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Colombia Recent Arrivals April 2026

1. Abad Faciolince, Héctor. **AHORA Y EN LA HORA** Colección Narrativa hispánica. Barcelona: Penguin Random House Grupo Editorial, 2025. 222 pages, photos, wrps, 24 cm. New. Paperback. ISBN: 9788410496316.

Deeply personal account after surviving a Russian missile strike in Kramatorsk, Ukraine, in June 2023—an attack that claimed the life of writer Victoria Amelina, who had sat in the seat he had vacated moments earlier. This chronicle combines reportage, memoir, and philosophical reflection on war, randomness, survivor's guilt, and the struggle to bear witness through writing

(87361)

\$44.90

2. Acevedo de Gómez, Josefa; et al. **VOL.1:LA NOCHE PRÓXIMA: ANTOLOGÍA DE CUENTO, VOL.2:INCENDIOS: ANTOLOGÍA DE POESÍA, VOL.3: GRIETAS EN EL PAISAJE: ANTOLOGÍA DE NOVELA CORTA, VOL.4: LOS TESTIGOS DEL TIEMPO: ANTOLOGIA DE CRÓNICA Y PERIODISMO, VOL.5: QUE HAYALUZ: ANTOLOGÍA DE DRAMAURGIA, VOL 6: LA MIRADA ATENTA: ANTOLOGÍA DE ENSAYO Y CRÍTICA, VOL.7: TERRÍCOLAS: ANTOLOGÍA DE LITERATURA INFANTIL Y JUVENIL, VOL.8: ANTES QUE NADA: ANTOLOGÍA DE LITERATURA TESTIMONIAL, VOL.9:CONSTELACIONES: ANTOLOGÍA MISCELÁNEA, VOL.10:ROMPERLO TODO: ANTOLOGÍA DE LITERATURA REBELDE.** Bogotá: Cámara Colombiana de la Edición Independiente, (Colección Biblioteca de Escritoras Colombianas 1-10), 2025. 10 Volumes, wrps, 21 cm. New. Paperback. ISBN: 9786289703207.

Is a comprehensive historical recovery project that spans diverse genres, from fiction to journalism and drama. Each volume serves as a curated anthology designed to fix a "historical amnesia" by bringing back to light works by women from the 19th century to the contemporary era. This collection proves that Colombian literature has always been rich in feminine voices that explored rebellion, domesticity, war, childhood, and the social fabric of the nation, despite being marginalized by the traditional editorial industry for decades.

(88557)

\$290.00

3. Acosta Torres, Heidi. **LOS NÁUFRAGOS DE LA FLOTA MERCANTE GRANCOLOMBIANA** Colección Periodismo. Medellín: Universidad De Antioquia, 2024. 124 pages, wrps. 22 cm. New. Paperback. ISBN: 9789585012196.

Is a historical investigation that tells the story of sailors left stranded after the collapse of Colombia's Grancolombian Merchant Fleet. Combining archival research and oral histories, the author reconstructs their lives, survival struggles, and the maritime, economic, and political contexts that led to their abandonment. The book highlights historical neglect and human resilience in the face of national maritime failure.

(87138)

\$24.90

4. Aguasaco, Carlos (Bogotá, 1975) . **DESTINO MANHATTAN: PANORAMA DE LA POESÍA HISPANA EN NYC.** Madrid: Vaso Roto Ediciones (Colección Poesía, No.224), 2025. 138 pages, index, wrps 21 cm. New. Paperback. ISBN: 9791387604028.

It is an anthology of poets based in New York, whose poetic work has been influenced by one of the cities that can offer the most to a writer: languages, theater, bookstores, bars, cafes, universities, immigration, opera, dance, theater... all elements that can only permeate the writing of those who have taken this beautiful city as their second home, it could be said, a universal center of culture.

(87598)

\$44.90

5. Aguirre Alárcon, Adailton Manuel. **COLLAGE: ANTOLOGÍA LITERARIA DEL GRUPO TA.LI.U.M.** Santa Marta: Universidad del Magdalena, (Colección humanidades y artes Serie literatura y estudios literarios), 2023. 290p., photos, wrps. New. Paperback. ISBN: 9789587466461.

"Collage: Antología Literaria del grupo TA.LI.U.M.", is a collection that celebrates the creative diversity and literary richness of the TA.LI.U.M. group (Taller Literario Universitario del Magdalena). This book brings together a variety of texts, ranging from poetry to short stories, showcasing the emerging voices and talent of the collective's members. The book is a literary mosaic that reflects the concerns, emotions, and perspectives of a new generation of writers, offering readers a vibrant sample of contemporary literary creation in the region.

(86209)

\$34.90

6. Alcántara Herrán, Pedro; José Hilario López and Cerbeleón Pinzón. **DISCURSOS SOBRE LA PAZ Y LA RECONCILIACIÓN EN COLOMBIA (1861-1864): LA BÚSQUEDA DEL SOSIEGO PÚBLICO** Colección rescates. Medellín: Editorial EAFIT, 2024. 270 pages, boards. 22 cm. New. Hardcover. ISBN: 9789587209471.

Compiles and analyzes political speeches by key 19th-century Colombian figures during a time of intense civil wars. Through these texts, it explores how the political elites of the era understood peace, reconciliation, and public order. The work offers a critical perspective on the ideals and contradictions of liberalism and conservatism, showing how peace discourse was also used as a tool of power and control.

(87241)

\$44.90

7. Almarío García, Oscar (ed) . **¡Y COLOMBIA FUE! LA INDEPENDENCIA NEOGRANADINA Y LA PRIMERA REPÚBLICA DE COLOMBIA, 1808-1831.** Madrid: Sílex, (Colección Ultramar, 30), 2025. 466 pages, wrps, 22 cm. New. Paperback. ISBN: 9791387694333.

This book offers a fresh, detailed look at Colombia's independence and early republic period, emphasizing the complex, non-linear nature of the process. It incorporates recent historiographical approaches, highlights lesser-known actors, and explores social, political, and regional conflicts shaping the era.

Ideal for readers seeking a nuanced understanding beyond traditional heroic narratives.

(87717)

\$49.90

8. Almarza, Angel Rafael and Gabriel Samacá Alonso (Edts). **COLOMBIA, LA GRANDE: ABORDAJES HISTORIOGRÁFICOS Y NUEVAS PERSPECTIVAS.** Bogotá: Universidad del Rosario, 2024. 338 pages, tables, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585003774.

is a collection of essays that offers new historiographical perspectives on Colombia's past. It challenges traditional narratives by highlighting marginalized voices and using innovative research methods to rethink the nation's history.

(87172)

\$44.90

9. Álvarez, Juan . **RECUPERAR TU NOMBRE**. Bogotá: Alfaguara, 2024. 392p., wrps. new. Paperback. ISBN: 9786287659353.

Juan Álvarez is a Colombian writer who has authored C. M. no record, and Falsas Alarmas. Álvarez has also contributed to two Colombian short story anthologies: Señales de Ruta and El Corazón Habitado.
(84091) \$39.90

10. Alzate, Carolina. **UN CUENTO QUE NO ACABA. AGRIPINA SAMPER DE ANCÍZAR E INÉS ANCÍZAR SAMPER. OBRAS (1848-1892)**. Bogotá: Universidad Nacional de Colombia (Obras Escogidas), 2024. 435p., photos, facsimiles, bibl., indices, boards. New. Hardcover. ISBN: 9789585054981.

"Un Cuento que no Acaba" brings together what has been able to be assembled as the complete works of the authors , mother and daughter, over several years of careful research . In the case of Agnes's diary and Agrippina's letters, this is material that was unpublished until the publication of this book ; in the case of Agrippina's poetry and prose, they are texts that were mostly found scattered in the press or in 19th century anthologies that are difficult to access. There are sixty poems by Agripina, ten prose texts (reviews and pictures of customs), her debate with José María Vergaray Vergara, a selection of the correspondence she maintained with her husband (Manuel Ancízar Basterra) and with some of her friends and the facsimile of her youth album. Written by Inés, the book includes Inés's personal diary written between 1883 and 1885; in it she narrates the last year of the two in Bogotá, their trip to exile in 1884 and their first year in Paris, between 1884 and 1885. These are two sharp, decidedly liberal writers through whom we can make a renewed reading of the writing of women in the 19th century and of national history, from the liberal reforms of half a century to the conservative reaction of the Regeneration that forced them to leave the country.
(84531) \$54.90

11. Amador, Claudia; et al. **RITUALES PARA UNA PIEDRA SANGRANTE: ANTOLOGÍA DE HORROR FOLK COLOMBIANO**. Bogotá: Ediciones Vestigio S.A.S, 2025. 172 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9786289679922.

The collection delves into the dark side of Colombian traditions and the rural landscape. The stories explore the intersection of ancient superstitions, blood rituals, and the overwhelming power of nature. Far from being mere ghost stories, these narratives use the "Folk Horror" lens to examine how the geography and history of the territory shape a unique, visceral, and often terrifying identity. It is a work where the sacred turns profane and the land itself demands a heavy price.
(88482) \$39.90

12. Amaya Cubillos, Sergio Andrés. **EXTERMINIO DEL PARTIDO POLÍTICO NUEVO LIBERALISMO: ¿FUERON LA PERSECUCIÓN Y LA VIOLENCIA EN SU CONTRA UN CASO DE GENOCIDIO POLÍTICO?** Bogotá: Editorial Pontificia Universidad Javeriana, 2025. 96 pages, photos, illustrations, wrps. 24 cm. New. Paperback. ISBN: 9786285020063.

Is a rigorous historical-political investigation into the systematic elimination of Colombia's New Liberalism movement during the late 1980s. Amaya examines whether the targeted killings, threats, and institutional suppression against its members constituted political genocide.
(87124) \$29.90

13. Andrés Felipe, Calderón Bautista. **CHATOS Y NARIZONES: LA CARICATURA DE PEPE GÓMEZ Y RICARDO RENDÓN DURANTE EL FIN DE LA HEGEMONÍA CONSERVADORA (1928-1930)**. Bogotá: Editorial Universidad del Rosario, 2023. 232p., facsimiles, illus., bibl., wrps. New. Paperback. ISBN: 9789585001497.

Pepe Gómez and Ricardo Rendón were two caricaturists from the so-called golden age of caricature in Colombia who established a dialogue between what was the press and public opinion during the period 1928-1930, in which a wave of violence, repression and economic crisis enveloped the presidential campaign of 1930, from what was the well-known Banana Massacre, in December 1928, until the presidential elections, on February 9, 1930 and the victory of the candidate of the National Concentration, the liberal Enrique Olaya. Herrera, after fifty years of Conservative Hegemony. Thus, this book focuses on that process and tries to demonstrate, based on these, how conservatism fell, thanks to Abadía, the Church and perhaps to the dissemination of the message inscribed in the caricatures
(82973) \$29.90

14. Ángel, Félix. **TE QUIERO MUCHO POQUITO NADA** Colección: Letra x Letra. Medellín: Universidad EAFIT, 2024. 277 pages, illustrations, wrps. 22 cm. New. Paperback. ISBN: 9789587209181.

This novel is one of Colombia's earliest works to openly explore homoeroticism and gay identity. Set in 1970s Medellín, it follows a young man's struggle with his sexuality in a conservative society. Mixing prose, poetry, drawings, and collage, it challenged literary norms and faced censorship. Reissued by EAFIT, it is now seen as a key text in Colombian queer literature.
(87242) \$39.90

15. Arango Puerta, Mauricio; Ricardo Andrés Quijano and José Daniel Benítez Rodríguez. **CATÁLOGOS DEL ARCHIVO HISTÓRICO DEL COLEGIO MAYOR DE SAN BARTOLOMÉ. VOL. I**. Bogotá: Editorial Pontificia Universidad Javeriana, 2025. 444 pages, illustrations, wrps. 23 cm. New. Paperback. ISBN: 9789587819991.

Comprehensive reference work that inventories and classifies the archival holdings of the historic Jesuit Colegio Mayor de San Bartolomé in Bogotá. This first volume offers researchers detailed descriptions of documents such as administrative records, correspondence, commemorations, and library catalogues, covering several centuries of institutional history. In sum, this volume lays a vital foundation for accessing and understanding the archival heritage of one of Colombia's oldest educational institutions
(87126) \$44.90

16. Arboleda Llorente, José María. **POPAYÁN A TRAVÉS DEL ARTE Y DE LA HISTORIA** Colección Posteris Lvmen No.21. Popayán: Universidad del Cauca, 2024. 779 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587326819.

Offers a rich historical portrait of Popayán from its founding in 1536 to the late 17th century. Arboleda Llorente selects emblematic political events, religious ceremonies, civic tragedies, and cultural rituals—drawn from primary sources and unpublished archives—to illuminate the city's colonial identity and social life. This two-volume edition—first published in 1966 and now reissued—stands as a foundational work on colonial art, urban ritual, and governance in Popayán.
(87376) \$54.90

17. Ardila Gutiérrez, Javier Ricardo; Daniel Gutiérrez Ardila and James Vladimir Torres Moreno. **NOBLEZA E ILUSTRACIÓN: NUEVO REINO DE GRANADA, 1719-1819**. Bogotá: Universidad de los Andes, 2025. 241 pages, illustrations, tables, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587987836.

Explores how, in 18th–19th century New Granada, intellectual and scientific merit—rather than noble lineage—became a new path to prestige. Through five brief biographies, the authors show how the Enlightenment redefined social status in a colony with little traditional nobility.
(87166) \$39.90

18. Ardilla, Javier Ricardo. **DE VOLTAIRE A BALMES. LA RECONSTRUCCIÓN DE LA BIBLIOTECA DE JOSÉ MANUEL GROOT (1800-1878)**. Bogotá: Instituto Colombiano de Antropología e Historia, Centro Editorial de la Facultad de Ciencias Humanas de la Universidad Nacional de Colombia Sede Bogotá, (Colección Academia), 2024. 343p., illus., tables, bibl., indices, wrps. New. Paperback. ISBN: 9786287512504.

This research presents the catalogue of the library of José Manuel Groot (1800-1878) —a new source for the history of the book— and shows in detail the methodological elements that allowed the elaboration of an intellectual catalogue from dispersed and complex sources. Additionally, it includes a chronology of the character, constructed in light of the content of his library. Each facet of Groot's biography is documented by a section of his collection, part of which is preserved in the Rivas Sacconi Library, a collection with a history and features that are beginning to be unraveled. Groot, a painter and teacher without formal education, managed to position himself as one of the most important Catholic writers of his century thanks to the effective use of the books in his library; a complex artifact that endowed its owner with knowledge and power.

(84572)

\$49.90

19. Arias Henao, Diana Patricia; and Lina Facio Lince Betancourt; (eds). **UNIÓN PATRIÓTICA-PARTIDO COMUNES: VIOLENCIA POLÍTICA EN LOS POSACUERDOS** Colección Derechos humanos, memoria y paz. Bogotá: Editorial Neogranadina, 2025. 406 pages, maps, photos, illustrations, tables, graphics, wrps. 21 cm. New. Paperback. ISBN: 9786287758018.

Traces the historical evolution of the Unión Patriótica and its transformation into the Partido Comunes. Through essays, testimonies, and academic analysis, it examines the party's founding, state persecution, resistance efforts, and political reconfiguration. The work highlights how these organizations have contributed to peace, democracy, and human rights in Colombia despite systematic violence and stigmatization.

(87245)

\$39.90

20. Arocha Rodríguez, Jaime; Laura de la Rosa Solano and Mónica Juliana Chavarro Rodriguez. **AFROCOLOMBIAS: CONFLICTO Y RECONCILIACIÓN**. Bogotá: Universidad Nacional de Colombia, 2024. 557p., maps, photos, illus, wrps. New. Paperback. ISBN: 9789586091435. (85895)

\$54.90

21. Arteta Dávila, Yezid. **FUGA MASIVA: LA CÁRCEL POR DENTRO**. Bogotá: Icono Editorial, 2025. 110 pages, wrps, 23 cm. Paperback. ISBN: 9786287726093. (88323)

\$29.90

22. Arturo, Aurelio. **MORADA AL SUR CASA AL SUD**. Bogotá: Abisinia Editorial S.A.S, 2024. 262 pages, photos, color illustrations, boards. 22 cm. New. Hardcover. ISBN: 9789587394726.

Is a lyrical poem that reflects the poet's deep connection to the southern landscape. Blending the image of home as both physical and symbolic space, the author evokes themes of memory, stillness, and contemplation. The work is rich in natural and emotional detail, offering a poetic refuge rooted in nostalgia and quiet reflection.

(87143)

\$39.90

23. Bayona zamora, Jairo Gilberto. **NOSOTROS, AMPLIAMENTE CONFIRMADOS: ERECCIÓN DE LA PROVINCIA COLOMBIANA DE LA COMPAÑIA DE JESÚS (1922-1924)**. Bogotá: Universidad Javeriana, 2024. 104 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587819458.

Commemorates the 100th anniversary of the founding of the Colombian Province of the Society of Jesus. Drawing on archives from Rome and Bogotá, Bayona Zamora reveals that its establishment in 1924 was the result of a consultative and collaborative process, rather than a top-down directive. The work highlights how the Jesuit mission in Colombia was shaped through shared discernment and co-responsibility, blending local initiative with global Jesuit structures. It offers a fresh perspective on a province born through dialogue and not merely hierarchical command.

(87086)

\$29.90

24. Beltrán, Esperanza Ardila; Fabio Silva Vallejo, Álvaro Acevedo Merlano and Luis Martínez González. **MEMORIAS DE VIOLENCIA: BONANZA MARIMBERA EN SANTA MARTA ENTRE LAS DÉCADAS DEL SETENTA Y EL OCHENTA.** Santa Maria: Editorial Unimagdalena (Colección Ciencias Sociales, Serie: Antropología y Sociología), 2024. 151p., wrps. New. Paperback. ISBN: 9789587467208.

*The marijuana boom or “marimba bonanza” was a period that began in the 1970s and transformed the lifestyle of the people of Santa Marta. People who lived through that time still remember the shootouts and the deaths that resulted from the clashes between the Valdeblánquez and Cárdenas families. It was a time when traffickers began to buy houses and hotels, invested in the construction of buildings and bought Ford trucks (especially the well-known Ranger), signs of prosperity that were accompanied by a social perception of prosperity as something acceptable. In fact, they say that some politicians and even judges took part in the big parties or meetings organized by the “marimba mafiosi.” Some of the characters that this period produced and left their mark on the city are still remembered, such as the famous Maracas, the generous Lucho Barranquilla, Lisímaco Peralta—who was named in a famous vallenato song by Diomedes Díaz—and the famous Captain Blatt and his wife, Ubida Pitre. The latter was a city councillor. The book *Memorias de violencia: bonanza marimbera en Santa Marta entre las década del siete y el ocho* (Memories of Violence: Marijuana Bonanza in Santa Marta between the Seventies and Eighties) aims to explore and describe the different memories that have been built around the marijuana bonanza based on the experiences, impressions and memories of the inhabitants of Santa Marta. In addition, it investigates, in the academic production and in the journalistic record of this period, the impact that the cultivation and trafficking of marijuana had on the city*
(84614) \$24.90

25. Betancourt Mendieta, Alexander and Renzo Ramirez Bacca. **PROFESIONALIZACIÓN DE LA HISTORIA EN COLOMBIA: ANTECEDENTES, CARRERAS E INSTITUCIONES** Colección Biblioteca De Historia Nacional. Bogotá: Pontificia Universidad Javeriana, 2024. 550 pages, photos, fac similes, tables, graphics, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585057302.

Traces the development of history as a professional discipline in Colombia. It examines early influences, the creation of university programs, and the role of academic institutions in shaping modern historiography. The work highlights key actors and milestones in the consolidation of history as a formal field of study.
(87186) \$39.90

26. Bisama, Álvaro. **ORÁCULO.** Bogotá: Editorial Planeta Colombiana S. A., 2025. 363 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287816282.

Is a contemporary novel that weaves together historical, fantastic, and uncanny elements around a mysterious house existing outside time. Through diaries, letters, and archives, characters from different eras—including poets, explorers, and archivists—converge, creating a labyrinthine narrative. The novel blends magical realism, gothic tension, and speculative fiction to explore themes of memory, exile, myth, and the limits of knowledge. Its intricate structure and rich prose challenge readers while offering a profound reflection on the intersection of reality and imagination. Oráculo stands as a unique contribution to contemporary Latin American literature.
(88404) \$42.90

27. Bolívar, Duván. **SOMOS GENTE BIEN.** Bogotá: Penguin Random House Grupo Editorial, 2025. 222 pages, wrps. 23 cm. New. Paperback. ISBN: 9786287638860.

A sharp and empathetic short story collection set in Barranquilla and La Guajira, Colombia. Through first-person narratives, it explores themes like machismo, corruption, social ambition, gender violence, and homophobia in everyday life. Blending dark humor with social critique, the stories portray a Caribbean community torn between tradition and a fragile modernity. Winner of the XVI National Novel and Short Story Prize (Medellín Chamber of Commerce), the book offers a vivid, honest look at the contradictions of contemporary Colombian society.
(86885) \$32.90

28. Bonnett, Piedad. **LA MUJER INCIERTA** Colección Narrativa hispánica. Bogotá: Alfaguara, 2024. 250 pages, wrps. 24 cm. New. Paperback. ISBN: 9786287659742.

Is a poetic, fragmented memoir-essay exploring the complexities of female identity. Through personal memories—boarding school, marriage, motherhood, writing, aging, and mental health—Bonnett reflects on what it means to be a woman shaped by societal expectations and personal doubts.

Blending honesty, irony, and literary depth, she embraces uncertainty not as weakness, but as a powerful space for questioning and becoming. A moving, introspective work that resonates with women across generations.

(86874)

\$34.90

29. Britto García, Luis. **HABLAPALABRA: ANTOLOGÍA PERSONAL**. Bogotá: Ediciones Fondo de Cultura Económica, (Colección Popular, 932), 2023. 293p., wrps. new. Paperback. ISBN: 9789585197466.

Luis Britto García is a Venezuelan writer, playwright and essayist. His fiction has been recognised twice with the Casa de Las Américas Prize, for his works Rajatabla (1970) and Abrapalabra (1979). In 2002 he was winner of Venezuela's National Prize for Literature, given as a lifetime achievement award. In 2005 he was recognized with the Ezequiel Martínez Estrada honorary award of Casa de Las Américas.

(83319)

\$26.90

30. Burgos Cantor, Roberto. **LO AMADOR Y TRECE CUENTOS MÁS**. Bogotá: Fondo de Cultura Económica, (Colección Tierra Firme), 2025. 128 pages, wrps, 21 cm. Paperback. ISBN: 9786287800038.

In this collection of fourteen stories, the author captures the soul of the Colombian Caribbean. Through a rhythmic and highly poetic prose, he explores the lives of neighborhood heroes and marginalized dreamers in Cartagena, turning the local struggles of the coast into a universal meditation on human dignity and memory.

