini (ed.). **VIOLENCIA Y SU SOMBRA. APROXIMACIONES DESDE COLOMBIA Y MÉXICO.** Bogotá: Editorial Universidad del Rosario, Universidad Autónoma Metropolitana Unidad Cuajimalpa, 2020. 425p., photos, bibl., wrps. New. Paperback. ISBN: 9789587845365.

The title of this work is neither accidental nor fortuitous. It aims to establish a difference between explicit representations and descriptions of violence and those that address the problem metaphorically, or with biased views. This anthology constitutes an attempt to trace certain contours in two societies ravaged by violence and to account both for the singularities of each context and to raise questions about their common features. The long Colombian tradition on this subject serves to produce stories and interpretations that elucidate the recent history of Mexico. But also the different social responses to the current violence that exists in that country offer valuable materials for Colombian activism and academics. In this way,

(78242)

\$54.90

314. Uruburu Giléde, Sonia and Yaneth Ortiz Novoa . **NATURALEZA Y AMBIENTE, DOS CATEGORÍAS QUE SE ENFRENTAN: EXPERIENCIAS INVESTIGATIVAS CON PUEBLOS ORIGINARIOS EN COLOMBIA.** Bogotá: Universidad Santo Tomás , 2020. 204p., maps, photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587823073.

"Naturaleza y Ambiente, Dos Categorías que se Enfrentan" seeks to establish a dialogue between different researchers who work with native peoples —Tikuna, Uitoto and Muisca— and who, from their particular objectives, reflect on the tensions between nature and the concept of environment derived from modernity. Nature, from the perspective of these peoples, has a holistic character: the human being is an extension of it, receives and offers in a constant, integrated and balanced relationship. For its part, the environment is dual in nature: nature and culture are separated, since human beings know, control and dominate nature through the scientific method and the development of technology.

(77626)

\$29.90

315. Valencia Gutiérrez, Alberto. **PENSAR EL PAÍS: CONFLICTO, DEMOCRACIA, CULTURA Y PAZ.** Cali: Universidad de Valle, 2021. 296p., wrps. new. Paperback. ISBN: 9789585168848.

Opinion columns are considered a fleeting genre whose validity is subject to the periodicity of the medium in which they are published. The 154 columns published in "Pensar El País: Conflicto, Democracia, Cultura y Paz" appeared in the Cali newspaper El País since May 1998, were written with the intention of going against the grain of this trend. Although almost all of them were built taking a particular situation as a reference, they aspire to become small essays with a vocation for permanence in time. They seek to identify and recover in each specific case a problem of reflection, of a general nature, that goes beyond the situation that serves as a starting point. In addition, they have been written as a way to carry out a pedagogy of democracy, in all its nuances: recognition of conflict and difference, control of the use of power, human rights, culture and peace. The essay "Democracy: an indefinite promise of equality", which appears as the Book Presentation, illustrates in detail the intellectual background from which the problems involved in each of the texts are deciphered. The reader will judge whether these two objectives have been met.

(77618)

\$29.90

316. Valero, Silvia. **"LOS NEGROS SE TOMAN LA PALABRA": Primer congreso de la cultura negra de las Américas: Debates al interior de las comisiones y plenarias.** Bogotá: Editorial Pontificia Universidad Javeriana, 2020. 310p., wrps. new. Paperback. ISBN: 9789585439306.

The work contains the debates of the First Congress of Black Culture of the Americas, held in Cali, Bogotá in 1977. Where approximately 200 delegates from Africa, Europe and America discussed to reach final resolutions and proposals.

(72979)

\$34.90

317. Vásquez Ramírez, Teresita; et al. **En busca del arco iris. Diversidad sexual e identidad de género para una escuela libre de discriminación.** Pereira: Universidad Tecnológica de Pereira, 2020. 206p., photos, graphics, bibl, wrps. new. Paperback. ISBN: 9789587224085.

"En Busca del Arco Iris" is the result of an investigation on the real guarantee of the rights to equality, due process and the free development of the personality of children and adolescents enrolled in the municipality of Pereira in relation to the construction of non-hegemonic sexual orientations and gender identities. . It is intended with this work to contribute to the discussion of such a decisive issue for democracy in Colombia. the due process and the free development of the personality of children and adolescents enrolled in the municipality of Pereira in relation to the construction of non-hegemonic sexual orientations and gender identities. It is intended with this work to contribute to the discussion of such a decisive issue for democracy in Colombia. the due process and the free development of the personality of children and adolescents enrolled in the municipality of Pereira in relation to the construction of non-hegemonic sexual orientations and gender identities. It is intended with this work to contribute to the discussion of such a decisive issue for democracy in Colombia.

(78257)

\$34.90

318. Venegas Muñz, Gildardo. **LA SAGA DEL NARCOTRÁFICO EN CALI 1950-2018**. Cali: Programa Editorial Universidad del Valle, 2021. 363p.,photos, facsimiles, tables, graphics, wrps. New. Paperback. ISBN: 9786287500396.

"La Saga del Narcotráfico en Cali 1950-2018" offers a particularly original and detailed analysis of both the urban and rural dynamics of drug trafficking networks. The great mutations are clearly highlighted: from marijuana to cocaine, from the importation of raw materials from Peru and Bolivia to the control of national production, from laboratories to the organization of export circuits, from the management of foreign markets. , the North American market in the first place, to the progressive dependence on Mexican organizations that not only seize access to the United States but also interfere in other phases of transportation. As the author points out, Cali's relationship with drug trafficking is neither new nor unique, but it does have something unique when compared to other cities. In these organizations, the little use of violence stands out, the absence of large armies of hired assassins, the lack of links between the first drug traffickers and the poorest sectors of the city, and their interest in integrating into the local social order through relationships with political, social and economic elites. These features are still striking, as Cali has been for many years one of the most important centers of drug trafficking in Colombia. Daniel Pecaut. However, for many years Cali has been one of the most important centers of drug trafficking in Colombia. Daniel Pecaut. However, for many years Cali has been one of the most important centers of drug trafficking in Colombia. Daniel Pecaut.

(76880)

\$58.50

319. Zuluaga, Pedro Adrián . **QUÉ es ser ANTIOQUEÑO**. Bogotá: Penguin Random House, 2020. 216p., wrps. new. Paperback. ISBN: 9789585477995.

In this essay Pedro Adrián Zuluaga examines the complexity of Antioquia. Zuluaga evokes authors, real or fictional characters and multiple works from art, literature and cinema to expressions of popular culture # to trace a journey through the history of the region.

(74824)

\$39.90

Film Studies

320. Alvarado Duque , Carlos Ferando. **ESTÉTICA(S) DEL CINE: SABOTAJE DE UN FALSO ARTE**. Bogotá: Editorial Aula de Humanidades (Colección: Cine y Artes Escénicas), 2021. 255p.,bibl., indices, wrps. New. Paperback. ISBN: 9789585111929.

