



Latin American Book Store

www.latinamericanbooks.com

P.O. Box 7328
Redlands CA 92375
Tel: 800-645-4276 Fax: 909-335-9945
libros@latinamericanbooks.com

Argentina Recent Arrivals

LITERATURE

1. Abadi, Florencia (Buenos Aires, 1979). **EL SACRIFICIO DE NARCISO**. Buenos Aires: Punto de Vista Editores, 2020. 107p., wrps. new. Paperback. ISBN: 9788416876914.

Florencia Abadi has a PhD in Philosophy from the University of Buenos Aires. She has published "Conocimiento y redención en la filosofía de Walter Benjamin" (Miño and Dávila, 2014), and the poetry books "Malaluz" (Persé, 2001), "Otro jardín" (Bajo la luna, 2009) and "Corinne" (Alción, 2014).

(72795)

\$34.90

2. Abdala, Verónica (Buenos Aires, 1973). **CAFÉ LITERARIO: LA PULSIÓN DE ESCRIBIR**. Buenos Aires: Factotum Ediciones, 2021. 147p., illus., wrps. New. Paperback. ISBN: 9789874198228.

The journalist Verónica Abdala interviewed dozens of writers over the last 25 years with the secret intention of discovering the reasons that gave rise to their fictional universes. Literary Café gathers passages from those conversations of these 37 authors.

(74797)

\$29.90

3. Abraham, Carlos (1975). **Las Historietas Argentinas de Ciencia Ficción; DE LOS ORIGENES A EL ENTERNAUTA**. Temperley: Tren en Movimiento, 2020. 104p., photos, illus., wrps. New. Paperback. ISBN: 9789873789694.

This book traces a historical and critical panorama of the Argentine science fiction comic from its origins in 1901 to 1957.

(73090)

\$29.90

4. Aguirre, Osvaldo. **FRANCISCO URONDO. LA EXIGENCIA DE LO IMPOSIBLE**. Buenos Aires: Ediciones UNL, (Itinerarios de Vida y Obra), 2021. 336p., wrps. new. Paperback. ISBN: 9789877492620.

The figure of Francisco Urondo occupies a paradoxical place in current representations of 20th century Argentine literature. He is considered one of the most important writers, linked to the poetic avant-garde of the 1950s, the new journalism of the 1960s, and the intersections of literature and politics in the 1970s.

(75733)

\$34.90

5. Aira, Cesar . **EL PELICANO**. Buenos Aires: Mansalva, (Colección Poesía y Ficción Latinoamericana), 2020. 126p., wrps. New. Paperback. ISBN: 9789878337135.

César Aira was born in Coronel Pringles, Argentina in 1949, and has lived in Buenos Aires since 1967. Has published more than eighty books to date in Argentina, Mexico, Colombia, Venezuela, Chile, and Spain, which have been translated for France, Great Britain, Italy, Brazil, Portugal, Greece, Austria, Romania, Russia, and now the United States. Besides essays and novels Aira writes regularly for the Spanish newspaper El País. In 1996 he received a Guggenheim scholarship, in 2002 he was short listed for the Rómulo Gallegos prize, and has been shortlisted for the Man Booker International Prize.

(74177)

\$28.90

6. Aira, César . **LA OLA QUE LEE: ARTÍCULOS Y RESEÑAS (1981-2010)**. Buenos Aires: Literatura Random House , 2021. 336p., wrps, new. Paperback. ISBN: 9789877691436.

This book compiles reviews, notes and scattered columns that César Aira published in magazines and newspapers in Argentina, Spain and Latin America for three decades starting in 1981, the year of his debut with Ema, la cautiva. Edition and foreword by María Belén Riveiro.

(74934)

\$29.90

7. Aira, César . **PINCELADAS MUSICALES**. Buenos Aires: Blatt & Ríos (Biblioteca César Aira) , 2022. 132p., wrps. New . Paperback. ISBN: 9788412430226.

"Pinceladas musicales" is a memoir by prolific Argentine writer César Aira, who is also the author of "La luz argentina", "El vestido rosa", "Cómo me hice monja", "La prueba", "Un episodio en la vida del pintor viajero", "Parménides", and "Yo era una mujer casada", among many other titles.

(70182)

\$34.90

8. Aira, César (Argentina, 1949). **FULGENTIUS**. Barcelona: Penguin Random House Grupo Editorial , 2020. 167p., wrps. new. Paperback. ISBN: 9788439736844.

Nueva novela de César Aira, autor de "El Santo (2015)", "El cerebro musical (2016)", "Evasión y otros ensayos (2017)", "Prins (2018)", "Diaz novelas de Aira (2019)". En esta obra, el autor incursiona en el género de novela histórica, ambientada en la época dorada del Imperio romano, a través de la mirada soberbia, volubree ingenua, de un general con aspiraciones creativas. Reflexiona sobre la vanidad y la belleza artística en un mundo bárbaro y sin sentido.

New novel by César Aira, author of "El Santo (2015)", "El cerebro musical (2016)", "Evasion and other essays (2017)", "Prins (2018)", "Diaz novelas de Aira (2019) " In this work, the author ventures into the genre of historical novel, set in the golden age of the Roman Empire, through the arrogant, naive voluble gaze of a general with creative aspirations. Reflect on vanity and artistic beauty in a barbaric and meaningless world.

(72296)

\$29.90

9. Aira, César (Argentina, 1949). **EL JARDINERO, EL ESCULTOR Y EL FUGITIVO**. Buenos Aires: Penguin Random House Grupo Editorial (Biblioteca César Aira), 2022. 138p., indices, wrps. New. Paperback. ISBN: 9788439739555.

A mature writer, concerned about the depression suffered by his gardener, enters the recesses of an Edenic garden that hides the most disturbing secrets.

A consecrated sculptor of ancient Greece embarks on a bumpy journey to an oracle in search of advice to treat his assistant, also stalked by the monster of melancholy and unease.

Finally, an ordinary man mired in the infirmities of age yearns for the freedom to be persecuted and to escape. For this he needs to commit a crime and become a true fugitive.

"El Jardinero, El Escultor y El Fugitivo" can be read as three short novels or as one novel in three parts with an intricate set of variations. Around it orbit the passage of time, the loss of youth, melancholy, the vanity of the artist and a reflection on the nature of literature, creation and writing itself. This as unusual and unpredictable as magnetic book is added to the rich framework that constitutes the splendid work of César Aira.

(78593)

\$29.90

10. Aira, César. **CATÁLOGO DESCRIPTIVO DE LA OBRA EMETERIO CERRO**. Buenos Aires: Blatt & Rios (Biblioteca César Aira), 2021. 136p., wrps. new. Paperback. ISBN: 9789878473086.

César Aira has published more than eighty books to date in Argentina, Mexico, Colombia, Venezuela, Chile, and Spain, which have been translated for France, Great Britain, Italy, Brazil, Portugal, Greece, Austria, Romania, Russia, and now the United States. Besides essays and novels Aira writes regularly for the Spanish newspaper El País. In 1996 he received a Guggenheim scholarship, in 2002 he was short listed for the Rómulo Gallegos prize, and has been shortlisted for the Man Booker International Prize. Héctor Medina, better known by his literary pen name as Emeterio Cerro (Balcarce, Argentina; December 3, 1952 – Buenos Aires, Argentina; December 12, 1996) was an Argentine poet, playwright and short fiction. writer

(75372)

\$22.90

11. Aira, César. **LUGONES**. Buenos Aires: Blatt & Ríos, (Biblioteca César Aira), 2020. 184p., wrps. new. Paperback. ISBN: 9789874941756.

César Aira was born in Buenos Aires in 1949. He is a translator, essayist and writer. He has published the books: "Prins", "Las noches de Flores", "Diez novelas de César Aira", "Cómo me hice monja", "Cumpleaños", "Sobre el arte contemporáneo / En La Habana".

(73291)

\$24.90

12. Alcala, Victoria (Argentina. 1989). **SUSANA THÉNON, LOBA ESTEPARIA**. Buenos Aires: Ediciones Lamás Médula, 2020. 164p., facsimiles, wrps. new. Paperback. ISBN: 9789873956409.

This book portrays new facets of the Argentine poet, translator and photographer Susana Thenon, her family and her environment; myths and prejudices about their place in the literary field.

(73212)

\$24.90

13. Almada, Selva. **LADRILLEROS**. Buenos Aires: Literatura Random House, 2021. 254p., wrps. New. Paperback. ISBN: 9788439739180.

In Selva Almada fictional novel she creates complex characters with extreme delicacy: intelligent, fierce, disenchanted, vital, and even tender. The male world unfolds in this portentous novel, revealing secrets and calls into question the character's archaic routines.

(74248)

\$19.90

14. Almada, Selva. **NO ES UN RÍO**. Buenos Aires: Literatura Random House, 2020. 137p., wrps. new. Paperback. ISBN: 9789877691207.

A novel authored by Argentine writer Selva ALmada (Entre Ríos, 1973). Previously, Almada has published the books "Los inocentes" (2019), "El mono en el remolino. Notas del rodaje de Zama de Lucrecia Martel" (2017), "El desapego es una manera de querernos" (2015), and "Chicas muertas" (2014).

(72842)

\$24.90

15. Amato, Mariana . **EL DESORDEN DE LA LUZ**. Buenos Aires: Paradiso Ediciones , 2021. 79p., wrps. new. Paperback. ISBN: 9789874170439.

Mariana Amato has a BA in Letters (UBA) and a Ph.D. in Latin American Literature (NYU). He published academic works on the literatures of Leopoldo Lugones, Horacio Quiroga, Clarice Lispector and Mario Bellatin. This is his first book.

(74352)

\$24.90

16. Ambao, Santiago (Argentina). **LA ESTAFA**. Sevilla: Editorial Barrett, 2022. 142p., wrps. New. Paperback. ISBN: 9788418690112.

After the death of his parents in a traffic accident, Ariel discovers among his belongings a shoe box where they hid two hundred thousand euros, in bundles of tightly packed five hundred bills. Ariel then begins to investigate the origin of money that he suspects is illicit.

(78590)

\$44.90

17. Amigorena, Santiago (Argentina, 1962). **MIS ÚLTIMAS PALABRAS**. Barcelona: Penguin Random House, 2022. 96p., wrps. new. Paperback. ISBN: 9788439739869 .

Santiago Amigorena (Spanish pronunciation: [san'tjajo amiyo'rena]; born 15 February 1962 in Buenos Aires, Argentina) is an Argentine screenwriter, film producer, film director and writer. In 2007, he was nominated at the Mar del Plata Film Festival for Best Film with A Few Days in September. Translated from the French as Mes derniers mots, translated by Lydia Vazquez

(78894)

\$24.90

18. Anastasio, Luisa . **BORGES/KAFKA: UNA GEOMETRÍA DEL INFINITO**. La Plata : Ander Ediciones, 2020. 193p., wrps. New. Paperback. ISBN: 9789878658933.

Luisa Anastasio is the author of "Fotografías", "Los espejos y los días", "Fotografías veladas", "Trazos negros", "Palabra Borges. Un ensayo sobre Jorge Luis Borges", and the essay "Lo dicho y el tiempo, Borges y la traducción".

(73956)

\$29.90

19. Anastasio, Luisa. **TIERRA GENITRIX: SIGNO Y MEMORIA EN DOS CUENTOS DE BORGES**. Buenos Aires: Ander Ediciones, 2021. 84p., wrps. new. Paperback. ISBN: 9789878822822.

In this book, the author proposes a renewed reading hypothesis about two stories by Jorge Luis Borges: Historia del Guerrero y la Captiva and El Captivo.

(78936)

\$19.90

20. Andruetto, Maria Teresa. **Extraño oficio**. Buenos Aires: Literatura Random House, 2021. 176p., wrps. new. Paperback. ISBN: 9789877691139.

Maria Teresa Andruetto is an Argentine writer. She has written poems, novels, drama and children's books. For her "lasting contribution to children's literature" she received the biennial Hans Christian Andersen Medal in 2012.
(74820) \$24.90

21. Andujar, Rey (Santo Domingo, 1977). **Candela**. Buenos Aires: Corregidor (coleccion Archipelago Caribe / Pampin, María Fernanda; 13), 2020. 160p., wrps. new. Paperback. ISBN: 9789500532679.

"Candela" was published for the first time in Santo Domingo in 2007. The novel has been adapted for the big screen by the Dominican director Andrés Fariás Cintrón.
(73130) \$24.90

22. Angelino, Diego (Argentina, 1944). **CON OTRO SOL**. Madrid: Malas Tierras, 2021. 152p., wrps. new. Paperback. ISBN: 9788412315653.

Prologue by Selva Almada. Diego Angelino's first book of short stories, published in 1974, won the praise of Victoria Ocampo and received the award from La Nación, with a jury made up of Jorge Luis Borges, Adolfo Bioy Casares and Eduardo Mallea.
(75224) \$34.90

23. Arciniega, Rosa (Peru, 1903-1999). **VIDAS DE CELULOIDE: LA NOVELA DE HOLLYWOOD**. Sevilla: Espuela de Plata, 2021. 454p., wrps. new. Paperback. ISBN: 9788118153327.

Edition and forewords by Inmaculada Lergo Martín and Roberta Previtera. The Hollywood novel (1934) is the third installment of the "Rosa Arciniega Library" which, after Gears (1931) and Mosko-Strom (1933), continues to rescue the successful literary work of this dazzling Peruvian writer, who lived in Spain during the 30s until the Civil War.
(75304) \$44.90

24. Ardiles Gray, Julio. **MEMORIAL DE LOS INFIERNOS: RUTH MARY KELLY**. Buenos Aires: Viciosa Editoria, 2020. 202p., wrps. new. Paperback.

Ruth Mary recounts her life, her day-to-day experiences practicing "the oldest trade in the world", prostitution in the 70's.
(73991) \$32.90

25. Arenas, Reinaldo (Cuba,1943). **NECESIDAD DE LIBERTAD. GRITO, LUEGO EXISTO (ENSAYOS)**. Buenos Aires: Editores Argentinos , 2021. 362p., wrps . new. Paperback. ISBN: 9789874788238.

Reinaldo Arenas has published: Celestino antes del alba (1967), El mundo alucinante (1969), Con los ojos cerrados (1972), El palacio de las blanquísimas mofetas (1980), El Central (1981), Termina el desfile (1981), Otra vez el mar (1982), Arturo, la estrella más brillante (1984), Necesidad de libertad (1986), Persecución (1986), La Loma del Ángel (1987), El asalto (1988), El portero (1989), Voluntad de vivir manifestándose (1989), Viaje a La Habana (1990).
(75569) \$34.90

26. Arijón, Teresa (Buenos Aires). **LA MUJER PINTADA**. Buenos Aires: Lumen, Penguin Random House Grupo Editorial, 2022. 332p., indices, wrps. New. Paperback. ISBN: 9788426422705.

A model for decades, Teresa Arijón turns that History of Art upside down in this exceptional and unclassifiable book. Scholarly and whimsical, it is at the same time a novel, an essay, a portrait and a chronicle that goes from the chat with an unmasked Guerrilla Girl in New York, to the nights in Buenos Aires bars where the poets met, from the irruption of Las Yeguas del Apocalypse in Santiago to follow the evanescent trail of Maria Bethânia through Rio.

Between the immobility of the pose and the inevitable physical changes, "La Mujer Pintada" is also a sensitive and sensual record of the passage of time that allows the author to invert the roles and the model to portray her artist.

(79264)

\$39.90

27. Arlt, Roberto (Argentina, 1900 - Argentina, 1942). **TRATADO DE LA DELINCUENCIA**. Madrid: Editorial Verbum, (Narrativa), 2020. 85p., wrps. NEW. Paperback. ISBN: 9788413374468.

Roberto Arlt collected various articles, among more than a thousand, that he had previously published in the Buenos Aires newspaper El Mundo. They parade here "La bribery" (bribery), "The fascineroso", "Martingaleros and other pilletes", "The lawyer in the funerals", "Assault in gang and armed hand", "Write a malandrino", among many others.

(74211)

\$49.90

28. Arnés, Laura Antonella; Lucía María De Leone and María José Punte. **HISTORIA FEMINISTA DE LA LITERATURA ARGENTINA. EN LA INTEMPERIE: POÉTICAS DE LA FRAGILIDAD**. Villa María: Eduvim, (Historias Feministas de la Literatura Argentina), 2020. 592p., wrps. new. Paperback. ISBN: 9789876996228.

This volume of the Feminist History of Argentine Literature covers the period 1990-2020. The volume dialogues with many of the problems that are credited to current art and contemporary literature: the figurations of space and temporality, interdisciplinary negotiations and the question of their status in the era of dedifferentiation, the debates around realism and speculations about the current regime of the literary.

(74053)

\$39.90

29. Basile, Ariel. **UN MUERTO EN EL BAÚL**. Buenos Aires: Ediciones Corregidor, 2020. 183p., wrps. New. Paperback. ISBN: 9789500532945.

Juan, an average office worker with an average family, will discover one morning while on vacation in Mar de Ajó that a man lies in the trunk of his car. The apparent normalcy of your life will be threatened, on the verge of disintegrating, unless you react soon. Time will splinter in all directions. Juan will look in the past for the causes that left him on the edge of the abyss, with a dead man on his back whom he barely saw once in his life and from whom he must get rid as soon as possible; in the countryside, at sea or in any of the towns that line the route. The journey will have new dangers, perhaps greater than the original ones, and these road trances will lead him to remember each of the pieces of a puzzle that seems to condemn him.

(75728)

\$29.90

30. Basz, Pablo A. (Buenos Aires, 1969). **RUINAS BAJO TUS PIES**. Buenos Aires: Paradiso, 2020. 242p., wrps. New. Paperback. ISBN: 9789874170378.

Pablo A. Basz has published the books "Un sendero iluminado" (2009), "Suma Cero" (2012) and "Jazz escondido" (2016).

(74346)

\$29.90

31. Beceyro, Raúl. **CINCO ENSAYOS SOBRE CINE DOCUMENTAL**. Santa Fe: Ediciones UNL, (Colección Itinerarios. Breves) , 2022. 83p., photos, wrps. new. Paperback. ISBN: 9789877492781.

In the five essays that make up the book, Raúl Beceyro reflects on documentary film issues that, over 30 years, continue to challenge him.

(78629)

\$15.00

32. Bellatin, Mario (México, 1960). **EL PALACIO**. Buenos Aires: Editorial Marciana, 2021. 96p., wrps. new. Paperback. ISBN: 9789878658957.

Mario Bellatin is a mexican novelist. He's the author of the books: Beauty Salon (2009), Shiki Nagaoka: A Nose for Fiction (2013), Jacob the Mutant, (2015), The Uruguayan Book of the Dead, (2019).

(75369)

\$19.90

33. Bellomo, Gabriel . **LA VIDA AUSENTE**. Buenos Aires: Tusquets Editores (Colección Andanzas) , 2019. 254p., wrps. New . Paperback. ISBN: 9789876705684.

In "La vida ausente", Mauro and Ana have the perfect excuses to escape from Buenos Aires -- He is presenting his book in Rome and she has a photography exhibit in Catania. The year is 1977 and, although they have not had a direct threat, everything indicates that it's sensible to get out. However, the trip does not unfold as smoothly as they'd like, as it opens wounds in their memories. But the past that chases them is not just personal -- It's a shared history that seems to repeat itself as if in a nightmare from which one cannot wake up. Wrapped in struggles in both countries, Ana and Mauro must decide their destiny.

(69993)

\$34.90

34. Benavides Fallaque, Jannet. **Allá en las alturas ocurre una tormenta**. Lima: Esfera Editorial Boutique, 2020. 77p., illus., wrps. new. Paperback. ISBN: 978-612-47753-2-1.

Illustrations by Ximena Ross Morrey Pérez.

(74061)

\$32.90

35. Benavides, Jorge Eduardo (Perú, 1964) . **VOLVER A SHANGRI-LA**. Madrid: Alianza Editorial, 2022. 272p., wrps. NEW. Paperback. ISBN: 9788413627830.

Jorge Eduardo Benavides, winner of the 25th Torrente Ballester Novel Prize and the 19th Unicaja Fernando Quiñones Novel Prize, recreates in "Volver a Shangri-La" with enormous sensitivity and intelligence the nostalgia and pain caused by love, and exile, renunciation and the strength of mothers, the social roles that mutilate feminine creativity, the erosion of life as a couple, and the burden of failed marriages, themes that investigate the feminine universe both today and in other times.

(79096)

\$39.90

36. Benitez, Lidia and Javier Fernandez Paupy . **EL ULTIMO BIOY**. Buenos Aires: Leteo Editio, (Colección Vita Nunva), 2020. 157p., wrps. new. Paperback. ISBN: 9789878664804.

Javier Fernandez Paupy has published the books "Cosas por el estilo" (2010), "El cangrejero" (2012), "El manoseo y la soledad" (2014), "El pasillo mas angosto" (2015), "La gota seca" (2017), "Estoy tranquilo" (2018).

(74344)

\$24.90

37. Berg, Edgardo H. **SIGNO DE EXTRANJERÍA: MEMORIA, PASEO Y EXPERIENCIA NARRATIVA EN SERGIO CHEJFEC**. Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana, 70), 2020. 256p., wrps. new. Paperback. ISBN: 9789500532891.

Edgardo H. Berg is a professor and researcher at the Faculty of Humanities of the National University Mar de Plata. He is the author of numerous critical essays on Argentine literature.

(75732)

\$24.90

38. Berti, Eduardo (Argentina). **CÍRCULO DE LECTORES**. Madrid: Editorial Páginas de Espuma, (Colección Voces / Literatura, 290), 2020. 222p., wrps. new. Paperback. ISBN: 9788483932735.

Experimental literature by Argentine writer Eduardo Berti, known for his literary works such as "Los pájaros", "La vida imposible", and "Lo inolvidable".

(71995)

\$39.90

39. Berti, Eduardo (Buenos Aires, 1964). **UN HIJO EXTRANJERO**. Madrid: Editorial Impedimentia, 2022. 130p., photos, wrps. New. Paperback. ISBN: 9788418668456.

After the publication of A Foreign Father, Eduardo Berti receives a totally unexpected mail: photocopies of a set of documents that his father, born in Romania, presented in the 1950s for Argentine nationality. There are all, or almost all, the data that his father hid or altered after his emigration to Argentina, including some secrets that he took to the grave. But the most important thing is that in those documents, sent by a friend and reader, the address of his father's birthplace appears, in the Romanian city of Galati. Although Eduardo Berti thought he had closed a chapter in his life, he took this as a sign: an invitation to travel and to finally discover the land of his father. On that other side of the map (or the mirror) the son will now be the foreigner.

(79257)

\$34.90

40. Bizzio, Sergio (Villa Ramallo,1956). **PERDIDOS**. Buenos Aires: Interzona Editora, (Zona de Ficciones), 2021. 112p., wrps. new. Paperback. ISBN: 9789877900408.

Sergio Bizzio is an Argentine writer and director. Among his works, the short story Cinismo was the basis for the 2007 movie XXY. Other works include Rabia, which was awarded the International Prize to the Diversity Novel in Spain.

(75183)

\$22.90

41. Bizzio, Sergio (Villa Ramallo,1956). **TRES MARCIANOS**. Buenos Aires: Interzona Editores, (Zona de Ficciones), 2020. 88p., wrps. new. Paperback. ISBN: 9789877900194.

Sergio Bizzio is an Argentine writer and director. Among his works, the short story Cinismo was the basis for the 2007 movie XXY. Other works include Rabia, which was awarded the International Prize to the Diversity Novel in Spain.

(75361)

\$22.90

42. Blanco, Mariela . **INVENCION DE LA NACION EN BORGES Y MARECHAL: NACIONALISMO, LIBERALISMO, Y POPULISMO**. Villa María: Eduvim, 2020. 244p., wrps. new. Paperback. ISBN: 9789876996129.

The book compares the poetics of Borges and Marechal based on their appropriations and polemics with nationalism. The confluences and disjunctions are studied from their avant-garde beginnings to the most critical disjunctions during Peronism, addressing some of their most relevant texts, both poetic, narrative and essayistic.

(74051)

\$29.90

43. Blatt, Mariano. **Un lago que sube**. Rosario: Ediciones Neutrinos, 2021. 56p., wrps. new. Paperback. ISBN: 9789874430182.

Mariano Blatt is a poet and editor. He published the books Incredible (Ediciones Stanton, 2007), Nada a cambio (Belleza y Felicidad, 2011), No existís (Determinado Rumor, 2011), Hielo locura (Ediciones Stanton, 2011), Alguna vez pensé esto (Triana, 2014), Mi juventud unida (Mansalva, 2015; Blatt & Ríos, 2020) y 200 ideas de libros (Ivan Rosado, 2017).

(77834)

\$17.40

44. Blefari, Rosario (Argentina, 1965 - 2020). **Las reuniones**. Buenos Aires: ROSA ICEBERG, 2020. 146p., wrps. new. Paperback. ISBN: 9789874702609.

Rosario Bléfari was an Argentine singer-songwriter, actress and poet, widely considered an emblematic figure of Argentine independent music and cinema.

(74926)

\$24.90

45. Boccanera, Jorge (Argentina, 1952). **LA PASIÓN DE LOS POETAS. LA HISTORIA DE LOS PERMAS DE AMOR**. Barcelona: Malpaso Holdings, Jus, 2022. 299p., bibl., indices, wrps. New. Paperback. ISBN: 9788418546617.

A personal selection of the sentimental stories hidden behind the love poems of such emblematic authors of Latin American literature as Pablo Neruda, Delmira Agustini, César Vallejo, Rosario Castellanos, Ernesto Cardenal, Gonzalo Rojas, Gabriela Mistral or Vicente Huidobro. An anthology of love biographies that uncovers his most dramatic and turbulent passions materializing them in universally consecrated poems. A kind of poetic exorcism full of eroticism, tragedy, misunderstandings, abandonment, loneliness, toxic, liberating and traumatic romances.

(79227)

\$39.90

46. Bonelli, Florencia . **LA TÍA CÓSIMA**. Buenos Aires: Suma de Letras, 2021. 574p., wrps. new. Paperback. ISBN: 9789877391480.

Florencia Bonelli was born in Córdoba city, Argentina, where she became an accountant. After reading The Sheik by Edith Hull, she left her career for a life as a writer. Since then, Bonelli's historical novels have conquered bestseller lists in Argentina and all over the world; her work has been published in Spain, Germany, Portugal, and all of Latin America. Bonelli currently lives in Buenos Aires.

(74806)

\$34.90

47. Borges, Jorge Luis (Argentina, 1899). **BORGES PROFESOR. CURSO DE LITERATURA INGLESA EN LA UNIVERSIDAD DE BUENOS AIRES**. Buenos Aires: Sudamericana, (Ensayo), 2020. 528p., wrps. new. Paperback. ISBN: 9789500761000.

Jorge Luis Borges, considered one of the best Spanish-language writers in the history of literature. He obtained the National Prize for Literature (Argentina, 1956) and El Cervantes (Spain, 1979). This work contains the 25 classes he taught as a professor of English and North American Literature at the Faculty of Philosophy and Letters of the University of Buenos Aires in 1956.

(71961)

\$39.90

48. Borges, Jorge Luis and Adolfo Bioy Casares. **ALIAS. OBRA COMPLETA EN COLABORACIÓN.** Ciudad Autónoma de Buenos Aires: Sudamericana, 2022. 471p., indices, wrps. New. Paperback. ISBN: 9789500764018.

The volume brings together the complete collaborative work that Borges and Bioy Casares published under their own names and under the aliases H. Bustos Domecq and B. Suárez Lynch.

Borges and Bioy Casares shared fifty years of literary friendship, a good part of which they spent locked up, writing together. They were the same other: a third writer, unassimilable to one as well as the other, profoundly eccentric. Hence, Bustos Domecq and Suárez Lynch -the aliases with which they formalize the existence of the Third Writer- are something more than pseudonyms. They are legal writers, just as authors as the authors who invented them. In that other called Bustos Domecq or Suárez Lynch they discovered the premature possibility, and for that reason doubly fascinating, of that experience of stammering, instability and imbalance that Adorno called "late style", and that artists, according to him, only achieved once they were absolute masters of their artistic means. Late style is malaise made style, a sort of implosion that shakes the work and turns it against itself, even at the price of liquidating it. That sick masterpiece, unrecognizable to itself, Adorno said, could only appear at the end of something. With the work of the Third Writer, Borges and Bioy demonstrated that it could also appear in the middle, in a transit zone, that political passion could be its active moto

(79302)

\$44.90

49. Brasca, Raúl (Buenos Aires, 1948). **OBRA REUNIDA.** Lleida: Editorial Milenio, 2022. 272p., wrps. new. Paperback. ISBN: 9788497439541.

"Obra reunida" shows the mastery of Raúl Brasca in the composition of short narratives, from the short story to the short story. This volume brings together three books and unpublished material by Raúl Brasca. First, the volume of short stories Last Games (2005), then the microfiction Every Future Time Was Worse (extended version, 2007) and, later, also of microfiction, Las gemas del Falsario (2012).

(79110)

\$34.90

50. Cabanchik, Samuel M. (Buenos Aires, 1958). **LA REDENCIÓN DE LA REALIDAD. BORGES, UNA PERIPENCIA FILOSÓFICA.** Ciudad Autónoma de Buenos Aires: Editorial Universitaria de Buenos Aires, 2021. 142p., bibl., indices, wrps. New. Paperback. ISBN: 9789502331782.

"La Redención de la Realidad. Borges, Una Peripencia Filosófica" does not refer so much to the presence of the many philosophical sources frequented by the author, nor does it intend to attribute a philosophical system to his literature. It is rather a matter of interpreting that this same literature responds to a requirement of philosophy, to philosophy as a requirement, which is the understanding and expression of our connection with reality. That philosophical requirement runs through Borges' work in the following sense: poetry expresses the intimate encounter with reality, whose understanding requires the vivid display of underlying philosophical problems in fictions, to illustrate with arguments (essays) the order of reasons of said problems. It will then be argued that his work revolves around a philosophical pivot, which is what we are trying to discern. It is not necessary to remove too many veils of the aesthetic use of language to find that philosophy, since the game of ideas dominates a large part of his poetry, his most important essays, and it is the depth horizon within which his main stories are developed.

(78469)

\$24.90

51. Caminada, Lucia. **LA Mirada dislocada: literatura, imagen, territorios.** Buenos Aires: Prometeo Libros, 2020. 302p., wrps. new. Paperback. ISBN: 9789878331539.

The book explores the intersection between image and text as manifestations that create friction, dialogue and tension, dislocating the gaze.

(74046)

\$29.90

52. Canale, Florencia (Mar del Plata, 1963). **PECADORA: LA PASIÓN DE CAMILA O'GORMAN**. Buenos Aires: Planeta, 2021. 384 p., wrps. new. Paperback. ISBN: 9789504974826.

Camila O'Gorman nació en 1828. Como si fuera un presagio de lo que vendría, ese mismo año las fuerzas unitarias al mando de Juan Lavalle fusilaron a Manuel Dorrego.

Díscola y rebelde desde pequeña, Camila fue hija dilecta de su madre, motivo de preocupación constante para su padre y digna heredera del espíritu audaz de su abuela, la célebre Madame Périchon. Criada bajo los mandatos sociales y religiosos imperantes en la época, especialmente rígidos para las mujeres, protagonizó una loca historia de amor con un representante de la Iglesia, el padre Ladislao Gutiérrez. Transgrediendo todas las normas, la pareja dio rienda suelta a su ardor sin pensar en el después. Eran tiempos de Juan Manuel de Rosas y el incumplimiento de las leyes podía tener terribles consecuencias. Para estar a salvo, no bastaba con ser, también había que parecer. Pero 'Camila quería ser libre como las heroínas de sus novelas. Libre para amar, sufrir, llorar, hasta para morir'. Pecadora recrea en clave de novela la trágica historia de amor y pasión de Camila y Ladislao. Después de La vengadora y La libertina, Florencia Canale vuelve a retratar aquí a un personaje femenino intrépido e idealista, que luchó hasta el final contra las crueles imposiciones que pretendían cercenar su libertad

(75614)

\$34.90

53. Canale, Florencia. **LA LIBERTINA: MADAME PÉRICHON, UNA ESPÍA EN EL RÍO DE LA PLATA**. Buenos Aires: Editorial Planeta, 2021. 432p., wrps. new. Paperback. ISBN: 9789504971603.

This novel tells a story of passion, intrigue and conspiracies, set against the backdrop of a colonial Argentina that was beginning to dream of its independence.

(74809)

\$34.90

54. Cané, Miguel. **EN MI PRIMER VIAJE: (1870-1871)**. Buenos Aires: Ediciones Corregidor, 2021. 493p., fascimiles, indices, wrps. New. Paperback. ISBN: 9789500533010.

In 1870, Miguel Cané, a young journalist who, at that time, began as a writer in the columns of La Tribuna, traveled to Europe together with the family of his cousin Rufino Varela, with the purpose of visiting the land admired by his dead father. As a correspondent, from the Old Continent, he maintained contact with the Buenos Aires public by sending a series of notes, nourished by insightful sociocultural observations, which were published in La Tribuna and El Nacional.

(75723)

\$44.90

55. Canevaro, Walter. **CLOWN: LA RISA, UNA HISTORIA INCONCLUSA**. Madrid: Del Centro Editores, 2020. 82p., illus., wrps. New. Hardcover. ISBN: 9788412123340.

#44 of 100 copies signed and numbered by its author, made entirely by hand. Japanese sewn, covered cardboard covers, printed on 160 g Fabriano paper.

"Clown: La Risa, Una Historia Inconclusa" is a masterpiece by Walter Canevaro, in which he combines all his visual talent and his vast experience with a profound knowledge of the universe of clowns. Through a text written by himself, and large drawings, he allows us to enter a magical world. To go through this book is to take a trip without moving from our chair, through different countries of the different continents through the history of so many wonderful clowns, who dedicated their lives to making better, or at least more fun, that of their always attentive spectators. . Canevaro invites us to have an unforgettable experience, it is up to us to accept that invitation. In addition, the book has a spectacular prologue by Alejandro Dolina, who, as a sensitive artist that he is, was able to appreciate the value of this precious work.

(78454)

\$140.00

56. Cannavacciuolo, Margherita. **EL CUERPO CÓMPlice: LOS CUENTOS DE JULIO CORTÁZAR**. Madrid: Visor Libros, (Biblioteca Filológica Hispana), 2020. 256p., wrps. new. Paperback. ISBN: 9788498956504.

Prologue by Rafael Olea Franco. The work proposes an unpublished approach to the short narrative of the Argentine author Julio Cortazar, focuses on the representations of the character's body and analyzes his role as a point of friction that anticipates and puts on stage the ambiguity that characterizes the manifestations of the fantastic.

(73514)

\$39.90

57. Canosa, Flor . **LOS ACCIDENTES GEOGRAFICOS**. Buenos Aires: Obloshka , 2021. 171p., wrps. new. Paperback. ISBN: 9789874789914.

Flor Canosa graduated from the National School of Cinematographic Experimentation and Realization in the specialties of Screenwriting and Editing. He won the 2015 X Prize for Contemporary Novel for his novel Lolos, awarded by Editorial El Cuervo, Suburbano and Specimens Mag from the United States. In 2017 he presented Bolas and later Pulpa by Editorial Obloshka, in 2019, his first science fiction novel. He wrote stories for anthologies, newspapers, and magazines. He works on film and TV projects for channels such as HBO, FX, Netflix and Amazon.

(74338)

\$24.90

58. Caparrós, Martín (Buenos Aires, 1957). **Un día en la vida de dios**. Buenos Aires: Literatura Random House, 2021. 288p., wrps. new. Paperback. ISBN: 9789877691399.

Martín Caparrós, prolific novelist, essayist, and travel writer, won the 2004 Planeta Prize in Argentina for Valfierno, which has been published in over a dozen languages. He has also worked as a journalist for print, radio, and television. He currently lives in his native Argentina.

(74816)

\$34.90

59. Caparrós, Martín (Buenos Aires, 1957). **SINFÍN**. Barcelona: Penguin Random House Grupo Editorial, 2020. 481p., wrps. new. Paperback. ISBN: 9788439737223.

El periodista y escritor argentino Martín Caparros, inaugura la publicación de la obra completa Caparrós, que incluye clásicos como "El hambre", "La voluntad", "Valfierno" y "Lacrónica", muchos de ellos en ediciones revisadas y actualizadas. En esta obra, el autor se adentra en un género nuevo; la ficción sin novela desde la historia de "天, que se pronuncia aproximadamente "tsian" y significa paraíso.

The Argentine journalist and writer Martin Caparros, opens the publication of the complete work Caparrós, which includes classics such as "The Hunger", "The Will", "Valfierno" and "Lacronica", many of them in revised and updated editions. In this work, the author delves into a new genre; fiction without a novel from the story of "天, which is pronounced approximately "tsian "and means paradise.

(72295)

\$23.90

60. Capelli, Matías (Argentina, 1982). **EL mar iNTERIOR**. Madrid: Sigilo Editorial, 2021. 192p., wrps. new. Paperback. ISBN: 9788412511116.

Winning novel of the first prize of the National Endowment for the Arts 2019.

(79113)

\$34.90

61. Cárdenas, Juan (Colombia, 1978). **ORNAMENTO**. Buenos Aires: Sigilo, 2020. 144p., wrps. new. Paperback. ISBN: 9789874063670.

"Novel, the author, Juan Cárdenas proposes a reflection on the desire and abuse of women, class privileges and the role that leisure, art and the market have in our contemporary societies".
(68325) \$24.90

62. Carrión, Jorge . **GEOPOLÍTICAS: LECTURAS DE LITERATURA ARGENTINA**. Buenos Aires: AÑOS LUZ, 2019. 180p., indices, wrps . new. Paperback. ISBN: 9789874083203.

Jorge Carrión tells, in the note that begins his book Geopolitics. Readings of Argentine literature , by Yearsluz Editora (2019), which during his visit to Buenos Aires, every two months he sent his parents all the books he had bought (on Corrientes avenue, in the Classic and Modern bookstores and Ávila), and that to this day he has not finished reading them all. Carrión, a Spaniard who explains Argentina, provides earthly perspectives to look at our literature. The journey and the lost homeland, the foreigners and the language, the essay and the chronicle, the History and the history, the country and the city, the language and the invention. Space made space through writing.

GEOPOLITICAL FRACTURE JORGE CARRIÓN ESSAYS YEARS OF LIGHT EDITOR
(76163) \$24.90

63. Casanova Vizcaíno, Sandra M. **El gótico transmigrado. NARRATIVA PUERTORRIQUEÑA DE HORROR, TERROR Y MISTERIO EN EL SIGLO XXI**. Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana, 72), 2021. 272p., wrps. new. Paperback. ISBN: 9789500533003.

The chapters that make up this book attempt to build a Gothic tradition while analyzing contemporary Gothic in more depth.
(75727) \$24.90

64. Castillo, Abelardo (Argentina, 1935-2017). **SER ESCRITOR**. Buenos Aires: Seix Barral, 2020. 224p., wrps. New. Paperback. ISBN: 9789878319186.

Abelardo Castillo was born and died in Buenos Aires, Argentina. He practiced all literary genres. He wrote the books: "Las otras puertas" (1961), "El otro Judas" (1961), "El que tiene sed" (1985), "Las palabras y los días" (1989), "Las maquinarias de la noche" (1992), "El espejo que tiembla" (2005), "Desconsideraciones" (2010).
(73208) \$29.90

65. Catelli, Nora. **Desplazamientos necesarios: Lecturas de literatura argentina**. Paraná: Universidad Nacional de Entre Ríos, (Aura. Colección Contemporánea; 4), 2020. 335p., wrps, new. Paperback. ISBN: 9789506984748.

Nora Catelli graduated in Letters from the National University of Rosario and has a doctorate in Hispanic Philology. He has practiced literary criticism in La Vanguardia, El País and in various magazines. He has written various essays on genres or authors of modern European and American literature. She is the author of The autobiographical space (Lumen, 1991).
(74791) \$34.90

66. Chaves, Luis (San José, 1969). **VAMOS A tocar el agua**. Buenos Aires: Seix Barral, 2020. 104p., illus., wrps. new. Paperback. ISBN: 9789878319155.

Luis Chaves is considered one of the most important contemporary writers in Costa Rica, he has published poetry, narrative and chronicle. His most recent works are "Salvapantallas" (2015), "Falso documental" (2016) and "La marea de Noirmoutier" (2017).

(73288)

\$24.90

67. Chaves, Norberto. **LOS GOZOS Y LOS MIEDOS: APUNTES EN UN DIARIO**. Madrid: Joaquín Gallego Editor, 2021. 72p., illus., wrps. new. Paperback. ISBN: 9788412257335.

Ilustraciones: Oscar Astromujoff. "Los Gozos y Los Miedos: Apuntes en un Diario" is an extravagant text, unclassifiable within genre archtypes, it is not an essay, it does not pretend to be poetry, it has no vocation or proposing self-help maxims, nor is it projected in narratives to use. Outlining a metaphor that emerges after reading.

(77681)

\$29.90

68. Chernov, Carlos (Buenos Aires, 1953). **ANATOMIA HUMANA**. Buenos Aires: Interzona Editora, (Línea C), 2020. 320p., wrps. new. Paperback. ISBN: 9789877900118.

"Anatomia Humana " is the reissue of the novel by Carlos Chernov, winner of the first Planet Prize in 1993.

(74174)

\$32.90

69. Chilano, Sebastián . **LOS PREPARADOS**. Buenos Aires: Obloshka, 2020. 256p., wrps. new. Paperback. ISBN: 9789874752956.

Sebastián Chilano is the author of the novels "Riña de gallos" (2010), "Las reglas de Burroughs" (2012), "Tan lejos que es mentira" (2013), "Méndez" (2014), "En tres noches la eternidad" (2015) and "Ningún otro cielo" (2017)

(75073)

\$24.90

70. Closs, Marina (Misiones, Argentina, 1990). **TRES TRUENOS**. Madrid: Editorial Tránsito, 2021. 150p., wrps. New. Paperback. ISBN: 9788412303674.

Closs's new novel is written about three women, narrating in three perspectives in first person point of view, telling their stores of child birth, escaping poverty, and experiencing life, and reflecting the human conditon in Argentina.

(75540)

\$39.90

71. Cohen, Marcelo (Buenos Aires,1951). **EL TESTAMENTO DE O'JARAL**. Buenos Aires: Interzona, 2021. 360p., wrps. new. Paperback. ISBN: 9789877900385.

Marcelo Cohen is an Argentine writer, translator and literary critic. From 1975 he lived in Barcelona, until his return to Argentina in 1996. Has published the novels: Balada (2011), Gongue (2012) and Algo mas (2015).

(61874)

\$29.90

72. Colombi, Beatriz (coord.). **Diccionario en términos críticos de la literatura y la cultura en América Latina**. Buenos Aires: Editorial CLACSO, 2021. 554p., wrps. new. Paperback. ISBN: 9789878130545.

Dictionary of collective authorship. It reflects on the specialized lexicon in the area of studies of Latin American culture and literature.

(78619)

\$39.90

73. Colombres, Adolfo. **EL Ropaje de la gloria: una historia ignorada de Belgrano y otros relatos de amor y de épica**. Buenos Aires: Editorial CICCUS, 2020. 168p., wrps. new. Paperback. ISBN: 9789876938242.
- The book reveals an unknown episode in Argentine history: Manuel Belgrano's love affair with María de los Dolores Helguero. The eight stories in this book unfold throughout one hundred and eighty years of Tucuman history, from Belgrano's deed and the sad end of his life, to the abandonment of the trains, which occurred in more recent times, and childhood experiences of the author, related to the last traces of this memory, just two centuries after the death of the hero.*
- (74041) \$24.90
74. Company, Flavia (Argentina, 1963-). **La mitad sombría**. Buenos Aires: Evaristo Editorial, 2020. 226p., wrps. new. Paperback. ISBN: 9789874911155.
- Flavia Company is an Argentine novelist and writer. She is the author of more than ten novels: "Ya no necesito ser real", (Catedral, 2020); "Magókoró", (Catedral, 2019) and "Haru", (Catedral, 2016).*
- (74792) \$29.90
75. Consiglio, Jorge (Argentina, 1962). **SODIO**. Buenos Aires: Editora Eterna Cadencia, 2021. 174p., wrps. new. Paperback. ISBN: 9789877122206.
- Jorge Consiglio is an Argentine poet, novelist and writer. He has published four novels, and has won numerous literary prizes in Argentina and Spain. He has also published several volumes of short stories and poetry. The short story collection Villa del Parque has been translated into English under the title Southerly.*
- (74340) \$28.90
76. Covadlo, Lazaro (Argentina, 1937). **COSMOVISIÓN**. Barcelona: Mapaso Holdings, 2022. 247p., indices, wrps. New. Hardcover. ISBN: 9788418546570.
- Infinity and nothingness, great and small loves, money, beliefs, art and technique. On these and other topics, Covadlo walks his look full of suspicion, between doubts and certainties, to share the questions impregnated with astonishment about him. Neither an academic essay nor an informative miscellany, perhaps this is a book that inaugurates a new genre. That of focusing closely on reality with the lens of the epoché, as the Greeks called it, or perplexity, as the author prefers, in order to expose his worldview, his particular perception of the totality in which we find ourselves submerged.*
- (78592) \$44.90
77. Covarsí Carbonero, Jaime. **Homo narrador. Estudio de la condición narrativa del hombre desde Ricardo Piglia**. Murcia: Ediciones de la Universidad de Murcia, 2021. 190p., wrps. new. Paperback. ISBN: 9788417865962.
- Study of the narrative condition of man since Ricardo Piglia, we have turned to a writer and theorist, the Argentine Ricardo Piglia, whose reference in the book makes it possible to highlight the questions about the nature of literature that interest contemporary critics.*
- (76218) \$39.90
78. Cozarinsky, Edgardo (Buenos Aires, 1939). **TURNO NOCHE**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2020. 1544p., wrps. New. Paperback. ISBN: 9789876706162.
- Edgardo Cozarinsky is an Argentine writer, filmmaker, and playwright. Some of his books are: En ausencia de guerra, novela, 2014, Disparos en la oscuridad, (2015), Dark, novela (2016), Niño enterrado, memorias y ensayos (2016), En el último trago nos vamos (2017), El vicio impune (2017), Cuentos reunidos (2019) and Turno noche (2020).*
- (74394) \$34.90

79. Cozarinsky, Edgardo (Buenos Aires, 1939). **DÍAS NÓMADES**. Valencia: Editorial Pre-Textos, 2021. 125p., wrps. new. Paperback. ISBN: 9788418178863.

