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Black History Month Catalogue

1. Aboy Domingo, Nelson. **ORÍGENES DE LA SANTERÍA CUBANA**. La Habana, Cuba: Editorial de Ciencias Sociales, Instituto Cubano del Libro, 2016. 323p., illus., tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789590617683.

An investigatoin into the origins of Cuban Santeria, spanning centuries of history and tradition. Discusses Orishas, the Yorubá, and more.

(62954)

\$39.50

2. Acevedo Pérez, Claudia. **ORISHAS**. Ciudad de Panamá: Aurelia Ediciones, 2016. 65p., photos, illus., color plates, bibl., wrps., DVD. New. Paperback. ISBN: 9789962705017.

"Orishas" is a collection of stories about Orisha Pantheon, which are believed to be spirits which reflect one of the manifestations of the Supreme Divinity in Yoruba religion, focusing on the afro-cuban traditions. Features introduction spanning the history of Orishas from their origins in Africa. Includes DVD.

(61008)

\$39.90

3. Alonso, Angela. **FLORES, VOTOS E BALAS: o movimento abolicionista brasileiro (1868-88)**. São Paulo: Comanhia das Letras, 2015. 536p. ISBN: 9788535926613. (57375)

\$40.00

4. Andrade, Susana. **MIMA KUMBA Y OTROS ENCANTOS NEGROS**. Montevideo: Rumbo Editorial, 2016. 197p., photos, wrps. New. Paperback. ISBN: 9789974734166.

"Mima Kumba y otros encantos negros" explores and documents the challenges a religious, social activist woman of afro-descent faces in a secular, western society. This story is told through a fictional character, "Mima Kumba", but also includes semi-fictional and documentary aspects, featuring verses, thoughts, poems and phrases by the author, Susana Andrade.

(60601)

\$34.90

5. Andújar Persinal, Carlos. **LA PRESENCIA NEGRA EN SANTO DOMINGO**. Santo Domingo: Letra Gráfica (Serie Libros Para Todos, 2015. 95p., map, photo plates, illus., facsimiles, bibl., wrps. Fine. Paperback. ISBN: 9789945410808.

"La presencia negra en Santo Domingo" is an essay that explores African roots in the Dominican Republic.

(63076)

\$22.90

6. Antón Sánchez, John and Fernando Garcia. **VIGILANDO EL RACISMO: CUATRO CASOS DE OBSERVACIÓN COMUNITARIA AL DERECHO A LA NO DISCRIMINACIÓN EN COMUNIDADES INDÍGENAS Y AFROECUATORIANAS**. Quito : Editorial IAEN, 2015. 143p., maps, tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789942950499. (60827) \$39.90

7. Antón Sánchez, John. **DERECHO AL TERRITORIO ANCESTRAL AFROECUATORIANO EN EL NORTE DE ESMERALDAS**. Quito: Instituto de Altos Estudios Nacionales (IAEN) , 2015. 149p., maps, tables, graphics, wrps. New. Paperback. ISBN: 9789942950505. (60832) \$39.90

8. Arboleda Quiñonez, Santiago. **"PA' DÓNDE VAS NAZARENO CON ESA PESADA CRUZ" : MEANDROS DE LOS AFROCOLOMBIANOS MIGRADESTERRADOS**. Quito: Ediciones Abya-Yala, 2015. 223p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789942093233.

"Pa' dónde vas Nazereno con esa pesada cruz" is an investigation on the ethnic and religious identities of migrant Afro-Hispanic populations in the south-central pacific region of Colombia known as the Aguablanca district. Contents include: "Visiones sacerdotales sobre la región del Pacífico Sur", "Elementos del desarrollo urbano de Cali y surgimiento del distrito de Aguablanca", "Los patronos del Pacífico y sus fiestas religiosas" and "Los velorios o arrullos de santos en Cali".

(59765) \$44.90

9. Avilés, Marco . **DE DONDÉ VENIMOS LOS CHOLOS**. Lima : Editorial Planeta Perú, Editorial SEIX BARRAL, 2017. 284p., wrps. New . Paperback. ISBN: 9786124272127.

"De donde venimos los cholos" concerns itself with immigrant experiences during a time which politicians argued for the expulsion of foreigners from Peru, which was also supported by the majority of the lighter skinned culture. Authored by Marco Avilés, an immigrant and journalist who supports Peruvian Cholo/Mestizo culture. Previously, Avilés has published "Día de visita".

(64519) \$34.90

10. Avilés, Marco . **NO SOY TU CHOLO**. Lima : Penguin Random House Grupo Editorial (Colección: Debate, Sociedad), 2017. 94p., wrps. New . Paperback. ISBN: 9786124272127.

"No soy tu cholo" is a book both both protest and reflection on being a "cholo" by Marco Avilés, through which he demonstrates the ways in which racism corrodes daily life. By besieging this reality and exposing its causes and consequences, Avilés renders colonial atavisms and their stereotypes visible. At the same time, he creates a portrait of a citizen who is willing to fight a legitimate battle: to become a Peruvian in Peru.

(64407) \$24.90

11. Ballivian, Martin Miguel. **SOMOS AFROBOLIVIANAS AFROBOLIVIANOS. HISTORIA, TESTIMONIOS, TIEMPO DE HACIENDA, FÚTBOL, E IMÁGENES DE MI CULTURA**. La Paz, Bolivia: Fundación Martin Luther King, 2015. 229p., facsimiles, photos, bibl., wrps. new. Paperback. ISBN: 9789997450531.

Libro fotográfico, testimonial y archivístico por los documentos de tiempo de hacienda en los Yungas.

(59172) \$44.90

12. Becerra Jiménez, Celina. **INDIOS, ESPAÑOLES Y AFRICANOS EN LOS ALTOS DE JALISCO: JALOSTOTITLÁN, 1650-1780**. Guadalajara, México: Universidad de Guadalajara (Historia), 2017. 258p., facsimiles, tables, graphics, wrps. new. Paperback. ISBN: 9786077423928.

"Indios, españoles y africanos en los Altos de Jalisco" is a study on the ancestors of Jalostotitlán, Mexico between 1650 and 1780. Author Celina Becerra Jiménez particularly examines the evolution of towns in the region, the indigenous and ethnic populations, and the first ranches and haciendas established during the 17th and 18th centuries, among other topics. Contents include: "El contexto", "Indios, españoles y africanos. Diversidad étnica en Jalostotitlán", "La población india", "La población española", "Los afroalteños" and "Conclusiones".

(64709)

\$34.90

13. Betancourt, Víctor (La Habana, 1953). **EL LEGADO RITUAL LÚKÚMÍ. LENGUA Y LITURGIA AFROCUBANAS**. Ciudad de Panamá : Aurelia Ediciones (Colección Iroko), 2017. 178p., bibl., wrps. New. Paperback. ISBN: 9789962705017.

Examines the legacy of African culture in Cuba, tracing its roots back to slavery, the practice of the Yoruba religion and the language Lúkúmi's oral traditions. Contents include: "Origen de la palabra 'Lúkúmi' y la palabra 'Yoruba'", "Expresiones coloquiales dentro de la lengua oral", "Expresiones y palabras contextuales utilizadas. La estructura social", "Definición de la siete ósa rituales dentro de la tradición cubana", "El panteón Lúkúmi en Cuba", "Lenguaje ritual y ceremonial", "Clasificación de los elementos litúrgicos", "El lenguaje dentro de la adivinación", "Posiciones de la naturaleza, flora y fauna" and "Verbos monosílabos primitivos de la lengua Lúkúmi. Su significado".

(64705)

\$44.90

14. Black, Kyle K. **EL OTRO EN LA PANTALLA** El cine del (in)migrante en Argentina y España. Buenos Aires: Imago Mundi, (Colección Audiovisual), 2016. 160p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789507932090.

"El otro en la pantalla" explores hot topics such as globalization, racism, and embed colonialist ideology through the art of film. Contents: "El racismo, el nacionalismo y la violencia: la trilogía codependiente de las inseguridades socioculturales", "Camas, marcas, camareras y mucamas: puestos locales, mujeres globales", and "Enfrentando nuestras diferencias con una sonrisa: el humor como alternativa estética en el cine del (in)migrante".

(62442)

\$39.90

15. Bolívar Aróstegui, Natalia and Carmen González Díaz de Villegas. **LA COMIDA AFROCUBANA: MITOS Y LEYENDAS**. La Habana, Cuba: Editorial José Martí, 2015. 244p., illus., bibl., wrps. new. Paperback. ISBN: 9789590906763.

Covers the Afro-Cuban gastronomic legacy from colonial times to the present. Includes ritual meals

(63162)

\$24.90

16. Boufoy-Bastic, Beatrice; Savrina Chinien. **CARIBBEAN DYNAMICS: RE-CONFIGURING CARIBBEAN CULTURE**. Kingston: Ian Randle Publishers, 2015. xxi., 305p., bibl., index, wrps. new. Paperback. ISBN: 9789766378608.

Three approaches to analyzing the history of Caribbean identity: the first is a discussion of literature, the second of performing arts and the third examines social and political policies.

(63841)

\$39.90

17. Braga, Amanda. **HISTORIA DA BELEZA NEGRO NO BRASIL:** discursos, corpos e praticas. São Paulo: Editora da Universidad Federal de Sao Carlos, 2015. 273p., illus. ISBN: 9788576003939.

"Historia da beleza negro no Brasil" is a study on the concept of black beauty in the history of Brazil, examining this cultural aesthetic from a historical perspective.

(57376)

\$25.00

18. Bucknor, Michel, et al. **MASCULINITES.** Kingston: National Gallery of Jamaica, 2016. 48p., photos, wrps. new. Paperback.

"Masculinites" is a catalog of the 2015-16 exhibition on the construction of masculinity, eroticism and exotism in the black male body at the National Gallery of Jamaica. Includes photographs by Archie Lindo and critical texts.

(57288)

\$40.00

19. Camero Rodríguez, Francisco. **CANTO A LA COSTA CHICA** El mundo poético de Álvaro Carrillo. Chapingo: Universidad Autónoma Chapingo, 2015. 249p, photos, bibl., wrps. Fine. Paperback. ISBN: 9786071203953.