Sabotage has become one of the strategies of various contemporary practices, among which, without a doubt, art stands out. To this extent, artists sabotage classical art, the hegemonic forms of the present, the politically correct. The cinema, not without difficulty, has tried to win a place in the canon of fine arts, but, more importantly, it has questioned the very meaning of the artistic. It is in this field that this book is inscribed. However, this is not a defense of cinema as art. It seeks, in another route, to sabotage the concepts that, over the years, have been central to defining this unique medium. To this extent, reflection moves to the aesthetic field which, put lightly, is broader and less pretentious than the artistic. Therefore, we believe, cinema as an art form ends up sabotaged. The cinema appears, then, interpreted from a modification of the concepts with which the tradition of film studies has operated. From an apparently semantic change, the operation of the so-called seventh art in the 21st century is reviewed, whose inclination in terms of operation directs it to the digital universe.

(78617)

\$50.00

321. Alvarado Duque, Carlos Fernando . **RE-FIGURAR EL CINE: RETÓRICAS EN LA HISTORIA DEL SÉPTIMO ARTE**. Bogotá: Editorial Aula de Humanidades , 2019. 264p., bibl., indices, wrps. New. Paperback. ISBN: 9789585421769.

Much of the contemporary rhetorical work has been interested in the study of the moving image, which has brought an understanding of cinema as a language, beyond the important findings made by semiotic work. This book is an effort to meditate on the expressive forces of cinema through a journey that begins with current rhetoric to lead to the fields of film history. For this reason, it explores the idea of rhetorical figures, originally intended for verbal language, inside the big screen, both in terms of visual inscriptions and narrative forms. With this comes the idea that meaning operates as a deviation from an apparent basic discourse, as a force capable of modifying any kind of grammar.

It takes sides by analyzing four rhetorical figures within the framework of four great periods of cinema. It is expected to highlight the rhetorical capacity of these figures to operate as a symptom of the aesthetic style that each era adopts. To this extent, the reader will be able to review the cinematographic nature of metaphor, allegory, symbol and metonymy within the scope of four periods that encompass the history of the seventh art: classical cinema, baroque cinema, modern cinema and postmodern cinema, respectively. . In each case, the figure is studied in situ, thanks to the analysis of a set of representative films of the corresponding period in order to show how any attempt to grammaticalize the seventh art fails in the face of creative work. Basically, the figures break with the naturalized use that is acquired when a systematization of semiotic-narrative findings is achieved. To this extent, without it being the end of the book, the history of cinema can well be thought of in another way, it can well be thought from the springs of language, from its rhetorical configuration.

(78606)

\$44.90

322. Atehortúa Arteaga, Carlos Jeronimo . **LOS CINES POR VENIR: DIÁLOGOS CON AUTORES CONTEMPORÁNEOS** . Bogotá: Editioial Planeta Colombiana, (Crítica), 2021. 240p., wrps. new. Paperback. ISBN: 9789584289414.

This book brings together fifteen meetings of the film director Jeronimo Atehortúa with contemporary authors such as: Béla Tarr, Victor Erice, Mariano Llinas, Rita Azevedo, Carlos Reygadas, Albert Serra.

(73621)

\$34.90

323. Bernal Avevedo, Carlos Mario. **LA MIRADA EN EL DOCUMENTAL**. Santa Marta: Universidad del Magdalena, 2020. 148p., bibl., wrps. New. Paperback. ISBN: 9789587463767.

The cinematographic documentary is a song of return to the elemental, to the primary, to the ancestral affection of human beings for others and the other. It is a recovery of humanity, of emotions based on real beings, on dramas that still take place around us. Most of the documentary works are based on the charisma of the beings that have been portrayed, in their pure energy, outside the show. The investigation of the impact of the look in the cinematographic representation is accompanied by a reference to the cinematographic documentaries of the 20s of the last century. This decade was a respite that humanity had between the two great world wars and, in this period, both the arts and the sciences flourished with particular frenzy

(77597)

\$44.90

324. Campo Castro, Natalia. **DIRECTORAS DE CINE COLOMBIANAS: CINCO MIRADAS SOBRE MIGRACIÓN Y DESPLAZAMIENTO**. Cali: Programa Editorial Universidad Autónoma de Occidente, 2020. 126p., photos, illus., bibl., indices, wrps. New. Paperback. ISBN: 9789586190770.

"Directoras de Cine Colombianas" analyzes five documentary films directed by Colombian filmmakers, namely: Home, the country of illusion (Josephine Landertinger Forero); The woman with the seven names (Daniela Castro and Nicolás Ordóñez); Women in the resistance (Marcela Lizcano and Lavina Fiori); Migration (Marcela Gómez); and Dreams in the desert (Angélica Valverde). These five products have a common denominator: migration and, in certain cases, displacement, issues that the directors address with their own perspectives.

(79186)

\$34.90

325. Concha Henao, Álvaro. **Historia social del cine en Colombia. Tomo 2, (1930-1959)**. Bogotá: DGP Dago Garcia Producciones, 2021. 650p., illus., photos, wrps. new. Paperback. ISBN: 9789584910998.

Prologue by Fernando Trueba. This second volume gives an account of that arid period in the production of the thirties, going through the failed beginnings of sound in Colombia, until that transition towards a more authentic and better achieved national cinema that began to be glimpsed in the fifties.

(75593)

\$49.90

326. Gutiérrez Montoya, Diana Carolina and Oswaldo Osorio (Edits.). **LECTURAS SOBRE LA LUZ: ENSAYOS CRÍTICOS SOBRE CINE COLOMBIANO**. Medellín: Escala de Crítica de cine de Medellín, 2021. 164p., wrps . new. Paperback. ISBN: 9789584932488.

The writing presented in the publication are not precisely cinematographic reviews, as they are usually seen in the press and in the infinite blogs that now exist. It is a combination of criticisms on various topics by authors of the Colombian cinema.

(75769)

\$29.90

327. Rodríguez, María Camila. **LA MEMORIA urbana en la representacion cinematográfica: BOGOTA EN LOS SIGLOS XX Y XXI**. Bogotá: Ediciones Unisalle, 2020. 244p., illus., photos, wrps. new. Paperback. ISBN: 9789585486867.

This book focuses on the symbolic analysis of nine filmographic pieces shot and inspired by the city of Bogotá, from which the authors develop the main concepts for semiotic analysis, both of cultural codes, as well as aesthetic languages and urban events , thus finding a unique analysis methodology of cinematographic expression.

(72986)

\$34.90

328. Silva Rodríguez, Manuel . **NARRATIVAS E IMÁGENES CINEMATográfICAS: INMIGRANTES COLOMBIANOS Y EXTRANJEROS EN COLOMBIA (1999-2009)**. Cali: Programa Editorial Universidad del Valle (Colección Artes y Humanidades), 2021. 172p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789585345867.

"Narrativas e Imágenes Cinematográfica" demonstrates how fiction cinema enables us to trace symbolic discourses and constructions, it also allows us to recognize narratives and images associated with the figuration of common, constant or diverse features of a possible "us". This time, in contexts represented by the migrations, by the relations of Colombian characters with foreigners. This work therefore aims to identify, analyze and interpret what kind of symbolic and narrative elements appear associated with Colombians, and by extension with Colombia, in a set of eight feature films of fiction made during the turn of the century.