Edgardo Cozarinsky is a writer and filmmaker. He is best known for his Spanish-language novel Vudú urbano. He is a director and writer, known for Night Watch (2005), Apuntes para una biografía imaginaria (2010) and Dans le rouge du couchant (2003

(75283)

\$39.90

80. Craig, Santiago (Argentina, 1978). **ANIMALES**. Buenos Aires: Factotum Ediciones, 2021. 137p., wrps. New. Paperback. ISBN: 9789874198303.

Santiago Craig published in 2010 his book of short stories "El enemigo". His texts have been included in several anthologies, including: Antología Cuento Digital Itaú Digital 2012, "El Fungible Cuentos Antología", Cuervos y Ella and other stories, of the Manuel Mujica Láinez Municipal Prize for Literature. In 2012 he won the Córdoba Provincial Poetry Prize with "Los Juegos".

(75585)

\$29.90

81. Craig, Santiago (Buenos Aires, 1978). **CASTILLOS**. Buenos Aires: Editorial Entropía, 2020. 194p., wrps. new. Paperback. ISBN: 9789871768608.

Santiago Craig in 2010 published his first book of short stories "The enemy". His texts were included in several anthologies, among them: Itaú Digital Story Anthology 2012 and 2014, El Fungible Story Anthology, Cuervos y Ella and other stories, of the Manuel Mujica Láinez Municipal Prize for Literature. In 2012, he won the Córdoba Provincial Poetry Prize with his collection of poems "Los Juegos", later published by the University of the same city. In 2015 he won the first prize in the Eugenio Cambaceres Contest, with his short story "Elephant". In 2018 he published 27 ways to fall in love, his third book of short stories (Ed. Factotum).

(74787)

\$24.90

82. Crispi, Maximiliano. **TRES REALISMOS: LITERATURA ARGENTINA DEL SIGLO 21**. Buenos Aires: Ediciones Nudista, 2020. 234p., wrps. new. Paperback. ISBN: 9789878341149.

This book brings together a series of reading notes on the Argentine narrative of the XXI century.

(75568)

\$29.90

83. Cristoff, María Sonia (Argentina, 1965). **DESUBICADOS**. Barcelona: Editorial Minúscula, (Tour de force, 32), 2021. 89p., wrps. new. Paperback. ISBN: 9788412211139.

María Sonia Cristoff is an Argentine novelist and chronicler with three novels, two non-fiction books, and many articles and short stories published in the international press and collective volumes.

(75117)

\$34.90

84. Cukierman, Laura. **LAS CHICAS MALAS NO TRANSPIRAN**. Barcelona: Navona Editorial, 2020. 112p., wrps. new. Paperback. ISBN: 9788417978389.

Prologue by Claudia Piñeiro. Laura Cukierman studied communication sciences at the University of Buenos Aires. She is a journalist and radio and television producer. "Las chicas malas no transpiran" is her first published book.

(75197)

\$34.90

85. Daulte, Javier. **Teatro 7 cuatro ensayos: juego y compromiso. Batman vs. Hamlet. La palabra, el ruido y la música. Subjetividad y emoción.** Buenos Aires: Corregidor, (Dramaturgos argentinos contemporáneos), 2021. 144p., wrps. New. Paperback. ISBN: 9789500533119.

"Teatro. Tomo 7" is a collection by Javier Daulte: "juego y compromiso", "Batman vs. Hamlet", "La palabra, el ruido y la música" and "Subjetividad y emoción". The work also includes critical studies on each text, written by Jorge Dubatti.

(75735)

\$24.90

86. De Santis, Pablo. **LA TRADUCCIÓN.** Ciudad Autónoma de Buenos Aires: Booklet, Grupo Editorial Planeta, 2021. 193p., indices, wrps. New. Paperback. ISBN: 9789878317588.

"La Traducción" takes place in a ghost town on the Argentine coast. A devastated, almost abstract place, where sea lions die due to a mysterious epidemic, and where other darker deaths take place: all the corpses near the water, with a nickel coin out of circulation under their tongues. As if by an irony of fate, the guests at the conference on translation in Puerto Esfinge will face the interpretation of these signs, and will see their most unspoken dreams come true: the study and passion for language can have tragic consequences. Miguel De Blast, translator, married, forty years old, detective and suspect at the same time, will follow the only possible tracks: When one is aware of a woman, he neglects the rest of the world. That woman is Ana, who has arrived at the congress together with Naum, a famous linguist. Fifteen years ago De Blast loved Ana; Fifteen years ago, he and Naum had been colleagues and rivals. Now love is the perfect excuse for hate.

(78466)

\$24.90

87. Decarli, Enrique (Buenos Aires, 1973). **TOKIO.** Palencia: Menoscuarto Ediciones, 2021. 132p., wrps. new. Paperback. ISBN: 9788415740698.

Enrique Decarli is a lawyer and musician. He teaches narrative reading workshops and is the author of several storybooks: "Desde la habitación del sur" (2009), "Bing ban" (2013), "Jauría" (2014) and "Carrusel" (2018)

(75340)

\$34.90

88. Dessal, Gustavo . **EL CASO MIKE.** Buenos Aires: Interzona, (Zona de Ficciones), 2020. 328p., boards. new. Hardcover. ISBN: 9789877900101.

"El Caso Mike" is the second novel in the series by Doctor Palmer.

(74638)

\$39.90

89. Díaz, Ignacio (Buenos Aires, 1981). **CARTAS A PERÓN: RETRATOS DE UNA CONFRONTACIÓN SUBTERRÁNEA.** Madrid: Editorial Verbum, Verbum Narrativa, 2020. 317p., wrps. new. Paperback. ISBN: 9788413374192.

Ignacio Díaz is a writer and lawyer from Arentino. He published his first novel "Fuimos putas" in 2010, "La novela de la revolución", "últimos ecuestro de la dictadura" and "En sesenta días.

(74751)

\$39.90

90. Downey, Tomás (Argentina, 1984) . **FLORES QUE SE ABREN DE NOCHE**. Buenos Aires: Fiordo , 2021. 208p., wrps. new. Paperback. ISBN: 9789874178497.

*Tomás Downey is a contemporary Argentine writer. He published two books of short stories, **Acá el tiempo es otro cosa** (Interzona, 2015), which won the first prize from the National Endowment for the Arts and was a finalist for the III Gabriel García Márquez Hispano-American Short Story Award (Colombia), and **El lugar Donde Die the birds** (Fiordo, 2017), which obtained a mention in the 2014-2017 National Awards and was translated into Italian. He participated in several anthologies and published stories and articles in graphic media in Argentina, Uruguay, Colombia, Costa Rica, Spain and the United States.*

(75075)

\$29.90

91. Duchini, Alejandro (Buenos Aires, 1971). **MI DIEGO: CRÓNICA SENTIMENTAL DE UNA GAMBETA QUE DESAFIÓ AL MUNDO**. Barcelona: Malpaso Holdings, 2021. 203p., wrps. new. Paperback. ISBN: 9788418546129.

Alejandro Duchini is a journalist, a fan of Independiente de Avellaneda and Ricardo Bochini. He worked for "El Gráfico", the magazine "Nueva" of the newspaper "Perfil" and CNN Radio, among other media, and was head of sports for "Infobae.com". At present he writes for "Página 12", the magazine "Viva" of the newspaper "Clarín", the literary supplement of "La Gaceta", from Tucumán, and is director of "Librosypelotas.com.ar". He has published "The word made ball. Fourteen talks on football" (Galerna, 2000) and has participated in collective works such as "Sports and civil society in times of dictatorship and Save football". This is your second book.

(75449)

\$24.90

92. Eltit, Diamela . **EL OJO EN LA MIRA**. Buenos Aires: Ediciones Ampersand, (Lector&s / 13), 2021. 108p., wrps. new. Paperback. ISBN: 9789874161581.

Diamela Eltit is a Chilean writer and university professor. She is a recipient of the National Prize for Literature.

(74821)

\$24.90

93. Enriquez, Mariana (Buenos Aires, 1973). **ALGUIEN CAMINA SOBRE TU TUMBA: MIS VIAJES A CEMENTERIOS**. Barcelona: Anagrama, 2021. 391p., photos, wrps. new. Paperback. ISBN: 9788433999238.

This book brings together a series of very particular travel chronicles around the world. The author travels countries and continents to visit something very specific and perhaps unusual: cemeteries. Published for the first time by the Galerna publishing house in Argentina in 2014, this edition incorporates new walks, and the original sixteen cemeteries become twenty-four here.

(75216)

\$44.90

94. Escliar, Liliana (Buenos Aires, 1959). **TUMBAS ROTAS**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2020. 232p., wrps. new. Paperback. ISBN: 9789876706025.

Liliana Escliar is a writer and screenwriter for film and television. For her first novel "La arquitectura de los ángeles", she received the Planeta Award in 2000. For television she has written the scripts for the series "Se presume inocente" and "Mujeres asesinas".

(73215)

\$24.90

95. Esteban, Edgardo . **TRES GOLPES EN LA VENTANA**. Buenos Aires: Grupo Editorial Sur, (Colección Leopoldo Marechal), 2021. 292p., wrps. new. Paperback. ISBN: 9789873895661.

Autobiographical novel in times of Perón's exile and the 1976 dictatorship in Argentina.

(74643)

\$39.90

96. Etcheves, Florencia (Buenos Aires, 1971). **LA HIJA DEL CAMPEON**. Buenos Aires: Booket, 2020. 320p., wrps. new. Paperback. ISBN: 9789878317557.

Florencia Etcheves is a journalist, writer and specialist in police cases. In 2010 and 2011 she received the Martín Fierro Award for the best female journalistic work. She is the co-author of two journalistic essays: "No somos ángeles" (2007) and "Mía o de la tumba silencio" (2009), which presents four emblematic cases of gender violence. She is also the author of crime novels such as "La Virgen en tus ojos" (Planeta Argentina, 2012) and "Cornelia".
(73290) \$24.90

97. Etcheves, Florencia. **LA VIRGEN EN TUS OJOS**. Buenos Aires: Booket, 2020. 280p., wrps. new. Paperback. ISBN: 9789878317519. (71964) \$24.90

98. Exilart, Gabriela. **EL SUSURRO DE LAS MUJERES**. Ciudad Autónoma de Buenos Aires: P&J, Penguin Random House Grupo Editorial, 2022. 364p., bibl., wrps. New. Paperback. ISBN: 9789506446192.

1910. Buenos Aires, majestic and in the process of modernization, prepares for the Centennial. Allegra and Fiorella, aunt and niece, have arrived from Italy with the aim of forging a future in this new land that seems full of opportunities. The city welcomes them with open arms and a party. The first came for a promise of love and soon she found herself in charge of a field. Fiorella, far from her parents, meets Julieta Lanteri, a doctor who fights for women's rights, who generates an unprecedented impact on her and with whom she strikes up a deep friendship based on her admiration and respect. On the other hand, in Italy, Gianna, Fiorella's sister, desperately seeks a way to cross the ocean and thus be able to leave behind a life on the brink of absolute marginality. She finally manages to get to Buenos Aires,

Led by Julieta Lanteri, the two immigrant sisters get involved in claims and congresses to achieve equality and the female vote. Crossed loves, infidelities, passions, male domination, give rise to a femicide, and the alleged culprit is confined in the much feared jail at the end of the world. This novel narrates the path traveled by women to achieve recognition of their civil and political rights.

"El Susurro de las Mujeres" reconstructs, with an exquisite and attentive gaze, a key period in Argentine history that allows us to better understand the present and the reason why our land was and is fertile in talents and drives for change.
(79307) \$39.90

99. Falco, Federico (Argentina, 1977). **LOS LLANOS**. Barcelona: Anagrama(Narrativas hispánicas, 658), 2020. 234p., wrps. New. Paperback. ISBN: 9788433999115.

Federico Falco has published the story books "222 patitos" (2004), "La hora de los monos" (2010) and "Un cementerio perfecto" (2016), and the novel "Cielos de Córdoba" (2011). In 2010 he was selected by Granta magazine as one of the best young storytellers in Spanish.
(73971) \$44.90

100. Faraj, Guadalupe (Argentina,1976). **JAULAGRANDE**. Buenos Aires: Fiordo (33), 2021. 146p., wrps. new. Paperback. ISBN: 9789874178527.

Guadalupe Faraj is a writer and photographer, she also studied philosophy. His first novel, Namura, won the Short Novel Prize Pola de Siero, Spain, and was a finalist in the Internazionale Prize for Literature, Italy.
(75376) \$24.90

101. Featherston, Santiago (Argentina, 1988). **UNA CANCIÓN QUE DURE PARA SIEMPRE**. Madrid: Sigilo Editorial, 2022. 219p., wrps. new. Paperback. ISBN: 9788412511123.

This work contains twelve stories by the Argentine author. This is his first book.
(79078)

\$34.90

102. Feierstein, Ricardo. **MEMORIA E IDENTIDAD: LAS AVENIDAS DEL BARRIO JUDÍO EN LA CIUDAD LITERARIA**. Buenos Aires: Hispamerica, (Acervo Cultural. Colección Ensayos), 2021. 218p., tables, illus., indices, wrps. New. Paperback. ISBN: 9789879333624.

In a joint presentation by Acervo Cultural Editores (Buenos Aires) and Ediciones Hispamérica (Maryland, USA), the new book by Ricardo Feierstein is presented on the ideological bridge that the fiction of Latin American Jewish writers in the last century makes possible to understand the changing identity of its representatives, as generations succeed one another and environments change..

(78462)

\$29.90

103. Fernanda, García (Argentina). **SULFURO**. Madrid: Editorial Candaya, (Candaya Narrativa, 81), 2022. 171p., wrps. new. Paperback. ISBN: 9788418504433.

Fernanda García is a narrator, playwright and poet. She has published the novels "Muerta de hambre" (First Prize of the National Endowment for the Arts), "La perfecta otra cosa, La piel dura, Vagabundas, Fuera de la jaula y Nación Vacuna" (Candaya 2020); and the storybooks "Cómo usar un cuchillo" and "El tormento más puro".

(79154)

\$39.90

104. Fernández Cobo, Raquel (Ed.). **RICARDO PIGLIA, THE MASTER: LECTOR NOVELISTA Y PROFESOR**. Almeria: Editorial Universidad de Almeria, (Colección Arte y Humanidades, 69), 2020. 230p., wrps. new. Paperback. ISBN: 9788413510576.

The works collected in this volume approach, from different angles, the work of Ricardo Piglia considered as a critic who articulates teaching, reading and writing.

(74719)

\$44.90

105. Fernández Díaz, Jorge. **La traicion**. Buenos Aires: Planeta , 2020. 256p., wrps. new. Paperback. ISBN: 9789504971627.

Jorge Fernández Díaz is a writer and journalist. Published the books "Alguien quiere ver muerto a Emilio Malbrán", "El dilema de los próceres", "Mamá, "Fenández", "Corazones desatados, "La segunda vida de las flores", "Las mujeres más solas del mundo".

(74810)

\$34.90

106. Fernandez Moreno, Ines (Buenos Aires, 1947). **LA VIDA EN LA CORNISA**. Ciudad Autónoma de Buenos Aires: Obloshka, 2020. 176p., wrps. new. Paperback. ISBN: 9789874752925.

Inés Fernández Moreno is the author of the story books: Un amor de agua (1997), Hombres como dinos (2003), Mármara (2009) and Malos sentimientos (2015), all published by Alfaguara; and the novels La última vez que maté a mi madre (Editorial Perfil, 1999; Punto de Lectura, 2006), La profesora de español (2005), El cielo no existe (2013) and No te quiero más (2019). Her work has received numerous distinctions in the country, such as the First Municipal Prize for short stories and the First Municipal Prize for novels, and abroad, among which is the prestigious 2014 Sor Juana Inés de la Cruz Prize for her novel El cielo no existe. Life on the Ledge, rescued by Obloshka, is her first book of stories, published in 1993 by Emecé.

(72732)

\$22.90

107. Fernández, Denis (Buenos Aires,1986). **ESPECIE SALVAJE** Buenos Aires: Notanpüan, 2020. 114p., wrps. new. Paperback. ISBN: 9789874693563.

Denis Fernandez posted "El adiestrador de peces" (2015), "Tucson" (2016), "Mounstruos geometricos" (2016), and "Cero gauss" (2018).
(75377) \$19.90

108. Ferreiroa, Cecilia. **LA PARTE ENFERMA**. Buenos Aires: Obloshka, 2020. 134p., wrps. new. Paperback. ISBN: 9789874752918.

The work brings together five notable stories by Cecilia Ferreiroa entitled: "Virgo", "Los cuidadores", "Autitos de colección", "Aunque estás equivocada" and "Mudanzas".
(72739) \$22.90

109. Ferrer Calle, Javier . **Las cadenas de la identidad: Poéticas del desarraigo y el viaje en la obra de Andrés Neuman**. Madrid: Ediciones de Iberoamericana Vervuert (Ediciones de Iberoamericana, 127), 2022. 214p., bibl., indices, wrps. New. Paperback. ISBN: 9788491922674.

Literary studies have not yet estimated as a whole the uniqueness of a work like that of Andrés Neuman, despite already enjoying a prominent place within the universe of Latin American letters. Thus, this volume is the first critical study that analyzes in a comparative and chronological manner the trajectories of his poetics. Throughout these pages, it is shown how Neuman never ceases to dispense with that personal milestone that for the author meant the migration from Argentina to Spain, from which he has managed to build a literature that is nourished by that inaugural displacement and at the same time definite time. The writer thus represents identity as a constant process of negotiation that is staged in his narrative in a double poetics: that of uprooting and that of travel.
(78442) \$32.90

110. Flores, Val (Buenos Aires,1973). **ROMPER EL CORAZÓN DEL MUNDO: MODOS FUGITIVOS DE HACER TEORÍA**. Barcelona: Editorial Continta Me Tienes, (Colección La pasión de Mary Read. Serie #cuerpas), 2021. 388p., wrps. new. Paperback. ISBN: 9788412276046.

"Break the heart of the world. Fugitive ways of making theory is a compilation of critical essays written by the Argentine thinker and lesbian activist Val Flores. The poetic and political power of these writings lies in their deep intention to dynamite genres, languages to propose a practice of thought that provoke other ways of inhabiting theory and the world.
(75331) \$39.90

111. Franco, Gabriela and Sergio Olguín. **Perón vuelve: cuentos sobre peronismo**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2021. 248p., wrps. new. Paperback. ISBN: 9789876706063.

Anthology of short stories. It brings together fourteen narratives that address Peronism in a fictional key.
(77806) \$34.90

112. Fresán, Rodrigo (Buenos Aires, 1963). **MELVILL**. Barcelona: Penguin Random House Grupo Editorial, 2022. 292p., indices, wrps. New. Paperback. ISBN: 9788439739470.

Starting from the figures of Herman Melville and his father Allan Melvill #crossing childhood days at the bedside of a hallucinated and nights of a twilight writer who no longer wields a pen or harpoon# Melvill goes on the hunt for the enigma of the always orphaned vocation literature, the legacy of family stigma, the navigators of fiction and the castaways of reality.
(78419) \$22.90

113. Frontera, Luis. **SAGRADA FAMILIA**. Buenos Aires: Seix Barral, 2020. 304p., wrps. new. Paperback. ISBN: 9789878319124. (71965) \$29.90

114. Funes, Mercedes. **FEMENISTA EN FALTA: CONTRADICCIONES, RELATOS Y PREGUNTAS DE UNA REVOLUCIÓN EN MARCHA**. Buenos Aires: Ciudad Autónoma de Buenos Aires (Galerna), 2019. v, 276p., wrps. New. Paperback. ISBN: 9789505567485.

The author's intent is to raise debates on issues that cross society and also within the feminist movement itself. Funes asks, how do we (women) continue now that they (men) see us and listen to us? How can we renegotiate with our partners and colleagues and friends a new pact of coexistence based on parity and trust, avoiding the absurd simplification of thinking that patriarchy was only a construction of bad men subjecting naive and fragile little women? This work examines the sociopolitical role of women in patriarchal society and the subtleties of gender roles.
(71123) \$29.90

115. Futoranhsky, Luisa and Cristina Ruiz Guiñazú. **CUADERNO DEL EGEO**. Madrid: Del Centro Editores, 2020. 38p., wrps. new. Paperback. ISBN: 9788412123333.

Handmade and unique edition of 100 copies signed and numbered by the authors, printed on 160 g Fabriano paper, in gusset, with cardboard covers covered in hand-stamped paper and lined spine.
(74266) \$80.00

116. Gago, Veronica; et al. **LA INTERNACIONAL FEMINISTA: LUCHAS EN LOS TERRITORIOS Y CONTRA EL NEOLIBERALISMO**. Buenos Aires: Tinta Limón, Traficantes de Sueños, 2020. 115p., wrp. new. Paperback. ISBN: 9789873687648.

Texts by Marta Malo, Pastora Filigrana, Luci Cavallero, Helena Silvestre, Amarela Varela, Alondra Carrillo, Javiera Manzi, Krushaya Hidalgo, Alejanra Santillana and Belén Valencia.
(76580) \$24.90

117. Galindo, Bruno (Argentina, 1968). **TOMA DE TIERRA**. Madrid: Libros del K.O., 2021. 371p., wrps. new. Paperback. ISBN: 9788417678722.

*Bruno Galindo is a writer and journalist. His latest books include the novels *Remake* and *The Public* and the essays *Omega*, (MIN Award finalist, Rag Language) and *Korean Diaries* (Debate / Penguin Random House).*
(75319) \$44.90

118. Gallardo, Sara (Buenos Aires, 1931-1988). **LA ROSA EN EL VIENTO**. Buenos Aires: Fiordo Editorial, 2020. 144p., wrps. new. Paperback. ISBN: 978-987-4178-38-1.

*Sara Gallardo is the author of the books: *Enero* (1958), *Pantalones azules* (1963), *Los galgos, los galgos* (1968), *Eisejuaz* (1971), *La rosa en el viento* (1979), *El país del humo* (1977), *Los dos amigos* (1974), *Teo y la T.V.* (1974), *Las siete puertas* (1975) and *¡Adelante la isla!* (1982).*
(72840) \$24.90

119. Gallo, Olivia (Buenos Aires, 1995). **LAS CHICAS NO LLORAN**. Barcelona: Ediciones Alpha Decay, 2022. 103p., wrps. New. Paperback. ISBN: 9788412478716.

"Las Chicas No Lloran" the literary debut of the Argentine author Olivia Gallo, are crossed by a very particular type of nostalgia: that of time lost just when life is beginning. That feeling of bewilderment that we feel as young people during the transition from adolescence to adulthood; that moment of abrupt, unexpected change, in which a small paradise seems to be lost forever, and where optimistic expectations come face to face with reality. Olivia Gallo presents here an apparently happy world, where her characters discover platonic love, sporadic sex, soft drugs and the end of adult authority, but which in her lyrical and simple prose appears already wrapped in a disorienting mist , as if those moments that can decisively mark the course of a life began to be lost definitively,

From the closeness of her own experience, Olivia Gallo writes with a certain amount of humor and irony about her first trips, summer love affairs and afternoons of getting lost on social media, and also about the disappointment and frustration that comes when trips do not have a happy conclusion, loves are frustrated and placid days hide a tense, sad or dark moment.

(65875)

\$39.90

120. Gallo, Olivia (Buenos Aires, 1995). **LAS CHICAS NO LLORAN**. Buenos Aires: Tenemos las Máquinas, 2020. 114p., wrps. New. Paperback. ISBN: 9788412478716.

Olivia Gallo was born in Buenos Aires in 1955. She studies letters and writes.

(79469)

\$29.90

121. Gamero, Carlos (Argentina, 1962). **LA JAULA DE LOS ONAS**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2021. 480p., wrps. new. Paperback. ISBN: 9789877387650.

Carlos Gamero is one of the best-known and most highly-regarded contemporary Argentine writers. He has published six works of fiction, including the novels The Islands (And Other Stories, 2012 UK and 2014 North American publication), An Open Secret (Pushkin Press) and The Adventure of the Busts of Eva Perón (And Other Stories, 2015).

(75131)

\$39.90

122. García Cerdán, Andrés. **El árbol del lenguaje: Sobre la poesía de Julio Cortázar**. Madrid: Visor Libros, (Biblioteca filológica hispana, 252), 2021. 270p., wrps. new. Paperback. ISBN: 9788498952520.

Andres García Cerdán has deserved the Hermanos Argensola Award with the collection of poems "Defensadelas excepciones". He is the author of poems such as Edad de hierba (1992), Los nombres del enemigo (1997), La cuarta persona del singular (2002), Curvas (2009), Carmina (2012), La sangre (2014), Barbarie (Premio Alegría, 2015) o Puntos de no retorno (Premio San Juan de la Cruz, 2017).

(75679)

\$44.90

123. García Lao, Fernanda (Mendoza, 1966). **NACIÓN VACUNA**. Buenos Aires: Editorial Candaya (Candaya Narrativa, 65), 2020. 141p., wrps. new. Paperback. ISBN: 9788415934721.

"Nación vacuna" is a novel that depicts a dismal future of Argentina, dominated by a bureaucracy of the flesh, and a culture that seeks fit women. Written by Fernanda García Lao, who is also the author of "Muerta de hambre", "La perfecta otra cosa", "La piel dura", "Vagabundas", "Fuera de la jaula", "Cómo usar un cuchillo", "Amor invertido", "Carnívora", and "Dolorosa".

(73095)

\$34.90

124. García Uldry, Sebastián. **La familia exterior**. Barcelona: Ediciones B, (Colección Cerca de la Verdad), 2020. 160p., wrps. new. Paperback. ISBN: 9789877801965.

Sebastián García Uldry has a degree in Psychology and a Professor of Psychology from the University of Buenos Aires. Psychoanalyst and member of the Despacios Center. Former professor of the Anthropological Problems in Psychology chair at the UBA and coordinator of study groups in philosophy and psychoanalysis.

(74813)

\$24.90

125. García, Carlos (Buenos Aires, 1953). **ULTRAÍSMOS 1919-1924**. Sevilla: Editorial Renacimiento (Los Cuatro Vientos,162), 2020. 608p., wrps. new. Paperback. ISBN: 9788417950927.

Carlos Garcia An independent researcher, based in Hamburg since 1979, studies the field of the historical avant-garde of Spain and Latin American countries, especially Argentina, Peru, Mexico, Uruguay and Chile, a subject on which he has published about thirty books. Among his latest titles we only mention the following: Borges, mallecor (Córdoba, 2018); Pedro Salinas-Guillermo de Torre. Correspondence 1927-1950 (2018, with Juana María González); David Viñas glancing at. Seis acercamientos (Córdoba, 2019).

(73008)

\$54.90

126. García, Claudia and Karina Elizabeth Vázquez (Edits.). **IRREVERENTE Y DESMESURADA. AURORA VENTURINI FRENTE A LA CRÍTICA**. Valencia: Albatros Ediciones, (Serie Palabras de América, 10), 2021. 186p., wrps. new. Paperback. ISBN: 9788472743878.

Texts by Claudia Garcia, Karina Vázquez, Maria Rossi, María Noblia, Corinne Pubill and Soledad Marambio.

(76077)

\$39.90

127. García, Rodrigo (Argentina, 1964). **Lexico radioactivo seguido de: ¿Tendrán los nidos de fettucine al huevo que me chiflan?, ¿Encontraré al menos un paquete de condiciones y no con todos los nidos de fettuccine al huevo hecho trizas?** Segovia: Ediciones La Uña Rota, (Microrroturas, 1), 2021. 56p., illus., wrps. new. Paperback. ISBN: 9788495291608.

Illustrations by ATA.

(74726)

\$19.90

128. Garriz, Roberto (Buenos Aires, 1965). **TODO lo que hay que saber acerca de los zombis**. Barcelona: Editorial Anagrama, 2021. 81p., illus., wrps. new. Paperback. ISBN: 9788433901514.

Illustrations by Camille Vannier. Roberto Garriz has published the books: "La cárcel de Ushuaia" (2017), "La carrera política" (2015), "Gardel contra los zombis" (2017).

(75188)

\$24.90

129. Gasparini, Pablo. **PUERTOS: DICCIONARIOS. LITERATURAS Y ALTERIDAD LINGUISTICA DESDE LA PAMPA** Rosario: Beatriz Viterbo Editora, 2021. 333p., bibl., wrps. New. Paperback. ISBN: 9789508454034.

Ports: Dictionaries delves into the literatures and linguistic alterity from the pampas, documenting the encounters and misunderstandings of languages and cultures.

(75532)

\$34.90

130. Gaya, Miguel (Argentina, 1953). **Las hormigas argentinas conquistan el mundo**. Buenos Aires: GES Grupo Editorial Sur, 2020. 174p., wrps. new. Paperback. ISBN: 9789873895616.

Miguel Gaya novelist and poet. He has published the books of Poetry: "La vida secreta de los escarabajos de la playa" (1982), "Colección Robin Hood" (1994), "Los poetas salvajes" (2003), "Una antología de la poesía argentina" (2008), "Antología Federal de Poesía" (2019).

(73216) \$24.90

131. Giles, Jorge (Argentina, 1950). **MOCASINES: UNA MEMORIA PERONISTA**. Buenos Aires: Grupo Editorial Sur, (Novela autobiográfica), 2020. 428p., wrps. new. Paperback. ISBN: 9789873895609.

Biographical novel of Jorge Giles, writer, journalist, teacher, political express, ex-deputy and Peronist militant. Collect part of the history and memory of Argentina.

(73211) \$39.90

132. Giménez, Socorro (Argentina, 1973). **CASA SE BUSCA**. Madrid: Caballo de Troya, Penguin Random House Grupo Editorial, 2021. 198p., wrps. new. Paperback. ISBN: 9788417417321.

Gimenez novel delves between experimental prose, poetry, self-fiction, memory and postal chronicle, Casa se busca is like a mosaic or puzzle of an emotional self-portrait.

(75660) \$24.90

133. Giordano, Alberto (Argentina, 1959). **El tiempo de la improvisación: Fragmentos de un diario en facebook**. Barcelona: Editorial Candaya, (Candaya Abierta, 12), 2021. 332p., wrps. new. Paperback. ISBN: 9788418504358.

"The Time of Improvisation" by Alberto Giordano is a conversational and fragmentary book, traversed, in the kind manner of Montaigne and the French moralists, by the writing of the everyday and the minimal life. From his commitment, not exempt from melancholy and playfulness, by a spectacular intimacy that reworked his Facebook posts for two years, Alberto Giordano, recognized theorist of the 'literatures of the self', constructs a poetics of reconciliations, in the that almost everything has a place: conversations with your daughter; reading notes that compose a very personal map of contemporary Argentine literature (Juan José Becerra, Edgardo Cozarinsky, Sergio Chejfec, Elvio Gandolfo, Martín Kohan, Tununa Mercado, Diego Meret, María Moreno, Guillermo Saccomanno, Edgardo Scott ...); musical dazzles (the passion for jazz almost always); essayistic disquisitions on literary criticism and theory; memories rescued from childhood and youth, in which the trembling of the reckoning is sometimes guessed; the record of the walks through Rosario, his city and of a few trips; and some perplexing and very shocking reflections on grief, guilt, parenthood, polyamory, depression or suicide. Inhabited by diverse presences, be they founding writers such as Barthes, Blanchot, Puig, Aira or Saer, or from the author's close environment -Judith, the wife; Emilia, the daughter; Darío and Adriana, friends-, The improvisation time is, above all, an attempt to 'harmonize with the moral horizon of a time' without renouncing 'their own inactualities'.

(76229) \$44.90

134. Giordano, Alberto. **El giro autobiográfico**. Buenos Aires: Beatriz Viterbo, (Clásicos Reunidos), 2020. 244p., wrps. new. Paperback. ISBN: 9789508453860.

This volume brings together two previously published books "El giro autobiográfico en la literatura argentina actual" (Mansalva, 2008) and "Vida y obra. Otra vuelta al giro autobiográfico" (Viterbo, 2011). In addition to four essays on the same topic appeared in different cultural magazines.

(74793) \$32.90

135. Giordano, Mario (Uruguay,1957) . **MALVINAS: LOS GUARDIANES DEL CEMENTERIO**. Buenos Aires: Ges Comunicación, 2022. 122p., photos, indices, wrps. New. Paperback. ISBN: 9789874846129.

This story, the one about my trip to the Malvinas, began to take shape at the end of 2019. Shortly after, the pandemic that hit the world did not forget Argentina. The coronavirus was the invisible death for millions of people, many friends fell by the wayside, others were able to get through it at least until now, but it left a mark that is difficult to forget. For more than a year I suffered from panic and anxiety attacks, I couldn't touch my notes, I didn't feel like writing or doing anything. Today, almost a year and a half later, the pencil returned to my hand and so did my memories. I returned to my dream, to my book, I wrote again. Now yes, I want to share it with you.
(78559) \$29.90

136. Goday Barbosa, Óscar (Colombia, 1961). **TE ACUERDAS DEL MAR**. Buenos Aires: Arte Gráfico Editorial Argentino, 2021. 288p., wrps. new. Paperback. ISBN: 9789870743828.

Óscar Godoy Barbosa is a social communicator, journalist, university professor and writer. He is the author of numerous short stories, many of them award-winning, and of the novels Duelo de miradas (2000), The arrangement (2008), Eleven days of November (2015) and the winner of the Ñ-City of Buenos Aires Award, Te acuerdas del Mar (2020).
(75078) \$34.90

137. Goldgel, Victor (Buenos Aires, 1978). **MODESTA DINAMITA**. Cuidad de Buenos Aires: Blatt & Rios, 2021. 286p., wrps. New. Paperback. ISBN: 9789878473093.

"Modesta Dinamita" is a novel in several voices that tells the story of Floreal, an anarchist printer. The night of his wake, with the city flooded, nine characters go through a century of struggles through intimate stories in which love mixes with violence and black humor with tenderness. Anachronistic and powerful, Floreal shows a commitment to direct action that perhaps no longer exists, and revives the sensuality of a Buenos Aires still in dispute, charged with the future.
(78467) \$29.90

138. González Álvarez, José Manuel . **UNA TRAMA FAMILIAR: (AUTO)FIGURACIÓN Y CAMPO LITERARIO EN ARGENTINA (SIGLOS XX-XXI)**. Madrid: Visor Libros, (Biblioteca Filológica Hispana), 2021. 175p., wrps. new. Paperback. ISBN: 9788498952551.

"Una trama familiar" proposes a journey through the (auto) figurations and autofictions in a concrete corpus of contemporary Argentine narrators, as well as the effects that these produce in the literary field.
(76928) \$39.90

139. González, Horacio . **BORGES. LOS PUEBLOS BÁRBAROS**. Buenos Aires: Colihue (Puñaladas, Serie Mayor), 2019. 254p., wrps. New . Paperback. ISBN: 9789876842853.

"Borges. Los pueblos Bárbaros" is a critical study on the work of José Luis Borges, and the effects of his work on the Argentine literary canon. Contents include: "La princesa", "El catálogo de las naves", "Los personajes como cifra", "Los procedimientos", "Los pueblos bárbaros", "El escritor nacional", "Pedagogías conjeturales", "Historia de la crítica", "Mito, magia y sueño", and "Los linajes".
(69968) \$32.90

140. Goransky, Tatiana (Buenos Aires, 1977). **La mujer poco probable**. Barcelona: Editorial Tres Hermanas, 2021. 139p., wrps. new. Paperback. ISBN: 9788412337877.

Tatiana Goransky is the author of the novels Lulúpe María T, Don del agua, Fade Out and the nouvelles Ball Boy and Who killed the jazz singer ?. In 2019 he compiled the Barcelona-Buenos Aires short story anthology. Eleven thousand kilometers, a bridge between both cities. His work has been published in Argentina, Mexico, Bolivia, Uruguay, Spain, and the United States.

(75206)

\$29.90

141. Goransky, Tatiana (Buenos Aires, 1977). **Quisiera Amarte Menos**. Barcelona: Ril Editores, 2020. 100p., wrps. new. Paperback. ISBN: 9788418065101.

Tatiana Goransky is a jazz writer and singer. Author of the novels "Los Impecables", "Fade Out" and "¿Quién mató a la cantante de Jazz?."

(73026)

\$29.90

142. Goransky, Tatiana. **QUISIERA AMARTE MENOS**. Galera: Ciudad Autonoma de Buenos Aires, 2021. 91p., indices, wrps. New. Paperback. ISBN: 9789505568147.

Tatiana Goransky writes a brutal and controversial novel which breaks stereotype about sexuality among the six characters that are entangled in a polyphonic, violent, loving, sexual plot.

(75529)

\$24.90

143. Grossman, Lucila (Buenos Aires, 1993). **ACÁ EMPIEZA A DESHACERSE EL CIELO**. Buenos Aires: Editorial Marciana, 2021. 194p., wrps. new. Paperback. ISBN: 9789878687797.

Lucila Grossman published the novel "Mapas terminales" (2017), "Los libros de la mujer" (2018).

(75353)

\$24.90

144. Guebel, Daniel (Argentina, 1956). **LAS MUJERES QUE AMÉ**. Madrid: De Conatus (¿Qué nos contamos hoy ?), 2021. 208p., wrps. new. Paperback. ISBN: 9788417375584.

Daniel Guebel he published his first book Arnulfo or the misfortunes of a prince in 1987. His second novel, The Emperor's Pearl, won the Emecé Novel Prize. He has written more than twenty books including stories, novels and plays. He is also a film scriptwriter and editor of journalistic investigation books. His novel The Absolute, published in 2018, won the National Prize for Literature in Argentina. The Jewish son received the Critics Award for the best book in Literary Production in 2018.

(54554)

\$34.90

145. Guelfenbein, Carla. **LA ESTACIÓN DE LAS MUJERES**. Buenos Aires: Penguin Random House Grupo Editorial, Alfaguara (Narrativa Hispánica) , 2020. 141p., wrps. New . Paperback. ISBN: 9789877386448.

"La estación de las mujeres" is an intense novel about passion, bad decisions, and the mark that relationships leave over time. The work narrates the lives of Margarita, who suspects that her husband is having an affair with one of his students; Elizabeth, who tries to escape the emptiness of her privileged life in the New York during the fifties; Doris Dana, who experiences a night full of alcohol and sex with a childhood friend; Juliana, an octogenarian pastry chef who yearns to find the woman who changed the course of her life; and Anne, a janitor who runs away in search of her identity, while her mother faces her deepest secret for the first time.

(70082)

\$34.90

146. Guerrero, Agustina (Chacabuco, 1982). **LA COMPAÑERA**. Barcelona: Lumen, Penguin Random House Grupo Editorial, 2022. [232p.] illus., boards. New. Hardcover. ISBN: 9788426411013.

"This is you, you don't know me yet, but I'm already there, with you." Thus begins this exciting book in which "the companion" will guide La Volátil through deserts, oceans, and caves, to peek into different episodes of her life de ella that left an important mark on her road to become who she is. A journey through her recollections and memories of her sprinkled with love, humor, and tenderness, but also with pain, guilt, and fear, whose last stop could well be happiness.
(78475) \$44.90

147. Guerrieri, Marcelo . **CON ESTA LUNA**. Buenos Aires: Tusquets, 2021. 264p., wrps. new. Paperback. ISBN: 9789876706193.

Marcelo Guerrieri is a writer, professor in Anthropology at the University of Buenos Aires and teacher of the Writing Workshop of the Bachelor of Arts in Writing at the National University of the Arts. He published the book of short stories Trees of the red trunk (2012), The serial cyclist (2005; Premio Nueva Narrativa Sudaca Border), Detective bonaerense (blognovela, 2006) and several stories in anthologies.
(74795) \$34.90

148. Guerriero, Leila (Argentina, 1967). **Frutos Extraños (Crónicas Reunidas 2001-2019)**. Barcelona: Alfaguara, 2020. 580p., wrps. new. Paperback. ISBN: 9788420454009.

Leila Guerriero is the author of "Los suicidas del fin del mundo" (2005), "Frutos extraños" (2009-2020), "Una historia sencilla" (2013), "Zona de obras" (2014), "Plano americano" (2018), "Opus Gelber" (2019) and "Teoría de la gravedad" (2019).
(72864) \$39.90

149. Guerriero, Leila (Junin, 1967). **LA OTRA GUERRA: UNA HISTORIA DEL CEMENTERIO ARGENTINO EN LAS ISLAS MALVINAS**. Barcelona: Editorial Anagrama, 2021. 94p., wrps. new. Paperback. ISBN: 9788433916488.

In 2005 Leila Guerriero published the book "Los suicidas del fin del mundo" (Tusquets Argentina and Spain), translated into Portuguese and Italian. In 2009, he published a compilation of chronicles entitled "Strange fruits" (2012). In 2010 his text "El rastro en los bones", published in El País Semanal and Gatopardo, received the CEMEX-FNPI award.
(75193) \$24.90

150. Gusmán, Luis; Marcelo Figueras, Ariana Harwicz, Perla Suez et al. **LA GUERRA MENOS PENSADA. RELATOS Y MEMORIAS DE MALVINAS**. Ciudad Autónoma de Buenos Aires: Alfaguara, Penguin Random House Grupo Editorial , 2022. 250p., indices, wrps. New. Paperback. ISBN: 9789877388886.

Victoria Torres and Miguel Dalmaroni (Coords.)

Almost fifty years ago, Richard Nixon announced the so-called war on drugs and created the DEA to carry it out. From that moment, Argentina became for the US agency an instrument, a base of operations or a transit country. Far from respecting the letter of the bilateral agreements, the DEA associated itself with the dictatorship, protected informants who instigated crimes, put black boxes in dollars at the mercy of the national and provincial security forces, and slipped benefits to judges and prosecutors who They stood behind their international strategy, regardless of whether they flouted Argentine law in this way.
Julían Maradeo reveals in this compelling investigation how a powerful agency with tentacles around the world gradually built a network of loyalties that allows it, as the more than one hundred interviewees agree, to do whatever it wants in Argentina. It is not a story of police procedures. It is the story of a landing, penetration into the different layers of local power and, finally, control in the shadows. And it is, by the way, captivating.
(79304) \$34.90

151. Guyot, Héctor M. (Argentina, 1961) . **LA MANO DE UN DIOS DISTANTE**. Buenos Aires: Emecé, 2022. 304p., wrps. new. Paperback. ISBN: 9789500441131.

Hector M. Guyot studied Law at the University of Buenos Aires and completed a Master's degree in Journalism from La Nación and the Torcuato Di Tella University. He received, among other distinctions, the First Prize in the Haroldo Conti Short Story Contest (1994) and the Short Story Prize at the Young Art Biennial of the City of Buenos Aires (1991).

(78967)

\$34.90

152. Halfon, Mercedes (Buenos Aires, 1980). **DIARIO PINCHADO**. Madrid: Las Afueras, 2021. 128p., wrps. new. Paperback. ISBN: 9788412244014.

Mercedes Halfon is a writer, cultural journalist and theater programmer. After publishing five books of poetry, he presented his first prose book, "El trabajo de los ojos" (Las afueras, 2019).

(74396)

\$34.90

153. Halperín, Jorge (Argentina, 1948). **EL FIN DE LA OBEDIENCIA**. Buenos Aires: Grupo Editorial Sur, 2020. 171p., wrps. new. Paperback. ISBN: 9789873895630.

The work compiles interviews and articles on the career of journalist Jorge Halperín, author of "La entrevista periodística", "Mentiras verdaderas", "La siesta inolvidable", "Noticias del poder", "Las muchachas peronistas".

(73217)

\$28.90

154. Harwicz, Ariana (Argentina, 1977) And Mikaël Gómez Guthart (París, 1987). **DESERTAR**. Barcelona: Editorial Candaya, (Candaya Abierta, 16), 2021. 91p., wrps. new . Paperback. ISBN: 9788418504280.

Ariana Harwicz Born in Buenos Aires published the novels Degenerado, Matate, amor, La débil mental y Precoz. Mikaël Gómez Guthart was born is a narrator, essayist and translator. His stories and articles were translated into multiple languages

(75222)

\$29.90

155. Harwicz, Ariana (Argentina, 1977). **TRILOGÍA DE LA PASIÓN**. Barcelona: Editorial Anagrama, 2022. 302p., wrps. new. Paperback. ISBN: 9788433999443.

"Trilogía de la pasión" contains three novels titled: "Matate, amor", "La débil mental" and "Precoz".

(79111)

\$44.90

156. Havilio, Iosi (Buenos Aires, 1974). **OPENDOOR**. Ciudad Autónoma de Buenos Aires: Literatura Random House, 2021. 219p., indices, wrps. New. Paperback. ISBN: 9789877691443.

Movement between city and country is this novel's driving force. The main character is a young veterinary student, who's at once indolent and defenceless discourse weaves a soberly developed, exquisitely resolved plot.

In the first pages the narrator, who never reveals her name, introduces herself as the employee of a veterinarian who lives with another woman, Ada, who a short time later disappears in a mysterious fashion.

In order to diagnose a horse's illness, the protagonist arrives at a field close to the Opendoor psychiatric settlement. There she meets Jaime, an almost old country dweller, and without thinking about it or wanting it, she starts a relationship with him. Opendoor is to become a place of belonging, where she mitigates her lack of ties and absence of her girlfriend.

Opendoor grows in the context of a plot where the contours of the past and future are veiled in favor of a present marked by the clash between the strange and the natural. Writing which skilfully manoeuvres among restrained acid wit and tenderness, realism and abstraction, precision of description and solidity in narrative.

(78572)

\$32.90

157. Hopenhayn, Silvia (Argentina, 1966). **VENGO A BUSCAR LAS HERRAMIENTAS**. Buenos Aires: Ediciones Corregidor, (Narrativas al Sur del Río Bravo, 9), 2021. 236p., indices, wrps. New. Paperback. ISBN: 9789500533270.

Hopenhayn's story is told in two stages. Deep Patagonia, 1966 and the neighborhood of Villa Crespo, 2019, the chapters alternate until they merge. A family in Patagonia, in a frontier school, warns that the dead are not buried and the mountain wants to get rid of them. In a neighborhood of Buenos Aires, a single mother goes out to seek help to dig a well at dawn; the previous midnight, her little daughter, on the brink of sleep, talks with her friends about the cat's burial. Three stories that alternate, a novel braid. Life is not without death and childhood is forever.

(75726)

\$29.90

158. Iparraguirre, Sylvia. **ANTES QUE DESAPAREZCA**. Buenos Aires: Alfaguara, 2021. 384p., wrps, new. Paperback. ISBN: 9789877388152.

The new and long-awaited novel by Sylvia Iparraguirre is a story of friendship, initiation and discovery of life in the big city. Lucía is a teenager who comes to Buenos Aires to study at the university and goes to live in a boarding school of nuns that contrasts with the hectic political life of the Faculty.