"Canto a la Costa Chica" contextualizes the life of popular Mexican songwriter Álvaro Carrillo, known for composing songs such as "Sabor a mi" and "Amor mio", spanning his Afro-hispanic roots, musical influences, and songs particular to Costa Chica. Includes chapters on Costa Chica's history, the music and dances of Costa Chica, and other musical influences of Carrillo as well as several chapters of lyrics written by Álvaro Carrillo.

(62194)

\$39.90

20. Cárabe, Ana María; Eduardo Luis Espinosa and Federico Sandoval Hernández (Coords.). **EL RACISMO EN CONTEXTO: ESPACIOS Y CASOS LATINOAMERICANOS.** México, D.F: Universidad Autónoma de Guerrero, 2015. 311p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786074019605.

"El racismo en contexto: Espacios y casos latinoamericanos" is a compilation of expository studies on the prevalence of racism in Latin America, which most notably affects indigenous people, afrodescendants and immigrants.

(58713)

\$39.90

21. Casas Chousal, Yoloxochitl (coord.). **MENSAJES DE ODIO Y DISCRIMINACIÓN EN LAS REDES SOCIALES.** México, D.F: Consejo Nacional para Prevenir la Discriminación, Colección Matices, 2015. 185p., photos, wrps. new. Paperback.

"Mensajes de odio y discriminación en las redes sociales" is a compendium of texts by experts in various fields on hate speech and discrimination on social networks, commissioned by the National Council to Prevent Discrimination (Conapred). Features writings by Mario Campos, Martha Ramos, Raul Trejo, Maria Hernandez, Rene God Sergio Corona, Cristina Avila, Alejandra Lagunes, Carlos Garza, Gustavo Kaufman, Mario Hernandez, Maria Capelo, Rui Gomes and Jose Luis Caballero.

Compendio de textos que el Consejo Nacional para Prevenir la Discriminación (Conapred) encargó a expertos en diversas especialidades. Con la colaboración de Mario Campos, Martha Ramos, Raul Trejo, Maria Hernandez, Sergio Rene de Dios Corona, Cristina Avila, Alejandra Lagunes, Carlos Garza, Gustavo Kaufman, Mario Hernandez, Maria Capelo, Rui Gomes, Jose Luis Caballero.

(56490)

\$24.90

22. Castillo Gómez, Luis Carlos . **ORGANIZACIONES AFROCOLOMBIANAS: UNA APROXIMACIÓN SOCIOLÓGICA**. Cali : Programa Editorial Universidad del Valle (Colección Ciencias Sociales), 2016. 285p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652765.

"Organizaciones afrocolombianas: Una aproximación sociológica" analyzes the origins, structures and meaning of categories such as race, class and ethnicity from a socio-historical perspective based conceptually on German sociologist Niklas Luhmann's work, specifically examining Afro-Colombian organizational structures. Contents include: "El diseño metodológico", "El concepto de organización: una aproximación sociológica", "Los principales estudios sobre las organizaciones afrodescendientes", "Una perspectiva histórica de la resistencia y de las organizaciones negras en Colombia", "La geografía de la organizaciones negras y la geografía de la 'raza': Una descripción en las escalas nacional y municipal", "Los principales tipos de organizaciones afrocolombianas", "Las grandes confluencias del entramado organizativo afrocolombiano" and "San Basilio de Palenque: Organización y resistencia".

(62900) \$34.90

23. Castro Fernández, Silvio. **HERENCIA AFRICANA EN AMÉRICA**. La Habana: Instituto Cubano del Libro, Editorial de Ciencias Sociales, 2015. 443p., tables, bibl., wrps. Fine. Paperback. ISBN: 9789590616488.

"Herencia africana en América" is a general overview of the historical plight of those of African descent in the Americas, spanning the iniquitous enslavement and trade of slaves, the fight for the abolition of slavery, their role in wars for independence, and contemporary discrimination.

(62152) \$44.90

24. Corti, Berenice. **JAZZ ARGENTINO : LA MÚSICA "NEGRA" DEL PAÍS "BLANCO"**. Ciudad Autónoma de Buenos Aires: Gourmet Musical Ediciones, 2015. 185p., photos, bibl., wrps. ISBN: 9789873823022.

Aborda discusiones que vinculan la música popular con los procesos de significación social, el mestizaje y la identidad de la cultura "afro". Incluye una discografía y una línea del tiempo del jazz en Argentina (1905-2005).

(62959) \$39.90

25. Cosamalón Aguilar, Jesús A. **EL JUEGO DE LAS APARIENCIAS. LA ALQUIMIA DE LOS MESTIZAJES Y LAS JERARQUÍAS SOCIALES EN LIMA, SIGLO XIX**. México, D.F. - Lima: El Colegio de México, IEP Instituto de Estudios Peruanos (Serie estudios históricos), 2017. 430p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786076281703.

"El juego de las apariencias" is a study on the construction of social hierarchies in Lima, Peru, during the second half of the 19th century. In this period, citizenship was based on equality, a principle that allowed upward social mobility through morality, property ownership and education; in no case was direct reference made to skin color, or 'race', as a limiting factor. However, racial discrimination is persistent in Lima today. This apparent paradox has its genesis during the 19th century; as such, this work examines the roots of racism and how appearances came to shape society. Contents include: "Calle luna, calle sol. El fin del orden colonial", "Que cante mi gente. La población de Lima según el Censo de 1860", "El juego de las apariencias. La construcción de las jerarquías sociales" and "Los alquimistas. El matrimonio y la dinámica social en funcionamiento".

(64105) \$39.90

26. Cuero Caicedo, Dr. Diógenes. **LAS HUELLAS DE LA CARIMBA**. Ecuador : Casa de la Cultura Ecuatoriana "Benjamin Carrión", Núcleo de Esmeraldas, 2016. 158p., photos, illus., wrps. New . Paperback. ISBN: 9789942149213.

"Las huellas de la Carimba" is a collection of poems that recounts the history of the carimba as well as the period of slavery in Ecuador. Wirtten by Diógenes Cuero Caicedo, who is also the author of "Petróleo, realidad y sindicalismo", "Jugando a las relaciones humanas", "Tsunami, mitología" and "Me quieren quitar lo negro".
(64167) \$34.90

27. D'Agostino, Antonio. **IDENTIDAD, CULTURA Y CIMARRONAJE EN LA INSURGENCIA/EMERGENCIA DEL PUEBLO AFROECUATORIANO: 1980-2011**. Quito: Abya Yala, Universidad Politécnica Salesiana, 2015. 169p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789978102275.

"Identidad, cultura y cimarronaje en la insurgencia/emergencia del pueblo afroecuatoriano" addresses the issues of cultural identity and marginalization that Ecuadorian Afro-Hispanics face in the wake of the new nation-state and its overarching homogeneous discourse.
(58461) \$34.90

28. Deive, Carlos Esteban. **LAS CULTURAS AFROCARIBEÑAS**. Santo Domingo: Instituto Panamericano de Geografía e Historia, 2015. 461p., illus., bibl., index, wrps. Fine. Paperback. ISBN: 9789945082685.

Anthropology of afro-caribbean culture, detailing music, religion, history, economies, slavery, oral tradition and other aspects of social organization
(63159) \$44.90

29. Díaz Casas, María Camila. **SALTEADORES Y CUADRILLAS DE MALHECHORES** Una aproximación a la acción colectiva de la población negra en el suroccidente de la Nueva Granada, 1840-1851. Popayán: Editorial Universidad del Cauca, 2015. 278p., bibl., wrps. new. Paperback. ISBN: 9789587321623.

"Salteadores y cuadrillas de malhechores" is a study of the social and political dynamics surrounding the promulgation of the law abolishing slavery in New Granada. Author María Camila Díaz Casas analyzes the collective action of the black population in southwest New Granada, specifically in response to violent reform measures between 1840 and 1851.

Estudio histórico de las dinámicas sociales y políticas, la promulgación de la ley de abolición de la esclavitud en la Nueva Granada. Analiza la acción colectiva "de la población negra" en el suroccidente de la Nueva Granada, a partir de las reformas violentas entre 1840 y 1851.
(54824) \$34.90

30. Estradet, Victor. **EL NEGRO PEDRO EN EL CARIBE**. Montevideo: Editorial Fin de Siglo, 2015. 101p., photos, facsimiles, wrps. new. Paperback. ISBN: 9789974498075.

Memoirs of Uruguayan political activist Victor Estradet. Narrates his experiences and perspectives on historically significant events of which he was a part of, such as, the invasion of Granada and his involvement in internationalist missions.
(57565) \$29.90

31. Feraudy Espino, Heriberto. **¿RACISMO EN CUBA?** La Habana: Editorial de Ciencias Sociales, 2015. 187p., wrps. Very Good. Paperback. ISBN: 9789590616082.

"¿Racismo en Cuba?" is a collection of interviews of Cuban citizens on the topic of racism, illuminating personal testimonies of racism's persistent presence in Cuba, in spite of its revolution.
(62178) \$24.90

32. Fernández Martínez, Mirta and Valentina Porras Potts. **EL ASHÉ ESTA EN CUBA.** La Habana: Instituto Cubano del Libro (Editorial José Martí), 2016. 234p., photos, glossary, bibl. wrps. Fine. Paperback. ISBN: 9789597245007.

With much on syncretic Cuban religion, particularly Santería and its deities and saints, and including humor
(62810) \$34.90

33. Fernández Robaina, Tomás . **ANTOLOGÍA CUBANA DEL PENSAMIENTO ANTIRRACISTA.** Camagüey: Editorial Ácana , 2015. 298p., bibl., wrps. Fine. Paperback. ISBN: 9789592673724.

"Antología cubana del pensamiento antirracista" is an anthology which lists Cuban intellectuals who have published works against racism and racist practices, spanning from colonial times to the present. Includes biographical and bibliographical information on each intellectual featured.
(60990) \$34.90

34. Fernández, Víctor Manuel. **HACIA UNA CULTURA DEL ENCUENTRO** La propuesta del Papa Francisco. Buenos Aires: Educa, 2017. 72p., illus., wrps. Fine. Paperback. ISBN: 9789876203296.