(77981)

\$29.90

329. Villamizar Ceballos, Adriana. **EL GUION CINEMATOGRAFICO COMO PIEZA AUDIOVISUAL AUTÓNOMA**. Santa Marta: Editorial Unimagdalena, 2020. 140p.,bibl., wrps. New. Paperback. ISBN: 9789587462518.

The script is not only the written and visual conceptualization of an idea. It aspires to be a self-contained piece of fiction. If what the audiovisual writing of a script imposes is to be able to "see" the film on paper that, hypothetically, will be transformed when it is taken to the screen in its filming and in post-production, the character of the word as a sign acquires more relevance. yet. This book proposes that the fiction literary screenwriter pursue his piece to be seen as the word that is transmuted into an image, even though it has not even been brought to the cinematographic screen.
(78074) \$34.90

Political Science

330. Aguilera Peña, Mario and Carlos Mario Perea Restrepo (ed.). **VIOLENCIAS QUE PERSISTEN. EL ESCENARIO TRAS LOS ACUERDOS DE PAZ**. Bogotá: Editorial Universidad del Rosario, Universidad Nacional de Colombia, Instituto de Estudios Politicos y Realciones Internacionales , 2020. 365p., maps, tables, graphics, wrps. New. Paperback. ISBN: 9789587844634.

Prologo by Roy Barreras
Epilogo By Oscar Naranjo General(r)

"Violencias que Persisten" accounts for the main forms of violence that refuse to disappear, despite the attempted peace in Havana. Throughout the chapters, several of the most disturbing questions that, today, haunt the public conscience of the country are investigated in depth: Why can't we build peace? What is fueling the Colombian violent conflict that returns and is recycled, no matter what peace initiatives stand in its way? In these pages a series of common knots intersect: homicide and violence; illicit economies and territorial control; and the new armed, political or criminal actors.
(78001) \$49.90

331. Almanza Hernández, Roberto. **TEORIZANDO DESDE LOS PEQUEÑOS LUGARES**. Santa Marta: Universidad del Magdalena, 2020. 364p., facsimiles, bibl., wrps . New. Paperback. ISBN: 9789587462975.

The novel by the Caribbean writer Jamaica Kincaid, "A Little Place", serves as the pretext for "Teorizando Desde los Pequeños Lugares". The small places to which we refer are not geographical, despite the fact that they start from a given territoriality, but are above all political, places from which a subjectivity/intersubjectivity is constituted, a historical identity (not substantialist). They are places where the historical background of memory acts in the present as a pedagogical element and as a tool for liberation; as the possibility of thinking about other ways of existing that are not the ones that coloniality tries to impose in its apparently overwhelming display: who are we? Where are we talking from? Thus, the places trace the routes for us to be able to reflect from the coordinates that Fanon delineated when thinking about the damned of the earth. In this book, and trying to generate a symmetrical dialogue from small places or, as others have said, from the global south, we have selected Latino (and) American authors who are thinking about the issues of race, class, discrimination, violence, exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice. exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice. exclusion or the same ways of thinking or structuring our knowledge. All the authors and authors who intervene in this work, have contributed from their small places to strengthen critical thinking through their writings and their daily practice.
(77616) \$39.90

332. Arias Henao, Diana Patricia; Briceno Rojas (et al.). **SEGURIDAD Y NARCOTRÁFICO EN EL CARIBE. HACIA UNA POLITICA PUBLICA EN EL ACHOPIELAGO DE SAN ANDRES PROVIDENCIA Y SANTA CATALINA.** Bogotá: Universidad Nacional de Colombia , 2019. 132p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9789587940169.

"Seguridad y Narcotráfico en el Caribe" is the result of the development of the line of thought "Security and drug trafficking", which included the participation of academics, experts and representatives of different institutions and public and private entities convened to discuss the issue in the Greater Caribbean region with emphasis in the Colombian Caribbean, especially in its insular orbit, made up of the Archipelago department of San Andrés, Providencia and Santa Catalina. In this sense, a common problem in the Caribbean countries was discussed, which at present has taken on an unprecedented magnitude in Latin America, especially in the Central American countries, that is, the various social and political havoc caused by the growing violence associated with the drug trafficking.

(73153)

\$29.90

333. Barón Pulido; Mireya and Fabiola León Posada (eds.). **ONDAS COMUNITARIAS QUE NARRAN LA PAZ EN COLOMBIA.** Bogotá: Universidad Santo Tomas; Institución Universitaria Politécnico Grancolombia, 2020. 238p., maps, photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587823844.

"In this work, some of the experiences related to claiming rights and building a culture of peace are told, related or lived from and in the community radio environment of seven municipalities located in different departments and territories of Colombia. , some of them with a closer and more direct experience of the armed conflict. This is the result of the work of the research groups Communication, Peace-Conflict, of the Faculty of Social Communication of the Santo Tomás University, and Strategic and Creative Communication, of the Faculty of Society, Culture and Creativity of the Granacolombiano Polytechnic University Institution. The cooperation of these teams is configured in the feat of writing this book, crossing the journalistic passion, the systematization and legitimation of data, the day-to-day adventure of field work in the regions of Colombia and the support of the journalistic teams of seven community radio stations in the country.

(77431)

\$44.90

334. Cuevas Arenas, Héctor (Cali, 1980). **TRAS EL AMPARO DEL REY: PUEBLOS INDIOS Y CULTURA POLÍTICA EN EL VALLE DEL RÍO CAUCA, 1680-1810.** Bogotá: Editorial Universidad del Rosario, 2020. xvi, 374p., wrps. new. Paperback. ISBN: 9789587844061.

This work is based on the doctoral thesis defended by Professor Héctor Cuevas Arenas in February 2018. The author teaches new ways of approaching the native historical subjects of a peripheral region of the Catholic monarchy, the Indians of the Cauca River Valley in the period of the consolidation of the Spanish colonization process in American lands.

(72994)

\$34.90

335. Duque Daza, Javier . **POLÍTICOS Y MILITARES EN COLOMBIA: LA TOMA DEL PALACIO DE JUSTICIA Y EL PROCESO 8000 ¿POR QUÉ NO HUBO QUIEBRE DEMOCRÁTICO?** Cali: Editorial Universidad del Valle , 2020. 417p., facsimiles, tablkes, graphics, bibl., wrps . New. Paperback. ISBN: 9789585144835.

"Políticos y Militares en Colombia" analyzes two events in the country's recent history in which political instability and institutional deterioration reached their greatest expression: the seizure of the Palace of Justice by a terrorist cell of the guerrilla group M-19 in November 1985 and the links of the political class with drug trafficking that led to the scandal of "Process 8000" between 1994-1997. In addition, it studies why in Colombia, at the moments that seemed most propitious for the Military Forces to assume control of political power, there were no military coups or attempted coups and, on the contrary, an electoral democracy was maintained.