(76170)

\$34.90

159. Italiano, Silvia (Buenos Aires). **A DURAS PENAS**. Sevilla: Ediciones Espuela de Plata (Espuela de Plata Narrativa), 2022. 180p., wrps. New. Paperback. ISBN: 9788418153532.

Back in Buenos Aires, Paula and Martín meet for dinner with Estela and Germán, whom they have not seen for ten years. And due to a chain of fortuitous events originating from that dinner, Martín, a philosophy professor turned detective during his exile in Madrid, will find himself investigating his own life and that of the other diners, delving into his emotions and passions, questioning ties and memories, bringing out envy, jealousy, fear... The plot that envelops the characters as the investigation progresses becomes denser with the irruption of political-social issues, crimes and corruption... In a few days, events rush and convulse the lives of the four, culminating in an ending with an unexpected twist.

(78595)

\$39.90

160. Jaime, María Felicitas. **CRIS & CRIS**. Barcelona: Egales, (253), 2019. v, 151p., wrps. New. Paperback. ISBN: 9788417319663.

Is it a love story between women? It may seem that way at first but it is also a women's story. Free independent women who have made their way in a patriarchal society. It may seem daring in its erotic scenes but the boldness lies, perhaps more, in the full acceptance by the protagonists, of their sexual orientation, in their ethical conscience and in the responsibility that demands the use of freedom in a castrating competitive society, with money and consumption as contemporary gods.

(71164)

\$34.90

161. Jáuregui, Carlos (Argentina, 1957, 1996). **ESPECTROS Y CONJURAS: ASEDIOS A LA CUESTIÓN COLONIAL**. Madrid: Iberoamericana, (Parecos y australes, no. 25), 2020. 381p., wrps. new. Paperback. ISBN: 9787491920519.

Obra de Carlos Jáuregui, autor de "Canibalia. Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina (Premio Casa de las Américas, 2005, 2008)", "The Conquest on Trial (2008)", "Of Rage and Redemption: The Art of Oswaldo Guayasamín (2008)". Examina cómo la escritura colonial encubre la violencia material y simbólica que la hace posible en una serie de textos paradigmáticos de autores como Díaz del Castillo, Cabeza de Vaca, Las Casas, Michael de Carvajal, sor Juana Inés de la Cruz, José de Anchieta, Antônio Vieira u Oswaldo Costa, entre otros.

Work of Carlos Jáuregui, author of "Canibalia. Cannibalism, Calibanism, Cultural Anthropophagy and Consumption in Latin America (Casa de las Américas Prize, 2005, 2008)", "The Conquest on Trial (2008)", "Of Rage and Redemption: The Art of Oswaldo Guayasamín (2008)". It examines how colonial writing conceals the material and symbolic violence that makes it possible in a series of paradigmatic texts by authors such as Díaz del Castillo, Cabeza de Vaca, Las Casas, Michael de Carvajal, Sor Juana Inés de la Cruz, José de Anchieta, Antônio Vieira or Oswaldo Costa, among others.

(72309)

\$44.90

162. Jeanmaire, Federico (Baradero, 1957). **DARWIN O EL ORIGEN DE LA VEJEZ**. Madrid: Alianza Editorial, 2022. 214p., wrps. New. Paperback. ISBN: 9788413627328.

A man descends from a plane in the Galapagos Islands. He is a musician and has chosen that part of the world so far from the known to spend his sixtieth birthday alone because, in addition to having read Darwin a lot, he wants to be as far away from himself as possible: he has fallen in love with a woman, Ruth, who she considers him too old for her.

(78581)

\$39.90

163. Jitrik, Noé (La Pampa, 1928). **LA VUELTA INCOMPLETA**. Buenos Aires: Interzona Editora, (Zona Ficciones), 2021. 136p., wrps. new. Paperback. ISBN: 9789877900354.

Noé Jitrik is a literary critic, essayist, poet, and storyteller. He has published: La fissura mayor (stories, 1967), Call before entering (stories, 1972), One-day quotes (novel, 1992), South seas (novel, 1997), Long Beach (novel, 2006), Destruction of the building of logic (novel, 2009), wrong calculation (2009), which brings together his poetry written between 1983 and 2008; Sunsets (2012), Casa Rosada (2014), The river of tied calves (2014), La nopalera (2016), Terminal (2016) and Third source (interZona, 2019).

(75081)

\$24.90

164. Kacero, Fabio (Buenos Aires,1962). **Antología del sueño argentino**. Buenos Aires: Mansalva, 2021. 128p., wrps. new. Paperback. ISBN: 9789878337227.

Kacero estudió en la Escuela Nacional de Bellas Artes Prilidiano Pueyrredón, donde se licenció en dibujo y pintura, y estudió Filosofía en la Facultad de Filosofía y Letras de la Universidad de Buenos Aires. En 2007 la editora Adriana Hidalgo publicó un libro con reproducciones de sus obras y ensayos. En 2014 exhibió en el Museo de Arte Moderno de Buenos Aires (MAMBA) su muestra Detournalia, retrospectiva de obra desde 2001.

(75571)

\$24.90

165. Kamenszain, Tamara . **CHICAS EN TIEMPOS SUSPENDIDOS**. Buenos Aires: Eterna Cadencia Editora , 2021. 88p., wrps. new. Paperback. ISBN: 9789877122329.

Tamara Kamenszain ventured into narrative with The Book of Tamar (Eterna Cadencia, 2018). His essays include Stories of Love (2000), which compiles his three previous books; The mouth of the testimony (2007), An inoffensive intimacy. Those who write with what there is (Eterna Cadencia, 2016) and Small Books (2020).

(75134)

\$22.90

166. Kamenszain, Tamara (Argentina, 1947-2021). **EL LIBRO DE TAMAR**. Barcelona: Eterna Cadencia Editora, 2022. 96p., wrps. New. Paperback. ISBN: 9789877122329.

Tamara Kamenszain is an Argentine poet and essayist. He studied philosophy, worked from a very young age in journalism and later devoted himself to teaching literature. Along with Arturo Carrera and Néstor Perlongher, he belongs to the generation of poets of the seventies called neo-baroque. His essays on Argentine and Latin American poetry are study material in Argentine and foreign universities.

(79589)

\$24.90

167. Katchadjian, Pablo (Buenos Aires, 1977) . **QUÉ HACER**. Buenos Aires: Blatt & Ríos , 2021. 128p., wrps. new. Paperback. ISBN: 9789874941992.

Pablo Katchadjian is an Argentine writer, author of books of poetry, novels and experimental writing. He is the author of the novels Total freedom (Under the moon), Gracias (Blatt & Ríos), and What to do (Under the moon).

(75122)

\$24.90

168. Katchadjian, Pablo (Buenos Aires, 1977). **AMADO SEÑOR**. Buenos Aires: Blatt & Ríos, 2020. 169p., wrps. new. Paperback. ISBN: 9789874941749. (72843)

\$24.90

169. Katchadjian, Pablo (Buenos Aires, 1977). **AMADO SEÑOR**. Barcelona: Hurtado & Ortega Editores, (Biblioteca K), 2020. 149p., wrps. Paperback. ISBN: 9788412154986.

Pablo Katchadjian has published the novels "En cualquier lado" (2017), "La libertad total" (2013), "Gracias" (2011) and "Qué hacer" (2010); the books of short stories "Tres cuentos espirituales" (2019) and "El caballo y el gaucho" (2016).

(72890)

\$34.90

170. Katchadjian, Pablo (Buenos Aires, 1977). **EL CABALLO Y EL GAUCHO**. Buenos Aires: Blatt & Rios, 2020. 272p., wrps. New. Paperback. ISBN: 9789874941855.

"El canallo y el guacho" is a collection of short stories which follow the dialectical method, is a discourse between two or more people holding different points of view about a subject but wishing to establish the truth through reasoned arguments. Written by the author of "Gracias" (2015) and "Qué hacer" (2010)

(61849)

\$34.90

171. Kohan, Martín (Buenos Aires, 1967). **CONFESIÓN**. Barcelona: Editorial Anagrama, 2020. 196p., wrps. New. Paperback. ISBN: 9788433998996.

Martín Kohan is an Argentine teacher and writer. Some of his works are: (2005) "Segundos afuera", (2006) "Museo de la revolución", (2007) "Ciencias morales" (2010) "Cuentas pendientes", (2012) "Bahía Blanca", (2016) "Fuera de lugar", (2020) "Confesión", (2016) "Ojos brujos. Fábulas de amor en la cultura de masas" (2017) "1917", (2020) "Me acuerdo".

(73972) \$44.90

172. Kohan, Martín (Buenos Aires, 1967). **La vanguardia permanente**. Buenos Aires: Paidós, 2021. 232p., wrps. new. Paperback. ISBN: 9789501299427.

Martín Kohan is an Argentine academic, essayist and novelist. He teaches literary theory at the University of Buenos Aires and the University of Patagonia. He has published more than a dozen books in various genres - essays, short stories and novels. His best-known novel is Moral Sciences which won the Herralde Award and was turned into a film called The Invisible Look by the director Diego Lerman. His work has been translated into English, French, Italian, German and Hebrew.

(74802) \$34.90

173. Krimer, María Inés (Argentina, 1951). **PAPELES DE ANA**. Buenos Aires: Obloshka , 2021. 176p., wrps. new. Paperback. ISBN: 9789874789921.

María Inés Krimer is an Argentine writer of detective novels, for which she won several awards. She was a teacher and a lawyer, but for a long time she has dedicated herself exclusively to literature, her novels deal with themes such as patriarchy and female insertion in the union world, the military dictatorship, clandestine workshops, among others. Participate in various festivals on the black genre.

(75072) \$29.90

174. La Rosa, Santiago (Buenos Aires, 1987). **LA OTRA HIJA**. Buenos Aires: Editorial Sigilo , 2021. 256p., wrps. new. Paperback. ISBN: 9789874063878.

Santiago La Rosa published his first novel "Australia" in 2016. Since 2019 he is one of the directors of the Chai publishing house.

(75139) \$39.90

175. Laddaga, Reinaldo (Argentina). **ATLAS DEL ECLIPSE**. Barcelona: Galaxia Gutenberg, (Serie Interespecies), 2022. 265p., photos, wrps. new. Paperback. ISBN: 9788419075277.

Atlas del eclipse is a hypnotic narrative essay or travel book or non-fiction novel that takes place during one hundred days of the year 2020. D

(79163) \$39.90

176. Lamberta, Damián (Argentina, 1979). **ASÍ SE NACE**. Madrid: Editorial Salto de Página, (Púrpura), 2021. 201p., wrps. new. Paperback. ISBN: 9788418546051.

Damian Lamberta is a member of different literary workshops in La Plata and the Mulas en la Niebla Literary Group. In 2013 he obtained a special mention in the Itau Prize for Digital Storytelling, as part of the MATE Anthology. In 2015 he was awarded the first prize in the contest "Out of Focus. The right of young women to the city".

(75364) \$39.90

177. Lamborghini, Leonidas (1927-2009). **MIRAD HACIA DOMSAAR, SEGUIDO DE LA RISA CANALLA (O LA MORAL DEL BUFÓN). ENCONTRADOS EN LA BASURA.** Buenos Aires: Paradiso, 2021. 224p., wrps. new. Paperback. ISBN: 9789874170460.

Leónidas Lamborghini was an Argentine poet, writer and playwright, brother of fellow writer Osvaldo Lamborghini. Some of his novels are: "Un amor como pocos", (2014), "La experiencia de la vida (novela en tres relatos)", (2003), and "Trento (fragmento)", (2003). 51339
52339

(75373)

\$32.90

178. Lange, Norah (Buenos Aires, 1905-1972). **ANTES QUE MUERAN.** Sevilla: Editorial Renacimiento, (Biblioteca de la memoria / Serie menor, 107), 2022. 170p., wrps. new. Paperback. ISBN: 9788419231147.

Norah Lange Argentine writer. She published three books of poems: La calle de la tarde (1925), Los días y las noches (1926) y El rumbo de la rosa (1930). She also published the novels: Voz de vida (1927), 45 días y 30 marineros (1933), Personas en la sala (1950) and Los dos retratos (1956). With his first memoir, Cuadernos de infancia (1937), she won the Buenos Aires Municipal Prize for literature in 1937 and the Third National Prize in 1939.

(79091)

\$39.90

179. Lange, Norah (Buenos Aires, 1905-1972). **CUADERNOS DE INFANCIA. EDICIÓN DE INMACULADA PÉREZ PARRA.** Sevilla: Editorial Renacimiento (Biblioteca de la Memoria Serie Menor), 2022. 250p., indices, wrps. New. Paperback. ISBN: 9788418818929.

"Cuadernos De Infancia" is undoubtedly Norah Lange's best-known book. Published in 1937, the book covers from five to fourteen years of the author in 82 short texts or prints, in which she recounts her childhood memories without links or dates. Through fragments, almost like in a photo album, the author recreates domestic and family scenes with a poetic language, always experimental, based on her lucid and original way of looking at her past as a child not as a refuge but as a territory of literary search. The first forty-eight prints are dedicated to the years spent in Colonia Alvear, in the province of Mendoza, a Scandinavian settlement managed by her father, where the family arrived by train from Buenos Aires; the others on their way back to Buenos Aires after the death of her father, to the large house on Calle Tronador that would later become famous as a meeting point for the avant-garde writers of the time. "One of the most beautiful and luminous children's memoirs ever written in Latin American literature."

(78588)

\$39.90

180. Larraquy, Roque . **LA TELEPATÍA NACIONAL.** Buenos Aires: Eterna Cadencia, 2021. 181p., illus., wrps. new. Hardcover. ISBN: 9788417617660.

Roque Larraquy is an Argentine writer. He was born in Buenos Aires in 1975. This is his third novel.

(74949)

\$24.90

181. Latorraca, Martín and Juan Ignacio Orúe . **ANDRÉS RIVERA. EL OBRERO DE LA LITERATURA.** Lomas de Zamora: Editorial Sudestada , 2019. 156p., photos, bibl., wrps. New . Paperback. ISBN: 9789873951695.

"Andrés Rivera. El obrero de la literatura" is a biographical narrative and critical study in which authors Juan Ignacio Orúe and Martín Latorraca explore Argentine writer Andrés Rivera's family, career, past as a textile worker, political militancy, commitment to the revolutionary dream, use of literature as a tool, construction of identity as a narrator, and much more.

(70033)

\$24.90

182. Laurencich, Alejandra . **VETE DE MÍ**. Buenos Aires: Factotum Ediciones, 2020. 263p., wrps. new. Paperback. ISBN: 9789874198242.

Alejandra Laurencich is an Argentine writer, founder and editorial director of the magazine La balandra | otra narrativa. Considered by critics and readers as one of the most prestigious authors of her generation, her stories of current and passionate female characters are as striking as the strong plots of her novels. Laurencich has published two novels and a collection of stories that brings together the first two books of stories by the author. Her books received awards such as the Argentine National Endowment for the Arts Award and the prestigious Municipal Award, among others.

(74785)

\$32.90

183. Lázaro, Zulema (Buenos Aires, 1966). **REPUESTA**. Ciudad Autónoma de Buenos Aires: Milena Caserola, 2022. 176p., indices, wrps. New. Paperback. ISBN: 9789878392301.

From the rare lineage of Aurora Venturini but also heir to writers who make language their own (Puig, Cortázar, Lamborghini), her language is, at the same time, a sexual and erotic organ and a new artifact; an oral language, a rarefied ear, deformed, never anesthetized, alive. A language that allows the text to escape from well-thinking and bourgeois reality to enter the world, so close and real, of an operated, inserted, lateral language. With a unique style, these stories go straight to the heart of what we are: desiring beings who find in each other the way to make their footing in the river of life.

(79312)

\$29.90

184. Lemebel, Pedro (1955-2015). **DE PERLAS Y CICATRICES**. Buenos Aires: Seix Barral, 2021. 288p., wrps. new. Paperback. ISBN: 9789878319452.

Pedro Lemebel was a writer and visual artist. His narrative work is made up of the collection of stories "Intocables" (1986), "Tengo miedo torero" (2001), "La esquina es mi corazón" (1995), "Loco afán. Crónicas de sidario" (1996) and "De perlas y cicatrices" (1998).

(75739)

\$32.90

185. Lemebel, Pedro (1955-2015). **SERENATA CAFIOLA**. Buenos Aires: Seix Barral, 2021. 237p., photos, illus, indices, wrps. New. Paperback. ISBN: 9789878319438.

Pedro Lemebel was a writer and visual artist. His narrative work is made up of the collection of stories "Incontables" (1986), "Tengo miedo torero" (2001), "La esquina es mi corazón" (1995), "Loco afán. Crónicas de sidario" (1996), "De perlas y cicatrices" (1998), "Zanjón de la Aguada" (2003), "Adios mariquita linda" (2004).

(75586)

\$29.90

186. Lemebel, Pedro. **LA ESQUINA ES MI CORAZÓN**. Buenos Aires: Editorial Seix Barral, 2021. 165p. . 184p., wrps. new. Paperback. ISBN: 9789878319445.

"La esquina de mi corazón" was the first book of chronicles by Pedro Lemebel, published in its original edition by the publishing house Cuarto Propio. The work corresponds to a collection of some of the urban chronicles that the author had published in newspapers or magazines such as Página Abierta, Punto Final and La Nación.

(75213)

\$31.90

187. Lemebel, Pedro. **HÁBLAME DE AMORES**. Buenos Aires: Seix Barral, Editorial Planeta Chilena, 2021. 287p., photos, illus., indices, wrps. New. Paperback. ISBN: 9789507317668.

Pedro Lemebel was a writer and visual artist. His narrative work is made up of the collection of stories "Incontables" (1986), "Tengo miedo torero" (2001), "La esquina es mi corazón" (1995), "Loco afán. Crónicas de sidario" (1996), "De perlas y cicatrices" (1998), "Zanjón de la Aguada" (2003), "Adios mariquita linda" (2004).

(75587)

\$34.90

188. León-Ciliotta, Rosalí (Lima , 1984). **LAS QUE SOMOS. CUENTOS**. Lima: Gafas Moradas Editorial, 2021. 99p., wrps. New. Paperback. ISBN: 9786124857928.

Rosalí León Ciliotta is the author of children's books, editor and translator. Since 2011 he has published: "Isa en CiberLima" (Norma), "Romi y el mar" (SM), "Perroaventura: looking for a home" (San Marcos), "How Lana beat the storm" (Arsam) and " Romi and the Sun "(SM).

(75783)

\$22.90

189. Lespada, Gustavo (Ed.). **ESCRITURA DEL DESEO / DESEO DE LA ESCRITURA: EROTISMO Y SEXUALIDAD EN LA LITERATURA LATINOAMERICANA CONTEMPORÁNEA**. Buenos Aires: Katatay Ediciones, 2020. 272p., wrps. new. Paperback. ISBN: 9789874697578.

In Latin American literature we find numerous narrative and poetic exponents of desire and sexuality in writing is the object of this book, which brings together the conclusions of a research project at the University of Buenos Aires.

(74642)

\$34.90

190. Lijtmaer, Lucía (Buenos Aires, 1977). **CAUTERIO**. Barcelona: Editorial Anagrama (Colección Narrativas Hispánicas, 690), 2022. 212p., indices, wrps. New. Paperback. ISBN: 9788433999467.

It is the summer of 2014. A young woman who has just been abandoned by her partner flees from Barcelona to Madrid with a secret and the conviction that the apocalypse is coming. Four centuries earlier, another woman, Deborah Moody – who went down in history as "the most dangerous woman in the world" – is forced to emigrate to the colonies of North America carrying another, very different secret. What do these two women have in common? Why have you decided to walk away from what you know and start over?

Their voices unravel two crossed stories about violence and hypocrisy, witches and healers. About Salem as the possibility of a new world in which something can bear fruit, far from those who judge and condemn. About Barcelona as a space hacked, heartless and broken by gentrification, on the verge of collapse, in which falling in love is a disease and nothing can be saved. Or if?

(78503)

\$39.90

191. Liniers, Ricardo. **MACANUDO VOL. 1**. Buenos Aires: Reservoir Books, (Reservoir Gráfica), 2021. 108p., illus., wrps. new. Paperback. ISBN: 9789873818769.

In Macanudo, Ricardo Liniers Siri uses crayon, ink, and watercolor with incredible skill to render an entire world that is poetic, absurd, emotionally expressive, and full of surprise. Liniers is Argentina's most famous and beloved cartoonist. Macanudo was launched in 2002 in the prestigious Buenos Aires newspaper, La Nación, and has now run daily for 16 years.

(75143)

\$34.90

192. Liniers, Ricardo. **MACANUDO VOL. 2**. Buenos Aires: Reservoir Books, (Reservoir Gráfica), 2021. 108p., illus., wrps. new. Paperback. ISBN: 9789873818776.

Macanudo #2 collects more of Liniers's great daily strip (the first selection of which appeared in volume #1). Liniers (Ricardo Siri) is an acclaimed and well-beloved Argentine cartoonist, whose wildly popular daily strip Macanudo ("cool") has been published in the Argentine newspaper La Nación for the past ten years.

(75144)

\$34.90

193. Lispector, Clarice (1920-1977). **Felicidad Clandestina**. Buenos Aires: Ediciones Corregidor, 2021. 166p., indices, wrps. New. Paperback. ISBN: 9789500532532.

Initially published in 1971, Clandestine Happiness brings together Clarice Lispector's narratives written during different moments of her life, in which she poses existential dilemmas while reflecting on childhood, family or loneliness.

(73134)

\$29.90

194. Lispector, Clarice. **AGUA VIVA**. Buenos Aires: Corregidor, (Vereda Brasil, 38), 2020. 128p., wrps. new. Paperback. ISBN: 9789500532938.

Translation and foreword by Mario Camara. Critical text by Evando Nascimiento.

(75731)

\$24.90

195. Lispector, Clarice. **Cerca del corazon salvaje**. Buenos Aires: Corregidor (coleccion Vereda Brasil, 37 / Biblioteca Lispector; 38), 2020. 208p., wrps. new. Paperback. ISBN: 9789500532693.

Translation and prologue by Florencia Garramuño. "Cerca del corazon salvaje" is the first novel by Clarice Lispector (1943).

(73131)

\$24.90

196. Lispector, Clarice. **LAZOS DE FAMILIA**. Buenos Aires: Ediciones Corregidor, 2020. 149p., indices, wrps. New. Paperback. ISBN: 9789500532969.

Originally published in 1960, it is the first book of short stories by Clarice Lispector and it is within this volume of stories we can begin to establish a thread both retrospective and prospective, with certain themes, and with a rare style of writing that will persist for ages.

(75725)

\$24.90

197. Lispector, Clarice. **LA PASIÓN SEGÚN G.H.** Buenos Aires: Ediciones Corregidor, 2020. 200p., indices, wrps. New. Paperback. ISBN: 9789500532952.

"The passion according to GH (1964) tells the story of the relationship of the woman with a man, of the woman with herself, of the woman with another, of the woman with all the others, of the woman with the Being, finally, It is also the story of the woman with the novel that she herself constructs. This journey that goes in search of meanings also represents the way in which GH is rediscovered. "

(75729)

\$29.90

198. Lispector, Clarice. **Un soplo de vida (pulsaciones)**. Buenos Aires: Corregidor (colección: Vereda Brasil, 19 / Biblioteca Lispector; 36), 2020. 208p., wrps. new. Paperback. ISBN: 9789500532662.

Translation and prologue by Paloma Vidal. Critical texts by Benedito Nunes and Mario Cámara.
(73133)

\$24.90

199. Llurba, Ana (Argentina). **ÉRASE otra vez: cuentos de hadas contemporáneos**. Madrid: Wunderkammer, 2021. 160p., wrps. new. Paperback. ISBN: 9788412166071.

Ana Llurba, also known as Ana Isabel Llurba Ferreira is an Argentine poet and writer. His volume of poetry "This is the exact moment when time begins to run" won the Antonio Colinas Prize for Young Poetry in 2015. His first novel La Puerta del Cielo (Heaven's Door, 2018)) was published in Spain, Argentina and Chile.

(75344)

\$24.90

200. Llurba, Ana (Córdoba, Argentina, 1980). **CONSTELACIONES FAMILIARES**. Badajoz: Aristas Martínez (Colección Pulpas, No. 34), 2020. 234p., wrps. NEW. Paperback. ISBN: 9788412234824.

Ana Llurba has published the novel "La Puerta del Cielo" (Aristas Martínez, 2018) and the poetry book "Este es el momento exacto en que el tiempo empieza a correr" (I Joven Antonio Colinas Poetry Prize. Isla de Siltolá, 2015).

(73983)

\$44.90

201. Llurba, Ana (Córdoba, Argentina, 1980). **HEMODERIVADAS**. Badajoz: Artistas Martínez Ediciones (Colección Pulpas No. 43), 2022. 187p., wrps. New. Paperback. ISBN: 9788412435344.

Pandora Ferreira-Bisset, a contemporary artist influenced by the spiritual movement Universal Menstrual Energy, is organizing the preparations for the opening in Zurich of her retrospective: Hemoderivadas, a title that pays homage to a career in constant dialogue with the "essential" feminine and associated meanings traditionally to blood. Narrated in the form of a triptych, it is presented in three different registers: the artist's present in the hours prior to the exhibition; the hilarious descriptions of the pieces and the gallery texts by her curator, Renata Longhinini; and the voice of Estelita, a teenager recruited to execute Nemesis, the controversial final performance and central axis on which this story is structured. Ana Llurba dissects, in this satire of the world of contemporary art, the cracks in the two pillars of our time: à la carte materialism confronted with a spirituality that is bought at the stroke of a TPV. An irreverent polyphony that is consolidated in the dialogue between art and fiction, crossing the reader's gaze with ruthless humor.

(78597)

\$44.90

202. Lombardi, Diego S. (Buenos Aires, 1981). **LO QUE HABITA ENTRE NOSOTROS**. Badajoz: Aristas Martínez Ediciones, (Colección Pulpas, no. 35), 2021. 142p., wrps. NEW. Paperback. ISBN: 9788412234848.

Diego S. Lombardi has participated with stories and poems in various anthologies and magazines and published two novels: "Reflections of an ant hunter" (ALBA Narrative Award, 2013) and "The coronation of plants" (Jekyll & Jill, 2017).

(74417)

\$44.90

203. López Medin, Silvina. **EXCURSIÓN**. Buenos Aires: Bajolaluna Editorial SAS, 2021. 57p., indices, wrps. New. Paperback. ISBN: 9789874785763.

Silvina López Medin was born in Buenos Aires and lives in New York. Her books of poetry include: La noche de los bueyes (Madrid, 1999), winner of the Loewe Foundation International Young Poetry Prize, Esa sal en la lengua para decir manglar (Buenos Aires, 2014).

(75534)

\$17.90

204. López Peiró, Belén (Ciudad de Buenos Aires, 1992). **DONDE NO HAGO PIE**. Buenos Aires: Lumen, Penguin Random House Grupo Editorial, 2022. 186p., indices, wrps. New. Paperback. ISBN: 9788426411075.

After a year without any news, a call from the Prosecutor's Office announces that the complaint of sexual abuse has finally been brought to trial. That winter morning another hard process begins for the protagonist: finding legal representation, understanding the bureaucratic logic of Justice, knitting a tight support network to face the case against her uncle, a powerful town commissioner, and gather enough courage to reopen a file that will lead to the family's past.

Without demagoguery, Belen Lopez Peiro reviews the blurred lines of memories; she rehearses her answers for the humiliating hearings and delves into the labyrinths of jury trials.

(78589)

\$24.90

205. Lopez Rivas, Victor Gerardo . **APARESER: LA POETICA DE LA CONFIGURACION**. Buenos Aires: Editorial Biblos (Filosofía), 2020. 525p., wrps. new. Paperback. ISBN: 9789876918749.

This book has a double objective: to analyze the process of configuration of reality from its perception and to study this process at the time when the historical sense of the figurative is redefined; namely, the second half of the 19th century and the first half of the 20th.

(74173)

\$39.90

206. López, Julián (Buenos Aires, 1965). **Meteoro**. Buenos Aires: Literatura Random House, 2020. 96p., wrps. new. Paperback. ISBN: 9789877691245.

Julián López published the book of poems "Bienamado" (2004) and the novels "Una muchacha muy bella" (2013) and "La ilusión de los mamíferos" (2018).

(74814)

\$24.90

207. Lorenz, Federico (Argentina, 1970). **PARA UN SOLDADO DESCONOCIDO**. España: Adriana Hidalgo Editora (A.Hache Literatura Novela, 410), 2022. 137p., photos, wrps. New. Paperback. ISBN: 9788419208101.

Thirty-one are the threads of the voices that are intertwined to create a fine mesh that intends to retain something of what El Negro was, a colimba class 63 arbitrarily sent to fight in the Malvinas War, where he meets his death.

The father, the friends, the mayor of the town, the mother, the trench companions, a nurse, the soldier who was saved from going to war, a teacher who teaches Spanish on the islands, the girlfriend, a journalist, a teenager Kelper, the forensic anthropologist, a couple of English soldiers, the rocks... These and other voices return to the past to find the echoes of what the Negro once was, and of what they and they also were. Because going to look for the other is also going to look for oneself, because understanding that territory of the dead could perhaps shed some light on that of the living.

(78502)

\$39.90

208. Loza, Santiago (Córdoba). **EL HOMBRE QUE DUERME A MI LADO**. Madrid: Paripé Books (Colección Camalote), 2022. 127p., indices, wrps. New. Paperback. ISBN: 9788412427394.

Santiago Loza's writing is born on the lips. As if each of his characters were first and foremost a voice. A voice weaving a body that is said to exist. His texts make us listeners. They place us behind the door, or at the table next to the bar, or next to the umbrella on the beach, as witnesses to an unexpected and captivating story. Loza's ever-attentive gaze is never concerned with judging. In his texts, his point of view becomes a listening point, sharing with precision and affection all the worlds that are revealed in the precise choice of each word. The bodies allow themselves to be spoken to the point of excess, abyssing themselves beyond? than expected. And we can no longer stop listening -stop reading- and continue to be witnesses, enchanted by language, of how the shadow of the familiar and its mysteries grow as the pages turn. The extraordinary The man who sleeps by my side is a powerful example of how writing can touch like a voice and, like a whisper, make the skin crawl

(78482)

\$39.90

209. Ludmer, Josefina . **LO QUE VENDRÁ: UNA ANTOLOGÍA (1963 - 2013)**. Buenos Aires: Eterna Cadencia, 2020. 327p., wrps. NEW. Paperback. ISBN: 9789877122183.

Prologue by Ezequiel de Rosso. "Lo que vendrá" compiles critical interventions by Josefina Ludmer dedicated to the study of Latin American literature.

(74335)

\$34.90

210. Luján, Marcelo (Buenos Aires, 1973). **LA CLARIDAD**. Madrid: Editorial Páginas de Espuma, (Colección Voces. Literatura, 298, 2020. 171p., index, wrps., New. Paperback. ISBN: 9788483932780.

The work received the VI Ribera del Duero Award. It is made up of six stories entitled "Treinta monedas de carne", "Una mala luna", "Espléndida noche", "El vínculo", "La chica de la banda de folk" and "Más oscuro que tu luz".

(73164)

\$39.90

211. Lynch, Marta . **INFORME BAJO LLAVE**. Villa María : Eduvim , 2020. 320p., wrps. new. Paperback. ISBN: 9789876996365.

"Informe Bajo Llave" by Marta Lynch is written as if it were a draft that a patient leaves to her psychiatrist before disappearing. Being the transcript of a diary / report, Report under lock and key reads like a text within another text. The writer Lynch is the author of the story but is, at the same time, a reader of a story in a second degree and thus becomes an axis-mirror that is between the narrator and the narrators, to transgress the classic forms of narration.

(76172)

\$29.90

212. Maffia, Paula. **Verso**. Buenos Aires: EMECE, 2021. 144p., illus., wrps. new. Paperback. ISBN: 9789500440547.

"Verso" is the first book by the singer Paula Maffia.

(74811)

\$24.90

213. Magnus, Ariel (Buenos Aires, 1975). **EL DESAFORTUNADO**. Barcelona: Editorial Planeta, Seix Barral, 2020. 272p., wrps. new. Paperback. ISBN: 9788432236679.

Ariel Magnus is an Argentine writer. He studied Spanish literature and philosophy at the Friedrich Ebert Stiftung in Germany. Has published the books: Sandra, Emecé Editores, Buenos Aires, 2005, La abuela, Planeta, 2006, Un chino en bicicleta, Norma, 2007, Muñecas, Emecé Editores, 2008, Cartas a mi vecina de arriba, Norma, 2009.

(73356)

\$39.90

214. Mairal, Pedro (Buenos Aires, 1970). **BREVES AMORES ETERNOS**. Buenos Aires: Emecé, 2020. 332p., indices, wrps. new. Paperback. ISBN: 9789500440066.

In the first part, we rediscover the author's universe: love with its different faces, the multiple circulating forms of desire, sex as a means of escape from the traps of bourgeois life or the very ineffective role of men in sentimental relationships

The second series of stories, displays a great diversity of themes and a masterful demonstration of the author's talent and versatility. The characters move on a dangerous edge, in the midst of everyday situations that open an unexpected fissure that disrupts their normality and where the absurd, fantastical, and nightmares hide.

(73084)

\$34.90

215. Mairal, Pedro (Buenos Aires, 1970). **El gran surubí**. Buenos Aires: EMECE, 2021. 136p., illus., wrps. new. Paperback. ISBN: 9789500440462.

Illustrations by Pedro Strukelj. Padro Mairal was born in Buenos Aires. His novel Una noche con Sabrina Love received the Clarín Award in 1998 and was made into a film. He also published the novels "El año del desierto" and "Salvatierra", the volume of short stories "Hoy temprano", and the poetry books "Tigre como los pajaros" and "Consumidor final". In 2007, he was included by the Bogotá jury³⁹ among the best young Latin American writers.

(74800)

\$29.90

216. Maissonave, Carolina (Montevideo, 1961). **CON EL REMO A 4 MANOS**. Montevideo: Impresiones Tradinco S.A., 2020. 235p., wrps. new. Paperback. ISBN: 9789915400860.

Storybook of the Uruguayan writer Carolina Maissonave.

(74220)

\$39.90

217. Maliandi, Carla (Venezuela, 1976). **LA ESTIRPE**. Ciudad Autónoma de Buenos Aires: Literatura Random House, Penguin Random House Grupo Editorial, 2022. 142p., wrps. New. Paperback. ISBN: 9789877691740.

Hit by accident, Ana loses her memory. Her recovery process is slow and she drives those around her crazy. As she tries to understand what binds her to her husband, her son and her routines, the whole life seems to lack any logic and the question of being can have many unexpected answers.

(79263)

\$34.90

218. Mallo, Ernesto (La Plata, 1948). **LA CIUDAD DE LA FURIA**. Madrid: Ediciones Siruela, (Siruela Policiaca), 2021. 250p, wrps. NEW. Paperback. ISBN: 9788418436512.

Ernesto Mallo is an Argentine writer, playwright and journalist. He's author of the novels: El Comisario Lascano" (2014), "La Conspiración de los Mediocres" (2015), "La Conspiración de los mediocres" (2015), "El Hilo de Sangre" (2018) and "La ciudad de la furia", (2021).

(74403)

\$44.90

219. Maradei, Guadalupe . **CONTIENDAS EN torno al canon: LAS historias de la literatura argentina posdictadura**. Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana, 69), 2020. 288p., wrps. new. Paperback. ISBN: 9789500532709.

Guadalupe Maradei examines a disturbing moment in Argentina's national history: the post-dictatorship. He conceives of the canon not as a peaceful succession of ups and downs, but as a necessary conflict, as a struggle.

(73138)

\$24.90

220. Marcovich, Gustavo (Argentina, 1965). **PLAYA PARAÍSO**. México: Ficticia Editorial, (Biblioteca de cuento contemporáneo, No. 66), 2020. 127p., wrps, new. Paperback. ISBN: 9786075211312.

"Playa paraíso" is the story of a generation of children of Spanish and Latin American exiles exiled in Mexico who, in adolescence, used to go on vacation to Guerrero, right to the place that gives its name to this long story that masterfully portrays the helpless condition of their protagonists.

(75416)

\$24.90

221. Margall, Gabriela. **La institutriz**. Buenos Aires: Ediciones B, (Grandes Novelas), 2021. 384p., wrps. new. Paperback. ISBN: 9789877801385.

Gabriela Margall is a writer, historian and professor of History graduated from the University of Buenos Aires. Since 2006 he has written and published romantic-historical novels. She is the author of "Lo que no se nombra", "La princesa de las Pampas", "La Dama de los Espejos", "El secreto de Jane Austen", "Ese ancho río entre nosotros" and "Huellas en el desierto".

(74804)

\$34.90

222. Martínez Siccardi, Fabián . **LOS HOMBRES MÁS ALTOS**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2021. 312p., wrps. new. Paperback. ISBN: 9789877388169.

"Los Hombres Más Altos" By Fabian Martinez Siccardi's novel is of initiation, historical thriller, Patagonian adventure story in the 20th century. A story where the landscape is the protagonist, but where we will also find many original peoples of the Santa Cruz plateau, numerous more or less sane European adventurers, the Salesian priests and their teaching methods, the customs of the early twentieth century in the Argentina and Italy, where the protagonist travels for studies.

(76171)

\$39.90

223. Martínez, Guillermo (Argentina, 1962-). **CRÍMENES IMPERCEPTIBLES**. Buenos Aires: Booket, 2021. 235p. . 240p., wrps. new. Paperback. ISBN: 9789878435350.

An Argentine mathematics student travels to Oxford for academic purposes. But shortly after his arrival he finds the corpse of the old woman who was lodging him; along with a killer math challenge. He starts like this; parallel to the police; his own investigation; guided by his teacher; the eminent logician Arthur Seldom.

A police novel with an apparently classic plot that; in the surprising outcome of it; reveals itself as a masterful act of sleight of hand.

(78460)

\$24.90

224. Marx, Mariana. **NUESTA SANGRE NAZI**. Buenos Aires: Planeta, 2020. 132p., wrps. New. Paperback. ISBN: 9789504971146.

The story of a forbidden love, of conflicting passions and of an inestrous past that manages to cross two families through the darkest secrets. Mariana Marx appears in the literary universe with an initiation novel that tells the story of Ricardo, the son of a Nazi officer who escaped to Argentina, and that of his neighbor, the grandson of a former Jewish prisoner from a concentration camp who managed to rebuild your life in south america. A novel that bravely questions the abuses of war in one of the most sinister chapters of the 20th century.

(73423)

\$24.90

225. Matamoro, Blas . **LA CANCION DEL POBRE JUAN**. Buenos Aires: De Parado , 2020. 172p., wrps. new. Paperback. ISBN: 9789874755865.

Novel written in 1988 and had never been published before.

(74650)

\$24.90

226. Matamoro, Blas (Argentina, 1942). **LAS TRES CARABELAS**. Navarra: Blatt Rios, 2021. 235p., wrps. new . Paperback. ISBN: 9788412327038.

"Las tres carabelas" is a novel that examines lifespan development. De Parado traces the recollection of the central protagonist's experience during his youth; friendship; first love and its lessons; music; philosophical discussion; inebriation; military service; sex; and city life.

(70704)

\$39.90

227. Maturo, Graciela. **AMÉRICA, LUGAR DE LA POESÍA**. Ciudad Autónoma de Buenos Aires: Prometeo Libros , 2021. 249p., facsimiles, wrps. New. Paperback. ISBN: 9789878451251.

The poet, essayist and friend Graciela Maturo has managed to cultivate a deep familiarity between letters and philosophical thought. This is shown in this work by the long and sensitive pages dedicated to Ricardo E. Molinari, Juan L. Ortiz, Manuel J. Castilla and other poets enlightened by the reflection of phenomenologists and hermeneuts whose thought is based on a personal view that enriches culture

(78464)

\$29.90

228. Medel, Elena (Córdoba, 1985). **LAS MARAVILLAS**. Barcelona: Anagrama (Narrativas hispánicas, 653), 2020. 226p., wrps. New. Paperback. ISBN: 9788433999085.

Elena Medel is the author of poetry books "Mi primer bikini" (2002), "Tara" (2006) and "Chatterton" (2014), and the essays "El mundo mago" (2015) and "Todo lo que hay que saber sobre poesía" (2018).

(73977)

\$44.90

229. Medina, Enrique (Buenos Aires, 1937). **RELATOS BREVES**. Buenos Aires: Editorial Catalpa, 2022. 133p., indices, wrps. New. Paperback. ISBN: 9789874670625.

Short narrative selection by Enrique Medina. In this edition under the care of the Catalpa publishing house, the strength of Medina's direct and stark stories, linked to Arlt's realism and black police, is combined with stories that address political, social and even literary criticism.

"Relatos Breves" shows an exceptional author who can take the directness of his writing beyond the direct and stark narrative that characterizes him, covering political commentary, journalistic chronicle and literary criticism with equal mastery.

(79305)

\$24.90

230. Medina, Enrique. **EL ESCRITOR, EL AMOR Y LA MUERTE**. Buenos Aires: Galerna, 2019. 607p. 560p., wrps. new. Paperback. ISBN: 9789505567348.

"El escritor, el amor y la muerte" is a novel that centers around protagonist Heriberto Domínguez, a dentist who lives in Buenos Aires and achieves, after years of sacrifices, the dream of having a big house, but he finds he isn't happy and his family life becomes a hell. He murders his entire family, and the narrative moves to the inner workings of a police station in the city, introducing its underworld and corruption.

(69918)

\$39.90

231. Mena, Máximo Hernán. **Entre barricadas: Novelas que reescriben la historia. Tucuman, 1950-2000.** Buenos Aires: Editorial Biblos, (Teoría y Crítica), 2020. 383p., wrps. new. Paperback. ISBN: 9789876918244.

The book has its beginning in the doctoral thesis in Letters "Tucumán: reescritura de la historia en su novelística, 1950-2000" directed by Dr. Nilda Flawiá de Fernández, defended and approved in the Faculty of Philosophy and Humanities of the National University of Córdoba on March 21, 2019.

(73281)

\$34.90

232. Méndez, Mariela, Macarena Mallea and Claudia Darrigrandi. **EL ARTE DE PENSAR SIN RIESGOS. 100 AÑOS DE CLARICE LISPECTOR.** Buenos Aires: Ediciones Corregidor, 2021. 317p., photos, illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9789500532976.

A volume and analytical commentary on Clarice Lispector's (1920-1977) work. The contributors to this book approach the author from a more intimate perspective and timidly outline portraits of a closer and less hermetic Clarice. Also reflecting and incorporating new perspectives to think about some of the writer's known texts, but also contributing readings from other less explored corpus such as chronicles, children's narratives, her letters, her paintings and her translations. These essays show the need to recover Lispector on the centenary of his birth from and within the Latin American context, thus counteracting the appropriation that has been taking place in English.

(75724)

\$34.90

233. Mercado, Tununa (Córdoba, Argentina, 1939). **EL VUELO DE LA PLUMA.** Buenos Aires: Miluno, 2021. 380p., wrps. new. Paperback. ISBN: 9789873782091.

Tununa Mercado is an Argentine writer. She has written novels, short stories and essays. She has won several literary prizes, including the Sor Juana Ines de la Cruz Prize.

(75755)

\$29.90

234. Meruane, Lina. **FRUTA PODRIDA.** Buenos Aires: Eterna Cadencia Editora, 2018. 208p., wrps. new. Paperback. ISBN: 9789877120660.

"Fruta podrida" centers around Zoila del Campo and her sister Maria, aka "La Mayor," who live in a small town in the Chilean countryside called Ojo Seco. There their lives revolve around a degenerative disease that Zoila suffers from, and Maria's work in a fruit company. Within this context, family drama unfolds in a surreal manner. The work also explores external problems, such as globalization.

(71214)

\$34.90

235. Minguzzi, Armando V. and Daniel Vidal. **CONTRA TODA AUTORIDAD. LITERATURA ANARQUISTA RIOPLANTENSE (1896-1919).** Buenos Aires: Tren en Movimiento, 2021. 191p., illus., indices, wrps. New. Paperback. ISBN: 9789873789786.

Armando delves into the last years of the 19th century and the first decades of the 20th on the Rio de la Plata where anarchism was the scene and was reflected within literature, hundreds of poems, stories, which circulated in newspapers, brochures, books, were sung or recited, and read with eagerness.

(75524)

\$24.90

236. Moreno, María . **CONTRAMARCHA**. Buenos Aires: Ampersand, (Lector&s / Batticuore; Colección Lectoras; 12), 2020. 171p., wrps. New. Paperback. ISBN: 9789874161529.

María Moreno (Buenos Aires, 1947) is the pseudonym under which the Argentine writer published in Playboy magazines. In "Contramarcha", the author María Cristina Forero because that is her name and because this book talks about childhood reading, even before knowing how to read. This book, which is part of the Ampersand Readers collection - where there are jewels such as The text finds a body, by Margo Glantz.

(74182)

\$22.90

237. Morosi, Pablo and Sandra Di Luca. **Sabato: EL ESCRITOR METAFÍSICO**. Buenos Aires: Marea Editorial, 2021. 304p., wrps, new. Paperback. ISBN: 9789878303444.

Ernesto Sabato was the most widely read Argentine writer of his time. He conceived a trilogy of novels praised by Albert Camus, Graham Greene and Thomas Mann, which are classics of world literature: The Tunnel, On Heroes and Graves and Abaddon the Exterminator. Journalists Pablo Morosi and Sandra Di Luca conducted an exhaustive investigation, including dozens of interviews with family members, friends, journalists, writers and editors, the analysis of numerous documents and a tour of the places that the writer frequented.

(74935)

\$34.90

238. Muchnik, Mario (Argentina, 1931). **MARIO MUCHNIK. EDITOR PARA TODA LA VIDA: CONVERSACIONES CON JUAN CRUZ RUIZ**. Madrid: Trama editorial, (Tipos Móviles, 32), 2021. 117p., photos, wrps. new. Paperback. ISBN: 9788412328325.

Mario Muchnik graduated in Physics from Columbia University in New York in 1953, and doctored in Physics from the Università degli Studi in Rome in 1957. In 1966 he abandoned physics in order to enter the publishing world. In 1968 he began working for Robert Laffont in Paris, and in 1973 he founded Muchnik Editores in Barcelona with his father Jacobo Muchnik, a company known today as El Aleph. Mario Muchnik is an experienced editor of notable prestige who has always placed a higher value on culture than on economic factors in any publishing venture. After losing Muchnik Editores, Muchnik worked at Anaya, eventually founding his own independent company, Del Taller de Mario Muchnik.

(75223)

\$44.90

239. Nacach, Pablo (Argentina, 1969). **AMOR MAESTRO: INSTRUCCIONES DE USO**. Barcelona: Editorial Anagrama (Nuevos Cuadernos Anagrama, 31), 2020. 67p., wrps. NEW. Paperback. ISBN: 9788433916402.