(89365)

\$29.90

31. Bustamante Segovia, David Ernesto. **TRADUCIR NO TRADUCE TRASTOCAR: DESDE LA GRAMÁTICA Y LAS CONNOTACIONES HASTA LA CULTURA Y LA TRADUCCIÓN ESPECIALIZADA**. Bogotá: Universidad del Rosario, 2025. 194 pages, index, wrps. 21 cm. New. Paperback. ISBN: 9789585004504.

Is a clear, culturally aware translation handbook bridging language and context. It's a valuable resource for translators working in legal and specialized fields in Latin America.

(87164)

\$22.90

32. Bustamante, JoséIgnacio. **LA POESÍA EN POPAYÁN (1536-1954)** Colección Posteris Lvmen; 40). Popayán: Universidad del Cauca, 2024. 766 pages, boards. 25 cm. New. Hardcover. ISBN: 9789587327342.

Offers a historical overview of poetic expression in Popayán over four centuries. It traces the shift from religious and colonial verse to modernist styles, showing how poetry reflected the city's cultural and intellectual identity.

(87169)

\$44.90

33. Cairo, Heriberto; Emilio Piazzini and Jerónimo Ríos, (Edits). **DE LA PAZ TERRITORIAL A LA PAZ TOTAL EN COLOMBIA: UNA APROXIMACIÓN SOCIO-ESPACIAL** Colección Sociedad y Cultura. Bogotá: Siglo Editorial, 2024. 316 pages, maps, photos, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789586658201.

Examines Colombia's evolving peace efforts through a regional and spatial lens. The book contrasts two major phases: the "territorial peace" initiatives following the 2016 FARC peace agreement and the broader concept of "total peace" under President Gustavo Petro's administration. It emphasizes that peacebuilding must be understood and implemented within specific territories—each with unique historical, social, and geographic characteristics. Drawing on interdisciplinary and international perspectives, the volume assesses progress, challenges, and spatial dynamics, arguing that a nuanced socio-spatial understanding is essential for a sustainable peace .

(87135)

\$39.90

34. Caldas, Francisco José de . **CARTAS**. Popayán: Editorial Universidad del Cauca, (Colección Posteris Ivmen; 29), 2024. 608 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587326901.

The collection encompasses correspondence from the late 18th century until Caldas's execution in 1816. Unlike his formal scientific treaties, these letters reveal the human behind the scientist—his frustrations, his poverty, his immense curiosity, and his political evolution. This book is considered a vital historical archive that preserves the "voice" of the man who bridged the gap between colonial science and republican identity.

(88896)

\$49.90

35. Camacho Garcés, Alicia. **"LA CULTURA ES UNA LUCHA POLÍTICA" BIOGRAFÍA TESTIMONIAL DE ALICIA CAMACHO GARCÉS, UNA LUCHADORA ANTIRRACISTA**. Cali: Universidad del Valle, (Colección Ciencias Sociales), 2024. 194p., photos, wrps. New. Paperback. ISBN: 9789585072176.

The book is a compelling biographical account that intertwines personal narrative, cultural activism, and Afro-Colombian heritage. Alicia Camacho Garcés, affectionately known as "La Caracola," was a prominent cultural and political activist from Colombia's Pacific region. Her life was dedicated to the defense of African ancestral legacy in Colombia, and she was instrumental in reviving Afro-diasporic memory through her "lirica cimarrona"—a fusion of poetry, music, and resistance. This lyrical approach was inspired by her mentor, Teófilo Roberto Potes, and served as a means to challenge structural racism and promote social justice .

(86777)

\$39.90

36. Camacho Ramírez, Adriana; (Coord). **TRABAJO Y GÉNERO: RETOS Y AVANCES HACIA LA IGUALDAD EN EL ÁMBITO LABORAL**. Bogotá: Universidad del Rosario, 2025. 345 pages, tables, wrps, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585004788.

Analyzes gender inequality in Colombia's labor market. It addresses wage gaps, discrimination, and underrepresentation of women in leadership, while highlighting public policies and good practices aimed at achieving workplace equity.

(87087)

\$34.90

37. Camacho, Juliana. **LOS DESVÍOS**. Bogotá: Laguna libros, (Colección Laguna Continental), 2025. 194 pages, wrps, 20 cm. New. Paperback. ISBN: 9786287547926. (88450)

\$39.90

38. Cano-Sierra, Laura; et al. **CONSTRUIR SALUD MENTAL DESDE LA COMUNIDAD**. Bogotá: Editorial Pontificia Universidad Javeriana, 2025. 200 pages, photos, illustrations, wrps. 22 cm. New. Paperback. ISBN: 9789587819939.

Explores a community-centered approach to mental health promotion in Colombia. The book emphasizes preventive strategies, local empowerment, and collaborative interventions that integrate social, cultural, and contextual factors—moving beyond clinical models to foster well-being through collective action and support networks.

(87133)

\$29.90

39. Capdevielle, Pauline . **LAICIDAD, DERECHOS HUMANOS Y SEXUALIDAD EN AMÉRICA LATINA: UNA MIRADA DESDE EL SISTEMA INTERAMERICANO DE DERECHOS HUMANOS**. Bogotá: Universidad Externado de Colombia, 2024. 266p., tables, bibliography, wrps.+ New. Paperback. ISBN: 9789585060609.

"Laicidad, derechos humanos y sexualidad en América Latina: Una mirada desde el Sistema Interamericano de Derechos Humanos", is a rigorous and in-depth analysis of the relationship between secularism and the protection of human rights in matters of sexuality within the region. The author examines how the Inter-American Human Rights System has addressed these issues, reflecting on the challenges and progress in a context marked by cultural and religious tensions. This book offers a valuable perspective for understanding the dynamics between religion, sexual and reproductive rights, and public policies in Latin America

(86208)

\$32.90

40. Caputo, Giuseppe. **LA FRONTERA ENCANTADA**. Bogotá: Penguin Random House Grupo Editorial, 2025. 320 pages, wrps. 23 cm. New. Paperback. ISBN: 9786287638938.

Set in a dreamlike borderland, this novel blends myth and reality to explore themes of migration, identity, and belonging. Through poetic language and fragmented voices, the author portrays a haunted community suspended between nations, legality, and memory. A brief but powerful reflection on the symbolic and emotional weight of borders.

(86866)

\$32.90

41. Cárdenas, Juan (Popayán, 1978). **LA LIGEREZA. PERIFÉRICA**. Caceres: Editorial Periférica (Pequeños Tratados, 18), 2024. 128p., photos, indices, wrps. New. Paperback. ISBN: 9788410171145.

Juan Cárdenas ventures a theory in this book: "All great art carries with it the mark of lightness." It is not so easy to distinguish between light and heavy, but one thing is clear: the primary source of lightness is pleasure. Art gives pleasure not because it imitates life, but because it is capable of translating its secret laws into the language of sensitive forms. And life is light, fleeting, elusive, graceful, vulnerable and resistant in an inexplicable way. In his quest to unravel this concept, the author leads us by the hand through a series of essential questions to reflect on what we consider worthy of admiration today, whether it be fashions, militancy, market inertia, the possibility of utopia or the dark side of one of the mantras of contemporary sensibility: the search for authenticity. An original journey that ends up being, moreover, a way of clarifying the mechanisms of his own writing. The precision and affability of his prose, the plasticity of his ideas and his dazzling ability to express them in a way that is as simple as it is profound make La ligereza a stimulating and fertile essay, a luminous crack in the imperturbable territory of the majority.

(84997)

\$34.90

42. Carjona Ajota, Joaquín. **KARIJONA: WOMIRI TAE TĪWOMIRĪKO JOJONŌJĪRĪKO. LOS CARIJONAS CUENTAN HISTORIAS EN SU LENGUA** Colección Academia. Bogotá: Universidad Nacional de Colombia, 2024. 217 pages, illustrations, wrps. 24 cm. New. Paperback. ISBN: 9789585056961.

Is a bilingual collection of oral stories from the Karijona people, told in their native language and translated into Spanish. Compiled by Joaquín Carjona Ajota, it preserves cultural memory, ancestral knowledge, and linguistic richness. It serves both as a literary and ethnolinguistic contribution, reinforcing Indigenous identity and promoting the revitalization of the Karijona language.

(87208)

\$34.90

43. Castaño González, Eugenio. **"CUMPLIENDO CON MI OFICIO" DEL ENTUSIASMO POR EL TRABAJO A LA CIENCIA DE LA FELICIDAD (MEDELLÍN, 1912-2007)**. Bogotá: Universidad del Rosario, 2024. 306 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585004566.

Traces the historical construction of work-related happiness in Medellín, showing how medicine, psychology, and management promoted emotional norms tied to productivity. Blending personal reflection with critical analysis, Castaño explores the rise of positive psychology and the corporate ideal of workplace happiness.

(87185)

\$39.90

44. Castilla Corzo, Felipe. **SANCOCHO DE MICO: RELATOS DE LA ALIMENTACIÓN DE EXSECUESTRADOS POLÍTICOS DE LAS FUERZAS ARMADAS REVOLUCIONARIAS DE COLOMBIA (FARC-EP)** Colección Andanía. Bogotá: Universidad de la Sabana, 2025. 142 pages, wrps. 21 cm. New. Paperback. ISBN: 978-628-01-6331-4.

In a warm and humorous tone, this book gathers personal anecdotes and reflections rooted in everyday life. Using the metaphor of a "sancocho de mico" (a chaotic stew), Castilla Corzo explores memory, relationships, and the richness of ordinary moments. With light yet thoughtful prose, he celebrates the beauty of improvisation and simplicity.

(87205)

\$24.90

45. Castrillón Arboleda, Diego. **MUROS DE PAPEL**. Popayán: Universidad del Cauca, 2024. 629 pages, photos, bibliography, boards. 24 cm. New. Hardcover. ISBN: 9789587327434.

Explores how documents and archives are not neutral but act as instruments of power, shaping memory and control in Colombia's context of violence. The book highlights how bureaucracy can both silence and resist, showing that paper can serve as a wall of domination or as a tool for social transformation and justice.

(87078)

\$49.90

46. Cataño, Gonzalo. **LA BROMA TEMERARIA: LOS EPIGRAMAS DE FRANCISCO DE PAULA CARRASQUILLA**. Bogotá: Unidad Externado de Colombia, (Colección Historia de la Universidad Externado de Colombia n.9), 2024. 185p., photos, facsimiles, bibliography, wrps. New. Paperback. ISBN: 9789585060821.

"La broma temeraria: los epigramas de Francisco de Paula Carrasquilla", is a work that rescues and analyzes the epigrams of this Colombian writer, highlighting their wit, irony, and critical depth. Through a meticulous study, the author underscores the role of satire and epigram as literary tools to observe and question the society of their time. This book not only revisits Carrasquilla's work but also invites reflection on the power of concise writing to encapsulate universal truths and provoke critical thought.

(86206)

\$24.90

47. Ceballos Gómez, Diana Luz. **HECHICERÍA, BRUJERÍA E INQUISICIÓN EN EL NUEVO REINO DE GRANADA**. Bogotá: Universidad Nacional de Colombia, 2025. 249 pages, illustrations, bibliography, wrps. 21 cm. New. Paperback. ISBN: 9789581701643.

This book explores how the Inquisition identified, regulated, and prosecuted practices of witchcraft and sorcery in the New Kingdom of Granada between the 16th and 18th centuries. Drawing on inquisitorial records, testimonies, and verdicts, the author analyzes how notions of the “magical” and “heretical” were constructed in the colonial context. The work also highlights how accusations of witchcraft functioned as tools of social control, exposing tensions between ecclesiastical authority and popular beliefs.

(87180)

\$24.90

48. Chamorro, Rosa. **EL CLUB NEGRO DE COLOMBIA: EL ENTRECRUCE DE LOS CONCEPTOS DE RAZA Y CLASE EN LAS IDEAS DE MANUEL ZAPATA OLIVELLA Y NATANAEL DÍAZ**. Bogotá: Archivo General de la Nación, Ministerio de las Culturas, (Colección Otras Colombias posibles) , 2024. 179p., photos, wrps. new. Paperback. ISBN: 9789587536300.

The work revolves around the often-forgotten contributions of the Black Club of Colombia, a gathering of Afro-Colombian intellectuals who, in the middle of the last century, vindicated the role played by the black population in the constitution of the Colombian nation.

(86988)

\$44.90

49. Charria Tobar, Ricardo. **JOSÉ EUSTASIO RIVERA EN LA INTIMIDAD**. Popayan: Universidad del Cauca, 2024. 231 pages, boards. 25 cm. New. Hardcover. ISBN: 9789587327205.

Offers a personal and intimate portrait of the Colombian writer. Based on friendship, letters, and memories, the book reveals Rivera's emotional depth, artistic dreams, and private life, enriching the understanding of the author beyond his public image.

(87107)

\$39.90

50. Chica Geliz, Ricardo and Adrián Fajardo Martínez. **¿DONDE HAY MÚSICA AFRICANA? CULTURA PICOTERA Y FESTIVAL INTERNACIONAL DE MÚSICA DEL CARIBE EN CARTAGENA**. Cartagena: Editorial Universitaria de Cartagena, 2024. 198 pages, photos, tables, wrps. 24 cm. New. Paperback. ISBN: 9789585439900.

Examines the role of Afro-Caribbean music in Cartagena through the concept of “picotera culture” and the historic International Caribbean Music Festival. The author explores how identities, power, markets, and traditions are negotiated in an urban space marked by social and ethnic tensions. Using ethnography, interviews, and critical analysis, the author reveals how the festival and related musical practices activate cultural economies, collective memory, and dynamics of inclusion and exclusion.

(87254)

\$39.90

51. Condiza Plazas, William Ernesto. **VOCES SILENCIADAS: MUJERES, MEMORIA Y CONFLICTO**. Boyacá: Universidad Pedagógica y Tecnológica de Colombia, 2024. 227 pages, illustrations, bliography, wrps. 20 cm. New. Paperback. ISBN: 9789586608800.

Explores the personal testimonies of women affected by Colombia's armed conflict. It highlights how memory becomes a tool for healing, resistance, and reclaiming truth, giving voice to those long ignored in official narratives.

(87092)

\$29.90

52. Cordovez Moure, José María. **UN VIAJE A EUROPA (REMINISCENCIAS)**. Popayan: Universidad del Cauca, 2024. 264 pages, map, bibliography, boards. 25 cm. New. Hardcover. ISBN: 9789587327380.

Is a reflective travel narrative from the early 20th century. It shares the author's personal observations of European culture, customs, and progress, offering insights from a Colombian intellectual's perspective. The book highlights that travel broadens understanding but doesn't provide simple solutions, connecting European experiences to Colombia's social and cultural context.

(87080)

\$39.90

53. Correa Salazar, Catalina. **FRONTERA VIVA: CUERPO, TERRITORIO, POLÍTICA Y SEXO**. Colección No ficción. Bogotá: Siglo del Hombre Editores, 2025. 221 pages, index, wrps. 23 cm. New. Paperback. ISBN: 9789586658546.

Explores the intersection of body, territory, politics, and sexuality in border contexts. The author introduces the concept of the "living border," where bodies—particularly those of women, racialized individuals, and gender dissidents—become sites of resistance and contestation. Through theory, testimony, and fieldwork, she shows how borders are not only geographic but also embodied and symbolic, shaped by power, gender, and sexuality.

(87195)

\$34.90

54. Cote Daza, Sandra Patricia and Diana Cristina Moncayo Martínez. **EL AJÍ, UNA VISIÓN INTERDISCIPLINARIA: DIFERENTES PERSPECTIVAS DE ESTE ALIMENTO QUE UNE A AMÉRICA**. Bogotá: Fundación Universitaria Los Libertadores (Colección Investigación), 2024. 226p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789585478718.

"El Ají, Una Visión Interdisciplinaria" is a compilation of relevant aspects about a food like chili, important for the ancestral and current cultures of Latin America. In the following chapters, the reader will find the link between gastronomy, medicine, customs, recipes and myths in Latin America. Beyond gastronomy, chili is analyzed in depth, exploring its history, cultivation, marketing, forms of consumption and possibilities of interaction in gastronomic tourism. Cultural tours are proposed, innovations from its use in conjunction with balú, interaction from market squares and its importance in the circular economy.

Therefore, the book is the result of joint research by academics, researchers, chefs, students and graduates from Mexico, Peru and Colombia. It captures the views from the gastronomic sector, commerce and gastronomy connoisseurs, offering a compilation of traditional and ancestral dishes from 11 Latin American countries, including Colombia with its 6 regions: Amazon, Orinoquía, Caribbean, Pacific, Andean and Insular. Generating a comprehensive vision of chili as part of the culture, economy, gastronomy and from a regional feeling towards this food with so much history.

(85461)

\$39.90

55. Cote, Andrea. **FERVOR DE TIERRA: POESÍA REUNIDA**. Bogotá: Tusquets, 2024. 292p., wrps. New. Paperback. ISBN: 9786287567979.

"Fervor de Tierra: poesía reunida" by Andrea Cote is a work that compiles the author's intense lyrical voice, delving into the realms of nature, memory, and identity. With a deeply sensory style, the author creates a poetic universe where the land, as a symbol of roots and belonging, becomes a space for reflection on being and the world. Through her verses, the author intertwines the personal and the collective, offering poetry that is both intimate and universal, filled with powerful imagery and a profound connection to the natural environment.

(85658)

\$44.90

56. Dávila, Viviana. **HILAR TU SOMBRA**. Bogotá: CLU Editores, 2025. 116 pages, wrps, 19 cm. Paperback. ISBN: 9786289684957. (88752)

\$29.90

57. De la Rosa, José Nicolas. **FLORESTA DE LA SANTA IGLESIA CATEDRAL DE LA CIUDAD Y PROVINCIA DE SANTA MARTA**. Santa Marta: Editorial Unimagdalena, (Colección Santa Marta 500 años), 2024. 398 pages, photos, facsimiles, wrps, 23 cm. New. Paperback. ISBN: 9789587467437.

Originally written in the late 18th century (around 1739-1742 and published later), Floresta—which translates to "grove" or "lush garden"—uses a botanical metaphor to describe the spiritual and institutional growth of Santa Marta. The author, an ensign (alférez), portrays the cathedral and its province as a fertile garden where the "flowers" are the bishops, priests, and religious orders that established the faith. This work remains one of the most important surviving documents for understanding the theocratic and social structure of the Caribbean coast during the Spanish colonization.

(88886)

\$39.90

58. Díaz Arango, Félix Octavio; Luis Fernando Mejía Gutiérrez and Ángela María Ormaza Zapata. **EVALUACIÓN DE LA LIXIVIACIÓN DE LA BEBIDA DEL CAFÉ** Colección Línea investigación No.108. Manizales: Editorial Universidad De Caldas, 2023. 270 pages, illustrations, wrps, 21 cm. New. Paperback. ISBN: 9789587594195.

This scientific study analyzes how various coffee brewing techniques—both hot and cold—affect the leaching of soluble compounds from the beans into the final drink. The authors examine factors such as grind size, extraction time, and temperature, assessing their impact on yield, sensory quality, and cup profile. Applying mass transfer principles and sensory analysis, the book offers technical guidance to standardize coffee preparation and optimize consumer experience.

(87346)

\$39.90

59. Díaz Camacho, Pedro José. **THENATOPOÉTICA COLOMBIANA Y TEOLOGÍA SIGLOS XIX-XXI** Colección Studiositas Teológica. Bogotá: Universidad Santo Tomás, 2024. 277 pages, wrps. 23 cm . New. Paperback. ISBN: 9789587826579.

Explores the interplay between death, poetic representation, and theological thought in Colombia. It examines how literary and religious perspectives shape cultural memory, spirituality, and understandings of mortality.

(87303)

\$39.90

60. Díaz-Granados, José Luis. **FULGOR DE LA CALLE GRANDE**. Santa Marta: Universidad del Magdalena, (Colección Santa Marta 500 años), 2024. 153p., wrps. New. Paperback. ISBN: 9789587467086.

"Fulgor de la Calle Grande", is a work that pays tribute to the memory and spirit of an iconic street, transformed into a symbol of history, everyday life, and social change. With a poetic and nostalgic style, the author reconstructs scenes and characters that once inhabited this space, highlighting its significance in the cultural identity of the region. The book is a heartfelt portrayal that invites readers to reflect on the relationship between places and the collective memories that shape our history.

(86211)

\$24.90

61. Díaz, Diana Patricia. **EL NUEVO MATASANOS Y OTROS RELATOS** Colección Literatura. Medellín: Universidad de Antioquia, 2024. 79 pages, wrps. 21 cm. New. Paperback. ISBN: 9789585012059.

Short story collection that blends the everyday with the unexpected. Through subtle realism, irony, and social critique, the author reveals how ordinary situations can conceal tension, surprise, or deeper meaning. Her characters move through familiar settings where something quietly unsettling or revealing emerges.

(87136)

\$19.90

62. Escobar, Melba. **LAS HUÉRFANAS**. Bogotá: Editorial Planeta Colombiana , 2024. 209p., wrps. New. Paperback. ISBN: 9786287655683.

Las huérfanas is a story not only about three women seeking their place in a country scarred by violence, but also a profound reflection on suffering, historical memory, and resilience in the face of war and trauma.

(85603) \$29.90

63. Espinosa, Germán. **CUENTOS ESCOGIDOS: SELECCIÓN Y PRÓLOGO DE PEDRO BADRÁN**. Bogotá: Penguin Random House Grupo Editorial, 2024. 341 pages, wrps. 25 cm. New. Paperback. ISBN: 9786287659599.

This collection showcases the narrative skill and thematic range of Germán Espinosa, blending myth, history, and everyday life. The stories reveal his talent for ethical ambiguity, rich language, and exploration of identity and memory, affirming his place in Latin American short fiction.

(87183) \$39.90

64. Esquivel, Gloria Susana . **CONTRADESEO**. Bogotá: Literatura Random House, 2024. 240p., wrps. new. Paperback. ISBN: 9786287638211 .

Gloria Susana Esquivel (Bogotá, 1985) is a journalist, translator and poet. Her work has appeared in Arcadia, SoHo, Bienestar, Bakánica and Diners magazine. Her poetry has appeared in Revista de Poesía of UNAM, Palabras Errantes magazine and Matera magazine.

(84072) \$44.90

65. Estrada, Bernardo. **PERSPECTIVAS EN LA TEOLOGÍA PAULINA** Colección vita. Chia : Universidad de la Sabana, 2025. 108 pages, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9789581206933.

An academic study of Paul's theology, examining his letters through historical-critical exegesis and engaging with contemporary debates like the "New Perspective on Paul," offering a Latin American scholarly contribution.

(87331) \$32.90

66. Estrada, Rodrigo. **La vida que nos merecemos**. Bogotá: Biblioteca El Sol, (Cuento), 2024. 188p., wrps. new. Paperback. ISBN: 9786280130347.

Rodrigo Estrada has published three books of short stories: "El mundo" (2014), "Episodios sobrenaturales" (2016) and "La vida que nos merecemos"(2024).

(87006) \$44.90

67. Falco, Federico . **CIELOS DE CÓRDOBA**. Bogotá: Laguna libros, 2024. 79p., wrps. new. Paperback. ISBN: 9786287547476.