(77610)

\$34.90

336. Duque Ortiz, Deyanira, Magda Liliana Rincón Meléndez and Natalí Hurtado Rozo (ed.). **POLÍTICA DE ÉTICA DE LA INVESTIGACIÓN, BIOÉTICA E INTEGRIDAD CIENTÍFICA: LINEAMIENTOS MÍNIMOS PARA LA CONFORMACIÓN Y FUNCIONAMIENTO DE COMITÉS DE ÉTICA DE LA INVESTIGACIÓN.** Bogotá: Ministerio de Ciencia Tecnología e Innovación-Minciencias, 2021. 76p., maps, tables, glossary, bibl., wrps. New. Paperback. ISBN: 9789585135246.

In this version, the contributions and observations made in the first phase of feedback by the members of the Regional Nodes of the National Network of Research Ethics Committees and Bioethics Committees were integrated as far as possible, when they had a specific context . and general impact that could be applicable to all institutions and disciplines, without focusing on particularities, this being the intention of these guidelines.

On this occasion, the members of the RED are once again being invited to review this version of the document. The General Coordination will be attentive in this last phase of feedback to your contributions and observations, to consolidate the final version that will be published by Colciencias, being one of the initiatives foreseen in the Implementation of the Ethics Policy, Bioethics and Scientific Integrity.

(78628)

\$22.50

337. Finzi, Giacomo. **LA CUESTIÓN DEL SUJETO POLÍTICO DECOLONIAL EN EL ECUADOR DE LA REVOLUCIÓN CIUDADANA.** Bogotá: Universidad Nacional de Colombia/ Facultad de Derecho/ Ciencias Políticas y Sociales, 2019. 317p., bibl., wrps. New. Paperback. ISBN: 9789587838824.

The object of the research is to address the question of the decolonial political subject in the context of the Citizen Revolution of Ecuador (2007-2017). In the historical framework, the decolonial struggles of Ecuador are identified as antecedents for the formation of a bloc and a counter-hegemonic project in order to overcome neoliberalism. The thesis analyzes, from a Gramscian perspective of the expanded State, the process of recovery of the State by Alianza PAIS (Patria Altiva i Soberana), pointing out both the decolonial potentials (in the political, economic, social and cultural dispute), such as the authoritarian and (neo) colonial features of the Rafael Correa regime. Second, the economic process and some public policies implemented by Alianza PAIS are analyzed, that consolidate the system of capitalist accumulation through modernization. Finally, the question of the decolonial political subject is analyzed, for which a definition is elaborated, its importance for social transformation is exposed and its relationship with the governments of Rafael Correa is configured.

(77603)

\$34.90

338. Flórez Pabón, Campo Elias. **POLÍTICA Y RELIGIÓN EN HOBBS.** Bogotá: Editorial Aula de Humanidades (Colección General), 2021. 190p., bibl., indices, wrps. New. Paperback. ISBN: 9789585111882.

The text recognizes that within the political discourse in England in the 17th century, religion was used as an instrument to maintain power, through the irrational use of fear-fear, engendered by the church for the domination of subjects (Commonwealth). The reader will find how the struggle between Church and State focuses on examining who has the legitimate right to use power at their convenience. Then, if the power by divine jure falls to the monarch, direct representative of the State, he must ensure a rational use for the welfare of the subjects and the Leviathan State itself., which needs the obedience of citizens to develop its goals. However, if the power by divine iure falls on the Church, whose direct representative is the Pope in power, it will be used for his benefit, and this will help to keep him perpetually on the side of that institutionalization, which leads to instrumentalization. of religion in the perspective of the use of Hobbesian politics. However, where the balance of power that religion harbors leans, this will always be instrumentalized by whoever is in command of the governing institution: be it the State and its representatives, or the Church and its pastoral retinue.

(78615)

\$49.90

339. Granés, Carlos (Colombia, 1975). **DELIRIO AMERICANO. UNA HISTORIA CULTURAL Y POLÍTICA DE AMÉRICA LATINA.** Barcelona: Editorial Taurus, Penguin Random House Grupo Editorial, 2022. 593p., photos, wrps. new. Paperback. ISBN: 9788430623914.

Carlos Granés received his doctorate from the Complutense University of Madrid. He has given lectures on literature and art at various institutions in Colombia, Spain and Algeria. Throughout his career he has published several essays on creation, aesthetics and its relationship with reality. For these, he has received awards such as the Isabel Polanco International Essay Prize.

(79155)

\$39.90

340. Jaramillo Jassir, Mauricio. **ANATOMÍA HETERODOXA DEL POPULISMO: LA REVOLUCIÓN CIUDADANA DE RAFAEL CORREA EN ECUADOR.** Bogotá: Editorial Universidad del Rosario, 2020. 380p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587845785.

"Anatomía Heterodoxa del Populismo" shows, on the one hand, that, under certain circumstances, populism favors democratic consolidation, since it stimulates citizen participation; on the other, that it tends to have greater effects in unconsolidated democracies, given that in developed systems populism seems to be limited to a merely electoral strategy. In this case, through a documentary review, a conceptual analysis of populism and a series of interviews that are specified in the document, the phenomenon in question shows fundamental aspects about the current situation of a democracy that, otherwise, would go unnoticed. The exploration of the Ecuadorian case, being a state with a broad populist tradition, allows us to reach conclusions that not only help to understand its reality as a nation-state, but they can be applied to other countries that seem to have succumbed to the populist temptation. To achieve this goal, the book is divided into two parts: the first analyzes the main conceptual and theoretical references related to democratization and populism, and the second emphasizes the link between populism and democratic consolidation in the Ecuadorian case with an emphasis on the Citizen Revolution.

(77989)

\$54.90

341. Lindsay-Poland, John. **PLAN COLOMBIA. ATROCIDADES, ALIADOS DE ESTADOS UNIDOS Y ACTIVISMO COMUNITARIO.** Bogotá: Editorial Universidad del Rosario, 2020. 360p., maps, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587844405.

Primera edición en inglés: Plan Colombia. U.S. Ally Atrocities and Community Activism

For more than fifty years, the United States supported the Colombian military in a war that cost over 200,000 lives. During a single period of heightened U.S. assistance known as Plan Colombia, the Colombian military killed more than 5,000 civilians. In Plan Colombia John Lindsay-Poland narrates a 2005 massacre in the San José de Apartadó Peace Community and the subsequent investigation, official cover-up, and response from the international community. He examines how the multibillion-dollar U.S. military aid and official indifference contributed to the Colombian military's atrocities. Drawing on his human rights activism and interviews with military officers, community members, and human rights defenders, Lindsay-Poland describes grassroots initiatives in Colombia and the United States that resisted militarized policy and created alternatives to war. Although they had few resources, these initiatives offered models for constructing just and peaceful relationships between the United States and other nations. Yet, despite the civilian death toll and documented atrocities, Washington, DC, considered Plan Colombia's counterinsurgency campaign to be so successful that it became the dominant blueprint for U.S. military intervention around the world.