"Hacia una cultura del encuentro" is a collection of five essays on Pope Francis' ideas for religious unity in Latin America, discussing in detail interpretations of Pope Francis' "cultura del encuentro".
(62395) \$19.90

35. Flores García, Georgina; María Elena Bribiesca Sumano; María Guadalupe Zárate Barrios and Brenda Jacqueline Vázquez Montes de Oca. **CATÁLOGO Y ESTUDIO INTRODUCTORIO DE LA PRESENCIA DE LAS PERSONAS DE ORIGEN AFRICANO Y AFRODESCENDIENTES DURANTE LOS SIGLOS XVI Y XVII EN EL VALLE DE TOCULA.** Toluca: Universidad Autónoma del Estado de México, Investigación Universitaria , 2017. 753p., maps, tables, facsimiles, bibl., wrps. New . Paperback. ISBN: 9786074228212.

"Catálogo y estudio introductorio de la presencia de las personas de origen africano ..." is an introductory study on the presence of people of African and Afro-descendant origin during the 16th and 17th centuries in the Toluca Valley, as well as a catalog of documentations on the same topic. Contents include: "De África a Toluca: la libertad perdida", "Formas de liberación de esclavos en Toluca novohispana", "Una visión laboral de la personas africanas y afrodescendientes en el valle de Toluca", "Reflexiones finales", "Anexos", "Fuentes" and "Catálogo".
(63709) \$74.90

36. Gallego, Marisa. **LA REBELION NEGRA EN ESTADOS UNIDOS**. Ituzaingo: Maipue, 2015. 136p., bibl., wrps. new. Paperback. ISBN: 9789873615276.

"La rebelion negra en Estados Unidos" chronicles the black community's struggle for equality in the U.S. after World War II. This comprehensive study details the emergence of protest movements, black nationalism (or Black Power) and black leaders such as Martin Luther King, Malcolm X and Stokely Carmichael. While the black community's resistance was initially centered in the southern states, it quickly spread to urban ghettos in big cities throughout the North and West. In the 1960s, it coincided with mass protest movements against the Vietnam War. This book covers these revolutionary feats, and also reviews the movement's roots in the Civil War, Jim Crow laws, post-slavery segregation and the Ku Klux Klan. Contents include: "La comunidad negra en Estados Unidos", "Martin Luther King y el movimiento de los derechos civiles", "El nacionalismo negro", "Los musulmanes negros", "Los Panteras negras".
(58295) \$29.90

37. García Ronda, Denia . **PRESENCIA NEGRA EN LA CULTURA CUBANA**. La Habana, Cuba: Ediciones Sensemayá, 2015. 504p., maps, photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9789597242000.

An exhaustive history of black culture in Cuba. Features chapters on the colonial period, slavery, black women, music, and more.
(62807) \$49.90

38. García Salazar, Juan and Catherine Walsh . **PENSAR SEMBRANDO / SEMBRAR PENSANDO CON EL ABUELO ZENÓN**. Quito: Universidad Andina Simón Bolívar, Sede Ecuador, Ediciones Abya-Yala (Cátedra de Estudios Afro-Andinos), 2017. 263p., bibl., wrps. New . Paperback. ISBN: 9789942094216.

For the last fifty years, Juan García Salazar has maintained the task of recording and documenting the traditions of African-born people in Ecuador. García argues that the thoughts and knowledge that developed in the afro-pacific do not have an individual owner: they are the fruits of the sowings of ancestors, the elderly and the collective cultivation. The character that symbolizes and expresses the collective memory and ancestral Afro-Ecuadorian knowledge is Grandfather Zeno. As such, "Pensar sembrando/sembrar pensando con el Abuelo Zenón" examines the social and cultural identity and memory of Afro-Ecuadorians through this character. Contents include: "Sobre siembras en y desde los territorios ancestrales", "Identidad, saber y hacer cultural", "El caminar y andar de la tradición oral", "Resistencia, historia, memoria" and "Desterritorialización".
(62817) \$49.90

39. Gatto, Ezequiel. **NUEVO ACTIVISMO NEGRO** Lecturas y estrategias contra el racismo en Estados Unidos. Buenos Aires: Tinta Limón, 2016. 240p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789873687112.

"Nuevo activismo negro" is an investigation into police brutality in the United States, discussing strategies, issues, and the Black Lives Matter movement. Features chapters on race conflicts in the United States such as slavery and Jim Crow, protests and riots in Ferguson, and more.
(62486) \$34.90

40. Giraldo, Fabio and Édgar Revéiz (Comps.). **EL POSCONFLICTO: UNA MIRADA DESDE LA ACADEMIA**. Bogotá: Academia Colombiana de Ciencias Económicas (Colección Controversia), 2015. 243p., photos, tables, wrps. New. Paperback. ISBN: 9789585898622.

"El posconflicto: una mirada desde la academia" is an investigation on post-conflict Colombia, specifically examining education, teachers, democracy and innovation. Includes critical texts by various Colombian writers and academics.
(58419) \$42.40

41. Guanche, Jesús and Carmen Corral. **DICCIONARIO ETNOGRÁFICO. LOS PUEBLOS DEL CARIBE INSULAR Y DE MÉXICO-CENTROAMÉRICA. TOMO I & II.** La Habana: Intstituto Cubano del Libro, Editorial de Ciencias Sociales, 2015. 2 vols., photos, illus., bibl., wrps. Fine. Paperback. ISBN: 9789590616501.

"Diccionario etnográfico" is comprised of two comprehensive tomes. The first tome spans ethnic groups from the Caribbean, Mexico and Central America. The second tome spans ethnic groups from all of South America.
(63121) \$74.90

42. Guzmán, Florencia; Lea Geler and Alejandro Frigerio (Eds.). **CARTOGRAFIAS AFROLATINOAMERICANAS** perspectivas situadas para análisis transfronterizos. Buenos Aires: Editorial Biblos, (Colección Investigaciones y Ensayos), 2016. 323p. 249p., maps, photos, illus., tables, bibl., wrps. Fine. Paperback. ISBN: 9789876914581.

[Cultural studies. Series of essays on the history of people of African descent in Latin America. Among the topics addressed are slavery and the labor market in colonial Chile, social performativity of colonial (sub)categories, the ethnic-racial dimension of class identity in 20th-century Argentina, black memory and self-representation in Rio Grande de Sol, images of black people in the magazine Caras y Caretas, contemporary Afro-Hispanic cultures in South America, and slavery and historiography in Mexico and Argentina.]
(61846) \$32.90

43. Hernández, Oscar. **Arrullos Y Currulaos Material Para Abordar El Estudio De La Musica Tradicional Del Pacifico Sur.** Tomos 1-2. Bogotá: Pontificia Universidad Javeriana (Libros de Investigacion), 2015. 300. 2 vols., wrps. Paperback. ISBN: 978-958-716-733-7.

Arrullos Y Currulaos" is an analysis of musical traditions in the Colombian South Pacific region, which is known for its biodiversity, Afro-Colombian communities, marimbas, chants and hand drums. The text is complemented by audio materials
(54687) \$54.90

44. Hidalgo, Dennis R. **LA PRIMERA INMIGRACIÓN DE NEGROS LIBERTOS NORTEAMERICANOS Y SU ASENTAMIENTO EN LA ESPAÑOLA (1824-1826).** Santo Domingo: Academia Dominicana de la Historia (Volumen CXXVIII), 2016. 245p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789945897661.

"La primera inmigración de negros libertos norteamericanos y su asentamiento en la española (1824-1826)" is a study on the immigration of free black Americans and their settlement on the island of Hispaniola between 1824-1826. Author Dennis R. Hidalgo examines the impetus behind this immigration, particularly focusing on the efforts of Loring Daniel Dewey, an early 19th-century Presbyterian minister and leader in the American Colonization Society (ACS). Dewey believed slaves could not be integrated into U.S. society, and advocated that they should re-settle elsewhere, preferably Africa.
(63073) \$39.90

45. Hope, Donna P. **REGGAE FROM YAAD: TRADITIONAL AND EMERGING THEMES IN JAMAICAN POPULAR MUSIC.** Kingston: Ian Randle Publishers, 2015. xiv., 214p., bibl., index, wrps. new. Paperback. ISBN: 9789766378912.

Closely examines the production, performance and consumption of Jamaican popular music, which reveals narratives about national identity, masculinity and technology in the service of music in Jamaican society.
(63849) \$34.90

46. Hormiga, Nestor. **COLONOS CANARIOS Y NEGROS ESCLAVOS EN EL ORIGEN DEL ESTADO ORIENTAL DEL URUGUAY (1830-1852)**. Montevideo: Torre del Vigía Ediciones, 2015. 191p., bibl., wrps. new. Paperback. ISBN: 9789974842083.

"Colonos canarios y negros esclavos en el origen del Estado Oriental del Uruguay (1830-1852)" is a study on the impact Canary Island colonizers and black slaves had on the formation of the eastern state in Uruguay during the period between 1830 to 1852.

Plantea el tema de los negros esclavos y colonos canarios en la formacion del estado oriental en el periodo de 1830 y 1852, una etapa crucial en la historia de Uruguay.

(59633)

\$48.90

47. Hutchinson Miller, Carmen . **THE PROVINCE AND PORT OF LIMON: METAPHORS FOR AFRO-COSTA RICAN BLACK IDENTITY**. Heredia, Costa Rica : Editorial Universidad Nacional , 2015. 225p., maps, photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789977654362.

In 1872, Costa Rica experienced a sudden influx of Afro-Caribbean immigrant workers looking to work on the construction of a railroad. They were driven by strained economic conditions in their homelands, and the need for opportunities that would improve their lives, and those of their families. Large numbers of these immigrants were forced to settle in the province and port of Limón. To this day, the settlement is still dominated by an Afro-Costa Rican population, who are still not fully accepted within mainstream society; this group maintains cultural aspects of the Caribbean immigrant culture, particularly that of Jamaica. "The province and port of Limon: Metaphors for afro-Costa Rican black identity" is a study on their prevailing culture from a historical perspective, also examining why the province and port of Limón are considered metaphors for Afro-Costa Rican black identity, using both primary sources and secondary information found in a variety of publications and archives.

(63943)

\$34.90

48. Hutton, Clinton A. **COLOUR FOR COLOUR SKIN FOR SKIN: MARCHING WITH THE ANCESTRAL SPIRITS INTO WAR OH AT MORANT BAY**. Kingston: Ian Randle Publihers, 2015. xv., 259p., photos, tables, bibl., index, wrps. new. Paperback. ISBN: 9789766379063.

