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Argentina Recent Arrivals

1. Abraham, Carlos (Tandil,1975). **LAS REVISTAS ARGENTINAS DE CIENCIA FICCIÓN**. Temperley : Tren en Movimiento, (Sentidos del Libro), 2022. 512p., wrps. new. Paperback. ISBN: 9789872765477.

The book takes up, in a chronological recurrence, the complete history of the revistas argentinas de ciencia ficcion. Professional figurative publications such as: "La novela fantastica (1937)", "Mas alla (1953)", "Pistas del espacio (1957)", "Minotauro (1964)" and "El Pendulo (1979)".

(78963)

\$44.90

2. Agosta, Adrián; et al. **AMENAZA Y MARAVILLA**. Buenos Aires: Ediciones Gog & Magog , 2022. 198p., wrps. new. Paperback. ISBN: 9789874794888.

Winning work of the Buenos Aires Young Art Biennial Poetry Award 2021-2022.

(80142)

\$26.80

3. Aira, César . **PINCELADAS MUSICALES**. Buenos Aires: Blatt & Ríos (Biblioteca César Aira) , 2022. 132p., wrps. New . Paperback. ISBN: 9788412430226.

"Pinceladas musicales" is a memoir by prolific Argentine writer César Aira, who is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", and "Yo era una mujer casada", among many other titles.

(70182)

\$34.90

4. Aira, César (Argentina, 1949). **EL JARDINERO, EL ESCULTOR Y EL FUGITIVO**. Buenos Aires: Penguin Random House Grupo Editorial (Biblioteca César Aira), 2022. 138p., indices, wrps. New. Paperback. ISBN: 9788439739555.

A mature writer, concerned about the depression suffered by his gardener, enters the recesses of an Edenic garden that hides the most disturbing secrets.

A consecrated sculptor of ancient Greece embarks on a bumpy journey to an oracle in search of advice to treat his assistant, also stalked by the monster of melancholy and unease.

Finally, an ordinary man mired in the infirmities of age yearns for the freedom to be persecuted and to escape. For this he needs to commit a crime and become a true fugitive.

"El Jardinero, El Escultor y El Fugitivo" can be read as three short novels or as one novel in three parts with an intricate set of variations. Around it orbit the passage of time, the loss of youth, melancholy, the vanity of the artist and a reflection on the nature of literature, creation and writing itself. This as unusual and unpredictable as magnetic book is added to the rich framework that constitutes the splendid work of César Aira.

(78593)

\$29.90

5. Aira, César (Coronel Pringles, 1949). **LOS ÚLTIMOS DÍAS DE NOSTRADAMUS**. Rosario: Ediciones Neutrinos, 2022. 66p., wrps. New. Paperback. ISBN: 9789874430243.

Nostradamus spreads out time on his desk like a dissecting table. It is a lively time, as only he knows how to hear and observe, where future and past coexist. In eighteen prints, Aira executes with her unmistakable grace variations on youth and old age, vocation and trade, fame and home eventuality, poetry at the service of clairvoyance.

(81445)

\$24.90

6. Aira, César (Coronel Pringles, 1949) . **VARAMO**. Buenos Aires: Emecé , 2022. 120p., wrps. new. Paperback. ISBN: 9789500441223.

César Aira has published more than fifty books: novels, essays and texts that oscillate between both genres. He is one of the most radically original, imaginative and unpredictable storytellers. His work has been published in Argentina, Chile, Mexico and Spain, and several of his novels have been translated into German, English, French and other languages. He received a Guggenheim fellowship in 1996. He won the Artistic Career Award from the National Fund for the Arts of Argentina in the 2013 Letters of the Year category. He was named Chevalier dans l'Ordre des Arts et Lettres by the French government. He won the Roger Caillois Award for Latin American authors in its 2014 edition.

(79791)

\$29.90

7. Aira, César. **EL PANADERO**. Buenos Aires: Mansalva (Colección Poesía y Ficción Latinoamericana), 2022. 77p., wrps. New. Paperback. ISBN: 9789878337548.

The last step left me in a hexagonal space with five openings that led to the kneading cells. The tasks had been completed when the interruption occurred, but the hasty flight had left everything in disarray. Behind, barely guessed in the shadows, the ovens with the swinging irons. Undecided which way to go, I looked down. In the dust of flour that covered the floor I saw footprints, clearly marked, the footprints of the squad of young workers in panic running to the stairs, and among them, in the opposite direction, those of Don Cosme, unmistakable due to their angle and size. I learned this by reading detective novels: the footprints of someone in a hurry are light, they look like the drawing of a bird's wing; those of the one who walks slowly and with determination sink into the floor (in the flour in this case) like anvils.

(82043)

\$22.90

8. Aira, César. **EL TESTAMENTO DEL MAGO TENOR**. Buenos Aires: Emecé, 2022. 160p., wrps. new. Paperback. ISBN: 9789500441247.

César Aira has published more than fifty books: novels, essays and texts that oscillate between both genres. He is one of the most radically original, imaginative and unpredictable storytellers. His work has been published in Argentina, Chile, Mexico and Spain, and several of his novels have been translated into German, English, French and other languages. He received a Guggenheim fellowship in 1996. He won the Artistic Career Award from the National Fund for the Arts of Argentina in the 2013 Letters of the Year category. He was named Chevalier dans l'Ordre des Arts et Lettres by the French government. He won the Roger Caillois Award for Latin American authors in its 2014 edition.

(79819)

\$29.90

9. Almada, Selva; et, al . **EXPLORADORES, SOÑADORES Y LADRONES**. Barcelona: Editorial Anagrama, (Crónicas Anagrama, 131) , 2023. 159p., index, wrps. New . Paperback. ISBN: 9788433918482.

Texts by Selva Almada, Rita Indiana, Josefa Sánchez, Philippe Sands, Juan Gabriel Vásquez and Gabriela Wiener.

(83825)

\$44.90

10. Alonso, Valeria. **LAS HEROÍNAS TAMBIÉN TIENEN MIEDO**. Barcelona: Menoscuarto Ediciones, 2022. 315p., wrps. new. Paperback. ISBN: 9788415740803.

69th Ateneo-Ciudad de Valladolid Novel Award.
(79952)

\$44.90

11. Ambao, Santiago (Argentina). **LA ESTAFA**. Sevilla: Editorial Barrett, 2022. 142p., wrps. New. Paperback. ISBN: 9788418690112.

After the death of his parents in a traffic accident, Ariel discovers among his belongings a shoe box where they hid two hundred thousand euros, in bundles of tightly packed five hundred bills. Ariel then begins to investigate the origin of money that he suspects is illicit.

(78590)

\$44.90

12. Ambrogetti, Francesca and Sergio Rubin. **EL PASTOR. DESAFÍOS, RAZONES Y REFLECXIONES DE FRANCISCO SOBRE SU PONTIFICADO**. Ciudad Autónoma de Buenos Aires: Ediciones B, Penguin Random House Grupo Editorial , 2023. 346p., bibl., indices, wrps. New. Paperback. ISBN: 9789877803990.

When Jorge Mario Bergopi was elected the 266th pontiff of the Catholic Church, many wondered who this Argentine cardinal was. The biographical information that was known was limited. They said nothing about his human journey, his thoughts, his vision, his dreams, his hopes. Many answers to these questions were in El Jesuita. The book-published in 2010 in Argentina and which quickly became a world bestseller-condensed two years of conversations between the future Pope and the Italian journalist Francesca Ambrogetti and the Argentine journalist Sergio Rubin. It should have been the epilogue of a cardinal about to retire and it became the prologue of the pope who had come from the end of the world and about whom the authors decided to continue writing. Taking up the threads of his history, that of his family, his preferences, his personality.

But essentially speaking of his defense of the environment and world peace, of the challenges of his papacy, including the fight against the scourge of abuses and in favor of the transparency of Vatican finances. They also analyzed the resistance that he had to face to advance towards a Church that was more open and understanding of the realities of the men and women of our time, austere and especially committed to the poor and the excluded.

El Pastor is the fruit of ten years of interviews in which Pope Francis does not avoid any aspect of his life and of a pontificate that is changing the Church.

(82039)

\$44.90

13. Amigorena, Santiago (Argentina, 1962). **MIS ÚLTIMAS PALABRAS**. Barcelona: Penguin Random House, 2022. 96p., wrps. new. Paperback. ISBN: 9788439739869 .

Santiago Amigorena (Spanish pronunciation: [san'tjajo amiyo'rena]; born 15 February 1962 in Buenos Aires, Argentina) is an Argentine screenwriter, film producer, film director and writer. In 2007, he was nominated at the Mar del Plata Film Festival for Best Film with A Few Days in September. Translated from the French as Mes derniers mots, translated by Lydia Vazquez

(78894)

\$24.90

14. Andahazi, Federico (Buenos Aires, 1963). **PSICÓDROMO**. Ciudad Autónoma de Buenos Aires: Grijalbo, Penguin Random House Grupo Editorial, 2023. 286p., índices, wrps. New. Paperback. ISBN: 9789502816548.

Eliseo Fainzilber is a psychoanalyst and one morning he wakes up on a bench at Coghlan Station. She slept with a book by Aristotle and another by Diogenes Laertius as a pillow. His wife kicked him out of the house when she found out that she had founded the family business behind her back. Suddenly he was left with nothing. He wanders around the city and chats with a beggar. Fate reunites him with Eleonora, a former patient who insists on resuming sessions with him, but Eliseo had distanced himself from his profession years ago due to a traumatic experience. And even if he wanted to, he doesn't have an office where he can treat her either. With the narrative skill with which he captivated countless readers, Federico Andahazi proposes a course under the urban sky that is an escape inward; the emotional, sensory and reflective journey of a character who seems to tell us that only by keeping ourselves moving is it possible to find a way out.

(83893)

\$39.90

15. Andahazi, Federico. **LAS HUELLAS DEL MAL**. Buenos Aires: Penguin Random House Grupo Editorial, Grijalbo, (Ficción), 2022. 192p., wrps. new. Paperback. ISBN: 9789502815312.

FEDERICO ANDAHAZI published El anatomista in 1997, with which he won the first prize from the Fortabat Foundation. Since then he has published fifteen titles, including novels, short stories and essays. The Anatomist and Wandering in the Shadow were taken to the theater with great public and critical repercussions. In 2006 Andahazi won the Planeta de Novela Award with El conquistador. In October 2011 he was distinguished as Outstanding Personality of Culture by the Legislature of the City of Buenos Aires.

(81620)

\$24.90

16. Andino Trione, Lidia. **VIDA dE VICTORIA OCAMPO**. Madrid: Asociacion Matritense de Mujeres Universitarias, Editorial Universitaria de Buenos Aires, Eila Editores, 2022. 234p., wrps. new. Paperback. ISBN: 9788412613100.

Victoria Ocampo (1890-1979) was one of the great protagonists of 20th century culture, from her early passion for art and from an independence that made her confront the political power of the moment and vindicate the role of women in culture.

(82723)

\$39.90

17. Andrade, Mario de. **CUENTOS REUNIDOS**. Buenos Aires: Ediciones Corregidor (Vereda Brasil/ 42), 2023. 418p., índices, wrps. new. Paperback. ISBN: 9789500533768.

Mário de Andrade is published for the first time the entire production of the short narrative of the author of Macunaíma. From his first youthful, pre-Modernism forays (First Floor), the oral accounts of Belazarte (Tales of Belazarte) to his more finished, posthumously published tales (New Tales). Mário de Andrade's stories range from formal experiments and autobiographical fictions to a crude x-ray of all the social, cultural and racial asymmetries of twentieth-century Brazil.

(82321)

\$34.90

18. Andradi, Esther. **LA LENGUA DE VIAJE: ENSAYOS FRONTERIZOS Y OTROS TEXTOS EN TRÁNSITO**. Buenos Aires: Buena Vista Editora, 2023. 248p., wrps. new. Paperback. ISBN: 9789874984425.

Presents a set of autonomous texts that make the pulse of life an agitation of writing. Andradi collects experiences, stories, chronicles, thoughts that marked her vital and intellectual development, and delimited, bulged and drew holes and cracks in her nomadic history, which lives immersed in a foreign language and writes and publishes in another.

(82828)

\$34.90

19. Andújar, Andrea; Laura Caruso and Silvana Palermo (Coords.). **GÉNERO, TRABAJO Y POLÍTICA. EXPERIENCIA, SOCIABILIDAD Y PROTESTA EN LA ARGENTINA DEL SIGLO XX.** Buenos Aires: Ediciones Imago Mundi, 2022. 246p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789507933127.

"Género, Trabajo y Política" investigates the world of work in 20th century Argentina from a perspective that combines social history with gender studies. Its pages cover the forms of work, protest and daily life of various labor communities and localities. The result of a shared path and intellectual communion, it shelters diverse worlds of work, where oil workers, railway workers and stevedores coexist, with working women, hoteliers, merchants, professionals. Here converge those who were the privileged object of the history of work with those women and men associated with jobs that are usually invisible, such as those related to care or activities that we used to call informal, precarious, autonomous or self-employed, in order to expand the horizons of the labor universe of the last century by replenishing the heterogeneity of its members. Thus, she sustains the interest in demonstrating that the gender dimension is constitutive of work, of its meanings, of organizational practices and of the demands of the working class. It also deals with placing in the foreground the relationships and sociability networks that the workers built in their daily lives, outside and inside their workplace, problematizing the relationship of these men and women with the politics carried out in the unions, in parties, in electoral competition and in public life. From a renewed perspective based on the local scale, it advances on a multiplicity of arenas and practices that, far from being alien to disputes for the common good, They are key to understanding the positions and aspirations of these working men and women on the path of the search for a just and egalitarian society. Its pages hope to persuade readers of the attractiveness and validity that the study of the history of work and its protagonists during the 20th century preserve for the society of this new century.

(82024)

\$34.90

20. Ángeles Cerón, Francisco de Jesús. **LA NOVELA DE UNAMUNO: UN ESTILO DE ESCRITURA Y PENSAMIENTO.** Ciudad Autónoma de Buenos Aires: Editorial Biblos Filosofía, 2023. 185p., bibl., indices, wrps. New. Paperback. ISBN: 9789878141466.

Unamuno's style of thought is fundamentally novelistic (or levelesque as he would say). Regardless of the genre in which he wrote, his imprint was unmistakable. Especially because the question of style is for the Spanish philosopher a matter of a completely existential nature. This book assumes that premise and tries to trace the keys to reading the Unamunian style, taking the type of original novel that the then rector of the University of Salamanca practiced during his intellectual life and also clarifies the reasons why we can consider that in Unamuno's work, the novel, is an instrument of knowledge that allowed him to consolidate a fictional philosophy.

(83886)

\$34.90

21. Angulo Egea, Maria. **Criaturas fenomenales: Antología de nuevas cronistas hispanoamericanas.** Buenos Aires: Marea Editorial, (Colección Ficciones Reales), 2023. 328p., wrps. new. Paperback. ISBN: 9789878230191.

Prologue by Gabriela Wiener. This anthology brings together a fabulous constellation of new chroniclers of the 21st century, who with a feminist, dissident and liberating perspective transform testimony into a story and merge the journalistic pulse with reflection, thought and literary will.

(82825)

\$39.90

22. Arellano, Jorge Eduardo. **EL DIPLOMÁTICO RUBÉN DARÍO.** Buenos Aires: Ediciones Ciccus, 2023. 80p., wrps. new. Paperback. ISBN: 9789876939416.

The official destinations of Ruben Dario are detailed, as he was accredited as a diplomat in Spain, Argentina, France and Brazil, representing the governments of Nicaragua, Colombia and Paraguay.

(82827)

\$22.90

23. Arias, Lola (Argentina, 1976). **Lengua madre**. Madrid: Instituto Nacional de Artes Escenicas y de Teatro, 2022. 85p., wrps. new. Paperback. ISBN: 9788490414446.

"Lengua madre" is an encyclopedia on reproduction in the 21st century written from the stories of migrant mothers, trans fathers, mothers who resorted to assisted fertilization, lesbian mothers, gay fathers, adolescent mothers, women who aborted, mothers who adopted, women who do not want to have children and many other people who wonder how to reinvent the word mother.

(80556)

\$29.90

24. Arijón, Teresa (Buenos Aires). **LA MUJER PINTADA**. Buenos Aires: Lumen, Penguin Random House Grupo Editorial, 2022. 332p., indices, wrps. New. Paperback. ISBN: 9788426422705.

A model for decades, Teresa Arijón turns that History of Art upside down in this exceptional and unclassifiable book. Scholarly and whimsical, it is at the same time a novel, an essay, a portrait and a chronicle that goes from the chat with an unmasked Guerrilla Girl in New York, to the nights in Buenos Aires bars where the poets met, from the irruption of Las Yeguas del Apocalypse in Santiago to follow the evanescent trail of Maria Bethânia through Rio.

Between the immobility of the pose and the inevitable physical changes, "La Mujer Pintada" is also a sensitive and sensual record of the passage of time that allows the author to invert the roles and the model to portray her artist.

(79264)

\$39.90

25. Aristarian, Adolfo. **EL OFICIO DEL CINE**. Ciudad Autónoma de Buenos Aires: Grupo Editorial Sur, 2022. 591p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789874846143.

"El Oficio del Cine" brings together reflections on his work, three key film scripts of Argentine cinema: Martín (Hache), Common Places and Rome, plus an unpublished script: Al norte de Marrakesh.

(82009)

\$49.90

26. Armus, Diego. **SANADORES, PARTERAS, CURANDEROS Y MÉDICAS: LAS ARTES DE CURAR EN LA ARGENTINA MODERNA**. Buenos Aires: Fondo de Cultura Economica, 2022. 370p., wrps. new. Paperback. ISBN: 9789877193442.

"Sanadores, parteras, curanderos y médicas" shows that medicine and medicalization make up an uncertain, hesitant and constantly disputed terrain. Trying to heal and trying to be healed have been, are and will continue to be endeavors marked by the most diverse offers of care.

(79717)

\$44.90

27. **ARTE DE RETORNO: RETROALIMENTACIÓN ARTÍSTICA E HISTORIA CULTURAL EN EL ÁMBITO ATLÁNTICO (SIGLOS XVI-XIX)**. Buenos Aires: Editorial Akal, 2022. new. Paperback. ISBN: 9789878367231. (80442)

\$48.00

28. Azcuy Ameghino, Eduardo. **HERENCIA PRECAPITALISTA FORMACIÓN DEL CAPITALISMO Y ANTIGUA CUESTIÓN AGRARIA EN LA ARGENTINA DEPENDIENTE**. Buenos Aires: Ediciones Imago Mundi, 2022. 368p., illus., tables, wrps. new. Paperback. ISBN: 9789507933998.

Second volume of a trilogy that is completed with El capitalismo agrario pampeano. Theory, problems and arguments –published in 2021– and The agrarian question and the pampas agriculture in the XXI century.

(80348)

\$44.90

29. Bacs, Martín (Villa Angela, 1962). **MALVINAS. SU CONTEXTO HISTÓRICO 1520-1982**. Ciudad Autónoma de Buenos Aires: Editorial Dunken, 2022. 478p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789878512686.

Much has been written about the Malvinas Islands, its bibliography is very wide, abundant and varied, including different topics related to: war, its history, its geostrategic value, and the exploitation of its natural resources. MALVINAS Its historical context 1520-1982; As its name indicates, it is a text through which it was sought to compile the set of events that surrounded the archipelago in 462 years; including topics that involve not only the characteristics of the islands; its possible discoverers and settlements; the colony of Luis Vernet; the American destruction of Port Luis; the English dispossession in 1833; the Argentine claims and the International Organizations; but also, a brief description of the British Empire is incorporated; the beginnings of Argentina after the Viceroyalty, that allow to offer answers to several questions; analyzing the links between Malvinas and Argentine Patagonia, Great Britain and the south of Chile; the influence of the commercial monopoly of the FIC, which hindered the possible agreements and transfer of sovereignty to our country; Antarctica, the Argentine-Chilean conflicts before 1982; On the other hand, through the collection of data, the chronological narration was included, how were the population settlements administered by the English, their churches, the maritime activity, the passing of the daily life of these people, of different nationalities, settlers, fishermen and adventurers of the seas, who ended up settling in that place, with varied customs, creeds and religions, but who finally took root and got used to that distant, wild, solitary, but captivating, sector of Argentine territory. With the desire that your contribution contributes to the knowledge of the history of the Malvinas, but at the same time allows to dispel some doubts, strengthening with certainty, our sovereignty over the archipelago, we trust that this book will be to the liking of the readers.

(78658)

\$39.90

30. Baggio, Mariana and Mariana Pereyra. **TRES TITERES**. Buenos Aires: Corregior, 2022. 32p., wrps. new. Paperback. ISBN: 9789500533348.

Mariana Baggio was born in Buenos Aires, Argentina in 1972. She is a singer and composer of children's music with touches of Argentine folklore. yes

(79613)

\$14.90

31. Balestena, Eduardo. **LA METÁFORA DEL PÁJARO PINTADO: PATRIADE FERNANDO ARAMBURU Y SU SISTEMA NARRATIVO: UN ENSAYO DE ANÁLISIS ESTRUCTURAL**. Buenos Aires: Editorial Biblos, (Teoría y crítica), 2022. 118p., wrps. new. Paperback. ISBN: 9789878140919.

Eduardo Balestena is an essayist, writer, social worker, lawyer and music critic. Author of eight novels and six books of essays, articles and book chapters in collaboration in Spain, Argentina and Chile.

(79805)

\$29.90

32. Balmaceda, Daniel. **HISTORIAS DE LA BELLE ÉPOQUE ARGENTINA**. Buenos Aires: Sudamericana, 2022. 382p., bibl., indices, wrps. New. Paperback. ISBN: 9789509767897.

"Historias de la Belle Époque Argentina" is an invitation to travel through the splendid golden years of the Argentine Belle Époque. From the last decades of the 19th century to the Centenary of the May Revolution; in 1910; and the years before the First World War. A time of great prosperity; when the future was hope and development. Mass immigration times; leisure home; of gastronomy; transportation and women who; for the first time; They were encouraged to claim their rights. We spied on Delfina Bunge's diary and her observations of those who went to mass; we attended a New Year's Eve dance; we witnessed the first phone call; the appearance of electric cars; the fear of the first plane flight and the zero case of a fearful return of yellow fever. What were the dandies like in those days? How old was the boy who wanted to kill Roca? How did José Hernández disrupt a trout edition of Martín Fierro? Dozens of cases of entrepreneurs who built an empire with a rudimentary machine in a basement: from Fort to Rigolleau. Stories born from the tireless search that Daniel Balmaceda has been carrying out for years in newspapers; magazines and unpublished documents of all kinds; to discover and put together the lost pieces of our history.

(81442)

\$39.90

33. Barnatan, Marcos-Ricardo (Buenos Aires, 1946). **El príncipe de Alepo**. Madrid: Centro Editor, 2022. 233p., wrps. new. Paperback. ISBN: 9788412268775.

It collects the author's encounters with writers such as Borges, Guillermo Cabrera Infante, Alfredo Brice-Echenique, Ernesto Sábato, Julio Cortázar, Eduardo Arroyo, Fernando Sabater and above all, with the poet Vicente Aleixandre.
(80558) \$44.90

34. Barrancos, Dora and Ana Buquet. **Mujeres movilizadas en América Latina**. Buenos Aires: CLACSO, 2023. 101p., wrps. new. Paperback. ISBN: 9789878133980.

Presents a set of scenarios in the region so far in the 21st century, characterized by massive mobilizations with demands and prerogatives that seek the conquest of more egalitarian societies.
(83046) \$19.90

35. Barrios, Miguel Angel. **POR QUÉ PATRIA GRANDE: TEORÍA Y PRAXIS DE UNA POLÍTICA LATINOAMERICANA EN TIEMPOS DE PANDEMIA**. Buenos Aires: Editorial Biblos, 2022. 205p., wrps. new. Paperback. ISBN: 9789878140957.

The author seeks to identify the causes of the internal and external obstacles that have opposed the construction of the union of South America, a necessary precursor to the union of Latin America.
(79790) \$29.90

36. Barrios, Miguel Ángel. **POLIEDRO Y AMISTAD SOCIAL: APORTES DEL PAPA FRANCISCO A LA DOCTRINA SOCIAL DE LA IGLESIA PRESENTACIÓN DEL PAPA FRANCISCO**. Buenos Aires: Editorial Biblos (Sociedad y Religión), 2023. 110p., wrps. new. Paperback. ISBN: 9789878141923.

Prologues by Gustavo Béliz, Marcelo Trejo and Luciano Umérez. It analyzes how the theology of the River Plate people enriches the Social Doctrine of the Church at a time of epochal change, crossed by a pandemic and the threat of a third world war.
(82836) \$34.90

37. Beceyro, Raúl. **CINCO ENSAYOS SOBRE CINE DOCUMENTAL**. Santa Fe: Ediciones UNL, (Colección Itinerarios. Breves), 2022. 83p., photos, wrps. new. Paperback. ISBN: 9789877492781.

In the five essays that make up the book, Raúl Beceyro reflects on documentary film issues that, over 30 years, continue to challenge him.
(78629) \$15.00

38. Bêgné, Yamila. **ESTAS PIEDRAS**. Buenos Aires: Omnívora Editora, 2022. 158p., wrps. new. Paperback. ISBN: 9789874851604.

How to narrate a duel? How to break it down into all its faces, the shards of it? How to catch it, reveal it, make it palpable? In These stones Yamila Bêgné does much more than narrate a duel: she chisels it, carves it on stones, in all its reliefs; she turns it around, she decomposes it in all its instances; she reverberates it on the water, in all its lights, in all its shadows. These stones is an impossible narrative artifact: it is the perfect execution of a duel in the materiality of language. It is a literary fact: the duel turned poetry, a pearl worked with the patience of the goldsmith. To account for the intimacy of pain, Bêgné chooses to tell the story of a family: a mother and her two daughters. She also chooses to narrate the story of two sisters. And, also, the story of one of them: the one she survives to tell. That tripartite operation that she chooses, from the beginning, is sustained in the structure, the mourning process of its protagonists is of indeclinable preciousness. It is virtuosity. And it is poetry.
(79476) \$24.90

39. Bello, Carolina (Montevideo,1983). **OKTUBRE: LA NOVELA**. Buenos Aires: Ciudad Autónoma de Buenos Aires, Sb Editorial , 2023. 128p., wrps. New . Paperback. ISBN: 9786316503558.

Carolina Bello is a technician in Social Communication, with a postgraduate degree in Art Criticism. He has published the books Escrito en la Ventanilla (2011), Saturnino (2013), Urquiza (2016, Gutenberg Prize for Literature of the European Union) and A monster with a broken voice (2020).

(83479)

\$24.90

40. Benavides, Jorge Eduardo (Perú, 1964) . **VOLVER A SHANGRI-LA**. Madrid: Alianza Editorial, 2022. 272p., wrps. NEW. Paperback. ISBN: 9788413627830.

Jorge Eduardo Benavides, winner of the 25th Torrente Ballester Novel Prize and the 19th Unicaja Fernando Quiñones Novel Prize, recreates in "Volver a Shangri-La" with enormous sensitivity and intelligence the nostalgia and pain caused by love, and exile, renunciation and the strength of mothers, the social roles that mutilate feminine creativity, the erosion of life as a couple, and the burden of failed marriages, themes that investigate the feminine universe both today and in other times.

(79096)

\$39.90

41. Berlanga, Ángel. **SORIANO: UNA HISTORIA**. Ciudad Autónoma de Buenos Aires: Sudamericana (Biografías y Testimonios), 2023. 524p., color plates, photos, bibl., indices, wrps. New. Paperback. ISBN: 9789500768405.

When, at the end of 1982, the novels Cuarteles de invierno and No habrá más penas ni olvido, published in Europe during his exile in Brussels and Paris, became known in Buenos Aires, Osvaldo Soriano became a celebrity: since then each of his books would lead sales rankings. The only son of a Sanitary Works official and a housewife, a passionate fan of San Lorenzo, he is today a world reference in soccer narrative.

At twenty, while he was a night watchman at Metalúrgica Tandil, his passion expanded to cinema, journalism and literature, and thus he went from local media to star editor of the newspaper La Opinión. Endearing character, brilliant chronicler and central protagonist of Página/12, he was also an energetic polemicist. "Argentine literature lacks epic and a sense of humor," he challenged, and that abounds in his stories: the taste for adventure, lost causes, rebellion and friendship.

In this monumental and intimate biography at the same time, which is nourished by countless interviews, research into his work and access to private archives, Ángel Berlanga amalgamates the voice of his protagonist with those of friends, detractors, relatives, colleagues and editors. .

Due to his extraordinary work, the portrait of a man becomes that of an entire era.

(82041)

\$54.90

42. Berti, Eduardo (Buenos Aires, 1964). **UN HIJO EXTRANJERO**. Madrid: Editorial Impedimentia, 2022. 130p., fotos, wrps. New. Paperback. ISBN: 9788418668456.