(77992)

\$44.90

342. Magrini, Ana Lucia (coord.). **DESCENTRANDO EL POPULISMO. PERONISMO EN ARGENTINA, GAITANISMO EN COLOMBIA Y LO PERDURABLE DE SUS IDENTIDADES POLÍTICAS.** Bogotá: Editorial Univerdiad del Rosario, Editorial Universidad Católica de Córdoba , 2021. 309p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587846232.

Thinking and discussing "the populist question" today resembles the eternal work of Sisyphus: carrying the rock of reflection of populism over and over again, facing the unattainable slope of commonplaces. Like that of Sisyphus, ours is a labor—obviously—endless. For this reason, this book does not intend to settle or close the debate, but to lighten the rock of reflection a little; More than deciphering the nature of populism, we intend to think of it as an operative and productive analytical category for the study of particular historical-political processes such as Argentine Peronism and Colombian Gaitanism. And for these purposes, this collective book collects and offers different inquiries about a perspective on populism that we call "decentered". The first offset we propose, highlights the specific political experiences when talking about populism (in the plural) and distances itself from the archetypal models in an anomalous key produced with regard to two of them. The second places in the foreground the question about the role played by the processes of identity constitution and redefinition in Latin American populism. The third is related to a particular way of introducing the historical approach in the study of populisms, since it is not intended to search in the past for an original or essential moment of constitution of a popular identity, but to make visible, in the course of time, different moments of constitution of Peronism and Gaitanism; moments that certainly

(78263)

\$49.90

343. Medina Vasquez, Javier Enrique . **ABRIENDO CAMINOS EN LA PROSPECTIVA DE AMERICA LATINA Y EL CARIBE.** Cali: Programa & Editroial Universidad del Valle, 2020. 348p., tables, graphics, bib., wrps. new. Paperback. ISBN: 9789585144385.

"Abriendo Caminos en la Prospectiva de America Latina y el Caribe" seeks to contribute to the training of professionals in future studies and prospective, in the context of Latin America and the Caribbean. It is a reflection on the development of the prospective capacities that the region requires regarding anticipation, strategic thinking, innovation and the solution of complex problems, with a view to strengthening an Active State and a responsible society capable of facing the great challenges of the global environment in the time horizon 2030-2050. This knowledge is essential for strategic decision-making and the acceleration of innovative and timely responses, with a view to closing the growing gaps of the industrial revolution 4.0 and knowledge and learning societies.

(77621)

\$39.90

344. Pohl-Valero, Stefan and Joel Vargas Domínguez (ed.). **EL HAMBRE DE LOS OTROS: CIENCIA Y POLÍTICAS ALIMENTARIAS EN LATINOAMÉRICA, SIGLOS XX Y XXI**. Bogotá: Editorial Universitaria del Rosario, 2021. 494p., maps, photos facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587847062.

Food problems—and also the meanings of food and of the bodies that consume it—are not a reality given in advance, but the historical result of processes that involve local cultural traditions, scientific and epistemic transformations, technological developments, new ways of government over the social and the corporeal, as well as (increasingly global) industrial systems of food production, distribution and advertising. These processes in turn include a wide range of actors and institutions—both locally and internationally—, with different theoretical perspectives, political agendas and economic interests. At the crossroads of the studies of science, technology and medicine and the social studies of food, The Hunger of Others is an effort to critically analyze the relationships between science, the State, and public policy in the processes of conceiving and managing health and food problems in Latin America throughout the last century. This book brings together academics from America and Europe who analyze the social construction of expert knowledge on nutrition in local contexts in Argentina, Bolivia, Brazil, Colombia and Mexico, and its articulations with international scientific networks and with state, bilateral and multilateral agencies, at the same time as time to make the food issue readable and manageable. The implementation of the resulting public policies is also explored through concrete programs and practices, as well as their contingencies and real scope, the power relations involved (traversed by issues of gender, race and class) and the agency of the people who are the object of intervention. As a whole, The Hunger of Others is an invitation to take into account the diversity of cultural, natural, political, economic and technological elements that make up our food worlds at specific times and places, and whose forms of management and improvement require comprehensive approaches. . and the construction of shared knowledge and practices among the actors involved.

(78075)

\$64.90

345. Prado Mejia, Anghie. **LA CONSULTA ESPIRITUAL Y FÍSICA DEL PUEBLO KÁGGABA**. Santa Marta : Universidad del Magdalena, 2021. 212p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789587463651.

"La Consulta Espiritual y Física del Pueblo Kággaba" illustrates how the public policy of the Safeguards Plans has been implemented in the Kággaba ethnic group. In the Colombian Caribbean, the Kággaba, like other mountain peoples, were identified by the Colombian Constitutional Court as being at high risk of physical and cultural extinction due to the armed conflict and other expressions of violence. Public policy is intended to guarantee the attention, protection and safeguarding of ethnic groups, but not reparation, an omission questioned by the ethnic group in different discussion scenarios. The book enables an approach to the interpretation and resignification of said policy by this ethnic group from the Caribbean massif of Colombia.

(77608)

\$24.90

346. Rubiano, Rafael; José Fernando Saldarriaga, and Valeria Isabel Nieves. **BALDOMERO SANÍN CANO. GUERRERO LETRADO DE AMÉRICA**. Medellín: Ediciones Unaula, 2021. 407p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789585495852.

Baldomero Sanín Cano was a liberal born in Rionegro (June 27, 1861), who, by family line, was trained and educated in the political ideals of the Constitution of 1863, of progressive ideological content, romantic lineage and revolutionary vision. Nevertheless, it can be said that he was a militant left-wing intellectual. Here, readers will be able to find reconstructed several intellectual phrases of Sanín Cano, aspects of his life and work, perhaps not sufficiently explored. With its publication, UNAULA commemorates not only the hundred and sixty years of its birth, but also strengthens the regional bibliographic heritage. And follow up in detail, constructive and essential aspects of the author's existence as "the cosmopolitan literate warrior."

(78512)

\$54.90

347. Valencia Gutiérrez, Alberto. **LA VIOLENCIA AÑOS CINCUENTA CONTADA POR SUS VÍCTIMAS: LOS ARCHIVOS DE LA COMISIÓN INVESTIGADORA.** Cali: Universidad del Valle, 2021. 389p., photos, bibl., wrps. New. Paperback. ISBN: 9786287523029.

When a society goes through an internal conflict of violence or a war with the outside, it must carry out at least three tasks, in order to re-establish institutionality and guarantee the non-repetition of what happened: reparation for the victims and the damage, identification and punishment of those responsible and elaboration of the meaning of what happened. On the occasion of the signing of the 2016 peace agreements, Colombia is committed to these three processes. However, the experience in this regard has been very poor in the long history of the Colombian conflict. In order to learn from history and not repeat it, this book studies the way in which these three aspects were resolved in the case of the Violence of the 1950s, which confronted conservatives and liberals for twelve years or more.