Federico Falco (General Cabrera, Córdoba, Argentina, 1977) has published the short story collections 222 Patitos (222 Ducklings), La Hora de los Monos (The Hour of the Monkeys), and Un Cementerio Perfecto (A Perfect Cemetery). He has also published the poetry collection Made in China (Made in China) and the novel Los Llanos (The Plains), a finalist for the Herralde Novel Prize and winner of the Medifé-Filba Foundation Award.

(87005) \$34.90

68. Familia Cadavid Hoyos. **SAINETE DE DON TOLISMÁN: TRADICIÓN ORAL DE LA VEREDA SAN ANDRÉS DEL MUNICIPIO DE GIRARDOTA, ANTIOQUIA**. Medellín: La librería Ediciones, 2025. 101 pages, illustrations, wrps, 19 cm. New. Paperback. ISBN: 9786280199252. (88328) \$29.90

69. Fayad, Luis. **EL HOMBRE MAS FELIZ DE LA FIESTA**. Bogotá: Fondo de Cultura Economica, (Colección Tierra Firme), 2025. 162 pages, wrps, 21 cm. New. Paperback. ISBN: 9786287800144.

Is a collection of short stories centered on the urban middle class in Bogotá. The book highlights the "social mask"—the exhausting effort to appear successful and joyful at social events while hiding private poverty, loneliness, and professional failure. Luis Fayad uses a style of Social Realism to show how the city erodes the dreams of its inhabitants, replacing them with a monotonous, often invisible struggle for dignity.

(89372)

\$29.90

70. Fernández Gómez, Sara and Carlos Vanegas Zubiría; (Edit). **ACCIONES POLÍTICAS DEL ARTE** Colección de textos sobre pensamiento y creación en las artes. Medellín: Universidad de Antioquia, 2024. 269 pages, photos, wrps. 24 cm. New. Paperback. ISBN: 9786287706019.

Examines how art has been used as a vehicle for political engagement in Colombia. The volume gathers interdisciplinary essays and case studies highlighting artworks, performances, and public interventions that challenge power, engage communities, and propose social transformation. Through analysis of multiple artistic practices, the book reveals how aesthetic expression becomes a form of civic and political action.

(87137)

\$39.90

71. Ferreira, Ana Maria; José Eduardo Cornelio and María Piedad Quevedo Alvarado. **RESISTENCIAS LETRADAS: ESCRITURA, AUTORIDAD INTELECTUAL Y REFORMULACIONES CRÍTICAS EN HISPANOAMÉRICA, SIGLOS XVI-XVIII**. Bogotá: Pontificia Universidad Javeriana, 2025. 289 pages, wrps. 21 cm. New. Paperback. ISBN: 9786285020087.

Examines how various actors in colonial Spanish America used writing as a form of cultural and intellectual resistance against dominant European discourses. Through case studies spanning the 16th to 18th centuries, the authors highlight how knowledge and authority were contested through textual strategies, critical appropriations, and alternative modes of thought. The work invites a decolonial re-reading of the colonial archive.

(87176)

\$34.90

72. Findji, María Teresa and José María Rojas. **TERRITORIO, ECONOMÍA Y SOCIEDAD PÁEZ** Colección Posteris Lvmen No. 28. Popayán: Universidad del Cauca, 2024. 451 pages, photos, tables, boards. 25 cm. New. Hardcover. ISBN: 9789587326994.

Is an ethnographic study of the Páez people of Jambaló. Based on a community-led census, it examines their communal economy, demographic structure, and cultural relationship to territory, highlighting land as a shared cultural landscape and a foundation of identity.

(87298)

\$44.90

73. Franco, Jorge. **EL VACÍO EN EL QUE FLOTAS**. Bogotá: Alfaguara, Penguin Random House Grupo Editorial, 2023. 336p., wrps. new. Paperback. ISBN: 9786287659025.

Jorge Franco published the book of stories Maldito amor, the children's story La niña calva and the novels Mala noche, Rosario Tijeras (winner of the Dashiell Hammett Prize for black novels), Paraíso Travel, Melodrama, Santa suerte, El mundo de fuera (Alfaguara Prize novel 2014), The sky shot and The void in which you float. His works have been successfully adapted for film and television, and have been translated into more than a dozen languages.

(82364)

\$49.90

74. García Aguilar, María Idalia; Alberto José Campillo Pardo and Ana Cecilia Montiel Ontiveros (coord.). **LIBROS QUE HAY Y LOS QUE SE HAN HALLADO: BIBLIOTECAS RELIGIOSAS EN IBEROAMÉRICA**. Bogotá: Editorial Universidad del Rosario, 2024. 298p., photos, facsimiles, tables, wrps. New. Paperback. ISBN: 9789585002814.

Examines the formation, preservation, and recovery of religious libraries across Ibero-America. The volume details how these collections reflect clerical learning, cultural exchange, and historical continuity, while emphasizing efforts to rediscover lost or hidden archives.

(85403)

\$39.90

75. García Márquez, Gabriel . **EN AGOSTO NOS VEMOS**. Barcelona: Penguin Random House Groupo Editorial, 2024. 137p., facsimiles, wrps. new. Hardcover. ISBN: 9788439743071.

One of the Time Magazine's "25 Most Anticipated Books of 2024. Gabriel García Márquez (1927-2014), born in Colombia, is one of the most important and influential figures in universal literature. Winner of the Nobel Prize for Literature in 1982, he was, in addition to being a novelist, short story writer, essayist, film critic and screenwriter. Among his most important novels are One Hundred Years of Solitude, The Colonel Has No One to Write to Him, Story of a Shipwrecked Man, Chronicle of a Death Foretold, The Bad Hour, The General in His Labyrinth, the book of stories Twelve Pilgrim Tales, Love in the time of cholera and Diatribe of love against a seated man. In 2002 he published the first part of his autobiography, Live to tell it; In 2004 he returned to fiction with Memorias de mis putas tristes, and in 2012 his stories were collected in All Tales

(83982)

\$23.90

76. García Ontiveros, Verónica **SOLITO**. Bogotá: Siete Gatos, 2024. [70] pages, illustrations, wrps, 22 cm. New. Paperback. ISBN: 9786289522952. (88320)

\$24.90

77. García Pachón, María del Pilar and Gloria Lucía Álvarez Pinzón. **ESTUDIO JURÍDICO DEL SISTEMA NACIONAL DE ÁREAS PROTEGIDAS DE COLOMBIA**. Bogotá: Universidad Externado de Colombia, 2024. 335 pages, tables, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585061835.

Provides a comprehensive legal analysis of Colombia's System of National Protected Areas (SINAP). The book examines various protected area categories, including National Natural Parks, Forest Reserves, and Civil Society Natural Reserves, detailing their legal frameworks, conservation objectives, and management challenges. It also discusses Colombia's international environmental commitments and the evolution of environmental legislation. This work serves as a critical resource for policymakers, environmental lawyers, and conservationists seeking to understand and enhance Colombia's environmental protection strategies.

(87147)

\$39.90

78. García Usta, Jorge. **A LA LUZ MALVADE LAS SEIS DE LA TARDE: GABRIEL GARCÍA MÁRQUEZ EN CARTAGENA DE INDIAS**. Cartagena: Editorial Universitaria, 2024. 132 pages, photos, facsimiles, wrps. 21 cm. New. Paperback. ISBN: 9789585439856.

Is a lyrical reflection on Gabriel García Márquez's connection to Cartagena. Through essays and memories, it shows how the city's atmosphere helped shape the writer's Caribbean sensibility and literary style

(87091)

\$24.90

79. García Vera, Nylza Offir. **LITERATURA Y MEMORIA COLECTIVA DE LA GUERRA: DEL CRONOTOPO HISTÓRICO AL CRONOTOPO LITERARIO**. Bogotá: Universidad Pedagógica Nacional, 2024. 301 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9786287760530.

This work examines how war is memorialized through literature by transforming historical "chronotopes"—time-space frameworks—into literary ones. The author explores how narrative structures shape collective memory, emphasizing the role of fiction in reconfiguring how societies remember conflict. The book provides a theoretical lens connecting literary analysis with cultural memory studies.

(87199)

\$39.90

80. García, Andrés Felipe. **UN, DOS, TRES, POR LUCÍA**. Bogotá: Calixta Editores S.A.S, (Colección Melquíades Contemporáneo), 2025. 171 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759619.

is a contemporary novel about a teacher who arrives at an abandoned rural school, where memory, violence, and absence merge with the uncanny, and education becomes an act of resistance in a community marked by loss.

(88456)

\$39.90

81. Garrido, Margarita; Franciasco A. Ortega and Franz Hensel (Ed.). **HISTORIAS DE LO POLÍTICO EN COLOMBIA. VOLUMEN 1. IMAGINANDO REPÚBLICAS EN TIEMPOS DE INDEPENDENCIA, 1780-1852**. Bogotá: Universidad del Rosario, Universidad Nacional de Colombia, Facultad de Ciencias Humanas, 2024. 531p., maps, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789585003217.

"Historias de lo Político en Colombia" is a five-volume intellectual and editorial project that seeks to produce a new history of our republican life. It takes up the legacy of the efforts of other historians and responds to the need for new public narratives that critically collect the growing bibliographic production. The replacement of the singular (history) with the plural (histories), more humble and less definitive, recognizes that the catalog of readings about a period is multiple and contentious, and that the layers of human experience are incommensurable and impossible to grasp in their entirety. This history resists being told from a single perspective and in a single tone. For this reason, it offers a plurality of stories and the experience of a wide range of actors in different scenarios and temporalities organized around seven problematic nodes. Lo política does not offer, in this way, a totalizing or universal vision, but neither does it entail a renunciation of a comprehensive narrative. This history bets on a comprehensive view and transcends casuistry

(84561)

\$59.90

82. Garrido, Margarita; Franciasco A. Ortega and Franz Hensel (Ed.). **HISTORIAS DE LO POLÍTICO EN COLOMBIA. VOLUMEN 2. DE REPÚBLICA A NACIÓN, 1853-1903**. Bogotá: Universidad del Rosario, Universidad Nacional de Colombia, Facultad de Ciencias Humanas, 2025. 574pages, maps, facsimiles, tables, bibliography, indices, wrps, 24 cm. New. Paperback. ISBN: 9789585005082.

This volume covers a transformative and often violent half-century, spanning from the radical liberal reforms of the 1850s to the separation of Panama in 1903. The editors consciously choose the plural "Historias" (Histories) to signal that there is no single, definitive narrative of the Colombian political experience. This volume is considered a foundational text for modern Colombian history, replacing "official" monolithic versions of the past with a more complex, academic, and inclusive dialogue.

(88904)

\$59.90

83. Gil Palacios, Johanna Andrea. **CRÓNICAS DE LA GASTRONOMÍA ANCESTRAL DE LA PROVINCIA DE UBATÉ (CUNDINAMARCA)**. Fusagasugá: Universidad de Cundinamarca, 2025. 112 pages, photos, boards, 27 cm. New. Hardcover. ISBN: 9786287702295.

This book is an ethnographic and cultural compilation that documents the ancestral culinary traditions of the Province of Ubaté, located in the department of Cundinamarca, Colombia. Through oral testimonies, traditional recipes, and descriptions of food practices, the work preserves the heritage value of local gastronomic knowledge. It highlights native ingredients such as potatoes, corn, and aromatic herbs, as well as time-honored preparation methods passed down through generations. The book emphasizes not only the richness of the region's food culture but also the deep connection between cuisine, identity, and collective memory in this Andean region.

(87399)

\$39.90

84. Giraldo Vesga, Isabella. **SANGRE SUCIA, CUERPO PRESCINDIBLE: ANÁLISIS SOBRE LA MENSTRUACIÓN EN MUJERES HABITANTES DE CALLE EN LA CIUDAD DE BOGOTÁ**. Bogotá: Editorial Universidad del Rosario, 2023. 224p., photos, bibl., wrps. New. Paperback. ISBN: 9789585002357.

There is no doubt that there are social categories that, when they intersect, contribute to forming social identities and create specific relations of power, domination and resistance. This is the case of homeless women, whose bodies intersect categories such as gender, citizenship – and exclusion from it – and the fact of menstruating. The point is that, independently, these categories have been understood from the perspective of exclusion, contamination and danger. Historically, menstrual blood has been related to impurity, illness and, ultimately, to private space.

(84581)

\$34.90

85. Gisales Hernández, Marisol. **TRANSFORMAR AL SALVAJE: INCORPORACIÓN Y GOBIERNO DE LOS MOTILONES EN COLOMBIA (1863-1983)** Colección Nuevas Voces. Bogotá: Universidad de los Andes, 2024. 350 pages, maps, photos, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587987331.

Explores how the Colombian state, missionaries, oil companies, and scientists sought to control the Motilón peoples (Yukpas and Barís). It examines how religion, resource extraction, and anthropology were used to assert territorial and symbolic power in border regions, shaping state formation through external domination.

(87094)

\$49.90

86. Godoy Ronderos, Matías. **PAN Y PACIENCIA**. Bogotá: Random House Grupo Editorial. Alfaguara. Colección: Narrativa Hispánica, 2023. 288p., new. Paperback. ISBN: 9786289535778.

Entre la respiración húmeda de las vacas y el sol curuba de las veredas de Cundinamarca, Lorencita, la niña guaquera, ha desaparecido. El obispo de Duitama viaja a Subachoque para investigar su caso, y, al dar con un pueblo plagado de falsas versiones, decide inventarle una ficción al misterio para que triunfe la esperanza. "En el rastro de las niñas muertas y con ecos de hombres acabados, se compone Pan y paciencia: una historia que sube desde lo enterrado, una visión de violencia y aventura, una conversación de torrente y ternura.

(83906)

\$39.90

87. Gómez Buendía, Hernando. **LA VERDADERA HISTORIA DE COLOMBIA**. Bogotá: Rey Naranjo Editoriales, 2024. 819p., graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786287589124.

La verdadera historia de Colombia is a chronicle, an x-ray and a guide to understanding the country. The true history of Colombia is a fascinating and challenging book, the result of a lifetime of research and work, which brings together the most important facts in the history of Colombia to understand with perspective the great dilemmas of our present. A rigorous review and expansion of what was presented in Between Independence and the Pandemic.

(84589)

\$49.90

88. Gómez González, Clemencia; and John Jairo Sánchez Aguilar. **MI PRIMER LIBRO DE VOLCANES: VULCANOLOGÍA PARA NIÑOS**. Bogotá: Universidad Nacional de Colombia, 2025. 48 pages, photos, color plates, boards, 26 cm. New. Hardcover. ISBN: 9789585059092.

A colorful and engaging children's introduction to volcanology. This concise 48-page volume explains what volcanoes are, how they form, and the materials they erupt. It covers different volcano types and their geographic distribution, with special emphasis on Colombia. The book also introduces the scientists who study them and the communities living nearby, and explains how eruptions are predicted—alongside safety and preparedness advice.

(87391)

\$34.90

89. Gómez Montañez, Pablo Felipe; Adriana Quinto Sánchez and Arly Hazel Boita Martínez. **ARMONIZAR, LUCRAR, TEJER Y RESISIR: PAZ TERRITORIAL, GOBERNANZA Y COMUNICACIÓN INDÍGENA EN COLOMBIA**. Bogotá: Universidad Santo Tomás, 2025. 177 pages, index, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587826838.

Examines how Colombian indigenous communities—particularly the Nasa and U'wa peoples—practice territorial peace, blending governance, cultural autonomy, and intercultural communication. It showcases how these communities use storytelling, media, and ancestral practices to resist dispossession, weave social cohesion, and advocate for harmony among people, nature, and the cosmos. Through case studies, it highlights communication as both a political strategy and a cultural expression rooted in indigenous worldviews.

(87085)

\$34.90

90. Gómez Montañez, Pablo Felipe; Fredy Leonardo Reyes Albarracín and Clara Victoria Meza Maya. **¡CAMINE LA INVITO! EMPODERAMIENTOS PACIFISTAS FEMENINOS EN CAQUETÁ, COLOMBIA**. Colección Ciencias sociales. Bogotá: Universidad Santo Tomás, 2024. 114 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587826449.

This work highlights how women in Caquetá lead grassroots peacebuilding through community support, dialogue, and local leadership. It showcases their role in transforming violence into resilience and collective action.

(87207)

\$29.90

91. Gómez Ruiz, Sebastián. **WÀSI, VER Y CIRCULAR LA IMAGEN EN LA SIERRA NEVADA DE SANTA MARTA**. Bogotá: Universidad El Bosque, 2023. 417 pages, photos, index, wrps. 24 cm. New. Paperback. ISBN: 9789587393972.

Explores how images are seen, produced, and circulated among the Indigenous peoples of the Sierra Nevada de Santa Marta, using an intercultural and ethnographic lens. Sebastián Gómez examines Wàsi as a visual and spatial concept that connects the sensory, the sacred, and the political realms within these communities. The work fosters a dialogue between Indigenous thought and visual anthropology, challenging Western notions of representation.

(87175)

\$44.90

92. González Cueto, Danny; Massimiliano Carta and Javier Mojica Madera. **TRAVESTIARIO TROPICAL: REPRESENTACIÓN Y ARCHIVOS DE LAS PRÁCTICAS DEL CUERPO EN EL CARNAVAL DE BARRANQUILLA**. Cali: Universidad del Valle, 2024. 239p., photos, bibliography, wrps. 23 cm. New. Paperback. ISBN: 9789585072589.

Explores the visual and performative history of drag and transvestite practices in the Barranquilla Carnival. Through archives, photos, and narratives, the book highlights over 40 years of LGBTQ+ resistance and creativity in public spaces, blending art, memory, and gender as tools of cultural and political expression.

(87083)

\$59.90

93. Grabe Loewenherz, Vera (Bogotá, 1951). **CARLOS PIZARRO HISTORIA DE MUCHAS VOCES**. Bogotá: Talle de Edición Rocca, 2024. 626p., photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789585445925.

"Carlos Pizarro Historia De Muchas Voces" aims to be as free and honest as Carlos Pizarro was. For this reason, it does not pretend to be and will not be "the truth" about him, but rather my approach, woven with the voices of many others, some contradictory, some mythical and accommodated. Also with many silences and absences. Something or someone will always be missing. Not all voices are included, because there are always those who do not appear, cannot be found, do not want to, or are no longer there. It is likely that opinions will arise that will say something was missing here, something was left over here, that was not the case. Something will always be missing. It will be a reason for many others to write to complete the picture. Finally, History is made up of many stories, from different places and perspectives. I hope to do some justice to Carlos Pizarro with this portrait written by many voices, to thank him for having brought us peace, a peace that he saw before us, that he achieved but only managed to live for a few months
(84588) \$54.90

94. Guerrero, Alba Lucy; et all. **ETNOGRAFÍAS CON NIÑOS, NIÑAS Y JÓVENES: PRÁCTICAS Y SABERES EMERGENTES EN EL TRABAJO DE CAMPO** Colección Libros De Investigación. Bogotá: Editorial Pontificia Universidad Javeriana, 2024. 299 pages, photos, tables, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587819588.

Presents ten collaborative ethnographic studies with children and youth across Latin America. The book emphasizes how young people act as active knowledge producers, using participatory, reflective methods to challenge adult-centered research. It offers inclusive, innovative fieldwork practices and addresses ethical challenges in studying younger populations.
(87093) \$42.90

95. Guevara Díaz, Eduardo Arturo. **DRAMATURGIAS EN TIEMPOS DE CAMBIO**. Bogotá: Universidad Pedagógica Nacional (Colección Artes para la Educación. Serie: Escénicas), 2024. 197p., illus., wrps. New. Paperback. ISBN: 9786287651463.

The creative act of writing re-signifies historical wounds and allows the collective processing of trauma, dignifying the work of the storyteller and his or her responsibility in the construction of a better country. Dramaturgies in times of change: voices of reconciliation and memory is a literary bet for peace and reconciliation, which aims to transcend the state of pain, uncertainty and unpleasantness that remains as a result of the war. This compendium gathers five plays by students and graduates of the Bachelor's Degree in Performing Arts of the Universidad Pedagógica Nacional: Letras y semillas, Voces de la memoria, Eterno secreto
(84554) \$44.90

96. Gutiérrez Urquijo, Natalia María . **REGENERAR LA INFANCIA Y ASISTIR A LA MADRE: HISTORIA DE UNA POLÍTICA SOCIAL EN COLOMBIA, 1918-1938**. Bogotá: Universidad del Rosario, 2024. 304 pages, maps, photos, graphics, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585002722.

Analyzes Colombia's early 20th-century social policies (1918–1938) focused on childhood and motherhood. Influenced by hygiene and moral reform, the state promoted maternal care, education, and public health to modernize society and shape gender roles.
(87131) \$44.90

97. Gutiérrez, Marcel René. **EL CUADERNO DE NACHO** Colección La Flecha. Medellín: Editorial EAFIT, 2024. 154 pages, illustrations, wrps. 20 cm. New. Paperback. ISBN: 9789587209501.

Is a short and poignant novel that tells the story of a child navigating family tensions, violence, and loss in a Colombian setting. Through Nacho's notebook entries, readers gain access to his inner world, shaped by both innocence and remarkable insight. The book offers a sensitive and critical reflection on childhood in the face of harsh realities.

(87118)

\$24.90

98. Henao Restrepo, Dario. **TRAS LA HUELLAS DE MANUEL ZAPATA OLIVELLA. TOMO 1 Y TOMO 2.** Cali: Universidad del Valle , 2024. 2 volúmenes, fotos, wrps, 23 cm. New. Paperback. ISBN: 9789585072251.

Tras las huellas de Manuel Zapata Olivella (Vol. 1 & 2) gathers studies on the Colombian writer's life, work, and Afro-Latin legacy. Through essays, testimonies, and critical readings, it honors Zapata Olivella as a key voice in literature, cultural memory, and antiracist thought.

(87393)

\$145.00

99. Hernández González, Leonardo Miguel. **EL CABILDO CATEDRALICIO.** Bogotá: Ediciones Aurora, 2024. 194p., tables, bibl., wrps. New. Paperback. ISBN: 9789585402843.

History is full of spaces to discover, from which we can contemplate the complex networks of power that intertwine in a society during a specific era. This work focuses on the Cathedral Chapter of Santa Fe, a crucible that offers a unique window to understand the local dynamics in the tense power relationship between the Catholic Church and the State during the period of independence covering the crucial years from 1808 to 1819. This text is distinguished by access to unpublished sources from the Primate Cathedral of Colombia, allowing for a rigorous detailed exploration. The influence not only ecclesiastical but also civil. The Cathedral Chapter provides the opportunity to address its actions during those years as a complete historical event.

(84547)

\$34.90

100. Hernández, Mario Rojas. **DÍAS DE PESCA.** Villavicencio: Corporación Cultural Entreletras, 2025. 90 pages, wrps, 23 cm. New. Paperback. ISBN: 9786289648867. (88322)

\$24.90

101. Hildebrand, Martín Von. **EL LLAMADO DEL JAGUAR: MI VIDA EN EL AMAZONAS.** Bogotá: Editorial Debates, (Memoria), 2024. 468p., wrps. new. Paperback. ISBN: 9786287669284 .