After the publication of A Foreign Father, Eduardo Berti receives a totally unexpected mail: photocopies of a set of documents that his father, born in Romania, presented in the 1950s for Argentine nationality. There are all, or almost all, the data that his father hid or altered after his emigration to Argentina, including some secrets that he took to the grave. But the most important thing is that in those documents, sent by a friend and reader, the address of his father's birthplace appears, in the Romanian city of Galati. Although Eduardo Berti thought he had closed a chapter in his life, he took this as a sign: an invitation to travel and to finally discover the land of his father. On that other side of the map (or the mirror) the son will now be the foreigner.

(79257)

\$34.90

43. Bertone, María Isabel (Santa Fe, 1949). **FRAGMENTOS DE UNA MEMORIA**. Ciudad Autónoma de Buenos Aires: Libros de la Araucaria, 2022. 165p., bibl., indices, wrps. New. Paperback. ISBN: 9789871300563.

"This book adds to a very diverse set of stories about the time before the 1976 coup d'état. It complies with the obligation to testify to a period whose full knowledge the genocidal would like to silence, but it also seems to respond to a writing vocation that it is never too late to assume. It is not easy to frame the political gaze of a story that began with a more unsuspecting adherence to the revolutionary organizations and will later reveal its doubts and differences. The author does not give details about her organic relationship at all times with the Montoneros and the Base Peronism. Perhaps it is better, because it is a more open text that excludes no one: those who lived through the experience will find a guide to rethink many issues and the youngest will be able to approach a reading that may be more attractive to them, because they are not only summoned by the militant but also by the young man who wanted to live his time and, with many difficulties, he did it. To understand the Argentina of those years, the enthusiasms and the fears, Bertone's work is a fundamental contribution".

(81441)

\$29.90

44. Biaggini, Martín A. **ESTILO LIBRE: LA PRÁCTICA DEL RAP FREESTYLE EN ARGENTINA**. Buenos Aires: Editorial Biblos, (Latitud Sur), 2023. 178p., wrps. new. Paperback. ISBN: 9789878141619 .(82959) \$29.90

45. Bini, Rafael. **LA VENGANZA DE KILLING**. Buenos Aires: Walden, 2022. 268p.,wrps. new. Paperback. ISBN: 9789874671554.

We are in 1997. Argentina is presided over by a double of Admiral Massera who, from his shopping center, pulls the strings of power. Tasked with anticipating any change in public opinion, the Symbol Police enlist out-of-work telepaths, shaven-headed precognitors, and unscrupulous psychoanalysts to dig into their brains for possible but not probable futures.

The climate has become even more rarefied due to the sudden appearance of terrorist groups, such as the Krishna Warriors or consumers, and the cult of Father Satanowsky, a sinister television prophet who disputes power by radiating black magic to invoke the spirits of Aleister Crowley and Timothy Leary.

The precarious social balance explodes when Killing —and his faithful Dana— burst onto the political scene with gunshots, unleashing the bloody Christmas massacre at the Almirante Massera Shopping Center. But Killing is also a fictional character invented by Kimo, a peaceful and troubled writer who suffers from intense self-loathing for inspiring the cannibalistic killer who usurped the creature's personality from him.

In this rarefied climate of the end of the century, the adventures of Killing take place, a psychopath identified with a comic book character, who will be captured and transformed into a holographic video game controlled by the brain of an ex-guerrilla fighter in cryonic suspension. Once transformed into virtual reality, Killing will have to face the "real" Admiral Massera, who awaits him in the Telemuñecos Sanctuary to start a fight that will never end.

(79465)

\$32.90

46. Bizzio, Sergio (Villa Ramallo,1956). **BONGO FURY**. Buenos Aires: Literatura Random House, 2022. 160p.,wrps. new. Paperback. ISBN: 9789877692136.

Time speeds up exponentially; voices become inaudible; geographies change and bodies twist in acrobatics. Each story opens to the unknown dimension that each of the days we inhabit enclose. Mirages detach from reality like mercurial vapor from the distance over a highway. ethereal. It is there and it is unattainable. When it is thought to be dominated, what we believe to be real folds in on itself, or unfolds like a magician's handkerchief. Sergio Bizzio exposes the bottom of the top hat. Everything seems to be as it is. And yet... knock knock on the glass and some unique specimens of the human species reach extraordinary speeds; a doll comes to life and is extinguished or someone has to deal with the power of having all their wishes come true... In Bongo fury, this great writer shows the fullness of his art. Time speeds up exponentially; voices become inaudible; geographies change and bodies twist in unusual acrobatics. Each story opens to the unknown dimension that the days we inhabit enclose.

(79470)

\$32.90

47. Boal, Augusto. **EL ARCO IRIS DEL DESEO. DEL TEATRO EXPERIMENTAL A LA TERAPIA.** Buenos Aires: InterZona edeitora, (Zona de teatro / Jorge Dubatti), 2022. 224p., wrps. NEW. Paperback. ISBN: 9789877900590.

Augusto Boal (16 March 1931 – 2 May 2009) was a Brazilian theater practitioner, drama theorist, and political activist. He was the founder of Theater of the Oppressed, a theatrical form originally used in radical left popular education movements.

(80134)

\$39.90

48. Boccanera, Jorge (Argentina, 1952). **LA PASIÓN DE LOS POETAS. LA HISTORIA DE LOS PERMAS DE AMOR.** Barcelona: Malpaso Holdings, Jus, 2022. 299p., bibl., indices, wrps. New. Paperback. ISBN: 9788418546617.

A personal selection of the sentimental stories hidden behind the love poems of such emblematic authors of Latin American literature as Pablo Neruda, Delmira Agustini, César Vallejo, Rosario Castellanos, Ernesto Cardenal, Gonzalo Rojas, Gabriela Mistral or Vicente Huidobro. An anthology of love biographies that uncovers his most dramatic and turbulent passions materializing them in universally consecrated poems. A kind of poetic exorcism full of eroticism, tragedy, misunderstandings, abandonment, loneliness, toxic, liberating and traumatic romances.

(79227)

\$39.90

49. Borges, Jorge Luis adn Adolfo Bioy Casares. **ALIAS. OBRA COMPLETA EN COLABORACIÓN.** Ciudad Autónoma de Buenos Aires: Sudamericana, 2022. 471p., indices, wrps. New. Paperback. ISBN: 9789500764018.

The volume brings together the complete collaborative work that Borges and Bioy Casares published under their own names and under the aliases H. Bustos Domecq and B. Suárez Lynch.

Borges and Bioy Casares shared fifty years of literary friendship, a good part of which they spent locked up, writing together. They were the same other: a third writer, unassimilable to one as well as the other, profoundly eccentric. Hence, Bustos Domecq and Suárez Lynch -the aliases with which they formalize the existence of the Third Writer- are something more than pseudonyms. They are legal writers, just as authors as the authors who invented them. In that other called Bustos Domecq or Suárez Lynch they discovered the premature possibility, and for that reason doubly fascinating, of that experience of stammering, instability and imbalance that Adorno called "late style", and that artists, according to him, only achieved once they they were absolute masters of their artistic means. Late style is malaise made style, a sort of implosion that shakes the work and turns it against itself, even at the price of liquidating it. That sick masterpiece, unrecognizable to itself, Adorno said, could only appear at the end of something. With the work of the Third Writer, Borges and Bioy demonstrated that it could also appear in the middle, in a transit zone, that political passion could be its active moto

(79302)

\$44.90

50. Brasca, Raúl (Buenos Aires, 1948). **OBRA REUNIDA.** Lleida: Editorial Milenio, 2022. 272p., wrps. new. Paperback. ISBN: 9788497439541.

"Obra reunida" shows the mastery of Raúl Brasca in the composition of short narratives, from the short story to the short story. This volume brings together three books and unpublished material by Raúl Brasca. First, the volume of short stories Last Games (2005), then the microfiction Every Future Time Was Worse (extended version, 2007) and, later, also of microfiction, Las gemas del Falsario (2012).

(79110)

\$34.90

51. Buch, Esteban and Abel Gilbert (Comps.). **ESCUCHAR MALVINAS. MÚSICAS Y SONIDOS DE LA GUERRA.** Ciudad Autónoma de Buenos Aires: Gourmet Musical Ediciones, 2022. 304p., wrps. new. Paperback. ISBN: 9789873823695.

Texts by Abel Gilbert, Esteban Buch y Camila Juárez, Mariano Del Mazo, Mercedes Liska, Norberto Cambiasso, Sergio Pujol, Ricardo Dubatti, Martín Liut, Julián Delgado.

(78637)

\$34.90

52. Cabezón Cámara, Gabriela . **LAS NIÑAS DEL NARANJEL.** Barcelona: Literatura Random House, 2023. 256p.,wrps. new. Paperback. ISBN: 9788439742630.

“Las niñas del naranjel” is a lyrical and irreverent approach to the historical character Antonio de Erauso, who was born in Spain as a girl in 1592 and lived as a boy during the Conquest of America. From the perspective of his life, author Gabriela Cabezón Cámara narrates the cruel destruction of America. Where colonial greed destroys, this monumental novel founds a new grammar of love, in which Miyazaki's cinema, prayers in Latin, songs in Basque, and Guaraní words break the metrics of the Golden Age.

(83523)

\$39.90

53. Candiotti, Magdalena and Orlando Gabriel Morales . **ESCLAVITUD Y DIÁSPORA AFRICANA EN CIUDADES RIOPLATENSES: POBLACIÓN, FAMILIA Y ESTRATEGIAS DE MOVILIDAD SOCIAL ENTRE 1776 Y 1860.** Ciudad Autónoma de Buenos Aires: SB Editorial , 2023. 291p., maps, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9786316503091.

Slavery and the African diaspora are important in Argentine history, although insufficiently known . For decades it was thought that they were phenomena too limited, remote and beyond the national context to trace their tracks or deserve systematic investigations, although there were valuable exceptions. Currently there are new historiographical emphasis (in social history, Atlantic history, demographic history), research from other disciplines and a growing public presence of Afro-descendant movements in the country and the region, together with a concurrent social curiosity.

This book aims to think about the African diaspora and slavery from a comparative perspective in cities and provinces of the Río de la Plata from the Viceroyalty to the abolition of slavery in 1853/60.. It is the result of an original and unprecedented collective project, which was developed from a network of researchers from various provinces and institutions. The results of the research are articulated here in two axes: one focused on socio-demographic aspects of slavery in the Río de la Plata; and another that focuses on trajectories of social integration of Afro-descendants from the River Plate.

Slavery and African diaspora in cities of the River Plate seeks to generate a long-term reflection on the historical forms of construction of otherness in the country and a situated knowledge on the forms of integration available and conquered by Africans and Afro-descendants. Unveiling these processes is essential to better understand the roots of the supposed disappearance of the African presence in Argentina and the ways in which invisibility was woven in the various provinces and regions.

(82012)

\$44.90

54. Caparrós, Martín (Argentina, 1957). **SARMIENTO.** Barcelona: Penguin Random House Grupo Editorial , (Biblioteca Martín Caparros), 2022. 219p., wrps. new. Paperback. ISBN: 9788439742166.

Novel about Faustino Sarmiento, the teacher and politician who led Argentina between 1868 and 1874.

(80094)

\$39.90

55. Capdevila, Luc. **PARAGUAY BAJO LA SOMBRA DE SUS GUERRAS: HISTORIA, MEMORIA Y CONSTRUCCIÓN POLÍTICA, SIGLOS XIX/XXI**. Buenos Aires: Sb Editorial, (Paraguay contemporáneo, 6), 2022. 272p., wrps. new. Paperback. ISBN: 9789878384368.

Analysis that integrates the history of the present time, the history of emotions, collective memory, the relationship with time and political cultures.

(80351)

\$39.90

56. Casas, Matías Emiliano. **Como dijo Martín Fierro. INTERPRETACIONES Y USOS DEL POEMA DURANTE EL SIGLO XX**. Ciudad Autónoma de Buenos Aires: Prometeo Libros, 2022. 260p., facsimiles, bibl., indices, wrps. new. Paperback. ISBN: 9789878164410.

One hundred and fifty years after its appearance, the Martín Fierro continues to cause a particular attraction in Argentine society. Their presence is visible in novels, movies, songs, the media, social networks, exhibitions, academic studies, school events, proverbs, etc. The literary character, created by José Hernández in 1872, has a convening power unparalleled in the country's history. This book explores the reasons for that validity. Its author considers that the leading role that the poem achieved in the national culture should be explained more by the various uses that were assigned to it than by the text itself. Oversights, cuts, misrepresentations and rewritings of the great national classic gave rise to an elastic figure capable of responding to different, and contradictory, interests. Presidents, officials, militants,

(81976)

\$39.90

57. Castillo, Abelardo (Buenos Aires, 1935). **LA FIESTA SECRETA**. Buenos Aires: Ediciones en Danza, 2022. 138p., indices, wrps. new. Paperback. ISBN: 9789878431604.

Undoubtedly, the name of Abelardo Castillo will resonate among the most exalted of the Argentine literature of the twentieth century and the beginning of the next. His work as a narrator and playwright, added to his career as director of emblematic literary publications, gave him a prestige that will transcend time and borders. However, the publication of his poetry was pending until today, his secret party, as he called his irruption in the genre. Precisely under that title, "The secret party", Ediciones en Danza launches the poems written by Abelardo Castillo throughout his life. Thanks to the fundamental intervention of his wife, Sylvia Iparraguirre, and the curatorship of Gabriela Franco and Eduardo Mileo, the reader will have a formidable and moving book, hidden, secret and captivating.

(79474)

\$44.90

58. Castillo, Abelardo. **ENSAYOS REUNIDOS**. Ciudad Autónoma de Buenos Aires: Seix Barral, 2023. 359p., indices, wrps. New. Paperback. ISBN: 9789878979649.

There are words, there are days and (dis)considerations. But in these collected Essays, there is no question of being inconsiderate: irreverent yes, disrespectful no.

Perhaps it sounds curious to put it in these terms, but the first hypothesis -or conjecture, if you prefer a term from an enigma novel- is that the writings, articles and essays that are gathered in the volumes Words and days and Inconsiderations are more personal than the stories and novels of Abelardo Castillo. And with this we do not want to signify anything of the order of the autobiographical as determinant, and even less to postulate any notion about a supposed objectivity of fiction in general and of his in particular, nor to deny that Castillo always wrote putting his heart in the center. from the scene. What we want to suggest is that the effect of something intimate, personal, very, very personal, almost like a melee, deepens and becomes more visible in the essayist Castillo.

The traces of others become visible in their essays.

(82042)

\$44.90

59. Catena, Laura and Alejandro Vigil. **MALBEC MON AMOUR**. Buenos Aires: Catapulta Press, 2022. 192p., illus, photos, boards. new. Hardcover. ISBN: 9789876379120.

Is the result of 25 years of Laura's research into wine history, interviews and meetings with the world's best-known wine families, and vineyard studies at the Catena Institute of Wine, which she founded in 1995. Dr. Laura Catena has been named one of the top 25 wine innovators by Grape Collective, and has been an invited speaker at Wine Spectator's New York Wine Experience, the Nantucket Food and Wine Festival, the Naples Winter Wine Festival, the MUST Summit, the Master of Wine Symposium, the American Society of Wine Educators, the Decanter Fine Wine Encounter in London and Shanghai, the Smithsonian Institution, and the Vancouver Playhouse, among others.
(80190) \$74.90

60. Cavallero, Luci and Verónica Gago. **LA CASA COMO LABORATORIO: FINANZAS, VIVIENDA Y TRABAJO ESENCIAL**. Buenos Aires: Tinta Limón, 2022. 64p., wrps. new. Paperback. ISBN: 9789873687914. (80480) \$12.00

61. Chernov, Carlos (Buenos Aires, 1953). **AMOR SE FUE**. Buenos Aires: InterZona Editora , 2023. 237p., wrps. new. Paperback. ISBN: 9789877900743.

Carlos Chernov began writing poetry in his teens, and continued to do so as he studied Medicine, on his way to become a psychoanalyst. During that time, he wrote his first book, Movements in water, which remains unpublished.
(82808) \$34.90

62. Chimal, Alberto. **LA CIUDAD IMAGINADA: ÚLTIMO MIX**. Buenos Aires: Sb Editorial, (Literatura / Raúl Godínez, 2), 2023. 144p., wrps. new. Paperback. ISBN: 9786316503565.

the most notable voices in Latin American literature today. He has mainly dedicated himself to short stories, novels, children's books and mini-fiction, and has also written essays, plays, graphic novels and film scripts. He has received, among others, the Nezahualcóyotl National Short Story Prize in 1996, the American Short Story Prize in 1998, the Kalpa Prize in 1999, the San Luis Potosí Fine Arts Short Story Prize in 2002, the State of Mexico Literature Prize in 2012 for lifetime achievement, the Fine Arts Prize in Narrativa Colima for a work published in 2014, White Ravens Award 2016, Fundación Cuatrogatos Award 2019 and Banco del Libro Award 2021. He was shortlisted for the Rómulo Gallegos International Novel Award in 2013.
(83335) \$29.00

63. Chitarroni, Luis . **PERIPECIAS DEL NO: DIARIO UNA NOVELA INCONCLUSA**. Buenos Aires: InterZona Editora, 2023. 232p., wrps. new. Paperback. ISBN: 9789877900736.

Luis Chitarroni was a writer, editor and literary critic. Since 1986, he was editor of Editorial Sudamericana, where he published Ricardo Piglia, Fogwill, César Aira, Sergio Bizzio, María Negroni and Ana María Shua, among other authors of contemporary Argentine literature. He published Siluetas (1992), a book that brings together the columns written for the remembered literary magazine Babel; the essay collections One Thousand Cups of Tea (2008) and The Day After Tomorrow (2020); and Brief Argentine history of Latin American literature (after Borges) (2019). His first novel is El carapálida (1997), republished by interZona in 2012. He is the author of the book of short stories La noche polyteísta (interZona, 2019) and the novel Peripecias del no: Diario de unanovela unfinished (interZona, 2007, 2023). He founded the publishing house La Bestia Equilátera.
(82815) \$34.90

64. Closs, Marina. **LA DESPOBLACIÓN**. Buenos Aires: Blatt & Ríos, 2022. 304p., wrps. new. Paperback. ISBN: 9789878473390.

Marina Closs wrote the books: "Tres truenos" (Bajo la luna, 2019), "Álvar Núñez: trabajos de sed y de hambre (Contexto, 2019)", "Tascá Skromeda" (Dábale arroz, 2021) and "Monchi Mesa (Bajo la luna, 2021)".
(80146) \$34.90

65. Cófreces, Javier (Buenos Aires,1957). **POETAS SURREALISTAS ARGENTINOS/AS**. Buenos Aires: Ediciones en Danza, 2022. 334p.,wrps. new. Paperback. ISBN: 9789878431567.

Ten Argentine surrealist poets converge together for the first time in a work that anthologizes their poems, describes their trajectories and notes their bibliographies. Other published works have already given an account of the projection of male writers who embodied and canonized the spirit of the Bretonnian current in Argentina, the famous "group of seven": Pellegrini, Ceselli, Molina, Latorre, Vasco, Madariaga and Llinás. Little is known about the three Argentine women who embodied the poetic voice of the most mobilizing aesthetic current of the 20th century, María Meleck Vivanco, Carmen Bruna and Celia Gourinski, included in this work. In short, Poetas surrealistas argentina/as tries to offer the reader the widest possible panorama of surrealist poetry written in our country, from the mid-twentieth century until its completion.

(79473) \$39.90

66. Cohen, Marta C. **UN MUNDO EN PANDEMIA: LECCIONES Y DESAFÍOS DEL CORONAVIRUS**. Buenos Aires: Marea Editorial, (Historia urgente / Constanza Brunet; 92), 2022. 216p., wrps. new. Paperback. ISBN: 9789878303734.

Doctor Marta Cohen, one of the main media referents about the Covid-19 pandemic, presents this manual to reflect on what she has learned and to think about the challenges that poses the postpandemia in the world.
(79820) \$32.90

67. Colfer, Nicolás. **SIN PASAR POR LA VEREDA: POESÍA LGBT + EN EL TERRITORIO ARGENTINO**. Ciudad Autónoma de Buenos Aires: Trinchera Disruptiva (Archipiélago/ Inés Ripari; 1), 2023. 215p., bibl., wrps. New. Paperback. ISBN: 9786319004830.

"Sin Pasar Por La Vereda: Poesía LGBT + en el territorio argentino" is an anthology compiled, edited and prologued by Nicolás Colfer that brings together 10 LGBT+ essayists who write from Argentine territory about the work of other poets.
(83885) \$34.90

68. Correa Luna. Hugo R. (Buenos Aires,1949). **LA VOZ DESANIMADA**. Buenos Aires: Paradiso Poesía , 2022. 112p., indices, wrps. New. Paperback. ISBN: 9789874170606.

"Hugo's poetry, in my opinion, oscillates between the concretion of the concept and musicality, the seduction of words. It oscillates in the sense of searching for variations, not hesitation. The concept comes from his extremely varied classical genealogy. [. . .] For Hugo there was no disruptive modernity but cultural continuity, inquiries into the changing language through metaphors that, although they are never completely new, seem so while the synchrony of the language changes."
(79479) \$24.90

69. Cortázar, Julio and Aurora Bernárdez. **ANIMALIA**. Buenos Aires: Alfaguara, 2022. 308p., illus., wrps. new. Paperback. ISBN: 9788420463490.

Selection by Aurora Bernárdez. Illustrations by Isol. Aurora Bernárdez, Julio Cortázar's loving literary executor, gathered twenty-one of the author's tales to make up a unique collection of the fauna inhabiting the Cortazarian universe.

(83391)

\$44.90

70. Corti, Berenice. **MÚSICAS NEGRAS. CUERPOS RACIALIZADOS Y SENSIBILIDADES AFRO ATLÁNTICAS EN BUENOS AIRES**. Buenos Aires: Prometeo Libros, 2023. 387p., photos, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789878267166.

"Músicas Negras" reflects the ways in which Afro cultural matrices inhabit the artistic practices of the city and surrounding areas, despite the historical invisibility of their presence in our territory. The work combines the perspective of the Black Atlantic with Latin American cultural studies, through an intersubjective ethnographic methodology.

(83439)

\$44.90

71. Covadlo, Lazaro (Argentina, 1937). **COSMOVISIÓN**. Barcelona: Mapaso Holdings, 2022. 247p., indices, wrps. New. Hardcover. ISBN: 9788418546570.

Infinity and nothingness, great and small loves, money, beliefs, art and technique. On these and other topics, Covadlo walks his look full of suspicion, between doubts and certainties, to share the questions impregnated with astonishment about him. Neither an academic essay nor an informative miscellany, perhaps this is a book that inaugurates a new genre. That of focusing closely on reality with the lens of the epoché, as the Greeks called it, or perplexity, as the author prefers, in order to expose his worldview, his particular perception of the totality in which we find ourselves submerged.

(78592)

\$44.90

72. Cravino, María Cristina . **HISTORIA Y MEMORIA DE VILLAS Y FAVELAS** Los Polvorines: Universidad Nacional de General Sarmiento, (Colección Cuestiones Metropolitanas; 34), 2022. 216p., wrps. new. Paperback. ISBN: 9789876305822.

Texts by Carlos Baptista, Maria Cravino, Leandro Daich, Adriana Massidda, Julieta Oxman, Rafael Soares, Valeria Snitcofsky and Neiva Vieira.

(78632)

\$30.00

73. Croce, Marcela. **ÍNDICE ONOMÁSTICO ANOTADO. HISTORIA COMPARADA DE LAS LITERATURAS ARGENTINA Y BRASILEÑA (1808-2010)**. Córdoba: Editorial Universitaria Villa Maria; Eduvin, 2022. 633p., bibl., indices, wrps. New. Paperback. ISBN: 9789876997263.

The name index has a double function, as it seeks to operate simultaneously as a useful tool to deal with the six volumes that make up the Comparative History of Argentine and Brazilian Literature and also aspires to systematize what the volumes inaugurated as a strategy for bringing cultures together. The will of the team was multiple in this so infrequent exercise of organizing as a compendium what the successive Sbro's displayed to synthesize, order, correct, highlight. The result is a modest encyclopedia that repudiates any practice of sufficiency to postulate itself as a detailed itinerary of an auspicious journey.

Proper names, titles of works, aesthetic phenomena, historical circumstances: the various records do not have the aseptic appearance of dictionary entries, but rather expose the reasons that summon them and reveal the way in which they intervene in the composition of the whole.

(81401)

\$49.90

74. D'Antonio, Débora and Valeria Silvina Pita. **NUEVA HISTORIA DE LAS MUJERES EN LA ARGENTINA. TOMO 1.** Buenos Aires: Prometeo Editorial, 2023. 287p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878451541.

"Nueva Historia de las Mujeres en la Argentina. Tomo 1" is a kaleidoscope of writings woven together from a powerful meeting between generations of specialists from different academic backgrounds, regions and provinces. The plots of this work are housed in a zone that is attentive and sensitive to identifying questions that encourage renewed interpretations about the past of very different women. By restoring aspects of their lives, their dreams or the utopias that surrounded them, we seek to understand the meanings that they attributed to politics, work, freedom or sex. Therefore, their social experiences are the heart and distinction of this collective project.

(83473)

\$49.90

75. D'Antonio, Débora and Valeria Silvina Pita. **NUEVA HISTORIA DE LAS MUJERES EN LA ARGENTINA. TOMO 2.** Buenos Aires: Prometeo Editorial, 2023. 295p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878451558.

"Nueva Historia de las Mujeres en la Argentina. Tomo 2" a powerful meeting between generations of different academic frayectories, regions and provinces. The plots of this work are housed in a zone attentive and sensitive to identifying questions that encourage renewed interpretations about the past of very different women. By replacing aspects of their lives, their illusions or the utopias that surrounded them, we seek to understand the meanings that they attributed to politics, work, freedom or sex. Therefore, their social experiences are the heart and distinction of this collective project.

(83472)

\$49.90

76. D'Antonio, Débora and Valeria Silvina Pita. **NUEVA HISTORIA DE LAS MUJERES EN LA ARGENTINA. TOMO 3.** Buenos Aires: Prometeo Editorial, 2023. 321p., photos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878451565.

"Nueva Historia de las Mujeres en la Argentina. Tomo 3" is a kaleidoscope of writings woven together from a powerful meeting between generations of specialists from different academic backgrounds, regions and provinces. The plots of this work are housed in a strip attentive and sensitive to identifying questions that encourage renewed interpretations of the past of very different women. By restoring aspects of their lives, their illusions or the utopias that surrounded them, we seek to understand the meanings that they attributed to politics, work, freedom or sex. Therefore, their social experiences are the heart and distinction of this collective project.

This collection is made up of four volumes that cover the last three centuries of Argentine history. Each one is a possibility to think about how times change and so do women, and an invitation to enter past worlds to decipher them in their peculiarity.

(83471)

\$49.90

77. Dalmaroni, Miguel . **PATRIA Y MUERTE: ESCRITOS SOBRE LITERATURA ARGENTINA Y POLÍTICA.** Buenos Aires: Bulk Editores, 2023. 168p., wrps. new. Paperback. ISBN: 9789566162087.

The essays gathered here process the well-traveled relationship between politics and literature with a display of unusual weapons.

(82829)

\$29.90

78. David Viñas. **EL ULTIMO ARGENTINO DEL SIGLO XX**. Buenos Aires: Biblioteca Nacional, 2022. 224p., wrps. new. Paperback. ISBN: 9789877281521.

Articles by Miguel Vitagliano, Susana Santos, Martín Kohan, Marcos Zangrandi, Miguel Villafañe, Marcela Croce, Julia Elena Sagaseta, María Gabriela Mizraje, Guillermo Korn, Juan Laxagueborde, Josefina Ludmer, Gabriela García Cedro, Alejandra Laera, Guillermo David, Horacio González, Américo Cristófalo, Darío Capelli, María Pia López, Eduardo Grüner
(82806) \$34.90

79. Dayub, Mauricio. **ALGUIEN COMO VOS**. Buenos Aires: Sudamericana, 2022. 160p., wrps. new. Paperback. ISBN: 9789500766937.

Friends, the neighborhood, the paddock, carnivals, the first day of school, the club, real superheroes, impossible love, when we leave the old people's house, dreams, the big city, illusions, work, money, death and God. Stories of moments that we all treasure, but few of us have the profound simplicity of Mauricio Dayub . The characters in these stories could be found in the life of any of us, because they are part of the life of Someone like you.
(79467) \$29.90

80. Debate, Laureano (Buenos Aires, 1981). **CADA DE NADIE**. Barcelona: Editorial Candaya (Candaya Narrativa, 86), 2022. 292p., indices, wrps. New. Paperback. ISBN: 9788418504549.

"Cada de Nadie" is a story of a migrant mother and daughter, both together, practicing prostitution in Barcelona. And the life of Laureano Debat sharing a flat with them.

Shortly after arriving in Barcelona, Laureano Debat went to visit an apartment in the l'Eixample neighborhood with the intention of renting a room. The women who showed it to him, a mother and her daughter, seemed very pleasant and the room was light and airy. And even he was amused that the balcony overlooked the courtyard of a nunnery. It didn't take him many days to realize that Jimena and Sonia, his warm hosts, worked as prostitutes in the house. This was the beginning of a relationship of friendship and coexistence that lasted nine months and in which the author, almost without intending to, was accessing daily life and the secrets of an escorts' dressing room in a private apartment.