History of the 1865 uprising of former slaves in Morant Bay, Jamaica against British colonial authorities. While the insurgency was quickly and brutally repressed, the author argues that this event and its ideological underpinnings prefigured Garveyism, Rastafarianism, the 1938 labor riots and the articulation of a national black consciousness.

(63840)

\$39.90

49. Inés Cejas, Mónica (Coord.). **SUDÁFRICA POST-APARTHEID**. Nación | Ciudadanía | Moviemientos sociales | Gobierno | Género | Sexualidades. México, D.F.: Universidad Autónoma Metropolitana , 2017. 218p., photos, bibl., wrps. New . Paperback. ISBN: 9786072809338.

"Sudáfrica post-apartheid" presents an updated, multifaceted perspective on South Africa's complex and tense recent history through a collection of articles that approach the paradoxes of the apartheid and post-apartheid years. Essentially, this work aims to provide a deeper context on the political strife and race relations that characterized this era, and develop strategies to overcome segregation and exclusion. Contents include: "Introducción. Una propuesta de reflexión sobre los desafíos y paradojas de la 'nueva' nación post-apartheid", "La élite política del Congreso nacional Africano como partido gobernante en la era post-apartheid", "Género, nación y ciudadanía en Sudáfrica post-apartheid. Bases legales e instituciones de un modelo incluyente", "Ciudadanía e igualdad. La sociedad civil sudafrica ante los tribunales. La otra transición", "'Estamos luchando por el derecho a existir'. Disrupción y creatividad en la producción cotidiana de la ciudadanía en Ciudad del Cabo" and "La colonialidad del saber en la Sudáfrica post-apartheid. Movimientos estudiantiles en busca de la transformación/descolonización del sistema universitario".

(63885)

\$44.90

50. Iturriaga, Eugenia . **LAS ÉLITES DE LA CIUDAD BLANCA. DISCURSOS RACISTAS SOBRE LA OTREDAD.** México, D.F.: Universidad Nacional Autónoma de México, Centro Peninsular en Humanidades y en Ciencias Sociales (Serie: Ensayos), 2016. 356p., maps, photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786070287626.

"Las élites de la ciudad blanca. Discursos racistas sobre la otredad" is a study on racism and its presence in the social fabric of Mérida, Mexico, particularly examining how the traditional elite class's culture, privileges, and positions in society related to race from the colonial era to the present day. Contents include: "Una propuesta para el estudio del racismo", "La 'raza' y el racismo en la antropología Mexicana", "La élite Yucateca a través de la historia", "Espacios y prácticas de la élite tradicional Meridana", "La 'doxa': estereotips y prejuicios", "Representaciones de los Maya y lo Yucateco en la televisión local" and "Representaciones de lo Maya y lo Yucateco en el Diario de Yucatán".

(63680)

\$34.90

51. Jacanamijoy, Carlos . **ALTERIDADES ABYECTAS. ESTEREOTIPOS RACIALIZADOS E INDIANIDAD EN COLOMBIA. (ESCRITO EN PRIMERA PERSONA).** Bogotá: Pontificia Universidad Javeriana (Colección intervenciones en estudios culturales) , 2016. 99p., photos, bibl., wrps. New . Paperback. ISBN: 9789587169126.

"Alteridades abyectas" is a first-person account by Carlos Jacanamijoy, a painter of native Inca descent, in which he describes his experience of both blatant and subtle racism against indigenous people in Colombia. Contents include: "Sudaca deportado, indignación por el reconocido pintor indígena", "Entre estereotipificaciones negativas y paternalistas", "Memorias del racismo" and "A manera de intervención".

(62846)

\$22.90

52. Klein, Fernando. **NUESTRO PASADO AFRO.** Montevideo: Ediciones B, 2016. 190p., photos, illus., facsimiles, bibl., wrps. New. Paperback. ISBN: 9789974718333.

"Nuestro pasado afro" Seeks to relate the various vicissitudes which Afro-groups from have had to face since their capture in Africa, such as the fragmentation of families by kidnappings, shackling and fire-tagging, and the subsequent trip to America in the well-known triangular trade route.

(61133)

\$34.90

53. Komadina, George and Pablo Reglasky . **LA POLÍTICA DE LA SAYA: EL MOVIMIENTO AFROBOLIVIANO.** La Paz, Bolivia: AJWS / Plural Editores , 2016. 182p., photos, tables, bibl., wrps. New . Paperback. ISBN: 9789995417475.

"La política de la saya: El movimiento afroboliviano" chronicles and analyzes the history of the Afro-Bolivian movement, dating back to the late 1980's when a group of students, mostly women, organized a group centered around the patron saint of Coroico, La Paz. Shortly after, the Saya Afroboliviana Cultural Movement was created, which played a decisive role in the reconstruction of afro identity in Bolivia. When the Afro-Bolivian Center for Integral and Community Development was developed in 2006, the small project to revitalize Afro culture became a political movement, and eventually the Bolivian constitution recognized the existence of Afro-Bolivian people. This work specifically examines the key moments in the development of the movement, the greatest challenges faced by Afro-Bolivian organizations in this process, the strategies used to take on these challenges, how the Afro-Bolivian identity was built, the movement's similarities and differences with indigenous and peasant movements and more.

(63337)

\$39.90

54. Krog, Antjie. **PAIS DE MI CALAVERA: LA CULPA, EL DOLOR Y LOS LÍMITES DEL PERDÓN EN LA NUEVA SUDÁFRICA** Traducción de Silvia Jawerbaum y Julieta Barba. San Martín : UNSAM EDITA de Universidad Nacional de General San Martín (Colección Letras), 2016. 561p., glossary, wrps. New . Paperback. ISBN: 9789874027207.

Ever since Nelson Mandela walked out of prison in 1990 after twenty-seven years behind bars, South Africa has been undergoing a radical transformation: The oppressive system of apartheid was dismantled, along with the dangerous security group that enforced it; repressive laws mandating separation of the races were discarded. The country was reunited. But how could this country, full of hope and promise, come to terms with its ugly past? And how could its people, who had been taught to hate each other, live side by side as friends and neighbors? To do just that, Nelson Mandela created the Truth and Reconciliation Commission in 1995, headed by Archbishop Desmond Tutu. The commission took the task of hearing the testimony of both the victims and oppressors of the apartheid. In "Pais de mi calavera: La culpa, el dolor y los límites del perdón en la nueva Sudáfrica", author Antjie Krog, a South African journalist and poet, recounts the drama, horrors and wrenching stories of the victims and their families. Originally published in English under the title, "Country of my Skull, this work capture the immense complexity of both the commission's work and a nation that desperately needed mending.

(62622)

\$59.90

55. Lepe-Carrión, Patricio. **EL CONTRATO COLONIAL DE CHILE** Ciencia, racismo y nación. Quito: Abya-Yala, (Serie Pensamiento decolonial), 2016. 360p., illus., graphics, bibl., wrps. Fine. Paperback. ISBN: 9789942094131.

"El contrato colonial de Chile" is a historical analysis of racial policy in Chile, diving into as early as the 17th century to find the colonial roots of racial policies that still contribute to contemporary race issues in Chile. Features chapters on the colonial reign of Chile, racial taxonomy, the divides between nobles and plebians, and more.

(62778)

\$48.40

56. López Beltrán, Carlos; et al. (eds.). **GENÓMICA MESTIZA** Raza Nación y ciencia en Latinoamérica. México, D.F.: Fondo de Cultura Económica (Colección Antropología, 2017. 432p., photos, illus., graphics, bibl., wrps. New. Paperback. ISBN: 9786071650719.

"Genómica mestiza" is a compilation of essays and critical studies addressing historical issues of race in Latin America. The work is divided into two parts: the first addresses history/context, which addresses the degradation of the image of mestizos as well as the construction of biological differences; the second covers laboratory studies which address the genome of different geographic and social populations in Latin America to determine race.

(63769)

\$39.90

57. Lopez Blanch, Hedelberto. **HISTORIAS SECRETAS DE MEDICOS CUBANOS**. La Habana: Editoria Abril, 2015. 266p., maps, wrps. New. Paperback. ISBN: 9789592108981.

"Historias secretas de medicos cubanos" is a collection of stories about 15 Cuban doctors, twelve of whom were guerrillas who collaborated with international revolutionary forces.

Reune historias secretas de medicos cubanos, doce de ellos guerrilleros que ofrecen sus testimonios sobre aquellos dias de politica de colaboracion internacionalista de la revolucion.

(58588)

\$34.90

58. Lourdes Ghidoli, María de. **ESTEREOTIPOS EN NEGRO : REPRESENTACIONES Y AUTORREPRESENTACIONES VISUALES DE AFROPORTEÑOS EN EL SIGLO XIX.** Rosario: Prohistoria Ediciones, (Historia Argentina / Diario G. Barrera; 28), 2015. 360p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789873864261.

"Estereotipos en negro" is an analysis of the visual representations of Afro-Hispanics in 19th century Argentina, including those they created. The work also focuses on the stereotypes represented in the images. Contents include: "Criados de origen africano. El estigma de la servidumbre", "Representaciones grotescas: Diablos, bufones y figuras distorsionadas", "Retratos de los otros", "Biografías y retratos. Entre el progreso y el afecto" and "El camino de los Artistas. Prensa y sociabilidad". Also includes black and white photos.

(59790)

\$49.90

59. Machaca Benito, Guido C. and Juan Carlos Ballivián Vásquez. **EL PUEBLO AFRODESCENDIENTE EN BOLIVIA** De la clandestinidad a la visibilidad protagonista. La Paz, Bolivia: Consejo Nacional Afroboliviano (CONAFRO), FUNPROEIB Andes, 2016. 100p., photos, illus., tables, bibl., wrps. New. Paperback. ISBN: 9789997484376.

"El pueblo afrodescendiente en Bolivia" is a study on Afro-Bolivian communities, their ways of life, and their history. Features chapters on the social history of Afro-Bolivians, indigenous populations, afrodescendent populations, education and language in these communities, progress, challenges, and more.