Martin Von Hildebrand is recognized worldwide for his activism in favor of the Amazon and its indigenous groups, work for which he has been awarded several national and international awards, among others, the Right Livelihood Award, known as the Alternative Nobel Prize. The Call of the Jaguar is an unusual memoir. It vividly recounts the author's journey through the Amazon, mixed with a kind of unprecedented ethnography in which the reader will be trapped by the myths and descriptions of the communities, as if they were in the middle of the jungle, in the middle of the mameadero, welcomed by the great maloca of indigenous knowledge

(84102)

\$39.90

102. Holguín, Catalina. **LA MEMORIA DE LAS PIEDRAS.** Bogotá: Penguin Random House Grupo Editorial, 2025. 177 pages, wrps. 23 cm . New. Paperback. ISBN: 9786287638693.

Is a dystopian, poetic novel about Ada, a poor young woman abducted by a mysterious regime and subjected to experiments. As her body changes, she uncovers clues that lead her into an underground world. It's a story of resistance, transformation, and the fight for freedom in a broken society.

(86881)

\$24.90

103. Hoyos, Luis Eduardo. **EL PEOR AÑO**. Bogotá: Alfaguara, 2025. 325 pages, 24 cm. New. Paperback. ISBN: 9786287778047.

Is a poignant, introspective novel about Francisco Salamanca, a philosophy professor who returns to Colombia when his son is diagnosed with cancer. During this devastating year, he navigates grief, fatherhood, and the limits of reason. Written with clarity and emotional depth, the novel reflects on how philosophical thought can offer fragile comfort in the face of suffering. It's a moving exploration of illness, love, and the endurance of the human spirit.

(86868)

\$36.90

104. Ilich Bacca, Paulo; Dayanna Palmar Uria; and Carlos Manuel Guerra López. **VOCES WAYUUDE LA AGUA Y EL VIENTO. ENCUENTROS ONTOLÓGICOS EN LA GUAJIRA FRENTE A LA TRANSICIÓN ENERGÉTICA**. Colección Documentos No.95. Bogotá: Editorial Dejusticia, 2024. 94 pages, photos, tables, wrps, 24 cm. New. Paperback. ISBN: 9786287764132.

Explores how the Wayuu people of La Guajira (Colombia) experience and respond to energy transition projects, particularly wind farms, from their unique worldview. Water and wind are not just resources—they are living, spiritual beings connected to ancestors, dreams, and nature.

(87310)

\$24.90

105. Iriarte, Alfredo. **ESPÁRRAGOS PARA DOS LEONES**. Bogotá: Penguin Random House Grupo Editorial, 2023. 275p., wrps. new. Paperback. ISBN: 9786289548013.

*Alfredo Iriarte (1932–2002) was a Colombian historian and writer, author of many short historical and fiction novels and essays. His bibliography includes *Lo que lengua mortal decir no pudo* (1979), *Bestiario tropical* (1986), *Episodios Bogotanos* (1987), *Espárragos para dos leones*, *Batallas y batallitas en la historia de Colombia* (1993), *Abominaciones y denuestos* (1994), *Muertes Legendarias* (1996), and *El jinete de Bucentauro* (2000), his last novel.*

(84081)

\$39.90

106. Iriarte, Alfredo. **MUERTES LEGENDARIAS**. Bogotá: Penguin Random House Grupo Editorial, 2024. 174p., wrps. new. Paperback. ISBN: 9786287638327 .

Alfredo Iriarte (1932–2002) was a Colombian historian and writer, author of many short historical and fiction novels and essays.

(84082)

\$34.90

107. Isaacs, Jorge. **ESTUDIO SOBRE LAS TRIBUS INDÍGENAS DEL ESTADO DEL MAGDALENA**. Santa Marta: Editorial Unimagdalena, (Colección Santa Marta 500 años), 2024. 245 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9789587467413.

While Jorge Isaacs is primarily remembered for his romantic prose, this book reveals his dimension as a committed scientist and humanist. The work is the result of his explorations in the Caribbean region of Colombia during the late 19th century (specifically around 1881-1884).

(88890)

\$34.90

108. Izquierdo, Luis Enrique. **LA CIUDAD DE LAS AUSENCIAS**. Bogotá: Calixta Editores S.A.S, 2024. 171 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759022. (88329)

\$39.90

109. Jaramillo Agudelo, Darío. **PANACEA**. Valencia: Pre-textos, (Colección Narrativa Contemporánea), 2025. 124 pages, wrps, 23 cm. New. Paperback. ISBN: 9788410309449. (88769)

\$39.90

110. Jaramillo Klinkert, Sara (Medellin, 1979). **EL CIELO ESTA VACÍO**. Barcelona: Penguin Random House Grupo Editorial, 2025. 311 pages, wrps, 23 cm. New. Paperback. ISBN: 9788426431363.

Follows a young Colombian woman who recalls her move to London and her troubled relationship with an older Englishman after receiving an unexpected email from him years later. Through memory and longing, the novel explores desire, vulnerability, migration, and the search for identity.

(88202)

\$49.90

111. Jiménez Pinzón, Andrea Mireya. **TORTURA Y SUBJETIVIDAD POLÍTICA: ENTRAMADO DE LA VIOLENCIA EN AMÉRICA LATINA**. Bogotá: Universidad de la salle, 2024. 187 pages, photos, bibliography, wrps. 23 cm. New. Paperback. ISBN: 9786287645493.

Examines how torture shapes the victim's sense of self. Unlike other forms of violence, torture fragments and distorts identity, creating a survivor who has become "other-than-self." The book explores how tortured individuals rebuild their lives—whether they return to a broken past or navigate into an uncertain, enigmatic present in search of meaning. It's a thoughtful analysis of survival, memory, and the reconstruction of subjectivity amid political violence in Latin America.

(87084)

\$34.90

112. Jose Sanchez, Santiago. **HOMBRECITO**. Colombia: Penguin Random House Grupo Editorial, 2025. 394 pag, wrps, 20 cm. New. Paperback. ISBN: 9798890982438.

is a coming-of-age memoir about Santiago, a Colombian boy who migrates to the U.S. with his mother and brother, leaving behind an absent father. In a new country, he faces cultural dislocation, explores his queer identity, and struggles to find belonging.

The story explores themes of immigration, sexuality, family, and identity. Santiago's deep, complicated relationship with his mother shapes much of his journey. As he grows, moves to New York, and eventually returns to Colombia, he seeks to reconcile his past, his queerness, and his idea of home.

(87530)

\$24.90

113. Julián, Antonio. **LA PERLA DE LA AMÉRICA, PROVINCIA DE SANTA MARTA: RECONOCIDA, OBSERVADA Y EXPUESTA EN DISCURSOS HISTÓRICOS**. Santa Marta: Editorial Unimagdalena, (Colección Santa Marta 500 años), 2024. 322 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9789587467376.

The book is a passionate defense of the province of Santa Marta. Father Antonio Julián argues that the region is the "Pearl" of the Spanish Empire due to its immense untapped wealth and strategic importance. This book serves as a foundational historical vision that helped shape the early identity and economic aspirations of the city and its surrounding province.

(88894)

\$39.90

114. Klein, Alexander. **EL SASTRE DE DOS MUNDOS. LUIGI BAZZANI Y LA ÓPERA EN AMÉRICA. TOMO III**. Bogotá: Universidad de los Andes, Facultad de Artes y Humanidades, Departament de Música, Ediciones Uniandes, 2024. 563 pages, facsimiles, tables, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9789587987171.

(87426)

\$94.90

115. Kolkrabe, David. **GENEALOGÍA DE NUESTRO MIEDO**. Bogotá: Calixta Editores S.A.S, 2024. 165 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759091. (88330)

\$44.90

116. Langebaek, Carl Henrik and Camilo Ernesto Uscátegui. **¿CÓMO SE JUSTIFICA UNA INVASIÓN? DE SEÑORES Y CACIQUES MUISCAS A INDIOS TIRANOS.** Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Antropología, Ediciones Uniandes (Colección General), 2024. 295p., maps, photos, tables, graphics, bibl., indices. New. Paperback. ISBN: 9789587985139.

How an Invasion is Justified challenges the deep-rooted belief that the Muisca, before the arrival of the conquistadors, were governed by a few tyrant chieftains who, through violent expansion and the search for wealth, consolidated a power based on taxation. This work offers an alternative interpretation of how power has been understood and how the narrative of the “tyrant Indians” was not only a moral condemnation, but also an ideological justification of imperialist and colonial expansion. Through this fascinating research, Carl Henrik Langebaek and Camilo Ernesto Uscátegui study Muisca celebrations, marriage alliances and exchanges and from there they explain how the vision of “tyrants” was carefully and deliberately constructed from the interests of the conquistadors and the Crown in the 16th century
(84571) \$44.90

117. Larraín González, América; et al. **RECETARIO ANCESTRAL ILUSTRADO: MEMORIA AGROALIMENTARIA ARHUACA.** Santa Marta: Universidad del Magdalena, 2024. 40 pages, illustrations, wrps, 22 cm. New. Paperback. ISBN: 9789587467192.

This illustrated recipe booklet is both a culinary handbook and a cultural manifesto. It preserves essential aspects of Arhuaco agro-food memory—grounded in indigenous tradition, agroecology, and community identity—and supports the integration of ancestral cuisines into sustainable dietary practices.
(87396) \$12.90

118. Lasso Ágredo, Giezzi . **GRILLETES DE TINTA: PRENSA REGIONAL Y ESTIGMATIZACIÓN DE POBLADORES NEGROS.** Popayán : Universidad del Cauca, 2024. 264 pages, photos, fac similes, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789587327106.

Critically examines how regional newspapers in Colombia have historically stigmatized Afro-descendant communities. By analyzing media narratives, language, and imagery, the author uncovers patterns of prejudice and exclusion embedded in journalistic practices. The work highlights the role of the press in constructing social stereotypes and perpetuating racial inequality, calling for more inclusive and responsible reporting.
(87182) \$34.90

119. Lemos Guzmán, Antonio José. **OBANDO: DE CRUZVERDE A CRUZVERDE** Colección Posteris Lymen No. 43. Popayan: Universidad del Cauca, 2024. 638 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587327441.

This is the most comprehensive biography of José María Obando—a pivotal 19th-century Colombian military and political figure—tracing his journey from his birthplace in Cruzverde to exile in Cruzverde. The author reconstructs Obando's life with chronological precision and rich historical detail, arguing that his downfall owed less to documented actions and more to collective amnesia and political vengeance. The biography restores Obando's complexity and legacy, challenging national forgetfulness.
(87374) \$49.90

120. Lemus, Pedro Carlos. **LO LLAMARÉ AMOR.** Bogotá: Penguin Random House Grupo Editorial, 2023. 163p., wrps. new. Paperback. ISBN: 9786287638136.

Pedro Carlos Lemus was born in Barranquilla, Colombia, in 1995. He has written for publications such as Arcadia magazine, Lecturas Dominicales for El Tiempo, Latitude for El Heraldo, Ceroventa, and Universo Centro. Since 2018 he has been the editor of Laguna Libros. This is his first novel.
(82349) \$34.90

121. Leyva Townsend, Pamela. **LA FAMILIA EN LATINOAMÉRICA: ESTUDIOS EN ARGENTINA, CHILE, COLOMBIA, ECUADOR Y PERÚ** Colección Investigación. Chia: Universidad de la Sabana, 2024. 448 pages, tables, graphics, wrps. 23 cm. New. Paperback. ISBN: 9789581206780.

Presents comparative studies on family structures in Argentina, Chile, Colombia, Ecuador, and Peru. It explores caregiving roles, public policy, and social change, offering key insights for strengthening family well-being in the region

(87097)

\$44.90

122. Londoño Díaz, Wilhelm. **LOS ARGONAUTAS DEL CARIBE OCCIDENTAL: TRADICIÓN DE CANOAS DE TAGANGA**. Santa Maria: Editorial Unimagdalena, 2023. 103p., photos, graphics, bibl., wrps. New. Paperback. ISBN: 9789587466577.

"Los Argonautas del Caribe Occidental" presents the results of research into the canoe-making tradition of the Sierra Nevada de Santa Marta coast. The author recounts archaeological research in the Caribbean that addresses the issue of navigation culture in the region and takes ethnographic data from the shipwrights of Taganga, which allows for a critical look at the history and anthropology of that territory. In its pages, the reader will find details of the shipwright tradition of Taganga, which constitutes a contribution to the work of archaeologists to record and understand the submerged and intertidal cultural heritage of Colombia

(84584)

\$29.90

123. Lopear, Marita (Medellín, 1978). **LA VIDA FUE HACE MUCHO**. Medellín: Editorial Humber Humbert, 2024. 146p., wrps. New. Paperback. ISBN: 9788410234031.

Where is this being, Alea, going, who seems to be sailing by chance towards nowhere? She is trying to find life in a desert of water, remains or vestiges of what no longer exists either on land or in the sea, neither in her past nor in her present. In a boat without a name, she travels along a shore that, like memory, has been carved by wear and tear. After a time adrift, a single coordinate appears on the map: Cabo Tiburón, that border point where the Colombian Caribbean fades into the jungle. The challenge is to get there, but life was a long time ago and it is not known how much deterioration a body decimated by hunger can withstand

(84681)

\$44.90

124. López Jerez, Mabel Paola. **ESPACIOS DE ENCIERRO, DETENCIÓN, CASTIGO Y TRABAJO PENADO EN LA HISTORIA DE COLOMBIA, SIGLOS XVI A XX** Colección Humanidades y Artes, Serie Historia. Santa Marta: Universidad del Magdalena, 2024. 333 paages, illustrations, tables, wrps. 23 cm. New. Paperback. ISBN: 9789587467796.

This comprehensive historical study examines the evolution of spaces where forced confinement and penal labor occurred in Colombia. Spanning four centuries, it traces how institutions—from colonial jails to modern prisons—served as tools of social control and punishment. The authors highlights the changing legal frameworks, labor practices, and the human experiences within these sites. The work offers a critical reflection on the intersection of power, punishment, and punishment's geographic imprint throughout Colombian history.

(87189)

\$44.90

125. López Murcia, Luz Mary. **TRANSATLÁNTICAS: MIGRACIÓN Y TRABAJO SEXUAL DE TRAVESTIS COLOMBIANAS EN LA ITALIA NOVENTA**. Bogotá: Editorial Universidad Nacional de Colombia, (Colección General Biblioteca Abierta, Serie Estudios de Género), 2024. 209p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9789585055216.

There is no one who has approached the trans world in Bogotá and does not know about Coqueta, because throughout her life, which is also her struggle, she has been a facilitator, a mediator, a bridge-builder who has transformed her wounds into political demands, weaving these networks and alliances. When I contacted her and invited her to talk to me about her migration to Italy, Coqueta invited me to learn not only her story but also the stories of her friends: La Cinderella, La Japonesa, Marcela, Diana Marcela, Martha, Yury, Suzy, Lucy, Angely and Alejandra. They left the sterile corners of Bogotá where their lives were sentenced daily to death and misery, seeking to reach Italy, motivated by the desire to live better. In this way, Coqueta became "The bridge" that allowed me to share her stories and those of ten other queers who, in the second half of the nineties, migrated to enter the Italian sexual labor market. A topic that, Coqueta would later tell me, no one outside her circle had been interested in until then and which had not yet been recorded in studies on international migration in Colombia

(84528)

\$44.90

126. Luengas Solano, Manuela. **REVISTA MITO: LIBERTAD, SITUACIÓN Y POLÍTICA DEL INTELECTUAL (1955-1962)**. Ciudad de México: Universidad Nacional Autónoma de México, (Serie Cuadernos de espiral, 2), 2024. 209 pages, bibliography, wrps, 23 cm. New. Paperback. ISBN: 9786073098212.

Presents an in-depth study of the Colombian cultural magazine Mito and its role in shaping the figure of the intellectual during a pivotal era in Latin American thought. The book examines how the magazine framed the dual concepts of freedom and situation (freedom and context) to articulate an intellectual project committed both to aesthetic renewal and social engagement. Drawing on archival research and detailed analysis of all 42 issues, the author highlights how Mito functioned not only as a literary forum but as a site of political and cultural formation.

(88043)

\$54.90

127. Luzmer Escobar Hernández, Karla. **CAMINO Y RUPTURA. UNA HISTORIA GRÁFICA DE LAS PRÁCTICAS JURÍDICAS INDÍGENAS EN EL CAUCA A PRINCIPIOS DEL SIGLO XX**. Bogotá: Universidad de los Andes, Ediciones Uniandes, 2024. 196p., illus., wrps. New. Paperback. ISBN: 9789587986136.

The indigenous history of Colombia is essential to understanding the concept of citizenship today. In its pages, Camino y rompe illuminates our present thanks to its reading of the past. This graphic novel arises from the doctoral research of Karla Luzmer Escobar Hernández, which reveals the tireless struggle of the indigenous people of southwestern Colombia at the end of the 19th century and beginning of the 20th century for their rights to the land. The experiences of these leaders uncover the intricacies of politics, war, and legal language in a region marked by cultural diversity. This work, created in collaboration with talented artists and professionals, unravels Law 89 of 1890 and its interpretations by indigenous leaders and state officials. In addition, this book expands to transmedia narrative, as it includes access to audiovisual resources.

(84546)

\$49.90

128. Madriñán, Santiago. **LA EXPEDICIÓN DE NIKOLAUS JACQUIN: PIONERO DE LA BOTÁNICA EN AMÉRICA**. Bogotá: Universidad de los Andes, 2024. 217 pages, photos, bibliography, wrps. 22 cm. New. Paperback. ISBN: 9789587987416.

Recounts the 18th-century Caribbean and Colombian journey of Austrian botanist Nikolaus Jacquin. Sent by Emperor Francis I, Jacquin collected hundreds of plant specimens and published his findings in a landmark botanical work. The book includes original illustrations, a travel chronology, and unpublished manuscript excerpts, highlighting Jacquin's major role in early tropical botany.

(87129)

\$34.90

129. Maestre, William. **SEMBLANZAS** Colección Ciencia, arte y letras No. 2. Bogotá: Universidad el bosque, 2024. 174 pages, wrps, 24 cm. New. Spiral bound. ISBN: 9789587394313.

Is a collection of scores and arrangements from an original recording project by pianist, composer, and educator William Maestre. Developed as part of an academic research initiative, the work fuses traditional Colombian Caribbean rhythms—such as bullerengue, chalupa, fandango, and tambora—with big band instrumentation and contemporary jazz harmonies. Intended for musicians and researchers, this non-fiction publication bridges ethnomusicological study and creative practice, offering seven instrumental pieces and one song that integrate indigenous percussion with jazz orchestration.

(87397)

\$39.90

130. Mahecha jaimes, Sergio L. **EL DELITO NEFANDO: MARIDOS SODOMITAS EN PUENTE REAL, NUEVA GRANADA, 1800** Colección Opera Prima. Bogotá: Universidad del Rosario, 2024. 254 pages, wrps. 21 cm. New. Paperback. ISBN: 9789585002975.

Explores a colonial court case involving two married men accused of sodomy. Through this case, the author examines the social, legal, and religious norms governing sexuality in colonial New Granada. The book offers a historical and legal analysis that reveals how sexual dissidence was constructed and punished, highlighting the mechanisms of repression in the colonial order.

(87117)

\$34.90

131. Martínez Aparicio, Antonio Celia . **A ORILLAS DEL MAR DE SALGAR** Colección Historia. Bogotá: Editorial Maremágnun, 2024. 301 pages, black and white color plates, photos, boards. 25 cm. New. Hardcover. ISBN: 9786280144849.

Is a heartfelt memoir dedicated to his father, the influential Barranquilla entrepreneur Antonio “Tonino” Celia. Through rich family photographs, personal anecdotes, and archival research, the author traces his Italian-Colombian lineage and his father's multifaceted life—survivor of a shipwreck, businessman, public servant, storyteller, and devoted fisherman and writer. The book paints a vivid portrait of Barranquilla's coastal legacy and a family's enduring impact on its cultural and social landscape .

(87170)

\$34.90

132. Martinez Ruiz, Enrique. **LA RIFA MAGNA: LEO SIEGFRIED KOPP Y OTROS INMIGRANTES JUDÍOS EN EL CAMBIO URBANO DE BOGOTÁ.** Bogotá: Universdad Nacional de Colombia, 2024. 452 pages, maps, color plates, phtos, tables, wrps. 29 cm. New. Paperback. ISBN: 9789585056787.

Explores how Jewish immigrant Leo Siegfried Kopp helped transform Bogotá through industry, real estate, and urban planning. Founder of Bavaria, Kopp balanced his German-Jewish identity while shaping key social and urban changes in early 20th-century Colombia.

(87108)

\$54.90

133. Martínez Ruiz, Enrique. **EL GENERAL, EL CONSTRUCTOR Y EL MÉDICO: TRES CASOS DE URBANIZADORES EN BOGOTÁ A FINALES DEL SIGLO XIX.** Bogotá: Universidad del Rosario, 2024. 150 pages, illustrations, wrps. 21 cm. New. Paperback. ISBN: 9789585003514.

Examines Bogotá's urban transformation through three key figures—a military officer, a builder, and a doctor—highlighting how their projects reflected social tensions, economic interests, and the city's modernization process.

(87302)

\$22.90

134. Martínez-Chavanz, Regino. **JULIO GARAVITO ARMERO: UNA BIOGRAFÍA PROFANA E INTELECTUAL. VOL I, II** Colección: Apuntes maestros . Bogotá: Universidad Nacional de Colombia, 2025. 2 volumes, photos, facsimiles, boards, 23 cm. New. Hardcover. ISBN: 9789585058422.

This meticulously researched biography offers a holistic portrait—personal and professional—of Julio Garavito, integrating historical context, scientific analysis, and intellectual reflection. Essential reading for scholars of Latin American scientific history, engineering, and intellectual biography.

(87398)

\$75.00

135. Medina Rico, Ricardo Hernán and William Javier Salazar Medina. **ESTUDIOS DE DERECHOS HUMANOS Y MIGRACIÓN: UN ANÁLISIS TRANSVERSAL A LA DIÁSPORA (VOLUNTARIA O FORZADA) EN EL SIGLO XXI.** Bogotá: Universidad del Rosario, 2024. 338 pages, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789585004429.

Offers a focused, multidisciplinary analysis of contemporary migration, integrating both voluntary and forced movements through the lens of human rights. It examines legal frameworks, protection gaps, and migrants' lived experiences, highlighting state obligations and international mechanisms. Essential for understanding 21st-century mobility, displacement, and diaspora dynamics.

(87191)

\$39.90

136. Meier, Johannes . **MIRADAS HISTÓRICAS A LA MISIÓN DE LA IGLESIA EN AMÉRICA LATINA.** Bogotá: Editorial Pontificia Universidad Javeriana, 2025. 404 pages, photos, illustrations, tables, wrps. 24 cm. New. Paperback. ISBN: 9789587819809.