More than ten years later and after an arduous writing process, in which the author dialogues with his memory and with the log of his notebooks, comes this interior novel that investigates the lives of two women from Chilean high society. who ended up as prostitutes in Barcelona and narrates what is not seen behind the scenes of paid sex.

Although located within the framework of a broad tradition on this subject (the French novel of the 19th century, the Latin American novel of the 20th century, the feminist essay of the 21st century, music, cinema, TV series...), the perspective offered by Casa de nadie is very unique: the story of a migrant mother and daughter, the two of them together, working as prostitutes in the same space and time.

(81259) \$49.90

81. Dengis, Jorge and María Fernanda Dengis. **VINO ARGENTINO: MANUAL PRACTICO**. Ciudad Autónoma de Buenos Aires: Editorial Albatras, 2023. 160p., illus., photos, wrps. new. Paperback. ISBN: 9789502417639.

Tour of Argentine viticulture.

(82289) \$42.90

82. Dillon, Alfredo and Teresa Téramo. **FICCIONES MIGRANTES: ADAPTACIONES DE LA LITERATURA ARGENTINA EN EL CINE INTERNACIONAL**. Buenos Aires: Editorial Biblos, (Artes y Medios), 2023. 303p., wrps. new. Paperback. ISBN: 9789878141671.

Addresses the processes of transposition of literary texts by Argentine authors in the context of foreign cinematography.
(82807) \$34.90

83. Dorfman, Ariel (Buenos Aires, 1942). **ALLENDE Y EL MUSEO DE SUICIDIO: UNA HISTORIA DE AMOR Y MUERTE**. Barcelona: Galaxia Gutenberg, 2023. 574p., wrps. New. Paperback. ISBN: 9788419738004.

Ariel Dorfman is a Chilean-American author born in Argentina, whose books have been published in over fifty languages and his plays performed in more than one hundred countries. His novels, poetry, essays, plays, stories and screenplays have won numerous awards. Among his works are the plays Death and the Maiden and Purgatorio, the novels Widows and Konfidenz, and the memoirs Heading South, Looking North and Feeding on Dreams. His most recent books are a collection of essays, Homeland Security Ate My Speech: Messages from the End of the World and the forthcoming novel, Darwin's Ghosts. He contributes to major papers worldwide, including frequent contributions to The New York Times and the New York Review of Books Daily. His stories have appeared in The New Yorker, the Atlantic, Harper's, Playboy, Index on Censorship and many other magazines and journals. A prominent human rights activist, he lives with his wife Angélica in Chile and Durham, North Carolina, where he is the Walter Hines Page Emeritus Professor of Literature at Duke University.

(82763)

\$49.90

84. Dragna, Viviana. **EL DAÑO ESTÁ HECHO**. Buenos Aires: Corregidor, (Narrativas al Sur del Río Bravo / María Fernanda Pampín; 10), 2022. 384p., wrps. new. Paperback. ISBN: 9789500533522.

Vivian Dragna is a writer and literary columnist on radio and organizer of the Borges Festival. She has published the novel "Los Deseos" (Alto Pogo, Argentina, 2015) and the poems "La mujer que era" (Isla de Libros, Bogotá, 2021).

(79608)

\$24.90

85. Dri, Rubén. **ATEÍSMO, FE Y LIBERACIÓN: MENSAJE CRISTIANO Y PENSAMIENTO DE MARX**. Buenos Aires: Editorial Bibilos, (Filosofía), 2022. 120p., wrps. new. Paperback. ISBN: 9789878141039. (79800) \$24.90

86. Drucaroff, Elsa. **FÉMINA INFAME. GÉNERO Y CLASE EN ROBERTO ARLT**. Ciudad Autónoma de Buenos Aires: Letras del Sur Editora, 2022. 331p., bibl., indices, wrps. New. Paperback. ISBN: 9789874441348.

Roberto Arlt's work privately detested by the right; publicly revered by the left; is disputed territory. In Infamous Female; the muted classic of Elsa Drucaroff; one of our biggest reviews; the gender fight is added to this dispute. Infamous Female is an anagram invented by the author; reading in Arlt what it is; for the world; a woman. Drucaroff not

INFAMOUS FEMINA - ELSA DRUCAROFF

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(81456)

\$39.90

87. Elman, Juan. **NADA SERÁ COMO ANTES ¿HACIA DÓNDE VA CHILE?** Ciudad Autónoma de Buenos Aires: Ediciones Futurock, 2022. 295p., indices, wrps. New. Paperback. ISBN: 9789874781499.

Nothing will be like before is a chronicle about the moment that Chile is living. The story of a country that until recently appeared in the Latin American imagination as a distant cousin. A conservative and stable country, with a society closer to the American dream than to the great homeland.

That perception began to change when, over several months, millions of Chileans took to the streets in what was the largest uprising the continent had seen in decades. The protest put the entire political system in check, brought the left to power and prompted the drafting of a new Constitution that was categorically rejected the following year.

Juan Elman travels through a convulsed country in its entirety, which has not yet finished processing the dimension and the possible consequences of the changes that it experienced in record time.

Built through testimonials and experiences, this book is an x-ray of the main conflicts, questions and debates that are going through Chile. Although it is early for conclusions, one thing is clear: things will not go back to the way they were before.

(82027)

\$34.90

88. Enriquez, Mariana . **BAJAR ES LO PEOR.** Barcelona: Editorial Anagrama, 2022. 246p., wrps. New . Paperback. ISBN: 9789505566075.

"Bajar es lo peor" is gothic novel set in Buenos Aires during the 90s, exploring the confinement and paranoia of cocaine users in the city, sex as an escape route or way of survival, political disbelief, and romantic love that never reaches satisfaction. First published in 1995, this was author Mariana Enriquez's first novel. She has since written "Cómo desaparecer completamente", "Los peligros de fumar en la cama", "Chicos que vuelven", and "Alguien camina sobre tu tumba".

(68628)

\$35.00

89. Enriquez, Mariana (Argentina, 1973-). **LOS PELIGROS DE FUMAR EN LA CAMA.** Barcelona: Editorial Anagrama, 2022. 221p. . new. Paperback. ISBN: 9786075574578. (80433)

\$42.50

90. Enriquez, Mariana (Buenos Aires, 1973). **EL OTRO LADO. RETRATOS, FETICHISMOS, CONFESIONES.** Barcelona: Editorial Anagrama, 2022. 812p., wrps. new. Paperback. ISBN: 9788433926302.

Edition by Leila Guerriero. Mariana Enriquez has published the novels Bajar es lo peor (1995), Cómo desaparecer completamente (2004), Este es el mar (2017), Nuestra parte de noche (2019, Premio Herralde de Novela); la nouvelle Chicos que vuelven (2010).

(80521)

\$54.90

91. Esposto, Roberto H. and Romain Magras. **NUEVAS LECTURAS CRÍTICAS DE LA OBRA DE ABEL POSSE.** Ciudad Autónoma de Buenos Aires: Editorial Biblos, 2023. 209p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789878142081.

In his literary work, Abel Posse (1934-2023) aspired to forge his own narrative language that combined the cultural, the philosophical, the political and the poetic. Throughout his extensive literary career, he cultivated poetry and novels, essays and chronicles. Distinguished by his creative narrative art, this diplomat and intellectual was a man who lived between worlds: cosmopolitan and national; Buenos Aires and Latin American.

(83887)

\$34.90

92. Etcheves, Florencia (Buenos Aires, 1971) . **LA COCINERA DE FRIDA**. Barcelona: Editorial Planeta, (Autores Españoles e Iberoamericanos), 2024. 572p., wrps. new. Paperback. ISBN: 9788408276678.

Florencia Etcheves is an Argentine journalist, writer, former news anchor and gender activist. For three consecutive years (2010, 2011 and 2012) she received the Martín Fierro award for the best female journalistic work. She is the creator of the police saga of Commissioner Francisco Juárez, which is made up of the books: The Virgin in Your Eyes, The Champion's Daughter and Cornelia.

(83994)

\$39.90

93. Exilart, Gabriela. **EL SUSURRO DE LAS MUJERES**. Ciudad Autónoma de Buenos Aires: P&J, Penguin Random House Grupo Editorial , 2022. 364p., bibl., wrps. New. Paperback. ISBN: 9789506446192.

1910. Buenos Aires, majestic and in the process of modernization, prepares for the Centennial. Allegra and Fiorella, aunt and niece, have arrived from Italy with the aim of forging a future in this new land that seems full of opportunities. The city welcomes them with open arms and a party. The first came for a promise of love and soon she found herself in charge of a field. Fiorella, far from her parents, meets Julieta Lanteri, a doctor who fights for women's rights, who generates an unprecedented impact on her and with whom she strikes up a deep friendship based on her admiration and respect. On the other hand, in Italy, Gianna, Fiorella's sister, desperately seeks a way to cross the ocean and thus be able to leave behind a life on the brink of absolute marginality. She finally manages to get to Buenos Aires,

Led by Julieta Lanteri, the two immigrant sisters get involved in claims and congresses to achieve equality and the female vote. Crossed loves, infidelities, passions, male domination, give rise to a femicide, and the alleged culprit is confined in the much feared jail at the end of the world. This novel narrates the path traveled by women to achieve recognition of their civil and political rights.

"El Susurro de las Mujeres" reconstructs, with an exquisite and attentive gaze, a key period in Argentine history that allows us to better understand the present and the reason why our land was and is fertile in talents and drives for change.

(79307)

\$39.90

94. Fabbri, Camila (Buenos Aires,1989). **ESTAMOS A SALVO**. Buenos Aires: Seix Barral, 2022. 216p., indices, wrps. new. Paperback. ISBN: 9789878319735.

'The alligator's eyes were watery and warm, like those of someone who has just cried and doesn't want it to show. Sensing some agitation in the animal, she wanted to show understanding and passed her hand across the golden threshold.' For the protagonists of these stories, mostly women and children, other people, as well as the animal world and natural phenomena, are both a mirror of their behavior and reactions, and a source of omnipresent, atavistic dangers. From 'Sobras', where the father of the narrator's friend has an alligator as a pet, to 'Sad kingdom animal', which narrates the affair of a mature actress with a much younger sound engineer, passing through the stunned mother of 'Plants without a guardian' or by the husband trapped in a shopping mall of 'The sky is always background', An air of stalking hovers over the characters, forcing them to maintain a constant state of alert, like that of an animal in the jungle. Author of Accidents and The day the light went out, Camila Fabbri offers a set of stories that stand out for their crudeness and unsettling pace. In all of them there is a conflict that is not made explicit but that accumulates tension from one to the other. And yet, despite the human frailty they show, the possibility of renewing and surviving is as real as the magnitude of the threats.

(79482)

\$34.90

95. Fabbri, Camila. **LA REINA DEL BAILE**. Barcelona: Editorial Anagrama, 2023. 171p.,wrps. new. Paperback. ISBN: 9788433922175.

In "La reina del baile," a woman wakes up in an overturned car in the middle of the night. There is smoke and the smell of gasoline. She barely feels her legs, the street lighting coming in from outside and the glass embedded in her back. She discovers that she is the driver and, instantly, she hears a sweet and delicate voice calling her name. A fifteen-year-old girl and a dog are also traveling in the back seat. The woman does not remember who they are, or what they are doing there. The only certainty is that they are alive. The story begins when we return to the past, where the narrator, Paulina, is still unharmed. In this narration, she separates from her partner and embarks on a trip in her Peugeot 307 to the south coast with Maite, her office colleague, and Gallardo, her dog. This novel is disturbing, engaging, and hopeful, assaulting the reader with an unusual strength of prose, simple and direct only in appearance.

(83616)

\$39.90

96. Favot, María Alicia (Bahía Blanca, 1957). **NADA QUE NOS ILUMINE**. Ciudad Autónoma de Buenos Aires: Factotum Ediciones, 2023. 116p., indices, wrps. New. Paperback. ISBN: 9789874198495.

"Nada que nos ilumine" in paradoxical opposition to the suggestion of the title, enlightens us. His eleven stories penetrate deeply into complex human bonds, into their sharpest and most unexpected edges, and not only do they enlighten us but they do so even after shaking and hurting us. Motherhood or fatherhood - desired or not -, the deteriorated coexistence of couples, the pathological relationships between sisters and the complicity between a granddaughter and her grandmother make up a sample of lives broken by pain and failure, longing and perversion, which Favot exposes crudely but also brushes with a dose of necessary humor. Her stories allow us to immerse ourselves in the unique world of urban Patagonia from the extraordinary perspective of an author who is capable of dragging us to the emotional underbelly to rescue us later, with audacity, using literature.

(83882)

\$34.90

97. Featherston, Santiago (Argentina, 1988). **UNA CANCIÓN QUE DURE PARA SIEMPRE**. Madrid: Sigilo Editorial, 2022. 219p., wrps. new. Paperback. ISBN: 9788412511123.

This work contains twelve stories by the Argentine author. This is his first book.

(79078)

\$34.90

98. Feierstein, Ricardo. **NOSTALGIAS IMPRECISAS**. Buenos Aires: Tzavta Centro Cumunitario, 2022. 170p.,wrps. new. Paperback. ISBN: 9789878860237.

In this compilation of etchings and stories, the author displays his (somewhat fictional) memories of life and literature.

(80128)

\$28.40

99. Feijóo, Cristina. **LA HORA DEL SILENCIO**. Buenos Aires: Astier Libros , 2022. 208p.,wrps. new. Paperback. ISBN: 9789874851819.

*Cristina Feijóo published her collection of stories called *En celulas diferentes* (1992, *In various wards*), contributed to the anthology *Antología del Cuento latinoamericano en Suecia* (1995, *Latin-American story in Sweden*), for the prose *Memorias del río inmóvil* (2001, *Memories of a motionless river*) she received an award of a media concern Clarín, her novel *The Operative House* (2007, *Undercover life*) got the final of an influential publishing Planet*

(80138)

\$29.90

100. Fernanda, García (Argentina). **SULFURO**. Madrid: Editorial Candaya, (Candaya Narrativa, 81), 2022. 171p., wrps. new. Paperback. ISBN: 9788418504433.

Fernanda García is a narrator, playwright and poet. She has published the novels "Muerta de hambre" (First Prize of the National Endowment for the Arts), "La perfecta otra cosa, La piel dura, Vagabundas, Fuera de la jaula y Nación Vacuna" (Candaya 2020); and the storybooks "Cómo usar un cuchillo" and "El tormento más puro".

(79154)

\$39.90

101. Fernandez de Juan, Laidi. **CRONICAS DE LA HABANA NUESTRA**. Ciudad Autonoma de Buenos Aires: Ediciones Colihue, (Colección: La Serpiente Emplumada. Narrativas de América), 2022. 220p., indices, wrps. New. Paperback. ISBN: 9789505633616.

Havana means a lot in Latin American history. Its strength penetrates so deeply into our identities that we feel that it is ours and belongs to all of us, that we know it thoroughly without, perhaps, having visited it. That is why we feel that, when we talk about it, we are in local territory: the capital city but also a name that encloses the bustle of every day, its sounds, smells, gestures, the codes that those who live and travel carry on. Chronicles of our Havana is a book that collects all that landscape in etchings that condense a world in a few lines, and also transforms anyone into a witness of the changes that technological advances and pandemic disasters leave as a mark on its architecture. With this work, Laidi Fernández de Juan confirms not only her place as one of the most influential Latina writers in the field of contemporary literature, but also the inevitability of her texts: she had to write about the Havana she knows so that we can inhabit it. in each of her words, seeing what she sees, living it as she lives it. Read aloud by the author, these chronicles take on all the flavor and humor that we will slowly reveal as we read a book that is at times funny, painful or laughing, always enlightening. (Luisa Valenzuela) living it as she lives it. Read aloud by the author, these chronicles take on all the flavor and humor that we will slowly reveal as we read a book that is at times funny, painful or laughing, always enlightening. (Luisa Valenzuela) living it as she lives it. Read aloud by the author, these chronicles take on all the flavor and humor that we will slowly reveal as we read a book that is at times funny, painful or laughing, always enlightening.

(82005)

\$32.90

102. Fernández Pierrotti, Pablo and Carla Rallo . **A PESAR DE LA NOCHE**. Buenos Aires: Yaugurú, Gobierno de Canelones, (Devuelo, 46), 2023. 125p., wrps. new. Paperback. ISBN: 9789915676302.

Pablo Fernandez and the brothers Carla and Ernesto Rallo, narrate their experience during visits to their parents in the Libertad prison.

(83927)

\$49.90

103. Fernández, Macedonio. **PAPELES ANTIGUOS (1892-1907)**. Ciudad Autónoma de Buenos Aires : Corregidor (Obras completas/ Adolfo de Obieta; 1), 2022. 110p., indices, wrps. New. Paperback. ISBN: 9789500533591.

"Papeles Antiguos" includes the first Macedonian texts, published between 1892 and 1907. This new volume introduces the thesis 'Of the People' (1897), since for years the whereabouts of the manuscript, which had not been published in the previous edition, was unknown (1981). The beginnings of his writing are fundamental to know and define a Macedonio Fernández prior to the constitution of the figure of the writer and who, without a doubt, still unclassifiable, today occupies a central place in Argentine and Latin American literature of the 20th century.

(79610)

\$24.90

104. Fernández, Macedonio. **TODO Y NADA**. Ciudad Autónoma de Buenos Aires : Ediciones Corregidor, 2023. 189p., wrps. New. Paperback. ISBN: 9789500533683.

"I was born in Buenos Aires and in 1874, not yet but a little later I began to be quoted by Jorge Luis Borges with so little timidity of praise that due to the terrible risk to which he was exposed with that dementia, I began to be the author "I was the best he had produced," Macedonio Fernández once ironically confessed. Undisputed master of several generations, he avoided the publication of his books during his lifetime. For many years, until 1952, the date of his death, he remained apart from him, living in boarding houses and motivating anecdotes about his figure and his genius."

Macedonio Fernández was an Argentine writer, lawyer and philosopher. Famous for his experimental novel Museo de la Novela de la Eterna, published posthumously in 1967, ?? He exerted great influence on later Argentine literature, especially on Jorge Luis Borges, Julio Cortázar and Ricardo Piglia.

(82317)

\$24.90

105. Ferrari, Andrea. **24 FOTOS**. Buenos Aires: Alfaguara (Hispánica), 2022. 256p., wrps. new. Paperback. ISBN: 9789877387506.

Andrea Ferrari is an Argentine journalist and writer of children's and youth literature, known for winning the El Barco de Vapor literary award in 2003 and the Jaén Youth Narrative Award in 2007.1

(80133)

\$44.90

106. Ferrer Calle, Javier . **Las cadenas de la identidad: Poéticas del desarraigo y el viaje en la obra de Andrés Neuman**. Madrid: Ediciones de Iberoamericana Vervuert (Ediciones de Iberoamericana, 127), 2022. 214p., bibl., indices, wrps. New. Paperback. ISBN: 9788491922674.

Literary studies have not yet estimated as a whole the uniqueness of a work like that of Andrés Neuman, despite already enjoying a prominent place within the universe of Latin American letters. Thus, this volume is the first critical study that analyzes in a comparative and chronological manner the trajectories of his poetics. Throughout these pages, it is shown how Neuman never ceases to dispense with that personal milestone that for the author meant the migration from Argentina to Spain, from which he has managed to build a literature that is nourished by that inaugural displacement and at the same time definite time. The writer thus represents identity as a constant process of negotiation that is staged in his narrative in a double poetics: that of uprooting and that of travel.

(78442)

\$32.90

107. Ferrez. **CAPAO PECADO**. Ciudad Autónoma de Buenos Aires: Editorial Corregidor (Vereda Brasil/ Florencia Garramuño; Gonzalo Aguilar; 43), 2023. 151p., indices, wrps. New. Paperback. ISBN: 9789500533775.

"Capão Pecado" initially published in 2000, is the first novel by Ferréz, one of the most nationally and internationally recognized Brazilian writers of the present. This work begins the project of literary inscription of the territory that defines Ferréz's literature: the Capão Redondo neighborhood, on the outskirts of the South Zone of São Paulo, suggested in the title. Capão Pecado is a polyphonic book in which, based on the story of a love triangle that has Rael as the protagonist, it shows everyday life in a peripheral neighborhood crossed by violence and marginalization, but also by affection, belief and the fun.

FERREZ

Ferréz is a Brazilian author, rapper, cultural critic and activist who grew up in the Capao Redondo favela, in São Paulo, Brazil. He is considered a leader of the "Marginal Literature" movement that began in the late 1990s and early 2000s on the outskirts of São Paulo.

(82320)

\$34.90

108. Feune de Colombi, Esteban . **LIMBOS TERRESTRES. MI VIDA EN EL BRUC.** Barcelona: Editorial Anagrama (Nuevos Cuadernos Anagrama, 56), 2023. 106p., indices, wrps. New. Paperback. ISBN: 9788433901651.

"Limbos Terrestres" is the place where the souls of the just die without being baptized. But a blade is also the wide part of the leaves of plants. And that space, the same, that we can glimpse here on the earth itself, with its folds and mysteries, a place that throbs, that is heard, that is smelled, touched and intuited. That perhaps incomprehensible something that happens to man who connects with nature, which prevents him from getting distracted, but rather glimpses an interior of the things that he makes his own. It is that synesthetic spark that leads one to sit down and listen to what is happening, letting the days go by, what Esteban Feune de Colombi tries to express in his recently published book in the collection of the new notebooks from the Anagrama publishing house .

(81274)

\$34.90

109. Foffani, Enrique and Victoria Torres (Coords.). **POESIA ARGENTINA Y MALVINAS: UNA ANTOLOGIA 1833-2022.** La Plata: Universidad Nacional de la Plata, Ediciones de la Fahce, 2022. 566p., bibl., indices, wrps. New. Paperback. ISBN: 9789503420881.

"Poesia Argentina y Malvinas: Una Antologia 1833-2022" is a collection that covers 189 years of poems and is made possible thanks to the careful selection and classification work carried out by Enrique Foffani and Victoria Torres in numerous public archives and private collections.

Divided into two parts, the work takes as its starting point a first anonymous text published in La Gaceta Mercantil in 1833 and continues from 1933, when the centenary of the usurpation of the islands was commemorated.

(83883)

\$44.90

110. Fresán, Rodrigo (Buenos Aires, 1963). **EL ESTILO DE LOS ELEMENTOS.** Barcelona: Penguin Random House Grupo Editorial, 2024. 716p., wrps. New . Paperback. ISBN: 9788439742975.

Rodrigo Fresán is the author of the books Argentine History, Lives of Saints, Manual Works, Esperanto, The Speed of Things, Mantra (Fnac New Talent Award 2002), Kensington Gardens (Lateral Narrative Award 2004, finalist for the José Manuel Lara Foundation Award), The Bottom of the Sky (Locus Magazine Favorite Speculative Fiction in Translation Novel 2018, USA), Melvill, and the triptych The Told Part, composed of The Invented Part (Best Translated Book Award 2018, USA), The Dreamed Part and The Part remembered. The Best Translated Book Award jury praised The Invented Part with the quote: "Fresán is a master." In 2017, Fresán received the Prix Roger Caillois in France for all of his work for being an "atypical, transgressive and inescapable writer."

(83833)

\$54.90

111. Fresán, Rodrigo (Buenos Aires, 1963). **MELVILL.** Barcelona: Penguin Random House Grupo Editorial, 2022. 292p., indices, wrps. New. Paperback. ISBN: 9788439739470.

Starting from the figures of Herman Melville and his father Allan Melvill #crossing childhood days at the bedside of a hallucinated and nights of a twilight writer who no longer wields a pen or harpoon# Melvill goes on the hunt for the enigma of the always orphaned vocation literature, the legacy of family stigma, the navigators of fiction and the castaways of reality.

(78419)

\$22.90

112. Galasso, Norberto. **GALASSO, NORBERTO. HISTORIA DE LA DEUDA EXTERNA ARGENTINA. DE LA BANCA BARING A LA VUELTA DEL FMI.** Buenos Aires: Ediciones Colihue, 2023. 544p., wrps. new. Paperback. ISBN: 9789876842990.

Rigorous and documented investigation that spans almost two centuries in which, for each period, those responsible and the circumstances are denounced and those brave voices that opposed usury and the emptying of Argentina are rescued.

(82822)

\$44.90

113. Galindo, María (Argentina, 1964). **FEMINISMO BASTARDO**. Buenos Aires: La Vaca Editorial , 2022. 266p., wrps. new. Paperback. ISBN: 9789874610843.

María Galindo is a writer, activist, artist and member of Mujeres Creando, an autonomous feminist-anarchist movement created in 1992 in the city of La Paz in Bolivia. She has published dozens of books and writes articles and essays in academic and independent media that are published in various countries around the world.

(78950)

\$29.90

114. Gallo, Olivia (Buenos Aires, 1995). **LAS CHICAS NO LLORAN**. Barcelona: Ediciones Alpha Decay, 2022. 103p., wrps. New. Paperback. ISBN: 9788412478716.

"Las Chicas No Lloran" the literary debut of the Argentine author Olivia Gallo, are crossed by a very particular type of nostalgia: that of time lost just when life is beginning. That feeling of bewilderment that we feel as young people during the transition from adolescence to adulthood; that moment of abrupt, unexpected change, in which a small paradise seems to be lost forever, and where optimistic expectations come face to face with reality. Olivia Gallo presents here an apparently happy world, where her characters discover platonic love, sporadic sex, soft drugs and the end of adult authority, but which in her lyrical and simple prose appears already wrapped in a disorienting mist , as if those moments that can decisively mark the course of a life began to be lost definitively,

From the closeness of her own experience, Olivia Gallo writes with a certain amount of humor and irony about her first trips, summer love affairs and afternoons of getting lost on social media, and also about the disappointment and frustration that comes when trips do not have a happy conclusion, loves are frustrated and placid days hide a tense, sad or dark moment.

(65875)

\$39.90

115. Gandolfo, Elvio E. (1947). **UN ERROR DE LUDUEÑA**. Buenos Aires: Tusquets Editores, 2022. 136p., wrps. new. Paperback. ISBN: 9789876706933.

Perhaps one of Elvio E. Gandolfo's most emblematic police stories is ¿A mistake by Ludueña¿. He was part of various anthologies; and the book of stories Ferrocarriles Argentinos.

Ludueña is a lonely professional criminal who works for hire and is hired by a group to participate in the escape of an inmate. But he will be immersed in a work system that he does not know; and a series of events will lead him to mingle with the common people who live in the city; until he makes a mistake.

Gandolfo reconstructs Ludueña's past based on this story and delves into the protagonist's psychological and existential profile; not as a period investigation; but as memories about the environments in which he lived. His life as a child and adolescent follows one another in a small town in the interior; with his family; his transfer to a big city; his women and an irrevocable destiny as a professional underworld.

(79481)

\$24.90

116. García Guerreiro, Luciana and Fátima Monasterio Mercado (Coords.). **LUCHAS TERRITORIALES POR LAS AUTONOMÍAS INDÍGENAS EN ABYA YALA: DIÁLOGOS DE SABERES DESDE LA AMAZONÍA SUR, BOLIVIA**. Buenos Aires: Editorial el Colectivo, (Colección Abya Yala), 2022. 230p., wrps. new. Paperback. ISBN: 9789878484112.

It is part of the collective work of the Working Group (CLACSO) "Indigenous peoples, autonomies and collective rights", whose path began in 2013 from the proposal to problematize the construction of autonomies, emphasizing those linked to the processes deployed by indigenous territorial organizations

(80177)

\$34.90

117. García Jurado, Francisco. **NUEVE VIAJES EN TORNO A BORGES**. Madrid: Guillermo Escolar Editor, (Análisis y crítica), 2022. 292p., wrps. new. Paperback. ISBN: 9788418981685.

Francisco García Jurado is a professor of Latin Philology at the Complutense University of Madrid and directs the research group "Historiography of Greco-Latin literature in Spain". He is also principal investigator of the Hispanic Dictionary of the Classical Tradition.

(80547) \$44.90

118. García, Carlos. **BORGES Y LA EDICION PRINCEPS DE FERVOR DE BUENOS AIRES (1923)**. Madrid: Albert Editor, 2023. 174p., wrps. new. Paperback. ISBN: 9788412715002.

Limited edition. This is Copy no. 33 of 50.

(82744) \$44.90

119. García, Carlos. **APUNTES (2021)**. Madrid: Albert Editor, 2022. 197p., wrps. new. Paperback. ISBN: 9788412443066.

Carlos Garcia has specialized in the historical avant-garde of Argentina, Chile, Spain, Mexico and Peru, a topic on which he has published a long forty books.

(81046) \$39.90

120. García, Carlos. **APUNTES (2022)**. Madrid: Albert Editor, 2023. 526p., wrps. new. Paperback. ISBN: 9788412715019.

This new volume of "Notes" contains: diary of readings, anecdotes and memories, rhetoric exercises, translator's concerns.

(82768) \$74.90

121. García Lao, Fernanda . **TEORÍA DEL TACTO**. Barcelona: Editorial Candaya , 2023. 121p., index, wrps. New . Paperback. ISBN: 978418504648.