Pablo Nacach is the author of "A través delespejo". "Individuo y sociedad en la obra de Jesús Ibáñez", "Las palabras sin las cosas". "El poder de la publicidad", "Fútbol". "La vida en domingo, Máscaras sociales". "Las relaciones personales en el mundo actual" y "Barcelona/Madrid. Sobrevivir a la ciudad".

(74206)

\$29.90

240. Navigante, Alfredo Hugo (Buenos Aires, 1956). **LA NIÑA BLANCA**. Buenos Aires: Paradiso, 2020. 228p., wrps. new. Paperback. ISBN: 9789874170309.

Alfredo Hugo Navigante published "La verguenza" (Tantalia/Crawl, 2005) and "Zaguanes" (Paradiso, 2009).

(72640)

\$29.90

241. Negroni, María (Argentina, 1951). **FILM NOIR**. Buenos Aires: La Marca Editora , 2021. 120p., wrsp. new. Paperback. ISBN: 9789508893543.

María Negroni is an Argentinian poet, essayist, novelist and translator. She published the novels: "El sueño de Úrsula" and "La anunciación".

(74939)

\$24.90

242. Neuman, Andrés (Buenos Aires, 1977). **UMBILICAL**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial , 2022. 122p., indices, wrps. New. Paperback. ISBN: 9788420462691.

Premio Nacional a la Mejor Labor Editorial Cultural

"Umbilical" is a lyrical story whose searches resonate both intimately and collectively. His reflections on the experience of fatherhood place masculinity in the face of the miracle of life and its incessant rereading of the present, in a time of redefinition of roles, thus accepting the invitation of the poet Anne Waldman who heads these pages. A man awaits the birth of his son. Fascinated, he attends the gestation together with the mother, he imagines that being who will come to revolutionize his house, his language, his partner and his own family history. Throughout a memorable year, the man narrates the first bars of a new existence: his as a father together with his mother and son, three characters in a universal story that finds newly born words.

(79265)

\$29.90

243. Night, Doris (Buenos Aires, 1958). **LA ULTIMA YOLI**. Buenos Aires: Editorial Saraza , 2020. 123p., wrps. New. Paperback. ISBN: 9789874692481.

The book presents the history of the fabulous group "Los peinados Yoli", a gay group of performing artists.

(73067)

\$22.90

244. Obligado, Clara (Buenos Aires). **UNA CASA LEJOS DE CASA. LA ESCRITURA EXTRANJERA**. Valencia: Contrabando (Colección Interlocutor Cruel, 1), 2020. 115p., wrps. New. Paperback. ISBN: 9788412177886.

Clara Obligado has published novels, short stories and anthologies "Por favor sea breve 1 and 2" (Páginas de Espuma). She has received the Lumen Feminine novel award for "The daughter of Marx."

(73994)

\$39.90

245. Obligado, Clara (Buenos Aires). **TODO LO QUE CRECE**. Madrid: Páginas de espuma SL, 2021. 120p., indices, wrps. new. Paperback. ISBN: 9788483933022.

According to Genesis, the first punishment was botanical, and consisted of expelling us from a paradise, from a garden. Since then we have lived in longing. Under this tension between exile and belonging, Clara Obligado invites us, with her hybrid writing, to a walk through nature in which thought and literature, essays and memories are mixed. An itinerary through the most untamed and submissive spaces that collide and grow within us. From childhood, from the seed, from different parts of the world, a poetic and moving reflection, a song to everything that grows.

(76182)

\$34.90

246. Obligado, Clara. **CONSTRUCCIÓN EN ABISMO**. Ciudad Autónoma de Buenos Aires: Editorial Universitaria de Buenos Aires, 2021. 159p., indices, wrps. New. Paperback. ISBN: 9789502332246.

Although the eighteen stories that make up this volume are taken from different recently published books –The Other Lives (2006), The Book of Wrong Trips (2011), Death Plays Dice (2015), The Water Library (2019)– with their happy combination they achieve their own entity. Phrases, characters, situations that are linked between the different stories dynamite the supposed linearity and the work gains thickness and meaning as the reading progresses. In Clara Obligado, descendant of seven Argentine generations, great-granddaughter of Rafael Obligado, -author of Santos Vega- and political exile, rootedness and uprooting are resolved from an ironic distance, humor or criticism of a writing in a feminist key, with multiple points of view and that can investigate the position of migrants,

(78468)

\$24.90

247. Olguín, Sergio . **LA MEJOR ENEMIGA**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2021. 432p., wrps. new. Paperback. ISBN: 9789877387674.

Sergio Olguín is an Argentinean author, journalist and literary critic born on 29 January 1967 in Buenos Aires. He's the author of the books: "Las griegas", "Lanús", "Filo" and "Oscura monótona sangre".
(74942) \$32.90

248. Orsi, Guillermo (Argentina, 1946). **Siempre hay alguien a quien matar**. Madrid: Real Noir Ediciones, 2021. 316p., wrps. new. Paperback. ISBN: 978-8412379426.

Guillermo Orsi is one of the most consolidated voices of the black genre. He has won the Emecé with Body of a Woman (1983), the Umbriel/Black Week with Sueños de perro (2004), the Carmona de Novela Negra with Nobody loves a policeman (2007) and the Hammet 2010, of the Black Week of Gijón with Holy City. He has published: Gold Seekers (Umbriel, 2007), Second Life (The Other Shore, 2012), Ghosts of the Desert (Almuzara, 2014) and The Vatican Tree (Palabristas Press, 2014).
(79569) \$44.90

249. Orsi, Guillermo (Buenos Aires, 1946). **CIUDAD SANTA**. Buenos Aires: Tusquets Editores, (Colección Andanzas), 2021. 320p., wrps. new. Paperback. ISBN: 9789876706179.

Guillermo Orsi is a journalist and writer. Considered one of the great masters of the current black genre by specialized critics. He is the author of El wagón de los locos (Emecé Award 1978), Body of a Woman (1983), Crewmen of an Old Bolero (1995), Dog Dreams (Umbriel Prize of the Black Week 2004) and Gold Seekers (2007). With Nobody loves a policeman (2007) he won the II Ciudad de Carmona International Noir Novel Prize, and with Ciudad Santa (2009), the prestigious Hammett Prize awarded by Gijón's Black Week for the best novel of the year. In addition, he is the author of Ghosts of the Desert (2014), a finalist for the Hammett Prize, and There is always someone to kill (2015).
(75080) \$39.90

250. Ortiz, Juan Laurentino (1896-1978). **JUAN L ORTIZ. OBRA COMPLETA. VOL I: EN EL AURA DEL SAUCE. VOL II: HOJILLAS**. Santa Fé: Ediciones UNL, EDUNER, (Ediciones Especiales), 2020. 2 vols., wrps, slipcased. new. Paperback. ISBN: 9789877491616.

This new critical edition of the Complete Work of Juan L. Ortiz, expanded and revised, is presented in two volumes. The first corresponds to En el aura del willow, a unique Book that Ortiz wrote throughout his life, now published autonomously in a single volume for the first time. In addition to the thirteen books that make up En el aura del willow (1924-1971), the section On the edge of the aura is added at the end, which includes the poems that would have belonged to the hypothetical fourth volume of the Editorial Library edition. The second volume is called Hojilla, and there is Ortiz's "other" production: the poems not included in En el aura del sauce and also the prose, essays, translations and correspondence.
(73864) \$85.00

251. Ottonello, Pablo . **SATISFACTION**. Buenos Aires: Tusquets Editores , 2021. 200p., wrps. new. Paperback. ISBN: 9789876706209.

Pablo Ottonello is an writer, screenplayer and scholar from Buenos Aires. He has published the short story collection Quiero ser artista(2015). His novel Veteranos de la guerra del día and short story collection El verano de los peces muertos will be published in 2017.
(75121) \$29.90

252. Oyola, Leonardo . **ULTRA - TUMBA**. Buenos Aires: Literatura Random House, 2020. 239p., wrps. new. Paperback. ISBN: 9789873987762. (74818) \$29.90

253. Padura, Leonardo. **LOS rostros de la salsa**. Buenos Aires: Editorial Tusquets, (Colección Andanzas), 2021. 288p., wrps. new. Paperback. ISBN: 9789876706834.

Leonardo Padura is the author of the novels La novela de mi vida, based on the figure of the poet José María Heredia, and El hombre que amado a los perro, a success with international repercussions in which he reconstructs the lives of Trotsky and Ramón Mercader. He has also written the novel, Herejes (winner of the City of Zaragoza Historical Novel Award and a finalist for the French Médicis and Fémina awards).

(77808)

\$39.90

254. Pampín, Susana (Buenos Aires,1964). **ARROYO**. Buenos Aires: Editorial Marciana, 2021. 246p., wrps. new. Paperback. ISBN: 9789878802312.

Susana Pampín is an actress and writer, known for Incident Light (2015), Two Shots Fired (2014) and Death Doesn't Exist, and Love Doesn't Either .

(75367)

\$24.90

255. Pauls, Alan . **LA MITAD FANTASMA** Buenos Aires: Literatura Random House , 2020. 319p., wrps. new. Paperback. ISBN: 9789877691276.

Alan Pauls (born 22 April 1959 in Buenos Aires) is an Argentine writer, literary critic and screenwriter. His books are: (2003) "El pasado", (2007)"Historia del llanto", (2010) "Historia del pelo", (2013) "Historia del dinero", (2013) "Noche en Opwijk" and (2019) "Trance: Un glosario".

(74635)

\$34.90

256. Pauls, Alan (Argentina, 1959). **TEMAS LENTOS**. Buenos Aires: Literatura Random House, 2022. 350p. 432p., wrps. new. Paperback. ISBN: 9789877692242.

Selected and edited by Leila Guerriero. Alan Pauls is an Argentine writer, literary critic and screenwriter. Among his own experimental works is Wasabi from 1994. He wrote a "History of" trilogy with the titles being History of crying, History of hair, and History of money. He has additionally served as a visiting professor at Princeton University.[2]

(79477)

\$44.90

257. Pérez Míguez, Claudio. **RECUERDO DE BORGES**. Madrid: Del Centro Editores, 2021. 242p., photos, wrps. New. Hardcover. ISBN: 9788412406436.

#63 of 100 numbered copies printed. When he was in high school, Claudio Pérez Míguez received an interview as a subject in his literature class. We don't know what the other children chose, but Claudio was by no means shy. He decided to interview Borges. He looked in the phone book and found the name of Borges's mother, who had already died. He rehearsed the number, which he still remembers by heart, and called. He was answered by the housewife, Fanny Ubeda. Borges was on a trip. Claudio thought about interviewing someone else, but when there were 2 days left to deliver it, he called again. He answered Fanny again, but this time he handed the receiver directly to Borges. The legendary writer listened to the boy's proposal and told him to come the next day "at 10 or 10:30." That easy.

Pérez Míguez published this interview, which had been previously unpublished, in the newspaper El País last year. It can be read in its entirety there

(78452)

\$120.00

258. Peri Rossi, Cristina (Montevideo, 1941). **NOCTURNO URBANO. RELATOS Y POEMAS**. Madrid: Fondo de Cultura Económica, Universidad de Alcalá (Colección Biblioteca Premos Cervantes), 2022. 179p., indices, wrps. New. Hardcover. ISBN: 9788418979149.

Premio Cervantes 2021. "Language belongs to those who rule", says a story in this book by Cristina Peri Rossi. They, the powerful (as they ride on their victims, as narrated in La cavalcade), are the ones who give things a name and who elaborate a syntax from whose networks it is difficult to escape. Difficult, but not impossible if you practice fantasy (see the author's foreword), if you celebrate each act as if it were the first time (The Amnesiac Club), if you believe in the details (Lovelys), if it is clear that any decision is partially wrong (The Undecided Club), if it is understood that words are the only company that does not fail (My house is the deed), if it is discovered while the center of the world is on the periphery (The outskirts), or if you tune in to the shipwrecked, the uprooted, the suicides, the insomniacs, the martyrs, those who float in the air, those who stop to talk in a city without a future, those who guard the weapons of love or those who continue to prefer orgasms to sleeping pills.

(78481)

\$44.90

259. Peri Rossi, Cristina (Uruguay, 1941). **DETENTE, INSTANTE, ERES TAN BELLO (POESÍA REUNIDA)**. Buenos Aires: Caballo Negro Editora , 2021. 306p., wrps. new. Paperback. ISBN: 9789873612480.

Cristina Peri Rossi is Uruguayan short-story writer, novelist, and poet who is considered one of the leading Latin American writers to have published in the period after the "boom of the Latin American novel".

(75070)

\$39.90

260. Perrens, Ernestina (Buenos Aires, 1965). **TACURU**. Buenos Aires: Paradiso Editorial, 2020. 107p., wrps. new. Paperback. ISBN: 9789874170392.

Ernestina Perrens is coordinator of literary workshops and producer of the cycle "El Narrador" broadcast by Canal á, TV UNAM (Mexico) and ARTV (Chile). He was a member of Abelardo Castillo's workshop and finalist in the Ángel Ganivet short story contest, third prize for short story of the Porteña Legislature with Murals published in the magazine Levadura de México and in the Chinese collection of poems and essays of "Chinese and foreign pen".

(74351)

\$24.90

261. Perrot, Carolina (Buenos Aires, 1975). **ASCO**. Barcelona: Maraldina Editorial, 2022. 153p., wrps. New. Paperback. ISBN: 9788412494709.

The narration is anchored in Laura Díaz, a doctor and director of a private hospital in the Federal Capital. Everything in Asco is in motion: from the body fluids of the characters to the scene that opens the novel: the doctor enters the coldness of the hospital and the requirements are immediate; first the security man, then his secretary who, before Laura enters the office, blurts out: "We have a problem. A hearse has arrived from Chaco, or from Formosa, I don't know, that way. They say they are coming to look for the body of a baby. But we didn't find it." The conflict will revolve around this very controversial body that —to use somewhat forcefully the term that connotes one of the deepest pains in our history— is missing

(78409)

\$39.90

262. Piglia, Ricardo . **CUENTOS COMPLETOS**. Barcelona: Editorial Anagrama, (Narrativas Hispánicas), 2021. 825p., wrps. new. Paperback. ISBN: 9788433999160.

This volume brings together the entirety of Ricardo Piglia's short story work, organized by the author himself shortly before his death. The short narrative runs through his entire literary career, from his first volume of short stories, published in 1967 to the latest productions in this field, written at the end of his life, among which are The Cases of Commissioner Croce, a tribute and turn of the screw to detective genre that Piglia loved so much.

(74715)

\$54.90

263. Piglia, Ricardo (Buenos Aires, 1940). **ESCENAS DE LA NOVELA ARGENTINA**. Ciudad Autónoma de Buenos Aires: Eterna Cadencia Editora, 2022. 214p., indices, wrps. New. Paperback. ISBN: 9789877122602.

"Escenas de la Novela Argentina" brings together the four classes that Ricardo Piglia gave in the homonymous program on Public TV in 2012. He himself reviewed the transcripts of the classes and composed, through an archiving and rewriting exercise, the four essays that were added at the end of each class.

(79311)

\$29.90

264. Pigna, Felipe . **GARDEL**. Buenos Aires: Planeta, 2020. 568p., photos, index, wrps . New. Paperback. ISBN: 9789504970378.

Biography of Carlos Gardel, singer, composer and film actor. He is the best known representative in the history of tango. Initiator and maximum exponent of the tango song. He was one of the most important interpreters of world popular music in the first half of the 20th century.

(73949)

\$39.90

265. Piña, Cristina and Venti Patricia. **ALEJANDRA PIZARNIK. BIOGRAFÍA DE UN MITO**. Buenos Aires: Lumen, Penguin Random House Grupo Editorial , 2022. 427p., bibl., wrps. New. Paperback. ISBN: 9788426407924.

The definitive biography of Alejandra Pizarnik, with new materials, documents and interviewees. Updated, expanded and revised version of the only biography of an Argentine author about the most disruptive poet in the Spanish language of the 20th century.

(75077)

\$23.95

266. Pinazo, Germán (Autonomous City of Buenos Aires, 1981. **MEMORIAS DE ONODA**. Buenos Aires: Grupo Editorial Sur Narrativa, 2022. 172p., indices, wrps. New. Paperback. ISBN: 9789874846105.

Hiroo Onoda was the last Japanese soldier to surrender after his country's defeat in World War II. In Memorias de Onada Germán Pinazo recovers this reference to produce unexplored questions about the Malvinas war, about the figure of the heroes and about the framework of memory. Supported by a very detailed investigation, the novel dispels crystallized narratives to open, through humor and a comprehensive and at the same time poignant look, perspectives that allow us to rethink the throbbing mark that this conflict has left on personal and collective trajectories. .

(78558)

\$29.90

267. Piñeiro, Claudia (Argentina, 1960-). **CATEDRALES**. Buenos Aires: Alfaguara, 2020. 336p., index, wrps. New. Paperback. ISBN: 9789877386875.

Claudia Piñeiro has published the novels in Alfaguara: "La viuda de los jueves" (2005), "Elena sabe" (2005), "Tuya" (2008), "Las grietas de Jara" (2009), "Betibú" (2011), "Un comunista en calzoncillos" (2013), "Una suerte pequeña" (2015), "Las maldiciones" (2017).

(73063)

\$29.90

268. Piñeiro, Claudia (Buenos Aires, 1960). **CUÁNTO VALE UNA HELADERA Y OTROS TEXTOS DE TEATRO**. Buenos Aires: Alfaguara, (Narrativa Hispánica), 2021. 264p., wrps. new. Paperback. ISBN: 9789877387926.

This book brings together the six plays written by Claudia Piñeiro, three comedies and three dramas.

(75125)

\$34.90

269. Piñero, Virgilio; et al. **CUENTOS CUBANOS**. Buenos Aires: Factotum Ediciones, Editorial Popular (Palabras Mayores), 2021. 120p., wrps. new. Paperback. ISBN: 9789874198235.

Compiled by Mercedes Calero. This anthology illustrates the close relationship of Cuban literature with Cuban musical orality. The authors chosen for this selection offer a series of stories that reflect the spirit of resistance, strength and sense of humor of the island's inhabitants.

(75083)

\$22.90

270. Pino Posada, Juan Pablo . **AURELIO ARTURO Y LA POESÍA COLOMBIANA DEL SIGLO XX: ESPACIO Y SUBJETIVIDAD EN EL CONTEXTO DE LA MODERNIDAD TARDÍA**. Medellín: Universidad EAFIT, (Colección Académica), 2021. 351p., wrps. new. Paperback. ISBN: 9789587207064.

Drawing on a theoretical-conceptual foundation that draws on philosophy, literary theory, sociology and history, Juan Pablo Pino Posada delves into the folds of the work of the Colombian poet Aurelio Arturo (La Unión, 1906-Bogotá, 1974) with the purpose of studying the ways in which the notions of "space" and "subjectivity" intertwine and reveal the tensions inherent to late modernity.

(75775)

\$49.90

271. Pintos, Víctor . **TANGUITO: Y LOS PRIMEROS AÑOS DEL ROCK ARGENTINO**. Ciudad Autónoma de Buenos Aires: Planeta, 2022. 412p., photos, facsimiles, wrps. New. Paperback. ISBN: 9789504975878.

José Alberto Iglesias, also known as Tanguito, Tango, Ramsés VII, Donovan El Protestón or Susano Valdez, died one morning in 1972, before his twenty-seventh birthday, crushed by the wheels of a train, a few blocks from the Pacífico station. He had no money or popularity during his short life. He wrote a handful of songs, of which only one became really famous: "La balsa", co-composed with Litto Nebbia at the bar La Perla de Once. Of the others, only a precarious recording remains that appeared after his death, made when he was already semi-destroyed by drugs and the electroshocks they gave him in the Borda, when he had already lost much of the magic that made him legendary among the first hippies. and Argentine rock musicians, and too provocative for the police who persecuted him relentlessly until he was locked up in an insane asylum. Some say that he was a being out of the ordinary; others say that the myth far surpasses the moderate talent that he had as a musician. All the people who knew him well appear in the pages of this book, the investigation of which required almost seven years of work by Víctor Pintos. Today, when Tango has become a mass phenomenon, this book becomes essential to discover the true story of Tanguito, his lyricism and his madness and his self-destruction, and how those golden and naive years of love and peace, of the revolution of sex and rock in a hypocritical and fearful society of the changes that were going to happen inevitably.

(79298)

\$44.90

272. Pisano, Juan Ignacio y María Vicens . **PRENSA, PUEBLO Y LITERATURA: UNA GUÍA DE CONSUMO**. Buenos Aires: NJ Edtories, (Asomante, 10) , 2020. 244p., wrps. new. Paperback. ISBN: 9789874786104.

Texts by Carla Fumagalli, Mariana Rosetti, María Laura Romano, Juan Ignacio Pisano, Ana Eugenia Vázquez, Ariela Schnirmajer, María Vicens, Ximena Espeche, Mairaya A. López, Nicolás Suárez , Isabel Stratta.

(75354)

\$29.90

273. Plante, Alicia (Buenos Aires). **EL MENOR**. Buenos Aires: Adriana Hidalgo Editora, (La Lengua) , 2020. 272p., wrps. new. Paperback. ISBN: 9789874159977.

Alicia Plante published her first book in 1970 "Asumiendo mi alma", "Una mancha más" (2011), "Fuera de temporada" (2013), "Verde oscuro" (2014), "La sombra del otro" (2016) and "Mala leche" (2018).

(74801)

\$24.90

274. Portela, Edurne (Spain, 1974). **LOS OJOS CERRADOS**. Barcelona: Galaxia Gutenberg, S.L, (Narrativa, 255) , 2021. 204p., wrps. new. Paperback. ISBN: 9788418526206.

Edurne Portela is Professor of Literature at Lehigh University. Her non-fiction works include Displaced Memories: The Poetics of Trauma in Argentine Women Writers. Her first novel, Better absence, was published in 2017 and was awarded the 2018 Prize for the best fiction book of the year by the Gremio de librerías de Madrid. Her second novel, Ways to be away, was published by Galaxia Gutenberg in 2019. Together with José Ovejero, she made the documentary Vida y Fiction (2017).

(75279)

\$34.90

275. Pose Mayayo, Alejandro Daniel. **BORGES IN SITU, CINCO CHARLAS, ENCUENTROS Y DESENCUENTROS CON JORGE LUIS BORGES**. Sevilla: Ediciones Alfar, 2022. 254p., wrps. new. Paperback. ISBN: 9788478989263.

Alejandro Daniel Pose Mayayo was born in 1961. He began his professional work in 1975 writing horror stories and science fiction for a radio program called "Umbral Tiempo Futuro" in his hometown of Mar del Plata, Argentina. He published his first note in 1977 in the magazine La Semana, from Editorial Perfil.

(79088)

\$34.90

276. Pradelli, Ángela. **LA RESPIRACION VIOLENTA DEL MUNDO**. Buenos Aires: Emecé, Grupo Editorial Planeta, 2018. 197p., wrps. New . Paperback. ISBN: 9789500439237.

"La respiracion violenta del mundo" tells the story of a grandmother and her granddaughter at the height of the political repression of the 1970s. Emilia is five years old when the soldiers take her mother from their house in Burzaco, where they were hiding. The child is sent to an orphanage, and soon after is adopted by strict Catholics who decide to call her Florence. At first, Emilia does not answer to the name, but little by little, the past -- the caresses of her mother, the songs her father sang in her ear, the memory of the green shoes that her grandmother Lina gave her -- is buried in the depths of her conscience. Meanwhile, Lina searches without rest for her granddaughter, aided by Quica and Herminia who, like her, have lost their children at the hands of the "forces of order".

(65753)

\$34.90

277. Premat, Julio. **¿QUÉ SERÁ LA VANGUARDIA?: UTOPIÁS Y NOSTALGIAS EN LA LITERATURA CONTEMPORÁNEA**. Rosario: Beatriz Viterbo, Editora, (Ensayos Críticos), 2021. 231p., wrps. new. Paperback. ISBN: 9789508453976 .

Julio Premat is the author of La Dicha de Saturno and the editor of four volumes of the working papers of Juan José Saer, the editor of a volume of the short stories of Antonio DiBenedetto, and the editor of the massive Archivos edition of Saer's Glosa and El understood. Recent books include Once upon a time: Beginning stories (2016), Non nova sed nove: Anachronisms, inaccuracies and resistance in contemporary literature (2018), Borges (2018) and What will be the avant-garde: Utopias and nostalgia in contemporary literature (2021). Vanderbilt University Press recently published his first book in English, Borges: An Introduction (2021).

(75721)

\$29.90

278. Prieto, Martín. **SAER LITERATURA ARGENTINA**. Santa Fé: Universidad Nacional del Litoral, (Itinerarios. Ensayos Críticos), 2022. 176p., wrps. new. Paperback. ISBN: 9789877493146.

Martin Prieto is the author of a Brief History of Argentine Literature (Taurus, 2006), of the books of poems Green and White (Libros de Tierra Firme, 1988), The Music Before (Libros de Tierra Firme, 1995), The Fragrance of a Plant of corn (Libros de Tierra Firme, 1999), Low pressure (Vox, 2004), Topics of weight (Vox, 2009).

(78634)

\$29.90

279. Pron, Patricio (Argentina, 1975). **NO, NO PIENSES EN UN CONEJO BLANCO: LITERATURA, DINERO, TIEMPO, INFLUENCIA, FALSIFICACIÓN, CRÍTICA, FUTURO.** Madrid: CSIC. Consejo Superior de Investigaciones Científicas, (Serie 23 de Abril, 18), 2022. 90p., photos, wrps. new. Paperback. ISBN: 9788400109769.

This work is an essay about the role of literature in today's society.
(79071)

\$24.90

280. Pron, Patricio (Argentina, 1975). **TRAYÉNDOLO TODO DE REGRESO A CASA.** Barcelona: Alfaguara, (Narrativa Hispánica), 2021. 413p., wrps. new. Paperback. ISBN: 9788420455624.

Patricio Pron is the author of seven novels and six story collections, and he also works as a translator and critic. His fiction has appeared in Granta, Zoetrope: All-Story, and The Paris Review, and he has received numerous prizes, including the Alfaguara Prize, the Juan Rulfo Prize, the Premio Literario Jaén de Novela award, and the 2008 José Manuel Lara Foundation Award for one of the five best works published in Spain that year. I have lives in Madrid.

(74780)

\$29.90

281. Quirós, Mariano (Resistencia, 1979). **RIO NEGRO.** Buenos Aires: Tusquets Editores, (Colección Andanzas) , 2020. 224p., wrps. new. Paperback. ISBN: 9789876706216.

Mariano Quirós is the author of the story books: "La luz dentro de mi" (2016), "Campo del cielo" (2019) and "Cuatro perras noches".

(74799)

\$32.90

282. Ramos, Graciela . **HIJOS DE LA SOMBRA.** Buenos Aires: Ediciones B, (Grandes Novelas), 2021. 256p., wrps. new. Paperback. ISBN: 9789877801941.

Graciela Ramos is the author of "Malón de amor y muerte" (2010), "Lágrimas de la Revolución" (2013), "La capitana" (2015), "Los amantes de San Telmo" (2016), "La boca roja del riachuelo" (2017) and "La patria de Enriqueta" (2019).

(74651)

\$29.90

283. Ramos, Laura . **LAS SEÑORITAS: HISTORIA DE LAS MAESTRAS ESTADOUNIDENSES QUE SARMIENTO TRAJÓ A LA ARGENTINA EN EL SIGLO XIX.** Buenos Aires: Lumen, Penguin Random House Grupo Editorial, (Series Narrativa), 2021. 381p., illus., photos, wrps. new. Paperback. ISBN: 9788426481078.

Documented history of the sixty-one young teachers that Sarmiento "imported" from the United States to Argentina in the 19th century.

(75133)

\$34.90

284. Rivero, Giovanna (Bolivia, 1972). **TIERRA FRESCA DE SU TUMBA.** Buenos Aires: Editorial Marciana, 2021. 192p., wrps. new. Paperback. ISBN: 9789878633541.

Giovanna Rivero is a Bolivian novelist and short story writer. She is one of Bolivia's most successful contemporary fiction writers. She is author of the books: (2009) "Tukzon, historias colaterales", (2009) Niñas y detectives, (2011) "Helena 2022: La vera crónica de un naufragio en el tiempo, (2014) "98 segundos sin sombra".

(74713)

\$24.90

285. Rivero, Viviana . **EL ALMA DE LAS FLORES**. Buenos Aires: Planeta, 2021. 782p., wrps. new. Paperback. ISBN: 9789504969204.

*Viviana Rivero, is a bestselling author and a lawyer. She has also worked as a producer and director of TV programs and founded various self-defense groups for women. Her novels *Secreto bien guardado* (A well-kept secret) and *And they went* were both instant bestsellers in Argentina. In 2011, Viviana Rivero won the title of Literary Artist of the Year of Córdoba, and the renowned newspaper *La Voz del Interior* named her Citizen of the Year for her literary activity. Viviana Rivero sold half a million copies of all of her titles. With *The Colors of Happiness*, she became the top-selling author of romantic novels in her country.*

(74783)

\$44.90

286. Rivero, Viviana (Argentina, 1966). **EL ALMA DE LAS FLORES**. Barcelona: Editorial Planeta, 2020. 726p., wrps. new. Paperback. ISBN: 9788467060102.

Viviana Rivero is the author of the novels "Secreto bien guardado" (2010), "Y ellos se fueron" (2011), "Lo que no se dice" (2012), "La dama de noche" (2013), "La magia de la vida" (2014), "Los colores de la felicidad" (2015) and "Sí" (2017).

(73310)

\$49.90

287. Roa Bastos, Augusto (Asunción, 1917-2005). **EL SONÁMBULO**. Córdoba: Caballo Negro, 2020. 86p., wrps. new. Paperback. ISBN: 978997882751. (72841)

\$17.90

288. Robayo, Marco T. **PIEL DE ÉBANO**. Buenos Aires: Sb Editorial, 2021. 463p., illus., photos, wrps. new. Paperback. ISBN: 9789584288561.

A historical novel in which real events and fiction intersect, as well as the stories of Europe and the Viceroyalty, the stories of revolutions and love, marked by fraud, cruelty, injustice and sagacity.

(72851)

\$39.90

289. Rochman, Mariano. **CREO EN ELVIS**. Madrid: Del Centro Editores, 2020. 192p., boards. new. Hardcover. ISBN: 9788412123364.

Print run of 100 copies numbered and signed by the author, handcrafted. This first and special edition contains, in addition to the text, the posters of its premieres in Buenos Aires and Madrid and an annex with a selection of critics.

(74293)

\$75.00

290. Rodríguez, Paula (Buenos Aires, 1968). **CAUSAS URGENTES**. Barcelona: Alfaguara, Penguin Random House Grupo Editorial, 2021. 204p., wrps. new. Paperback. ISBN: 9788420460925.

Paula Rodriguez is a journalist, editor, writer, comedian, and feminist activist. Author of the saga "Guia inútil para madres primerizas", "#NiUnamenos". "Casas urgentes" is her first novel.

(75230)

\$34.90

291. Román Medina, Giselle . **UNA TROPICALIDAD ATÍPICA: MOLINA, PERLONGHER Y CUCURTO**. Buenos Aires: Ediciones La Cebra, 2020. 238p., wrps. new. Paperback. ISBN: 9789873621857. (74640)

\$34.90

292. Romera, Lucrecia. **AGNOSTICISMO Y FE POÉTICA EN JORGE LUIS BORGES**. Ciudad Autónoma de Buenos Aires: Editorial Biblos (Teoría Crítica), 2022. 285p., bibl., wrps. New. Paperback. ISBN: 9789878140728.

Agnosticism and poetic faith in Jorge Luis Borges is a valuable and illuminating study devoted to the poetry of the Argentine writer. Already from its title the inherent tension in which the book invites us to investigate is emphasized: despite the "essential skepticism", reiterated by Borges himself, and even his supposed agnosticism, Borges is a spiritual writer, who expresses his perplexity before metaphysical and religious questions, before the mystery of the Incarnate Word, transforming them into poetry. It is an exercise in poetic faith –observes the author–, a faith that constitutes both aesthetics and ethics. Indeed, Borges's skepticism, awareness of the limitations of language, do not invalidate his literary faith, a faith analogous to that of religious belief.

Lucrecia Romera lucidly dialogues with Borges's texts and reveals the presence of religion in Borges' work, always in relation to poetry. And as the author clarifies, the path traveled is from Borges to Borges, since the way to unfold the theory of the Argentine poet is by poetizing, in order to reveal the ontological reality of poetry, turning metaphysical problems into poetic theory.

Throughout the pages of the book, a poetic universe based on the permanent search for the Word will unfold, where poetic language is perceived as always insufficient, always evanescent, but also as a privileged vehicle towards transcendence. This illuminating study of Lucrecia Romera constitutes not only an incursion into the essence of Borges's poetic word but into the very essence of poetry.

(79308)

\$34.90

293. Roncagliolo, Santiago (Lima, 1975). **Y LÍBRANOS DEL MAL**. Buenos Aires: Seix Barral, 2021. 400p., wrps, new. Paperback. ISBN: 9789878319421.

Santiago Roncagliolo is the author of several children's books such as Rugor, the enamored dragon (Alfaguara, 1999), La guerra de Mostark (Santillana, 2000) or Matías y los imposibles (Siruela, 2006). His first novel was The Prince of the Alligators (Ediciones del Bronce, 2002) and the book of short stories Growing is a sad job (Ediciones del Bronce, 2003). His novel Abril Rojo (Alfaguara, 2006) made him the youngest winner of the Alfaguara Novel Prize.

(75079)

\$39.90

294. Rosa, Luis Othoniel. **Comienzos para una estética anarquista: Borges Con Macedonio**. Buenos Aires: Corregidor (Colección: Nueva Critica Hispanoamericana), 2020. 224p., wrps. new. Paperback. ISBN: 9789500532716.

Luis Othoniel Rosa (Puerto Rico, 1985) is the author of the novels "Otra vez me alejo" (Argentina: Entropía, 2012; Puerto Rico: Isla Negra, 2013) and "Caja de fractales" (Argentina: Entropía, 2017; Puerto Rico: La Secta de los Perros, 2018), translated into English as Down with Gargamel! (United States: Argos Books, 2020).

(73132)

\$24.90

295. Rosenzvaig, Marcos (Tucumán, 1954). **QUERIDO EICHMANN**. Buenos Aires: Editorial Marea, 2021. 248p., wrps. new. Paperback. ISBN: 9789878303499.

Marcos Roszenvaig builds a hallucinatory fiction about the period in which Adolf Eichmann, the Nazi hierarch, worked and lived in Tucumán in 1950.

(75065)

\$29.90

296. Rotenberg, Abrasha (URSS, 1926). **LA AMENAZA**. Buenos Aires: Obloshka, 2020. 336p., wrps. Paperback. ISBN: 9789874752901.

Abrasha Rotenberg is the author of "La opinión amordazada" (Muchnik Editores, 2000), "Última carta de Moscú" (Sudamericana, 2004), "Raíces y recuerdos" (Lilmod, 2004), "Chistes judíos que me contó mi padre" (Libros del Zorzal, 2007).

(72734)

\$29.90

297. Russo, Eduardo A. and Gerardo Yoel (comps.). **ARCHIVOS, LECTURAS, PERSPECTIVAS: CINE Y ARTES AUDIOVISUALES EN AMÉRICA LATINA**. Los Polvorines: Universidad Nacional de General Sarmiento, (Comunicación, artes y cultura. Memorias en tensión; 2), 2021. 214p., wrps. new. Paperback. ISBN: 9789876305358.

Texts by Mauricio Durán, María Paz Encina, Alejandra Figliola, Juan Antonio García, Carmen Guarini, Cecilia Lacruz, Jorge La Feria, Eduardo Russo, Claudio Sánchez, Mónica Villaroel, Ismail Xavier and Gerardo Yoel.
(78631) \$24.90

298. Russo, Gabriel. **TANIA: UNA HISTORIA PERONISTA: Y COOKE EN CUBA**. Buenos Aires: Fundación CICCUS, 2020. 92p., wrps. New. Paperback. ISBN: 9789876938259.

Gabriel Russo has published the books "Menem lo dijo" (1999), "Los simuladores de la política" (2003), "La calle I" (2008), "La calle II" (2010), "Relatos del pensamieto nacional" (2016), "Fallidos liberales, relatos nacionales" (2017), "Compañeros" (2018) and "Los muertos que no se pueden decir" (2020).
(74039) \$19.90

299. Saccomanno, Guillermo (Buenos Aires, 1948). **SOY LA PESTE**. Buenos Aires: Planeta, 2020. 155p., wrps. new. Paperback. ISBN: 9789504971924.

Guillermo Saccomanno is the author of numerous novels and story collections, including El buen dolor, winner of the Premio Nacional de Literatura, and 77 and Gesell Dome, both of which won the Hammett Prize from the International Association of Crime Writers.
(74781) \$29.90

300. Sacheri, Eduardo (Buenos Aires, 1967). **El funcionamiento general del mundo**. Barcelona: Penguin Random House Grupo Editoria, Alfaguara, (Narrativa Hispánica), 2022. 519p., graphics, indices, wrps, New. Paperback. ISBN: 9788420456546.

Eduardo Alfredo Sacheri is an Argentine writer and professor of History, graduated in the National University of Luján. He is best known for his novel La pregunta de sus ojos which became the basis for the Oscar-winning film El secreto de sus ojos and its American remake.
(74928) \$39.90

301. Salem, Jose (Buenos Aires, 1959). **DONDE LA VIDA NOS LLEVA**. Buenos Aires: Paradiso Ediciones , 2020. 165p., wrps. new. Paperback. ISBN: 9789874170408.

Jose Salem has written novels, short stories and poetry in Spanish and French.
(74347) \$24.90

302. Samoilovich, Daniel and Eduardo Stupía (Buenos Aires, 1949). **EL LIBRO DE LAS FABULAS Y OTRAS FABULACIONES**. Valencia: De la Present Edición: Pre-Textos (Colección la Cruz del Sur, 1632), 2022. 302p., illus., indices, wrps. New. Paperback. ISBN: 9788418178153.

Daniel Samoilovich and Stupía have collaborated on numerous projects: from an ephemeral poetry magazine in the seventies to the co-director of the quarterly newspaper "Diario de Poesía" between 1992 and 2011.
(79232) \$59.90

303. Sánchez Gómez, Antonio. **DERROTERO**. Ciudad Autónoma de Buenos Aires: Sigilo Editorial, 2022. 224p., wrps. new. Paperback. ISBN: 9789874063991.

Novel, testimony and chronicle are mixed in this unique book that reveals the natural and human beauty of a tragically exploited territory. This book belongs to a literary selection made by Lo de Cra.
(78641) \$29.90

304. Sández, Mariana (Buenos Aires, 1973). **UNA CASA LLENA DE GENTE**. Buenos Aires: Impedimenta, 2022. 321p., wrps. New. Paperback. ISBN: 9788418668265.

"Una casa llena de gente" dives into private and common spaces in a small building to reconstruct a memory. With subtle humor, intelligent suspense and exceptional writing, the novel reveals human weaknesses; failures and shortcomings; the wounds that create generational traumas; the defeat of parents against the choices of their children. Above all, how we build ourselves, how much of ourselves is what we want to or should be, and what we do to compensate for those models.
(70873) \$44.90

305. Santis, Pablo de . **EL ENIGMA DE PARÍS**. Buenos Aires: Booket , 2021. 288p., wrps. new. Paperback. ISBN: 9789878435190.

Pablo De Santis is a literature graduate, writer, journalist and comicstrip writer. He was awarded the Planeta / Casa de America Literary Award 2007 for his novel El enigma de París (The Paris Enigma) and the National Prize 2012 of Children's Literature of Argentina.
(75127) \$24.90

306. Santis, Pablo de. **ACADEMIA BELLADONNA**. Buenos Aires: Editorial Planeta , 2021. 192p., wrps. new. Paperback. ISBN: 9789504974888.

Paul De Santis is a journalist and comic-strip creator who became editor in chief of one of Argentina's leading comics magazines, Pablo De Santis is the author of six critically acclaimed novels, one work of nonfiction, and a number of books for young adults. His works have been published in more than twenty countries.
(77807) \$29.90

307. Sarlo, Beatriz (Buenos Aires, 1942). **CLASES DE LITERATURA ARGENTINA: FACULTAD DE FILOSOFÍA Y LETRAS (UBA), 1984-1988**. Ciudad Autónoma de Buenos Aires: Siglo XXI Editores Argentina (Biblioteca Beatriz Sarlo), 2022. 283p., indices, wrps. New. Paperback. ISBN: 9789878011325.

"Clases de literatura Argentina" lovingly edited by Sylvia Saïtta, recovers those already mythical classes, when everything was to be done and thought. Week after week, Beatriz Sarlo analyzed works and proposed thinking about Argentine literature based on hypotheses that would become "commonplaces" of criticism. Thus, while the hearings of the Trial of the Juntas could be followed on television, she wondered about the validity of Operation Walsh Massacre, about their testimonies, about the primacy of that righteous author-narrator and about the complete textual absence of Enriqueta Muñiz , who was instrumental in the research process.
(79300) \$39.90

308. Sasturain, Juan (Buenos Aires, 1945). **PIRSE, EL IMPROBABLE**. Buenos Aires: Alfaguara, Penguin Random House, (Narrativa Hispánica), 2021. 125p., wrps. new. Paperback. ISBN: 9789877387599.

Juan Sasturain has published the novels: "Manual de perdedores I, II", "Arena en los zapatos", "Los dedos de Walt Disney", "Los sentidos del agua", "La lucha continúa", "Pagaría por no verte" and "Dudoso Noriega".
(74637) \$29.90

309. Schlickers, Sabine. **De auschwitz a argentina: Representaciones del nazismo en literatura y cine 2000-2020**. Buenos Aires: Ciudad Autonoma de Buenos Aires/ Editorial Biblos, 2021. 358p., wrps . new. Paperback. ISBN: 9789876919586.

Auschwitz is a metaphor and metonym for the death camps and a symbol and synonym for Nazi crimes. It refers to both the victims of Nazism and the perpetrators who fled after World War II to South America, sometimes in the same boat as the Jewish refugees. Since the new millennium, a true boom of literary and filmic texts from the Southern Cone can be seen that take ownership of this theme and form a new subgenre of fictional and factual artistic manifestations that are analyzed in this study. While documentaries, testimonial novels, testimonies of Jewish survivors and autobiographical novels resort to serious and realistic representation, there is also an opposite, provocative and irreverent side that manifests itself in counterfactual stories, evil satires, lurid parodies or in cartoons and comics. All these figurations reveal less about historical Nazism than about the imaginaries that are linked to it, among which myths and conspiracy theories stand out (Hitler in Argentina, the IV Reich, Nazi gold) and (de) tabooed themes of collaboration. , opportunism and forbidden relationships.

(76165)

\$39.90

310. Scolari, Carlos A. **LA GRAN ENCICLOPEDIA ARGENTINA**. Buenos Aires: Factotum Ediciones , 2021. 200p., wrps . new. Paperback. ISBN: 9789874198334.

After a life devoted to systematic reading and writing essays on semiotics and media ecology, Carlos A. Scolari made his debut as a novelist with maturity. He does it with a very Argentine fiction. An intelligent twist to the archive of Peronism and national memory, which is located in the archaeological and literary tradition of Ricardo Piglia. Francisco Muñoz, an intelligence agent from the State Information Coordination, is called to the Eva Perón Foundation to have a secret meeting with the very Lady herself, who will entrust him with a most delicate mission: to monitor the actions of the President, her husband, Juan Domingo Perón.

Diligent in the fulfillment of his risky task, Muñoz will begin an investigation with police overtones that will reveal one by one the titanic projects of the first Peronism.

Carlos A. Scolari, a prestigious essayist with a long career in the field of semiology, writes this first agile novel with light steps in which he integrates with finesse all the erudition that characterizes him and travels through Argentine history from A to Z, while with good humor he dusts off the myths and truths of the idiosyncrasy of the Great Argentine Town.

(76167)

\$28.90

311. Scott, Edgardo (Buenos Aires, 1978). **CASSETTE vIRGEN**. Buenos Aires: Emecé , 2021. 208p., wrps. new. Paperback. ISBN: 9789500440431.

In this interview, Edgardo Scott recounts his experience as an Argentine and Latin American writer in the literary milieu of Paris, recalls those years of literary groups and blogs from 2005-2010 and true to his profile, always interested in the political and cultural aspects of literature , thinks about the autobiographical twists and the professionalization of the writers.

(75142)

\$32.90

312. Secreto, Cecilia . **CUANDO ELEGÍ SER EVITA**. Buenos Aires: Acercándonos Ediciones , 2021. 130p., wrps. new. Paperback. ISBN: 9789874400772. (74929)

\$22.90

313. Severino, Jorge Enrique and Jorge Alberto Santucho. **ROBERTO J. PAYRÓ. CRÍTICO DE ARTE.** Ciudad Autónoma de Buenos Aires: Editorial Dunken, 2020. 398p., illus., bibl., indices, wrps. New. Paperback. ISBN: 9789878506234.

Roberto Jorge Payró (1867-1928) was a prolific writer who excelled in all the genres in which he used his pen. He was honored by most of his colleagues, who emphasized his admirable talent for writing novels, stories, dramas, poems, etc. This book shows him in his role as a journalist, commenting on many of the most significant exhibitions that took place in Buenos Aires and in Europe between the end of the 19th century and the first two decades of the 20th. For the protagonist of this essay, criticizing the productions of painters and sculptors in newspapers and literary magazines was of vital importance so that visitors to the various exhibitions could observe and contemplate such works in a more appropriate and suitable way, and thus obtain a greater aesthetic pleasure. Argentine artists such as E. Sívori, Á. DellaValle, E. de la Cárvoa, A. Ballerini, E. Schiaffino, S. Rodríguez Etchart, A. Dresco and L. Correa Morales, among others; and foreigners such as F. de Goya, J. Torres García, W. Degouve de Nuncques, J. Massin, M.-H. Meunier, V. Rousseau, I. Zuloaga and the Zubiaurre brothers are some of the important creators about whom he wrote detailed and eloquent chronicles. For this reason, this book includes all the publications in which he collaborated, providing a comprehensive view of his serious commitment to artists and readers. With a writing that is as unexpected as it is interesting, an appendix of criticism with complete articles and a large number of notes that clarify doubts and expand on essential concepts, this work collaborates with the knowledge of one of the most captivating stages of art and artistic criticism in the Argentina.

(78659)

\$34.90

314. Sklar, Juan . **LOS CATORCE CUADERNOS.** Buenos Aires: Emecé Editores, 2020. 171p., wrps. new. Paperback. ISBN: 9789500440271.