(63384)

\$32.90

60. Mamani Ramírez, Pablo . **EL ESTADO NEOCOLONIAL: UNA MIRADA AL PROCESO DE LA LUCHA POR EL PODER Y SUS CONTRADICCIONES EN BOLIVIA.** La Paz, Bolivia: El Estado Neocolonial (Colección Abrelosojos), 2017. 252p., bibl., wrps. New . Paperback. ISBN: 9789997467645.

"El estado neocolonial" is a study on Bolivia's neocolonial state, examining the country's internal struggles for power and its social contradictions. Contents include: "Fracturas del poder colonial y poderes indios", "Dimensiones históricas de los líderes aymaras en la región de La Paz y con influencia nacional", "¿Poder indio-quilla o reforma criollo-mestiza?", "Quiebra del Estado neocolonial y micropoderes sociales", "Dominación neocolonial y racismo", "Ritual de la toma del poder indio y el imaginario colonial", "Lucha social y el estado neocolonial", "La miseria de los poderosos", "Evo Morales y el entorno blanco-mestiza. Poder expropiado del movimiento indio-quilla", "Factualidad neocolonial del Estado plurinacional", "Traducción de la nueva constitución: un hecho neocolonial" and "El estado autoritario y la neocolonialidad del siglo XXI".

(63325)

\$39.90

61. María Serna, J. Jesús; Viviana Díaz and Dalia Aidee Guevara (coords.). **AFRODESCENDIENTES Y DIVERSIDAD ÉTNICO-CULTURAL EN MÉXICO Y NUESTRA AMÉRICA.** México, D.F.: Universidad Nacional Autónoma de México, (Colección Historia de América Latina y el Caribe ; 18), 2015. 210p., maps, photos, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9786070275210.

"Afrodescendientes y diversidad étnico-cultural en México y Nuestra América" is a compilation of works which investigate the complex development of populations of African origin as well as indigenous populations in Mexico. Features analysis on social movements, intercultural relations, health, ethnic configuration, and more.

(60992)

\$32.90

62. Martínez Furé, Rogelio . **BRIZNAS DE LA MEMORIA**. La Habana, Cuba: Editorial Letras Cubanas, 2015. 180p., illus., wrps. Very Good. Paperback. ISBN: 9789591021267.

"Briznas de la memoria" is a collection of poetry by award winning Cuban writer Martínez Furé, who has published titles such as "Diálogos imaginarios, "Diwán africano, poetas de expresión francesa", "Diwán, Poetas de lenguas africanas" and "Peúeño Tarikh, apuntes para un diccionario de poetas africanos".

(61006)

\$29.90

63. Martínez Furé, Rogelio . **DIÁLOGOS IMAGINARIOS**. La Habana: Instituto Cubano del Libro (Letras Cubanas), 2016. 377p., bibl., wrps. New. Paperback. ISBN: 9789591021182.

"Diálogos imaginarios" is a study on African cultures in the Caribbean and Central America, which provides critical insight into the region and its culture as a whole, particularly Cuba.

(62302)

\$34.90

64. Martínez Montiel, Luz María . **AFROAMÉRICA III. LA TERCERA RAÍZ. PRESENCIA AFRICANA EN MÉXICO**. México, D.F.: Universidad Nacional Autónoma de México (Colección: La Pluralidad Cultural en México), 2017. 427p., bibl., wrps. New . Paperback. ISBN: 9786070291395.

"Afro América III. La tercera raíz. Presencia Africana en México" is a study on Afro-descendant populations in Latin America, specifically Mexico, that examines the economic, social, and cultural roles that these groups played in the conformation of colonial and independent Mexico. With a conceptual and methodological rigor, author Luz María Martínez Montiel guides readers over more than a decade of historical and anthropological analysis. She also provides the public with an overview of the processes of integration, assimilation and invisibility that people of color endured and resisted during four centuries of slavery in Mexico and Latin America.

(63644)

\$59.90

65. Mateos, Óscar and Jordi Tomás (eds.). **DETRÁS DEL ÉBOLA : UNA APROXIMACIÓN MULTIDISCIPLINAR A UNA CUESTIÓN GLOBAL**. Barcelona: Ediciones Bellaterra, (Biblioteca de Estudios Africanos ; 25), 2016. 248p., maps, bibl., wrps. New. Paperback. ISBN: 9788472907485.

"Detrás del ébola : Una aproximación multidisciplinar a huna cuestión global" is a study on the issue of the ebola virus and vulnerable populations. Includes chapters on epidemics, ecological and socioeconomic factors in ebola epidemics, actions taken to prevent the spread of ebola in Africa, Doctors Without Borders, and more.

(63934)

\$44.90

66. Maya Restrepo, Luz Adriana and Raúl Cristancho. **¡MANDINGA SEA! ÁFRICA EN ANTIOQUIA**. Bogotá: Universidad de los Andes, Museo de Antioquia, 2015. 258p., photos, wrps. new. Paperback. ISBN: 9789589112274.

"¡Mandinga Sea! África en Antioquia" is a collection of artwork, photography and artifacts from the African population in Antioquia. The collection chronicles their lives from the 16th century to the present day, highlighting their cultural, economic, social and political contributions to the region.

(56712)

\$78.40

67. Medina Bustos, José Marcos and Esther Padilla Calderón (coords.). **VIOLENCIA INTERÉTNICA EN LA FRONTERA NORTE NOVOHISPANA Y MEXICANA. SIGLOS XVII-XIX.** Zamora: El Colegio de Michoacán, Universidad Autónoma de Baja California, University of North Carolina, 2015. 312p., New. Paperback. ISBN: 9786077775871.

"Violencia interétnica en la frontera norte novohispana y mexicana. Siglos XVII-XIX" is a history of the interethnic violence on the borders of Mexico from the 17th to the 19th century. Features chapters on Apache resistance, assassination, political rebellions, and more.

(60312)

\$34.90

68. Melibea Obono, Trifonia. **LA BASTARDA.** Madrid: Editorial Flores Raras, 2016. 117p., wrps. New. Paperback. ISBN: 9788494601804.

"La bastarda" is a novel set in Equatorial Guinea, addressing issues of gender roles in African society. Authored by journalist, political scientist, and professor Trifonia Melibea Obono. Melibea Obono has been previously published in "Voces feministas de Guinea Equatorial" with her short story "La Negra" (2015).

(63965)

\$24.90

69. Mendoza-Álvarez, Carlos; José Luís Jobim and Mariana Méndez-Gallardo (comps.). **MÍMESIS E INVISIBILIZACIÓN SOCIAL** Interdividualidad colectiva en América Latina. México, D.F.: Universidad Iberoamericana, 2017. 192p., bibl., wrps. New. Paperback. ISBN: 9786074174601.

"Mimesis e invisibilización social" is a compilation of interdisciplinary studies addressing themes such as identity, erasure, and social violence in Latin America, analyzing the ways in which social groups interact with each other to create an "interdividuality". Divided into three sections: "Teoría mimética y América Latina", "Narrativas de la invisibilización", and "Invisibilización social de las culturas".

(64255)

\$29.90

70. Meza Márquez, Consuelo and Magda Zavala (Comps.). **MUJERES EN LAS LITERATURAS INDÍGENAS Y AFRODESCENDIENTES EN AMÉRICA CENTRAL.** Aguascalientes: Universidad Autónoma de Aguascalientes, 2015. 191p., wrps. new. Paperback. ISBN: 9786078359684.

"Mujeres en las literaturas indígenas y afrodescendientes en América Central" shows the evolution of consciousness of indigenous and African women through literature and within a cultural context. Features texts by Guisela López, Aida Toledo, Yolanda Rossman, Magda Zavala and Consuelo Meza.

La obra muestra las evoluciones de conciencia de las mujeres indígenas y afrodescendientes, dentro de un contexto cultural. Textos de Guisela López, Aida Toledo, Yolanda Rossman, Magda Zavala, Consuelo Meza.

(56324)

\$32.80

71. Miampika, Landry-Wilfrid (ed.). **ÁFRICA Y ESCRITURAS PERIFÉRICAS. HORIZONTES COMPARATIVOS.** Madrid: Editorial Verbum, 2015. 299p., tables, bibl., wrps. New. Paperback. ISBN: 9788490741979.

"África y escrituras periféricas. Horizontes comparativos" is a compilation of comparative essays that investigate Afro-Hispanic literature in the light of postcolonialism, providing fresh perspectives on the African continent.

(58992)

\$49.90

72. Moya Pons, Frank. **HISTORIA DEL CARIBE**. Santo Domingo: Librería la Trinitaria, 2017. 540p., bibl., index, wrps, 4to. ISBN: 9789993439783.

Extensive historical panorama of the Caribbean sugar plantation enterprise and culture. Features chapters on Spanish domination in the caribbean, slavery in sugar plantations, revolution, the sugar economy, and much more.
(64697) \$49.90

73. Navarrete, Federico . **ALFABETO DEL RACISMO MEXICANO**. Barcelona: Malpaso Ediciones , 2016. 186p., boards. New . Hardcover. ISBN: 9788416665969.

"Alfabeto del racismo mexicano" is a compendium of forty-eight entries structured like a dictionary on customs, sayings and prejudices that reinforce the daily practice of racism in Mexico. This work also details scandals and atrocities in the country that function to highlight the endemic and rampant forms of racism that undeniably still exist. Includes an e-book.
(63928) \$29.90

74. Navarrete, Federico. **MÉXICO RACISTA. UNA DENUNCIA**. México, D.F: Penguin Random House Grupo Editorial (Grijalbo), 2016. 189p., bibl., wrps. New. Paperback. ISBN: 9786073143325.

In "México racista. Una denuncia", historian Federico Navarrete analyzes the links between racism and violent events that have occurred in Mexico, including the femicides in Juarez, the massacre of migrants in San Fernando, and the disappearance of the normalists of Ayotzinapa. In addition to exploring the historical origins of racism in Mexico, Navarrete presents solutions to eradicate racism and cultivate a respect for differences and coexistence. Contents include: "Los espectros de los invisibles", "Los múltiples rostros del racismo mexicano", "El racismo social", "¿Es racista nuestro racismo?", "La leyenda del mestizaje", "La gran confluencia mexicana", "Los fantasmas del mestizaje" and "Caminos para liberarnos del racismo".
(61397) \$32.90

75. Orellana Aillón, Lorgio . **RESURGIMIENTO Y CAÍDA DE LA GENTE DECENTE: UN SENDERO EN LA FORMACIÓN DE UNA CLASE-ETNIA DOMINANTE EN BOLIVIA (1940-2003)**. La Paz, Bolivia: Muela del diablo editores, UMSS, ASDI, DICYT, IESE, 2016. 371p., tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789990540789.