Fernanda García Lao is an Argentine writer. She was born in Mendoza. Her parents were leftwing journalists who were forced to go into exile by the ruling military junta; the family moved to Spain in 1975/76 and lived there for nearly two decades.

(83819) \$39.90

122. Gatti, María Isabel. **¿QUÉ HACEN LOS MEDIOS CATÓLICOS CON LA RELIGIÓN? DIMENSIÓN OCULTA EN LA GESTIÓN DE MEDIOS RELIGIOSOS EN AMÉRICA LATINA Y EL CARIBE 1965 - 2015**. Buenos Aires: Editorial Biblos, 2023. 172p., wrps. new. Paperback. ISBN: 9789878141749.

This research asks about the cultural practices that are articulated in the management of Catholic media according to the appropriations of Catholicism that religious institutions carry out. To materialize this proposal, a base of Latin American Catholic media founded before 1965 and current as of 2015 is built, one of the most relevant contributions of this work. The investigation concludes with the development of profiles of Catholic media.

(82837) \$34.90

123. Gayo, Fran (Xixón, 1970). **LA NAVIDAD DE LOS LOBOS**. Ciudad Autónoma de Buenos Aires: Serie Gong Producciones, 2023. 281p., indices, wrps. New. Paperback. ISBN: 9789878293417.

A first novel that transports us from a large Latin American city, ravaged by a pandemic in the not-too-distant future, to Asturias before the Spanish civil war.

(83892)

\$34.90

124. Giardinelli, Mempo. **ESTO NUNCA EXISTIÓ**. Buenos Aires: Edhasa, 2022. 152p., wrps. new. Paperback. ISBN: 9789876286817.

Mempo Giardinelli is an Argentinian author of novels and short stories, many of which have won multiple awards throughout the world. He has been translated into more than 25 languages. He also presides a Foundation on promoting reading and literature and has been a professor of literature and a journalist for most of his life.

(80147)

\$32.90

125. Giordano, Mario (Uruguay,1957) . **MALVINAS: LOS GUARDIANES DEL CEMENTERIO**. Buenos Aires: Ges Comunicación, 2022. 122p., photos, indices, wrps. New. Paperback. ISBN: 9789874846129.

This story, the one about my trip to the Malvinas, began to take shape at the end of 2019. Shortly after, the pandemic that hit the world did not forget Argentina. The coronavirus was the invisible death for millions of people, many friends fell by the wayside, others were able to get through it at least until now, but it left a mark that is difficult to forget. For more than a year I suffered from panic and anxiety attacks, I couldn't touch my notes, I didn't feel like writing or doing anything. Today, almost a year and a half later, the pencil returned to my hand and so did my memories. I returned to my dream, to my book, I wrote again. Now yes, I want to share it with you.

(78559)

\$29.90

126. Goldstein, Ariel Alejandro. **LA RECONQUISTA AUTORITARIA: Cómo la derecha global amenaza la democracia en America Latina**. Buenos Aires: Marea Editorial, (Historia urgente / Constanza Brunet; 97), 2022. 344p., wrps. new. Paperback. ISBN: 9789878303949.

analyzes the ideological radicalization that the region has been facing for several years and that Brazilian President Jair Bolsonaro has had as one of its main exponents.

(80344)

\$39.90

127. Gómez Cernadas, Yanina. **LA ÚLTIMA CRECIDA**. Buenos Aires: También el Caracol, 2022. 116p., wrps. new. Paperback. ISBN: 9789874766366.

"La Última Crecida" by Yanina Gómez Cernadas, is an endearing story of initiation, written with great beauty and depth. While the water rises and brings things: furniture, bags, live and dead animals, garbage, plants, packages... a girl sees everything from the window of her house. And when it is night, when the water is as black as the night, when the rising water reaches the light poles, what she does not see, she hears; what she doesn't know she tries to understand by reinventing it.

In this neighborhood surrounded by the flood, the boys take refuge in games and encyclopedias and take care of a pregnant rat. The adults are figures that sometimes become gigantic and sometimes become small, Chinese shadows lurking on the walls taken by the humidity.

(79461)

\$19.90

128. Gómez Monzón, Alejandro. **LA FLECHA YA ESTA EN EL AIRE: EL CANCIONERO Y LA LITERATURA DE YUPANQUI**. Ciudad Autónoma de Buenos Aires: Mil Campanas, 2023. 222p., bibl., indices, wrps. New. Paperback. ISBN: 9789874874841780.

Atahualpa Yupanqui is a central figure in Argentine culture. In The arrow is already in the air , Alejandro Gómez Monzón presents a novel text, distant from the traditional forms of biography, in which he questions the construction of his figure and which can be disturbing for the essentialist visions of Argentine folklore.

The arrow is already in the air is a text full of erudition that, at the same time, is accessible to the reader who approaches Yupanqui's work for the first time. It integrates a series of musical titles edited by Mil Campanas that include works dedicated to Anibal Troilo, Sebastián Piana, Héctor Stamponi, Carlos García, among other authors.

THE ARROW IS ALREADY IN THE AIR - ALEJANDRO GÓMEZ MONZÓN

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(83890)

\$39.90

129. Gorza, Anabella. **INSURGENTES, MISIONERAS Y POLÍTICAS: MUJERES Y GÉNERO EN LA RESISTENCIA PERONISTA (1955-1966)**. Buenos Aires: Editorial Biblos, (Colección Ciudadanía e Inclusión), 2022. 269p., wrps. new. Paperback. ISBN: 9789878140971.

Presents an approach to the participation of women in the Peronist Resistance between 1955 and 1966. The analysis delves into how the repressive conditions of the context and the prevailing gender relations at the time affected the resistance of women against the governments of the day and in his militancy in Peronism.

(80357)

\$34.90

130. Greco, Alberto. **GUILLOTINE MURIÓ GUILLOTINADO**. Ciudad Autónoma de Buenos Aires: Interzona Editora, 2023. 202p., facsimiles, bibl., wrps. new. Paperback. ISBN: 9789877900682.

"Guillotine Murió Guillotinado" is a literary extension of this project. This detective story Vivo-Dito, which points to life, was found in the same notebooks in which he tirelessly drew and took notes. A manuscript that transgresses the narrative conventions between the autobiographical, the fictional, the hallucinated testimony and the document. With the proposal to build the story of an assassination and drawing on the political and cultural events of the world, particularly the Francoist Madrid in which he lived during the 60s and the shocking assassination of John F. Kennedy, Greco achieves a detective text of literary character in which you can also see the traces of his own life and the anticipation of his next death.

(81975)

\$34.90

131. Guebel, Daniel (Buenos Aires, 1956). **EL SACRIFICIO**. Ciudad Autónoma de Buenos Aires: La Bestia Equilátera, 2022. 174p., wrps. New. Paperback. ISBN: 9789509749566.

As always, Guebel knows how to treat that reality in which fiction breathes at ease. Written in an amazing way, which does not rule out virtuosity or the versatility that allows it to discard and cultivate all previous literature, The Sacrifice creates the effect of an inevitable weight memory. It is another of Daniel Guebel's unavoidable books, both prodigious and prodigal.

(81447)

\$32.90

132. Guebel, Daniel. **UN CRIMEN JAPONÉS**. Barcelona: Penguin Random House Grupo Editorial, 2022. 508p., wrps. new. Paperback. ISBN: 9788439739975.

*Daniel Guebel is a writer, journalist, film scriptwriter and author of the plays *Adiós Mein Führer*, *Tres obras para desesperar*, *La patria peronista* and *Padre* and co-author with Sergio Bizzio of *Dos obras ordinarias* (which brings together "*La China*" and "*El Love*"). He also published the novels *Arnulfo* or the misfortunes of a prince, *The emperor's pearl*, *The elementals*, *Matilde*, *Christian body*, *Nina*, *The terrorist*, *The persecuted*, *Life by Perón*, *Charlie Feiling's happy day* (with Sergio Bizzio), *Carrera and Fracassi*, *Landslide*, *The Voynich Case*, *My Dead Writers*, *Her*, *The Women I Loved*, and the storybooks *The Loved One*, *Scheherazade's Parents*, *Evita's Flesh* and *Shattered Geniuses* (volumes 1 and 2). Currently, he works as an editor of journalistic investigative books and collaborates in different media.*

(80093)

\$42.90

133. Guerra, Silvia and Jesse Lee Kercheval. **Flores raras: [escondido pais] poesia de mujeres uruguayas**. Buenos Aires: Yaugurú, (Todos los gallos están despiertos, Quinta Serie #33), 2023. 443p., wrps. new. Paperback. ISBN: 9789915676043.

Contains the works of Uruguayan poets born between 1797 and 1939.

(82150)

\$59.90

134. Guerrero, Agustina (Chacabuco, 1982). **LA COMPAÑERA**. Barcelona: Lumen, Penguin Random House Grupo Editorial, 2022. [232p.] illus., boards. New. Hardcover. ISBN: 9788426411013.

*"This is you, you don't know me yet, but I'm already there, with you." Thus begins this exciting book in which "the companion" will guide *La Volátil* through deserts, oceans, and caves, to peek into different episodes of her life de ella that left an important mark on her road to become who she is. A journey through her recollections and memories of her sprinkled with love, humor, and tenderness, but also with pain, guilt, and fear, whose last stop could well be happiness.*

(78475)

\$44.90

135. Guerriero, Leila and Ander Izagirre. **EN EL FONDO LA FORMA**. Nova Era Publications, Colectivo 5W, S.L. (Colección Voces 5W, no. 7), 2022. 146p., illus., wrps. new. Paperback. ISBN: 9788412362374.

Illustrations by Cinta Fosch. Leila Guerriero (Junín, 1967) and Ander Izagirre (San Sebastián, 1976) have written about music and cycling, about illnesses and poverty. In this long-distance conversation, they discuss how to do it through the chronicle, the profile, the language, the rhythm, the tone.

(80105)

\$24.90

136. Gusmán, Luis; Marcelo Figueras, Ariana Harwicz, Perla Suez et al. **LA GUERRA MENOS PENSADA. RELATOS Y MEMORIAS DE MALVINAS.** Ciudad Autónoma de Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial , 2022. 250p., índices, wrps. New. Paperback. ISBN: 9789877388886.

Victoria Torres and Miguel Dalmaroni (Coords.)

Almost fifty years ago, Richard Nixon announced the so-called war on drugs and created the DEA to carry it out. From that moment, Argentina became for the US agency an instrument, a base of operations or a transit country. Far from respecting the letter of the bilateral agreements, the DEA associated itself with the dictatorship, protected informants who instigated crimes, put black boxes in dollars at the mercy of the national and provincial security forces, and slipped benefits to judges and prosecutors who They stood behind their international strategy, regardless of whether they flouted Argentine law in this way.

Julián Maradeo reveals in this compelling investigation how a powerful agency with tentacles around the world gradually built a network of loyalties that allows it, as the more than one hundred interviewees agree, to do whatever it wants in Argentina. It is not a story of police procedures. It is the story of a landing, penetration into the different layers of local power and, finally, control in the shadows. And it is, by the way, captivating.

(79304)

\$34.90

137. Gustavo, Feder . **Constructores y diseñadores del automovilismo argentino.** Carapachay: MotorLibros, 2022. 386p., wrps. new. Paperback. ISBN: 9789874765055.

The work pays homage to the trayectoria of the best constructors of Argentine automovilism, with chapters dedicated to the works of Oreste Berta, Alain Baudena, Heriberto Pronello, Pedro Campo and Tulio Crespi. The prologue is signed by Horacio Pagani.

(79715)

\$44.90

138. Guyot, Héctor M. (Argentina, 1961) . **LA MANO DE UN DIOS DISTANTE.** Buenos Aires: Emecé, 2022. 304p., wrps. new. Paperback. ISBN: 9789500441131.

Hector M. Guyot studied Law at the University of Buenos Aires and completed a Master's degree in Journalism from La Nación and the Torcuato Di Tella University. He received, among other distinctions, the First Prize in the Haroldo Conti Short Story Contest (1994) and the Short Story Prize at the Young Art Biennial of the City of Buenos Aires (1991).

(78967)

\$34.90

139. Haller, Sofía Clara. **BALLENEROS, LOBEROS Y GUANEROS EN PATAGONIA Y MALVINAS: UNA HISTORIA AMBIENTAL DEL MAR: 1800-1914.** Ciudad Autónoma de Buenos Aires: SB Editorial , 2023. 173p., maps, photos, facsimiles, tables, graphics, bibl., índices, wrps. New. Paperback. ISBN: 9789878384054.

Whalers, seals and guanans in Patagonia and Malvinas is original and pioneering research on environmental history and introduction of biological species in the Patagonian sea , coasts and islands as a cause of navigation.

Since the end of the 18th century, the Patagonian coasts and the Malvinas Islands have received vessels from different parts of the world. North American, British and French whalers and sealers exploited marine mammals and southern fisheries in establishments and seasonal camps of cosmopolitan populations that established exchanges with indigenous people. Jealous of her empire, Spain tried to control circuits and coastal establishments, just like the criollo governments during the 19th century. Occupied by Great Britain in 1833, the Malvinas Islands were an axis of exploitation, which added guano to its resources, due to its value as fertilizer.

The British colony became a transnational port of call, capable of centralizing and exporting products, while Argentina expanded southward and built up its maritime presence.

(82028)

\$34.90

140. Harwicz, Ariana (Argentina, 1977). **TRILOGÍA DE LA PASIÓN**. Barcelona: Editorial Anagrama, 2022. 302p., wrps. new. Paperback. ISBN: 9788433999443.

"Trilogía de la pasión" contains three novels titled: "Matate, amor", "La débil mental" and "Precoz".

(79111)

\$44.90

141. Hernández, Luis (Lima,1941). **Vox horrisona: Poesía reunida (1967-1977)**. Buenos Aires: Ediciones Nebliplateada , 2022. 523p., wrps. new. Paperback. ISBN: 9789874048288.

This edition brings together the three books published in the life of the author Luis Hernández (1941-1977) entitled: "Orilla" (1961), "Charlie Melnik" (1962) and "Las constelaciones" (1965).

(80127)

\$44.90

142. Higa, Virginia . **EL HECHIZO DEL VERANO**. Madrid: Sigilo Editorial , 2024. 157p., wrps. new. Paperback. ISBN: 9788412699074.

Virginia Higa was born in Bahía Blanca in 1983. She studied and is a professor of Literature at the University of Buenos Aires. Her first novel, Los sorrentinos (Sigilo, 2018) has been translated into Italian, Swedish, French, and Portuguese.

(83988)

\$39.90

143. Higashi, Malena. **EL VIENTO ENTRE LOS PINOS : UN ENSAYO ACERCA DEL CAMINO DEL TÉ**. Buenos Aires: Legua , 2022. 125p., wrps. new. Paperback. ISBN: 9789874178671.

Illustrations by Nicolas Stimolo.

(80129)

\$24.90

144. Huergo, Damián (Longchamps, 1983). **LA LEY PRIMERA**. Ciudad Autónoma de Buenos Aires: Tusquets Editpries, 2022. 151p., wrps. New. Paperback. ISBN: 9789876707060.

For twenty years Damián Huergo followed in the footsteps of his older brother. The rituals of the night, the cult of rock and friendship constituted Sebastián's private world. But his addiction to cocaine, from the age of fifteen, broke the concept of family until then known in his childhood home. Like a detective, Huergo has sought to decipher the enigma formed by this brother walking aimlessly, locked in the attic, lost at night, involved in robberies and fights and interned in a rehabilitation farm.

The narrator of this poignant and precise novel approaches and distances himself to wonder what possible brotherhood can be built. Without melodramas or low blows, with an emotional tension that goes through the different effects that the family of an addicted person endures, Huergo achieves a personal and painful but also honest and tender story about brotherhood, addictions and the risks of growing up without law.

(81449)

\$34.90

145. Isoldi, Beatriz. **AQUELLO**. Ciudad Autónoma de Buenos Aires: Paradiso, 2022. 189p., índices, wrps. New. Paperback. ISBN: 9789874170705.

Among other purposes, Beatriz Isoldi demonstrates in this novel -autobiography of a man in his encounter with himself- that "we are fragments of our own history" configured by memories, forgetfulness or inventions that are often unprovable, happy, atrocious or banal, an attempt to surpassing the real in all human life, through a new mode of experience between sleep and wakefulness, in which the occurrence is acasual and random. There is a description of what happened in the field of congress during the first four days until its closure on the fifth day, due to the pandemic. In the second part there will be a reunion of César with his wife and Santamarina and the encounter with the character he had brought to life in an unfinished novel, an old man who monologues about who pulls the strings in this world, alluding to Borges.

(81400)

\$29.90

146. Italiano, Silvia (Buenos Aires). **A DURAS PENAS**. Sevilla: Ediciones Espuela de Plata (Espuela de Plata Narrativa), 2022. 180p., wrps. New. Paperback. ISBN: 9788418153532.

Back in Buenos Aires, Paula and Martín meet for dinner with Estela and Germán, whom they have not seen for ten years. And due to a chain of fortuitous events originating from that dinner, Martín, a philosophy professor turned detective during his exile in Madrid, will find himself investigating his own life and that of the other diners, delving into his emotions and passions, questioning ties and memories, bringing out envy, jealousy, fear... The plot that envelops the characters as the investigation progresses becomes denser with the irruption of political-social issues, crimes and corruption... In a few days, events rush and convulse the lives of the four, culminating in an ending with an unexpected twist.

(78595)

\$39.90

147. Jeanmaire, Federico (Argentina, 1957) . **LA BANDA DE LOS POLACOS**. Barcelona: Editorial Anagrama, 2023. 200p., wrps. new. Paperback. ISBN: 9788433901903.

Federico Jeanmaire has a degree in Letters, a university professor and a specialist in Don Quixote. As a novelist, he has obtained very important prizes in his country, such as the Rojas, the Emecé and the Clarín. In Anagrama Miguel, a fictitious biography of Cervantes, has published: «An inked, rupturing, studied and not at all academic portrait of Cervantes, and an attempt at a historical novel that skips some rules of the genre. An achievement and a game" (Luis Antonio de Villena, El Mundo); High heels: "Ideal for rediscovering an original Argentine author, capable of building a personal world with his own close style" (Diego Gándara, La Razón); "A beautiful story about the transition from childhood to adult life, existential doubts, the search for individual identity, the cultural clash between East and West, and the drive for revenge" (Chimera), and Amores enanos (finalist of the XXXIV Heralde Novel Award): «The funniest novel of the year... A corrosive fable... written with the neatness of an acrobat.

(81525)

\$44.90

148. Jeanmaire, Federico (Baradero, 1957). **DARWIN O EL ORIGEN DE LA VEJEZ**. Madrid: Alianza Editorial, 2022. 214p., wrps. New. Paperback. ISBN: 9788413627328.

A man descends from a plane in the Galapagos Islands. He is a musician and has chosen that part of the world so far from the known to spend his sixtieth birthday alone because, in addition to having read Darwin a lot, he wants to be as far away from himself as possible: he has fallen in love with a woman, Ruth, who she considers him too old for her.

(78581)

\$39.90

149. Jitrik, Noé. **UN CÍRCULO**. Buenos Aires: Interzona Editora, 2022. 128p., wrps. new. Paperback. ISBN: 9789877900569.

Noé Jitrik is a literary critic, essayist, poet and narrator. He has published: La fisura mayor (stories, 1967), Llamar before entering (stories, 1972), Citas de un día (novel, 1992), Mares del sur (novel, 1997), Long Beach (novel, 2006), Destrucción del edificio de la logic (novel, 2009), Cálculo equivocado (2009), which brings together his poetry written between 1983 and 2008; Atardeceres (2012), Casa Rosada (2014), El río de las terneras atadas (2014), La nopalera (2016) and Terminal (2016).

(79716)

\$24.90

150. Kaltmeier,Olaf. **PARQUES NACIONALES ARGENTINOS: UNA HISTORIA DE CONSERVACIÓN Y COLONIZACIÓN DE LA NATURALEZA**. San Martín: UNSAM Edita, 2022. 212p.,wrps. new. Paperback. ISBN: 9789878938103. (79604)

\$29.90

151. Kamenszain, Tamara (Argentina, 1947-2021). **EL LIBRO DE TAMAR**. Buenos Aires: Eterna Cadencia Editora, 2022. 96p., wrps. New. Paperback. ISBN: 9789877122329.

Tamara Kamenszain is an Argentine poet and essayist. He studied philosophy, worked from a very young age in journalism and later devoted himself to teaching literature. Along with Arturo Carrera and Néstor Perlongher, he belongs to the generation of poets of the seventies called neo-baroque. His essays on Argentine and Latin American poetry are study material in Argentine and foreign universities.

(79589)

\$24.90

152. Kamiya, Alejandra. **LA PACIENCIA DEL AGUA SOBRE CADA PIEDRA**. Ciudad Autónoma de Buenos Aires: Eterna Cadencia Editora, 2023. 127p., wrps. new. Paperback. ISBN: 9789877122923.

Alejandra Kamiya has published the books: "Los árboles caídos también son el bosque" (2015) and "El sol mueve la sombra de las cosas quietas" (2019).

(82290)

\$29.90

153. Katchadjian, Pablo (Argentina, 1977). **Una oportunidad**. Mexico City: Editorial Sexto Piso, 2022. 140p., wrps. new. Paperback. ISBN: 9788419261137 .

Pablo Katchadjian has published the novels "En cualquier lado" (2017), "La libertad total" (2013), "Gracias" (2011) and "Qué hacer" (2010); the books of short stories "Tres cuentos espirituales" (2019), "El caballo y el gaucho" (2016) and "Que hacer" (2021).

(80092)

\$34.90

154. Katchadjian, Pablo. **POETAS QUE CONOCÍ EN UN VIAJE**. Buenos Aires: Fadel & Fadel, 2023. 100p., indices, wrps. New. Paperback. ISBN: 9789878896854.

Pablo Katchadjian met the poets that make up this book on a trip and decided to translate them, as a souvenir, as a gift for us. Rebekah Smith, Alexis Almeida, Daniel Owen, Anna Moschovakis, Matvei Yankelevich, Mónica de la Torre and Tony Iantosca: all seven are linked in one way or another to the publisher organizing that trip.

(83880)

\$24.90

155. Kiora, Estrella Isabel. **BESARME EL ROSTRO EN JESUCRISTO: POESÍA Y EXPERIENCIA MISTICA EN LA OBRA DE HECTOR VIEL TEMPERLEY**. Ciudad Autónoma de Buenos Aires: Editorial Biblos (Teoría y Crítica), 2023. 347p., bibl., índices, wrps. New. Paperback. ISBN: 9789878142005.

Estrella Isabel Kiora addresses this question and asks where the foundation of the "mystical" qualification lies, analyzing the poet's work from an interdisciplinary perspective that integrates literary studies, philosophy of religion and Christian theology. From this point she constructs alternative analysis itineraries that allow her to delimit figures, metaphors and images to continue thinking about the work of one of the most fascinating poets of the 20th century in Argentina. Among his contributions he adds new figures to that of "swimmer" -for example, that of wandersmann-, reveals visionary images, analyzes the semantic force of the symbols of "light" and "water", and understands how the work of Héctor Viel Temperley is part of the tradition of Spanish mystical poetry with his own modus loquendi.

(83889)

\$44.90

156. Klappenbach, Fernando R. **EJERCITO, G.O.U. Y PERONISMO**. Buenos Aires: Editorial Dunken, 2022. 632p., wrps. new. Paperback. ISBN: 978987859937.

The author of this book traced the processes that; since 1930; they took the two corporations; at that time distant and even antagonistic; the Army and the Argentine Labor Movement; to participation; in 1945; of a common political enterprise: Peronism.

(82818)

\$44.90

157. Kohan, Néstor (Comp.). **TEORÍAS DEL IMPERIALISMO Y LA DEPENDENCIA: DESDE EL SUR GLOBAL**. Buenos Aires: IEALC , 2022. 388p., wrps. new. Paperback. ISBN: 9789874066039.

This book recovers, reconstructs and updates two closely linked traditions, very useful when it comes to understanding the current world. It is about the Marxist theories of imperialism and dependency. The work is located against the current of conventional knowledge. Those who get lost in the labyrinths of an imaginary "good capitalism", presumably confronted with a "bad capitalism".

(78946)

\$39.90

158. Koppmann, Walter L. **LA MADERA DE LA CLASE OBRERA argentina: IZQUIERDAS, ETNICIDAD y gÉNERO EN UNA INDUSTRIA DE BUENOS AIRES (1889-1930)**. Buenos Aires: Ediciones Imago Mundi, (Colección Archivos, 17), 2022. 498p., wrps. new. Paperback. ISBN: 9789507933851.

It addresses the social history of logging workers, a decisive sector in the trajectory of the trade union movement in Argentina.

(80349)

\$44.90

159. Laddaga, Reinaldo (Argentina). **ATLAS DEL ECLIPSE**. Barcelona: Galaxia Gutenberg, (Serie Interespecies), 2022. 265p., photos, wrps. new. Paperback. ISBN: 9788419075277.

Atlas del eclipse is a hypnotic narrative essay or travel book or non-fiction novel that takes place during one hundred days of the year 2020. D

(79163)

\$39.90

160. Lalo, Eduardo. **DONDE**. Buenos Aires: Editorial Tal Cual , 2023. 260p., wrps. new. Paperback. ISBN: 9789500533690.

Eduardo Lalo is a Puerto Rican writer and artist, winner of the 2013 Rómulo Gallegos International Novel Prize. In this essay, Lalo analyzes the complexities of today's world, carries out a theorization on the history of writing in the Caribbean and a disquisition on the eccentric regions of the planet.

(82312)

\$29.90

161. Lange, Norah (Buenos Aires, 1905-1972). **ANTES QUE MUERAN**. Sevilla: Editorial Renacimiento, (Biblioteca de la memoria / Serie menor, 107), 2022. 170p., wrps. new. Paperback. ISBN: 9788419231147.

Norah Lange Argentine writer. She published three books of poems: La calle de la tarde (1925), Los días y las noches (1926) y el rumbo de la rosa (1930). She also published the novels: Voz de vida (1927), 45 días y 30 marineros (1933), Personas en la sala (1950) and Los dos retratos (1956). With his first memoir, Cuadernos de infancia (1937), she won the Buenos Aires Municipal Prize for literature in 1937 and the Third National Prize in 1939.
(79091) \$39.90

162. Lange, Norah (Buenos Aires, 1905-1972). **CUADERNOS DE INFANCIA. EDICIÓN DE INMACULADA PÉREZ PARRA**. Sevilla: Editorial Renacimiento (Biblioteca de la Memoria Serie Menor), 2022. 250p., indices, wrps. New. Paperback. ISBN: 9788418818929.

"Cuadernos De Infancia" is undoubtedly Norah Lange's best-known book. Published in 1937, the book covers from five to fourteen years of the author in 82 short texts or prints, in which she recounts her childhood memories without links or dates. Through fragments, almost like in a photo album, the author recreates domestic and family scenes with a poetic language, always experimental, based on her lucid and original way of looking at her past as a child not as a refuge but as a territory of literary search. The first forty-eight prints are dedicated to the years spent in Colonia Alvear, in the province of Mendoza, a Scandinavian settlement managed by her father, where the family arrived by train from Buenos Aires; the others on their way back to Buenos Aires after the death of her father, to the large house on Calle Tronador that would later become famous as a meeting point for the avant-garde writers of the time. "One of the most beautiful and luminous children's memoirs ever written in Latin American literature."
(78588) \$39.90

163. Laporte, Juan Pablo (Comp.). **MANUAL DE LA POLÍTICA EXTERIOR ARGENTINA**. Buenos Aires: Eudeba, 2022. 376p., wrps. new. Paperback. ISBN: 9789502332758.

This manual allows us to appreciate the course followed in Argentine foreign policy, the main issues that have dominated its agenda in different historical contexts and, at the same time, the variables that have intervened in the how and in the result of that policy.
(80346) \$44.90

164. Lara, Liliana. **Dislocaciones: Espacio y discurso en la obra de tres autores migrantes latinoamericanos contemporáneos: Mario Bellatin, Krina Ber y Marcelo Cohen**. Buenos Aires: Editorial Biblos, (Teoría y Crítica), 2022. 251p., wrps. new. Paperback. ISBN: 9789878140704.

The author analyzes the space in two novels by Mario Bellatin (Chinese Checkers and Greenhouse Effect), two storybooks by Krina Ber (Tales with holes and To not lose the thread) and two novels by Marcelo Cohen (The absolute ear and Impurity).
(79801) \$29.90

165. Lart, Rogelio. **TODO LO QUE TOCA**. Ciudad Autónoma de Buenos Aires: Paradiso, 2022. 181p., índices, wrps. New. Paperback. ISBN: 9789874170712.

The stories in Todo lo que toca consolidate the nuclei that in Rogelio Lart's debut work functioned as the condition of the story, its reason and its force for exploration, but now those nuclei, which are criminality, reality, history and Literature, converge in two emerging, two overlapping vectors: violence, which is the theme, but always based on its political matrix, even when it comes to childhood or subjectivity; and fiction, which is here the possibility of going through time, piercing it, and refuting reality. Violence and fiction. Lart's stories, in the progression that they work from The illusionary killing machine , say that the form of the story requires understanding how this entire system should contribute to the political value of literature.