Juan Sklar is a writer, teacher, scriptwriter and radio columnist. He published the novels: "Los catorce cuadernos" (2014) and "Nunca llegamos a la India" (2018).

(74784)

\$29.90

315. Soriano, Manuel (Buenos Aires, 1977). **¡CANTEN, PUTOS!: HISTORIA INCOMPLETA DE LOS CANTITOS DE CANCHA.** Buenos Aires: Gourmet Musical Ediciones, 2020. 102p., wrps. New. Paperback. ISBN: 9789873823466.

Manuel Soriano published the short story book "La caricia como metodo de tortura" (2007), the novel "Rugby" (2010), the children's book "Las aventuras de Jirafa y Perrito" (Competitive Fund Award of the Ministry of Culture, 2011) and the book of stories "Variaciones de Koch" (2012), for which he received the Oriental Band Storytellers Award in 2011.

(74349)

\$24.90

316. Sosa Escudero, Walter. **Borges , big data y yo: guía nerd (y un poco rea) para perderse en el laberinto borgeano.** Buenos Aires: Siglo XXI Editores Argentina, (Ciencia que Ladra., Serie Mayor), 2020. 176p., wrps. new. Paperback. ISBN: 9789878010410.

Walter Sosa Escudero, a specialist in economics and statistics, studies in an entertaining way and with a tone of scientific dissemination, how the fantastic literature of the Argentine writer Jorge Luis Borges emerges.

(74043)

\$24.90

317. Sosa Villada, Camila (Argentina, 1982). **EL VIAJE INÚTIL: TRANS / ESCRITURA.** Segovia: Ediciones La Uña Rota, 2021. 112p., wrps. new. Paperback. ISBN: 9788418782008.

Camila Sosa Villada is a writer, actress, and singer, and previously earned a living as a sex worker, street vendor, and hourly maid. She holds degrees in communication and theater.

(75334)

\$24.90

318. Sosa Villada, Camila (Cordoba, 1982). **LA NOVELA DE SANDRO**. Buenos Aires: Tusquets Editores (Colección Andanzas), 2020. 79p., wrps. New. Paperback. ISBN: 9789876706186.

Camila Sosa is the author of the book of poems "La novia de Sandro" (2015), the essay "El viaje inutil" (2018), and the novels "Las malas" (2019) and "Tesis sobre una domesticación" (2019).
(74034) \$22.90

319. Sosa Villada, Camila (Córdoba, 1982). **SOY UNA TONTA POR QUERERTE**. Barcelona: Tusquets Editores (Colección Andanzas), 2022. 237p., indices, wrps. New. Paperback. ISBN: 9788411070898.

In the 1990s, a woman makes a living as a rented girlfriend for gay men. In a Harlem den, a Latin transvestite gets to know none other than Billie Holiday. A group of rugbiers haggle over the price of a night of sex and in return they get what they deserve. Nuns, grandmothers, children and dogs are never what they seem... The nine stories that make up this book are inhabited by extravagant and profoundly human characters who face an ominous reality in ways as strange as themselves. I'm a fool for loving you confirms that Camila Sosa Villada is one of the most powerful and original voices in contemporary literature. Owner of a dazzling and daring imagination, she is capable both of speaking the language of a victim of the Mexican inquisition and of building a dystopian universe where the transvestite existence takes its revenge. Owner of a unique style, Sosa crosses the limits between reality and magic in these stories, honoring oral tradition with unparalleled ease and solidity.
(78480) \$34.90

320. Sosa, Carlos Hernán . **LA NOVELA GAUCHESCA DE EDUARDO GUTIÉRREZ : PRENSA, DISCURSO JUDICIAL Y FOLLETÍN EN LA GÉNESIS DE UNA LITERATURA POPULAR**. Buenos Aires: Katatay Ediciones, (Serie Tesis), 2020. 549p., wrps. new. Paperback. ISBN: 9789874697554.

Carlos Hernán Sosa's study of Eduardo Gutiérrez's first serials offers a meticulous analysis of the links between the protofolletines and Gutiérrez's first gaucho novels, and the place that the serial production itself occupied in La Patria Argentina, thus tracing various lines of interpretation. on these writing projects and the readership.
(74641) \$39.90

321. Sosnowski, Saul . **Decir Berlín, decir Buenos Aires**. Buenos Aires: Paradiso Ediciones, 2020. 126p., wrps. New. Paperback. ISBN: 9789874170330.

Saul Sosnowski author of Julio Cortázar: Una búsqueda mítica; Borges y la Cábala: La búsqueda del Verbo (currently in its third edition; translated into Portuguese and German); La orilla inminente: Jewish- writers, Fascismo y nazismo en las letras argentinas (with Leonardo Senkman); Cartography of Hispano-American Letters: tissues of memory; over 90 articles; editor or co-editor of 17 volumes.
(73061) \$24.90

322. Strafacce, Ricardo (Buenos Aires, 1958) . **El galpon**. Buenos Aires: Blatt & Rios, 2021. 120p., wrps. new. Paperback. ISBN: 9789878473017.

Ricardo Strafacce is an Argentine writer and lawyer. Since the late 1990s he has published more than a dozen short novels, which have gained critical acclaim. In addition, his work has been translated into French and Hebrew.
(74927) \$24.90

323. Sucari, Leila (Buenos Aires, 1987). **TE HABLARÍA DEL VIENTO**. Ciudad Autónoma de Buenos Aires: Editorial Excursiones (19), 2021. 162p., illus., indices, wrps. New. Paperback. ISBN: 9789874762610.

Leila Sucari's writing hits you in the face like the wind on a winter afternoon. She has the perfect tone of voice to narrate the small daily battles and guide us through what happens behind closed doors in privacy. "A house is not only the place where you live", she writes with a certain nostalgia and indulges in a nomadic life of moving around the city and trips to the countryside where nature bursts in with its overflow. Green is the landscape of childhood, but also that of a sensory drift that includes smells, sounds and images.

The events of his life are intermingled with love, the domestic and plants: "We kiss and the air smells of freshly cooked food and inflamed flowers, while far away, the world continues to happen and the wind shakes the trees." In these pages, moreover, motherhood appears as a trigger that allows her to remember her childhood and think about that of her son, always maintaining a point of tension between the two. While he fights against the tyranny of shared time, he interrogates loneliness and thus the extraordinary opens small poetic thresholds: not only events are part of these chronicles, but also dreams, readings and fantasy. There is something elusive, as if his writing were detached from the attempt to capture the movement of things with his eyes in order to tell about it.

(78655)

\$29.90

324. Sucari, Leila. **FUGAZ**. Barcelona: Tusquets Editores, (Colección Andanzas), 2022. 184p., wrps. new. Paperback. ISBN: 9788411071277.

Novel by Argentine writer Leila Sucari, who has previously published the award-winning novel "Adentro tampoco hay luz" (2016).

(74019)

\$29.90

325. Sust, Alejandro (edit.). **Abelardo Oquendo: La crítica literaria como creación**. Lima: Universidad Católica Del Perú, (Aleph Impresiones), 2020. 325p., illus., wrps. new. Paperback. ISBN: 978-612-317-572-6.

The work contains a compilation of texts written by the renowned literary critic Abelardo Oquendo.

(74059)

\$39.90

326. Szperling, Cecilia (Argentina). **LA MÁQUINA DE PROYECTAR SUEÑOS: FÁBULA AUTOBIOGRÁFICA**. Buenos Aires: Paripe Books, 2022. 159p., wrps. New. Paperback. ISBN: 9788412524239.

"La máquina de proyectar sueños" is a ghostly story about a family and environment in physical, emotional and political decline. The narrative centers around a jealous mother, the spirit of a wandering little girl, a beloved father, and Gabby, the narrator, who confesses that she likes photos and drawings to "show reality and dreams on the same plane". Written by Argentine writer Cecilia Szperling, who is also the author of "El futuro de los artistas" (1997).

(58475)

\$34.90

327. Szpunberg, Alberto (Buenos Aires, 1940). **SU FUEGO EN LA TIBIEZA**. Barcelona: Ediciones Sin Fin, (Colección Sin Fin /Otras Voces), 2020. 97p., wrps. new. Paperback.

Edition by Ana Maria Chagra and Bruno Montane Krebs. Foreword by Jonio Gonzalez. "Su fuego en la tibieza" Poetry Award from the University of Alcala de Henares, Spain, 1981.

(73203)

\$34.90

328. Tabarovsky, Damián (Argentina, 1967). **EL MOMENTO DE LA VERDAD**. Spain: Mardulce Editorial, 2022. 79p., wrps. new. Paperback. ISBN: 9788412543902.

Damián Tabarovsky is an Argentinian writer and translator and is currently an editor at Mardulce Editora in Buenos Aires. Although several of his books have been translated into French, German, Greek, Russian, and Portuguese, Medical Autobiography is the first to be translated into English.

(79395)

\$24.90

329. Tarcic, Maia. **Las cosas que parecen un error**. Buenos Aires: Ediciones B, (Plan B), 2021. 80p., wrps. new. Paperback. ISBN: 9789877801835.

Maia Tarcic is an actress, director and screenwriter. He wrote and directed the play "Bitácora". I make the short films "Rita", "Todos los días" and "La Pulserita. She published the book and poems "Kissing a door" (2019).

(74812)

\$19.90

330. Tarcus, Horacio . **Las Revistas Culturales Latinoamericanas**. Buenos Aires: Tren en Movimiento, 2020. 160p., facsimiles, color plates, bibl., wrps. New. Paperback. ISBN: 9789873789748.

In this first book of the series, Horacio Tarcus reconstructs the process by which Latin American cultural magazines transformed from material for juveniles or marginal texts to valued cultural artificats, largely throughout the 19th and 20th centuries. Includes color plates of period magazines.

(73418)

\$29.90

331. Tavares, Gonçalo M. **SHORT MOVIES**. Buenos Aires: Interzona , 2021. 96p., wrps. new. Paperback. ISBN: 9789877900293.

Gonçalo Manuel Tavares, a Portuguese writer born in August, 1970 in Luanda, Angola. He published his first work in 2001 and since then has been awarded several important prizes.

(74938)

\$24.90

332. Tella, Andrés Di (Argentina, 1958). **CUADERNOS**. Barcelona: Penguin Random House Grupo Editorial, 2021. 272p., photos, illus., wrps. New. Paperback. ISBN: 9788417417345.

Andrés Di Tella, an Argentine filmmaker, journalist and film director, introduces Cuadernos as a book of memories, chronicles and travels; and we can read it as a family saga, or in a political, philosophical or cinematographic idea. It is an adventure book of, stories, cities, neighborhoods and streets, anecdotes and characters, filmmakers and writers, but also the intersection of the lives children and friends.

(75541)

\$39.90

333. Tenenbaum, Tamara (Buenos Aires, 1989). **Todas nuestras maldiciones se cumplieron**. Barcelona: Emecé, 2021. 144p., wrps. new. Paperback. ISBN: 9789500440646.

Tamara Tenenbaum has a degree in Philosophy from the University of Buenos Aires. In 2017 he published the book of poems Recognition of terrain and in 2018 he won the Ficciones prize for the best book of unpublished stories, awarded by the Ministry of Culture, for the book Nobody lives so close to anyone (Emecé, 2020). In 2019 he published, with great success from the public and critics, the essay El fin del amor. Wanting and fucking in the 21st century (Ariel).

(74807)

\$32.90

334. Timmer, Nanne. **EL PRESENTE INCÓMODO: SUBJETIVIDAD EN CRISIS Y NOVELAS CUBANAS DESPUÉS DEL MURO**. Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana, 73), 2021. 240p., wrps. new. Paperback. ISBN: 9789500533256.

This book aims to understand cultural transitions and negotiations between art and politics from 1989 to 2020 through analysis of a series of Cuban novels.

(75738)

\$29.90

335. Torre, Javier. **LA gloria**. Buenos Aires: Corregidor (Coleccion Relatos, Cuentos, y Poemas), 2020. 240p., wrps. new. Paperback. ISBN: 9789500532723.

Javier Torre is a writer, producer and film director, distinguished in the festivals of Huelva, San Sebastián, Gramado, Miami and Trieste, and representative of Argentina before the Hollywood Academy in 1991. He was Director of the San Martín Cultural Center between 1983 and 1988, Director of the National Fund for the Arts.

(73128)

\$24.90

336. Toso, Agustina . **EL CUERPO COMO OBJETO DE CONSUMO: SUBJETIVIDAD Y ÉPOCA**. Buenos Aires: Letra Viva, (Colección Sujeto, época y psicoanálisis) , 2020. 96p., wrps. new. Paperback. ISBN: 9789506499006.

The author maintains that from capitalism to hypermodernity, the body acquired new meanings in order to occupy a place of object in a system of exchanges, and highlights the lack of position of the subject in relation to the symbolic since the influence of the master on the bodies. She points out that the real and the imaginary have been promoted in a social discourse that is based on the rejection of castration and from where the illegitimate is legitimized.

(75088)

\$14.90

337. Travacio, Mariana . **QUEBRADA**. Buenos Aires: Tusquets Editores, (Colección Andanzas) , 2022. 184p., wrps. new. Paperback. ISBN: 9789876706681.

Mariana Travacio has a degree in Psychology from the University of Buenos Aires where she worked as a professor of Forensic Psychology. Her stories have received numerous national and international awards. She is the author of the storybooks Cotidiano (2015) and Cenizas de Carnaval (2018) and the novel As if forgiveness existed (2016).

(78945)

\$29.90

338. Travacio, Mariana (Rosario, 1967). **QUEBRADA**. Barcelona: Editorial las Afueras, 2022. 166p., wrps. New. Paperback. ISBN: 9788412408188.

Quebrada is the word that defines a narrow pass between two mountains. Thus, like a crack that crosses two stories, runs the new novel by Mariana Travacio. A work in which love and loyalty are tainted by uprooting, pain and loss.

Driven by a precise and sober prose, we will accompany Lina, a woman who sets out in search of the sea and a lost son, from a dry and cracked landscape where life has become impossible, to some humid and fertile lands in which everything it is excessive. Also the madness of the characters and ghosts that inhabit them.

(78483)

\$34.90

339. Travacio, Mariana. **COMO SI existiese el perdon.** Buenos Aires: Tusquets, (Colección Andanzas), 2021. 140p., wrps. new. Paperback. ISBN: 9789876706858.

Mariana Travacio was born in Rosario, Argentina, in 1967 and grew up in Brazil. She has an undergraduate degree in psychology and a master's in creative writing. She is also a translator from French and Portuguese to Spanish. Her stories have received numerous national and international prizes and have been published in magazines and anthologies in Argentina, Uruguay, Brazil, Cuba, Spain, and the U.S. She is the author of the story collections Cotidiano (2015) and Cenizas de carnaval (2018), and the novel Como si existiese el perdón (2016).

(77812)

\$28.40

340. Uhart, Hebe (Argentina, 1936-2018). **El amor es una cosa extraña.** Buenos Aires: Adriana Hidalgo Editora, 2021. 171p., wrps. new. Paperback. ISBN: 9788416287260.

Hebe Uhart has published, among other titles, the book of short stories The light of a new day (Centro Editor, 1983); the novel Camilo ascends (Torres Agüero, 1987); the story Memories of a pygmy (Alta Pluma, 1992); la nouvelle Mudanzas (Mondadori, 1995) and Guiando la ivy (short stories; Simurg, 1997). This book is a trilogy of unpublished novels: "Beni", "Leonida" and "El tren que nos lleva".

(74790)

\$26.90

341. Uhart, Hebe (Argentina, 1936-2018). **CRÓNICAS COMPLETAS.** Buenos Aires: Adriana Hidalgo Editora, (La Lengua), 2020. 896p., wrps. new. Paperback. ISBN: 9789874159960.

Prologue by Mariana Enriquez. Hebe Uhart has published, among other titles, the book of short stories The light of a new day (Centro Editor, 1983); the novel Camilo ascends (Torres Agüero, 1987); the story Memories of a pygmy (Alta Pluma, 1992); la nouvelle Mudanzas (Mondadori, 1995) and Guiando la ivy (short stories; Simurg, 1997).

(76049)

\$49.90

342. Ulanovsky, Inés . **LAS FOTOS.** Buenos Aires: Paisanita Editora , 2020. 100p., photos, wrps. new. Paperback. ISBN: 9789874762405.

Photo story book.

(74648)

\$24.90

343. Ulla, Noemí . **ENCUENTROS CON SILVINA OCAMPO.** Madrid: Del Centro Editores, 2022. 364p., photos, facsimiles, indices, wrps. New. Hardcover. ISBN: 9788412406467.

#30 of 100 numbered copies printed. "Encuentros con Silvina Ocampo" is a kind of "book of sand" that the reader can open without finding a beginning or an end, to the extent that it is put it together as a journey that the interviewee and interviewer undertook to venture into areas that were of interest to them. The relationships between language, speech and writing, translation, art, theater, music, reappear at various times and on any page one can witnesses a constant modulation of Silvina Ocampo's knowledge, perhaps a pretext for which are ignored in their texts.

(78449)

\$125.00

344. Valenzuela, Luisa (Buenos Aires). **EL MAÑANA.** Buenos Aires: Interzona Editora, (Zona de Ficciones), 2020. 416p., wrps. new. Paperback. ISBN: 9789877900217.

Luisa Valenzuela is a writer and journalist. During his long career he has published more than 30 titles including novels, volumes of short stories and short stories, and essays. The latest awards obtained for his literary career have been the Grand Prize of Honor of the Argentine Society of Writers, 2017; the León de Greiff Award, Colombia 2017; the Carlos Fuentes Award, Mexico 2019.

(74181)

\$34.90

345. Valenzuela, Luisa. **EL CHISTE DE DIOS: CUENTOS**. Buenos Aires: Ciudad Autónoma de Buenos Aires, 2019. 99p., indices, wrps. New. Paperback. ISBN: 9789874434814.

Luisa Valenzuela, famous in the art of leading the reader through the labyrinths of suspense and qualifying scenes where her humor plant gives unexpected smiles. "A two-sided mission is this one to narrate, a mandate at times festive even though the hands of the person operating the keyboard draw shadows." Prolific writer of fascinating novels and short stories, in El joke de Dios proposes us the challenge of intuiting where her characters go, by what registers the stories become, what are the debates between the figure of the narrator, the author and their protagonists. As if it were a dice game in which chance incidents for moments and for moments gives space to the plot, Luisa Valenzuela flies over the intervals of the imagination - taking a detour to preconceived expectations - to invite her adventurous dance with the language: there where language is feasible to strip the lyrics, without forgetting the value of meaning and nonsense. Pure documented invention, because if something characterizes our author is her ability to sift the tones of fire and spread them in that witty amalgam half fiction, half "reality" of a unique narrative. Liliana Heer Originality, intelligence, audacity and a humor that always conjures up sadness and misfortune in time. Luisa Valenzuela's stories form a unique treasure in Latin American literature. Leopoldo Brizuela Luisa Valenzuela, winner of the 2019 Carlos Fuentes Prize, practiced journalism simultaneously with literature, has published more than thirty books. His latest novels are La travesía; The morning; The Sardinian mask, the deep secret of Perón. His essays include Dangerous Words; Writing and secrecy; Cortázar-Fuentes, Intercrossings. In the microfiction collections we point out Brevs, complete micro-stories to date; Villain game; Zoological zoos. The Alfaguara publishing house published in 2007 the volume Cuentos Completos y uno más, considered classics by critics. In 2018, the Fondo de Cultura Económica published its ABC of microfbles, illustrated by Lorenzo Amengual. Luisa Valenzuela has been translated into more than fifteen languages and appears in countless international anthologies. He received important awards and various conferences were held around his work, both in the United States and Mexico and in Vienna and Buenos Aires. Member of the American Academy of Arts and Sciences,

(76449)

\$24.90

346. Varela, Alfredo (1914-1984). **¡También en la argentina hay esclavos blancos!** Buenos Aires: Omnívora Editora, 2020. 270p., wrps. new. Paperback. ISBN: 9789878669311.

This book brings together three texts by the writer and journalist Alfredo Varela, all written during his trip to Misiones, in which he relates the situation of the workers of the yerba, of the mensús.

(75570)

\$24.90

347. Varsavsky, Julián (Buenos Aires, 1971). **JAPÓN DESDE UNA CÁPSULA: ROBÓTICA, VIRTUALIDAD Y SEXUALIDAD**. Madrid: Adriana Hidalgo Editora, (La lengua/crónica), 2020. 352p., wrps. NEW. Paperback. ISBN: 9788416287727.

Journalist Julián Varsavsky presents a book of chronicles in which he narrates his experience in a capsule hotel in Japan and addresses the Japanese techno-feudal dystopia.

(74212)

\$44.90

348. Vazquez, Cristian (Buenos Aires, 1978). **¿Que soñaste la ultima vez que soñaste?** Madrid: Ediciones Atlantis, (Serie Gong; Nuevas voces), 2021. 194p., indices, wrps. New. Paperback. ISBN: 9788412383713.

In dreams everything is mixed, everything is confused: places, objects, people. Upon awakening -as Borges notes- we cannot examine the dreams, but the memories that remain of them. Almost always diffuse, slippery, volatile memories, but in which we strive to find an order, a logic, a meaning.

The same thing often happens in what we call the real world. The facts are piling up one after another and someone must tell them to see if there, in that chaotic succession, there is a story, a meaning. That is what Cristian Vázquez proposes in these nine stories: narrate like someone who looks out the window of a foreign house -from a foreign universe- and tries to know its inhabitants from what he can see. A chat in a bar in Barcelona or by a lake in Patagonia, a Christmas dinner, the grape harvest in Valladolid, a bus trip, the search for a writer, the mourning for a lost love: scenes in which the imminence of a revelation, something that is about to happen or that perhaps has already happened although its protagonists still do not notice it or do not fully understand it.

(77678)

\$39.90

349. Venturini, Aurora (1921 - 2015). **Las amigas.** Buenos Aires: Tusquets Editores, 2021. 192p., wrps. new. Paperback. ISBN: 9789876706308.

Aurora Venturini was an Argentine novelist, short story writer, poet, translator and essayist. Author of the books: "Alma y Sebastián" (2001), "Venid amada alma" (2001), "Racconto" (2004), "John W. Cooke" (2005), "Bruna Maura-Maura Bruna" (2006) and "Las primas" (2008).

(74925)

\$29.90

350. Venturini, Aurora. **El marido de mi madrastra.** Buenos Aires: Editorial Tusquets, 2021. 232p., wrps. new. Paperback. ISBN: 9789876706445.

Aurora Venturini was an Argentine novelist, short story writer, poet, translator and essayist. Works: Venid amada alma (2001), Racconto (2004), John W. Cooke (2005), Bruna Maura-Maura Bruna (2006) and Las primas (2008).

(74789)

\$32.90

351. Vespa, Mariano . **Inmersion: UNA IMAGEN PROYECTADA SOBRE Rafael Pinedo.** Temperley: Trenenmovimiento , 2022. 90p., wrps. new. Paperback. ISBN: 9789878902180.

Biographical portrait around the author of the mythical novel Plop. This book introduces us to the life and work of Rafael Pinedo, the author of Plop, Frío y Subte, but it also allows us to ignore him: the surprise of discovering how little we knew about him and how much there is still to tell.

(78949)

\$22.90

352. Vicens, María . **ESCRITORAS DE ENTRESIGLOS: UN MAPA TRASATLÁNTICO. AUTORÍA Y REDES LITERARIAS EN LA PRENSA ARGENTINA (1870-1910).** Bernal: Universidad Nacional de Quilmes, (La ideología argentina y latinoamericana), 2021. 342p., wrps. new. Paperback. ISBN: 9789875586765.

Entresiglos writers: a transatlantic map addresses the material and symbolic context within which a legitimate space was articulated for women's public writing in Argentina in the 19th and early 20th centuries.

(75717)

\$39.90

353. Villalba, Susana . **LA LUNA EN HARAPOS**. Buenos Aires: Salta el Pez Ediciones, (Colección Manguruyú), 2020. 242p., wrps. new. Paperback. ISBN: 9789878374017.

Poetic novel about the Conquest of Mexico, written in 1991.

(74815)

\$29.90

354. Vitagliano, Miguel. **ENTERRADOS**. Buenos Aires: Edhasa, 2018. 280p., wrps. new. Paperback. ISBN: 9789876285018.

"Enterrados" narrates the whole life of a courageous and irreverent woman, South American politics, the disasters of war, and the literary ambitions of many illustrious Argentines. Above all, this work brings to light a violent era buried by death, defeat, and injustice -- a time during which a man and a woman persevere in their passions. Written by Miguel Vitagliano, who is also the author of "El terror y la gloria. La vida, el fútbol y la política en la Argentina del Mundial del 78", "Lecturas críticas sobre la narrativa argentina", and "Tratado sobre las manos", among other titles.

(68709)

\$34.90

355. Wasserman, Fabio (1965). **El lado solitario del río**. Buenos Aires: Corregidor , 2020. 128p., wrps. new. Paperback. ISBN: 9789500537902.

The work brings together nine short stories entitled: "Una carta inesperada", "Mudo", "El cielo que aún no llega", "Las noches, la reina y la mujer vestida de miedo", "Hogar", "El pez y la arena", "Los restos del amor sagrado", "Milenarios como lagartijas" and "El hombre seguro".

(73129)

\$22.90

356. Winograd, Alejandro . **PATAGONIA** Argentina : La Flor Azul , 2020. 197p., wrps. new. Paperback. ISBN: 9789878653211.

Alejandro Winograd is the author of several fiction, travel and geography books. "Patagonia" (2009) and "Ballenas y balleneros de la Patagonia" (2013), are his last books published by him.

(74636)

\$34.90

357. Yuszczuk, Marina (Argentina, 1978). **LA INOCENCIA**. Barcelona: Blatt & Rios , 2021. 195p., wrps. new. Paperback. ISBN: 9788412327069.

Marina Yuszczuk published "Lo que la gente hace", "Madre soltera", "La ola de frío polar", "Los arreglos", and "La sed". In 2020 he published his poetry reunia under the title "Madre soltera y otros poemas".

(75218)

\$34.90

358. Zangrandi, Marcos (Edit.). **TERRITORIO DE SOMBRAS: MONTAJES Y DERIVAS DE LO GÓTICO EN LA LITERATURA ARGENTINA**. Buenos Aires: NJ Editor, (Asomante, 11), 2021. 224p., wrps. new. Paperback. ISBN: 9789874786142.

The volume covers Argentine literature from the 19th century to the most recent productions.

(75360)

\$24.90

359. Zeiger, Claudio (Buenos Aires, 1964). **VERANO INTERMINABLE**. Buenos Aires: Emecé Editores, 2020. 208p., wrps. new. Paperback. ISBN: 9789500440257.

Claudio Zeiger, Argentine writer, published the novels: "Las novelas Nombre de guerra (1999)", "Tres deseos", "Adios a la calle", "Redacciones perdidas" and "Los inmortales".

(71960)

\$29.90

360. Zooey, J. P. (Buenos Aires, 1973). **MANIJA**. Buenos Aires: La Pollera Ediciones, 2018. 93p., wrps. new. Paperback. ISBN: 9789569203794.

Prolific new author has published numerous books in the last decade. Hipster literature of Buenos Aires touching on chatting, virtual friends and other millennial nonsense.

(71934)

\$22.90

361. Zwaig, Monica . **UNA FAMILIA BAJO LA NIEVE**. Buenos Aires: Blatt & Tios , 2021. 180p., wrps. new. Paperback. ISBN: 9789874941947.

Monica Zwaig was born in France in 1981 and raised there. At the age of 26 he traveled to Argentina, where he has lived ever since. In addition to being a lawyer, she is an actress, playwright and translator. A family under the snow is his first novel.

(74937)

\$24.90

HISTORY

362. Adamovsky, Ezequiel (Buenos Aires, 1971). **HISTORIA DE LA ARGENTINA: BIOGRAFÍA DE UN PAÍS. DESDE LA CONQUISTA ESPAÑOLA HASTA NUESTROS DÍAS**. Buenos Aires: Editorial Paidós, Crítica, 2020. 392p., wrps. new. Paperback. ISBN: 9789874479334.

Ezequiel Adamovsky, one of the most important historians in the country, has written a fascinating and original book. From the Spanish conquest to the arrival of Alberto Fernández to the presidency, it tells the history of Argentina in its political, economic, social, ecological and cultural aspects, it recounts the main episodes and processes that delineated the trajectory of Argentina.

(73478)

\$34.90

363. Aguila, Gabriela; Santiago Garano; Pablo Scatizza (coords.). **LA REPRESIÓN COMO POLÍTICA DE ESTADO : ESTUDIOS SOBRE LA VIOLENCIA ESTATALEN EL SIGLO XX**. Buenos Aires: Ediciones Imago Mundi (Colección Estudios de nuestra América, #16), 2020. xxi, 319p., New. Paperback. ISBN: 9789507933509.

Repression as a state policy is a cartography of the current state of studies on political and repressive violence in Argentina and the Southern Cone. Nuclea a revised selection of works and debated in the III International Colloquium on Political Violence in the 20th century / Fourth Conference of the Network of Studies on Repression and Political Violence (RER) (Rosario, April 2019).

(73942)

\$34.90

364. Aguirre, Osvaldo . **FRANCISCO URONDO. LA EXIGENCIA DE LO IMPOSIBLE**. Buenos Aires: Ediciones UNL, (Itinerarios de Vida y Obra), 2021. 336p., wrps. new. Paperback. ISBN: 9789877492620.

The figure of Francisco Urondo occupies a paradoxical place in current representations of 20th century Argentine literature. He is considered one of the most important writers, linked to the poetic avant-garde of the 1950s, the new journalism of the 1960s, and the intersections of literature and politics in the 1970s.

(75733)

\$34.90

365. Alcala, Victoria (Argentina. 1989). **SUSANA THÉNON, LOBA ESTEPARIA**. Buenos Aires: Ediciones Lamás Médula, 2020. 164p., facsimiles, wrps. new. Paperback. ISBN: 9789873956409.

This book portrays new facets of the Argentine poet, translator and photographer Susana Thenon, her family and her environment; myths and prejudices about their place in the literary field.

(73212)

\$24.90

366. Alvarado, Mariana . **FEMINISMOS DEL SUR: RECORRIDOS, ITINERARIOS, JUNTURAS.** Buenos Aires: Prometeo Libros , 2020. 190p., wrps. new. Paperback. ISBN: 9789878331171.

Texts by Mariana Alvarado, Claudia Anzorena, Federico Cabrera, Paula Caldo, Juliana Enrico, Valeria Fernández, Natalia Fischetti, Manuel Fontenla, Soledad Gil, Amanda Gómez, Fabiana Grasselli, Mariana Guerra, Agustina Mosso, Inés Fernández and Paula Ramírez.

(75129)

\$29.90

367. Aníbal Airolti, Roberto. **MANUEL BELGRANO: SUS VALORES HUMANOS, ÉTICOS Y PATRIÓTICOS.** Buenos Aires: Editorial Dunker, 2020. 107p., indices, wrps. New. Paperback. ISBN: 9789878505053.

A detailed outlook and writing on Manuel Belgrano the hero that highlights the quality of his humanity, his ethical and patriotic values that he maintained throughout his entire life.

(75746)

\$24.90

368. Arnés, Laura Antonella; Lucía María De Leone and María José Punte. **HISTORIA FEMINISTA DE LA LITERATURA ARGENTINA. EN LA INTEMPERIE: POÉTICAS DE LA FRAGILIDAD.** Villa María: Edivim, (Historias Feministas de la Literatura Argentina), 2020. 592p., wrps. new. Paperback. ISBN: 9789876996228.

This volume of the Feminist History of Argentine Literature covers the period 1990-2020. The volume dialogues with many of the problems that are credited to current art and contemporary literature: the figurations of space and temporality, interdisciplinary negotiations and the question of their status in the era of dedifferentiation, the debates around realism and speculations about the current regime of the literary.

(74053)

\$39.90

369. Ayala Mora, Enrique. **DE COLONIAS A ESTADOS NACIONALES: INDEPENDENCIAS Y DESCOLONIZACIÓN EN AMÉRICA Y EL MUNDO EN LOS SIGLOS XIX Y XX.** Buenos Aires: Corregidor, 2019. 348p., bibl., wrps. New. Paperback. ISBN: 9789500531795.

"De Colonias a Estados Nacionales" is a study on independence and decolonization in America and the world in the 19th and 20th centuries, examining how both have shaped our modern day societies. Contents include: "Enfoques generales", "Independencias Latinoamericanas en el siglo XIX", and "Descolonización e independencias en el siglo XX".

(69605)

\$34.90

370. Bacs, Martín (Villa Angela, 1962). **MALVINAS. SU CONTEXTO HISTÓRICO 1520-1982.** Ciudad Autónoma de Buenos Aires: Editorial Dunker, 2022. 478p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789878512686.

Much has been written about the Malvinas Islands, its bibliography is very wide, abundant and varied, including different topics related to: war, its history, its geostrategic value, and the exploitation of its natural resources. MALVINAS Its historical context 1520-1982; As its name indicates, it is a text through which it was sought to compile the set of events that surrounded the archipelago in 462 years; including topics that involve not only the characteristics of the islands; its possible discoverers and settlements; the colony of Luis Vernet; the American destruction of Port Luis; the English dispossession in 1833; the Argentine claims and the International Organizations; but also, a brief description of the British Empire is incorporated; the beginnings of Argentina after the Viceroyalty, that allow to offer answers to several questions; analyzing the links between Malvinas and Argentine Patagonia, Great Britain and the south of Chile; the influence of the commercial monopoly of the FIC, which hindered the possible agreements and transfer of sovereignty to our country; Antarctica, the Argentine-Chilean conflicts before 1982; On the other hand, through the collection of data, the chronological narration was included, how were the population settlements administered by the English, their churches, the maritime activity, the passing of the daily life of these people, of different nationalities, settlers, fishermen and adventurers of the seas, who ended up settling in that place, with varied customs, creeds and religions, but who finally took root and got used to that distant, wild, solitary, but captivating, sector of Argentine territory. With the desire that your contribution contributes to the knowledge of the history of the Malvinas, but at the same time allows to dispel some doubts, strengthening with certainty, our sovereignty over the archipelago, we trust that this book will be to the liking of the readers.

(78658) \$39.90

371. Baldasarre, María Isabel . **Bien vestidos: Una historia visual de la moda en Buenos Aires 1870-1914.** Buenos Aires: Ampersand, (Estudios de Moda, 6), 2021. 383p., illus., photos, wrps . new. Paperback. ISBN: 9789874161642.

María Isabel Baldasarre uses periodicals, advertisements, humorous vignettes, store catalogs, photographs, memoirs, business guides, and official documents to study fashion in Belle Époque Buenos Aires in depth.

(77798) \$44.90

372. Baranchuk, Mariana . **STELLA CALLONI: PERIODISMO, LITERATURA Y MILITANCIA : COSAS DE MUJERES.** Buenos Aires: Ediciones CICCUS, 2020. 189p., wrps. NEW. Paperback. ISBN: 9789876938174.

"Stella Calloni, Argentina, journalist and writer. José Martí Latin American Journalism Award (1986). He was a war correspondent in Central America and specialized in international politics. His investigation, Operation Condor, has been considered one of the greatest contributions to the denunciation of said Operation, so sinister of the dictatorships of the Latin American southern cone. She is considered a researcher of great international prestige. This book portrays her, it is an authorized biography that aims to become a legacy".

(74044) \$29.90

373. Belini, Claudio (comp.). **EMPRESARIOS Y ESTADO EN ARGENTINA : POLÍTICA Y ECONOMÍA, 1955-2001.** Buenos Aires: Lenguaje Claro Editora, 2020. 332p., tables, graphics, index, wrp., New. Paperback. ISBN: 9789873764387.

The work contains relevant contributions that contribute to understanding the complex web of actors, strategies and policies that hides behind the crisis of the Argentine economy during the second half of the twentieth century. Texts by Osvaldo Barsky, Jordi Catalán, Alejandro Gaggero, Aníbal Jáuregui, Norma Lanciotti, Andrea Lluch and Eloi Serrano Robles.

(73071) \$34.90

374. Bellucci, Mabel and Mariana Smaldone (comps.). **El segundo sexo en el río de la plata**. Buenos Aires: Editorial Marea, (Historia urgente; 87), 2021. 312p., wrps. new. Paperback. ISBN: 9789878303581.

"El segundo sexo en el Río de la Plata" analyzes different dimensions of Beauvoir's thought in the texts of Nora Domínguez, Marcela María Alejandra Nari, María Moreno, María Gabriela Mizraje, Tununa Mercado, Graciela Torrecillas, María Magdalena Uzín, Omar Acha, Pablo Ben, María Ileana García Gossio, Marcela Lagarde, Karina Felitti, María Lucía Puppo, Piera Oria, Graciela Sapriza, Susana Rostagnol, Elisa Pérez Buchelli, Elena Ganón Garayalde, Karen Wild Díaz, Lucía Campanella and compilers Mabel Bellucci and Mariana Smaldone.

(75576)

\$29.90

375. Bonato, Rolando Javier . **Literatura y biopolítica: El Río de la Plata como lecho mortuario: 1980-2007**. Buenos Aires: Prometeo Libros , 2020. 250p., wrps. new. Paperback. ISBN: 9789878331546.

This book brings together narrative and poetic texts that construct figurations of the Río de la Plata in order to account for the aesthetic impact that the dumping of bodies into the estuary had during the last Argentine civic-military dictatorship.

(74035)

\$34.90

376. Calvo Ospina, Hernando . **EL ENIGMA DE LA COUBRE**. Buenos Aires: Acercándonos Ediciones, 2021. 110p., wrps, new. Paperback. ISBN: 9789874400697.

Colombian researcher Hernando Calvo Ospina, provides new information on the tragic explosion of ship "El enigma de La Coubre" that ship in Cuba 61 years ago. The investigation expands on the details already known about the explosion of the French ship La Coubre in the port of Havana, and reveals new elements in interviews with some of the survivors and information from the archives of the Compagnie Generale Transatlantique, the French state-owned company that owns it. boat.

(74931)

\$22.90

377. Caracoche, Cristian . **DUHALDISMO, KIRCHNERISMO Y MACRISMO : EL CAPITALISMO ARGENTINO Y SU RECURRENCIA HISTÓRICA**. Buenos Aires: Ediciones Imago Mundi (Colección Bitácora argentina, #146), 2020. XV, 188p., illus., tables, graphics, indices, wrps, New. Paperback. ISBN: 9789507933479.

This work seeks to understand the historical movement of Argentine capitalism in the medium and long term. It proposes a method of analysis that starts from the most basic elements of concrete reality, delving into its economic, social and political aspects, to advance through theory from the particular to the general, and from the simple to the complex, delineating thus a totalizing account of recent history. Analyze the economic processes between 2002 and 2019.

(73087)

\$32.90

378. Cárdenas, Luis Alberto . **Los curanderos andinos de la pequeña Bolivia: Liniers, Buenos Aires**. Ciudad Autónoma de Buenos Aires: Editorial Biblos, (Sociedad y Religión), 2020. 139p., wrps. New. Paperback. ISBN: 9789876918671.

Ethnographic study on Andean healers in the Little Bolivia area. The work constitutes an important contribution in the areas of ethnomedicine and the sociology of religion on curandile creeds coming from the Andean culture.

(73953)

\$24.90

379. Casanova Vizcaíno, Sandra M. **El gótico transmigrado. NARRATIVA PUERTORRIQUEÑA DE HORROR, TERROR Y MISTERIO EN EL SIGLO XXI.** Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana, 72), 2021. 272p., wrps. new. Paperback. ISBN: 9789500533003.

The chapters that make up this book attempt to build a Gothic tradition while analyzing contemporary Gothic in more depth.

(75727)

\$24.90

380. Colombres, Adolfo. **EL Ropaje de la gloria: una historia ignorada de Belgrano y otros relatos de amor y de épica.** Buenos Aires: Editorial CICCUS, 2020. 168p., wrps. new. Paperback. ISBN: 9789876938242.

The book reveals an unknown episode in Argentine history: Manuel Belgrano's love affair with María de los Dolores Helguero. The eight stories in this book unfold throughout one hundred and eighty years of Tucuman history, from Belgrano's deed and the sad end of his life, to the abandonment of the trains, which occurred in more recent times, and childhood experiences of the author, related to the last traces of this memory, just two centuries after the death of the hero.

(74041)

\$24.90

381. Córdova Iturburu, Cayetano and Magali Andrea Devés. **ESPAÑA bajo el comando del pueblo.** Buenos Aires: Omnívora Editora, 2020. 302p., wrps. new. Paperback. ISBN: 9789878630137.

Chronicles of the Spanish Civil War initially published in book format in 1938 by the antifascist publishing house Acento. This edition incorporates some of the photographs taken by Córdova Iturburu during the war and his tour of Spain and an introductory study by the historian Magali Andrea Devés.

(73474)

\$34.90

382. Cravino, María Cristina . **HISTORIA Y MEMORIA DE VILLAS Y FAVELAS** Los Polvorines: Universidad Nacional de General Sarmiento, (Colección Cuestiones Metropolitanas; 34), 2022. 216p., wrps. new. Paperback. ISBN: 9789876305822.

Texts by Carlos Baptista, Maria Cravino, Leandro Daich, Adriana Massidda, Julieta Oxman, Rafael Soares, Valeria Snitcofsky and Neiva Vieira.

(78632)

\$30.00

383. D'Antonio, Débora; Karin Grammatico and Adriana María Valobra (comps.). **HISTORIA DE MUJERES EN LA ACCIÓN POLÍTICA: DE LA REVOLUCIÓN RUSA A NUESTROS DÍAS.** Buenos Aires: Ediciones Imago Mundi (Colección Historia y género, #3), 2020. xvi, 186p., wrps. New. Paperback. ISBN: 9789507933417.

Contents: "Una revolucion precursora", Participación política en América Latina", "Militencias revolucionarias en Iberoamérica", "Luchas en las calles y en las fábricas en Argentina".

(73944)

\$29.90

384. Descalzo, Damián. **¿CÓMO SE GESTÓ EL PERONISMO?: DIOS, PATRIA Y JUSTICIA SOCIAL (1943-1944).** Buenos Aires: Editorial Biblos, (Historia), 2021. 291p., wrps. new. Paperback. ISBN: 9789876919852.

Peronism has been the central protagonist of the national reality for almost eighty years. The origin of the most important political movement in Argentine history can be found in the Revolution of 1943. This work investigates the participation of the Church, the Army and the unions during the revolutionary process that began in 1943.

(77839)

\$32.90

385. Domínguez Rubio, Lucas. **EL ANARQUISMO ARGENTINO. BIBLIOGRAFÍA, HEMEROGRAFÍA Y FONDOS DE ARCHIVO.** Buenos Aires: Libros de Anarres, (Utopía libertaria), 2018. 512p., tables, bibl., wrps. New . Paperback. ISBN: 9789871523306.

"El anarquismo argentino. Bibliografía, hemerografía y fondos de archivo" is a study on the history of anarchist thought in Argentina, elaborated on through the history of anarchist bibliographic sources. The work explores how, during the twentieth century, editions of anarchist brochures and newspapers proliferated during politically unstable moments.

(69543)

\$39.90

386. Duhalde, Eduardo Luis. **ASESINOS SIN FRONTERAS: LA CIA, EL BATALLÓN 601 DE INTELIGENCIA Y LAS OPERACIONES INTERNACIONALES DEL ESTADO TERRORISTA ARGENTINO. EL CASO MOLFINO.** Temperley : Tren en Movimiento, 2021. 560p., illus., photos, facsimiles, wrps. new. Paperback. ISBN: 9789878902173.

This book was born with the purpose of illuminating one of the most audacious terrorist operations that the Argentine dictatorship carried out outside the country and that began with the kidnapping of three Argentines in Lima in 1980 and concluded a month later in Madrid, with the murder of one of them, Mrs. Noemí Esther Giannetti de Molfino, mother of a disappeared detainee and of another son sentenced by a Court Martial in Unit 9 of La Plata.

(78964)

\$39.90

387. Escobar Ohmstede, Antonio (Coord.). **LA AMÉRICA INDÍGENA DECIMONÓNICA DESDE NUEVE MIRADAS Y PERSPECTIVAS.** Buenos Aires: Primeto Libros , 2021. 292p., wrps. new. Paperback. ISBN: 9789878451091.

The authors seek to make visible the historical processes and moments in Argentina, Bolivia, Brazil, Chile, Cuba, Guatemala, Mexico, Peru and Venezuela, not only from "national" historiographic perspectives but also by proposing the need to carry out long-term studies that allow , to demystify the idea of unity on the part of our countries and put aside that all indigenous peoples were the same or similar.

(75368)

\$34.90

388. Escolar, Diego . **LOS INDIOS MONTONEROS: UN DESIERTO REBELDE PARA LA NACIÓN ARGENTINA (GUANACACHE, SIGLOS XVIII-XX).** Buenos Aires: Prometro Libro , 2021. 291p., wrps. new. Paperback. ISBN: 9789878451176.

Diego Escolar is an anthropologist from the University of Buenos Aires. He has carried out ethnographic and historical research on the baqueanos and muleteers of the Argentine-Chilean border, the processes of ethnogenesis and Huarpe emergence in Cuyo, and the memories of the repression in the Argentine National Gendarmerie.

(77814)

\$34.90

389. Estigarribia, Bruno; Maura Velázquez-Castillo, Laura Fahrenkrog, Eduardo S. Neumann et al. **HISTORIA Y LINGÜÍSTICA GUARANÍ. HOMENAJE A BARTOMEU MELIÀ**. Ciudad Autónoma de Buenos Aires: SB Editorial (Serie: Historia Americana, Paradigma indicial/ Guillermo Wilde; 42), 2021. 379p., illus., tables, bibl., wrps. New. Paperback. ISBN: 9789878384931.

Editores Ignacio Telesca y Alejandra Vidal

In this work, studies are shared from history, sociology, pedagogy and linguistics that account for the validity and richness of Guarani, written by the most important specialists in the respective areas .

It is also published in homage to Bartomeu Melià who was, in the best Renaissance style, one of the deepest scholars of Guarani. His research in the fields of history, language, anthropology and language policies were pioneering and made new approaches possible . From the 1960s to the present, Melià has been a must for those who immerse themselves in the Guarani world.

(79309)

\$44.90

390. Fahrenkrog Cianelli , Laura . **LOS "INDIOS CANTORES" DEL PARAGUAY:PRÁCTICAS MUSICALES Y DINÁMICAS DE MOVILIDAD EN ASUNCIÓN COLONIAL (SIGLOS XVI-XVIII)**. Buenos Aires: Sb Editores , 2020. 301p., wrps. new. Paperback. ISBN: 9789878384092.