Reviews the Church's evolving role from colonial evangelization to modern challenges. It highlights key moments like liberation theology and reflects on how the Church shapes Latin American identity amid secularization and religious diversity.

(87100)

\$44.90

137. Mejía Suárez, Carlos Mario. **EL SEÑOR DE LAS ERRATAS.** Bogotá: Calixta editores S.A.S, (Colección Melquiades Contemporáneo), 2025. 330 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759473. (88319) \$44.90

138. Mejía, Andrea. **LA SED SE VA CON EL RÍO.** Bogota: Alfaguara, 2024. 173 pages, wrps. 24 cm. New. Paperback. ISBN: 9786287659711.

Is a lyrical novel set in the Andean village of Sanangó. After the mysterious disappearance of Jeremías, the guardian of a hallucinogenic liquor, the community begins to unravel. Blending magical realism and poetic prose, the story explores memory, nature, and spiritual longing through multiple voices. A mystical and atmospheric reflection on collective loss and transformation

(86869)

\$29.90

139. Mendoza Luna, Miguel. **SUEÑOS DE ESCRITURA: JOSEFA DEL CASTILLO, AGATHA CHRISTIE Y ALEJANDRA PIZARNIK CUANDO ERAN JÓVENES.** Bogotá: Mo Ediciones SAS, 2025. 218 pages, illustrations, wrps, 22 cm. New. Paperback. ISBN: 9786289622249. (88337) \$39.90

140. Mendoza Pinzón, Camila. **LAS LATINAS SON ACTOS DE RESISTENCIA DE MUJERES MIGRANTES.** Madrid: Editorial Popular (Colección rompeolas), 2024. 142p., photos, wrps. New. Paperback. ISBN: 9788478849673. (85184) \$34.90

141. Mendoza, Mario (Bogotá, 1964). **LOS VAGABUNDOS DE DIOS**. Bogotá: Editorial Planeta Colombiana, 2024. 389p., indices, boards. New. Hardcover. ISBN: 9786287665903.

A novelist with a body broken and battered by several successive accidents, with a precarious mental state that diminished his strength and spirit, survived as best he could the confinement of the pandemic and is now an immobile castaway. Humanity did not change one iota after the extreme test he experienced and he, in the midst of that chaos, does not know how to get back on track, if there is still any, after everything that has happened. In a mysterious way, signs begin to reach him that he must return to the dark heart of the city that has nourished his works. The untimely appearance of an old friend, a bohemian jazz musician, sets him in motion by recommending him to a young artist who remembered in therapy, through hypnosis, her purpose in connecting with her past lives

(84570)

\$44.90

142. Merlano de la Ossa, Felipe and Bertha Lucía Arnedo Redondo. **MEMORIAS DE BEISBOL EN CARTAGENA DE INDIAS & BOLIVAR**. Cartagena: Universidad de Cartagena, 2024. 218 pages, photos, illustrations, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585439870.

Reconstructs the history and collective memory of baseball in Cartagena and the Bolívar region through documents, interviews, and local anecdotes. The authors highlight iconic players, teams, historic tournaments, and the sport's deep connection to regional identity. Baseball is presented not only as a game but as a space for social integration, local pride, and intergenerational transmission of cultural values.

(87256)

\$39.90

143. Meza Rueda, José Luis (Ed). **TODO ESTÁ CONECTADO: REPLEXIONES TEOLÓGICAS SOBRE LA ECOLOGÍA INTEGRAL**. Bogotá: Editorial Pontificia Universidad Javeriana, 2025. 152 pages, wrps. 21 cm. New. Paperback. ISBN: 9789587819892.

Offers a theological exploration of integral ecology, emphasizing the interdependence between humans, nature, and spirituality. Meza Rueda draws on Catholic doctrine—especially Laudato Si'—to propose an ethical framework that integrates ecological care with social justice. It argues for a holistic vision where environmental preservation, human dignity, and faith are inseparable.

(87203)

\$29.90

144. Molino, Sergio del . **LOS aEMANES**. Bogotá: Penguin Random House Grupo Editorial, 2024. 344p., wrps. new. Paperback. ISBN: 9798890981226.

Sergio del Molino has published the books: "La piel" (2020, Alfaguara), "Calomarde" (2020, Libros del K.O.), "Lugares fuera de sitio" (2018, Espasa), "En el País del Bidasoa" (2018, Ipso ediciones) and "La mirada de los peces" (2017, Random House).

(84096)

\$39.90

145. Monsalve Buriticá, Jaime Andrés. **EN SURCOS DE COLORES: LA HISTORIA DE LA MÚSICA COLOMBIANA EN 150 DISCOS**. Colombia: Rey Naranjo editores, 2024. 286 pages, illustrations, wrps, 23 cm. New. Paperback. ISBN: 9786287589476.

The author curates a selection that spans decades and genres—from traditional folk and cumbia to modern rock and urban sounds. The book explores the technical evolution of the recording industry and the social impact of these records. With stunning visual reproductions of album covers and deep journalistic insight, this work by Rey Naranjo Editores acts as both a historical record and a tribute to the vinyl culture that defined the nation's sonic identity.

(88492)

\$49.90

146. Monterrosa Castro, Álvaro. **AFECTACIÓN DE LA SALUD MENTAL EN AFRODESCENDIENTES CLIMATÉRICAS DEL CARIBE COLOMBIANO**. Cartagena: Universidad de Cartagena, 2025. 261 pages, illustrations, tables, wrps. 23 cm . New. Paperback. ISBN: 9786287798038.

Reports on a cross-sectional study titled “Factors associated with depression, anxiety, and stress according to menopausal stages in Afro-descendants of the Colombian Caribbean,” conducted within the CAVIMEC research line (“Quality of life in menopause and Colombian ethnicities”). It examines how menopausal transition affects mental health—depression, anxiety, and stress—in Afro-descendant women from the Caribbean region of Colombia.

(87243) \$34.90

147. Montoya Campuzano, Pablo (Barrancabermeja, 1963). **MARCO AURELIO Y LOS LÍMITES DEL IMPERIO**. Bogotá: Penguin Random House Grupo Editorial, 2024. 304p., wrps. New. Paperback. ISBN: 9786287638495.

A striking fresco of imperial Rome and a unique look at the man who marked history with his lucidity and humanity.

(84812) \$44.90

148. Montoya, Daniel. **DIARIO DE UN NIÑO DE CENIZA**. Bogotá: Luna Libros, 2025. 81 pages, illustrations, wrps, 18 cm. New. Paperback. ISBN: 9789588887463. (88475) \$29.90

149. Morales Henao, Jairo. **MEDELLÍN EN SU NARRATIVA** Colección Biblioteca Básica de Medellín, 24. Medellín: Institución Universitaria ITM, 2024. 400 pages, bibliography, wrps. 21 cm. New. Paperback. ISBN: 9786287751057.

Explores how Medellín is portrayed in literature—as both setting and active character. Through diverse voices, it highlights themes of memory, identity, violence, and transformation, offering a literary map of a city in constant reinvention.

(87193) \$34.90

150. Morales Tamayo, Erika V. **NI OFENDIDAS, NI SEDUCIDAS: LA VIOLACIÓN DE MUJERES EN COLOMBIA ENTRE 1936 Y 1960**. Bogotá: Universidad del Rosario, 2025. 143 pages, bibliography, wrps. 21 cm. New. Paperback. ISBN: 9789585004399.

Explores how rape was addressed legally, socially, and culturally in Colombia between 1936 and 1960, uncovering the gender biases and patriarchal structures that shaped both justice and public discourse. Erika Morales analyzes court records, press coverage, and legislation to reveal how victims were often blamed or silenced, while also highlighting how their voices challenged these restrictive frameworks. The work makes a significant contribution to the social history of gender and the critical understanding of sexual violence.

(87177) \$24.90

151. Mosquera Arboleda, Alberto. **DISPARATORIOS** Colección Posteris Lvmen No. 32. Popayán: Universidad del Cauca, 2025. 200 pages, bibliography, boards, 25 cm. New. Hardcover. ISBN: 9789587327427.

Is Mosquera's only poetic work, published across three editions (1932, 1942, 1955). Known for its irreverent and satirical style, the poetry critiques social norms, relationships, and human flaws with humor and sharp wit. Positioned within a modern literary tradition, it echoes voices like José Asunción Silva and Luis Viales. Beneath its playful tone, the collection offers deep reflections on Colombian identity and culture

(87348) \$34.90

152. Muelas Hurtado, Bárbara . **RELACIÓN TIEMPO Y ESPACIO EN EL PENSAMIENTO MISAK**. Popayán: Editorial Universidad del Cauca, 2024. 152 pages, illustrations, wrps, 21 cm. new. Paperback. ISBN: 9789587327212.

It explores Misak thought in relation to linguistics in the society of the 1990s from a theoretical perspective
(87090) \$29.90

153. Muñoz Bermeo, Carlos Mauricio. **FUEGO DE MAYO**. Popayán: Editorial Universidad del Cauca, (Colección Narrativa), 2025. 198 pages, wrps, 21 cm. New. Paperback. ISBN: 9789587327946.

The novel is set in Popayán during the late 1940s, a period defined by extreme social tension and natural disasters. The plot follows two parallel "fires": the political violence consuming Colombia and the literal fire of a volcanic eruption. The book acts as a vivid testimony of mid-20th century Popayán, capturing the spirit of a city caught between its traditional colonial identity and the explosive arrival of modern violence.
(88899) \$32.90

154. Navia Lame, José. **UN PAÍS DE SOMBRA Y LUZ: TRAVESÍAS PERIODÍSTICAS** Colección Posteris Lvmen No. 34. Popayán: Universidad del Cauca, 2024. 468 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587327281.

A collection of 68 deeply felt journalistic chronicles by José Navia Lame, documenting over 30 years of immersive reporting across Colombia's conflict zones, indigenous communities, and marginalized cities. The author delivers a sensitive but unflinching portrayal of violence, resilience, and communal life, privileging slow, ethical journalism that honors voices silenced by mainstream media. The essays balance tragedy and hope, offering a humanized cartography of a country both wounded and alive
(87349) \$44.90

155. Neuman, Andrés. **HASTA QUE EMPIEZA A BRILLAR**. Bogotá: Penguin Random House Grupo Editorial, 2025. 293 pages, wrps. 24 cm. New. Paperback. ISBN: 9786287778207.

Is a fictionalized biography of María Moliner, the brilliant yet often overlooked Spanish lexicographer. Told with literary flair, the novel explores her love of language from childhood, her work as a librarian during Spain's Second Republic, and her most monumental achievement: writing the Diccionario de uso del español alone, during Franco's dictatorship. The author weaves humor, tenderness, and critique into a narrative that honors Moliner's intellectual passion and personal struggles—balancing motherhood, grief, and linguistic obsession. The novel celebrates language as resistance and offers a moving tribute to a woman who redefined how Spanish could be spoken, written, and lived.
(86871) \$34.90

156. Niño Vargas, Juan Camilo and Stephen Beckerman. **UNIVERSOS CHIBCHAS. NUEVAS APROXIMACIONES A LA UNIDAD Y LA DIVERSIDAD HUMANA DEL ÁREA ISTMOCOLOMBIANA**. Bogotá: Universidad de los Andes, Facultad de Ciencias Sociales, Departamento de Antropología, Ediciones Uniandes, 2024. 375p., maps, photos, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789587986563.

"Universos Chibchas" marks a milestone in indigenous anthropology and ethnography by problematizing the unity and diversity of the Chibcha-speaking peoples, the most important in the Isthmo-Colombian region, which extends from the coast of Honduras to the Andes of Colombia and Venezuela. The work—directed by Juan Camilo Niño Vargas and Stephen Beckerman—brings together the efforts of renowned linguists, archaeologists and ethnologists interested in proposing a more complete vision of the millennial history of these peoples and unraveling their original ways of conceiving and inhabiting the world.
(84560) \$54.90

157. Nylander, Dag and Tove Gravdal. **SALIENDO DE LA SELVA: SOBRE EL PROCESO DE PAZ CON LAS FARC**. Bogotá: Universidad de los Andes, 2024. 309 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 978-9587987218.

This concise study examines Colombia's peace process with the FARC, authored by key UN negotiators Dag Nylander and Tove Gravdal. It offers an insider perspective on negotiation dynamics, challenges in disarmament, and the implementation of agreements. The work highlights lessons learned, the balance between political compromise and justice, and the peace deal's implications for Colombian society.

(87201)

\$39.90

158. Obando, Yolanda. **EL TEJIDO: OFICIO PRIMORDIAL DEL SOL : DISEÑOS, SÍMBOLOS, LENGUAJE GRÁFICO, GEOMETRÍA SAGRADA**. Bogotá: Ediciones Chaskua, 2024. 57p., illus., wrps. new. Paperback.

Is a profound exploration of traditional weaving as a sacred and ancestral practice rooted in the Indigenous cultures of Latin America. Blending sociology, visual art, and spirituality, Obando examines how the designs, symbols, and geometric patterns in traditional textiles reflect a deep cosmovision—connecting communities to nature, the cosmos, and collective memory.

(87068)

\$19.90

159. Ocampo Madrid, Sergio. **LAS DISTANCIAS**. Ciudad de México: Fondo de Cultura Económica, (Colección Tierra Firme), 2023. 197 pages, wrps, 23 cm. New. Paperback. ISBN: 9789585197343.

Is an introspective psychological novel that examines the emotional and physical maps of exile. Through a lyrical and fragmented narrative, Sergio Ocampo Madrid tells the story of characters navigating the distance between their memories and their current realities. The book serves as a meditation on the "spaces" left behind by family secrets, political displacement, and the inevitable passage of time, proving that the hardest journey is often the one back to oneself.

(89419)

\$29.90

160. Ojeda Pérez, Robert Manuel and César Niño González. **MERCENARISMO EN COLOMBIA**. Bogotá: Facultad de Economía, Empresa y Desarrollo Sostenible, Ediciones Unisalle, 2023. 287p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786287645134.

How can we understand the transformation of contemporary security from the frameworks of hybrid warfare and security by proxy? Mercenarismo en Colombia answers this question through a process of literature review and analysis in search of disruptions in the face of the classic enclaves on security in international relations. The hypothesis is supported that there is an analytical and conceptual intersection and imbrication between the delegated and the hybrid. As a result of the above, the category of entropic violence is proposed as a resulting dimension that conceptually explains some contemporary forms of security and thus reflects on new notions of victory in modern warfare. Covers recent episodes in Peru and Haiti where Colombian Mercenaries were involved in the assassination of the President

(84578)

\$49.90

161. Ojeda, Mónica (Ecuador, 1988). **CHAMANES ELÉCTRICOS EN LA FIESTA DEL SOL**. Barcelona: Penguin Random House Grupo Editorial, 2024. 287p., indices, wrps. New. Paperback. ISBN: 9786287638365.

Year 5560 of the Andean calendar (2063). Two friends run away from their homes together to enter the Chimborazo volcano, where El Ruido is celebrated annually, a popular festival that, as a great tribute to music and the land, brings together thousands of people. The brutality of the cities, the families and the armed bands for self-defense are left behind, and a hallucinatory landscape opens up that trembles to the rhythm of music and volcanic eruptions under a sky furrowed by meteorites. Mónica Ojeda's new novel is a great mystical journey to the primitive heart of music, dance and the land; a lysergic and emotional journey that is at the same time the search for a father and a sense of belonging in a world ravaged by violence and the climate crisis.

(84574)

\$34.90

162. Olano, Antonino. **DE POPAYÁN A QUITO: IMPRESIONES DE VIAJE** Serie Posteris Lvmen; 33. Popayán: Universidad del Cauca, 2024. 174 pages, boards. 25 cm. New. Hardcover. ISBN: 9789587327311.

This travel narrative offers a personal and detailed account of the journey from Popayán to Quito, blending historical, cultural, and scenic observations. The author reflects on local architecture, traditions, daily life, and the Andean landscape, providing an intimate and informative portrait of the region.

(87184)

\$32.90

163. Onatra, Iván. **Macondo York**. Bogotá: Editorial Ivan Onatra, 2025. 32p., photos, graphics, boards. new. Paperback. ISBN: 9786280166445.

"Macondo York" is an experimental work by Colombian graphic designer Iván Onatra that takes a typographic journey through New York from the perspective of Gabriel García Márquez. The book explores identity and displacement; as a whole, it reflects Onatra's interest in the many layers of a transnational identity.

(87069)

\$49.90

164. Ordóñez, Ana María. **LA MAREA**. Bogotá: Calixta Editores S.A.S, (Colección Emma Contemporáneo), 2025. 194 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287631885. (88332)

\$39.90

165. Orozco Espinel, Maria Paula. **ESTRATEGIAS DE PELÍCULA: LUPE VÉLEZ Y DOLORES DEL RÍO EN LAS INDUSTRIAS FÍLMICAS DE MÉXICO Y LOS ESTADOS UNIDOS 1921-1946** Colección Fuera de Serie. Bogotá: Universidad Nacional de Colombia, 2024. 245 pages, photos, wrps. 17 cm. New. Paperback. ISBN: 9789585057371.

Analyzes how Mexican actresses Lupe Vélez and Dolores del Río navigated Hollywood and Mexican cinema (1921–1946). Through contrasting strategies—Vélez embracing fiery stereotypes, del Río cultivating elegance—they challenged racial and gender biases in transnational film industries. The book highlights their creative agency and cultural impact in a male-dominated system.

(87163)

\$28.40

166. Orozco Herrera, (Barranquilla, 1980). **LAS SEMILLAS DEL MUNTÚ / SEEDS OF MUNTU**. Bogotá: Editorial Escarabajo, (Colección Un chaski), 2024. 135p., wrps. New. Paperback. ISBN: 9786287772038.

"Las Semillas del Muntú" by Ashanti Dinah is the first volume of a deep and intense trilogy that explores the birth, experience and understanding of man and nature within the ways of the Muntú, an African philosophy to save the world, according to Manuel Zapata Olivella. Translation by Eduardo Bechara.

(73620)

\$39.90

167. Orozco, Rubén. **UN HOMBRE CON UN ARMA**. Bogotá: Penguin Random House Grupo Editorial, 2024. 369 pages, wrps. 24 cm. New. Paperback. ISBN: 9786287638631.

Is a sharp, witty detective novel that follows Ignacio Cienfuegos, a down-on-his-luck private investigator. Drowning in debt and disillusionment, Cienfuegos is unexpectedly hired to look into the mysterious death of a poet. With the help of a young assistant, he embarks on an investigation full of twists, dark humor, and literary references.

The novel blends classic noir with irony, paying homage to legendary detectives like Sherlock Holmes and Columbo while carving out its own voice. Orozco delivers a smart, fast-paced story that revitalizes the genre with clever dialogue and emotional depth.

(87155)

\$34.90

168. Orrantia, Marta. **Juego de té**. Bogotá: Penguin Random House Grupo Editorial, 2024. 392 pages., wrps. 23 cm. new. Paperback. ISBN: 9786287638433.

Marta Orrantia is a journalist and fiction author. She is the author of the journalistic book "Todopoderosos de Colombia" (2013) and the novels "Oreja de pescado" (2013) and "Mañana no te presentes" (2016).

(84093)

\$39.90

169. Orrego Arismendi, Juan Carlos. **EL INDIGENISMO ES ANCHO Y AJENO: ENSAYOS SOBRE LITERATURA HISPANOAMERICANA DE TEMA INDÍGENA** Colección Literatura. Medellín: Universidad de Antioquia, 2024. 206 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585012028.

Is a collection of essays exploring how Indigenous peoples have been represented in Latin American literature from 1906 to 2012. Through analysis of novels, poetry, and testimonial texts, the book examines the tension between fiction and history, offering a deeper, more human view of Indigenous identities and experiences.

(87158)

\$39.90

170. Ortiz Gómez, Laura . **DIARIO DE ATERRIZAJE**. Sevilla: Editorial Barrett, 2024. 95p., boards. new. Hardcover. ISBN: 9788418690501.

Laura Ortiz Gómez, born in 1986 in Bogota, Colombia, studied literature at Javeriana University. She worked as a literacy mediator in public libraries in rural Colombia. She holds a Master's degree in creative writing from UNTREF (Universidad Nacional de Tres de Febrero) in Argentina. She was awarded the Scholarship for Colombians in the Process of Artistic Training, from the Ministry of Culture of Colombia, and won the Antonio Di Benedetto Scholarship which involves a residency for writers. She won the Elisa Mújica National Narrative Award for her book Sofoco, a collection of tales published by Laguna Libros, 2021.

(84205)

\$44.90

171. Ortiz, Francisco. **Kaaliawiri, el árbol de la vida: Relato piapoco**. Bogotá: Editorial Monigote, 2024. 68p., illus., boards. new. Hardcover. ISBN: 9786289524086.

Illustrations by Cica Fittipaldi.

(86990)

\$49.90

172. Ospina Hernández, María Clara. **LA REVOLUCIÓN DE LAS SUFRAGISTAS: PRECURSORAS DEL VOTO FEMENINO EN COLOMBIA.** Bogotá: Universidad Ean, 2024. 184p., photos, bibl., wrps. New. Paperback. ISBN: 979587567045.

María Clara Ospina, with the rigor of a historian, with her own pleasant style and with the natural political sensitivity of the daughter of a former president of the Republic and of one of the great and important politicians of Colombia, protagonists of many of the pages of our republican history, unravels with research and commitment the exciting story of how it was possible, against all kinds of obstacles, to achieve what today seems natural to us: the vote for Colombian women.

(85462)

\$44.90

173. Ospina Romero, Sergio; and Rondy Torres López. **EL SONIDO QUE QUEREMOS: HISTORIAS Y PRÁCTICAS MUSICALES EN COLOMBIA** Colección Arte. Bogotá: Universidad de los Andes, 2024. 556 pages, photos, illustrations, wrps. 24 cm. New. Paperback. ISBN: 9789587987089.

Offers a rich exploration of Colombia's diverse musical practices, blending cultural history, field research, and community narratives. Through case studies from regions like the Pacific, Caribbean, and Andes, the authors examine how music shapes identities, knowledge systems, and belonging. Combining interviews, repertoire analysis, and reflections on cultural policy, the book highlights music's role as a social force and a form of collective expression.

(87252)

\$59.90

174. Ospina, William . **DONDE CRECE EL PELIGRO.** Bogotá: Penguin Random House Grupo Editorial, 2024. 160p., wrps. new. Paperback. ISBN: 9786287638518.

Ospina is also the author of "Hilo de arena", "El país del viento", "¿Con quién habla Virginia caminando hacia el agua?", "África", "La tienda de la esquina", "Poesía 1974-2004", "Ursúa", "El país de la canela", "La serpiente sin ojos" and "El año del verano que nunca llegó"

(84089)

\$39.90

175. Ospina, William (Padua, 1954). **PONDRÉ MI OÍDO EN LA PIEDRA HASTA QUE HABLE.** Bogotá: Penguin Random House Grupo Editorial , 2023. 358p., wrps. New. Paperback. ISBN: 9786289548068.