Fiction, which operated as the instrument that enabled the operation of that matrix, in All It Touches is the mechanism of a dispute over the control of reality, its implausible madness, its discursive and social forms, its facts and its consensus , your senses. It is a political time machine that travels to the past to transform it. These stories radicalize that illusion, but they do so because it is the way they choose to talk about the future.

In this movement, Lart's book seems to dispute facts with reality, but in truth it places them in a field of possibilities and illuminates them with a new force of meaning. There he makes explicit his tributes and affiliations, and produces them, as in any affiliation, a twist, some deviation. The implausible derangement of reality: that is his pulse and his confrontation, and his journey through time until the murder of Rodolfo Walsh is made up of all these variables.

(81452)

\$32.90

166. Laurencich, Alejandra . **El imperfecto laberinto del amor**. Buenos Aires: Factotum Ediciones, (Fictio), 2022. 296p., wrps. new. Paperback. ISBN: 9789874198402.

Alejandra Laurencich is an Argentine writer, founder and editorial director of the magazine La balandra\otra narrative. Considered by critics and readers as one of the most prestigious authors of her generation, her stories of current and passionate female characters are as striking as the strong plots of her novels. Her books received awards such as the Argentine National Endowment for the Arts Award and the prestigious Municipal Award, among others.

(80347)

\$44.90

167. Laurencich, Alejandra (Buenos Aires,1963). **EL DÍA MENOS PENSADO**. Buenos Aires: Alfaguara, 2022. 176p.,wrps. new. Paperback. ISBN: 9789877389135.

"El Día Menos Pensado" is narrated from the point of view of the two Bugatti girls who, at the end of the sixties, prefer to read anything - from novels to the newspaper - all day, but who are on vacation with their parents on the beach which, obviously, forces them to exercise their physique like other boys their age, sheathed in identical bikinis to highlight the resemblance between the water droplets. Although they must be happy for a while in the water due to summer circumstances (or a grandmother, among other things),it was very difficult for them to do what they most wanted to do in the world: read.It is a charming tale, with characters so well defined thatthey appear next to the reader carrying the freezer and the umbrella way to the sands of the sea. The humor that the adventures and dramas emanate around a day due to that distressing impossibility of reading makes these sisters characters that the reader, upon reaching the end point, wants a little more and a little more from the Bugatti.

(79468)

\$39.90

168. Lázaro, Zulema (Buenos Aires, 1966). **REPUESTA**. Ciudad Autónoma de Buenos Aires: Milena Caserola, 2022. 176p., índices, wrps. New. Paperback. ISBN: 9789878392301.

From the rare lineage of Aurora Venturini but also heir to writers who make language their own (Puig, Cortázar, Lamborghini), her language is, at the same time, a sexual and erotic organ and a new artifact; an oral language, a rarefied ear, deformed, never anesthetized, alive. A language that allows the text to escape from well-thinking and bourgeois reality to enter the world, so close and real, of an operated, inserted, lateral language. With a unique style, these stories go straight to the heart of what we are: desiring beings who find in each other the way to make their footing in the river of life.

(79312)

\$29.90

169. Lesser, Ricardo. **LOS HIJOS DE LOS PRÓCERES: ORÍGENES DEL PATRIARCADO EN LA ARGENTINA**. Ciudad Autónoma de Buenos Aires: Editorial Biblos, 2022. 143p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789878141312.

There is a question never asked in Argentine history: What happened to the children of those who made our homeland? History is not enough to answer it. Sociology, anthropology and even poetics also become necessary.... We invoke them in this inquiry, which is also a proposal to understand the why and how of patriarchy.

An exploration of infinite frontiers. This is Ricardo Lesser's book, which takes us through the most secluded spaces of Argentine society in the days of its founding. And it teaches us to understand what is mystery: how the great parents gave their children the message to continue and what were the demarcating features. In those traits patriarchy prevails. Champion the force. Parents impose values, culture and even dreams and thus, from one generation to another, the collective patrimony that we call homeland is made. In this transmission, the milestones of personal lives shine, which Lesser reveals with zeal and even without mercy.

This book shows us those successful or unsuccessful children who are looking for a place in a rapidly changing society.

(81404)

\$29.90

170. Levy,Guillermo; Andrés Ruggieri, Ricardo Aronskind, et al. **ENSAYOS URGENTES: PARA PENSAR LA ARGENTINA QUE ASOMA**. Ciudad de Buenos Aires: Marea, 2023. 124p., illus, tables, indices, wrps. New. Paperback. ISBN: 9789878230221.

Guillermo Levy is the compiler of "Urgent Essays", a book of reflections that seeks to explain the Milei phenomenon and the Argentina that is coming. Milei's speech attacks any productive rationality of economic growth in Argentina.

(83881)

\$29.90

171. Lijtmaer, Lucía (Buenos Aires, 1977). **CAUTERIO**. Barcelona: Editorial Anagrama (Colección Narrativas Hispánicas, 690), 2022. 212p., indices, wrps. New. Paperback. ISBN: 9788433999467.

It is the summer of 2014. A young woman who has just been abandoned by her partner flees from Barcelona to Madrid with a secret and the conviction that the apocalypse is coming. Four centuries earlier, another woman, Deborah Moody – who went down in history as "the most dangerous woman in the world" – is forced to emigrate to the colonies of North America carrying another, very different secret. What do these two women have in common? Why have you decided to walk away from what you know and start over?

Their voices unravel two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a new world in which something can bear fruit, far from those who judge and condemn. About Barcelona as a space hacked, heartless and broken by gentrification, on the verge of collapse, in which falling in love is a disease and nothing can be saved. Or if?

(78503)

\$39.90

172. Llurba, Ana (Córdoba, Argentina, 1980). **HEMODERIVADAS**. Badajoz: Artistas Martínez Ediciones (Colección Pulpas No. 43), 2022. 187p., wrps. New. Paperback. ISBN: 9788412435344.

Pandora Ferreira-Bisset, a contemporary artist influenced by the spiritual movement Universal Menstrual Energy, is organizing the preparations for the opening in Zurich of her retrospective: Hemoderivadas, a title that pays homage to a career in constant dialogue with the "essential" feminine and associated meanings traditionally to blood. Narrated in the form of a triptych, it is presented in three different registers: the artist's present in the hours prior to the exhibition; the hilarious descriptions of the pieces and the gallery texts by her curator, Renata Longhinini; and the voice of Estelita, a teenager recruited to execute Nemesis, the controversial final performance and central axis on which this story is structured. Ana Llurba dissects, in this satire of the world of contemporary art, the cracks in the two pillars of our time: à la carte materialism confronted with a spirituality that is bought at the stroke of a TPV. An irreverent polyphony that is consolidated in the dialogue between art and fiction, crossing the reader's gaze with ruthless humor.

(78597)

\$44.90

173. Lojo, María Rosa (Buenos Aires, 1954). **LOS BROTES DE ESTA TIERRA**. Ciudad Autónoma de Buenos Aires: En Danza, 2022. 65p., indices, wrps. New. Paperback. ISBN: 9789878431482.

"A secret, concealed, hidden book. The three adjectives seem adequate to describe Los brotos de esta tierra, gestated underground for about two decades.

A trace, a trace that I was slow to notice, linked texts that I had decided not to incorporate into my published books. Being left out is also a mode, not one of discarding, but of selection. Those poems, which were not included in works, but which were not deleted from my archives either, remained in a state of latency, perhaps because they did not quite fit in with the other collections and actually belonged to a future collection of poems, still in progress. Or perhaps, too (such are the communicating vessels of the literary worlds), because some entered prose texts first, they were metaphorical triggers for novels, they anticipated key moments of vision and revelation in them."

(81446)

\$19.90

174. Longoni, Ana (La Plata 1967). **PARIR/ PARTIR**. Temperley: Tren en Movimiento, 2022. 101p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789878902210.

Parir/partir brings together eight stories that Ana Longoni wrote since March 2020? when she got sick with covid? until the farewell of Tamara Diaz Bringas, to whom this book is dedicated.

Ana presents, based on a fictional exercise, personal chronicles to investigate the duels, distances and fears unleashed by the covid-19 pandemic, and in the web of affections, decisions and care rituals, dreams, memories and spectral presences that sustain us.

It is about inventing other ways of contact and relationship, capable of creating bubbles in which new communities of life are possible (even if fleetingly).

(81439)

\$22.90

175. Lopez Labourdette, Adriana. **EL RETORNO DEL MONSTRUO: FIGURACIONES DE LO MONSTRUOSO EN LA LITERATURA LATINOAMERICANA CONTEMPORÁNEA**. Buenos Aires: Editorial Corregidor, 2023. 416p., photos, bibl., wrps. New. Paperback. ISBN: 9789500533645.

"El Retorno Del Monstruo" investigates the place that monsters occupy in contemporary societies and reviews a chronology of notions and functions that have accompanied them. He understands the term monster as a being whose body presents an excessive deviation from the norm. It embodies the extreme, the "peak of the violation" and, hence, a more or less explicit violation of the limits that separate the human from the non-human. The monster is a figure of excessive corporeality, and therefore radically present, an extra/ordinary body in the double sense of the word: out of order and out of the ordinary. However, it does not respond to a moral deviation but rather must be understood as a cultural body, as a construct anchored in a specific moment and context. This book is about this and its expressions in contemporary Latin American literature.

(82316)

\$34.90

176. López Peiró, Belén (Ciudad de Buenos Aires, 1992). **DONDE NO HAGO PIE**. Buenos Aires: Lumen, Penguin Random House Grupo Editorial, 2022. 186p., indices, wrps. New. Paperback. ISBN: 9788426411075.

After a year without any news, a call from the Prosecutor's Office announces that the complaint of sexual abuse has finally been brought to trial. That winter morning another hard process begins for the protagonist: finding legal representation, understanding the bureaucratic logic of Justice, knitting a tight support network to face the case against her uncle, a powerful town commissioner, and gather enough courage to reopen a file that will lead to the family's past.

Without demagoguery, Belen Lopez Peiro reviews the blurred lines of memories; she rehearses her answers for the humiliating hearings and delves into the labyrinths of jury trials.

(78589)

\$24.90

177. López, Silvana. **HUELLAS Y TRANSFORMACIONES: LA ESCRITURA DE HÉCTOR LIBERTELLA**. Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana / María Fernanda Pampín; 74), 2022. 416p., wrps. new. Paperback. ISBN: 9789500533492.

It critically studies the work of Hector Libertella and establishes ways of reading that record meanings as a whole and articulations referred to nuclei of the socio-historical contexts in which they were built.

(79609)

\$22.90

178. Lorenz, Federico (Argentina, 1970). **PARA UN SOLDADO DESCONOCIDO**. España: Adriana Hidalgo Editora (A.Hache Literatura Novela, 410), 2022. 137p., photos, wrps. New. Paperback. ISBN: 9788419208101.

Thirty-one are the threads of the voices that are intertwined to create a fine mesh that intends to retain something of what El Negro was, a colimba class 63 arbitrarily sent to fight in the Malvinas War, where he meets his death.

The father, the friends, the mayor of the town, the mother, the trench companions, a nurse, the soldier who was saved from going to war, a teacher who teaches Spanish on the islands, the girlfriend, a journalist, a teenager Kelper, the forensic anthropologist, a couple of English soldiers, the rocks... These and other voices return to the past to find the echoes of what the Negro once was, and of what they and they also were. Because going to look for the other is also going to look for oneself, because understanding that territory of the dead could perhaps shed some light on that of the living.

(78502)

\$39.90

179. Lorenz, Federico. **MALVINAS: HISTORIA, conflictos, perspectivas**. Buenos Aires: Sb Editorial, (Colección Tanteando al elefante, 6) , 2022. 148p., wrps. new. Paperback. ISBN: 9789878918082.

This book analyzes the history and the conflicts over the Malvinas, raising the possibility of reviewing the links that some stories have built between Argentines and Argentines, as well as the barriers that some definitions of belonging raised in the country and the region.

(78941)

\$29.90

180. Loza, Santiago (Córdoba). **EL HOMBRE QUE DUERME A MI LADO**. Madrid: Paripé Books (Colección Camalote), 2022. 127p., indices, wrps. New. Paperback. ISBN: 9788412427394.

Santiago Loza's writing is born on the lips. As if each of his characters were first and foremost a voice. A voice weaving a body that is said to exist. His texts make us listeners. They place us behind the door, or at the table next to the bar, or next to the umbrella on the beach, as witnesses to an unexpected and captivating story. Loza's ever-attentive gaze is never concerned with judging. In his texts, his point of view becomes a listening point, sharing with precision and affection all the worlds that are revealed in the precise choice of each word. The bodies allow themselves to be spoken to the point of excess, abyssing themselves beyond? than expected. And we can no longer stop listening -stop reading- and continue to be witnesses, enchanted by language, of how the shadow of the familiar and its mysteries grow as the pages turn. The extraordinary The man who sleeps by my side is a powerful example of how writing can touch like a voice and, like a whisper, make the skin crawl

(78482)

\$39.90

181. Luque, María (Rosario, Argentina). **CORAZÓN gEOMÉTRICO**. Madrid: Sigilo Editorial, 2022. 184p., wrps. new. Paperback. ISBN: 9788412511147.

The first narrative piece without drawings by María Luque combines fiction and personal experiences to make a beautiful tribute to two of her great loves: the city of Rome and the opera.

(80536)

\$44.90

182. Lusnich, Ana Laura; Andrea Cuarterolo and Silvana Flores (Comps.). **CINES REGIONALES EN CRUCE: UN PANORAMA DEL CINE ARGENTINO DESDE UN ABORDAJE DESCENTRALIZADO**. Buenos Aires: Editorial EUDEBA, 2022. 344p., graphics, wrps. new. Paperback. ISBN: 9789502332772.

Analyzes the internal dynamics of the large and small regional audiovisual poles of our country, from the early experiences of regional production to the most recent film and audiovisual activities.

(80345)

\$39.90

183. Maiocco, Roberto. **TEATRO + CINE: CUATRO COMEDIAS ANGUSTIANTES Y UN GUIÓN INÉDITO**. Buenos Aires: Corregidor, 2022. 240p., wrps. new. Paperback. ISBN: 9789500533546.

Roberto Maiocco is a screenwriter, director and film producer, with national and international awards. Playwright, with more than 20 works published by Corregidor, several of which were brought to the stage by independent theater casts.

(79615)

\$24.90

184. Maiocco, Roberto. **TEATRO + CINE: TRES COMEDIAS ANGUSTIANTES Y UNA SERIE INÉDITO**. Buenos Aires: Corregidor, 2022. 237p., bibl., wrps. New. Paperback. ISBN: 9789500533805.

Roberto Maiocco is a screenwriter, director and film producer, with national and international awards. Playwright, with more than 20 works published by Corregidor, several of which were brought to the stage by independent theater casts.

(82550)

\$24.90

185. Mairal, Pedro (Buenos Aires, 1970). **ESTA HISTORIA YA NO ESTÁ DISPONIBLE**. Ciudad Autónoma de Buenos Aires: Emecé Editoriales, 2022. 322p., indices, wrps. New. Paperback. ISBN: 9789500441865.

There is a lot of humor in these pages, almost always the kind that arises without looking for it, when writing, fortunately, becomes a way of prolonging solitary conversations. It is a book about someone who comes up with poems on the bus and stories when riding in a taxi, someone who perhaps towards the end of a walk puts together these whispering and semi-miraculous texts.

The themes are deliciously diverse: fatherhood, too many books, vocational conflicts, the hustle and bustle of love and friendship, and above all the desire to suddenly learn a little more about the world. I do not think it is possible to allude to this book without pronouncing, even in passing, the word wisdom.

(81457)

\$39.90

186. Maliandi, Carla (Venezuela, 1976). **LA ESTIRPE**. Ciudad Autónoma de Buenos Aires: Literatura Random House, Penguin Random House Grupo Editorial, 2022. 142p., wrps. New. Paperback. ISBN: 9789877691740.

Hit by accident, Ana loses her memory. Her recovery process is slow and she drives those around her crazy. As she tries to understand what binds her to her husband, her son and her routines, the whole life seems to lack any logic and the question of being can have many unexpected answers.

(79263)

\$34.90

187. Mallo, Ernesto. **PERRO VIEJO**. Madrid: Ediciones Siruela, 2024. 205p., wrps. New. Paperback. ISBN: 9788419942197.

Ernesto Mallo is an Argentine writer. He was born in La Plata in the province of Buenos Aires. He has published in a wide variety of genres including stage plays, cinema scripts, essays and short stories. However, he is best known for his novels, the first of which appeared in 2006.

(83820)

\$44.90

188. Mansilla, Lucio Victorio (Argentina, 1831-1913). **UNA EXCURSIÓN A LOS INDIOS RANQUELES.** Madrid: Universidad Nacional de Educación a Distancia, (Clásicos Hispanoamericanos), 2023. 436p. 876p., wrps.. new. Paperback. ISBN: 9788413404981.

Colonel Lucio Victorio Mansilla lived in Villa de la Concepción del Río Cuarto (Córdoba province) when between March 30 and April 17, 1870 he made, with a small group of men, the trip to the south with which he intended to confirm in the tolderías of the Ranqueles the pact that he himself had promoted between them and the Argentine government, to put an end to the violent incursions of the Indians that devastated the territories near the border. The Buenos Aires newspaper La Tribuna published the story of that adventure, in installments that pretended to be letters and that that same year were published under the title An excursion to the Ranquel Indians. This is how one of the fundamental works of Argentine literature of the 19th century arose: testimony of the fascinating experience lived, it analyzed recent history and revealed the difficult relations between Indians and Christians.

(81408)

\$59.90

189. Maradeo, Julián. **LA DEA EN LA ARGENTINA. UNA HISTORIA CRIMINAL (1973-2022).** Ciudad Autónoma de Buenos Aires: Planeta, 2022. 331p., facsimiles, wrps. New. Paperback. ISBN: 9789504977285.

Almost fifty years ago, Richard Nixon announced the so-called war on drugs and created the DEA or Drug Enforcement Agency to carry it out. From that moment, Argentina became for the US agency an instrument, a base of operations or a transit country. Far from respecting the letter of the bilateral agreements, the DEA associated itself with the dictatorship, protected informants who instigated crimes, put black boxes in dollars at the mercy of the national and provincial security forces, and slipped benefits to judges and prosecutors who They stood behind their international strategy, regardless of whether they flouted Argentine law in this way.

Julián Maradeo reveals in this compelling investigation how a powerful agency with tentacles around the world gradually built a network of loyalties that allows it, as the more than one hundred interviewees agree, to do whatever it wants in Argentina. It is not a story of police procedures. It is the story of a landing, penetration into the different layers of local power and, finally, control in the shadows. And it is, by the way, captivating.

(79303)

\$34.90

190. Marín, Pablo. **UNA LUZ REVELADA. EL CINE EXPERIMENTAL ARGENTINO.** Córdoba: Ramiro Daniel Sonzino, La Vida Útil, 2022. 276p., photos, indices, wrps. New. Paperback. ISBN: 9789878856384.

In A Light Revealed. Argentine experimental cinema, Pablo Marín describes images and sounds while defining and redefining concepts that were scattered, venturing words where there were silences before. The author draws maps, many times literal (traveling the places in the country and the world where the story took place), other times temporal (with family trees that outline relationships between filmmakers of the past and those of the present), in order to build a possible reading of a tradition that goes back to the first decades of cinema. Like a guardian that watches over both past and future generations of Argentine experimental cinema, A Light Revealed finds the subjective radicalities of its medium, those aesthetic experiences of the universe that make this set of particular films a fundamental part of history.

(82008)

\$34.90

191. Maristany, José Javier . **DERIVAS DEL (MAL)DECIR. SUBJETIVIDADES MINORITARIAS EN LA LITERATURA ARGENTINA.** Lleida: Edicions de la Universitat de Lleida, 2022. 148p., wrps. new. Paperback. ISBN: 9788491443803.

In the turbulent Argentine history of the second half of the 20th century, the repressive forces marked what could be said and the acceptable ways to become subjects and citizens while they expelled into silence those other beings marked by abjection. Despite this, even in those moments there were gaps through which desire overflowed and a spark of resistance that would leave traces in the memory of later generations was ignited. In a context in which the devices of cultural censorship were intensifying, voices that began to make other identities visible arose: gays, lesbians, transvestites, transsexuals, which configured the “(bad) saying” series in Argentine literature which includes authors such as Carlos Correas, Renato Pellegrini, Héctor Lastra, Manuel Puig and Reina Roffé, among others. If we take into account the processes of subjectivation of gender-sexual minorities, this period includes a transcendental moment from the initial flashes of a minority consciousness, still linked to individual and hidden forms of the homosexual subculture, to the configuration of a collective subjectivity sex -dissident that would begin to emerge at the end of the 60s to unfold later in different forms of representation, militancy and full visibility in the last decades. This is proven in the works of Osvaldo Lamborghini, Ioshua, Gabriela Cabezón Cámara or Sergio Bizzio, who from diverse aesthetics and textualities erode the traditional ways of understanding gender-sexual identities.

(81411)

\$49.90

192. Martí, Gerardo Marcelo. **ROSAS Y URQUIZA. EL DESENLACE DE CASEROS.** Ciudad Autónoma de Buenos Aires: Dunken, 2022. 216p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789878519166.

Caseros was a turning point in Argentine history. It is about the battle with an obvious winner Urquiza and another defeated, Rosas. The latter, the man who for almost four decades dominated Argentine politics. As usually happens in these cases, the idea has been consolidated in the popular imagination that this challenge was inevitable. Many questions were left aside: What were the reasons for the distancing between Urquiza and Rosas, or if it was perhaps a political question of accessing power, by the Entre Ríos, which finally led to an armed confrontation.

The path that leads to Caseros and its outcome is examined in detail in this new work by Gerardo M. Martí, which tries to clear up doubts and offer new documents and interpretations that allow answering the questions already raised. On the other hand, the new scenario after Caseros is discovered and the change of color of the porteños. Let us remember that once federal Urquiza was proclaimed head of the Confederation, the city dressed in light blue to receive him; precisely the unitary color. Meanwhile, the disgust of the Entre Ríos leader was notorious. What then happened in Buenos Aires, in the difficult days that followed, when a nation without Rosas began to take shape?

Rosas y Urquiza, the outcome of Caseros, offers questions and answers about a battle that marked a before and after in our history.

(82214)

\$32.90

193. Martín Eguía, Carlos (Castelli, 1964). **NO TE PREOCUPES SI ESTÁ OSCURO.** Ciudad Autónoma de Buenos Aires: Paradiso, 2022. 365p., illus., indices, wrps. New. Paperback. ISBN: 9789874170651.

Aimed at the low oxidant level given by a basal metabolism in danger of extinction, flowing from the bowl, smoky, where chosen scarlet petals, scrapings, Japanese medlar color, from a fungi hat are abandoned to the green liquid, the exquisite crumbled aroma elevates its happiness displacing all apocalyptic beliefs A minimal energy expenditure is enough to maintain the Scriptural Élan that adhered to the Bone does not give up continuing the story.

Skull draws in his jaws to sip a drink, ignoring the glowering warning of sense.

The night ponders death to refute it.

I direct my gaze from its pale parietals to the hopeful uncertainty that enters through the trembling Luminary of Radiation.

(81451)

\$29.90

194. Martínez Olguín, Juan José; et al. **LA pandemia como acontecimiento político: aportes teóricos**. Buenos Aires: Prometeo Libros, 2022. 254p., wrps. new. Paperback. ISBN: 9789878164724.

Brings together different questions and theoretical approaches that seek to contribute to the understanding of the pandemic as a political event. Each chapter collects some of the fundamental aspects of the phenomenon, with the aim of not only understanding its meaning, but also contributing to the development of a critical reflection regarding the theories that address it.

(82140)

\$39.90

195. Martínez, Guillermo (Argentina, 1962). **LA ÚLTIMA VEZ**. Barcelona: Ediciones Destino, (Colección Áncora y Delfín. Volumen 1579), 2022. 189p., wrps. new. Paperback. ISBN: 9789504975984 .

Guillermo Martínez is an Argentine novelist and short story writer. He gained a PhD in mathematical logic at the University of Buenos Aires.

(79992)

\$34.90

196. Mastrangelo, Andrea and Flavia Demonte. **QUEDAN 15 DÍAS DE CUARENTENA: CÓMO SE VIVIÓ Y CÓMO SE CONTARON LOS MEDIOS EL CONFINAMIENTO POR COVI-19 EN BARRIOS POPULARES DE BUENOS AIRES Y RESISTENCIA**. Buenos Aires: Ediciones Ciccuas, 2022. 256p., wrps. new. Paperback. ISBN: 9789876939010.

The authors propose a decentered approach to Covid-19 and the statistics of the health phenomenon, to focus on the multiple dimensions (gender, ethnic, class, access to rights) of inequality and how these structure the reproduction of inequality. exclusion and the probability of becoming ill.

(79818)

\$29.90

197. Matamoro, Blas (Argentina, 1942) . **Buenos Aires**. [Valencia]: Editorial Confluencias, (Zocos, 27), 2022. 184p., wrps. new. Paperback. ISBN: 9788412533484.

Blas Matamoro has published the fiction books Hijos de ciego, Viaje prohibido, Nieblas, Las tres carabelas, Ambos mundos and Malos ejemplos.

(79985)

\$32.90

198. Mateu, Pablo J. (Buenos Aires,1965). **VÍCTIMAS DIVERSAS**. Buenos Aires: Paradiso Ediciones, 2022. 116p., wrps. new. Paperback. ISBN: 9789874170613.

"Victimas Diversas" sustains one of Mateu's ways of telling: sarcasm; the irony; wild humor. ¿Fruits of the sea¿ and ¿Torcuato; the promise ¿ share that taste for premeditated exaggeration. Other stories bet on the opposite: containment; the accent placed on the look; attention to detail. This is what happens with ¿Cameras¿; Rule; Punishment; Fifteen minutes. But perhaps these two lines¿excess and restraint¿are not so far apart. Both tell us about the link between the small and the big; between the minimal decisions we make in life and the big consequences; between intimacy and society. That relationship is key in Mateu's conception of the story: a bridge between private delusions and the world's delirium.

(79466)

\$24.90

199. Maurette, Pablo. **LA NIÑA DE ORO**. Barcelona: Editorial Anagrama , 2024. 259p., wrps. New . Paperback. ISBN: 978433922083.

Pablo Maurette received his BA in Philosophy from the University of Buenos Aires, an MA in Late Antique and Byzantine Studies from the University of London (Royal Holloway College), and a PhD in Comparative Literature from the University of North Carolina at Chapel Hill. Between 2013 and 2017, he was a Harper Fellow in the Humanities at the University of Chicago. And in 2018-2019, he was a Fellow at Villa I Tatti, the Harvard University Center for Italian Renaissance Studies. He also published three books of essays in Spanish: La carne viva (2018) and Por qué nos creemos los cuentos (2021), and Atlas ilustrado del cuerpo humano (2023); and a novel, La migración (2020), that has been translated into Italian and Romanian.

(83817)

\$44.90

200. Mauricio, Matias. **TANGO POST 2001: ESTALLIDO SOCIAL Y NUEVAS POÉTICAS**. Buenos Aires: Ediciones del CCC Centro Cultural de la Cooperación Floreal Gorini, 2023. 184p., photos, bibl., indices, wrps. New. Paperback. ISBN: 9789873920721.

In "Tango post 2001" there are data and reflections that help us not only to draw a detailed map of the tango lyrics born on the rubble of the crisis with which our country entered the new century, but also to visualize certain turn-of-the-century poetic links that united – perhaps fragilely, it is true, and in contact with other poetics – the years of "The Last Café" with those of "Milonga en luto".

A book like this proves valuable in more ways than one. On the one hand, it provides rigorous information about the present of a genre of song that always appears to us as tradition in the most passive sense of the term. But, at the same time, this essay by Matías Mauricio – himself, as a lyricist and poet, an inalienable part of this story – functions as witness evidence of a creativity that perhaps we had not noticed enough, as dedicated as we were to celebrating other forms. of urban culture in recent years.

(83888)

\$29.90

201. Mazzorotolo, María Teresa and Oscar Strada. **PERÓN Y EVITA: UNA PAREJA MILITANTE**. Buenos Aires: Editorial Biblos, 2022. 208p., wrps. new. Paperback. ISBN: 9789878141077.

Shows the different stages that the couple went through and the modalization of their subjectivities at the service of a common cause. The text is enriched with graphic material by the photographer Alfredo Mazzorotolo who accompanies Evita in decisive years of her life.

(80354)

\$44.90

202. Medina, Enrique (Buenos Aires, 1937). **RELATOS BREVES**. Buenos Aires: Editorial Catalpa, 2022. 133p., indices, wrps. New. Paperback. ISBN: 9789874670625.

Short narrative selection by Enrique Medina. In this edition under the care of the Catalpa publishing house, the strength of Medina's direct and stark stories, linked to Arlt's realism and black police, is combined with stories that address political, social and even literary criticism.

"Relatos Breves" shows an exceptional author who can take the directness of his writing beyond the direct and stark narrative that characterizes him, covering political commentary, journalistic chronicle and literary criticism with equal mastery.