"Resurgimiento y caída de la gente decente" provides an analysis of the historical roots that led to the formation of an ethnically-homogenous oligarchic class in Bolivia, which was hegemonic during the last two decades of the 20th century.
(63344) \$39.90

76. Paixão, Marcelo. **QUINIENTOS AÑOS DE SOLEDAD: ESTUDIOS SOBRE LAS DESIGUALDADES RACIALES EN BRASIL**. Bogotá: Universidad Nacional de Colombia, (Colección General. Biblioteca abierta, Trabajo social, 438), 2016. 406p., wrps. new. Paperback. ISBN: 9789587756937.

"Quinientos años de soledad" is a collection of seven articles on ethnic-racial relations and inequalities in Brazil and Latin America.

Reúne siete artículos sobre las relaciones y asimetrías étnico-raciales en Brasil y América Latina.
(59479) \$34.90

77. Pépin, Ernesto. **EL CABALLO DE OGGUN**. Santiago de Cuba : Ediciones Santiago, 2015. 97p., wrps. Fine. Paperback. ISBN: 9789592693203.

"El caballo de oggun" is a translation of Guadaloupan writer Ernesto Pépin's prize winning novel in the style of the 1950's post-World War II Beat Generation (originally titled "Le Cheval d'Ogoun"). His other publications include titles such as "L'homme au bâton", "Tambour-Babel", and "Le Tango de la haine". This title is translated from the French but never published aside from this Spanish edition. The Spanish edition is held by three libraries.

(63117)

\$20.00

78. Perdomo Gamboa, Óscar. **AFROGRAFIAS: REPRESENTACIONES GRAFICAS Y CARICATURESCAS DE LOS AFRODESCENDIENTES**. Cali: Programa Editorial Universidad del Valle (Colección Artes y Humanidades), 2017. 258p., color plates, illus., facsimiles, bibl., wrps. New . Paperback. ISBN: 9789587653670.

"Afrografias: Representaciones graficas y caricaturescas de los afrodescendientes" examines the caricatures of African descendants in the media and on the Internet, demonstrating the way these racist depictions have reinforced stereotypes, dehumanized this ethnicity, reduced their perceived intellectual value in society and minimized their role in society. Written by Óscar Perdomo Gamboa, who is also the author of "Hacia la Aurora", "Ella, mi Sueño y el Mar" and "Allá en la Guajira Arriba".

(63458)

\$32.90

79. Perera Díaz, Aisnara and María de los Ángeles Meriño Fuentes. **ESTRATEGIAS DE LIBERTAD: UN ACERCAMIENTO A LAS ACCIONES LEGALES DE LOS ESCLAVOS EN CUBA (1762-1872). TOMO I & II**. La Habana: Editorial de Ciencias Sociales, 2015. 391p., maps, tables, graphics, bibl., wrps. Fine. Paperback. ISBN: 9789590616761.

"Estrategias de libertad: un acercamiento a las acciones legales de los esclavos en Cuba (1762-1872)" is an analysis based on an extensive investigation of 314 lawsuits filed in the courts of Havana and Santiago de Cuba that provide an overview of the debates about freedom (individual, trade, property) as well as the functions of justice in Cuba from the end of the eighteenth century to the seventh decade of the nineteenth century; hitherto scarcely researched by historians.

(60987)

\$49.90

80. Pita Pico, Roger. **LOS NEGROS ESCLAVOS EN SANTANDER : DESDE LA ÉPOCA DE CONQUISTA HASTA LAS GUERAS DE INDEPENDENCIA**. Bucaramanga: Universidad Industrial de Santander, (Colección Temas y Autores Regionales), 2015. 790p., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789588777870.

"Los negros esclavos en Santander" is a detailed history of slaves in Santander, Colombian, examining their importation, economic impact and eventual emancipation. Contents include: "El espacio geográfico y la impronta esclava", "El comercio de Esclavos", "El esclavo en la economía", "Trato y condiciones de vida de los esclavos", "El mundo relacional y afectivo del esclavo", "Desafíos al régimen esclavista" and "La lucha por la libertad: realidades y desventuras".

(59822)

\$69.90

81. Porras, Valentina. **CON LA BENDICIÓN DE TODOS** Herencia y creatividad en la religiosidad popular cubana. La Habana: Instituto Cubano del Libro, Editorial José Martí, 2015. 508p., bibl., wrps. Fine. Paperback. ISBN: 9789590906756.

"Con la bendición de todos" analyzes the creativity in Cuba which stems from its diverse melting pot of religions, which have roots in Africa, Europe, the Caribbean, and even the orient. Features chapters on significant migration patterns, legends, customs, and more.

(63113)

\$34.90

82. Purcell, Fernando . **¡MUCHOS EXTRANJEROS PARA MI GUSTO! MEXICANOS, CHILENOS E IRLANDESES EN LA CONSTRUCCIÓN DE CALIFORNIA, 1848-1880.** México, D.F., Santiago de Chile : Fondo de Cultura Económica, Fondo de Cultura Económica Chile (Sección de Obras de Historia), 2016. 251p., bibl., wrps. New . Paperback. ISBN: 9789562891523.

"¡Muchos extranjeros para mi gusto!" reconstructs the fascinating history of California during the 30 years that followed the Gold Rush of 1848. Attracted by the possibility of wealth, thousands of people from many countries settled in the territory, which had recently been conquered by the United States. Mexicans, Chileans and Irish are the main protagonists of this historical episode. This work explores the racism, lynchings, abuses and exclusions that the groups faced, which were especially experienced by the Mexican and Chilean communities. Contents include: "Sueños dorados en tierras lejanas", "San Francisco: Entre la ansiedad y los primeros conflictos", "Ley, justicia y racismo en las minas de oro", "Forjando alianzas", "Cuando el oro se agotó", "Mexicanos, Chilenos y la primera comunidad 'Hispana'" and "Los 'exiliados' irlandeses: entre California y la Isla Esmeralda".

(64130)

\$29.90

83. Quiñones, Serafin (Tato). **AFRODESCENDENCIAS.** Ciudad de Panamá: Aurelia Ediciones (Colección Iroko), 2017. 169p., facsimile, bibl., wrps. New. Paperback. ISBN: 9789962705017.

A hybrid of works (chronicles, interviews, stories, legends, testimonies, essays, prologues, discussions, reviews, etc.) about Afro-Cuban religion and culture. Includes a DVD. Contents include: "Obá Ilú", "La fiesta del tambor de Yuka", "La fiesta abakuá", "Tambor para eggun en el palacio de Aldama", "Si me faltara el carnaval", "Tío Tom, el rey", "Poeta oficial", "Desnudo de clara", "Lencho", "Enlloró para Felipe Espínola", "Oralidad y teología en la santería Cubana", "Historia y tradición oral: Tres ejemplos relacionados con la hermandades abacúa habaneras en el siglo XIX", "Explicación de la doctrina cristiana acomodada a la capacidad de los negros bozales" and "Aponte", among other topics.

(64696)

\$44.90

84. Ramírez Cabrera, Luis E. **DICCIONARIO BÁSICO DE RELIGIONES DE ORIGEN AFRICANO EN CUBA.** Santiago de Cuba : Instituto Cubano del libro Editorial Oriente, 2015. 350p., wrps. Paperback. ISBN: 9789591109279.

"Diccionario básico de religiones de origen africano en Cuba" is a dictionary that contains 3,600 words, concepts and definitions of rituals and deities from the vast and complicated world of African religions in Cuba.

(60336)

\$39.90

85. Rea Campos, Carmen Rosa. **CUANDO LA OTREDAD SE IGUALA: RACISMO Y CAMBIO ESTRUCTURAL EN ORURO-BOLIVIA.** México, D.F: El Colegio de México, 2015. 526p., wrps. new. Paperback. ISBN: 9786074628111.

Explores the structural conditions that explain why racism occurs with greater intensity in certain historical periods. Concludes that racism is no longer predominantly built around inequality or cultural difference, but rather de-equalization aspects.

(56611)

\$44.80

86. Rivera, Miluka. **GENIAL JUANO HERNÁNDE: DE VAGABUNDO A ESTRELLA DE HOLLYWOOD.** Los Angeles, CA: Hollywood Latinos Offspring, 2016. 119p., photos, illus., bibl., wrps. new. Paperback. ISBN: 9780997460902.

A biography on black Puerto Rican cinema pioneer Genial Juano Hernández, who distinguished himself as the first black actor with roles of 'dignity'. He was a pioneer of Radio, Broadway and Cinematography, and considered in his time as "the best actor of his race".

(63776)

\$24.90

87. Rodríguez Jiménez, José Luis and María F. Sánchez Hernández (coords.). **LA NECESIDAD DE CONOCER ÁFRICA**. Madrid: Editorial DYKINSON, (Ciencias Jurídicas y Sociales), 2017. 175p., tables, bibl., wrps. Fine. Paperback. ISBN: 9788491481867.

"La necesidad de conocer África" compiles a series of essays and political studies on Africa, analyzing issues which arised from colonization. Chapters include "¿En qué consistió la descolonización y en qué coyuntura se realizó?", "Las descolonizaciones de España en África", "China en áfrica: petróleo y mucho más", "La frontera avanzada de España", and more.xa

(63931)

\$44.90

88. Rodríguez Mitchell, Nemesio J. and Lucia Mercedes Pérez Rojas. **FESTIVAL OAXACA NEGRA**. México, D.F: UNAM, Programa Universitario de Estudios de la Diversidad Cultural y la Interculturalidad (Colección Informes y Estudios, 8), 2015. 207p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9786070268564.

"Festival Oaxaca Negra" is an investigation into the under-represented black populations of México, chronicling the second "Festival Oaxaca Negra" that took place between the May 2nd -- 8th in 2011.