He exposed himself to the astonishment of the moons and to the insolation in the saltpeter deserts, to gales and electrical storms, he lived through endless downpours under the branches of the jungle, he tested the electricity of the gymnoti and sucked snake venom, he was about to drown in the rapids of the Orinoco and in the storms of Barú, he felt the abyss from the back of the mules in the ravines of Quindío, he faced the scorpions of Cauca, the poisonous frogs of Dagua, the nights of mosquitoes in Magdalena, and he not only returned stronger to Europe, but he enjoyed for decades such enviable health, that there were those who thought that that bath of dangers had immunized him against death.

In this exciting novel, with a curiosity and mastery comparable to that of his protagonist, William Ospina follows the trail of Humboldt who traveled through America: "Beings like this very possibly mark the end of one era and the beginning of another, and Humboldt It sets up not just a scientific adventure but the beginning of a mythology we barely guess at.

(81998)

\$39.90

176. Ospina, William. **NO LLEGÓ EL CAMBIO Y HACIA ATRÁS ASUSTAN.** Bogotá: Penguin Random House Grupo Editorial, 2025. 219 pages, wrps, 23 cm. New. Paperback. ISBN: 9786277811072.(88507)

\$34.90

177. Ospina, Yefferson. **LAS MEDIDAS DEL ENGAÑO**. Bogotá: Penguin Random House Grupo Editorial, 2024. 229 pages, wrps. 23 cm. New. Paperback. ISBN: 9786287638563.

Explores how deception operates across politics, media, and everyday life. Ospina examines the construction and impact of lies, arguing that deception is not incidental but a structural tool of power. Through contemporary examples and a critical lens, he reflects on truth, manipulation, and the ethics of information in today's society.

(87206)

\$34.90

178. Oteiza, Jorge; et al. **IMAQUINACIÓN: UN ACERCAMIENTO A EDGAR NEGRET** Colección Posteris Lumen No.48. Popayán : Universidad del Cauca, 2024. 211 pages, illustrations, boards, 25 cm. New. Hardcover. ISBN: 9789587327403.

Is a homage to Édgar Negret (1920–2012), Colombia's pioneering abstract sculptor, through a curated collection of essays by renowned critics and historians spanning mid-20th to early 21st century. The volume situates Negret's aluminum and iron sculptures within national and Latin American modernism, examining his geometric forms, poetic silence, and international significance. Initiated by Jorge Oteiza, who mentored Negret in Popayán, the compilation offers multidimensional perspectives on his legacy and aesthetic contributions

(87375)

\$44.90

179. Palacios, Eustaquio. **EL ALFÉREZ REAL**. Popayan: Universidad del Cauca, (Colección Posteris Lumen; 49), 2025. 286 pages, boards, 24 cm. New. Hardcover. ISBN: 9789587327557.

Set in late 18th-century Cali, the novel follows Daniel, a virtuous young man of unknown origin, and Inés, the daughter of a wealthy aristocrat. Their love is blocked by the rigid colonial class system, which forbids a commoner from marrying into nobility. The story focuses on their emotional struggle and the eventual revelation of Daniel's secret noble lineage, allowing them to marry. It is celebrated for its highly accurate portrayal of colonial customs at the Hacienda Cañasgordas.

(88907)

\$39.90

180. Paolo Dágner, Gian. **FRUTAS ASOMBROSAS: GUÍA ILUSTRADA DE FRUTAS NATIVAS, ENDÉMICAS Y EXÓTICAS DE COLOMBIA**. Colombia: Rey Naranjo Editores, 2025. 235 pages, illustrations, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9786287589735.

Is a beautifully illustrated guide that celebrates the immense diversity of Colombian flora. The book blends scientific precision with stunning artistic renderings, offering readers not only botanical descriptions but also the cultural and culinary history behind each fruit. This work serves as a visual encyclopedia that highlights Colombia's role as a global powerhouse of biodiversity, making it a must-have for nature lovers and food enthusiasts alike.

(88491)

\$49.90

181. Pareja Ortiz, Manuel. **EPISTOLARIO DE MANUEL JOSÉ MOSQUERA ARBOLEDA: INTRODUCCIÓN, TRANSCRIPCIÓN Y NOTAS DE MANUEL PAREJA ORTIZ**. Chía : Universidad de la Sabana, 2024. 335 pages, bibliography, boards. 28 cm. New. Hardcover. ISBN: 9789581206629.

This volume gathers 79 letters written between 1837 and 1853 by Archbishop Manuel José Mosquera Arboleda, mostly addressed to his brother and other key figures. The correspondence reveals political, religious, and social issues in 19th-century Colombia and Europe, alongside personal reflections during times of illness, exile, and ecclesiastical transition

(87105)

\$54.90

182. Park, James William. **RAFAEL NÚÑEZ Y EL REGIONALISMO POLÍTICO EN COLOMBIA 1863-1886**. Barranquilla: Editorial Universidad del Norte, 2023. 313p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587894608.

This book is the result of the doctoral thesis work that Park carried out to acquire his degree at the University of Kansas in 1975, and arose from the historian's interest in studying the Colombian Caribbean since his arrival in the country in 1967, when he agreed to work as a professor at the Jorge Washington College of Cartagena. The investigation to analyze how regionalism had been a significant factor in determining the direction of the nation and its connection with the political life of Rafael Núñez was carried out between 1972 and 1978.

(82128)

\$24.90

183. Parra Gómez, Gabriela. **UN VIENTRE PARA LAS CARACOLAS**. Medellín: Asociación Cultural Letra a Letra, (Colección Estimulos a la creación. Poesía), 2024. 69p., wrps. New. Paperback. ISBN: 9786289508291.

"Un vientre para las caracolas", by Gabriela Parra Gómez is a poetry collection that explores motherhood, the body, and memory through intimate and sensory writing. With powerful imagery and an immersive rhythm, the author weaves a universe where nature and femininity engage in a deep dialogue. Her verses, filled with symbolism and sensitivity, invite reflection on creation, transformation, and identity.

(86097)

\$24.90

184. Parra Valencia, Juan Diego; et al. **VÍCTOR GAVIRIA Y EL PUEBLO QUE FALTA** Medellín: Instituto Tecnológico Metropolitano – ITM, 2024. 299 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9786287751118.

Offers a critical reading of Víctor Gaviria's cinematic work, emphasizing his portrayal of the "missing people"—those marginalized and often silenced in Colombian society. The author explores how Gaviria uses poetic realism to depict the lives of the excluded, suggesting that his films do not just represent absence but attempt to summon a collective, unheard voice. The book is both an aesthetic and political analysis, viewing cinema as an ethical act and a form of testimony.

(87173)

\$39.90

185. Parrado Pardo, Erika Paola; et al. **NUESTRA HISTORIA ES DE LUCHA: VOCES DE MEMORIA Y RESISTENCIA EN BUENAVENTURA**. Bogotá: Pontificia Universidad Javeriana, 2024. 253 pages, illustrations, wrps. 20 cm. New. Paperback. ISBN: 9789587819663.

Gathers community testimonies from Buenaventura, highlighting how local voices resist violence and marginalization through memory, solidarity, and grassroots organization.

(87144)

\$34.90

186. Patiño Niño, Diana Milena. **LAS MIL CARAS DE LA LUCHA: JUANA JULIA GUZMÁN Y SU LEGADO** Colección Nuevas voces. Bogotá: Universidad de los Andes, 2024. 134 pages, illustrations, bibliography, wrps. 24 cm. New. Paperback. ISBN: 989587987942.

Offers a fresh perspective on Juana Julia Guzmán, a prominent Afro-indigenous and popular feminist leader in 20th-century Colombia. Through her life and activism, Patiño Niño highlights a feminism rooted in community experience and popular resistance, beyond traditional academic and political frameworks. Guzmán's fight for land rights and social justice left a lasting legacy that continues to inspire struggles for equity and autonomy today.

(87098)

\$34.90

187. Paz Otero, Victor. **LA ETERNIDAD Y EL OLVIDO** Colección Posteris Lumen No. 37. Popayán: Universidad del Cauca, 2024. 242 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587327236.

Is a poetic family fresco spanning four generations, blending personal and national history across wars, revolts, and societal upheaval in Colombia. Written with clear-eyed skepticism, the novel interrogates the conquest of language in art and critiques a distorted national narrative, revealing how collective memory and historical disillusionment shape individual identity and reality

(87372)

\$39.90

188. Peláez Piedrahita, Jorge Humberto. **MAESTRO SIEMPRE: DISCURSO DE UN RECTORADO, 2014-2023**. Bogotá: Editorial Pontificia Universidad Javeriana, 2025. 343 pages, wrps. 24 cm. New. Paperback. ISBN: 9786285020148.

Gathers key speeches from his time as rector. The book reflects his commitment to Jesuit education, academic excellence, social dialogue, and institutional leadership—especially during moments like the COVID-19 pandemic.

(87140)

\$39.90

189. Penagos Carreno, Julian Enrique. **TRAUMA Y SILENCIO**. Chia: Universidad de La Sabana (Colección Investigación), 2024. 298p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789581206759.

In light of reports from the Colombian media, the author reconstructs the events of the seizure and retaking of the Colombian Palace of Justice, which occurred between November 6 and 7, 1985, when the M-19 guerrilla attempted to hold a trial against the then Colombian president, Belisario Betancur, for alleged failure to comply with the ceasefire, within the framework of the peace agreements which had been taking place since 1984 between this Government and the guerrillas of the Revolutionary Armed Forces of Colombia (FARC) and the M-19. In this book, the mediated history of the events that occurred at that time and their subsequent development becomes a reference for the construction of social-collective memory and for clearing up the doubts that still exist about this chapter in the history of Colombia.

(85268)

\$49.90

190. Pérez Gil, Rodrigo. **MIENTRAS LLEGAN POR MÍ** Colección Letra x letra Novela. Medellín: Universidad EAFIT, 2024. 135 pages, wrps. 22 cm. New. Paperback. ISBN: 9789587209372.

Is a short, atmospheric novel centered on a protagonist trapped in a state of waiting and uncertainty. Set in an urban environment marked by social tension, the story revolves around the quiet anticipation of a decisive event—whether a call, a visit, or a sudden change—that disrupts the character's daily life.

(87125)

\$29.90

191. Pessoa, Fernando. **LO QUE PIENSA EL CORAZÓN: POEMAS DE AMOR NO COMPLETOS** Colección de libros ilustrados Morada al sur. Bogotá: Abisinia Editorial S.A.S, 2024. 344 pages, illustrations, boards. 22 cm. New. Hardcover. ISBN: 9789587394757.

Is a lyrical collection of fragments that explore love in its many shades—longing, melancholy, beauty, and incompleteness. Through unfinished verses, the author reveals love as a shifting emotion, full of unspoken thoughts and unresolved desires. True to his introspective and fragmentary style, these poems offer fleeting yet powerful glimpses into a thinking, feeling heart.

(87139)

\$39.90

192. Piedrahita Arroyave, Ignacio. **UN MAR** Colección Letra x Letra Novela. Medellín: Editorial EAFIT, 2024. 178 pages, wrps, 21 cm. New. Paperback. ISBN: 9789587208573.

A young geologist named Arenas is sent to explore a quarry on the coast in search of limestone. As he delves into the earth's depths, the novel mirrors his internal excavation—slow, methodical, and reflective—capturing geological processes alongside his emergence of love for a married woman. Piedrahita's narrative blends scientific precision with poetic sensitivity, exploring labor, environment, solitude, and the tension between inner discovery and outward journeys. The prose is deliberate and immersive, inviting readers to sense the rhythms of land, sea, and longing.

(87345) \$34.90

193. Pinilla de Brigard, Laura. **RECLUTADA**. Bogotá: Calixta Editores S.A.S, (Colección Melquíades Contemporáneo), 2025. 226 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759251. (88331) \$39.90

194. Pío Valencia, Álvaro . **ENCENDER UNA NUEVA LUZ** Colección Posteris Lymen No. 36. Popayán: Universidad del Cauca, 2024. 331 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587327182.

Compiles six decades of Álvaro Pío Valencia's critical voice—articles, speeches, interviews, and letters that reflect his commitment to popular education, social justice, and dialogue. Though an influential educator and political figure in Popayán, Valencia never sought to publish a book during his lifetime. This posthumous collection offers an intellectual archive of a thinker devoted to critical inquiry and grassroots engagement.

(87371) \$44.90

195. Poveda Romero, Stiven. **"SOMOS DE CIUDAD BOLIVAR" SENTIDOS DE VIDA EN EL COLECTIVO CASA CULTURAL POTOSÍ** Colección Ciencias sociales. Bogotá: Universidad del Rosario, 2025. 190 pages, wrps, 21 cm. New. Paperback. ISBN: 9789585004757.

Offers an ethnographic and collaborative portrait of Casa Cultural Potosí, a youth collective in the Potosí neighborhood of Ciudad Bolívar, Bogotá. Through participatory research and reflective storytelling, he explores how art, music, education, and organized community life fostered meaning, social justice, and peace-building in a historically marginalized urban territory. The book situates personal and collective experiences as vital acts of symbolic resistance and transformative agency.

(87369) \$29.90

196. Pulido García, David Antonio. **EN EL TRANCE MÁS OSCURO DE LA HISTORIA: LOS ESTUDIANTES ANTE LA PRIMERA GUERRA MUNDIAL (MÉXICO Y ARGENTINA, 1908-1918)**. Bogotá: Universidad del Rosario, (Colección Tierra Firme), 2024. 496 pages, wrps, 21 cm. New. Paperback. ISBN: 9789585004016.

The book offers a fresh perspective on a pivotal decade (1908–1918), arguing that the First World War served as a "dark trance" that profoundly reshaped the political and intellectual identity of Latin American students. This book is a significant contribution to the study of the Reformista movement and the impact of global history on local Latin American social dynamics.

(88898) \$39.90

197. Quijano Wallis, José María. **LA PATRIA MORIBUNDA: ESCRITOS SELECTOS** Colección Posteris Lymen No. 35. Popayán: Universidad del Cauca, 2024. 318 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587327199.

A curated collection of essays, chronicles, and memoirs by José María Quijano Wallis (1847–1922), reflecting his role as a journalist, diplomat, and intellectual in 19th-century Colombia. Through historical reflection and political commentary, the volume captures his vision of a nation torn between modernization and disintegration, reclaiming his voice as a key liberal thinker of his era.

(87350) \$44.90

198. Quiñonez Rodriguez, Carlos Daniel and Carlos Enrique Osorio Garcés. **PATÍA DE LA TIERRA DE NADIE A LAS GRANDES HACIENDAS**. Popayán: Universidad del Cauca, 2024. 260 pages, maps, photos, bibliography, wrps. 21 cm. New. Paperback. ISBN: 989587327120.

Traces the transformation of Colombia's Patía Valley into a region of large estates. The book highlights the role of Black landowning families, territorial struggles, cultural identity, and resistance, offering a historical and cultural portrait of the region's shifting power and land dynamics
(87095) \$34.90

199. Quintana, Pilar. **NOCHE NEGRA**. Bogotá: Penguin Random House Grupo Editorial, 2025. 266 pages, wrps, 24 cm. New. Paperback. ISBN: 9788420477305.

Is a psychological thriller set in the Colombian Pacific jungle. It follows Rosa, who is left alone for several days in the wild, facing natural dangers and personal traumas. The novel explores themes of isolation, fear, mental health, and the blurred line between sanity and madness. Quintana's poetic style highlights human vulnerability and the power of nature.
(87702) \$39.90

200. Quintero Ossa, Robinson and Jorge Bustamante García. **CONFESIÓN DE UN GRANUJA: VIDA Y POESÍA DE SERGÉI ESENIN** Letra x letra Epistolar. Medellín: Editorial EAFIT, 2024. 171 pages, wrps. 22 cm. New. Paperback. ISBN: 9789587209532.

Is a literary biography that explores the life, personality, and poetic work of the Russian poet Sergei Yesenin. The book blends historical context, personal anecdotes, and poetic analysis to reveal how Yesenin's passionate yet melancholic voice embodied the tension between Russian rural tradition and early 20th-century literary avant-garde.
(87122) \$32.90

201. Ramirez Aristizabal, Fidel Mauricio; Stephanny Parra Ordoñez de Valdes; Jeison Andrés Cardona Zuluaga (Comps.). **GÉNEROS, SEXUALIDADES Y EDUCACIÓN**. Bogotá: Universidad del Bosque, 2024. 211 pages, wrps. 24 cm. New. Paperback. ISBN: 9789587394573.

Critically examines how education shapes and challenges gender and sexuality norms. It advocates for inclusive practices that dismantle discrimination and foster respect for diversity in learning environments.
(87300) \$39.90

202. Ramírez Idobro, Juan Pablo. **MONTEPIÓ (HISTORIAS Y BOCHINCHES)**. Popayan: Universidad de Cauca (Colección Cuento), 2025. 176 pages, wrps, 19 cm. New. Paperback. ISBN: 9789587327908.

The book is a mosaic of stories that find extraordinary meaning in ordinary events. The title, Montepío, refers to a traditional pawnshop or a collective fund, suggesting a "repository" of shared community memories and anecdotes. The history is an affectionate yet irreverent portrait of a community, celebrating the richness of regional storytelling while providing a sharp, witty critique of its social fabric.
(88901) \$32.90

203. Ramírez, Plutarco Elías. **ANTOLOGÍA POÉTICA**. Popayan: Universidad del Cauca, (Colección Posteris Lvmen; 46), 2025. 258 pages, boards, 24 cm. New. Hardcover. ISBN: 9789587327670.

The author was a poet of the "Great Cauca" who balanced his life as a lawyer and public servant with a profound dedication to the written word. This anthology serves as a journey through his aesthetic evolution, characterized by a classical sensibility and a deep love for his homeland.
(88906) \$39.90

204. Ramírez, Silvia. **EL BAÚL DE MARA**. Bogotá: Calixta Editores S.A.S, (Colección Melquiades Contemporáneo), 2025. 204 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759398. (88334) \$44.90

205. Ramón Michel, Agustina, et al (Compls). **LA oBJECCIÓN DE CONCIENCIA EN EL ÁREA DE LA SALUD EN AMÉRICA LATINA**. Bogotá: Universidad de los Andes, (Colección derecho, género y sexualidad), 2024. 627p., wrps. New. Paperback. ISBN: 9789586657853.

"La Objeción de conciencia en el área de la salud en América Latina", examines the phenomenon of conscientious objection in the healthcare field, with a focus on Latin America. Through a legal and ethical approach, the author explores how healthcare professionals may refuse to perform procedures that conflict with their moral principles, addressing the dilemmas that arise between individual rights and access to healthcare. This book offers a critical reflection on the balance between freedom of conscience and the right to medical care, making it a key work for studies on bioethics and human rights in the region.

(86217)

\$44.90

206. Ramón, María del Mar (Bogotá, 1992). **TODO MUERE SALVO EL MAR**. Bogotá: Editorial Planeta Colombiana, 2023. 166p., wrps. New. Paperback. ISBN: 9786287582422.

Maria del Mar Ramon is the author of the novel La manada (Planeta, 2021) and the book of essays Coger y comer sin culpa (Paidós, 2019). He is a columnist for Vice and writes in various Latin American media. With the story "Desire is a scar" it was part of the anthology Corps (Seix Barral, 2019). He currently works in radio and in the development of audiovisual content. Since 2012 he has resided in Buenos Aires

(83173)

\$32.90

207. Rappaport, Joanne. **HISTORIETA DOBLE: UNA HISTORIA GRÁFICA DE LA INVESTIGACIÓN-ACCIÓN PARICIPATIVA** Bogotá: Universidad del Rosario, 2025. 200 pages, illus., boards. 25 cm. New. Hardcover. ISBN: 9789585004726.

Is a graphic non-fiction that retraces the origins of participatory action research (PAR) in 1970s Colombia. Through beautifully illustrated comic panels by Uliyanov Chalarka, it portrays Orlando Fals Borda's work with rural communities—amplifying peasants' voices and engaging them as researchers. This dual-narrative blends grassroots testimonies with academic analysis, offering both an accessible visual tale and a methodological reflection on collaboration between scholars and social movements. Its layered approach makes it a compelling tool for understanding PAR's history and legacy.

(87082)

\$29.90

208. Raymond, Pierre. **PAN NUESTRO, TRIGO AJENO: HISTORIA DE LA APARICIÓN, EXPANSIÓN Y DECLIVE DEL TRIGO EN COLOMBIA**. Bogotá: Pontificia Universidad Javeriana, 2025. 287 pages, photos, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9786285020124.

Traces the history of wheat in Colombia from its colonial introduction to its decline in the 20th century. Raymond highlights how wheat cultivation, once prominent in regions like Boyacá and Cundinamarca, diminished due to agricultural policies favoring other crops and reliance on imports. The author explores the social and economic impacts of this shift, emphasizing the role of institutional neglect and foreign competition in marginalizing wheat farming in Colombia.

(87099)

\$39.90

209. Rendón, Catherine. **EL GESTO DESNUDO GUILLERMO VÉLEZ**. Bogotá: Universidad del Rosario, 2024. 276 pages, photos, illustrations, wrps. 29 cm. New. Paperback. ISBN: 9789585003095.

This portrait traces the poetic and pictorial journey of Guillermo Vélez Mejía, a mid-20th-century Colombian artist. He traveled from Manizales to New York, Lisbon, and beyond, pursuing a unique aesthetic that merged color, imagination, and philosophical reflection—aligned with influences from Pessoa and Vallejo. Known for his "patafísico" style and rebellious spirit, Vélez was an educator, serigrapher of horoscopes, and political activist, drawing inspiration from diverse cultures and political milieus

(87104)

\$34.90

210. Rengifo, Luis Ángel. **CAMINOS, PAISAJES Y MUSEOS**. Colección Posteris Lymen No. 42. Popayán: Universidad del Cauca, 2024. 264 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587327397.

A travel chronicle originally published in 1973, recounting Rengifo Muñoz's 1970 journey through Europe with a painter's eye. Blending poetic sensitivity and cultural reflection, the narrative captures landscapes, museums, and fleeting impressions, presenting travel as a form of aesthetic and intellectual discovery.

(87352)

\$44.90

211. Restrepo Correa, Isabel. **TODOS LOS RÍOS EL RÍO: DELIRIOS Y GEOMETRÍAS DE LA CUENCA**. Medellín: Universidad EAFIT, 2024. 138 pages, color plates, photos, wrps. 24 cm. New. Paperback. ISBN: 9789587209280.

Is geographical essay that explores river basins from historical, cultural, cartographic, and sensory perspectives. The author blends personal and collective memory with reflections on how rivers shape identities and territorial narratives. With poetic and precise prose, the author examines the intersection between natural flow and human creation, suggesting that all rivers ultimately form part of one continuous process of life and meaning.

(87120)

\$49.90

212. Restrepo, Juana. **ELISA**. Middletown: La Pereza Ediciones, (Colección Bovarismos), 2024. 165p., wrps. new. Paperback. ISBN: 9781791883577.