(79305)

\$24.90

203. Mendoza, Juan José. **Borges / Piglia. Una introducción a la literatura norteamericana**. Madrid: Centro Editor, 2023. 188p., wrps. new. Paperback. ISBN: 9788412573466.

Jorge Luis Borges and Ricardo Piglia wrote the same year about North American literature. This book compares the visions of these authors, two of the most important writers in Spanish-American literature.

(81506)

\$59.90

204. Mey, Luis. **CADA DÍA CANTA MEJOR**. Buenos Aires: Factotum Ediciones (Fictio), 2022. 160p., wrps. new. Paperback. ISBN: 9789874198389.

Luis Mey is the author of the trilogy about a boy from the suburbs made up of "Las garras del niño inútil", "En verdad quiero verte", "pero llevará mucho tiempo" and "Los abandonados" (Factotum Ediciones). He also published "Tiene que ver con la furia" (Emecé), co-authored with Andrea Stefanoni, and the horror novel Macumba (Notanpuán).

(80136) \$34.90

205. Molloy, Sylvia. **ANIMALIA**. Buenos Aires: Eterna Cadencia, 2022. 80p., wrps. new. Paperback. ISBN: 9789877122848.

*Sylvia Molloy was an Honorary Doctor of Humane Letters from New York University and was awarded the title Doctor Honoris Causa from Tulane University. Molloy was recognized for being one of the pioneers in addressing issues of LGBTQI+ culture in her literary works and in exploring autobiography as a genre. She wrote numerous novels, essays, and critical works, including *Hispanisms and Homosexualities* (1998, with Robert McKee Irwin); her first novel, *En Brief Jail* (1981), which became a queer-literature icon; *Various Imagination* (2003); and many others.*

(82817) \$24.90

206. Molloy, Sylvia. **VARIA IMAGINACIÓN**. Buenos Aires: Eterna Cadencia Editora, 2022. 80p., wrps. new. Paperback. ISBN: 9789877122664.

*Sylvia Molloy was an Argentine professor, author, editor and essayist based in New York. She is the author of two novels: *En común olvido* (2002). She has also written two short prose pieces, *Varia imaginación* (2003) and *Desarticulaciones* (2010). Her critical work includes *La Diffusion de la littérature hispano-américaine en France au XXe siècle* (1972), *Las letras de Borges* (1979), *At Face Value: Autobiographical Writing in Spanish America* (1991), *Poses de fin de siglo. Desbordes del género en la modernidad* (2013), and edited volumes such as *Hispanisms and Homosexualities* (1998) and *Poéticas de la distancia. Adentro y afuera de la literatura argentina* (2006).*

(80372) \$24.90

207. Montesorio, Julia . **50 MUJERES DEL CINE ARGENTINO**. Buenos Aires: Ediciones del Empedrado, 2022. 318p., wrps. new. Paperback. ISBN: 9789874727497.

Documentary record of women of various trades; looks and generations; compiled in conversations that aim to spread the work and experiences of those who are making films in Argentina today.

(79804) \$34.90

208. Morales Ortiz, Gracia . **GRISELDA GAMBARO**. Sevilla: Editorial Universidad De Sevilla, (Colección Escritores del Cono Sur, 11), 2022. 304p., wrps. new. Paperback. ISBN: 9788447231256.

It includes fourteen studies by researchers who examine it from different perspectives. In addition to an updated review of the critical bibliography on Griselda Gambaro.

(80529) \$44.90

209. Morandini, Norma (Córdoba). **SILENCIOS: MEMORIA RUIDOSA SOBRE LO ACALLADO.** Buenos Aires: Sudamericana, 2022. 208p., bibl., indices, wrps. New. Paperback. ISBN: 9789500766906.

The withdrawal in times of ideological terror and quarantine confinement, the "forgetting" of the rapes in the clandestine centers and the marches by María Soledad in a gagged society, the noisy mobilizations of #NiUnaMenos and the freezing of the ESMA as a story for silence the debate on tragic memory. An honest and painful autobiographical narrative that becomes a collective story. There is an ethical teaching in Norma Morandini's obstinacy in distinguishing between personal pain and collective history, anger and revenge. And a seed of hope: the embrace of a casual encounter, the sincere dialogues between enemies of the past who now know how to listen and respect each other. What makes this little book a great contribution to the democracy of Argentines.

(79463)

\$32.90

210. Munaro, Augusto. **DESBORDES: NUEVE ENSAYOS SOBRE LITERATURA ARGENTINA.** Buenos Aires: Tren en Movimiento, 2022. 100p., wrps. new. Paperback. ISBN: 9789878902227.

Illustrations by Nicolás Daniluk. Contains nine essays on decentered Argentine literature.

(80377)

\$24.90

211. Munaro, Augusto. **LENGUATOMADA.** Barcelona: Ril Editores, 2023. 81p., wrps. new. Paperback. ISBN: 9788419372789.

Augusto Munaro. Narrator, poet, translator, editor and journalist. He published the books Reveries: Compendium of Enrique de Sousa (RyC editor), Miss Siddal's skull (Panic the Panic), Memories of the evasive dreamer (Alción editor), Cul-de-sac (Oliver's Letter Editions), Everything is by the exception (Letra Viva), Gesta Cornú (Editorial Lisboa), Brief description of a [burial] (Chinese ink), Sunny night (Ediciones la yunta), Camino de las Damas (Expreso Nova Ediciones), [Hna. Paula] (El 8vo. loco ediciones), Agnès & Adrien (Colisión Libros), Life of Santiago Dabove (Ivan Rosado), Iceland (Voria Stefanovsky Editores), At siesta time (Borde Perdido Editora), Arletty (Julieta Cartonera, France), The mourning dance (Giant), The infinite page (Clara Beter editions), Celluloid (Minibus Editions), The bust of Chiara (Taller Perronautas), Sacramento (Wandering Office), The secret letters of Georges de Broca (Cuttlefish Bones), The Dreamers (Paradiso), Dubai Incrustations (Lisboa Editorial), The Kidnapping of Helmut Kelsen (Lost Edge Editora), A Luminous Mystery (Lisboa Editorial), The Dream of a Poem (Arroyo Editions), Supreme Fictions (Griselda García Editora), The floating house (Argentine Publishers), The purple mansion (Nicaragua Bindings), Lucía in summer (Preband editions), overflows (Tren En Movimiento), ¡Intrínquilis – Chínquilis! (Other Tintas Ediciones), Galope de nubes (LUX Editions) and languatomada (RIL editors, Spain).

(81414)

\$34.90

212. Naishtat, Silvia and María Eugenia Estenssoro. **LABORATORIO URUGUAY: EL PEQUEÑO GIGANTE QUE SORPRENDE EN AMÉRICA LATINA.** Ciudad Autónoma de Buenos Aires: Sudamericana, 2023. 318p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789500768627.

Starting in 2020, Argentina began to witness an unprecedented phenomenon: the emigration to Uruguay of a growing number of prominent technology entrepreneurs, professionals with excellent jobs, and owners of powerful economic groups. It was no longer about political persecution or the unemployed, as had happened in previous times, but about people who, due to their financial solvency and their business experience, moved the economy by generating innovation, work and wealth. Why, being able to live in New York, London, Paris or Tel Aviv, did they choose Punta del Este, José Ignacio, Montevideo and even Colonia del Sacramento? Silvia Naishtat and Maria Eugenia Estenssoro They set out to elucidate the keys behind the novel life choice of many Argentines (and the fantasy of others) and the result is a revealing book. With abundant information and the testimony of its protagonists -from Julio Bocca to "the Messi" of the countryside and the technological unicorns-, as well as notable personalities of Uruguayan politics, they manage to spread their admiration for "the small Latin American giant", without imagining for this reason a conflicting destiny for Argentina: "We do not believe in antinomies, they and we -they say-. Rather, we intend to break down borders and barriers to take advantage of our power when we create, work and kill together".

(82222)

\$44.90

213. Naranjo Orovio, Consuelo and Miguel Ángel Puig-Samper. **COLOR, RAZA Y RACIALIZACIÓN EN AMÉRICA Y EL CARIBE.** Madrid: Los Libros de la Catarata , 2022. 333p.,wrps. new. Paperback. ISBN: 9788413524665. (80394)

\$52.00

214. Navajas, Ana (Buenos Aires, 1974) . **ESTÁS MUY CALLADA HOY.** Barcelona: Seix Barral , 2022. 191p., wrps. new. Paperback. ISBN: 9788432241239.

Ana Navajas studied Communication Sciences at the UBA. She is a creative literature teacher. You are very quiet today is her first novel, originally published on the Rosa Iceberg label.

(79994)

\$39.90

215. Negroni, María . **LA BOCA DEL INFIERNO.** Buenos Aires: InterZona Editora, 2022. 62p., photos, indices, wrps. NEW. Paperback. ISBN: 9789877900606.

Disturbing gallery in which logical and metaphysical vertices of an aesthetic that exceeds well-being are combined. Text that manages to capture the splendor of desire. Collection of sharp reflections: fantasy and its traumatic power. In the tradition of Borges and Rest, Negroni exhibits the constitutive cracks of art, sublime scandal.

(81960)

\$22.90

216. Neo Poblet, Natalia. **LO que demora el olvido.** Ciudad Autónoma de Buenos Aires : Corregidor (Narrativas al Sur del Río Bravo, 13), 2023. 400p., wrps. new. Paperback. ISBN: 9789500533782.

While a mother goes through her old age with memory loss that progresses gradually but steadily, a daughter writes. While one forgets, the other remembers. In the meetings they have, the shared past and present fluctuate, which, at the same time, becomes an opportunity. While the daughter cares for her mother, memories and anecdotes from her childhood appear. They manage to build a new bond where reproaches disappear and complicities expand. A mother who at times is a girl and a daughter who cannot resist losing her, invent a timeless language. Writing as an attempt to rescue, but also a way to make that bond subsist above them. This book is a memory that creates another time and shows that love does not go into oblivion.

(82313)

\$24.90

217. Neuman, Andrés (Buenos Aires, 1977). **UMBILICAL**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2022. 122p., índices, wrps. New. Paperback. ISBN: 9788420462691.

Premio Nacional a la Mejor Labor Editorial Cultural

"Umbilical" is a lyrical story whose searches resonate both intimately and collectively. His reflections on the experience of fatherhood place masculinity in the face of the miracle of life and its incessant rereading of the present, in a time of redefinition of roles, thus accepting the invitation of the poet Anne Waldman who heads these pages. A man awaits the birth of his son. Fascinated, he attends the gestation together with the mother, he imagines that being who will come to revolutionize his house, his language, his partner and his own family history. Throughout a memorable year, the man narrates the first bars of a new existence: his as a father together with his mother and son, three characters in a universal story that finds newly born words.

(79265)

\$29.90

218. Nieva, Michel (Argentina, 1988). **LA INFANCIA DEL MUNDO**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2023. 159p., wrps. new. Paperback. ISBN: 9788433901781.

Michel Nieva is the author of the poetry collection Papelera de reciclaje, the novels ¿Sueñan los gauchoides con ñandúes eléctricos? and Ascenso y apogeo del imperio argentino, and the essay collection Tecnología y barbarie. In 2021, he was chosen by Granta magazine as one of the best writers in Spanish under 35 years.

(81380)

\$44.90

219. Nocera, Eduardo . **ARTIGAS Y EL CONGRESO DE ABALOS: AUGE Y DISOLUCIÓN DEL ARTIGUISMO PÓSTUMO**. Buenos Aires: Ediciones Ciccus, 2022. 600p., wrps. new. Paperback. ISBN: 9789876938280.

It analyzes the complex development of the convening of Artigas to the Congreso de Abalos as the third Congreso de los Pueblos Libres, an event of struggles for federalism, strangely undervalued until today. On the one hand, describe the Rioplatense situation, the root of the Tacuarembó battle; on the other hand, it establishes the influence on the coast of the agreement between Ramírez and Lecor after the convention of Pilar Viejo between Buenos Aires, Santa Fe and Entre Ríos, in the Second Treaty.

(79710)

\$54.90

220. Novaro, Gabriela (Edit.). **BOLIVIANOS EN ARGENTINA: MIGRACIÓN, IDENTIDADES Y EDUCACIÓN. UNA HISTORIA TEJIDA ENTRE GENERACIONES**. Buenos Aires: Sb Editorial, 2022. 242p., fotos, wrps. new. Paperback. ISBN: 9789878918396.

Analyzes national identification and generational relations. It addresses this problem from the perspectives of education, youth, migration and identifications. They are based on a work where the local dimension is a fundamental variable: a neighborhood in the town of Escobar, located in the province of Buenos Aires. Aires, Argentina.

(80350)

\$32.90

221. Obarrio Moreno, Juan Alfredo. **BORGES FRENTE AL NACIONALSOCIALISMO: DIALOGOS ENTRE EL DERECHO Y LA LITERATURA: LOS TOTALITARISMOS III.** Madrid: Dykinson Editorial, (Derecho y Literatura), 2023. 260p., wrps. new. Paperback. ISBN: 9788411229456.

Juan Alfredo Obarrio Moreno has a degree in History and Law. Professor of Roman Law (Univ. of Valencia). Author of 25 monographs. Among his lines of research, it is worth highlighting his studies of the Romanesque tradition, on the University, on the Apology of Socrates, as well as his concern for addressing the relationship between Law and Literature, to which he has dedicated four monographs. He is a Corresponding Academician of the Royal Academy of Jurisprudence and Legislation of Spain, of the Institute for the History of Intolerance, Inquisition and Human Rights, as well as of the Universitas Foundation.

(81791)

\$59.90

222. Oberti Alejandra et al. **TESTIMONIOS, GENERO Y AFECTOS : AMÉRICA LATINA DESDE LOS TERRITORIOS Y LAS MEMORIAS AL PRESENTE.** Córdoba, Argentina: EDUVIM, 2022. 425p., wrps. new. Paperback. ISBN: 9789876996952.

In July of 2017, the XIII Jornadas Nacionales de Historia de las Mujeres (National Women's History Conference Week) was held as part of the VIII Congreso Iberoamericano de Estudios de Género "Horizontes revolucionarios. Voces y cuerpos en conflicto" (Revolutionary horizons. Voices and bodies in conflict). One of the many academic offers of this 8th edition of the congress was the table "Memoria colectiva y transmisión. Experiencias de mujeres, género y feminismos". As a result of the quality of the works and exhibitions that were shared in that space, the possibility of taking these preliminary materials to an official publication was germinated. The outcome was the present book compiled by Claudia Bacci and Alejandra Oberti, and coincidentally, the 500th title of the Editorial Universitaria Villa María (Eduvim)

(79950)

\$32.90

223. Ocampo y Borges, Victoria. **AL ENCUENTRO DE SHAKESPEARE.** Ciudad Autónoma de Buenos Aires: Fundación Sur, 2023. 511p., photos, indices, wrps. New. Paperback. ISBN: 9789505800155.

Delving into the reading and re-reading of Shakespeare's work is to take a fascinating journey to the depths of the human soul.

The tribute that Sur magazine paid to Shakespeare with a special issue in 1964 was a great cultural contribution that has not lost its relevance. This book collects those essential studies, refined over the centuries, by Argentine and foreign authors.

In that year, also with the encouragement of Victoria Ocampo, a bust of Shakespeare was placed in the so-called Garden of Poets, in the Rosedal del Parque Tres de Febrero, in the Palermo neighborhood, in the city of Buenos Aires. There he is, with his bronze skin, the poet of Avon, coming out to meet the occasional passerby or visitor.

(82040)

\$39.90

224. Orellano, Georgina . **PUTA FEMINISTA: HISTORIA DE UNA TRABAJADORA SEXUAL.** Buenos Aires: Sudamericana , 2022. 224p., wrps. new. Paperback. ISBN: 9789500766913.

Georgina Orellano is an Argentine street prostitute, feminist and activist for the rights of sex workers. She has been the National Secretary General of AMMAR since March 2014.

(78948)

\$29.90

225. Orenstein, Eduardo. **COJER: LA PORNOGRAFÍA CLANDESTINA EN EL RÍO DE LA PLATA DURANTE EL SIGLO XX.** Buenos Aires: Rayo Rojo Editorial, 2022. 127p.,photos, facsimiles,illus., wrps. New. Paperback. ISBN: 9789878836898.

Presented by the Erotic Museum of the City of Buenos Aires, an archive that brings together documents, objects and publications that are testimony to the customs and culture related to sexuality in the Río de la Plata. An aspect that is absent in the official cloisters, museums and institutions, something that is not talked about and little studied.

(79464)

\$39.90

226. Ortega y Gasset, José and Victoria Ocampo. **CARTAS 1917-1941: ENTRE EL CORAZÓN Y LA RAZÓN.** Ciudad Autónoma de Buenos Aires: Biblos, 2023. 428p., indices, wrps. New. Paperback. ISBN: 9789878141442.

The correspondence of José Ortega y Gasset with Victoria Ocampo, between 1917 and 1941 , offers a rich historical and emotional aspect in which affinities, encounters, disagreements and personal transfers flow that cover an extensive cultural and generational horizon available to the reader who is fond of the biographical genre. and of interest to researchers and scholars of international Hispanicism. They are letters that express a wonderful intimate dimension, not always peaceful but deeply affective and sincere. They are part of a long dialogue between a philosopher and a debutante, and that begins with a young Victoria whom Ortega, founder of El Espectador and Revista de Occidente, introduced the world of Hispanic letters by translating from French De Francesca to Beatrice , Ocampo's commentary on Dante's Divine Comedy .

(82006)

\$49.90

227. Ortiz, Mariana. **TARDE, AHORA: TEORÍA CRÍTICA EN LA ARGENTINA, DE SUR A LA CONTRACULTURA (1960-1970)**. Temperley: Tren en Movimiento (Sentidos del libro), 2022. 185p., illus., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878902258.

Rethinking critical theory continues to be a necessary task within the framework of the plurality and ambiguity of meanings that "the critical" currently has in common sense, but also in political practices. In the contributions of the Frankfurt School there is still a current suspicion of the "illusion of independence" of the researcher's work: scientific production and its procedures are moments of the social process of production, it belongs to the set of social relations. The task of analyzing how cultural political ideas and practices are disseminated allows us to understand which subjects make known what contents and in what forms, their discursive strategies and the political aims and intentions of these efforts. This provides tools to distort the forms and voices from where we accessed –or not– this knowledge and marks –perhaps– clues to understand it as residual knowledge from other times or knowledge that runs the risk of being forgotten. This book brings together the volume of Frankfortian production textualities found in two Argentine magazines in a specific decade. The approach to the study of the Sur magazine carries an objective interest due to the fact that it contained and generated cultural and political debates in the cultural field of our country for almost forty years. The Contracultura magazine, for its part, with its seven issues, constitutes a fundamental brick based on the dissemination tasks carried out by Miguel Grinberg, with his early translations of Herbert Marcuse's conferences. These access doors allow continuities in the collective memory, in which exercise we reaffirm ourselves, and from where we position ourselves, interrupting the silence in which we may be. The desire is to stimulate curiosities about singular trajectories, from the edges; provoke the construction of new solidarities for autonomous scientific production; encourage those that are essential for the interruption of the practices of political invisibility or for the exit from that other form of political exile that is silence from the very narrations of the experience by those of us who fight against affirmative adaptation, conditioning social and intellectual conformism. and from where we position ourselves interrupting the silence in which we can be. The desire is to stimulate curiosities about singular trajectories, from the edges; provoke the construction of new solidarities for autonomous scientific production; encourage those that are essential for the interruption of the practices of political invisibility or for the exit from that other form of political exile that is silence from the very narrations of the experience by those of us who fight against affirmative adaptation, conditioning social and intellectual conformism.

(81438)

\$29.90

228. Osuna, Florencia (Buenos Aires, 1984). **1951. HISTORIA Y MITOS DE EVA DUARTE Y EL PERONISMO**. Ciudad Autónoma de Buenos Aires: Grupo Editorial Sur, 2022. 233p., photos, indices, wrps. New. Paperback. ISBN: 9789874846150.

"1951. History and Myths of Eva Duarte and Peronism". It allows the review of a historical moment that was marked by the importance of the vote for women in Argentina, achieved through militancy, struggle and the political will to demand what corresponds to us.

A year in which she considered herself pivotal and in which political, cultural, sports, economic and social events were relevant, generating the inauguration of processes that were considered key in history.

Why stop time and narrate it, cross parallels with a different and similar today?

Approaching such a unique moment in the past by looking at what happened over a single year also allows one to sharpen one's gaze, pay attention to the deeper relationships between the events and their protagonists, see closely the intersections, the networks, confluences and disagreements. Thus, observing certain connections that could be detected from a macro temporal perspective", says the author.

Florencia Osuna, historian, researcher and teacher, narrates certain events with precision, establishes relationships between them, looks at the past, observes the world, is an invisible witness of a time in which she was not, but is made and makes us present.

(82230)

\$39.90

229. Palmisano, Tomás and Tamara Perelmuter (Coords.). **AGRONEGOCIO EN LA ARGENTINA: MODELO HEGEMÓNICO, RESISTENCIAS Y EXPERIENCIAS ALTERNATIVAS DE LOS MOVIMIENTOS SOCIALES**. Ciudad Autónoma de Buenos Aires: Editorial El Colectivo (Colección Chico Mendes), 2023. 144p., photos, tables, graphics, bibl., indices, wraps. New. Paperback. ISBN: 9789878484310.

"Agronegocio en la Argentina" brings together various articles produced in the last decade by members of the Rural Studies Group and the Latin American Social Movements Study Group (GER-GEMSAL) of the Gino Germani Research Institute of the Faculty of Social Sciences of the UBA, and its central axis is to analyze the transformations of agrarian capitalism in various territories of Argentina. The compilation resumes the tradition of the working group after a stage of deep collective emotional mobilization due to the death of those who founded the group

(83884)

\$29.90

230. Pampin, Susana . **Arroyo**. Spain: Paripe Books , 2023. 238p., wraps. new. Paperback. ISBN: 9788412665413.

A diary is a great ode to the present time. There is almost no past, and there is almost no future. It is a kind of reconciliation with what is experienced, a kind of relief, of adoption of the contemporary. "Arroyo" is a fictional diary written by Susana Pampin, where Gaby, the protagonist, settles in the Paraná River Delta for an extensive and indefinite period of time.

(83525)

\$44.90

231. Pauls, Alan (Argentina, 1959). **TEMAS LENTOS**. Buenos Aires: Literatura Random House, 2022. 350p. 432p., wraps. new. Paperback. ISBN: 9789877692242.

Selected and edited by Leila Guerriero. Alan Pauls is an Argentine writer, literary critic and screenwriter. Among his own experimental works is Wasabi from 1994. He wrote a "History of" trilogy with the titles being History of crying, History of hair, and History of money. He has additionally served as a visiting professor at Princeton University.[2]

(79477)

\$44.90

232. Pécora, Paulo . **SUPER 8 ARGENTINO CONTEMPORÁNEO : TEXTOS, CONVERSACIONES Y ENTREVISTAS DE PAULO PÉCORÁ**. Buenos Aires: Editorial Biblos, 2022. 309p., wraps. new. Paperback. ISBN: 9789878140896.

Contains interviews and conversations: Marie Louis Alemann, Melisa Aller, Marto Alvarez, Roberto Barandalla, Emanuel Bernardello, Mario Bocchicchio, Claudio Caldini, Emiliano Cativa, Pablo César, Macarena Cardiviola, Daniela Cugliandolo, Andrés Denegri, Guillermo Detzel, Santiago Doljanin, Jorge Doncel, Gonzalo Egurza, Benjamin Ellenberger, Julio Fermepin, Luciana Foglio, Juan José Gorasurreta, Rubén Guzmán, Hernán Hayet, Narcisa Hirsch, Moira Lacowicz, Azucena Losana, Pablo Marín, Pablo Mazzolo, Luján Montes, Ariel Nahón, Matías Ferego, Raúl Perrone, Mario Piazza, Manu Reyes , Sergio Subero, Ignacio Tamarit, Daniel Vicino, Pablo Zicarelo, Leo Zito and Jeff Zorrilla.

(79712)

\$39.90

233. Peñaranda, Raúl and Robert Brockman. **ESCAPE A LOS ANDES: LA HISTORIA DE MAURICIO HOCHSCHILD, "EL SCHINDLER DE BOLIVIA"**. Ciudad Autónoma de Buenos Aires: Aguilar, 2023. 511p., bibl., indices, wrps. New. Paperback. ISBN: 9789877353112.

Mauricio Hochschild was a mining businessman of German Jewish origin and one of the wealthiest men of his time in America. His headquarters were in Chile, the source of his wealth in Bolivia, and he opened offices in Peru and Argentina, whose nationality he adopted after losing his German one in 1933 to Nazism. Thanks to him, who moved resources and his political influence, about twenty thousand Jews from Germany, Austria and Poland, Czechoslovakia, Hungary and Italy arrived in Bolivia since the late thirties.

Through a series of newly discovered documents, multiple interviews, and painstaking research, the authors—prominent journalists—have been able to reconstruct not only Hochschild's efforts to save as many Jews as possible, but also examine his enormous skills, the criticism he had to face, the allegations that he was an exploiter, the mortal danger he endured due to the volatile and revolutionary times in Bolivia, and not least, his extraordinary and complex love and family life.

(82207)

\$49.90

234. Pereyra, Marcos. **INFINITO PUNTO ROJO**. Buenos Aires: Planeta, (Novela), 2022. 296p., wrps. new. Paperback. ISBN: 9789504976349.

*Marcos Pereyra was born in Buenos Aires, Argentina, in 1968. His novels *Te Sigo* (2012) and *Contra el Rumbo* (2014) are critically acclaimed bestsellers. His chronicles and stories have been awarded and disseminated in various media and formats. His blog, www.2teclas.com, is one of the most widely read fiction blogs in the Spanish language.*

(79813)

\$32.90

235. Perez Gras, María Laura. **EL TIEMPO USURPADO**. Buenos Aires: Corregidor, (En cuanto al futuro, 2), 2022. 64p., wrps. new. Paperback. ISBN: 9789500533560.

*María Laura Pérez Gras is a Doctor of Letters and Researcher at CONICET, UBA and USAL. She received the Award from the Argentine Academy of Letters for the best average in 2004. She is the author of the book *Relatos de captiverio. The literary legacy of three captives of the Indians in nineteenth-century Argentina* (2013), published in the Miguel de Cervantes Virtual Library.*

(79611)

\$22.90

236. Peri Rossi, Cristina (Montevideo, 1941). **NOCTURNO URBANO. RELATOS Y POEMAS**. Madrid: Fondo de Cultura Económica, Universidad de Alcalá (Colección Biblioteca Premos Cervantes), 2022. 179p., indices, wrps. New. Hardcover. ISBN: 9788418979149.

*Premio Cervantes 2021. "Language belongs to those who rule", says a story in this book by Cristina Peri Rossi. They, the powerful (as they ride on their victims, as narrated in *La cavalcade*), are the ones who give things a name and who elaborate a syntax from whose networks it is difficult to escape. Difficult, but not impossible if you practice fantasy (see the author's foreword), if you celebrate each act as if it were the first time (*The Amnesiac Club*), if you believe in the details (*Lovelys*), if it is clear that any decision is partially wrong (*The Undecided Club*), if it is understood that words are the only company that does not fail (*My house is the deed*), if it is discovered while the center of the world is on the periphery (*The outskirts*), or if you tune in to the shipwrecked, the uprooted, the suicides, the insomniacs, the martyrs, those who float in the air, those who stop to talk in a city without a future, those who guard the weapons of love or those who continue to prefer orgasms to sleeping pills.*

(78481)

\$44.90

237. Peri Rossi, Cristina (Montevideo, 1941). **LA RONDA DE LA VIDA**. Madrid: Visor Libros, (Coleccion Visor De Poesia, 1190), 2023. 66p., wrps. new. Paperback. ISBN: 9788498954906.

New book by Cristina Peri, winner of the 2021 Cervantes Prize.

(82724)

\$29.90

238. Peroni, Natalia. **Subrogar**. Mar Azul: La Flor Azul (11), 2022. 185p., wrps. new. Paperback. ISBN: 9789874773180.

Natalia Peroni is a professor of philosophy (UBA) with training in clinical bioethics (CLACSO). Co-director of Salvaje federal, a bookstore specializing in the dissemination of provincial literature. Surrogate is her first novel.

(80145)

\$24.90

239. Perrot, Carolina (Buenos Aires, 1975). **ASCO**. Barcelona: Maraldina Editorial, 2022. 153p., wrps. New. Paperback. ISBN: 9788412494709.

The narration is anchored in Laura Díaz, a doctor and director of a private hospital in the Federal Capital. Everything in Asco is in motion: from the body fluids of the characters to the scene that opens the novel: the doctor enters the coldness of the hospital and the requirements are immediate; first the security man, then his secretary who, before Laura enters the office, blurts out: "We have a problem. A hearse has arrived from Chaco, or from Formosa, I don't know, that way. They say they are coming to look for the body of a baby. But we didn't find it." The conflict will revolve around this very controversial body that—to use somewhat forcefully the term that connotes one of the deepest pains in our history— is missing

(78409)

\$39.90

240. Picco, Ernesto . **CRÓNICAS DEL LITIO: SUDAMÉRICA EN DISPUTA POR EL FUTURO DE LA ENERGÍA GLOBAL**. Buenos Aires: Ediciones Futurock , 2022. 320p., map, wrps. new. Paperback. ISBN: 9789874781482.