The "singing Indians" of Paraguay is the first social history of music in colonial Paraguay. This book focuses on the configuration of musical practices in the city of Asunción del Paraguay during the colonial period.

(78943)

\$42.90

391. Fara, Catalina . **UN HORIZONTE VERTICAL: PAISAJE URBANO DE BUENOS AIRES (1910-1936)**. Buenos Aires: Ediciones Ampersand (Coleccion Caleidoscopica), 2020. 273p., photos, index, bibl., wrps., new. Paperback. ISBN: 9789874161352.

Work divided into five chapters titled "Miradas desde y sobre el agua. Imágenes de Buenos Aires como ciudad costera", "Imaginarios de la modernidad y los tiempos de la ciudad gramática del paisaje urbano entre la construcción y la destrucción", "La ciudad como espectáculo", "Del centro al suburbio y viceversa" and "El paisaje urbano como lo institucional y lo simbólico".

(73708)

\$34.90

392. Filipuzzi, Pedro Alberto. **LA RUTA DEL DINERO DE LOS NAZIS ARGENTINOS. LA ORGANIZACIÓN NAZI. UNIÓN ALEMANA DE GREMIOS. LISTADO DE MIEMBROS**. Buenos Aires: Editorial Dunken, 2020. 369p., photos, facsimiles, tables, indices, wrps. New. Paperback. ISBN: 9789878506456.

The text is based on Report N ° 5 of the Chamber of Deputies of the Nation - "Special Investigating Commission of Anti-Argentine Activities" - November 28, 1941. The list of affiliates to the "German Union of Guilds" is a copy exact of the original presented by the Chamber of Deputies of the National Congress in the aforementioned report. It was kept among the folds of history after the military coup of June 4, 1943 (GOU lodge), with copies being burned to protect the names on the list.

(75749)

\$49.90

393. García Insausti, Joaquín. **FLECHAS INVISIBLES: LA AGRESIÓN MÁGICA ENTRE LAS SOCIEDADES INDÍGENAS DE LA ARAUCANÍA, PAMPAS Y NORPATAGONIA (SIGLOS XVI-XIX)**. Rosario: Prohistoria Ediciones, 2021. 315p., maps, illus., tables, graphics, bibl., wrps. New. Paperback. ISBN: 9789874963871.

The historical sources referring to the indigenous societies of the Arauco-Pampean area between the 16th and 19th centuries allow us to recognize the importance that observers gave to native notions about magical aggression. References to the belief that deaths, except in cases of old age or violence, were due to the intervention of a kalku or sorcerer who caused harm by supernatural means, are profuse.

This book is the result of a concern that, taking into account the relevance of these phenomena, analyzes them systematically. JT García Insausti examines an extraordinary volume of unpublished and printed sources, paying special attention to the subjects, their practices, their motivations, and the sociocultural implications of their actions.

(79299)

\$34.90

394. García, Carlos (Buenos Aires, 1953). **ULTRAÍSMOS 1919-1924**. Sevilla: Editorial Renacimiento (Los Cuatro Vientos, 162), 2020. 608p., wrps. new. Paperback. ISBN: 9788417950927.

Carlos García An independent researcher, based in Hamburg since 1979, studies the field of the historical avant-garde of Spain and Latin American countries, especially Argentina, Peru, Mexico, Uruguay and Chile, a subject on which he has published about thirty books. Among his latest titles we only mention the following: Borges, mallecor (Córdoba, 2018); Pedro Salinas-Guillermo de Torre. Correspondence 1927-1950 (2018, with Juana María González); David Viñas glancing at. Seis acercamientos (Córdoba, 2019).

(73008)

\$54.90

395. Gargarella, Roberto. **La derrota del derecho en America Latina: Siete Tesis**. Buenos Aires: Siglo XXI Editores Argentina, (Singular), 2020. 93p., wrps. NEW. Paperback. ISBN: 9789878010458.

Roberto Gargarella he is a lawyer and a sociologist. He has been, among other academic positions, professor of doctorate in Sociology, professor of Political Philosophy, Philosophy of Law, researcher at CONICET. In 2014 he received the Diploma of Merit from the Konex Awards in the discipline "Political and Sociological Essay".

(74042)

\$19.90

396. Gilbert, Abel. **SATISFACTION EN LA ESMA: MÚSICA Y SONIDO DURANTE LA ÚLTIMA DICTADURA (1976-1983)**. Buenos Aires: Gourmet Musical Ediciones, 2021. 336p., wrps. new. Paperback. ISBN: 9789873823527.

The thesis deals with the relationships between music and sound during the last Argentine military dictatorship (1976-83), focusing on the one hand on the ways of listening to horror and, on the other, on the works that give an account of the experience under terrorism state and its modes of symbolization in moments of profound damage to perception.

(75140)

\$34.90

397. Girón Garrote, José. **Historia política de la Argentina: Siglos XIX y XX**. Oviedo: Universidad de Oviedo, 2021. 177p., wrps. new. Paperback. ISBN: 9788418324185.

This book analyzes the state of affairs in Argentina. It reviews political history during the 19th century, since 1810. The independence process, the Constitution of 1853, the governments of Sarmiento, Avellaneda and Roca, the accelerated economic and social development in the last two decades and the massive European immigration.

(76071)

\$34.90

398. Gómez Díez, Francisco Javier. **A LA SOMBRA DE JUAN MANUEL DE ROSAS: HISTORIA SECRETA DE LA SUPRESIÓN DE LA COMPAÑÍA DE JESÚS EN BUENOS AIRES.** Madrid: Editorial Universidad Francisco de Vitoriam, (Foro hispanoamericano), 2021. 299p., wrps. new. Paperback. ISBN: 9788418746123.

In the thirties of the nineteenth century, under the government of Juan Manuel de Rosas, an unexpected conflict developed between the Jesuits, who had just arrived in Buenos Aires, and the Governor who tried to turn those into instruments of his power. Failing to do so, he decreed their expulsion.

(75284)

\$44.90

399. Gómez, Teresita . **LOS PLANES QUINQUENALES DLE PERONISMO : objetivos, prioridades y financiación.** Buenos Aires: Lenguaje Claro Editora, 2020. 349p., tables, graphics, bibl., index, wrps. New. Paperback. ISBN: 9789873764370.

The work proposes a reevaluation of the role of planning and the five-year plans of Peronism. Teresita Gómez presents the analysis of a key experience in Argentine history: the five-year plans of the first two Peronist governments.

(73070)

\$32.90

400. González Álvarez, José Manuel . **UNA TRAMA FAMILIAR: (AUTO)FIGURACIÓN Y CAMPO LITERARIO EN ARGENTINA (SIGLOS XX-XXI).** Madrid: Visor Libros, (Biblioteca Filológica Hispana), 2021. 175p., wrps. new. Paperback. ISBN: 9788498952551.

"Una trama familiar" proposes a journey through the (auto) figurations and autofictions in a concrete corpus of contemporary Argentine narrators, as well as the effects that these produce in the literary field.

(76928)

\$39.90

401. Grez Toso, Sergio y Jorge Elías Caro . **MASACRES OBRERAS Y POPULARES AN AMÉRICA LATINA DURANTE EL SIGLO XX.** Buenos Aires: Ediciones Imago Mundi , 2021. 494p., wrps photos, tables, indices, wrps. new. Paperback. ISBN: 9789507933677.

Etymologically, this word comes from the popular Latin matteuca, which means "mace . " Its meaning is that of "carnage", which serves to name both the slaughterhouse of animals and the establishment of sale of meat; already towards the sixteenth century, in the context of the wars of religion between Catholics and Protestants, it was used in the sense that we give it today. Publishing a collective book that addresses the workers' and popular massacres in Latin America during the 20th century, has the objective of beginning to fill a historiographic void that allows, after a greater accumulation of knowledge, to enter into finer studies and a typification that the current state of historiography does not allow it to be carried out. It is important to point out that the idea of making a work that collects the workers and popular massacres that occurred in our countries during the 20th century, arose during the International Colloquium 80 years after the banana conflict:

(76166)

\$44.90

402. Grieco, Viviana . **LA POLÍTICA DE DAR EN EL VIRREINATO DEL RÍO DE LA PLATA. DORMANTES, PRESTAMISTAS, SÚBDITOS Y CIUDADANOS.** Buenos Aires: Prometeo Libros , 2018. 315p., tables, wrps. New . Paperback. ISBN: 9789875749412.

"La política de dar en el Virreinato del Río de la Plata" is a study on policies regarding lending in the Viceroyalty of the Río de la Plata. This work is divided into three main parts: "Préstamos y donativos Españoles. La 'Perspectivas en el Atlántico'", "La redistribución del poder y los ingresos en el ámbito virreinal", and "La redistribución del poder y de los ingresos al nivel municipal".

(70038)

\$49.90

403. Grosso, Florencia (Buenos Aires). **JOSÉ DE SAN MARTÍN Y JOSÉ MIGUEL CARRERA: HISTORIA DE UN DESENCUENTRO 1814-1821**. Buenos Aires: Editorial Dunken , 2021. 148p., wrps. new. Paperback. ISBN: 9789878510996.

This volume brings together several works that show the link between General José de San Martín and the Chilean José Miguel Carrera:

(75759)

\$29.90

404. Güichal, Néstor Raimundo. **ENSAYO SOBRE HISTORIA ARGENTINA Y ALGUNOS PROTAGONISTAS. BREVE REVISIONISMO. SINOPSIS DE LAS ACTAS DE MAYO**. Buenos Aires: Editorial Dunken, 2019. 168p., wrps. new. Paperback. ISBN: 9789877638509.

Essay on Argentine history, from the birth of the national government, the war of independence, battles, painful events and the defeat of anarchy.

(75764)

\$24.90

405. Guzmán, Florencia and María de Lourdes Ghidoli (Edits.). **El asedio a la libertad: Abolición y posabolición de la esclavitud en el Cono Sur**. Buenos Aires: Editorial Biblos, (Historia), 2020. 447p., wrps. new. Paperback. ISBN: 9789876918206.

The book once contains studies that examine aspects and situations of the processes of abolition of slavery that occurred in the Southern Cone during the 19th century. Preliminary study Raúl O. Fradkin.

(73285)

\$39.90

406. Hamawi, Rodolfo . **Libros y gobiernos. La edición en la Argentina desde la economía política de la cultura**. Buenos Aires: Tren en Movimiento, (Sentidos del Libro), 2021. 175p., wrps. new. Paperback. ISBN: 9789873789779.

This book carries out an analysis taking the historical series of the peak years of publishing in Argentina (1953, 1974 and 2014), to show that this market is dependent on specific variables: GDP growth and the type of income distribution, development of the internal market and public policies.

(77794)

\$24.90

407. Hernandez, Juan Luis . **LA OPOSICION A LA GUERRA DEL CHACO (1928-1935)**. Buenos Aires: Editorial Newen Mapu, (Colección Tesis, 1), 2020. 466p., wrps. new. Paperback. ISBN: 9789872349455.

This work is a revised and augmented version of the doctoral thesis that Juan Luis Hernandez presented in 2016 at the University of Buenos Aires (UBA).

(74355)

\$39.90

408. Hirsch, Leonardo David . **LA CONSAGRACIÓN DE LOS PARTIDOS: POLÍTICA Y REPRESENTACIÓN EN LA PROVINCIA DE BUENOS AIRES, 1870-1900**. Buenos Aires: Sb Editorial , 2021. 236p., wrps . new. Paperback. ISBN: 9789878384894.

The author offers a powerful and well-founded interpretation of the emergence of parties and their role in the nascent democratic regimes.

(78939)

\$34.90

409. Hormaeche, Lisandro David (Coord.). **IMAGINARIOS EN TORNO A LA RURALIDAD. PERSPECTIVAS HISTÓRICAS Y EDUCATIVAS** Buenos Aires: Editorial Duken , 2021. 157p., wrps. new. Paperback. ISBN: 9789878511528.

This book describes the educational modalities of indigenous societies at the end of the colonial period.
(75762)

\$29.90

410. Inés Tato, María and Luis Esteban Dalla Fontana . **LA CUESTIÓN MALVINAS EN LA ARGENTINA DEL SIGLO XX. UNA HISTORIA SOCIAL Y CULTURAL**. Rosario: Prohistoria Ediciones, (Malvinas y Atlántico Sur, 1), 2020. 184p., map, illus., wrps. new. Paperback. ISBN: 9789874963468.

The works gathered in this volume address two large sets of problems linked to the Malvinas issue. On the one hand, his career is explored at different moments of the Argentine 20th century prior to 1982, focusing on his social and cultural impact. On the other hand, the mobilization led by Argentine society during the South Atlantic Conflict is analyzed through various case studies.

(77835)

\$28.40

411. Jáuregui, Carlos (Argentina, 1957, 1996). **ESPECTROS Y CONJURAS: ASEDIOS A LA CUESTIÓN COLONIAL**. Madrid: Iberoamericana, (Parecos y australes, no. 25), 2020. 381p., wrps. new. Paperback. ISBN: 9787491920519.

Obra de Carlos Jáuregui, autor de "Canibalia. Canibalismo, calibanismo, antropofagia cultural y consumo en América Latina (Premio Casa de las Américas, 2005, 2008)", "The Conquest on Trial (2008)", "Of Rage and Redemption: The Art of Oswaldo Guayasamín (2008)". Examina cómo la escritura colonial encubre la violencia material y simbólica que la hace posible en una serie de textos paradigmáticos de autores como Díaz del Castillo, Cabeza de Vaca, Las Casas, Michael de Carvajal, sor Juana Inés de la Cruz, José de Anchieta, Antônio Vieira u Oswaldo Costa, entre otros.

Work of Carlos Jáuregui, author of "Canibalia. Cannibalism, Calibanism, Cultural Anthropophagy and Consumption in Latin America (Casa de las Américas Prize, 2005, 2008)", "The Conquest on Trial (2008)", "Of Rage and Redemption: The Art of Oswaldo Guayasamín (2008) ". It examines how colonial writing conceals the material and symbolic violence that makes it possible in a series of paradigmatic texts by authors such as Díaz del Castillo, Cabeza de Vaca, Las Casas, Michael de Carvajal, Sor Juana Inés de la Cruz, José de Anchieta, Antônio Vieira or Oswaldo Costa, among others.

(72309)

\$44.90

412. Lastra, Soledad (Comps.). **EXILIOS Y SALUD MENTAL EN LA HISTORIA RECIENTE**. Los Polvorines : Universidad Nacional de General Sarmiento, (Humanidades, 50), 2021. 266p., wrps. new. Paperback. ISBN: 9789876305723.

This book reconstructs the history of political exiles and their returns produced in the eighties in dialogue with the process of transformation of the field of mental health in Argentina and the Southern Cone.

(78938)

\$34.90

413. Latorraca, Martín and Juan Ignacio Orúe . **ANDRÉS RIVERA. EL OBRERO DE LA LITERATURA**. Lomas de Zamora: Editorial Sudestada , 2019. 156p., photos, bibl., wrps. New . Paperback. ISBN: 9789873951695.

"Andrés Rivera. El obrero de la literatura" is a biographical narrative and critical study in which authors Juan Ignacio Orúe and Martín Latorraca explore Argentine writer Andrés Rivera's family, career, past as a textile worker, political militancy, commitment to the revolutionary dream, use of literature as a tool, construction of identity as a narrator, and much more.

(70033)

\$24.90

414. Lettieri, Alberto . **EN PELOTA Y A LOS GRITOS: HISTORIA DE LA PASIÓN POR EL MANDO EN LA ARGENTINA**. Buenos Aires: Prometeo Libros , 2020. 250p., wrps. nwe. Paperback. ISBN: 9789875749566.

The work is made up of articles and editorials that Alberto Lettieri published in different media with contributions for the implementation of active, profound and transformative educational and cultural policies that manage to sponsor and consolidate an authentically egalitarian and democratic society.

(74175)

\$34.90

415. Levitin, Pablo Alejandro . **ARGENTINA MESTIZA. UN GRUPO DE PERSONAS ATRAPADAS POR LA HISTORIA**. Buenos Aires: Editorial Dunken, 2020. 88p., wrps. new. Paperback. ISBN: 9789878507415.

Analysis of miscegenation in Argentina.

(75767)

\$22.90

416. Lizarraga, Patricia and Carlos Vicente (Coords.). **LA REVOLUCIÓN DE UNA SEMILLA**. Buenos Aires: Editorial El Colectivo, (Colección Chico Mendes), 2021. 192p., wrps. new. Paperback. ISBN: 9789874753793.

Illustrations by Carlos Julio Sanchez. This book proposes a historical-political tour of the discussion around the seed and its centrality for food sovereignty, distinguishing the struggles and initiatives that have existed for many years for the protection of agricultural biodiversity.

(75371)

\$24.90

417. Lois, Carla. **ATLAS DE BOTÁNICA ARGENTINA. LA ILUSTRACIÓN CIENTIFICA EN EL GENERA ET SPECIES PLANTARUM ARGENTINARUM**. Ciudad Autónoma de Buenos Aires: Ampersand, 2021. 141p., color plates, facsimiles, indices, hardback. New. Hardcover. ISBN: 9789874161741.

In 1913 the renowned Argentine naturalist Miguel Lillo conceived the idea of a titanic work that would classify all the Argentine flora. For more than thirty years, this project, which began with him during his lifetime and was later continued by the Institute that bears his name in Tucumán, involved the most important botanists in the country and a group of cartoonists specialized in scientific illustration. The result was a large-format work made up of five volumes in seven volumes that began to be published in 1943 and ended in 1956. According to the press, it was "a true technical display, from the double point of view of botanical science and from the arts". national graphs. This Atlas of Argentine Botany, which includes an introductory essay by the researcher Carla Lois, recovers more than a hundred of those illustrations

(78470)

\$44.90

418. Lopez, Mario Justo . **TRENES INGLESES EN ARGENTINA: MONOPOLIO Y CONTROL ESTATAL (1897 - 1916)**. Carapachay: Lenguaje Claro Editora, 2020. 492p., wrps. new. Paperback. ISBN: 9789873764394.

Mario Justo Lopez presents in this book the historical background of the enactment of Law 5315, its content and consequences. It describes the railway policies, the indecisions regarding the Argentine government to modify the regime of the railway concessions.

(74050)

\$39.90

419. Lorenz, Federico. **MALVINAS: HISTORIA, conflictos, perspectivas**. Buenos Aires: Sb Editorial, (Colección Tanteando al elefante, 6) , 2022. 148p., wrps. new. Paperback. ISBN: 9789878918082.

This book analyzes the history and the conflicts over the Malvinas, raising the possibility of reviewing the links that some stories have built between Argentines and Argentines, as well as the barriers that some definitions of belonging raised in the country and the region.

(78941)

\$29.90

420. Malamud, Carlos (Buenos Aires, 1951). **EL SUEÑO DE BOLÍVAR Y LA MANIPULACIÓN BOLIVARIANA: FALSIFICACIÓN DE LA HISTORIA E INTEGRACIÓN REGIONAL EN AMÉRICA LATINA : ARANDO EN EL MAR Y SEMBRANDO EN EL VIENTO**. Madrid: Alianza Editorial, 2021. 304p., wrps. NEW. Paperback. ISBN: 9788413621500.

Essay about the origins of regional integration in Latin America and the history of the Argentine Republic.
(74192) \$49.90

421. Malamud, Elina. **EL BAILE DE LA ABUELA MUERTA**. Buenos Aires: Punto de Encuentro, (Ficción argentina), 2021. 376p., wrps. new. Paperback. ISBN: 9789872718763.

Elina Malamud graduated as a professor of letters from the Faculty of Philosophy and Letters of the University of Buenos Aires and alternates her activity in teaching the Spanish language with teacher training and journalism.
(77791) \$29.90

422. Maradei, Guadalupe . **CONTIENDAS EN torno al canon: LAS historias de la literatura argentina posdictadura**. Buenos Aires: Corregidor, (Nueva Crítica Hispanoamericana, 69), 2020. 288p., wrps. new. Paperback. ISBN: 9789500532709.

Guadalupe Maradei examines a disturbing moment in Argentina's national history: the post-dictatorship. He conceives of the canon not as a peaceful succession of ups and downs, but as a necessary conflict, as a struggle.
(73138) \$24.90

423. Martin, Maria Pia . **LOS CATÓLICOS Y LA CUESTION OBRA: ENTRE ROSARIO Y BUENOS AIRES (1892-1919)**. Buenos Aires: Ediciones Imago Mundi (Coleccion Archivos, 13), 2020. 252p., wrps. New. Paperback. ISBN: 9789507933448.

Esta obra estudia el origen del catolicismo social en Argentina del siglo XIX al XX.
(73957) \$34.90

424. Martínez Paz, Enrique . **LA FORMACIÓN HISTÓRICA DE CÓRDOBA**. Buenos Aires: Buena Vista Editora, (Historiografía argentina), 2020. 348p., wrps. new. Paperback. ISBN: 9789874984067.

History of political and thematic processes in the history of the province of Córdoba.
(74775) \$44.90

425. Melon Pirro, Julio César y Nicolás F. Quiroga (Comps.). **EL PERONISMO Y SUS PARTIDOS: TRADICIONES Y PRÁCTICAS POLÍTICAS ENTRE 1946 Y 1976**. Rosario: Prohistoria Ediciones , 2020. 244p., illus., wrps. new. Paperback. ISBN: 9789871855797.

The works collected in this book study the political practices of Peronism from the origin of its party representations, without neglecting the process of dispersion that its fall gave rise to and the different configurations that emerged in the framework of the ban between 1946 and 1976.
(74943) \$34.90

426. Mena, Máximo Hernán. **Entre barricadas: Novelas que reescriben la historia. Tucuman, 1950-2000.** Buenos Aires: Editorial Biblos, (Teoría y Crítica), 2020. 383p., wrps. new. Paperback. ISBN: 9789876918244.

The book has its beginning in the doctoral thesis in Letters "Tucumán: reescritura de la historia en su novelística, 1950-2000" directed by Dr. Nilda Flawiá de Fernández, defended and approved in the Faculty of Philosophy and Humanities of the National University of Córdoba on March 21, 2019.

(73281)

\$34.90

427. Morea, Alejandro. **El ejército de la Revolución: una historia del Ejército Auxiliar del Perú durante las guerras de independencia.** Rosario: Prohistoria Ediciones, (Historia Argentina, 46), 2020. 226p., wrps. new. Paperback. ISBN: 9789874963611.

This book by Alejandro Morea, through a comprehensive study on what happened with that army and with the men who made it up during the wars of independence, broadens our horizons to understand what happened with the River Plate revolution.

(74803)

\$32.90

428. Novaro, Marcos (Buenos Aires,1965). **Historia de la Argentina 1955 - 2020.** Buenos Aires: Siglo XXI Editores, (Biblioteca Básica de Historia), 2021. 368p., illus., photos, wrps. new. Paperback. ISBN: 9789878010908.

Marcos Novaro narrates Argentine history from 1955 with the fall of Perón, until the year of the 2020 pandemic. Passing through the Frondizi and Illia governments, the liberating revolution, the Falklands war, etc.

(75572)

\$39.90

429. O'Donnell, María . **ARAMBURU: EL CRIMEN POLÍTICO QUE DIVIDIÓ AL PAÍS. EL ORIGEN DE MONTONEROS.** Buenos Aires: Editorial Planeta, (Espejo de la Argentina), 2020. 378p., photos, bibl., illus., wrps . new. Paperback. ISBN: 9789504970170.

The work makes a reconstruction of the crime of Pedro Aramburu that gave rise to Montoneros, the most important Peronist guerrilla of the 70s. An exciting investigation, with unpublished testimonies, that combines the vertigo of a thriller with historical rigor.

(73085)

\$32.90

430. Ockier, María Cristina . **FORTINERAS, MUJERES EN LAS FRONTERAS: EJÉRCITOS, GUERRAS Y GÉNERO EN EL SIGLO XIX.** Buenos Aires: Ediciones Imago Mundi, (Colección Historia y género, 2), 2020. 326p., wrps. new. Paperback. ISBN: 9789507933431.

Contents: "Guerras y mujeres en la historia", "Mujeres y armas. Una relación conflictiva", "Mujeres y espacios bélicos americanos en e siglo XIX", "Control de cuerpos y territorios", "Las mujeres en el marco de las políticas represivas", "Herederas de una larga tradición", "Madres, amantes, sirvientas y curanderas", "Marcas de género y clase en el discurso militar".

(72738)

\$34.90

431. Oesaresi, Guillermo M. **LOS EXPEDIENTES SECRETOS DE BELGRANO. AVENTURAS Y DESVENTURAS DE DOMINGO BELGRANO PÉREZ. CON UN APÉNDICE SOBRE SU JOVEN HIJO MANUEL EN ESPAÑA.** Ciudad Autónoma de Buenos Aires: SB Editorial , 2021. 861p., facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789878384634.

"Los Expedientes Secretos de Belgrano" offers for the first time an exhaustive biographical and historical investigation, which documents each find, providing unpublished documentation . Guillermo Pesaresi inquired in the General Archive of the Indies (Seville), in hundreds of judicial and administrative files of the General Archive of the Nation (Buenos Aires), together with the profuse personal and private correspondence found there, and others in the Archives of Bolivia and Paraguay. Therefore, on what is already known through the books of Gelman (1996), Bravo Tedín (2003) or the bibliographic compendium of Pigna (2016), the author offers a history so complete and documented that it will become an essential tool for who tries to investigate the commercial life of Buenos Aires in the last 40 years of the eighteenth century.

A separate mention deserves the study on the youth of Manuel Belgrano in Europe, between 1786 and 1794, in which it is known what caused him the misfortune on the life and heritage of his father in 1788, his empirical and cultural training product of his self-taught and informal readings; and the many obscurities in the early career of the hero (false documents or ostentation of titles that he did not possess).

(79301)

\$59.90

432. Olivera Martínez, Patricia Eugenia and Matheus da Silveira Grandi (Coords.). **TERRITORIOS CONTEMPORÁNEOS DE AMÉRICA LATINA: IDENTIDADES, MOVIMIENTOS SOCIALES Y TRANSICIÓN.** México: Bonilla Artigas Editores, (Colección Pública Geográfica, No. 2), 2020. 309p., wrps. new. Paperback. ISBN: 9786078636167.

The works that make up the book Territories of Latin America: Identities, Social Movements and Transition contribute from a geographical perspective and with an interdisciplinary vision to the study of contemporary problems on the policies of dispossession and the struggles for the city and rural communities in America Latin

(74654)

\$34.90

433. Olsztajn, Eduardo Daniel. **EL MALTRATO HISTÓRICO DE LA MUJER.** Buenos Aires: Editorial Dunken, 2020. 100p., indices, wrps/. New. Paperback. ISBN: 9789878504971.

Olsztajn, examines the feminine mistique, or women within the home, and how women appeared organized, or rather, controlled by men which affected women's economic class and place within society.

(75748)

\$24.90

434. Orbuch, Iván Pablo . **PERONISMO Y CULTURA FÍSICA: DEMOCRATIZACIÓN, SOCIABILIDAD Y PROPAGANDA.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina, #147), 2020. xxxiv, 218p., wrps. New. Paperback. ISBN: 9789507933547.

Prologue by Raanan Rein. Iván Pablo Orbuch is author of the books "Peronismo y educación Física. Políticas Públicas entre 1946 y 1955" (2016) and "Políticas de la imagen y de la imaginación en el peronismo. La radioenseñanza y la cinematografía escolar como dispositivos pedagógicos para una nueva Argentina" (2020).

(73940)

\$34.90

435. Ottone, Eduardo G. **THÉODORE PAVIE, UN FRANCÉS EN LAS PAMPAS** Buenos Aires: Editorial Dunken, 2019. 280p., wrps. new. Paperback. ISBN: 9789878503769. (75757)

\$39.90

436. Palma, Héctor A. **SALVAJES Y CIVILIZADOS: DARWIN, FITZ ROY Y LOS FUEGUINOS**. Buenos Aires: Editorial Biblos, (Historia), 2020. 197p., wrps. New. Paperback. ISBN: 9789876917902.

The author recounts little-known details of the journey that Charles Darwin and Fitz Roy undertook, both English with natives of southern Argentina in the early 19th century. The book contains a descriptive part, based on the primary sources: Fitz Roy's diary and Darwin's diary, and a theoretical-philosophical part on the 19th century and an analysis on the different evolutionisms.

(73279)

\$24.90

437. Parceró, Daniel and Damián Descalzo . **GENERAL JORGE LEAL: HÉROE DEL POLO SUR Y PRÓCER DE LA PATRIA GRANDE**. Buenos Aires: Ediciones Ciccus , 2021. 144p., photos, wrps. new . Paperback. ISBN: 9789876938556.

The book presents the biography of the military General Jorge Leal, who after commanding the expedition to the South Pole was recognized by the then president, Arturo Umberto Illia.

(75136)

\$24.90

438. Peña, Juan Ángel (Ciudad de Buenos Aires). **MALVINAS. MITO Y REALIDAD**. Buenos Aires: Editorial Dunker, 2021. 376p., facsimiles, indices, wrps. New. Paperback. ISBN: 9789878512273.

This book deals with the events that have affected the Falkland Islands throughout the five centuries that go from the first sightings to the time when the legal matter regarding the nations that dispute sovereignty was consolidated.

The initial impetus that led to the publication of this book was the astonishing ignorance found in both the Argentine and British people about the disputed titles regarding the Falkland/Malvinas Islands.

While very few English people even knew the existence and even less the location of the Islands before April 1982, several myths had been woven in Argentina, in whose schools it is still taught that the Islands are Argentine because they are located on our continental shelf.

Legends such as the supposed vindication of the "Gaucha Rivero" have taken shape in the popular imagination, often encouraged by a healthy sense of homeland but others by ephemeral political interests.

This work puts an objective focus on the facts of greater solidity due to their antecedents and consequences to get to found in law the firm Argentine title on that archipelago.

(75766)

\$39.90

439. Pino Posada, Juan Pablo . **AURELIO ARTURO Y LA POESÍA COLOMBIANA DEL SIGLO XX: ESPACIO Y SUBJETIVIDAD EN EL CONTEXTO DE LA MODERNIDAD TARDÍA**. Medellín: Universidad EAFIT, (Colección Académica), 2021. 351p., wrps. new. Paperback. ISBN: 9789587207064.

Drawing on a theoretical-conceptual foundation that draws on philosophy, literary theory, sociology and history, Juan Pablo Pino Posada delves into the folds of the work of the Colombian poet Aurelio Arturo (La Unión, 1906-Bogotá, 1974) with the purpose of studying the ways in which the notions of "space" and "subjectivity" intertwine and reveal the tensions inherent to late modernity.

(75775)

\$49.90

440. Placer Cervera, Gustavo . **CONFLICTO MALVINAS: UNA VISIÓN DESDE CUBA**. Buenos Aires: Acercándonos Ediciones , 2021. 410p., wrps. new. Paperback. ISBN: 9789874400819.

This book tells the history of the Falkland Islands from its origins to the present. It takes a journey through the centuries-old evolution of those strategic and inhospitable territories, which also include the Georgia and Sandwich Islands, known as "the South", to differentiate them from their northern counterparts. Explain contemporary events, of which the most dramatic is the 1982 war, the consequences are not over yet.

(74930)

\$34.90

441. Prieto, Martín. **SAER LITERATURA ARGENTINA**. Santa Fé: Universidad Nacional del Litoral, (Itenerarios. Ensayos Críticos), 2022. 176p., wrps. new. Paperback. ISBN: 9789877493146.

Martin Prieto is the author of a Brief History of Argentine Literature (Taurus, 2006), of the books of poems Green and White (Libros de Tierra Firme, 1988), The Music Before (Libros de Tierra Firme, 1995), The Fragrance of a Plant of corn (Libros de Tierra Firme, 1999), Low pressure (Vox, 2004), Topics of weight (Vox, 2009).

(78634)

\$29.90

442. Pryszczuk, Marcos Andrés. **LA OTRA BATALLA DESPUÉS DE MALVINAS. LOS EXCOMBATIENTES MISIONEROS Y SUS PRIMERAS ASOCIACIONES**. Buenos Aires: Editorial Dunken, 2020. 130p., wrps . new. Paperback. ISBN: 9789878505763.

Research on the Malvinas War in Argentina. It analyzes the reasons for the war as a historical construction of the Malvinas, as well as the missionary ex-combatants.

(75765)

\$22.90

443. Quijano, Aníbal (1928-2018). **Ensayos en torno a la colonialidad del poder**. Buenos Aires: Editorial Del Signo, (El Desprendimiento), 2019. 448p., wrps. new. Paperback. ISBN: 9789873784958.

This volume brings together the fundamental texts of Aníbal Quijano to understand the coloniality of power and its centrality in the decolonial perspective.

(75087)

\$39.90

444. Reano, Ariana and Martina Garategaray. **LA TRANSICIÓN DEMOCRÁTICA COMO CONTEXTO INTELLECTUAL: DEBATES POLÍTICOS EN LA ARGENTINA DE LOS AÑOS OCHENTA**. Los Polvorines: Ediciones Unga , 2021. 120p., wrps. new. Paperback. ISBN: 9789876305792.

This book analyzes the transition to democracy as an intellectual context constituted by disputes, controversies and political-intellectual debates.

(78937)

\$24.90

445. Rodríguez López, Carmen Graciela. **LAS CÁRCELES EN TIEMPOS DE ROSAS. BUENOS AIRES (1829-1832 Y 1835-1852)**. Buenos Aires: Instituto de Investigaciones de Historia del Derecho, 2020. 148p., photos, facsimiles, indices. New. Paperback. ISBN: 9789871612130.

Professor of History and Argentine rights, Carmen López examines and investigations the criminological policies of the first decades of the 20th century.

(75747)

\$32.90

446. Rojas, Diego . **LA IZQUIERDA: HÉROES, REBELDES Y LEYENDAS DE LA REVOLUCIÓN SOCIALISTA EN LA ARGENTINA**. Buenos Aires: Editorial Planeta , 2020. 328p., wrps. new. Paperback. ISBN: 9789504967057.

Diego Rojas is a journalist. He writes in Infobae, Política Obrera and other media, in addition to animating the cultural podcast of Fundación Proa. He is the author of the books Who killed Mariano Ferreyra?, Argentuits, El kirchnerismo feudal and co-authored Passen music.

(77790)

\$32.90

447. Rosa, María Laura; Tania Diz and Julia Kratje . **DE CUERPO ENTERO. DEBATES FEMINISTAS Y CAMPO CULTURAL EN ARGENTINA 1960-1980**. Buenos Aires: Waldhuter Editores, 2021. 144p., wrps. new. Paperback. ISBN: 9789874916150.

Analyzes the reception of the different feminist theories produced in the central countries in relation to the field of Argentine literature, cinema and visual arts.

(75736)

\$29.90

448. Rozenmacher, Lucas (Comp.). **ESPACIO Y PERFORMANCE: POÉTICAS, PRÁCTICAS, ACCIONES E INTERVENCIONES EN LA ESCENA ESTÉTICO- POLÍTICA ARGENTINA HOY**. Los Polvorines: Ediciones UNGS, (Comunicación, artes y cultura / Memorias en tensión; 4), 2021. 236p., wrps. new. Paperback. ISBN: 9789876305778.

Texts by Tomas Calello, Juan Pablo Cremona, Carla del Cueto, Alesia Gervasi, Federico Gobato, Mario Guzman, Rodrigo Hobert, Angel Jara, Daniela Koldobsky, Pablo Luzzi, Adrian Melo, Lucas Rozenmacher and Cecilia Vazquez.

(78935)

\$32.90

449. Sabato, Hilda . **REPÚBLICAS DEL NUEVO MUNDO: EL EXPERIMENTO POLÍTICO LATINOAMERICANO DEL SIGLO XIX**. Buenos Aires: Editorial Taurus, 2021. 240p., wrps. new. Paperback. ISBN: 9789877370584.

History of the Latin American republics in the 19th century that dismantles the myth of caudillismo and places the region at the center of a revolutionary era that gave rise to new political practices based on popular sovereignty and new ideas of citizenship.

(74774)

\$32.90

450. Santilli, Daniel; et al. **NIVELES DE VIDA EN UN PAIS EN CIERNES: DIMENSIONES DE LA DESIGUALDAD EN LA ARGENTINA EN EL LARGO PAZO, 1700-1900**. Buenos Aires: Prometeo Libros, (Historia Argentina), 2020. 280p., wrps. new. Paperback. ISBN: 9789878331638.

This book investigates the standard of living of Argentines, since its evolution in the 18th and 19th centuries, in the space that the authors call "Argentina in the making".

(74049)

\$34.90

451. Sarlo, Beatriz (Argentina, 1942). **UNA MODERNIDAD PERIFÉRICA: BUENOS AIRES 1920 Y 1930**. Buenos Aires: Siglo XXI Editores, 2020. 296p., wrps. new. Paperback. ISBN: 9789876299848.

The book presents an overview of the responses to the cultural and urban transformations of the early twentieth century.

(75130)

\$34.90

452. Semán, Ernesto . **BREVE HISTORIA DEL ANTIPOPOLISMO: LOS INTENTOS POR DOMESTICAR A LA ARGENTINA PLEBEYA, DE 1810 A MACRI**. Buenos Aires: Siglo XXI Editores, 2021. 180p., wrps. new. Paperback. ISBN: 9789878010786. (77789) \$32.90

453. Sigal Fogliani, Ricardo Jorge. **LA INMIGRACIÓN ITALIANA Y EL TEATRO VERDI (DE CARLOS CASARES)**. Buenos Aires: Editorial Duken, 2021. 155p., wrps. new. Paperback. ISBN: 9789878511894.

History of Italian immigrants to Argentina. The book ends with the founding of the Verdi Theater on September 20, 1904, 10 years after the founding of the Italian Society.
(75761) \$29.90

454. Soñora Corradini, Daniel Horacio. **ARGENTINA, CIEN AÑOS DE DECADENCIA**. Buenos Aires: Editorial Dunken, 2019. 245p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789878503851.

Corradini attempts to analyze the causes of the significant decline into which the Argentine Republic has plunged and went from being one of the world powers in the 1930s.
(75751) \$29.90

455. Ternavasio, Marcela. **LOS JUEGOS DE LA POLÍTICA: LA INDEPENDENCIAS HISPANOAMERICANAS FRENTE A LA CONTRAREVOLUCIÓN**. Buenos Aires: Siglo XXI Editores, 2021. 262p., indices, wrps. New. Paperback. ISBN: 9789878010809.

The Games of Politics tells step by step the political, diplomatic and military alternatives of the first emancipatory attempts in Latin America, in tension with what is known as the first European Restoration.
(75527) \$29.90

456. Terráneo, Sebastián . **INTRODUCCIÓN al derecho y las instituciones eclesiásticas INDIANAS**. Buenos Aires: Editorial Educa, Fundación Universidad Católica Argentina, 2020. 735p., bibl., indices, wrps. New. Paperback. ISBN: 9789876204606.

"Introducción al Derecho y las Instituciones Eclesiásticas Indianas" draws the attention of the international community of scholars for its deep and analytical character and, at the same time, for the amenity of its reading.

This imposing Manual of the History of Canon Law and the History of the Church accompanies, in fact, with impeccable argumentative clarity, both the expert reader and the student through the secular institutional and theological dynamics that have seen the application of universal Canon Law. in the concrete life of the Indian Churches. From the Premises, the author illustrates the broad geographical, institutional and theoretical coordinates of his masterful historical and canonical reconstruction. He states, in effect, that "The canon law that protected justice in the Indian Church is clearly determined in its spatial dimension" (p. 12). The geographical dimension of the research is, in fact, very broad and articulated, and is specified as follows: "The Indies included the current Spanish-American republics,
(78557) \$74.90

457. Tesler, Mario. **UN anARQUISTA EN LA BIBLIOTECA NACIONAL Y OTROS ENSAYOS**. Buenos Aires: Editorial Dunken, 2020. 136p., wrps. new. Paperback. ISBN: 9789878506791.

These four works are largely linked to the National Library and its collections of books and periodicals, as documentary testimonies of the topics covered.
(75742) \$24.90

458. Touris, Claudia . **LA CONSTELACIÓN TERCERMUNDISTA: CATOLICISMO Y CULTURA POLÍTICA EN LA ARGENTINA 1955-1976**. Buenos Aires: Editorial Biblos (Historia), 2021. 390p., wrps. new. Paperback. ISBN: 9789876919630.

In this book Claudia Touris shows that the third world current in Argentina was a wider and more diverse socio-religious network that unfolded as a true constellation of social actors integrated not only by priests, but also by religious, lay people who passed through the fields of Catholic sociability renewed by the Second Vatican Council and others, such as the Christianity and Revolution group, which connected it with the minority insurrectionary path in the third world current.

(75358)

\$34.90

459. Urondo, Francisco. **LA PATRIA FUSILADA**. Buenos Aires: Fondo de Cultura Economica, (Colección Popular, 55), 2022. 114p. 142p., wrps. new. Paperback. ISBN: 9789877193152.

[History. In August 1972, nineteen militants from the FAR and ERP movement were assassinated in their jail cells by Argentinean authorities. Three survivors tell that story in this interview conducted in 1973 in the Villa Devoto prison.]

(78636)

\$24.90

460. Vespa, Mariano . **Inmersion: UNA IMAGEN PROYECTADA SOBRE Rafael Pinedo**. Temperley: Trenenmovimiento , 2022. 90p., wrps. new. Paperback. ISBN: 9789878902180.

Biographical portrait around the author of the mythical novel Plop. This book introduces us to the life and work of Rafael Pinedo, the author of Plop, Frío y Subte, but it also allows us to ignore him: the surprise of discovering how little we knew about him and how much there is still to tell.

(78949)

\$22.90

461. Vidal, Alejandra and Ignacio Telesca (eds.). **FORTÍN YUNKÁ (1919): HISTORIA Y MEMORIA DEL PUEBLO PILAGÁ**. Ciudad Autónoma de Buenos Aires: SB Editorial (Serie: Historia Americana. Paradigma indicial/ 34), 2022. 191p., fotos, facsimiles, bibl., indices, wrps. New. Paperback. ISBN: 9789878384009.

100 years after the massacre of the Pilagá indigenous people in Fortín Yunká, a group of researchers are studying the historical process and its connection with the current processes of construction and questioning of social asymmetries. To do this, they analyze the discourses and narratives of multiple archives and those of social memory about this historical event, with confluences and divergences between the different frameworks of analysis.

Its objective is to contribute to the historiographic visibility of state policies towards native populations : both to observe the construction of indigenous stereotypes and to replace names, trajectories, life histories and social networks that contribute to understanding the complexity of historical events. .

Several of the works included in this volume revisit these contributions and problematize the massacre in the context of state policy in the territorial and provincial period of Formosa, since it is an act of military violence against an indigenous people of the central Chaco.

(79313)

\$32.90

462. Vidal, Alejandra; Leonardo Dell'Unti and Eulogio Corvalán. **EL PUEBLO NIVACLE: RELATOS HISTÓRICOS DE SU DIÁSPORA EN EL GRAN CHACO**. Buenos Aires: Sb Editores , 2021. 356p., wrps. new. Paperback. ISBN: 9789878918044.

This book collects testimonies told by the protagonists of Nivaçle history, pointing out the territorial movements and transformations that this town has experienced since the 18th century.

(78942)

\$39.90

463. Vignoli, Marcela . **EPIDEMIAS Y ENDEMIAS EN LA ARGENTINA MODERNA: DIÁLOGOS ENTRE EL PASADO Y EL PRESENTE**. Buenos Aires: Ediciones Imago Mundi (Colección Bitácora argentina, #145), 2020. xvii, 109p., wrps. New. Paperback. ISBN: 9789507933561.

Interviews with Patricia Palma, Diego Armus, Carlos Dimas, Eric. Carter, Adrián Carbonetti, Daniela Testa, Juan Pablo Zabala, Adriana Álvarez.
(73945) \$24.90

464. Vitale, Cristian . **ENCARNACION EZCURRA**. Buenos Aires: Marea, (Pasado Imperfecto. Colección Los Caudillos), 2020. 208p., wrps. new. Paperback. ISBN: 9789878303352.

Cristian Vitale reconstructs the life, thought and political action of the "Heroine of the Federation", through the letters he addressed to Rosas and numerous sources.
(74176) \$29.90

465. Wasserman, Fabio (Editor). **TIEMPOS CRÍTICOS: HISTORIA, REVOLUCIÓN Y TEMPORALIDAD EN EL MUNDO IBEROAMERICANO (SIGLOS XVIII Y XIX)**. Buenos Aires: Prometeo Libros, 2020. 371p., wrps. New. Paperback. ISBN: 9789878331249.

Texts by Guillermo Zermeno, José Javier Blanco, Javier Fernández, Gabariel Cid, Victor Samuel Rivera, Fabio Wasserman, Francisco Ortega, Miguel Hernández, Pablo Sanchez, Raafael Fanni, Luisa Rauter, Christian Cyril and Maria Noronha de Sá. "This book, which was prepared by a group of authors that is part of the Iberconceptos network, presents a set of empirical and reflective studies that document and examine the relationships between politics and temporality in the Ibero-American world, focusing on the impact caused by the revolutions that affect it. transformed throughout the nineteenth century"
(74036) \$39.90

466. Yarmolinski, Daniel . **APUNTES DE INTRODUCCION A LA FILOSOFIA DE LA LIBERACION**. Buenos Aires: Alvarez Castillo Editorial , (Colección La Ciudad del Hombre, 3), 2020. 247p., wrps. New. Paperback. ISBN: 9789878427010.

Notes based on the experience of the Popular Workshop "Enrique Dussel".
(73955) \$29.90

467. Zanella, Juan R. (Buenos Aires,1949). **La campaña de los Andes y Chacabuco**. Buenos Aires: Editorial Dunken , 2021. 584p., wrps . new. Paperback. ISBN: 9789878511108.

The Battle of Chacabuco was the outcome of the Andes campaign and the beginning of a succession of battles that guaranteed the end of Spanish colonial rule in South America.
(75760) \$49.90

468. Zapiola, María Carolina . **EXCLUIDOS DE LA NIÑEZ: MENORES, TUTELA ESTATAL E INSTITUCIONES DE REFORMA. BUENOS AIRES, 1890-1930**. Buenos Aires: Ediciones Unga , 2019. 280p., wrps. new. Paperback. ISBN: 9789876304078.

One hundred years after the sanction of the Law of Patronage of Minors in Argentina (1919), this book invites us to reflect on the process by which, between the end of the 19th century and the beginning of the 20th, certain children and young people from popular sectors were excluded from childhood and turned into minors, highlighting the centrality of the aforementioned law and the reform institutions for minors.
(78947) \$32.90

SOCIAL SCIENCES

469. Aedo Rivera, Marcela. **ADOLESCENCIA FEMENINA Y CONTROL PENAL**. Ciudad Autónoma de Buenos Aires: Ediciones Didot, (Género), 2020. 350p., wrps. new. Paperback. ISBN: 9789873620768.