(77598)

\$39.90

General

348. Angel Angel, Oscar and Rossana Llanos Díaz (comp). **ROBERTO ACOSTA MADIEDO: LA ESTÉTICA DEL OFICIO.** Barranquilla: Editorial Universidad del Norte, 2019. 303p., illus., photo, planes, boards. new. Hardcover. ISBN: 9789587890921.

Ann overview of the work of Roberto Acosta Madiedo, one of the architects who contributed the most to Modern Architecture in Barranquilla. His projects include well-known buildings such as the Capri theater, the Bet-El synagogue, the Yidi house, the Picasso building and the Carbó building, among many others that have set an example for architects and urban planners in the Caribbean.

(73637)

\$49.90

349. Aparicio García, Santiago. **Apagar incendios con gasolina. La formula para levantar capital y construir una startup exitosa.** Bogotá: Penguin Random House Grupo Editorial, 2020. 232p., wrps. new. Paperback. ISBN: 9789588821870.

"Apagar incendios con gasolina" by the Colombian economist Santiago Aparicio and based on his experiences at Grability, Rappi and now at Fitpal, one of the fastest growing startups in Latin America.

(73646)

\$22.90

350. Arango, Natalí. **RESISTENCIAS Y RE-EXISTENCIAS MARICAS.** Medellín: LF Editora , 2020. 60p., photos, wrps. new. Paperback. ISBN: 9789584913517.

Fotografía de Ana Gil

Investigative and photographic project carried out between 2019 and 2020. Through the narrative-biographical method and the photographic portrait; narrates the life experiences of eight people who lead processes of LGBT activism in eastern Antioquia.

(75159)

\$34.90

351. Ariza Sánchez, Andrea Carolina. **RESPONSABILIDAD DEL ESTADO COLOMBIANO POR DAÑO AMBIENTAL EN ACTIVIDADES MARÍTIMAS. ANÁLISIS JURISPRUDENCIAL.** Santa Marta: Universidad del Magdalena (Colección ciencias sociales. Derecho y ciencias politicas), 2020. 216p., tables, bibl., wrps. New. Paperback. ISBN: 9789587462883.

Coastal zones are ecosystems very rich in resources that are essential for the development of human life, and Colombia has the privilege of having a large extension of coastal zones. This book is the product of a research project regarding the responsibility of the Colombian State for environmental damage in maritime activities and its jurisprudential analysis, which had as its starting point the development of the first paragraph of article 90 of the Political Constitution of Colombia. It is made up of three chapters with important topics such as the environmental and constitutional normative development, with the different methods of normative interpretation; the theories of imputation of responsibility of the State, definition, requirements, jurisprudential development.

(77999)

\$29.90

352. Atencia Gil, Liliana. **LAS CANTADORAS DE MARIALAJABA: EXPRESIÓN DE RESISTENCIA Y LIBERTAD EN EL CARIBE COLOMBIANO.** Bogotá: Universidad Nacional de Colombia, 2020. 172p., tables., indices, wrps. New. Paperback. ISBN: 9789587837001.

"Las Cantadoras de Marialajaba" is the result of an ethnographic and musical investigation, product of the curiosity with which the author manages to understand in the oral tradition of the singers of Marialabaja what is hidden behind the daily reality, their words, their musical discourses, the conflicts in its geographical space and its past loaded with violence, subordination and marginalization.

The female singers of Marialabaja are an integral part of that magical and unlikely space that is the Colombian Caribbean in which the lives of peasants take place—the majority of whom are Afro-descendants and whose history has been made invisible over time—who saw in the canta'o dance and in the rhythm of their drums and their dances, a strategy to resist the power dynamics that have permeated their community for centuries.

In this book, the voices of fighting women who have defended the tradition with suspicion are also heard, such as Ceferina Banquez, Pabla Flores, Eulalia Gonzáles and Martina Balseiro, among others, and whose biographies are shown in the work.

(77591)

\$24.90

353. Bedoya Hidalgo, María Elena. **ANTIGÜEDADES Y NACIÓN: COLECCIONISMO DE OBJETOS PRECOLOMBINOS Y MUSEALIZACIÓN EN LOS ANDES, 1892-1915.** Bogotá: Universidad del Rosario, Pontificia Universidad Javeriana, Universidad Santo Tomás, 2021. 265p., photos, facsimiles, graphics, bibl., wrps. New. Paperback. ISBN: 9789587846027.

"Antigüedades y Nación" analyzes the process of construction of a specialized knowledge about the past and its objects carried out by intellectuals-collectors in the Andean region, between 1892 and 1915. During these years, antiquities, particularly indigenous ones, were vestiges valued in multiple dimensions. : from the diplomatic transaction, the hispanic creed, the transatlantic archeology discourse, the intellectual sociabilities and the national museum. This research addresses the different local experiences and their global connections that start in 1892 with the commemoration of the "discovery" of America and extend to the first decades of the 20th century, with the foundation of academies, societies and institutes of history. The critical study of these musealization processes and their public projection.

(77998)

\$49.90

354. Carvajal, Paula . **Todo esto era nuestro**. Bogotá: Planeta Cómico, 2021. 128p., illus., wrps. New. Paperback. ISBN: 9789584294425.

"Todo Esto Era Nuestro" is a graphic novel story which reflects a theme of people rebuilding a relationship, a courtship that faces different obstacles, old claims, broken promises, unfinished plans. This is a heartbreak story with a happy ending.

(77973)

\$29.90

355. **FERRO CARRIL DEL PACIFICO Y SUS ESTACIONES. MEMORIAS COLECTIVAS DEL VALLE DEL CAUCA**. Cali: Universidad del Valle, 2020. 148p., maps, color plates, photos, facsimiles, indices, wrps. New. Hardcover. ISBN: 9789585168374.

The Pacific Railroad provides us with a broad topic to learn about and disseminate the cultural heritage of Valle del Cauca, going through the formation of the company, from architecture to the construction of stations, the development and urban consolidation of the towns where the train It came to the process of social and economic development that consolidated our department since the beginning of the 20th century.

(78248)

\$74.90

356. García Gil, Monica Eliana; Diego Mauricio Plazas Gil and Nicolás Arata; et al. **LA PREGUNTA POR LO SOCIAL EN AMÉRICA LATINA EN EL SIGLO XXI: ABORDAJES DESDE LA COMUNICACIÓN, LA EDUCACIÓN Y LA POLÍTICA**. Bogotá: Ediciones USTA/ Consejo Latinoamericano de Ciencias Sociales, 2020. 323p., maps, photos, tables, graphics, indices, wrps. New. Paperback. ISBN: 9789587822892.

Communication (beyond the media) and education (beyond the classroom) are fields of knowledge in constant transformation, whose questions and reflections branch out, connect and produce exchanges with other fields and cultural, scientific, aesthetic, economic productions. and politicians. At a time when the social sciences and the humanities update their questions, while promoting an increasingly intense exchange between fields of knowledge, it is worth asking: what knowledge about the social can emerge from the dialogue between communication and education? This book proposes a response to this concern, addressing different studies in which education and communication are intertwined from historical and political perspectives. Through the contributions of researchers from various fields, countries and intellectual traditions, it seeks to contribute to the development of new agendas and ways of approaching the social in Latin America in the 21st century.