Talks about the history of lithium exploitation, the consequences it has for the environment and analyzes the possibility that lithium is the key to development in Argentina.

(80374)

\$44.90

241. Piglia, Ricardo (Buenos Aires, 1940). **ESCENAS DE LA NOVELA ARGENTINA**. Ciudad Autónoma de Buenos Aires: Eterna Cadencia Editora, 2022. 214p., indices, wrps. New. Paperback. ISBN: 9789877122602.

"Escenas de la Novela Argentina" brings together the four classes that Ricardo Piglia gave in the homonymous program on Public TV in 2012. He himself reviewed the transcripts of the classes and composed, through an archiving and rewriting exercise, the four essays that were added at the end of each class.

(79311)

\$29.90

242. Piña, Cristina and Venti Patricia. **ALEJANDRA PIZARNIK. BIOGRAFÍA DE UN MITO**. Buenos Aires: Lumen, Penguin Random House Grupo Editorial, 2022. 427p., bibl., wrps. New. Paperback. ISBN: 9788426407924.

The definitive biography of Alejandra Pizarnik, with new materials, documents and interviewees. Updated, expanded and revised version of the only biography of an Argentine author about the most disruptive poet in the Spanish language of the 20th century.

(75077)

\$23.95

243. Pinazo, Germán (Autonomous City of Buenos Aires, 1981. **MEMORIAS DE ONODA**. Buenos Aires: Grupo Editorial Sur Narrativa, 2022. 172p., indices, wrps. New. Paperback. ISBN: 9789874846105.

Hiroo Onoda was the last Japanese soldier to surrender after his country's defeat in World War II. In Memorias de Onada Germán Pinazo recovers this reference to produce unexplored questions about the Malvinas war, about the figure of the heroes and about the framework of memory. Supported by a very detailed investigation, the novel dispels crystallized narratives to open, through humor and a comprehensive and at the same time poignant look, perspectives that allow us to rethink the throbbing mark that this conflict has left on personal and collective trajectories. .

(78558)

\$29.90

244. Piñeiro, Claudia (Buenos Aires, 1960). **ESCRIBIR UN SILENCIO**. Ciudad Autónoma de Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial, 2023. 430p., indices, wrps. New. Paperback. ISBN: 9786313010202.

Admired by thousands of readers around the world, Claudia Piñeiro is, in addition to being a prolific and award-winning writer of fiction (novels, short stories, series and film scripts, plays), a delicate observer of reality. This book brings together for the first time the numerous texts published over the years in different media: personal and autobiographical writings that talk about childhood, family, friends, teachers, motherhood, as well as more political interventions, such as the already famous speech in the Chamber of Deputies in favor of the Voluntary Interruption of Pregnancy Law or the opening texts of book fairs such as those in Buenos Aires or Rosario, reflections on writing itself, on writers who marked it, the pandemic or trips to literary festivals. Writing a silence allows us a different, intimate approach to one of the most beloved writers in our country, a reference on topics such as feminism, the rights of writers and disobedience as an ethical and vital position. A generous and unique book in the career of our most emblematic author.

(83894)

\$54.90

245. Pinheiro Barbosa, Lia and Peter Michael Rosse. **APRENDIZAJES DEL MOVIMIENTO ZAPATISTA. DE LA INSURGENCIA ARMADA A LA AUTONOMÍA POPULAR**. Buenos Aires: Consejo Latinoamericano de Ciencias Sociales, 2023. 152p., bibl., indices, wrps. New. Paperback. ISBN: 9786078767793.

Three decades after the armed uprising, Zapatismo offers the most complete, explicit and radical version of indigenous-peasant autonomy that we know in the contemporary world. The central objective of this book is to analyze the conception and political praxis of Zapatista autonomy as a strategy and core of its territorial defense. To do this, we will review the different aspects of autonomy in the construction of territorial self-determination, as a fighting strategy at the local, national and international level.

(83592)

\$24.90

246. Pintos, Víctor . **TANGUITO: Y LOS PRIMEROS AÑOS DEL ROCK ARGENTINO**. Ciudad Autónoma de Buenos Aires: Planeta, 2022. 412p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789504975878.

José Alberto Iglesias, also known as Tanguito, Tango, Ramsés VII, Donovan El Protestón or Susano Valdez, died one morning in 1972, before his twenty-seventh birthday, crushed by the wheels of a train, a few blocks from the Pacífico station. He had no money or popularity during his short life. He wrote a handful of songs, of which only one became really famous: "La balsa", co-composed with Litto Nebbia at the bar La Perla de Once. Of the others, only a precarious recording remains that appeared after his death, made when he was already semi-destroyed by drugs and the electroshocks they gave him in the Borda, when he had already lost much of the magic that made him legendary among the first hippies. and Argentine rock musicians, and too provocative for the police who persecuted him relentlessly until he was locked up in an insane asylum. Some say that he was a being out of the ordinary; others say that the myth far surpasses the moderate talent that he had as a musician. All the people who knew him well appear in the pages of this book, the investigation of which required almost seven years of work by Victor Pintos. Today, when Tango has become a mass phenomenon, this book becomes essential to discover the true story of Tanguito, his lyricism and his madness and his self-destruction, and how those golden and naive years of love and peace, of the revolution of sex and rock in a hypocritical and fearful society of the changes that were going to happen inevitably.

(79298)

\$44.90

247. Plotkin, Pablo (Buenos Aires,1977). **BRASIL DEL SUR**. Buenos Aires: Emecé, 2022. 360p.,wrps. new. Paperback. ISBN: 9789500441070.

Years after a collapse that reordered global geopolitics, Buenos Aires is experiencing a time of apparent prosperity as the administrative capital of South Brazil. Under the government of the Refoundation and its Libertarian Technological Program, the city functions as a laboratory for experiments prohibited in other parts of the world: 'homograms' that replicate the dead, applications that calibrate negative thoughts, prehistoric families of design confined for exhibition' The inhabitants of the new reality struggle to stay afloat. Among them is Elena, a survivor of the catastrophe who runs Lamarck Park, an automaton zoo where the ethical limits of artificial intelligence are explored. There is also Wong, son of a patriarch of the old Chinese supermarkets, who tries to recover his lost paradise at the command of the headquarters of Absolute Happiness, in whose basement he hides a creature about to mutate. For his part, Fausto, an obedient worker of the Refoundation, is sent on a transoceanic trade mission that will turn into a nightmare. As social peace falters, the lonely citizens of the metropolis seek their share of happiness as best they can. With nods to video games and brushstrokes of poetry, Brasil del Sur explores embryonic trends in the present reality in a fantastic key. Pablo Plotkin wrote a surprising and entertaining novel that is as much a melancholy futuristic dystopia as it is a classic adventure novel.

(79472)

\$44.90

248. Pose Mayayo, Alejandro Daniel. **BORGES IN SITU, CINCO CHARLAS, ENCUENTROS Y DESENCUENTROS CON JORGE LUIS BORGES**. Sevilla: Ediciones Alfar, 2022. 254p., wrps. new. Paperback. ISBN: 9788478989263.

Alejandro Daniel Pose Mayayo was born in 1961. He began his professional work in 1975 writing horror stories and science fiction for a radio program called "Umbral Tiempo Futuro" in his hometown of Mar del Plata, Argentina. He published his first note in 1977 in the magazine La Semana, from Editorial Perfil.

(79088)

\$34.90

249. Pradelli, Angela. **DOS SOLDADOS**. Buenos Aires: Emecé, 2022. 232p., indices, wrps. new. Paperback. ISBN: 9789500441261.

War, like any extreme situation, is a non-transferable experience. Whoever did not participate in one cannot fully imagine it, he can barely glimpse it. At the same time, every war leaves an indelible mark. That trauma, both singular and collective, cries out to be understood and stanchied. Pietro Freschi, an Italian who fought in World War II, and Hector Roldan, a former Malvinas War combatant, were soldiers and witnesses and, after several years, testimonials. This book collects his stories in the first person. Angela Pradelli listened to them on numerous occasions and then worked on their testimonies to give them a form that was as faithful as possible and, at the same time, that would provide them with legibility. Fear, longing, cold, hunger, thirst, the proximity of death, illness, the certain possibility of killing are experiences common to these two men, although separated by half a century and thousands of kilometers. Two soldiers is a raw and shocking chronicle of events that are part of the history of Argentines and humanity. Facts that, as the author affirms, are past but also present. The masterful craft of a writer like Pradelli manages to bring them closer and, in this way, rescue them from the impiety of oblivion.

(79483)

\$24.90

250. Premat, Julio. **BORGES, LA REINVENCIÓN DE LA LITERATURA**. Buenos Aires: Ediciones Paidós, 2022. 301p., bibl., indices, wrps. New. Paperback. ISBN: 9789501204087.

What Premat does in his "Borges" is to situate it or, perhaps, besiege it: prowl what has been read to find a new place for it in the perspective of the 21st century, rewrite it from another place to approach its mobile, elusive writing. Siege Borges as an impossible, but fascinating undertaking, seems to be the critical invitation. Retracing Pezzoni's proposal, subjecting Borges's texts to a reading that wishes to address a work that conceals any definitive statement. That is the task that Premat assumes in an impeccable work of critical approach.

(81402)

\$44.90

251. Prieto, Martín. **SAER LITERATURA ARGENTINA**. Santa Fé: Universidad Nacional del Litoral, (Itenerarios. Ensayos Críticos), 2022. 176p., wrps. new. Paperback. ISBN: 9789877493146.

Martin Prieto is the author of a Brief History of Argentine Literature (Taurus, 2006), of the books of poems Green and White (Libros de Tierra Firme, 1988), The Music Before (Libros de Tierra Firme, 1995), The Fragrance of a Plant of corn (Libros de Tierra Firme, 1999), Low pressure (Vox, 2004), Topics of weight (Vox, 2009).

(78634)

\$29.90

252. Pron, Patricio (Argentina, 1975). **NO, NO PIENSES EN UN CONEJO BLANCO: LITERATURA, DINERO, TIEMPO, INFLUENCIA, FALSIFICACIÓN, CRÍTICA, FUTURO**. Madrid: CSIC. Consejo Superior de Investigaciones Científicas, (Serie 23 de Abril, 18), 2022. 90p., photos, wrps. new. Paperback. ISBN: 9788400109769.

This work is an essay about the role of literature in today's society.

(79071)

\$24.90

253. Pron, Patricio. **LA NATURALEZA SECRETA DE LAS COSAS DE ESTE MUNDO**. Barcelona: Editorial Anagrama, 2023. 227p., wrps. New. Paperback. ISBN: 9788433911186.

A dazzling novel about escape, loss and family. a "She's going to crash, she's going to lose control of the car and she's going to hit the fences that separate the road from the forest and the secrets it hides, but Olivia still hasn't She knows it; she has no idea what is going to happen to her in a moment, when a memory of unusual intensity assaults her, breaks over her like a wave and drags her with it. "Who are we really?" What makes us the people we think we are and what happens when what we thought we were gives way to something else? What is the secret nature of the things of this world? Olivia heads to Manchester. And what she will remember is something she forgot she knew about her father, who disappeared when she was fourteen. Olivia is an actress.

(83660)

\$42.90

254. Pron, Patricio. **TRAUMBUCH**. Salamanca: Editorial Delirio, (Colección de Narrativa Iria, 8), 2022. 126p., wrps. new. Paperback. ISBN: 9788415739371.

Patricio Pron is an Argentine writer and literary critic translated into half a dozen languages, including English, German, French and Italian. Granta magazine selected him in 2010 as one of the 22 best young writers in Spanish.

(80082)

\$39.90

255. Pucci, Roberto. **ALBERDI, ESE DESCONOCIDO Y OTROS ENSAYOS HISTÓRICOS**. Ciudad Autónoma de Buenos Aires: Editorial Biblos Historia , 2022. 131p., bibl., indices, wrps. New. Paperback. ISBN: 9789878141138.

This volume contains a small set of historical studies that share a common feature: that of its Tucumany, although understood in the most neutral sense of the term since they deal with themes and figures related to the province, but without adhering to any kind of blind localism.

The first of them examines the evolution of Juan Bautista Alberdi's thought and highlights the fact that he was the greatest interpreter of republican and democratic federalism in the history of Argentine ideas. To understand how it was possible that the noble expectations of 1810 led to seventy years of bloody fratricidal struggles, as well as Juan Manuel de Rosas' latifundist regime of oppression and terror, reading Alberdi's texts is still essential.

The following work proposes a comparative examination of the historical moment in which the sugar industrial revolution took place in Cuba, Brazil and Argentina, countries that were among the main producers in Latin America at the end of the 19th century. In those days, both in the sugar field and in the industry in general, saying Argentina was like saying Tucumán, since the small province was the most advanced in the country in terms of technology and invested manufacturing capital, which will seem like a fantasy to anyone who contemplates their current reality.

(81403)

\$29.90

256. Recalde, Hector. **EL COHETE A LA LUNA Y LA YAPA** Buenos Aires: Corregidor, 2022. 160p., wrps. new. Paperback. ISBN: 9789500533584.

Prologue by Horacio Verbitsky.

(79605)

\$22.90

257. Reyes Valdez, Antonio. **EL RETORNO DE LOS ANCESTROS: PRÁCTICAS CHAMÁNICAS, INICIACIÓN Y COSMOLOGÍA O'DAM.** Ciudad Autónoma de Buenos Aires: SB Editorial (Serie: Historia Americana. Paradigma Indicial/ Guillermo Wilde; 43), 2022. 287p., photos, illus., graphics, bibl., illus, glossary, wrps. New. Paperback. ISBN: 9789878918099.

"El Retorno de los Ancestros" explains the process of shamanic initiation and describes the character of the different ancestors with whom humans establish relationships and negotiations: the gods of hunting and agriculture; the Christian gods of European origin; the spirits of the forest that cause diseases . The Return of the Ancestors is a detailed ethnographic account that explores an O'dam theory of the world, the gods, and humanity.

(79306)

\$39.90

258. Reyes, Dolores (Argentina, 1978). **MISERIA.** Buenos Aires: Penguin Random House Grupo Editorial, Alfaguara, 2023. 335p., wrps. New. Paperback. ISBN: 9788420474878.

Dolores Reyes is an Argentine writer, teacher and feminist. In 2019 he published his first novel, Cometierra, which was a resounding success in critics and sales that "shaken the country's literature", in addition to having been translated into more than ten languages. Her work is mainly characterized by the treatment of femicides, gender violence in Latin America and motherhood.

(82847)

\$44.90

259. Rivara, Lutaro and Fernando Vicente Prieto. **EL NUEVO PLAN CÓNDOR: GEOPOLÍTICA E IMPERIALISMO EN América Latina Y EL CARIBE.** Buenos Aires: Instituto Tricontinental de Investigacion Social, (Geopolítica / 4), 2022. 254p.,wrps. new. Paperback. ISBN: 9789874823021.

It brings together a series of articles by different authors who reflect on these new control and intervention strategies deployed by the US throughout Latin America.

(80178)

\$39.90

260. Rodríguez Alcalá, Guido and Luc Capdevila. **UNA COLONIA FRANCESA EN PARAGUAY: NUEVA BURDEOS.** Ciudad Autónoma de Buenos Aires: SB Editorial (Colección Tanteando al elefante, Julio Vezub; 8), 2023. 93p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9786316503183.

The history of Nuevos Bordeaux is the story of a failed attempt, but at the same time it opens windows to a 19th century and to a Paraguay that is more interconnected than is usually recognized . It allows you to start tours of family histories, of surnames that remain to this day or of towns forced to move to the west, far from the rivers.

The work of Luc Capdevila and Guido Rodríguez Alcalá penetrates these worlds and, especially, that of the French consul, through their official correspondence. Their desires and frustrations run parallel to those of the Paraguayan government, those of the inhabitants of Nueva Bordeaux and those who watched from outside.

(82046)

\$24.90

261. Rojas, Frida (Bolivia, 1962). **COCINAS DE PUEBLOS ORIGINARIOS. AROMAS, SABORES Y COLORES.** Ciudad Autónoma de Buenos Aires: CFP24 Ediciones (Serie: El Aprendiz/ Andrés Bracony; 1), 2022. 69p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9789874831217.

"Cocinas de Pueblos Originarios" is an invitation to travel around our continent, following the aromas, flavors and colors of the delicious food of the native peoples of America. From the Isthmus of Tehuantepec in present-day Mexico, with its characteristic chocolate-brown mole, to the high plateau of present-day Argentina with its popular locro, this small cookbook extends as a tool for the decolonization of our contemporary eating habits.

(79314)

\$24.90

262. Romera, Lucrecia. **AGNOSTICISMO Y FE POÉTICA EN JORGE LUIS BORGES.** Ciudad Autónoma de Buenos Aires: Editorial Biblos (Teoría Crítica), 2022. 285p., bibl., wrps. New. Paperback. ISBN: 9789878140728.

Agnosticism and poetic faith in Jorge Luis Borges is a valuable and illuminating study devoted to the poetry of the Argentine writer. Already from its title the inherent tension in which the book invites us to investigate is emphasized: despite the "essential skepticism", reiterated by Borges himself, and even his supposed agnosticism, Borges is a spiritual writer, who expresses his perplexity before metaphysical and religious questions, before the mystery of the Incarnate Word, transforming them into poetry. It is an exercise in poetic faith –observes the author–, a faith that constitutes both aesthetics and ethics. Indeed, Borges's skepticism, awareness of the limitations of language, do not invalidate his literary faith, a faith analogous to that of religious belief.

Lucrecia Romera lucidly dialogues with Borges's texts and reveals the presence of religion in Borges' work, always in relation to poetry. And as the author clarifies, the path traveled is from Borges to Borges, since the way to unfold the theory of the Argentine poet is by poetizing, in order to reveal the ontological reality of poetry, turning metaphysical problems into poetic theory.

Throughout the pages of the book, a poetic universe based on the permanent search for the Word will unfold, where poetic language is perceived as always insufficient, always evanescent, but also as a privileged vehicle towards transcendence. This illuminating study of Lucrecia Romera constitutes not only an incursion into the essence of Borges's poetic word but into the very essence of poetry.

(79308)

\$34.90

263. Romero Russo, Mercedes . **EL MOTIVO.** Buenos Aires: Editorial Biblos, (Ficción) , 2022. 288p., wrps. new. Paperback. ISBN: 9789877803075.

*Mercedes Romero Russo studied advertising and has been working in the area of creativity for more than ten years. He wrote the poetry books *Los mil y vos*, *Luciérnagas en jars* and *El derrumbe de los que pardones*, which have sold thousands of copies. This is his first novel.*

(79803)

\$29.90

264. Rosa Lojo, María. **LO QUE HICIERON AHÍ.** Ciudad Autónoma de Buenos Aires : Editorial Corregidor (Narrativas al Sur del Río Bravo/ Paula Pampin, 12), 2023. 214p., indices, wrps. New. Paperback. ISBN: 9789500533751.

"Lo que Hicieron Ahí" is a puzzle of stories that build a story where the struggles and tragedies of Argentine history are intertwined with the tragedies of chance. Women and men do their dances of desire, pain and violence there, while the subtle eye of our reading interweaves reappearances, situations, and weaves an intense and magical plot.

(82315)

\$24.90

265. Rosenberg, Julia. **EVA Y LAS MUJERES: HISTORIA DE UNA IRREVERENCIA**. Buenos Aires: Ediciones Futurock, 2022. 215p., wrps. New. Paperback. ISBN: 9789874781468.

It is surprising (or not) that the works and readings about Eva Perón have overlapped the rapid and massive politicization of thousands and thousands of women in the mid-20th century. Eva founded and led a political party, was instrumental in enacting the Political Rights Law (which allowed women to vote but also hold seats in Congress), dared to say that the work of housewives should be paid and managed to build a political power that survived it for decades.

(82026)

\$34.90

266. Rutinelli, Tamara (Punta Alta,1982). **CARNE: UNA HISTORIA DE AMOR**. Buenos Aires: Paradiso, 2022. 160p.,wrps. new. Paperback. ISBN: 9789874170569.

"Carne" reflects the political framework is in the language; and that language is in the foreground: trade unionism; the Eva Peron Foundation; Lydia's responses; Clara's mother; that she tells him that once a month she has to rot ¿so you can have little children¿; the shame that (...)

(79480)

\$24.90

267. Sacheri, Eduardo (Buenos Aires, 1967) . **NOSOTROS DOS EN LA TORMENTA**. Barcelona: Penguin Random House Grupo Editorial , 2023. 476p., wrps. New . Paperback. ISBN: 9788420456560.

Eduardo Alfredo Sacheri is an Argentine writer and professor of History, graduated in the National University of Luján. He is best known for his novel La pregunta de sus ojos which became the basis for the Oscar-winning film El secreto de sus ojos and its American remake.

(82831)

\$49.90

268. Salomone, Alica . **MEMORIAS CULTURALES Y URGENCIAS DEL PRESENTE: PRÁCTICAS ESTÉTICO POLÍTICAS EN CHILE, ARGENTINA, URUGUAY Y COLOMBIA**. Buenos Aires: Corregidor, (Nueva crítica hispanoamericana), 2022. 288p., wrps. new. Paperback. ISBN: 9789500533089.

This collective volume Evidencia as the social memories about the Southern Cone dictatorships, are welcomed and artistically represented by the generations of descendants of those who had been protagonists of the sociopolitical change attempts of the 1960s and 1970s.

(79614)

\$34.90

269. Salvedo, Javier. **LOS MONTONEROS DEL CENTRO: TÁCTICAS Y ESTRATEGIAS DE LA CONDUCCIÓN MONTONERA, 1966-1976**. Ciudad Autónoma de Buenos Aires: Prometeo Libros (Colección Prometo Bicentenario), 2022. 391p., facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878164472.

"Los Montoneros del Centro: analyzes the discourse and action of a group of militants that formed part of the largest guerrilla organization in Argentina. It is a case study focused on the strategic militancy and leadership of Montoneros, in tactical and strategic terms. From the moment its initial members decided to undertake the armed struggle, between the end of 1965 and the beginning of 1966, in pursuit of the national construction of socialism, attentive to the theses of John William Cooke.

In line with Las Montoneros del Barrio (2011), Javier Salcedo assumes that it is not possible to study this organization as a whole, but that in order to history it, it is necessary to segment it with the same logic that this political-military experience had.

This work polemizes, with much of what has been written, on topics such as the kidnapping of Aramburu, the possible changes of objectives or the radicalization of its methodology, the armed struggle to revolutionize Argentina, and the place of Perón for this militancy.

(82206)

\$44.90

270. Samoilovich, Daniel and Eduardo Stupía (Buenos Aires, 1949). **EL LIBRO DE LAS FABULAS Y OTRAS FABULACIONES**. Valencia: De la Present Edición: Pre-Textos (Colección la Cruz del Sur, 1632), 2022. 302p., illus., indices, wrps. New. Paperback. ISBN: 9788418178153.

Daniel Samoilovich and Stupía have collaborated on numerous projects: from an ephemeral poetry magazine in the seventies to the co-director of the quarterly newspaper "Diario de Poesía" between 1992 and 2011.

(79232)

\$59.90

271. Sánchez Gómez, Antonio. **DERROTERO**. Ciudad Autónoma de Buenos Aires: Sigilo Editorial, 2022. 224p., wrps. new. Paperback. ISBN: 9789874063991.

Novel, testimony and chronicle are mixed in this unique book that reveals the natural and human beauty of a tragically exploited territory. This book belongs to a literary selection made by Lo de Cra.

(78641)

\$29.90

272. Sández, Mariana (Buenos Aires, 1973). **UNA CASA LLENA DE GENTE**. Buenos Aires: Impedimenta, 2022. 321p., wrps. New. Paperback. ISBN: 9788418668265.

"Una casa llena de gente" dives into private and common spaces in a small building to reconstruct a memory. With subtle humor, intelligent suspense and exceptional writing, the novel reveals human weaknesses; failures and shortcomings; the wounds that create generational traumas; the defeat of parents against the choices of their children. Above all, how we build ourselves, how much of ourselves is what we want to or should be, and what we do to compensate for those models.

(70873)

\$44.90

273. Sanín, Carolina (Colombia, 1973-). **PONQUÉ Y OTROS CUENTOS**. Buenos Aires: Blatt & Ríos, 2022. 126p. . 142p., indices, wrps. New. Paperback. ISBN: 9789878473598.

Carolina Sanín's Spanish is beautiful, musical, powerful. In these imaginative tales, the pleasure of appreciating her language is equivalent to enjoying her inventions. The creatures that circulate through these pages are treated with tenderness and all have a halo of mystery that surrounds them. The arguments are ingenious and reading is enjoyable. Ponqué y otros cuentos is one more example that confirms the increasingly important place that Sanín's writing occupies in Latin American literature.

(81226)

\$29.90

274. Santos, Eduardo. **Un diablo en Pilcaniyeu: Cómo se logró la producción de uranio enriquecido en Argentina**. Carapachay: Lenguaje Claro Editora, 2022. 192p., wrps. new. Paperback. ISBN: 9789873764424.

These technological memories help to understand the connection between the Pilca Project and the export of nuclear research reactors; primary and secondary radars; and geostationary satellites.

(79817)

\$29.90

275. Sarlo, Beatriz (Buenos Aires, 1942). **CLASES DE LITERATURA ARGENTINA: FACULTAD DE FILOSOFÍA Y LETRAS (UBA), 1984-1988.** Ciudad Autónoma de Buenos Aires: Siglo XXI Editores Argentina (Biblioteca Beatriz Sarlo), 2022. 283p., índices, wrps. New. Paperback. ISBN: 9789878011325.

"Clases de literatura Argentina" lovingly edited by Sylvia Saitta, recovers those already mythical classes, when everything was to be done and thought. Week after week, Beatriz Sarlo analyzed works and proposed thinking about Argentine literature based on hypotheses that would become "commonplaces" of criticism. Thus, while the hearings of the Trial of the Juntas could be followed on television, she wondered about the validity of Operation Walsh Massacre, about their testimonies, about the primacy of that righteous author-narrator and about the complete textual absence of Enriqueta Muñiz, who was instrumental in the research process.

(79300) \$39.90

276. Schavelzon, Guillermo (Buenos Aires, 1945). **EL ENIGMA DEL OFICIO: MEMORIA DE UN AGENTE LITERARIO.** Madrid: Trama Editorial, 2022. 302p., photos, wrps. new. Paperback. ISBN: 9788418941641.

The book takes a tour of the last decades in the history of the Spanish literary world through this subjective and necessary chronicle of the relationships it maintained with its main protagonists in Spain and Latin America.

(81048) \$54.90

277. Senkman, Leonardo (comp.). **IRES Y VENIRES: ESCRITURAS MIGRANTES LATINOAMERICANAS JUDÍAS.** Buenos Aires: Ediciones Equidistancias, 2023. 377p., wrps. new. Paperback. ISBN: 9789878298313.

Leonardo Senkman, born in Paraná, Argentina; He has lived in Israel since 1984. Doctor in History, University of Buenos Aires. Historian of migrations to Latin America and its Jewish communities. Literary critic and historian of ethnic ideas and prejudices in populist, authoritarian and liberal regimes.

(82813) \$39.90

278. Serra Bradford, Matías (Buenos Aires, 1969). **LOS aPRENDICES DE PARÍS.** Barcelona: Editorial Minúscula, (Tour de force, 42), 2023. 325p., wrps. new. Paperback. ISBN: 9788412505382.

Matías Serra Bradford is a writer, critic and translator. He is the author of the novels Manos verdes and La biblioteca ideal. His texts were translated into English, French, Hungarian and Portuguese, and others were included in the anthologies Pasaje a Oriente, 10 discos de rock nacional por 10 escritores and La Argentina como narración.

(81523) \$54.90

279. Sonderegger, César. **ARTE CÓSMICO AMERINDIO: 3000 AÑOS DE CONFIGURACIÓN, DISEÑO Y COMUNICACIÓN.** Buenos Aires: Corregidor, (Arte Amerindia / Cesar Sonderegger), 2022. 224p., wrps. new. Paperback. ISBN: 9789500533478.

This study analyzes designs referring to a cosmic symbology of metaphysical transcendence, existing in Amerindia for more than three thousand years, from Mesoamerica to Northwest Argentina.

(79607) \$29.90

280. Sosa Villada, Camila (1982, Argentina) . **TESIS sobre una domesticación.** México: Tusquets (Colección Andanzas), 2023. 257p., wrps. new. Paperback. ISBN: 9789875037281.

Camila Sosa Villada is the author of the book of poems Sandro's Girlfriend (2015-2020), the essay The Useless Journey (2018), the novel Las Malas (2019) and the book of stories I am a fool for loving you (2022). For Las malas, considered one of the best novels published in 2020 and translated into more than twenty languages, it won the international awards Sor Juana Inés de la Cruz 2020, Finestres de Narrativa 2020 and the Grand Prix de l'Héroïne Madame Figaro 2021.