This research analyzes the treatment that penal systems have given to offending girls and adolescents, in the Spanish and Latin American context.

(78633)

\$40.00

470. Augusto, Reina . **El cambio despues del cambio politicos y campañas en la argentina 2015-2020**. Buenos Aires: Editorial Biblos, 2020. 190p., wrps. new. Paperback. ISBN: 9789876919845.

This work brings together reflections of analysts and experiences of direct participants in the main political processes that took place during 2015-2020.

(77816)

\$29.90

471. Benza, Gabriela and Gabriel Kessler . **LA ¿NUEVA? ESTRUCTURA SOCIAL DE AMÉRICA LATINA: CAMBIOS Y PERSISTENCIAS DESPUÉS DE LA OLA DE GOBIERNOS PROGRESISTAS**. Buenos Aires: Siglo XXI Editores, (Sociología Y Política. Serie Rumbos Teóricos) , 2020. 198p., map, graphics, wrps. new. Paperback. ISBN: 9789878010014.

This book analyzes the structure and population dynamics of Latin America; income inequality; the well-being of the population and the political, economic and social fragility of Latin America.

(75132)

\$29.90

472. Bohoslavsky, Juan Pablo (Edit.). **COVID-19 Y derechos humanos: la pandemia de desigualdad**. Buenos Aires: Editorial Biblos, (Derechos Sociales y Políticas Públicas), 2020. 624p., wrps. new. Paperback. ISBN: 9789876918602.

This work brings together 43 authors who analyze the Covid-19 pandemic, ASPO, the recession of human rights, as well as the groups exposed to greater vulnerability.

(73289)

\$49.90

473. Borsani, María Eugenia . **RUTAS DECOLONIALES**. Buenos Aires: Ediciones del Signo, 2021. 334p., wrps. new. Paperback. ISBN: 9789873784989.

The book is a detailed analysis of the theories that nurtured the conceptual plots that shaped decolonial thought.

(75085)

\$34.90

474. Calloni, Stella . **GOLPE EN BOLIVIA: WASHINGTON ORDENÓ OEA EJECUTÓ**. Buenos Aires: Acercándonos Ediciones, 2020. 243p., wrps. new. Paperback. ISBN: 9789874400604.

This book reviews the history of Bolivia, the assumption of power by the MAS, the constant US interference actions and the perpetuation of the coup after the legitimate victory of the MAS in 2019. It ends with an extensive interview with President Evo Morales.

(74941)

\$34.90

475. Carbonelli, Marcos. **LOS EVANGÉLICOS EN LA POLÍTICA ARGENTINA: CRECIMIENTO EN LOS BARRIOS Y DERROTAS EN LAS URNAS**. Buenos Aires: Editorial Biblos, 2020. 203p., wrps. new. Paperback. ISBN: 9789876917841.

The book analyzes the party projections of evangelical actors in Argentina in the new millennium. After examining the profile of its protagonists, their strategies and demands, he explains the disparity between their luck at the ballot box and the achievements obtained by religious experiences of the same kind in other countries of the region. It also presents two fruitful ways to think about evangelical politicalism beyond the electoral route: their increasing participation in public debates regarding the extension of sexual and reproductive rights, and their role as mediators of public policies aimed at containing the vulnerable sectors of the population. the society.

(72632)

\$32.90

476. Castro, Carolina (Buenos Aires, 1979). **ROMPIMOS EL CRISTAL: QUÉ HACEN Y QUÉ PIENSAN LAS MUJERES QUE CONSTRUYEN UNA ARGENTINA MÁS IGUALITARIA**. Buenos Aires: Editorial Paidós, 2020. 328p., wrps. new. Paperback. ISBN: 9789501299182.

Texts by Paula Altavilla, Rosario Altgelt, Brenda Austin, Marilina Bertoldi, Mercedes D'Alessandro, Victoria Donda, Malena Galmarini, Inés Katzenstein, Silvia Lospennato, Paula Mitre, Julia Pomares, Irene Presti, Lucía Puenzo, Damaris Reynoso, Luciana Reznik, Pamela Scheurer, Analía Zwick and Vanesa Zylberman.

(73476)

\$29.90

477. Centro de Estudios de Derecho, Justicia y Sociedad. **Resistencia civil contra los autoritarismos del siglo XXI: la defensa de los derechos humanos en el Sur Global**. Buenos Aires: SIGLO XXI Editores, 2021. 200p., wrps . new. Paperback. ISBN: 9789878010229.

This book, which brings together texts by young human rights defenders across the Global South, shows the ways in which civil society movements work to create and sustain spaces for civic resistance.

(75574)

\$29.90

478. Ciancaglini, Sergio. **AGROECOLOGÍA EL FUTURO LLEGÓ**. Buenos Aires: La Vaca Editora, 2021. 2 vols., photos, wrps. new. Paperback. ISBN: 9789874610836.

The book has two volumes that portray the agroecological experiences that are infecting new modes of production, food, and relationship with nature. This section synthesizes the last 2020 meeting of the Diploma in Environmental Journalism Andrés Carrasco, in which these issues were met and debated. What agroecology contributes as a productive, philosophical, political and social perspective.

(78944)

\$39.90

479. Cieza, Daniel . **De la servidumbre por deudas al trabajo indecente**. Buenos Aires: Editorial CICCUS, 2021. 272p., wrps. new. Paperback. ISBN: 9789876938440.

This book makes two central themes visible: the world of work, broadly conceived and with a special reference to "informality"; and large economic groups and the violation of human rights by public powers and large companies.

(74779)

\$32.90

480. Cuello, Camila. **¡QUE SE VAYANTODOS!: EL SENTIDO POLÍTICO DE LAS MANIFESTACIONES DEL 19 Y EL 20 DE DICIEMBRE DE 2001.** Los Polvorines: Editorial: Universidad Nacional de General Sarmiento, (Política, políticas y sociedad, 40), 2021. 132p., wrps. new. Paperback. ISBN: 9789876305587.

Camila Neck has a degree in Studies Politicians and specialist in Political Philosophy from the National University of General Sarmiento. She is currently working as a doctoral intern of the Scientific and Technical Research Council based at the Institute of Human Development of the National University of General Sarmiento.
(78639) \$24.90

481. Dávila da Rosa, Lena y Patricia Arenas (Eds.). **EL AMERICANISMO GERMANO EN LA ANTROPOLOGÍA ARGENTINA DE FINES DEL SIGLO XIX AL SIGLO XX.** Buenos Aires: Fundación CICCUS, (Colección Ciencia en Sociedad), 2020. 528p., wrps. new. Paperback. ISBN: 9789876937764.

"El americanismo germano en la antropología argentina de fines del siglo XIX al siglo XX" gathers research from new generations of anthropologists from different university and research institutions in Argentina. They analyze the anthropological practices of the past and present.
(74771) \$54.90

482. Elbert, Rodolfo . **UNIENDO LO QUE EL CAPITAL DIVIDE: CLASE OBRERA, FRAGMENTACIÓN Y SOLIDARIDAD (BUENOS AIRES, 2003-2011).** Buenos Aires: Ediciones Imago Mundi (Colección Archivos, 12), 2020. xlv, 129p., wrps. New. Paperback. ISBN: 9789507933486.

This book shows how workers in Argentina manage to maintain class solidarity despite unequal conditions and resources. The study combines the statistical analysis of the structural and social conditions of segmentation with case studies of factory policy, while setting new standards for the comparative analysis of the movement
(73946) \$24.90

483. Escolar, Diego. **LOS DONES ÉTNICOS DE LA NACIÓN. IDENTIDADES HUARPE Y MODOS DE PRODUCCIÓN DE SOBERANÍA EN ARGENTINA.** Buenos Aires: Prometeo Libros , 2018. 285p., photos, bibl., wrps. New . Paperback. ISBN: 9789875749740.

"Los dones étnicos de la Nación" is a study on Huarpe identities and modes of sovereignty in Argentina, contextualized in broader cultural, historical, and political processes. This work aims to be an original contribution to research on the interaction between the struggles for hegemony and the constitution of provincial sovereignty.
(70045) \$34.90

484. Fariña, Daniel Eduardo . **CARNAVAL PROHIBIDO. LAS MURGAS DEL CONURBANO Y SU LUCHA DE CLASES. DESDE EL VIRREY CEVALLOS HASTA MACRI.** Buenos Aires: Ediciones Ciccus , 2021. 184p., wrps. new. Paperback. ISBN: 9789876938631.

The appearance of this work is very important because it establishes what the murgas built in a part of the suburbs, and also what was done from the public administration.
(77837) \$24.90

485. Fernández Cordero, Laura. **Feminismos para la revolución.** Buenos Aires: Siglo XXI Editores, (Biblioteca del Pensamiento Socialista), 2021. 256p., wrps. new. Paperback. ISBN: 9789878010779.

Selection, introduction and biographical profiles of Laura Fernández Cordero. Anthology of 14 women who defied the limits of the left.
(75573) \$34.90

486. Figallo, Beatriz (Comp.). **DIPLOMÁTICOS Y HACEDORES DE LAS RELACIONES INTERNACIONALES. PROTAGONISMOS, TESTIMONIOS Y FUENTES EN LA POLÍTICA EXTERIOR ARGENTINA Y LATINOAMERICANA.** Buenos Aires: Ediciones CICCUS, 2020. 416p., wrps. new. Paperback. ISBN: 9789876938372.

The stories in this work study different dimensions and times of Argentine and Latin American foreign policy. Texts by Liliana Brezzo, Yepsaly Hernandez, Michel Angel De Marco, Luis Caterina, Fernando Quesada, Beatriz Figallo, Ma. Micheletti, Marfía Miguez, Leandro Morgenfeld,

(74777)

\$39.90

487. Flores, Fabián; Paula Seiguer (comps.). **FRONTERAS DE LO SAGRADO: DEFINICIONES Y LÍMITES DE LO RELIGIOSO EN LA ARGENTINA.** Buenos Aires: Ediciones Imago Mundi, (Colección Bitácora argentina, 144), 2020. 238p., wrps. new. Paperback. ISBN: 9789507933424.

This book explores, from very heterogeneous perspectives and in temporally and spatially diverse settings, questions related to religiosities. A British doctor who deals with the health and education of immigrant and indigenous children in northern Patagonia, in the late 19th century; a migrant community that celebrates with its body in the public space of a pampa city; a media reference who gives lessons on how to be happy through cable television and the sale of his books.

(72728)

\$34.90

488. Gago, Veronica; et al. **LA INTERNACIONAL FEMINISTA: LUCHAS EN LOS TERRITORIOS Y CONTRA EL NEOLIBERALISMO.** Buenos Aires: Tinta Limón, Traficantes de Sueños, 2020. 115p., wrp. new. Paperback. ISBN: 9789873687648.

Texts by Marta Malo, Pastora Filigrana, Luci Cavallero, Helena Silvestre, Amarela Varela, Alondra Carrillo, Javiera Manzi, Krushaya Hidalgo, Alejanra Santillana and Belén Valencia.

(76580)

\$24.90

489. Galafassi, Guido and Gonzalo Barrios (comp.). **TIERRAS SECUENCIADAS. CORDILLERA PERSISTENTE: TERRITORIO, CULTURA, PRODUCCIÓN Y PAISAJE EN LA PATAGONIA ARGENTINA.** Buenos Aires: Extramuros Ediciones, 2020. 218p., wrps. new. Paperback. ISBN: 9789872240875.

Texts by Guido Galafassi, Gonzalo Barrios, Valeria Iñigo, Maria Alma Tozzini, Mariano Lanza and Liliana Pierucci.

(75359)

\$29.90

490. Galak, Eduardo and Iván Orbuch . **POLÍTICAS DE LA IMAGEN Y DE LA IMAGINACIÓN EN EL PERONISMO. LA RADIOENSEÑANZA Y LA CINEMATOGRAFÍA ESCOLAR COMO DISPOSITIVOS PEDAGÓGICOS PARA UNA NUEVA ARGENTINA.** Buenos Aires: Editorial Biblos , 2021. 199p., photos, wrps. new. Paperback. ISBN: 9789876918428. (75067)

\$29.90

491. Galletti, Patricia. **LA DIFERENCIA COLONIAL GITANA: NORMALIZACIÓN Y RESISTENCIA SUBALTERNA EN ESPAÑA**. Ciudad Autónoma de Buenos Aires: SB Editorial , 2021. 435p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789874434869.

The Gypsy People, since their arrival in the Iberian Peninsula in the fifteenth century from the Indian region of Punjab, have been emigrating and settling in most countries. An itinerant people who, despite being persecuted, punished and mistreated, have managed to survive and adapt in the best possible way to the social reality of the place they arrived at . In their diaspora, the Gypsies were converted into “other-ethnics”, excluded and exoticized by the European societies they encountered.

The gypsy testimonies that make up this book recount inequality based on racism , a “gypsy difference” that acts as an exclusion factor when looking for a job, renting a house and accessing education. Can this situation of manifest discrimination respond to a colonial matrix of power, still “alive”, that updates difference and operates as a device that generates racism and inequalities? What of the apparent passivity in the face of the benefits of recognition policies can be understood as a sign of subaltern autonomy and gypsy resistance to the realization of a power that makes racist logics last?

(79310)

\$44.90

492. Garguin, Enrique and Sergio Visacovsky (Coords.). **ARGENTINA Y SUS CLASES MEDIAS: PANORAMAS DE LA INVESTIGACIÓN EMPÍRICA EN CIENCIAS SOCIALES**. Buenos Aires: Editorial Biblos, (Sociedad), 2021. 264p., wrps. new. Paperback. ISBN: 9789876919098.

Texts by Inés Pérez, Rosa Aboy, Gabriel D. Noel, Sara Kauko, Julia Hang, Sarah Muir, Sonia Prelat, Fernando Toyos, Patricia Vargas y Nicolas Viotti.

(75082)

\$29.90

493. Garzon, Baltasar. **La encrucijada: ideas y valores frente a la indiferencia**. Buenos Aires: MAREA, (Historia urgente, 86), 2021. 408p., wrps, new. Paperback. ISBN: 9789878303543.

Prologue by Pepe Mujica. Epilogues by Dolores Delgado, Rigoberta Menchú, Aruna Roy, Vijay Prashad, Lula de Silva, Boaventura de Sousa Santos, Yanis Varoufakis and Eugenio Raúl Zaffaroni.

(75581)

\$34.90

494. Goldstein, Ariel. **PODER EVANGÉLICO: CÓMO LOS GRUPOS RELIGIOSOS ESTÁN COPANDO LA POLITICA EN AMÉRICA**. Buenos Aires: Marea Editorial (Historia Urgente/ Brunet, Constanza; 81), 2020. 240p., wrps. New. Paperback. ISBN: 9789878303314.

Analyze the current political situation in the American continent. The author answers the questions about the strategies and conditions of possibility that led to the expansion and rise to political power of evangelical religious groups and their relationship with authoritarian political expressions. It analyzes the genealogy of the power of these groups in Brazil, Argentina, Bolivia, Paraguay, Uruguay, Mexico, Peru, Colombia, Venezuela, the United States, Nicaragua, Costa Rica, Honduras, Guatemala and El Salvador.

(73709)

\$29.90

495. Gonzalez Prado, Patricia . **ABORTO Y LA AUTONOMIA SEXUAL DE LAS MUJERES**. Buenos Aires: Ediciones Didot , 2020. 342p., wrps. New. Paperback. ISBN: 9789873620355.

Patricia Gonzalez analyzes the main decisions of the highest courts of justice in Argentina, Colombia, Spain, and the United States.

From a feminist perspective, her analysis traces the diversity of justification frameworks put into practice by the courts of the selected countries.

The text also investigates a variety of regulatory issues that have been discussed in the courts and in the forums of the executive power to guarantee the provision of legal abortions.

(74178)

\$39.90

496. Grisolia, Luis . **ALIENACIÓN URBANA Y NEOLIBERALISMO**. Buenos Aires: Acercándonos Ediciones, 2021. 124p., map, illus., graphics, wrps. new. Paperback. ISBN: 9789874400765.

This book analyzes the South American neoliberal apogee and the ruptures and uncertainties of the great health pandemic of 2020. In addition to the socioeconomic consequences of the exponential increase in the urban middle classes with the debates and theories posed by environmental and natural events.

(74932)

\$24.90

497. Ipola, Emilio de. **SER PRESO POLITICO ON LOS AÑOS SETENTA. MEMORIA SOCIOLOGICA DE LA VIDA EN LAS CARCELES DE LA DICTADURA**. Buenos Aires: Ciudad Autonoma de Buenos Aires, 2021. 108p., wrps. New. Paperback. ISBN: 9789878010922.

Hours after being kidnapped from his home by a task force, Emilio de Ípola thus received the first "reasons" for his arrest. It was April 1976. For the next twenty months, the author of this book would go through the jails of Devoto, La Plata, and Caseros, before leaving the country in forced exile.

(75533)

\$22.90

498. Jara Holliday, Oscar. **LA EDUCACIÓN POPULAR LATINOAMERICANA: HISTORIA Y CLAVES ÉTICAS, POLÍTICAS Y PEDAGÓGICAS**. Buenos Aires: El Colectivo, Editorial de la Universidad Nacional de Luján, (Colección Sociedad en Movimiento. Inventamos o erramos, 2), 2020. 256p., wrps. new. Paperback. ISBN: 9789874753700.

Oscar Jara Holliday, sociologist and educator specializing in educational theory and methodology and social change. The book is part of his doctoral thesis submitted to the Latin American Doctorate of Education at the University of Costa Rica. The purpose of the research is to analyze and interpret the ethical, political and pedagogical foundations of Popular Education from the critical analysis of six decades of socio-educational processes promoted by this trend in Latin America, to determine its main theoretical and practical contributions.

(72641)

\$29.90

499. Jaramillo Sierra, Isabel Cristina and Maria Camila Correa Florez . **SEXO, VIOLENCIA Y CASTIGO**. Buenos Aires: Ediciones Didot , 2020. 341p., wrps. New. Paperback. ISBN: 9789873620829.

This book intervenes in the renewed debate on sexual violence with reflections along three axes. It first addresses the problem of definitions of sexual violence and its effects. The second part includes reflections on feminist legal reform on sexual violence. The third and last section is dedicated to various explanations about violence.

(74179)

\$39.90

500. Kohan, Néstor (Comp.). **TEORÍAS DEL IMPERIALISMO Y LA DEPENDENCIA: DESDE EL SUR GLOBAL**. Buenos Aires: IEALC , 2022. 388p., wrps. new. Paperback. ISBN: 9789874066039.

This book recovers, reconstructs and updates two closely linked traditions, very useful when it comes to understanding the current world. It is about the Marxist theories of imperialism and dependency. The work is located against the current of conventional knowledge. Those who get lost in the labyrinths of an imaginary "good capitalism", presumably confronted with a "bad capitalism".

(78946)

\$39.90

501. Lander, Edgardo (Comp.). **LA COLONIALIDAD DEL SABER: EUROCENTRISMO Y CIENCIAS SOCIALES : PERSPECTIVAS LATINOAMERICANAS**. Buenos Aires: Ediciones CICCUs, 2020. 264p., wrps. New. Paperback. ISBN: 9789871599493.

Texts by Santiago Castro-Gómez, Fernando Coronil, Enrique Dussel, Arturo Escobar, Edgardo Lander, Francisco López, Walter Mignolo, Alejandro Moreno and Anibal Quijano.

(74040)

\$29.90

502. Liebel, Manfred. **INFANCIAS DIGNAS, O CÓMO DESCOLONIZARSE**. Ciudad Autónoma de Buenos Aires: Editorial El Colectivo, (Colección Inventamos o erramos), 2020. 255p., wrps. new. Paperback. ISBN: 9789874753724.

This post presents critical postcolonial thoughts, and shows how they can be used to investigate childhoods today. It shows how boys and girls are affected by unequal postcolonial power relations, how they face them in everyday life and how new forms of childhood emerge.

(72635)

\$34.90

503. López, Pavel and Luciana García Guerreirp (Coords.) . **MOVIMIENTOS INDÍGENAS Y AUTONOMÍAS EN AMÉRICA LATINA: ESCENARIOS DE DISPUTA Y HORIZONTES DE POSIBILIDAD**. Buenos Aires: Editorial El Colectivo, CLASCO, 2018. 313p., photos, bibl., wrps. New . Paperback. ISBN: 9789871497935.

"Movimientos indígenas y autonomías en América Latina" is a collective work compiled by the Indigenous Peoples and Autonomous Processes group, which explores indigenous struggles throughout Latin America. These struggles refer to specific claims and regional experiences related to self-government and self-determination as peoples, as well as participation in broader resistance movements.

(70377)

\$34.90

504. Manoukian, Daniel Esteban and Nasim Iusef Venturini. **SISTEMAS DE SALUD : EL MODELO ARGENTINO Y EL CASO NEUQUINO**. Buenos Aires: Edición CICCUS, Universidad Nacional del Comahue, 2021. 250p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789876938389.

An analysis of Argentina's healthcare system in light of the COVID-19 pandemic. The work examines neo-peronist Neuquino policies and advocates for a strong and present state with an emphasis on unity.

(74652)

\$34.90

505. Maradeo, Julián. **LA DEA EN LA ARGENTINA. UNA HISTORIA CRIMINAL (1973-2022)**. Ciudad Autónoma de Buenos Aires: Planeta, 2022. 331p., facsimiles, wrps. New. Paperback. ISBN: 9789504977285.

Almost fifty years ago, Richard Nixon announced the so-called war on drugs and created the DEA or Drug Enforcement Agency to carry it out. From that moment, Argentina became for the US agency an instrument, a base of operations or a transit country. Far from respecting the letter of the bilateral agreements, the DEA associated itself with the dictatorship, protected informants who instigated crimes, put black boxes in dollars at the mercy of the national and provincial security forces, and slipped benefits to judges and prosecutors who They stood behind their international strategy, regardless of whether they flouted Argentine law in this way.

Julián Maradeo reveals in this compelling investigation how a powerful agency with tentacles around the world gradually built a network of loyalties that allows it, as the more than one hundred interviewees agree, to do whatever it wants in Argentina. It is not a story of police procedures. It is the story of a landing, penetration into the different layers of local power and, finally, control in the shadows. And it is, by the way, captivating.

(79303)

\$34.90

506. Meccia, Ernesto. **LOS ÚLTIMOS HOMOSEXUALES**. Buenos Aires: Ediciones UNL / EUDEBA, (Itinerarios. Estudios Sociales), 2021. 480p., wrps. new. Paperback. ISBN: 9789877492736.

The Last Homosexuals deals with the classic and mysterious relationship between individuals and society.

(78635)

\$39.90

507. Morales, Evo. **Volveremos y seremos millones**. Buenos Aires: Ariel, Editorial Paidós SAICF, 2020. 205p., wrps. New. Paperback. ISBN: 9789878318165.

Political writings by former Bolivian president with strong indigenous ties, Evo Morales, discussing a coup d'etat, his exile, and the fight for Bolivian sovereignty.

(73422)

\$34.90

508. Morzilli, Melina. **Entre la quinta y la escuela, una bifurcación en la escalera boliviana: trayectorias escolares y socio-productivas de jóvenes de familias migrantes bolivianas del periurbano hortícola platense (2011-2017)**. Buenos Aires: Ediciones Ciccus , 2021. 176p., wrps. new. Paperback. ISBN: 9789876938617.

This work aims to contribute to studies on the school trajectories of young people from horticultural Bolivian migrant families who are in situations of economic, social and educational vulnerability. In particular, a case study is carried out here located in the horticultural peri-urban area of La Plata during the years 2011-2017.

(77838)

\$28.90

509. Olivera Martínez, Patricia Eugenia and Matheus da Silveira Grandi (Coords.). **TERRITORIOS CONTEMPORÁNEOS DE AMÉRICA LATINA: IDENTIDADES, MOVIMIENTOS SOCIALES Y TRANSICIÓN**. México: Bonilla Artigas Editores, (Colección Pública Geográfica, No. 2), 2020. 309p., wrps. new. Paperback. ISBN: 9786078636167.

The works that make up the book Territories of Latin America: Identities, Social Movements and Transition contribute from a geographical perspective and with an interdisciplinary vision to the study of contemporary problems on the policies of dispossession and the struggles for the city and rural communities in America Latin

(74654)

\$34.90

510. Parcero, Daniel and Carlos Escobar . **LAS SOTANAS DE LOS POBRES: LOS CURAS DE LOS OPRIMIDOS**. Buenos Aires: Ediciones Ciccus, (Nuestramérica) , 2021. 232p., wrps. new . Paperback. ISBN: 9789876938471.

Essay on some of the cases of the public practice of Christianity. The book reveals the testimonies of Lorenzo Monaldi, Luis Farinello, Juan Walter, Pablo Puricceli, Carlos Catani and Rodolfo Capalozza.

(75135)

\$34.90

511. Pasquariello, Sebastián . **NEOLIBERALISMO Y rESISTENCIAS EN AMERICA LATINA**. Buenos Aires: Ediciones Ciccus, 2021. 17p., wrps. new. Paperback. ISBN: 9789876938549.

The book as a whole is a reflection on the relationship between the right and Latin American democracies: the renewal of their modes of incidence in politics, the new judicial-media articulations and even the role that the OAS has played in recent times, among other phenomena of equal importance.

(77804)

\$24.90

512. Ponce, Matías and Omar Rincón (Coords.). **FAKECRACIA**. Buenos Aires: Editorial Biblos, (Colección Cuadernos de Comunicación), 2020. 288p., wrps. new. Paperback. ISBN: 9789876918015.

This book reviews the most prominent fake news in Latin America that have put governments in check and have redefined the role of political communicators.

(72644)

\$34.90

513. Rachid, Jorge . **EL MUNDO DEL DÍA DESPUÉS: LA POSPANDEMIA: EL CAPITALISMO SE PREPARA PARA RESISTIR. EL FUTURO ES EL MODELO SOCIAL SOLIDARIO**. Buenos Aires: Ediciones Ciccus , 2021. 184p., wrps. new. Paperback. ISBN: 9789876938396.

Jorge Rachid is a surgeon, occupational physician and health specialist, university professor in Social Sciences at the National University of Lomas de Zamora. Author of the books: «La Argentina Hipócrita», del Polo Social (2000); «El Estado de bienestar en una sociedad barbarizada», Ediciones IBAPE (2004); and coauthor of «El bicentenario de la Revolución de Mayo y la emancipación americana», del Instituto Superior Arturo Jauretche (2010), «Accidentes y enfermedades profesionales (Editorial Juris, 2012); «La otra historia II», compilado por Pacho O'Donnell (Editorial Ariel, 2014), «Malvinización y desmemorización», compilado por Fernando Del Corro (Fabro, 2013), «Pensamiento nacional» (Formosa, 2011).

(74778)

\$24.90

514. Ratta, Gustavo Marcelo. **VIOLENCIA DE GÉNERO EN LA CIUDAD. DIAGNÓSTICO DE SITUACIÓN. PROPUESTA**. Buenos Aires: Editorial Dunken, 2021. 158p., tables, graphics, indices, wrps. New. Paperback. ISBN: 9789878510903.

Ratta's research focuses on gender violence and femicides, which are two events that are increasing year after year. Taking as a starting point the March of Ni una Menos on June 3, 2015, which brought together 150,000 women in Plaza de Mayo. One can assert that the increase in gender violence and femicide is a constant issue.

(75750)

\$29.90

515. Reyes Valdez, Antonio. **EL RETORNO DE LOS ANCESTROS: PRÁCTICAS CHAMÁNICAS, INICIACIÓN Y COSMOLOGÍA O'DAM.** Ciudad Autónoma de Buenos Aires: SB Editorial (Serie: Historia Americana. Paradigma Indicial/ Guillermo Wilde; 43), 2022. 287p., photos, illus., graphics, bibl., illus, glossary, wrps. New. Paperback. ISBN: 9789878918099.

"El Retorno de los Ancestros" explains the process of shamanic initiation and describes the character of the different ancestors with whom humans establish relationships and negotiations: the gods of hunting and agriculture; the Christian gods of European origin; the spirits of the forest that cause diseases . The Return of the Ancestors is a detailed ethnographic account that explores an O'dam theory of the world, the gods, and humanity.
(79306) \$39.90

516. Rodríguez Gelfenstein, Sergio . **DE BUSH A TRUMP: DE LA GUERRA CONTRA EL TERRORISMO A LA "GUERRA COMERCIAL".** Buenos Aires: Acercándonos Ediciones, 2021. 200p., wrps. new. Paperback. ISBN: 9789874400758.

This book we present analyzes Chinese imperialism against Trump's "protective" leadership. This great lie is broken down by Rodríguez since the US recognition of the People's Republic of China on January 1, 1979.
(74933) \$24.90

517. Roitstein, Florencia and Andrés Thompson. **LA REBELIÓN DE LO COTIDIANO: MUJERES GENEROSAS QUE CAMBIAN EN AMÉRICA LATINA.** Buenos Aires: Editorial Biblos, 2020. 145p., wrps. new. Paperback. ISBN: 9789876917896.

This book portrays the stories of twenty-three women from Latin America who challenge the world and incite members of their communities to action for the common good. Texts by Lucinda Mamani, Sonnia España, Rosa Vilches, Ana Gallinal, Rosa Murillo, Araceli Salcedo, Georgina Arellano, Joseline Velásquez, Belpen Itahi, Felicita Valoes, Hilda Cortez, María de Lourdes Torres, among others.
(72645) \$24.90

518. Saxe, Facu. **DISIDENCIAS SEXUALES: UN SISTEMA GEOPLANETARIO DE DISTURBIOS SEXO-SUBVERSIVOS-ANALES-CONTRA-VITALES.** Los Polvorines: Universidad Nacional de General Sarmiento, (Intervenciones), 2021. 480p., wrps. new. Paperback. ISBN: 9789876305440.

Book divided into seven parts that seek to build a chaotic drift of sexual dissidence. It seeks to locate some coordinates related to writing, enunciation and gender-sex dissidence by virtue of the drift that the entirety of the writing makes.
(78630) \$34.90

519. Scannone, Juan Carlos; (et al.). **ACTUALIDAD DE MEDELLÍN: UNA RELECTURA PARA EL PRESENTE Y EL FUTURO DE LOS PUEBLOS LATINOAMERICANOS.** Buenos Aires: Ediciones CICCUS, (Colección Nuestramérica), 2020. 202p., wrps. New. Paperback. ISBN: 9789876938150.

Study on the social, political and cultural derivations of Medellín. This book commemorates the 50th anniversary of the II General Conference of the Latin American Episcopate held in Medellín in 1968.
(73089) \$24.90

520. Semán, Pablo . **VIVIR LA FE: ENTRE EL CATOLICISMO Y EL PENTECOSTALISMO, LA RELIGIOSIDAD DE LOS SECTORES POPULARES EN LA ARGENTINA.** Buenos Aires: Siglo XXI Editores, (Sociología y Política) , 2021. 272p., wrps. new. Paperback. ISBN: 9789878010113.

Pablo Semán approaches the really existing popular religiosity to show how determining are his ties with family trajectories, political and economic situations, the mass media and culture.
(75074) \$34.90

521. Sili, Marcelo . **POR UN FUTURO RURAL: INNOVACIÓN, RENACIMIENTO RURAL Y NUEVOS ITINERARIOS DE DESARROLLO EN LA ARGENTINA POSTPANDEMIA.** Buenos Aires: Editorial Biblos , 2021. 145p., wrps. new. Paperback. ISBN: 9789876919821.

This book analyzes how, in recent decades, dynamics are being generated in the Argentine rural world that would contribute to building a new map of Argentina, dynamics that are exacerbated and strengthened day by day, especially since the crisis due to covid-19.

(77832)

\$24.90

522. Soñora Corradini, Daniel Horacio. **ARGENTINA, CIEN AÑOS DE DECADENCIA.** Buenos Aires: Editorial Dunken, 2019. 245p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789878503851.

Corradini attempts to analyze the causes of the significant decline into which the Argentine Republic has plunged and went from being one of the world powers in the 1930s.

(75751)

\$29.90

523. Soto, Facu. **NOTAS MARICAS POLÍTICA, SEXUALIDAD, DEPORTE, ARTE E IDENTIDAD: DISIDENCIAS, FACU SOTO.** Los Polvorines: Ediciones UNGS, (Intervenciones), 2020. 332p., wrps. new. Paperback. ISBN: 9789876304771.

Facu Soto is a narrator, poet, journalist and psychologist. author of "Olor a pasto recién cortado" (2011), "Juego de Chicos" (2011), "Taller literario" (2013), "El Club de paja" (2016), "Fotocopia" (2017) and "Juegos de chicos" (2018).

(78638)

\$39.90

524. Zarranz, Luis (Comp.). **No nos han vencido A 45 años del golpe.** Buenos Aires: Editorial Marea , 2021. 184p., wrps. new. Paperback. ISBN: 9789878303413.

At 45 years of March 24, 1976, referents of politics, human rights, communication, law, economy and culture collectively reflect on the effects of the coup and subsequent genocide in the social fabric.

(74772)

\$26.90

CINEMA

525. Aguilar, Gonzalo Moisés and David Oubiña. **DE CÓMO EL CINE DE LEONARDO FAVIO CONTÓ EL DOLOR Y EL AMOR DE SU GENTE, EMOCIONÓ AL CARIÑOSO PÚBLICO, TRAZÓ NUEVOS RUMBOS PARA ENTENDER LA IMAGEN Y OTRAS REFLEXIONES.** Buenos Aires: Librería, 2020. 117p., photos, wrps. New. Paperback. ISBN: 9789873754258.

The book about one of the fundamental directors of Argentine cinema, written by two academics who would become undisputed referents of the studies on cinema in Argentina, is of an amazing validity.

(73076)

\$22.90

526. Beceyro, Raúl. **CINCO ENSAYOS SOBRE CINE DOCUMENTAL.** Santa Fe: Ediciones UNL, (Colección Itinerarios. Breves) , 2022. 83p., photos, wrps. new. Paperback. ISBN: 9789877492781.

In the five essays that make up the book, Raúl Beceyro reflects on documentary film issues that, over 30 years, continue to challenge him.

(78629)

\$15.00

527. Blejmar, Jordana; Philippa Page and Cecilia Sosa (Edits.). **Entre/telones y pantallas. Afectos y saberes en la performance argentina contemporánea.** Buenos Aires: Librería, 2020. 256p., wrps. new. Paperback. ISBN: 9789873754272.

Authors of the volume: Gonzalo Aguilar, Jordana Blejmar, Constanza Ceresa, Maria Delgado, Patricio Fontana, Jean Graham Jones, Paola Hernández, Mariano López Seoane, Cecilia Macón, Joanna Page, Philippa Page, Cecilia Sosa, Nahuel Telleria, Lorena Verzero, Brenda Werth.

(74452)

\$29.90

528. Chanan, Michael and Paola Margulis. **TRANSICIONES DE LO REAL: TRANSFORMACIONES POLÍTICAS, ESTÉTICAS Y TECNOLÓGICAS EN EL DOCUMENTAL DE ARGENTINA, CHILE Y URUGUAY.** Buenos Aires: Librería, (Biblioteca de cine, 5), 2020. 344p., bibl., indices, wrps. New. Paperback. ISBN: 9789873754265.

Documentary of the Southern Cone: Argentina, Chile and Uruguay. It reviews the transition of open processes from the breakdown of dictatorial regimes and the subsequent consolidation of democratic governments that passed through the three countries in an outdated and differentiated manner.

(73077)

\$32.90

529. Ciancio, Belén . **ESTUDIOS SOBRE CINE: (POS)MEMORIA, CUERPO, GÉNERO.** Buenos Aires: Editorial Biblos, (Artes y Medios), 2021. 395p., wrps. new. Paperback. ISBN: 9789876919128.

Belén Ciancio studied cinema and literature. He has published several essays and articles, among other works on cinema and philosophy, Gilles Deleuze, studies on memory and gender.

(74371)

\$34.90

530. Galak, Eduardo and Iván Orbuch . **POLÍTICAS DE LA IMAGEN Y DE LA IMAGINACIÓN EN EL PERONISMO. LA RADIOENSEÑANZA Y LA CINEMATOGRAFÍA ESCOLAR COMO DISPOSITIVOS PEDAGÓGICOS PARA UNA NUEVA ARGENTINA.** Buenos Aires: Editorial Biblos , 2021. 199p., photos, wrps. new. Paperback. ISBN: 9789876918428. (75067)

\$29.90

531. Garibotto, Verónica. **SEMIÓTICA Y AFECTO. EL CINE TESTIMONIAL EN LA POSDICTADURA.** Buenos Aires: Ediciones Imago Mundi, (Colección Audiovisual), 2020. 233p., wrps. new. Paperback. ISBN: 9789507933400.

Verónica Garibotto critically examines the way in which testimonial cinema has been read from the theories of trauma and subaltern studies, proposing a new field of interpretation that combines theories of affect, semiotics, theories of hegemony and studies on the effects ideologies of the use of documentary and fiction, to analyze Argentine films made between 1983 and 2016.

(77796)

\$34.90

532. Lescano, Victoria . **PRUEBA DE VESTUARIO: DISEÑADORES Y VESTUARISTAS EN EL CINE ARGENTINO.** Buenos Aires: Ampersand, (Estudios de Moda, 5), 2021. 166p., illus., photos, wrps. new. Paperback. ISBN: 9789874161628.

Victoria Lescano presents an inaugural work that will become an unavoidable reference for future research and highlights the relationships between contemporary fashion, citations of foreign styles, the exaltation of Creole styles and trades linked to the film industry.

(77797)

\$34.90

533. Russo, Eduardo A. and Gerardo Yoel (comps.). **ARCHIVOS, LECTURAS, PERSPECTIVAS: CINE Y ARTES AUDIOVISUALES EN AMÉRICA LATINA**. Los Polvorines: Universidad Nacional de General Sarmiento, (Comunicación, artes y cultura. Memorias en tensión; 2), 2021. 214p., wrps. new. Paperback. ISBN: 9789876305358.

Texts by Mauricio Durán, María Paz Encina, Alejandra Figliola, Juan Antonio García, Carmen Guarini, Cecilia Lacruz, Jorge La Feria, Eduardo Russo, Claudio Sánchez, Mónica Villaroel, Ismail Xavier and Gerardo Yoel.
(78631) \$24.90

534. Schlickers, Sabine. **De auschwitz a argentina: Representaciones del nazismo en literatura y cine 2000-2020**. Buenos Aires: Ciudad Autonoma de Buenos Aires/ Editorial Biblos, 2021. 358p., wrps. new. Paperback. ISBN: 9789876919586.

Auschwitz is a metaphor and metonym for the death camps and a symbol and synonym for Nazi crimes. It refers to both the victims of Nazism and the perpetrators who fled after World War II to South America, sometimes in the same boat as the Jewish refugees. Since the new millennium, a true boom of literary and filmic texts from the Southern Cone can be seen that take ownership of this theme and form a new subgenre of fictional and factual artistic manifestations that are analyzed in this study. While documentaries, testimonial novels, testimonies of Jewish survivors and autobiographical novels resort to serious and realistic representation, there is also an opposite, provocative and irreverent side that manifests itself in counterfactual stories, evil satires, lurid parodies or in cartoons and comics. All these figurations reveal less about historical Nazism than about the imaginaries that are linked to it, among which myths and conspiracy theories stand out (Hitler in Argentina, the IV Reich, Nazi gold) and (de) tabooed themes of collaboration, opportunism and forbidden relationships.

(76165) \$39.90

535. Shulman, Liliana. **LOS FILMS DE ALMODÓVAR: UN ENTRAMADO DE EVOCACIONES, AUTOBIOGRAFÍA Y EMOCIONES**. Buenos Aires: Biblos, (Artes y Medios), 2020. 274p., wrps. new. Paperback. ISBN: 9789876917933.

This book examines Pedro Almodóvar's filmography, with special emphasis on the director's ability to represent emotions on screen and generate them in the audience

(72636) \$34.90

POLITICAL SCIENCE

536. Adamovsky, Ezequiel (Buenos Aires, 1971). **HISTORIA DE LA ARGENTINA: BIOGRAFÍA DE UN PAÍS. DESDE LA CONQUISTA ESPAÑOLA HASTA NUESTROS DÍAS**. Buenos Aires: Editorial Paidós, Crítica, 2020. 392p., wrps. new. Paperback. ISBN: 9789874479334.

Ezequiel Adamovsky, one of the most important historians in the country, has written a fascinating and original book. From the Spanish conquest to the arrival of Alberto Fernández to the presidency, it tells the history of Argentina in its political, economic, social, ecological and cultural aspects, it recounts the main episodes and processes that delineated the trajectory of Argentina.

(73478) \$34.90

537. Aguila, Gabriela; Santiago Garano; Pablo Scatizza (coords.). **LA REPRESIÓN COMO POLÍTICA DE ESTADO : ESTUDIOS SOBRE LA VIOLENCIA ESTATALEN EL SIGLO XX.** Buenos Aires: Ediciones Imago Mundi (Colección Estudios de nuestra América, #16), 2020. xxi, 319p., New. Paperback. ISBN: 9789507933509.

Repression as a state policy is a cartography of the current state of studies on political and repressive violence in Argentina and the Southern Cone. Nuclea a revised selection of works and debated in the III International Colloquium on Political Violence in the 20th century / Fourth Conference of the Network of Studies on Repression and Political Violence (RER) (Rosario, April 2019).

(73942)

\$34.90

538. Ahumada, Matías . **SENTIPENSAR AMÉRICA: ANOTACIONES A PARTIR DE LA FILOSOFÍA DE RODOLFO KUSCH.** Buenos Aires: Ediciones Ciccus, (Colección Nuestramérica) , 2021. 112p., wrps. new. Paperback. ISBN: 9789876938464.

This book presents some of the most representative works of the Argentine philosopher Günter Rodolfo Kusch, the concepts that condense indigenous and popular knowledge about the existing human, his geocultural determination and the experience of the divine in the forces of the world, as signs of a wisdom an ontological and theological characteristic that is currently presented as highly relevant from an ethical-political perspective that resists globalization processes.

(75137)

\$22.90

539. Ajmechet, Sabrina. **EL peronismo menos pensado: Como se construyo la hegemonia peronista.** Buenos Aires: Eudeba, 2021. 168p., wrps. new. Paperback. ISBN: 9789502331768.

This book aims to dismantle a persistent myth: that Perón did not care about institutions. In reality, not only did they matter to him, but he used them for a clear purpose: to create Peronist unanimity.

(78966)

\$29.90

540. Augusto, Reina . **El cambio despues del cambio politicos y campañas en la argentina 2015-2020.** Buenos Aires: Editorial Biblos, 2020. 190p., wrps. new. Paperback. ISBN: 9789876919845.

This work brings together reflections of analysts and experiences of direct participants in the main political processes that took place during 2015-2020.

(77816)

\$29.90

541. Barrios, Miguel Ángel and Enrique Refoyo Acedo. **Geopolítica, soberanía y " orden internacional " en la " nueva normalidad " .** Buenos Aires: Biblos, (Politeia), 2020. 276p., wrps. new. Paperback. ISBN: 9789876918664.

Prologue by Mónica Bruckmann and Samuel Pinhero. The book analyzes the role of China in the possible recovery scenarios of the world economy after Covid-19. It reflects on the dynamics of the world system and the configuration of new geopolitical blocks, as well as the trend of global mutation.

(73283)

\$25.00

542. Belini, Claudio (comp.). **EMPRESARIOS Y ESTADO EN ARGENTINA : POLÍTICA Y ECONOMÍA, 1955-2001.** Buenos Aires: Lenguaje Claro Editora, 2020. 332p., tables, graphics, index, wrp., New. Paperback. ISBN: 9789873764387.

The work contains relevant contributions that contribute to understanding the complex web of actors, strategies and policies that hides behind the crisis of the Argentine economy during the second half of the twentieth century. Texts by Osvaldo Barsky, Jordi Catalán, Alejandro Gaggero, Aníbal Jáuregui, Norma Lanciotti, Andrea Lluch and Eloi Serrano Robles.

(73071)

\$34.90

543. Cadús, Eugenia . **Danza y peronismo: Disputas entre cultura de elite y culturas popular.** Ciudad de Buenos Aires: Editorial Biblos, (Artes y Medios), 2020. 247p., wrps. New. Paperback. ISBN: 9789876917629.

Analysis of the social and cultural history of dance in the context of the Peronist governments from 1946 to 1955.
(73952) \$34.90

544. Calloni, Stella . **GOLPE EN BOLIVIA: WASHINGTON ORDENÓ OEA EJECUTÓ.** Buenos Aires: Acercádonos Ediciones, 2020. 243p., wrps. new. Paperback. ISBN: 9789874400604.

This book reviews the history of Bolivia, the assumption of power by the MAS, the constant US interference actions and the perpetuation of the coup after the legitimate victory of the MAS in 2019. It ends with an extensive interview with President Evo Morales.
(74941) \$34.90

545. Carbonelli, Marcos. **LOS EVANGÉLICOS EN LA POLÍTICA ARGENTINA: CRECIMIENTO EN LOS BARRIOS Y DERROTAS EN LAS URNAS.** Buenos Aires: Editorial Biblos, 2020. 203p., wrps. new. Paperback. ISBN: 9789876917841.

The book analyzes the party projections of evangelical actors in Argentina in the new millennium. After examining the profile of its protagonists, their strategies and demands, he explains the disparity between their luck at the ballot box and the achievements obtained by religious experiences of the same kind in other countries of the region. It also presents two fruitful ways to think about evangelical politicalism beyond the electoral route: their increasing participation in public debates regarding the extension of sexual and reproductive rights, and their role as mediators of public policies aimed at containing the vulnerable sectors of the population. the society.
(72632) \$32.90

546. Chanan, Michael and Paola Margulis. **TRANSICIONES DE LO REAL: TRANSFORMACIONES POLÍTICAS, ESTÉTICAS Y TECNOLÓGICAS EN EL DOCUMENTAL DE ARGENTINA, CHILE Y URUGUAY.** Buenos Aires: Librería, (Biblioteca de cine, 5), 2020. 344p., bibl., indices, wrps. New. Paperback. ISBN: 9789873754265.

Documentary of the Southern Cone: Argentina, Chile and Uruguay. It reviews the transition of open processes from the breakdown of dictatorial regimes and the subsequent consolidation of democratic governments that passed through the three countries in an outdated and differentiated manner.
(73077) \$32.90

547. Cuello, Camila. **¡QUE SE VAYANTODOS!: EL SENTIDO POLÍTICO DE LAS MANIFESTACIONES DEL 19 Y EL 20 DE DICIEMBRE DE 2001.** Los Polvorines: Editorial: Universidad Nacional de General Sarmiento, (Política, políticas y sociedad, 40), 2021. 132p., wrps. new. Paperback. ISBN: 9789876305587.