(59294)

\$39.90

89. Rodríguez Pastor, Luis (ed). **LAS PALABRAS DE VICTORIA**. Lima: Museo Afroperouana de Zaña, MAD Corps, 2016. 78p., wrps. New. Paperback.

"Las palabras de Victoria" is a collection of interviews with Afro-Peruvian choreographer, composer, and activist Victorai Santa Cruz Gamarra, in which she discusses rhythm, Revolution, dance, folklore, and more.

(64488)

\$24.90

90. Romay, Zuleica. **CEPOS DE LA MEMORIA: IMPRONTA DE LA ESCLAVITUD EN EL IMAGINARIO SOCIAL CUBANO**. La Habana: Los Molinos, Ediciones Matanzas, (Ensayo), 2015. 154p., bibl., wrps. new. Paperback. ISBN: 9789592683532.

"Cepos de la memoria" is a study of race relations in Cuban society, specifically focusing on the traumatic experience of slavery in the Americas and its impact on cultural practices and attitudes of contemporary societies.

Estudio de las relaciones interraciales en la sociedad cubana. La traumática experiencia de la esclavitud en las Américas y su impacto en las prácticas culturales y las mentalidades de las sociedades contemporáneas.

(58975)

\$34.90

91. Romero Jaramillo, Dolcey; Luis M. Caro Barrios and Laineth Romero Echávez. **IDENTIDAD, CONFLICTO Y AFRODESCENDENCIA EN EL CARIBE COLOMBIANO**. Barranquilla: Universidad Simón Bolívar, 2015. 150p., photos, illus., bibl., wrps. New. Paperback. ISBN: 9789588930152.

A collection of three essays which analyze the significant dynamics of afrodescendants as well as those enslaved during the 18th and 19th centuries within the context of the contemporary Colombian Caribbean. Topics include Popular religiosity, slave smuggling, and urban slave rebellion. Contents: "San Benito de las Palomas: Huella Afrodiaspórica e Identitaria en el Caribe Colombiano", "Vicisitudes y Resistencias de los Esclavizados de 'Ilicita Introducción' en el Caribe Colombiano Durante el Siglo XVIII", and "Un Caso de Cimarronaje urbano en la Barranquilla del Siglo XVIII".

(59851)

\$24.90

92. Rosario, Reina. **RAÍCES DE LA IDENTIDAD DOMINICANA**. Santo Domingo: La Casa de la Didáctica Ediciones CP , 2016. 223p., maps, photos, illus., facsimiles, tables, bibl., wrps. New . Paperback. ISBN: 9789945596137.

"Raíces de la identidad dominicana" is a historiography in which author Reina Rosario delineates the true origin of people in the Dominican Republic, explores the evolution of the country's collective yet varied cultural identity, and highlights the actions of anonymous heroes in the country's past. Contents include: "Las tres culturas que conforman las raíces del pueblo dominicano: la aborígen, la española y la africana", "La cultura taína y el choque con el sistema colonial esclavista español", "Manifestaciones de identidad del pueblo dominicano", "La identidad dominicana y la inmigración haitiana" and "El nacionalismo dominicano".

(62984)

\$29.90

93. Ruiz Rodríguez, Carlos. **LA PRESENCIA AFRICANA EN LA MÚSICA DE GUERRERO** estudios regionales y antecedentes histórico-culturales. México, D.F: Instituto Nacional de Antropología e Historia (INAH), 2016. 216p., maps, illus., bibl., wrps. New. Paperback. ISBN: 9786074846751.

"La presencia africana en la música de Guerrero" is a selection of essays gathered from the fourth Colloquium of The African Presence in the Music of Guerrero, dedicated to African contributions to the past and present expressions of music and dance in Guerrero, Mexico. Features essays on ethnomusicology, African drums, Afrohispanic presence in traditional Guerrero lyricism, and more.

(60388)

\$34.90

94. Saldaña, Carolina. **AGOSTO NEGRO: PRESAS Y PRESOS POLÍTICOS EN PIE DE LUCHA**. Subversiones Agencia Autónoma de Comunicación, 2016. 170p., photos, illus., graphics, wrps. new. Paperback.

"Agosto negro: Presas y presos políticos en pie de lucha" commemorates Black August, a month of political prisoner activism that celebrates revolutionaries such George Jackson, William Christmas, James McClain, Jonathon Jackson, and Khatari Gaulden, who were killed in prison or during the armed attempt at liberating African prisoners at the Marin County courthouse. This work shares stories on the revolutionary spirit of people who undertake enormous commitments with courage, who have struggled in their communities and within prisons and remained dignified and unbreakable before cruel and degrading treatment.

(64712)

\$34.90

95. Sánchez Lamouth, Juan. **PRESENCIA DE LOS FRUTOS**. Santo Domingo: Editora Nacional, (Biblioteca Dominicana Básica ; 2), 2017. 164p., illus., wrps. New. Paperback. ISBN: 9789945503036.

A collection of poetry by Dominican writer Juan Sánchez Lamouth, who authored titles such as "Brumas" (1954) and "El pueblo y la sangre" (1964). Study by Manuel García-Cartagena, selection by Cayo Claudio Espinal and José Enrique García.

(64747)

\$29.90

96. Sankhé Adebawale, Maimouna. **PRESENCIA DEL NEGRO EN LA NOVELA VANGUARDISTA HISPANOAMERICANA: TIEMPO Y CONTRATIEMPO**. Madrid: Editorial Pliegos, (Colección Pliegos de Ensayo ; 249), 2016. 273p., bibl., wrps. New. Paperback. ISBN: 9788494505324.

"Presencia del negro en la novela vanguardista hispanoamericana: tiempo y contratiempo" analyzes the presence and role of black people in Latin American literature, featuring narratives by Lino Novas Calvo, Juan Pablo Sojo, Ramón Díaz Sánchez and Adalberto Ortiz. Author Maimouna Sankhé Adebawale has also published "Con bote o Cumboto de Ramón Díaz Sánchez: cimarronaje, supervivencia y simbiosis socio-cultural", "La importancia del español para la inmigración a España: el español lengua de oportunidades" and "Negrismo in the early twentieth century: resurgence or rejection of the black cultural heritage in Latin America and Caribbean".

(60049)

\$54.90

97. Serna Alonso, Pedro Luis. **NARRATOLOGÍA COGNITIVA. COMPRESIONES NARRATIVAS EN LA NOVELA DE MANUEL ZAPATA OLIVELLA: EN CHIMÁ NACE UN SANTO.** Bogotá: Universidad de Bogotá Jorge Tadeo Lozano. Departamento de Humanidades. Maestría en Semiótica, 2015. 264p., graphics, bibl., wrps. New. Paperback. ISBN: 9789587251791.

"Narratología cognitiva" is an analysis of Manuel Zapata Olivella's novel "En Chimá nace un santo", viewed through the lens of Barbara Dancygier's narrative theory. Written by Pedro Luis Serna Alonso, whose work focuses on history and the culture of the inhabitants of the Colombian Caribbean, especially the lives of blacks and natives.

(59654)

\$29.90

98. Souza Hernández, Adrián de. **ECHU-ELEGGUÁ** Equilibrio dinámico de la existencia. La Habana: Ediciones Unión, 2015. 227p., bibl., wrps. Fine. Paperback. ISBN: 9789593082143.

"Echu-Elegguá" analyzes the deity Echu from the Yoruba faith, particularly in the context of Cuba. Features chapters on the origin of Echu, Echu in institutionalized religions, cults, sacrificial offerings, and his presence in the literary scope of Ifá. Includes note on present edition.

(63084)

\$34.90

99. Torres Zayas, Ramón Andrés. **ABAKUÁ: (DE) CODIFICACIÓN DE UN SÍMBOLO.** Panama: Ediciones Aurelia, (Colección Iroko), 2016. 174p., photos, illus., bibl., wrps, DVD. new. Paperback. ISBN: 9789962705024.

"Abakuá: (De) Codificación de un símbolo" is a study on the Abakuá cult, a religious group only open to Cuban males that was created by the Carabalís, a group of slaves brought to Cuba under the unjust system of trafficking. Author Ramón Andrés Torres Zayas examines the cult's symbolic elements and their meanings.

(57354)

\$34.90

100. Torres Zayas, Ramón. **LA SOCIEDAD ABAKUÁ** Los hijos de Ékpè. La Habana: Instituto Cubano del Libro, Editorial de Ciencias Sociales, 2015. 161p., photos, bibl., wrps. Fine. Paperback. ISBN: 9789590616778.

"La sociedad abakuá" spans the Society of Abakuá in Cuba, a group with religious roots in Afro-American religion. The group has existed for over two centuries and has left a cultural imprint through music, dance, visual arts, theater, and poetry.

(63079)

\$19.90

101. Ubiñas Renville, Guaroa. **PEDRO BULULÚ:** La africanidad en el imaginario dominicano. Santo Domingo: Bismar Galan, 2015. 178p., photos, bibl., wrps. new. Paperback. ISBN: 9789945895568.

In "La africanidad en el imaginario dominicano" Dominican artist, doctor and writer Guaroa Ubiñas Renville discusses the traces of African heritage found in Dominican culture, such as duendes, voodoo and myths.

(56865)

\$30.00

102. Urrea Giraldo, Fernando and Carlos Viáfara López . **IGUALDAD PARA UN BUEN Y MEJOR VIVIR. INFORMACIÓN Y VISIBILIDAD ESTADÍSTICA DE LOS GRUPOS ÉTNICO-RACIALES EN BOGOTÁ.** Cali: Programa Editorial Universidad del Valle (Colección: Ciencias Sociales), 2016. 252p., photos, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9789587652307.

"Igualdad para un buen y mejor vivir" is a study on the statistical visibility of ethnic groups in Bogotá, and the inequalities between them and ethnic majorities. These texts also examine how inequalities are exacerbated by ethnic and racial status, disability, age, gender, sexual identity and orientation, and situations associated with extreme poverty. This work is divided into two main parts: "Las poblaciones minoritarias afrodescendiente e indígena y las mayoritarias blanca y mestiza en Bogotá" and "La población Raizal, Palenquera y Rom (Gitana) en Bogotá en relación con las minorías afrodescendiente e indígena y el conjunto de la población urbana".