(82100) \$44.90

281. Sosa Villada, Camila (Córdoba, 1982). **SOY UNA TONTA POR QUERERTE**. Barcelona: Tusquets Editores (Colección Andanzas), 2022. 237p., índices, wrps. New. Paperback. ISBN: 9788411070898.

In the 1990s, a woman makes a living as a rented girlfriend for gay men. In a Harlem den, a Latin transvestite gets to know none other than Billie Holiday. A group of rugbiers haggle over the price of a night of sex and in return they get what they deserve. Nuns, grandmothers, children and dogs are never what they seem... The nine stories that make up this book are inhabited by extravagant and profoundly human characters who face an ominous reality in ways as strange as themselves. I'm a fool for loving you confirms that Camila Sosa Villada is one of the most powerful and original voices in contemporary literature. Owner of a dazzling and daring imagination, she is capable both of speaking the language of a victim of the Mexican inquisition and of building a dystopian universe where the transvestite existence takes its revenge. Owner of a unique style, Sosa crosses the limits between reality and magic in these stories, honoring oral tradition with unparalleled ease and solidity.

(78480)

\$34.90

282. Soto Inostroza, Christian. **Iconografía del despertar: estencil**. Santiago : Impuro Ediciones, 2022. 300p., illus, wrps. new. Paperback. ISBN: 9789560968715.

Consists of a compilation of 550 stencils of the Chilean social outbreak, of the so-called ground zero and its surroundings. These popular expressions are part of the elements that account for our local identity and are a living reflection of the crucial process that the country was experiencing, becoming a visual heritage that had to be rescued and disseminated.

(82142)

\$49.90

283. Suárez Armillei, Jorge. **EL ROSTRO OCULTO EN EL PARAÍSO**. Buenos Aires: Corregidor, 2022. 368p., wrps. new. Paperback. ISBN: 9789500533553.

Original story that intertwines the journalistic investigation of the story of an abandoned hotel in 1945, after the fall of the Third Reich, with the police novel.

(79606)

\$24.90

284. Sucari, Leila. **FUGAZ**. Barcelona: Tusquets Editores, (Colección Andanzas), 2022. 184p., wrps. new. Paperback. ISBN: 9788411071277.

Novel by Argentine writer Leila Sucari, who has previously published the award-winning novel "Adentro tampoco hay luz" (2016).

(74019)

\$29.90

285. Szperling, Cecilia (Argentina). **LA MÁQUINA DE PROYECTAR SUEÑOS: FÁBULA AUTOBIOGRÁFICA**. Buenos Aires: Paripe Books, 2022. 159p., wrps. New. Paperback. ISBN: 9788412524239.

"La máquina de proyectar sueños" is a ghostly story about a family and environment in physical, emotional and political decline. The narrative centers around a jealous mother, the spirit of a wandering little girl, a beloved father, and Gabby, the narrator, who confesses that she likes photos and drawings to "show reality and dreams on the same plane". Written by Argentine writer Cecilia Szperling, who is also the author of "El futuro de los artistas" (1997).

(58475)

\$34.90

286. Szymanczyk, Ing. Oscar. **HISTORIA DE LAS HISTORIETAS EN LA ARGENTINA: COMPILACIÓN.** Buenos Aires: Editorial Dunken, 2022. 158p., illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9789878516400.

This compilation will transport you to experiences collected by the author in his readings of the "jokes" and "figurines", experienced as a child and in his adolescence, which provided him with every new publication that "fell" into his hands. Readings with which perhaps he learned to read and that now return to rejoice him reliving them in this quick tour. of the Ibero-American Association of Research Centers and Telecommunications Companies (AHCJET), in Spain, which allowed him to divulge his experiences in a series of five books on "Telecommunications Network Designs". From that series of books.

(54861)

\$39.90

287. Tabarovsky, Damián (Argentina, 1967). **EL MOMENTO DE LA VERDAD.** Spain: Mardulce Editorial, 2022. 79p., wrps. new. Paperback. ISBN: 9788412543902.

Damián Tabarovsky is an Argentinian writer and translator and is currently an editor at Mardulce Editora in Buenos Aires. Although several of his books have been translated into French, German, Greek, Russian, and Portuguese, Medical Autobiography is the first to be translated into English.

(79395)

\$24.90

288. Tabarovsky, Damián. **LO QUE SOBRA.** Bilbao: Consonni Ediciones (Colección Paper), 2023. 101p., wrps. New. Paperback. ISBN: 9788419490186.

During the 20th century, the aesthetic and political avant-garde dreamed of bringing what was left over to the center: remains, waste, urinals, but also the proletariat, the marginalized. Nowadays, under the neoliberal accumulation regime, none of that happens anymore: what is left over is left to its own devices. Only. It doesn't even have a name. In the wake of Leftist Literature and Phantom of the Avant-garde, Damián Tabarovsky, in What is Leftover of Literature, moves to contemporary philosophy, from aesthetic theory to the essay of cultural criticism, to think about the risks of academic avant-garde, the possibility of living through a hidden civil war, the need for radical justice and the possibilities of literature and art in this scenario.

(83658)

\$34.90

289. Tarquini, Claudia Salomón. **PUEBLOS INDÍGENAS EN ABIAYALA : UN ABORDAJE COMPARATIVO DE LA INVESTIGACIÓN ACADÉMICA.** Buenos Aires: Editorial Sb , 2022. 215p.,wrps. new. Paperback. ISBN: 9789878918037.

Examines and compares the conditions of production of academic knowledge related to indigenous peoples in Abiyala countries such as Canada, the United States, Mexico, Colombia, Brazil, Peru, Chile and Argentina and explores their crossings and links.

(79808)

\$34.90

290. Teitelbaum, Vanesa (Tucumán, 1973). **EL VIAJE DE NEJOME. REFUGIADOS JUDÍOS DURANTE LA SEGUNDA GUERRA MUNDIAL.** Temperley: Tren en Movimiento, 2022. 127p., photos, illus., indices, wrps. New. Paperback. ISBN: 9789878902289.

Vanessa Teitelbaum's work focuses her gaze on a series of experiences that, although vital to understanding the 20th century, have been marginalized from the field of academic studies: the experience of Jewish women who arrived escaping the racial policies of Nazism and found refuge in the province of Tucumán. Women, Jews, refugees and Tucumán: what is central to understanding the political and cultural processes and which, however, remained so far from the metropolitan sensibility. To pierce that stone, Vanesa shares with us the first-person account, originally written in Yiddish, by Nejome Zaluski. Her record of her journey that took her to Tucumán is a document of considerable testimonial and historical value. As she herself warns us, her will is not literary – she has nothing embellished. She only intends to remind herself of the vicissitudes of her departure from Kobryn in 1939, until arriving in Buenos Aires in 1941. Nejome wants to leave a material imprint of that experience because she is wary of what her memory will hold some time later. However, this narrative record becomes a way of grieving when the news that reaches Tucumán warns her that nothing of what she left behind in her town is still standing. In the passages of it, the conditions of a flight in circumstances of extreme danger of those who, in addition, crosses political, cultural and natural geographies of diverse characteristics are graphed. The testimony takes us back to a distressing time in which the experience of who must save her life can be noticed even when the universe is against her. It is unspeakable prose. Diary? Binnacle? Chronicle? Memory? Does matters! His rhythm is so sagacious that he could be a bit of all of that. What is clear from the start is that it is not a fiction: "Reality showed us that fantasy is not capable of portraying what happens in life," he warns us. In this sense, the study of Vanesa Teitelbaum is an essential tool to understand the context, the alternatives and the shared dimension of a narrative that was not only in the first person, nor did it have a literary will. Emmanuel Kahan. In this sense, the study of Vanesa Teitelbaum is an essential tool to understand the context, the alternatives and the shared dimension of a narrative that was not only in the first person, nor did it have a literary will. Emmanuel Kahan. In this sense, the study of Vanesa Teitelbaum is an essential tool to understand the context, the alternatives and the shared dimension of a narrative that was not only in the first person, nor did it have a literary will. Emmanuel Kahan.

(81440)

\$29.90

291. Thénon, Susana. **PARAÍSO DE NADIE.** Buenos Aires: Corregidor, 2022. 384p., wrps. new. Paperback. ISBN: 9789500533485.

Edition and prologue by Maria Negroni. She has brought together, in a new volume, the unpublished papers from the Thénon Archive that were not included in the two volumes of The Impossible Morada and has added a book, unknown until now, that she was able to recover thanks to a search carried out in the libraries from the USA

(79708)

\$24.90

292. Tomassoni, Paula. **ENLUTADA.** Ciudad Autónoma de Buenos Aires : Editorial Corregidor (Narrativas al Sur del Río Bravo/ María Fernanda Pampín, 11), 2023. 224p., wrps. New. Paperback. ISBN: 9789500533744.

An unexpected death, an inheritance, a crash. This is how this novel begins, with a son who has broken his father's legacy and his legs in the same instant, and who will find, by investigating a used computer, the keys to his own story. Enlutada advances along a path of revelations that question us about emotional ties, family relationships and the construction of memory. Tomassoni masterfully structures this novel and erects, from the poetics of the minimal gesture, a work about the fragility of life.

(82314)

\$29.90

293. Tossi, Mauricio. **POÉTICAS CON VOLUNTAD DE OTREDAD: UN ESTUDIO INTERREGIONAL DE LA DRAMATURGIA ARGENTINA CONTEMPORÁNEA**. Buenos Aires: Editorial Biblos , 2023. 401p., wrps. new. Paperback. ISBN: 9789878141381.

Interregional analysis of a strategic corpus of Argentine dramaturgies that allows us to understand the poetic configurations elaborated by the performing practices of Patagonia and the Argentine northwest (1983-2008) with respect to the so-called "other-interior."

(82805)

\$39.90

294. Travacio, Mariana . **QUEBRADA**. Buenos Aires: Tusquets Editores, (Colección Andanzas) , 2022. 184p., wrps. new. Paperback. ISBN: 9789876706681.

Mariana Travacio has a degree in Psychology from the University of Buenos Aires where she worked as a professor of Forensic Psychology. Her stories have received numerous national and international awards. She is the author of the storybooks Cotidiano (2015) and Cenizas de Carnaval (2018) and the novel As if forgiveness existed (2016).

(78945)

\$29.90

295. Travacio, Mariana (Argentina, 1967). **ME VERÁS CAER**. Barcelona: Las afueras , 2023. 102p., wrps. new. Paperback. ISBN: 9788412642612.

This volume presents a set of intelligent and ironic stories, starring women who face a turning point in their lives.

(82751)

\$39.90

296. Travacio, Mariana (Rosario, 1967). **QUEBRADA**. Barcelona: Editorial las Afueras, 2022. 166p., wrps. New. Paperback. ISBN: 9788412408188.

Quebrada is the word that defines a narrow pass between two mountains. Thus, like a crack that crosses two stories, runs the new novel by Mariana Travacio. A work in which love and loyalty are tainted by uprooting, pain and loss. Driven by a precise and sober prose, we will accompany Lina, a woman who sets out in search of the sea and a lost son, from a dry and cracked landscape where life has become impossible, to some humid and fertile lands in which everything it is excessive. Also the madness of the characters and ghosts that inhabit them.

(78483)

\$34.90

297. Tuñón, Ianina. **LA CUESTIÓN ALIMENTARIA EN TIEMPOS DE ASPO-COVID-19**. Ciudad Autónoma de Buenos Aires: Biblios, 2022. 360p., photos, tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789878141343.

In Argentina, the Preventive and Mandatory Social Isolation (ASPO) due to COVID-19 extended for more than one hundred days, and had notable impacts on the socioeconomic situation of different social sectors that were already suffering from a recessive economy and situations of poverty and indigence. In this context of job losses, a sharp drop in the income of the social sectors that worked in the informal economy and in a precarious job situation, income transfers such as the Universal Child Allowance (AUH), the Alimantar Card (TA), and the Emergency Family Income (IFE) were constituted as fundamental, or unique, income in households.

In this framework, the basic right to sustain life through access to food was once again violated. For this reason, it seems essential to understand the phenomenon of food insecurity in all its aspects due to the ethical implications of the nutritional and food problem during sensitive stages of human development, such as childhood and adolescence, and in which these deficiencies of essential nutrients they can imply irreversible damage to individual and population health in the short and long term.

A network of work teams in different regions of the country turned to quantitative-qualitative research on the phenomenon of food security for children, particularly the most vulnerable. It sought, on the one hand, to estimate the impact of state policies, programs and plans focused on guaranteeing access to food; on the other, to understand in a holistic way the survival strategies associated with food that the most vulnerable social sectors were able to build. This book aims to offer a comprehensive view to understand the phenomenon of food (in)security in a context of health crisis, and deepening of the social crisis, and its possible impacts on the overall health of children and adolescents.

(81455)

\$44.90

298. Ulla, Noemí . **ENCUENTROS CON SILVINA OCAMPO**. Madrid: Del Centro Editores, 2022. 364p., photos, facsimiles, indices, wrps. New. Hardcover. ISBN: 9788412406467.

#30 of 100 numbered copies printed. "Encuentros con Silvina Ocampo" is a kind of "book of sand" that the reader can open without finding a beginning or an end, to the extent that it is put it together as a journey that the interviewee and interviewer undertook to venture into areas that were of interest to them. The relationships between language, speech and writing, translation, art, theater, music, reappear at various times and on any page one can witnesses a constant modulation of Silvina Ocampo's knowledge, perhaps a pretext for which are ignored in their texts.

(78449)

\$125.00

299. Urondo, Francisco. **LA PATRIA FUSILADA**. Buenos Aires: Fondo de Cultura Economica, (Colección Popular, 55), 2022. 114p. 142p., wrps. new. Paperback. ISBN: 9789877193152.

[History. In August 1972, nineteen militants from the FAR and ERP movement were assassinated in their jail cells by Argentinean authorities. Three survivors tell that story in this interview conducted in 1973 in the Villa Devoto prison.]

(78636)

\$24.90

300. Usach, Sabrina. **NAZCA**. Buenos Aires: Gog & Magog Ediciones (Poesía), 2022. 50p., wrps. new. Paperback. ISBN: 9789874794895.

Sabrina Usach is a Specialist Teacher in Writing and Literature. Currently, he is developing his studies in the Master's Degree in Creative Writing at UNTREF. He participated in various poetry festivals in Argentina, Mexico, Bolivia, Cuba and Colombia. His published books are Muecas de una voz pájara (Baldios en la Lengua, 2015) and magnetic, a work with which he obtained the "Provincial Harvest Poetry Award 2018" of Mendoza and published by Ediciones Culturales de Mendoza.

(78856)

\$19.90

301. Varsavsky, Paula. **LA LIBERTAD DE LOS HUÉRFANOS**. Ciudad Autónoma de Buenos Aires: La Mariposa y La Iguana, 2022. 130p., índices, wrps. New. Paperback. ISBN: 9789873808531.

"La Libertad de los Huérfanos" is made up of twenty-one short stories, where the stories (everyday, minimal, apparently imperceptible) push the characters to a kind of limit that sometimes bears witness to a sad joy, sometimes to a certain desolation. Domestic scenes, family confusion, mistreatment, with loose dialogues, and an enormous dynamic in the prose, the book narrates the affective breakdowns, and the enormous effort that these women make to survive.

(81453)

\$32.90

302. Vázquez Schröder, Katya (Argentina, 1997). **El corazón es una achura que no se vende**. Granada: Valparaíso Ediciones, (Colección de Poesía, 350), 2023. 62p., wrps. new. Paperback. ISBN: 9788419347411.

Winning work of the VIII Valparaíso Poetry Prize.

(81805)

\$34.90

303. Vázquez, Paula (Buenos Aires, 1984). **LA LIBRERÍA Y LA DIOSA**. Barcelona: Penguin Random House Grupo Editorial, 2023. 200p., wrps. New. Paperback. ISBN: 9788426426376.

Raised in a family in which books are "dangerous for health", Paula dreams of having her own library. This love for literature leads her to seek a life away from her home. On the other side of the ocean, first in Barcelona and then in Madrid, he founded a bookstore inhabited by the works of his most beloved authors.

(83662)

\$39.90

304. Vega y Hnos, Lorena . **IMPRENTEROS**. Córdoba, Argentina : Ediciones DocumentA/Escénicas, 2022. 168p., fotos, illus., wrps. (sticker insert) New . Paperback. ISBN: 9789874445261.

"Imprenteros" is a play based on Lorena Vega's autobiographical journey, featuring archive material and photos of her family, who worked in printing. In this theatrical work, the real protagonists of the story participate to play themselves, along with a team of professional actors. Together they explore different artistic disciplines, especially graphic arts, framed by a feminist perspective. At the same time, this moving work is a portrait of a family struggling to belong to a social class that resists the vicissitudes of a country.

(80874)

\$34.90

305. Vela Castañeda, Manolo E. **GUATEMALA, LA REPÚBLICA DE LOS DESAPARECIDOS**. Ciudad Autónoma de Buenos Aires: Prometo Libros, Universidad Iberoamericana, 2023. 475p., facsimiles, tables, bibl., índices, wrps. New. Paperback. ISBN: 9789878165004.

"Guatemala, la República de los Desaparecidos" is a brilliant series of articles capable of leading readers to a complete understanding of forced disappearance as a weapon of war.

The work sheds light on the clandestine detention centers, those operational bases of the death squads. Here, the theoretical and practical foundations of a military doctrine that was deployed with ferocity against all forms of opposition, real or imaginary, to the established order are analyzed.

The book explains the transnational relations between military organizations, the battles for justice and memory, and the incessant effort of women so that sexual violence used in the context of war is judged by the courts.

Readers and readers will find in this book studies on exhumation processes and archives, and the way in which they have been used as evidence to bring war criminals to justice.

(82201)

\$54.90

306. Velasco, Luis. **FASCISMO DE ULTRAMAR. EL FALANGISMO ESPAÑOL EN EL RÍO DE LA PLATA (1936-1943)**. Ciudad Autónoma Buenos Aires: Editorial Biblos (Historia), 2022. 261p., photos, tables, bibl., wrps. New. Paperback. ISBN: 9789878141282.

"Fascismo de Ultramar" rescues the forgotten history of those who sided with the uprising in Spain and organized the Spanish fascist movement - Falangism - in Argentina and Uruguay, but also of the resistance of some conservative elites who fought not to cede their influence and assumption. Through a prosopography of the leaders of the uprising between the Spanish colony in the Río de la Plata and the analysis of unpublished documentation, the author reconstructs the real importance of some organizations and a movement that were far from being anecdotal, as well as their internal dynamics, their internal struggles and some of the reasons that led them to be forgotten by historiography.

(82011)

\$39.90

307. Venturini, Aurora (1921-2015). **EVA, ALFA Y OMEGA**. Ciudad Autónoma de Buenos Aires: Tusquets Editores, 2022. 257p., indices, wrps. New. Paperback. ISBN: 9789876706629.

Of all the friendships that Aurora Venturini cultivated throughout her life, Eva Perón's was undoubtedly one of the most intriguing. Fortunately, the effect of that link was able to be transformed into a narrative experience. Eva, Alfa y Omega is a mosaic of impressions and memories, with fictional elements—as whimsical as they are dazzling—, which addresses the author's relationship with Evita, with Peronism, militancy, and exile.

This volume also includes the story Pogrom del cabecita negro, written in 1969 and winner of the La Plata Municipal Award in 1973. A story that recovers the voice and torment of an entire social class in one of the most difficult historical moments it has experienced. Argentina.

Both writings, with very different registers, are linked by the charm of that personal, intimate and brutal homeland that can only be portrayed by the mastery of Aurora Venturini.

(81454)

\$44.90

308. Venturini, Aurora (1921-2015). **LOS RIELES**. Ciudad Autónoma de Buenos Aires: Tusquets Editores, 2022. 181p., indices, wrps. New. Paperback. ISBN: 9789876707077.

"I'm not dead!" shouts Aurora Venturini in Los rieles, her latest novel, which she wrote at the age of ninety after suffering a domestic accident and spending several months in a hospital. It is the story of a woman "already at the limit of all ages" who walks anesthetized between life and death, and who with her words as her main weapons confronts Monsieur Le Diable until he wins the game. In Las primas she is the poor and monstrous girl saved by art; in We, the Caserta, the brilliant and aristocratic girl who searches for the origin of her rarity in the genealogy; in Los rieles, the old woman who created those girls, faced with death. An excessive and furious novel in which Venturini relives both her youth and the physical decline of her old age, going through her first frustrated love.

(81444)

\$39.90

309. Venturini, Santiago. **UNA FORMA DE LLEGAR AL FUTURO**. Buenos Aires: Gog & Magog, (Poesía), 2022. 66p., wrps. new. Paperback. ISBN: 9789874857002.

Santiago Venturini is the author of "El Exceso" (2008), "El espectador" (2012), "Vida de un gemelo" (2014), "En la colonia agrícola" (2016) and "Un año sentimental".

(78853)

\$19.90

310. Vespa, Mariano . **Inmersion: UNA IMAGEN PROYECTADA SOBRE Rafael Pinedo**. Temperley: Trenemovimiento, 2022. 90p., wrps. new. Paperback. ISBN: 9789878902180.

Biographical portrait around the author of the mythical novel Plop. This book introduces us to the life and work of Rafael Pinedo, the author of Plop, Frío y Subte, but it also allows us to ignore him: the surprise of discovering how little we knew about him and how much there is still to tell.

(78949)

\$22.90

311. Vezub, Julio Esteban and Sebastián Pérez Parry (Edits.). **JUAN MORETEAU a través de su lente: INSTRUMENTAL CIENTÍFICO Y ARCHIVOS DESCONOCIDOS EN LAS FRONTERAS DEL CHUBUT (1895-1951)**. Buenos Aires: Sb editorial, 2022. 102p., wrps. new. Paperback. ISBN: 9789878918433.

A CONICET team reconstructed, from photos, objects and personal documents, the story of Juan Moreteau, who participated in the definition of the limits between Argentina and Chile between 1895 and 1903.

(80356)

\$34.90

312. Vicco, Federico (Argentina, 1982). **TIRADOR**. [Madrid]: Paripé Books, (Colección Camalote), 2022. 133p., wrps. new. Paperback. ISBN: 9788412524253.

Federico Vicco obtained various awards at the most important publicity festivals in the world, including 6 Leones de Oro at Cannes. Tirador es su primer libro de cuentos.

(79973)

\$44.90

313. Vicente, Martín and Mercedes López Cantera. **LA ARGENTINA Y EL SIGLO DEL TOTALITARISMO. USOS LECALES DE UN DEBATE INTERNATIONAL**. Ciudad Autónoma de Buenos Aires: Prometeo Libros, 2022. 380p., bibl., indices, wrps. New. Paperback. ISBN: 9789878451640.

The debate on totalitarianism was the most far-reaching ethical-political debate of the 20th century. Multiform discussions crossed political interventions, cultural essays, journalistic texts or academic works and outlined a history that traveled from fascist Italy in the 1920s to readings about the end of the Cold War on a globalized world map. "Modernity", "dictatorship", "democracy", "tyranny", "republicanism", "genocide", "freedom", "communism", "nationality", were capital terms involved in works, speeches or controversies whose reception in the Argentina was broad and heterogeneous.

This work is the first book that exhaustively traces the complex reception of this polyphony in the country. What relations did world leaders have with Argentina? How was the local level read from international perspectives? Who transferred and reformulated ideas and concepts from Europe, the United States or Latin America to the changing contexts of the country? Argentina and the century of totalitarianism. Local Uses of an International Debate presents answers that invite you to explore the political-intellectual history of the country from that perspective.

(82205)

\$44.90

314. Vidal, Alejandra and Ignacio Telesca (eds.). **FORTÍN YUNKÁ (1919): HISTORIA Y MEMORIA DEL PUEBLO PILAGÁ**. Ciudad Autónoma de Buenos Aires: SB Editorial (Serie: Historia Americana. Paradigma indicial/ 34), 2022. 191p., fotos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878384009.

100 years after the massacre of the Pilagá indigenous people in Fortín Yunká, a group of researchers are studying the historical process and its connection with the current processes of construction and questioning of social asymmetries. To do this, they analyze the discourses and narratives of multiple archives and those of social memory about this historical event, with confluences and divergences between the different frameworks of analysis.

Its objective is to contribute to the historiographic visibility of state policies towards native populations : both to observe the construction of indigenous stereotypes and to replace names, trajectories, life histories and social networks that contribute to understanding the complexity of historical events. .

Several of the works included in this volume revisit these contributions and problematize the massacre in the context of state policy in the territorial and provincial period of Formosa, since it is an act of military violence against an indigenous people of the central Chaco.

(79313)

\$32.90

315. Villaverde, Daniel. **FRANKIE**. Mar Azul, Argentina: La Flor Azul , 2022. 130p., wrps. new. Paperback. ISBN: 9789874773173.

Daniel Villaverde is a writer and teacher. Graduate in English Language, Diploma in Educational Management and Master in Communication. He published the book Voz Pasiva/Recuerdos inventados (Editorial La Galera, 2021) and the novel Frankie (La Flor Azul, 2022).

(80137)

\$24.90

316. Visacovsky, Nerina (Edit.). **CULTURA JUDEO-PROGRESISTA EN LAS AMÉRICAS**. Buenos Aires: Ediciones Imago Mundi, (Colección Archivos, 16), 2022. 444p., wrps. new. Paperback. ISBN: 9789507933936.

Is an invitation to explore the fascinating world of Judeo-progressivism in the Americas. It offers the first attempt at a continental global mapping of a significant part of the history of the left-wing Jewish community and its connections with communist parties in the region.

(80343)

\$44.90

317. Visintini, Alfredo Aldo . **LAS POLÍTICAS ECONÓMICAS EN ARGENTINA: UNA VISIÓN HISTÓRICA Y ANALÍTICA**. Buenos Aires: Editorial Biblos, 2022. 508p., wrps. new. Paperback. ISBN: 9789878140384.

The analysis of economic policies from the institutional organization of the country until 2019, with special emphasis on the last seventy years, is the purpose of this book. The different chapters cover Argentina integrated into the international division of labor in the first part of the 20th century, the impact of the 1930 crisis on the economic policies of the time, the income distribution policies of Peronism in the period 1946 -1955, the development policies of Arturo Frondizi and the military regimes of 1966-1973 and 1976-1983.

(79787)

\$49.90

318. Vommaro, Pablo; et al. **EXPERIENCIAS JUVENILES EN TIEMPOS DE PANDEMIA: ¿CÓMO HABITAN LA PANDEMIA LAS JUVENTUES Y QUÉ CAMBIÓ EN SU VIDA COTIDIANA?** Buenos Aires: Grupo Editor Universitario, 2022. 140p., wrps . new. Paperback. ISBN: 9789878308722. (81958) \$29.90

319. Wasserman, Fabio. **QUÉ HAREMOS CON LA SOMBRA**. Buenos Aires: Corregidor, (En cuanto al futuro / 1), 2022. 96p., wrps. new. Paperback. ISBN: 9789500533539.

Fabio Wasserman has a Doctorate in History from the University of Buenos Aires. He works as an Independent Researcher of the Conicet at the Ravignani Institute and as an undergraduate and postgraduate professor at the Faculty of Philosophy and Letters of the University of Buenos Aires and in a Master's Degree in Conceptual History at the University of San Martín.

(79612)

\$22.90

320. Wolkowicz, Paula . **LA VÍA SUBTERRÁNEA. VANGUARDIA Y POLÍTICA EN EL CINE UNDER ARGENTINO**. Buenos Aires: Librería , 2023. 348p., photos, wrps. new. Paperback. ISBN: 9789873754296 .

Research on the history of Argentine cinema. Describes the underground scene in Argentine cinema. It analyzes the emergence of underground cinema in the cinematographic field. It presents an analysis of the selected film texts based on a series of common characteristics and the link they propose between the avant-garde and politics.

(82291)

\$42.90

321. Wulffen, Bernd. **PUNTO DE FUGA: RÍO DE LA PLATA. LA EMIGRACIÓN JUDÍO-ALEMANA HACIA ARGENTINA.** Buenos Aires: Editorial Biblos, (Historia), 2022. 228p.,wrps. new. Paperback. ISBN: 9789878140964.

The forty thousand German Jews who found refuge from the Nazi horror in Argentina found in the Río de la Plata an extremely complex environment: on the one hand, nationalists, supporters of fascism and anti-Semites; on the other, Liberals and Democrats who received them with benevolence.

(79793)

\$34.90

322. Zambón Centeno, Gastón. **TEATRO.** Ciudad Autónoma de Buenos Aires : Corregidor, 2023. 93p., indices, wrps. New. Paperback. ISBN: 9789500533812.

Don't wake me up ever recreates the life of the popular Argentine singer Agustín Magaldi, who gained his greatest popularity in the 1930s, becoming, along with Carlos Gardel and Ignacio Corsini, one of the greatest references of Argentine Tango. Agustín Magaldi maintained a close relationship with figures of renowned historical value such as Eva and Juan Duarte, Pedro Noda, Diego Centeno and Rosita Quiroga. Don't wake me up ever takes the aforementioned personalities, plus the addition of others that mark correspondence with relevant moments in their lives and seeks to reproduce the era in all its aspects and contents to achieve, in this way, a work of singular interest and particular appeal.

(82563)

\$17.90