Juana Restrepo Díaz (Ibagué, 1987) Journalist and Social Communicator from the Pontificia Universidad Javeriana. She has a master's degree in Creative Writing from the Complutense University of Madrid and a master's degree in Literary Studies from the same university. She has worked as: editor-in-chief of Bacánika magazine, Trends editor of the digital portal Kienyke.com and Web editor of Radio Nacional de Colombia. Her texts have appeared in other media outlets such as El Tiempo, El Espectador, Bienestar Magazine and Avianca Magazine. Currently, she works as a copy editor, teaches creative writing workshops, and writes her second book. Elisa is her first novel.

(84126)

\$29.90

213. Restrepo, Laura. **SOY LA DAGA Y SOY LA HERIDA**. Bogotá: Penguin Random House Grupo Editorial, 2025. 205 pages, wrps, 24 cm. New. Paperback. ISBN: 9788410496590. (88726)

\$44.90

214. Rivera Gutierrez, Alberto. **VIDA MATERIAL Y METÁFORA SOCIAL EN LA GUAJIRA**. Santa Marta: Editorial Unimagdalena, (Colección Santa Marta 500 años), 2025. 273 pages, maps, bibliography, wrps, 24 cm. New. Paperback. ISBN: 9789587468489.

The author explores the complex bond between the Wayuu (Guajiro) culture and their physical world. The author argues that "material life"—how the Wayuu build their homes, manage their livestock, and utilize the desert landscape—is not merely about survival, but is a "social metaphor" for their worldview. This book is a vital contribution to the Santa Marta 500 años collection because it provides a modern, deep-reaching perspective on the Indigenous populations that have historically interacted with the province of Santa Marta and the wider Caribbean region.

(88895)

\$39.90

215. Rivera, José Eustasio . **JUAN GIL: EDICIÓN GENÉTICA DE NORMA DONATO RODRÍGUEZ** Colección Espejo de Agua. Bogotá: Universidad Nacional de Colombia, 2024. 296 pages, photos, fac similes, wrps. 24 cm. New. Paperback. ISBN: 9789585057784.

Is the first critical edition of José Eustasio Rivera's earliest play, edited by Norma Donato Rodríguez. Based on the rediscovered 1912 manuscript, it reveals Rivera's writing process and his early critique of patriarchal violence. The edition includes both the clean text and annotated facsimile, offering new insight into his literary beginnings

(87165)

\$39.90

216. Roa Polanía, Cliford. **UN RÍO DE HISTORIAS: RECUPERANDO LA MEMORIA HISTÓRICA Y GRÁFICA DEL PUERTO DEL CARACOLÍ**. Neiva: Grafihuila Editores, 2024. 127p., illus., photos, wrps. new. Paperback. ISBN: 9786280160955.

Illustrations by Vanesa Ramos García.

(86982)

\$29.90

217. Roa-Clavijo, Felipe. **POLÍTICA EN EL PLATO, LOS DEBATES DE LA ALIMENTACIÓN EN COLOMBIA**. Bogotá: Universidad de los Andes, 2024. 213p., tables, graphics, stats., bibliography, wrps. New. Paperback. ISBN: 9789587986075.

The book examines the 2013–2014 agrarian strikes and subsequent negotiations with the national government, highlighting their lasting impact on food policies through 2018 and beyond. Roa-Clavijo also discusses global factors like the COVID-19 pandemic and the Russia-Ukraine conflict, illustrating how international events affect local food systems. This work is essential for understanding the intersection of politics, agriculture, and food security in Colombia. It is a valuable resource for students, policymakers, and anyone interested in the dynamics of food systems and public policy.

(86778)

\$44.90

218. Robayo, Marco T. (Colombia, 1961). **EL MISTERIO DE LA CLARISA**. Bogotá: Editorial Planeta Colombiana, 2024. 338p., indices, wrps. New. Paperback. ISBN: 9786287715486.

"El Misterio de la Clarisa" tells the story of a monstrosity known as La Clarisa, which has endured for three hundred years as a religious symbol and treasure of great economic value. The relic was commissioned by the monastery of Santa Clara de Tunja based on the initiative of Sister Francisca Josefa del Castillo, a mystic poet and abbess of the convent, who conceived it in a dream by divine command for the adoration of the faithful.

(84079)

\$34.90

219. Robinson Abrahams, Hazel. **DA SO E GO. ASÍ PASÓ.THAT'S HOW IT HAPPENED.** Bogotá: Universidad Nacional de Colombia (Colección Caribe), 2024. 95p., wrps. New. Paperback. ISBN: 9789585055506.

The center of the narrative seems to be the romance between the protagonists, Helen and Juan Carlos, who move through the text amidst doubts and uncertainty, but they are rather a vehicle to illustrate traditions, geographical and historical contexts, as well as natural environments of the island of San Andrés. [...] The purpose is to show how, starting with the Free Port, the islanders are being influenced or impacted by Colombians from the mainland
(84551) \$34.90

220. Rodríguez García, Jesús. **MEDICIÓN DE LA DINÁMICA Y SALUD DE LAS POBLACIONES.** Bogotá: Pontificia Universidad Javeriana, 2025. 132 pages, illustrations, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9786285020162.

Provides tools and methods for analyzing population dynamics—birth, death, and migration rates—and community health indicators. Rodríguez García explains key demographic and morbidity measures, offering statistical techniques useful for epidemiological research and public health policy planning.
(87197) \$32.90

221. Rodríguez Gómez, Jorge. **EL MAR QUE ME REGALAS.** Bogotá: Fondo de Cultura Económica, (Colección Literatura Narrativa), 2024. 174 pages, wrps, 23 cm. New. Paperback. ISBN: 9789585197886.

Is a collection of evocative, short narratives that use the sea as a central metaphor for memory and the passage of time. Through a highly lyrical and sensory prose style, Jorge Rodríguez Gómez explores the intimacy of personal history and the cultural essence of the Caribbean. It is a contemplative work where the act of storytelling is presented as a gift, bridging the gap between the past and the present.
(89464) \$34.90

222. Rodríguez Pabón, Juliana. **BORDADO DE PELO.** Bogotá: Laguna Libros, (Colección Laguna Continental), 2025. 134 pages, wrps, 20 cm. New. Paperback. ISBN: 9786287547889. (88533) \$34.90

223. Romero Sánchez, Diego . **SANTA INÉS: LA PERSISTENCIA DE LA MEMORIA EN LA PERIFERIA DEL CENTRO DE BOGOTÁ.** Bogotá: Instituto Distrital de Patrimonio Cultural, 2024. 316 pages, maps, color plates, photos, wrps. 22 cm. New. Paperback. ISBN: 9786289662627.

This work investigates the neighborhood of Santa Inés as a space where personal and collective memories endure despite urban change. Diego Romero Sánchez explores how physical architecture, community narratives, and informal practices keep the area's historical identity alive. The book highlights the tension between modernization and cultural heritage, emphasizing how local memory resists erasure in Bogotá's evolving urban landscape.
(87187) \$39.90

224. Romero, Yurieth. **LAS VISITANTES.** Bogotá: Penguin Random House Grupo Editorial, 2024. 103 pages, wrps. 24 cm. New. Paperback. ISBN: 9786287659650.

Is a powerful short story collection about Afro-Caribbean women who visit loved ones in prison in Santa Marta. Through intimate and raw narratives, it reveals the emotional, social, and systemic “invisible prisons” they endure. The book highlights themes of resilience, sisterhood, and marginalization, giving voice to often-overlooked women in the Colombian Caribbean.
(86893) \$29.90

225. Rosero, Evelio. **EN EL LEJERO**. Bogotá: Alfaguara, 2024. 80p., wrps. new. Paperback. ISBN: 9786287659339.

Evelio Rosero Diago was born in Bogotá, Colombia, on 20 March 1958. He is a Colombian writer and journalist, who won in 2006 the Tusquets Prize. Novels: "The Armies" (2009), "La Carroza de Bolívar" (2012), "Feast of the Innocents" (2015), "Stranger to the Moon" (2021).

(84087)

\$34.90

226. Rubio, Alfonso and Patricia Cardona Z. (eds). **ESCRITURAS DE LA INTIMIDAD: EXPERIENCIAS DEL MUNDO Y EL CORAZÓN**. Bogotá: Universidad del Rosario, 2024. 447 pages, wrps, 24 cm. New. Paperback. ISBN: 9789585004153.

The book is an interdisciplinary collection of thirteen proposals that analyze "writings of the self". It seeks to bridge the gap between individual experiences and the broader historical context, specifically within the Colombian and Latin American landscapes. Ultimately, this volume serves as a representative collection of the current state of "intimacy studies" in Colombia, proving that the most private experiences are often where the most significant public history is hidden.

(88902)

\$44.90

227. Rubio, Alfonso. **UN CALAVERA EXCEPCIONAL EN TIERRA BALDÍA: ARMAS Y LETRAS DE LA COLONIZACION EN EL SIGLO XIX COLOMBIANO** Colecció Folios. Medellín: Universidad Nacional de Colombia, 2024. 428 pages, maps, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585056626.

Is a concise historical essay exploring how Colombian warlords ("calaveras") in the 19th century wielded both violence and intellectual influence during the country's expansion into frontier lands. The author examines how these local leaders combined military force ("arms") and cultural authority ("letters") to legitimize and shape colonization in post-independence Colombia. Through archival research and case studies, the book reveals a hybrid form of power rooted in both brutality and literacy, highlighting how violence and ideology were intertwined in nation-building

(87167)

\$49.90

228. Rubio, Alfonso. **LIBROS EN EL NUEVO REINO DE GRANADA: FUNCIONES, PRÁCTICAS Y REPRESENTACIONES**. Medellín: Editorial Eafit (Colección académica), 2023. 322p., maps, fac similes, tables, bibliography, wrps. New. Paperback. ISBN: 9789587208306.

This volume takes on the task of collecting information from documentary sources ranging from the 16th century to the beginning of the 19th century, with the majority being from the 18th century from New Granada

(85969)

\$54.00

229. Ruiz Silva, Alexander. **HORROR Y ESPERANZA. HISTORIAS DE LAS MADRES DE SOACHA**. Bogotá: Ediciones Aurora, Los Falsos Positivos, 2024. 287p., wrps. New. Paperback. ISBN: 9789585402812.

The Executive Branch's desire to show public opinion that it was winning the war against subversion led it to pressure the military forces to display, at any cost, enemy casualties. The promise of a military defeat of the guerrillas made to a historically violent and vehement electorate, and to the most indolent business class, seemed to be sufficient reason to justify the unjustifiable: the elimination of thousands of unarmed young people in the search for a supposed greater good, which, in this case, was not even winning the war - because the war was needed to continue governing - but rather to feign a triumph in progress

(84601)

\$42.90

230. Saavedra Cruz, Oscar Hernán (Comp). **UNA APROXIMACIÓN A LAS NARRATIVAS DE POPAYÁN** Popayan: Universidad del Cauca, (Colección Narrativa), 2025. 200 pages, wrps, 21 cm. New. Paperback. ISBN: 9789587327922.

The book serves as a "literary map" for the city of Popayán. Rather than just being a collection of stories, it is a deliberate effort to understand how the city has been imagined and written about throughout different generations. This work is an essential academic and creative compass for anyone looking to understand the soul of Popayán through its fiction and the intellectuals who have shaped its cultural history.

(88900)

\$29.90

231. Saccomanno, Guillermo. **ARDERÁ EL VIENTO**. Bogotá: Alfaguara, 2025. 235 pages, wrps. 24 cm. New. Paperback. ISBN: 978628778238.

A dark, multi-voiced novel about a seaside town shaken by the arrival of a mysterious family. Their presence exposes the community's fears, violence, and hidden corruption. With stark, precise prose, the novel explores social decay and collective guilt. Winner of the 2025 Alfaguara Prize.

(86873)

\$29.90

232. Salazar Masso, Lorena . **MALDENIÑA**. Bogotá: Penguin Random House Groupo Editorial, 2024. 120p., wrps. new. Paperback. ISBN: 9786287638273.

Lorena Salazar Masso (Medellín, 1992) is a Colombian publicist and writer. When she was nine her family moved to the city of Quibdó. She holds an MA in Creative Writing from the Escuela de Escritores (Madrid, 2020). She has published short stories in the magazine La Rompedora, and the ebook for children La Calle Rosada, (IDARTES & Fundación Cucú) where she narrates what happens in a street of Chocó, Colombia.

(84095)

\$34.90

233. Salcedo Martínez, Jorge Enrique. **LA COMPAÑIA DE JESÚS EN COLOMBIA, 1924-2024: UNA HISTORIA A VARIAS VOCES**. Bogotá: Pontificia Universidad Javeriana, 2024. 624 pages, photos, illus., tables, wrps. 24 cm. New. Paperback. ISBN: 9789587819557.

Offers a century-long overview of the Jesuits' work in Colombia. It highlights their major impact in education, science, and social action—founding schools, universities, and social programs like Cinep and Fe y Alegría—while also addressing internal tensions and the challenges of adapting to changing times.

(87081)

\$39.90

234. Saldarriaga Gómez, Francisco. **¿LE MOLESTA MI SILENCIO?** Colección Letra x Letra. Medellín: Editorial EAFIT, 2024. 230 pages, wrps. 22 cm. New. Paperback. ISBN: 9789587209228.

Compelling short-story collection set in mid-1980s Medellín, particularly in El Poblado's "El Frito" neighborhood. These tales weave a moral thread—portraying both the sublime and the depraved aspects of human nature—while urging readers to take a stance in everyday dilemmas. With keen observational detail, psychological tension, and resonant portrayals (such as childhood memories or a father's resilience), the stories invite deep reflection on what is left unsaid.

(87123)

\$29.90

235. Sanabria Diago, Olga Lucía and Yordy Werley Polindara Moncayo. **PLANTAS DE LA MEDICINA TRADICIONAL EN EL TAMBO, CAUCA.** Popayan : Universidad del Cauca, 2024. 253 pages, photos, tables, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789587327076.

Documents ancestral healing knowledge through local interviews. It identifies 101 plant species used for 249 ailments, highlighting community-based care, cultural memory, and the value of preserving traditional medicine in southern Colombia

(87096)

\$44.90

236. Sánchez Cárcamo, Ricardo Antonio; Johnker Augusto Santamaría Ramos and Ainara Echeverri Ávila. **COCA, EXPECTATIVAS Y CONFLICTOS SOCIALES: IRRUPCIÓN DE LA INVESTIGACIÓN CIENTÍFICA EN LO PROHIBIDO.** Bogotá: Universidad de la Salle, Ediciones Unisalle, 2024. 186p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786287645271.

Coca cultivation in Colombia is a phenomenon associated with drug trafficking of cocaine as a derivative of this plant. The different strategies for eradicating this crop have been ineffective in containing the problem of drug trafficking, since the causes of this phenomenon are not based on the existence of the plant, but on the social expectations of coca farmers, which involve security for life and socioeconomic guarantees as determinants of ontological security. The text defines the socioeconomic and environmental determinants of coca cultivation in Colombia between 2000 and 2018, in order to establish strategies aimed at building peace in the country. Research shows that in Colombia, structural inequality and, therefore, the lack of guarantees to meet social expectations within the institutional normative order encourage the illicit cultivation of coca, by presenting itself as an alternative for coca farmers to achieve socioeconomic security in the midst of the armed conflict that threatens life itself and other agricultural productions; in addition to the depredation of the environment that is concomitant with the practice of cultivation for illicit purposes

(84583)

\$49.90

237. Sánchez Hoyos, Jorge Mario; et al. **FLORA DEL CARIBE COLOMBIANO: PLANTAS LEÑOSAS. VOL I.** Cartagena: Editorial Universitaria de Cartagena, 2024. 405 pages, bibliography, wrps. 23 cm. New. Paperback. ISBN: 9789585439979.

This first volume is a comprehensive botanical reference on the woody plant species of Colombia's Caribbean region. It features detailed taxonomic descriptions, identification keys, illustrations, geographic distributions, and notes on traditional uses and conservation status. The book combines scientific rigor with a strong commitment to documenting and preserving the region's natural heritage.

(87255)

\$42.90

238. Sánchez Islas, Claudio H. **HISTORIA Y GASTRONOMÍA DE LA CIUDAD DE OAXACA. TOMO 2: PANORAMAS DE LOS SIGLOS XIX AL XXI.** Mexico: Carteles Editores, 2023. [407]p., [463]p., photos, tables, bibl., indices, wrps. new. Paperback. ISBN: 9786078799381.

"Historia y Gastronomía de la Ciudad de Oaxaca" is not a recipe book, although it contains them, but rather a book of protagonists and their adaptations of cooking special meals and the origin and processes.

(89199)

\$39.90

239. Sánchez, Carlos Enrique. **LAS COCINAS DEL PARAISO: UN PASEO POR LAS CULTURAS GASTRONÓMICAS REGIONALES DE Colombia**. Bogotá: Universidad de la Sabana, 2024. 442p., color plates, photos, illus., boards. new. Paperback. ISBN: 9789581206667.

"Las Cocinas del Paraíso: Un paseo por las culturas gastronómicas regionales de Colombia", is a work that explores the vast and rich diversity of Colombian cuisine. Through a journey across the country's various regions, the author provides a deep insight into the ingredients, flavors, and culinary traditions that define each area. This book is a tribute to Colombia's cultural diversity and gastronomic heritage, making it an ideal read for food and culture enthusiasts

(87329)

\$80.00

240. Sanín Cano, Baldomero. **ANTOLOGÍA DE TEXTOS SOBRE ARTE Y ESTÉTICA**. Popayan: Universidad del Cauca, 2024. 424 pages, photos, tables, boards, 25 cm. New. Hardcover. ISBN: 9789587326925.

Is a collection of the most significant writings by this prominent Colombian intellectual on art and aesthetic philosophy. Through elegant and reflective prose, the author explores the relationships between art, culture, and society, offering profound perspectives on artistic creation and its meaning in various historical contexts. This anthology is an essential contribution for those seeking to understand the aesthetic ideas of one of Colombia's most influential thinkers and his legacy in artistic and literary criticism.

(86214)

\$39.90

241. Sanín, Carolina (Bogotá, 1973). **EL SOL**. Madrid: Penguin Random House Grupo Editorial, 2024. 246p., wrps. New. Paperback. ISBN: 9786287552272. (85262)

\$39.90

242. Santander Arias, Jorge. **SUBRAYADOS** Colección Ensayos. Manizales: Universidad de Caldas, 2024. 227 pages, wrps. 18 cm. New. Paperback. ISBN: 9789587592061.

Presents a series of brief, contemplative reflections—"underlinings"—that invite slow, thoughtful reading. Santander Arias poetically explores universal themes such as memory, time, language, and identity. Each fragment stands alone, offering emotional or conceptual insights that resonate beyond the page.

(87204)

\$29.90

243. Sastre, Elvira (Segovia, 1992). **LAS VULNERABILIDADES**. Bogotá: Editorial Planeta Colombiana, Seix Barral, 2024. 347p., wrps. New. Paperback. ISBN: 9786287655508.

The narrator within "Las Vulnerabilidades", Elvira, receives a message on a social network: a young woman named Sara claims to have been the victim of abuse and is in a desperate situation. Elvira does not hesitate to offer her help and opens the doors of her intimacy, although nothing is enough for someone who cannot find comfort. Little by little, Sara becomes a suffocating but necessary presence in the life of an Elvira dedicated to saving her from herself.

Vulnerabilities is a psychological suspense story that revolves around the relationship of power and dependence established between two wounded women and that questions the consequences of an act as apparently altruistic as helping others.

(84563)

\$44.90

244. Schweblin, Samanta. **EL BUEN MAL**. Bogotá: Penguin Random House Grupo Editorial, 2025. 187 pages, wrps. 23 cm. New. Paperback. ISBN: 9786287638907.

Is a short story collection where everyday life turns unsettling. With minimalist, precise prose, Schweblin explores emotional tension, loneliness, and the blurred lines between good and evil. Her stories reveal how the ordinary can conceal disturbing forces.

(86891)

\$32.90

245. Silva Romero, Ricardo. **ALPE D'HUEZ**. Bogotá: Alfaguara, 2024. 278 pages, wrps. 24 cm . New. Paperback. ISBN: 978-6287659568.

Is a gripping, evocative novel that elevates a landmark sporting moment into an allegory of hope, endurance, and national healing—interlacing race footage, internal monologues, and radio commentary to capture a Colombia in search of its own heroic narrative.

(86894)

\$36.90

246. Silva, José Asunción . **DE SOBREMESA 1925-2025**. Bogotá: Instituto Caro y Cuervo, (Biblioteca Común), 2025. 316p., illus., wrps. new. Paperback. ISBN: 9789586114813.

Edition based on the first edition published by Cromos in 1925. Commemorative edition of the hundredth anniversary of José Asunción Silva's only novel

(86986)

\$39.90

247. Solarte Lindo, Fernando. **CATALEJO: ANTOLOGÍA LITERARIA Y PERIODÍSTICA**. Popayan : Universidad del Cauca, 2024. 406p., illus., boards. New. Hardcover. ISBN: 9789587326628.

"Catalejo: Antología literaria y periodística", is a collection that showcases the many facets of the author as both a writer and journalist. This book combines literary texts and journalistic articles that reflect Solarte Lindo's sharp perspective on society, culture, and the events of his time. With precise and reflective prose, the work stands out for its ability to capture essential details of everyday life and transform them into profound analyses. It is a testament to the author's commitment to writing as a tool for observation and critique.

(86215)

\$39.90

248. Sourdis Nájera, Adelaida. **EL REGISTRO OCULTO: LOS SEFARDÍES DEL CARIBE EN LA FORMACIÓN DE LA NACIÓN COLOMBIANA (1813-1886)**. Bogotá: Ediciones Academia Colombiana de Jurisprudencia, 2023. 262p., wrps. new. Paperback. ISBN: 9789585154704.

Addresses the problem of the Sephardim established in Barranquilla.

(83247)

\$49.90

249. Suárez Alvarez, Paola Inés. **ENTRA CUANDO CIERRES LA PUERTA**. Cartagena: Editorial Universitaria de Cartagena, 2024. 192 pages, wrps. 21 cm. New. Paperback. ISBN: 9789585439955.

Is an intimate novella about privacy, inner worlds, and personal boundaries. Through the metaphor of doors—literal and symbolic—the author delves into themes of trust, self-discovery, and the emotional thresholds we set. The narrative follows a character who confronts their own hidden spaces, inviting readers to consider what they let in—or keep out.

(87130)

\$29.90

250. Taibo, Benito (Cuidad de Mexico, 1960). **CUATRO VERANOS**. Bogotá: Editorial Planeta Colombiana , 2024. 147p., wrps. New. Paperback. ISBN: 9786287665996.

"Cuatro Veranos" is a wonderful tapestry where experiences and self-discovery reveal to us that existence is always full of moments and lessons that will mark us; and that things rarely go as planned and thanks to this, our own life can be the most unforgettable novel.

(84553)

\$29.90

251. Tamayo Arboleda, Fernando León. **PENSAMIENTO CONTEMPORÁNEO SOBRE EL CASTIGO** Colección Derecho y Sociedad. Bogotá: Siglo Editorial, 2025. 446 pages, wrps, 21 cm. New. Paperback. ISBN: 9789586658515.