(77593)

\$39.90

357. Garzón Chirivi, Omar Alberto. **REZAR, SOPLAR Y CANTAR: ETNOGRAFÍA DE UNA LENGUA RITUAL**. Bogotá: Editorial Universidad Del Rosario, 2021. 224p., photos, facsimiles, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587846393.

"Rezar, Soplar y Cantar: Etnografía de una Lengua Ritual" presents the analysis of a communicative event in which a ritual language (yagé language) is used. The topics dealt with by the author in this book are the study of a ritual language from the perspective of the ethnography of speech and communication, taking the theoretical contributions of North American sociolinguists Dell Hymes and Joel Sherzer, the description of the ritual language of yagé and the study of the relationship between language, culture and society in the Kamsá community of Alto Putumayo (Colombia). An exposition and detailed description of the characteristics of the Kamsá community in the Sibundoy valley, its speech community and its discursive characteristics are made; In addition, a communicative event of "yagé drinking" is described and, finally, some research topics derived from this work are suggested. This work was published for the first time, in 2004, by the Ecuadorian publisher Abya-Yala.

(77627)

\$28.40

358. Garzón Chiriví, Omar Alberto. **LA PROMESA DE LA CURACIÓN EN LA MEDICINA TRADICIONAL Y ALTERNATIVA** Bogotá: Editorial Universidad del Rosario, 2020. xiii, 213p., wrps. new. Paperback. ISBN: 9789587844078. (73469) \$32.90

359. Gómez Lee, Martha Isabel (Edit.). **AHORA O NUNCA. GOBERNANZA, COPRODUCCIÓN Y BIOECONOMÍA CONTRA EL CAMBIO CLIMÁTICO.** Bogotá: Universidad Externado de Colombia, 2021. 380p., illus., wrps. new. Paperback. ISBN: 9789587906189.

This work analyzes the crucial moment that the planet is experiencing, in which, despite the five years of the Paris Agreement, it has been shown that this treaty is ineffective in reversing the turning points of a non-viable climate for humanity. . He is to open the discussion, from the three observatories of the Center for Research and Special Projects (Cipe), on the application, modification, improvement or updating of a series of theoretical approaches that are pertinent to explain research problems concerning climate change.

(77248) \$59.90

360. Gual Acosta, José Manuel and Misael Tirado Acero (dirs.). **Derecho sanitario: Responsabilidad e inmigración.** Bogotá: Grupo Editorial Ibañez, 2020. 208p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789587912890.

Texts by Alejandro Gomez, Cesar Correa, Daniela Forero, Gloria Martinez, Herber Rodriguez, Julio Montanez, Ximena Cujabante, Monica Fernandez.

(79237) \$39.90

361. Gual Acosta, José Manuel and Misael Tirado Acero. **DERECHO SANITARIO. RESPONSABILIDAD E INMIGRACIÓN.** Bogotá: Grupo Editorial Ibañez, 2020. 208p., wrps. new. Paperback. ISBN: 9789587912890.

Content: Parte I. Derecho médico y responsabilidad: Capítulo I. El modelo constitucional actual, la actividad médica, biomédica y asistencial: los aportes de la bioética. Capítulo II. Paradigmas del consentimiento informado en Colombia. Capítulo III. La protección del derecho a la salud desde la dimensión del sistema de responsabilidad médica. Capítulo IV. La responsabilidad penal en el ejercicio de la actividad médica. Parte II. Derecho a la salud y el fenómeno migratorio: Capítulo I. Obligaciones internacionales frente al derecho a la salud del estado receptor: caso colombo-venezolano. Capítulo II. Migración venezolana: estructura y atención del sistema de salud en Colombia. Capítulo III. Salud con fronteras, desprotección sin ellas: Desafíos de los migrantes venezolanos que viven con VIH en Colombia. Capítulo IV. Mujer migrante venezolana en estado de embarazo y su neonato dentro del sistema de salud colombiano.

(73690) \$44.90

362. Hetzer, Andreas; et al. **SILOÉ RESISTE A TRAVÉS DEL TIEMPO: MEMORIA VISUAL.** Cali: Museo Popular de Siloé, 2021. 259p., photos, wrps. new. Paperback. ISBN: 9789584925411.

Visual memory of the town of Siloé. It contains numerous black and white photographs that reveal the history, the territory, the identity of the people of the community of Siloé.

(75941) \$69.90

363. León Henao, César. **Carlos Correa: Realismo y modernidad.** Medellín: Editorial Universidad de Antioquia (Colección: Estética), 2021. 117p., facsimiles, tables, bibl., wrps. New. Paperback. ISBN: 9789585010161.

"Carlos Correa: Realismo y Modernidad" takes as its starting point the social, political and cultural context of the artist from Antioquia, and deals in detail with aspects of his life and training. Along with this, he exposes his fundamental aesthetic ideas and discerns the contribution and importance of his work in national art.

(78111) \$24.90

364. López Vega, Fernando . **SIN EL COLTÁN Y SIN EL ORO: REESTRUCTURACIÓN TERRITORIAL Y MOVILIZACIÓN INTERÉTNICA EN LA AMAZONIA Y ORINOQUÍA COLOMBIANAS.** Bogotá: Universidad Nacional de Colombia, 2020. 274p., wrps . new. Paperback. ISBN: 9789587941104.

This research analyzes the social mobilization in favor of gold mining that occurred in the lower basin of the Inirida River, department of Guainía, between 2009 and 2015, after the dissemination of news about findings, exploitations and seizures of "coltán" in Colombia.

(75592)

\$44.90

365. Navarrete, María Cristina. **EL ARTE DE CURAR EN CARTAGENA DE INDIAS SIGLO XVII: DIEGO LÓPEZ Y PAULA DE EGUILUZ SANADORES DE CASTAS.** Cali: Programa Editorial Universidad del Valle, 2021. 131p., maps, facsimiles, wrps. New. Paperback. ISBN: 9786287500785.

The documents used for the writing of "El Arte de Curar en Cartagena de Indias siglo XVII" come from the National Historical Archive of Madrid, the General Archive of the Nation of Bogotá and the Archivum Romanum Societatis Iesú (ARSI) of Rome. When people from different places arrived and settled, together with natives of the region and Africa, they formed a city of castes that took advantage of the opportunities offered by crafts to improve their living conditions. They trained as shoemakers, tailors, dressmakers, carpenters, ship and house builders, caulkers, and others. The court of the Inquisition was installed there to watch over the Catholic faith, its deviations and as a result of the number of foreigners who settled there. The documents used for the writing of the text come from the National Historical Archive of Madrid, the General Archive of the Nation of Bogotá and the Archivum Romanum Societatis Iesú (ARSI) of Rome.

(77605)

\$29.90

366. Negro, Sandra. **EL PATRIMONIO ARQUITECTÓNICO COMO EXPRESIÓN DEL IMAGINARIO CULTURAL EN EL PERU.** Lima: Universidad Ricardo palma : Editorial Universitaria, 2019. 313p., wrps. new. Paperback. ISBN: 9786124706622.