(63459)

\$39.90

103. Urrea Giraldo, Fernando and Carlos Viáfara López. **DI SEIM FI AAL, ABARIKA JOMAINTA, PE SAVOGENGUESA = IGUALDAD PARA UN BUEN Y MEJOR VIVIR: INFORMACIÓN Y VISIBILIDAD ESTADÍSTICA DE LOS GRUPOS ÉTNICO-RACIALES EN BOGOTÁ.** Cali: Programa Editorial Universidad del Valle, (Ciencias Sociales), 2016. 256p., photos, graphics, wrps. new. Paperback. ISBN: 9789587652301.

"Igualdad para un buen y mejor vivir" is an analysis on the statistical visibility of ethnic and racial groups in Bogotá, specifically examining the demographic, economic, market and cultural indicators of poverty, as well as the gap between ethnic minorities and majorities.

La obra es es una apuesta por la visibilidad estadística de los grupos étnicos en Bogotá, el cual demuestra a partir del análisis del discurso y 79 indicadores demográficos, económicos, de mercado y culturales, la brecha existente en la actualidad entre las minorías y las mayorías étnicas.

(59516)

\$39.90

104. Valencia Llano, Alonso. **DENTRO DE LA LEY. FUERA DE LA LEY: INSURGENCIA SOCIAL EN EL VALLE DEL CAUCA 1810-1854.** Cali: Universidad del Valle, (Col. Ciencias Sociales), 2016. 257p. 363p., maps, tables, bibl., wrps. New . Paperback. ISBN: 9789587653168.

"Dentro de la ley" examines the processes of social insurgency in the Cauca river valley and Popayán in the south of Colombia identified as a "racial war", which developed during the first half of the nineteenth century. This study illustrates the political behaviors of the poor inhabitants of the area and their struggle against dominators; accordingly, the work's central objective is to study the participation of the peasants of Valle del Cauca in an era of republican formation characterized by civil wars. Contents include: "Al margen de la sociedad colonial: Los campesinos del Valle de Cauca", "De campesinos libres a reclutas", "De campesinos libres a contribuyentes", "La esclavitud y la libertad de los negros: los principales problemas sociales de los caucanos republicanos", "Guerras civiles e insurgencia social" and "Revolución liberal e insurgencia social".

(62916)

\$34.90

105. Valentin Mballa, Louis and Fabien Adonon (coords.). **ORGANIZACIÓN DE LA UNIDAD AFRICANA - UNIÓN AFRICANA** 50 años después: seguridad, conflictos y liderazgos. San Luis Potosi: Universidad Autónoma de San Luis Potosí, 2016. 190p., maps, graphics, bibl., wrps. New. Paperback. ISBN: 9786079343514.

"Organización de la Unidad Africana - Unión Africana : 50 años después: seguridad, conflictos y liderazgos" is a critical study on the history of the Organization of African Unity and its replacement the African union. Features chapters on the improvised "African State", the change of organization, Nelson Mandela, and more.

(60983)

\$30.90

106. Valero, Silvia and Alejandro Campos García (Edits.). **IDENTIDADES POLÍTICAS EN TIEMPOS DE LA AFRODESCENDENCIA : AUTOIDENTIFICACIÓN, ANCESTRALIDAD, VISIBILIDAD Y DERECHOS.** Buenos Aires: Corregidor, 2015. 632p., wrps. new. Paperback. ISBN: 9789500530842.

"Identidades políticas en tiempos de la afrodescendencia : autoidentificación, ancestralidad, visibilidad y derechos" examines the conditions that have led to the victimization of people of African descent, and defines public responsibilities and best courses of action for the future. Moreover, it focuses on the history and development of political identities among this community. This volume includes works by renowned activists and academics from America and Europe, including Tomas Fernandez Robaina, Alfonso Cassiani Herrera, Oscar Quintero, Quince Duncan, Meyby Soraya Ugueto-Ponce, Eduard Arriaga, Norberto Pablo Cirio, Elizabeth Cunin, Petrónio Dominguez, Lília Gonçalves Magalhaes Tavoraro, Rebecca Igreja Lemos, Carlos Agudelo, Silvia García Valero and Alejandro Campos.

(56552)

\$44.95

107. Velázquez, María Elisa and Carolina González Uduruaga (coords.). **MUJERES AFRICANAS Y AFRODESCENDIENTES: EXPERIENCIAS DE ESCLAVITUD Y LIBERTAD EN AMÉRICA LATINA Y ÁFRICA. SIGLOS XVI AL XIX.** México, D.F: Instituto Nacional de Antropología e Historia, (Colección Africanía ; 9), 2016. 345p., graphcis, bibl., wrps. New. Paperback. ISBN: 9786074848021.

"Mujeres africanas y afodescendientes: experiencias de esclavidtud y libertad en América Latina y África. Siglos XVI al XIX" is a compilation of testimonies by black women in Peru, Mexico, Argentina, Nigeria, Costa Rica, Brazil, Angola and Senegal. Their stories are told not only through testimonies on their living conditions in the face of submission and subjugation, but also through the resilience they displayed in their fight for liberty and for their children. This work is divided into two sections: the first part focuses on experiences of slavery, and the second focuses on experiences of liberty.

(60387)

\$32.90

108. Velázquez, María Elisa; Gabriela Iturralde Nieto and Sergio Ramírez Calcoa. **DERECHOS COLECTIVOS Y RECONOCIMIENTO CONSTITUCIONAL DE LAS POBLACIONES AFROMEXICANAS. TOMO VII.** México, D.F: Consejo Nacional para Prevenir la Discriminación, (Col. Legislar sin discriminación), 2015. 472p., bibl., wrps. New. Paperback. ISBN: 9786077415787.

"Derechos colectivos y reconocimiento constitucional" is a study on the constitutional and human rights of Afro-Mexican women, providing concrete suggested reforms and amendments to the national legislation in order to better promote, respect, protect and guarantee rights of all persons, particularly those who are vulnerable and marginalized. Contents include: "Nociones básicas y recomendaciones", "Recomendaciones para legislar con perspectiva de no discriminación y derechos humanos", "Reconocimiento constitucional de las poblaciones afromexicanas", "Introducción temática", "Población afrodescendiente y su identidad étnica", "Reconocimiento constitucional", "Notas metodológicas", and "Modelo normativo óptimo".

(64706)

\$44.90

109. Velloso, Agustín. **CUANDO FRANCO SE FUE A LA GUERRA DEL CONGO.** Madrid: La Caida, CEPRID, (Colección Frantz Fanon), 2017. 144p., photos, bibl., wrps. New. Paperback. ISBN: 9788469725979.

"Cuando Franco se fue a la Guerra del Congo" provides the history of Spanish intervention in the Republic of the Congo in the early 20th century, while Spain was under the rule of Francisco Franco. Chapters include "Franco ante Eisenhower, Pío XII y la ONU", "Violencia armada, otro legado de la descolonización", and "Criminales de Guerra -también españoles- en la RDC", among others.

(63933)

\$34.90

110. Vera Santos, Rocío. **DINÁMICAS DE LA NEGRITUD Y LA AFRICANIDAD** Construcciones de la afrodescendencia en Ecuador. Quito: Ediciones Abya-Yala, 2015. 475p., bibl., wrps. new. Paperback. ISBN: 9789942092670.

Sociological study of racism and the construction of racialized social relationships within Ecuadorian society.
(54878) \$49.90

111. Walcot, Nadal. **ESPEJO DEL CARIBE** Dibujos y Cuentos. Santo Domingo : Editora Egraf, 2015. 264p., illus., boards. Fine. Hardcover. ISBN: 9789945081626.

"Espejo del Caribe" is a comprehensive collection of stories and black and white illustrations by artist Nadal Walcot on the Cocolos, a term used in the Dominican Republic to describe non-Hispanic African descendants. With a magical realist style, Walcot details their everyday lives, myths, and culture.
(62045) \$180.00

112. Weismantel, Mary. **CHOLAS Y PISHTACOS: RELATOS DE RAZA Y SEXO EN LOS ANDES.** Traducción: Cristóbal Gnecco. Universidad del Cauca. Popayán: Universidad del Cauca, Instituto de Estudios Peruanos (Estudios de la Sociedad Rural, 48), 2017. 377p., maps, photos, bibl., wrps. New . Paperback. ISBN: 9789972516085.

"Cholas" and "pishtacos" are two characters from South American popular culture -- a sensual mixed-race woman and a horrifying white killer. In "Cholas y pishtacos: Relatos de raza y sexo en los Andes", these two figures act as vehicles for an analysis of race, sex and violence, and the intersection of all three throughout the vivid landscapes and lively cities of the Andes. Author Mary Weismantel's theory of race and sex is based on social and economic interaction, specifically estrangement, exchange and accumulation. She maps the barriers that separate white and indigenous people, males and females, and more through interviews with unlikely sources -- from potato sellers to hotel maids to tourists. Contents include: "Extrañamiento", "Ciudad de indígenas", "Ciudad de mujeres", "Intercambio", "Comercio agudo", "Relaciones mortales", "Acumulación", "Hombres blancos" and "La Mama Negra". This book was originally published in English under the title: "Cholas and pishtacos: stories of race and sex in the andes".
(62559) \$44.90

113. Yankelevich, Pablo (coord.). **INMIGRACIÓN Y RACISMO: CONTRIBUCIÓN A LA HISTORIA DE LOS EXTRANJEROS EN MÉXICO.** México, D.F: El Colegio de México, Centro de Estudios Históricos, 2015. 237p., wrps. new. Paperback. ISBN: 9786074627961.

"Inmigración y racismo: Contribución a la historia de los extranjeros en México" is a study on immigration and racism in Mexico, specifically looking at the contributions made by foreigners in the country.
(56601) \$24.80

114. Zavala, Virginia and Michele Back (Eds.). **RACISMO Y LENGUAJE.** Lima : Pontificia Universidad Católica del Perú, Fondo Editorial , 2017. 409p., photos, facsimiles, tables, graphics, bibl., wrps. New . Paperback. ISBN: 9786123172558.

"Racismo y lenguaje" is a study on the processes of racialization and the discursive construction of new identities in contemporary Peru. The work also examines the subtle ways in which an "other" is constructed from a seemingly non-racial criterion, and the way in which race in terms of phenotype has been articulated with other classification criteria, such as education, culture, class, territory, gender, language, and more.
(64418) \$44.90