Camila Neck has a degree in Studies Politicians and specialist in Political Philosophy from the National University of General Sarmiento. She is currently working as a doctoral intern of the Scientific and Technical Research Council based at the Institute of Human Development of the National University of General Sarmiento.
(78639) \$24.90

548. Daskal, Rodrigo (Argentina, 1969). **HINCHAS: PASIÓN Y POLÍTICA EN RIVER PLATE (1996-2013)**. Buenos Aires: GES Grupo Editorial Sur, 2020. 302p., wrps. new. Paperback. ISBN: 9789873895623.

Take a tour through a period of history of the fan club from 1996 to 2013. Analyze the institutionalization process by which they relate to other levels of the club, beginning to link with the political field and making the decision to found their own group.

(73218)

\$35.00

549. Descalzo, Damián. **¿CÓMO SE GESTÓ EL PERONISMO?: DIOS, PATRIA Y JUSTICIA SOCIAL (1943-1944)**. Buenos Aires: Editorial Biblos, (Historia), 2021. 291p., wrps. new. Paperback. ISBN: 9789876919852.

Peronism has been the central protagonist of the national reality for almost eighty years. The origin of the most important political movement in Argentine history can be found in the Revolution of 1943. This work investigates the participation of the Church, the Army and the unions during the revolutionary process that began in 1943.

(77839)

\$32.90

550. Figallo, Beatriz (Comp.). **DIPLOMÁTICOS Y HACEDORES DE LAS RELACIONES INTERNACIONALES. PROTAGONISMOS, TESTIMONIOS Y FUENTES EN LA POLÍTICA EXTERIOR ARGENTINA Y LATINOAMERICANA**. Buenos Aires: Ediciones CICCUS, 2020. 416p., wrps. new. Paperback. ISBN: 9789876938372.

The stories in this work study different dimensions and times of Argentine and Latin American foreign policy. Texts by Liliana Brezzo, Yepsaly Hernandez, Michel Angel De Marco, Luis Caterina, Fernando Quesada, Beatriz Figallo, Ma. Micheletti, Marfía Miguez, Leandro Morgenfeld,

(74777)

\$39.90

551. Gago, Veronica; et al. **LA INTERNACIONAL FEMINISTA: LUCHAS EN LOS TERRITORIOS Y CONTRA EL NEOLIBERALISMO**. Buenos Aires: Tinta Limón, Traficantes de Sueños, 2020. 115p., wrp. new. Paperback. ISBN: 9789873687648.

Texts by Marta Malo, Pastora Filigrana, Luci Cavallero, Helena Silvestre, Amarela Varela, Alondra Carrillo, Javiera Manzi, Krushaya Hidalgo, Alejanra Santillana and Belén Valencia.

(76580)

\$24.90

552. Galletti, Patricia. **LA DIFERENCIA COLONIAL GITANA: NORMALIZACIÓN Y RESISTENCIA SUBALTERNA EN ESPAÑA**. Ciudad Autónoma de Buenos Aires: SB Editorial , 2021. 435p., maps, photos, facsimiles, tables, bibl., indices, wrps. New. Paperback. ISBN: 9789874434869.

The Gypsy People, since their arrival in the Iberian Peninsula in the fifteenth century from the Indian region of Punjab, have been emigrating and settling in most countries. An itinerant people who, despite being persecuted, punished and mistreated, have managed to survive and adapt in the best possible way to the social reality of the place they arrived at . In their diaspora, the Gypsies were converted into "other-ethnics", excluded and exoticized by the European societies they encountered.

The gypsy testimonies that make up this book recount inequality based on racism , a "gypsy difference" that acts as an exclusion factor when looking for a job, renting a house and accessing education. Can this situation of manifest discrimination respond to a colonial matrix of power, still "alive", that updates difference and operates as a device that generates racism and inequalities? What of the apparent passivity in the face of the benefits of recognition policies can be understood as a sign of subaltern autonomy and gypsy resistance to the realization of a power that makes racist logics last?

(79310)

\$44.90

553. Gallo, Rosalía Edit . **LAS MUJERES EN EL RADICALISMO ARGENTINO 1890-2020**. Buenos Aires: Eudeba, 2021. 288p., wrps. new. Paperback. ISBN: 9789502332017.

This book examines the participation of women within the framework of the Radical Civic Union since the 1890s. It recounts the struggles to achieve recognition of civic rights and effective inclusion in spaces of power. Jan 31, 2022
(78965) \$32.90

554. Gargarella, Roberto . **La derrota del derecho en America Latina: Siete Tesis**. Buenos Aires: Siglo XXI Editores Argentina, (Singular), 2020. 93p., wrps. NEW. Paperback. ISBN: 9789878010458.

Roberto Gargarella he is a lawyer and a sociologist. He has been, among other academic positions, professor of doctorate in Sociology, professor of Political Philosophy, Philosophy of Law, researcher at CONICET. In 2014 he received the Diploma of Merit from the Konex Awards in the discipline "Political and Sociological Essay".
(74042) \$19.90

555. Gilbert, Abel . **SATISFACTION EN LA ESMA: MÚSICA Y SONIDO DURANTE LA ÚLTIMA DICTADURA (1976-1983)**. Buenos Aires: Gourmet Musical Ediciones, 2021. 336p., wrps. new. Paperback. ISBN: 9789873823527.

The thesis deals with the relationships between music and sound during the last Argentine military dictatorship (1976-83), focusing on the one hand on the ways of listening to horror and, on the other, on the works that give an account of the experience under terrorism state and its modes of symbolization in moments of profound damage to perception.
(75140) \$34.90

556. Girón Garrote, José. **Historia política de la Argentina: Siglos XIX y XX**. Oviedo: Universidad de Oviedo, 2021. 177p., wrps. new. Paperback. ISBN: 9788418324185.

This book analyzes the state of affairs in Argentina. It reviews political history during the 19th century, since 1810. The independence process, the Constitution of 1853, the governments of Sarmiento, Avellaneda and Roca, the accelerated economic and social development in the last two decades and the massive European immigration.
(76071) \$34.90

557. Gómez Díez, Francisco Javier. **A LA SOMBRA DE JUAN MANUEL DE ROSAS: HISTORIA SECRETA DE LA SUPRESIÓN DE LA COMPAÑÍA DE JESÚS EN BUENOS AIRES**. Madrid: Editorial Universidad Francisco de Vitoriam, (Foro hispanoamericano), 2021. 299p., wrps. new. Paperback. ISBN: 9788418746123.

In the thirties of the nineteenth century, under the government of Juan Manuel de Rosas, an unexpected conflict developed between the Jesuits, who had just arrived in Buenos Aires, and the Governor who tried to turn those into instruments of his power. Failing to do so, he decreed their expulsion.
(75284) \$44.90

558. Grieco, Viviana . **LA POLÍTICA DE DAR EN EL VIRREINATO DEL RÍO DE LA PLATA. DORMANTES, PRESTAMISTAS, SÚBDITOS Y CIUDADANOS**. Buenos Aires: Prometeo Libros , 2018. 315p., tables, wrps. New . Paperback. ISBN: 9789875749412.

"La política de dar en el Virreinato del Río de la Plata" is a study on policies regarding lending in the Viceroyalty of the Río de la Plata. This work is divided into three main parts: "Préstamos y donativos Españoles. La 'Perspectivas en el Atlántico'", "La redistribución del poder y los ingresos en el ámbito virreinal", and "La redistribución del poder y de los ingresos al nivel municipal".
(70038) \$49.90

559. Haesbaert, Rogério . **VIVIR EN EL LÍMITE. TERRITORIO Y MULTI/TRANSTERRITORIALIDAD EN TIEMPOS DE IN-SEGURIDAD Y CONTENCIÓN.** México: Siglo XXI Editores, 2021. 347p., wrps. new. Paperback. ISBN: 9786070311222. (74653) \$39.90

560. Hamawi, Rodolfo . **Libros y gobiernos. La edición en la Argentina desde la economía política de la cultura.** Buenos Aires: Tren en Movimiento, (Sentidos del Libro), 2021. 175p., wrps. new. Paperback. ISBN: 9789873789779.

This book carries out an analysis taking the historical series of the peak years of publishing in Argentina (1953, 1974 and 2014), to show that this market is dependent on specific variables: GDP growth and the type of income distribution, development of the internal market and public policies.
(77794) \$24.90

561. Hirsch, Leonardo David . **LA CONSAGRACIÓN DE LOS PARTIDOS: POLÍTICA Y REPRESENTACIÓN EN LA PROVINCIA DE BUENOS AIRES, 1870-1900.** Buenos Aires: Sb Editorial , 2021. 236p., wrps . new. Paperback. ISBN: 9789878384894.

The author offers a powerful and well-founded interpretation of the emergence of parties and their role in the nascent democratic regimes.
(78939) \$34.90

562. Ipola, Emilio de. **SER PRESO POLITICO ON LOS AÑOS SETENTA. MEMORIA SOCIOLOGICA DE LA VIDA EN LAS CARCELES DE LA DICTADURA.** Buenos Aires: Ciudad Autonoma de Buenos Aires, 2021. 108p., wrps. New. Paperback. ISBN: 9789878010922.

Hours after being kidnapped from his home by a task force, Emilio de Ípola thus received the first "reasons" for his arrest. It was April 1976. For the next twenty months, the author of this book would go through the jails of Devoto, La Plata, and Caseros, before leaving the country in forced exile.
(75533) \$22.90

563. Lettieri, Alberto . **EN PELOTA Y A LOS GRITOS: HISTORIA DE LA PASIÓN POR EL MANDO EN LA ARGENTINA.** Buenos Aires: Prometeo Libros , 2020. 250p., wrps. nwe. Paperback. ISBN: 9789875749566.

The work is made up of articles and editorials that Alberto Lettieri published in different media with contributions for the implementation of active, profound and transformative educational and cultural policies that manage to sponsor and consolidate an authentically egalitarian and democratic society.
(74175) \$34.90

564. López, Pavel and Luciana García Guerreirp (Coords.) . **MOVIMIENTOS INDÍGENAS Y AUTONOMÍAS EN AMÉRICA LATINA: ESCENARIOS DE DISPUTA Y HORIZONTES DE POSIBILIDAD.** Buenos Aires: Editorial El Colectivo, CLASCO, 2018. 313p., photos, bibl., wrps. New . Paperback. ISBN: 9789871497935.

"Movimientos indígenas y autonomías en América Latina" is a collective work compiled by the Indigenous Peoples and Autonomous Processes group, which explores indigenous struggles throughout Latin America These struggles refer to specific claims and regional experiences related to self-government and self-determination as peoples, as well as participation in broader resistance movements.

(70377) \$34.90

565. Malamud, Carlos (Buenos Aires, 1951). **EL SUEÑO DE BOLÍVAR Y LA MANIPULACIÓN BOLIVARIANA: FALSIFICACIÓN DE LA HISTORIA E INTEGRACIÓN REGIONAL EN AMÉRICA LATINA : ARANDO EN EL MAR Y SEMBRANDO EN EL VIENTO**. Madrid: Alianza Editorial, 2021. 304p., wrps. NEW. Paperback. ISBN: 9788413621500.

Essay about the origins of regional integration in Latin America and the history of the Argentine Republic.
(74192)

\$49.90

566. Manoukian, Daniel Esteban and Nasim Iusef Venturini. **SISTEMAS DE SALUD : EL MODELO ARGENTINO Y EL CASO NEUQUINO**. Buenos Aires: Edición CICCUS, Universidad Nacional del Comahue, 2021. 250p., tables, graphics, bibl., wrps. new. Paperback. ISBN: 9789876938389.

An analysis of Argentina's healthcare system in light of the COVID-19 pandemic. The work examines neo-peronist Neuquino policies and advocates for a strong and present state with an emphasis on unity.
(74652)

\$34.90

567. Martínez Paz, Enrique . **LA FORMACIÓN HISTÓRICA DE CÓRDOBA**. Buenos Aires: Buena Vista Editora, (Historiografía argentina), 2020. 348p., wrps. new. Paperback. ISBN: 9789874984067.

History of political and thematic processes in the history of the province of Córdoba.
(74775)

\$44.90

568. Martínez Ramírez, María Isabel and Johannes Neurath (Coords.). **COSMOPOLÍTICA Y COSMOHISTORIA: UNA ANTI-SÍNTESIS**. Buenos Aires: Sb Editorial, (Paradigma Indicial), 2021. 192p., wrps. new. Paperback. ISBN: 9789878384658.

Texts by Autores: Federico Navarrete Linares, Gabriel K. Kruell, Marcio Goldman, Alejandro Fujigaki Lares, Johannes Neurath and Maria Isabel Martínez Ramírez.
(78940)

\$29.90

569. Melon Pirro, Julio César y Nicolás F. Quiroga (Comps.). **EL PERONISMO Y SUS PARTIDOS: TRADICIONES Y PRÁCTICAS POLÍTICAS ENTRE 1946 Y 1976**. Rosario: Prohistoria Ediciones , 2020. 244p., illus., wrps. new. Paperback. ISBN: 9789871855797.

The works collected in this book study the political practices of Peronism from the origin of its party representations, without neglecting the process of dispersion that its fall gave rise to and the different configurations that emerged in the framework of the ban between 1946 and 1976.
(74943)

\$34.90

570. Morales, Evo. **Volveremos y seremos millones**. Buenos Aires: Ariel, Editorial Paidós SAICF, 2020. 205p., wrps. New. Paperback. ISBN: 9789878318165.

Political writings by former Bolivian president with strong indigenous ties, Evo Morales, discussing a coup d'etat, his exile, and the fight for Bolivian sovereignty.
(73422)

\$34.90

571. O'Donnell, María . **ARAMBURU: EL CRIMEN POLÍTICO QUE DIVIDIÓ AL PAÍS. EL ORIGEN DE MONTONEROS.** Buenos Aires: Editorial Planeta, (Espejo de la Argentina), 2020. 378p., photos, bibl., illus., wrps . new. Paperback. ISBN: 9789504970170.

The work makes a reconstruction of the crime of Pedro Aramburu that gave rise to Montoneros, the most important Peronist guerrilla of the 70s. An exciting investigation, with unpublished testimonies, that combines the vertigo of a thriller with historical rigor.

(73085)

\$32.90

572. Olivera Martínez, Patricia Eugenia and Matheus da Silveira Grandi (Coords.). **TERRITORIOS CONTEMPORÁNEOS DE AMÉRICA LATINA: IDENTIDADES, MOVIMIENTOS SOCIALES Y TRANSICIÓN.** México: Bonilla Artigas Editores, (Colección Pública Geográfica, No. 2), 2020. 309p., wrps. new. Paperback. ISBN: 9786078636167.

The works that make up the book Territories of Latin America: Identities, Social Movements and Transition contribute from a geographical perspective and with an interdisciplinary vision to the study of contemporary problems on the policies of dispossession and the struggles for the city and rural communities in America Latin

(74654)

\$34.90

573. Orbuch, Iván Pablo . **PERONISMO Y CULTURA FÍSICA: DEMOCRATIZACIÓN, SOCIABILIDAD Y PROPAGANDA.** Buenos Aires: Ediciones Imago Mundi (Colección Bitácora Argentina, #147), 2020. xxxiv, 218p., wrps. New. Paperback. ISBN: 9789507933547.

Prologue by Raanan Rein. Iván Pablo Orbuch is author of the books "Peronismo y educación Física. Políticas Públicas entre 1946 y 1955" (2016) and "Políticas de la imagen y de la imaginación en el peronismo. La radioenseñanza y la cinematografía escolar como dispositivos pedagógicos para una nueva Argentina" (2020).

(73940)

\$34.90

574. Parceró, Daniel and Damián Descalzo . **GENERAL JORGE LEAL: HÉROE DEL POLO SUR Y PRÓCER DE LA PATRIA GRANDE.** Buenos Aires: Ediciones Ciccus , 2021. 144p., photos, wrps. new . Paperback. ISBN: 9789876938556.

The book presents the biography of the military General Jorge Leal, who after commanding the expedition to the South Pole was recognized by the then president, Arturo Umberto Illia.

(75136)

\$24.90

575. Pasquariello, Sebastián . **NEOLIBERALISMO Y RESISTENCIAS EN AMERICA LATINA.** Buenos Aires: Ediciones Ciccus, 2021. 17p., wrps. new. Paperback. ISBN: 9789876938549.

The book as a whole is a reflection on the relationship between the right and Latin American democracies: the renewal of their modes of incidence in politics, the new judicial-media articulations and even the role that the OAS has played in recent times, among other phenomena of equal importance.

(77804)

\$24.90

576. Ponce, Matías and Omar Rincón (Coords.). **FAKECRACIA.** Buenos Aires: Editorial Biblos, (Colección Cuadernos de Comunicación), 2020. 288p., wrps. new. Paperback. ISBN: 9789876918015.

This book reviews the most prominent fake news in Latin America that have put governments in check and have redefined the role of political communicators.

(72644)

\$34.90

577. Rachid, Jorge . **EL MUNDO DEL DÍA DESPUÉS: LA POSPANDEMIA: EL CAPITALISMO SE PREPARA PARA RESISTIR. EL FUTURO ES EL MODELO SOCIAL SOLIDARIO.** Buenos Aires: Ediciones Ciccus , 2021. 184p., wrps. new. Paperback. ISBN: 9789876938396.

Jorge Rachid is a surgeon, occupational physician and health specialist, university professor in Social Sciences at the National University of Lomas de Zamora. Author of the books: «La Argentina Hipócrita», del Polo Social (2000); «El Estado de bienestar en una sociedad barbarizada», Ediciones IBAPE (2004); and coauthor of «El bicentenario de la Revolución de Mayo y la emancipación americana», del Instituto Superior Arturo Jauretche (2010), «Accidentes y enfermedades profesionales (Editorial Juris, 2012); «La otra historia II», compilado por Pacho O'Donnell (Editorial Ariel, 2014), «Malvinización y desmemorización», compilado por Fernando Del Corro (Fabro, 2013), «Pensamiento nacional» (Formosa, 2011).

(74778)

\$24.90

578. Reano, Ariana and Martina Garategaray. **LA TRANSICIÓN DEMOCRÁTICA COMO CONTEXTO INTELECTUAL: DEBATES POLÍTICOS EN LA ARGENTINA DE LOS AÑOS OCHENTA.** Los Polvorines: Ediciones Unga , 2021. 120p., wrps. new. Paperback. ISBN: 9789876305792.

This book analyzes the transition to democracy as an intellectual context constituted by disputes, controversies and political-intellectual debates.

(78937)

\$24.90

579. Reyes Valdez, Antonio. **EL RETORNO DE LOS ANCESTROS: PRÁCTICAS CHAMÁNICAS, INICIACIÓN Y COSMOLOGÍA O'DAM.** Ciudad Autónoma de Buenos Aires: SB Editorial (Serie: Historia Americana. Paradigma Indicial/ Guillermo Wilde; 43), 2022. 287p., photos, illus., graphics, bibl., illus, glossary, wrps. New. Paperback. ISBN: 9789878918099.

"El Retorno de los Ancestros" explains the process of shamanic initiation and describes the character of the different ancestors with whom humans establish relationships and negotiations: the gods of hunting and agriculture; the Christian gods of European origin; the spirits of the forest that cause diseases . The Return of the Ancestors is a detailed ethnographic account that explores an O'dam theory of the world, the gods, and humanity.

(79306)

\$39.90

580. Rodríguez Gelfenstein, Sergio . **DE BUSH A TRUMP: DE LA GUERRA CONTRA EL TERRORISMO A LA "GUERRA COMERCIAL".** Buenos Aires: Acercándonos Ediciones, 2021. 200p., wrps. new. Paperback. ISBN: 9789874400758.

This book we present analyzes Chinese imperialism against Trump's "protective" leadership. This great lie is broken down by Rodríguez since the US recognition of the People's Republic of China on January 1, 1979.

(74933)

\$24.90

581. Rodríguez López, Carmen Graciela. **LAS CÁRCELES EN TIEMPOS DE ROSAS. BUENOS AIRES (1829-1832 Y 1835-1852).** Buenos Aires: Instituto de Investigaciones de Historia del Derecho, 2020. 148p., photos, facsimiles, indices. New. Paperback. ISBN: 9789871612130.

Professor of History and Argentine rights, Carmen López examines and investigations the criminological policies of the first decades of the 20th century.

(75747)

\$32.90

582. Rodriguez, Martín and Pablo Touzon. **QUE HACEMOS CON MENEM?** Buenos Aires: Ciudad Autonoma de Buenos Aires, 2021. 228p., photos, illus., indices, wrps. New. Paperback. ISBN: 9789878010854.

Martin Rodriguez detaled account of Carlos Memen and his time of resistance and progressive purity. It is about opening that black box to understand what the social and political consensus around the democracy of consumption and inequality was made of, what aspirations expressed the sacred law of one to one and how much remains today of Menem society.

(75535)

\$24.90

583. Rojas, Diego . **LA IZQUIERDA: HÉROES, REBELDES Y LEYENDAS DE LA REVOLUCIÓN SOCIALISTA EN LA ARGENTINA.** Buenos Aires: Editorial Planeta , 2020. 328p., wrps. new. Paperback. ISBN: 9789504967057.

Diego Rojas is a journalist. He writes in Infobae, Politica Obrera and other media, in addition to animating the cultural podcast of Fundación Proa. He is the author of the books Who killed Mariano Ferreyra?, Argentuits, El kirchnerismo feudal and co-authored Passen music.

(77790)

\$32.90

584. Sabato, Hilda . **REPÚBLICAS DEL NUEVO MUNDO: EL EXPERIMENTO POLÍTICO LATINOAMERICANO DEL SIGLO XIX.** Buenos Aires: Editorial Taurus, 2021. 240p., wrps. new. Paperback. ISBN: 9789877370584.

History of the Latin American republics in the 19th century that dismantles the myth of caudillismo and places the region at the center of a revolutionary era that gave rise to new political practices based on popular sovereignty and new ideas of citizenship.

(74774)

\$32.90

585. Scannone, Juan Carlos; (et al.). **ACTUALIDAD DE MEDELLÍN: UNA RELECTURA PARA EL PRESENTE Y EL FUTURO DE LOS PUEBLOS LATINOAMERICANOS.** Buenos Aires: Ediciones CICCUS, (Colección Nuestramérica), 2020. 202p., wrps, New. Paperback. ISBN: 9789876938150.

Study on the social, political and cultural derivations of Medellín. This book commemorates the 50th anniversary of the II General Conference of the Latin American Episcopate held in Medellín in 1968.

(73089)

\$24.90

586. Soñora Corradini, Daniel Horacio. **ARGENTINA, CIEN AÑOS DE DECADENCIA.** Buenos Aires: Editorial Dunken, 2019. 245p., photos, tables, indices, wrps. New. Paperback. ISBN: 9789878503851.

Corradini attempts to analyze the causes of the significant decline into which the Argentine Republic has plunged and went from being one of the world powers in the 1930s.

(75751)

\$29.90

587. Ternavasio, Marcela. **LOS JUEGOS DE LA POLÍTICA: LA INDEPENDENCIAS HISPANOAMERICANAS FRENTE A LA CONTRAREVOLUCIÓN.** Buenos Aires: Siglo XXI Editores, 2021. 262p., indices, wrps. New. Paperback. ISBN: 9789878010809.

The Games of Politics tells step by step the political, diplomatic and military alternatives of the first emancipatory attempts in Latin America, in tension with what is known as the first European Restoration.

(75527)

\$29.90

588. Touris, Claudia . **LA CONSTELACIÓN TERCERMUNDISTA: CATOLICISMO Y CULTURA POLÍTICA EN LA ARGENTINA 1955-1976**. Buenos Aires: Editorial Biblos (Historia), 2021. 390p., wrps. new. Paperback. ISBN: 9789876919630.

In this book Claudia Touris shows that the third world current in Argentina was a wider and more diverse socio-religious network that unfolded as a true constellation of social actors integrated not only by priests, but also by religious, lay people who passed through the fields of Catholic sociability renewed by the Second Vatican Council and others, such as the Christianity and Revolution group, which connected it with the minority insurrectionary path in the third world current.

(75358)

\$34.90

589. Triguboff, Matías (comp.). **ESTADO Y políticas públicas eN LA ARGENTINA DE CAMBIEMOS**. Buenos Aires: Ediciones Imago Mundi, (Colección Bitácora argentina), 2020. XXIV, 167p., maps, tables, graphics, wrps. New. Paperback. ISBN: 9789507933394.

The publication is the product of the work of a research team under the direction of Matías Triguboff. The book reflects progress results and aims to study and analyze the main characteristics of the Alianza Cambiemos en government in a series of central areas of the State, such as legislative activity, public services, immigration policy, labor rights, intergovernmental relations and local government.

(73088)

\$24.90

590. Vitale, Cristian . **ENCARNACION EZCURRA**. Buenos Aires: Marea, (Pasado Imperfecto. Colección Los Caudillos), 2020. 208p., wrps. new. Paperback. ISBN: 9789878303352.

Cristian Vitale reconstructs the life, thought and political action of the "Heroine of the Federation", through the letters he addressed to Rosas and numerous sources.

(74176)

\$29.90

591. Wasserman, Fabio (Editor). **TIEMPOS CRÍTICOS: HISTORIA, REVOLUCIÓN Y TEMPORALIDAD EN EL MUNDO IBEROAMERICANO (SIGLOS XVIII Y XIX)**. Buenos Aires: Prometeo Libros, 2020. 371p., wrps. New. Paperback. ISBN: 9789878331249.

Texts by Guillermo Zermeño, José Javier Blanco, Javier Fernández, Gabariel Cid, Victor Samuel Rivera, Fabio Wasserman, Francisco Ortega, Miguel Hernández, Pablo Sanchez, Raafael Fanni, Luisa Rauter, Christian Cyril and Maria Noronha de Sá."This book, which was prepared by a group of authors that is part of the Iberconceptos network, presents a set of empirical and reflective studies that document and examine the relationships between politics and temporality in the Ibero-American world, focusing on the impact caused by the revolutions that affect it. transformed throughout the nineteenth century"

(74036)

\$39.90

GENERAL

592. Abbati, Hugo . **Paisajes Desde El Asilo**. Benalmádena: EDA Libros (Colección Los días terrestres (narrativa), 46), 2020. 401p., indices, wrps. New. Paperback. ISBN: 9788412209907. (72874)

\$44.90

593. Abraham, Carlos (Tandil,1975). **LAS REVISTAS ARGENTINAS DE CIENCIA FICCIÓN**. Temperley : Tren en Movimiento, (Sentidos del Libro), 2022. 512p., wrps. new. Paperback. ISBN: 9789872765477.

The book takes up, in a chronological recurrence, the complete history of the revistas argentinas de ciencia ficcion. Professional figurative publications such as: "La novela fantastica (1937)", "Mas alla (1953)", "Pistas del espacio (1957)", "Minotauro (1964)" and "El Pendulo (1979)".

(78963)

\$44.90

594. Alvarez Medina, Silvina and Paola Bergallo (Coords.). **VIOLENCIAS CONTRA LAS MUJERES. RELACIONES EN CONTEXTO**. Buenos Aires: Ediciones Didot (Género), 2020. 400p., wrps. new. Paperback. ISBN: 9789873620812.

This book provides studies of violence against women. The work also provides a study of masculinities. Through the study of femicide, the criminal policy options for which several Latin American countries and Spain have opted are analyzed.

(75124)

\$39.90

595. Anaut, Julieta. **LO PROPIO, LA ADORACIÓN, LO ERRANTE / MY OWN, THE ADORATION, THE WANDERING**. Buenos Aires: Fundación Alfonso y Luz Castillo, Editorial ArtexArte, 2020. 144p., wrps. new. Hardcover. ISBN: 9789874739032.

Bilingual edition. This book proposes a journey through different series of the photographic production of the artist Julieta Anaut: "Simulacros de una nostalgia no conocida", "Encarnación nativa", "Fauna latente", The arrival of wild women, Exile from the sea and Offerings.

(74940)

\$39.90

596. Arnés, Laura A. **BISEXUALIDADES FEMINISTAS CONTRA-RELATOS DESDE UNA DISIDENCIA SITUADA**. Buenos Aires: La Recí Ediciones, Editorial Madreselva, (Colección Lo húmedo), 2020. 258p., wrps. new. Paperback.

Texts by Laura Arnés, Malena Correa, Agustina Herrera, Agustina Invernizzi, Josefina Itoiz, Iris Luz Ortcellao and Ayelen Pandolfi.

(75475)

\$29.90

597. Belvedere, Carlos . **EL CUORE: UNA FENOMENOLOGÍA DEL TANGO PORTEÑO**. Buenos Aires: Editorial Biblos, (Artes y Medios) , 2021. 129p., wrps. new. Paperback. ISBN: 9789876919203.

This book explores the multiple expressions of Buenos Aires tango. The author goes through the privileged manifestations of the genre in poetry, dance and music.

(75066)

\$24.90

598. Berti, Eduardo (Buenos Aires, 1964). **ROCKOLOGÍA DOCUMENTOS DE LOS 80**. Buenos Aires: Gourmet Musical Ediciones, 2021. 176p., illus., wrps. new. Paperback. ISBN: 9789873823565.

Eduardo Berti he was admitted to the prestigious and influential Oulipo in 2014, becoming the group's first Argentinian writer. His first work of fiction, The Birds was praised by the critics and won a Grant-Award from Cultura Magazine. This was followed by two major novels: Water and The Wakefield Woman. The former was translated into French, English and Portuguese, the latter was translated in Japan and France, where it was a finalist in the prestigious Prix Femina for Best Foreign Book.

(75141)

\$24.90

599. Boal, Augusto (Rio de Janeiro, 1931-2009). **GOLPE EN PUNTA NAVAJA** Buenos Aires: Interzona Editores, 2021. 80p., wrps. new. Paperback. ISBN: 9789877900422.

Augusto Boal was a Brazilian theatre practitioner, drama theorist, and political activist. He published plays and theater theory books, among which are: Revolucion en America del Sur, Bolivar, Labrador del mar, Cronicas de nuestra America and Teatro del oprimido.

(75355)

\$19.90

600. Brizuela, Natalia and Alejandra Uslenghi (Comps.). **LA CÁMARA COMO MÉTODO. LA FOTOGRAFÍA MODERNA DE GRETE STERN Y HORACIO COPPOLA**. Buenos Aires: Eterna Cadencia Editora, 2021. 544p., photos, wrps. new. Paperback. ISBN: 9789877122381.

Critical look at the history of modern photography in Argentina: Grete Stern and Horacio Coppola. This series of essays presents the new approaches of leading specialists who expand the interpretation of the multifaceted corpus of both artists.

(75740)

\$34.90

601. Buch, Esteban and Abel Gilbert (Comps.). **ESCUCHAR MALVINAS. MÚSICAS Y SONIDOS DE LA GUERRA**. Ciudad Autónoma de Buenos Aires: Gourmet Musical Ediciones, 2022. 304p., wrps. new. Paperback. ISBN: 9789873823695.

Texts by Abel Gilbert, Esteban Buch y Camila Juárez, Mariano Del Mazo, Mercedes Liska, Norberto Cambiasso, Sergio Pujol, Ricardo Dubatti, Martín Liut, Julián Delgado.

(78637)

\$34.90

602. Cabail, Gerardo . **ALIMENTACIÓN Y BARBARIE**. Buenos Aires: Ediciones Ciccus , 2020. 186p., graphs, ill., wrps. new. Paperback. ISBN: 9789876938297.

The author studies the phenomenon of food, from an anthropological perspective at a global level, and historical-foundational of the argentine case.

(74372)

\$24.90

603. Caceres Diaz, Lea Nicolas. **Quemar el miedo: un manifiesto**. Buenos Aires: Editorial Planeta, Colectivo Las Tesis, (Temas de Hoy), 2021. 136p., wrps. new. Paperback. ISBN: 9789504973027.

Work of the famous collective Las Tesis. The work covers intersectional feminist theory from the collective experience of women and dissidents; a political and artistic manifesto that seeks to "globalize" feminism and equality.

(74808)

\$29.90

604. Daich, Deborah and Cecilia Varela (Coords.). **LOS FEMINISMOS EN LA ENCRUCIJADA DEL PUNITIVISMO**. Buenos Aires: Editorial Biblos, 2020. 238p., wrps. New. Paperback. ISBN: 9789876917704.

The book contains nine articles by Argentine researchers who review the crossroads of feminism and punitive power. Texts by Tamar Pitch, Dolores Juliano, Marta Lamas, Virginia Cano, Catalina Trebisacce, Agustina Iglesias, Marisa Tarantino, Natalia Corazza and Melissa Cabrapan.

(73280)

\$29.90

605. Fränkel, Daniel . **LOCURA Y COLONIALIDAD: ONTOLOGÍA CRÍTICA DEL ENCIERRO**. Buenos Aires: Editorial Biblos, 2021. 164p., wrps. new. Paperback. ISBN: 9789876919388.

This book reveals the scope of coloniality in the Latin American context and, specifically, in Argentina. In addition, it highlights the relevance of bare subjectivity and the coloniality of confinement as two central biopolitical categories that explain the scope of submission.

(75069)

\$24.90

606. Fresia, Iván Ariel . **ESTAR CON LO SAGRADO: KUSCH-SCANNONE EN DIÁLOGO SOBRE PUEBLO, CULTURA Y RELIGIÓN**. Buenos Aires: Ediciones CICCUS, (Nuestraamérica, 1), 2020. 105p., wrps. NEW. Paperback. ISBN: 9789876938129. (74038)

\$19.90

607. Galak, Eduardo; Fabio Zoboli and Ivan Gomes (Edits.). **CUERPOS, POLÍTICAS Y ESTÉTICAS. ARTEFACTOS CULTURALES, ARTE Y EDUCACIÓN**. Buenos Aires: 2021. 256p., wrps. new. Paperback. ISBN: 9789876919395.

This book puts into circulation the articulation of meanings on the corporal in relation to artistic cultural artifacts.

(75068)

\$29.90

608. Galindo, Maria (Argentina, 1964). **FEMINISMO BASTARDO**. Buenos Aires: La Vaca Editorial , 2022. 266p., wrps. new. Paperback. ISBN: 9789874610843.

María Galindo is a writer, activist, artist and member of Mujeres Creando, an autonomous feminist-anarchist movement created in 1992 in the city of La Paz in Bolivia. She has published dozens of books and writes articles and essays in academic and independent media that are published in various countries around the world.

(78950)

\$29.90

609. Hernandez Busto, Ernesto . **CERDOS Y NIÑOS**. Buenos Aires: Interzona Editora, 2020. 96p., boards. new. Hardcover. ISBN: 9789877900200.

He studied at the Higher Pedagogical Institute, specialty Literature. In 1992 he collaborated in the magazine Vuelta, directed by Octavio Paz, as well as in other Mexican literary publications such as La Gaceta del FCE and Biblioteca de México. He was a member of the Editorial Committee of the magazine Poesía y poética. Since 1999 Hernández Busto resides in Barcelona, where he has worked as an editor, translator and journalist.

(74796)

\$29.90

610. Labraga, Denise and María José Burgos . **URGENTE/ EMERGENTE. POR UN FUTURO DE LOS ARCHIVOS FOTOGRÁFICOS**. Buenos Aires: Fundación Alfonso y Luis Castillo, (Pretéritos imperfectos, 2), 2020. 252p., illus., photos, wrps. new. Paperback. ISBN: 9789874739063.

The authors reflect on the importance of photographic archives in Argentina. Through a reflection on photographic archives in Argentina and its valuation process as a good cultural, the book proposes action strategies to build new alternatives for the future, marking a unpublished precedent on this subject.

(74936)

\$34.90

611. Lesbgueris, Mara . **Géneros y psicomotricidad: Las corporeidades en clave feminista**. Buenos Aires: Editorial Biblos, (El Cuerpo Propio), 2020. 280p., wrps. new. Paperback. ISBN: 9789876918800.

Prologue by Daniel Calméis. Mara Lesbgueris has published "Niñas jugando: ni tan quietas, ni tan activa" (2013) and "Juegos en el papel: análisis de la corporeidad en el plano gráfico" (2012).

(73951)

\$24.90

612. Lugones, Maria; et al. **GÉNERO Y DESCOLONIALIDAD**. Buenos Aires: Ediciones del Signo, (El desprendimiento), 2021. 134p., wrps. new. Paperback. ISBN: 9789873784972.

Compiled by Walter Mignolo.
(75086)

\$24.90

613. Martino, Susana . **COMUNAS AM. EL PENSAMIENTO NACIONAL EN EL DIAL**. Buenos Aires: Ediciones CICCUS, 2021. 128p., wrps. new. Paperback. ISBN: 9789876938402. (74776)

\$22.90

614. Meyer, Daniel J. (Buenos Aires, Argentina, 1982) . **AKS: ALSO KNOWN AS**. Madrid: Ediciones Antígona (Teatro, 171), 2020. 74p., wrps. New. Paperback. ISBN: 9788418119194.

Daniel J. Meyer completed a career in acting and theater directing at COSATYC / Andamio 90 in Argentina. He has written and directed all the theatrical works of the company Descartable Teatre, directed by Montse Rodriguez.
(73974)

\$29.90

615. Néspolo, Jimena . **IMPERIO KITSCH: ORNAMENTO Y CULTURA EN EL CAMBIO DE MILENIO**. Buenos Aires: Katatay Ediciones, (Ensayos), 2020. 181p., wrps. new. Paperback. ISBN: 9789874697561.

The volume analyzes Argentine culture between the years 1989-2015 as a period of crisis and a great production of social imaginaries that strive to postulate a new symbolic legitimacy of the middle and lower strata.
(74773)

\$24.90

616. Orellano, Georgina . **PUTA FEMINISTA: HISTORIA DE UNA TRABAJADORA SEXUAL**. Buenos Aires: Sudamericana , 2022. 224p., wrps. new. Paperback. ISBN: 9789500766913.

Georgina Orellano is an Argentine street prostitute, feminist and activist for the rights of sex workers. She has been the National Secretary General of AMMAR since March 2014.
(78948)

\$29.90

617. Pinesa G., Esther. **MORIR POR SER MUJER: FEMICIDIO Y FEMINICIDIO EN AMÉRICA LATINA**. Ciudad Autónoma de Buenos Aires: Prometeo Libros (Serie: Género), 2021. 178p., tables, graphics, bibl., indices, wrps. New. Paperback. ISBN: 9789878451282.

According to the official and public statistics of the Latin American countries that have criminalized the crime of femicide and feminicide, between the years 2010 and 2018, a total of 12,044 women have been murdered for sexist and misogynistic reasons; this is equivalent to 1,338 women per year, 111 per month, 4 per day and one every 6 hours. However, despite the repeated criminogenic and victimological vulnerability of women and the high rates of crime, the ineffectiveness of Latin American states predominates.

There is no investment or public prevention policies, governments have been satisfied with the approval of exemplary sentences in the legal regulations and, for this reason, the situation of vulnerability of women deepens when the crimes committed against them are neutralized and justified by the law. population in general, the media and the penal system.
(78465)

\$34.90

618. Rojas, Frida (Bolivia, 1962). **COCINAS DE PUEBLOS ORIGINARIOS. AROMAS, SABORES Y COLORES.** Ciudad Autónoma de Buenos Aires: CFP24 Ediciones (Serie: El Aprendiz/ Andrés Bracony; 1), 2022. 69p., color plates, photos, indices, wrps. New. Paperback. ISBN: 9789874831217.

"Cocinas de Pueblos Originarios" is an invitation to travel around our continent, following the aromas, flavors and colors of the delicious food of the native peoples of America. From the Isthmus of Tehuantepec in present-day Mexico, with its characteristic chocolate-brown mole, to the high plateau of present-day Argentina with its popular locro, this small cookbook extends as a tool for the decolonization of our contemporary eating habits.

(79314)

\$24.90

619. Santos, Barbara . **TEATRO DE LAS OPRIMIDAS: ESTETICAS FEMINISTAS PARA POETICAS POLITICAS.** Buenos Aires: Ediciones del Signo , 2020. 480p., wrps. New . Paperback. ISBN: 9789873784590.

Aesthetic and political research, which seeks to guarantee the inclusion of the social structure and dialogue with the public. This text narrates the ups and downs of feminist aesthetics articulated between artist-activists from various regions, nations and cultures and presents the history of the political processes of the Ma (g) dalen International Network, made up of feminist groups from Latin America, Europe, Africa and Asia.

(73717)

\$39.90

620. Schneider, Berenice; Hernán R. Hadad and Estela E. Rodriguez. **PLANTAS ACUÁTICAS DEL RÍO PARANÁ MEDIO.** Santa Fe: Universidad Nacional del Litoral, (Colección Cátedra) , 2021. 174p., illus., photos, wrps. new. Paperback. ISBN: 9789877492767. (75375)

\$24.90

621. Secul Giusti, Cristian . **ROMPIENDO EL SILENCIO: LA LIBERTAD EN LAS LETRAS DE ROCK-POP ARGENTINO (1982-1989).** Buenos Aires: Editorial Biblos, (Latitud Sur), 2021. 179p., wrps. new. Paperback. ISBN: 9789876919883.

During the years 1982 and 1989, the political, cultural and daily coexistence of Argentina was set to music by Argentine rock lyrics. In times of transition to democracy and post-dictatorship, freedom became a central, significant and shifting topic. This book takes up a series of danced songs, felt and recognized by popular memory.

(77840)

\$24.90

622. Sidero, Antonio . **YO, EL TANGO. CONOCÉ MI MÚSICA Y LAS LETRAS POÉTICAS.** Buenos Aires: Editorial Duken , 2020. 76p., wrps. new. Paperback. ISBN: 9789878507392.

This proposal includes a very brief history of music and exhaustive opinions of renowned tango scholars.

(75743)

\$22.90

623. Siracusano, Gabriela and Agustina Rodríguez Romero (Edits.). **MATERIA AMERICANA: EL CUERPO DE LAS IMÁGENES HISPANOAMERICANAS: SIGLOS XVI A MEDIADOS DEL XIX.** Sáenz Peña: Universidad Nacional de Tres de Febrero, 2020. 468p., illus., photos, colorplates, wrps. new. Paperback. ISBN: 9789878359038.

The studies on American artistic production in viceregal times have revolved since their beginnings around the problem of style, meaning, or attribution, among others. Materia Americana is a book that, for the first time, brings together the research of leading art historians, chemists, physicists, curators, and museologists concerned with Spanish-American art.

(77836)

\$70.00

624. Sondereguer, César (Argentina, 1937). **Escultura amerindia: Historia, mitos, semiótica, estética: Catálogo antológico.** Buenos Aires: Corregidor, (Amerindia Arte), 2020. 324p., maps, photos, wrps. new. Paperback. ISBN: 9789500537919.

This work presents an iconographic panorama of the sculptural work of ancient America. Anthological catalog with a selection of 1365 works, organized according to their cultural chronological order, mythology, semiotics and aesthetics. This analysis of Amerindian sculpture aims to reveal which were the relevant cultures in mythical thought and their application in works and with which semiotics, aesthetics and morphological styles were created.

(73135)

\$44.90

625. Sondereguer, César. **CRÍTICA DE LA OBRA PLÁSTICA PRECOLOMBINA: REFLEXIONES SOBRE MORFOLOGÍA, SEMIÓTICA Y ESTÉTICA.** Buenos Aires: Corregidor, (Amerindia arte, 10), 2021. 184p., map, illus., photos, wrps. new. Paperback. ISBN: 9789500532983.

Historical-anthropological investigation of pre-Columbian work.

(75734)

\$39.90

626. Spregelburd, Rafael (Argentina, 1970). **HEPTALOGÍA DE HIERONYMUS BOSCH.** Madrid: Punto de Vista Editores, (Omnibus Teatro, 8. Serie Obras), 2021. 262p. 292p., illus., wrps. new. Paperback. ISBN: 9788418322105.

Prologue by Eduardo del Estal. This book brings together for the first time the seven plays that illustrate each of the deadly sins.

(75687)

\$54.90

627. Szymanczyk, Ing. Oscar. **HISTORIA DE LAS HISTORIETAS EN LA ARGENTINA: COMPILACIÓN.** Buenos Aires: Editorial Dunken, 2022. 158p., illus., facsimiles, indices, wrps. New. Paperback. ISBN: 9789878516400.

This compilation will transport you to experiences collected by the author in his readings of the "jokes" and "figurines", experienced as a child and in his adolescence, which provided him with every new publication that "fell" into his hands. Readings with which perhaps he learned to read and that now return to rejoice him reliving them in this quick tour. of the Ibero-American Association of Research Centers and Telecommunications Companies (AHCIE), in Spain, which allowed him to divulge his experiences in a series of five books on "Telecommunications Network Designs". From that series of books.

(54861)

\$39.90

628. Unamuno, Virginia; Carolina Gandulfo and Héctor Andreani (Edits.). **HABLAR LENGUAS INDÍGENAS HOY: NUEVOS USOS, NUEVAS FORMAS DE TRANSMISIÓN. EXPERIENCIAS COLABORATIVAS EN CORRIENTES, CHACO Y SANTIAGO DEL ESTERO.** Buenos Aires: Editorial Biblos, 2020. 375p., wrps. new. Paperback. ISBN: 9789876918398.

This book presents ethnographies, stories and experiences on changes in the uses of contemporary indigenous languages, located in three Argentine provinces: Chaco, Corrientes and Santiago del Estero. The result is an extensive and dissimilar sociolinguistic cartography, but which reveals a heterogeneity that sheds light on a mystery: the space that is defined and that defines the bilingual and bilingual speakers.

(73282)

\$34.90

629. Vargas, Amalia . **RITOS Y CEREMONIAS ANDINAS EN TORNO A LA VIDA Y LA MUERTE EN EL NOROESTE ARGENTINO**. Ciudad Autónoma de Buenos Aires: Editorial Biblos , 2020. 262p., wrps. New. Paperback. ISBN: 9789876919005.

Amalia Vargas describes and analyzes the Andean mortuary rituals in northwestern Argentina that are part of her own culture. Foreword by María Inés Palleiro

(73950)

\$24.90

630. Zanellato, Romina. **Brilla la luz para ellas: una historia de las mujeres en el rock argentino 1960-2020**. Buenos Aires: Marea Editorial, (Historia Urgente, 82), 2020. 448p., wrps. New. Paperback. ISBN: 9789878303376.

Chronicle of the history of rock women in Argentina, from 1960 to 2020. Includes unpublished photographs and the history of Cristina Plate, Gabriela, Carola, Mirtha Defilpo and Maria Rosa Yorio.

(73954)

\$39.90