The volume is made up of studies on various architectural monuments that, being important historical, special and specialized investigations, fulfill the objective of giving an account of their existence while drawing attention to their permanent heritage and cultural value, within the wealth that sustains the cultural identity of our country.

(73693)

\$44.90

367. Pachano Álvarez, Aurora María. **LAS FOTOGRAFÍAS Y SUS RELATOS: UNA RADIOGRAFÍA DEL SUFRIMIENTO FEMENINO.** Bogotá: Editorial Universitaria del Rosario, 2020. 218p., fotos, graphics, bibl., wrps. New. Paperback. ISBN: 9789587845747.

Much research in Colombia has studied the suffering and violence produced by the armed conflict. Meanwhile, The photographs and their stories shows that, in some way, there has been another war: against women and children; often silent, invisible, but no less devastating for that. Hence, this book analyzes how suffering is constructed and produced, through three biographical cases about women from three different generations: grandmother, mother and daughter, and ethnographic work, based on the use of photographs as awakeners of memories and generators of stories. This also examines how belonging to three types of groups is affected: gender, social class and generation. The book also highlights the need to make visible the suffering of people who, Due to their class or gender condition, they have few opportunities to be heard, with the intention of breaking the silences that lead to the normalization of daily violence. Exposing these sufferings —so common, but so invisible— can be, hopefully, a first step to stop being complicit in them.

(78077)

\$44.90

368. Pereira Arana, Isabel; Mariana Escobar Roldán, María Ximena Dávila, David Filomena et al. **Mujeres, calle y prohibición: Cuidado y violencia a los dos lados del océano.** Bogotá: Editorial Dejusticia (Documentos; 68), 2021. 212p., illus., tables, wrps. New. Paperback. ISBN: 9789585597822.

"Mujeres, Calle y Prohibición" explores what it means to use drugs and be a woman in contexts of economic vulnerability in the cities of Pereira and Dosquebradas, through interviews with 54 women, most of them from networks served by harm reduction programs in those cities. Drug policies, and the female experience with drug use, considered transgressive, is received with institutional misogyny, thus exacerbating adverse health conditions and general living conditions.

(78119)

\$29.90

369. Pinto Bustamante, Boris Julián and Ana Isabel Gómez Córdoba (Eds.). **LA MUERTE EN EL CINE: ÉTICA NARRATIVA EN EL FINAL DE LA VIDA.** Bogotá: Editorial Universidad del Rosario, (Colección Lecciones de Medicina y Ciencias de la Salud), 2020. 246p., wrps. new. Paperback. ISBN: 9789587844306.

Texts by Boris Julián Pinto Bustamante, Ana Isabel Gómez Córdoba, María Paula Cataño Rodríguez, Darys Daniela Rovira Rodríguez, Natalia Andrea Pedraza López, Edson Andrés Monsalve Serrano, Laura Bibiana Piñeros, Estefanía Zapata, Lina María Arenas del Vecchio, María José Giraldo Parra, Daniela González Díaz, Daniela María Carrillo Pedrosa, Juan Manuel Sandoval Cardozo, Daniela Alejandra Rey Sánchez, Brenda Katherin Chávez Gualteros, Lina María Ramírez Parra, María Camila Luna Hernández, Laura Vanesa Ríos Samper, Luisa Fernanda Trujillo Guerrero, Laura Ximena Ausique Chacón, Guillermo Antonio Jiménez Tobon.

(73676)

\$29.90

370. Ramírez, María Himelda. **EL FEMINISMO, EL GÉNERO Y LA PROFESIONALIZACIÓN DEL TRABAJO SOCIAL EN COLOMBIA (1936-2004).** Bogotá: Universidad Nacional de Colombia (Biblioteca Abierta, Colección General : Serie Trabajo Social), 2020. 212p., wrps. new. Paperback. ISBN: 9789587941456.

The text reflects a journey through eight decades of social work in Colombia with special attention to training programs in social assistance, social service, and social work in higher education.

(73682)

\$34.90

371. Rodríguez, Gloria Amparo. **RETOS PARA ENFRENTAR EL CAMBIO CLIMÁTICO EN COLOMBIA.** Bogotá: Editorial Universidad del Rosario, 2020. 268p., bibl., wrps. New. Paperback. ISBN: 9789587845969.

From research and teaching, the Universidad del Rosario has paid attention to the incorporation of the problem of climate change, for this reason it has worked on the consolidation of an Interdisciplinary Study Group on Climate Change. This book is one more piece that adds to the effort, that promotes the line of research in Environmental Law, and that presents some explanations about the consequences of climate change and its adverse effects in the world, adopting a comprehensive and integrating approach on the various corrective, preventive and intervention approaches on any social, economic or environmental impact derived from climate change based on education strategies for resilience and sustainability.

(77986)

\$39.90

372. Sonderegger, César. **CRÍTICA DE LA OBRA PLÁSTICA PRECOLOMBINA: REFLEXIONES SOBRE MORFOLOGÍA, SEMIÓTICA Y ESTÉTICA.** Buenos Aires: Corregidor, (Amerindia arte, 10), 2021. 184p., map, illus., photos, wrps. new. Paperback. ISBN: 9789500532983.

Historical-anthropological investigation of pre-Columbian work.

(75734)

\$39.90

373. Uribe-Urán, Víctor Manuel. **Amores fatales. Homicidas conyugales, derecho y castigo a finales del periodo colonial en el atlántico español.** Bogotá: Universidad Externado de Colombia, Banco de la República, 2020. 591p., wrps. new. Paperback. ISBN: 9789587902884.

Translation by Carlos F. Morales de Setién Ravina. This text investigates several cases of conjugal homicides at the end of the period in the Spanish Atlantic, focusing on incidents that occurred in New Spain (colonial Mexico), New Granada (colonial Colombia) and Spain, from 1740 to 1820. It narrates 200 cases of homicides committed by the spouse, focusing on domestic violence and the punishments to which the murderers were subjected. It also addresses issues of criminal and criminal law.

(72982)

\$44.90

374. Velandia Onofre, Darío. **DESTRUCCIÓN Y CULTO: POLÍTICAS DE LA IMAGEN SAGRADA EN AMÉRICA Y ESPAÑA (1563-1700).** Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades/ Ediciones Uniandes, 2021. 343p., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789587980530.

During the colonization processes in various territories of America, the destruction and worship of sacred images were two policies stipulated by the institutions of power to subdue communities and, in some cases, the colonized people adopted them as a mechanism of resistance. Without neglecting the differences between one policy and the other, the violent act against an image and its adoration share a belief in the power of the image: they are two sides of the same coin. "Destrucción y Culto" seeks to investigate these policies and see how they are intimately linked to processes of submission typical of an imperial and colonial policy. Based on various transatlantic case studies, draws a panorama rich in nuances that highlight the complexity of the visual culture of the 16th and 17th centuries in the territories of the Spanish Crown.

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