A collective academic work on contemporary criminology, exploring punishment and justice in Latin America through critical, locally grounded perspectives that dialogue with global criminological debates.

(87332)

\$44.90

252. Téllez Navarro, Román Francisco; Jacqueline Blanco Blanco and Andrés González Serrano. **ENTRE OTRAS CRUELDADES: HISTORIA DE LAS DICTADURAS, CONFLICTOS Y CRÍMENES DE LESA HUMANIDAD EN ARGENTINA, CHILE, URUGUAY Y COLOMBIA** Colección Derechos humanos. Bogotá: Universidad Militar Nueva Granada, 2024. 218 pages, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789585103719.

Provides a comparative analysis of military dictatorships in Argentina, Chile, Uruguay, and Colombia, focusing on crimes against humanity committed during these regimes. The authors examine state repression, systematic violence, and human rights abuses, highlighting regional coordination through Operation Condor. The work also discusses social resistance, memory, and transitional justice processes in each country.

(87200)

\$39.90

253. Tete Miele, Ricardo (Compil). **LA TRASTIENDA DE MELQUÍADES: ARTEFACTOS PARA RELEER A GARCÍA MÁRQUEZ**. Santa Marta: Editorial UniMagdalena, 2024. 154p., wrps. New. Paperback. ISBN: 9789587467468.

"La trastienda de Melquiádes: Artefactos para releer a García Márquez", is a work that invites readers to explore the hidden layers and less obvious details in the narrative of Gabriel García Márquez. With a creative and critical approach, the author offers "tools" or "artifacts" for reinterpreting the Nobel laureate's work, highlighting connections between his literary universe and the cultural, historical, and philosophical traditions that permeate it. This book serves as a valuable guide for both scholars and passionate readers eager to uncover new dimensions in magical realism and the monumental legacy of García Márquez.

(86205)

\$24.90

254. Tibaquirá, Javier. **SOUNDTRACK**. Bogotá: Calixta Editores, (Colección Melquiádes Contemporáneo), 2025. 315 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759596. (88324)

\$44.90

255. Tirado Mejía, Alvaro. **VIGENCIA DEL PENSAMIENTO DE LÓPEZ PUMAREJO**. Bogotá: Universidad el Bosque, 2024. 202 pages, wrps. 22 cm. New. Paperback. ISBN: 9789587394542.

Examines the enduring influence of Alfonso López Pumarejo's political and reformist ideas in Colombia. The book analyzes his vision of education, economic modernization, and social transformation, emphasizing their impact on mid-20th-century policy and their continued relevance for contemporary democratic and development debates.

(87145)

\$29.90

256. Tovar Pinzón, Hermes. **HACIENDA colonial y formación social**. Bogotá: Universidad del Rosario, 2025. 403 pages, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789585004931.

Explores how colonial haciendas shaped society in New Granada. It examines land dispossession, forced labor, crop diversification, and social hierarchies, showing how these estates structured power, economy, and rural life in colonial Colombia.

(87102)

\$44.90

257. Tovar, Paola Andrea. **LAS KIWE THEGNAS. TERRITORIO, GÉNERO, CONFLICTO, VIOLENCIA Y MEMORIA EN EL RESGUARDO NASA DE HELLASM CALOTO (CAUCA).** Popayán: Editorial Universidad del Cauca, 2024. 288p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789587326697.

This book is the result of a thorough investigation carried out by the author, where the voices of the Nasa women leaders of the Huellas reservation (Caloto, Cauca, Colombia) are taken up to describe their relationships with the territory, as well as their experiences as a result of the internal and external violence they have suffered in the midst of the Colombian armed conflict. The text also covers the struggles for the Nasa territory and its understanding, but it focuses, in a special way, on the new cultural and historical constructions of female narratives, woven from the sphere of indigenous struggle and organization

(84568)

\$39.90

258. Traba, Marta . **MARTA TRABA: OBRA LITERARIA COMPLETA. TOMO II: NOVELAS I. NOVELAS "AMERICANAS"** Colección Obras Escogidas. Bogotá: Universidad Nacional de Colombia, 2024. 719 pages, photos, wrps, 23 cm. New. Paperback. ISBN: 9789587394474.

Compiles her first four novels—Las ceremonias del verano, Los laberintos insolados, La jugada del sexto día y Homérica Latina. This volume showcases Traba's blend of autobiographical introspection, social critique, and lyrical prose, portraying Latin America's political upheavals and personal dilemmas through vivid imagery and emotional depth .

(87089)

\$34.90

259. Traba, Marta. **MARTA TRABA: OBRA LITERARIA COMPLETA TOMO I POESÍA, CUENTO** Colección Obras Escogidas. Bogotá: Universidad Nacional de Colombia, 2024. 479 pages, black and white color plates, wrps. 23 cm. New. Paperback. ISBN: 9789587394399.

Gathers her poetry and short stories, blending personal reflection, rich imagery, and social critique. Through intimate and visually evocative writing, Traba explores memory, pain, and the Latin American experience. This volume is enriched by scholarly apparatus: a thoughtful introduction, comprehensive bibliography, author biography, chronology, and archival documents, offering readers a full portrait of Traba's early poetic and narrative forms

(87160)

\$34.90

260. Traba, Marta. **MARTA TRABA: OBRA LITERARIA COMPLETA. TOMO III: NOVELAS II. NOVELAS "DEL SUR"** Colección Obras Escogidas. Bogotá: Universidad Nacional de Colombia, 2024. 431 pages, black and white color plates, wrps. 23 cm. New. Paperback. ISBN: 9789587394443.

This third volume of Marta Traba's COMPLETE LITERARY WORKS brings together her three novels about the horrors of dictatorship and exile (Conversación al sur, 1981; En cualquier lugar, 1984, and Casa sin fin, 1988), accompanied by a general afterword

(87190)

\$34.90

261. Triana Perdomo, José Marcelino. **CARTA DE JOSÉ EUSTASIO RIVERA AL LABOYANO SIMÓN ARBOLEDA. CONTEXTO SOCIAL Y POLÍTICO.** Ibagué: Talleresde Caza de Libros Editores, 2024. 135p., photos, facsimiles, bibl., wrps. New. Paperback. ISBN: 9786287643383.

"Carta de José Eustasio Rivera al Laboyano Simón Arboleda" is based on two pillars: on the one hand, the exploration of the political and cultural context of Huila through the historiography of Huila, which It allowed the author to understand some episodes and personal relationships of José Eustasio Rivera, as well as his close friendship with Don Simón Arboleda, the recipient of the letter; on the other, the exploration in secondary sources of the family tree of the Arboleda family in the department of Cauca, and other data about its Huilense branch obtained mainly from family sources and other still unfinished studies on its members in Huila.

(84557)

\$34.90

262. Trías, Fernanda (Uruguay, 1976). **EL MONTE DE LAS FURIAS**. Bogotá: Penguin Random House Grupo Editorial, 2025. 239p., wrps. new. Paperback. ISBN: 9789915690698.

A new novel by the author of Pink Mugre, winner of the Sor Juana Inés de la Cruz Prize in 2021.

(86890)

\$39.90

263. Trimiño Velásquez, Celina de Jesús; et al. **RESISTENCIAS Y VOCES DE LAS MUJERES: APORTES A LA MEMORIA DEL CONFLICTO COLOMBIANO Y A LA PAZ**. Colección: Investigación. Tunja: Universidad Pedagógica y Tecnológica de Colombia, 2025. 232 pages, wrps. 21 cm. New. Paperback. ISBN: 9789586609388.

This collective work highlights the critical role of women's experiences and testimony in understanding the Colombian armed conflict and building pathways to peace. Through interviews, case studies, and community narratives, the authors document women's strategies of resistance, memory-building, and reconciliation. Emphasizing diversity—rural and urban, ethnic and generational—the book centers on female voices often marginalized. It offers a powerful contribution to transitional justice, gendered memory, and peace processes in Colombia.

(87194)

\$29.90

264. Trujillo, Isabel; et al. **AGUACERO: ANTOLOGÍA DE CÓMIC BREVE**. Bogotá: Cohete Cómics, 2024. 69 pages, illustrations, wrps, 22 cm. New. Paperback. ISBN: 9789585397965. (88490)

\$29.90

265. Ubajo Osso, Juan David. **EL BALANCE DE LOS DERECHOS DE LA NATURALEZA: NACIMIENTO, EVOLUCIÓN Y FUTURO**. Bogotá: Universidad Externado de Colombia, 2024. 287 pages, bibliography, wrps. 24 cm. New. Paperback. ISBN: 9789585062047.

Provides a concise yet comprehensive overview of the development of "rights of nature" as a legal framework. The author traces its origins, international spread, and prospects in Colombia, examining legal reforms, judicial decisions, and policy debates that recognize nature as a rights-bearing entity.

(87146)

\$34.90

266. Ulloa, Astrid. **MUJERES DEFENSORAS DE LA VIDA Y EL TERRITORIO EN AMÉRICA LATINA**. Bogotá: Universidad Nacional de Colombia, Facultad de Ciencias Humanas, Departamento de Geografía (Colección General Perspectivas Ambientales), 2023. 355p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9789585052420.

"Mujeres Defensoras de la Vida y el Territorio en América Latina" unfolds the collective mobilizations and resistance of indigenous, Afro-descendant, peasant and rural women against the violence of extractive processes associated with mining and water grabbing. It highlights the importance for women of the links between bodies, water, spirituality and emotions in the face of socio-environmental inequalities. It also presents their political proposals regarding the establishment of new territorial and environmental relations from agroecology; as well as their demands for the positioning of local knowledge regarding conservation and biodiversity in multi-scale political and environmental scenarios. In short, the book proposes other visions of the world and possible worlds of diverse women in Latin America in the face of extractivism and socio-environmental and intersectional inequalities

(84525)

\$44.90

267. Uribe Álvarez, Adriana. **LAS NIEVES: MIL OCHOCIENTOS NOVENTA Y TRES**. Bogotá: Universidad Nacional de Colombia, 2024. 319 pages, illustrations, bibliography, boards. 22 cm. New. Paperback. ISBN: 9786289585384.

This historical novel revisits the year 1893 in Colombia, weaving together personal narratives, social tensions, and environmental elements (particularly snow, unusual in the region) to reflect on memory, time, and transformation. Uribe expertly blends archival detail with imaginative storytelling, creating an immersive portrait of a moment when cultural, political, and ecological factors intersect. The result is a poetic and insightful meditation on history, place, and identity.

(87192)

\$39.90

268. Uriza Sinisterra, Gustavo. **AZUL Y VERDE**. Bogotá: Calixta Editores S.A.S, (Colección Melquiades Contemporáneo), 2025. 211 pages, wrps, 23 cm. New. Paperback. ISBN: 9786287759473.(88333)

\$39.90

269. Valencia Casallas, Olga Lucía. **DELITOS ECONÓMICOS Y DELITOS VIOLENTOS: PERSPECTIVAS ACTUALES. FRAUDE, CORRUPCIÓN, DUMPING SOCIAL, AGRESORES SEXUALES, VIOLENCIA INTRAFAMILIAR, DELINCUENCIA JUVENIL Y MALTRATO ANIMAL**. Bogotá: Universidad Externado de Colombia, 2024. 244 pages, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789585061699.

Offers a multidisciplinary analysis of crime in Colombia. It covers economic offenses like fraud, corruption, and social dumping, as well as violent crimes such as domestic abuse, sexual assault, juvenile delinquency, and animal cruelty. The book explores legal, psychological, and institutional responses, making it a relevant resource for law, criminology, and forensic studies.

(87088)

\$39.90

270. Valle Lattanzio, Camilo del (ed). **LAS IMPERTENENCIAS DE FERNANDO VALLEJO POLÍTICAS Y ESTÉTICAS DEL HUMOR, LA IRONÍA Y LA CONTROVERSIA**. Madrid: Estudios Latinoamericanos, Iberoamericana Vervuert, 2024. 171p., wrps. New. Paperback. ISBN: 9788491923961.(85258)

\$34.90

271. Valle Lattanzio, Camilo Del. **LAS IMPERTINENCIAS DE FERNANDO VALLEJO: POLÍTICAS Y ESTÉTICAS DEL HUMOR, LA IRONÍA Y LA CONTROVERSIA**. Madrid: Iberoamericana Editorial Vervuert , (Estudios Latinoamericanos de Erlangen, 59), 2024. 171p., wrps. new. Paperback. ISBN: 9783968695143.

This book tries to think, from different angles, about the problems or discomfort that Vallejo's work represents within the current political discourse of political correctness. It analyzes Vallejo's scandalous and innovative poetics from its critical potential and discursive openness with the intention of achieving the political transformation of a country besieged by violence, social and environmental injustice, misogyny and homophobia, and the precariousness of all its citizens. citizens.

(83984)

\$29.90

272. Vallejo, Fernando . **LA CONJURA CONTRA PORKY**. Bogotá: Penguin Random House Group Editorial, Alfaguara, (Narrativa Hispanica), 2023. 139p., wrps. New. Paperback. ISBN: 9788420476155.

Fernando Vallejo Rendón is a Colombian-born novelist, filmmaker and essayist. He has published the books: "Memorias de un hijueputa" and "Escombros".

(82760)

\$44.90

273. Vallejo, Miguel . **BASURAS GUSANILLO**. Bogotá: Editorial Laguna Libros, Cohete Cómics, 2024. 92p., illus., wrps. new. Paperback. ISBN: 9786289665406.

Miguel Vallejo "Gusanillo" is a Colombian illustrator and comic artist. He has produced numerous comics, including Sueños pictóricos (Pictural Dreams), Emok (Emok), PuntoCero (Point Zero), and Pollito Karateka (Karateka Pollo), among many others. He is the director of the Soacha comic anthology, Carajo (Carajo). He has published in outlets such as El Espectador and Arcadia magazine, among others. In 2020, he participated in the documentary comic Recetario de Sabores Lejanos (Recetario de Sabores Lejanos), drawing the chapter on the bala con carne serrana (bullet with mountain meat). Additionally, in 2019, he participated in the 45th National Salon of Artists. In 2018, he received the First Runner-Up Award in the 2nd Ibero-American Cities Graphic Novel Prize for his work "Basura" (Bass).

(86997)

\$39.90

274. Vanín, Alfredo. **LOS RESTOS DEL VELLOCINO DE ORO**. Popayan: Universidad del Cauca, (Colección Posteris Lvmen; 44), 2025. 202 pages, boards, 24 cm. New. Hardcover. ISBN: 9789587327564.

The novel uses the Greek myth of the "Golden Fleece" as a metaphor to explore the elusive search for wealth, identity, and dignity in the Colombian Pacific region. Unlike traditional "costumbrista" works that treat the Pacific as an isolated fringe, the author presents it as a global crossroads where African, European, and American histories collide. This edition highlights Vanín's role as a "cimarrón" (maroon) of letters—a writer who uses the power of narrative to reclaim the memory and autonomy of the Pacific people within the national history of Colombia.

(88905)

\$39.90

275. Varila Cajamarca, Diego Armando. **PODER, SABER E ILUSTRACIÓN: LA DISPUTA ENTRE SEBASTIÁN JOSÉ LÓPEZ RUIZ Y JOSÉ CELESTINO MUTIS, 1774-1808**. Bogotá: Universidad del Rosario, 2025. 242 pages, fac similes, bibliography, wrps. 21 cm. New. Paperback. ISBN: 9789585004535.

Analyzes a key intellectual conflict in colonial New Granada between López Ruiz and Mutis, reflecting tensions between traditional and Enlightenment ideas on science and authority. It highlights how scientific disputes shaped institutions and influenced the region's path toward modernity.

(87198)

\$32.90

276. Vásquez, Juan Gabriel. **LOS NOMBRES DE FELIZA**. Bogotá: Penguin Random House Grupo Editorial, 2025. 279p., wrps. New. Paperback. ISBN: 9788410299955.

Is a work that explores memory, identity, and the reconstruction of the past through a deeply human story. With his characteristic narrative style, the author intertwines historical investigation with personal storytelling, delving into the life of Feliza Bursztyn, a Colombian artist whose work and trajectory were marked by repression and exile. As the author unravels her story, he reflects on the relationship between art and politics, the fragility of memory, and the impact of power on individual lives. "Los nombres de Feliza" is an engaging narrative that combines documentary rigor with literary sensitivity, offering an intimate and revealing perspective on a forgotten chapter of Colombia's cultural and political history.

(86339)

\$44.90

277. Velásquez Murillo, Rogerio. **LAS MEMORIAS DEL ODIO** Colección Posteris Lvmen No. 12. Popayan: Universidad del Cauca, 2024. 126 pages, boards, 25 cm. New. Hardcover. ISBN: 9789587326291.

A seminal Afro-Colombian historical novel reconstructing the 1907 execution of Manuel Saturio Valencia, exposing deep-rooted racism, sexism, and class oppression in Chocó. Combining ethnographic research and visceral storytelling, it portrays the collective memory of marginalized "negredumbre."

A vital recovery of Rogerio Velásquez Murillo's literary and intellectual legacy.

(87373)

\$34.90

278. Vélez de Piedrahíta, Rocío. **EL DIÁLOGO Y LA PAZ MI PERSPECTIVA**. Medellín : Universidad EAFIT, 2024. 346 pages, photos, bibliography, wrps. 21 cm. New. Paperback. ISBN: 9789587209341.

Reflects on the power of dialogue as a foundation for peace. Combining theory and experience, the author highlights how open communication fosters empathy, resolves conflict, and supports democratic coexistence.

(87127)

\$39.90

279. Velez, Fátima . **JARDÍN EN TIERRA FRÍA**. Bogotá: Laguna Libros, (Laguna Continental), 2024. 138p., wrps. new. Paperback. ISBN: 9786287547629.

Fátima Vélez (Manizales, 1985) is a writer, professor, cultural producer, student, and mother. She has published the poetry books Casa paterna (2015), Del porno y las babosas (2016), and Diseño de interiores (2019), as well as the novel Galápagos (2021). She is part of "Como un Lugar," a collective of Latin American poets based in New York, creating zines, books, residencies, and writing workshops.

(87002)

\$34.90

280. Villota Benítez, Margarita. **UNA COLOMBIA LLAMADA VICTUS: RELATOS DE GUERRA, TEATRO, MEMORIA Y RECONCILIACIÓN**. Bogotá: Universidad del Rosario, 2025. 128 pages, photos, bibliography, wrps. 21 cm. New. Paperback. ISBN: 9789585004870.

Explores Colombia's armed conflict through theater and personal testimony. The book shows how performance art becomes a powerful tool for healing, honoring memory, and fostering dialogue and reconciliation among victims and former combatants.

(87103)

\$24.90

281. Viloria De La Hoz, Joaquín. **LA BATALLA DE CIÉNAGA DE 1820 Y LA INDEPENDENCIA DEL CARIBE COLOMBIANO**. Santa Marta: Editorial Unimagdalena (Colección Santa Marta 500 años), 2024. 204p., maps, facsimiles, tables, wrps. New. Paperback. ISBN: 9789587467291.

On November 10, 2020, two hundred years have passed since the Battle of Ciénaga and the liberation of the city of Santa Marta. This confrontation was one of the bloodiest and most decisive of the independence of Colombia, but also one of the least studied and therefore least known in the historiography of the country. The purpose of this publication is to contribute in part to the historical recovery of the Battle of Ciénaga, a fundamental event in the achievement of the definitive independence of the provinces of the Colombian Caribbean. It also seeks to dimension this event in the field of the symbolic dispute over the memory of the independence of Colombia. Therefore, this book promotes this episode as an object of study and as a component of school teaching more broadly, beyond the founding milestones of political emancipation promoted by conventional historiography such as July 20 and August 7. The Battle of Ciénaga was the prelude to the liberation of Santa Marta, where the patriotic army defeated the royalists, resulting in tragic deaths. It is also studied in the context of the Siege and Capture of Cartagena and the naval battle of Lake Maracaibo, which occurred between November 1820 and July 1823.

(84548)

\$39.90

282. Virginia, Magalys. **PAZEN FEMENINO II: EL ARTE DE BORDAR MEMORIAS** Colección Humanidades y Artes. Serie: Literatura y Estudios Literarios. Santa Marta: Universidad del Magdalena, 2024. 169 pages, illus., wrps. 21cm. New. Paperback. ISBN: 9789587467956.

It is a work that gathers stories and experiences of women victims of the armed conflict in Colombia. Through the art of embroidery, these women reconstruct their memories, reclaim their voices, and express their struggle for peace from a sensitive and collective perspective. The book weaves together art, memory, and resistance, highlighting the transformative power of women's testimonies.

(87076)

\$24.90

283. Vivas Hurtado, Selnich. **SAKURA Y OTROS CUENTOS** Colección Literatura / Cuento. Medellín: Editorial Universidad de Antioquía, 2024. 79 pages, wrps. 21 cm. New. Paperback. ISBN: 9789585012110.

Short story collection that captures moments of connection, nostalgia, and personal transformation. Through everyday characters and intimate settings, the author blends poetic sensitivity with reflections on time, memory, and human relationships.

(87134)

\$22.90

284. Yockteng, Rafael; and Jairo Buitrago. **UNA SOMBRA SOBRE TODA LA TIERRA: UNA LECTURA DE LA VORÁGINE**. Bogotá: Universidad Nacional de Colombia, 2024. [54] pages, colorplates, boards, 26 cm. New. Hardcover. ISBN: 9786287609280.

An illustrated album commemorating the centenary of José Eustasio Rivera's La Vorágine. Through poetic text and evocative artwork, the authors reinterpret the Amazon rainforest as both a place of beauty and of violence, highlighting the exploitation of land and people during the rubber boom. Designed for young and adult readers, it offers a contemporary, visual reflection on a Colombian literary classic.

(87390)

\$34.90

285. Zapata Olivella, Manuel. **CHANGÓ, EL GRAN PUTAS**. Bogotá: Penguin Random House Grupo Editorial, 2024. 528 pages, wrps. 23 cm. New. Paperback. ISBN: 9786287638198.

Is a vibrant historical novel blending African mythology and cultural memory. Centered on Changó—the Yoruba god of war, thunder, and passion—the book celebrates the resistance, strength, and ancestral heritage of Afro-Colombians. Zapata Olivella weaves history, legend, and collective voices to portray a living past and affirm Afro-descendant identity.

(86888)

\$39.90

286. Zuluaga Domínguez, Carlos Mario; Marta Cecilia Quicazán and Andrés Durán Jiménez. **INNOVACIÓN EN PROCESOS Y PRODUCTOS BASADOS EN POLEN APÍCOLA PARA LA OBTENCIÓN DE ALIMENTOS CON CARACTERÍSTICAS FUNCIONALES** Colección Techné. Bogotá: Universidad Nacional de Colombia, 2023. 419 pages, photos, illustrations, tables, graphics, wrps. 24 cm. New. Paperback. ISBN: 9789585053830.

Explores new techniques to utilize bee pollen in creating functional foods. The book highlights pollen's natural health benefits and presents innovations in processing to enhance its nutritional and functional properties in food products.

(87301)

\$39.90